





**OPENING TODAY!
ABSOLUTELY FINAL
ENGAGEMENT!**

Marvel as Claude Bissell performs astounding feats of repression, cooption and rhetoric in the grand old tradition!

Boo as the nasty radicals try to CONTEST and DISRUPT CB's home stomping ground!

Thrill to the suspense and excitement as the Good of the University triumphs!

All this and more is coming to your neighborhood this fall with the annual opening of The Claude Bissell Movie. Now in its 13th and final year, this film picks you up and never lets you go. The producers regret that today's performance, the annual president's opening address has been cancelled for the second year in a row.

Claude Bissell
in



THE CLAUDE BISSELL MOVIE

In speaking of the bourgeoisie I include also their representatives in the fields of education, culture, media, political life, labour and military and vote bureaucracies, who ally with and defend the interests and policies of resident and non-resident bourgeoisie.

Marx describes the function of these people: "as the active conceptualizing ideologists of the ruling class." A few of the leading spokesmen for the bourgeoisie in the nation include President Bissell of the University of Toronto, Dr. Solandt, Chancellor of the University of Toronto.

— p. 4
National Consciousness
Daniel Drache,
Close the 49th Parallel,
University of Toronto Press, 1970.

Introducing J. Rodney Hurd in the Department of Student Affairs.

The Claude Bissell Movie is brought to you by the following:

Bell Canada,
Canadian Imperial Bank of Commerce,
Massey Ferguson,
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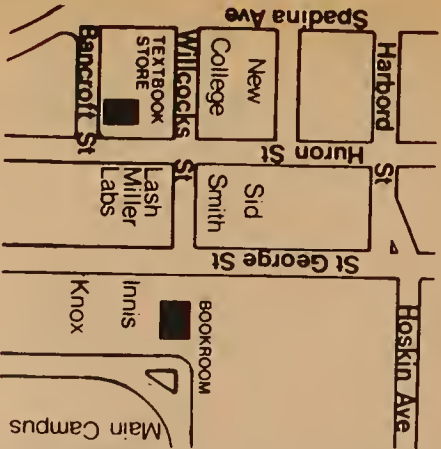
Household Finance,
Canada Permanent Trust,
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Bramalea Consolidated Investments,
Ontario Steel Products,
Famous Players Canadian,
The Thompson Organization Ltd.,
Canadian South African Gold Fund Ltd.,

Abitibi Paper Co. Ltd.,
Rogers Broadcasting Ltd.,
Canadian Pacific Railway,
Royal Bank of Canada,
and many many many many more.

We reserve the right to copyright this and all future versions of the University of Toronto presidency.

HELP-FULL INFORMATION!



Where is the Textbook Store?

The Textbook Store is on Huron Street just below Willcocks Street. To help first year students and others unfamiliar with the campus at the beginning of the fall term we hang a 56 ft. pink Textbook Store banner on the outside of the building which looks a bit like an old warehouse.

What is the University Bookroom?

It's the other Bookstore on the front campus directly across from the main library on the other side of the circle. It has picnic-tables on the front steps where you can eat your lunch or just sit and rap. It's one of the University's great meeting places, where you can buy stationery and supplies and all your other reading material. 25,000 titles in stock.

How to find books

At the Textbook Store, books are arranged in alphabetical order by author or editor. Books on English, Psychology and Modern Language courses are on the ground floor.

Books on other courses are on the second floor.

We have a good selection of used books in all subjects and you will find them identified by a red sticker on the shelves right next to new books on the same subject.

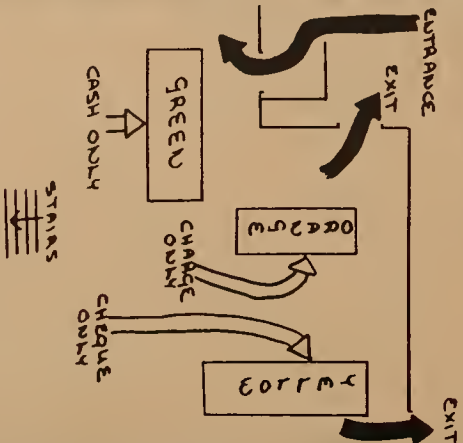
How to open a charge account

Every registered student may open a charge account. The place to open one is the second floor of the Textbook Store. You just fill out an application and show your Admit to Lecture card, and a plastic charge plate will be issued on the spot. This service is chiefly provided to help students who receive cheques or student loan payments only once or twice a year so that they may obtain necessary books and materials when money is not immediately available. There is no charge for opening an account and there is no interest charged. For this reason our discounts apply to cash sales only. There are only two strings attached. There is a \$100 credit limit at any one time and although we urge you to pay up your account when your money comes in we insist that you pay your account in full by the end of the spring term each year.

How to get out of the Textbook Store quickly when it's busy

After you have found your books it should only take 5 MINUTES to get through the check-outs if you do two things: 1. separate hardcovers and paperbacks before you reach the check-out. 2. follow this instruction:

If you are paying CASH go through the GREEN check-outs.
 If you are paying by CHEQUE go through the YELLOW check-outs.
 If you are using your CHARGE ACCOUNT go through the ORANGE check-outs.



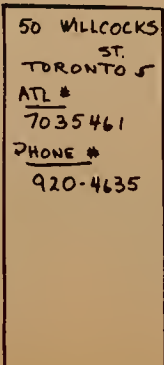
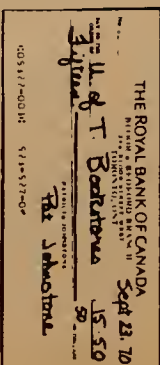
If you have any problems of any kind or require more information please call Carol Thomeycroft at 928-4016. We're here to help you so let us know if you have any problems.

UNIVERSITY OF TORONTO BOOKSTORES Hours

Monday to Friday 8:30 a.m. to 8:30 p.m.
 Saturday 11:00 a.m. to 3:00 p.m.
 Starting September 21, 1970
 To October 3, 1970
 Closed Friday night at 5:00 p.m.

How to write a cheque

We accept personal cheques for any amount purchased. But you need to show your Admit to Lecture card or other identification to the cashier. Your written cheque should look something like this:



If you have forgotten your own cheques we can supply you with a counter cheque.

How to get your discount

There is a 5% discount on hard cover textbooks on course when you pay by cash or cheque. You can make the Textbook Store experience more pleasant and save everybody's time (including yours) by separating hard cover textbooks and paperbacks before approaching the cash register and presenting the hard cover textbooks to the cashier first. If you are buying a lot of books at one time, use two shopping bags to separate hard covers from paperbacks.

If you make a mistake,

and buy the wrong book or change courses, we will be glad to refund your money in full for ten days after October 12, 1970 BUT you must present your cash register receipt. So it's a good idea to file it away in a safe place. ALSO, any books you may return must not be marked in any way so PLEASE don't write your name in a book until you are absolutely sure you will be needing it.

Abbie cancels out of Festival

Yippie leader sparks SAC guerilla theatre

Abbie Hoffman won't be here on Friday.

The U.S. Yippie leader, one of the Chicago Seven sentenced to five years in jail for conspiracy to incite a riot, cancelled out of his U of T engagement Friday afternoon. Instead, he will fly to Los Angeles for another speech.

Invited by the Students' Administrative Council, Hoffman was to have spoken this Friday during the course of a full day Festival sponsored by the SAC. His fee for appearing was to be \$1,000.

The Festival, commonly known as Day One of the New University of Toronto, will go ahead as planned, with guerilla theatre, films, discussions, workshops, booths set up by campus clubs, and rock bands.

Although several names have been discussed, no speaker has been picked to replace Hoffman.

News of Hoffman's cancellation caused relief in several quarters of the university.

Simcoe Hall officials were thrown into a flurry Thursday morning when they learned from a front-page Globe and Mail story that Hoffman would be appearing on front campus. Festival organizers had discussed plans for the Sept. 25 events with administration officials, and mentioned Hoffman's impending visit Tuesday.

"When we told university vice-president Robin Ross last week, his chin dropped about a foot," recalls Kaufman.

Administrators attempted to convince the Festival organizers to move Hoffman's speech off the front campus and into a

building such as the College of Education auditorium.

They feared the visit would attract unprecedented thousands on campus and possibly result in damage to university grounds and buildings.

Thursday morning, says SAC Education Consultant Craig Heron, one of the Festival organizers, "they were really thinking of quashing it."

Organizers feared Simcoe Hall would refuse to co-operate in setting up the stage and sound facilities on front campus in front of University College.

A showdown meeting Friday morning at Simcoe Hall resulted in a tentative agreement to switch Hoffman's speech to Varsity Stadium.

"They were worried people would start occupying buildings," said Michael Kaufman, another Festival organizer, "In Varsity Stadium, crowds can be physically contained."

SAC would also have to recruit marshals to maintain order in the crowd.

The following day, Saturday, the SAC executive met to reconsider the wisdom of inviting Hoffman. The news that Hoffman had himself already cancelled out was kept secret by Festival organizers.

"You could call that some guerilla theatre," commented Kaufman.

"I am afraid of what might happen," said SAC President Rod Hurd, "And I'm afraid of what it might cost."

"We've got the real makings of an incident," said Hurd, "Incidents are easy to manufacture in a large crowd."

With the "selective cover-



The Yippie eloquence that might have echoed off Convocation Hall will go to Los Angeles instead.

age" the Festival has been getting in the press, Hurd added, "what we're going to be sponsoring is a rock festival with Abbie Hoffman as keynote speaker.

"Costs have been spiralling," he said, adding that property insurance would be almost impossible to obtain for the event, and that security and marshalling costs would also be high.

Finance Commissioner Peter Boswell maintained that since "one of SAC's principles is free speech", Hoffman should be kept.

"Admit it," he said, "You want to cancel him not for ideological or philosophical reasons, but just because pressure has been put on us."

Because of Hoffman's performance on campuses in Calgary and Edmonton a week ago, suggested Heron, it might not be worth bringing him back to Canada again.

"He knows nothing about Canada and our problems," said Heron, "We've never been exposed to race riots, never had to make decisions about the draft — we can't relate to that at all. But that's what he's going to talk about."

In Alberta last weekend Hoffman told Canadian students that the Canadian role in the New American Revolution would be as a secondary supply base.

"Even though we can identify with his role in the international youth struggle, he

doesn't have any knowledge or analysis of Canada," said Kaufman, "—if he has any analysis at all."

"We're really kidding ourselves about any kind of communication we think will go on with Hoffman there," said SAC Vice-President Eric Miglin, "Hoffman was put there for entertainment, as our central attraction."

Over a single dissenting vote, the SAC Executive decided to cancel Hoffman's visit.

"For a myriad of reasons," said Hurd.

It was then that Kaufman revealed Hoffman had cancelled out anyway.

No speaker will be chosen to replace Hoffman as the focus of the events of the day.

Classes begin as scheduled

Computer confused, timetables uncertain

With timetables still uncertain after a massive computer foul-up, Arts and Science students are filling into their classes this morning.

Registration for the thousands of first, second and third year students enrolled in the New Programme has been a hectic week of line-ups, frustration and red tape.

Those who pre-registered last spring to avoid complications, were handed printed timetables containing blank spaces, conflicts and extra courses.

Science students found that most zoology courses had been arbitrarily eradicated. Course changes mailed in over the summer in accordance with pre-registration instructions were added to the student's timetable, while none were deleted, leaving some officially enrolled in up to 12 courses.

For the past week, fifty students hired at \$3.00 an hour have been working in Sidney Smith Hall's Central Office, amending the botched timetables by hand. Dean A. D. Allen and his associates are barri-

caded in their office on the second floor of the big arts building, virtually unreachable, not even emerging for lunch.

Communication between Faculty, departments and colleges have broken down completely. In courses requiring enrollment at both the Faculty and departmental levels, some students are receiving different times for the same course.

Rumours that this week's classes had been cancelled spread throughout the offices of the bureaucracy. Faculty people blamed the colleges for starting them, while the colleges blamed Simcoe Hall.

The computer mix-up results from the introduction last year of the New Programme, which was designed to create individually tailored course combinations. This demanded a computerized, centralized set-up to avoid conflicts between the 4000 sections of the 1400 first, second and third year classes.

At the beginning of the summer, programmer Jim Gillen, with only one assistant — a third year computer science stu-

dent — and one key punch operator, set out on an ambitious project to create a complex system that would sort out and section classes.

The new Toronto Academic Scheduling System (TASS) was supposed to replace a programming system that had taken eight years to develop. From the beginning, TASS ran into difficulties. Computer time had to be relinquished to other U of T users, resulting in delays of up to 12 hours. Mechanical difficulties caused inexplicable delays in the computer's output.

Programming difficulties also stemmed from the history of the university itself. For instance, the U of T Act requires that all non-arts faculty who take arts subjects, must take them at University College.

In early September, after two unsuccessful printouts, the computer presented the college registrars with timetables. Reaction to the forms, which contained numerous errors and blanks was mixed.

The University College registrar's of-

fice put up a sign that read "Welcome to Fantasyland 70" and admitted to incoming students that they were totally in the dark. Gillen, however, estimated the number of hand-corrected timetables at only about 20 per cent of the total.

Only last Monday, as the pressure grew intense, Gillen was given top priority on the computer. On Wednesday night, the entire first year programme was reissued in a slightly improved version.

The bad feelings between Faculty and college over the computer mess reflect a basic change in the whole college system at U of T. For the first time transfers this year will not have to be submitted to the colleges, but will be handled directly through the Faculty Central Office.

College administrators see this erosion of their power as the end of any attempt to personalize the multiversity. To Faculty administrators it is the only possible way to co-ordinate a complex academic system.

Opinionated book review:

There's nothing human in this \$7,800 book...

To speak plainly, you are here simply to "assimilate" (their word, not ours) knowledge.

What the editors have done in this book — partly intentionally and partly unwittingly — is to focus on the information which the institution, the university, has defined as being important.

HANDBOOK



1970

Which only makes it easier for the institution to function more smoothly. You are left with the overwhelming impression that U of T is a place where dreary students ho-hum burrcaeratically about civilization and the temple of knowledge.

Fortunately, the real world is much different.

U of T is an exciting, human, exploding place. Real people, like yourself, with very real problems, populate it.

There are a lot of things very wrong with it, and if we don't succumb to the complacency we can act to change this institution.

Very very soon you will experience perhaps for the 9,000th time a desperate and sinking feeling of routine and boredom as you sit in a lecture-hall and wonder why you ever thought this would be entirely different from high school.

The only help the book offers is from the faculty viewpoint: "The student-faculty relationship assumes the faculty members know more than the students."

There is no discussion at all of what education is all about and of the new directions which this staid and traditional university has been forced to venture into in the last several years.

Beyond noting that the university transmits "knowledge", there is absolutely no discussion of the most important question of all — what kind of knowledge.

If the goal of the university is to produce dull-minded and clomplacent citizens who will perform well in a particular job function, then its courses are entirely adequate. Yet if the university is to try to show Canadians how some of our outstanding social problems can be resolved, the content of its work will need to be radically altered.

Concretely this means organizing within each department of the university to challenge, first the traditional structures and relationships between students and students, students and faculty, and secondly, challenging the content of what we actually do as work in the university.

As a "responsible" student, the editors assume, you should not be interested in these things. Other things you shouldn't be interested in are, for instance: • the possibility, if you are a woman, that you will be sitting in a lecture-hall some morning wondering if you are pregnant because you did not know enough about birth control. • the fact that most of us at this university come from families with

incomes of more than \$8,000 a year. We are here because fellow students have been filtered out of the educational system. They could not afford the luxury of an extended education and have been channelled into society's dull, meaningless and mechanical jobs.

• the increasing Americanization of our country — and the role which the university plays in supporting that process.

• the difficulties you will find in getting a job once you have received your B.A. or M.A. or even Ph.D. The universities are being used as a place to absorb surplus labour which our economy really can't take.

These are only a few of the real problems the handbook doesn't mention. We'll try and fill in some of those holes as the year goes on.

The handbook reflects precisely the alienation and sterility which this institution survives on. That's why it's a fantastic book if you want to get by safely. In fact, it's so good it could have

The pervasive superficiality of the book comes across most strongly in the section on "Political Groups." Instead of printing a concise statement of what each group stands for, the editors insist on playing a tasteless in-joke. The effect is to reinforce all the hysterical stereotypes which the daily press and media have planted in our minds.

Anybody who seriously believes that women's liberation means "not having babies because they practice birth control" . . . (to) . . . liberate their men from the responsibilities of a family so that they may better fight for the revolution. . . is just plain unwilling to understand the world around him.

Contrast this style of treatment with the write-ups of the non-political "campus clubs", who are each allowed brief objective statements of their purposes.

been written by Simcoe Hall. So it's not surprising to discover that Simcoe Hall did put up some of the money for it this summer.

They paid \$475 when the editors agreed to run several pages on the university bureaucracy. Advertisers paid \$3,500.

You, as a student paying fees to the Students' Administrative Council, picked up the rest of the bill: \$4,300.

HART HOUSE

TODAY

1:30 p.m. - Rock band in Quad
2:00 - 5 p.m. - Open House
8:00 p.m. - Folk Concert in Great Hall
"HAROLD"

GLEE CLUB AUDITIONS

Tues. Sept. 22, 4 - 6 p.m.
Thurs. Sept. 24, 4 - 6 p.m.
Music Room & Debates Ante Room

LIVE JAZZ CONCERT

with

GINNI GRANT

Wednesday, Sept. 23
12 - 2 p.m.
East Common Room

HUSTLING DANCE

3 Bands
Wed. Sept. 23 at 8:30 p.m.
Admission \$1.00

STEEL BAND IN THE QUAD

7 - 9 p.m.
Thursday, September 24

DANCING AND DINNER

Thurs. Sept. 24 - Great Hall
5:30 p.m. - 8:30 p.m.
Admission: \$1.25 per person

SUNDAY EVENING CONCERT

Sept. 27, 8:30 p.m., in Great Hall
with

THE FESTIVAL SINGERS OF CANADA

Elmer Iseler, Conductor
Tickets - FREE - Hall Porter

ART COMMITTEE PRESENTS

Paintings by John Leonard & John Boyle
12 noon to 6 p.m., Mon. to Fri.
2 p.m. to 5 p.m., Sat. & Sun.

COME & VISIT THE SCULPTURE SHOW IN THE QUAD

Make Hart House Your Campus Focus

The Varsity needs people of all types, shapes and sizes to write news, features, sports, creative sort of stuff. And what's more — are needed and welcome.

Come up in life to the second floor of 91 St. George and get the real thing. If you don't get it you can at least work with us. This has been a paid political announcement.

Butterflies oppose Hoffman visit

Sir:

We are writing to comment on the forthcoming visit of Abbie Hoffman to the University.

We do not at all oppose free speech; we feel Abbie Hoffman should be welcome to come and speak on the campus at any time, but we do not wish to invite him although that is suggested by the Student Administrative Council's bringing him here. We are not criticizing SAC, merely demonstrating that there are elements of the student body and the Toronto community who respect the University, who are not represented by SAC's invitation.

Because we are interested in maintaining U of T's efficacy, we feel that Hoffman's advocating irresponsible, destructive or at least disruptive acts is not in the best interests of the community as a whole. While we defend Hoffman's right to speak, we reject the idea that his philosophy should be accommodated by Student Body Representatives: Abbie Hoffman is not worth \$1,000. to the University of Toronto.

Abbie Hoffman has demonstrated no familiarity with Canadian issues, yet he is invited (and paid) to speak to and influence Canadian students at a time when U.S. colonization of the mind is a crucial issue in the development of our country. Regardless of his relevance to U.S. society, he is not a student of Canadian culture or Canadian politics. His value in the Canadian educational experience is dubious: His recent "educational" videotape essay on shoplifting is his unique qualification for addressing

university audiences. Of his and Jerry Rubin's rhetoric, Peter Goddard has said, "Everything is Pig this Pig that Pig this — if nothing else that's boring. . . ." And its contribution to a young Canadian's intellectual growth is questionable.

He has frequently openly advocated antisocial and criminal acts. In a central, powerful position in a civilization — a world — that only might survive if all people work together, Hoffman would require his followers to be willing to "kill their fathers and mothers." This is not a responsible answer to the population explosion.

Hoffman's motives are suspect. The most consistent criticism of him maintains that he is egotistically power-hungry. This cannot be proved true or false but to chance furthering a demagogue's ascension is foolhardy. By contrast, William Kuntzler, pursuing many common goals with Hoffman, has not been similarly criticized, and makes a more rational appeal. Yet Abbie Hoffman was invited to speak.

Still, Hoffman might provide a good — even important — initial university orientation experience. We feel that blood all too often does flow from a stone. If Hoffman's visit can be interpreted constructively, we would like to help with that interpretation. If good is affected by so unlikely a stimulus, we support that good. We indicate our presence merely to counterpoint Hoffman's appearance, to add perspective, to brighten the landscape.



Write-on: is a page of letters and opinion which is open to readers. Preference will be given to letters which are typed, double-spaced, on a 64-stroke line. The deadline for letters is 2 p.m. the afternoon before publication. All letters must be signed.

We declare our faith in growth as change and in U of T as a positive influence on students and society.

We are willing to work for better education and a better world: Abbie Hoffman is a small enough obstacle.

Peggie Karfills
(Vic. II)
and BUTTERFLIES
Better Universities to
Transmit Education
Realistically for Living
in Efficacious Societies

NOTICE OF ELECTION

Council of the School of Graduate Studies
Two Student Representatives for each Constituency
Nomination forms due 11.59a.m. Wednesday 7th October

Constituencies

DIVISION I

The Humanities

TWO REPRESENTATIVES

Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literature
History
History of Art
History & Philosophy of Science
& Technology
Islamic Studies
Italian & Hispanic Languages
& Literatures
Linguistic Studies
Medieval Studies
Music
Near Eastern Studies
Philosophy
Slavic Languages & Literatures

DIVISION II

The Social Sciences

TWO REPRESENTATIVES

Anthropology
Business Administration
Criminology
Education Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Political Economy
Quantitative Analysis of Social
& Economic Policy
Russian & East European Studies
Social & Health Services
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

DIVISION III

The Physical Sciences

TWO REPRESENTATIVES

Aerospace Studies
Applied Statistics
Architecture
Astronomy
Bio-Medical Electronics
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Electrical Engineering
Environmental Sciences & Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics

DIVISION IV

The Life Sciences

TWO REPRESENTATIVES

Anatomy
Biochemistry
Botany
Dentistry
Food Sciences
Forestry
Great Lakes
Hygiene
Medical Biophysics
Medical Science
Nursing
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

Nomination Forms Available at Departmental Offices, Graduate Student Union,
St. George Graduate Residence, Massey College.
Election by mail ballot
Members to serve until 30th June, 1971.

Soaked and wiped

Anarchy initiates frosh

By LINDA McQUAIG

Bewildered University College freshmen were greeted by water pistols and flying toilet paper at their initiation dinner Tuesday night in the Great Hall of Hart House.

The UC freshmen's dinner was disrupted last year by members of the then New Left Caucus, one of the situations that fomented the "discipline crisis" of September 1969.

This year's performance, which led behind broken glass and soggy tablecloths, was led by Mark Golden, the guest speaker.

Golden was an unsuccessful candidate for the SAC Presidential Election last year, who ran on a ticket of anarchy and free-oranges-for-everybody.

The planned outburst came at the end of an otherwise traditional gathering. University College Principal A. C. H. Hallett welcomed the freshmen in the usual manner urging them to communicate with their professors, since "many of these people are human." Martin Goldberg, the President of the UC Literary and Athletic Society followed, advising everyone that "Libraries are good — use them." Then Golden took over.

"You are not people. You are a thing — an audience. I am not a person. I am a thing — a speaker," he said.

As he spoke, a young man stepped up to play the piano; a clarinet player appeared, with

approximately 25 costumed, body-painted, ball-throwing, water-pistol-tolling followers who wandered throughout the audience emptying glasses of water on the tablecloths and the heads of freshmen.

There were various reactions. One freshman retaliated outright by dumping a cup of coffee down the back of a water-pistoller.

Another, who "didn't want to get caught in it," left.

"There's going to be a riot," said one freshman as he hurried out the door.

"What will they do when they find out?" asked another.

"Frankly, it's boring," said a faculty member, walking out the door.

"I was hoping something like

this would happen," one boy commented, while to Michael Scherk (UC IV) it was "The best freshman dinner I've been to in four years."

Most of the audience sat motionless and seemed to enjoy it passively, as they were sprayed with water and covered by tablecloths.

Goldberg tried to regain order by telling people to sit down and stop breaking glasses.

"There are other ways to express yourself," he said, directing everyone towards the East Common Room to hear a folk singer and drink coffee.

As for the success of the performance — "It went well," said Golden, "except the atomic bomb didn't go off."

Political games are set for Poli. Ec. students

Political Economy students have an opportunity to experiment with political roles and government games this year in a simulation course which will study the Canadian-American relationship.

The course, Political Science 202, meeting today in Medical Sciences 2172 from 4 until 6, requires that each student first research a particular role, whether labor leader, or cabinet minister, before participating in a classroom-conducted political-economic situations

While Professors Clarkson and Rotstein head the course, they will be aided by graduate students or senior undergraduates in organizing the "sectors" of student actors who must meet to discuss their preliminary research on their common roles.

The roles will be chosen from both American and Canadian models and the games will relate to problems such as Arctic sovereignty, relations with Communist China, and nuclear policy.



The noble Gellius: with a glint in his eye...

The Varsity — Errol Young

PEPPIO'S PIZZA PUB Presents (with great pride)...

SON OF PIZZA

starring

- ★ LIVE BANDS ★
- ★ FAMOUS PIZZA ★
- ★ AMATEUR NIGHTS ★
- ★ DANCIN' & DRINKIN' ★

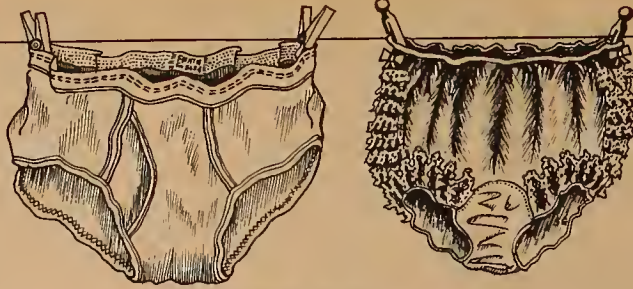
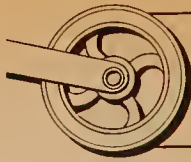
you made Peppio's such a success we had to expand upstairs! the **UPPERCRUST**

ATTRACTABLE GUYS & GALS over 21
Needed as waiters & waitresses
2 nights a week.

DUPONT & DAVENPORT

WANTED: CONTESTANTS FOR AMATEUR NIGHT

Business Briefs



By ADAM SMITH

Worries over the effects of airplane hijackings on the jittery Middle East situation and concern over a possible strike in the auto industry resulted in lower prices on the New York Stock Exchange this week.

The president of the Association of Stock Exchange firms predicts that 50 more brokerage firms may disappear in the next six months and estimates that the securities industry is losing money faster today than during the depression.

Canadians are not ready yet for the 15 cent candy bar, L.D. Griffiths, president of Laura Secord Candy Shops Ltd. of Toronto told the company's annual meeting, and it may be a few years before it is ready.

A spokesman for Ford Motor Co. of Detroit says Henry Ford II, chairman, plans to explore the possibility of establishing "mutually beneficial" business relations with the Soviet Union.

Multi-national corporations will become the most important marketing and manufacturing forces in the world in the 1970's. Andrew Kershaw, president of Ogilvy and Mather Inc. of New York says:

"Whether you like them or not, the world cannot progress without them."

"We have hitched our star to the fastest growing segment of business and we will, as time goes on, make ourselves more and more indispensable to them," says the advertising executive.

Mark Stein of Montreal, past president of the Canadian Construction Association commenting on the 54th session of the International Labor Organization meeting

in Geneva recently:

"It was sobering to observe the degree of dedication of the majority of trade unions to the principles of socialism and the erosion of property rights."

It was disconcerting to observe "the degree to which socialism has been impregnated in the minds of worker delegates of the developing African nations."

However, the vested interest of free trade unions in the capitalist economic system prevented for the time being any radical change in the ILO structure, Mr. Stein said.

Canadian business failures rose by 310 in the first seven months of 1970 to 1,364 from the comparable period last year.

Largest increase in failures occurred in Quebec where 697 firms failed, compared to 544 last year in the same period.

Failures of business in other provinces, with last year's figures in brackets were:

- Ontario 478 (344)
- Manitoba 35 (36)
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Boo Spiro!

The Vice-President of the United States, Spiro T. Agnew has declined an invitation to address the SAC Festival September 25.

The invitation, extended by Festival Co-ordinator Michael Kaufman, requested Mr. Agnew to comment freely on "Problems of American Society." The Vice-President has gained considerable reputation as an authority on this subject.

Mr. Agnew's refusal was due to his "projected schedule of campaign commitments for the fall."

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University expansion

The cool tragedy of the chiller plant

By GAIL GLICK-

It's been several months since the homes along Spadina and Sussex Avenues were razed to make way for the chiller plant which, according to K.S. Gregory, administrative assistant to Vice President Alex Rankin, had to be built immediately.

The proposed plant was to service air conditioning in university buildings in the area.

Despite protests from the Huron-Sussex Residents Association, ten homes were demolished, including a variety store owned by Jack Dimanstein for fifteen years. This has exacerbated an already serious lack of student housing.

When contacted, Mr. Gregory stated that work had been held up because of preoccupation with the Spadina Expressway. However, the contract has been let, money was granted by the provincial government and the work could begin immediately.

This summer the area was named People's Park and became the site for a night-long concert with the People's Revolutionary Concert Band. People sat on the sidewalk, listened to the music, smoked, and tore down the fences. Shortly the police arrived to clear the area of the noise-makers.

Another casualty of university expansion was Macdonald's, a small store on Harbord which was vacated some months ago and has yet to be demolished. The lot is owned

by the Province of Ontario, but ownership is to be transferred to the university. Conveniently located on the construction site of the new library, the store is now being used for storage by the work crew there.

Unknown to the majority of undergraduates, Macdonald's was an integral part of university life for many of the U of T alumni. Its value may only be a question of sentiment, but its destruction is part of a serious decrease in the availability of student services on campus.

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Entertaining Mr. Sloane

CAPITOL FINE ART

Uof T group passes student loan plan

By LAURA KELLY
A U of T study group, headed by Vice-President Robin Ross approved the basic principles of the Educational Opportunity Bank, a student loan program which would replace the present loan-grant plan operating under OSAP.

The Provincial Ministers of Education have also endorsed the plan, and the Ontario De-

partment of University Affairs is studying the EOB.

The EOB plan calls for students to invest in their own future by borrowing all necessary funds from a central bank with the expectation of repayment out of the student's future income.

Upon graduation or after termination of post-secondary education, the borrower ap-

plies a specified rate of repayment, which depends on his income, to his gross annual income until either the repayment period has expired or the initial principal is repaid.

The EOB makes no allowance for female graduates who marry and do not enter the labour force. They must repay the loan at least in part, and thus women students are as-

suming a debt which may soon become a "negative dowry."

Coupled with this change in student aid from partial grants to complete loans is the possibility of tuition rising to represent the real cost of education: from \$500 to \$2,500 or \$3,000.

The EOB idea originated with the Chicago economist Milton Friedman and has since been studied by U of T professors, G.C.A. Cook and David A.A. Stager, who are Associates of the Institute for the Qualitative Analysis of Social and Economic Policy.

Both the rising cost of supporting the universities and the failure of the present student aid program to bring about universal accessibility to post-secondary institutions has sparked the government search for a more efficient and equitable program.

The EOB is under special consideration because it not only places the financial burden of education on the most obvious benefactor, the successful graduate, but it is intended to open the university doors to the lower classes.

The U of T study group, however, felt that the abolishing of grants would hinder rather than help economically disadvantaged students who would naturally hesitate to incur a large debt in order to continue schooling.

The study group reported: "Accordingly, the Committee would strongly recommend that a very large grant component similar to (or preferably greater than) that presently provided by large OSAP awards should be available to needy students in first year."

CIN 193 marks

Innis wants re-examination

By KARL HAVENSTEIN
The Innis College Council unanimously approved a resolution that the Arts and Science Faculty Council be asked to set up a committee to re-examine the action taken by the Council with the CIN 193 marks, last June.

CIN 193, was run as a student-centered course, in which the students decided their own areas of study and their own marks. Last June the Arts and Science Faculty Council rejected the student's marks and the re-evaluated the students, giving them mark based upon an average of their other four courses.

Wednesday's Innis Council meeting pointed out that this action had taken place without adequate representation from

the college to "engage in a rational discussion of the course and its methods."

The Innis Council, composed of the principal of the College and members of the faculty and student body rejected the Faculty's action.

In a letter to Arts Dean A. D. wallen, Innis principal Robin Harris said that the action of the Faculty Council could not fail to imply a lack of confidence in the instructors in the course, the College administration, the Academic Affairs Committee of the of the College Council and in the Council itself.

The action of the Council had done much to "set back the future of experimental education at this University," added Harris.

The council has requested that a committee on evaluation be established as soon as possible, preferably at the September meeting of council and that this committee do a detailed re-examination of the action taken by Council in the CIN 193 issue.

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How do you pay if you can't get a job?

By BRIAN MORGAN

After what is generally agreed to be "the worst summer yet all across Canada" as far as summer employment goes, government officials themselves are now admitting the necessity of finding some alternative to the present system of financing higher education.

John Nelles, of Canada Manpower, said Friday that he expects that there will have to be some form of guaranteed income or guaranteed work for students during the summer to deal adequately with this problem in the future. At the U. of T., Placement Service Director David Curry said that "we cannot continue to put this many students out in the market at the same time each year and expect any measure of success in the long run."

Presently many students are forced to find substantial summer employment in order to go back to school each fall — just as jobs for them become scarcer than ever. Also, most of these students lack the "connections" that keep the devil's work from the idle hands of those less needy.

The proposed alternative, the Educational Opportunity Bank, would merely saddle these students with a massive debt upon graduation.

Although the problem is extremely complex, the main cause of the acute situation this summer was obviously the tight situation in the general economy caused by the government anti-inflation measures.

In a series of band-aid therapeutic measures, the government tried to alleviate the situation for students by urging businessmen to increase their

"The worst summer yet across Canada"

staff by 5% for the summer whether they needed it or not, and by taking far more students than ever onto the government payroll.

One of the most significant parts of the government effort was a vastly expanded militia program. Apparently feeling that military discipline and knowledge of parade-square tactics were more important than participation in socially useful tasks, the government opened up large new projects in the Dept. of National Defence, providing employment for around 10,800 students.

Part of this consisted of an increase of 5,000 in the regular summer militia program — just as regular units are being cut across the country. Much of the rest was for maintenance of military bases, such as the use of 1,000 students for "range clearing" at Camp Gagetown, N.B., an army camp originally created to give our soldiers experience in bush terrain resembling battle conditions.

Several groups across the country arose to oppose this scheme, and to show that not only were there many important community service projects that desperately needed young people, but also that there was an abundance of people willing to do this kind of work on either a full or part time basis.

In Vancouver, one of the most active of these groups, The Action Committee for Unemployed Youth (TACUY), organized young people who built parks, cleaned up litter, built sanitary facilities on beaches, and did other similar work, and then billed the government after each project.

The situation in B.C. was one of the most grim in Canada as unemployment generally reached levels about 12%, and the province was beset by continual strikes, with construction and large parts of the logging and pulp and paper industries, both important sources of summer work, out much of the summer. B.C. also became filled with transient youths who were unable to find

employment in other parts of the country and who had simply taken to the road and headed west.

In Ontario, Placement Service and Canada Manpower officials both expressed the feeling that this summer had been quite successful "in light of the general situation". Both dealt with more students than in past years, basically because fewer students could find jobs on their own. At Manpower about 50% of applicants were placed, while at the Placement Centre the figure was closer to 62%. In both cases many "unplaced" students managed to find some employment sometime during the summer, raising the number of applicants who got work to perhaps as high as 84%.

In other parts of Canada conditions were more severe, said Curry:

Past ideals of getting a job suitable to one's courses or interests have virtually disappeared except for students who managed to get research positions or some government work.

In some parts of the country there were reports of students driven by desperation to taking scab labor jobs.

High school students had even a more difficult time than university students, as they had to search in a market already extensively picked over by earlier comers.

Now, as the pressure comes off with the start of the fall term in all kinds of educational institutions, officials are trying desperately to find ways both to lower the demand for summer employment and to increase the number of expressly student jobs, especially in community service areas, urban projects, pollution and conservation.

"U. of T. has lots of strengths, but it's second rate."

Gerald Carrothers
Dean of Environmental Studies, York University

Find out why in the October issue of Toronto Life magazine on sale at the campus book store. Special student subscription rates for the duration of the academic year (Nov.-May) \$3. Toronto Life magazine 129 Adelaide Street W. Toronto 1, Ontario.

Speaking on Alberta campuses

Hoffman sets out Canada's role in U.S. struggle

"Fuck Canada," shouted Abbie Hoffman last week to Canadian students in Calgary and Edmonton, Alberta.

"The whole world is at war with the USA. Canada is the only country in the world which has surrendered without a shot."

With \$3750 (thirty seven hundred fifty dollars) in his pocket in speaking fees from the students of the University of Calgary and the University of Alberta, Hoffman, one of the 'Chicago Conspiracy 8', confidently laid out Canada's role in the world revolution.

He envisioned Canada as a buffer zone for the draft dodgers and political exiles, a place to rest for a while before heading back to "the belly of the monster".

Canadians, he said, could help by aiding exiles and acting as a secondary supply base.

The loudest applause of his Calgary speech came when a member of the crows protested that "the rebellion in the U.S. is not the same as what we're rebelling against, and Canada is not the States."

Another member of the audience pointed out that Canada's difficulties have a great deal to do with American imperialism.

Hoffman did best when he talked about the Chicago conspiracy trial at which he and six others were convicted on charges of conspiring to cross state lines with intent to incite a riot.

The conspiracy charges evolved out of the 1968 Chicago Democratic Convention which was de-

scribed in a government report as a 'police riot'.

All seven defendants were found guilty and sentenced to five years in prison, but an appeal will be heard in January and Hoffman is out on bail trying to raise money for the appeal and other trials such as Bobby Seale's in New Haven, Connecticut next month.

The trial, he said "was not based on evidence, but on a metaphysical charge, conspiracy. We couldn't conspire to have lunch."

The average age of the jury, Hoffman noted was 52, and they were all registered voters at the Democratic Convention. "We were tried by people from another planet."

He called for a redefinition of violence and pointed out that the system sanctions and breeds it. "A math-science building sitting

on a campus is an act of violence. Lead poisoning of kids in slums is violent."

The essence of revolutionary

activity, Hoffman pointed out, is a young bourgeois kid growing up to realize "that burning down a bank is the superior alternative to be-

coming a life insurance salesman. The system is making people into revolutionaries. In the states, fun is revolutionary."



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The Varsity — Erol Young

Metro Toronto police restrain one of about 5,000 who tried to break into the Festival Express on June 27.

Summertime 70...

Into the streets, Off the pig

Since the May 9 demonstration at the U.S. Consulate, over 200 people have been arrested in Toronto. Most of the busts have come out of political actions and most of those busted have been youth. Clayton Ruby, a Toronto lawyer who was charged with obstructing police at the May 9 demonstration, talks with The Varsity about what has happened this past summer between youth and police in Toronto.

VARSITY: There are many things about this summer that make it different from a lot of others, especially the large amount of political activity in Toronto and the number of people who were busted — there must have been about 200 altogether on various political charges — and just what that's done to people's consciousness over the summer. Starting out with the demonstration at the U.S. Consulate on May 9 and continuing until now, there seems to be a real continuity.

RUBY: I think May 9 is the turning point in Toronto's recent history concerning the relationships of youth to the police. It was on May 9 that people saw that the police attacked them viciously with no concern whatsoever for whether the press saw it or not. We learned that the press will, even if they report it, justify the police actions, whatever they are.

Perhaps you recall The Telegram of May 11 had a front page picture of a guy having his head held back — long hair, grabbed by the hair — having his head held back by two or three officers for photographs. Well, that's illegal. You can't force somebody physically to have a picture taken. Nobody can do that. Not the police, not anybody. The Telegram puts it right on the front page and doesn't give a damn about it. And then goes on to justify police actions, not just that one action, but all of them — the beatings, the senseless assaults, the dispersing of what was by and large a peaceful demonstration.

The other way in which May 9 is important is to try and look at what would have happened if the police hadn't been there at all. And what would have happened is that you would have had maybe \$50-\$60 worth of broken windows at the Consulate and another \$100 worth of paint damage — that would have to be removed; total of maybe \$200. But because the police moved in, you have instead thousands and thousands of dollars in damage on Yonge Street and on stores, you have hundreds of kids with criminal records who oughtn't to have criminal records, and you have both police and citizens injured.

You can balance that off in terms of social forces and social goods involved and it's just insane. You know, it's the police "machismo" coming out. They must act like men. They're kept to do their job. When in fact, doing their job, as they conceive it, entails more harm to society, to the demonstrators, to themselves, than if they'd simply not been there at all.

And my conclusion to that is that if that is the result, then there's something wrong with the way the police conceive of their jobs.

May 9 is the first time that people decided to strike back, that instead of being cowed and afraid and dispersing when the police horses charged, they said to hell with this, let's take it out on Yonge Street.

And they did. And that attitude of "we're going to strike back, we're not going to take being beaten by police and charged at by horses, as we have in the past," started on May 9 and was continued at the Festival Express rock concert, when people again said rather than have a peaceful picket, rather than leaflets, rather than cause minor disturbances inside, we're going to strike back at the promoters who are ripping us off, and at the police whose job, objectively, is to protect their purse.

And they proceeded to do just that. Successfully. That's a carryover from this attitude that we will strike back by any means necessary, which started on May 9.

And then, of course, you've got the Hydro, where again, instead of relying on the press to convey the story on peaceful picketing or solely on

lobbying — although they did that as well — when the police and the Ontario Hydro private police force struck at them, they decided to go ahead and act by any means necessary, using whatever was at hand.

I think that's a trend and I think it's going to continue.

VARSITY: I think it's going to enlarge and develop.

RUBY: Part of the problem is internal to the police department as well. They've got this thing called the Intelligence Squad, which does nothing by and large but collect data on various radicals in Toronto. There's about ten or fifteen men on that, fulltime and then they add on as necessary.

But their intelligence is very bad since they rely on informers who are usually on the very fringes and who make stuff up in order to justify their relationship with the Intelligence Squad.

The Intelligence Squad, in turn, is regarded with some suspicion by the department as a whole because, well, they don't really do anything. Other cops walk the beat or catch criminals and you can see that they do it and they can justify themselves in terms of ordinary police values. The Intelligence Squad sort of sniffs around and has to keep justifying itself to the higher-ups. In order to do that they take the information they get from their informers and they do what's called, you know, "making it coherent", making predictions and plotting intelligence in the orthodox sense. Which really means they make stuff up to justify their own role. It's quite true. So that by the time it filters up to the very top and then goes back down to the guy on the beat, through his superior officers who tell him what to expect and how to act, there's a tremendous anticipatory fear. So the officer who goes to the demonstration expects thousands of rabid Marxists with guns and knives, acid and explosives, you know, all these crazy stories that come via the informers to the Intelligence Squad to the deputy chiefs and then back down again to the uniformed branch.

And, in a very real sense, just from the internal structure of the police department, the way they operate, tensions are created through that alone.

On the other hand, in all fairness you have a number of pigs on the left, who are determined for no good political reason that I can see, to take out police officers. Now, I'm not knocking violence, I'm knocking what I see as a very senseless doctrinaire violence that assumes you see a cop and you get him. There are other groups which say that they will defend themselves if attacked and I make no comment at all with regard to those groups, that seems like a reasonable position to take in some circum-

stances.

But if I had to lay the blame I'd lay it squarely on the department, on its own internal functioning.

And then you've got as well, the growing intolerance of the department as a whole — that is, the average police officer's mentality is getting less and less liberal and more and more anti-youth, anti-longhair, and anti-drugs, anti-demonstrations, and less willing to deal with people as if they were people. And more willing to deal with them as crowds, incipient riots.

VARSITY: But there are real contradictions within the police. For instance, out in front of the Consulate, several nights before May 9, kids would come down and group around the individual policemen guarding the building and talk to them for ten or fifteen minutes, when one of the superiors would come around, tap the cop on the shoulder, and say You go around back, to cut that kind of thing out. I also know of one policeman who was at the Hydro occupation, when they were really manhandling people, grabbing them for just for no reason and showing them into the paddy wagon, and he said he went out back, in between the houses and just stood there until it was all over.

RUBY: I had a talk after May 9 with a police officer who's a friend of mine and what he said was that he was disgusted by what the police had done on May 9, and that if it kept up he was going to quit the force. Now I don't know what his reasons were, but he's now left the force. He quit.

I suspect there's a good deal of that going on, and that's part of the hardening in the police department. Anybody who doesn't go along with the hard line finds it intolerable to work in the police department and either leaves or gets transferred to juvenile work where you don't have to cope with that kind of nonsense, or into the Mod Squad.

In order to be fair to the department, however, you should mention that some people, Deputy Chief Jack Ackroyd, to name one person, are trying to work against this trend, but my perception is that he's one guy in a sea of hostile views and he's going to have a very difficult job in conveying to the department that young people are human and that if you deal with them as humans then you're going to have far less trouble than if you deal with them as bodies that have to be moved. That's putting it at its mildest.

VARSITY: To what extent is a lot of the political activity in Toronto directed against the American Empire to the detriment of dealing with concrete things here.

RUBY: I worry more about the Americanization of our tactics and analysis than I do about the American targets that are chosen, because I think that the American targets do cause most of the problems in Canada. The danger in it of course is that you say, OK, make Canada safe for Canadian capitalists. I think that's silly. But it really alarms me that you find a tactic being developed in the United States, and then a few months later Canadians are doing exactly the same thing — be it sit-ins or whatever the hell it is. That's ridiculous.

But there's a real preoccupation with what's happening in the U.S. To some extent that's some-



The Varsity — Erael Young

Gatecrashers at the Festival Express crowd around a police public announcement

what justified, because after all the United States is the world's major power, and does cause our difficulties in one way or another, but it would be nice to concentrate on our own problems. For example, it's interesting that when the kids went through the downtown on May 9, they were predominantly the Canadian institutions that they chose to rip off, Eaton's, the Canadian banks, and so forth. They didn't, as they might well have done, go out of their way to pick out American institutions.

VARSIITY: At the time of May 9 one police official was quoted in the papers as saying something like These are the worst riots we've had since the Thirties, that kind of thing. And something struck us the other day, when we were looking at some figures, in 1935 there were half a million unemployed people in Canada and in 1970 there are practically 600,000 men without jobs in Canada, which is exactly the same number . . .

RUBY: You have to adjust that for population, of course.

VARSIITY: Yes, it's different percentage of the population, but it's still more than half a million people.

RUBY: And once again, predominantly urban, predominantly young.

VARSIITY: And then you would have to add on to that all sorts of young people and women who aren't considered part of the regular labour force. And it really seems to me that we're heading into the middle of some kind of political, social, economic crisis. I really see a lot of parallels with the things that happened in the Thirties.

VARSIITY: This all in the context of the global scene which in the Thirties, although fascism was on the rise, did not have the atomic bomb. It was still relatively human, and in spite of the propaganda, you could still conceive of even a fascist perhaps being a reachable human being. But now there's the spectre of cybernetics and atomic bombs.

RUBY: Even in the short run, watch what happens as more and more people become disenchanted with Trudeau and the electoral option. They're going to take to the streets and we're going to see those people getting involved in street confrontation. Their number will grow very very quickly, I think. Because Trudeau is going to be, given his principals and his position, incapable of dealing with inflation and unemployment. He's going to be incapable of changing the quality of life of people in Toronto, for example, because the forces that are going on are beyond the means that he chooses to deal with them. He's going to be incapable he's going to be impotent. I think those factors are going to develop into a great deal of political awareness on the part of young people, and a great deal of frustration in the next two or three years.

VARSIITY: What do you think of the analysis that says that youth are a revolutionary class which can bring about a complete restructuring of society?

RUBY: Very ambivalent. I mean intellectually it doesn't hold water. It's emotionally very attractive because the people I see acting sensibly are by and large young people. But I think that intellectually you've got to admit that there's no way that young people a) are a class in any orthodox definition of class, and b) by themselves can effect change. Therefore you're talking about coalitions. And in

The Varsity — Errol Young



He wasn't caught. The crowd closed in around him.

Canada it's hard to see who the hell you're going to coalesce with. . . I'm not hopeful at all about revolution. I don't anticipate revolution — you know, it'd be nice if there was one, but I'm not sitting around here waiting for it to happen because I don't think it will happen. But I don't think that should prevent anybody from acting in the way they believe is right and just simply because they don't see how the change that they know is necessary is going to occur.

VARSIITY: Why isn't there going to be a revolution — simply because of Canada's historical experience?

RUBY: Not primarily because of that. I look more to see who is angry in the society, and who accepts the way of life that we have and I think that those who are angry are young people in universities and colleges and to a very small degree in high schools and technical schools — and that's by and large it.

I think working people couldn't give a damn about anything except getting a bigger slice of the pie. Although it's a just demand — you can't live on \$90 a week, with a family and you ought to have more — but it's not a demand that leads to revolutionary change in my view. I have great respect for those who hold opposite views and want to work with people who are at that stage and try and broaden their understanding of what the problems are. I work with them and I support them, but I don't think it's going to develop into much. So I'm pessimistic because I see young people alone.

VARSIITY: The only other thing I want to talk about is what's going to come up now — what's going to happen to the people who are going to come up on their various charges in the next couple of months. . . .

RUBY: By and large they're going to be convicted. I think most of them are going to be convicted to some time in jail, because the prevailing judicial feeling seems to be that it's time for some deterrents. We'll teach these kids that they can't get off with a fine, or they'll go back and do it again.

VARSIITY: What effect is that having on the people who were arrested as a group? Are they being subdued and intimidated or outraged?

RUBY: I think those who were arrested are being somewhat subdued and intimidated. I think that's

true of the vast majority of people who have to spend some time in jail. The effect on those who weren't arrested has been the opposite. They're outraged and they're going to go out and get arrested the next time.

VARSIITY: What kind of chance does somebody have who brings in three of his friends to give one story and cops bring in two cops to give another story. I know a couple of people who are in exactly that position.

RUBY: I think it's likely they will be convicted. In part it depends on how bright the cops are when they give their evidence. A good defence by a lawyer can often bring out the weaknesses in the officer's evidence. You couple weaknesses in the Crown's case with a good honest defence — that will be enough for an acquittal, even in a hostile court.

But if the officers — we're going on the assumption that their evidence is perjured, which happens quite often, all right — if their stories are tight and together, then I think that the police officers' evidence is going to result in a conviction, regardless of the friends' evidence.

But I don't want to mislead anybody by saying that this has to do only with demonstration cases, I think this is true of our system of justice as a whole. Police officers get believed. Period. And the accused and his friends don't.

VARSIITY: What kind of resources are there for defending people in court. How many lawyers are there?

RUBY: Well, there's nobody I know who lacks a lawyer. I think there are enough people who volunteered. That's a significant improvement over most cities on this continent. And I think that most of those lawyers are intelligent and will work fairly hard to try and get their clients acquitted.

It's important not to be intimidated by the fact that you can get convicted on perjured evidence, it is important not to get intimidated by the fact that you may go to jail, it's important to keep on doing what's right. And I can speak for a number of young lawyers in Toronto, saying that as long as people keep doing that we'll keep defending them.



cement van.

Communists control Canada

The current issue of American Opinion, a right-wing magazine edited by Robert Welch, says 70 to 80 per cent of the political decision-making in Canada is Communist-controlled.

This estimate is cited in a world-wide scoreboard of how powerful Communist influence is today. Estimates range from a low of 10 to 20 per cent in Nationalist China to 100 per cent scores for the Soviet Union and other socialist countries. The U.S. scores 60 to 80 per cent.

In 1958, the chart notes, Communists controlled only 20 to 40 per cent of the decision-making in Canada.

Engineers rip off SAC doors

The newly painted front doors of the SAC office were ripped off yesterday by a roving band of engineers who plan to modernize all the old buildings on campus.

The SAC office is the starting point as it is the oldest building on campus. Eventually they plan to hit University College and Simcoe Hall.

The doors are somewhere on the Toronto Islands right now either intact or used as firewood for a barbecue.

The only loss to you is the \$250 the SAC spent repainting the front doors.

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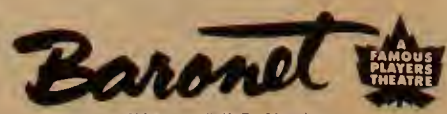
The Bull and The Bear in The Simon Place Hotel on Wellesley east of Bay

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A CARTOON FEATURETTE FROM ONE OF THE CREATORS OF THE YELLOW SUBMARINE
- SUN. SEPT. 20 **RAVEN'S END**
by BO (ELVIRA MAOIGAN) WIOERBERG (Swedish with English subtitles)
- MON. SEPT. 21 **ZAZIE DANS LE METRO**
(a re-release) by LOUIS MALLE (French with English subtitles)
- TUES. SEPT. 22 **NO MORE EXCUSES**
by ROBERT (PUTNEY SWOPE) OOWNEY
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A TAKE-OFF ON FELLINI AND HIS WHITE SHIEN
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- FRI. SEPT. 25 **ICE** by ROBERT KRAMER and NEWSREEL
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METAMORPHOSIS

"met-a-mor-pho-sis (Gr. meta, over + morphe, form), 1. a change in form, structure, or function; specif., the physical change undergone by some animals, as caterpillar to butterfly. 2. any marked change as in character."

— from Websters College Dictionary by good ol' Webster.

"I am a student of what acceleration is and what the great changes are, and I simply say to you that what will happen in the next ten years is going to be much more surprising than what happened in the last hundred."

— from Utopia or Oblivion by Buckminster Fuller.

"In our society, at certain times, this interlaced set of systems may lend itself to revolutionary change, not at the extreme micro or macro ends; that is, not through the individual pirouette of solitary repentance on the one hand, or by a seizure of the machinery of the state at the other; but by sudden, structural, radical qualitative changes in the intermediate system levels: changes in a factory, a hospital, a school, a set of schools, a university, or a whole area of industry, medicine, education, etc.,"

— from R. D. Laing's essay 'The Obvious' in the Dialectics of Liberation edited by David Cooper.

"We have chosen to be powerless criminals in a time of Criminal Power."

— Father Berrigan: poet, Jesuit, burner of draft files, convict, humanist, revolutionary and Christian.

"The old feel that there have been



far too many changes too quickly. The young feel that there have been far too many changes but no change. External changes in discipline, ritual and even doctrine but no real change in attitude."

— from a recent letter in The Globe & Mail announcing the resignation of Father Edward Boyce as Provincial of the Toronto Province of the Redemptorist Congregation.

"metamorphosis, n. (that should be VERB, I AM a verb!) change of form (by magic or by natural development, etc.); changed form; change of character, conditions, etc."

— from The Concise Oxford Dictionary.

"I swear you have the power — as the angels do spread out your fingers and make all things new/change the world by the things you say/by the things you love and the games you play..."

— from I Looked Up (When You Find Out Who You Are) by the incredible The Incredible String Band.

Metamorphosis is real. It is happening. So is stagnation and so is extinction. Choose! Check the difference and choose. Live it.

—collage by jon karsemeyer with an important thank you to Jouko. also a thankyou to Marshall McLuhan who is quoted on the back cover of TWO-FACTOR THEORY: The Economics of Reality, as saying he "had a ball reading that metamorphic parable," thereby suggesting the theme of this peace. Dig it. Do it. Metamorphosis.

Orientation: NOTHING to think about

U of T's freshmen were accosted with both the traditional and the new during last week's orientation. With the exception of Victoria University which made a vain try at shaking up their new members, colleges on the St. George Campus did pretty well what was expected. SAC tried to offer an entirely different approach, but nobody really noticed.

Operating out of a tent set up in the St. Mike's quad, SAC members, according to Dan Leckie, (SMCII) "tried to put a bit of content into the Mickey Mouse stuff." Their counter-program consisted of attending and attempting to disrupt College President Father Kelly's address Sunday night, distributing questionnaires afterwards and posting the results, organizing a sensitivity group and generally making themselves available to St. Mike's freshmen who, were unimpressed by what

their college orientation committee offered.

SAC is depressed with the results of their efforts. "We did a fair job, but it just didn't work," said Dan. "The only students we reached were those who were completely alienated by everything else that was going on."

The sensitivity group, held the same night as one of the dances, was intended to be an alternative way of meeting people. Only about 35 showed up.

Frosh at St. Mike's apparently preferred The Fine Old College Tradition of orientation rites, or else they were not aware of what was in the tent on the quad. They were easily distinguishable in their beanies, even in bed — failure to comply with the college rule of round-the-clock beanie wear obligated sops and seniors to douse the sleeping non-conformist and his mattress with cold water

and/or impose caelesthenic punishment. That's what happened to girls at Loretto.

First year students at St. Mike's were also taught that first year students should adopt the decorum of dead bugs and pregnant camels. A dead bug lies on its back and shakes its arms and legs in the air whenever a senior screams "Raaaaid!" A pregnant camel arranges itself in a push-up stance and goes hump hump.

The non-peoples' reactions to this type of welcome varied from: "Just because you have to get on your back and act like an ass hole — shit, that's part of the fun." to . . .

"I decided it was such idiocy that it wasn't worth it. The whole thing's a colossal waste of time."

Vic's orientation committee attempted to give first year students both the traditional and the radical in their program. New

students were treated to a skit showing the malice behind admission requirements, and also had to sit through a "question period" in which an attempt was made to challenge Dr. Hodgetts, president of the college.

It was a fizzle. The freshmen weren't ruffled about this intellectual challenge to the administration. They had been expecting something like this — but not the first night they were there.

"It didn't go over at all," most said. "They tried to get us to be anti-everything so quickly. We weren't even settled in our rooms yet."

They were surprised at the "animosity and hate" implicit in the questions directed at Dr. Hodgetts. Freshmen say the questions were irrelevant to the situation and just a bunch of cliches anyway. Words like bureaucracy and

elitist and dehumanization just didn't shake them up. Everybody's heard them before.

Orientation of Trinity was traditional.

No political issues — campus or otherwise — interrupted anything. "We have had no contact with this," said one. "So far you're just having fun and getting to know people so that you will be well armed against anyone who is really radical. You get a good footing."

When asked if she wanted to encounter any "radicals", she replied, "Oh yes! It would be too flat otherwise." She believed that she would keep an open mind to both kinds of people.

Others were asked if any part of the program had so far been designed to make them think. They replied, "There is NOTHING to make us think!"

No luck in finding Bissell's successor

By MARINA STRAUSS

Since U of T President Claude Bissell announced his resignation in June, there has been no progress in the choosing his successor.

At Simcoe Hall, W. Kent, Executive Assistant, and D. S. Claringbold, Secretary of Board of Governors, would make no comment on who would replace Bissell. Bissell has been president for 13 years.

In a letter to the Board of Governors, SAC President Rod Hurd, recommended a search committee "empowered to make the final selection, composed equally of faculty, student, and lay representatives".

The Commission on University Government in a little-read report issued at the beginning of last year, recommended that presidents be chosen by a "Governing

Council," composed of 20 lay members, 20 elected students, 20 elected academic staff and six ex officio administrators.

Hurd's letter was acknowledged as having been received.

Legally at this point, it is the Board of Governors alone who make the choice.

Mr. O. D. Vaughan, Chairman of the Board of Governors, said that there will be an acting President after Bissell's resignation next June, as the newly-appointed official will himself have to give a year's advance notice of leave from his present position.

The first Board of Governors meeting of the year is on September 24th. This issue will probably come up.

Board meetings are held in secret.

CUG report in demand

The demand for copies of the CUG Report reached unprecedented proportions this last week.

The document, originally intended as a basis for re-structuring university government at the University of Toronto, has been included on a scavenger hunt list by the Engineering Society.

Engineering freshmen, as part of their orientation program, can be sighted on campus searching out copies of the report, published last fall.

The major recommendation of

the CUG Report, equal representation for faculty and students on a future top governing council for the university, was rejected this summer by a body called the University-Wide Committee.

The UWC, composed of 120 elected people (40 students, 40 faculty, 25 administrators and 15 support staff), favoured a governing council in which faculty would have 21 seats and students 14. The remainder of the 72-person council would consist of alumni, support staff, administrators and presidential appointees.



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Rockdale started as a "free school" defining itself in terms of that which it was not. As we enter our third year, we have discovered the positive direction of our learning — through our experience as a human community, Participation in our experiment is simple: come live with us.

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Secret White House memo published

NEW YORK, July 28 — Vice President Spiro Agnew and others in White House circles are secretly discussing the repeal of the Bill of Rights and cancellation of the 1972 elections, according to a confidential memorandum from the Vice President's office published in the August issue of Scanlan's Monthly, on the newsstands today.

Predictably, the memorandum has been denounced by Agnew as fraudulent, but he has taken no steps to sue the crusading magazine, one of its editors.

The memorandum—in fact page 2 of a four page memo dated March 11, 1970—outlines plans for the "spontaneous" hard-hat demonstrations supporting the Administration's Indochina war policies.

The demonstrations were to be organized, according to the memo, in association with Victor Borella, Special Assistant on Labor Affairs to Governor Nelson Rockefeller of New York, and representatives of the Central Intelligence Agency.

Little notice here
Treated as a sensation in Europe last week when proofs of the memo were first made public by Scanlan's Monthly, the document has received scant press attention here. Few news-

papers probed its authenticity or its inner logic. The New York Times, with its vast investigative apparatus, contented itself with an inside page story on July 22 under a one-column headline, "Agnew Attacks Memo as Fraud" but apparently did not follow it up with any independent research.

Editor Zion, a lawyer by profession, was an assistant U.S. Attorney in New Jersey who left his Federal post to become a reporter for the New York Times. There he specialized for five years in covering the courts and various investigations.

A skilled investigator himself, Zion emphasized that he and his co-editor, Warren Hinckle, III, and others had checked out the document thoroughly and were completely satisfied as to its authenticity. He received it from the source that frequently gave him valuable leads when he was a Times' reporter, he told the Daily World in a telephone interview, "and that source

never misled me."
Earlier he had said, "The document came directly from Mr. Agnew's office, and he knows it. We do not hesitate to submit our credibility against his."

'Judicious leak'
The memo portion published by Scanlan's begins with a discussion of "a judicious leak" of a study on cancelling the '72 elections reportedly made by the Rand Corporation, a California research company frequently serving as a "think tank" for the Pentagon. Brief reports of the study appeared some months ago in a syndicated news column from Washington.

Cancellation of the elections was presumably to be sought because "radicals" would allegedly "disrupt" the polling. The memo called for the "leaks" in order "to test the water" of public opinion.

Repeal of the Bill of Rights, that is, the First 10 amendments to the U.S. Constitution, was to

be extra hush-hush, according to the memo. "Under no, repeat no, circumstances" was the study on the repeal to be made

public, the memo warned.
Under the heading, "New Developments," the memo details plans for "a series of 'spontaneous' demonstrations by labor groups publicizing their support of this Administration's Indochina policies and their discontinuance of any silent indulgence of peace groups."

"Target cities," for the demonstrations, according to the memo, were to be New York, Pittsburgh, Chicago, St. Louis and Seattle. In fact, such demonstrations were held in New York, St. Louis and Seattle and, last week, in Cleveland. They were marked in some instances by violent attacks on peace advocates. They were organized primarily by the building trades union leaders in cooperation with building contractors who paid the men for the time taken off work.

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THE FIRST MEETING OF THE CULTURAL AFFAIRS COMMISSION WILL TAKE PLACE ON THURS. SEPT. 24 '70 AT 5:15 IN THE SAC OFFICE. BUDGET AND PLANNING FOR THE UPCOMING YEAR WILL BE DISCUSSED. THIS IS AN OPEN MEETING SO ALL THOSE INTERESTED ARE URGED TO ATTEND.

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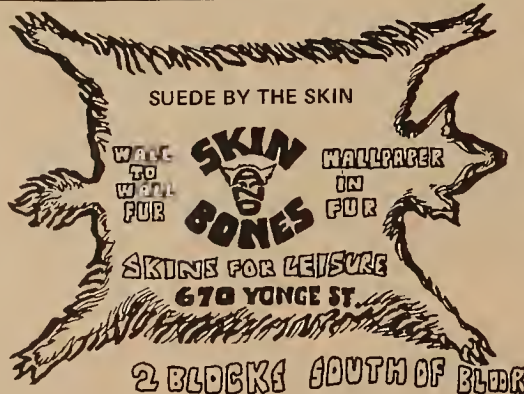
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Panthers open office in Algiers

ALGIERS (CUP) — The Black Panther Party opened an international section Monday, Sept. 14, and has been formally accorded the status of a liberation movement by the Algerian government. The Minister of information, said the international section would serve as a rival to the Rogers (U.S.) State Department.

Cleaver has been living in Algeria for the past year. He left the United States after being ordered to surrender on charges of parole violation in California.

He said the establishment of the office marks the first time in the 400-year-long struggle of black people inside the United States that we have established representation at an official level on the international stage.

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Gov't threatens Charles St. residents

By MARG COTTRILL

The Ontario Government has threatened to prosecute striking students at the Charles St. married students' residence if rents are not paid by October 1.

The threat was made at a meeting on Friday between

representatives from the University of Toronto, the Ontario Student Housing Corporation and the Tenants Association.

Since August 1, about 300 of the 700 families in the apartments have been withholding \$50.00 of the monthly rent from their landlord, the O.S.H.C.

Students calculate that this \$50.00 pays municipal taxes from which other University residences, including the married student residence at York, are exempt. Says Paul Goyette, managing director and vice-chairman of the Board of Directors of O.S.H.C., "Married students' residences both on and off campus at Queen's, Waterloo, and Western Universities do pay taxes. The students didn't know that."

Tenants point out that they are actually buying a piece of land in the heart of Toronto for the O.S.H.C. which claims to be a non-profit organization. Goyette says that someone has to pay for the government loan and if the tenants withheld the rent, then other tax payers would suffer.

Besides complaining of poor service, a small playground, and lack of luxuries, the tenants argue that since O.S.H.C. is a branch of the government, the money does not need to be repaid. They propose that O.S.H.C. give the lease to the U of T and therefore grant the residence special tax status.

Even tenants who still pay the rent, begrudge the O.S.H.C. ownership of the land. Considering the ideal location, they are willing to pay the same rent — but only if the U of T were the owner so the property would become university tax-free land.



Goyette replies that this proposal is not feasible because he predicts that in the future tax exemptions on university property, will cease. Gordon Martel, chairman of the Tenants' Association, also disagrees with the moderate tenants' solution because with

the present rates it would take 50 years to pay off the grant. The building was originally constructed to last for only 50 years.

The students are as yet undecided as to what course of action they will take and intend to make further plans at a meeting on Thursday, September 24 at 8:00 p.m. at 30 Charles St. W.

Need legal assistance?

On September 21, 1970 the University of Toronto Campus Legal Assistance Centre will commence operation at 44 St. George St.

The Legal Assistance Centre will be open to all students of the University from 12:30 p.m. to 6:00 p.m. from Monday to Friday, and will be staffed by volunteer law students from the U. of T. Law School.

Sid Valo, a third year law student and Director of C.L.A.C. stressed two points:

(1) those people working in the office are students, now lawyers; and (2) every resident of Ontario has a right to the benefits of the Ontario Legal Aid Plan which provides lawyers to those unable to afford counsel. He pointed out that C.L.A.C. seeks to aid those who do not qualify under the Ontario Plan and who cannot afford a lawyer.

C.L.A.C. may be reached at 928-6447.

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M. Klein, W 4-6.

HIS 438 Studies in Victorian Social History.
R. J. Helmstadter, M 4-6.

HIS 476 The Conservative Tradition in America.
M 4-6. K. Cassidy

HIS 481 Twentieth Century China.
W. G. Saywell

Profs outline mercury threat

By PAUL PERELL

Two Toronto University professors outlined the extent and threat of mercury contamination at a special press conference last week.

The conference was held in response to increased U.S. interest in the findings of a University of Toronto research team headed by Dr. Robert E. Jervis, professor of Chemical Engineering.

Using a process called "neutron activation" Jervis was able to discover the quantity of mercury in the foods of our regular diet.

They said that our regular diet has levels of mercury concentration as great as those that prompted government action in banning the sale of Great Lakes fish. More than half the foods analysed had concentrations greater than the 0.05 parts per million suggestion by the World Health Organization.

The doctors pointed out, however that this was not a crisis or panic situation. Tests on average Canadians showed mercury concentrations 98 per cent below levels that produce overt clinical symptoms of mercury poisoning.

Science to vote on A & S Council boycott

Students will vote on a boycott of their 34 seats in the restructured Arts and Science Council later this month.

The referendum will be held by the Students, Administrative Council to give students the opportunity to boycott the seats until a body more representative of the students is considered.

The old Council was restructured over the summer on the premise that the previous structure was too large. Formerly the Council consisted of 1,212 full-time Faculty teaching staff (including 13 students).

A smaller structure would make individual members "feel that they are playing a significant role in running the University," said Dean A.D. Allen in a brief presented to the Faculty last May.

Riverdale Project is recruiting

By JOHN RIVISTO

The Riverdale Youth Project is recruiting students this week at Sidney Smith Hall to assist them in their efforts to aid disadvantaged youths.

The goals of the project are to discover the reasons for the high dropout rate from the high schools in the Riverdale area (70% from a sample of 88 taken in 1968) and means of lessening it.

The project located in a trailer at Broadway and Dundas budget of \$60,000. A group of 159 students between the ages of 14-17 is being given special aid and attention: tutorial help, help in finding summer and part time jobs, visits to various parts of the city and its institutions.

The project had little success in securing summer jobs for the youths. Mr. Powell said that university students had managed to get hold of most of the few jobs that were available this summer. Business men were slow in responding favourably to requests of employment.

More success is being had in locating part time jobs (about four a week) for the students. More jobs are now available and the staff is now more experienced in job hunting. The youths are given every possible chance to make money around the trailer doing or making and delivering pamphlets.

The staff members and the youths have an open and informal relationship. The students, who show a marked hostility to all authority, have responded amicably to the carefree atmosphere. Staff and students participate together in games of catch and football.

Students are not probed about their personal problems, said Powell, unless they choose to talk about them.

The new Council consists of 169 members, 34 of which are to be students.

At a meeting of "The People of the Faculty of Arts and Science", a group of 22 students and SAC representatives on July 7, this proposed restructuring of the Council was reluctantly accepted "only on an interim basis of one year, even though it ignored the philoso-

phy of the CUG report".

It was decided at the time to accept the 34 student seats on the Council, provided the representatives were chosen by democratic election.

Since that time, SAC has decided that the student body should make the decision on whether to accept the new body. If the referendum rejects it, any measure passed by

the Council would be considered illegal and a new structure would have to be implemented.

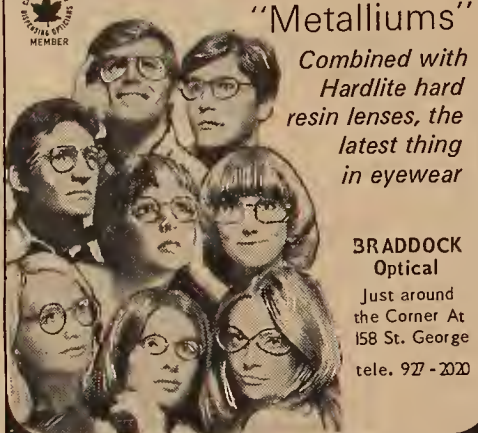
This structure is intended only for a period of one academic year when restructuring will again be undertaken.

The students are to be elected, one from each department of the Faculty of Arts and Sci-

ence and one from each of the eight colleges.

In addition there will be representatives of the teaching staff of each department, depending on the size of the department and the number of student courses taught, with a maximum of eight and a minimum of two.

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HAIR

125 rear orchestra seats are now available on Tuesday, Wednesday, Thursday and Friday evenings at a specially reduced rate for student groups purchasing tickets in advance. The group must number over 25. Call Maureen O'Donnell at 416 360-1442 for further information.

Note: There are now two matinee performances with lower-scaled ticket prices—Sundays and Wednesdays at 2:30 p.m.

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The Great Clean Air Car Race

By JOE SHEPPARD

It started in the late January cold and ended in a September downpour, and in between it provided the most dramatic example of what could be done about air pollution, if...

It was the 1970 Clean Air Car Race, seven months of planning and eight gruelling days of driving across the continent. The 44 vehicles entered by schools and universities in the United States and Canada proved that automobiles don't have to be the source — as they are now — of 50 per cent of urban air pollution.

The U of T involvement started when Doug Venn, a 23-year-old graduate engineer student, returned from a Detroit conference at which the race was announced. Determined that Toronto should enter a vehicle, he began planning to build a steam-powered car.

But it was soon apparent that the technology was simply not available to build a practical steam car. Eventually, the U or T's rapidly growing team and settled on an electric-propane hybrid.

Propane powered cars are really nothing new; they've been used in Los Angeles for several years. Electric cars have also been touted as the solution to air emission problems, but they've never been developed to the practical stage. Simply combining the two systems was no great innovation, but the way the U of T team did it was.

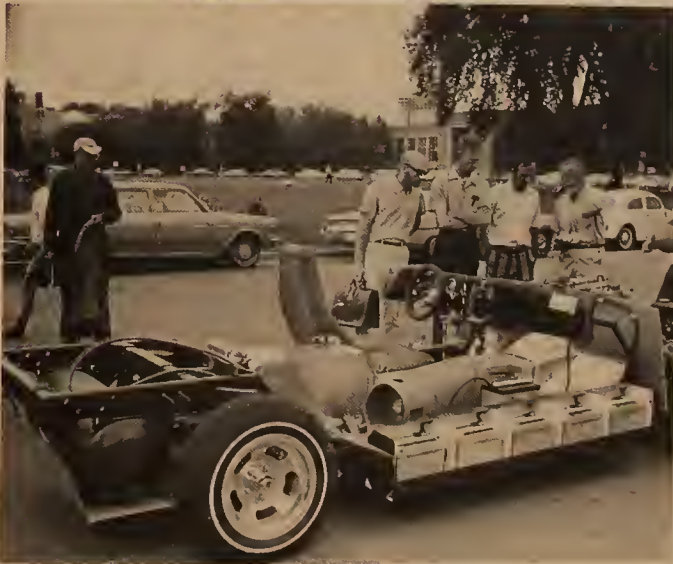
At present, automotive pollution results from the incomplete combustion of gasoline. Because it is not completely burned, it produces carbon monoxide, carbon dioxide, various hydrocarbons, particulates, and nitrous oxides. It's the latter emissions which react with sunlight to produce the yellowish smog which cloaks cities like Los Angeles and threatens at times to choke Toronto.

Switching to propane solves some of these problems. Propane is a "clean" fuel, producing very few particulates. This in turn allows the use of catalytic mufflers which chemically neutralize some of the other exhaust components.

Engines also create more exhaust during acceleration or deceleration. To keep the U of T car's propane engine running under a constant load, the design team linked two electric engines to the drive train. These provided the power to accelerate up to about 15 miles per hour, when the propane engine cut in, and kept the engine at work charging storage batteries as the car decelerates.

Designing and building a car literally from scratch is an expensive proposition. The Toronto team entry was financed principally by two grants from U of T engineering funds, named after professors J. Roy Cockburn (pronounced Coburn) and W.A. Wallace. The generally-accepted figure for the car is \$20,000, but this must be conservative.

The development of the car took place under the general direction of a committee made up of Doug Venn and Prof. I.W. Smith, head of the Cockburn Unit, and Prof. Frank Hooper. The two alternate drivers, who became involved at an early stage, were Steve Baker, a third year mechanical



engineering student, and Juri Otsason, who graduated from mechanical engineering last spring. The body was designed by a recent Ontario College of Art graduate, Ken Bell.

Other members of the team were Simon Ng, a third year electrical engineer who took care of the car's elaborate electrical system, and F.A. Venn, Doug's father, who drove one of the team's two support vehicles during the race.

As the time came for the team to leave for Boston and the Massachusetts Institute of Technology, the pace picked up. For the last few days, the entire team worked almost around the clock, catching a few hours of sleep at a time in the mechanical engineering building's staff lounge.

On August 14, the day the car was to

leave, it still wasn't finished. After the car, by this time sporting the name "Miss Purity" and license number "UT 1", rolled out to meet the press, the front bumpers were bolted in place. The front air scoop and a new windshield (the original was cracked the night before as it was installed) would be installed in Boston.

Fuel problems plagued the car all the way to Boston, but once it arrived, it immediately became the hit of the show. It was featured in the local papers and magazines, and was chosen to carry an official banquet invitation to the State Governor.

The team continued to work through the following week to get the car ready for the race. Exhaustive emission tests were carried out at MIT to see the cars met the pre-

scribed standards. While the U of T car handled better than expected during performance trials, its emissions were not as good as they should have been, chiefly because the engine "ran hot" during the stationary tests.

Finally, in the cold grey light of dawn on Monday, August 24, the cars rolled out for the start of the race.

Trouble struck almost at once. The first fuel stop for the propane-powered vehicles was at a Highway Department station 150 miles out of Boston. Miss Purity was the first car there, but the promised propane tank truck had not shown up.

Running on reserves, the cars headed for the second fuel stop after almost an hour's delay. But when they arrived, there was again no tanker at the designated spot.

A commercial propane depot was finally located some miles off the race route, and the cars once again headed for Toronto, arriving shortly after 6 p.m. at Varsity Stadium. That night, they paraded down University Ave. to a civic reception at City Hall.

Miss Purity continued to be dogged by bad luck. As she backed over some boards laid to protect the stadium grass, one of them tilted up and bashed against the muffler and tail pipe. The already-tired crew worked through the night and the following morning to repair the damage.

The U of T car was not the only having problems. An MIT car burned out a generator on the first day and was towed into Toronto for repairs. The steam cars never did leave Boston, and the pure electrics were held up by the frequent need to recharge their batteries.

The second day's run took the surviving cars to Detroit for further pollution tests. On the third day, headed for Champaign, Ill.

Just to keep things interesting, on the way to Champaign, Ill. during the third day's run, Miss Purity snapped one of her connecting rods. It took almost a full day to replace it in an East St. Louis garage.

But finally on Sunday, August 30, Miss Purity rolled into Pasadena, California, sixth in the race and the first of her class to make it.

At an awards dinner three nights later, she was named joint winner of the electric-hybrid class and received a cheque for \$5,000 from the U.S. government's National Air Pollution Control Agency, which in return will use the car in a two month study.

Ironically, the overall winner was a car powered by lead-free gasoline. Only days earlier, two major oil companies announced plans to introduce low-or-no lead gasoline in Canada.

The most often asked question about the U of T entry was "When can I buy one like it?" The answer is, probably never.

Miss Purity was built as a research vehicle to demonstrate certain ways of fighting air pollution. Systems developed through this kind of research could be used on production models, but the car itself could never be practical, if only because of its overwhelming complexity.

But collectively, the cars in the race showed that auto pollution can be controlled. It may be difficult, it may cost money, but it can be done.

NOTICE OF ELECTION

LIBRARY COUNCIL

Nominations Open to 11.59a.m. Wednesday 14th October. Voting Wednesday 31st. October

Constituencies

Elected Representatives of the full-time Teaching Staff

(Members to serve for a three-year term not immediately renewable) 3 Members from each of: Humanities, Social Sciences, Physical Sciences, Life Sciences.

NOTE

It should be understood by members of the teaching staff elected to the Library Council that at the first meeting of the Council the elected members will be asked to select by lot those who will serve for one, two or three years. Those members asked to serve for a one-year period will be eligible for re-election for a full three-year term in 1971. Those asked to serve for a two-year period will *not* be immediately eligible for re-election. The reason for this arrangement is the wish to establish continuity of membership within the Library Council.

Elected Representatives of Students

(Members to serve for a one-year term, twice renewable)

1 Student from each of the Divisions of the School of Graduate Studies a) Humanities, b) Social Sciences, c) Physical Sciences, d) Life Sciences

1 Student from each of the Divisions of the Faculty of Arts and Science a) Humanities, b) Social Sciences, c) Physical Sciences, d) Life Sciences (Candidates may represent any Division in which they are taking a course)

1 Student from the Faculty of Applied Science and Engineering

1 Student from the Faculty of Medicine (who is not enrolled in the School of Graduate Studies)

1 Student representing the following: Dentistry, Food Sciences, Hygiene, Nursing, Pharmacy, Physical & Health Education, Physical & Occupational Therapy

1 Student representing the following: Architecture, Urban & Regional Planning, and Landscape Architecture, Business, Child Study, College of Education, Forestry, Law, Library Science, Music

1 Student in a degree course in the Division of University Extension.

Constituencies for Teaching Staff and Graduate Students

Humanities:

Classical Studies, Comparative Literature, Drama, East Asian Studies, English, French Language and Literature, Germanic Languages and Literature, History, History of Art, History and Philosophy of Science and Technology, Islamic Studies, Italian and Hispanic Languages and Literatures, Linguistic Studies, Medieval Studies, Music, Near Eastern Studies, Philosophy, Slavic Languages and Literatures.

Social

Sciences:

Anthropology, Business Administration, Criminology, Culture and Technology, Educational Theory, Geography, Industrial Relations, International Studies, Law, Library Science, Political Economy, Quantitative Analysis of Social and Economic Policy, Russian and East European Studies, Social and Health Services, Social Work, Sociology, Urban and Community Studies, Urban and Regional Planning

Physical

Sciences:

Aerospace Studies, Applied Statistics, Architecture, Astronomy, Bio-Medical Electronics, Chemical Engineering, Chemistry, Civil Engineering, Computer Science, Electrical Engineering, Environmental Sciences and Engineering, Geology, Industrial Engineering, Mathematics, Mechanical Engineering, Metallurgy and Materials Science Physics.

Life

Sciences:

Anatomy, Biochemistry, Botany, Dentistry, Food Sciences, Forestry, Great Lakes, Hygiene, Medical Biophysics, Medical Science, Nursing, Pathological Chemistry, Pathology, Pharmacology, Pharmacy, Physiology, Psychiatry, Psychology, Surgery, Zoology.

Constituencies for Students in the Faculty of Arts and Science

Humanities:

Classics, East Asian Studies, English, Fine Art, French, German, History, History and Philosophy of Science and Technology, Islamic Studies, Italian and Hispanic Studies, Linguistics, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages.

Social

Sciences:

Anthropology, Geography, Political Economy and Commerce, Sociology, Psychology.

Physical and

Life

Sciences:

Astronomy, Botany, Chemistry, Geology, Mathematics and Computer Science, Physics, Zoology.

Nomination Form

We Nominate _____ of the department of _____
 as a candidate for the _____ constituency
 Name _____ Name _____

I accept this nomination _____

Please detach and return to Mr. A. Hill, 45 Willcocks St., Toronto 5

Faculty lose 10% discount at bookstores

By ANN WILTON

To-day more than 11,000 students and faculty members will go to the university bookstores but surprised faculty members will not receive their traditional 10% discount.

During the summer, the student-faculty book sub-committee decided to remove the faculty's 10% discount at the bookroom. Students and faculty alike, however, will still receive a 5% discount on textbooks.

"The basic aim of the bookstores" as stated by Charles Fanning, general-manager of the four university bookstores "is to operate as a service business. We look like a business but are without the profit motive."

"The terms of reference of the university book trade," Fanning explained, "means that the bookstores must break even without asking for subsidy."

The four bookstores — Erindale, Scarborough, the Bookroom,

and the Text book store — are under the same control. Erindale and the Textbook store lose money.

Prof. J. Kornberg, a member of the book sub-committee outlined the reasons for loss at the textbook store. "It is the publishers' policy to give a 20% discount on textbooks, instead of the 40% discount, say, to the bookroom for non-textbooks. Perhaps its because they have a captive audience.

"Most of the books are published in the States and since the American companies don't have direct subsidiaries a middleman system has evolved making it more expensive."

Fanning said that the university salary bill is 11% of sales compared to others which have up to 18%.

The bookstore sales each year are about \$2,500,000 but the advertising is between \$5,000 and \$7,000 and generally "informative" if "freaky" in nature.

Free student charge accounts are provided interest free which is a constant money loser.

"Its the publishers," said Fanning

when asked who does make the profits in the bookstore business. "We are in a squeeze. Criticize the system, not them."

"Well, that's what we have to put up with if we want the benefits of the free enterprise system," he philosophised.

HERE AND NOW

TODAY NOON

Amateur Radio Station VE3UOT will be operating at the Hall Porter's Lodge in Hart House during lunch time. Find out about HAM Radio at the U of T.

2 p.m.

Free films in the East Common Room of Hart House, 2.5 p.m. Film by Norman McLaren and by students from the North York Film Project. Everyone welcome.

4 p.m.

First meeting of the Political Economy course on Canadian-American relationship. (PS 202) Rm 2172 Medical Sciences Building, 4-6 p.m.

5 p.m.

Renaissance '71, the Canadian Universities' Arts Festival, is holding a publicity meeting. People interested in copy writing, ad designing, poster and sign making, all forms of advertising work or just job-jobs, come to 97 St. George (2nd floor).

TUESDAY ALL DAY

First meeting and social hour of the University's Roman Catholic chaplaincy. Faculty undergrad and graduate students are invited. Newman Centre, 89 St. George Street at Hoskin.

Trinity College Book Service "We sell your books at your price for no charge" Opens Tuesday, closes Friday Oct. 2 Times Monday-Friday 10-4 p.m., Sat. 12-4. Books received any time during sale. Trinity College, Seeley Hall.

An arrangement to suit all tastes.



Entertaining Mr. Sloane

CAPITOL FINE ART

NOON

Amateur Radio Station VE3UOT operating at Hall Porter's Lodge in Hart House during lunch time. Meeting of 4th Year Political Science Students and their professors Rm 3050 Sidney Smith, 12-2.

7 p.m.

CIASP, the Coordination of Inter-American Student Programs, a university group that works towards social change in Mexico and Canada by sending students to specific areas in both countries during the summer, will hold its first meeting in the Pendarves Lounge at ISC, 33 St. George St. This will be an introductory meeting for new recruits.

Life drawing, 50c, at the International Student Centre, 33 St. George St. Model and papers supplied, charcoals at cost. Beginners welcomed -30-

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WOMEN'S ATHLETIC ASSOCIATION

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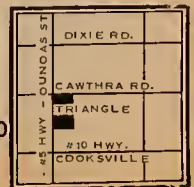
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STUDENTS' ADMINISTRATIVE COUNCIL

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1970-1971

Requirements: Must live at least
15 miles from campus

Applications: Accepted until Fri.
Sept. 25th.

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MAURICE CODY SCHOLARSHIP ESSAY COMPETITION

TOPIC: Assess the influence and impact of
Economic Protectionism on Cana-
dian Development, 1880-1970.

Bibliography available from the Of-
fice of Student Awards, Room 106,
Simcoe Hall.

LENGTH: 2500 words.

ELIGIBILITY: Undergraduates in the Faculty of
Arts & Science.

VALUE: Two or more scholarships, to a to-
tal value of \$750.

DEADLINE: October 31, 1970.

STUDENT FOOTBALL TICKETS

**SIX TEAM LEAGUE: QUEEN'S - MCGILL - WESTERN -
TORONTO - WATERLOO - McMASTER**

FOUR HOME GAMES - \$2.50

Oct. 3 - Queen's
Oct. 24 - Western (Homecoming)
Oct. 31 - McGill
Nov. 7 - McMaster

**BEAVER
CUT**



COUPON BOOKS admitting to the student section on a "first come best seat" basis will be sold on Thursday and Friday, September 24 and 25 at the following locations.

ST. GEORGE CAMPUS - Varsity Stadium, Entrance 8
Devonshire Place - 10:00 a.m. - 6:00 P.M.

SCARBOROUGH COLLEGE - Athletic Office, Room S 418 A

ERINDALE COLLEGE - Physical Education Office, Room 171

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card. Bring your Athletic Membership Card - tickets cannot be purchased without one.

FIRST HOME GAME - QUEEN'S OCT. 3

Hockey Tickets will be sold separately on a date to be announced.

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jazz dance
modern gymnastics
rhythmic
ski conditioning
slim and trim
tennis

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junior
intermediate
senior
bronze
leaders
award
distinction
instructors
synchronized
diving
general aquatics

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September 23 and 24
9:00 a.m. 4:30 p.m.

ENQUIRY: 928-3437

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badminton
fencing
tennis
ballet
gymnastics

PERFORMANCE GROUP

contemporary dance
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COMPETITIONS

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bowling
women's golf
co-ed golf
gymnastics
skiing
table tennis

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Wednesday Evenings
archery, badminton
ballroom, folk dance

MON. and WED. EVENING.

beginning OCT. 5.

928-3441 and

COMPETITION**INTER FACULTY**

archery: outdoor
indoor
badminton
basketball
curling
diving
fencing
field hockey
ice hockey
tennis
volleyball
synchronized
speed

INTERCOLLEGIATE

archery: outdoor
indoor
badminton
basketball
curling
diving
fencing
field hockey
figure skating
gymnastics
ice hockey
skiing
speed
synchronized
tennis
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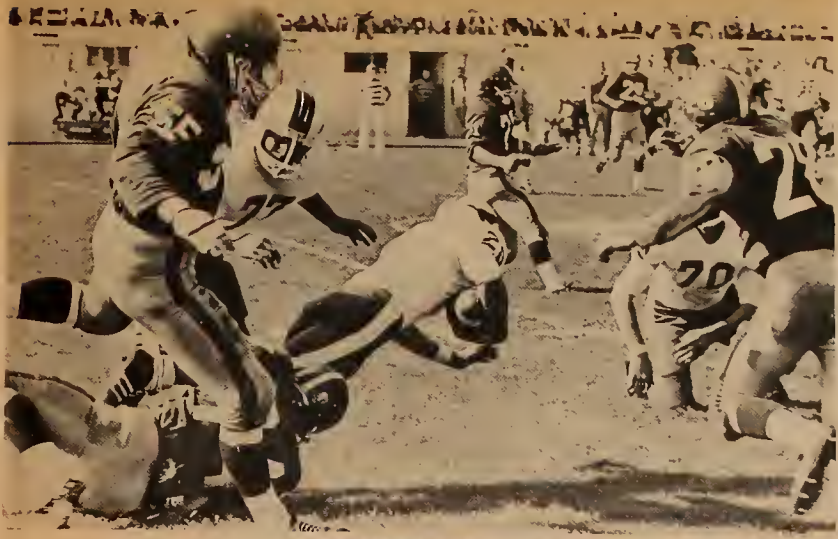
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928-3437



BLUES ROMP PAST MUSTANGS

The Varsity - Doug Fraser

SPORTALK

Lyndon Little
VARSITY SPORTS EDITOR

The first task of the Varsity Sports Department this fall seems to be to bring sports readers up to date on happenings over the summer months.

In April, at the OQAA meetings, it was announced that the U of Ottawa and Carleton U have been admitted to full membership in the OQAA. Both schools have been virtual members of the conference for some time as they had playing privileges in every sport but football up to that time.

Now, it appears that the SIFL will expand once again next year and take in one — and maybe both — of Carleton and Ottawa plus Guelph and Windsor.

Dr. K. D. Fryer, associate dean of math at U of Waterloo, was named the new president of the OQAA Board of Governors.

All tennis buffs at Varsity are doubtlessly aware of the recent summer achievements of former U of T net star, Peter Burwash.

Peter, who graduated from the Varsity PhysEd course in 1967, brought home the OQAA singles title in 1964, '65 and '66 and, just to underline his versatility, he also played on Blues' 1966 and '67 hockey teams.

Upon graduation, Peter decided that a world tennis tour was in order. Since then, he has been turning tennis balls into fuzzy white bullets in such far as away places as India, Burma and the Middle East on the amateur circuit.

While he has achieved considerable success on these tours, until this summer Peter had been frustrated in his life-long ambition to win a place on Canada's Davis Cup team.

This year's Davis Cup Selection Committee chose Mike Belkin and John Sharpe for the first two spots but couldn't decide between Peter and another fine Canadian player, Dave Brown, for the third and last position.

The selection committee finally agreed that a best two-of-three matches elimination contest would be the fairest method of settling the last berth.

The first match was held at Brown's home club here in Toronto, the Toronto Lawn, on May 19. Dave drew first blood as he swept to a straight set 6-4, 6-1, 6-4 victory.

The next day, they moved to Peter's home ground, the Cricket Club, where Peter evened the series with a hard-fought 10-8, 6-2, 3-6, 2-6, 6-4 decision.

The rubber match was held two days later at a neutral site, the Badminton and Raquet Club, where Peter saw his ambition fulfilled taking an exciting 3-6, 6-0, 9-7, 2-6, 6-2 triumph.

It's part of the record now, that our 1970 Davis Cup team of Belkin, Sharpe and Burwash went as far as any previous Canadian Cup squad has by reaching the American Zone final against Brazil.

In July, during the NHL expansion draft, the newly formed Vancouver Canucks took the pro-rights of Blues' star center John Wright from the Toronto Maple-Leafs roster.

Considered as one of the best pro prospects in Canadian college hockey, John has one more year at Varsity before his graduation.

We have word out of the intramural office from Miss Boyd and Dave Copp about interesting changes in the box lacrosse rules for the coming season.

Always one of the more popular of the intramural sports, box lacrosse has been played in the Hart House gym since 1931.

This year, the Lacrosse Rules Committee is going to experiment with rule changes designed to remove some of the judgment calls that are the plague of officials in every sport.

The biggest change involves the adoption of a dotted line three-feet from the boards on both sides of the gym. With no body-checking permitted outside this line, it is hoped that some of the unnecessary roughness will be eliminated.

In conjunction with the rule changes, the intramural people are sponsoring a three-evening clinic to take place on Tuesday, Wednesday and Thursday of next week from 7:00 until 8:30 pm in the main gym.

Former Varsity lacrosse players, Bert Naylor and Don Artburns will be on hand to assist. The first session will deal with rule interpretation while the last two will center on skills.

Attendance is mandatory for coaches and officials but prospective players are also invited to attend.

Brazil takes Cup But are they world 'football' champs?

Editor's Note — John Cobby was captain of last year's Varsity soccer team. During the past summer, he realized the ultimate dream of every soccer buff — a trip to the World Cup finals in Mexico. In this article, John shares some of his impressions)

By JOHN COBBY

A sports-loving, but out-of-touch visitor from outer space might well inquire on landing, "Who are the current World Football Champions?"

If by some chance he found himself in North America, the answer would probably be, "the Kansas City Chiefs".

Of course, the true answer is "Brazil", which would be the reply obtained from the other 95 per cent of the world's population.

Every four years the World Cup Football Championships are held to decide which national team is supreme. The game as we know it is of course soccer!

Each national team is selected from the cream of the players in each country. This is similar to the NHL All-stars in composition rather than to the now defunct Canadian National Hockey Team.

All players are professionals of the highest degree, which leads to manifestations of ultra-nationalism. For instance, Brazil has nationalized Pele, the world's greatest soccer player, as if he were a national resource similar to oil or gas.

This ruse made it illegal for an Italian team to purchase his services a few years ago.

Since the previous championships, won by England in 1964, 68 teams battled to produce 16 survivors. These survivors then came to Mexico this summer to decide the ninth World Football Championships.

The 16 teams were divided into four groups with each team in a group playing the other three in turn. The top two teams in each group then progressed to a sudden-death competition.

All games were watched avidly throughout the world by TV (with the isolated exceptions of Canada, the U.S., China, Albania and South Africa).

The Brazil-England game drew the largest TV audience ever known.

Few foreign fans were able to make the journey to see the games, but, 3,500 English supporters were present at each game in the 70,951 seat Guadalajara stadium.

Depending on one's nationality, the sudden death games resulted in either national disaster — or else complete euphoria.

Italy quickly became the most-hated team by overwhelming the host Mexicans 4-1. This gloom was soon tempered as the despised English team were eliminated 3-2 by the West Germans who thus

gained immediate popularity with the Mexicans.

The semi-finals pitted Brazil against Uruguay, the former triumphing 3-1 without great difficulty. The other game in the semifinals saw the hated Italians face the beloved West Germans and was widely acclaimed as the most exciting contest ever seen.

The Italians grabbed an early 1-0 lead and held on grimly amid mounting abuse from the Mexican fans. Thankfully for civil order, the rampant West Germans equalized the score ten seconds from the end of the scheduled 90 minutes causing ecstasy amongst the spectators.

The weary players continued for 30 minutes of extra play, during which time fortunes swung dizzily.

In quick succession the score became 2-1, 2-2, 3-2, and then 3-3. Finally the peerless Italian ace, Riva, scored the decider. The crowd was so emotionally exhausted at the game's conclusion that they almost forgot that the "bad guys" had won.

The championship final could hardly fail to be anything but an anticlimax.

Contrasting styles

Even so, it was a good game in which the tactical differences between European and South American teams were clearly demonstrated.

While both teams probed continually, as in chess, for weaknesses in their opponent's defense, the Brazilians did so from a more attacking base than did the Italians. On the day, the attacking genius of Pele and the constructive subtlety of Gerson proved overwhelming in the second half and Brazil became World Champions by a score of 4-1.

And so, amid firecrackers and other manifestations of South American joy from the 110,000 spectators, who would dare tell a Mexican that life cannot have a happy ending?

From the games I saw, this is my world dream soccer team. The number of players of each nationality does not indicate the relative worth of each national team for, above all, soccer is a team game.

Soccer dream team

Goalkeeper — Banks (England); Backs — Alberto (Brazil), Chesternev (USSR), Moore (England), and Cooper (England); Halves — Gerson (Brazil), and Beckenbauer (West Germany); Forwards — Jair (Brazil), Muller (West Germany), Pele (Brazil) and Riva (Italy).

As a method of obtaining national unity, international sport may be supreme. Perhaps, Canada should form a National CFL Football Team!

But I forgot, international competition would be next to impossible as the United States is the only other country playing the game.

Could that be significant?

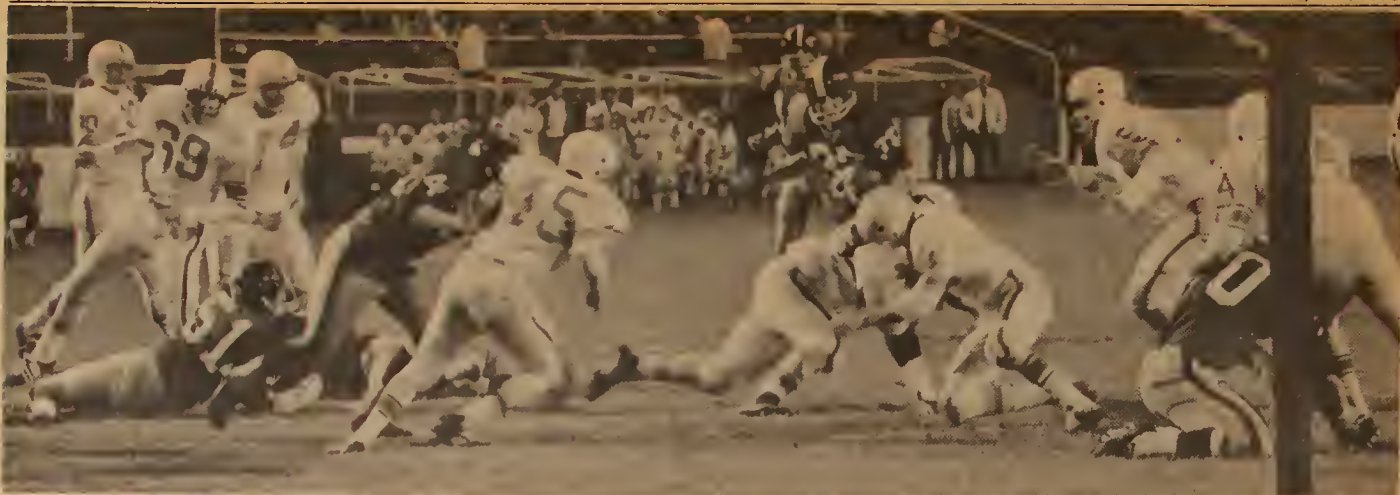
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Blues' rookie fullback Guldo Iantorno smashes his way into the end zone for his first touchdown as a Blue during second quarter action in game against York. *The Varsity — Errol Young*

'Stangs, Yeomen fall to Blues' attack

Blues 36 - York 0

Blues 38 - Western 15

By LYNDON LITTLE
VARSITY SPORTS EDITOR
"If you can't win the first one — you can't win them all!"

That's what Blues' assistant coach Dave Copp shouted as the 1970 edition of the Varsity Blues football team broke their final practice before their first exhibition game against York.

Not exactly the most profound statement in the world — but it served to illustrate Blues' new attitude to the annual pre-season games.

No more embarrassments

In past years, Blues have come up with less than inspired performances in exhibition games against weaker opponents such as Guelph and Mac. As a result, they often started the regular season on a low note.

Not anymore.

This year, Ron Murphy's Blues went all out to win the pre-season games and as a result picked up two impressive victories over York and Western.

After two weeks of practice and a pair of games, these facts are already discernible:

(a) — Blues have a veteran-packed team, many of them playing their final year for Varsity. This could be their best opportunity for some years to come for a Yates Cup victory.

(b) — The veteran players obviously want to go out as winners — they are in the best pre-season condition of some years.

(c) — Blues have come up with another good group of rookies to match last year's bumper crop of Wayne Dunkley, Jody Ortved, Cor Doret, Brian Sickle and Jack Buchan.

(d) — With two fine performances against York and Western, fifth-year pivot Vic Alboini appears to have won the starting QB spot over sophomore Wayne Dunkley and freshman Bob Billinghamurst. Dunkley, who showed great promise as a rookie last year, has been hampered this fall by injuries to both hands.

Blues draw first blood

In the inaugural meeting with York September 19 here at Varsity Stadium, Alboini directed an attack that picked up a total of 435

yards — 301 along the ground and 134 through the air — as Blues dominated every aspect of the game.

Alboini, a second year law student, combined with rookie wide receiver Ken Lee on a 71-yard pass-and-run play for one TD and added another himself on a one-yard keeper.

The most impressive feature however, of Blues' attack against Nobby Wirkowski's two-year-old York squad, was the strong inside running of fullback Glen Markle and halfback Bill Stankovic.

Markle, a veteran of many seasons with the Blues was absent from last year's team. His presence gives Varsity the strong, straight-ahead running that they lacked at many key junctures last term.

Markle bulled his way for 102 yards on 20 carries including a 11-yard plunge off right tackle for Blues' first touchdown.

Stankovic, the Hamilton native who ran out of the fullback slot last season, showed he fitted well at the halfback spot as he rambled for 110 yards on 11 carries — most of them between the tackles.

Rookies show well

Because of injuries to some of last year's front line troops, rookies like Monarch Park's Lee, Bloor's Guido Iantorno, Northern's Billinghamurst and Peter McNabb from Trinity College School got an opportunity to show their talents.

Besides his own touchdown, Lee, who packs a solid 160 lbs. on a five-foot, ten-inch frame, set up Markle's major with a 43-yard reception of an Alboini pass late in the first quarter.

Iantorno, an all-purpose type of back, indicated that he will be a valuable back-up man for Markle and scored Blues' third TD on a two yard dive in the second quarter.

Billinghamurst replaced Alboini late in the game and completed three of the five passes he attempted.

McNabb showed well both as a starter at right safety in the defensive secondary and as a replacement for Stankovic at running back.



The Varsity — Doug Froser

Blues' wide receiver Ken Lee grabs an Alboini pass despite interference from Western's Bill McTeer.

Third-year man Walt Sehr scored Blues' other touchdown on a 19-yard scamper through the left side of the York defense while Stankovic kicked four converts and Alboini ran for a two point conversion to complete the scoring.

Nick Holmes, Varsity hockey star trying for a spot in the defensive secondary, made the prettiest tackle of the game when he came up fast to dump York's Don Paterson on a third down gamble late in the first half.

York threatened twice

York had only two good opportunities to score.

The first one was on the opening series of plays when the Yeomen moved all the way to Blues' 14-yard line only to miss an easy field goal.

The second, was late in the game when a pass from quarterback Rick Frisby went off the fingertips of flanker John Ried who had worked behind. Blues secondary in the end zone.

Against Western on Saturday, Blues spoiled Frank Cosentino's debut against SIFL teams as they spotted the Mustangs a quick touchdown then roared back with 17 points in the second quarter and 14 more in the third.

Dunkley started the game at QB but disaster struck early.

On Blues' second play from scrimmage, Dunkley dropped back to pass and was forced to scramble out of the pocket.

A fumble ensued and a Western lineman recovered.

Two plays later, Western quarterback Joe Fabiani hit his speedy flanker Mike Tucker in the end zone for a quick 7-0 lead.

Alboini shines again

On the next Toronto series, Dunkley re-opened an old wound on his left hand and was replaced by Alboini.

Diminutive Vic came on and directed an attack that picked up 346 yards in total offense.

He scored one TD himself on a one-yard sneak and passed to Bob Morrow and to seven-year veteran Eric Walter for two more.

Varsity's other scores came on

a 58-yard punt return by Morrow and on a four-yard dash by McNabb.

Morrow, who was on Blues' taxi squad for most of last season and saw little action, got classic blocking on his punt return touchdown.

If Blues demonstrated in the York game that they could run inside, against the Mustangs they showed they could also go to the outside.

If the Mustangs got an "EDUCATION", AS Cosentino claims they did when they lost 13-1 to Windsor last week, then they all picked up their doctorates playing against Blues Saturday!

Blues now turn their attention towards preparation for their league opener this weekend in Montreal against the defending Yates Cup champs, McGill.

JOIN US!!!

It's recruiting time again in the Varsity Sports Department. Come up and see us (me?) at the Varsity office on St. George St., just opposite the new library.

Come anytime, but especially today from 1 to 5 p.m. or tomorrow evening.

If you can't come, then phone (923-4053); if you can't phone, then write; if you can't write! — then what are you doing at university!

THE varsity

VOL. 91 — NO. 2
WED., SEPT. 23, 1970

TORONTO



The Varsity — stolen from the Toilet Oike.

LGMB sleuths public-spiritedly return the SAC door, but are unable to explain the theft, or initials LGMB on back.

SAC doors brought back alive from Island

By LINDA McQUAIG

The engineering escapade which left the SAC building doorless for approximately six hours last Sunday is now over.

The illustrious doors have been restored to their original position, suffering from nothing but the occasional minor scratch, and the initials LGMB engraved prominently on the back of the door.

The Lady Godiva Memorial Band, the infamous engineering choral group, allegedly stole the doors during the annual freshman scavenger hunt, held at Centre Island. Despite the obvious pride SAC takes in its newly-painted doors, the officials offered little resistance while the scavengers removed them.

Still the LGMB firmly main-

tains that they are innocent of the prank. They claim that they just happened to be playing on the island when they came across the SAC doors lying in the grass, and, as a public service, returned them.

The story about the stolen doors was reported inaccurately in the Monday issue of the Varsity, according to SAC Vice-President Eric Miglin.

"The \$250 painting job included the interior of SAC as well as the doors," he said.



Victoria College is now only school to ring hour bells

By MARIS PAVELSON

Victoria College remains the only school on campus which rings bells hourly to signal the end of classes.

Nobody whom The Varsity approached can remember a time when the bells have not rung. When the New Academic Building was opened, it was decided as a matter of course to program the bells into the new master clock there.

Reaction to the bells at Vic ranges from mild annoyance to appreciation. Mrs. A. M. Patterson, a professor of English, finds herself dependent on them: "When a person without a watch gets very engrossed in what they're doing the bells are a noisy necessity. In fact, since they didn't ring on the first day of classes, I was embarrassingly late for my first class."

House gone, Probe homeless

By JOHN KIVISTO

Red tape and returning classes are keeping Pollution Probe homeless this year.

During the summer months Probe was housed in two laboratories and one office at Ramsay Wright Laboratories. SAC also had donated two rooms at 44 St. George.

As classes again resumed one laboratory had to be relinquished at Ramsay Wright. SAC has other plans for the rooms at 44 St. George. There is a good chance that they will go to the AOSC Travel Bureau.

When contacted by phone, research worker Bob Spencer said a good location had been missed because of the ever present red tape. A house at 426 and 428 Huron Street would have housed Pollution Probe efficiently. Since then the house has been demolished.

The house was owned by the City Department of Works. Land is to go to the extension of the Ontario College of Education. Probe decided to put in a bid for the house since construction would not begin for two years.

Pollution Probe was finally granted the use of the house but on that same day the wrecking crews had started their work. When Probe arrived at the scene \$8,000 worth of damage had already been done. It was then agreed that the demolition should continue.

Spencer wanted to make it quite clear that he was not putting the blame on anybody. Efforts had been made to give Probe the house; they were not in time. As he said, "It was one of those things."

Still, Spencer is pounding the beat looking for new and desperately needed accommodation.

No student questioned would consent to be quoted on this question. However, one first-year student, recently from George S. Henry Secondary School ventured the opinion that "... it's almost a regression to high school. The bells are a symptom because we haven't had them in high school for a long time."

It would appear that Vic will have its bells for some time to come. Says President J. E. Hodgetts, "There hasn't been any great revolt of the masses against this. . . From my point of view, it hasn't been an issue."

Everyone else seems to agree.



HERE AND NOW

**TODAY
ALL DAY**

Tickets for Gord Lightfoot Concert Tuesday, Oct. 6, Convocation Hall, on sale at VUSAC Office, Wymilwood Vic

Anyone interested in working at the radio to come to third floor 91 St. George to do something about it

10:00 - 4:00

Hart House, Student Christian Movement Book Sale continues

NOON

Amateur Radio Station VE3UQT will be operating at the Hall Porters' Lodge in Hart House. True Underground radio Lives!

1:00

Sidney Smith Room 2016 Yes, Virginia, there is a Liberal Party on campus. Come and find out what it is all about

1:00

Sidney Smith Room 1071 Meeting of U of T WAFFLE Group, speaker Mel Watkins.

6:30

Hillel Diners' Club opening meal, new reduced rates \$1.25. For the best Kosher Meal in town come to 186 St. George. Call 923-9861 for reservations

8:00

Transcendental Meditation introductory seminar at Sidney Smith Hall, Room 2102. Admission free, for further information call 635-6206

8:30

South Sitting Room, Hart House U of T Homophile Association - meeting

**THURSDAY
3:00**

Innis College Writing Lab Room 303, 63 St. George St. Writer's Workshop. If you'd like to read, bring copies. WRIT submissions accepted through Sept. 30

4 p.m.

Joint organizational meeting for Hart House Film sub-committee and Innis film society to discuss plans for film making, seminars, screenings. If interested but unable to attend call David Peebles 362-0571



Here and Now is a regular column listing campus events. Notices can be inserted free of charge at The Varsity office, second floor at 91 St. George St., until 1 p.m. the day before publication. You must do this in person.

Mel Watkins to address first Waffle seminar

A recently organized Waffle group on campus will sponsor a seminar this afternoon in Sid Smith 1071 at 1 p.m. on the "Branch-Plant University - The American Empire and the U of T". Featured speakers will be Mel Watkins, a national leader of the Waffle movement within the N.D.P., Bret Smiley, and John Warnock.

The noon-hour teach-in is the first activity of the new group which was organized last week at a meeting of about 20 Wafflers, students, faculty members, and support staff, who decided that a campus Waffle group was necessary to give a "reasonable left viewpoint on campus affairs."

Saul Ship, a member of the group, commented that there

wasn't any serious left group on campus, and that a Waffle group, representing an independent socialist position, would fill this need. It would be closely affiliated with the New Democratic Youth, and probably replace the dormant U of T N.D.P. Club.

Fear not, the rumour that the entire Outing Club perished in Algonquin Park is false-see it living, breathing growing before your eyes

29 Sept.

7:30

Cody Hall

149 St. George St., 104 Sat. Sept. 26 7:00 - 11:00 P. M. or call 925-2011

AUDITIONS FOR

NOVEMBER PRODUCTION OF MROZEK'S 'CHARLIE' AT THE DRAMA CENTRE STUDIO

Required **3 MALE ACTORS**

WITH SOME DEGREE OF EXPERIENCE

DESIGNER OF MASKS, PROPS PEOPLE & CREW also needed
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FILM JOINT ORGANIZATIONAL MEETING

Hart House Film Subcommittee & Innis Film Society

*FILM-MAKING *NATIONAL STUDENT FILM FESTIVAL *SEMINARS
AND MANY, MANY FILM SHOWINGS

THURSDAY, SEPT. 24 4-6 p.m.

**HART HOUSE
DEBATES ROOM**

(if unable to attend, call David Peebles 362-0571)

NOTICE OF ELECTION

Council of the School of Graduate Studies
Two Student Representatives for each Constituency
Nomination forms due 11.59 a.m. Wednesday 7th October

Constituencies

DIVISION I

The Humanities

TWO REPRESENTATIVES

- Classical Studies
- Comparative Literature
- Drama
- East Asian Studies
- English
- French Language & Literature
- Germanic Languages & Literature
- History
- History of Art
- History & Philosophy of Science & Technology
- Islamic Studies
- Italian & Hispanic Languages & Literatures
- Linguistic Studies
- Medieval Studies
- Music
- Near Eastern Studies
- Philosophy
- Slavic Languages & Literatures

DIVISION II

The Social Sciences

TWO REPRESENTATIVES

- Anthropology
- Business Administration
- Criminology
- Education Theory
- Geography
- Industrial Relations
- International Studies
- Law
- Library Science
- Political Economy
- Quantitative Analysis of Social & Economic Policy
- Russian & East European Studies
- Social & Health Services
- Social Work
- Sociology
- Urban & Community Studies
- Urban & Regional Planning

DIVISION III

The Physical Sciences

TWO REPRESENTATIVES

- Aerospace Studies
- Applied Statistics
- Architecture
- Astronomy
- Bio-Medical Electronics
- Chemical Engineering
- Chemistry
- Civil Engineering
- Computer Science
- Electrical Engineering
- Environmental Sciences & Engineering
- Geology
- Industrial Engineering
- Mathematics
- Mechanical Engineering
- Metallurgy & Materials Science
- Physics

DIVISION IV

The Life Sciences

TWO REPRESENTATIVES

- Anatomy
- Biochemistry
- Botany
- Dentistry
- Food Sciences
- Forestry
- Great Lakes
- Hygiene
- Medical Biophysics
- Medical Science
- Nursing
- Pathological Chemistry
- Pathology
- Pharmacology
- Pharmacy
- Physiology
- Psychiatry
- Psychology
- Surgery
- Zoology

Nomination Forms Available at Departmental Offices, Graduate Student Union, St. George Graduate Residence, Massey College.
Election by mail ballot
Members to serve until 30th June, 1971.

Radical historian

York professor denied immigrant status

Special to the Varsity

A radical American historian who has just taken a job at York is being denied landed immigrant status by the Canadian government.

Gabriel Kolko, an internationally known scholar of American history, has received a tenured position with York's history department but has not been able to obtain the landed immigrant status needed to teach.

Without landed immigrant status Kolko cannot apply for certain Canadian grants and may, in fact, be unable to remain in Canada at all.

Kolko has been a constant critic of American foreign policy and has written books on U.S. econom-

ic and military domination of underdeveloped countries.

In his book, *The Roots of American Foreign Policy*, Kolko calls for "profound social change" in the U.S. which he says is trying to create "total world economic integration not on the basis of equality but of domination."

York's history department and John Saywell, dean of arts, have

declined to comment on the situation although they are negotiating with immigration authorities.

Sydney Eisen, history department chairman, said yesterday, "I'm very much interested in having Dr. Kolko here."

Kolko, who is now in Toronto, had "no comment" last Tuesday.

He said, however, he has no idea why he would be refused landed

immigrant status since he meets all qualifications.

Kolko, a graduate of Kent State university, obtained his M.A. from the University of Wisconsin and his doctorate from Harvard.

His books include, *The Triumph of Conservatism*, *Wealth and Power in America* and *The Politics of War*.

Kolko believes the root causes of U.S. foreign policy are economic.

He has outlined America's attempt to control the world's natural resources and insists that such military ventures as the war in Vietnam are not 'mistakes' but "the logical outcome of a consistent reality we should have understood long before the United States applied so much of its energies to ravaging one small nation."

"Ultimately, the United States has fought in Vietnam with increasing intensity to extend its hegemony over the world community and to stop every form of revolutionary movement which refuses to accept the predominant role of the United States in the direction of the affairs of its nation or region. . .

"On the outcome of this epic contest rests the future of peace and social progress in the world for the remainder of the twentieth century, not just for those who struggle to overcome the legacy of colonialism and oppression to build new lives, but for the people of the United States themselves."

Abbie replaced by free stew

By RICK ROBINS

Even though Abbie Hoffman has cancelled out of the SAC-sponsored festival Friday, Beaver Foods, a well-known campus catering service has agreed to supply enough free stew for 9,000 people.

In addition to the Beaver offer, Commercial Caterers will provide free hot chocolate and Canada Caterers the cups to put the hot chocolate in.

"The purpose of Friday's Festival is confrontation," says Craig Heron, festival organizer.

Advertised under the optimistic title "Day One at the New University of Toronto," the SAC-sponsored festival will be an attempt to present an alternative concept of a learning environment.

In terms of concrete presentations, the festival will be quite diversified. There will be five rock bands. Various speakers including Claude Bissell, Bruce Kidd, John Sewell and Melvin Watkins will chair small discussion

groups on the front campus. Films will be shown all day in the Old Physics Building and in the Medical Science auditorium.

Topics will be contemporary such as "No Vietnamese ever called me nigger"; further political documentaries on present American life will also be presented.

Guerilla theatre, compliments of the English Students Union, will occur as students hand out marshmallows to emphasize the marshmallow nature of their department.

Theatre groups from all over the city will perform, major production being at 7:30 p.m. on the front campus. Renaissance 71 will have a paint-in in the UC quad and a writers workshop will be held in Innis college where aspiring poets can read their latest works.

The festival is being advertised under the optimistic title, "Day One of the New University of Toronto." By the way, the organizers are looking for volunteers to help them erect the stage on Thursday and give out food on Friday, so all budding organizers are invited to place their bodies where they will do the most good.

The festivities are meant to be a pleasant atmosphere in which to observe and reflect on more important things.

Heron suggested that festival was a bad term to use. "Music will not be the main component although five rock bands will operate at various times throughout the day."

Rather than strictly entertain, the organizers are trying to create a spirit, trying to bring education out of the classroom. In this regard an attempt is made to isolate the problems of students and Canadians.

Michael Kaufman, chairman of the festival steering committee emphasized that this is not part of orientation. "Rather," he stated, "it is disorientation, a rejection of what the University of Toronto presently is."

"The festival is purposely being held at the end of the first week of classes so that students will have some experience in establishment learning and can better judge the necessity for alternatives."

Five telephones have been installed in the SAC office to handle inquiries about the festival.

IT'S NEW BENSON BUILDING BONANZA IN WOMEN'S ATHLETICS

INSTRUCTION 2 hours per week six weeks in length

ACTIVITIES

apparatus
archery
badminton
ballroom
ballet
contemporary dance
fencing
figure skating
folk dance
golf
gymnastics
jazz dance
modern gymnastics
rhythmics
ski conditioning
slim and trim
tennis

AQUATICS

beginner
junior
intermediate
senior
bronze
leaders
award
distinction
instructors
synchronized
diving
general aquatics

OPEN TO ALL

all levels of skill
equipment supplied

REGISTRATION

September 23 and 24
9:00 a.m. 4:30 p.m.

ENQUIRY: 928-3437

Grads., Faculty, Faculty Wives, Undergrads, Admin. Staff

320 HURON ST.

RECREATION INFORMAL INSTRUCTION CASUAL COMPETITION

aquatics
modern gymnastics
badminton
fencing
tennis
ballet
gymnastics

PERFORMANCE GROUP

contemporary dance
modern jazz dance
int'l folk dance

COMPETITIONS

archery/golf
bowling
women's golf
co-ed golf
gymnastics
skiling
table tennis

CO-ED ACTIVITIES

Wednesday Evenings
archery, badminton
ballroom, folk dance

MON. and WED. EVENING.

beginning OCT. 5.

COMPETITION

INTER FACULTY

archery: outdoor
indoor
badminton
basketball
curling
diving
fencing
field hockey
ice hockey
tennis
volleyball
synchronized
speed

INTERCOLLEGIATE

archery: outdoor
indoor
badminton
basketball
curling
diving
fencing
field hockey
figure skating
gymnastics
ice hockey
skiing
speed
synchronized
tennis
volleyball

ENQUIRY
928-3441

ALL FULL-TIME WOMEN STUDENTS ELIGIBLE

EQUIPMENT SUPPLIED

WATCH THE VARSITY
FOR FURTHER INFORMATION

928-3441 and 928-3437

What's that we hear now?

At one college on campus, there is a "Go" signal governing the learning process.

And also a "Stop" signal to cut it off. As one story in today's paper reports, Victoria College has hourly bells before and after every lecture or seminar. One Victoria College student put it this way:

"When the bell goes, the professors start to do their thing, and towards the end of the class, people start looking at the clock, waiting for the bell to go . . ."

The Varsity

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from another ghost of varsity past, welcome back and all that, and I wandered in to find in the condensation along with heater and geoff and poui — who? heath-er and geoff and poui who? I don't know his last name, eh, you "wick-ed candle maker, you don't remember anything, you can log more names than I can remember, they include, frankly, dove, and cete, ramble-down, sermons, big Indian and friend poui and "bonnie," merry byrne, an immigrant and from scotland, who likes most and who, how, sky, end it in the dark again but this time we have a woman in there too, season, you'll even be in her house, no, "I couldn't get in." But they have huzzin' doves there now, "I don't want to get in" . . . was welcomed by orn; but bob was climbing up the walls. What is impregnaed if that's the correct spelling — is that the Kerakki spelling, comrade? This is the voracity cones of the wick, members of the medical faculty or their friends or relatives do not qualify, legit only in provinces where permitted, and as the sun rises slowly in the west — sunrise in the west? well, it happens in chine of fashen, wn, hinton — the varsity does it mighty shembers, what would you think of a paper that sounds its copy on yellow paper, in a blue atmosphere — sounds like the written version of cinema 2000, watch for it at your local lecture hall.

The bells are symbolic.

The bells are an archaic feature which, surviving into today's educational system, only makes realize that, in substance, little has changed. Many high schools — and of course most universities, — have done away with bells to try and disguise this fact.

Victoria College, however, never did get around to changing that hang-over.

They represent an ideology which says that education should be dispensed in small, digestible packages.

The stop-now-start-again system, defined by the bells, marks a fragmented approach to the learning process as well, an approach which reinforces a purely "academic" education.

And that helps to define people as being real and being themselves only outside of the context of their classroom, lecture hall or place of work.

Some readers may think that drawing attention to the ringing of bells at Victoria College is being petty and superficial.

Of course, it is only a symbol we are attacking.

But if students can organize to force changes in the symbols which govern their education, they will also discover they have the power to effect real changes in nature of their experience at this university.

THE FIFTH COLUMN

By FRANC STURINO

In Monday's Varsity from both the editorial section and letter column came a sigh relief that Hoffman's visit had been conveniently cancelled.

The fact that he would not appear was welcomed primarily on the ground that what he has to say is irrelevant to Canadiana. To this one must ask if the future physical survival of mankind is irrelevant to the Canadian people. Since most of us are part of mankind (unfortunately, there are those among us who are part of pigkind) we can assume that the survival of "Homo sapiens" is indeed relevant.

The fact is that every Canadian, like every human being on the face of this mucked-up, facked-up earth, is faced with one supreme question: To join the Revolutionary Movement and help fight for global social justice and an end to the escalation



"Universities are the key institutions of the Twentieth Century. Not only the functioning of our complex industrial society, but the very survival of civilization, do depend on the knowledge and skills of our universities." Gus Abels and Paul Carson, Editors, U of T Handbook, 1970

"The Second American Revolution is more than 'national'"

into World War III: or to suffer the global consequences of self-interest whether on a national level or a personal level, that is, to suffer certain annihilation.

The Second American Revolution is more than a "national" revolution for in its success lies the hope of sensitive men and women throughout the world. In its success lies the hope of an authentic Canadian independence: of ending the domination of the poor by the rich and of quantity over quality (which entails a meaningful re-shuffling of societal priorities so that clean air rules over the buck, humanism over scientific dogma etc.)

The success of the Second American Revolution means the death cry of the American Empire. Hoffman's role for Canada in all this, far from being irrelevant is *irrelevant* for it is easier to bull-shit about our narrower,

The Movie

The producers of the Claude Bissell Movie, advertised in Monday's issue of The Varsity, wish to make it clear that they are in fact all members of the community of the University of Toronto.

The sponsoring corporations and banks are among the major representatives of the Canadian bourgeoisie whose directors sit on the Board of Governors.

It was the Board of Governors of the university, for instance, which 13 years ago, in 1958, selected Claude Bissell to run the University of Toronto. Today, the Board still has the power to appoint the President, and, from its public statements at least, still intends to exercise it when Bissell leaves next June.

In a little-reported speech this summer, Bissell, speaking to members of the Canadian Life Assurance Association, pointed out that the university is "a strong ally" of business, meeting some of its "major needs."

As for changing the relationships between universities and business:

"I think that the changes in governing structures that are now being advocated will bring the businessman more into the centre of the academic process where his experience and his skill in making decisions will operate in a wider and more influential context."

The latest installment of The Claude Bissell Movie will be screened Friday at 1 p.m. on the back wall of the Students Administrative Council building.

As numbers on computer punch cards? And what price tag does this freak show command? Sums running into the billions and supplied primarily through the god, Pentagon.

And again, who in reality, is the espouser of criminality: Hoffman or Tricky-Dick and his pet pig Agnew, who, not satisfied in murdering Vietnamese have moved into Cambodia and Laos and who on the home front have launched a systematic reign of repression on all dissent — ranging from Dr. Spock and psychedelic rock to the Black Panther Party.

The evidence stands: A choice must be made. There are no sidelines.

(In a recent speech of Agnew's, reported in the Toronto Daily Star, the Vice-President advocated censorship of popular music to weed out songs which make references to the drug scene.)



If we can do it, why can't they?

I'd like to point out a few implications that can be drawn from Mr. Sheppard's article *The Great Clean Air Car Race*. It seems strange that a car meeting so-called "standards" for pollution-free exhaust emissions can be produced by a handful of university students and professors in nine months while the president of American Motors has been quoted as declaring a similar machine impossible to produce within five years.

What is General Motors doing with an almost \$2 billion profit anyway? Helping us to live a better life no doubt. And even if particulate emission is reduced, that will still leave tremendous amounts of carbon monoxide, nitrous oxide and other gases that will contribute to clean smog.

What is required here is more than the stop-gap solution of reducing automobile pollution, an answer that merely allows the car companies to continue to reap in stupendous profits at the expense of our environment. The whole concept of mass transportation, its necessity and its methods must be reexamined if a permanent solution is to be found.

Jeff Gold
I Med.



'We need a new way to pick courses'

Please excuse this rather untidy copy, but, with no secretarial assistance and very little time, I would still like to get this letter to you.

Your article in yesterday's *Varsity* reports on the current mechanical difficulties of the timetable programming. What concerns me much more than the system's bugs (which can be de-bugged) is the system itself. The curriculum reform resulting from the Macpherson Commission were meant to make course selection more flexible for the students and, presumably, make the content of courses more responsive to student needs.

On both these counts, the new system seems to be falling.
o Course selection, in fact to be more arbitrary since students must give the computer a decision on what they

want to take six months later. Their choice must be made before the course union critiques have been published and so have to be based on the often wildly inaccurate calendar description.

The Departments are pressed to make decisions on their own offerings for the coming year long before it is clear who will be teaching.

A personal example will illustrate the problem. The content of the two courses I am giving was worked out this summer in response to the views of the students who took them last year, the interests of some prospective students and my own concerns. Admission to the courses was to be by personal application. Yet I was informed last week that interested students were being turned away because the courses had been filled by pre-registration. Students who wanted to take the courses were prevented from doing so by other students who might well not want to take them, once they found out what they are about!

I am not suggesting that we should scrap either the new programme or the computer. The course selection procedure must, however, allow at least:

o adequate information about the courses

vations about some aspects of EOB schemes does consider that the basic principles of such schemes do have merit and that therefore it is incumbent on the university to ensure that the weaknesses and disadvantages are clearly identified and proper investigation undertaken to determine whether these weaknesses and disadvantages can be eliminated or minimized to the point that the overall concept becomes an acceptable and more equitable alternative to the current student aid program.

Robin Ross,
Vice-President and Registrar.

(Ed. note: While we acknowledge the study group's emphatic opposition to certain aspects of the proposed Bank, such as "full cost" tuition and an all-loan plan for first year students, the acceptance of an all-loan, or contingent repayment assistance program, for second year and beyond was quite clear.

Our primary concern is not the timing out of technical difficulties in the EOB plan but a close examination of its underlying principle: that education is an individual commodity acquired for the purpose of boosting one's income.

that will be taught the next year before students make their decision.

o personal contact between professors and prospective students where a restriction on class size will force some choices to be made between students.

o maximum delay of pre-registration deadlines so that students can make a reasonable choice.

o some provision for students who are not able to get into their preferred courses to establish a worthwhile programme

Stephen Clarkson

Marshmallow roast is planned

Five thousand Marshmallows will await the arrival of the students and teachers from the Combined Departments of English this Friday on the Front Campus from six to eight. A marshmallow roast has been planned.

It is the hope of the Departments that the companionship resulting from the close nuzzling of marshmallows (and one another), together with the presentation of a play "ENGLISH MARSHMALLOWS ARE COMING (AND SO ARE THE STUDENTS)" and group singing will lead to a new atmosphere within the Combined Departments of English.

The relationship between students and teachers and the status of students within the Combined Departments will be altered during the course of the evening. It is believed that final examinations will be abolished in all courses offered by the Combined Departments in order that true learning can begin with the resumption of classes next week.

The principal justification for the evening is to create a pleasant occasion and to allow members of the Combined Departments of English to become aware of one another. It is sincerely hoped that they will not become aware of their collective power in the process. Anyone who takes or teaches a course in English is Welcome and Expected.

Wm. J. Hevey,
Chairman

HART HOUSE

T O D A Y
JAZZ CONCERT

WITH

GINNI GRANT

12 - 2 p.m.

East Common Room

HUSTLING DANCE

3 BANDS

TONIGHT at 8:30 p.m.

Admission \$1.00

GLEE CLUB AUDITIONS

Thurs. Sept. 24, 4 - 6 p.m.

Music Room

STEEL BAND IN THE QUAD

Thurs. Sept. 24 12 - 2 p.m.

EVENING IN THE GREAT HALL - THURSDAY

DINNER and LIVE BAND

Roast: Beef Dinner \$ - 7 p.m.

Admission \$1.25

SUNDAY EVENING CONCERT

Sept. 27 - 8:30 - Great Hall

with

THE FESTIVAL SINGERS OF CANADA

Elmer Iseler - Conductor

Tickets - FREE - Hall Porter

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2 p.m. to 5 p.m., Sat. & Sun.

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will be operating daily at Hall

Porter's Desk

12 - 2 p.m.

FINN OUT ABOUT HAM RADIO

COME & VISIT THE SCULPTURE SHOW IN

THE QUAD

MAKE HART HOUSE YOUR CAMPUS FOCUS

Here's why you should study Sanskrit

Jeff Masson, an assistant professor in the Department of East Asian Studies, this fall starts a course in Spoken Sanskrit, EAS 110, the first of its kind to be offered at U of T.

By JEFF MASSON

If a student is interested in modern literature, literary criticism and comparative literature, why on earth should he study Sanskrit? Will not the Sanskritists be the first to have their fat little asses put up against the wall, studying, as they do, a dead past with no possible relevance? Indeed they will, cranky carry-overs from the last century with no life in the real world of today.

That is the problem: Sanskrit studies at present is over-run with a group of reactionary, backward-looking, up-tight, career-heads who can't stand the joyous side of Sanskrit literature. That is precisely why I am writing this article. Because I want to convince people, young students who are not like this and never could be, that they must enter a field like this to save what is there from being lost.

And there is a lot there. Consider what most modern scholars of Sanskrit will never touch: The whole Tantric tradition. Over fifty thousand manuscripts, as yet unseen, unread, untranslated. Buried away there are ideas of enormous interest, not only to students of comparative religion, but to psychologists and historians of culture. One British scholar of the

last century (almost) called it "The most loathsome, disgusting, anti-Christ material I have ever seen". With a build-up like that, its got to be good!

The material is there, its richness defies description, and almost all of it is yet untapped. And Tantrism is just one area of research that has been neglected. Consider the fact that Sanskrit love poetry, perhaps the most elaborate in world literature, has never been seriously dealt with. The most famous work of erotic literature, the Amarusataka, 100 verses dealing with sexual love, has never been translated into English except in ponies. It is a simple poem, that any student should be able to read after one or two years of Sanskrit. If a good modern poet would take the trouble to learn Sanskrit, he would have at his disposal an entirely new world of poetry. Students of English often complain to me that their advisers force on them the least interesting topics for their Ph.D. dissertations, claiming that everything good has already been written to death. Then why do they not turn their attention to Sanskrit, where a tradition even richer than that which exists in English still awaits serious and sympathetic attention?

Consider the fact that not a single Sanskrit play has ever been translated into an English that any of you would want to read. And yet some of the most beautiful plays in world literature have been written in

Sanskrit between the second and the twelfth century A.D. And many of them are simple and short. Consider the tragic Urubhanga, a one-act play ascribed to the first Indian drama artist whose works have survived, Bhasa of the second or third century A.D. It is a beautiful piece, less than ten pages long, written in simple and austere Sanskrit. With just two years of Sanskrit, a good poet would be able to translate this into modern English for the first time. Present Sanskritists just can't seem to do this. They are out of touch with the language as it is really spoken today.

And the verses are not only exquisitely beautiful, they are completely anti-establishment. For while all other Sanskrit poetry dealt with the lives of the rich, these poems deal with the love lives of villagers.

Then think of the millions of stories, so bizarre that they even seem surrealistic to us today, yet with profound philosophical implications: tales from the Mahabharata about butchers who see the truth whenever they cut up an animal without hatred, stories from the Yogavasisthamaharamayana (surely the greatest collection of philosophic tales in world literature), where, in the twelfth century, a man runs away into the forest, stumbles into a sun-beam, and creates a whole new universe there. Ten generations later one of his descendants discovers the truth, that we are always dreaming within a dream, and the man is once again running through the forest.

tightassed circle of sanskritists

In many of the pieces I read, I realize with a strange sensation, that I am probably the first Westerner to look at this material. For example, nobody seems to have noted the following exquisite verse, from a little-known tenth century collection:

"When my lover returns to me, I shall do things to him that nobody has ever heard of before.

Like water vanishing into the clay of a new earthen pot,

I will dissolve my entire body into his."

In what other tradition can one look at a beautiful poem that only a handful of people have ever seen?

Of course you cannot have access to this material unless you are willing to do at least two years of hard work at Sanskrit. It is true that Sanskrit is a tough language, but not really much more difficult than, say, German. If students in the past have not been able to learn a significant amount in two years, it is because of the teaching methods.

In my first year course in Sanskrit, emphasis will be upon spoken Sanskrit (the idea being that the more you use a language, the more you will learn of it). Tapes will be used a well. The course will not be easy (you have really got to work at it if you want to learn anything significant) but it will, I think, repay those serious students who want to be able to look at something entirely new, and something in which they can find ideas that are only now becoming current in the West. I hope that my first year course will attract such students.



WE WERE JUST ABOUT DEAD . . .

BLUE & WHITE BAND

Here we go Again! Montreal, Waterloo, Kingston, LOOK OUT! We still have openings for Brass instruments. Can you learn fast? We leave Friday for Montreal. Are you slower? We have more trips!

Monday to Friday 6:30 P.M.
Gate 5 Varsity Stadium or call 782-9253 and ask for Gary or Dave.



BUT . . .

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YOU GUESSED IT. WE'RE ROLLING FOR ANOTHER YEAR. WE NEED MALE & FEMALE CHEERLEADERS. PEPSODENT SMILES NOT NECESSARY.

Varsity Stadium
North End Zone
4:00 P.M.

OR CALL

JIM STUART 483-7150
ANDREA BELL 488-6472



AS S.A.C. ALMOST CANNED US . . .

Posters, button sales down

Stop Spadina in debt, near bankruptcy

By MICHAEL MAZUREK
The Stop Spadina Committee is going bankrupt and is in danger of folding. Some \$1400 in debt, the Committee has been unable to attract grants from such institutions as the U of T Urban Affairs de-

partment to continue to finance its campaign.
This news that SSSOCCC may collapse is disturbing in light of recent indications that victory is within sight.
The Stop Spadina group has,

since its inception a year ago, raised considerable question as to the desirability of urban expressways in general, and of Spadina in particular.
An inkling that this campaign is beginning to bear fruit came last

week when Metro Council appealed to the Ontario Municipal Board for the additional \$66 million required to complete the freeway. Much to Metro's dismay, the OMB ruled that the Council would have to convince the Board at a

public hearing of the expediency of Spadina before any further money is doled out.

At this point, then, Metro is left with two unattractive options. It can accept the OMB decision and attempt to defend its position at a hearing where the anti-expressway forces, led by SSSOCCC, interested citizens and lawyer J. Robinette, will be free to present the armada of anti-Spadina arguments which have surfaced in the past year. Or it can take its case to the Court of Appeals, and try to have the OMB ruling rescinded.

In view of these developments, it seems most inappropriate that Stop Spadina's campaign should fizzle out just when its opponents are on the ropes. However, it is likely that this will be the case unless sales of posters and booster buttons pick up remarkably.

Faculty moonlighting report completed

By BOB GAUTHIER
A report on faculty "moonlighting" has finally been completed. It has not been made public.
Prof. John Crispo, Chairman of the Committee on Supplementary Income and Related Activities,

said Monday that the report had been turned over to the Central Budget Committee and the Association of the Teaching Staff.
Crispo said he would "defend" the report when it was made public. He also commented that "It

was very frustrating, as are many other matters at the university".
Prof. J. M. Rist, Chairman of the ATS said Monday that the report is now in the hands of Prof. D. F. Forster, Chairman of the Central Budget Committee, who has

just returned from Tanzania. Rist said that "a decision will be made" after Forster has read the report.
Among the issues concerning the committee are payments for academic and administrative work during the summer, consulting and other outside income, and the consequent effect on teaching. The committee was set up by the Presidential Advisory Committee on the Budget and the ATS.

Five-year delay

Calgary day care conflict

CALGARY (CUP) — The steering committee for day care at the University of Calgary have asked that the provincial government's social development department appoint a mediator in the dispute between the committee and board of governors within a week.

Five years of lobbying and committee work on day care facilities at the Calgary campus have yet to yield any concrete results. The committee has asked U of C administration president A. W. R. Carrothers and the governors to

approve use of a dining lounge now used as one of many faculty cafeterias.
"It is not a matter that can be put off year after year at the convenience of university governments," the steering group said. Day care setups allow students

and staff women to continue with their education or job without being tied down to children all day, or worrying about the expensive and erratic supervision of babysitters.
Last year at the University of Toronto the same issue exploded into the first occupation of Simcoe Hall. The Toronto uprising forced Claude Bissell to accede to demands for funds to cover the cost of renovations to the old house which was purchased to house the day care facilities.



Loan plan favored

The Economic Council of Canada in a report issued Monday came out strongly in favour of an Educational Opportunity Bank scheme.
EOB, which was approved both by a council of provincial ministers of education and a study group headed by U of T Registrar Robin Ross last summer, would replace the present part loan, part grant student aid system with an all-loan scheme.
The loan would be paid back through an income tax surcharge placed on the borrower.
The Council also recommended a higher proportion of university costs be covered by tuition fees.



UNIVERSITY LUTHERAN CHAPEL

610 SPADINA AVE. TORONTO 4, ONTARIO
DISCUSSION GROUP 9:45 A.M.
DIVINE WORSHIP 11:00 A.M.



LAWRENCE E. MARTIN
Lutheran Chaplain to Downtown Schools
OFFICE: 922 1884

In some situations, to worship means sitting as spectators to a musical variety show, or it means being dominated for an hour by a minister or priest. In University Lutheran Chapel, a dozen or more people are directly involved in leading and serving the people. Moreover, the entire congregation participates in the drama and music of worship to an unusual degree.

Some will ask "why worship at all?" Many activists and protesters might well feel they are doing more for their fellow man. Larry Martin, the University Chaplain for the Lutheran Church and Pastor of the Chapel, would agree such activities are very important. He, in fact, has often risked his life and family welfare fighting for civil rights movements and for more human campus administration and learning.

But worship in the sense of the bowing of heart, mind, and spirit in adoration of Christ is the most important single act. This is more difficult than protest and demonstration, or mere passivism. As one educated as a psychologist and theologian, Larry Martin can say that more identity crises are solved in worship here described than in merely negative or passive roles. Indeed, worship in this sense could well be the first place one loses his life to Christ in order to gain a new identity marked by health, wholeness, and power.

The Chapel is open daily for meditation, coffee, study, ping pong, chess, etc., or conversation with students and Pastor.

To go stereo

Radio Varsity wants \$

Radio Varsity has asked SAC to allocate \$26,800 for two new sound systems designed to improve sound quality as well as audience size.

At present it operates on a closed-circuit system to most cafeterias and common rooms throughout the campus. However the system is now obsolete due to the poor quality of transmission and the lack of private listeners. To save itself from total extinction

Radio Varsity needs money for two new sound systems.

One is carrier-current, which operates over standard telephone and electrical wiring. It allows most large residences on campus to receive transmissions to their common rooms and cafeterias, while also permitting private reception.

The second expenditure would

be for new stereo transmission equipment (\$18,800 needed) for the station's city broadcasting via Roger's Cable FM. This would permit it to compete with other city stations, all transmitting in stereo. (Stereo provides better quality sound and also tends to attract advertisers, who desire the best quality sound to sell their products.)

California capitalists get revolution-shelter

SAN FRANCISCO — West Coast businessmen can rest easier these days. There will be someplace for them to hide the next time there's a riot.

Belkins Moving and Storage Co. announced June 25 it had purchased a 200-acre site 250 miles south of San Francisco where it will build a \$10 million bomb-proof shelter for corporate executives in case they have to flee the cities in event of insurrections.

Turkey shoot bags man

IZMIR, Turkey (Cup) — A youth watching a cowboy film in Izmir, Turkey, pulled out a pistol and said: "That's not the way you shoot, man. This is how you do it." He fired, and the man in the next seat collapsed. The man was taken to hospital in critical condition. The youth was arrested. Police quoted him as saying: "Those cowboys in the film could not handle a pistol properly."

The shelter, 40 feet underground, will start being constructed next year. It will have all necessary facilities for living as well as a surgical room, dentist's office, morgue, recreation facilities, library and two computers. There will also be space to store business records.

All told, the shelter will be able to accommodate 1000 executives for up to 30 days.

TOPLESS GO-GO GIRLS NIGHTLY
FROM 8:45 till 1am also on Saturday afternoon
every Friday afternoon topless dancers 3:00 to 6:00
AMATEUR GO-GO NIGHTS
from monday to wed.

SATURDAY LIVE MUSIC from 2:30 - 5:30

LA PLACE PIGALLE
89 AVENUE RD

THE FRENCH STUDENTS' UNION

Cordially invites all under-graduate students who are taking at least one (1) course in French in the session 1970-71, to attend this year's electoral meeting.

If YOU care HOW your courses are being taught and WHAT is being taught, then come to Victoria College on Wednesday September 23, 1970 at 4:00 (Room 19 Old Building)

Be one of the thirty students needed and know your courses!

Creative Workshops

Talent Unlimited is looking for talented young people, willing to learn & anxious to earn

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On request we will forward a booklet "The Day You Buy A Diamond," outlining what you should expect and get when you invest in a diamond. It explains how we can save you a great deal of money on this purchase.



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the ONLY U. of T. MALE CHORUS.

Auditions - MUSIC ROOM OF HART HOUSE

4-6 p.m. Tuesday Sept. 22
Thursday Sept. 24

FIRST REHEARSAL - GREAT HALL, HART HOUSE
TUESDAY SEPT. 29 7 P.M.

JOIN! — SING! — TOURS! — FUN (!?!)
ATTENTION — FRESHMAN

RENT - A FRIDGE

for the school term. Small modern sizes, wood grain - sale or rent 19" to 35" high

Low monthly payments.

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HART HOUSE TODAY

* **NOON HOUR CONCERT JAZZ** with GINNI GRANT
12 — 2 P.M.
EAST COMMON ROOM

* **HUSTLING DANCE**
THREE BANDS

8:30 P.M.
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HART HOUSE THURSDAY

* **NOON HOUR IN THE QUAD**
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DINNER AND LIVE BAND
ROAST BEEF DINNER
5:30 p.m. - 7:00 p.m.

STAG OR DRAG \$1.25 EACH

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Up from the auditoriums



MAY 1968: A PARIS BARRICADE. A red flag. A beer advertisement. Gas-mask handkerchiefs and goggles. A medic in the rear. Even staid publishers cash in on photos like this: titillating glimpses of heady spectacle. But observe: the actors do not show off for you. This unposed photo presents an integral moment of the scenario of a daring struggle to acquire state power and distribute it among popular councils. "The more I make love, the more I want to make revolution — the more I make revolution, the more I want to make love" (writing on a Sorbonne wall). The scenarios for the two activities are interrelated, and are contrapuntal to C. Wright Mills' remark that private troubles mask public issues. The scenario potentials of affection and eroticism will be held to a grotesque and often perverse sector of fools' liberty within a sea of exploitative repression, will remain a force for privatization and privation, as long as the deepest needs which can unite people do not become the effective ends and, to a great extent, the means of everyday "politics."

**And into
the world...**



The Varsity — Errol Young

“We seem to have entered an era in which the human dramatic potential is to be realized foremostly in life, and for life”

-- Lee Baxandall

In the streets of Paris, of Chicago, of Prague, in campuses in almost every country in the world, on subways, in factories, in high schools, even in that centre of power and wealth the New York Stock Exchange, a new form of theatre has been developed, theatre which is created by the actors themselves, and which arises from the events around them, and which takes place everywhere, rather than in the hallowed walls of the auditorium.

It is the appearance of this type of theatre, which some have devised as a theory put into action, and others have just done out of frustration, which gives one hope, both as a person who dearly loves theatre, and as someone who sees the need for revolution in this country and elsewhere.

If theatre has moved from the auditoriums of the world into the streets, from the imitations of acts to real acts, what role is there for those of us who want both to work in theatre, and also to help create the change we feel

is necessary? If the demonstrations and actions of the last couple of years can be described as theatre, then where do the playwright, the director, scene designer, technician and actor belong?

It would seem, at first glance, that they have nothing to do except join the struggle in the streets, and create theatre there, moving from unreality to reality, from the reflection of reality to reality itself. But most theatre people are involving themselves in the perpetuation of a system many want to change. They involve themselves in the producing of the spectacle, reinforcing what needs to be changed. Yet the alternative seems to be a denial of everything we have learned, or want to do.

I think the answer lies in the development of theatre which understands that the action is not on the stage but in real life, and that it is there that the theatre must go. It should reveal to the audience the world around them, demand they act, and enter the world itself to learn, and to teach. The theatre can no longer imitate reality, but must show up reality so people may understand rather than accept the world they are in. Today, life is the real drama, both because of the need to act and because of its insanity, and so it is in life that the action must take place.

Political theatre today is an attempt to help create a revolution by developing people's consciousness both individually and collectively. It gives us the will to act both as members of the audience and as members of a theatre troupe in our day to day work and in our struggle to gain power for ourselves.

The role of those in theatre, who are trained in that profession, is to use their knowledge and experience to create theatre everywhere. Brecht, in the *Messingkauf Dialogues*, explains why theatre as a profession rather than a way of life is necessary:

Actor: But isn't it essential to raise the theatre above the level of the street, and give its playing a particular stamp, since it doesn't in fact take place in the street or by accident and isn't performed by amateurs or occasioned by some incident?

Philosopher: The factors you mention raise it as much as it needs, I'd say. All these differences between theatre and street scene ought to be particularly emphasized. . . . But however clearly you differentiate the two kinds of demonstration, something of the everyday one's function is bound to be carried over into the theatrical. And it's precisely by underlining the element of difference, of professionalism, preparation and so on that you keep this function fresh.

This is not to deny that the spontaneous theatre of the streets is not theatre, but rather to show that it is possible to use "professional" theatre to reach people and lead them to act.

It has been argued that all theatre is political, and certainly to the extent that theatre either challenges or reinforces the status quo, it is political. But that definition is somewhat too simplistic since the form, the content and the manner of presentation all make a play an active piece of political theatre rather than a passive one. The ultimate political theatre is the one that gets people out of their seats, or wherever, and into the streets, demanding control over their own lives.

Brecht, Artaud and Hoffman all indicate ways in which this can be done. By combining their ideas we can develop a political theatre which uses all forms, including many of the plays which have been written, and which at present are being used to reinforce the status quo.

It would be insane to ignore the old masterpieces, most of which were produced at moments of change in their society. It would be equally insane to ignore the old theories and old methods of theatre. Where, for example, would the San Francisco Mime Troupe be without *Commedia*? These works must be placed in a context which does not allow the audience to watch them as that, but instead be confronted with their meaning in the context of today. Brecht, who fortunately had little reverence for the text, said:

What really matters is to play those old works historically, which means setting them in powerful contrast to our own times. For it is only against the background of our time that their shape emerges as an old shape, and without this background, I doubt if they could have any shape at all.

In other words, the plays must be presented so their context is understood, both historically and now, not as museum pieces but something living which have something to say about our times.

Before going much further we must examine the whole phenomenon of spectacle, which is such an important part of our culture. Today's theatre, the theatre of Broadway and its carbon copies across the continent, the theatre of television, of Hollywood movies, and of all the various forms of entertainment which are supplied allow the population to sit back in their comfortable chairs, cling to whatever drug we are hooked on, and see in the hero much of ourselves. We identify with the hero, and cannot therefore see the whole. Because of our identification, we receive some form of catharsis at the climax and then sink back into our chairs and relax, not having any reason to act.

This feeling is reinforced by the knowledge that it is all a play anyway. We can live vicariously on the products of the culture and the media men, having our interests in anything out of the ordinary, anything mildly dangerous, anything demanding curiosity, met without ever having taken part in the actual experience and discovering the

By Lib Spry

reality of the experience. Instead, someone interprets for so there is no room for imagination. There is someone telling us what to perceive, what to think, showing us there is always a hero who can do the dirty work and take the cuffs, giving us emotions without having to feel them.

It used to be bread and circuses which kept the populace down, now its beer, dope and 007. The methods are the same. Give the plebs something to identify with, let them enjoy the thrill of an experience without experiencing it, either physically or imaginatively. That'll keep them quiet.

In an article in the *Tulane Drama Review* (44) on political theatre, a gentleman called Lee Baxandall has come up with one of the best analyses of modern political theatre. I have read and he concentrates on the concept of spectacle. He puts his finger on the problem we are continually faced with:

Empathy and catharsis permit the public vicariously to live and fearlessly to purge their curiosity about the most dangerous kinds of denied experience. The spectacle of allowing the imaginative events to be staged, shown or written about meanwhile builds the reputation of government for liberality and stability. Finally, a flourishing culture scene comes to appear to the great majority as the sole terrain for serious practice of human aesthetic capacity. This illusion diverts many radicals as well from realizing the aesthetic dimension of their politics.

Today's theatre, dominated by the technique of naturalism and much influenced by Aristotle, plays into the hands of those who do not want change. And we in the theatre aid the rather than counter that. While theatre becomes more explicit in terms of sex and nudity, the basic premises are still there. The audience are observers, nowadays often voyeurs. Art for art's sake separates the artist from his fellow men, rather than letting him use his talent to turn his and others' lives into an art.

The theatre is separated like all art and artistic facsimile, from people in general, and while certain methods of presentation are maintained that separation will continue, despite outward "involvement." For that "involvement" is in fact still just part of the spectacle.

It is the fusion that we want.

Thus, Hair, one of Toronto's great successes, can be dismissed as nothing more than a put on. The original attempt to present on stage something of the world of the hippie was soon absorbed into all the old games of "success", of box office receipts and of being an "in" affair. Once again the media men had found a spectacle to discuss people, this time at the expense of exploiting a movement which is/was attempting to develop new methods of living in the world.

So a Toronto junior executive can go watch the hippies in their cage, maybe see a little harmless nudity, and if he really digs it, go up and join in. But it is illusory. He is still observing. And he is being manipulated, because, in fact he really is not part of the action of the play.

And he knows the whole thing is operating in the same way as any Royal Alex production. As Rubin says, "A communist ethic built upon a capitalist base" becomes part of the spectacle, and in many ways is more dangerous than the more blatant forms.

We all need what spectacle seems to offer us — mystery, excitement, real life, creativity, Artaud's "superior and heroic attitude" — we all have that craving to be part of a full and rich life, to be actors in it. Today those needs are answered by supplying the ultimate in experiences without ever having to experience them. It is more subtle than the Nuremberg rallies of Nazism, but in fact is the same thing. Baxandall says that spectacle is used to give multitudes the illusion of participating in a dramaturgy which would realize their potential, that is, involvement in a show, rather than the real thing, so people remain puppets.

The Church is another organization that over the centuries has used spectacle with similar effectiveness. Even the hierarchical rituals of businesses and educational institutions play the same role. Give people an illusion of being human beings, and they will be so busy in it, that they will never have a chance to examine the whole of the picture. Today's theatre, today's culture, today's art all reinforce this.

Artaud's comprehension of what was needed, combined with the Yippie's ability to turn his dreams into a reality, has produced the beginnings of the type of theatre which involves the full potential of people, and the full potential of theatre. It is not for nothing that the chapter on Chicago in *Revolution for the Hell of It* carries the following quote:

Theatre of Cruelty proposes to resort to a mass spectacle; to seek in agitation of tremendous masses, convulsed and hurled against each other a little of that poetry of festivals and crowds when, all too rarely nowadays, the people pour out into the streets. . . . The theatre must give us everything that is in crime, love, war or madness if it wants to recover its necessity. . . . We want to create a believable reality which gives the heart and senses that kind of concrete bite which all true sensation requires. . . . We wish to address the entire organism through an intensive mobilization of objects, gestures and signs, used in a new spirit. The Theatre of Cruelty has been created in order to restore a passionate and convulsive conception of life and it is in this sense of violent rigor and extreme condensation of scenic elements that the cruelty on which it is based must be understood. This cruelty,

which will be bloody when necessary but not systematically so, can thus be identified with a kind of severe moral purity which is not afraid to pay life the price it must be paid.

But, of course, it is not as simple as that, especially when one is attempting to maintain other forms of theatre as well. And that is why the combination of the above and Brecht is such an exciting concept, even if it seems somewhat contradictory. The Yippies, in a world where Brecht said "not fulfilment of desire but forgetfulness passes for wisdom" have refused to forget, and they refuse to let other people forget.

In fact they force people to confront their lives, and they show people how to live lives which begin to reach towards Artaud. They are revealing the "links in the chain" that bind us, not all of them to be sure, but enough to show the chain exists.

In Canada we must also show the links. Because our culture is a colonial culture, derivative and only a pale imitation lacking the more obvious contradictions of the Empire itself (Vietnam, ghettos etc) the uses of theatre are somewhat different. And, in fact, we have the opportunity to be more flexible.

That is why it is possible to link Brecht, Artaud and the Yippies. Brecht, like Artaud, would not or could not put into practice his theories. (How much it was his own inability, how much the pressures of a state fast moving towards the worst form of Stalinism we shall never know.)

But, in a generation which has grown up in affluence, under the threat of the bomb, through the insanities of the cold war, and, most important, with the television as a noisy witness to the world, his theories now seem possible, and in fact one can go beyond them. Linking his theories with Artaud, conceivably his antithesis 50 years ago, seems to me eminently sane.

What then, can we deduce from these two, to make a new political theatre?

- An enjoyment of life and of people. Not a cynical appraisal of the world's insanity but real enjoyment which comes from being in the middle of it all, which makes people laugh and act, rather than sneer and dismiss.

- A demand for imagination from everyone, rather than the offer of illusion which asks nothing more than gullibility.

- A recognition that the actor is a human being. Says Brecht:

His actors weren't waiters who must serve up the meat and have their private, personal feelings treated as gross importunities. They were servants neither of the writer nor of the audience. His actors weren't officials of a political movement, and they weren't high priests of art. Their job as political human beings was to use art or anything else to further their social cause.

- A refusal to offer the audience a way out. Brecht's theory of alienation refused the simplicity of empathy and catharsis. Artaud demands a theatre which is whole. Together they demand "a theatre of the man who has begun to help himself."

- A desire to move into all realms of consciousness and use all forms of art

to do it.

- A willingness to act everywhere, and not to use "art" as an excuse not to act when action is necessary, as the Living did during the People's Park struggle.

- Theatre belongs everywhere because life should be theatre and theatre should be life.

- A theatre troupe has to attempt to organize itself as well as other people. It is no good trying to change other people if the way you operate is what you preach against. As the Yippies have it — "Live the revolution, now."

Once again it is Baxandall who defines what must be done:

Dramaturgy retains its dictionary sense: "the art of making dramas and placing them properly on the stage; dramatic composition and representation." We add that the world stage takes precedence and that most human beings freed of spectacle obsequy, could well compose and realize in activity their root nature. Radical is thus to be understood in its original sense: "going to the roots". Class domination and its spectacle society sharply frustrate, pervert your root potential. If overcoming this material and psychological alienation requires a role condemned by spectacle managers as "radical", that is "extremist", take heart in knowing the spectacle oddity to be the authentic extremist: alienated most radically from his humanity. Activity in our sense is therefore not a mere expenditure of energy in movement, but a unification of theory and sensuous conduct, a praxis, a free intelligent activity: a performance of capabilities, taking into account all biological and social data, which ignores no biological and social potential.

The dramaturgy is realized in scenarios, which are — rather like the improvisa of the commedia dell'arte — projected and agreed beforehand in part, and in part created as opportunities and fortuities arise in performance. . . . Needs and capabilities are transposed to interactive expression by an invention of specifics which strive towards universality."

Practically, how does one go about putting these theories and precepts into practice? The alternatives range from handing out TTC transfers to anyone who wants them (it's amazing how people love it, they feel so brave taking them, and the straightest middle class couple will soon catch on to the insanity of a public transport system for

which you have to pay), to copying the yippies and throwing small bills down into the stock exchange (and as the brokers grovelled said one visitor from Missouri "I've been throwing money away in New York for five days now. This is sure of a hell of a lot quicker and much more fun; he understood) to a full scale production in the parks, factories and schools of the city.

Theatre can go far in showing the absurdity of a situation. A careful group analysis of a structure, and then an attack on the most vulnerable point to reveal the structures one is caught in, and the absurdity of it all. At the University of Alberta in Edmonton the local Students for a Democratic University created a whole scenario that included 25 freaks running for the position of council president. At a university which regards student council elections with much the same solemnity and froufrou as our neighbours to the south regard the election of a president, such an action quickly showed up the absurdity of a struggle for power which did not exist.

Other theatre can be small playlets in the streets, plays about whatever issues seems important, be it the grape boycott, abortion, Vietnam, pollution or whatever. People react when suddenly confronted with a woman dying of an abortion, or GIs murdering Vietnamese, egged on by big business, or someone polluting the sidewalk very obviously.

This type of theatre is most effective and was, and still is, being used in France since the revolt in May 1968. It confronts the people in the streets with theatre, a surprise because one is not attending a ceremony but instead people are acting before one's very eyes. In addition it brings into reality much of which is repressed, because there is a feeling of powerlessness when it is considered. These plays almost invariably produce a reaction. This normally leads to discussion, and from there an opening towards real action. And these short playlets can be the foundations for more ambitious projects which any theatre troupe can do, and with a small stage do anywhere.

"Let people see theatre," says San Francisco Mime Troupe founder Ronnie Davis, "They may like it."

It is in the Mime Troupe that the answer to political theatre lies. That troupe has been engaged in evolving a political theatre that is theatre at all levels, and which allows both actor (in the classical sense) and audience to act when necessary. The troupe, along with many of the rock bands (another whole area of theatre I would love to discuss, but no room and no time) have been at the head of much of the action on the West Coast. They began in 1963 or '64, long before the hippies had appeared, and just at the beginning of the development of the New Left political movement in the U.S.

Even given the differences in climate, culture and temperament, the beginning in '63 of the Mime Troupe and its effectiveness show that in Canada just such another troupe could be as effective, in fact, more than one.

The Mime Troupe, rejecting aid from foundations and other money brokers, took a form of commedia dell'arte into the parts of San Francisco.

They were faced with an audience which ranged from "non/intimidated 10 year olds to society matrons, in competition with dogs, birds, bells and city traffic," but the experience of people discovering that it was possible to see live human beings performing before their very eyes, as opposed to a television screen created a theatre which was both effective, and a joyful experience for both actor and audience.

The simplicity of the props, costumes and stage made it possible to reach an audience who would have been neutral (if not hostile) to the theatre presented in the mausoleums of art dotted around the continent.

They were not setting themselves apart from the audience, but instead offering to become one with them.

What can be said for the parks, can equally be said for anywhere else. The actual problems may differ (e.g. skepticism in factories, lack of concentration in high schools etc etc.) but the demands are the same. And because of those demands, and because it rejects the old definitions, and demands of everyone similar concentration and effort, the load has to be shared:

Only in the most loosely ordered, free swinging, direct structure is it possible to keep the interest of the non-organizational man and avoid falling into the posture of institutions. And distance between "management and labor" is death. If the director isn't pushing the broom the lead actor gets sore; at the same time, whilst pushing the broom the director begins to learn about the actor who is holding the dust pan.

Chaos must rule — anarchy within a framework. An idea can come from the least expected source. With a loosely ordered framework, one can hear the timid voices. A small rambling group can manoeuvre itself when an emergency call; a direct-action group can maintain its spontaneity more easily than a well-structured large organization.

Brecht and Artaud indicate the form and the content, the Yippies the immediacy of now and how, and the San Francisco Mime Troupe show us where theatre as a profession can be used. This essay is an attempt to sketch the beginnings of a theory which, if put into practice will become a theatre which allows aesthetic radicals to be political, political radicals to be aesthetic, and for everyone to make the revolution politically and aesthetically, because that is the only one that is going to work.

NOTICE OF ELECTION

LIBRARY COUNCIL

Nominations Open to 11.59a.m. Wednesday 14th October. Voting Wednesday 31st. October

Constituencies

Elected Representatives of the full-time Teaching Staff

(Members to serve for a three-year term not immediately renewable) 3 Members from each of: Humanities, Social Sciences, Physical Sciences, Life Sciences.

NOTE

It should be understood by members of the teaching staff elected to the Library Council that at the first meeting of the Council the elected members will be asked to select by lot those who will serve for one, two or three years. Those members asked to serve for a one-year period will be eligible for re-election for a full three-year term in 1971. Those asked to serve for a two-year period will *not* be immediately eligible for re-election. The reason for this arrangement is the wish to establish continuity of membership within the Library Council.

Elected Representatives of Students

(Members to serve for a one-year term, twice renewable)

1 Student from each of the Divisions of the School of Graduate Studies a) Humanities, b) Social Sciences, c) Physical Sciences, d) Life Sciences

1 Student from each of the Divisions of the Faculty of Arts and Science a) Humanities, b) Social Sciences, c) Physical Sciences, d) Life Sciences (Candidates may represent any Division in which they are taking a course)

1 Student from the Faculty of Applied Science and Engineering

1 Student from the Faculty of Medicine (who is not enrolled in the School of Graduate Studies)

1 Student representing the following: Dentistry, Food Sciences, Hygiene, Nursing, Pharmacy, Physical & Health Education, Physical & Occupational Therapy

1 Student representing the following: Architecture, Urban & Regional Planning, and Landscape Architecture, Business, Child Study, College of Education, Forestry, Law, Library Science, Music

1 Student in a degree course in the Division of University Extension.

Constituencies for Teaching Staff and Graduate Students

Humanities:

Classical Studies, Comparative Literature, Drama, East Asian Studies, English, French Language and Literature, Germanic Languages and Literature, History, History of Art, History and Philosophy of Science and Technology, Islamic Studies, Italian and Hispanic Languages and Literatures, Linguistic Studies, Medieval Studies, Music, Near Eastern Studies, Philosophy, Slavic Languages and Literatures.

Social

Sciences:

Anthropology, Business Administration, Criminology, Culture and Technology, Educational Theory, Geography, Industrial Relations, International Studies, Law, Library Science, Political Economy, Quantitative Analysis of Social and Economic Policy, Russian and East European Studies, Social and Health Services, Social Work, Sociology, Urban and Community Studies, Urban and Regional Planning.

Physical

Sciences:

Aerospace Studies, Applied Statistics, Architecture, Astronomy, Bio-Medical Electronics, Chemical Engineering, Chemistry, Civil Engineering, Computer Science, Electrical Engineering, Environmental Sciences and Engineering, Geology, Industrial Engineering, Mathematics, Mechanical Engineering, Metallurgy and Materials Science Physics.

Life

Sciences:

Anatomy, Biochemistry, Botany, Dentistry, Food Sciences, Forestry, Great Lakes, Hygiene, Medical Biophysics, Medical Science, Nursing, Pathological Chemistry, Pathology, Pharmacology, Pharmacy, Physiology, Psychiatry, Psychology, Surgery, Zoology.

Constituencies for Students in the Faculty of Arts and Science

Humanities:

Classics, East Asian Studies, English, Fine Art, French, German, History, History and Philosophy of Science and Technology, Islamic Studies, Italian and Hispanic Studies, Linguistics, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages.

Social

Sciences:

Anthropology, Geography, Political Economy and Commerce, Sociology, Psychology.

Physical and

Life

Sciences:

Astronomy, Botany, Chemistry, Geology, Mathematics and Computer Science, Physics, Zoology.

Nomination Form

We Nominate of the department of
 as a candidate for the constituency
 Name Name

I accept this nomination

Please detach and return to Mr. A Hill, 45 Willcocks St., Toronto 5

Goin' Down: the outcast East and a feeling for Canada

By HENRY MIETKIEWICZ

Goin' Down the Road is not the very first Canadian feature film. But it is the very best.

After a glut of slushy porno-flicks and lifeless NFB sleepers, moviegoers can finally sit back and thoroughly enjoy a Canadian film that deals intellectually and emotionally with fictional material.

The focus is on Toronto, with its alluring pseudo-psychedelic Yonge Street lights, and timeworn downtown flophouses. Peter (Doug McGrath) and Joey (Paul Bradley), two Maritimers, have just arrived in the City of Opportunities, in the Province of Second Chances. Like so many high-school dropouts before them, they eagerly comb the want-ads for firms in search of \$20,000-a-year executives. A few days later Joey finds them a job lugging cases in a soft-drink bottling plant.

AS THE MONTHS pass, Peter finally sees the reality of their situation: nothing has changed — the treadmill is just that much bigger now. But Joey has other things on his mind. He must marry his pregnant girlfriend, Betty (Jane Eastwood), and try to make three live as cheaply as two.

A biting Toronto winter sets in. The plant cuts production. Lay-offs. Eviction. Poverty. It is not long before Peter and Joey, having tried both legal and illegal ways to make ends meet, find themselves once again goin' down the road.

THE THEME of the foreigner, the little man, the outcast caught in the wheels of society has been the subject of all kinds of films from Chaplin to Midnight Cowboy. What makes this picture so appealing and unique is the unmistakably Canadian flavour of the plot, and, above all, the unnerving realism of the central characters.

Actors McGrath and Bradley in appearance and mannerism are the perfect Nova Scotians. Armed with William Freut's unusually true-to-life dialogue they appear to be recreating not so much a fic-

tional story as one of their own past experiences. The illusion is further intensified by the sensitive and accurate camerawork of Richard Leiterman.

UNTIL NOW, Canada's film industry has received praise almost exclusively for such documentary pictures as A Married Couple and A Place To Stand. The man who will probably be responsible for changing all this is the producer-director of Goin' Down the Road, Don Shebib.

Shebib, a Toronto resident and U of T graduate, received his M.A. in film from UCLA in 1965. Unlike many members of the entertainment industry, he did not find the United States especially inviting or promising, and decided to return to Canada.

"There's more of a chance here", believes Shebib, "and it's much easier to get started. There isn't really all that much film-making to be done in the States. Educational TV has opened up some opportunities for the documentary, but other than that there is nothing at all. Period. Flat. Nothing exists. Nothing at all".

WORKING HERE has satisfied Shebib in terms of both quality and quantity. His material, which includes documentary films on surfers, revival preachers, a basketball team, a motorcycle gang and war veterans, has been seen on CBC's Telescope and The Way It Is. Goin' Down the Road, Shebib's twentieth film, is also his first venture into fiction.

The eight-weeks' shooting for this film was spent entirely on location here in Toronto. Shebib took his cameras to a Wilson's bottling factory, all along Yonge Street and inside a real house on Pembroke Street. The scene in the park with the folk-singers and bums is one of the parts that makes Goin' Down the Road so fascinating. It was absolutely real.

"I saw these kids sitting in the park playing the guitar", Shebib recalls, "so I went over and said,

'Hey I'll give you fifty bucks to play your guitar in my film'. They said, 'Okay'. And the three actors, two guys and the girl, and these other three or four guys and their girls showed up, and they started singing. My actors were so good they just melted into the scene. They didn't at all stand out as actors.

"THE BUMS JUST CAME over on their own. They were totally oblivious to the whole thing, and just kept walking along and jumped into the scene. There's always an awful lot of luck in that kind of shooting and you generally pick up lots of things on the way.

"There may be things that are wrong or amateurish about the film, but it is real and honest. It's so real sometimes that you think it's a documentary, and half the people who have seen the film think that these were real Maritimers. Or they think all the dialogue was improvised.

"Every scene, except for the one with the bums in the park and the scene where the waiter tells Peter and Joey to keep their language down, was all written word for word. Because the actors were so natural, people say my film has a documentary flavour to it".

IT IS JUST this sort of action, whether staged or genuine, that Shebib tries to capture in his work. "The last thing I want to make is something 'hip' or 'in'. I'm looking



The Varsity — Errol Young

Don Shebib: he directed Goin' Down The Road

mainly for atmosphere through films about social outcasts, out-and-out rebels, or people who are just laughed at by everybody else. It was a general sort of feeling, rather than a message, that I wanted to convey".

Goin' Down the road has also been a shot in the arm for Bruce Cockburn, who wrote the haunting title song and scored the entire picture. "I told Bruce what I wanted and we worked pretty closely", says Shebib. "A lot of music he had to do was kind of crummy music, but it was supposed to be crummy. It was rock n' roll of the 50's, the kind of stuff Peter and Joey would listen to and play most of the time. But with the other music he had a fairly free hand".

Shebib is eagerly awaiting the October premiere of his film in New York, but is not at all sure what the reaction will be. He hasn't had "anything less than a rave review" from Canadian

newspapers and magazines, but "the American critics could rip it to pieces".

"IF IT'S SUCCESSFUL in New York it goes somewhere else", explains Shebib, "but if it dies, well... That will be the first real test of the film.

"In any case I don't see any identification problem with Peter and Joey. These could be people from Appalachia. You can't find people more alike than Kentuckians, West Virginians and Maritimers. They're all hillbillies in essence."

For his next film Shebib has again decided to collaborate with William Freut and examine another social castaway, the shiftless teenager. His upcoming movies, given the impetus and drive of Goin' Down the Road, will no doubt be instrumental in making the future Canadian feature film a credit, rather than an embarrassing blunder.

McGill WEEKEND

Bus tickets \$17.00 @ S.A.C. & Eng. Stores
on sale until Thurs. Sept. 25 5:00 p.m.

Buses Leave Fri. Sept. 25

at 2:01 p.m.

or 5:33 p.m.

Game tickets - \$1.50 at Hart House, Eng. Stores

Special Student Reductions
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HAIR

125 rear orchestra seats are now available on Tuesday, Wednesday, Thursday and Friday evenings at a specially reduced rate for student groups purchasing tickets in advance. The group must number over 25. Call Maureen O'Donnell at 416 360-1442 for further information.

Note: There are now two matinee performances with lower-scaled ticket prices—Sundays and Wednesdays at 2:30 p.m.

SEE HAIR SOON BEFORE IT LEAVES TORONTO!

COC's Traviata: no cinema verité, but beautifully sung

By TONY JAHN

How does one go about writing a "rave review"? The thesaurus lists only so many synonyms for "good", and they all apply to Saturday's premiere of Verdi's La Traviata.

Unlike Don Giovanni, this work hinges on three characters only, and the COC wisely chose three outstanding singers to carry the production. Violetta Valery was sung by Urszula Koszut, the Polish soprano who premiered last year in Toronto as Gilda in Rigoletto. Her voice is a strong, pearly ringing soprano, reminiscent of Leontyne Price. Alfredo Germont, as sung by tenor John Arab was powerful and always in tune. In quality, his voice was somewhat less pleasing, but his duets with Miss Koszut were always exciting.

Must have the mightiest vocal delivery in the Opera Company. His is a tremendous sustained baritone that, complement by Miss Koszut made last year's Rigoletto an international success. As Giorgio Valery, Quilico's vocal talents and imposing stage presence completed the perfect trio of the production.

I suppose one can always find some shortcomings in any production. The violins of the orchestra were often out of tune, especially in exposed passages such as the opening of Act IV. Also, the acting abilities of Miss Koszut and Mr.

Arab seemed limited, especially in comparison to their vocal power. The dance production number in Act III was whimsically choreographed, since the dancers were doing Spanish dances to Italian tarantelles.

Those who love good singing and beautiful music should see "La Traviata". While the story and acting is no stage attempt at "cinema verité", this is a strong musical production, imaginatively staged, beautifully sung. Student standby tickets are available for \$2.00 on the night of performance, at the box office.

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Mink masquerade for Mozart

Dowagers come to see Don Giovanni prance

By TONY JAHN

As a social event, first night at the Opera is always an unqualified success. Friday's Canadian Opera Company opening at O'Keefe Centre with Mozart's Don Giovanni was no exception. The mink masquerade was complete with wrinkled dowagers, shiny young escorts in tow, stumbling through the darkened aisles to the final strains of the overture.

For those who went to see

the opera, it was a generally rewarding evening. Don Giovanni is a difficult work to stage. It is a longish opera, with a preponderance of bass roles. Librettist Lorenzo da Ponte designates it a "dramma giocoso", and for three hours "Don Giovanni" must hover between slapstick comedy and tragedy with overtones of a morality play. Allowing the "Punch and Judy" element to obscure the tragic implications of the story is an easy way out of this dilemma.

Creditably, stage director Herman Geiger-Torel maintained the stability of the opera though at the cost of rather static stage action, especially in the first act. Working within a rigid choreography, the ensemble performed well together. The colourful costumes compensated for the sparse, two-dimensional set which served as back-drop for both acts.

Musically the opera was satisfying, this in spite of the O'Keefe orchestra pit's notorious habit of swallowing orchestras alive. In ensemble arias such as the closing sextet, orchestra and soloists achieved an ideal synthesis of instrumental and vocal sound.

Justino Diaz as Don Giovanni was exciting both in stage presence and vocal ability. A soloist with the Met, Mr. Diaz was on familiar terms with his role. Complemented by the almost flawless soprano of Heather Thomson as Donna Elvira, he could have carried the production alone by the sheer strength and clarity of his voice. Leporello was sung by Jan Rubes who seems most at home in this type of basso buffo role. His patter-songs came off in spite of a tongue-twisting English translation, and his acting ability compensated for a diminished vocal strength.

Eileen Schauler as Donna Anna fared rather poorly. Admittedly this is a difficult role, and no one can be expected to grieve credibly for three hours. Vocally, however, her range is also limited. Some coloratura passages were hooted rather than sung, and even this out of tune. Garnet Brooks as Don Ottavio possesses a strong tenor but in quality it is harsh and ill-suited for bel canto arias. He also suffered from intonation problems which were especially distinct in contrast to Mr. Diaz and Miss Thomson's performances.

Gwenlynn Little as Zerlina and Claude Corbeil as Masetto provided excellent comedy, although Miss Little's strong, clear voice overshadowed Corbeil's soft-spoken bass.

Music reviews are often pedantic; often it's a matter of seeing a forest as a mass of trees. On the whole, Don Giovanni is a good production, alive, colourful and musically satisfying.



Zerlina consoles Masetto, in the COC's new Don Giovanni

And into the world

We are looking for people who are interested in working on the Review section of the Varsity. We want and need people who will be willing to go beyond rapping out the occasional review, people who will examine the arts and the state of Canadian culture within the context of today's society.

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ISC: five-man board to empty the easy chairs

By BRIAN ANDREW

Acting on the recommendation of the student advisory Board of the International Student Centre a five man commission will be established to assess the role of the Centre.

Over the Centre's four year history the student-inspired Advisory Board had reached a quasi-official state, but because it was inherently an in-bred unit the Board moved last year to ask the University Vice-President and Registrar, Robin Ross, to establish a broader based forum for international student affairs.

THE VAGUE TERMS of reference given the committee — "to examine and assess the role of ISC" — are intended to let the commission find its own level among the needs and problems of the ISC. Mrs. R.G. Riddell, ISC director suggested that the social, service and intellectual spheres

might be of concern to the commission. The very existence of the ISC and what it should be doing will be discussed.

The ISC at present offers supporters, kind advice and comfortable chairs to foreign students. The commission could well develop a programme to exploit the political and cultural variety of the 1200 odd students from seventy countries.

U of T REGISTRAR, Robin Ross, under whose responsibility the ISC falls, set the commission's size at five members, comprised of students, (foreign or domestic), faculty and any interested extra-university people. The ratio of these factions is not an issue.

The selection is to be made by Ross from anyone who wishes to be considered for a position. However, W. Kent, Executive Assistant to the Registrar maintains that if more than five genuinely interested people apply, the commission will swell.

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Guerrillas vs. psychiatrists

The Lone Ranger fired, the Indian fell...

The psychiatrists were talking at the dignified american psychiatric association conference, about why Indians kill themselves. They had before them, many statistics and far-reaching facts on the sorry plight of north american Indians: a suicide rate ten times that of the rest of the population. Unemployment, ten times the national figure, infant mortality 1 1/2 times greater than the national average, squalid, chaotic, living conditions on the reservations, epidemic alcoholism, loss of pride and identity.

"I keep wondering," commented Dr. Karl Menninger of Kansas

"why more Indians don't commit suicide under the conditions of life our society has forced upon them for a century or more."

For quite a while, psychiatrists probed the Indian condition — the "systematic stripping of tribal identity," the banning of "primitive and barbaric rituals," the forced sedentary, nuclear family set-up for a nomadic people used to travelling in extended families,

the dependency on government handouts.

Perhaps the psychiatrists were about to embark on therapeutic recommendations; perhaps a position paper was about to be drawn up. But suddenly the radical caucus of mental health workers who had throughout the convention intervened to bring up the topics of war, imperialism, racism, and the conspiracy against the Panthers, went into action.

The appearance of a half-naked young man who jumped into the room, war-whooping, rather startled the doctors.

"I'm a crazy Indian," he shouted at the silence-struck room. "Look I, crazy, I'm an Indian!"

Just as suddenly, the Lone Ranger appeared. Rushing down the aisle, he faced the Indian with a cap pistol, and cried, "The only good Indian is a dead Indian!"

The Lone Ranger fired, the Indian fell, and the Lone Ranger turned to the psychiatrists.

"The point," he said, "is this: your talk here may be relevant and important. But genocide is just as important to understanding Indians as suicide. Remember."

The stunned audience of doctors applauded guiltily as the guerrilla actors departed. (UPS)

Portuguese army lieutenants say U.S. trained them for colonial wars

STOCKHOLM (CUP) — Six lieutenants who deserted the Portuguese army said they had been trained in West Germany by U.S. army guerilla experts for action in Portuguese colonies.

The six, who are seeking political asylum in Sweden, said they deserted and came to Sweden last week after being posted in combat units to Guinea and Mozambique, both Portuguese colonies.

The deserters also stated that more would leave the Portuguese armed forces as few people in the army now believed in a military solution to colonial problems.



GRADUALLY submerging in the parking lot at Web Offset Publications Ltd., 52 Lesmill in Don Mills, is the car of Web employee Jim Lennox. He came off the night shift Monday to find his car sinking into the parking lot, which developed a crater from the force of a hursting water main. Lennox got out in time, but the car settled into the crater.

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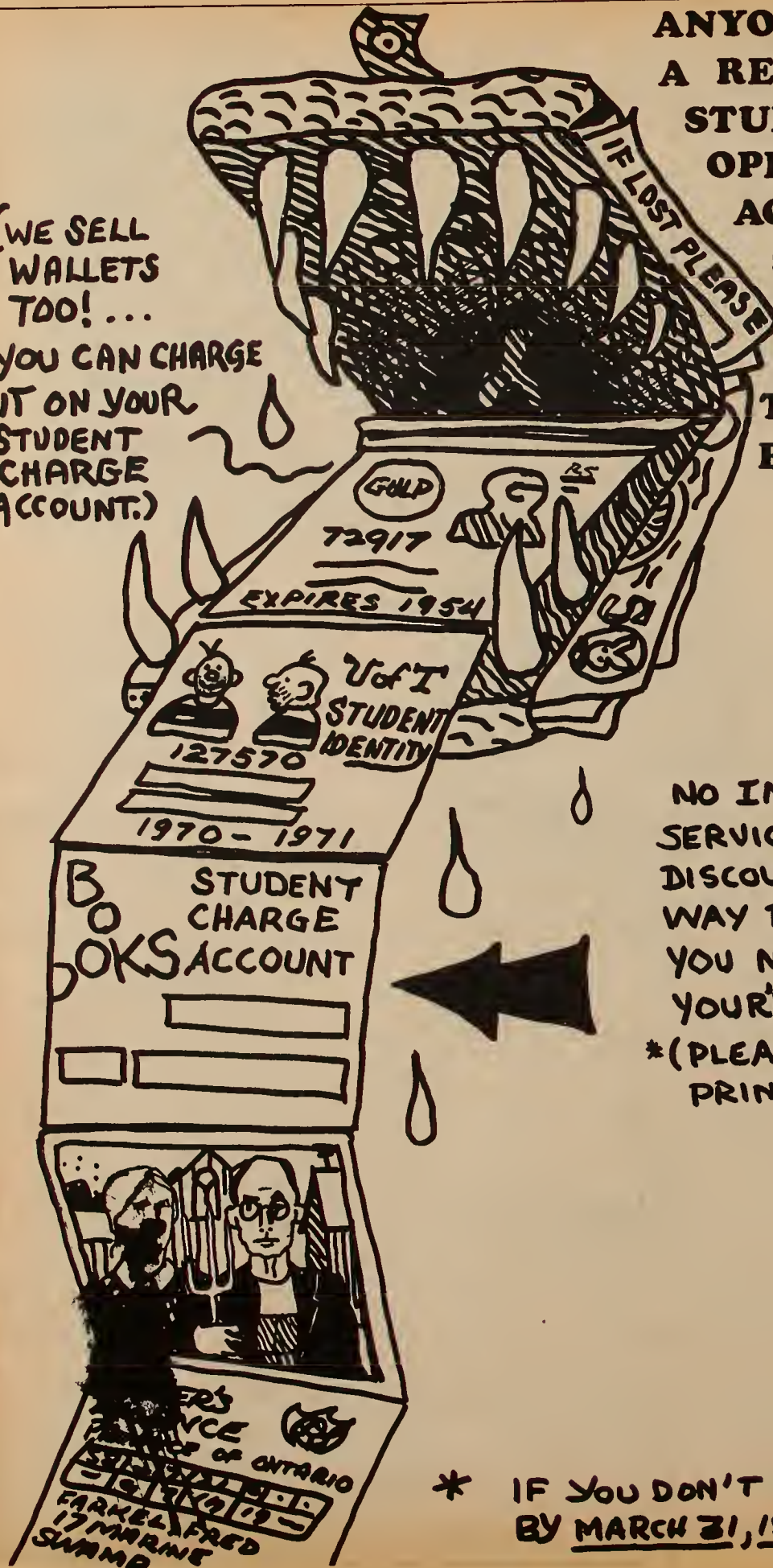
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SPORT TALK

Lyndon Little
 VARSITY SPORTS EDITOR

CONTRARY TO POPULAR OPINION, the biggest bargains to be found on Bloor Street this week are not at Honest Ed's emporium. If you step up to the ticket wickets at Varsity Stadium you'll discover that the people who run the Athletic Association have upstaged old Ed this week and are selling season football tickets at the ridiculous rate of \$2.50.

It's encouraging to discover that in these times of run-away costs and spiraling inflation at least one can still watch his favorite football team at the same old prices.

The student ticket books go on sale tomorrow and Friday, from 10 a.m. to 6 p.m.

IN TERMS OF LEAGUE BALANCE and of the number of star performers, this could be one of the greatest SIFL seasons.

It's our turn to have the extra home game this year, so you'll see Queen's, Western, McGill and McMaster.

If you think this is the hard sell — **YOU'RE RIGHT!**

At the risk of sounding corny, these guys deserve your support. They practise their butts off five nights a week hoping to come up with a pleasing show on Saturday.

Let's prove that there is still room for football in the Age of Aquarius.

IT'S ALL A LITTLE DIFFICULT to believe, but the possibility exists that this could be the last year for McGill in intercollegiate sports.

The withdrawal is the recommendation of a McGill budget cutting committee which has laid their eyes on the university's reported \$200,000 intercollegiate athletic programme.

Whether educational institutions such as public universities should be subsidizing intercollegiate sports is a question in itself.

The fact remains however, that most university intercollegiate programmes run at a deficit. In the case of McGill, powerful forces have decided that these programmes rank low on their priorities.

THE REDMEN FOOTBALL TEAM, currently the defending OQAA champs, appear to be the biggest expense. According to McGill head coach, Tom Mooney, the football teams (both senior and junior) cost in the neighbourhood of \$90,000 annually to operate.

With only \$15,000 realized each year in ticket sales this leaves a deficit of nearly \$75,000 on football alone!

However, the whole intercollegiate programme at McGill represents only about one-fifth on one per cent of the total university budget of 38.4 million.

The general reaction to the McGill situation around the OQAA is that the threatened suspension of the intercollegiate sports programme — and especially of the football team — is simply a ploy to shock a sluggish alumni and student body into more active support of athletics.

In any case, the budget cut is still only a recommendation — albeit a high-level one — which gives the athletic establishment at McGill some time to mount a counter-offensive.


A football season without a McGill weekend? Practically unthinkable!

Response to our first appeal for sports staff was heartening, but to make Varsity's sports coverage for 1970-71 even more jocular, how about more of you finding a spot with Varsity Sports? Phone 923-4053.

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For further information, call 921-0368, or come to a Meeting for Worship at 60 Lowther Avenue (north of Bloor, east of St. George) any Sunday at 11 a.m. or Thursday at 8 p.m. Coffee or tea is served after the meeting, and there is time for informal discussion.



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ST. GEORGE CAMPUS - Varsity Stadium, Entrance B
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SCARBOROUGH COLLEGE - Athletic Office, Room S 418 A

ERINDALE COLLEGE - Physical Education Office, Room 171

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card. Bring your Athletic Membership Card — tickets cannot be purchased without one.

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The other teams

By Lyndon Little

If McGill goes out it could be as winners

Forget for the time being all that talk about McGill dropping out of inter-collegiate football. They're here for the present season, they're the defending champs, and that's all that really matters right now.

With all the publicity and ballyhoo that followed the Redmen's Yates Cup championship last year it is easy to forget that it wasn't many "Mooneys" ago that McGill was having trouble beating cross-town rivals Loyola. For example, in his five seasons at McGill, head coach Mooney has yet to win a ball game in either Toronto or London.

This could be the year however, when that situation is changed.

The Redmen have the horses to repeat. Twenty-five of last year's team are back again. The main losses are on the offensive line where Sal Lovocchio, Bob Taylor, Jack Sutton and Pat Rahming have graduated. All-Star corner linebacker Bob Berke will also be missed.

Two of last year's regular defensive linemen, Bob Bell and Dan Dulmage have been shifted to the offensive line while defensive back Bill Holt moves to split end and running back Dave Doherty goes to the defensive secondary in the other changes.

Dan Smith will be back at the QB spot. As for new faces, Larry Smith, MVP in the CCIFC with Bishops last year will combine with Hec Creighton winner Dave Fleiszer and Ken Aiken to give the Redmen the strongest running in the league.

In their only exhibition game, McGill trounced Loyola 44-7.

On any other team complacency might be a problem — but that's one word you'll never find in Tom Mooney's vocabulary.

Gaels pack punch in air and on ground

Down at Tindalltown Ont. they would like you to believe that a major rebuilding job is underway.

Granted, there is an impressive list of veterans who have decided to hang up the boots but, the off-season recruiting job seems better than average — or maybe just average for Queen's.

One thing for sure, the Gaels are knee-deep in talent at the vital QB spot. Besides holdover Bill McNeill there are newcomers Skip Rochette, Tom Taylor, and Mike Sharpe.

Rochette is the former U of Bridgeport, Connecticut star whose talent and experience will probably earn him the starting job. Taylor, former UTS star and younger brother of Blues' great Bryce Taylor, is most likely the Gaels' pivot of the future.

Biggest absentees for Queen's fall on their offensive line where veterans Bob Climie, Brian Parnege, Dick Van Buskirk,



Queen's defeated Blues twice last year and will be strong again.

Paul Gordon and Byron Fordyce have graduated.

Former Duke Blue Devil Mike Lambros and hard-tackling "monster-man" Jim McKeen anchor the Gael's defense that will also feature newcomer Burns McPherson, a well-seasoned linebacker from St. Francis Xavier.

Queen's are also deep at the running back spots with the league's most explosive rusher, Keith Eaman in addition to Carl Leesti, Brian Warrender, Heino Lilles and rookie Stu Lang from Upper Canada College.

In exhibition play this year, the Gaels drubbed Waterloo Lutheran 35-15 and the Carleton Raver Ravens 26-13.

If the new offensive line can give Rochette enough time to make his handoffs and passes then Queen's could be national champs come Nov. 21.

Brian Beatty, a running back from Beal Tech in London, and Ben Akelaitis, a linebacker from Runnymede C.I. here in Toronto, are the best of the rookies.

Warriors must find a new punter as Paul Knill has moved over to Western along with Scorgie.

Waterloo played a brutal exhibition schedule featuring three games in a space of six days. They defeated the Saskatchewan Huskies at home then went out to the east coast where they downed the St. Francis Xavier X-Men and lost to the St. Mary's Huskies.

The Stangs are coming, but not this year

The Mustangs of Western U fame may not set the league on fire this season but, at least no longer will the sports hacks be able to joke and say:

Hey!, did you hear that a fire swept the coaching offices at UWO and destroyed all their passing plays — both of them!

With former Mustang great Frank Cosentino at the helm the Western attack promises to be more varied — if not more potent.

Graduation has hit hard at two key areas — the defensive backfield and the offensive line.

The Mustangs graduated two defensive backs to the CFL from last year's squad. Bob LaRose is with Winnipeg and Jim Henshall has caught on with Edmonton. Bill McTeer is the only one left with experience in the defensive secondary.

On the bright side however, in Steve Derbyshire, Larry Bird, Jeff Wadsworth (younger brother of Argo's Mike Wadsworth) and Ed Scorgie, Stangs appear to have a blue-ribbon, or rather purple-ribbon, defensive line.

On the offensive side of the ledger, Western's pre-season games indicated that they may have an incipient passing attack with Steve Stefanko throwing to big receivers Tom Mattingley, Joe Pennachetti and Doug Chocki.

As far as the running attack goes — it just may not!

The Mustangs are on the way back. But don't expect too much from them this time around.

McMaster Consolation: they can only get better

According to all grid reports drifting over from Hamilton this fall this appears to be a "rebuilding year" for Ray Johnson's maroon clad warriors.

Unfortunately, this immediately begs the unkind comment — rebuilding from what?

After two seasons in the SIFL, the Marauders have won only two ball games — both against fellow expansinities, Waterloo, during the '68 season.

For starters, two of Mac's top performers last year, defensive back Jay Graydon and fullback Jim Chalkley, have defected to play ball for the Burlington Braves who are currently running over everybody in the Ontario Junior loop.

The pivot spot was the most obvious weakness for last year's Mac team. Barry Finlay, a sophomore who has shown best so far, will probably win the starting call with Alec Lockington in reserve.

As far as the running game goes, the Marauders were next to last in this department last year and prospects don't look great for much improvement. Jamie Spears, Dave West and Jim Handson will handle most of the load.

As for passing, Bob Baytor, their leading receiver last year, will not be back.

Returning linemen include some of the league's best in tackles Joe Watt and Mike O'Shaughnessy, guard Paul Perras and center Russ Mitchell.

On the defensive side, unless several rookies become instant stars the linebacking and the secondary are questionable.

Defensive half, Jim Washbrook could be the best of the newcomers which also includes big Mike Zuk from Etobicoke as well as Larry Faseurak and Ralph Corvino.

In exhibition play this fall, Mac opened with a 25-8 triumph over the hapless Huskies from Saskatchewan (oh how it hurts to say that) and then dropped a decision by the same score to Guelph of the Central Canada Conference.

But of course, losing to Guelph in exhibition play is something that can happen to the best of teams — right!

Editor's Note — On Friday we'll have a separate look at our own Varsity Blues on the eve of their important clash with the McGill Redmen in Montreal.

THE

varsity

VOL 91—NO. 3
FRI., SEPT 25, 1970

TORONTO

**WELCOME
TO DAY ONE
OF THE NEW
UNIVERSITY
OF TORONTO**



The Varsity — Errol Young

*If you unfold
The Varsity right,
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our new game**

**ELDRIDGE CLEAVER - education in
a revolutionary
world**

**WHO'S WHO AT U OF T - they run the
university**



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COMMUNITY CHEST

Get out of Erindale Free.

COMMUNITY CHEST

You support striking food service workers. Collect \$50 from the owner of Simcoe Hall.

COMMUNITY CHEST

You are busted over the head by a cop in a demonstration. Pay \$100 in hospital bills.

CHANCE

Your marks drop to 60% — go to Scarboro. If you pass Go, do not collect \$200 bursary.

CHANCE

You attend all the course meetings in Psychology department. Advance to the Faculty Council, if you pass Go do not collect \$200

COMMUNITY CHEST

You have pressured Claude Bissell into giving credit for Rochdale courses. Collect \$200 from the owner of Rochdale.

COMMUNITY CHEST

You support the Tenants' Association rent strike. Collect \$50 from all owners of residences. If one player owns more than one residence, collect \$50 for each additional residence.

COMMUNITY CHEST

You have a bad case of acne and your clothes are outdated. Lose a turn.

CHANCE

Your marks go up 10% — get out of Erindale

CHANCE

Advance to the nearest accommodation and pay the owner twice rental. If no one owns it, you buy it. If you pass Go collect \$200

COMMUNITY CHEST

You have managed to stop U of T expansion south of College Street. Collect \$50 from all other players.

COMMUNITY CHEST

You started a course union and have won parity. Collect \$50 from owners of each part of all faculties

COMMUNITY CHEST

You find yourself pregnant. If upper class, fly to England for an abortion. Pay \$500. If middle class go to Buffalo and pay \$300. If lower class have the baby. Pay \$500 medical fees, sell your property and drop out.

CHANCE

Advance to Go and collect \$200 for having successfully completed a year at U of T

CHANCE

Take a ride to Rochdale. Miss turn for taking a year off as a bursary. If you pass Go, do not collect \$200

COMMUNITY CHEST

You have managed to take over another U of T building for day care facilities. Collect \$50 from the owner of Simcoe Hall.

COMMUNITY CHEST

If you are lower or middle class arm yourself and start a course in Community Control. Collect \$100 from each Upper Class player. If you are Upper Class consider this a warning

COMMUNITY CHEST

You refuse to support the Miss U of T beauty contests. Collect \$10

CHANCE

You have been nominated president of the university. Advance to the president's mansion. If you pass Go collect \$200 for your grandiose efforts.

CHANCE

You win a car. If you are upper class, scoot around the board and collect \$200 for passing Go. If you are middle or working class, throw the car away and join Political Probe and stay where you are

Here's the line-up for Day One

- | | | | |
|--|---|--|--|
| <p>All day from 10 a.m.</p> <p>All day from 11 a.m.</p> <p>All day:</p> <p>All day:</p> <p>12 Noon:</p> <p>1 - 4:30:</p> <p>1:00 p.m.</p> <p>1:00 p.m.</p> <p>1:00 p.m. and all afternoon</p> <p>1:30 p.m.</p> <p>About 2:00</p> | <p>NEWSREEL FILMS
(excellent political documentaries) sponsored by <i>Guerrilla</i>, Old Physics Bldg., Rm. 135</p> <p>FILMS IN MEDICAL SCIENCES
AUDITORIUM,
(Goddard's <i>La Chinoise</i>, No Vietnamese Ever Called Me Nigger, and numerous shorts)</p> <p>BOOTHS AND DISPLAYS
by numerous political, social and cultural clubs and community organizations <i>King's College Circle (Front Campus)</i></p> <p>INTERNATIONAL STUDENTS' CENTRE,
full programme of events</p> <p>MUSIC ON FRONT CAMPUS: EDWARD BEAR</p> <p>PAINT-IN AND JAM SESSION IN U.C. QUADRANGLE, sponsored by <i>Renaissance '71</i></p> <p>AN INFORMAL CHAT WITH CLAUDE BISSELL On the Lawn behind the SAC Office.</p> <p>THE CANADIAN INDIAN,
a workshop with friends from the Toronto Indian Centre, UC Men's Residence Quad</p> <p>FILMS
(<i>The World of Three, The Child of the Future, Summerhill</i>) by the Psychology Students Union. <i>Oebates Room, Hart House.</i></p> <p>CANADA AND THE AMERICAN EMPIRE, with Melville Watkins, front campus.</p> <p>FREE SCHOOL WORKSHOP,
With Friends from Superschool In the UC Men's Residence Quadrangle</p> | <p>2:30 p.m.</p> <p>2:30 p.m.</p> <p>2:30 p.m.</p> <p>3:00 p.m.</p> <p>3:00 p.m.</p> <p>3:30 p.m.</p> <p>4:00 p.m.</p> <p>4:30 p.m.</p> <p>4:30 - 7:30 p.m.</p> <p>6:00 p.m.</p> <p>6:15 p.m.</p> <p>7:30 p.m.</p> <p>8:30 p.m.</p> <p>9:30 p.m.</p> <p>10:45 p.m.</p> | <p>BECOMING A PERSON,
with Justin Thomas of the Label Liberation Movement. On the lawn at the northwest corner of Sig Sam.</p> <p>WORKSHOP WITH BRUCE KIDO,
on "THE CONTINENTALIZATION OF CANADIAN SPORTS" On the Lawn across from Hart House</p> <p>WRITERS' WORKSHOP,
Bring your own poetry, etc. (If you want to read, arrive early) In Innis College</p> <p>FOLK MUSIC WITH BOB BOSSIN</p> <p>WORKSHOP WITH JOHN SEWELL,
the Ward 7 Toronto alderman, in the UC Men's Residence Quad.</p> <p>WORKSHOP ON CANADIAN RESOURCES
WITH GORD CLEVELAND, FROM THE TORONTO WAFFLE GROUP On the lawn behind the SAC Office</p> <p>WORKSHOP ON ETHNIC IMPERIALISM At International Students' Center, 33 St. George St.</p> <p>MUSIC ON FRONT CAMPUS: Crowbar</p> <p>FREE FOOD, in front of the Meds Building</p> <p>ENGLISH MARSHMALLOW IS HERE, UC Men's Quad.</p> <p>MUSIC ON FRONT CAMPUS: FLUDO</p> <p>FACTORY LAB THEATRE ON FRONT CAMPUS</p> <p>THOG (theatre) on front campus.</p> <p>MURRAY MCLAUGHLIN, folksinger, on front campus.</p> <p>MUSIC ON FRONT CAMPUS: SIMON CAINE</p> <p>THEATRE PASSE MURAILLE will arrive unannounced.</p> |
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Who's Who's at U of T

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Claude Bissell

"The intellectual says that you are apathetic, incapable of rebellion and given to bland acceptance of the status quo... here at the university you will have a chance to confute this indictment!" — Claude Bissell, 1959.

Born in the charming rural setting of Meaford, Ontario, Claude Thomas Bissell culminated a brilliant academic career in 1958 with his appointment to the U of T presidency.

As Dean-in-Residence at University College in 1946 Bissell started on the road to becoming a professional administrator.

"We used to have water fights and dump ash cans on the lawn in front of University College, recalls a former student of Bissell's. We were bad boys but he would give us a little speech on conduct and put us in our place. I remember he used to toss the football with us."

Bissell's handling of student bad boys changed little over the years as he moved up the administration ladder from Vice-president at U of T to president at Carleton to his present position.

Last fall for instance he sub-merged a budding crisis over discipline by appealing to a packed Convocation Hall to "get on as quickly as we can with the job" — to the cheers of thousands.

"If we rudinate the group of student activists — intelligent, idealistic, deeply concerned about the University — then we shall lose the entire student body to apathy and cynicism, and the activists will be supplanted by the apostles of inactivity and brutality, who in these days wait expectantly in the wings."

In February 1969, these same apostles rushed out of the wings of the Royal Ontario Museum to disrupt a speech by former Berkeley president Clark Kerr. Bissell, who was present on stage at the time lost his proverbial cool and engaged in a shouting contest with what he called "the lunatic fringe."

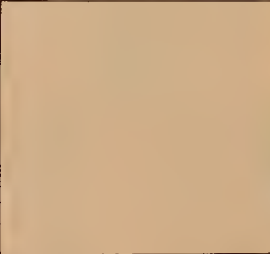
"These students espouse ideas that are irrelevant to our society. They enlist in their support, people who are obviously acting not from any conviction but simply from a desire for stimulation."

In his incessant attempts to create a "university community," Bissell has looked for support to student government.

I've got faith in the integrity of the student leaders. A good deal of this (radical) talk is simply tribal war dances picked from other areas."

Bissell is resigning next June after 13 years in the presidency.

"Nothing would please me more than to live in a garret."



Alex Rankin

Alexander Rankin, Executive Vice-President (non-academic) was pulled into the administration game in 1967 to act as a trouble-shooter in an attempt to smooth increases in the payroll division of the university's accounting department.

The position was specially created for Rankin, a U of T graduate, by the university administration who realized the value of his extensive work in the business world.

Since he assumed this position he has gradually assumed control of all non-academic affairs at the university.

But Rankin didn't come into business at the university from out of the cold. It is reported in '60's who he shown us the fragility of liberty, (relations with such not

subject to inquiry into the use of provincial funds.

"These inquiries will not be limited to the business area, but will extend to the effectiveness of the professor in his classroom, a scrutiny of library expenditure, equipment purchases and research expenditures," he reported at a dinner of the Toronto Board of Trade recently.

At that dinner he expressed one of his constant fears: "So long as we have any appreciable proportion of our population who feel disenfranchised, are impoverished and lack opportunity for education and employment, then we can expect eyeball-to-eyeball confrontation."

"Waves of social unrest have shown us the fragility of liberty, (relations with such not



Omond Solandt

University Chancellor since 1965, Omond Solandt can draw on years of military and corporate experience for performing his present duties.

Solandt was a top student at the U of T and earned both medical and engineering degrees. He started World War II as the director of a blood bank, and finished as a leading Canadian tank designer.

A member of the Joint Military Mission, Solandt travelled to Japan to evaluate the effects of the atomic bomb; a decade later, representing Canada at East-West talks on nuclear tests, he commented: "Radiation from this source is not as catastrophic as many people think."

From 1947 to 1956 Solandt chaired the Defense Research Board which did much to develop germ warfare under the rationale of "The real value of defense research lies in the contribution toward the strength of the free nations of the world."

Moving on, Solandt became the vice-president in charge of research and development of the CNR. In 1956, and in 1963 filled a similar post with De Havilland Aircraft, which soon became a supplier of Caribou planes for the U.S. military in Vietnam.

An unextinguishable ball of fire, Solandt sped upwards: from the top of a new De Havilland subsidiary, DCF Systems Ltd.,

to the U of T Board of Governors, and vice-president of Electric Reduction Ltd., famed for being the only Canadian producer of red amorphous and yellow phosphorous for military use.

ERCO's Port Maitland Ontario plant, which refines the phosphorous, was recently the subject of a judicial enquiry into the effects of fluorine gas from its stacks on local residents.

ERCO has already paid over \$200,000 to farmers for poisoning their crops and animals. ERCO testified that the gas, while fatal to cows was not harmful to people. Doctors contended that local farmers, stricken with a "mysterious disease" showed the same symptoms.

In 1966, Solandt became chairman of the Science Council of Canada, a part-time position which has brought him under the fire of politicians who charge a conflict of interest between the \$16,500-Council job and his ERCO position.

Recently, Solandt has warned of the adverse economic effects of closing down industries because of their pollution of city air.

A staunch believer in a system of free enterprise and exploitation, Solandt stated "workers in the cities have to come around to the view that they might have to earn a little less in order to live in an unpolluted environment."

John Rist

John M. Rist, associate professor of Classics at University College, is also chairman of the Association of the Teaching Staff.

Rist got the job through the normal channels by which ATS chairmen are selected — without a platform or election. What happens is that the outgoing chairman nominates a slate of candidates for the ATS council, a group of about 20 faculty, who make the choice. Rist describes the ATS as "a body designed to represent the widest interests of the faculty."

Rist makes no bones about his hard line on student participation in decision-making in the university. Last fall he seconded

So much for student power. As far as education itself goes, Rist remains uncompromising.

"It is true in one sense that faculty and students are the university, but the relationship between the two groups should be



“Those interested in keeping people in oppressed positions understand it's necessary to control the learning process to camouflage the true nature of this society.”

By Eldridge Cleaver, Minister of Information, Black Panther Party

One way of understanding what's going on, on the college campuses and the high school campuses, is to take a look at what the essence of education is all about.

Basically, an education is simply passing on the heritage, learning, the wisdom and the technology of human history, passing it on to the coming generations. We want this information to be passed on to enable and to help mankind to continue to survive and to cope with our environment.

In terms of surviving and coping with our environment, basically, we have two worlds to deal with. We have the natural world, the task of surviving against the given world, for which technology has been designed. This has to do with the natural resources, the task of eking out a living from the earth itself. And on the other hand, we have the social world, the social situation.

The struggle against the physical environment, of course is primary. We have organized our social situation in order to cope with the physical environment. The way that we organize the economy as a whole, the way we organize the political situation, all of this historically has been towards facilitating and better enabling us to cope with the physical environment.

Over the centuries a very complex situation has developed. At this point I think it would be useful to clarify a little terminology. The best terminology I know of for discussing this distinction between the struggle within the physical environment and the struggle within the social environment is the terminology developed by Marx.

He designates the struggle against or within the physical environment as taking place within the economic base of society, and within the economic base of society is erected its superstructure. So that the struggle within the social realm takes place within the superstructure and the struggle within the physical realm takes place within the economic base.

Now in the economic base we find the natural resources, the technology, industry, all the machines and the tools and the means that mankind has developed for coping with the physical environment; these are designated as the means of production, the means of producing the material wealth, goods, and commodities from the natural resources themselves.

ALL OF THE INSTITUTIONS OF SOCIETY, everything from the educational facilities to hospitals, the postal service, etc.

you how to fish or your father could teach you how to hunt with a spear or a rock, or a bow and arrow. But as the situation becomes more complex and as the level of information and knowledge and understanding of the environment increases to the extent that it requires people to specialize in passing on this information, this is where the problem really sets in.

When it is necessary for people to be designated as teachers and to specialize in or devote all their time to passing on this information, then the learning situation itself had to be centralized. Schools, universities, what have you were developed so that the maximum use of man's time and energy could be made under the situation, under the circumstances.

Now you can readily understand how in a very simple social situation it would be understood by the community, by everybody involved in the social unit, that these places of institutions of learning were there to serve and to benefit the community as a whole.

It would be absurd for a teacher or one who is charged with administering the learning process as a whole — it would be absurd for him to alienate himself from the community as a whole or to claim that he owns the body of information that is a heritage of mankind. This would be absurd. It would not be tolerated by the community and probably those charged with disseminating this information would take a period of time to alienate the learning process from the community and consider it as their own private property.

Of course, I have been talking about this as though society were an organism in which they co-operated with each other and in which were not waging wars of aggression against each other and not in conflict with each other. But in actual fact and in terms of human history this has not been the case.

IN HUMAN HISTORY, we see that society has been broken up into classes, into antagonistic ethnic groups that struggle against each other for survival as they see it. They enslave each other and make their living at the expense of other groups, special interest groups are formed, etc.

And so that when we look at our own situation today, we find that those who are very powerful in our society because of their relationship to the means of production, because they are rich, because they own the factories, because they own the natural resources, so that they have an advantage in the social situation,

“In the old days, human genius, the brain of man created only to give some the benefits of technology and culture, and to deprive others of the bare necessities, education and development. From now on all the marvels of science and the gains of culture belong to the nation as a whole, and never again will man's brain and human genius be used for oppression and exploitation. . . . The working people will perform this titanic historic feat, for in them lie dormant the great forces of revolution, renaissance and renovation”

V. I. Lenin

“do or die” necessity that a craftsman in some forgotten time in human history had to struggle against the natural elements.

In reality, our adversaries are other men, other women and other social classes. In terms of racial strife within the United States our class struggle is often hidden by our ethnic struggle, we are manipulated along the colour line as well as along the class line. We are exploited economically, and we are discriminated against racially also.

TODAY, AS ALWAYS, the struggle of the exploited people within the United States is taking place on all fronts, the most sensational and explosive clashes are being centred and focused more and more on the college campuses, and on the high school campuses.

We understand that those who control the mind can control the body. Those who are interested in keeping people in oppressed positions and then dominating their perspective and their outlook on life, understand that it's necessary for them to control the learning process in order to brainwash people, in order to camouflage the true nature of this society.

So they can sanctify their system, teach the exploited people and the oppressed people to virtually love the system that's exploiting them and oppressing them. So that they have an interest in seeing to it that the content of the curriculum is to their liking, and that it does not expose the true nature of the decadent and racist society that we live in.

On the other hand, the exploited and oppressed people have the opposite interest. They have an interest in exposing the true nature of the society and in educating themselves and their children on the nature of the struggle and in transferring to them the means for waging the struggle so they can be aware of the level of the struggle, of the progress and the history of the struggle and the nature of the enemy and the true vulnerability of the enemy.

What we have to realize above all else, is that our enemy, and that which we in fact are struggling against, is not an individual college president or high school principal, or a board of regents or the board of education, but it's the entire social structure.

We're struggling against the capitalist system, which organized itself in a way that purchases our lives, that exploits us, and forces us into positions where we have to wage a struggle against the social organization in order to survive.



that they go through, in the last analysis are a continuation of the desire and the necessity of the slavemaster, of keeping us ignorant and unable to manipulate ideas.

We must have knowledge of ourselves and our enemy, and of the situations that we find ourselves in, in order to organize a true revolution to move against them.

ONE OF THE GREAT WEAKNESSES in the Movement at this particular time, is in the campus focus of the attack upon the ruling class and the power of the ruling class. And this has to do with the compartmentalized thinking of the traditional American society in which the college community and the college campus is viewed as something separate and distinct from the rest of the community.

The college is not really looked upon as part of the community. People who are not concerned with themselves going to college or who have no children in college feel like what's going on, on the campus is none of their business. But nothing is farther from the truth, because in reality, your colleges and institutions have been set aside to perpetuate the human heritage, and to pass on human wisdom, the knowledge, and the technical skills for the further development of society and civilization.

And every single individual living in a given society has a stake in what's going on, on the college campuses.

The attacks focused on the college campuses serve to expose the nature of power in the United States. Because when we look at the composition of the board of regents and administration and councils that control the colleges we find them replete with military men, retired generals, foundation personnel and big business men.

So that we could say that the boards that administer the universities are a good barometer, or a clear barometer of the stratification of power in the society as a whole.

If they did have the power they would be in a position to see to it that some of their members were appointed to these boards. But those who control the economy, those who control the various sources and levels of power in the community and around it are able to have their lackeys and their flunkies appointed to administer these institutions of learning.

IT'S A MISTAKE TO THINK that the ruling class cannot be successful if a proper response is not made from the Movement. This is a mistake that's been made time and again in the history

OL, 1124

Comparative Literature on Film

U.C. Literary & Athletic Society

presents 

Tuesday, September 29th

Lolita

based on the novel by
VLADIMIR NABOKOV
discussion — Mr. S. Martineau

Tuesday, October 20th

Hamlet
(in Russian)

based on the play by
SHAKESPEARE
discussion — Mr. C. Visser

Tuesday, November 10th

Finnegan's Wake

based on the novel by
JAMES JOYCE
discussion — Marshall McLuhan

Tuesday, December 1st

Zorba The Greek

based on the novel by
NIKOS KAZANTZAKIS
discussion — to be announced

Tuesday, October 6th

The Glass Menagerie

based on the play by
TENNESSEE WILLIAMS
discussion — Mr. F. Marker

Tuesday, October 27th

Henry V

based on the play by
SHAKESPEARE
discussion — Mr. P. Marinelli

Tuesday, November 17th

The Trial

based on the novel by
FRANZ KAFKA
discussion — Mr. C. Butler

Tuesday, December 8th

Thérèse Desqueroix

based on the novel by
FRANCOIS MAURIAC
discussion — Mr. de Kerckhove

Tuesday, October 13th

La Vieille Dame Indigne
(The Shameless Old Lady)

based on the short story by
BERTOLT BRECHT
discussion — Mr. H. Milnes

Tuesday, November 3rd

Great Expectations

based on the novel by
DICKENS
discussion — Mr. de Groot

Tuesday, November 24th

Rashomon

based on the short story by
AKUTAGAWA
discussion — Mr. Tsuruta

Tuesday, December 15th

Poussière Sur La Ville

based on the novel by
A. LANGEVIN
discussion — Mr. Shek

TICKETS

12 films — \$4.00
6 films — \$3.00
\$1 at the door

available at U.C. Lit. Office

Show times 7:00 P.M. & 9:00 P.M.

Early shows will be followed by informal discussions with faculty members, concerning the problems of translation from the written word to the visual image.

NOW



TRINITY COLLEGE	ST. HILDA'S	PRICE \$180	PRIC
COMMUNITY CHEST		FOLLOW INSTRUCTIONS ON TOP CARD	
TRINITY COLLEGE THE BUTTERY		PRICE \$180	
TRINITY COLLEGE	ACADEMIC BUILDING	PRICE \$200	

CELOP	FACULTY OF ENGINEERING CIVIL	FACULTY OF ENGINEERING ELECTRICAL	CHANCE	FACULTY OF ENGINEERING MECHANICAL	READING WEEK
\$200	PRICE \$240	PRICE \$220		PRICE \$220	SUICIDE
					CONTEMPLATE

<p>Faculty of Arts and Science Faculty Council</p> <p>TITLE DEED</p> <p>FEES \$12</p> <p>With 1 student member \$60 With 2 student members \$180 With 3 student members \$500 With 4 student members \$700 With a student majority \$900</p> <p>Mortgage value \$80</p> <p>Students cost \$100 each and a majority costs 4 students plus \$100</p>	<p>Faculty of Arts and Science Psychology</p> <p>TITLE DEED</p> <p>FEES \$10</p> <p>With 1 faculty member \$50 With 2 faculty members \$150 With 3 faculty members \$450 With 4 faculty members \$625 With an administrator \$750</p> <p>Mortgage value \$70</p> <p>Faculty members cost \$100 each and an administrator costs \$100 plus 4 faculty members.</p>	<p>Faculty of Arts and Science St. George St.</p> <p>TITLE DEED</p> <p>RENT \$6</p> <p>With 1 addition \$30 With 2 additions \$90 With 3 additions \$270 With 4 additions \$450 With a new building \$600</p> <p>Mortgage value \$60</p> <p>Additions cost \$50 each and a new building costs \$50 plus 4 additions.</p>	<p>Faculty of Arts and Science St. George St.</p> <p>TITLE DEED</p> <p>RENT \$6</p> <p>With 1 addition \$30 With 2 additions \$90 With 3 additions \$270 With 4 additions \$400 With a new building \$550</p> <p>Mortgage value \$50</p> <p>Additions cost \$50 each and a new building costs \$50 plus 4 additions.</p>	<p>Faculty of Arts and Science Political Economy</p> <p>TITLE DEED</p> <p>FEES \$10</p> <p>With 1 faculty member \$100 With 2 faculty members \$150 With 3 faculty members \$200 With 4 faculty members \$250 With an administrator \$750</p> <p>Mortgage value \$70</p> <p>Faculty members cost \$100 each and an administrator costs \$100 plus 4 faculty members.</p>	<p>UC Relectory</p> <p>TITLE DEED</p> <p>RENT \$2</p> <p>With 1 addition \$20 With 2 additions \$60 With 3 additions \$180 With 4 additions \$320 With a new building \$450 Mortgage value \$30</p> <p>Additions cost \$50 each and a new building costs \$50 plus 4 additions.</p>
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MONOPOLY R

The idea of the game is to monopolize — buy, swap and sell knowledge and property at the university and in the surrounding community.

Just as at the University of Toronto, where students are processed year by year into their various degree-carrying categories, the players in the game are aiming to buy up knowledge in the faculties and gain a monopoly of property on the campus and thus gain power over other players.

The game is triggered to allow all students of all income classes a gamble at life at the University of Toronto. But as players move gingerly around the hoard buying knowledge, property and power, they will realize that only a certain number of deserving students gain control and power to manipulate others.

Take a crack at it and guess who!

The game is played on the board provided, with spaces indicating administration buildings, faculties, college property and residence accommodation with two spaces provided for secretarial staff and food services.

Starting from GO! move the tokens you've just made, around the board according to the throw of Dice. When a player's token lands on a space NOT already owned, he may buy it from the university; otherwise it is auctioned off to the highest bidder.

Once a monopoly is gained, you may double rents and begin to build up your property.

Rentals are greatly increased by the erection of buildings on a lot so it is wise for the player to build up his property.

If you find yourself in financial difficulty having gambled with the scant student loan you were given at the beginning of the game, lots may be mortgaged to the university to raise money.

Community Chest and Chance spaces give the drawer a card, and instructions which must be followed. Cut these out.

There is a title deed for every property, which should be cut out

RULES

1) Each player should make himself a token to represent him on his travels through the university. Also samples of money denominations are shown and players should make up enough of their own or to find something to represent their money.

2) A banker at the university is elected with a throw of the dice. The player with the highest total is the banker.

3) The game can be played by a group of six players. Each player represents two upper class students and the player with the highest number represents the other class students at the university.

4) MONEY: Every player starts with a \$1,000 grant from the Provincial Student Awards Program. This is unusually generous. If you are an upper class student you receive another \$1,000 representing a gift from your parents. If you are middle class you receive the \$1,000 and if you are a working class you receive \$500 as a poor man's grant. This has to be returned with 10% interest at the end of the game along with 10% of your net worth.

5) Dice: If you are an upper class student you roll your own dice. If you are a working class student you are allowed to use the dice if available. If you are a middle class student you are allowed to use the dice if available. If you are a working class student you are allowed to use the dice if available. If you are a working class student you are allowed to use the dice if available.

HART HOUSE GLEE CLUB

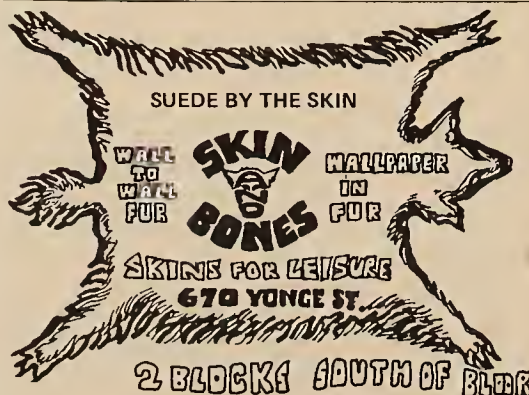
(the University male chorus)

REHEARSAL

GREAT HALL TUES. SEPT. 29

7. p.m.

LAST CHANCE FOR THOSE
WHO MISSED AUDITIONS.



STUDENT DISCOUNT

25¢ PER GAME
CENTRAL BILLARDS
294 COLLEGE ST.
(NEXT TO THEATRE)

RULES

played with a total
player rolls the dice.
numbers represent
students, the next
present middle class
player with the lowest
the minority of low-
the university.

body is given a \$1.-
Province of Ontario
gram (the province
to you this year).
r class player you
00 from the banker
om your parents. If
s you receive only
you represent the
receive an extra
n's bursary which
at the end of the
0% interest rate on

representing the
r trip around the
ed to use a loaded
die. If not, follow
e. If you are middle
ce through the uni-
with the throw of
representing the
y the throw of one

6) The player with the highest number starts off the game. After he has completed his play, the turn passes to the left. The tokens remain on the spaces occupied and proceed from that point on the players next turn unless otherwise directed by the Chance or Community Chest. **ONE OR MORE TOKENS MAY REST ON THE SPACE AT THE SAME TIME.**

7) According to the space which his token reaches, a player is entitled to gulp up university property or other properties, i.e. Rochdale, or be obliged to pay rent or fees if another player already has a hold on that property.

8) A player gets out of Erindale or Scarboro by a) throwing doubles on any of his next three turns. If he succeeds in doing this he immediately moves forward the number of spaces shown by his double throw. b) by purchasing a Get Out Or Erindale Or Scarboro Free Card from another player at a fee agreeable to both (unless he already owns such a card by having previously drawing it from Chance or Community Chest. c) by paying \$50 to the university before his next throw of the dice. A player may continue to build up his property if in Erindale or Scarboro.

9) Reading Week: Players who land on

the space don't receive any money or awards of any kind. This is just a "free" resting place.

10) If a player buys a monopoly of Trinity and is able to build it up to its fullest, he can retire to Massey College and quit "this silly undergraduate game" but is permitted to continue collecting rent from players landing on his property.

Editor's Note: The game is played following the rules of a Monopoly game. But instead of building up property with houses and hotels, players attempt to gain control of property and faculties at the university and build additions to these properties, at the same time exploit those who land on their property.

Players should find their own tokens dice and money. Such items as coins, bottle caps etc. can be used.

Equipment should be no problem though. Get an original Monopoly Game and paste our chance and community chest cards on top of theirs and use their money, tokens, hotels and houses etc to represent property on our game.

CLASSIC FILM BUFF'S CLUB
presents

THE GREAT DICTATOR (1940)

Charles Chaplin's famous satire
on Hitler & Fascism.

Admission: \$1

SATURDAY, SEPTEMBER 26, at 8:30 p.m.
SIDNEY SMITH HALL, ROOM 2118



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NEW YORK PIZZA HOUSE

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STUDENTS FREE DELIVERY IN OUR AREA ON ORDERS
OVER \$1.50 - RIGHT TO YOUR ROOM (under \$1.50 charge 25¢)
DELIVERY HOURS 5 p.m. to 1 p.m. DAILY 925-1736

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optician
486-8888

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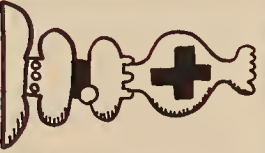
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

76 LIPPINCOTT ST.
AT COLLEGE
11 A.M. - 2 A.M.
7 DAYS A WEEK

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Mr. Hero
giant submarine

OPOLY

HEALTH SCIENCES FACULTY OF MEDICINE PRICE \$320	COMMUNITY CHEST FOLLOW INSTRUCTIONS ON TOP CARD 	HEALTH SCIENCES FACULTY OF PHARMACY PRICE \$300	HEALTH SCIENCES FACULTY OF NURSING PRICE \$300 
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TO SCARBORO OR ERINDALE

GO



N. W. CAMPUS

CO-OP DAY CARE CENTRE

PRICE \$280

SECRETARIAL SERVICES




PRICE \$150

N. W. CAMPUS

GRADUATE LIBRARY

PRICE \$260



N. W. CAMPUS
ST. THOMAS
ANGLICAN CHURCH

PRICE \$260

CAMPUS

PRICE

<p>TTLE DEED Faculty of Engineering Civil</p> <p>FEEES \$20</p> <p>With 1 faculty member \$100 With 2 faculty members \$300 With 3 faculty members \$750 With 4 faculty members \$925 With an administrator \$1100</p> <p>Mortgage value \$120</p> <p>Faculty members cost \$150 each and an administrator costs \$150 plus 4 faculty members.</p>	<p>TTLE DEED The Buttery Trinity</p> <p>RENT \$14</p> <p>With 1 addition \$70 With 2 additions \$200 With 3 additions \$550 With 4 additions \$750 With a new building \$950</p> <p>Mortgage value \$90</p> <p>Additions cost \$100 each and a new building costs \$100 plus 4</p>	<p>TTLE DEED Faculty of Engineering Mechanical</p> <p>FEEES \$18</p> <p>With 1 faculty member \$90 With 2 faculty members \$250 With 3 faculty members \$700 With 4 faculty members \$875 With an administrator \$1050</p> <p>Mortgage value \$110</p> <p>Faculty members cost \$150 each and an administrator costs \$150 plus 4 faculty.</p>	<p>TTLE DEED Academic Building Trinity</p> <p>RENT \$16</p> <p>With 1 addition \$80 With 2 additions \$220 With 3 additions \$600 With 4 additions \$800 With a new building \$1000</p> <p>Mortgage value \$100</p> <p>Additions cost \$100 each and a new building costs \$100 plus 4</p>	<p>TTLE DEED St. Hilda's Trinity</p> <p>RENT \$14</p> <p>With 1 addition \$70 With 2 additions \$200 With 3 additions \$550 With 4 additions \$750 With a new building \$950</p> <p>Mortgage value \$90</p> <p>Additions cost \$100 each and a new building costs \$100 plus 4</p>
<p>TTLE DEED Northwest Campus Graduate Research Library</p> <p>RENT \$22</p> <p>With 1 addition \$110 With 2 additions \$330 With 3 additions \$800 With 4 additions \$975 With a new building \$1150</p> <p>Mortgage value \$130</p> <p>Additions cost \$150 each and a new building costs \$150 plus 4</p>	<p>TTLE DEED Northwest Campus Campus Co-op Day Care Centre</p> <p>RENT \$0</p> <p>Money paid for this building goes towards a revolutionary struggle to build other co-operatively run centres.</p>	<p>TTLE DEED Faculty of Engineering Mechanical</p> <p>FEEES \$18</p> <p>With 1 faculty member \$90 With 2 faculty members \$250 With 3 faculty members \$700 With 4 faculty members \$875 With an administrator \$1050</p> <p>Mortgage value \$110</p> <p>Faculty members cost \$150 each and an administrator costs \$150 plus 4 faculty.</p>	<p>TTLE DEED Academic Building Trinity</p> <p>RENT \$16</p> <p>With 1 addition \$80 With 2 additions \$220 With 3 additions \$600 With 4 additions \$800 With a new building \$1000</p> <p>Mortgage value \$100</p> <p>Additions cost \$100 each and a new building costs \$100 plus 4</p>	<p>TTLE DEED St. Hilda's Trinity</p> <p>RENT \$14</p> <p>With 1 addition \$70 With 2 additions \$200 With 3 additions \$550 With 4 additions \$750 With a new building \$950</p> <p>Mortgage value \$90</p> <p>Additions cost \$100 each and a new building costs \$100 plus 4</p>

This is a phoney

The Students' Administrative Council has installed a battery of phones to handle enquiries about today's festivities.

The number to call is one or all of the following:


928-8685
928-8686

The Students' Administrative Council, sponsors of today's Festival, has requested all teaching staff to "use your discretion in the cancellation of classes so students may attend the events."

The Varsity suggests students also use their discretion.

Through a typographical error Monday's Varsity erroneously reported that participants in the U of T Campus Legal Assistance Centre are "now lawyers". In fact, they are students, not practising lawyers. The Centre, located at 44 St. George St., can be reached at 928-6447.

928-8687
928-8688



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Served in burgundy Wine and succulent ROAST BEEF
Entertainment nightly in the Upstairs Venetian Lounge & Bar
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ANGLICAN - EVANGELICAL

425 KING ST. E.
Near Parliament

SUNDAY SERVICES
11am & 7pm

BIBLE STUDY
Wed. 9pm

MINISTERS:
Harry Robinson
Oavid Ward
Robin Guinness

ASSOCIATE:
Prof. Thomas Harpur

Congregational Organist
Wm. J. FOLEY



The City's Oldest Surviving Church

HERE AND NOW

TOOAY ALL OAY
Tickets for Gord Lightfoot Concert. Tuesday, Oct. 6, at Convocation Hall will be on sale at VUSAC office, Wymilwood, Victoria College.

NOON
Introducing lectures! An entertaining and revealing look at what goes on in a lecture room. Sponsored by the Math and Physics Society and Course Union, Room 102, McLennan Physical Laboratories.
Last chance to see Amateur Radio Station VE3UOT at Hart House, at the Hall Porter's. Find out about HAM radio.
2:30 P.M.
Open poetry reading, all welcome to read or listen in Room 103 at Innis College (63 St. George). Or call Roger Greenward at 964-0505

8 P.M.
Arab revolutionary Maan Zaida, support-

er of the Democratic Popular Front for the Liberation of Palestine speaks on the civil war in Jordan: What the Palestinians are fighting for. Contributions: students 50 cents. At the OCE auditorium, sponsored by the U of T Young Socialists.
6-8 P.M.
A marshmallow roast from the Combined Departments of English for the students and teachers of English, Front Campus and Junior Common Room, UC.

SATURDAY
9 A.M.-6 P.M.
Eastern Anti-war Action Conference will be held to plan a full offensive against the war in Vietnam, featuring panels on the Americanization of the university and labor. Gerry Gordon, co-ordinator of National Peace Action Coalition in the U.S. and Ed Broadbent, NDP Member of Parliament will speak. Workshops afterward; all wel-

come. Further info call 364-5030. Sponsored by Vietnam Mobilization Committee.

10 A.M.
Auditions for the Conductors' Workshop, a one-year course under Victor Feldbrill, will be held at the Concert Hall of the Edward Johnson Building. Conductors wishing to audition should call 928-3760.

11:15 A.M.
Buses leave 21 Classic Avenue for Stratford Festival Trip to see School for Scandal. Tickets at \$6.00 available from New College Hall Porter. Price includes orchestra seat, return fare.

8 P.M.-2 A.M.
The Green Gramophone Discotheque in the Colman House at Erindale College goes with professional disc jockey, psychedelia, license for over-21s.

149 St. George St., 104 Sat. Sept. 26 7:00 - 11:00 P.M.
or call 925-2011

AUDITIONS FOR

NOVEMBER PRODUCTION OF MROZEK'S 'CHARLIE' AT THE DRAMA CENTRE STUDIO

Required 3 MALE ACTORS
WITH SOME DEGREE OF EXPERIENCE

DESIGNER OF MASKS, PROPS PEOPLE & CREW also needed
CALL 534-4623/ 249-5907

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789-5572 & 781-5700

The Graduate Centre For the Study of Drama announces
Open Auditions (Male Parts Only)
for
MacRune's Guevara by John Spurling
to be performed Oct. 27 - 31, 1970

Auditions held at the Studio Theatre, 4 Glen Morris
Fri. Sept. 25 at 4:00 and Sat. Sept. 26 at 10 a.m.
or phone 782-7658

Special Student Reductions for HAIR

125 rear orchestra seats are now available on Tuesday, Wednesday, Thursday and Friday evenings at a specially reduced rate for student groups purchasing tickets in advance. The group must number over 25. Call Maureen O'Donnell at 416 360-1442 for further information.

Note: There are now two matinee performances with lower-scaled ticket prices - Sundays and Wednesdays at 2:30 p.m.

SEE HAIR SOON BEFORE IT LEAVES TORONTO!

Earn THE BEAUTY BILLS

364-5920

8:15 P.M.
Hillel Diners Club will have a coffee hour with discussions later and Sh'lichot pre-high holy day meditation and service at midnight. Phone Howl Galin, 481-1920.

8:30 P.M.
Classic Film Buffs' Club presents Chaplin's "Great Dictator" in Room 2118, Sid Smith \$1 admission.

9 P.M. - 1 A.M.
The Windmill plays at 157 St. George St. frat party yes! exclusive, nol Do Come.

1:30 P.M. - 9 P.M.
Ontological Society symposium on "The Government of God", York University, Ross Building, Lecture Hall No 2. Students \$5. Call 489-6985. Sunday session from 10-12 a.m.

SUNDAY
2 P.M.
Attend a Communist meeting. Revolutionary autoworkers from Windsor, Oakville, St. Therese, Toronto speak out on the auto strike, the sellout union and the need for revolution. Canadian Party of Labour sponsors it at the Carpenter's Hall, 169 Gerrard E.

8 P.M.
International Teach-In committee presents the first in a weekly series of film programmes. The opening programme includes Soro, photographed in northern Nigeria, *The Flute and the Arrow*, a study of the Muria people of India, and *The Things I Cannot Change*, examining the life of a poor family in Montreal.



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WELCOME
BEER, WINE AND CHEESE PARTY at G.S.U.
16 Bancroft Ave.
from 4:00 p.m. - 8:00 p.m. on FRIDAY, SEPT. 25th
GRADUATE STUDENTS & THEIR GUESTS (over 21 years)
ADMISSION FREE - BEER & WINE 25¢

NEW COURSES IN THE HISTORY DEPARTMENT

HIS 295 Introduction to the History of Africa. M. Klein, MWF 2

HIS 307 Jewish History, the Transition from Medieval to Modern Times. H.H. Ben-Sasson.

HIS 398 Topics in the History of Africa. M. Klein, W 4-6.

HIS 438 Studies in Victorian Social History. R. J. Helmstadter, M 4-6.

HIS 476 The Conservative Tradition in America. M 4-6. K. Cassidy

HIS 481 Twentieth Century China. W. G. Saywell

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everything that you find or are going to the organized aspect of society takes place within the superstructure. This is where our lives have been built and sustained by our means of producing material wealth.

Now let's get at an essence of an education. In a very simple structured social organization, where technology and learning have not become complex, it would be possible for one's father or one's uncle to pass on the technology. Your father could teach

STUDENT PARKING

1970-71

Requirements:

Must live at least 15 miles off campus

Applications:

Accepted until Fri., Sept. 25th.

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Once you understand what Saving is all about, we'll show you a couple of things about Chequing and Borrowing. We've got our Masters in making Student Loans! There's no enrollment fee. Simply visit a near-by branch and open an account.

Do it soon, it's the kind of thing you can take an interest in for the rest of your life.

TORONTO DOMINION

the bank where people make the difference

they are able to appoint people who themselves may not own stock or any control over the means of production or the natural resources, but because of their educational capabilities they are able to be appointed to positions of managing society.

At the top of our social organization, we have a ruling class and because of the wealth of this ruling class it is able to dominate American society, determine who is appointed for instance to the judicial system, the judges, able to determine who is appointed to the Board of Regents to administer the colleges, able to determine who is elected to office, because they control the wealth and we all know that it's necessary to have vast amounts of money at one's disposal in order to wage a campaign.

So those who control the economy of the United States of America are able to control the rest of society, so that we find ourselves in a situation (those of us who are not in this advantaged position) Black people, Puerto Ricans, Mexican Americans, Indians, Eskimos, virtually every ethnic group including poor white people and also middle class college students, we all find ourselves in the position where our lives are manipulated and controlled by those who have this advantaged social position.

It is very important to us to understand that we are called upon to wage this struggle with the same desperation, and the same

FILM SHOCKER OF THE YEAR!

—Life Magazine

"One of the best films of the last ten years!"

—Show Magazine

"BRILLIANT!" —Playboy

Ernaute L. Wolf presents

AN ALLIED ARTISTS FILM

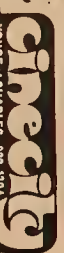
Directed by ADAM AVARIAN



End of the Road
Color
 From the novel "The End of the Road" by JOHN BARTH
 STACY KEACH
 JAMES EARL JONES
 DOROTHY TRISTAN · JAMES COCO

STUDENTS: \$1.10 to 6.30 p.m.

Daily 5:30, 7:40, 9:50 Sat. Sun. 3:00, 5:15, 7:30, 9:40



KNOX PRESBYTERIAN CHURCH

Spadina at Harbord

Minister: Rev. William Fitch M.A., B.O., Ph.D.
 Assistant Minister: Rev. George Lowe, B.A., B.D.
 Minister to Students: Rev. Blake Walker M.A., B.D.

STUDENT SUNDAY — SEPTEMBER 27th

9:45 a.m. Biblical and Theological Curriculum
 11:00 a.m. Morning Worship
 7:00 p.m. Evening Worship

PLUS: KNOX YOUNG PEOPLE'S SOCIETY

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SPECIAL WELCOME TO VISITORS & INTERNATIONAL STUDENTS

college campuses, our struggles to have black studies added to the curriculum across the nation. This is a struggle that the enemy sees as a grave danger. The enemy also recognizes the struggle of young white people on the college campuses and high schools, as a grave danger, and he is right. Because what we realize is that the education being given out is designed to perpetuate a system of exploitation. On the one hand it's to keep the masses of white students in harmony with this system, to keep them supporting the system, to indoctrinate them to fight the wars, that protect the system, and that extend the influence and the power of the system.

We're all becoming conscious of the evil of the system, conscious of the fact that this system can no longer survive. We have a historic opportunity for attacking the system and destroying it at its roots. So that all of the manipulations that the capitalists go through are designed to destroy the thrust of the Movement. It designates as criminals those who are in the forefront of the struggle, and those who are guiding the struggle. Historically, the struggle in the educational arena, in terms of black people, has been from, on the one hand the slavemaster not even wanting black people to learn how to read and write, to black people, on the other hand learning how to read and write, and then the struggle transposed itself over into what black people were allowed to read and write until today black people have reached the point where they want to control totally what they read and write.

This has been a steady struggle against the opposition of the slavemaster. It's been defeat after defeat for the slavemaster, until now we have burst into consciousness, until now we have realized the necessity of taking control of our education. And when you see this long line of progression from the struggle to become literate to the struggle to control totally the education, you can see the true nature of the opposition that we face. All of their rhetoric, all of their arguments, all of the changes

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of the "revolutionary movement being... an advanced, highly organized, much more organized, than we are, in the United States, with a higher theoretical understanding, and with very good party machinery, etc., and they have been crushed because the power structure would resort to unlimited means of brutality.

So it's a question of time. The Movement is always behind. The Movement has the initiative. The power structure, by over-reaching, seeks to buy time for itself, and the pressure that the Movement puts on the power structure determines the amount of time left. Because if things develop and progress at such a pace that allows the ruling class to devise means of coping with the Movement, then all is lost and the Movement is doomed to failure. So that a broadening of those involved or those concerned, and those whose support is now latent is what is required.

Poor black people and poor white people and other middle class people who are not themselves directly involved in the college situation, need to be made to understand that something of their own precious liberty, which either never had or which they thought they had is being decisively determined in the struggles that are going down on the campuses today.

BECAUSE IT IS THE DUTY of any society to see to it that every individual in that society is invested with the human heritage and provided with the technology, the skills, and the knowledge that will enable him to cope with his environment to survive and to live a good life. This is the duty of the society to provide that. Just as it is the duty of the society to provide the highest level of medical assistance, housing and also employment, every benefit that exists in society, it's the duty of the government to provide that.

As long as the government is not providing that, it is not worthy of existing. And under our form of government, which is called representative democracy, it is not possible for a capitalist economy to provide a universal brainwashing that people. What it has been providing is universal brainwashing that masquerades as universal education, the quality of the education is contemptible. It's inhuman and it's only geared to provide a level of intelligence or a level of competence that will enable the product of the educational system to be exploited by the capitalistic economic entities.

We must not get into a bag of thinking that we're involved in a game. A revolution is not a game. It's a war. We're involved in a war — a people's war against those who oppose the people, and this is the war in the clearest sense of the word. It is only that our resistance is under-developed, the repression is over-developed, because the ruling class has arsenals of the materials of war to unleash upon us.



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Student

Average Student wandered onto the campus last week along with 5,000 other soggy footed bleary eyed freshmen wondering why in God's name he was here.

But little did he realize he was one of only a few who find university education accessible.

His parents have an average income of \$10,000 and over one quarter of the students in his classes come from homes equally well off while only one tenth of the families in the country ever reach that income.

He would have liked to enter the professional faculties which offer more job opportunities upon completion of the courses, but professional faculties are open to still a smaller minority of students.

Twenty-eight per cent of the law students and 22 per cent of the medical students come from families with incomes of more than \$15,000. Only 3.3 per cent of Canadian families had incomes greater than that last year.

During the summer Average Student trod the hot streets in countless Canadian cities looking for a job that would give him enough bread to pay the balance of tuition fees and put food in his mouth for the rest of the year.

At least he found some part time work. Most kids found nothing and you don't see them around the ivory towers of wisdom this year.

But after paying fines for dope and trying to bust a tip-off music festival along with 5,000 other angry kids this summer, he has scanty funds to buy \$75 worth of books, pay compulsory Hart House fees and pay rent.

And while he saunters on up Philosopher's Walk he thinks of finding a seat in a cramped lecture hall with 250 other average students.

Oh but it's all right, he ponders. And even if I feel alienated and hate my courses, and find them irrelevant to what's going on around me and can't stomach the paternalistic attitudes of the prof, and have to starve to get here, there's got to be something in it for me.

At least that's what they told me in high school!

Arts and Science Faculty Council

by W. H. Nelson, which would lead a major battle to obtain a 22 per cent wage increase for university faculty.

University administrators thought the demand "unrealistic" and, when faculty members refused to support their negotiators' demands last March, the university unilaterally awarded a 10 per cent average pay hike.

This raised income levels of, for instance, an Associate Professor, from \$12,300 to \$13,000.

Rist's exploits have been celebrated in verse by Tom Talkon. His Ode to Chairman Rist begins thus:

Sing, O goddess, of the wrath of Benevolent pedagogue, 'spectacle, fierce,

Who came to the aid of the faculty nation When threatened by leftists — the young generation —

By parity, Bissel and Ekkin and theirs,

By student involvement in student affairs.



Robin Ross

As early as 1966, for instance, Ross was raising such issues as whether universities "depend over-much upon the lecture", attacking the mythology which surrounds the university degree, and questioning the "in loco parentis" role which the university still performs.

At that time he also pointed out that "...in Canada our wealthy society does less for the financial support of university students than that in any other western country."

"It is important to... arrange things so that the academic community becomes a real partnership of faculty, administrators and students," he said.

His sense of responsibility to the institution and its procedures often conflicts strongly with his idea of what should be done.

Nevertheless, Ross is generally earnest and sincere, and in times of crisis is able to maintain a cool and unruffled exterior.

He lists golf, climbing and fishing as his favourite hobbies.

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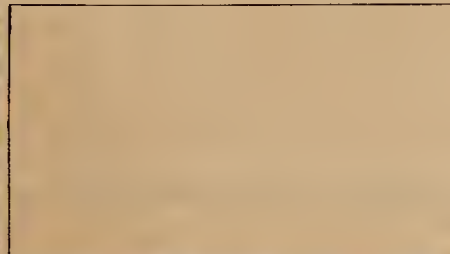
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Help!

This is the first in a series of special issues of the Varsity that will appear this year and we're lurking about town looking for people with skills and a rabid interest in a rather patriotic (radicals can have fun too Virginia) paper. But it won't be just a piece of paper to wrap your garbage in. We will be experimenting in other forms of media including posters, tapes, more fun and games etc. If interested at all anybody will receive you in the ground floor offices of 91 St. George St., at 1 p.m. Monday.

Scott's of Canada acting as their British Columbia Vice-Chairman.

And from 1955-1967 he dealt with B.C. Forest Products, a huge forest rapping monopoly with headquarters in Vancouver, acting as their vice-president of finances.

With his shrewd calculating abilities he managed operations of the conglomerate which had a 33 per cent increase in profits last year alone.

Most of the company's lumber products which come from the raped forests of B.C. are sold as export products which attract higher prices.

Now Rankin sits comfortably behind a pregnant orange wall in a deep blue push office in Simcoe Hall and gambles with the university payroll trying to control the running of all capital projects at the university.

Rankin notes with concern that the university will soon be

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CHANCE

You have a timetable clash. Advance to the queue in Sidney Smith and wait patiently (?) with 5,000 others and miss one turn.

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Mortgage value \$75

TITLE DEED
Northwest Campus
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With 1 addition	\$120
With 2 additions	\$360
With 3 additions	\$850
With 4 additions	\$1025
With a new building	\$1200

Mortgage value \$140

Additions cost \$150 each and a new building costs \$150 plus 4 additions.

TITLE DEED
Health Sciences
Faculty of Nursing

FEES \$26

With 1 faculty members	\$130
With 2 faculty members	\$390
With 3 faculty members	\$900
With 4 faculty members	\$1100
With an administrator	\$1275

Mortgage value \$150

Faculty members cost \$200 each and an administrator costs \$200 plus 4 faculty.

TITLE DEED
Health Sciences
Faculty of Pharmacy

FEES \$26

With 1 faculty member	\$130
With 2 faculty members	\$390
With 3 faculty members	\$900
With 4 faculty members	\$1100
With an administrator	\$1275

Mortgage value \$150

Faculty members cost \$200 each and an administrator costs \$200 plus 4 faculty.

TITLE DEED
Health Sciences
Faculty of Medicine

FEES \$28

With 1 faculty member	\$150
With 2 faculty members	\$450
With 3 faculty members	\$1000
With 4 faculty members	\$1200
With an administrator	\$1400

Mortgage value \$160

Faculty members cost \$200 each and an administrator costs \$200 plus 4 faculty.

TITLE DEED
Room in Whitney Hall

Rent	\$25
If 2 types of accommodation are owned	\$50
If 3 types of accommodation are owned	\$100
If 4 types of accommodation are owned	\$200

Mortgage value \$100

TITLE DEED
President's Mansion

RENT \$35

With 1 maid	\$200
With 2 maids	\$500
With 3 maids	\$1100
With 4 maids	\$1300
With a butler	\$1500

Mortgage value \$175

Each maid costs \$200 and a butler costs \$200 plus 4 maids.

TITLE DEED
Simcoe Hall

RENT \$50

With 1 addition	\$200
With 2 additions	\$600
With 3 additions	\$1400
With 4 additions	\$1700
With a new building	\$2000

Mortgage value \$200

Additions cost \$200 each and a new building costs \$200 plus 4 additions.

Blues strengths are depth and experience

Coaches looking for better ground game

By LYNDON LITTLE

ONE THING IS CERTAIN ABOUT THIS YEAR'S Varsity Blues football team.

It is most likely that never before in the 72-year history of the team have Blues had so much accumulated inter-collegiate experience on one squad.

For a starter, of the 24 players that started Blues' final league game last year, 21 are back.

Most of these starters have had at least two or three years SIFL play — some have had many more.

Flanker Eric Walter leads with seven years while Jim Kellam has had six and Paul McKay, Alex Squires, Vic Alboini and Gord Whitaker have had five years apiece.

However, before we get carried away with visions of championships, the key question to ask is this:

These starters could not win at all the last two years — should they be picked to take it this time?

In the last two seasons, Blues have gone down to the final game of the year with a chance to win it all but have come away empty handed.

Perhaps it is for this very reason — the veterans wanting to go out as winners — that will result in the supreme effort needed for a Yates Cup.

OF THE STARTERS in last year's final game, only Peter Lamantia and Ian Kirpatrick from the defensive secondary and center Rein Enno will not be back.

Blues' greatest strength this year should be their balanced attack.

In veterans Eric Walter, John Chapman and Mark Slater plus Jack Buchan (who saw spot duty as a rookie last year) and newcomer Ken Lee, Blues have the receivers to make more than one set of defensive backs wake up screaming in the middle of the night.

With Vic Alboini, sophomore Wayne Dunkley and freshman Bob

Billingshurst at the quarterback spot, there should be no dearth of footballs in the air for this fine group of receivers to latch on to.

BLUES WERE A POOR third in team rushing last year and this is an area where the greatest improvement must be made.

Returning to Blues after a year's absence is running back Glen Markle.

It's no secret that Blues lacked straight-ahead running power at key junctures last year. This is where Markle should be practically invaluable.

Glen certainly didn't earn the sobriquet "The Bull" from running the end sweeps!

Speedy Walt Sehr, durable Bill Stankovic (give me more like him says Murph), last year's rookie standout Cor Doret and Bob Morrow in addition to rookies Guido Iantorno and Peter McNabb give Blues depth at the running back spots.

ONE AREA OF BLUES' ground game that must improve if they hope to win is in the number of fumbles they gave up last year.

Next to Waterloo, Blues ran the ball the fewest number of times from scrimmage yet by a wide margin they gave up the most fumbles.

One factor that should help the running game is the fine offensive line that Blues will have this year.

The only changes on the front line has former all-star center Rich Agro moving back to that spot.

In Gord Whitaker, Derek Turner and Don Fraser Blues have three excellent guards while Jim Kellam and Peter Van Bodegom handle the tackle positions.

ON THE DEFENSIVE SIDE of the field, at one time it looked as if the defensive secondary might be a possible trouble spot.

Initial plans had Walt Sehr moving back to the defensive backfield. However, the return of veteran halfback Paul McKay after a tryout with the Hamilton Ti-Cats where he was their final cut will keep Sehr on offense.

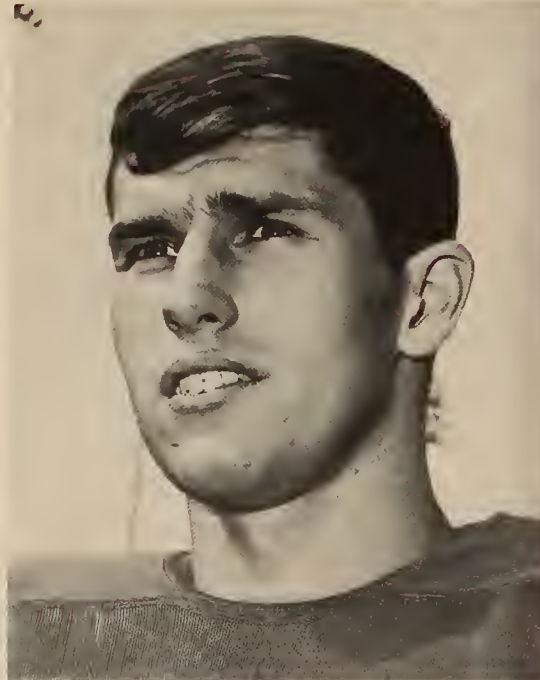
Stew McSween, who appears fully recovered from a multiple leg fracture that kept him out of football last year, sophomores Jody Ortved and Brian Sickle plus rookie Peter McNabb round out the defensive backfield.

THE LINEBACKING CORPS should be another of Blues' strengths this year.

The return of Bill Bennett to full-time service in the middle position is the big plus that enables Agro to move back to center.

At the corners, Bob Bloxham and Hartley Stern should be strong contenders for All-Star honours.

Along the defensive line, where



Paul McKay



Bill Bennett

championships are often won or lost, Blues appear set with big Alex Squires and Bart D'Onofrio at the ends, Jim Bennett at one tackle position and either Jim Orfanakos or Bill McNamara at the other.

BLUES HAVE BEEN WORKING hard this week in preparation for tomorrow's opener at McGill.

The depth that has made Blues one of the contending teams is already getting a testing.

Several front-liners are hurting and are questionable as starters tomorrow.

Doret injured his knee early in the training camp period and will sit this one out as will split-end Chapman who has a badly pulled hamstring muscle. D'Onofrio cracked a wrist in Tuesday's work-out but is expected to play with his cast.

Pre-season victories over York and Western served to build up momentum. The next two games, against the Redmen and then Queen's should pretty well reveal what chance we have for a Yates Cup in 1970.

McKay will play for Esks

The Hamilton Tiger-Cats of the CFL Eastern Conference have persuaded Paul McKay, Blues star defensive back and kicker, to join them in Edmonton for their interlocking game with the Eskimos tomorrow evening.

McKay, who went through the Ti-Cats training camp this summer and was their final cut, was to have begun his fifth season with the Blues.

A student at OCE, McKay informed Blues head coach Ron Murphy of his decision at last night's practice and will leave by air sometime today to join the Hamilton club.

Michigan here for rugger

The intercollegiate sports schedule swings into action this weekend.

Tomorrow, the Rugger Blues play host to Michigan. The seconds square off at 1 p.m. on the east field of the back campus while the top squads tangle at 3 p.m. at the Stadium.

Meanwhile, the Soccer Blues travel to York for a noon-time kickoff against the Yeomen while the Cross-Country team gets their first taste of action at a meet at Guelph.

Blues get captains

All-time SIFL scoring champion Eric Walter has been chosen as Blues' captain for the coming season.

Three-year offensive tackle Don Fraser and defensive lineman Jim Bennett were also named as alternate co-captains.



Glen Markle

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Spadina artery

SMC menaced by road expansion

By JEAN BUBBA
and
MARINA STRAUSS

Road builders are threatening St. Michael's College.

The proposed widening of St. Joseph Street, an artery running through the college, provoked a meeting last night of one hundred

students and faculty in Brennan Hall. They decided to send a delegation to the Public Works Commission meeting this morning at City Hall.

THE MEETING IS AT 10 a.m.

Implications of the road work, which got underway on Friday morning, were exposed by the 'Do it in the Road' committee.

"The building of highways splits communities," said Ted McGee (IV), a spokesman for the committee. The area of St. Joseph Street has a "cultural milieu and cohesiveness. It is an historical area. The proposal to widen St. Joseph Street is not practical regarding the moving of traffic since the creation of roads generates more traffic," McGee said.

Besides the obvious effects — more traffic, more dirt, more noise, more confusion — the widening would "frustrate the growth and development of public transportation systems in the city. This would aggravate and not alleviate traffic problems," he added.

FATHER KELLY, principal of St. Michael's College, has so far been reluctant to act because of

the lack of support from both students and administration.

However, though he has known since August 27, Kelly has made no effort to tell students.

Since Saturday, interest has been sparked. Tomorrow breakfast, classes, rehearsal of 'As You Like It' and folk-singing will all be held on the road in front of the library. Coffee will also be served to the workmen who are putting up hydro wires near the library. AN ATTEMPT at protest on Friday brought only 10 people.

Although today's protest will likely be well supported, there is no intention of illegally blocking the road.

"A big group of people can peacefully get between the workmen and their work," said Harvey Fox (SGS), co-ordinator of the 'Do it in the Road' activities for today. "Serving coffee to the workmen will give them an alternative to work. We don't have to block the road.

"But if you want to wrap your body around a tree, that's O.K."

HE ADDED THAT "We're against more traffic going down the street. In the interest of St. Michael's College we want St. Joseph's St. closed the way King's College Road is closed, except to local traffic. Hopefully we can get it left alone.

Prof. W. B. Dunphy of the Philosophy Department at SMC said that "the College and the University Community have a right to hear the possible justification that the city can give for disrupting the community. The students' classrooms are on one side of the street and their library is on the other side. Work must be halted until reasons are given and justified."

THIS MORNING when the deputation is brought before the Public Works Committee by Ted McGee and (hopefully) Fr. Kelly, the principal of SMC, the strategy will be focussed on fairness. They will be stressing the necessity of public discussion of the decision, as suggested by Dunphy, as opposed to presenting alternatives to the city plans.

However, the Urban Sociology Department of the U of T is working on alternative solutions to the traffic problem.

The fact that St. Joseph St. expansion is a corollary of the Spadina Expressway involves the whole university in the SMC struggle.

Just as the U of T has been trying to close St. George and Huron Sts. for years, so Fr. Kelly has been trying to close St. Joseph St. to all but local traffic. Both sets of administrators have failed and seemingly have given up.

The motion to widen St. Joseph St. was defeated once by the Public Works Commission but was passed in a barrage of motions before two unknowing aldermen, June Marks and Horace Brown. "Both the aldermen and the administration were led astray by the middle bureaucracy," said Fox.

Today's delegation goes before the Public Works Commission, headed by Ray Bremner.

Fox quotes Bremner as saying that "traffic makes safe streets," and questions the Commissioner's interest in the community.

He also adds that Bremner alone can remedy the situation if he wishes. "He can do permanently what any radical can only do temporarily."

THE varsity



The Varsity — Enrol Young

Crowds of up to 5,000 people turned up on front campus last Friday for Day One. See Story and Pictures pages 6 and 7.

Day One at U of T was a sprawling lawn party

By LAURA KELLY

The U of T lawn party, officially known as the Day One Festival, was a casual affair, organized by the Students Administrative Council.

Across the front campus Friday afternoon students wandered into hour-long jam sessions by the Northern Lunatic Fringe of the Youth International Party, past the steady chants of the Hare Krishna advocates, and through workshops on sports and politics.

The driving beat of the Lunatic Fringe that inspired the unconventional free dancing of Prof. Logan, a U of T physics instructor, brought many observers to their feet with the culminating chant for "freedom, peace, freedom!"

This centre of attention was rivaled only by the unidentified "Christian" who could quote the Bible at length and emphatically announced the hopelessness of the Hare Krishna believers and anybody else who failed "to love God above all else."

Along the sidewalks campus groups formed an ideological midway

where one could obtain information on anything from Women's Liberation to Pollution Probe.

Originally the festival was intended as an effort to orient students to the massive U of T organization, but it was hampered by the separate colleges' refusals to devote full time help for the program because of preoccupation with their own orientation plans.

Several kinks in the machinery dulled the festival itself, however, as defective sound equipment provided Edward Bear with an excuse to leave after one song and the Crowbar, another rock band, as well as Claude Bissell, never came at all.

While disappointments in the entertainment line-up thinned the crowds in the evening, nothing much will dilute the SAC bills for the venture, now estimated from \$4,300 to \$5,000.

The biggest break for the festival was Beaver Foods' donation of stew for 10,000 people.

'Do anything,' McLuhan urges at SMC

By CHRIS DYMOND

As city work crews start ripping up St. Joseph Street this morning to create a potential artery for the Spadina Expressway, a delegation from St. Michael's College will go to City Hall to protest the move.

Professor P. R. O'Driscoll, a St. Mike's faculty member, said he will demand a public hearing into the matter. He said an alternative such as a one-way street or a ban on parking could eliminate the traffic problem.

The month-long construction period will divide the campus with a four lane highway between Queen's Park and Bay St. Construction noise and added traffic threaten to disrupt serenity in the new library and other college buildings.

16 mature trees along the route will be destroyed.

The college was first notified of the plan on Aug. 27 and given just five days to show cause as to why the city should not proceed. A legal advisor said that while St. Michael's

could delay action a year they would eventually lose since the city owns land.

Father John Kelly, SMC President pointed out the similarity between this case and one in 1920. Bay St. was being extended north across the college property. The five year court battle was decided against St. Michael's by the Privy Council.

"We don't have the legal grounds now we had in the 20's and we lost then," points out Kelly who considers the issue lost.

Marshall McLuhan who teaches English at St. Mike's considers further action imperative. "Since legalism is playing the role of the enemy," he urged the SMC Students' Council to "Climb trees. Do anything. Protest. Throw these people out."

The library's year-old flagstone terrace has been torn up already, though the city's earlier acceptance of the plans constitutes a contract according to librarian J. B. Black.

The terrace cost \$10,000. SMC, long isolated from the main cam-

pus is now threatened with internal fragmentation. The route will sever the library, new classrooms and the St. Joseph's residence from the rest of the campus.

Moreover, traffic hazards have plagued the campus every term. Last year two students were struck by cars on Queen's Park Crescent. J. E. Bruns, a faculty member, suffered a broken collar bone and shoulder last year on a Bay St. crosswalk.

Greg Duffey, President of the SMC Students' Council said they plan no formal protest against the action.

"St. Michael's students aren't really interested in demonstrating. We'll protest if the street isn't restored but that road is going through."

Most college students were unaware of the expansion plans as Duffey's decision was made without consultation with students on the matter.

"If people manifest rage, you get action," says McLuhan.

SACpress poster error creates confusion

Ethic ethnic? Ethnic ethnic?

The dubious joys of the English language were lost on the SAC print shop, which created a mass of Day One posters advertising an "Ethnic Imperialism" seminar.

Firebrands of various minority groups no doubt found the title quite provocative, though it is difficult to say how many of them turned up at the workshop to discover that it was really all about "Ethical Imperialism".

That's "ethical" — the theoretic-

cal question of the validity of ethics and moral principles. Those who organized the workshop at the International Students' Centre wished to discuss the use of persuasive tactics to make people ascribe to norms.

The typesetter's slip that transformed "ethical" into "ethnie" occurred at a forever-lost moment in the SAC print shop.

The speakers — James Graff, Philip McKenna, Lorene Smith

and Graeme Nicholson — expounded their views for about two hours in an atmosphere of dead silence while the audience slowly tiptoed out the door.

Three students who had come prepared to discuss the rights of minority groups in Canada and the B & B Commission in particular, expressed their disappointment concerning the misrepresented topic and commented that "the speakers didn't know what they

were saying."

The speakers, however, main-

tained that the discussion concerned "hot issues".

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2. SUBWAY ELVIS
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4. TRIBE

Branch plant

Wafflers rap on colonial university

By KEN Mc EVOY

Over 100 people crowded into Sid Smith 2118 Wednesday to hear Wafflers Mel Watkins, John Warnock, and Bret Smiley discuss "The Branch Plant University — The American Empire and the U of T".

The teach-in was the first event sponsored by the new campus Waffle group.

WATKINS TOLD the gathering that Canada was the most advanced colony of the United States, and that there was more American ownership in Canada than in any other country — about the same as in all of Europe.

Regarding the proposed energy sell-out, he said "Because of recent events in Peru and Chile, Canada is the last safe colony, and Canadian officials are only too pleased to go along with the deal".

U of T political science professor Mel Watkins said that a campus Waffle group would have to concern itself with issues of curriculum, governing structure, and discipline. "We must ask if changes in the governing structures have any real meaning in the terms of a grass-roots democratization which will give people control of the decisions that affect them. It is our duty as intellectuals not to rationalize the society we live in, but to criticize it."

JOHN WARNOCK, a former professor at the University of Saskatchewan now teaching at Glendon said that the Waffle should attack the university from within the university.

"Most jobs are terrible but our

parents have adjusted. We must promote a rebellion against an alienating society by working within the educational system. We must confront the ideology in the department and in the classes to break down the philosophy of liberalism which is presently rampant."

Warnock told of the situation at Saskatoon, where there is a boycott on the hiring of any graduates from Simon Fraser, and any undergraduates transferring from S.F.U. must re-enroll in first year.

BRET SMILEY, a former CUS organizer now at OISE explained that the university had become integrated into the political economy of the country, and was essential to the running of capitalism.

"The university had become an institution that prepares men to sell themselves on a white-collar labour market."

He called on the campus Waffle group to begin by pointing out the contradiction that exists between the rhetoric and the reality of the university, which manifests itself in apathy on campus. "There must

be a struggle for democratization, and a transformation of power relationships within the university."

"AT THE UNIVERSITY, students go through a socialization and a destruction of their critical faculties, if they have any left after 13 years of schooling."

"Students", he pointed out, "are a social force. They have real power to affect changes."

"All the demands (that a campus Waffle group would make) are related in that they oppose one central dynamic: the dynamic of resource accumulation, the dynamic that puts profit above people."

ON AMERICANIZATION ISSUE, Smiley commented that, "in this country, power is centralized in the hands of a few people, most of whom aren't in this country".

The Waffle group's next meeting, to formally establish and discuss organization of a campus group, will be held this evening in the Bickersteth room in Hart House at 7:30 p.m.

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EVENING SHOW

PHOTO CLUB — ORGANIZATIONAL MEETING IN LIT OFFICE
TUES. SEPT. 29 7 P.M. — WOMEN WELCOME

SOCIAL COMMITTEE — TO PLAN AND CO-ORDINATE U.C. DANCES IN HART HOUSE AND POSSIBLE CONCERTS. ALL INTERESTED PEOPLE ARE INVITED.
WED. SEPT. 30 4 P.M.

U.C. FOLLIES — ORGANIZATIONAL MEETING FOR THOSE INTERESTED IN HELPING WITH THIS YEARS FOLLIES. THIS INCLUDES WRITERS, ACTORS, SINGERS, DANCERS, PRODUCTION AND BUSINESS PEOPLE. MEET IN LIT OFFICE.
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Tennessee Guard will carry live ammo in campus disruptions

NASHVILLE — The Tennessee National Guard greeted the opening of universities this fall with a resolution to bring live ammunition onto any campuses where disorders occur.

The state adjutant general, Major General Hugh B. Mott said in a local TV station interview:

"I will not send my troops into any engagement of this sort unless they have live ammunition."

Asked if Tennessee could have an incident similar to the shooting of four students at Kent State University last May, Mott replied:

"In all honesty, I would have to say there is that possibility."



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ATTENTION CHRISTIAN SCIENTISTS

Lets swing into action for the new academic year! Testimony meetings are held every Tuesday evening at 7:30 in the Larkin Bldg. on Devonshire Place — Room 200. New officers will be elected at the 29 September meeting. Come learn of our plans for an active year of serving and growing.

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Is there a Day Two?

We came together, but what happened?

...Through an extraordinary strategy of anti-student architecture, the university keeps the community of students apart; away from each other, ignorant of each other's needs, oblivious of their collective powers and therefore unable to exercise them.

— Marjaleena Repo
The Varsity, January 20, 1970.

Friday, students at U of T issued a challenge to this time-honoured university polity. Since we, as students, control none of the buildings on this campus (and are barred from many), and, unlike most Canadian students, don't even have a campus centre building we had to do it on the lawn on front campus.

1,000 red balloons, with fists.
300 gallons of stew.
\$1,000 worth of music.

Sound equipment, a stage, lighting.
For a rock festival it went fairly well.

There were the usual problems, of course. Edward Bear played about half a song (but will still get paid), and Crowbar didn't turn up at all.

The politics of the event (the Political Politics) remained discreetly in the background, hawking their papers, rapping with bypassers.

The rock music was the dominating focus of the day, and it shouldn't have been. Even the guerilla theatre was forced to fit into the structured pattern of events: as another spectacle.

For an orientation program, it was fine also. We avoided the petty humiliations which characterize traditional initiation rites, and we took people's minds off of their boredom for at least a few hours.

Day One did not turn into the massive orientation program it might have. Day

One failed to confront and challenge either the structure or the behaviour of the university as an institution.

The New University of Toronto does not exist. It's still the same old place.

And students look on it either as a mythical temple of knowledge or simply as a place to get the education to get the job to get the money to get ahead.

As one of society's primary institutions, it contains all the main contradictions which beset the world at large.

It will take a long time even to begin to understand this institution, to understand the ways in which it prepares us to accept, by and large, the way the world is.

That's one thing The Varsity should do this year, especially by examining closely, with your help, the real work of the university which takes place in the lecture halls and seminar rooms.

Social controls are not great imposing prohibitive edicts issued from on high by the powers that be. They operate in far subtler fashion, mostly by becoming an integral part of the subject to be controlled.

The inculcation of values which will reinforce the status quo and which will deprive people of independent initiatives and fit them into noncombustible packages, is the primary function of the university in training its population.

We don't know what the rules are, because they're inside of us.

The only way we can get to see them is by breaking them.

The trouble with Day One was that we didn't break any rules.

We behaved as consumers.

We came together, but we failed to find out anything about either ourselves or this university.



thanks to suson zimmetman, cartoon by doug cackell

KLAUS GROTH (1819-1899)
WAS A PROFESSOR AT THE UNIVERSITY OF KIEL, GERMANY FOR 33 YEARS
WITHOUT EVER DELIVERING A LECTURE
HE HAD ONE LECTURE PLANNED WHICH HE ALWAYS LISTED ON THE BLACKBOARD
BUT NO STUDENT WAS EVER INTERESTED ENOUGH IN THE SUBJECT TO LISTEN TO IT

THE Varsity

TORONTO

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Annou proof and mosto the copy seems to beat webb ewedy on tho's news. DAY ONE IS TODAY and weall wanno say hey hey hey tales of staying up till dawn't against his us all, tells woges! Tom yells Dave telephone lineone and I winner!! Geoff an Heather wanno see Cymbaline on the Perth Conspiracy nex wedoathurs. Errol enrolls Henry an Spencer in the temp an I say Wwww.haait!! Laura leaves and little ray is not here. Brian seems unsure bout what is the masthead on Brian this is it! Jon Laura Kelly sez I wasn't here and Marina and Jean no I really wuz. Comon! Gobby! Sue away out in every where East returns momentarily but we miss the Dave and nearly nobody else did. Geoff I haveva say thel Cymbaline is over so I don no wait 2 do but say how do you dar? Iaurama kesalamenkan headoo backdoo watermelton playmate wooooing!! set here. watermelton the down as a wooooing when i think I'm in looking and somehow Sue R appears as well. well.

Some they like, others they shaft

I find the case of Professor Gabriel Kolko reported in Wednesday's Varsity very ironic and very telling. Professor Kolko is an expert in American foreign policy who is being denied landed immigrant status even though he has a tenured position at York University.

Is it not strange that our government likes some American professors so much that they are willing to give them a two year tax holiday so that Canadian students can have the privilege of hearing their liberal, pro-American-imperialist doubletalk?

Is it not also strange that when one of the only American academics who might have anything to offer the struggle for Canadian liberation tries to obtain landed immigrant status, he finds it harder to get into Canada than a deserter from the U.S. army?

But then that's because Kolko is a bit different from 99.9 per cent of the American academics who preach here. He is a well-known anti-imperialist who has analysed carefully the American colonization of the world, including Canada. He also acknowledges, as do few American academics here, the necessity of a national liberation struggle of the Canadian people against U.S. imperialism. Other American profits will tell you that it's a sorry shame that the U.S. is in Vietnam but then that's why they came here (aren't we lucky?) to escape the nasty pigs, to breathe the freer and to shun the intellectual flea market to the south (well, for two years at least). Now, class, let's get back to Soc 297 (Elites and Strata in a Small American Midwest Town).

Let's take another example of an anti-imperialist American prof getting it in the ear. Professor Victor Wightman, a professor of linguistics and sociology at Lakehead University, was handed notice last year after he appeared on a television show and exposed Kimberly Clark Pulp & Paper Co. as exploiter of the people of Terrace Bay, a company town.

The company headquarters in Wisconsin, USA dashed off a letter to Lakehead recipient of donations from KC Co.), suggesting that maybe Wightman might be more suitable away from Lakehead. No sooner said than done.

'Radicalism for the hell of it'

The Varsity headline read "Welcome to Day One of the New University of Toronto". In the middle of the morning, I was trying to find Mike Kaufmann (rhymes with Hoffmann) to inform him that there was a CBC man crying on my shoulder, informing me that disorder was not the same thing as disorientation and "nobody knows what the hell is going on". He continued:

"For Chrissake, I've never met such a bunch of idiots in my life. I'd get in there and show them how to organize it, except that newsmen aren't supposed to do that sort of thing."

Mike was too busy to do anything about the fuming media man, so I dashed back to the U.C. Quad where Renaissance '71 was organizing a paint-in for Day One. The paint-in went very well. Essels were set up in the Quad grass, and students worked on them, in groups or singly, as the inclination struck them, until the end of the afternoon.

Elsewhere on campus, things were not going so well. Sound systems failed and scheduled

Munday, Sept. 28, 1970

Notes from under the marshmallow...

English students provided Doy One of the New University of Toronto with one of its few moments of excitement on originality.

They handed out more than 4,000 marshmallows to the assembled students and few faculty who turned up for the marshmallow roast. The reason the faculty failed to show, as the following story points out, was that the chairman of the Combined Departments of English took the threat of the marshmallow roast seriously enough to send out an official memo disowning it.

In addition to marshmallow distribution, the event featured a sample exomino-fion.

Tomorrow of noon, English students of University, New and Innis. Colleges gather in the West Hall of UC to discuss two important matters:

- the necessity of exams in 100, 200 and some 300 Series courses,
- the faculty-made rule that students who have not enrolled in at least three English courses cannot represent students in the department.

The following discussion was prepared by William J. Hevey.

A few people attempted to alter the nature of the English Departments last week by seizing the initiative to create a situation in which the rules were not broken but were also not relevant, where it was possible to be political but not malevolent, educational yet celebratory.

The English Marshmallow Roast developed out of the awareness of some students that our Department was to a large extent busy answering the questions that no one asked, while remaining deaf to the relevant questions that could change the nature of our education.

We had found ourselves powerless as individuals, co-opted and engulfed by the marshmallow nature of the bureaucracy when we attempted to negotiate through course unions and staff-student committees — where confrontation is gentlemanly until the system graduates you — always before it is possible to change the essential nature of the learning process.

The Marshmallow Roast was, in fact, particularly suited to the nature of English. Since it involved the presentation of theatre, the writing of song and script, it was a legitimate exercise in the use of the language that we teach and study. Nonetheless, the response from the bureaucrats was systematic and predictable: "To all members of staff, in response to several queries, it might be noted that the invitation to the Marshmallow Roast, from the Combined Departments of English" was issued not from the CDE office but from an undergraduate source. . . . The fact that we were deemed to be undergraduates (although not all of us were) was a sufficient statement to the effect that it was believed that we had nothing relevant to say.

For the great majority of the staff the nature of the event and the fact that it was student-initiated could be seen only as a breach of decorum, a slander upon the discipline, an event outside the realm of their dignity. They expressed their feelings by slaying away even though the chairman did not "admonish them not to attend the function". As for the staff who came many showed their willingness to accept the fact that students exist as human beings outside the context of the classroom.

Some others appeared as critical witnesses to



The Varsity — Gary Wieland

English students parody examination procedures at the Marshmallow Roast.



One could also speculate as to whether Day One was all about "Peoples' Culture"; I think it was set up so that we could view those who are already exclusive and call it involvement.

Free food (courtesy of Beaver Foods) does not mean free money (courtesy of Day One organizers). The Roman Empire at one time had a policy of Bread and Circuses. There's something radically wrong when our culture is a standstill, our civilization has over a sixty per cent chance of dying and the Big Talk around campus for a week is Abbie Hoffman's cancellation. There are real radical issues, but but I think we're back to another year of radicalization for the hell of it.

Alexandra Mercer, Renaissance '71 Canadian Universities' Arts Festival

a "spectacle". And as one prof noted "the presence of a bullhorn must be seen as a classical instrument of oppression." One feels that the real oppression is not the means that we might use to speak, but the fact that we might speak at all and that we might even have something worth saying about our educations.

As for the students, it might be said that we failed, since only about a hundred of the several thousand who study English took the trouble to attend. But again, it was predictable that many students don't care about the content of their education if it gets them a degree and a job at the end. It is also obvious that one cannot give political awareness to someone who doesn't want it. The majority of those who respond to the failures of the university as individuals will continue to do so, regardless of their failure to create changes.

Deeper insight shows that we did not fail and in many ways the Marshmallow Roast was the best thing that has ever happened in the English Department. First of all, it was fun for the people who came. Secondly, most of the people involved in putting on the marshmallow roast were old negotiators. Students who had sat on committees were aware of the political structures and conscious of the failures in terms of the content and the undemocratic nature of their education.

That we began to speak our own language, that we began to relate to ourselves and friends who appeared, that for at least a brief period of time we overtook the language and engulfment of the bureaucracy, represented a degree of personal liberation. In the process, we also learned that we were not alone and that there were a few people on the staff, among fellow students, and in the graduate school who understood what we were talking about. We will be together with these people and will take responsibility for our own educations — continuing to put on theatre to attempt to convert but in the attempt to discover ourselves and the true nature of the discipline we are attempting to study.

There is no going backwards toward the Marshmallow nature of committee meetings, endless debate and ultimate co-optation. For those who are alarmed at the fact that we are aware of our freedom to act (however non-violently) prior to our graduation, it will not be a quiet and civilized year. For our brothers and sisters who have not yet acted with us, know that we love you and welcome you to the next attempt. And if you want to do it, and ask us to come, we will.

The Combined Departments of English*
*A radical theatre group under the Chairmanship of Wm. J. Hevey.

'Thanks for the help'

The organizers of last Friday's Day One would like to extend their appreciation to all of the more than 200 people who had any part in making the festival possible, as well as the several thousand who attended the event. Without you, it couldn't have happened.

Craig Heron,
for The Festival Steering Committee.

This was Day One



Watkins attacks U.S. in Day One speech

By FRANC STURINO

U of T professor Melville Watkins, leader of the Waffle faction of the New Democratic Party vigorously attacked the American Empire on Canadian campuses Friday at Day One of the New University of Toronto.

Keeping a diversified audience of about 200 attentive and provoked he came out in support of the Mathews-Steele thesis which proposed that a quota system be introduced to limit the number of American professors in Canadian faculties. Not only would this save Canadian jobs for Canadians but it would help stop the infiltration of American scholarship and culture into the campus, he said.

He also pointed out that the Canadian Immigration Department controls the selection of scholars who are able to reside in Canada and that, in general, only those who meet the political philosophy of our capitalist government are allowed to reside here. The Canadian government's refusal to grant citizenship to Prof. Gabriel Kolko (a historian critical of American policies) of York University is a case in point, he said.

Watkins suggested his own criterion for the selection of American scholars: that they be aware of Canada's problems and its distinct way of life.

Watkins was also critical of the class bias in universities and called for greater representation of the working class: "Why isn't this a free university? Why do we still have a class structure?" he demanded.

He called the Ontario Conservatives' scheme to remedy the situation (the Educational Opportunity Bank) a useless gesture which would leave the class bias basically unchanged.

Referring to the student protest movement, Watkins reminded his audience that for revolution and socialism to

succeed, the support of the workers was necessary. He remarked that only through socialism could a viable Canadian independence be obtained. "Our complaints about capitalism are too serious to replace American capitalism with Canadian capitalism," he said.

Switching over to the topic of American domination of Canadian unions, Watkins criticized U.S. control of Canadian unions, which he said complement American run industry.

He urged that Canadian unions dissociate themselves from their U.S. bosses. This is necessary he said, because "with strong imperialist unions we cannot have an independent, socialist Canada." He added that union independence was possible since "there is more nationalism in unions than is suspected.

Watkn

Watkins also advocated a new democratization within unions with the introduction of the secret ballot as a first step. "Presidents of unions stay in power longer than presidents of universities", he said.

Bissell Movie refunds are now available

The producers of the Claude Bissell Movie regret any inconvenience caused by the cancellation of last Friday's screening on the back wall of the SAC office.

Refunds may be obtained from the following: Bell Canada, Canadian Imperial Bank of Commerce, IBM Canada Ltd., Argus Corporation, Canadian South African Gold Fund Ltd., Bank of Montreal, Toronto Dominion Bank and many many more. c/o Office of the Board of Governors, Simcoe Hall, University of Toronto.

Kidd protests export of athletes to U.S.

By IAN MACLAREN

"There is no protest of the wholesale export of hockey players to the U.S., a condition parallel to the export of energy and many other of our community resources," said Bruce Kidd, speaking Friday at U. of T.'s Day One.

Kidd proposed his own solution; a plan to establish a truly Canadian hockey league of 15 teams, providing that the organization of each franchise is democratically run by the members of the community on a non-profit basis.

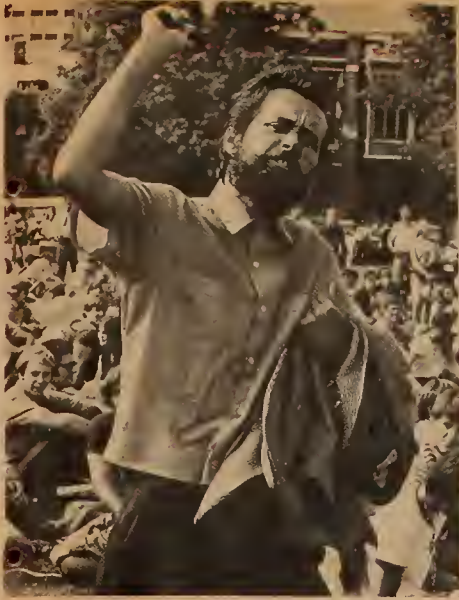
"Professional hockey as it is now is basically the commercialism of a community activity produced by the community wherein membership on a minor league team is a puberty rite."

He also maintained that there would be a better chance of keeping Canadian talent Canadian if there were more examples of people such as Bill Crothers, Beverly Boys, Elaine Tanner who made it big while remaining in Canada.

Kidd went on to discuss the predicament of athletes: "There are no adult athletes in Canadian sport because athletes are treated by coaches and spectators alike as delinquents or epsilon semi-morons." As a result, "many young people and adults are reluctant to follow sport because they consider athletes children."

"Those in power in sport have always tried to drive a wedge between intelligence and sport. Conn Smythe, for instance, always said that he never trusted a player who had more than a grade XII education. Well, many athletes don't realistically consider an academic future because the demands that schools make on athletes are abnormally high."

Says Kidd, "The tradition of conservatism among Canadian athletes is hard to break. Most athletes refuse to



1:00
CANCELLED
 RAP
 WITH
**CLAUDE
 BISSSELL**
 ON THE LAWN
 BEHIND THE SAC OFFICE



Photos by Alec Bruyns, David Lloyd, Aerlyn Weissman, Chuck Feaver.

counter any of the indignities imposed upon them. They find it easier to play up to the image expected of them than to fight it and continually get hassled for fighting it. Until you get a political consciousness among athletes, they will not protest their position and their image will not change.

"Even when that consciousness unites athletes, they will still have to contend with groups such as the IOC (International Olympic Committee) the most autocratic committee in the world. After all, how do you make changes within a committee that appoints its own members?"

Commercialism of sport certainly doesn't help. Watching commercials where big league stars advertise products with sales pitches such as, "Thas right Mel, this stuff here is real good fur ma hairs," certainly don't give one a favourable impression of the athlete.

Speaking of the participation in sports by young people in Canada, Kidd said, "Playing a sport is an opportunity cost that not everybody can afford. Most sports demand two hours of work a day, and for kids who have a job after school to help the family or on weekends when the meets take place, two hours playing a sport is money down the drain."

And for those who want to play sports? "Hart House is the only building in Toronto where a community has access to sports facilities, and who (what class) has access to the university?"

Sitting, listening to Bruce Kidd, a very articulate and sincere guy, makes you think that the image of athletes and the future of Canadian athletics will change. Among his long-range plans are hopes for a berth on the next Olympic team. He still trains everyday "for the pure physical pleasure derived from running. It's therapeutic to run in the evening after fighting people in meetings all day."

Presently, Bruce Kidd is seeking the NDP nomination in the Toronto riding of Beaches-Woodbine.

Long distance calls liberated by theatre

by A. G. BELL

A totally irresponsible skit on how to make free long-distance telephone calls at the expense of large corporations was part of Friday's festival.

Here's how. Call from a pay telephone and give the operator a credit card number in the name of some large company. The formula for the number is as follows: S- followed by the phone number of the company, followed by 478. Call station-to-station. If the number at the other end is questioned they should deny receiving the call.

Some telephone numbers are:
 Dow Chemical — 920-5520
 Electric Reduction (ERCO) — 239-7111
 Imperial Oil — 924-9111
 Eaton's — 861-3111

The Varsity urges you not to use this information. It works.

Cleveland attacks resource exploitation

By JEAN BUBBA

Canadians may have a tradition of forgive and forget, but it's doubtful whether they would enforce it, as far as Gord Cleveland is concerned. When Cleveland, an organiz-

er for Ontario New Democratic Youth, talks about exploitation of Canada's resources, not even Canadians are safe from the young Waffler's grill.

Under the shadow of a faded Canadian flag, Cleveland brought forth the Waffle figures:

"The U.S. consumes 65 per cent of the world's natural gas resources but has only 7.6 per cent of the world's population," he said. "A socialist resource policy advocates export and foreign trade, which does not favour the U.S. Since the U.S. has enough already, we don't want what the States has anyway, and they are suffering from over-industrialization."

Public ownership of resources is an integral part of the practical working of this policy. "The Canadian public is owner of Canadian resources and has control over their allocation," said Cleveland.

But U.S. imperialism alone does not an angry young man make.

What about the Maritimes, an economically depressed region?

According to Cleveland, the Waffle arm of the NDP is seeking "the end of exploitation of the Western and Eastern provinces by Central Canada. This would prevent the prices of consumer goods from being artificially high and bring processing plants to the Maritimes."

"Resources (in the Maritimes) are exploited so badly that people up here don't even know there's any resources down there," he said.

And as Canada ignores her provinces beyond Quebec, the U.S. is buying up large tracts of land in this same area to modernize and mechanize the farming industry.

"Which proves that Americans are better capitalists than the present owners," said Cleveland.

He did not want to attach ecological arguments to enforce those against imperialism, and made a distinction between pollution and resources. "They require a different solution. Those who can pay for a solution will get one."

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Hesitant optimism

Palestinian describes revolution

By RICHARD DOLLINGER
The hesitant optimism of the Palestine revolution was described by Maad Zaida, a Palestinian guerrilla as he spoke at a forum sponsored by the Young Socialists at the College of Educa-

tion Friday night. Recently returned from Jordan, where he has had an active part in the guerrilla movement, he attempted to give a character to the movement against the reactionary government of King Hussein. In a barely audible monotone, he proceeded to discuss the development of the movement and its apparent successes. He denounced the regime of King Hussein as a "criminal puppet of the imperial powers." Included in this was a vivid description of such atrocities as

the murder of children in Amman and the slaughter of prisoners on the order of the King. Despite the overwhelming pessimism of such ideas, the keynote of the speech was optimism in his reflections on the revolution. He said that the people were learning new facts of life and that they would be able to rule themselves. He cited towns where the Arabs had already succeeded in establishing forms of local democracy, though these are still few in number.

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Butterflies were waiting to protest Abbie

By BECKI WEST

If Abbie Hoffman had shown up for his speaking engagement at Day One of the New University of Toronto Friday, there would have been BUTTERFLIES in the crowd.

BUTTERFLIES are — or were — creatures interested in Better Universities to Transmit Education Realistically For Living in Efficacious Societies. The movement, a "positive" and "apolitical" one in the words of its founder Peggie Karfilis (Vic II), was hatched less than two weeks ago, just after the exciting announcement of Hoffman's proposed visit.

"Our reason for being in existence was to respond, positively, to the negativism of Abbie Hoffman," said Miss Karfilis Friday. "I object to Hoffman imposing his life style on me. Free speech, yes. Definitely. But that means that I have my say too.

"We did not want to criticize SAC for inviting him, we did not even want to criticize Hoffman himself. We are not reactionary. We just wanted to make a same and positive statement to the students that they have a third choice — Hoffman, the Burkers, or us.

"But when Hoffman copped out," Miss Karfilis continued, "our raison d'etre was gone. We

would have been uninvited at the festival, we would have no purpose."

The BUTTERFLIES' reason for flocking together had not been to disrupt or actively challenge Hoffman's performance.

Plans were to set up a little butterfly booth called the "Demilitarized Zone", where those not incited to riot could peruse pamphlets and Dear Abby letters, sip pink lemonade poured by a human being enclosed in a gorilla suit, or pick up a butterfly button.

BUTTERFLIES do not assault people with ranting and raving and four-letter words. "We could not profit unless people made a conscious effort to talk to our group," said Miss Karfilis.

"It's a matter of wanting to be left alone to live my life," she said. "That sounds so corny, but Hoffman and his followers are intent on making it clear that everybody's divided up into their side and "Them". If their side ever won, and since I'm not on their side, I stand a chance of being shot

in the back just like the students at Kent.

Miss Karfilis said that even though their Day One non-demonstration could not come to pass, the Butterflies made their point and the people noticed. CBC wanted to do a program on the BUTTERFLIES, but since Hoffman was unable to attend Miss Karfilis declined.

HERE AND NOW

TODAY
9:00 - 5:00

UC Playhouse, 79A St. George St. Auditions or interviews for a position in Play House Workshop — a new creative theatre group.

11:00 - 3:00

Nominations for VUSAC fall election for five members-at-large and one University Government Commissioner are open. Nomination forms are available in VUSAC Office, Wymilwood, Victoria College, and must be submitted in person by the nominee.

Tickets for Gord Lightfoot Concert, Tuesday, Oct 6, at Convocation Hall on sale at VUSAC Office, Wymilwood, Victoria College.

NOON

S.C.M. Office, Hart House, S.C.M. Planning meeting. Everyone welcome. Bring an idea.

4:10

Ultra-violet Astronomy, Room 202, McLennan Physical Labs; speaker Prof. Richard Henry from John Hopkins University, Baltimore, Md (Tea at 3:40 in Room 1404.)

7:00

General recruiting meeting for Renaissance '71, the first Canadian Universities' Arts Festival, at 97 St. George St. An exciting chance for involvement, if you can publicize, fund raise, or organize music, writing, film of fine art shows.

7:30

Bickersteth Room, Hart House. U of T Waffle group organizational meeting.

1:00

Sidney Smith, Room 403B. Psychology Students' Union (PSU) general meeting. All Welcome.

4:00

Sidney Smith, Room 1083. First general meeting of the Anthropology Students' Union. All grads and undergrads, taking one or more courses in Anthropology are welcome.

David Dunlap Observatory, Richmond Hill, Ontario. Meeting concerning X-Ray Astronomy; speaker Prof. Richard Henry of John Hopkins University, Baltimore, Md. (Tea at 3:40 p.m.)

5:30

Eucharist, supper and meeting of the University's Roman Catholic chaplaincy at the Newman Centre, 89 St. George St. Students and faculty are invited.

Morning Room, I.S.C., 33 St. George St. First meeting of the Hellenic Society of U of T for the elections of the new committee. All students welcome.

7:00

CIASP will hold its second introductory meeting in the Pendarves Lounge at the I.S.C. 33 St. George St.

7:30

Cody Hall. U of T Outing Club general meeting.

Room 200, Larkin Building, Devonshire Place. Meeting of Christian Science Organization. Attention old members and new arrivals. We need you to get organized!

8:00

International Student Centre, 33 St. George St. "Ten Days That Shook the World" — free film and discussion of communism. Canadian Party of Labour.

TUESDAY

11:00 - 3:00

Nominations for VUSAC fall election for five members-at-large, and one University Government Commissioner are open. Nomination forms are available in VUSAC Office, Wymilwood, Victoria College.

12:00 - 2:00

S.C.M. Lunch-in at the S.C.M.'s "DMZ" Hart House. Bring your lunch; free coffee and conversation. What did you do in school today?

NOON

General meeting and elections for all UC, New and Innis students in English at West Hall UC.

12:30

Sidney Smith, Room 6003 Hebrew Discussion Group.

7:00

International Student Centre, 33 St. George St. Life Drawing. Model and papers supplied.

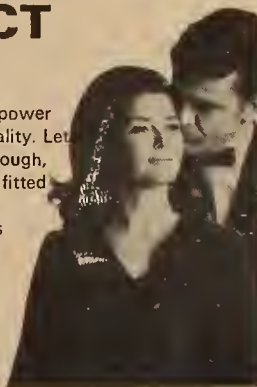
8:00

Convocation Hall. Speaker Evelyn Reed from New York City will discuss: "How Women Lost Control of their Destiny and How They Can Regain It." Sponsored by SAC, Young Socialists and the U of T Women's Caucus.

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Called 'mindless show'

Trinity frosh fail to plate cake

By ANN WILTON

In what one student called "a mindless show of virility," first year Trinity men attempted Friday to physically overpower their second year opponents at the annual Trinity cake fight.

The object of the cake fight was simply to place some cake dutifully baked by first year women on the sundial in the Trinity quadrangle.

The second year men formed a human wall in an archway to defend the sundial while third year thrill-seekers, leaning from their lofty turret, poured a mixture of dog food, wall paper paste and manure on the hapless contestants.

And the outcome of the Olympian combat? Second year repulsed

the first year thrust — successfully defending honour, pride and sundial.

The reaction of the spectators varied,

Arlen McFarlen deemed the

event "a horror show," while to Robin Philpot "it was really good. It was gory."

"It's one of the wonderful traditions of Trinity College," mused Don Robson.

LIBRARY COUNCIL

Nominations open to Noon Wednesday 14th October.
Voting 8 a.m. to 8 p.m. Wednesday 21st October.
For nomination forms see Varsity of 21, 23 September and 9 October and Staff Bulletin 24 September.

Enquiries 928-6380

FSM 300

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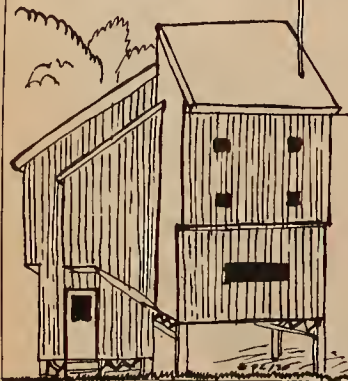
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Rugger teams open as winners

By **STUDLEY**

The Rugger Blues opened their 1970 season with two well-fought wins over the University of Michigan in exhibition play on Saturday afternoon.

With only six members returning from the team that won the OQAA championship last year, Blues fielded relatively new blood on the "first fifteen".

The rugby was good in spurts and Blues opened the scoring early in the first half when Ian Owens split the uprights with a penalty kick.

The play seasawed throughout the first half with the score remaining 3-0 Blues.

Michigan came back strong and tied the game with a penalty goal by David Thomas early in the second half.

Remembering the defeat in last year's confrontation, Blues came back with a good effort in the loose and defensive play led by Dan McAllister and Mike Code.

Ian Owens again put Blues out in front 6-3 with a penalty drop-kick midway through the second half. Michigan threatened with downfield kicks but McKenna, last year's defensive stalwart, was sure with his tackling and kicking as fullback.

Blues capitalized on good rucking by the forwards and hard running by the backs when Eric Seery went over for an unconverted try

over the corner flag on the left wing to account for the final 9-3 victory.

Blues second fifteen were equally triumphant led by Sifto Salt to a win over the Michigan seconds.

Ross Gobby scored a try early in the first half which was converted by Ian Jones.

Michigan came back with a try by Hendrickson while Jones kicked a penalty for the Blues making the score 8-3 at the half.

A late try by Michigan's Johnson was the only scoring in the second half and gave Blues seconds a well-earned 8-6 victory.



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SUBJECT: WORLD SECURITY AND THE UNITED NATIONS

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Last minute TD earns Blues a tie

Blues 23, McGill 23 in opener

By LYNDON LITTLE

After 10 pages of notes and a handful of quotes it still comes down to only one word — incredible!

That's just about the only way to describe Blues' heart-stopping, come-from-behind, tie with the McGill Redmen Saturday afternoon in Montreal.

Blues trailed Tom Mooney's defending Yates Cup champs by 23-15 with little more than six minutes remaining to play. With a touchdown and a two-point conversion Blues could still salvage a draw.

Blues were pinned deep in their own end on the 10 yard line.

UP TO THAT POINT. Varsity, had not been able to mount a sustained march in the second half. This, they realized, would probably be their last opportunity to score.

With veteran quarterback Vic Alboini mixing his plays well, Blues moved from their own 10 to the McGill 11 in nine plays.

Now, came what everybody expected was to be the moment of truth as Blues faced a third and 12 situation from the Redmen 13 with only a minute and a few seconds remaining.

On the play, tight end Mike Brierley, a transfer from McMaster who had come into the game earlier in the quarter, was open at the goal line but Alboini threw short into the ground.

Game over — right!
Game over — wrong!
AT THIS STAGE McGill needed only one first down to run out the clock and preserve victory — but someone forgot to tell Blues' defense the game was as good as over.

With the Redmen taking over first-and-ten on their own six yard line, middle linebacker Bill Bennett broke through to throw McGill pivot Dan Smith for a five yard loss. Two plays later, the Redmen were forced to punt and Chris Rumball got away a short kick which Blues' rookie Dave Lodu returned to the McGill 28.

With only 54 seconds remaining, Blues had time for two, maybe three plays.

As it turned out, they needed only one.



The Varsity — Doug Fraser

Blues split end Jack Buchan eludes McGill defender and heads up field for 66 yard gain in first quarter action.

ALBOINI CAME BACK with a similar pattern to Brierley and the 6 foot, 3 inch, tight end grabbed the 28 yard pass over two shorter McGill defenders then stepped over the goal line.

This brought the score to 23-21, and even the drunken Engineers in the stands stopped fighting to watch Blues go for the game-tying, two-point, conversion.

Will the ball spotted on the five thanks to a new rule change, Alboini rolled to his right. In the end zone Eric Walter, Brierley and Bob Morrow were fighting to get open.

It was Morrow, a second-year halfback starting his first league game, who caught the pass.

"I didn't see Bob until the last second — just before I was about to be snowed under", said Alboini in a chaotic Varsity dressing room after the game.

Morrow explained the key play this way.

"Eric went down and cut to the left towards the goal posts. The safety followed him so I broke towards the sidelines and Vic hit me perfectly."

AS THEY LEFT the game, every Toronto fan was bubbling about the last-minute heroics of Alboini, Brierley, and Morrow. However, without four key defensive plays earlier in the game McGill would have had the contest out of reach long before.

Middle linebacker Bill Bennett was in on three of them.

Late in the first quarter, the Redmen had driven to Blues' 43 and a normal punt would have sent

Blues back into the proverbial shadows of their goalposts. Bennett broke through to deflect McGill punter Ron Kelly's kick.

Referee Jack Gurney ruled that big Bill hadn't touched the ball and called him for roughing the kicker. Two plays later, Bennett led another fierce Varsity rush that forced a hurried punt from Kelly and Blues were out of danger.

The importance of the second decisive defensive play didn't manifest itself until late in the fourth quarter — but here's what happened.

Following McGill's second touchdown at 2:57 of the second quarter, Blues center Rich Agro executed his normal kickoff-return assignment to the ultimate.

"My job is to go after the kicker", said Agro. "Kelly had his head up watching the flight of the

Soccer tie

A strong second half comeback against the York Yeomen earned the Soccer Blues a 5-5 tie in a game at the York campus on Saturday.

Blues, coached by Bob Nicol, trailed 4-0 at the half but outscored York 4-1 in the second period.

Tony Lavelle had two goals for Blues while John Gero, Ken Cancellera and Ersen Ozerding had singles.

Blues next game is at home against Buffalo State on Wednesday.

ball and I caught him going full speed."

Kelly never knew what hit him and after several minutes of attention from the trainers he retired to the dressing room for the remainder of the afternoon.

The Redmen drove to Blues' 10 yard line late in the fourth quarter and could have put the game out of reach at that point with a field goal. With Kelly unavailable to handle the place-kicking, QB Smith had to try the crucial kick from a slight angle.

Fortunately for Blues, it caromed off the right upright.

The third crucial incident occurred on the last play of the first half with McGill third down on Blues' 15.

Coach Mooney decided to go for the touchdown but Bennett and his linebacking mate, Hartley Stern, blitzed Smith into the ground back on the 27.

The last big play was a blocked convert which followed McGill's third major mid-way through the third quarter. Bennett broke through the Redmen blocking and cleanly smothered Smith's extra point try.

BLUES JUMPED into an early lead in the first quarter when fullback Glen Marckle bulled over from four yards out. The score was set up on a 66 yard pass from Alboini to split end Jack Buchan.

McGill then tied the score before the quarter ended on a 12 yard pass from Smith to speedy flanker Peter Bender.

Blues got that one back at the seven minute mark of the second period when Alboini scored on a two yard keeper behind the blocking of Blues' left side led by guard Gord Whitaker and tackle Peter Van Bodegom.

A two point conversion off a high snap gave Blues a 15-7 lead.

KELLY HIT for a field goal of 28 yards three minutes later to narrow the gap to five points. Then, with only two minutes left in the half Smith and Bender combined once again on a short touch-

down pass to give McGill a 17-15 half-time lead.

A 48 yard pass from Smith to flanker Rick Morgan, who got behind Blues' Brian Sichel, set up Bender's second major.

The Redmen widened their margin to 23-15 at 13:18 of the third quarter when shifty Chris Rumball returned a Peter McNabb punt to Blues' one yard line.

Smith slipped over from there then Bennett came on to block the convert setting the stage for the last-minute heroics.

BLUES NOTES . . . The Redmen surprised Blues with their polished pass attack which netted 215 yards. Smith was good on 13 of 32 attempts . . . The McGill running game, however, didn't live up to expectations netting only 10 yards total. Credit Blues' defensive line of Alex, Squires, Jim Bennett, Jim Orfanakos, Bart D'Onofrio and Bill McNamara with a fine effort . . . Blues' all-star flanker Eric Walter was a very weary boy after the game. He filled in at the right defensive halfback spot for the departed Paul McKay and also saw spot duty on offense . . . Alboini had another fine afternoon at quarterback throwing for 242 yards and completing 13 of 28 attempts. Buchan, getting his first chance to start, was the top receiver with 134 yards on 4 catches. KenLee grabbed 6 receptions for 52 yards .

Markle was Blues' top rusher with 63 yards on 13 carries through the tough McGill line . . . Other action in the SIFL's opening week-end of league play saw Frank Cosentino's Mustangs from Western put up a determined show in Kingston before bowing to the Gaels 18-4. Meanwhile, at Waterloo, Ray Johnston's Marauders from McMaster were upsetting this Department's form chart by taking a free-wheeling scoring battle from the Warriors by the score of 1-0.



The Varsity — Doug Fraser

Big tight end Mike Brierley beats McGill's Chris Rumball and cradles last-minute pass for quarterback Vic Alboini.

Get pep!

Want to put some pep into that sagging biceps? Consider rowing for the U of T. Practices are being held at 6 a.m. at the Argonaut Rowing Club, Lakeshore Blvd., at the foot of Jameson.

Experience is not a pre-requisite since there are separate divisions for novice and veteran oarsmen, allowing everyone to compete at their own level. Coxswains (wt. 130 lb. and less) are also required. Contact Bill Allison at 920-1480 evenings for details.

sports

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SMC is winning in road battle

Vertigo '70 rejects CODA grant

CODA: a 'unique' anti-drug group

THE varsity TORONTO

VOL. 91 — NO. 5
WED., SEPT. 30, 1970

The Council on Drug Abuse is mounting a \$1,500,000 campaign to provide the public with the "straight facts" on drug abuse.

Vickers and Benson, a large advertising agency which has done more than \$20,000 worth of free work for CODA, prepared the slick black-and-white posters which now saturate the city with explicit messages like: "Sniff, smoke, pop, shoot, die." "You can hide drugs from everyone but yourself." "Drugs are for the sick,"

The — Page 2

Vertigo '70, a student-organized week of events focussing on drug use, has turned down a \$7,000 donation from the Council on Drug Abuse.

Organizers of Vertigo '70, scheduled for the U of T campus during the week of October 16-24 say they gave back the money because of basic "philosophical differences" with CODA.

"They were doing something we didn't agree with," one Vertigo organizer commented. "Part of our philosophy is not to get involved in the media, to concentrate on small groups.

"We're not into steamrolling, we're not publicity-oriented," he added.

Vertigo '70, organized by the U of T Medical Society, is billed as a "multi-levelled approach" to the use and abuse of drugs. It is aimed primarily at students in the eight Health Sciences programs.

"These students will soon be the legal peddlers of drugs," reads a Vertigo press release, "and will soon be out in the community dealing with the whole drug situation."

But, the organizers point out, there is not a single course in any of the Health Science curricula which deals with problems of drug use and abuse.

Originally, last fall, Vertigo '70 was conceived of as a giant teach-in, probably taking place in Varsity Arena. Since then the concept has been altered to become more of a "learn-in".

The focus will be on making it possible for Health Science students to discover something about the real world of drugs.

The week of main events will be preceded by a weekend retreat for 150 selected students in Algonquin Park, where small groups will meet to probe their own attitudes towards drugs.

The week of Oct. 19-23 will feature evening seminars which will be preceded by outlines of the area for discussion by prominent guest speakers.

A theatre group from Day Top Village, a New York treatment centre for drug addicts, will perform a psychodrama, The Concept, which relates the struggles they, as addicts, have gone through.

Vertigo will also attempt to make people familiar with the large number and variety of drop-in centres which exist in Toronto for drug users.

One important aspect of Vertigo is the contact the organizers hope will take place between Health Science professionals and ordinary kids.

"We hope to have a lot of street kids and drug users involved," said one organizer. "Medical kids have to talk to street kids for the first time and realize that they are human beings..."

Turning down the CODA grant means Vertigo will likely have to cut back on publicity and a projected display area in the Medical Arts Building lobby.

The Vertigo budget, which will exceed \$10,000, is funded from several private foundations and service groups, as well as a \$2,000 grant from the U of T Students' Administrative Council.

All events, except for Day Top Village and the weekend retreat, will be free.

By RAY CONLOGUE

St. Mike's has won two of three rounds in the road-widening bout at City Hall.

In a meeting of the Liaison Committee between the U of T and the City of Toronto Tuesday afternoon, Alderman William Kibbourn made a motion that City Council be asked to re-open the question of widening St. Joseph Street.

The motion was carried 3-1, with Alderman June Marks opposing.

As a result of the meeting, City Council will consider re-opening the question this afternoon. A two-thirds majority is necessary to get the issue under consideration again.

At the Liaison meeting, Traffic Commissioner Ray Bremner defended the widening, saying that traffic will increase regardless of anybody's feelings on the matter.

"Land use and development have been taken into account in planning work on roads in this area," he said, adding that the University was only one institution among many that had legitimate demands for better roads.

Under questioning from Harvey Fox and Ted McGee of the 'Do it in the Road' committee, it became apparent that only cars had been considered in road use studies. Pedestrian and bicycle counts were non-existent.

Many questioners could not understand how improving an east-west artery like St. Joseph Street would help with the primary problem of moving north-south traffic in rush hour.

Bremner replied that the street had an unused potential for moving traffic that would have to be developed, even if the usefulness of the move was not certain.

SMC — Page 3

Laurentian closes all classes

SUDBURY (CUP) — Laurentian University Senate Monday voted to close down classes this week in a dispute over power relationships within the university's governing bodies.

The move, which amounts to a faculty strike against the Board of Governors, calls for a recess of classes beginning Thurs, Oct. 1.

The Senate wants assurance that "views of faculty and students and administration will be re-elected in university policy as determined by the board".

The feud between the Board, made up of appointees from the community, and the Senate has been developing since last spring.

Early this year, the Senate voted non-confidence in Laurentian Administration President Stanley Mullins.

After a sit-in by the students and cancellation of final exams by the Senate, the Executive Committee capitulated and replaced Mullins.

As the current school year started, faculty members and the Executive Committee were embroiled in a dispute over salaries and the faculty set Sept. 21 as a strike date.

To head off the strike, the Senate passed another censure of the Executive Committee Sept. 20. But the Board of Governors met Friday, Sept. 25, and reaffirmed its confidence in its Executive Committee.



MAN VERSUS DIGGER

SMC students decided to do it around a tree on Monday as the college legally protested the widening of St. Joseph St. Classes were held out of doors, despite the weather, and coffee was

served periodically throughout the day. No illegal obstruction of the street took place as the students decided to 'Keep Kool for Kelly,' the principal of SMC.

The Varsity — Gerry Wiseland.

School kids drugged

'Troublemakers' silenced with injections of speed-like drug

WASHINGTON (CUP) — A United States Congressman plans to investigate the use of drugs to quiet overactive school children.

New Jersey's Democratic Representative, Cornelius Gallagher opened hearings Tuesday as chairman of a sub-committee to find out whether drugs are being confined to their medically recognized use in treating brain damaged children. There have been allegations that the drugs are in fact being used to keep normal, bright youngsters from fidgeting in boring classrooms.

One New Jersey man explained

that he had refused permission for his seven-year-old daughter to be treated with drugs despite pressure from the school psychologist.

"(The Psychologist) was annoyed with me," he said, "and told me that soon my little girl would start to masturbate as a result of all this extra energy. She made me feel like a stupid, neglectful parent."

In Omaha, Neb., between five and ten per cent of the elementary school children have been led by their teachers into taking "behaviour modifying" drugs. That's 3,000 to 6,000 kids.

Ritalin is the product of early efforts to create an amphetamine-like drug without the negative effects of speed. However amphetamine abusers have begun to ask for it and the drug has been banned in Sweden.

They complain that drug companies encourage the program to increase profits.

There have been reports of the use of the drugs all across the U.S. and researchers in Canada, particularly in Montreal, are also recommending its use for classroom "troublemakers."

The people who run CODA

• from Page One
and "Do you know what you're doing?"

CODA also publishes a series of information pamphlets on drugs for both youngsters and parents. Clues provided for parents include:

"... Loss of interest in school or social relationships... development of furtive habits... wearing of sunglasses at inappropriate times to hide dilated or constricted pupils... long-sleeved shirts worn constantly to hide needle marks on the arms."

The largest donation for CODA's campaign so far has been a \$25,000 grant from Koffler Stores Ltd., a drug manufacturer. Murray B. Koffler, president of the firm and a principal founder of CODA in 1968, is now chairman of the council's board of directors.

Seven of CODA's 15 directors are from drug companies.

The board also includes: Frederick Eaton, president of Eaton's of Canada; E.G. Burton, vice-president of Robert Simpson Co.; John F. Bassett, vice-president of the Toronto Telegram; J. Dean

Muncester, president of Canadian Tire Corp.; Michael Harrison, vice-president of Southam Press Ltd., and Leon Weinstein, former president of Loblaw Groceries Ltd.

"Drugs are becoming a very big

problem in companies," comments Nicholas Leluk, CODA's executive secretary and a 35-year-old pharmacist who joined CODA after working with the federal government's narcotics control division.

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TODAY

Hart House Music Committee Presents:
Noon hour Concert 12:00 - 2 p.m.

"BRUTUS"

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WATCH THE HART HOUSE ART GALLERY FOR THIS SATURDAY'S SENSATIONAL EXHIBITION.

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VARSITY ISSUE OF WEDNESDAY SEPTEMBER 30th, 1970

WOMEN'S ATHLETIC ASSOCIATION

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SAC BOOK EXCHANGE

Will those people that have not picked up their books or money from previous years, please contact MARTHA JACKSON, at the SAC office, 923-2626. After OCTOBER 7th, any claim to these will lapse and the books will be disposed of.

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SMC is winning in road battle

• from Page One

"Traffic engineering is not one of the precise sciences," he said.

Answering questions from Professor William Dunphy, Bremner said he also had no accident figures for the road.

Among those who spoke in a more general manner about quality of environment was Father Robert Madden, who noted that "The University has the quality of an island," jeopardized by city growth.

In bringing forth his motion, Alderman Kilbourn questioned Bremner's basic assumptions about the future growth of traffic in downtown Toronto. "I foresee the day when there will be no vehicular traffic in large downtown areas of the city."

Contrary to earlier report, no trees on the street would be lost. In addition, St. Joseph Street would remain three lanes (not four, as indicated earlier) with a widening at the 'throat' on Queen's Park Crescent to facilitate turning.

The Public Works meeting featured eloquent speeches from College academics and students that officials found difficult to appreciate.

Marshall McLuhan in particular silenced the politicians with a speech that began: "Moreness... quantitative moreness is the dream of the alcoholic. Road builders are like alcoholics. They hope to find a cure at the bottom of the next bottle."

Although Mr. Bremner did not answer such analogies directly, he did say at Tuesday's meeting different approaches to such prob-

lems may be taken in the future.

"There are those among us who would like to have taken a different step, and in the future perhaps

such a step will be taken."

The third and final round takes place at Toronto City Council this afternoon at two o'clock.

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SPORTS SCHEDULES - WEEK OF OCT. 5

FOOTBALL

Tues	Oct 6	East	4 00	New	vs	Pharm
		West	4 00	St M	vs	PHE
Wed	7	East	4 00	Vic	vs	Eng
		West	4 00	Med	vs	U C
Thur	8	East	4 00	For	vs	Trin
Fri	9	West	2 00	Scar	vs	Oent

SOCCER

Mon	Oct 5	North	12 15	Vic II	vs	Trin B	Cobby
		North	4 15	Innis	vs	Med A	McMahon
		South	4 15	For	vs	Law	Verhulst
Tues	6	North	12 15	St M B	vs	Jr Eng	Simmonds
		North	4 15	Wyc	vs	Ernman	Punter
Wed	7	North	12 15	Grad A	vs	Sr Eng	Ozerdinc
		North	4 15	Knox	vs	Grad 8	McMahon
		at Scarborough	4 15	Trin A	vs	Scar	Gero
Thur	8	North	12 15	Oent	vs	New	Punter
		Trin	12 15	Vic I	vs	U C	Verhulst
		North	4 15	Arch	vs	Med 8	McMahon
		South	4 15	St M 8	vs	Innis	Cobby
Fri	9	North	12 15	St M A	vs	PHE	Gero

RUGGER

Wed	Oct 7	East	1 15	Eng I	vs	Trin A	Kivlichan
Thur	8	East	1 15	PHE	vs	St M	Lipsett
		West	1 15	Wyc	vs	Ernman	Rooney
Fri	9	West	1 15	Trin 8	vs	Law	Kivlichan

IMPORTANT DATES AND INFORMATION

- 1 FOOTBALL OFFICIALS' RULES CLINIC — First session TODAY Wed Sept 30 — 1 00 p.m. — UTAA Committee Room No 210, Hart House
- 2 TRACK — Interfaculty Meet, Thur Oct 8, 1 30 at Stadium. Detailed information at Intramural office
- 3 REFEREES — please report to Intramural office prior to game time to get referee's jersey
- 4 TEAM MANAGERS AND COACHES — Don't forget to bring team registration lists to Intramural office prior to your first game

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Simcoe Hall's free food programme

Today President Claude Bissell, will have lunch with the student council presidents of U of T in order to discuss matters of "mutual interest."

Two of the invited council presidents, Students' Administrative Council President Rod Hurd and Graduate Students Union President Larry Hoffman, are a little perturbed by this preferential treatment they are getting.

They think that the money which comes out of student fees and public support of the university should not be spent so that a small number of students can wine and dine with the university president.

Therefore, Hurd and Hoffman have issued a joint invitation:

"If this luncheon is just an opportunity to meet the president, we cannot in good conscience exclude the people of our respective constituencies."

They therefore are extending an invitation to all SAC and GSU members to join them and President Bissell in the Music Room of Hart House, today at 12:15 noon. Lunch will be served at 12:30 in the South Dining Room.

If you can make it, you should contact S. G. Hennessey at Hart House, 928-2436.



The Varsity — Fred Young

Contradictions....

This is Miss Purity, U of T's entry in the transcontinental Clean Air Car Race. It runs on a hybrid electric-propane engine and does not pollute. Building of the car had to be sponsored by foundation and private grants to U of T students and faculty. It cost about \$20,000 to build.

Consider the following:

General Motors (for instance) nets over \$1.7 billion in clear profit every year from its many products. But the same corporation spends only \$40 million a year (two per cent of their profits) on cleaner engine research.

GM spends \$600 million a year for style changes and \$300 million for advertising.

CODA colours

All over the city people who are working with drug users frown on the scare campaign mounted by the Council on Drug Abuse.

The paranoia reflected in CODA's slick posters — "Drugs are for the sick" — will never succeed in talking to young kids who are hung up on drugs. All CODA will do is help cement unreasoning and distrustful attitudes towards drug-users among parents and the public at large.

The roster of top corporate executives which comprises the CODA board of directors reveals the seriousness with which business regards the use of drugs.

The tendency of euphoric drugs like marijuana is to dull the edge of the prized characteristics of individualism and competitiveness and acquisitiveness on which capitalism is based. Which is why business is paranoid.

It was unavoidable that CODA's outlook on the problem clashed head-on with that of the organizers of Vertigo '70 next month at U of T. Let's look forward to some valuable and analytical discussions.

OISE: how to de-Canadianize \$60 million

The Ontario Institute for Studies in Education, which occupies a palatial \$60 million building on Bloor St., is on the firing line today for being a heavily-Americanized institution.

Supporters of the Canadian Liberation Movement charge that OISE is "serving not the people of Ontario, but U.S. imperialism" and they have published a lengthy documentary report explaining how.

Ever since the institute, a policy-making and training centre for Ontario educators, opened in 1965, it has been going through a steady process of de-Canadianization, says the CLM report, published in the September issue of New Canada.

In that first year the faculty was 80 per cent Canadian; now it is only 50 per cent Canadian. Thirty-five per cent of the faculty are Americans.

Two years ago, three out of ten departmental chairmen at OISE were Canadians, and 11 out of 14 administrators were Canadians. Now, only three of ten chairmen and eight of 16 administrators are Canadians.

The chairmen of the two largest departments, Applied Psychology and Curriculum, are both Americans, the report notes. The latter department, which "has the primary responsibility for creating curriculum for Ontario Schools", had six Canadians and 9 Americans on staff last year.

"The effect of this trend," says the report, "is clear and frightening: the control of OISE is rapidly shifting from Canadians to Americans. If it is allowed to continue OISE may well be firmly controlled by Americans within two years."

In the Department of Educational Administration, where last year there were 6 Canadians and 9 Americans, the Department Head, Barr Greenfield, says:

"... the best way to improve Canadian education and our society generally is to increase the import of educated brains.

"I am glad many persons from other countries have come to assist Canadians in this task since it is clear we would have been ineffective without them."

"... Since Canadian society is not a unique and uniform entity, it may with justification be regarded as a variant of American society and both as manifestations of a broader western culture," he continues.

These quotes were taken from a lengthy reply Greenfield wrote to a report written by a colleague at OISE, Robert Laxer, who suggested research into the Americanization of OISE and possible implementation of a quota system at the Institute.

The CLM position is that "... Content of studies should take proper account of Canada, Canada's land, its peoples, their history, their culture, their means of livelihood, and their relations with other peoples of the world."

OISE's failure to do this is summed up in the fact that there are no French Canadians, Italians, Greeks, Indians or

representatives of other sectors of Ontario's culture on the OISE staff.

The CLM report suggests there are two major reasons for the Americanization of OISE:

- the fact that there is a surplus of education professors in the U.S. who can't find jobs,

- the concern at OISE to rise above "parochial" standards and acquire prestige on the international circuit, which translates into setting American standards and using American professors.

The attractively high salaries at OISE (an average of \$17,700 last year) are an added incentive. Furthermore, the federal government's income tax policy grants two years of tax exemption to all foreign professors in Canada.

The Canadian Liberation Movement will march from Hart House this afternoon at 3:30 p.m. They are demanding that foreign faculty in all institutions of higher learning be limited to 15 per cent of the faculty, and that administrative positions be held exclusively by Canadians.



Critics of the Americanization of OISE will march on OISE headquarters this afternoon.

THE varsity
TORONTO

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ANNOUNCING.....

The first annual first Varsity staff meet-in'. Come and grind your axe, bury your crossness and tap your heels in scintillation thyme to the raps and vibes and stuff. There's a lot of things to talk about — come old, come new, anybody too — one thing is the next Friday supplementary issue of the paper which will be a week Friday. (The monopoly game was the first one.) Next Friday we zero in on PoPoPoPOLLUTION, the greatest thing since sliced bread, and hopefully will do a good solid critic of why things like Pollution Probe and Zero Population and etc. are so popular these days.

Check in at the meeting Thursday at 1 p.m. At the office. Boy, do we need help!

Look outside your window . . .

Music and protest



At certain times during its history, the United States has paused on the edge of a new epoch, unable momentarily to open the door. But doors must be opened and progress be made if a country is to maintain its national vitality and identity.

The sixties were the beginning of such an epoch, and the New Left is forcing open the door. The outset of a new political era is similar to the breaking of a dam. Problems which have accumulated in the years of apathy, issues that have suffered neglect, energies which have been discarded — all suddenly tumble as in a desperate, angry flood, cleansing many of the country's false ideals, and washing away many of its rotted institutions.

Bob Dylan, feeling the flood's first trickle, prophetically warns us not to oppose social change, or else we will find ourselves lost in the current:

*Come gather 'round people wherever you roam
And admit that the waters around you have grown
And accept it that soon you'll be drenched to the bone
If your time to you is worth savin'
Then you better start swimmin' or you'll sink like a stone
For the times they are a' changing*

Folk music not only reflects the thoughts, moods and events of a particular time, but it also inspires them. The sixties, with the growth of protest, produced a new era of talk music.

* * *

The activist leaders of the New Left are probably the brightest, most restless, most dynamic members of their generation. They are not unhappy rejects taking out their failures on society. Most of them have rejected affluence and success to say and do what they believe in, whether it be to "freedom ride" in Alabama, Protest against the war in Vietnam, or "occupy" university buildings for student power.

Although the New Left encompasses people of diverse beliefs and aims — hippies, anarchists, humanist, power seekers, revolutionaries, Maoists, Leninists, existentialists, and nameless others — most have the following in common: they believe that individual freedom and expression should not be sacrificed at any cost; they reject many materialistic and traditional values of the "establishment" (parents, schools, communities); and they are willing to challenge constituted legal authority and democratic procedure — classifying veterans of American movements for evolutionary social change as irrelevant failures. The determination of the American student to be allowed a say in government is expressed in the following song by Phil Ochs:

*I wish that you'd make up your mind
I wish that you'd decide
That I should live as freely as those who live outside
Cause we also are entitled to the rights to be endowed
and when I've got something to say, sir,
I'm gonna say it now.
I've read of other countries where the students take a stand
They've even helped to overthrow the leaders of the land.
Now I would go so far to say*

*We're also learning how
But when I've got something to say, sir,
I'm gonna say it now.*

In April, 1965, the Students for a Democratic Society, an organization within the New Left, organized a march on Washington of 20,000 people to protest the war in Vietnam. The march consisted partly of students who during the previous four years had "freedom rode" to Jackson, Mississippi, joined the Peace Corps, tutored negro children in the slums, marched to ban the bomb, rioted against the House Un-American Activities Committee, risked their lives to register negro voters, and who had "sat in" at Berkeley for free speech.

Writer Jack Newfield noted: "Within an eight-week period, Time, Newsweek, the Saturday Evening Post, The New York Times Magazine, Life, and the television networks popularized the New Left. They smeared it, psychoanalyzed it, exaggerated it, cartooned it; they made it look like a bunch of potheads, beatniks, and Communist agents; they did everything but explain the failures in society that called it into being. . . ." We will now examine some of these failures.

The first failure is the American political system, with its two party system which resists ideological conflict. For example, those who were against the war in Vietnam could not find a political outlet for their grievances

*By Issy Dubinsky
and Joel Landau*

by voting for either Republican or Democratic parties. Most students are not enfranchised, and therefore cannot use regular "democratic" procedures to voice their opinions. The government is so over-burdened that it doesn't act upon an issue or problem until it explodes, and by then it is usually too late.

The American politician has developed into a gutless master of procrastination, with a maximum of non-committal statements and the barest minimum of action. In the following songs Phil Ochs and Bob Dylan warn the politicians to stop stalling.

*O the games of stalling you cannot afford
Dark is the danger that is knocking at the door. . .
I've seen your heads hiding in the blankets of fear*

"For the times, they are a' changing"

When the paths they are plain and the choices are clear.

And with each passing day the cost is more dear. . .

*Now the mobs of anger are roamin' the streets
From the roof-tops their aimin' at the police on the beat*

*And in city after city you know they will repeat
For these are the days of decision.*

Come Senators and Congressmen, please heed the call,

Don't stand in the doorway, don't block up the hall.

For he that gets hurt will be he who has stalled.

There's a battle outside and it's ragin'.

It'll soon shake your windows and rattle your walls

For the times they are a' changin' . . .

The Liberal movement, the traditional political arm of social change, as well as the trade unions, had by the Sixties become part of the establishment and ineffective for student demands. The contempt held by the New Left for the Liberals can be seen in the following Phil Ochs's song:

*Sure, once I was young and impulsive
I wore every conceivable pin,
Even went to socialist meetings,
Learned all the old union hymns.
Ah but I've grown older and wiser
And that's why I'm turning you in,
So love me, love me, love me, I'm a liberal.*

Two of the most explosive and deep rooted problems in the United States are racism and poverty. The following illustrates the indifference towards these problems:

*Sweating in the ghetto with the coloured and the poor,
The rats have joined the babies, who are sleeping on the floor
Now wouldn't it be a riot if they really blew their tops,
But they've got too much already
And besides we've got the cops.*

A civil rights workers, recollecting the time he spent in Mississippi, once remarked: "When you're in Mississippi the rest of America doesn't seem real, and when you're in the rest of America, Mississippi doesn't seem real."

If you drag her muddy waters numerous bodies you will find

Oh the fat trees of the forest have hid a thousand crimes

The calender is lyin' when it reads the present times. . .

In the swamp of their bureaucracy they're always boggin' down

And the criminals are posing as mayors of the towns

And they hope that no one sees the sights and no one hears the sounds

And the speeches of the governor are the ravings of a clown.

... "The folks up north, they just don't understand"

And they tremble with fear in the shadow of the clan

Oh the sweating of their souls can't wipe the blood

From off their hands

*For they smile and shrug their shoulders
At the murder of a man.*

Just as critical as white bigotry and hatred towards the negro is the self hate and shame which many negroes have felt for hundreds of years. The doctrine of "black Power" attracts many Blacks in the Sixties, because pride of negro culture and identity might come along with it. In fact, the hopes for assimilation into white culture and integration in the white community loses its appeal in the Sixties. James Brown's "Say it loud - I'm Black and I'm proud" demonstrates this new feeling in the Sixties:

Now we demand a chance to do things for ourselves

We're tired of beating our heads against the wall

and working for someone else. . .

*Now we're people. . .
We'd rather die up on our feet, than
Keep living on our knees.*

Other diseases in American society are classified together by the New Left, as the hypocrisies of the American establishment. American involvement in Vietnam, extreme anti-communism, backward laws against narcotics and abortion, and the wealth and authoritarianism of the church, are considered such hypocrisies.

Now many Americans feel the United States is wrong in trying to "save" the Vietnamese from Ho Chi Minh, at the expense of their lives and Vietnam itself, even though many of them don't want to be "saved." In short they feel that the United States should stop playing polieman for the world. Phil Ochs summarizes the hypocrisies of the Vietnam war in the following:

*We've got to protect all our citizens fair
So we'll send a battalion for everyone there
And maybe we'll leave in a couple of years. . .*

*We'll spit through the streets of the cities we wreck
And we'll find you a leader that you can elect
Those treaties we signed were a pain in the neck. . .*

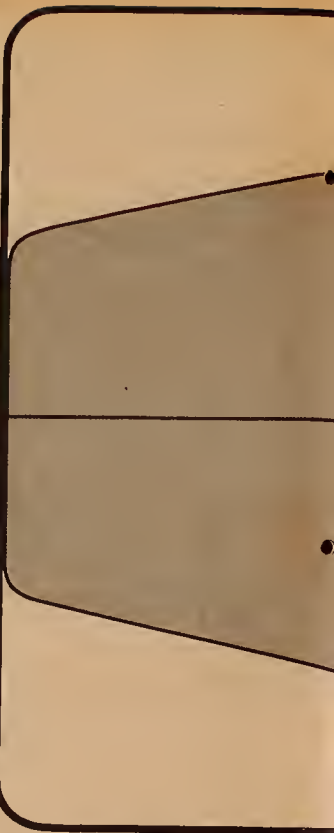
*We've got too much money; we're looking for toys
Guns will be guns, and boys will be boys
But we'll gladly pay for all we've destroyed. . .
We'll smash down your doors; we don't bother to knock
We've done it before, so why all the shock
We're the biggest and toughest kids on the block. . .*

*We own half the world, o say can you see,
And the name of our profits is democracy.
So like it or not, you will have to be free
Cause we're the cops of the world, boys
We're the cops of the world.*

The New Left reasons that since their own government is the only one which they are mandated to influence, they must stop the murdering conducted in their names, for they feel that the deaths are a blot of shame on their national honour. Many Americans want the war stopped not because they are against the purpose of the stand, but because an end to the war is not in view and too many Americans are getting killed:

*I don't know, but I find the speedy hands of time
Are wailing out a warning on the wall
But nobody heeds the call
And the soldier obeys, while the parson prays
For his downfall.*

Many young people oppose the draft be-



cause they refuse to fight for something they don't believe in; others refuse to fight because they are cowards; some are a little of both.—

*Call it love or call it reason
Call it peace or call it treason
But I ain't a' marchin' anymore.*

Those who don't openly burn their draft cards, either emigrate, stay in school, or get married to influence their classifications, or suddenly become physically or mentally incapable for military life:

*Sarge, I'm only eighteen, I've got a ruptured spleen,
And I always carry a purse, I've got eyes like a bat
And my feet are flat and my asthma's getting worse
Yes, think of my career, my sweetheart dear,
My poor old invalid aunt.
Besides, I ain't no fool, I'm gain' to school*

8:00 p.m. **GIRLS!** 8:00 p.m.

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WOMEN'S FRATERNITIES INFORMATION
MEETING**

**WED. SEPTEMBER 30
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Sun. Oct. 4 - 8:30 p.m.
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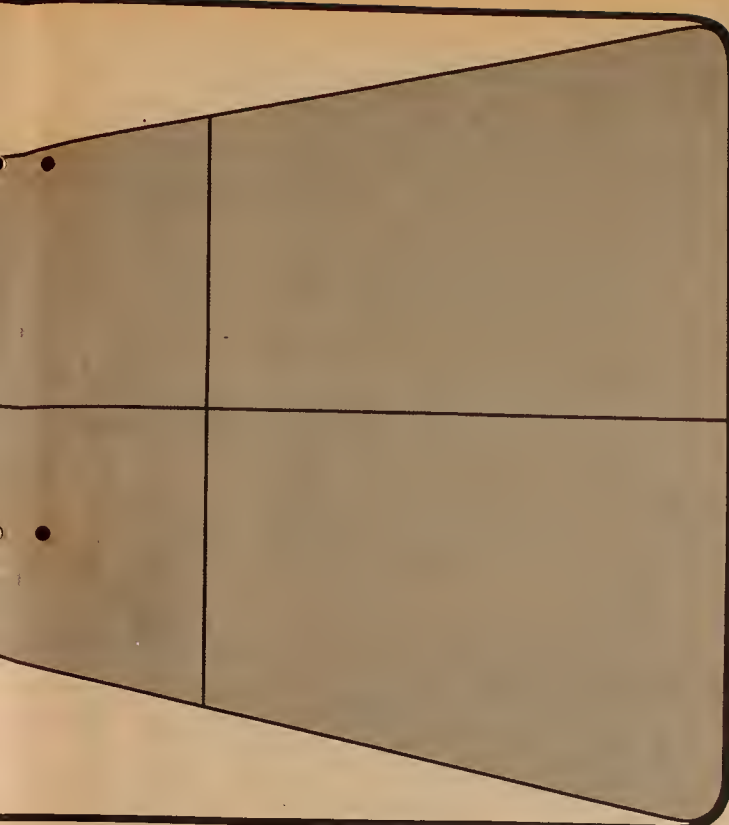
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ter in the church. Typical of the satirical attitude of many youth towards religion is the following song by Ernie Mans:...

*I don't care if it rains or freezes
As long as I've got my plastic Jesus
Riding in the dashboard of my car...*

*Plastic Jesus shelters me
For his head comes off you see...
He's hollow and I use him for a flask.*

*When I'm in a traffic jam
He don't care if I say "damn"
I can let all sorts of curses roll.
Plastic Jesus don't hear
For he's got a plastic ear
The man who invented plastic saved my soul.*

Many southern churches are used as headquarters for Ku Klux Klan meetings, and as strongholds of hatred, bigotry, and even murder. The following song describes the churches of Mississippi where...

*The cross once made of silver now is caked
with rust,
And the Sunday morning sermons ponder to
their loss
Oh the fallen face of Jesus is chokin' in the
dust
And heaven only knows in which God they
can trust.*

The disciplinary, rigid, and narrow-minded attitudes of many churches are another cause of ridicule and rejection among the students:

*Oh the children will be sent to schools
Minds of clay are moulded to the rules
Learn to fear all of eternity
Worn the conons of Christianity.*

Many churches are profit-making businesses with huge investments, untaxed real estate, and lavish buildings. Quite often their congregation live amid poverty and hunger.

*Holy hands will count the money raised
Like a King the Lord is richly praised...
Build the castles amidst the poverty
Say the conons of Christianity.*

*Worship now and wash your sins away,
Drop the coins, fall to your knees and pray
Cleanse the world of all hypocrisy
Smile the conons of Christianity.*

The last and perhaps most important problem in modern American Society, that being the degradation of human worth and individ-

ualism, is a combination of many of the more tangible of the country's ills which I have already discussed. When the younger generation of the Fifties and Sixties rejected their parents' values and institutions such as religion, nationalism, and sex only with love, they created a spiritual vacuum for themselves.

Computers aided dehumanization — colleges and corporations were assembly lines; conformity was the key to success, and capitalism was the country's biggest concern.

*Oh you've given me a number,
And you've taken off my name.
Why to get around this campus
You almost need a plane.*

Indifference, apathy, crime and suicide are the unfortunate results of human degradation and loss of individuality. The reflections in the following song are all too typical of the apathy found in large American cities:

*Look outside your window, there's a woman
being grabbed.
They dragged her to the bushes, and now
she's being stabbed.
Maybe we should call the cops and try to stop
the pain,
But Monopoly is so much fun, I'd hate to blow
the game.*

Thus the strength of the New Left Movement grew as a reaction to the ills of these times in which it was born.

A prophetic minority creates each generation's legend. It is the active radicals of the New Left who are defining the generation of the 1960s. The best of the young have turned their backs on the elitist and crass materialistic values of the new affluence. This radical rejection of the prevailing values is shared in a more moderate form, by a significant portion of the college generation, which will make up an unprecedentedly large educated stratum in the United States of tomorrow. The spirit if not the letter of the New Left will probably become a practical political force in the United States in the 70s.

There is no doubt about Dylan's warnings that the times are changing. The questions that remain are whether or not the New Left will be able to correct its numerous faults, and whether by protesting against the ugliness of the present, they will bring beauty to the future for...

*In such a time
of ugliness
the true protest
is beauty.*

*And I'm working in a defense plant...
Wish you luck, Sarge, give 'em hell
And kill me a thousand or so, and if you ever
get a war
Without blood and gore, I'll be the first to go.
13*

Many people who believe in what America is fighting for, do not find the draft dodgers quite so amusing:

*What's become of this notion, and the songs
they sing,
Everybody's protesting...
There's an army of cowards, see them marching
in line.
While the country's in danger they carry a
sign.
They're burning their draft cards, refusing to
fight
While they talk about freedom, they're dim-
ming liberty's light.*

Further, says Billy Carn in What's Come

Over This World many soldiers fighting in Vietnam look back home at the students with contempt and anger — Pat Boone, leading teeny-bopper hero song:

*Well hi there buddy, thought I'd drop you a
line...
Heard you've been leading those campus
demonstrations.
You've been as busy as you can be
With the sit-downs, walkouts, other aggrova-
tions,
That you hardly ever think of me.
Heard Uncle Sam nearly scored you to death
But you fooled him just in time
Just stuck a little match to your old draft card
And burned a future like mine.*

Probably ranking close to the downfall of patriotism among students is their rejection of established forms of religion. Some of the biggest hypocrites and bigots are given shel-

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Unstructured program

Ghost of CIN 193 course is resurrected

"After 15 years of formal education, it's very difficult to get your head unstructured for two hours a week."

"We're like a bunch of kids turned loose in a candy store — we have to discipline ourselves, 'cause no one here is going to do it for us."

The ghost of CIN 193 was resurrected last Wednesday, amid a hail of balloons, smarties, and crepe streamers.

The professor strode to the podium in flowing robes, and demanded to know: "Just what is it you people think you are doing here? Don't you know that this whole university thing is just a pile of shit?"

A student raised his hand: "Excuse me, Prof. Minden, do we have to know that for the final?"

The New Program calendar had promised that CIN 203 would deal with The Contemporary Social Environment and would feature specialists in such areas as Sociology, History, Medicine, and Religion.

It did not mention that this was to be an unstructured course, in which the students themselves, without the direction of a father-professor, would decide what they wanted to study, and how. Reaction to the guerilla-theatre nature of the first meeting covered a wide range of emotions.

Some objected violently to the chaos and the absence of experts, saying they felt cheated. There was some agreement with the soft-voiced girl who said: "I want to learn from someone who knows more than I do, a doctor or someone . . . we can communicate with each other outside of school time."

Ken McEvoy, SAC Information Officer, pointed out that communication between student and teacher was not only highly desirable, but could take place during class time within such a structure as CIN 203. There needn't be a power relationship between you and someone up there who's 'qualified' . . . you can choose to interact or not, and now you have all the resources of a gigantic university at your command."

When a few people started to leave, other members of the class challenged them to explain why they were "copping out". Several said they had to go to the washroom; most never returned. Of

those who voiced displeasure with the course, however, only three were considering dropping it.

After an hour of heated discussion, people began gathering in small common-interest groups to

rap about what they wanted to get out of the course. One group just traded trivia ("What was the name of Dale Evans' horse?"), others talked about theater, women's liberation, medicine, com-

munal living, and clinical psychiatry. Even the structure freaks got together to talk about restructuring the course. In the end, it appeared that CIN 203 really did have something for everyone.

The class meets this and every

Wednesday, in Sidney Smith Hall, Room 2118 at 4 p.m. Bob Bossin, one of the resource people for the course ("Everyone is a resource person") says that all interested people, including first year students, are welcome and needed.

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U.C. FOLLIES

THURS. OCT. 1
3 P.M. - ORGANIZATIONAL MEETING FOR
THOSE INTERESTED IN HELPING
WITH THIS YEAR'S FOLLIES. THIS
INCLUDES WRITERS, ACTORS,
SINGERS, DANCERS, PRODUCTION
AND BUSINESS PEOPLE. MEET IN
LIT OFFICE.

SOCIAL COMMITTEE

WED. SEPT. 30
4 P.M. - TO PLAN AND CO-ORDINATE U.C.
DANCES IN HART HOUSE AND
POSSIBLE CONCERTS. ALL INTER-
ESTED PEOPLE ARE WELCOME.

ATHLETICS

WED. SEPT. 30
5 P.M. - IMPORTANT ORGANIZATIONAL
MEETING FOR SOCCER.
- CONTACT ROMAN ZAKALUZY
233 1994 OR COME TO LIT OFFICE

PLAYERS' GUILD

WED. SEPT. 30
FRI. OCT. 2 - INTERVIEWS FOR PLAYHOUSE
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Our mistake

The Varsity apologizes for a story in its Monday edition on how to charge telephone calls to the credit cards of large corporations.

Reporter A. G. Bell gave this formula for the fake credit card number: "S— followed by the phone number of the company, followed by 478."

In the Toronto area, the number should read 476.

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SQUASH

Practices for the Intercollegiate Squash Team will start on Monday, October 5th at 4:20 p.m. and will continue on Mondays and Thursdays, same time. All new players are welcome. Report to Ralph Rimmer in the Hart House Squash courts.

HERE AND NOW

TODAY 9:00-5:00
UC Playhouse, 79A St George St Auditions or interviews for a position in Playhouse Workshop — a new creative theatre group

392 1/2 Markham St The Devonshire Singers have a vacancy for a soprano Sightreading important Meetings Wednesdays Possible opportunities for solos, duets Tel 923-5955 or 928-2971 in office hours **10:00**

SCM office, Hart House. Book sale — One Day clearance. Give-away prices **11:00-3:00**

Nominations for VUSAC fall election for five members-at-large and one University Government Commissioner are open Nomination forms are available in VUSAC Office, Wymilwood, Victoria College, and must be submitted in person by nominee Tickets for Gord Lightfoot Concert. Tuesday, Oct 6, at Convocation Hall on sale at VUSAC Office, Wymilwood, Victoria College

12:00-2:00
Hart House Debates Room Is Hare Krishna full of shit? Find out at U of T Debating Union's first general meeting Pink-robed Jagadisha Das debates SAC Commissioner Vince Dolan Is the UTDU full of shit? Free coffee and donuts. **12:30**

Room 3, Victoria College, New Academic Building SCM film "Roadsigns on a merry-go-round" the thought of Buber, de Chardin, and Bonhoeffer. Admission Free **1:00**

JCR Sir Daniel Wilson Residence UC sandwich seminar Prof S Martineau, "Why study English? A radical statement" Bring a lunch Freshmen particularly welcome **3:30**

Join the Canadian Liberation Movement in its struggle against US Imperialism Demonstrate against the American takeover of Ontario Institute for Studies in Education March to OISE at 4:00 from Hart House

4:00
UC Lit Office UC Social Committee meeting to co-ordinate dances and concerts. **4:30**

New Physics Building, Rm 202. Sociology Course Union meeting, and election of four members to curriculum committee
SCM Film "Roadsigns on a merry-go-round" Rm 3 Vic New Academic Bldg **5:00**

UC Soccer Organizational Meeting on Front Circle **5:30**

117 Harbord St (upstairs) S.C.M. Open House Sipper (50 cents) and Discussion **5:30**

University Lutheran Chapel, 610 Spadina Ave., right across from New College Fellowship supper (60¢) followed by talk on Hinduism given by Prof O'Connell of St Mike's **8:00**

Christian Perspective Society Meeting "Resolved Christians should attend Christian, not secular, universities" South Sitting Rm Hart House

Bickersteth Room, Hart House U of T Homophile Association meeting

THURSDAY ALL DAY

Writing Lab, Rm 303, Innis College, 63 St George St Writers' Workshop If you'd like to read, bring copies. Submissions for WRIT still accepted **10:00-12:00**

Rm 229 Borden Building Sociology Visiting Seminar Presentation Professor George Zubrzycki of the Australian National University, "Ethnic Stratification in Australia, United States, and Canada" **11:00-2:00**

Sidney Smith Tickets on sale for "The Concept" by Daytop Performers, part of Vertigo '70, to be produced Oct. 19-23. OCE Auditorium **12:00-2:00**

Rm 2135, Sydney Smith Film "Year of the Pig" to be shown at first meeting of Committee to End War in Vietnam **12:00**

Rm 2106, Sid Smith Progressive Conservative Club, Election of Executive **1:00**

Rm 335, Sanford Fleming Building See Greece Live Two films, "Greek Gods" and "Pindar's Seventh Olympian" will be shown **3:00**

UC Follies Organizational Meeting in the UC Lit Office All welcome **4:00-6:00**

Rm 2121, Sid Smith Meeting of U of T Young Socialists **7:00**

Lutheran Student Centre, 610 Spadina Ave SCM invites you to come and silk screen, batik and tie-dye with us

Hart House Music Room Hart House Amateur Radio club open meeting All interested in Ham Radio are invited Free refreshments **7:30**

North Oving Room, Hart House Organizational meeting and film-making seminar Everyone welcome

Graduate Students Union Building First meeting of U of T Wine-Making Guild New members welcome Join the "Grape Society"

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Saturday 10:00 a.m. to game time

Scarborough College -
Athletic Office, Room S 418A

Erindale College -
Physical Education Office, Room 171
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TICKETS FOR GORD LIGHTFOOT concert Tues. Oct. 6 at Convocation Hall will be on sale at Vusac Office, Wymilwood, Victoria College. 11:00 a.m. — 3:00 p.m.

THE DEVONSHIRE SINGERS, a nine-member group of amateur Madrigalists, have a vacancy for one **soprano**. Sight-reading important. Meetings Wednesdays 8 p.m. Plus about eight concerts per winter season. Possible opportunities for solos, duets. Tel 923-5955 or 928-2971 weekdays

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GIRLS — Women's Fraternities Information Meeting — Wednesday Sept. 30 8:00 p.m. Brennan Hall St. Mikes GO GREEK

ABORTION Public debate this Sunday, 8:30 p.m. Enoch Turner schoolhouse, 425 King St. E. near Parliament (behind Little Trinity Church).

GRADUATE SOCCER TEAMS urgently require players of all abilities. Phone John Punter 922-9173 after 6:00

"1967 MGB GT, 31,000 miles, radio Ziebart, new paint, wire wheels, one owner, private 366-2466 9 — 5:00 week days"

Soccer Blues take on Buffalo State this afternoon

Last year, things weren't quite the same for Varsity soccer buffs.

For the first time in five years Blues weren't the OQAA champs as that honour went to a group of upstarts from Queen's.

However, word is out around the league that this year's Blues are out to set matters back to normal.

Bob Nicol, who is starting his second year as Varsity Soccer coach, has high hopes for the 1970 season and the squad is undefeated in pre-season play.

This afternoon they meet Buffalo State in their final tune-up for their league home opener Saturday against Guelph. Game time is 4:00 p.m. on the back campus east field.

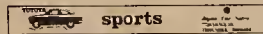
Varsity Rowing Club needs your help!

The first regatta of the new rowing season is coming up on Saturday and already the Blues Rowing squad is in trouble.

Lack of personnel is preventing the freshmen crew from competition and the Varsity crew is racked by illness.

You can't be expected to do much about the latter, but, if you are interested in learning how to row — WE NEED YOU.

For more information contact Bill Allison at 920-1480.



LIBRARY COUNCIL

Nominations open to Noon Wednesday 14th October. Voting 8 a.m. to 8 p.m. Wednesday 21st October. For nomination forms see Varsity of 21, 23 September and 9 October and Staff Bulletin 24 September.

Enquiries 928-6380



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Tie-dye \$1.00

Wednesday

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Sunday

11:00 a.m. - 2:00 p.m.
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food, coffee, conversation, discussions

Drop in to the DMZ in Hart House anytime to have coffee, talk listen, to read and relax.



Pulling guards

During last Saturday's battle with McGill, Varsity photographer Doug Fraser caught two examples of the key to any end sweep — the pulling guards. Top: right guard Don Fraser (53) leads while left guard Gord Whitaker (50) and ball carrier Bob Morrow (23) follow. Bottom: This time, with the play going the other way, Whitaker leads while Fraser and Morrow trail.



SPORTTALK

By Lyndon Little
VARSITY SPORTS EDITOR

With the Paul McKay incident still fresh in the minds of college football fans the time has come for a thorough normalization of the relations between Canadian college football and the CFL.

McKay, as most people know, is the former Varsity Blues' star defensive back and kicker who was signed by the Hamilton Tiger-Cats of the CFL last Friday night on the eve of Blues' league opener in Montreal against McGill.

Most of the problems between the CFL and our college football game stem from the general low esteem the latter enjoys with the professionals.

College football in Canada has just not been regarded by the majority of the CFL coaches and general managers — who are, by and large, American-trained and orientated — as a fertile system for the production of the 18 native football players that must occupy every CFL roster.

The preferred route, they feel, is to take the top high school products in their particular area and each year to

arrange scholarships for these boys at American institutions.

The annual Canadian college draft — generally considered to be a travesty of nebulous rules and misinformation — is valued only as a method of picking up fringe talent to pad the next summer's training camp rosters.

Certainly, the occasional star emerges through this system.

However, the CFL establishment feels that the Russ Jacksons, the Whit Tuckers and the Ron Stewarts are only the exceptions that prove the rule!

Indications, however, are that this situation may be a thing of the past.

Each year, the number of football players trained in Canadian universities and colleges who find themselves employment on CFL squads is increasing.

Bob LaRose, Jim Henshall, Wayne Holm, Mike Eban, Gerry Sternberg Bayne Norrie and Doug Strong are only a few of the former college stars who are now pulling down a

professional salary with the skills that they once displayed on our own college football fields.

As our college football game gets bigger and bigger every year, more and more potential professional stars will be performing for Canadian institutions.

This is why the people who govern our football game — the Canadian Inter-collegiate Athletic Union — must sit down with the CFL and hammer out a sound, comprehensive, agreement that will cover scouting, drafting and signing procedures.

Anything is better than the haphazard, grab-what-you-want system that exists today.

Word is out that last week's sale of student football books wasn't quite what it should have been.

No figures have been disclosed, but Mr. Loosemore, who handles financial matters for the Athletic Association, termed the sale as "very disappointing".

Some of the possible reasons for the initial low sale include all the commotion over the Day One Festival plus the fact that there was no home game last weekend.

In any case, students will be given a second chance for the remainder of this week. The coupon books will be available at either the Hart House ticket office or at the VARSITY Stadium Gate 3 wicket up until game time Saturday.

UC registrar resigns

After nine years in office, Professor R.M.H. Shepherd will leave his post as registrar of University College.

"The whole machinery of administration puts me at the mercy of the efficiency of the system," says the professor of Greek who will be quitting in December.

The heavy responsibilities of the job are not the only reason Shepherd has resigned.

Shepherd is frustrated and disappointed at the poor procedures of the planning and execution of registration this year.

"We've lost a lot of the values we've had at our office," he says. "Our aim was to combine the utmost efficiency in administration with utmost care for the individual". He stresses his value of efficiency as a way of getting essentials out of the way to be able to do what you want.

Shepherd finds the difficulties and confusion of the new registration "totally illogical" in its attempt to combine a centralized system at Sidney Smith Hall with a decentralized one. Students go directly to the individual departments to request course changes, but must clear their program as a whole with the Central Office. Previously the college was responsible for knowing each student's schedule and transfers, and with this information could offer advice. "We have no records here in the college, we don't know what the kids are doing. In November there will be a total mess."

Shepherd points out that those handling the course changes at Sidney Smith Hall do not have the experience and knowledge in this area. "Students will suffer."

Shepherd puts the blame of this system on the Office of Deans at Sidney Smith. A. C.



Hallett, newly appointed Principal of UC, was Associate Dean for the Faculty of Arts and Science and largely involved in setting up the new Program.

Last year was the first year that this computer system of registration was initiated. Chaos then was understandable. Shepherd adds to this, however: "Instead of learning from and improving bad practices, problems were added and infinitely worse this year". He resents not being consulted or listened to beforehand.

He is in personal contact with an average of 1,000 students every year. It is this role that concerns him the most. "We're never allowed to carry out what we know we are here to do because other offices that don't know what they're doing are in our way."

For the first time in 21 years, Prof. Shepherd is taking a leave of absence. But he said: "I want to come back to teaching Greek in college next fall."

Of his position as college registrar he summed up: "I liked the essence of the job."

Hallett will be appointing a committee of yet undetermined composition to choose the next UC registrar.

Test case

Student risks eviction on rent strike deadline

By MARG COTTRILL and DON McMAHON

Brian Shaughnessey, a third year law student, will face eviction by the Ontario Student Housing Corporation as a test case for striking students at Charles Street. Married Students' Residences.

Residents to occupy B.C. hostel

VANCOUVER (CUP) — Residents of the Jericho Hostel, a converted government army base, decided unanimously Wednesday to occupy the building after they were notified to leave by today.

The notice from the federal secretary of the state said: "We are deeply distressed that we have been forced to close this hostel without an alternate program. However to ensure the formulation of future programming we ask the cooperation of those currently benefiting from the facility."

"They just don't want the people to have a chance to organize anything," said hostel staffer Ted Mahood.

Meetings were held yesterday morning at UBC to plan support actions for the hostel residents. Two committees were formed at the same time.

One committee will investigate the possibility of hostel residents being moved to buildings at Vancouver City College, a two-year college that is being moved to a new site. The buildings will be vacant by Oct. 17.

Fritz Bower, a member of the Vancouver school board that operates the college said, "There is a possibility that the school board trustees could be persuaded to allow the use of the buildings as a hostel provided a "responsible group" were in charge and that the arrangements would not cost the school board any money."

The second committee is a mobilization committee to plan action in the event the hostel is closed at the set time.

The Trudeau government will be petitioned to delay closing of the youth hostel if the college facilities can be made available.

Shaughnessey has a predicted income of \$1500. He also has a predicted rent of almost \$1500. In addition, his wife Rita, will soon be in hospital for a spinal operation.

Of 300 tenants, Shaughnessey is the only one who will continue to withhold \$50 from the monthly rent. The landlord, O.S.H.S., has threatened to prosecute any strikers who haven't paid by Oct. 1.

The Ontario Housing Tenants' Association (O.H.T.A.), a union of people living in Ontario Housing, intends to give the Shaughnesseys maximum publicity through letters to the Toronto papers and a demonstration at Queen's Park the same day that the issue will be raised in the legislature by liberal and NDP members. O.H.T.A., by asking for a donation of \$20 from each family on strike, will also pay all the court costs.

At a September 24 meeting of the strikers, Paul Ross, the lawyer present at the meeting, emphasized that this tactic would give the residents a greater public base of support, and would allow the majority of residents to escape paying excessive court costs.

Chairman Gordon Martel said it was possible for O.S.H.C. to cede the land to U of T for \$1.00 provided that both parties agreed to a full recovery plan proposed by the residents whereby all profits would be returned to the residence in the form of improvements in conditions.

When asked why all the tenants did not support the strike, a strike committee member explained that people who were new to Canada were afraid to protest since their visas might be put in jeopardy. Others were cautious over job security; while others are draft dodgers and want as few waves as possible. Many new tenants were unaware of the cause or did not agree with it on principle. This is the largest and longest rent strike in Canadian history, said Wayne Roberts, a strike organizer.

A number of representatives from local urban tenants' councils explained that this type of action against O.H.C. is gaining ground throughout Ontario. The O.H.T.A. has begun organizing for marches and other actions against similar situations involving O.H.C. or O.H.S.C.

There are similar plans under way to enlist broad support on the campus of the U of T and other regional universities. Queen's University residence quarters are experiencing rumblings of active discontent with O.H.C. policy.

Martel said that future strike actions could be contemplated after the court case. As of Sept. 25, all rents, with the exception of the Shaughnessey's, will be paid by the deadline of Oct. 1st.



FASHISM

Part I of a new series on fashion — Page 9

PARTY

Party time at the ISLAND (Ward8s) for the benefit of Mr. Kite and Alex Mercer with spaghetti and seafood fires at 8 pm tonight-8 pm Geez- you can even stay overnight-everyone-13 Chanel Ave.

SAC votes to accept 5 seats on PAC

By IAN MACLAREN

Amid threats of resignation, SAC voted Wednesday to accept five seats on the 19 member President's Advisory Council, ending a two year boycott of the body.

Backers of the motion felt that membership on PAC would give students a say in the selection of a new university president to replace retiring Claude Bissell.

"The selection of a president is very important to us and we must do all we can to bend our backs and get on that committee," said Brian Hayes, Communications Commissioner.

At this point those objecting to the motion attempted a tactical coup. If four representatives had left the 27 member meeting, a quorum would no longer have existed and no motions could have been passed.

Hayes jumped on the situation threatening, "If anyone leaves this meeting I am going to resign. If we have to resort to cheap theatrical tricks then I see no reason to stay on this council."

The motion, initiated by Peter Hall (University Commissioner) and later amended no less than three times, read: "That SAC appoint five undergraduates on

an interim basis on the President's Advisory Council, that one of these appointees be a part time student, until such a time as campus wide elections can be held, and that the appointees have full voting privileges, that the appointees be accountable to SAC and that PAC must give students appropriate representations on all sub-committees."

By accepting these seats, SAC has rounded out a council composed of seven students (five undergrads, two grads) seven faculty, and five administrators. Says Hall, "This body is worth recognizing because we must grasp parity when we can get it."

However, Mike Hofstetter (III Scar.) claimed that, "No amount of representation will give us the power. Things on the council will result from a consensus of the council and by virtue of the numbers, 12 to 7, the consensus will be that of the administration. Have you forgotten what happened last spring? Have you forgotten parity?"

Last spring SAC turned down an offer of 7 student seats with 7 faculty and 10 administrators.

SAC President Rod Hurd backed the motion because

throughout the debate no tactical reasons were given for refusing representation on PAC.

Ken McEvoy (Student Information Researcher) changed his view during the debate. Initially he said that, "The method of selection of a new president of this university is decided by PAC. The search committee for a president wants to have complete administrative control, so that to have students on the council would in fact legitimize an appointment of a president by the administrators. If all faculty and administration unanimously vote in a new president, then the students are outnumbered and have no choice (as members of PAC) but to accept the approved motion."

However, later McEvoy saw reasons to back student membership on PAC.

"The selection of a new president will be left up to the Board of Governors unless we put seven members on that council and take the 36% representational chance. We should get in there and look around and if we get screwed then get out." McEvoy voted in favour of the motion.



CLM members before Wednesday's OISE march to protest Americanization.

City decides today on the widening of St. Joseph Street

By WAYNE ALDRIDGE

The widening of St. Joseph Street failed yesterday to reach the floor of City Council to the disappointment of 150 St. Michael's Students present at the seven-hour meeting.

The council will decide the fate of St. Joseph Street at today's meeting.

In a survey conducted Wednesday morning by students from St. Michaels College it was found that there are approximately five pedestrians for every car on St. Joseph Street. They concluded that if people deserve the choice on which mode of transportation they desire (a city policy) then the people who use St. Joseph Street choose to walk.

The necessity for a survey became evident at the Liaison Committee meeting when Commissioner Ray Bremner stated that the city wanted a balanced traffic flow — the research the city conducted involved only automobile traffic. Pedestrian and bicycle traffic had never been considered.

The survey also discovered that over half of the cars that use Bay Street have only one occupant. It concluded that a more effective way to cut down on traffic would be to use car pools rather than making more roads.

A press release from James B. Trotter, M.P.P. Parkdale, criti-

cizes the manner in which funds for the widening were arranged. The money was hidden in a block request and therefore the democratic right of appeal was lost to citizens.

Trotter made an appeal to keep a pleasant atmosphere around the university by staying away from the bustle of city life.

March demands teacher quota

By MARG COTTRILL

While one demonstrator shouted "Yankee Imperialist, Go Home!", 25 to 30 others marched Wednesday in front of the Ontario Institute For Studies in Education building to show their support for a quota system which would demand that 85% of teachers in Canada must be Canadian.

The demonstration was organized by the Canadian Liberation Movement, a group which is concerned not only for education but all aspects of Canadian life that are Americanized.

Greg Keilty, a member of C.L.M., spoke on behalf of the protestors: "Our demonstration is directed at (William) Davis, (Minister of Education). He can do something. We want to show our support for other groups who agitate for the quota system." One such group was composed of members of O.I.S.E. who ex-

pressed a desire for the quota system last spring.

Keilty predicted that in the future O.I.S.E. would become more Americanized. He pointed out that the 80% of the staff that was Canadian in 1965 has now dropped to a bare 50%.

Keilty also complained that Americans hold the important positions. One example is Dr. D. W. Brison who is the head of the department that creates the curriculum to be taught in Canadian schools. He was chosen over four Canadians by a search committee of which one of the members was Dr. Carl Bereiter, Brison's former colleague at the University of Illinois.

R. W. B. Jackson, Director at O.I.S.E., wrote in a pamphlet that the present proportion of Americans is only a temporary condition. "The supply of Canadians is now improving dramatically. This

year we have been able to secure them for about 60% of our new appointments. We fully expect this trend to continue as the supply of Canadians increases."

Keilty feels that the ratio could be improved immediately if O.I.S.E. conscientiously hired Canadians. He uses the Department of Adult Education as an example. It is headed by Dr. J. R. Kidd, a Canadian, and is staffed by Canadians.

"The only department that tried to get enough Canadians did I think that proves something."

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LIBRARY COUNCIL

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Voting 8 a.m. to 8 p.m. Wednesday 21st October.
For nomination forms see Varsity of 21, 23
September and 9 October and Staff Bulletin 24
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SAC BOOK EXCHANGE

Will those people that have not picked up their books or money from previous years, please contact MARTHA JACKSON, at the SAC office, 923-2626. After OCTOBER 7th, any claim to these will lapse and the books will be disposed of.

Apart from everything else, it's bigamy.



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- OCT. 7: AUTOMANIA 2000
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DUCK SOUP
(Marx Brothers)
- OCT. 14: SEVEN AUTHORS IN
SEARCH OF A
READER
THE BRIDE OF
FRANKENSTEIN
(Boris Karloff)
- OCT. 21: TO SEE OR NOT TO
SEE
GOLD DIGGERS OF
1935 (Dick Powell)
- OCT. 28: A (By Jan Lenica)
HELLZAPOPPIN
(Olsen & Johnson)
- NOV. 4: RUN!
KING KONG
(Fay Wray)
- NOV. 11: A NIGHT ON A
BALD MOUNTAIN
ROYAL WEDDING
- NOV. 18: THE PHARMACIST
(with W.C. Fields)
MILLION DOLLAR
LEGS
- NOV. 28: A DAY WITH TIMMY
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Abortion is now a fact of life ... if you're rich



By HARRIET KIDECKEL

She sits before you, slightly smiling — half-embarrassed, half-shy. You know she won't cry because her life has taught her to be strong. She has come to the Birth Control Centre for help in obtaining an abortion.

"Were you using birth control?" you ask.

"No," she says.

You know why she didn't, but you ask anyway. And for women like this the answer is always the same: "I couldn't take the pill and the hospital clinic wouldn't give me anything else" or "I can't afford a doctor".

THIS WOMAN is pregnant because she is human; she wants an abortion because she is poor. And though you don't counsel many poor women at the centre, you know there are hundreds like this one that you don't see. These poor and welfare women, often separated from repressive husbands in bad marriages, are always kept ignorant about their bodies. (Sex education in schools is scant and more prevalent in suburban than urban schools)

Yet these are the women for whom an abortion is most difficult to get.

Most of the women who come into the comfortable, carpeted surroundings at 631 Spadina Ave. for abortion information can afford a \$300 abortion in Buffalo or can fly to New York city for a day. Or, if there is time, have little difficulty going through the Toronto hospitals under the year-old abortion law.

But it is a very different story for poor, and especially, welfare women. For them, the first two options are automatically out — no money.

THE THIRD, supposedly open to all women, is in reality, much easier for nicely-dressed, well-paying, middle-class women; it has always been a simple matter for upper class women willing to pay the price for a neat "D and C" (a simple operation that cleans out the uterus and, if

a woman is pregnant, aborts the pregnancy).

Poor women, on the other hand, usually have problems.

According to the Canadian abortion law, a woman can obtain an abortion if she is less than twenty weeks (five months) pregnant and receives the approval of "three medical practitioners" at an "accredited hospital", who certify that the pregnancy is harmful or is "likely to be" harmful to the mother's health.

IN PRACTICE, this usually means the woman must see a doctor and one, possibly two, psychiatrists. The doctors then submit their reports to a hospital "abortion board" of "three medical practitioners" (they can be oculists or ear-nose-and-throat specialists but are rarely gynecologists) who judge whether the woman's case is acceptable. They do not see the woman. It is usually hospital policy that the doctor who examines the woman not be on the board. Most abortions are approved on the grounds of possible damage to mental health.

Though the board is usually a rubber stamp committee, the process a woman must go through to get her case presented is both humiliating and degrading.

Women have been required to go into details about their family and childhood; some have had to do ink-blot identification tests. Must a woman who does not want a child be crazy? If she cannot afford a child and cannot obtain reliable birth control, is she insane to request abortion?

Yet, for many poor women the problem is not the strength to undergo this trial by ordeal; most of these women undergo humiliation and degradation from society many days of their lives. Rather the problem is getting a doctor to take their case at all, a doctor to present their case to the board.

Repeatedly, when the woman is poor, the abortion is more difficult to obtain.

After all, a doctor can receive more money from people who can afford to pay. Ontario Health Insurance only pays a certain amount of the doctor's bill and the patient is required to pay the rest.

PRIVATE DOCTORS can charge what the traffic will allow, above the OHSIP rate, and going through a private doctor is always more efficient. But you pay for the service. And if you can't pay, you don't get that "efficiency".

But wait . . . aren't we talking about the medical profession, saving lives, preservation of human life? What is this about efficiency and higher profits?

Abortion is symptomatic of the ills that plague capitalist medicine — a cure for a profit. For many doctors the Hippocratic Oath has become the hypocritical oath: preservation of human life — for a price.

Even the "liberal" medics to the south have quickly learned to capitalize on abortion on request in New York state. One group of six doctors from Michigan has moved into the state, opened a clinic, and hired a business manager to arrange abortions for Canadian women — at \$300.

AND IT IS NOT as if an abortion is a difficult operation. It takes about twenty minutes and can be done on an out-patient basis — that is, enter the clinic, have the operation and go home in less than an hour. Not bad, doc, at \$300 an hour.

The demand of "abortion on request" has often been prefaced with the word "free", as have many demands for proper medical treatment. The right to control one's body is integrally related to the right to proper care for the body.

Medicine has become a business — and a highly profitable one. Those who cannot afford to pay will not wait much longer for the right to be healthy.

And how does all this relate to students? No doubt, by the time exams finish next spring, at least one hundred Univer-

sity of Toronto women will have become pregnant, without intending to. And many will have abortions.

SOME WILL HAVE no problem getting an abortion — even without their parents' knowledge. They will be able to raise \$300 and spend a day south of the border.

Others will not be so lucky. Their student loans will not stretch that far; for many, summer earnings are non-existent. They will be handed the old adage about "an ounce of prevention".

But the "advisor" will not know that sometimes that "ounce" is so very difficult to come by. Our own health service on campus has been known to make it very difficult for a single woman to obtain the pill. And it offers no other method of birth control.

Students and poor people have a lot in common that way: they are treated like second class citizens. They cannot afford the expensive care of private doctors and, like the poor, the free medical care they are offered is low-calibre, as many health service patients will verify.

PROPER HEALTH CARE should be a right. It should be a demand of all people who don't and can't get it.

As an interim step, organisation of better free medical facilities is an outright necessity. Some of these are listed below:

Student Health Organisation of U of T. (SHOUT)
63 Augusta Ave.
evenings only.

Birth Control Information Centre
631 Spadina Ave. at Harbord (in the Advisory Bureau offices)
Tuesdays and Thursdays at 7 p.m.

Toronto Free Clinic
252 Dupont St. (just east of Spadina) 925-6223

The Kolko Caper

Gabriel Kolko can stay.

The American history professor who was refused landed immigrant status in Canada this summer because his presence would be "contrary to the Canadian national interest" will now be allowed to take up his duties as a professor at York University.

There are two issues involved here:

First, we saw with what decisiveness and effectiveness the federal government was able to step in and bar Kolko — for undisclosed reasons.

Compare his treatment with that given the overwhelming majority of American professors who enter Canada. Not only does the government refuse to set up any kind of rationally set out quota system which would give preference to Canadian applicants for jobs, but it actually encourages foreign faculty to work here by allowing them a two year tax holiday.

Could Kolko's problems in getting into the country have had anything to do with the fact that Kolko is strongly opposed to the Vietnam war and that within the discipline of history he is considered a radical because he accepts a materialist interpretation of history?

In this connection, we should remember the fact that of 14 new politi-

cal science appointments made recently at Canadian universities, only one job went to a clearly identifiable Canadian.

Perhaps the Department of Manpower and Immigration was catching a few winks while they slipped in.

Or, more likely, Ottawa failed to get any warning signals from the FBI regarding "Canada's national interest."

Among the many qualified Canadians — particularly of either nationalist or socialist or both persuasions — who remain unemployed, is Raymond Rodgers, a political science PhD who lost his job teaching at the University of Winnipeg last year for refusing to use a prescribed list of exclusively American textbooks for a Canadian government course.

Clearly, then, government does not have a neutral policy with regard to foreign academics. It simply has a policy which does not support the development of strongly Canadian and radically-oriented universities which will present challenges to the social and economic status quo.

Now the second intriguing part of the whole Kolko caper is the remarkable ease with which Ottawa was able, practically overnight, to reverse its opinions about Kolko.

One of Kolko's leading defenders has been the man who hired him, John Saywell, the dean of arts at York University.

Many of us will recall that Saywell was one of the main backers behind Pierre Trudeau's successful capture of the Liberal leadership in 1968. Last week Saywell met with Trudeau in Ottawa over lunch and presumably they found enough reasons to let Kolko stay.

The fact that Kolko had powerful friends and connections means he can stay.

But none of the real contradictions have been resolved.

And the basic issue is not how many Americans or Canadians there are in any university. The decisive issue is how those people are chosen.

Presently any academic, with any kind of a radical tinge, be he an American or a Canadian, is liable to be blacklisted through informal inter-university grapevines (this is happening now with people from Simon Fraser's controversial Political Science and Anthropology Department) or to be barred from the country by the arbitrary edict of the federal government.

Until the hiring procedures at Canadian universities are taken out of the hands of ranking administrators and placed squarely and openly in the hands of students and faculty, our universities will continue to hire large rosters of faculty who have nothing to offer Canada.



"... It is unfortunate that ... a system has been constructed which considers profit as the key motive for economic progress, competition as the supreme law of economics and private ownership of the means of production as an absolute right that has no limits and carries no corresponding social obligation."

— Pope Paul VI, *Populorum Progressio*

One, two ... Many luncheons

The Simeoe Hall Free Food Programme opened less than hospitable doors Wednesday at noon to students who wished to dine with the president of the university and discuss matters of "mutual interest."

It was all very discreet.

All morning the man with whom you were supposed to confirm the fact you would be coming, was not receiving his calls.

Round and about Hart House, the scene of the affair, students were being turned away — not in enormous numbers, but in small groups — perhaps a couple of dozen in all.

Two actually made it to the door of the Music Room, where the invited guests were gathering.

Once it became clear that neither huge droves of people nor any organized disruption was on the verge of taking place, admission to the banquet table was granted to five uninvited latecomers.

President Claude Bissell joked that the affair had been "liberated."

In fact he seemed to enjoy very much the company of a handful of "irregulars" among the assembled student council presidents.

Perhaps there is something in all this.

One, two, three... Many luncheons?

Label Liberation enjoyed Day One

As an information service, supplying guest speakers to deans of students, politicians, prostitutes, housewives, teachers, and all manner of other people in various roles, we found Day One most exciting and a success.

Our badges reading "I'm a person first, (you name it) second" were snapped up by some U of T police. They either wrote "police" second, left it blank or added "Pig". A group of nuns added the label "Nun". A dean wrote "Dean." Some labelled their buttons "Woman" second. (Even a few women's liberation folk realized that they are people first, women second.) Gay representatives labelled their buttons "Homosexual" or "Gay" second.

Students, teachers, parents secretaries,

librarians all showed us warmth and caring. They allowed us to experience their more "personal" sides. Many asked for more information and placed their names on our mailing list.

Yet the Sept. 28 Varsity left us feeling that you were disappointed with the event. "We came together, but what happened?"

We shared so much deep feeling and personal experience with such a wide variety of people that day that we wish to thank the organizers of Day One. We were provided with the opportunity to do our own things. We came together... and what happened was that we had fun learning.

Justin Thomas,
Label Liberation Movement.

the varsity
TORONTO

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Oh my gawd Mabel there are nutsies in that old dark room tonight — photogs are artists (sometimes) but more often furniture movers and thereby anxious so old Jon Christ just yawned when his gas tank went burp and we have two new track stars and he's a ray jolly good fellow said give franchise frank a hand to hold and paper to fold and bobbie arranged all night my dear as the sunlight waned and we discussed the color of the lounge with landom who hasn't got a hungry stomach.



The Case of the Marshmallow Memorandum

I should like to correct a few misapprehensions contained in Mr. William J. Hevey's article and your preface to it in Monday's Varsity ("Notes from Under the Marshmallow..."). Conveniently a single sentence of yours will suffice for my purpose, the one embodying your assumption that "the reason the faculty failed to show" was "that the chairman of the Combined Departments of English took the threat of the marshmallow roast seriously enough to send out an official memo disowning it."

Now, apart from the evidently unconscious humour of this statement (the "threat" of a marshmallow roast?), there are three major distortions here. If the faculty stayed away because of my note, which was a statement of fact explicitly without a word of advice or direction, your implication is that without my note they would have come. If this is so, then they would have come in the belief that the function was other than what it was, and therefore they would have come in response to false representations.

In any case, my note circulated only at University College, and I rather think that my colleagues stayed away from the function because they believe there are more valuable, less bizarre ways of discovering that students "exist as human beings outside the context of the classroom" than a marshmallow roast seemed likely to provide (Incidentally, I have never known a colleague who for a moment thought that students did not so exist. Have you?).

As for the reason for my writing the note, I was not disowning the function, since presumably disowning implies denying ownership of something which in fact belongs to the disowner; rather I was pointing out that ownership resided elsewhere anyway, in the undergraduate group which arranged the function, and that communications in the name of "the Combined Departments of English," unless they are issued under false pretences, come only from the Executive of the CDE, that is from the Chairman or the Secretary.

Barrie Hayne
Chairman

Combined Departments of English

5 p.m. with spectrums

By JON KARSEMEYER

Only when you are in a room with cut glass aimed at where the sun is at 5 p.m. on the only first day October will have in all of 1970 is it possible.

Is it possible to have streams of spectrums move across the face of a mapalmed vietnamese girl whose picture is reprinted at least a million times as well as across the centerpage of the Dreadnaught Bob gave me, as I hold it to the light.

And is it possible that Laura tries to work the magic telex and finds a roomfull starving mysteries who were waiting to get through but couldn't because the telex was not plugged in. It is. It really is.

Can all this and more and other mysteries really be going on in the world you know and love, so that at least to the extent that now you've read about it, it is happening to you as well? Is it, it is, it really is.

"No one has to tell you that a war is going on. You can feel it."

'A popular protest couldn't be mounted'

Dear Mr. Editor:

The Varsity article of Monday, September 28th, dealing with the threatened widening of St. Joseph Street stated that "Father Kelly, Principal of St. Michael's College, has so far been reluctant to act because of lack of support from both students and administration."

Might I say that, for my own part, I did act. The first possible day of action was August 28. The days of August 28, 29 and 31 were spent doing nothing else but acting on this issue. In this I was assisted by legal counsel. September 1st was the deadline for "showing cause" why the widening should not take place. There was no "legal" means at our disposal. Students had not returned to campus; a large number of faculty could not be contacted in so short a time and hence the possibility of a popular protest could not be mounted. To say that there was no support from administration is scarcely true since the administration did protest for the only three days available.

In so far as your article might associate faculty with administration, enclosed you will find the spontaneous reaction to your statement: 75 signatures indicating support from St. Michael's College faculty, 36 from the faculty of Victoria College and 21 from the faculty of Trinity College. (These signatures obtained in a matter of a few hours.) By now everyone has heard of the "Do It In The Street Committee" (the very concrete manifestation of student support). Might I suggest that your article did not recite the facts.

J. M. Kelly,

President,

St. Michael's College

(Editorial Note: Monday's paper pointed out that Father Kelly last week considered the issue a lost cause, and had made no effort to rally student and faculty support to challenge City Hall. It is the fact that stu-



The Varsity — Gary Wireland

dents and faculty spontaneously initiated a protest against the street widening which has forced a temporary halt in the work. The protest was not sparked by the official leaders of the college, either students or adminis-

trators, at St. Mike's it arose in spite of their attitude. We were wrong to report Monday that Father Kelly remained inactive "because of the lack of support from both student and administration"

And now a word from Handbook '70 :

I wish to correct a number of factual errors contained in the "Opinionated book review" of Handbook '70 printed in The Varsity last week.

Advert

o Advertising income was \$4,500 not \$3,500 as stated, and due to the late delivery of address labels from the university computer the net deficit will be about \$4,430.

o Regarding the "shallow" and "laconic" summary of bookstores... the discounts offered by the university bookstore were amply detailed in the bookstore advertisement, and we saw no need to repeat them again in complete detail; the 1969 Handbook used 61 words to discuss the SCM Bookstore so our section of 53 words, while admittedly shorter, is hardly "laconic" by comparison; the new store on Yonge Street referred to in the "opinionated book review" was not mentioned in the Handbook mainly because it wasn't open when our copy deadline arrived.

The section on political groups was not as objectively factual as some of the groups might have preferred simply because the groups didn't answer our letters requesting them to supply a brief summary of their policies. Women's Lib were perhaps the worst offenders, promising us material then failing to produce at the last minute; consequently, we had to write something quickly... the first paragraph by me and the second by the other editor, last year's SAC president, Gus Abols. The CLM submission arrived late so we used their decal "Continentalism is Treason" instead.

o The "non-political" campus clubs given greater space in the Handbook are those which replied to our letters and submitted material. These include, by the way, the

campus Communist Club, the only "political" club to reply.

The editors of the 1969 Handbook decided their main priority was to politicize and hopefully radicalize their readers. In Handbook '70, we attempted rather to provide U of T students with as much useful objective

information as possible, leaving the task of radicalizing to the other communications media on campus, principally The Varsity.

Paul Carson
co-editor
Handbook '70

'We want students' say profs

Is a course in which students from various backgrounds come together with professors of ethics, logic, economics, psychology and physics more forbidding than it is challenging and exciting?

The new courses FST 200 and FST 300 were designed to break down the communication barriers between disciplines in such an informal seminar atmosphere. Is the university community ready yet for this kind of experiment? We hope so, but preliminary enrolments indicate that these courses are fighting for their very survival.

Watch out for rip-offs

In the Sept. 21 issue of The Varsity there is an unexplained omission in the list of places to buy books in town: Book World, at 75 Gerrard St. at Bay St. The article fails to point out that some stores jack up their list prices first and then advertise big "20 per cent" discounts". The result is not big savings, but big rip-offs. Book World does not offer such spectaculars, but it does sell books, especially in politics and history, at prices that students and working people can afford. Book World does also have occasional book sales.

Maggie Bizzell,
Book World

- W. Harvey, Ethics
- D. Pokorny, Economics
- A. Rosenthal, Philosophy
- L. Trainor, Physics
- M. Wall, Psychology
- D. Clarke, Arts III
- F. Skill, Arts III
- S. Zylbergold, Arts III

P.S. Perhaps the way these courses have been brought to the attention of students is itself a good example of such failures to break down communication barriers.

Arts Faculty objects to student parity

By BRIAN MORGAN

Parity has raised its troublesome head in the restructuring of the Council of the Faculty of Arts and Science.

In a meeting Monday, faculty objected to a motion for parity on the restructuring committee for the council.

Kevin McCormick, one of the 34 students presently allowed on the

1300 member Council, moved that the committee be formed immediately to decide the nature of the body that would replace the present interim structure.

He proposed that the committee be composed of five staff, chosen by the Council, and five students, chosen by faculty-wide elections, as well as the Dean or his representative as chairman.

This move found support among

many of the faculty. Assistant Dean Watson said that it was "a sensible suggestion, that should be dealt with earlier rather than later".

Much of the meeting was caught unawares, however. Several faculty members protested that they had not been informed beforehand and were therefore unprepared to deal with the matter.

Arthur Kruger, a well known opponent of staff-student parity, moved that the motion be tabled, since there was a "low attendance

of people who would be concerned with this issue". In a close vote, his motion passed, and the whole matter was set aside until the October 19 meeting.

The present interim structure of the council was established during the summer by a committee containing some student representation, though not parity. It could not agree on a permanent structure, but came up with the present temporary solution in which there is a working General Committee of 169 members, including the 34 stu-

dents. The decisions of this group are reviewable by the entire 1300 member Council.

This result was agreed to very reluctantly by the students, who felt that it grossly violated the spirit of last year's Commission on University Government report.

John Sword reminded the meeting that the success of the present arrangement would be reviewed anyway by the full Council in the spring.

HERE AND NOW

TODAY
All Day

Students who applied for Fine Arts 110 may apply to the new section at 15 Baa croft, Old Borden Building until 5:00 pm. Phone 928 6272

The last day of Trinity College's books has arrived. Come out and see what you can find. We still have some textbooks and reference material.

MORNING

10 p.m.

Free Fridays between ten and noon? You lucky people. Frank Masi is holding a technical workshop on play productions, real and imaginary. Come to the University College Playhouse and find out how a proscenium arch is like a fallen arch.

11 p.m.

Tickets for the Gold Lightfoot concert Tues Oct 6 at Convocation Hall are on sale at the VUSAC office, Wymilwood, Victoria.

Nominations for VUSAC fall elections are open until 3:00 p.m. today at VUSAC office, Wymilwood. Five members at large and one university gov't commissioner are to be elected. Thus Oct 8.

EVENING

8 p.m.

Celebrations: tenth anniversary of Nigerian Independence. Movie at the College of Education Auditorium 371 Bloor Street. Dr. Alan Watts lecture at St. Lawrence Market postponed until Oct 30.

9 p.m.

Meat and Potatoes 338 Huron St. Kathy Moses, Michael Craden, John Wile — Percussionist for the Toronto Symphony Orchestra. The "Ching" until 2 a.m.

SATURDAY

8:30 p.m.

Open party with bar and band — Skull

House 163 St George

9 p.m. - 2 a.m.

Dance — Nigerian Independence Celebrations featuring "Otu Highlife W/Afrika" at the International Student Centre, 33 St George

SUNOAY

9:45 a.m.

University Lutheran Church and Student Centre — Discussion: Violence, Non-Violence, and Tuning the Other Cheek 11:00 a.m. Sermon: Rochdale Yorkville and the Christian Commune Style

8:00 p.m.

The International Teach-In Committee presents the second in its series of films, in the Medical Sciences Bldg. auditorium. Films: Jamaica — No Place Like Home. The Hand, Rose et Landry, and Diary of a Harlem Family. Admission 75c.

8:30 p.m.

Oxford String Quartet (U of T Quartet-in-Residence) concert at Concert Hall, Edward Johnson Bldg. Joined by pianist Pierre Souvaine. S2 S1 25 with ATL Box office 928 3744

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guage Section—in charge of this project—was headed by Ralph R. Weiman—the language expert who created and developed the Living Language Record Courses. That's why you can be sure you are learning with one of the fastest, speediest methods of language instruction ever devised!

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Innis group to form centre for film art

The growing demand and enthusiasm of film buffs has resulted in the formation of the first major Film Society of the University.

Besides showing a wide range of films by directors such as Hitchcock, Peckinpah, Eisenstein, Welles, Godard, Truffaut, there

will be free daily showings of movies, other free films exclusively for members, a library of books on film, discussion groups, assistance available for any questions you might have, and an opportunity for the amateur to show his own film and have it discussed.

"It is clear that this is not just another club, but a complete centre on the film art. We're trying to be comprehensive and educational" said George Edlestien, the co-organizer of the Society.

The Society is a complement to the CIN 204 course which was formed last year for the first time at Innis College. This year, about 270 students were unable to get into the one-year course. The Society will keep those students still interested in cinema involved.

American military should be given more leeway in the war in order to "establish a stable South Vietnam".

Fromm went on to criticize both Nixon and Agnew for not giving the military greater support and for being opposed to Ky's visit.

When asked why the war has been unresolved for the past eight years, Fromm answered that the "industrial magnates are purposefully subverting the war effort in order to fill their own pockets".

35 Burkers will march for Saigon

THIRTY FIVE Edmund Burkers will be going to join the March for Victory rally in Washington on Saturday, Paul Fromm, the society's leader announced today.

The Toronto group will be in Washington in support of the war in Vietnam and South Vietnam's Vice-President Ky. Fromm said they will also march on the Canadian Embassy to protest against Canadian "non-involvement" in South-east Asia.

The Burkers believe that the

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send all entries to:

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all entries become property of Bookazine Ent. (1965) Ltd.
Winners names to be published at later date.

DEADLINE: NOV. 1, 1970

"York U. has a full 4-year course on film. We're just filling in the gap" says Edlestien.

The Film Society is co-ordinat-

ed with the Hart House film-making club. Membership is open to anyone on or off campus.

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STUDENTS — EUROPE FOR CHRISTMAS, EASTER, OR SUMMER? Employment opportunities, economic flights, discount. Write for information (airmail) Anglo America Association 60A Pyle Street Newport I W England

ABORTION Public debate this Sunday, 8:30 p.m. Enoch Turner schoolhouse, 425 King St. E. near Parliament (behind Little Trinity Church)

TYPING: (Electric machine — distinctive type) Wide experience reasonable rates, day or evening. Irene Kenyon, 224 St. George Street, Apt. 404 1923-40111

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WANTED — one beautiful person (female) to bicycle tandem to school. Must live somewhat near Bathurst and Glencairn, and be slightly crazy. Phone Richard — RU2-6851

LOST — woman's gold watch at 1:15, Sept. 28 near U.C. or on St. George II found please phone 278-3487 after 6:00 p.m.

67 MGB, 1 owner, BRG Carefully maintained, radio, new pirellis, 40,000 miles, \$1,650 Private — 486-0551

STUDENT-FATHER requires part time babysitter for evgs. & wknds Child age 3 Tel 922-6712

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FOOTBALL PARTY — Oct. 3rd Phi Delta Theta Fraternity 165 St. George. Right after game and from 9:00 pm till 1:00 AM. All welcome

TYPING: Mrs. Gilbert is back with fast, neat accurate electric typing on quality bond paper — only 35c a page. No math please. Call 421-0322 anytime

ROOMS FOR RENT — moderately communal house needs 1 or 2 more people, centrally located. Phone 923-7004 after 5 p.m.

WANTED — Males &/or females, mid twenties and over to share inexpensive house Harbord & Spadina. Call 964-9283 between 6 & 8 p.m.

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FLIGHT 2. Dept. on Dec. 20 Return Jan 4 \$180.00

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TORONTO/VANCOUVER/TORONTO

Dept. on Dec. 20 Return Jan 2 (11.00 p.m.) \$139.00

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Kaufman won't do anything

By IAN MACLAREN

"I came here to move that SAC be disbanded but that would be legitimizing it," said Michael Kaufman (II New) at Wednesday's SAC meeting. "Instead," he continued, "I am announcing that I just won't be coming to the meetings anymore."

Asked why he resigned, Kaufman replied, "I haven't resigned. By saying you've resigned you're legitimizing their own game."

Kaufman has been a SAC member since last January when he fought to get on SAC because, "You get delusions about wanting to do things and being able to change things. But I've found that a student council is not the structure to change things through."

Asked what it was SAC did that he objected to Kaufman answered, "It's not what they do, it's what they are and what they stand for. I find it a hypocritical organization. I find most of their activities foundationless and I just don't want to be a part of it. It's a sinking ship — students don't want it."

And what exactly is hypocritical about it? "It's based on hypocrisy, especially by those here who claim to be on the left."

Kaufman, who was chief organizer of last Friday's Day One, said that it didn't have anything to do with his decision to stay away from SAC meetings. "No, the festival was really a lot of fun and I enjoyed it."

When asked what he plans to do as an alternative to SAC, Kaufman replied, "That's a ridiculous question because if it were treated seriously it would mean that my actions are important, which they aren't."

Scarborough, Erindale gain representation on SAC executive

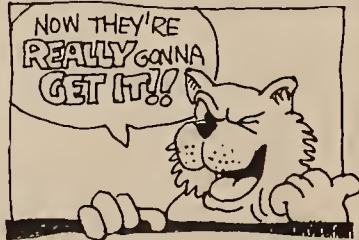
Scarborough and Erindale students can rest assured that their problems will be recognized at the downtown campus.

At Wednesday night's general SAC meeting both satellite campuses gained single membership on the SAC executive. "The Erindale and Scarborough Executive Members shall be without portfolio, shall be selected by their College councils from among their elected SAC representatives before the spring Joint Meeting, subject to the approval by SAC."

Approval of the motion pleased Rod Hurd (IV Scar) SAC President, who was instrumental in the original proposal that the SAC executive include Erindale and Scarborough representatives, thus assuming a geographical representation of the city-wide U. of T.



Michael Kaufman



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French rejected by Quebec businessmen

MONTREAL (CUP) — Delegates to the Quebec Chamber of Commerce Sept. 19 rejected a proposal by the Chamber of Montmorency demanding the Quebec government adopt legislation making French the working language of Quebec.

The delegates at the conference were heavily influenced by the new director of the Quebec Chamber of Commerce, Donald Byers, an English speaking man who advised the delegates to reject the Montmorency proposal.

He said he preferred to leave the decision up to the discretion of the individual chambers of commerce. Most of them favored French, he said.

There is little evidence to support Byers' last statement.

Byers, the new president of the Quebec Chamber of Commerce, is a director of the Royal Trust, one of the most important finance companies in Canada.

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SYMBOLISM AS DECORATION*
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Change, Lady? Don't Do It!

FASHISM, PART I:

"Basically, women are afraid to be different. They'll wear what's in, whether they like it or not."



BY SUSAN PERLY

The North American fashion industry is a \$12-billion-a-year affair which depends for its survival on the creation of false needs among consumers. Today we focus on the crisis caused by the refusal of women to accept the midi as the latest fashion. In subsequent parts we will examine other aspects of the industry — how it inculcates "desirable" characteristics in both women and children, and how it functions as an important sector of the monopoly capitalist economy.

"Design is an attempt to make contribution through change. When no contribution is made or can be made, the only process available for giving the illusion of change is 'styling'.

"In a society so totally committed to change, as our own, the illusion must be provided for the customers if the reality is not available."

— designer George Nelson,
in *Industrial Design*

Basically George Nelson's comment describes the function of the fashion industry in the North American economy.

The clothes women in the United States and Canada are wearing have been determined by the arbitrary designs of a group of European couturiers catering to the upper echelons of society.

Twice a year new designs are shown in various European centres, such as London and Rome, and from these showings a 'look' emerges. It is then up to the Paris designers to give the trend a seal of approval in their spring and fall collections. The 'style' then filters down to New York's Sev-

enth Avenue, where modifications are made for the North American customer.

How do these fashion gurus manage, every few years, to convince women that they need a new 'fashionable' wardrobe?

First of all, it is not these European designers who attempt to sell women style changes. Their economic survival depends on purchases by wealthy 'jet-setters' who spend thousands of dollars per dress.

The people who continue to promote the concept of 'the latest (new) look' are those directly in-



Buy It And Like It.

involved in the fashion industry: garment manufacturers, fashion buyers, clothing retailers.

Their livelihood, and more importantly their profit, is based on the a priori assumption that women must be constantly flocking to the stores to buy new clothes.

And if they do not do it naturally, then they must be induced to do so.

"Basic utility cannot be the function of a prosperous apparel industry. . . We must accept obsolescence. . . It is our job to make women unhappy with what they have. . ." said B. Earl Puckett, the chairman of Allied Stores Corporation back in 1950, and this basic tenet of the fashion industry is still the prevalent one in 1970.

It has to be prevalent because planned obsolescence is the basis for most industries in a capitalist economy. Automobiles, home appliances and furnishings are designed by mass manufacturers to function only a few years. If products were really built to last, there would be no need for the customer to continue buying. We would not be an obsessively consumerist society, with roots in an economy of throw-away efficiency.

Brook Stevens, a leading American industrial designer, puts it this way:

"Our whole economy is based on planned obsolescence. We make good products, we induce people to buy them, and then next year we deliberately introduce something that will make these products old-fashioned, out of date, obsolete. . . It isn't organized waste. It's a sound contribution to the American economy."

And the something which makes apparel appear 'worn-out' in our minds, two years after it was 'in', this obsolescence of desirability, comes from changes in style, most noticeably changes in length. New lengths are not functionally necessary, but they form the economic base of the fashion industry.

A small percentage of women buy the glossy fashion magazines, so it is up to the women's section of the newspapers to relay information about the newest styles to most women. The majority of advertising in the women's pages, besides food chain advertising comes from the large department stores and smaller garment retailers. These merchants base their businesses on a seasonal turnover of goods, which in turn is based on constantly changing styles producing obsolete wardrobes and bringing women into the stores for new clothes.

Fashion writers in the women's section of the daily papers express the needs of the fashion industry in the kind of copy they write.

By this season (1970), the mini fashion scene had become too stable. Women needed an impetus to buy.

And the designers responded with the midi.

"We need the midis from a business standpoint," says Jack Margolis of Montreal's Boutique Bagatelle line. "A woman with a closet full of minis isn't going to buy another one. The dress business was dead because there was no selling point. We have to change for change's sake, just like the cars that come out of Detroit."

Margolis reflects the view of other Canadian manufacturers and retailers who count on obsolescence of desirability to sell clothes, in the same way as their American neighbours.

Although imports from the United States make up less than two per cent of the total Canadian women's wear about 80 per cent of Canadian fashions are almost carbon copies of American designs. Usually a manufacturer from Montreal, where 72 per cent of Canadian women's fashion are produced, will buy a pattern from New York. He makes token or no changes in the design for Canadian consumption.

So the vibrations emanating from New York's Seventh Avenue, the centre of the garment industry in the United States, determine the decisions of Canadian manufacturers.

The fashion writers for Canadian newspapers are no different: they look to New York for trends, inspiration and direction.

In January, 1970, the Italian designer Valentino showed mid-calf fashions in his collection. Paris designers endorsed this move and the midi was on its way to New York.

Normally all the new fashion would need would be plenty of favourable publicity in the press. But something happened this time around on the false-need merry-go-round.

Women didn't respond.

In fact, most of them disliked the midi or were so confused by this sudden change being thrust upon them that they waited to see if it would gain wide acceptance.

In a story in the Toronto Daily Star in March, designer John Burkholder expressed women's confusions.

"Everywhere I go, I hear women discussing the new longer lengths. They don't know what to do. They don't want to buy short spring dresses because they fear they will be obsolete by fall. . ."

The hesitation of Canadian women to buy created a backlash in the retail business.

The word was out to the fashion writers. "Cool it. Don't push the midi women. Let them feel they can still decide, that they aren't being forced to accept this change."

So early newspaper stories on the new lengths were reassuring:

"The midi, the whole new longer look is great fun for fun, for a change. But the short skirt will reign supreme throughout spring,

summer and fall in the United States."

"When the opinions come from a designer who is noted for contemporary clothes. . . these words are a great comfort to the women worried about lengths." (Toronto Daily Star, March 19, 1970, quoting Liz Clairborne, a New York designer.)

But the important trend was emphasized on the same page in a story from Rome.

"Rome couturier Valentino's entire spring collection was longuette. It was a smashing success.

For many years our eyes have been filled with short skirts, he says. . . Everybody is tired of seeing them."

Although women were confused about the new lengths, most had a good idea why they disliked them.

"I've never seen such resistance and confusion in fashion, said Morris Luow, who was editor of Canada's Style magazine for 18 years. "The resistance came from the realization that something which people liked was being changed for the sake of change."

And other Canadians weren't ashamed to admit it.

"The longer look is a fashion expressly designed to achieve success in a slipping business," said William Frohman, a Toronto garment manufacturer.

And John Warden, a Montreal designer, agreed. "Business is so bad, that, if it weren't for the midi, a lot of people wouldn't be doing any business at all."

And Eddie Creed of Toronto: "If the midi doesn't sell, there are going to be a lot of people in the clothing business out of jobs in the fall."

When women continued to avoid the stores in droves as summer approached, fashion buyers panicked. They didn't know what length of skirt to order for fall. At the same time, they realized they had little choice in the matter. Manufacturers were producing midis to keep in business and make a profit. It was the store's job, as a link in the fashion industry chain, to sell these midis and bring a constant influx of money from women shoppers.

So the buyers bought midis.

It was now up to the fashion writers in the daily papers to sell them. They had to somehow convince women that the midi was really a desirable piece of merchandise.

The ways in which the three main fashion writers for the three Toronto daily papers went about this reflects many of the contradictions implicit in their jobs: the myth of writing for women and their needs, when actually these women writers are pressured to produce copy which will promote the goods of those stores who advertise in their papers and the interests of the fashion industry generally.

Joyce Carter of the Globe and Mail, appears to be the fashion writer who expressed the most opposition to the advent of the midi.

In a June 1, 1970 column, she reports, "Midi skirts have been heralded by some as necessary devices to re-invigorate the garment industry by rendering present wardrobes obsolete."

Carter further elaborates on this theme, on June 22, 1970 from the American Designers showings in New York, where she notes that, although the stores are packed with mini bargains, nobody's buying.

She admits that designers are opting for the longer lengths, "de-

spite growing opposition to the wardrobe antiquation this indicates."

Two days later, in another story from New York, she refers to "the midi clothes, designers here are determined we'll all be wearing come next fall" and adds that, "The designers can and perhaps should be blamed for attempting to make our wardrobe obsolete."

However she admits that she is wearing her new midi outfit for the first time. No doubt she was pressured to wear it, to create the illusion, even among fashion writers, that women are buying the midi. She is in the position of opposing the midi, while her job depends on her promoting it.

Stasia Evasuk, from the Toronto Daily Star responded in a similar way as Joyce Carter, appearing to sympathize with the helpless customer.

In her June 22, 1970 story from the designers showings in New York, she says, "The consumer is having longer lengths pushed at her, whether she likes it or not."

She quotes another fashion writer at the showings; "These longer lengths catching on for fall still depends on whether or not women will have them rammed down their throats."

The next day she reports, "Every designer is concentrating on the new longer lengths to get the message across that there's a major change brewing in the fash-

ion industry. One designer was even bold enough yesterday to say that fashion must change because it's important for business. "In the fashion business, the essence is change," said Jerry Silverman.

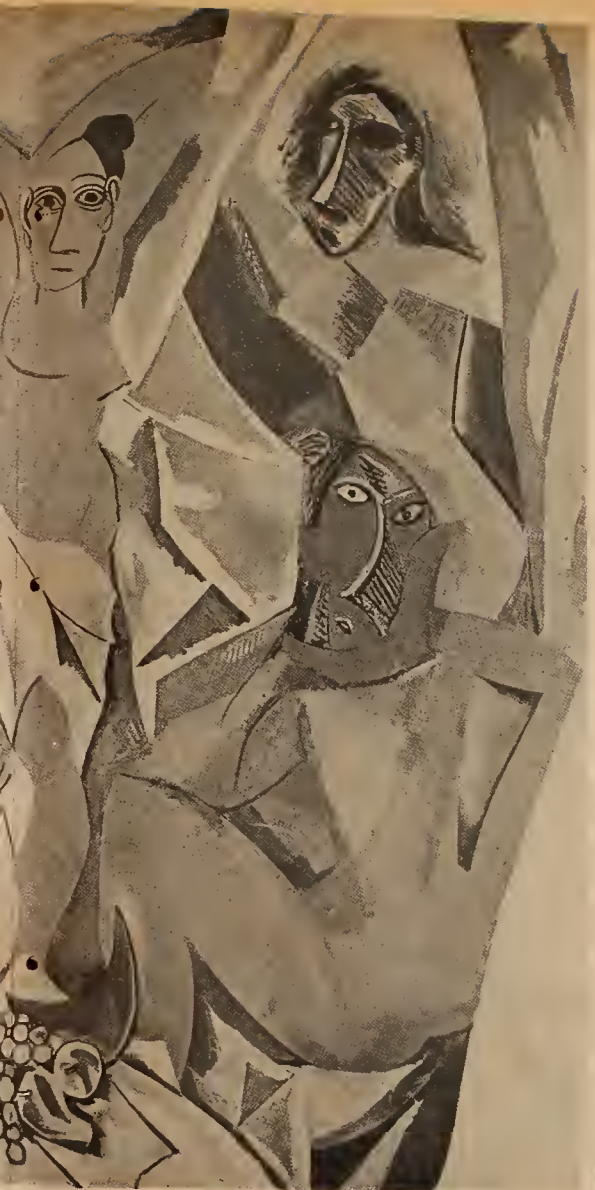
In an attempt to respond to this admission, Evasuk claims, "Maybe so, but someone should tell him that the fashion press writes for its readers and not the trade."

But her June 26 story from New York is headlined, "There's no doubts that longer lengths are taking over for fall. In it, she consoles women who can't afford to throw out their old minis. "How to solve the problem. Wear your old minis with pants."

Evasuk insists that she writes for her readers. Yet she ignores the fact that, although she advises women what to do with their minis, she is still promoting the theory and practice of planned obsolescence. She encourages women to believe some styles are 'newer' than others; that some clothes are more 'fashionable' than others. While consoling women that they can wear 'old' (i.e. mini) clothes and not be ostracized from society, she convinces them that they are merely 'getting by'.

One fashion writer who never gives women suggestions on how to 'make do' or shows sympathy with their position as objects of designers' whims and manufacturers' (cares') Telegram.





She considers herself to be a fashion leader, one who must show the way to the vast fashion-ignorant and style-less masses. She sees herself as a member of a group of avant-garde women, who are always dressed in the latest. And so, more than Joyce Carter and Stasia Evasuk, she reflects in her writing the needs of the fashion industry.

In a June 24, 1970 story from New York, she says, "The fact that contradictions exist in fashion proves that women are not as dictated to fashion as critics maintain."

In a story two days later, she reflects all the philosophies of American and Canadian fashion capitalists, who promote the illusion of contribution through 'change.'

"Change: The one quality of fashion that is the most constantly criticized, yet is responsible for making fashion the fascinating subject and industry that it is..."

"Whether change just for the sake of it is valid or not it motivates women to purchase new clothes. If we produced the same styles year in, year out, an invaluable industry would die. And think how boring we would look."

"Give credit to the midi, as one of the most brave and devastating looks in seasons. And welcome it, because the new interpretations are so beautiful, that they are sure to win approval."

In her story from New York the following day all her impatience with those who won't accept 'change' and her contempt for confused and critical women shows through in amazing smugness.

"Whether you are ready for it, the midi is definitely fait accompli..."

"How so much controversy and dissension can be attached to a hemline is incredible. At times the issues of fashion are ridiculously frivolous..."

"The midi is faced not only with a reactionary public who are loathe to move ahead visually, but must also content with the same kind of press."

"Although they saw more than 2,400 garments during this press week, 98 per cent of them below the knee, fashion writers still turned to gawk when one of theirs timidly ventured forth in the new long length."

"Apart from myself, wearing entirely midi there, I counted only three other women among about 275 supposed fashion leaders."

"The essence of fashion is change (sound familiar?); to express today and anticipate tomorrow. Unfortunately it exists for people who are afraid of change and even more afraid of tomorrow."

This will, I hope end discussion of the midi, at least until it too must depart from favour."

"For the amusing thing is, that all those who decry it will be happily midi-clad as soon as their eyes slowly, very slowly become accustomed to the new length."

Her assumption is that women have no mind of their own and merely have to be gently brain-washed.

Although she derides women for not jumping on the midi bandwagon and states "we are irrevocably plunged into this length", she can also report, "Experts predict hems will go up again to hover about the knee as soon as 18 months."

Marni Grobba was promoting the midi, as well she had to, if the fashion industry was to survive. But someone (likely an editor, who felt she was pushing the line a little bit too hard) must have talked to her.

On July 16, 1970 an apparent reversal in her contempt for 'reactionary' women was seen in a front page women's section spread "MINI RAH RAH" a story very similar to those Stasia Evasuk of the Star had been writing. "Contrary to rumour, the mini is not dead. Ask any man."

"Many fall lines, especially Canadian, include the mini (only nine days previous to this story, she said "the trend setters IN THE US AND EUROPE are definitely long; are not wavering"). And then a patronizing "You see, designers are not really dictatorial ogres."

Although she tried to liberalize her previously dogmatic line on the midi, to give women the impression they have a choice in the clothes they wear, Grobba was still writing in terms of the principle of psychological obsolescence.

She continued, "Should the mini continue as a contemporary item in the wardrobe, it must however be rethought. No style can remain around for so long without refining, perfecting; some change."

Whereas Stasia Evasuk told women it was alright to hang on to the mini and wear it with pants, Grobba has to create a new concept, an illusion of change, in the mini, in order to remain in the fashion vanguard.

So: "First a new name. The word tunic suggests a more modern philosophy to the shorter length."

"Tunic intimates the garment is actually an integral part of a whole look, rather than a separate unit like a dress. "Tunic covers the body without the emphasis on length that the mini implies."

"So when wearing the tunic, for heaven's sake, do not present the stagnant style for the '60's. Try on a 70's look."

We can see from this story that Grobba has lost little of her contempt for the average woman. Her exasperated "for heaven's sake" indicates a frustration with women she considers stagnant and reactionary.

At the same time, the Star continued its schizophrenic look at the midi, in an effort to retain a 'family' approach (concern with household budgets, etc) while appealing to the fashion-minded.

In a July 16, 1970 story on the front page of the women's section, we read: "It may not be popular, but already its a fact of life. That's the midi..."

"Not everybody likes it. But despite us all it's here to stay. For a little while anyway..."

"So, if the fickle designers have decreed that we have to wear it then at least let's wear it correctly..."

The full page spread, entitled "How to wear the midi elegantly," then proceeds to demonstrate to the ignorant shopper the DO's and

DON'TS of wearing the midi-the accessories, the hair-dos.

Besides being yet another feature on the midi, this article provides an excellent example of the lack of creativity and originality in fashion writing.

On July 2, 1970 an unaccredited story in the Star women's section began, "Women with short-skirted wardrobes don't need to panic about the new longer hemlines."

"With higher clothing prices and lower household budgets forecast for fall, fewer women than usual will have the cash in hand to indiscriminately buy a bounty of wardrobe baubles."

"For the majority, fashion purchases will be carefully considered and major investments made only after repeated trips to several stores."

Two weeks later in the front page feature on the midi mentioned above, under the DO's, we read: "Are you panic-stricken over the longer hemlines when you take a look in your closet at your short-skirted wardrobe?"

"With higher clothing prices and lower household budgets forecast for fall, fewer women than usual will have the cash in hand to indiscriminately buy a bounty of wardrobe baubles."

"For the (not so silent) majority, fashion purchases will be carefully considered and major investments made only after repeated (research) trips to several shops (and a spirited session with the keeper of the household exchequer)."

The first few paragraphs of the July 16 story are virtually a verbatim steal of the July 2 story. This is not surprising, nor uncommon, in the fashion copy on the women's pages.

What does this mean?

A fashion writer has one purpose in existing and one function to perform, to impose upon an unwilling female public the concepts of fashion, change, style and subtlety (or not so) convince them that they have a need for new clothes.

This function springs from, and is defined by, the fashion industry. Through the industry, further pressure is put on the daily papers by the large department stores, (like Simpson's and Eaton's) and smaller retailers.

We can see an example of this pressure by examining the July 2, 1970 mentioned above. In that article, we are advised, "Last year's mini dresses will still be fashionable or may get by with a lowering of existing hemlines."

Two weeks later in the July 16 feature, under the DON'TS we are told, "Nothing does more harm to the new midi look than the girl who lets down an old dress to mid-calf length and thinks she has achieved chic."

It's pretty obvious that advising women they could get by with a lowering of their hems wasn't helping the fashion industry very much. And the industry must have let the newspapers know it.

So the Star fashion writers responded by telling women that the ONLY way to wear a midi was in terms of a total look. In playing up this total effect, they attempted to convince women they must buy boots, dark stockings, floppy hats and giant satchels before they could look correct in their new midi.

In early January, 1970 in Canadian Magazine, Helen Meyer wrote, "Designers realize that the midi has more fashion potential. But their new look still needed a finishing touch to turn it into a

fashion- and this was provided by special accessories that are absolutely essential to bring the midi coat to life."

On June 24 from New York, Stasia Evasuk said for "...the new longer clothes... the secret is in the accessories."

Accessories mean more money for the large department stores, which carry all these items as well as the apparel. But to profit from the added consumer output for accessories manufacturers and retailers first had to sell the concept of midi to women. They realized that the only way they could do that would be to introduce the longer length in a form that would be fashionable and at the same time fairly safe and practical.

Voila, the midi coat. The advantage of buying a coat first to get the feel of the longer length, women were told, is that you can wear it over any length skirt and still be in fashion.

"The languette coat can always go over the short dress," said designer John Burkholder. "Once a woman gets into the longer length she can get used to it and prefer it."

In other words, get the woman to buy something — anything — in the long midi and she will gradually feel that her short dresses are old-fashioned.

The idea of selling the midi coat as a first step in introducing a whole line of clothes followed the familiar process of top-down edicts from Europe to New York, to Canadian buyers retailers and fashion writers.

Last March, Valentino of Rome showed long coats over short dresses. "This was the way to start and introduce longer skirts," he explained.

Four months later, in the New York Times Business and Finance section, Mildred Custin, a former president of Bonwit Teller (an exclusive women's store) presented her ideas on merchandising the longer lengths. She blamed stores for holding back during the summer to test consumer reaction to the midi and advised clearing minis from stock at all cost.

"This wait-and-see attitude is contrary to the rules of the fashion business. Change has always been regarded as the essence of fashion (you really get the impression they all got together and decided this was the phrase to use. But they don't have to. As controllers and perpetuators of an economic structure which functions on this very statement, it comes naturally.)"

Custin saw the midi promoted according to the customer. "The high fashion career girl, the more mature conservative customer and the short skirt advocate."

In a Toronto Telegram story that same week, John Williams, group merchandise manager of Eaton's Toronto informs us that "Eaton's is involved in a three-phase program concerning the long lengths, which began with the indoctrination of buyers, then sales and display staff, management and finally the public."

No doubt Williams was conducting this indoctrination with some of Mildred Custin's theories in mind.

As she put it: "Change has always been a challenge to retailer's ingenuity for presentation and promotion. Change has always been welcomed as a sales stimulant."

"After all, the midi is the first major change in the fashion direction in many years. Stores should welcome this business as stimulating change and should present it and promote it with keen excitement and great expertise."

Teacher boycott continues at Laurentian

SUDBURY (CUP) — The boycott of classes by Instructional staff at Laurentian University entered its second day Thursday with no sign of any agreement being reached between the Board of Governors and the university Senate representing faculty and students.

The decision of the Senate for faculty to boycott classes is a continuation of a struggle that developed between the Senate and the Board's Executive Committee last year over the firing of administration President Stanley Mullins.

A Senate motion on Monday suspended classes for one week starting Wednesday "for the purpose of preparing a statement on Laurentian University, its government and future, for submission on Wednesday, Oct. 7."

Both the Board and the acting administration President Roland Cloutier have branded the instructors' actions as illegal, but Board chairman William Shea said Tuesday that he felt the move was legal.

The boycott is being supported by a majority of the campus' faculty, with only some science and math instructors still holding regularly scheduled classes.

Wednesday, about 1,100 of the 2,000 students jammed into a 700-seat auditorium to hear the Senate explain its position in the battle.

The faculty is conducting study sessions each afternoon centering on discussions of university government.

However, many students have left the campus for the weekend.

Students support protest

BERKLEY (CUP) — Eighty per cent of graduating students on ten American campuses endorse confrontation tactics — ranging from non-violent mass demonstrations to physical violence — as necessary to bring about social change.

The study made by two University of California researchers last spring used a representative sampling of graduate students who are predominately white, middle class men and women above the average students, attending different kinds of campuses in the West, Midwest and East.

Offered five possible responses, 52 per cent agreed "Non-violent mass protests or demonstrations are the only flexible way to persuade officials to respect the will of the people."

Nineteen per cent said "The use of disruptive tactics and the destruction of property is often necessary in order to change the status quo." Nine per cent said, "Although some may get badly hurt, actual physical confrontation and violence must, at times, be resorted to in order to effect social change."

and Thursday's sessions saw little student participation.

The Senate wants "a removal of the Executive Committee (of the Board of Governors) and the appointment of a new Executive Committee with limited powers of recommendation with membership to include faculty and students."

The Board and its Executive

have rejected the demands and called for a return to "normality."

The Senate charges that the executive has "usurped powers pertinent to the office of the President and had made unethical use of confidential information in relation to details of proposed professors' salaries by releasing the figures to the press.

(Two members of the Executive

Committee own Sudbury's only newspaper and the city's largest television and radio station.)

A letter released by administration President Cloutier Wednesday advising students that "If you want to destroy the university you will have to accept to be destroyed with it." has effectively removed any chances the President might

have had as a negotiator in the dispute.

The student newspaper reports that privately many students feel that the university may remain closed until the university adopts a unicameral system, that is just one governing Board replacing the present Senate and Governors, that will give greater representation to faculty and students.

ATTENTION SAILORS

Sign up to sail now. Meeting, Monday, October 5th
2:00 P.M. Debates Room, Hart House

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SQUASH

Practices for the Intercollegiate Squash Team will start on Monday, October 5th at 4:20 p.m. and will continue on Mondays and Thursdays, same time. All new players are welcome. Report to Ralph Rimmer in the Hart House Squash courts.

Friday & Saturday at 10:00

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CAPITOL FINE ART

Group condemns Regina trials, calls for impartial study

By BOB GAUTHIER

The Regina courts are still pressing charges against one of twelve persons who demonstrated against the United States Army Band when it appeared in that city last May 14.

The U.S. Army Band is a public-ity organ for the U.S. military.

A letter was sent to Henry Baker, mayor of Regina by a group of prominent Toronto people including Tim Reid, MPP Scarborough West, Mel Watkins, professor at U of T, and SAC (U of T) a week before the trials began. The letter condemned the accusations as being politically based and called for the establishment of an impartial body to investigate the matter.

The letter objected to the trials on several counts. First, the demonstration was only declared a riot four weeks after May 14. Second, while all twelve people were charged with "participating in a riot" none of those supporting the visit of the band was charged. Third, most of the people charged are prominent in associations of legitimate political opposition in Regina (and Saskatchewan).

The Toronto letter supported the position taken by the Regina Defence Committee, a local civil rights group, which presented a brief to the Regina City Council

September 1. (The council appoints the Police Commission of Regina, which in turn controls police policy.)

As well as the objections raised by the Toronto letter, the committee noted the content of public statements attributed to Police Chief Cookson made the two days on which the first group of summonses was being served.

Cookson placed major emphasis on the political ideas of young people in Regina. The committee believed Cookson should not have emphasized these "ideas" and by so doing he was avoiding the issue of political "actions." Hence, a political trial and police repression.

The committee called for an

investigation and public disclosure of its findings.

The trials which began September 21 have resulted in eleven acquittals so far. Only Barry Lipton remains charged with "participating in a riot." Many inconsistencies have developed in the trial. Five crown witnesses were unable to identify three of the accused from among those in the courtroom. Two of the witnesses gave contradictory testimony concerning Lipton. Others testified that they saw two of the accused at the demonstration, one of whom was in Mexico at the time, the other in Ottawa.

H.J. Boyce, the presiding magistrate, reserved his decision on Lipton's charges until September 30.

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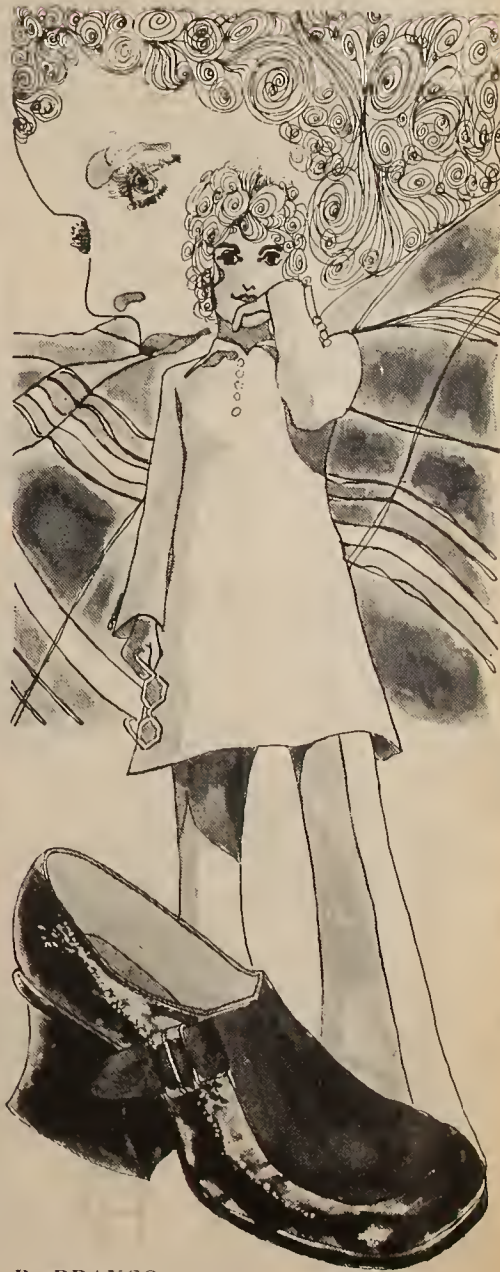


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Books Niel Marshall Classical Tony John Rock and Folk Issy Dubinsky

Books Ted Whittaker Classical Tony John Rock and Folk Issy Dubinsky Theatre Dianne Shulman

watsUP

MUSIC

The Canadian Opera Company continues its 22nd season with VERDI'S LA TRAVIATA tonight, 8:15 at the O'Keefe. Student standby tickets at \$2.00. Saturday (Oct. 3) there is a 2:00 p.m. matinee performance of GOUNOD'S FAUST, and an evening premiere of VEETHOVEN'S FIDELIO, also at the O'Keefe, at 8:15.

The Orford Quartet with pianist Pierre Souvairan performs music of Mozart, Smetana and Charles Wilson, Sunday, Oct. 4 at 8:30 p.m., at the Concert Hall of the Edward Johnson Building. Tickets at the box office, \$1.25 with student card.

The opera line-up for next week is: CARMEN (Oct. 5), LA TRAVIATA (Oct. 6), FIDELIO (Oct. 7), FAUST (Oct. 8).

On Thursday, Oct. 8, at 2:00 p.m., a free lecture/recital on the viola da gamba by noted Winnipeg cellist Dr. Peggy Sampson, in the Concert Hall, Edward Johnson Building.

— T.J.

FILM

The U.C. Lit's series of Comparative Literature on Film presents The Glass Menagerie on Tuesday Oct. 6 at 7:00 and 9:15. Mr. F. Marker will lead a discussion after the first showing.

Next Wednesday Oct. 7, the Ontario Science Center begins a weekly series of films called "Pandora's Movie Box" with shows at 7:00 and 9:15. On tap for the premiere are Automania 2000 (England 1965); Once Upon a Prime Time (Canada 1966); and the Marx Brothers' DUCK SOUP (USA 1933).

Cinema Lumiere, Toronto's best revival theater presents: Roman Polanski's CUL-DE-SAC, Sept. 30-Oct. 3; THE WILD ONE with Marlon Brando, Oct. 4; THE ERNIE GAME, Oct. 5-6; and TARGETS, Oct. 7-8. Call 920-9817 for exact times.

Absolutely do not miss: WOODSTOCK, M*A*S*H,

LOVERS AND OTHER STRANGERS, THE VIRGIN AND THE GYPSY.

Approach with caution: END OF THE ROAD, JOE, PERFORMANCE, CATCH-22.

Oldies but goodies: WUTHERING HEIGHTS with Laurence Olivier at The Cinema; D. W. Griffith's cinematic landmark BIRTH OF A NATION at Uptown Backstage 2; and Stanley Kubrick's all-time favorite and Toronto re-release, 2001-A SPACE ODYSSEY at the Glendale.

—H.M.

NEEDED

There is a number of things happening or about to happen on the Toronto music scene, and REVIEW desperately needs writers to help cover them. If you are interested please leave

THEATRE

Theatre on campus starts with the U of T Drama Centre presenting Ibsen's GHOSTS at Hart House Theatre Oct. 2-17. Directed by Desmond Scott. Costs students \$1.75, others \$3.50. Starts at 8:30 p.m.

The studio theatre season is beginning again. Theatre Passe Muraille is opening with Wedekind's story of youth rebelling against bourgeois values, SPRING AWAKENING this week. Martin Kinch is directing. Oct. 8-25. Students \$1.50, others \$2.50. For more information call 366-3376.

Factory Lab Theatre is holding open auditions today from 2:00 p.m. on. They are also offering classes in acting, playwriting, mime and movement. They started September 28, but if you're interested check them out anyway.

Studio Lab is planning a rerun of DIONYSUS IN 69. A new scaffolding, and new costumes are giving it a "new look," so it's now known as DIONYSUS IN 70.

THOG Theatre, the group that performed at Day One will be holding a benefit for themselves and the underground newspaper Guerrilla, probably Oct. 18. A week later they intend to open with their first full length show.

In straight theatre, HAIR is still going on, with a great many new faces in the cast. Both the Royal Alex, the O'Keefe and the St. Lawrence Centre are planning seasons for which it is possible to get tickets. The St. Lawrence season might be quite interesting. The others are just the usual extravagant imports.

At the St. Lawrence Centre Oct. 5-17 you can see LOVE AND MAPLE SYRUP. It's a Canadian Revue that first appeared at the National Arts Centre and is about to take off on a Canadian tour.

—L.S.



The Review intends to run this column on Fridays, so please have any information you want into us by 1.00 p.m. Thursday. If we can't give you a review or a story we can put you in here, so let us know. Review staff, please come in at noon on Tuesday to get assignments for the next week.

L.S.

Editor Lib Spry Film Henry Mietkiewicz Art Niel Marshall

S.A.C. NEEDS PEOPLE

The Students' Administrative Council needs immediately

applications for the following positions:

*** 1 speaker * 1 deputy speaker 1 minute - taker**

THERE IS AN HONOURARIUM ASSOCIATED WITH THESE POSITIONS.

S.A.C. MUST ALSO MAKE STUDENT APPOINTMENTS TO THE FOLLOWING BOARDS & COMMITTEES:

- *Advisory Board to the International Student Centre — 1 vacancy
- *Advisory Committee to the Housing Service — 1 vacancy
- *Advisory Committee to the Career Counselling and Placement Centre — 5 students to be appointed by S.A.C. The rest of this body consists of 5 staff members appointed by the A.T.S., the pres. of the U.T.A., Dean Ham (Engineering), University Vice-president Robin Ross, and Vice-Provost Don Forster.
- *Advisory Committee to the Health Service — 2 vacancies, traditionally filled by Meds students. (This committee hasn't met since 1966)
- *University — High School Relations Committee — 4 vacancies, three S.A.C. appointments and one G.S.U.
- *Mens' Athletic Association Directorate — 1 vacancy.
- *Hart House Board of Stewards — 1 vacancy to be filled by S.A.C. (also positions to be filled by Scarborough and Erindale). Traditionally filled by a male, but . . .
- *Physical Planning Division — 1 vacancy
- *Computer Users' Committee — 1 vacancy
- *Presidential Advisory Committee on Student Housing — 3 vacancies to be filled by S.A.C. There are also three students elected directly from the University residences.
- *Bookstore Committee — 1 vacancy (There are 3 S.A.C. positions, but two continue to be filled by John Court and Gerrit Van Geijn) Applicants for this position must be from Scarborough or Erindale.
- *Presidential Advisory Committee on Instructional Media — 2 vacancies to be filled by S.A.C.; There are two other student positions on a total committee of 12.

THESE COMMITTEES HAVE POSITIONS THAT MUST BE FILLED IMMEDIATELY; IN ADDITION, THE FOLLOWING COMMITTEES MAY REQUIRE APPOINTMENTS IN THE NEAR FUTURE:

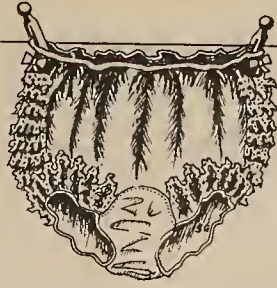
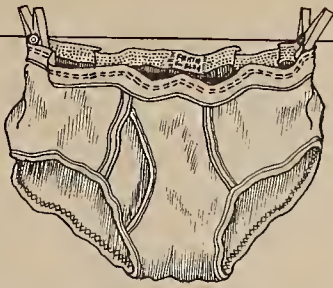
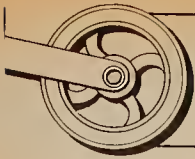
- *Presidential Advisory Committee on the Social Responsibilities of the University. (This is the committee that grew out of the day-care centre crisis)
- *Presidential Advisory Committee on the Trimester System — 3 S.A.C. representatives to be appointed if the Association of Teaching Staff agrees to participate in the work of the committee.
- *Presidency of the University (full-time job with honorarium).

THE FOLLOWING S.A.C. REPRESENTATIVES HAVE ALREADY BEEN APPOINTED:

- *Womens' Athletic Association Directorate — Geraldine Rodman
- *Campbell Programming and Implementation Committee — Wayne Hankey, Peter Beyer, and Michael Scherk.

Applications for these positions should be submitted to the Administrative Assistant, S.A.C. Office, 12 Hart House Circle
Further information can be obtained from Martha Jackson (923-2626) or Ken McEvoy (923-1006) at the S.A.C. office

Business Briefs



the U.S. dollar.

By ADAM SMITH
Robert Bourassa, Liberal head of the Quebec government, is off to New York early this month "to discuss" with Nelson Rockefeller, state governor, the sale of power from a hydro-electric project now in the planning stages in Quebec.

According to the New York Times, Bourassa is going to talk about the hydro project slated for the James Bay area "with prominent bankers, investment bankers and industrialists" in San Francisco, Los Angeles and New York.

He will also be seeking "private investment" for "predominantly French-speaking Quebec" to help him realize his campaign promise to bring 100,000 new jobs to the province in the next year and a half.

The four U.S. auto makers have reported a sharp drop in sales in the Sept. 11-20 period this year, though new models have been unveiled.

This year in the nine-day period 159,160 sales were made, down over 84,000 from sales in the same period last year.

In other auto news, the Chevrolet Vega has been discovered to be one inch too low for automatic car wash machinery. Serious damage could be done to the cars if put through the washing machines, but GM says it thinks the problem can be alleviated later on.

The Bank of Montreal has opened an account with the Bank of China in Peking.

The move comes as a result of pressure by the Chinese for increased use of its own currency as a unit of account in international trade. Until recently, the more widespread practice was for dealings with China to be settled in sterling or Canadian or some other convertible currency, except

Spare productive capacity in western Canada is sufficient to permit crude oil deliveries to the United States to rise about 200,000 barrels a day over the present quota of 395,000 barrels a day now going to U.S. areas east of the Rocky Mountains.

There are 42 gallons in a barrel which means that right now over 16 million gallons of crude oil go south daily.

The discovery of the spare productive capacity in the west came in a new survey of the U.S. fuel crisis by a body called the National Petroleum Council.

According to "some observers" quoted in the Toronto Globe and Mail, the oil industry sees little likelihood that Canadian imports of crude oil will be increased before the November U.S. congressional elections.

The following 15 companies have been charged with "advertising malpractice" under the federal combines investigation act:

F. W. Woolworth Co. Ltd. of Toronto;

Zellers Wester Ltd. of Winnipeg;

Simpsons-Sears Ltd. of Ottawa;

Convertible Pools (Ontario) Ltd. of Toronto;

Four Corners T.V. and Stereo Ltd. of Toronto;

Gaymark Party Services of Toronto;

Capital Distributors Ltd. of Vancouver;

S. Pascal Hardware Co. Ltd. of Ottawa and Montreal;

Top Value Ltd. of Ottawa;

Plymouth Clothing Ltd. of Ottawa;

Sunshine City Homes Ltd. of Orillia, Ont.;

London Drug Stores Ltd. of Vancouver;

Centennial Pharmacy Ltd. of Vancouver;

Van-Pak Registered Ltd. of Vancouver;

Roi des Bas Priz Ltd. of Montreal.

Government's role in agriculture represents a "concealed socialism" that many Canadian would oppose, D. R. Marshall of Red Deer, Alta., president of the National Dairy Council of Canada, says.

Spoke French; dismissed

The largest cereal company in Canada has dismissed an employee in its Quebec branch who used French on the job.

Kellogg's of Canada, which controls 65 per cent of all cereal sales in Quebec, fired sales representative, Pierre Lalonde, September 8. Lalonde had been employed by Kellogg's for six months but in the week immediately prior to his dismissal he had insisted on making out all his reports in French.

Kellogg's, whose headquarters are in Toronto, has fifteen sales

representatives, all French, in Quebec. They are under the supervision of a bilingual English-Canadian M.A.W. Beattie. This is the first time in Beattie's 10 years at the post that one of his employees has attempted to communicate with him in French.

The official reason for Lalonde's dismissal: he used all of his expense account washing his car.

It is not a unionized job.

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— Montreal Gazette

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— Toronto Star

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— Vancouver Sun



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spotlights

CIVIL WAR IN SUDAN

Secret War of the Sixties

For ten years, this largest country in Africa has been racked by bloody civil war, pitting Arab against Black. In spite of the disgusting conspiracy of silence on the part of the News Media, Black Power groups and the New Left, occasional reports of this vicious war have leaked out.

The Opponents

Arab vs Black

The Arab inhabitants of northern Sudan are nine million strong, Moslem, and White. These descendents of slave traders are conducting a bloody war of oppression in their attempt to break the Black rebellion. Hundreds of thousands of Black refugees have already been driven into neighboring Chad (where another Arab vs Black war is currently being waged).

Arab allies: Russia, China and Egypt are all supporting the Sudan government with war material. Nasser wants Sudanese aid in his war with Israel, while the two feuding Communist giants are each attempting to extend its own influence in the Middle East. Russia and China have found a rare common cause in the suppression of Black revolution in Sudan. (In siding with the White rulers of Sudan, China has forgotten her bond with the coloured peoples of the world).

The Black rebels of southern Sudan are four million strong, Christian and Anamist. They have not forgotten who dragged their fore-fathers screaming into slavery. The Blacks deserve world recognition in their fight for their own free country! A free Anyidi!

Black allies: Only the State of Israel is supplying and supporting the Black rebels.

OPINION and COMMENT

The Middle East Forum finds it unbelievable that the News Media could possibly ignore this ten year old civil war! With all the 'front page' treatment given to Biafra and other African and Middle East trouble spots, the Middle East Forum questions the lack of news coverage on the Sudanese conflict.

The Middle East Forum remembers Rocky Jones, Canadian Black Power leader who last year on 'Under Attack' expressed solidarity with the Arabs in their perpetual efforts to destroy Israel. **WE NOW ACCUSE HIM, AND THE ENTIRE BLACK POWER MOVEMENT, OF FORSAKING THE DESPERATE TEN YEAR STRUGGLE OF THEIR BLACK BROTHERS IN SUDAN.** We also remember that no Black spokesman cried out in protest when Egyptian pilots dropped bombs on their Black brothers in Biafra. We believe this cowardly silence by Mr. Jones and his Black Power colleagues is a feeble attempt to keep alive the myths of 'Israeli Imperialism' and 'Third World Unity'.

The Middle East Forum finds the New Left's silence on this matter most puzzling. We would expect them to champion the revolutionary struggle of the Sudanese rebels. We wonder why they have joined the conspiracy of silence.

THE MIDDLE EAST FORUM SUPPORTS THE EFFORTS OF BLACK REBELS IN SUDAN IN THEIR STRUGGLE FOR A STRUGGLE FOR A FREE STATE. WE INTEND TO PUBLICIZE THEIR FIGHT.

Your comments and opinions are requested. If you sympathize with us, your financial support would help immensely.

WRITE TO: The Middle East Forum,
P. O. Box 70,
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Toronto 382, Ontario.

U.S. companies make \$\$\$ on Canadian gas sales

OTTAWA (CUP) — Four pipeline companies, wholly-owned, controlled or with some large shareholders in the U.S., will sell 6.3 trillion cubic feet of natural gas to gas companies in the U.S. with licenses granted by the Trudeau government.

The deal, announced in Ottawa Tuesday night, five days before Parliament is scheduled to resume sittings, is worth 2 billion dollars according to Joe Greene, Energy and Resources Minister.

Announcement of the sale came only a few hours after Washington warned that U.S. Energy Resources have hit a potentially disastrous low.

The four companies granted export licenses are Trans Canada Pipeline, West Coast Transmission, Alberta and Southern and Canadian-Montana.

The deal was immediately attacked by New Democratic Party spokesmen, both at the party level and from the Waffle group.

NDP leader T. C. Douglas said the deal would mean continued unemployment and inflation as it will stand in the way of develop-

ment of secondary and tertiary industry in Canada.

Greene says the deal will mean, as well as the 2 billion dollars income for the four American-controlled companies, about 200 million dollars of pipeline construction in Canada and 13,000 man-hours of work.

The corporate ownership of the companies involved, whose directors include many of Canada's wealthiest people is complicated, as shown by a look at Trans Canada.

Trans Canada Pipelines Ltd. of Toronto was granted three licenses for sales of 1.8 trillion cubic feet for a period of 20 years.

Trans Canada is 14 per cent owned by Canadian Pacific Investments, 34 per cent owned by Gulf Oil Corporation through its Canadian subsidiary Gulf Oil of Canada Ltd., 17 per cent owned by Home Oil of Calgary, which is in turn controlled by Cygnus Corporation of Calgary. Cygnus, however, is owned by Coastal Oil Ltd., which according to the Financial Post, is a subsidiary of Home Oil.

Robert Brown Jr., a director of Trans Canada is president and managing director of Home Oil.

One of the licenses granted to Trans Canada was for shipment to Great Lakes Transmission, which it turns out, is a 50 per cent owned subsidiary of Trans Canada.

The New York Times says in its news columns announcing the deal: "The decision would seem to hold out hope, however, that the present Canadian government headed by Prime Minister Pierre Elliot Trudeau, is disposed to give the United States access to a substantial portion of Canada's vast natural gas reserves if suitable terms can be arranged."

The Southam News Service says the Trudeau government believes that because of the deal and new regulations regarding natural gas export prices, that if there is a significant increase in the price of gas on the American market, or a significant increase in the price of competitive sources of energy, the price of Canadian gas can be expected to move upwards.

Carl Nickle, who is an Alberta and Southern director, said Wednesday that the relaxation of natural gas restrictions will mean an increase in Canadian oil exports of more than 40,000 barrels a day beginning Oct. 1.

Unrest without parallel in U.S., commission says

WASHINGTON (CUP) — After four months of study the Scranton Commission on Campus Unrest says the crisis on American campuses "has no parallel in the history of the nation."

The commission, appointed by the president following the deaths of four students at Kent State University and two at Jackson State College last spring, said in their report released this week:

"This crisis has roots in divisions of American society as deep as any since the civil war."

The reasons for campus revolts can be traced to five major areas, the commission says. These are: the war in Indo-China; the changing status of youth; the special character of the American university; a general increase in violence; broad changes in Western culture.

"This crisis has two components; A crisis of violence and a crisis of understanding. We fear new violence and growing enmity," the commission says.

The commission recommended that the president of America take the lead "in explaining to the American people the underlying causes of campus unrest and the urgency of our present situation."

Since Kath and Ed were children, they always shared their playthings.



Entertaining Mr. Sloane

CAPITOL FINE ART

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NICKELODEON

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Blues confident but . . .

Defensive line and secondary hold the key

By LYNDON LITTLE

FOOTBALL COACHES are by nature notoriously non-committal.

One is immediately reminded of the old saw about the grid coach who had just returned from his honeymoon.

A good friend inquired anxiously, "how did it go?", and the coach shot back almost from reflex:

"I thought it was great — but I won't know for sure until I've seen the films!"

The resident football genius at Varsity, Blues head coach Ron Murphy, fits the mold perfectly.

One sometimes gets the impression that he would rather lose his right arm than to make a rash prediction about his team's chances in the big game against the Gallop-

Gaels from Queen's tomorrow.

But, predictions or no predictions one can sense a definite mood of confidence pervading Blues practice sessions this week.

The shock over the loss of star kicker and defensive back Paul McKay appears to have worn off. With a full week of practice the new defensive backfield alignment should be steadier than it was last Saturday.

TO FURTHER BRIGHTEN the picture, two of last year's front line troops who missed the McGill game with hurts, halfback Cor Doret and split end John Chapman, will probably be fit enough to see some action.

Doret, who earned the handle the "Runnymede Roadrunner" with his fine play as a rookie running back last year, picked up a knee injury early in training camp and has missed both exhibition games as well as the league opener.

John "the Jet" Chapman, who had the leagues best average-gain-per-completion record last year, has been bothered by a pulled hamstring muscle. However, he has been running with authority in this week's drills.

Blues will have to be in top form tomorrow if they hope to beat the Gaels.

"Passing and wide running are what we'll expect most from them," said Murph on Wednesday.

"I feel pretty confident we can contain their inside attack but, their passing and sweeps will be dynamite".

IN NEWCOMER Art "Skip" Rochette, the Gaels have a signal caller who can exploit the weaknesses in any pass defense.

With four years American college experience at the University of Bridgeport Connecticut, Rochette will have talented receivers like Tom Chown, Stu Lang and Tom Schultz to latch on to his passes.

As if one "Skip" wasn't enough, Queen's will also have Keith "Skip" Eaman to head an explosive running attack that also features veteran Heino Lilles plus sophomores Carl Leesti and Brian Warrander.

Last year, Eaman had a 51-yard kick-off return "average" so Blues will have to find some method of keeping Bill Stan-kovic's kick-offs away from him if they are to avoid being seriously hurt.

THE KEY FACTOR could come down to the ability of Blues' front four of Alex Squires, Jim Bennett, Jim Orfanakos and Bart D'Onofrio to put a good rush on Rochette.

Blues should at least one psychological factor going for them — they'll be out to erase the bitter memory of last

year's last second defeat at the hands of Tindall's crew.

Blues Notes — Reports out of Montreal say that McGill's talented running back Larry Smith has left the team to return to Bishops University where he started last season. SIFL stats, after the first weekend of action show Blues classy pivot Vic Alboini as the league's leading passer with 223 yards on 13 completions.

Blues' Bob Morrow leads everyone on kick-off returns with a 34.5 yard average.

Another Varsity player who tops a category is split end Jack Buchan who is the leading receiver with 109 yards on three catches. The first edition of the CIAU top-Ten football teams shows McGill on top followed by Manitoba, Blues, Queen's Alberta and then St. Mary's.



Ken Lee



Cor Doret

Blues out-rugbyed 11-6

By MOSSY

WEDNESDAY NIGHT at Varsity Stadium a small crowd viewed an excellent and hard-fought open game of rugby.

The Varsity Blues took on the U of T "Old Boys" — the latter a team filled with a star-studded lineup — and came out on the short end of a 11-6 score.

The first fifteen minutes of play saw both teams testing each other with hard running and downfield kicking.

Then, the game was broken wide open with a try by Mike Hartley of the "Old Boys" which was converted by scrumhalf George Wraw.

A few minutes later, Hartley went over for another try in the corner following a beautiful exhibition of broken-field running.

Just before the half, Ian Owens kicked a penalty goal for Blues and at half-time the "Old Boys" led 8-3.

Blues came back strong and seemed to be wearing the opposition down when Sid Segsworth flew down the right wing taking the ball over for a try in the corner for Blues.

BEING PRESSED on their own line, the "Old Boys" tackled fiercely and called on their wealth of talent to keep Blues at bay.

Maris Apse, that Latvian Prince who resides at the Embassy, was a determining factor in the "Old Boys" strong play.

The game provided good experience for Blues and served as a final tuning up before the league opener against Guelph tomorrow at noon on the back campus.

Guelph upset Blues once last year and the Blues are out to show them that — THE PACK IS BACK!

Soccer Blues blanked

By DON MCMAHON

IN THEIR LAST pre-season exhibition game, the Soccer Blues walked their way to a weak performance against a hustling Buffalo State squad and, as a result, they ended up on the short end of a 2-0 score.

Despite strong performances from Ersin Ozerding, Mike Moores, Vince Pecorella and John Cobby, the majority of the Varsity eleven never rose to the challenge and preferred careless passing and weak coverage throughout the match.

Buffalo State surprised Blues with a first-half goal at the 20 minute mark.

Pecorella, in Blues goal, stopped the initial drive but was unable to prevent the rebound and Buffalo forward Bob Glenn pushed it into the net.

The second half saw a repeat performance of earlier play.

At the 35 minute mark, a fine play by the Buffalo back-line allowed Glenn once again to blast the ball past Pecorella from about 18 yards out while Varsity players grimly watched.

THE GAME WAS a relatively fast, cleanly contested match, with Blues missing a number of chances due to hard luck, poor finishing or lack of drive.

The best example of the day's action was a missed penalty shot by Blues' forward Ken Cancellera.

Buffalo goalkeeper Cal Kern, instead of guessing to either side, stayed in the center of the net and Cancellera hit him squarely — it was that kind of day!

St. Joseph St. widening okayed by City Council

By JEAN BUBBA
St. Michael's College has lost in its attempt to stop the proposed widening of St. Joseph St.

Motions to block the widening were defeated Friday morning at City Council.
In a last ditch attempt, SMC

president Father John Kelly has written Mayor Dennison asking that the matter be re-opened since he was not able to make a representation before Council. Prospects for an eleventh-hour victory are gloomy though, since Dennison voted against St. Mike's Friday.

The debate polarized around expressway and anti-expressway forces.

"I'd like to be able to support that people are above the automobile, but I am not an engineer," June Marks said.

However, Marks did congratulate the SMC delegation on their attempt to approach her as their alderman. "These people have been most orderly and I hope in future that they can give me an issue that I can support," she said.

Joseph Piccinini claimed that the issue was merely the result of "a generation of arguments from a pack of untruths" and that trees were not going to be cut down.

It was originally reported that the street expansion would destroy century old trees on the street, although this was later found to have no foundation.

He then went on to say that there was no official protest registered from SMC.

Horace Brown, the other Ward Six alderman, on a point of order, read a verbatim telephone message from Fr. Kelly.

The message read: "I reluctantly agreed to the widening of St. Joseph St. when it was made clear to me that any protest was bound to lose. I am still opposed to the widening of the street and whole heartedly support the protest of the faculty and students."

When Piccinini protested that it was not a signed statement, Brown pointed out that it was difficult to sign a telephone call.

"No one can say that SMC and the university have not had an opportunity to voice their opinion," said William Archer.

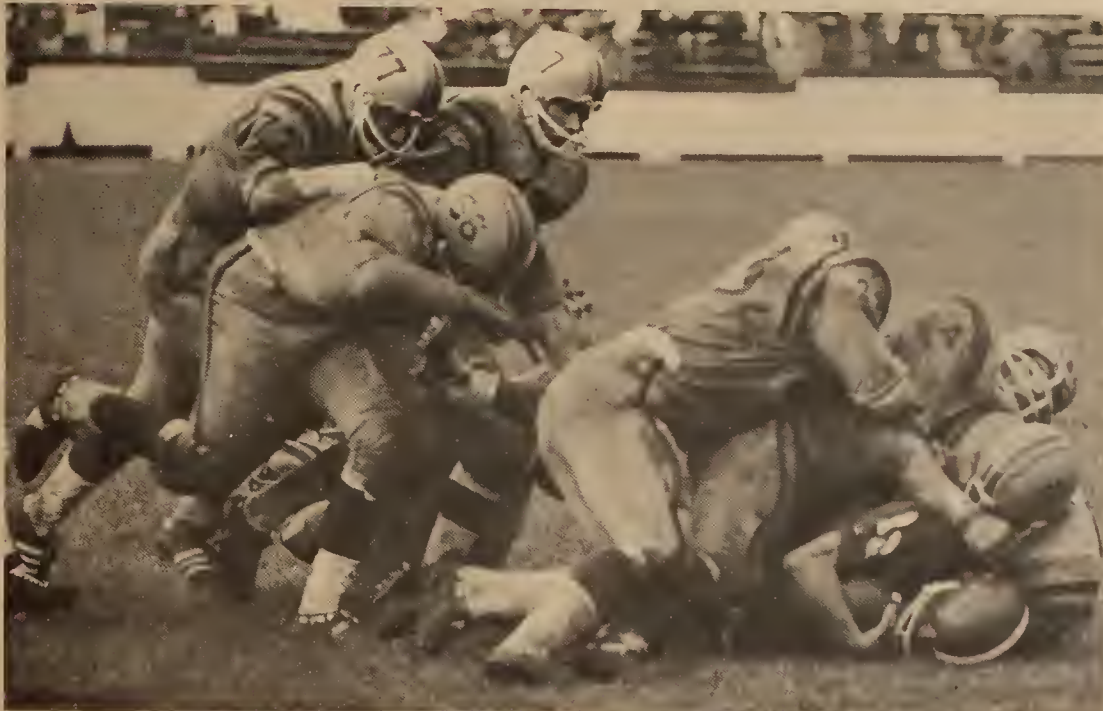
St. Mike's was given four days notice for the widening.

Archer added that the morning's talks were taking place at the risk of upsetting the plans of the contractor. According to Karl Jaffery, St. Joseph St. owed its origin and history to the servicing of SMC. "That position has changed due to changes in Bay St. and Queen's Park Crescent," he said. "When we get into little streets that break up the university campus and nothing more than that, we ought to support the university. SMC and Victoria College ought to have almost conclusive say in the way these streets are laid out."

William Kilbourn also spoke in the defense of the College. "St. Joseph St. is the main street of the greatest campus of its kind in North America. They do not want St. Joseph St. widened. They want it closed. It is folly to proceed in view of the unequivocal objection to this most important campus. We are acting in bad faith with the university" he said.

The argument was put on a broader scale by Tony O'Donohue. "The fundamental solution is this," he said, "Where trades and activities are carried out we should try to preserve them from the onslaught of the automobile."

"We should admit our mistake for going along and widening the street just to make room for more



The Varsity — Spencer Higgins

First grid triumph over Gaels since '67

Here's a good example of the type of effort that resulted in a 27-18 victory. It takes six Gaels (count 'em six) Jim Sherritt (77), Jim

McKeen (37), Ron Faulkner (56), Mike Lambros (33), Burns MacPherson (54) and Peter MacPhail (54) to down Vic Alboini.

Council gets jump on referendum

In spite of a SAC attempt to boycott it, the new restructured Council of the Faculty of Arts and Science is gradually gaining legitimacy.

Elections are being held today for student representatives to the new council from the combined departments of Classics. SAC has been attempting to postpone election of students to the 169 member body until a new arrangement,

giving more than the present 34 student seats can be worked out.

So far these attempts have been unofficial, with SAC approaching only departmental course unions and not the departments themselves. In college departments such as classics where there are no course unions, SAC has made no attempt to delay these elections.

Student strategy towards the

new council has been confused and contradictory.

Immediately following the announced restructuring in the summer, an unofficial group of students calling themselves "The People of Arts and Science" agreed to accept the 34 student seats on the Council, while at the same time pressing for a parity composition.

By early September, however, most students involved were talking of holding a referendum to reject seats on the body unless it were restructured in a more acceptable form.

Last Monday, students on the 1300 man General Council of Arts and Science presented a motion calling for a total restructuring of the Council along parity lines. If the Council rejected the motion,

the students were prepared to walk out and call for a referendum.

Instead of either passing or rejecting the motion, the Council tabled it until the next meeting, scheduled for October 19.

The October meeting, which will be the first one of the new 169 man council, will therefore be debating a resolution on its own legitimacy.

The new council will be neither fully boycotted by students, since departments such as classics are holding elections, nor fully represented to the extent of 34 seats since SAC has persuaded others to postpone their elections.

The composition of the smaller council may be irrelevant anyway since the 1300 man Faculty Council has a veto over all its decisions.

Erindale administrators rip off obscene posters

Ena Bandon has been seeing a lot of ups and downs in an election campaign she is running at Erindale College.

Administrators have been taking her posters down and she's been putting them back up.

The trouble started last Thursday when she arrived at the college only to find that the election posters she put up the previous night had been torn down.

When she asked a janitor what happened, she was referred to his superintendent. The superintendent referred her to the Principal of the college, J. Tuzo Wilson.

Wilson told her he personally considered the signs offensive, but that they had been removed because several students had complained about them to the assistant dean.

The Assistant Dean, W. J. Huggett, said he thought the signs "pretty childish" but that no students had complained to him about them.

The text of the original signs was:

"When I grow up I want to go to college..."

"Now that you're here and disappointed, elect somebody who does give a shit."

Following discussions with administrators, Bandon scratched out the offensive word and wrote in "Censored."

The signs have been taken down again.

Bandon is a candidate for the post of second vice-president of the Students Administrative Government at Erindale. The elections are tomorrow.

On-campus women will save time at Princeton

PRINCETON, N.J. (LNS) — Why are men's Ivy League colleges going coed? Because they think women deserve an education?

According to a special report prepared for the trustees, too many men Princeton applicants eventually rejected the school because there weren't enough women: "Princeton must become increasingly attractive to the best applicants, and we submit that admitting women will appreciably increase that attractiveness."

In addition, an elaborate time and motion study appeared in the report, showing how much the men were inconvenienced by having to go off campus to get laid — "The present Princeton undergraduate, like his predecessors before him, seeks the company of women — at the cost of much travelling to where the girls are."

Princeton women are a handy, time-saving device.

Bissell defends foreign profs

"I feel a collective university responsibility for every juvenile blast in The Varsity", said Claude Bissell, speaking to the University Women's Club of Toronto Thursday night.

This comment came during his speech concerning the future role of university presidents.

Reflecting on his own career, Dr. Bissell said that he had also felt responsible for "every indiscretion of a colleague, every build-

ing that fails to meet someone's concept of efficiency or beauty, every oversight in a university office."

Future presidents should spend less time in the office in order to play a more active role in interpreting the university to the public, he said.

He also pointed out the technical character of a university president's job.

"A meeting of university presidents these days doesn't sound like a meeting of educators but like a

conference of statisticians and economists."

Dr. Bissell also strongly defended foreign professors in Canadian universities, blaming "breast-thumping nationalists" for their opposition.

"We should be proud that we have been able to attract distinguished foreign scholars to our universities. Many have come here because of a deep conviction that Canada is both a refuge from present ills and a hope for future relief.

Books on Canada-US relations

By IAN SCOTT

Use our natural resources as "an instrument to apply pressure" to stop pollution in the United States says Pollution Probe's Donald Chant, in a recently released book.

Chant, Head of the Zoology Department at U of T, edited Pollution Probe.

New Press has published this book along with two others based on Canada's survival in relation to the U.S. "Partner To Behemoth" by John Warnock, and "The Energy Game" by James Laxer. The three describe the Americans' economic, cultural, and ecological exploitation of Canada.

Laxer attacks the Canadian Government for being totally tied to American continentalism.

"Make the U.S. buy natural gas and oil on our terms," he stated at a press conference on Friday.

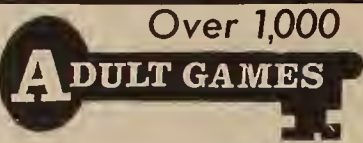
John Warnock, who worked in the U.S. State Department and is now teaching at Glendon College, writes that Canada's military position is that of America's junior partner.

"The trade structure runs north-south and the only solution is national control, public ownership," Warnock states.

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BOOKS

Laurentian University strikers to meet Davis at Queen's Park

About 300 striking students and staff from Sudbury's Laurentian University are coming to Queen's Park tomorrow to meet Ontario Minister of Education William Davis to discuss both the conflict

at Laurentian and the whole structure of university education in Ontario.

Before the official conference, the Laurentian representatives will gather in front of Queen's Park at 1 p.m. to talk with Toronto supporters about their mission.

The L.U. strikers, who have remained in Sudbury, are launching a study of the political problems that provoked the present crisis over administrative power.

According to Dave Dixon, a Laurentian student, the majority

of faculty and students feel that the non-communication between their representatives, The Senate, and the administration represented by the Board of Governors, has led to an impasse symptomatic of the ill-designed structures of university government all over Ontario.

Laurentian students are seeking an alternative to the rule by the Board of Governors which will "let the university operate in an acceptable atmosphere."

Varsity Board

The Varsity Board of Directors tonight holds its first meeting of the year. Proceedings start at 7 p.m. Board member Paul Bator is particularly urged to attend.

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SMC loses in 12-9 vote

From Page 1

automobiles. He should negotiate with the contractor to end the project at Bay St. This is not a case of losing face but of saving the city \$40,000.

According to Public Works Commissioner Ray Bremner, St. Joseph St. will be 36 feet at Bay St. for a length of "no more than ten feet," the bulk coming off the ear lot on the south side of the street, and it will be 33 feet wide in the middle for a length of 190 feet.

The issue was then put to a vote. Kilbourn's recommendation was put on the floor first.

It read: "Moved that the matter of the widening of St. Joseph St. between Bay St. and Queen's Park Crescent be abandoned and that the balance of reconstruction work be done within present limits."

Nine votes were in the affirmative, twelve in the negative. The motion needed a two-thirds majority to pass.

The second motion by Hugh Bruce read: "Moved that the actions of City Council as of April 1 be reaffirmed."

Nine votes were in the negative, twelve were in the affirmative. The motion carried.

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TOOAY

Has Christianity a Mission?
Rev. Alan Boddington of Coventry, England.

Music Rm. 1 p.m.

EVERYONE WELCOME

OEBATE

Tues. Oct. 13 8 p.m.
in Debates Rm.

Honorary Visitor: William Kunstler
Chicago 7 Attorney
Question for Debate: The Government has no business in the private rooms of the nation.

EVERYONE WELCOME

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LIBRARY EVENING

Wed. Oct. 7 8 p.m.
Mr. J. Michael Yates, author of Great Bear Lake Meditations, soon to be published by Oberon Press. As guest of Library Cte. Mr. Yates will be reading his own poetry.

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A backward step up

If you're a university administrator, happiness is having students on your most representative, and most respected governing body.

Especially if it's an unofficial body with only advisory powers.

And even more so if the students have a small number of seats and can easily be outvoted.

All of these conditions were fulfilled at U of T this past week, so there is some cause for jubilation on the part of administrators.

The president's advisory council is a body set up by President Bissell in 1965 as a place where the different elements of the university — administrators, faculty, members of the ruling Board of Governors — could get together and reach a consensus on issues that affect them all.

Students were hardly considered worth inviting at that time.

The council was intended to fill a vacuum of legitimate authority. It had become clear that separating academic from planning and business functions was inefficient.

Times have changed since then, and for the last two years a number one priority of the president's council has been to get student representatives to take up seats on the council.

To achieve this, the council has made several concessions:

In January 1969 the council stopped holding secret meetings. This was a sore and painful decision, but it had to be made.

Yet students still rejected an offer of

seven seats on a council of 14 administrators and five faculty.

Last month the presidents council decided to cut back on the high proportion of administrators on the council. Voting members of the council will not now be seven students (one of them a graduate, the other part time), seven faculty, and five administrators.

When SAC boycotted the president's council back in 1968, and 1969, the reasoning was that participation in an unofficial advisory policy body would detract from the movement for thorough reform of the university governing structures.

That is still the case.

Accepting seats on an unofficial body with no permanent authority will not contribute to resolving the structural inequalities of the governing process.

The argument that student leaders have advanced — that we need to be involved in the presidents council in order not to be bypassed in such important decisions as selection of a new president — reveals a complete lack of faith in the ability of students at large to demand and get entirely new answers to the question of how the university should be run.

To participate in and help legitimate structures which can be replaced is a serious political mistake.

At this stage students should be fighting to get equal representation with faculty on the top governing structures of the university, and on the departmental and faculty levels.

To focus on the president's council will be to dull and discount the important edge of these struggles.

The Students' Administrative Council should reconsider its too hasty decision.

Juvenilia

President Claude Bissell chose to unburden himself last Thursday night at an unpublicized meeting of the University Women's Club.

Among his wide-ranging series of complaints was the following:

"At any gathering, I feel a collective university responsibility for every juvenile blast in The Varsity. . ."

As it happens, The Varsity is one of the few institutions in the university which is not structurally responsible to the university president.

President Bissell unfortunately chose not to point out in the same speech that a lot of the attacks directed at him are a direct function of the great authority vested in the university president.

If President Bissell resents the close identification of the president with the performance of the university, he should be pressing vigorously for structural changes which would alter the hierarchical scheme of centralized authority of which the president is the summit.

He shouldn't be engaging in vague generalizations about the sorry lot of a university president.

That strikes us as juvenile.



Support Laurentian!

The current crisis at Laurentian University should be given close attention and support by both students and faculty at all Ontario universities.

The situation that has developed over the last two years has simply reached the point where the senate has found itself unable to carry out its duties, due to the lack of cooperation of the Board of Governors.

The majority of students and faculty agree that there is little hope of the Board, under the guidance of its present executive committee, ever solving the numerous problems of the university community.

The Board's record of performance coupled with its questionable tactics in the last six months have raised the question in the academic community of whether there could ever be the kind of communication and decision-making required in a functioning university.

In order to try and correct this situation and let the university operate in an acceptable atmosphere the university community is trying to work on these political problems while recessed from normal classes. The result of this comprehensive study will be presented to the Ontario Government with the hope that some quick action will be forthcoming.

If you are interested in education and think that the current educational institutions are not serving the needs, then I urge you to support the students, faculty and senate of Laurentian by attending an "information meeting" tomorrow at 1 p.m. in front of Queen's Park.

D. Dixon
laurentian University



We make more than \$1500

As reported in "Student risks eviction on rent strike deadline," I did indeed predict to a general meeting of tenants at the Married Students' Residence an income of \$1500. My arithmetic was hasty and horrible.

Leaving aside OSAP assistance, our combined incomes over the period of the lease should gross somewhere between \$3800 and \$4800. Our rent is \$137 a month, or about \$1650 per year.

This works out to a rent-to-income ratio of (I think) about 34 to 43 per cent, compared to the federally announced and provincially adopted guideline of 25 per cent maximum.

I should add that Rita and I are simply the least non-representative representatives that the tenants could have chosen. The really representative families are those who could not afford eviction and were reluctant to commit the \$50 or \$60 that a court challenge of OHSC would entail.

Brian Shaughnessy.

More students are welcome

There has been some misunderstanding regarding the Innis College Course 203, "Contemporary Social Issues."

Some students who attempted to register early last week were told at the desk in Sidney Smith Hall that the course was closed to further registration. This is not so.

the varsity

TORONTO

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Giggles sit upon their thumb 'n wonder where the lights come from, jon gets coke/Dave gives a shower 'n Bob just laid another hour. Lyndon Lewis did not lower, while Errol answers "Sir! uh...and you for what?" Babra chokes while Linda glowers, Spencer spends a darkened hour as Wayne graduates into a silent tower. Jesus and Hitler and Richard the Lion Heart/ all sat down in a boat togethhhhhhhhhhhh/ troubled voyage in calm wwwwwwwe-e-eeath-er!!! thanks to the incredible Incredible String Band and to the fine ladies who patiently set this all on computer tapes so that you can eat it in such high status comfort. You too Claude. Good Morning!!! jon

No Little Girl Is Too Young

FASHISM, PART II:

Today we examine two further aspects of the gigantic fashion industry. First, we look at the way in which children are being carefully prepared for their future function in the world of adult fashion. And second, we take a look at the underside of the fashion industry — the fact that behind the fashion gossip and glossy ads lies the reality of U.S. monopoly capital which survives through imposing its fiat, both directly and indirectly, upon those it oppresses.



BY SUSAN PERLY

The socialization of women to dress a certain feminine way begins when they are still young girls. Likewise, the fashion copy written about children's clothing reinforces the stereotyped 'feminine', 'masculine' characteristics as well as creating, themselves, a model of what children should look like.

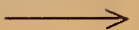
Last December, Helen Meyer wrote a feature for *The Canadian Magazine* on pre-teen fashions. She described the clothes little girls should be wearing to Christmas parties.

"... party dresses in solid-colour velvet trimmed with white lace and the designers suggest that they be worn with matching shoes, hair-bows and semi-opaque stockings. If you can't get matching panty-hose, dye a white pair.

"It's a delightful look; one that will make every other little girl in the room look overdressed. And no little girl is too young to learn how to accomplish that trick."

From this one article we can perceive how being a 'female' is stressed for little girls.

First of all, clothes must be pretty, with material like velvet and lace, which are considered feminine and sensual.



Mom Buys The Clothes

Second, the concept of 'total look' is inculcated at an early age (these are clothes for 6-12). One simple CANNOT wear a dress without matching panti-hose. (For a six-year-old?) We don't suddenly decide at 21 that this is how to dress — they've been telling us for years.

Third, little girls are taught to compete with their girlfriends; to look smart, while the friend turns up frilly and 'overdressed'. Bringing attention to yourself, feeding your ego, flattering yourself, gaining pleasure by appearing superior to others, all the qualities of a selfish, self-centered person are encouraged in little girls, by teaching them to dress to outshine others.

This spirit of unhealthy competition of rising upward, instead of learning to share your possessions, to love your friends honestly and not use 'tricks' to gain attention is the spirit of private enterprise and the spirit of each man out for himself. We are taught to believe in it from an early age. We are taught through the newspapers, especially through the fashion pages.

"Parties will find little girls in pant outfits just like mother's. . . smocked dresses come in pastel shades as fresh as Easter flowers. Young girls are wild about jewelry. Beads and chains and rings for every finger are now accessories." (Toronto Daily Star — March 19, 1970)

Whereas girls are described in terms of pastels, crochets and mother, "tie-dyed tee-shirts and corduroy battle jackets are other items to include on your list when buying boy's clothes. Watch for wild neck scarves that remind little boys of cowboys." (March 19, 1970 — Toronto Daily Star)

It is not so much that little girls emulate mother when they buy clothes, but rather that mother does the shopping and through the clothing she chooses, molds her little girl in her own image.

Many women see their goal in life as getting married and having a family. When their children, especially the girls, start to grow up, mothers become pre-occupied with 'raising them.'

Most of their time is spent thinking of their children, taking them to school, cooking and cleaning for them, playing with them, shopping for them. They cannot imagine their lives without their children; they have no job, or serious interests outside the home. As a result, many women, frustrated at interrupted careers or educations, project these stifled plans and dreams upon their daughters. They live vicariously through them. All the things they didn't do, their daughter will. She will become what the mother couldn't, because she got married and had children.

Ellen Henderson, a designer of children's clothes says, "If a woman is still wearing short dresses she'll want her daughter in them too, and the same goes for the midi."

Roslyn Walker, another designer, who works for Baab, a Montreal children's wear firm, calls her dresses 'showpieces' because, she explains, "it's only when a mother wants to show off her daughter that she buys an outfit like one of these."

So, when buying clothes, women are conscious that the way their daughter looks is a reflection of their own sense of 'style'. Although they may dress in the midi, many would probably admit they don't look so great in it anyway. They wear it to be fashionable.

However, as Helen Meyer, in a Canadian Magazine article called MIDIS FOR KIDDIES, put it: "Either way the daughter will look better than her mother. Grownups never did look any great shakes in the mini. Most of them were simply too fat. . . for such an extreme fashion. And they're going to look even worse in the midi, for the same reasons."

"Both styles, however, look marvelous on pre-teens. They've got the long, skinny legs and arms, the lean boyish torsos that are essential to extreme fashion."

While the mother is frustrated by her own lack of achievement, by her too-fat figure and how it looks in a midi, she sees in her daughter a hope, a light of creative potential for the future. She imagines that her daughter will retain her potential and her skinny figure.

What she doesn't realize is that her daughter will find it almost impossible to rise above the dilemma of



being only a wife and mother, if she is being inculcated with the myth of 'fashion', of being feminine to attract boys, from an early age.

When the mother takes her daughter downtown to shop for a frilly pant suit, so she can be 'in' and popular with the boys, the way the mother wasn't — when she sees clothes as part of upward mobility, and making something of one's life, she is feeding her daughter into that same process that will inevitably lead her to seek security in a high-paying job, a well-off husband, and expensive clothes. The clothes will be necessary to maintain the job and bring status to the husband, and the husband will be necessary (after she has had children and quit the job) to pay for the wardrobe.

Therefore, the fashion industry is assisted by mothers who teach their daughters that dressing in the latest style is necessary "for women of all ages." They are unwitting accomplices in the oppression of women-perpetrators of a vicious social and economic circle, which their daughters will continue when they marry and have children.

Dressing With The War Machine

FASHISM, PART III:

By SUSAN PERLY

By 1960, women's clothing and accessories had become a \$12-billion industry, much of it built upon the obsolescence-creating techniques which it pioneered.

But the fashion industry is not only an important sector of the economy, it is also a very typical one, displaying one of the major characteristics of monopoly capital.

Like all major industries in North America, the fashion industry is built upon creating artificial needs among consumers.

And, like all major industries, it pours money, materials, research and human power into an imperialist war economy.

Monsanto Research Corp., the 41st largest conglomerate in the U.S. produces acrylic fibres for women's clothing — and guarantees their product, a result of research and dedication to creating solid materials.

Monsanto also uses its facilities for chemical and biological warfare research for the Edgewood Arsenal, located nearby Baltimore, Maryland. Edgewood, the second largest employer in the U.S. (its 1965 payroll was \$46 million), is the headquarters of the U.S. Army's Chemical Research and Development Laboratories.

The arsenal engages in open-air testing of CBW agents and was the first centre to test lethal agents on human beings. The arsenal's 10,000 acres are valued at \$130 million and its budget runs in the vicinity of a quarter of a billion dollars.

Monsanto's studies of chemical agents for Edgewood Arsenal were done "in order to support the search for new agents, evaluate candidate agents and improve the stability and effectiveness of operational agents."

Monsanto's agricultural division in St. Louis produces Butyl Ester Herbicides, a chemical weapon used in war, at a cost to the U.S. Government of \$3,278,224. A chemical component of these herbicides is 2,4-D, which has the effect, on humans who have had heavy direct exposure, of pulmonary constriction, digestive malfunction and bleeding from the mouth. The other chemical used is 2,4,5-T, which has the same effects as 2,4-D. Documentation shows that mice and rats given 2,4,5-T during early stages of pregnancy had offspring with a high number of deformities. This weapon is still being used in Vietnam.

Monsanto believes you get what you pay for and it certainly gives the U.S. Army good quality products for its money.

At the same time they manufacture the fibres used in all the latest fashions: the fashions we are encouraged to buy, in advertisements such as this one from Mademoiselle, September, 1969:

"TOMMY JAMES AND THE SHONDELLS DIG h.i.s. for her

"The in-sound of Tommy James and the Shondells go for this out-of-

sight duo: her ribbed Acrilan acrylic sweater (\$11), over the striped herring bone of her flared pants (with cuffs no less) at \$14...

"GUARANTEED BY MONSANTO FOR ONE FULL YEAR'S NORMAL WEAR — REFUND OR REPLACEMENT WHEN RETURNED WITH TAG AND A SALES SLIP."

Monsanto's friendly satisfaction-guaranteed warranties don't of course, extend to the thousands of victims claimed by chemical and biological warfare.

"WHAT NICE GIRLS WEAR UNDER KNITS: CLING-FREE TAFFA-TRIM.

"ORDINARY SLIPS UNDER CLINGY KNITS REVEAL A LOT — INCLUDING A LACK OF SUBTLETY...

E.I. DuPont de Nemours is the 15th largest corporation in the U.S. and the largest chemical manufacturer in the world. DuPont nylon is used all over the U.S. and Canada for manufacturing women's under and outer wear.

The DuPont family has a large stake in maintaining the capitalist system. They thrive by oppressing the black population of Wilmington, Delaware, their company headquarters, and a town almost totally under the iron rule of the DuPonts.

The DuPonts believe that people who threaten the destruction of their economic status must be kept in place. And so, they provide facilities for production of lead azide for gravel mines at the Kansa Army Ammunition plant. For this service the Pentagon pays \$1,072,401.

With a vested interest in maintaining a social system based on exploitation and force, it is not surprising that the DuPont slip ad emphasises that NICE girls don't wear slips that reveal.

That NICE girls are subtle and demure.

It is easier — and cleaner — to keep people in line by perpetuating myths of shyness, coyness and "femininity" through fashion advertisements, than to have to use troops and arms.

"AMAZING REVLON DISCOVERY MAKES NAIL ENAMEL WEAR UP TO THREE TIMES LONGER...

"From the Revlon Research laboratories comes a little miracle of a basecoat which changes the life span of a nail enamel. Tested for nearly a year in salons from Fifth Avenue to San Francisco, Wonder Wear Basecoat, invented by Revlon..."

Although Revlon is not directly part of the fashion industry, they are worth noting because their products (lipstick, nail polish, etc) make up part of the accessories — the "paint" which women use to create an illusion of beauty to attract men. Cosmetics, like women's clothing, are not created for the real enrichment of women, but for profit, and like the fashion industry this \$2-billion-a-year cosmet-

What nice girls wear under knits:



cling-free 'Taffa-Trim'

Ordinary slips under clingy knits reveal a lot — including a lack of subtlety. "Taffa-Trim"™ gives a knit the free-swinging look it was meant to have. Of specially knit DU PONT NYLON. About \$6.

Another loving touch from Warner's® THE WARNACO GROUP

ic and toiletry business, exploits women to sell the goods.

Charles Revson, the founder of Revlon, gained his success, as did the clothing manufacturers, by introducing periodic 'style' changes. Every six months he presents the public with a new nail polish or lipstick shading which makes his old ones 'obsolete' — e.g. emphasizing bold colours, then switching to mute pastels.

Another amazing Revlon discovery which alters the life span (but not of nail enamel) is the arming device for the BLU 7A/B firebomb, which the Pentagon has contracted from them.

It is not a contradiction to find the same corporations doing research for

both the fashion and cosmetic industry, as well as the war industry.

That simply reveals the high degree of integration which exists in a monopolistic economy. It also points out that the underlying basis of the war economy is no different from that of the fashion industry.

Both industries have to convince people that the money they spend on maintaining and expanding both of these sectors of the economy is not only worthwhile but necessary.

People must be made to think that they genuinely desire these things. People must continue to aspire to status through property (like clothes) and to believe that war is necessary to protect a particular way of life from outside challenges.

HERE AND NOW

TODAY

11 a.m.

Tickets for Gord Lightfoot concert tomorrow at Convocation Hall are on sale at VUSAC office, Wymilwood, Vic. Till 3:00

Tickets on sale for "The Concept", produced Oct. 19-23 as a part of Vertigo '70 Sid Smith foyer. UC Refectory, Med. Sci. Bldg. Till 2:00

NOON

Discuss formation of group to show noon-hour films at the International Student Centre 33 St. George

1 p.m.

Open meeting of the Edmund Burke Society — in colour film — "The Great Pretence" S.S. 1069

Free film showing — "Firm Firsts", "23 Skiddoo", "Blades and Brass", "Red and Black", Membership and series tickets for U of T — Inns Film Society available. Inns College Rm. 103

2 p.m.

All who have unused books at the E.I.C. Used Book Exchange come to Wallberg Bldg Rm 2001

4:15 p.m.

Election of student representatives for Combined Departments of Classics and the Faculty Council. UC A101

7 p.m.

Meeting for those interested in helping with Anti-war Film Festival and Teach-in. Call Oavid Peebles — 362-0571 or come to Hart House Debates Anteroom.

8 p.m.

Open meeting of the Vic Orama Club. All welcome — free coffee and donuts and free play — Stringberg's "The Stronger" New Vic THEATRE, Rm 3 Vic

TUESDAY

11 a.m.

Tickets for today's Gord Lightfoot con-

cert on sale at VUSAC office, Wymilwood, Vic. Till 3:00

Tickets on sale for "The Concept" — a Vertigo '70 production, Sid Smith foyer, UC Refectory, Med. Sci. Bldg, Till 2:00

12:30 p.m.

Hebrew Discussion Group (Hug Levrit) meets SS 6003 Till 2:00

1 p.m.

UC cheerleaders organizational meeting. All welcome. UC Lit office

First meeting of U of T Women's Caucus. If you're thinking of being a cheerleader for UC, come here first SS 2106

Free film showing — "Lost World Revisited", "What on Earth", "The Drag" U of T — Inns Film Society. Inns College Rm 103

Meet your candidates for VUSAC election. Music Room, Wymilwood

4 p.m.

Latin American Studies Course Union meeting, SS 622

7 p.m.

CIASP meeting. All welcome. 33 St. George

Comparative literature on film. UC 104

7:30 p.m.

Christian Scientist meeting, Rm 200, Larkin Bldg, Trinity

9 p.m.

"The Glass Menagerie". Tickets \$1.00 at door. UC 104

**LEARN TO FLY AT REDUCED RATES
JOIN THE U.O.T. FLYING CLUB**

FIRST MEETING THURSDAY, OCTOBER 8 — 8 P.M.

HART HOUSE

ALL WELCOME

FOR INFORMATION PHONE

OENNIS MOONEY, 922-4624

OR CENTRAL AIRWAYS, 363-2424

GET AQUAINTED FLIGHT
SATURDAY, OCTOBER 8TH

ANY STUDENTS WHO WANT TO HELP PLAN

THE CURRICULUM IN

POLITICAL SCIENCE, ECONOMICS, COMMERCE

FOR 1971-72 PLEASE MEET PECU

WEDNESDAY AT 10:00 A.M. IN ROOM 2038 S.S.

HILLEL PRESENTS

ONE OF THE MOVIE GREATS OF ALL TIMES

"THE FIXER"

with

ALLAN BATES

CONVOCATION HALL

Thursday, October 8th

Admission 50c

8:30 P.M.

AUDITIONS

For Victoria College Dramatic Society's production of
Gratien Gellinas
"Bousille and the Just"

Directed by **BEN LENNICK**

Music Room, Wymilwood

Victoria College

October 7, 1 - 5 P.M.

October 8 and 9, 7:30 - 10:30 P.M.

Donuts die

The University Committee of SAC will cease to exist tomorrow night at 9:30, according to University Commissioner Peter Hall.

Hall is holding the meeting to explore "a new alternative, oriented to political action among the students." All are invited (no Free coffee and donuts).

What
dirty
film??

If you don't see so good, it's like having a dirty film over your eyes—or maybe you've just got badly scratched glasses. So get your eyes tested, then come choose from our fantastic collection of futuristic frames. We're Braddock Optical, just round the corner at 158 St. George. And as a student, we give you 20% off.

Get a new look
at life with
Contact Lenses!



Shoreway's
OPTICIANS

70 BLOOR ST. W.
924-2159

Please send me your free booklet which contains all the answers about Contact Lenses.

Name
Address
Apt. #
City Zone
Prov.
Telephone

SEXUALITY & CONTRACEPTION INFORMATION & COUNSELLING SERVICE

STARTING:

Tomorrow evening **TUESDAY, OCTOBER 6th**
DROP IN BETWEEN 7:00 — 9:00 P.M.

PLACE:

U. of T. HEALTH SERVICE (256 Huron Street)

SET-UP:

SMALL GROUP TALKS THAT ARE WELL ILLUSTRATED WITH MANY VISUAL AIDS AND ARE HIGHLY INFORMATIVE.

RESOURCE PEOPLE, LITERATURE.

WE PROVIDE THE INFO — YOU ASK THE QUESTIONS!

NO ONE IS TOO EXPERIENCED OR INEXPERIENCED TO ATTEND.

IF IT'S NOT PART OF YOUR LIFE NOW, IT WILL BE SOMEDAY!

A JOINT S. A. C. — U. of T. HEALTH SERVICE —

DEPT. of OBSTETRICS & GYNAECOLOGY PROJECT

SING-A-LONG DANCING OLD MOVIES

featuring **BORGY**
with the **WORLD'S WORST BANJO BAND**
No Cover No Minimum

LUNCHEON
NEWS

... self-service, fast, tasty
hot and cold selections,
from under **\$1.00**

THE FIVE O'CLOCK
"SHADOW"

features old movies...
old, bold, funny, eye-brow
lifting!

NICKELODEON

279 Yonge at Dundas Square
(above the Friar's)

Disrupt speech

McGill calls riot squad to clear militant Reds

MONTREAL (CUP) — Arriving after most of the action was over, about eleven carloads of riot equipped police confined themselves to moving people off campus at McGill on Wednesday night.

Members of the Progressive Natural Sciences study group, a front group from the McGill Student movement (Marxist-Leninist) seized the microphone and blocked the guest lecturer from the stage, they charged the Americal pollution expert with being "a long standing agent of American imperialism".

The McGill student paper says the presence of undercover cops in the audience" has been verified by several students who recognized cops regularly assigned to McGill. Vice-Principal Robert Shaw has denied the presence of plain clothes police at the Commoner speech.

Although the action was confined to McGill's Leacock Building, the whole campus was cleared in about half an hour. "When you've got violence," explained Shaw, "you don't know where it is."

Hostel residents ignore Ottawa eviction notice

VANCOUVER (CUP) — Residents of the Jericho hostel, ordered to leave by last Friday have ignored the eviction notice.

The 100 residents of the converted army base said they would remain in the hostel until other facilities could be made available for them.

A government spokesman announced Friday that a short period to leave will be permitted, and said the government will pay travel expenses of any hostel resident who wants to return to his home town anywhere in Canada.

T.E. Jackson of the Federal Justice Department said there was no plan to throw out the occupants. He said such action would be considered only if the youths don't "move out in the normal course of events".

The city's Social Planning Department announced Friday it had found 140 beds which could be made available for the people now at Jericho.

The youths moved into Jericho three weeks ago after a hostel at a Vancouver army was closed.

THE UNIVERSITY OF TORONTO DRAMA CENTRE presents **HENRIK IBSEN'S**

GHOSTS DIRECTED BY DESMOND SCOTT

TRANSLATED BY MICHAEL MEYER

WITH . . . JOHN R. BAYLISS, BETTY LEIGHTON, HUGH WEBSTER, NORMAN WELSH, CAROLYN YOUNGER

HART HOUSE THEATRE

OCT. 2-17 8:30 p.m. Admission \$3.50
Students \$1.75

Box Office 928-8668

HART HOUSE DEBATE
TUESDAY OCTOBER 13 8:p.m.
in the DEBATES room

HONORARY VISITOR:
WILLIAM KUNSTLER
CHICAGO 7 ATTORNEY

QUESTION FOR DEBATE:
THE GOVERNMENT HAS NO BUSINESS
IN THE PRIVATE ROOMS OF THE NATION

**EVERYONE
WELCOME**

**U. of T. PSYCHOLOGY
OF MICE & MEN**

A panel discussion presented by P.S.U. with

Dr. G. MacDonald, Chairman Dept. of Psychology
Dr. C.D. Webster, Researcher Alcoholism and Drug Addiction Foundation
Dr. K. Ferguson, Chief Staff Psychologist Clarke Inst. of Psychiatry
Dr. Zakuta, Researcher U. of T. Sociology Dept.

Thursday, October 8th — 8:00 p.m.
Place: Hart House Music Room

EVERYONE WELCOME FREE REFRESHMENTS

This is the bottle for the Age of Ecology.

What the world needs today are containers that re-cycle.



Because every container that isn't re-cycled becomes a refuse. Or worse still, litter. That's why the reusable, returnable bottle for Coke is the answer to an ecologist's prayer. On the average, it makes about fifty round trips before it's through. And that means fifty less chances to add to the world's litter problem. So buy Coca-Cola in returnable bottles. It's best for the environment—and your best value.

It's the real thing. Coke.

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

TORATORATOR!
The incredible attack on Pearl Harbor as told from both the American and Japanese sides.

BOX OFFICE NOW OPEN
Reserved Seats Only



20th Century-Fox
GALA PREMIERE THURSDAY OCTOBER 8th.

EVENINGS AT 8:00 **UNIVERSITY** RESERVE SEATS
MATINEES AT 2:00 100 BLOOR STREET WEST, BY PHONE
WED, SAT, SUN. & HOLS. 924-2581

BOX-OFFICE OPEN 1:30 P.M. TO 7 P.M. DAILY

Your heart may be in the right place, but where are you?

Stanley Burke on Involvement
Convocation Hall Oct. 5, 12.15 and 1.15 p.m.

*Representatives of Community Services
will be present*

*Bring your lunch
Coffee and Doughnuts available*

NOTICE OF ELECTION

Council of the School of Graduate Studies
Two Student Representatives for each Constituency
Nomination forms due 11.59a.m. Wednesday 7th October

Constituencies

DIVISION I

The Humanities

TWO REPRESENTATIVES

Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literature
History
History of Art
History & Philosophy of Science
& Technology
Islamic Studies
Italian & Hispanic Languages
& Literatures
Linguistic Studies
Medieval Studies
Music
Near Eastern Studies
Philosophy
Slavic Languages & Literatures

DIVISION II

The Social Sciences

TWO REPRESENTATIVES

Anthropology
Business Administration
Criminology
Education Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Political Economy
Quantitative Analysis of Social
& Economic Policy
Russian & East European Studies
Social & Health Services
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

DIVISION III

The Physical Sciences

TWO REPRESENTATIVES

Aerospace Studies
Applied Statistics
Architecture
Astronomy
Bio-Medical Electronics
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Electrical Engineering
Environmental Sciences & Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics

DIVISION IV

The Life Sciences

TWO REPRESENTATIVES

Anatomy
Biochemistry
Botany
Dentistry
Food Sciences
Forestry
Great Lakes
Hygiene
Medical Biophysics
Medical Science
Nursing
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

Nomination Forms Available at Departmental Offices, Graduate Student Union,
St. George Graduate Residence, Massey College.
Election by mail ballot
Members to serve until 30th June, 1971.

Two rival budgets contend at tonight's SAC meeting to spend students' money

Tonight at 7:00 p.m. in Brennan Hall, St. Michael's College, is the annual SAC Santa Claus give-away meeting.

At the budget meeting, two prepared budgets will be presented. The official budget, which was worked out by the

finance commission and council executive members, is based on a SAC fee of \$14 which amounts to \$286,752.00 in revenue.

The counter budget was prepared by a group of SAC members and interested students and is based on a SAC fee of \$6 which amounts to approximately \$131,000.00.

The decrease of \$8 in the SAC fee as presented in the counter budget results in a cut in the full-time paid SAC bureaucracy, donations to campus clubs and community organizations.

Organizers of the Counter-budget hope to use their alternate budget to force SAC to talk seriously about how it spends student money.

32%
Executive and Office
Expenses
\$92,588

12%
Education and Course
Unions
\$34,475

9%
External Affairs
\$25,750

7%
Campus Centre
\$21,443



10%
The Varsity
\$29,650

4%
Communications
\$10,616

6%
Radio Varsity
\$18,300

1%
Services
\$2,450

7.5%
Rebates to Scarborough
and Erindale
\$21,450

7.5%
Committees and Contingencies
\$21,673

4%
Cultural Affairs
\$9,357

Today The Varsity enters its 90th year of publication. Instead of a nostalgic look back at the ups and downs of the newspaper, we take a look today at the institution which back in 1880 first spawned The Varsity — the University at Toronto.

see page 4

Counter-budget cuts student fees to \$6

The counterbudget is a drastic streamlining of SAC budget and is designed to indicate areas of misallocation of resources and overspending by SAC.

The counterbudget distributes the \$131,000 that would be collected if SAC fees were re-

duced to \$6 per student among seven categories:

- Student loans \$20,000 or 15% of the budget.
- The Varsity \$20,000 or 15% of the budget.
- Radio Varsity \$10,000 or 7.5% of the budget.

- SAC bureaucracy \$32,000 or 25% of the budget.
- Course Unions \$36,000 or 25% of the budget.
- SAC working groups \$4,000 or 3% of the budget.
- Rebates to Scarborough and Erindale \$9,000 or 7% of the budget.

The counterbudget would mean a cut in nearly every SAC expenditure, and a complete end to grants to campus clubs, cultural groups, outside volunteer organizations, and plans such as campus centre research.

Although the budget is not

expected to be adopted by the council, its proposers hope to spark a meaningful discussion of the purpose and position of SAC within the university community.

The meeting for the budget is tonight at 7 p.m. at St. Michael's Brennan Hall.

Your heart may be in the right place, but where are you?

Stanley Burke on Involvement
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& Economic Policy
Russian & East European Studies
Social & Health Services
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

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Applied Statistics
Architecture
Astronomy
Bio-Medical Electronics
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Electrical Engineering
Environmental Sciences & Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics

DIVISION IV

The Life Sciences

TWO REPRESENTATIVES

Anatomy
Biochemistry
Botany
Dentistry
Food Sciences
Forestry
Great Lakes
Hygiene
Medical Biophysics
Medical Science
Nursing
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

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St. George Graduate Residence, Massey College.
Election by mail ballot
Members to serve until 30th June, 1971.

Varsity rowers survive early morning dip

By **BILL ALLISON**
G-G-God-d-d-damn, that's cold! was the general feeling expressed by the Varsity Crew early Friday morning.

If you happened to be crossing the Humber on the Gardiner Expressway in your nice warm car between 7 and 8 a.m., you may have noticed this crew apparently engaged in a synchronized swimming drill.

Immersed to the neck (except when inundated by a wave) in the chilly water of Lake Ontario, the crew was guiding their swamped boat to a suitable landing spot a cool 100 yards distant.

Fortunately, there were enough

Track and Harrier teams see action over weekend

By **MATT DUNCAN**

A small Varsity track team of eight members took part in the Waterloo Invitational track meet last Friday and managed a fourth place finish behind much larger teams.

Dave Watt in the triple jump and Dave Barrett in the high jump were the only Varsity members to gain firsts.

However, Andy Dzenis in the javelin, Alan Tucker in the 100 meters, Eric Little in the long jump and Matt Duncan in the 400 meters were also able to win points.

Meanwhile, the cross country "A" team of Brian Armstrong, Jim Smith, Bob Knuckey, Pete Pimm and Rich Pyne placed fifth in the overall competition in the 57th annual silver real relays held at High Park on Saturday.

early risers in Toronto to raise the temperature of the Humber those few degrees which meant the difference between surviving only 10 minutes and the 20 required to land the boat.

The freshman crew won their heat and finished a close third to Brock and Western in the final, in spite of damaged equipment. This was a creditable performance considering that many of these

oarsmen rowed for the first time only a few days prior to the race.

The Junior Varsity also placed third behind Brock and Western winning the race handily, but with-

in reach.

Though rowing an unfamiliar boat, the Lightweight won their race, Western pressing all the way with Brock a distant third.

EDMUND BURKE SOCIETY

Film Showing

Do you believe that big-business capitalists and communism are mortal enemies? You won't after seeing THE GREAT PRETENSE. This film reveals the facts Watkins and MacPherson don't dare tell you.

Come to our opening meeting, today.

Place — Sidney Smith 1069

Time — 1:00p.m., today

EDMUND BURKE SOCIETY

P.O. Box 544, SCARBOROUGH, ONT.

U.C. LIT

ELECTIONS FRI. OCT. 9 4 P.M.

NOMINATIONS CLOSE FOR FIRST AND THIRD YEAR LIT REPS' ELECTION THURS. OCT. 15.

C. STRATFORD TRIP

WED. OCT. 7 EVENING SHOW
BUS TRIP AND TICKETS TO SCHOOL FOR SCANDAL.

TICKETS STILL AVAILABLE
\$7.50 U.C. LIT OFFICE

U.C. COMPARATIVE LITERATURE ON FILMS

TUES. OCT. 6 7 and 9 P.M.

THE GLASS MENAGERIE
Series Tickets Sold Out
Only \$1.00 Admission at the door
(U.C. 104)

U.C. ATHLETICS

TUES. OCT. 6 1 P.M.

CHEERLEADERS MEETING FOR ORGANIZATIONAL PURPOSES IN THE U.C. LIT OFFICE. *ALL WELCOME*
WED. OCT. 7

FOOTBALL SEASON OPENER VS MEDS. HOPEFULLY CHEERLEADERS (see above)

MON.—FRI.

WOMENS' BASKETBALL and FIELD HOCKEY
SIGN UP AND PRACTICES START. INFORMATION AND DETAILS IN THE U.C. LIT OFFICE.

FOLK

WED. OCT. 7 2 P.M.

FOLK WITH RAFFI CAVOUKIAN IN THE U.C. J.C.R. (FREE)

HAS CHRISTIANITY A MISSION? IF SO WHAT IS IT?

REV. ALAN BODDINGTON OF COVENTRY, ENGLAND, DISCUSSES THIS TOPIC

TODAY

1 p.m. in the Music Room, HART HOUSE

ALL WELCOME



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CLASSICS (GLL GRH GRK LAT) ELECTIONS

Undergraduate Representatives

to

Combined Departments and Faculty Council

MONDAY OCT. 5

4:15 p.m.

UC A101

All students taking at least one course in Classics are eligible to vote. For further details: H.J. Mason, 928-3178.

LIBRARY COUNCIL

Nominations open to Noon Wednesday 14th October.
Voting 8 a.m. to 8 p.m. Wednesday 21st October.
For nomination forms see Varsity of 21, 23 September and 9 October and Staff Bulletin 24 September.

Enquiries 928-6380

SAC BOOK EXCHANGE

Will those people that have not picked up their books or money from previous years, please contact MARTHA JACKSON, at the SAC office, 923-2626. After OCTOBER 7th, any claim to these will lapse and the books will be disposed of.

Vertigo 70 presents

DAYTOP VILLAGE's *psychodrama*

"THE CONCEPT"

8:00 p.m. Oct. 19-23 1970

O.C.E. Auditorium
Bloor & Spadina

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Sid Smith Foyer
Med. Sc. Bldg. Lobby
U.C.

\$1.50

11:00 - 2:00 Starting Oct. 1

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THORNHILL, TELEPHONE 889-5484



sports

TOYOTA



Blues eke by Gaels 27-18

By LYNDON LITTLE

FORGET THE 1967 Boston Red Sox — we've got our own version of the "Cardiac Kids" right here at Varsity!

For the second weekend in a row, the football Blues came up with a hair-raising, heart-jolting performance as they edged the Golden Gaels from Kingston 27-18 before 13,000 drenched but happy fans.

The point spread may have been nine on the scoreboard — but in reality the margin of victory was hair-breadth thin.

Blues' quarterback Vic Alboini directed a Varsity attack that attempted no less than six third-down gambles — and they made every one of them!

Long after the stands had been cleared of fans and the goal posts ripped from their moorings, Ron Murphy's Blues wandered around in their quarters underneath the stands and savored the taste of their first victory over Queen's in three years.

In one corner of the dressing room, Blues' little field general Alboini held court for a cluster of sports scribes.

Not even the fact that he had sustained a painful shoulder injury that has clouded his availability for the remainder of his final year could mask the obvious satisfaction he felt.

In his five-year tenure with Blues, this was the first time Alboini had been at the helm of a Varsity triumph over the Gaels.

Alboini had picked up the injury late in the fourth quarter on a gutsy dash for the goal line that resulted in Blues' clinching touchdown.

A tackler landed on his left shoulder just as he fell into the end zone.

"The play was supposed to have been a hook pass to Slater (tight-end Mark Slater)," explained Alboini, "but he got held up by the Queen's linebackers so I had to scramble."

IN ANOTHER corner of the room, veteran guard Gord Whitaker fought back the tears as he watched Blues' medical staff wrap an injured knee that will likely require a cast to correct damaged ligaments.

It was a tough blow, because more than any other factor, it was the offensive line led by Whitaker, Peter Van Bodegom, Rick Agro, Don Fraser and Jim Kellam that made the victory possible with their superb blocking.

When Whitaker got hurt on a third-quarter kick-off Derek Turner, who was an SIFL all-star last year, was ready to replace him.

"That's what makes you feel so good," said Whitaker, "knowing that Derek was there ready to step in and do a job."

After a victory such as this one you could pick out any number of heroes.

FULLBACK GLEN MARKLE was Blues' meal ticket all afternoon as he lugged the ball from tackle to tackle until he had accumulated 112 yards on 28 carries including a pair of touchdowns.

Or split-end John Chapman who was starting his first game of the season, caught a key third-down pass to set up Blues' second major, and generally gave the Gaels' secondary fits all afternoon.

Or how about rookie quarterback Bob Billinghurst! A last minute injury to Stew MacDween forced him into a starting role in the defensive backfield and he acquitted himself admirably.

Or rookie defensive half Peter McNabb who for the second week in a row came up with a crucial interception.

Blues got off to a shaken start and for the most part of the first quarter looked for all the world like a high school team. They mixed up pass coverage assignments, missed tackles, and generally gave the impression that they were confused most of the time.

QUEEN'S TOOK advantage of this situation to run up a quick 8-0 lead on a single from a wide field goal attempt and a touchdown on a bootleg play by Gaels' talented pivot Art Rochette.

However, just as the first quarter was ending, Blues put together a solid, ball-control, drive that ended in a touchdown and seemed to settle them down and to give them confidence.

They moved the ball 95 yards in 14 plays in a march that featured no less than nine carries by Markle, a 24 yard pass from Alboini to flanker Jack Buchan, and two third-down gambles.

Markle capped the drive with a two-yard plunge showing great second effort as he was stopped initially at the line of scrimmage.

The try for the two-point conversion failed.

THE GAELS came right back and on a long pass to flanker Tom Chown moved deep into Blues' territory. However, they had to settle for a 22-yard field goal by Doug Cozac that increased their margin to 11-6.

Following Cozac's field goal, Blues took over on their 35 and then on Markle's running and an interference call on Chapman they found themselves in a crucial third-down and two situation on Queen's 45.

The situation obviously called for either a quarterback sneek or another power smash by Markle but, with all the ice-cool verve of a Mississippi river boat gambler, Alboini faked the run and pitched a deep strike to Chapman who wasn't hauled down until he reached the Gaels' one.

Markle took it in from there and Blues led 13-11 at the half.
A Gaels' fumble of a Van Bode-

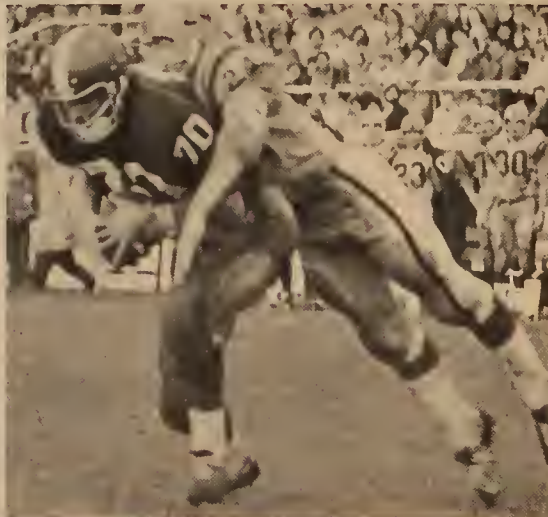
gom punt set the stage for another Blues' score in the third quarter.

Alboini threw a short pass to Slater and Blues jumped into a 20-12 lead.

However, Tindall's crew came right back again following the kick-off and marched 62 yards in 10 plays with halfback Keith Eaman going over from one yard out for the major.

That narrowed the margin to 20-18 and that's the way it remained until Alboini's clinching touchdown.

HE'S GOT IT! Blues' tight end Mark Slater grabs TD pass from Vic Alboini. The major came early in the third quarter and gave Blues a 20-11 lead at that point.



The Varsity — Doug Fraser



The Varsity — Spencer Higgins

Rugger Blues upset by Guelph

By HARLS

ON SATURDAY, the back campus was the scene of a dishevelled display of rugger by Blues as they were upset for the second year in a row by the hard-driving Guelph rugger Gryphons.

The first half went scoreless as both teams moved the ball between the twenty-five yard lines.

Blues missed a try when their right winger went over in the corner but went out of bounds before touching the ball down.

It was also in the first half that ex-Quebec star Peter Bellam re-injured his shoulder and may be out indefinitely.

Blues stormed back after the half and scored an early try when Chris Rous went over under the posts and it was converted by Ian Owens.

Guelph came back with their own try under the posts immediately after wing-forward Griffiths was forced to leave the field with an injury. However, this try went unconverted and Blues still led 5-3.

WITH APPROXIMATELY ten minutes left in the game, Guelph center Fillman intercepted an errant pass in Blues' back line and went 50 yards for a try which was converted by Hammond.

Blues tried to come back but the Gryphons' hard tackling kept them from scoring again and they wrapped up a 8-5 victory.

Tomorrow Blues take on Western in London. The rugger Mustangs have already defeated Guelph once this season by a score of 9-3 so Blues will have to play much better if they want to retain the Turner Trophy which they have held for the past three years.

Rugger Rubles — Blues' seconds fared better as they crushed Guelph's seconds 21-3. . . The seconds were led by McKenna who scored two tries before being forced to leave the game before the half with an eye injury. . . Guelph's only try came from Frank Marzo — a player Blues had lent to Guelph for the game!

THE Varsity

TORONTO

VOL 91—NO 8
WED., OCT. 7, 1970

Two rival budgets contend at tonight's SAC meeting to spend students' money

Tonight at 7:00 p.m. in Brennan Hall, St. Michael's College, is the annual SAC Santa Claus give-away meeting.

At the budget meeting, two prepared budgets will be presented. The official budget, which was worked out by the

finance commission and council executive members, is based on a SAC fee of \$14 which amounts to \$286,752.00 in revenue.

The counter budget was prepared by a group of SAC members and interested students and is based on a SAC fee of \$6 which amounts to approximately \$131,000.00.

The decrease of \$8 in the SAC fee as presented in the counter budget results in a cut in the full-time paid SAC bureaucracy, donations to campus clubs and community organizations.

Organizers of the Counter-budget hope to use their alternate budget to force SAC to talk seriously about how it spends student money.

32%
Executive and Office
Expenses
\$92,588

12%
Education and Course
Unions
\$34,475

9%
External Affairs
\$25,750

7%
Campus Centre
\$21,443



10%
The Varsity
\$29,650

4%
Communications
\$10,616

6%
Radio Varsity
\$18,300

1%
Services
\$2,450

7.5%
Rebates to Scarborough
and Erindale
\$21,450

7.5%
Committees and Contingencies
\$21,673

4%
Cultural Affairs
\$9,357

Today The Varsity enters its 90th year of publication. Instead of a nostalgic look back of the ups and downs of the newspaper, we take a look today at the institution which back in 1880 first spawned The Varsity — the University of Toronto.

see page 4

Counter-budget cuts student fees to \$6

The counterbudget is a drastic streamlining of SAC budget and is designed to indicate areas of misallocation of resources and overspending by SAC.

The counterbudget distributes the \$131,000 that would be collected if SAC fees were re-

duced to \$6 per student among seven categories:

- Student loans \$20,000 or 15% of the budget.
- The Varsity \$20,000 or 15% of the budget.
- Radio Varsity \$10,000 or 7.5% of the budget.

- SAC bureaucracy \$32,000 or 25% of the budget.
- Course Unions \$36,000 or 25% of the budget.
- SAC working groups \$4,000 or 3% of the budget.
- Rebates to Scarborough and Erindale \$9,000 or 7% of the budget.

The counterbudget would mean a cut in nearly every SAC expenditure, and a complete end to grants to campus clubs, cultural groups, outside volunteer organizations, and plans such as campus centre research.

Although the budget is not

expected to be adopted by the council, its proposers hope to spark a meaningful discussion of the purpose and position of SAC within the university community.

The meeting for the budget is tonight at 7 p.m. at St. Michael's Brennan Hall.

Still-secret Davey Report leaked to press

OTTAWA (CUP) — Two principal proposals that the Davey Commission on mass media will recommend next month will be the cancellation of special privileges for Time and Reader's Digest, and the establishment of a capital loan fund for Canadian publishing enterprises, according to The Last Post.

Time and Reader's Digest are now exempt from an advertising tax levied on foreign publishers.

The Last Post, printed and pro-

Robarts opens Med bldg

The Medical Sciences Building will be officially opened at 3:30 this afternoon by Prime Minister John Robarts following the presentation of honorary degrees to five distinguished doctors at Convocation Hall. Med students classes cancelled tomorrow and Friday.

duced in Montreal by a collective of radical journalists, says it has learned that the two recommendations form a principal part of the committee's still secret report.

The report is scheduled to be released in about a month. Here is what the magazine has to say about the Davey committee report:

"The Davey Committee recommends the cancellation of the special privileges of Time and Reader's Digest in Canada.

"Although Davey has personally been pressing for an immediate cancellation, other committee members have pressured for cancelling the privileges in five years only. It is still uncertain which formula will emerge.

"The committee recommends the setting up of a body which would judge that this or that publishing venture is professionally

viable and competently administered, and approve a loan equal to the amount the publishing venture has been able to raise by itself from private interests."

The Last Post, says that while the two recommendations form a principal part of the report, the financial support proposal is the chief one.

A spokesman for the commission said no comment will be made on the last post story at this time.



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O.C.E. Auditorium
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U of T SAC ticket office
Salsberg's Ticket Agency

also: Sid Smith Foyer
Med. Sc. Bldg. Lobby
U.C.

11:00 - 2:00 p.m.



TODAY - ROCK CONCERT

12 - 2 p.m.

East Common Rm.

"MADRIGAL"

TONIGHT

Library Evening 8 p.m.

Mr. J. Michael Yates, Author - Great Bear Lake Meditations. Soon pub. - Oberon Press. Mr. Yates will be reading his own poetry.

Camera Club

49th Annual Opening Meeting - Music Rm.

7:45 p.m. Wednesday, TODAY

Beginners Welcome - Refreshments

Don't Miss

The Free Fall Fair at Hart House Farm

Oct. 25. Fun for all. Hayride, displays & contests of strength etc. Inquire Undergrad. office - Remember Oct. 25.

DEBATE

Oct. 13 8 p.m. in Debates Rm.

Honorary Visitor: William Kunster

Chicago 7 Attorney

Question for The Government has no business

Debate: in the private rooms of the nation

EVERYONE WELCOME

Record Room Instruction

Tomorrow 12.00 to 1.30 p.m.

Record Room B.

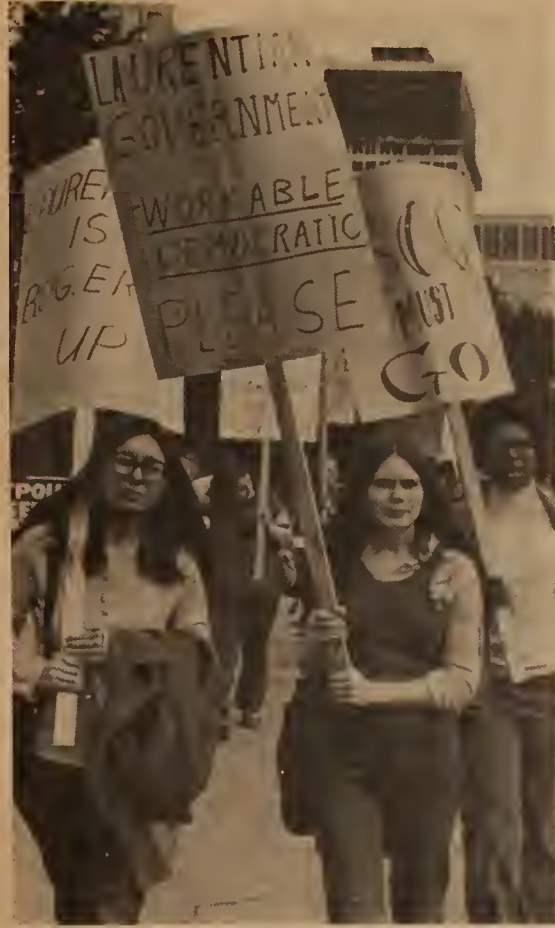
CAREER TALK 1.00-2.00 P.M.

INFORMATION SERIES

Federal Gov't re: J.A.T. & Foreign Service Exams	Tues. Oct. 13	203 New Physics (McLennan Labs)	Elementary Teaching	Wed. Oct. 28	203 New Physics (McLennan Labs)
Chartered Accountancy	Thurs. Oct. 15	244 Galbraith	M.B.A. - Now or Later?	Wed. Oct. 28	2108 Sidney Smith
Federal Gov't re: Socio-Economic Programme	Fri. Oct. 16	203 New Physics	Publishing	Thurs. Oct. 29	2108 Sidney Smith
Sales Engineering	Mon. Oct. 19	119 Galbraith	YOUR CAREER - PLAN OR CHANCE? (WITH DR. COOPER, HUNTER COLLEGE, N.Y.)	THURS. OCT. 29	MEDICAL SCIENCES AUD. 8:00 P.M.
Social Work	Mon. Oct. 19	203 New Physics (McLennan Labs)	Advertising & Public Relations	Fri. Oct. 30	2108 Sidney Smith
What's Available for General Arts & Science?	Tues. Oct. 20	203 New Physics	Marketing	Mon. Nov. 2	2108 Sidney Smith
Ontario Government	Wed. Oct. 21	203 New Physics	Graduate Studies	Tues. Nov. 3	2108 Sidney Smith
Law	Thurs. Oct. 22	203 New Physics	Urban and Regional Planning	Wed. Nov. 4	203 New Physics
DEBATE - Careers in Life Insurance - A Graveyard for Graduates	Fri. Oct. 23	2108 Sidney Smith	Data Processing	Thurs. Nov. 5	244 Galbraith
Library Science	Mon. Oct. 26	203 New Physics	Secondary Teaching	Fri. Nov. 6	203 New Physics
Pollution Control & Conservation			Personnel & Industrial Relations	Mon. Nov. 9	2108 Sidney Smith
Interviewing & Recruiting	Tues. Oct. 27	244 Galbraith			

Sponsored by CAREER COUNSELLING AND PLACEMENT CENTRE, 581 Spadina Ave. (Across from New College)

Laurentian strikers invade Queen's Park



By FRANC STURINO

Two hundred angry students, faculty and Senate members from Laurentian University invaded Queen's Park yesterday to protest against the "dictatorial behaviour which the Laurentian Board of Governors has been manifesting for the past few years."

The purpose of the long march southward according to Victor Cormier, President of the Students Assembly, was to ask Education Minister Davis to employ "indirect mediation" in resolving the present impasse. When asked what he meant by "indirect mediation", Cormier answered that he wanted impartial to study and then force a solution which would be acceptable to both the Board and the student-faculty opposition.

The current polarization which has been brewing for more than a year revolves around four main issues: long-range planning; the appointment of a new president; faculty salary negotiations; and underlying all of these, power structure reform.

With respect to the issue of long-range planning, the students and faculty argue that no rationally formulated long term projects can be drawn up unless they are allowed to participate in the financial decision making of the Board. Although the Board agreed during last April's student strikes to establish joint Senate-Board Committees to engage in long term planning, the Senate's role has been stifled because of the Board's refusal to accept its advice.

What this means on a day to day level is a vast misappropriation of money. The wishes of faculty and special committees go unheeded by the Board. As a consequence, \$70,000 were spent on a language laboratory last year without consulting the Language Department which did not even desire an additional lab.

Example two: The building of a student centre which had been due to start this year was scrapped and in its place the Board has decided to opt for an Olympic size swimming pool. Again no consultation was sought.

The second area of conflict concerns the appointment of a new president. Again in response to last April's strikes, the Board agreed to make the selec-

tion of a president more representative. A Search Committee composed of Board members, faculty, and students was thus born. The Committee then drew up a compromise procedure by which the president was to be chosen. Feeling threatened even by compromise, the Board refused its passage.

The third area of dispute — faculty salary negotiations, has been converted more to a conflict of principle than finances. The confrontation started when the faculty and the Board were unable to come to a salary agreement. Although the Board had agreed to accept arbitration if negotiations failed — when failure did occur, they renounced their agreement.

In "a Machiavellian tactic designed to con in the faculty," the Board sent out cheques for retroactive pay raises. These pay raises were for the amount which the Board was negotiating — a sum much less than what the Faculty desired. In addition letters setting out the 1970-71 increases were rubber stamped with the President's signature (but without his knowledge) were included with the cheques.

Having agreed to keep the salary negotiations secret, the Board now released confidential information to the mass media. This information was released to the Sudbury Star, whose manager, Manfred Meukes, is also a member of the Executive Committee of the Board. It was also released to CKSO television station which is controlled by Paul Plante, another member of the Executive Committee.

The fourth area of conflict — that of reforming the power-structure is of course at the bottom of the problems already outlined. What the students and faculty demand is that the artificial separation between educational (student-faculty) decisions and financial (Board) decisions be eliminated. For effective co-operation to take place the Board must open up its power over the purse strings to the legitimate claims of the students and faculty.

"The Board must act and it must act quickly," said Tom Manners, one of the marchers, "otherwise the present "informal recess" which was declared by the Senate last Thursday may turn out to be a prolonged student strike."

SMC petitions mayor over City's decision

By LINDA McQUAIG

A petition of 957 names protesting the widening of St. Joseph's St. was presented to Mayor William Dennison yesterday afternoon.

Harvey Fox, SGS, a co-ordinator of the "Do it in the road" committee set up by St. Michael's College, easily collected the names in three hours last night, following City Council's decision last Friday to proceed with the widening plan.

Eight-hundred of the signatures were from U of T students and the remainder from residents of St.

Joseph's, Charles', and St. Mary's Streets.

Although the widening was slated to begin Monday morning, so far no action has taken place, since hydro lines are still being laid.

Fox has also placed deputations before the Works Committee, asking for a crosswalk on St. Joseph's St., regardless of its width.

"If we get a crosswalk instead of a push-button light, we've won," said Fox.

"St. Joseph's St. will be nothing more than a parking lot with motors running," he said.

The "Do it in the Road" Committee is also trying to set up a car pool for U of T students to be used as a model for the city as a whole.

Father Kelly, the principal of St. Mike's, wrote a letter to Dennison Friday asking that the widening be postponed until next spring, in the hopes that an appeal could be made before then. Dennison has not yet replied.

Opposition to the widening plan is growing. U of T president Claude Bissell and his administration, the staff and students of St. Mike's, the Association of Teaching Staff of U of T, and the Student's Administration Council are all rallying behind the cause.

"This is not a protest which has been mounted by a dissident group of long-haired anarchists, as has been implied in City Council," wrote professor Robert O'Driscoll, a St. Mike's faculty member.

Black Students Union to request \$20,000 at SAC meeting tonight

By LINDA McQUAIG

The Black Students Union will expose all the corruption and nepotism within SAC bureaucracy unless their request for \$20,000 is granted tonight at 7:00.

They made their original request last night at a meeting of the External Affairs Commission of SAC, held at the home of Commissioner, Vince Dolan.

The members of the Black Students Union, wearing black suede shoes and vests, disregarded a "Please remove your shoes" sign on the door of the house, according to Ray Conlogue, a student living with Dolan.

The Commission, which only has \$3,500 left in its budget, suggested they come back Wednesday night to the SAC Budget Meeting of the General Council.

"What are you people doing here if you don't help people who are really serious, really trying to do things?" asked a member of the Black Students' Union.

Their budget of \$20,000 includes a plan for a \$10,000 conference involving four black student representatives from every university in Canada.

"The way the SAC budget is set up it just isn't possible for us to give this amount of money," said Bill Cooper, a member of the Commission.

"Besides, their plans are too vague, and their manner too pushy. They made us feel that if we said no, we were a bunch of racists," he said.

Safarian gets post as new graduate head

A. Edward Safarian, a political economy professor, has been chosen as the new Dean of Graduate Studies at U of T.

Reactions to the new appointee who will replace Acting-Dean, Douglas Baines, next September have ranged from enthusiastic to non-committal.

"I think he's going to be an exceptional administrator," said Political Economy chairman J. Stefan Dupre in a telephone interview last night. "The search committee is to be congratulated for getting a man of his calibre."

Safarian was third choice according to Craig McKie (SGS) a student member on the search committee.

McKie is "quite pleased" about the choice since Safarian is a Canadian. "I didn't hear any negative things about the guy."

The search committee which chose Safarian has been meeting since last spring, under the chairing of U of T president Claude Bissell.

Composition of the search committee varied meeting to meeting. While graduate student representation was fixed at four, faculty membership varied day to day.

"Each time we met there'd be a new person," said McKie. "There were never the same people two times in a row."

After the number of candidates had been shorn down to ten through general discussion in the committee, a group consisting of four faculty, four students and

Bissell took preferential vote.

Criteria for the candidates were set down by Bissell — the new dean had to be a recognized scholar in his field, and have experience in dealing with government. Students added the rider that he should be Canadian.

By tradition, the post which in past has rotated among the various faculties should have gone to a science man.

McKie described the search committee proceedings as "pretty boring... with a lot of rhetoric and a lot of not very funny jokes made by senior people."

Safarian, who has been described as a continentalist, is best known for his study of U.S. corporations in Canada.

Radio Varsity: All of us are a little abnormal

No. Sorry. You can't be on the radio.

David R. Cuddy, who has designated himself "Station Master and Omnipotent God" of our own Radio Varsity doesn't want you.

A recent Radio Varsity notice reads: "Anyone interested in doing a 'Morning Man' show from 8 to 10, preferable living on campus, please leave me a note. This is a difficult show for me to fill well. Freaks need not apply."

Dave's difficulty is understandable. All of us are a little abnormal.

Phoney bomb threat causes excitement at chemistry building

By BOB GAUTHIER

A bomb threat was phoned into the Lash Miller Chemistry Building yesterday morning.

U of T security at Lash Miller, told The Varsity that a janitor had received an anonymous phone call (believed to be from a male) at 7:59 a.m. Tuesday. The caller said that a bomb would explode in the building at the beginning of class time.

Fire trucks, arrived shortly after to search the building and no one was allowed in until 9:15 a.m. The fire department left at approximately 10:00 o'clock. No bomb was found.

"The class which has the means of material production at its disposal, has control at the same time over the means of mental production, so that thereby, generally speaking, the ideas of those who lack the means of mental production are subject to it."

"The ruling ideas are nothing more than the ideal expression of the dominant material relationships..."

Karl Marx
The German Ideology

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

On our 90th birthday, here's a look at UofT

The University of Toronto has never been an ivory tower. The image of the university as a disinterested and defiant precinct where academic inquiry reigned supreme, just doesn't fit the history of this institution.

Since its inception the University of Toronto has never been independent of the outside world. In fact it has played a major role in supporting the patterns of authority and privilege which have ruled the province.

The purpose of the University of Toronto has always been to inculcate a selected number of the youth of the nation with the appropriate set of values with which to rule the country.

The function of the university has been two-fold: to provide its students with the appropriate training required to perform their future jobs effectively, and secondly, to establish the sense of cohesion and identity of purpose appropriate to members of the province's ruling class.

Essentially, these two functions of the university have changed little since the concept of higher education was introduced in Upper Canada. All that has changed so far have been the forms in which that process of preparation and socialization has taken place.

U of T started out as a church institution — or rather a conglomeration of rival church institutions.

The University of King's College was set up in 1827 by Toronto's Anglican bishop, John Strachan. Although supported by public funds, the institution was run by members of the Tory church of England.

Strachan looked on this first institution of higher learning as a crucial instrument for preserving the Tory character of Upper Canadian civilization. He denounced suggestions that the colony should set up a non-denominational college as "atheistical", "monstrous", and predicted such a move would lead to "greater corruption than anything adopted during the madness of the French Revolution."

In those years each of the competing churches in Upper Canada — the Anglican, the Methodist, the Presbyterian, the Catholic — sought to imprint its particular mark on the civilization of the colony, and, consequently, each ended up setting up its own educational institution. The primary purpose of these institutions was clerical — to train youth to spread the word of God throughout the province, and to provide a focus and symbol for the church's prestige.

But the standing of Bishop Strachan's new educational institution was somewhat shaky

The old Tory establishment of Upper Canada was on its last legs following the rebellion of 1837. A new, secular structure of authority dominated by a new class of small businessmen was emerging to replace the Family Compact.

This was reflected in the decision in 1853 to turn King's College into a state-supported institution without clerical affiliations or orientation. In a huff,

Strachan called this new institution a "godless imitation of Babel" and founded Trinity College as a private Anglican institution.

With University College taking in all state support of higher education, the ability of the church institutions to go it on their own waned, and by 1887 they had all become federated with the U of T.

The growth of a capitalist economy in Canada — which had led to the demise of church institutions — was reflected in changes in the curriculum of the university.

By the 1870's U of T was providing students with "an education which should not only cultivate the mind, but fit (the student) for the practical occupations, and help to share in the prizes of life."

In 1873 U of T set up an agricultural college and a school of practical science "for instruction in mining, engineering, and the mechanical and engineering arts."

As the development of capitalism escalated in Canada, U of T saw an increasing need to emphasize the "practical" at the expense of the traditionally "cultural" curriculum. This basic change in the primary values of Canadian society is reflected in this passage from a Royal Commission on the University of Toronto which reported in 1906:

"We have arrived at a critical juncture in the progress of university education. The question presents itself whether the main object shall be... intellectual culture, or the knowledge which qualified directly for gainful pursuits and opens the student's way to the material pursuits of life."

The Report pointed out that "in a new country like Canada, with an era of constructive undertakings before it, with undeveloped wealth in farm, forest, mine and water power" it was essential that the university provide men "with the requisite skill and training" to serve the burgeoning economy.

In its recommendations — which formed the basis for the present University of Toronto Act — the Commission suggested reorganizing U of T on the "business analogy", centralizing administrative authority and making the institution more efficient. Its basic feature is a separation of "academic" and "management and control" functions in governing the university.

Following the introduction of this new structure, the curriculum was expanded to include a department of forestry, a department of mathematics, courses in commerce and finance, and professorships in psychology, chemistry and pathology.

The changes of 1906 represent a landmark in the history of the university.

They reflect a basic change in the demands placed on educational facilities by Canadian society. And it was changes in the structure of Canadian society — particularly the advent of industrialization and the development of natural resources — which altered those demands.

But although the character of the institution changed, its function did not. It remained an instrument designed to service and protect existing social relationships.

The university's relationship to society at large has been viributory rather than cooperative. By society at large, of course, what is meant is a heavily authoritarian and economically differentiated class society. This is reflected in the fact that the "public's" representatives on the university's governing body quite simply do not represent the taxpayers of the province. Rather, they represent the major business enterprises in Canada. Although publicly-supported, U of T is not run by the people of Canada.

Universities still remain elitist and class institutions which are supposed to train the future managers and executives of the capitalist economy.

With this kind of background, it is important to take a close look at the few figures available to measure the characteristics of the present university student population.

No data on this subject have ever been compiled openly by Canadian universities, for an integral part of the university's self-image is to discount any suggestion of its own class nature and to preserve the myth of the scholarly community

In the first place, only a small percentage of Canadians group ever reach university. In Ontario, in the last

decade, the percentage of youth in the 18-21 age bracket reaching university has jumped from 8.4 per cent in 1956 to 16.5 per cent in 1968. In the United States in 1968 one out of every three young people that age attended university.

Secondly, the composition of university populations is heavily weighted towards the middle and upper classes income brackets. A 1966 survey showed that less than 28 per cent of university students came from families earning \$5,000 or less per year, although more than half the Canadian population falls in this bracket.

In contrast, while only 6.1 per cent of Canadian families earned over \$10,000 a year in 1966, more than 25 per cent of university students came from families in this bracket.

In its composition, in its work of research and teaching, and in its preparation of students to fit neatly into Canadian society, the university has always served as a major bulwark of the prevailing social order.

It is necessary to understand this background before we can attempt to change our present institution.

In the last two or three years many basic and fundamental changes have been initiated in the structure of the university. Whether a genuine change in the function of the university will also take place is a real question. It won't happen automatically.

But that's another story.

Fighting Fashionism

"... advertising, product differentiation, artificial obsolescence, model changing, and all the other devices of the sales effort do in fact promote and increase sales, and thus act as indispensable props to the level of income and employment..."

"The prodigious volume of resources absorbed in all these activities does in fact constitute necessary costs of capitalist production. What should be crystal clear is that an economic system in which such costs are socially necessary has long ceased to be a socially necessary economic system."

Paul Baran and Paul Sweezy
Monopoly Capital.

Our series on the fashion industry, which ends today, makes two major points:

Our economy, as it presently operates, is based not on an evaluation of real human needs, but on the creation of artificial unnecessary desires among consumers. The industries, in effect, operate for the benefit of the industries themselves, not for the people who support them.

The other theme is the way in which a capitalist economy squanders human resources — in particular through the way women are defined.

In the capitalist economy, a woman is assigned three functions:

- to perform the most mechanical and exhausting tasks required by factories and offices at the lowest possible wages.

- to give physical and material support to a male partner so that he can perform most efficiently in his job function.

- to make the majority of decisions about how the consumer dollar is spent.

Our series tried to show how one of the major jobs of the women's pages of the daily press is to reinforce this pattern of women's activities.

Until now, the fashion industry and fashion writers had been remarkably successful in keeping women in line.

"Every industry tries to emulate the women's fashion industry," says one market researcher, "This is the key to modern marketing."

Also, until recently, the U.S. war industry had been fairly successful in convincing people that it was essential to spend \$80 billion every year to keep the armed forces in shape.

The crude patterns of manipulation and mystification which the fashion industry reveals are basic to our way of life.

When women refuse to go along with the latest innovation in the fashion world, they are challenging one of the basic principles of capitalist production, which is that production takes place not for use, but for profit.

One last point.

This series on the fashion industry could never have been published in the bourgeois press.

It makes too many connections.

As It Was in the Beginning



Volume I., Number 1, Page 1, Saturday, October 7, 1880

Controlled as it is by the ruling class of society, this university serves their needs (at the expense of the needs of the people) and as such is an instrument of oppression. What could be more obvious?



Robarts won't be mentioning a few things this afternoon...

Premier John Robarts today opens the \$38 million University of Toronto Medical Sciences Building. He will ignore the issues that reveal the doctor and medical training as traitors to their oath of helping their fellow man.

There is a shortage of doctors in this province. This deficiency ensures doctors rich medical practices. The shortage persists despite the government's allocation of \$100 million for new schools at McMaster and U of T. Last year the U of T Medical school graduated 168 doctors. The engineering faculty graduated 442. Of course, engineers do not make as much money as doctors.

Despite the deficiency of doctors in the province pre-medical students are made to compete fiercely for the few openings to medical school. This produces a fanatical, sometimes paranoid battle for the A-grade. Only one out of every seven applicants is admitted to first year University of Toronto medicine.

The shortage of doctors thus maintained by the medical schools is in direct conflict with the needs of society where doctors' services are increasingly difficult to obtain.

The doctor shortage has made the hospital a bureaucratic horror house. During the summer I went to the hospital to get a tetanus shot for a nail-pierced finger. My own doctor was out of town. I got into line and waited. In front of me was a middle-aged man dressed in labour jeans with his ten-year-old daughter. She had a cut running diagonally across her face from forehead to chin. I watched as a female secretary humiliated this man in front of his daughter. Form in hand she asked, "Where do you work?". "I'm unemployed."

Meanwhile as I next stepped up to get interrogated as to my occupation, OHSIP number, Hospital Insurance Certificate, age, residence, next of kin, family doctor and religion, a man who had been waiting at the end of the line holding an infant screamed, "Christ! Where's a doctor? My daughter's dying". A doctor appeared and the man was allowed to fill out his form later.

I then went to a nearby room to await my name being called. There I sat and watched an old Indian undergo some sort of attack. I could not determine if it was alcoholism, a drug overdose, asthma or some nervous condition. He was still waiting after I got my injection.

Interns and resident doctors in understaffed hospitals function on minimal sleep and under the constant pressure of life and death medical situations.



The innocent hospital patient is tagged, numbered, uniformed, scheduled for meals, sleep, medication, and visiting hours and then, when the bureaucracy is through with him, he is ignored. The alienation of the patient is complete when the doctor makes his short visit which only reaffirms the patient's doubt and worry. The doctor acts as if the patient's illness was none of the patient's business. It is amazing to note the embarrassment and fear with which most patients attempt to question their doctor. A stay in the hospital is dehumanizing, humiliating, depressing, and frightening.

House calls are becoming medical history and general practise consists of medicine by telephone or by appointment. The sick are made to seek the doctor and join other seekers in a convention centre of infection called a waiting room.

Concerning contemporary social problems the doctor is conservative and apathetic.

At the University of Toronto not a single course in the Health Science curricula deals with drug use and abuse.

Doctors do little to deal with the problem of abortion. The Canadian Criminal Code allows for legal abortion by approval of a three-member hospital board. Yet doctors refuse to make use of these provisions. In Toronto, at the end of July, 12 out of 42 hospitals had committees. These hospitals assign quotas and time schedules when they will perform abortions, as if patients could plan their unplanned pregnancies. Doctors ignore the horrifying reality of back street abortions. Their assistance comes after the fact when they stitch up the damage done or not at all when they perform the autopsy and sign the death certificate.

— Paul Perell

Who's running SAC?

Does the University Administration run the Students' Administrative Council?

The SAC is bogged down by its bureaucracy. It handles services such as Caps and gowns, efficient reading programs, room allocations loan programme, all of which should be handled through the Administration. For example Simcoe Hall does not want to deal with the numbers of people who want rooms reserved so it has allocated this function to the SAC which demands that these groups prepare a constitution which has to be ratified by the SAC before the SAC will allow these groups and other campus organizations to get rooms.

The SAC has been forced to increase its full-time bureaucracy to deal with administrative problems such as these and as a result council members spend all their time haggling over a budget-50% of which is spent to run the office.

Another case in point is the course unions who also get their money from the SAC to run things such as course counselling programs and course evaluations. The aim of most of political course unions should be to integrate with the departments and get them to provide these services.

The Graduate Students Union has been suffering from the same problems. Simcoe Hall decided to build them a bar at cost of about \$125,000.00 (it only holds 40 people). As a result the GSU is bogged down. It spends 95% of its time and manpower discussing the bar. Needless to say student problems are not even being adequately discussed at the council meetings of the GSU, SAC and the course unions.

Are student councils the invisible occupation of the students by the administration?

CETA Ramkhalawansingh

HERE AND NOW

**TOOAY
ALL OAY**

Buy your professor a beer. Black Hart Pub and Tuck Shop Hart House Daily 4:30 — 11:00 Your campus Pub

SCM Office Hart House Last chance to register for Thanksgiving Weekend at Hart House Farm 923-9727

11 a.m.

Tickets on sale for "The Concept" by Daytop Performers, part of Vertigo '70, to be produced Oct 19-23, OCE Auditorium. On sale at Sid Smith, U.C. Refectory, Medical Science Bldg. till 2

All who have unsold used books at the E.C. Used Book Exchange come to Wallberg Bldg. Rm 2001, or call Chuck Denton 964-6977

NOON

Anthropology student? Find out at the Anthropology Student Union meeting, Sid Smith 1088

1 p.m.

Women's Liberation Movement Public Meeting, South Sitting Room, Hart House
E.C. Seminar explaining Miss Purty and Clean Car Race Sandford Fleming 135 Further information V.A. Specogna 248-1264

Free film showing of "Two Men and A Wardrobe," "Varley," "Days of Gylan Thomas" Innis College Film Room No 103 Membership and series tickets available for U of T — Innis Film Society

Open audition for VCOS production of Gelnas "Bousille and the Just", directed

by Ben Lennick Music Room, Wymilwood, Victoria College until 5 p.m. Thursday 7:30 — 10:30 p.m.

Toronto University Geographical Society first general meeting. 594 Sid Smith

U.C. Sandwich Seminar Prof S Martineau "Why Study English A Radical Statement" In the JCR Sir Daniel Wilson Residence. Bring Your Lunch and be prepared to discuss. Definitely on Today!

2 p.m.

Folk with Raffi Cavoukian in the UC JCR

4 p.m.

U.C. Stratford Trip to see "School for Scandal" leaves from in front of UC Tickets \$7.50 still available

5:30 p.m.

SCM Supper Meeting Discussion of "The Politics of the Family" by R. D. Laing Everyone welcome Upstairs at 117 Harbord St

6 p.m.

Spanish Conversation Club International Student Centre For further information call E. Baumann 922-1656

7 p.m.

Anyone interested in New College pro-

duction of "South Pacific" Come to 1016 Wilson Hall, NC

7:30 p.m.

Sri Chinmoy, Indian Spiritual Master, in Sid Smith 2117

7:45 p.m.

49th Annual Open Meeting of the Camera Club. Talk by Jim Beveridge of A R P S Hart House Music Room

8 p.m.

U of T Homophile Association meeting and discussion groups G S U 16 Bancroft St Upstairs Lounge

Niel Postman author of "Teaching As a Subversive Activity" at OISE

Biology Club Modern Drug (Ab) use Ramsey-Wright 432 First and second year students welcome Refreshments

THURSOAY NOON

Free Jazz Concert with the Ted Moses Group, of Meat and Potatoes Fame New College Quad till 2 p.m.

1 p.m.

A tour of the Humber Sewage Treatment Plant (130 The Queensway — north side of the Queensway, west of the Humber River. Call Bob Atfield at Probe, 928-6155

Free Film Showing of "The Great Director" (O W Griffith) in Innis College FILM Room No 103 Also membership and series tickets available for U of T — Innis Film Society

3 p.m.

Writers' Workshop Innis College Writing Lab 63 St George St Rm 303 Submissions for WRIT still accepted

4 p.m.

Meeting of U of T Young Socialists, Sid Smith 2121 All Welcome

6 p.m.

First Meeting of Varsity Christian Fellowship Topic: one of two parts on inductive Bible study Supper at 5 in the GNU Room (New College) Meeting in Rm 524 (NC) Further info Helen Moyer 920-6674

7:30 p.m.

Showing of Hitchcock's "Torn Curtain" Med Sciences Bldg Rm 3154 Admission \$1 00

SAC Education Commission re: A High School Programme South Sitting Room, Hart House All welcome

8 p.m.

Lecture, under the auspices of the U of T School of Business and sponsored by the Canadian Imperial Bank of Commerce, by Dr Athelstan Spilhaus, re-cycling authority, on "The Next Industrial Revolution — Will It Re-shape Management and Man?" Convocation Hall

Toronto's Pollution Panel Discussion Stanley Burke, Terry Aldon, Brian Kelly, Earl Baldock, Lou Shenfield, St Lawrence Center, Town Hall

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There is no such thing as

Reason

Crazy? Yes, it is crazy to believe in Reason with a capital R. The above statement was made by Dr. Evan Runner ten years ago in a barn at Unionville, Ontario, to a bunch of Christian students. That there is no such thing as Reason is one of the cornerstones of the scholarly reformation that is beginning in Toronto and is proposed for all of North America.

Every other Saturday morning professors, grads and undergrads travel to Toronto from as far away as Syracuse and Pittsburg to hear Dr. H. Evan Runner shake the foundations of scholarship at his course in philosophical first things. He is developing a comprehensive Christian philosophical vision, and he has proposed the fundamental re-ordering of every part of North American society, including its cancerous university structures.

Dr. Runner has degrees from Wheaton, Westminster, Harvard, and a Ph.D. from the Free University. He knows what he's talking about; and he's talking about a reformation more radical than in the sixteenth century.

Dr. Runner doesn't fool around; if you don't either, come see what's happening.

Philosophical First Things
October 10, 9 a.m. to 1 p.m.
Sidney Smith Hall,
Room 2102 U. of T.
Corner of Wilcocks
and St. George

Institute for Christian Studies,
141 Lyndhurst Ave.,
Toronto, Ontario
923-3921
a community of Christian scholars
shaking the foundations. Join us.

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**ATTEND A VERY IMPORTANT SHORT
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7:30 P.M. THURS. OCT. 8
SOUTH SITTING ROOM
HART HOUSE**

If unable to attend please call:

**CRAIG HERON 923-3490
BOB SPENCER 368-8136**

First meeting of U of T Flying Club. Hart House

Anti war Film Festival organizational and poster meeting Bickersteth Room, Hart House Everyone welcome

Psychology Student's Union presents panel discussion and encounter with staff Free coffee and donuts 8 p.m. Hart House Music Room

8:30 p.m.
"The Fixer" with Alan Bates Old Physics Bldg Rm 135 Admission 25c

9 p.m.
A variety of comical, sport and documentary films A Beta Theta Pi Fraternity Rushing Function 131 Lowther Avenue




confidence

They go hand in hand to make you good, then better and finally the best you can be. Whether it's riding, swimming, playing the piano or just becoming a complete person.

Each hurdle will be easier to take if the sanitary protection you use isn't competing against you the way napkins can.

Take Tampax tampons for instance. They're worn internally. And they're safe and easy to use even the first time (just follow the instructions). You'll naturally feel comfortable, fresh and secure all day, every day. What easier way is there to build your confidence? As for the practice, you'll find that's a lot more pleasant, too. Tampax tampons really help.

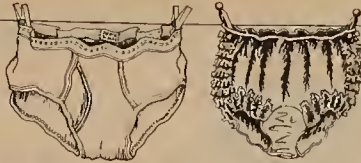
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Business Briefs



By ADAM SMITH

Canadian General Electric Co. Ltd. of Toronto will stop producing picture tubes for black and white television sets at the end of this year.

The decision means that 155 workers at the company's Rexdale production plant will lose their jobs.

A company statement said the decision to close the Rexdale production plant was made "after exhaustive studies of the rapidly declining market for black and white picture tubes."

The company will continue to produce the TV sets however, and will buy tubes from Canadian Westinghouse Co. Ltd.

Canada's level of welfare expenditure in relation to gross national product is well above that of the U.S., and proposals in the Trudeau government's white paper on unemployment insurance will add to the heavy burden already imposed on industry, the Canadian Chamber of Commerce says.

The Chamber opposes the proposal for sickness and maternity benefits as part of an unemployment insurance scheme.

It would be most unfortunate if Canada becomes engaged in the pursuit of the blue ribbon in welfare payments without regard to the country's economic condition, the Chamber says.

Stanley Randall, Ontario's Conservative Trade and Development Minister, has congratulated the Trudeau government for allowing four American-controlled pipeline companies in the U.S.

"I firmly believe that when you have saleable resources and commodities you sell them as possible and as profitably as possible to the guy who has need for them," he said.

"And you should create that need, too," he said.

Randall attacked Canadian economic nationalists for promoting an "anti-American diatribe of vocal diarrhea."

Randall said he was proud to be a "solid, dyed-in-the-wool internationalist."

If Canada runs short of gas because of the sale, Canadians will simply have to explore the North for more, Randall says.

Canadians can no longer assume that such concepts as the right to own property and the right to function in a free competitive market will remain eternally safe, Frank S. Capon, vice-president of DuPont of Canada Ltd., Montreal, says.

Speaking to the Canadian Institute of Chartered Accountants, Mr. Capon said civilization can achieve the objective of affluence and leisure for all "only by using private property, capitalist structures and institutions."

Socialism will produce only sharply lower wealth, continued misery for the under-privileged, and in general, economic mediocrity," he said.

Capon said man has not altered his biological make-up in the past

100,000 years and only capitalism satisfies the built-in urges to own what he produces himself.

Scott Foresman and Co. of the U.S. plans to acquire W.J. Gage, a Toronto based publisher of textbooks, for cash.

Gage has a plant in Scarborough, Ontario, which manufactures envelopes, stationery, school and office supplies and textbooks. Net income last year was \$463,000 on sales of \$15.5 million.

THE ANTHROPOLOGY STUDENT UNION

has **REAL ISSUES**"

TODAY

FIND OUT

ss 1088

12 noon

ELECTIONS

INSTANT COURSE EVALUATIONS DURING THE YEAR DEPARTMENTAL POLITICS

HOW SHOULD WE BE EDUCATED —

AND MORE

DEPARTMENT OF PHILOSOPHY

Come meet your Student Representatives for election to the Undergraduate Executive Committee of the Department of Philosophy.

Meetings To Be Held

1. Second Year - Sidney Smith 1083 - 4:00 P.M. **WEDNESDAY, OCTOBER 7**
2. Third Year - Sidney Smith 1083 - 4:00 P.M. **THURSDAY, OCTOBER 8**
3. Fourth Year - Sidney Smith 1083 - 4:00 P.M. **FRIDAY, OCTOBER 9**

U.C. LIT.

ELECTIONS FRI. OCT. 9
300

NOMINATIONS CLOSE FOR FIRST AND THIRD YEAR LIT REP. ELECTIONS, THURS. OCT. 15.

STRATFORD TRIP TODAY
4 p.m.

BUS LEAVES FROM IN FRONT OF UNIVERSITY COLLEGE AT 4:00. TICKETS STILL AVAILABLE TO EVENING SHOW "SCHOOL FOR SCANDAL"

FOLK TODAY
2 p.m.

FOLK WITH RAFFI CAVOUKIAN IN THE U.C. JUNIOR COMMON ROOM.

FOOTBALL TODAY
4 p.m.

UC. REDMAN VS. MEDS.

GEOGRAPHY STUDENTS!

T.U.G.S. * GENERAL MEETING

TODAY 1:00

SSH 594 (T.U.G.S. OFFICE)

- Refreshments • Plans for Social and Educational Events.
- Student Role in Geog. Dept. Government.
- All first and second year students urged to come out.

* Toronto University Geographical Society—now you know!

THE FRENCH STUDENTS UNION

Attention all undergraduate students who are taking at least one (1) course in French in the session 1970-71! Attend this year's electoral meeting!

If YOU care HOW your courses are being taught and WHAT is being taught, then come to Victoria College on Wednesday, October 7, 1970 at 4:00 p.m. (Room 19 Old Building).

Be one of the thirty students needed and know your courses!

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Being A Woman Is Like You're A Store Or S



There are two kinds of women in our society — according to the women's pages in the daily press.

First there is the 'midi-wearing' career girl, and then there is the suburban housewife.

The career girl is supposed to keep up in order to look good on the job and ensnare single men, while the housewife's job is to please her husband and his friends.

There is no mention on the fashion pages of women on welfare, of students, of unmarried mothers or women who support the family.

They all wear clothes, but these latter women can't afford to buy them on a whim or change wardrobes several times a year. For them, clothes are a basic necessity, and they usually buy the minimum amount needed.

There is no place in their lives for 'splurging'. They've probably worn most of their clothes for a few years. New apparel is hand-me-down, home-made or purchased at thrift shops.

Of course the women's fashion pages don't talk about these women. It would be too blatant a contradiction, when they ask us to spend \$30 on a new dress, to also point out that most women will never be able to afford that.

When fashion copy does hint at the real world, it does so in an oblique, offhand manner.

"If you are an executive secretary you will have to wear suits and dresses. In a clerical job you might not need to be as well dressed."

This comment, from writer Bev Rosar, doesn't point out the fact that a clerk is just a shift worker, stuck in the back somewhere.

Something

You've got to have
the biggest and brightest
sign outside

The fashion industry, as we have seen earlier in this series, survives through creating false needs in women consumers. The cost of this has been to build a wall between the mythical world painted in the women's pages of the commercial press and the boredom and frustration of the ordinary housewife and working woman. By creating this gulf between what a woman experiences and what she aspires to, the fashion-mongers reinforce the guilt and sense of powerlessness felt by North American women. By turning women into consumers who will spend in a way which will aid our profit-oriented economy the most and also into creatures whose only goal is to be desirable to men, the fashion-mongers constitute a primary bulwark of the bourgeois social order.

By SUSAN PERLY

household chores. By describing these happy women who shop all day to cook all evening, they make others who are unhappy, and frustrated with their position, feel guilty. Each woman imagines that something is wrong with her — she is weak or neurotic or selfish to want anything more from life. Every day she reads stories in the newspaper about well-organized, well-dressed housewives who get everything done with ease, while keeping up to date in the fashions.

She thinks that perhaps a new outfit is the answer.

She is encouraged to think this by articles advising women that clothes will cheer her up and her family.

"On very hot days you may be tempted to loll around in faded shorts and an old tee-shirt, but with all the pretty summer clothes around, it's easy to give your family and unexpected guests something better to look at," says Betty Stapleton in the Toronto Daily Star (July 2, 1970).

Women are supposed to think: "Oh, so that's why I've been having problems with my family and friends. I'm not attractive in my jeans and tee-shirt." She takes the responsibility for family problems, and sees their resolution in terms of seeing herself as an object.

A nicely-dressed object.

Stapleton continues: "Mini or midi length tunics over co-ordinating trousers are another way to while away the hours in front of your television set."

"Weekends, when you are staying in the city to market, boutique-hop or visit a shopping plaza..."

Women are not portrayed as being involved in positive creative work, or struggling through a difficult life. Such women may be mentioned in "women who made it to the top" series, or patronizing 'welfare women' stories, but these women are not part of the fashion copy.

In other words, women aren't supposed to look at 'real people', seriously, or to emulate their strength. They must see these women as 'freaks' and themselves, trapped in a split-level suburb, as the normal ones. They are the people whom the fashion pages talk about — therefore they must be real. The media creates its own reality. Instead of informing women of the actual lives of other women, it convinces them that the only women who actually exist are those who wear the latest styles. If you wear a midi, people will notice you, they will see how fashionable you are, they will relate it in their heads to the models in the newspapers and to all the exciting things that midi-wearing people are supposed to do. You will be real. You will exist.

Women have to exist through the false illusion of fashion, if there is nothing else in their lives they can grasp, if there is nothing tangible they can point to as a definition of who they are.

If they did not work to develop their own "fashion personality", within the bounds of current styles, they would have to have some other work, some art, some creativity which would be an expression of their philosophy, their politics, their life. But if they spend all day typing invoices or washing clothes and cooking, they become frustrated with time spent on such apparently useless labour, which seems to have no end.

So, they attempt to fill the void in their existence by consuming, among other things, clothes. Days are spent searching out the right dress, shoes, hat, stockings, to go with a coat. They see themselves defined through the clothes and accessories they wear. It is their individual statement.

But, actually, other people define who these women are. Others decide the limits within which they can dress. Others give women satisfaction when they compliment the results of their hard shopping work.

Especially when the others are men. Women are taught as with everything else in their lives, that how they dress must be planned with men in mind.

"And that's what fashion's about: drama,

self-flattery the ability to turn heads." (The New York Times Magazine, March 22, 1970)

When designers decided that this was the year of the midi, the loudest protests came from men.

But they were protesting more about the fact that they wouldn't get to see as much skin on women. To men changes in fashion are only relevant in as much as they affect their own ability to peruse women as sexual objects.

They become indignant and self-righteous when they feel someone is depriving them of their 'girlwatching'.

When the midi was first introduced, opposition groups in ten United States formed. In New York there was ICL (International Council of Legmen). In Los Angeles men formed SMACK (Society of Males who Appreciate Cute Knees). Instead of realizing how women are being exploited and oppressed by arbitrary changes in skirt lengths, men feel they are the group being oppressed, when fashion designers take away their pleasures of ogling passing mini-skirted women on the street and in the offices.

They feel that the fashion world does not exist, except to please them, to satisfy their need to see woman as 'the other'. They know that women dress to attract them, flirt with them, keep them interested and to bring them status. But they do not ask why women dress for men.

A woman must attract a man to get dates with him, eventually get engaged to him and, finally, marry him. Once married, she must be attractive at all times to keep him from the 'wiles' of all those pretty secretaries at work. A woman is made to feel insecure if she does not have a boyfriend, but once she has one, she is defined in terms of him alone ("oh, you know her, she's Joe's girlfriend"). Women are taught that there is something wrong with them if they are not married by their early 20s, or at least getting an MA and engaged to be married. And all the time, from teenage years right on through, the most immediate way women have of attracting men is through their appearance. They know that men like sexy clothing: witness the astounding success of the mini.

The mini showed a large expanse of leg for men to examine, whenever women were around. Men spent hours upon hours doing nothing but standing around construction sites or city parks or offices watching the girls go by. And each girl was judged by the brevity of her skirt and the shapeliness of her leg.

Woman, if she hoped to fulfill her dreams of a 'normal' life with a man, had to wear short skirts and compete with sister women. Many women were repulsed by constant whistles and catcalls from cars. At the same time, a lot of women who were insecure secretly enjoyed this degrading behaviour.

"At least it shows I'm attractive and feminine," they said.

And the garment manufacturers were ecstatic. The mini was a glorious success, because it strengthened sexual desires and brought into the open so many sexual repressions of men involved in dull, boring, tiresome, labour. Men who had nothing to do but watch girls and dream of getting laid. As a result, this behaviour gave people the impression that the mini created 'The Liberated Sixties'.

In fact, we remained as repressed as ever and we were being more and more exploited by being shown in our miniskirts along with beer, natural gas, toothpaste, cigarettes, and of course, a man. The mini was providing a great boost to the North American economy at the expense of women.

The newspapers, which are run by men, responded to the introduction of the midi by concentrating on the male reaction.

A United Press International story in the Toronto Star March 14 assured men that there was still hope. It described new midis with buttons up the front or side which could be unbuttoned to the top of the thigh.

"This dual slit fashion is for evening, however, so the street scene will be a little more

covered up around the knees come fall. Sorry about that, fellows."

Another wire story (AP) in The Toronto Telegram May 28 consoles men: "Cheer up men! The midi hasn't hidden the leg forever. It just added a little spice to the game of watching.

"Faced by women who want to be chic with long hems and sexy with short ones, the fashion industry has come up with a compromise. The slit skirt.

The brief flash of leg is actually more appealing to some men than the full view."

For the duration of the mini era women were looking at their own legs in terms of how attractive (to men) they were. So they exercised and dieted until they had slim mini-wearing legs.

Mrs. Carthy, a suburban housewife interviewed by The Tely's Marni Grobba, lamented: "Just when women get their legs into good shape, they have to cover them again."

But her lament is resigned to the feeling that a group of mysterious people 'out there' who must know something, have decided that now is the time for a change. She feels no control over these decisions made about her life; she feels helpless against this tide of 'change' and fears being labelled as backward for questioning it.

And besides which, says Mrs. Carthy: "I don't know if my husband would let me wear one."

This is her most immediate problem: if she wanted to buy a midi, she would have to get her husband's approval.

"I wouldn't let my wife wear the midi, said Murray Stearns, a claims examiner in a Star story, July 16, 1970. "I just don't like it. I've changed my wife's entire wardrobe to all minis and it's not going to change."

These women are treated by their husbands as children, who cannot rationally decide what clothes to purchase.

This view of woman as a passive, immature child has been acquired by these men. They are taught that they are the strong aggressive human beings who make the decisions in this world and that women will blindly accept their authority.

The fashion industry encourages this thinking and the oppression of women that results from it. For this industry, like any other in a monopoly capitalist system, depends on those traditional functions of men and women.

As long as women define themselves in terms of men, and see themselves as object who must look pretty to attract and keep men the fashion industry will thrive and profit for them.

And as long as women remain an unpaid labour force at home, at the same time guaranteeing the stability of the nuclear family, the economic system will necessitate their subservient position.

So the fashion-mongers continue to view women as mindless creatures who must be guided (or more correctly, pushed) to the proper decision about fashions. That is, whatever they have decreed to be proper this year.

The fashion writers for the newspapers play an important part in this process, for it is up to them to not only push the fashions at women, but to convince both women and men that woman is inherently passive and wants to be told what to think and wear. They must do this as their part in the fashion-industrial complex.

And members in this complex are quite clear about how they feel about women and fashions.

"Basically, women are afraid to be different. They'll wear what's in, whether they like it or not," says Montreal designer Elvia Gabot.

"Women are insecure and need someone to tell them what to wear," says William Frohman, a Toronto garment manufacturer.

And good old Helen Meyer, of The Canadian Magazine who admitted most women would look terrible in the midi ANYWAY, commented: "Women will wear almost anything, as long as it's new and it's made out to be glamorous and exciting."

while the executive secretary is up front on display, to enhance the position of her boss. It's not that the clerk doesn't have to be well dressed, but that she is so poorly paid, she can't afford to buy a lot of clothes.

The reality of what it's like to be a suburban housewife also creeps through in the fashion copy. But newspapers are not writing about the frustration or the dullness; they are not taking a critical look at these women's roles. The only difference they observe between a housewife and the executive secretary is the kind of occasions for which they have to dress.

In a May 28 story on the front page women's section of The Toronto Telegram Marni Grobba asks:

"Who has time to look fashionable when you have children, a household and a husband to contend with?"

"Well, you would be surprised just how fashion-right the young marrieds of Toronto do look — whether it's a special occasion like a summer outdoor buffet party or just shopping at one of our incredible plazas.

"Unexpected company can be fun if all you have to do is slip into one of these type garments. They can be so appealing that the lock of make-up or a hair-do that is not up to par goes unnoticed."

"For shopping, small dinners at home, any of the many duties that fill their busy days, we choose easy to wear shifts."

The day of a housewife is painted as one of thrill-filled afternoons at the shopping plaza or sitting around the patio waiting for unexpected guests. For many women this schedule is real. However the women's section sees nothing wrong in this kind of life, where a woman spends her days performing routine

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The approach is what is called "support-fill-action". The "support", an outer-shell-structure of metal girders, is designed by the architects. The "fill" are the various object contents of the support-carefully selected by the project participants. The action is simply the inter-reaction of the other two.

The action is the key to the

Dept.'s project. An open setting with familiar objects such as T.V., telephones, and newspapers at hand creates the effect of a calculatedly sophisticated 'lounge'. This effect of "action" is further brought about by its geographic location beside the cocktail and dining area.

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The exhibit was financed by the Building Show.

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DETAILS IN FRIDAY'S VARSITY.

Sexual Politics

Millett reveals oppressive system

By DREW HUTCHESON

"We came on furious because we've been infuriated by the media," said Feminist

Kate Millett, author of *Sexual Politics*

Monday night at a press conference marked by emotional outbursts from male reporters, Miss Millett remained quiet, understanding, and rather mother-like, as she described her part in efforts to make people aware that "the present system is oppressive to everyone, but particularly to women."

She insisted that she is not a leader in women's lib, but says of the press, "they have to have a personality being everything." Time magazine called her "the Mao Tse-tung of Women's Liberation."

She has been involved in the production of a film, has done a study of prostitution, taught a course on the sociology of women at New York's Bryn Mawr College, kept up a heavy schedule of press and television publicity, and is currently writing a new book.

Her study of prostitutes was conducted as a series of taped interviews with prostitutes and their patrons last summer in New York City. "I didn't know it would take the whole damn summer. But it was an involving and enlightening experience. The prostitute is a symbol to keep the rest of us in line." When she read the "prostitution papers" by flashlight in the Bryn Mawr chapel, a capacity audience listened for 2½ hours.

"We kind of broke every rule," she said, "but there is a great deal of humour in it, which is something Women's Lib can probably use."

The new book is about what it's like to be an activist. "I don't know what to call it. It's kind of a

shopping bag".

To illustrate how "the talent of so many women is withered" by society, she told of the frustrations of becoming a female scholar. At grad school, "they manage to kill your brain cells one by one". As her English thesis at Columbia she wrote *Sexual Politics*. "I was afraid to write, and I never wrote a word till I was thirty-four."

She was frightened to the end that the book would be rejected, because "I was writing a book I

really wanted to write, and passing it off as a thesis." She said she expected to be told "You're a woman, you're biased".

"I was continually being obliged to satisfy masculine scholarship."

When trying to get a job, she wrote 1100 letters, and received three replies. At one time she was actually hired, then told that a man had been found and she was no longer needed. "They expected me to understand."

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For Gertler, Bartok's music is a bridge between the old and the new

By TONY JAHN

Hungarian violinist Andre Gertler is internationally reputed to be one of Bela Bartok's foremost interpreters. A resident of Brussels since 1928, Professor Gertler first met Bartok at age 17. Many years of concertizing with Bartok followed, and Gertler's career to the present day is profoundly influenced by their intimate association.

From 1932 to 1952 the Gertler string quartet toured the international concert circuit to great critical acclaim. His solo concertizing spans over forty years, during which time he has introduced 42 new works for the violin. Recently Gertler recorded Bartok's complete violin music on Supraphon, and was awarded the Grand Prix du Disque. Presently he is teaching in Brussels, Hannover and Weimar and is adjudicating for the Queen Elizabeth of Belgium Competitions. Twenty of his pupils have taken first prizes in international festivals.

I met Andre Gertler in August in Budapest, where he returns each summer to teach at the Bela Bartok Seminar. I questioned him about Bartok's impact on present-day violin playing.

GERTLER: "For me, Bartok's music provided a bridge between the traditional repertoire and contemporary works. His progressive spirit and viewpoint awakened in me a dissatisfaction with classical and romantic music. I find now that interpreting the great masters from his point of view actually approximates the composers' intentions more closely than any of the traditional 'schools' of violin playing."

REVIEW: What in fact was Bartok's approach to performance?

G: "He approached his piano with the same persistent perfectionism and thoroughly analytical attitude as he did life itself. His son Bela, an engineer in Budapest, related an episode which typifies Bartok's insatiable hunger for knowledge. As an engineering student, young Bartok had to share his books and notes with his father, who every night would study engineering with him. When the subjects grew more complex, Bartok persuaded his son to keep teaching him, and the composer acquired considerable technical understanding in this fashion."

"His steely precision and forceful attack at the piano have been mistakenly imitated as harsh noisemaking. In fact, his playing was deceptive in its clarity and has helped to spawn a new trend in musical interpretation."

R: How does this new school compare to older methods of performance?

G: "This is difficult to verbalize. The aural is overwhelming. I recall one winter in the 1920's, two Sunday night recital series of Beethoven's 32 piano sonatas were presented at the same time, at opposite ends of the city, by Bartok and Ernst von Dohnanyi. Anyone who heard Bartok's approach as compared to Dohnanyi's "late-romantic" playing would understand what I mean by "new school".

"Some years back, I was adjudicating a competition in Bucharest with David Oistrakh, and he was asked which school of playing he considered best. He replied: Today there are but two schools, the good one and the bad one. It sounds like a pat answer, but the tendency today is towards meeting composers on their own terms. We shun senseless ornamentation and sentimentality. And always, the struggle for perfect intonation. As the human ear can



Andre Gertler with Bartok in Brussels, 1938



discern about 60 gradations within a semitone, this seems a hopeless task on the violin, especially with a tool as blunt and insensitive as a linger. But as listen to the recordings of the great masters of the past, our old idols, the results of this drive for cleaner intonation today are inescapable."

R: Does this mean that standards of performance are higher today than, say, 30 years ago?

G: "The quality of playing has greatly improved. The quantity of violinists has sadly diminished, and as one scans the roster of competitors for any international prize, this becomes apparent. The scarcity of young string players is especially striking here in Budapest. Most of the students in my course here are private pupils who came with me from Brussels. Perhaps this dearth of Hungarian students is due to the professional jealousy of domestic teachers. Yet, by attending the Seminar — and it's free, state subsidized for Hungarian citizens, — they could be exposing themselves to a living link to Bela Bartok."

R: Has the musical life of Budapest changed since the time you resided here?

G: "The golden age of music here is gone. I am not merely sentimental when I say that. The musical life of a city cannot be measured by the number of guest conductors who fly in, bang out their two rehearsals and a concert, and move on. It is measured by the resident musicians, the composers who create there and the interpreters who bring their work to life."

"There was a time that you'd walk down Rakoczy Street in the evening and tip your hat to a Bartok, a Kodaly or a Dohnanyi. And even if your conversation consisted of "nice weather, isn't it?", you felt you received something. Their spirit animated a whole generation."

Twenty-five years after Bartok's death, Andre Gertler is still living in that spirit.

Young Toronto playwrights continue Ibsen's revolution

By DIANNE SHULMAN

In 1881, in the beginning of the modern revolution of theatre, Henrik Ibsen's "GHOSTS" shocked established society. Today the revolution continues, but Ibsen is no longer part of it. New plays are being written and new forms evolved.

This weekend I had the opportunity to compare "GHOSTS" with three new plays written this spring by Toronto high school students: the state of the revolution, yesterday and today. Each was written to deal with pressing contemporary issues, but today they are vastly different. "GHOSTS" is a study of the struggle of one family to emerge from the suffocation of Victorian respectability, foulness under the cloak of order. The new plays, "GAMES", by Glenn Ottaway, "ON BEING DEAD AND DIVIDED", by Anne Gutierrez, and "SAND, SEA, AND SAND AGAIN", by Tom Scandiffia, discuss each individual's efforts to deal

with loneliness, insanity, boredom and despair.

The Hart House production of "GHOSTS", though technically polished was written for a society now so scorned that the pastor's righteous indignation provokes laughter instead of sympathy, and the strength and tragedy of Mrs. Alving are irretrievably diminished. The three Factory Lab plays, in contrast, suffer from their newness: the inexperience of the young playwrights, and the limited time and money available for rehearsals left many rough corners, but their immediacy is compelling. The fact that they were presented in a workshop setting made them in fact, Living Theatre. Discussions with playwrights, directors and actors after the plays added an entire new dimension to what we had seen. One scene for example, was re-acted several times in response to various

suggestions for improvement, and we watched the play grow before our eyes.

One of the plays was a beautifully interwoven soliloquy by a young girl torn between the conflicting pressures of feminism and femininity. Her two choices were reflected in schizophrenic projections of herself as she moved up and down her tiny stage, changing constantly from one to the other. She battled against herself until finally her strength drained away, and as she sank back exhausted and helpless, Mankind appeared and raped her.

The Factory Lab Theatre is located on the top floor of a garage, bare, black, and not quite water-tight. (Next time you go to a theatre like Hart House, appreciate it a little more!) The set was constructed of barbed wire, scraps of foam rubber, two old army cots, and a small dais, variously scattered around the floor. Each person in the audience simply picked up a chair and

placed it as they pleased, moving to follow the actors. Costumes were crude and make-up apparently non-existent, and unnecessary. The audience was intermingled with the play.

The production of "GHOSTS" was, as usual, of high quality, though there were minor flaws that detracted from its uniformity. The casting was good, though Carolyn Young, as Regina, was obviously inexperienced, Hugh Webster, as Engstrand, was marvelous; Set, costumes and makeup were accurate and convincing, and were quite effective in molding the identities of each character. Lighting, while somewhat too obvious, changed the mood of the set to fit each scene.

The smoothness of the production, nonetheless, could not redeem the play entirely, just as the roughness of the productions at the Playwright's workshop did them no overwhelming harm.

Love And Maple Syrup: happy show and an answer to Jacques Brel

By SUZANNE ROULEAU

Love and Maple Syrup is an evening of Canadian music and poetry. The script and songs are taken from the works of Leonard Cohen, Joni Mitchell, Stephen Leacock, Gilles Vigneault, and others. Somewhat in the tradition of Jacques Brel is Alive and Well and Living in Paris, it is sometimes serious, even poignant in places, but most of all it is fun. The players just seem to exude joy and pride and love.

The production is slow in starting, almost as if both cast and audience needed time to adopt the mood, to take on the spirit that makes love come to life. At the beginning the timing is wrong, the voices not quite adequate, the arrangements disjointed and haphazard. This improves

steadily, but it is not until the second act that the audience can begin to live what it is seeing. Once this is achieved, there is nothing to do but be what they are being, enjoy their fun, marvel at their wonder, cry at their tragedy, all the while knowing that "they" is simply you. Then you have forgotten all the irritating flaws of the unfolding, and the "event" not to define it more closely, is an experience in being a Canadian.

The parts have been very well adapted to individual talents in the cast; thus Miss Peterson (whose acting is definitely not up to par, almost always sings (and her voice is perfect) or plays the guitar, the dramatic monologues are entrusted to Miss Anderson's awesome flexibility, the

highlight being the extract from Margaret Laurence's novel *The Stone Angel*; and the ardour of the French Canadian spirit is admirably translated by M. Dorge. The use of slides and mime to help create a mood is very effective, especially in *Circle Game* by Joni Mitchell and in Leonard Cohen's *The Levels*.

Many things could be said of problems and errors, of first night jitters, and many more of resounding successes, but what really matters is "Love and Maple Syrup" as a whole, and it is beautiful. Every Canadian should see it with pride, and love it, for here is a vision which is proud, and shouts itself without inhibition. Canadian's need to shout themselves, now.

Godard skirts chaos again

By BILL MACVICAR

Godard's "her" is Paris, the postwar Paris of dreary apartment blocks with gas stations, not bistros, tucked into their corners, the Paris whose skyline is dominated not by the Eiffel Tower, but by a sweeping construction boom.

In one matchbox flat lives a thirtyish housewife who decides to supplement the paycheck through casual prostitution (shown in some humorous glimpses — she and a friend, their heads covered with airline bags, are paid to pace to and fro, naked, for a Vietnam correspondent from Arkansas). All day she muses on metaphysics, epistemology, semantics (in a dress shop she wonders "What if somebody goofed and called blue 'green'? Wouldn't that be a mess?"). Her small son has similar preoccupations: he dreams of a pair of twins who walk along a narrow cliff and merge into one. "And then I realized," he concludes, "that they were North and South Vietnam."

We begin to suspect, after a few minutes of this, that the film is not about hooker housewives at all, or, in conventional terms, "about" anything but Godard. Incessantly he whispers around the edges of the screen about his verbal, existential, and ideological obsessions, all the while indulging his peculiar cinematic ties: jarring disjointedness of movement; a horror/fascination with brand names, especially soap powders; a hysteroid anti-Americanism; his habit of strewing the screen with the debris of an exploding civilization (here, recurrent phrases of a string quartet).

Most marked among these ties, in its most extreme manifestation to date, is his distancing a la Brecht. The personae are introduced and commented upon as both actors and characters, and sporadically they address inane comments to the audience (I got up at eight a.m. today). The resulting yin and yang start to chase one another round in a lunatic whirl and are prevented from flying off in pieces only by the centric pull of Godard's uncanny aesthetic sense. For instance, he focuses a long, fragmented, distanced scene in a cafe around an obese woman wrestling determinedly with a pinball machine.

Godard is the most capricious of artists, and the film skirts the brink of chaos. The grisly metaphorical conception of Weekend, which gave it momentum, is lacking here, and the overlay of Marxism-Leninism (Peking Style), put to work in La Chinoise, is here otiose. But strip away Godard's fatuous social comment, and there remains an interestingly bred conceit study of the boredom bred of aimlessness and rootlessness, executed in his matchless style.



An on location shot of *Goin' Down The Road*, voted Canada's best picture for 1970. It won five other awards.

123 enter Canadian Film Awards

By RALPH BENAHAN

Although there were only a few entries from all across Canada, this year's number of entries in the Canadian Film Awards reached an impressive 123 films, 20 more than last year. Of these, only 66 reached the competition stage, though they were screened and preselected by a committee from the Film Production Industry in Canada. Mrs. Collier works for ACTRA (Association of Canadian Television and Radio Artists) and is their representative on the committee which she leads. The ten members of the committee each represent one of the Guilds or Associations involved in film production across the country.

The aims of the Awards are:

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b) To make Canadian films better known to the public and to make the public's reaction to them better known to the film industry.

The Canadian Film Awards is supported financially by The Association of Motion Picture Producers and Laboratories of Canada, The Canadian Broadcasting Corporation, The National Film Board, The Canada Council and The Ontario Council for the Arts.

The first evening show was quite well attended and the crowd was anxious. After a short NFB documentary, the screen came alive with a cineramic view of fat women's buttocks walking, and, the title in fat repulsive letters read "A MATTER OF FAT". Cut to a series of people eating french pastries; the audience is oohing and ahing to the extreme closeups of a chocolate éclair 35 feet by 15 feet. And then the golden, dulcet tones of the only real Canadian came on, quiet and pretentious. It was Lorne Green describing in infinite detail the hardships of fat people in today's society. While he talked we were exposed to a series of pictures of grotesque fat people, closeups of their buttocks once again, immense breasts and drooping waistlines. Lorne was cool, his voice always deadily vibrant with tones inexpressible in words. We were being led to a story.

It was the true-to-life story of a poor fat Montreal businessman who weighed 358 pounds, and with the money he got for making this film he decided to go to a special hospital in Montreal that treats fat people. He fasted for thirty days and stayed in the hospital seven months. We saw shots of him before and after. We saw him swimming with his children, eating a chocolate sundae, and having a jolly laugh. He told us of his sexual problems because of being fat. He related to us intimate details of his life as a fat person. All this was intercut with sequences in plush California resorts where people pay \$400.00 a week to lose weight, or a meeting with the Weight Watchers club, presenting an award to a formerly fat, still fat girl. Ninety-nine minutes later the film end-

ed. We did not know it yet but it would win the award for the best film over 30 minutes. It was produced by the National Film Board and directed by William Weintraub.

Next came the short subject *Quebec en Silence*, a refreshing nine minutes. The photography was magnificent, as was the choice of content. There was no sound throughout the film, which allowed the visual images to speak for themselves. The whole movie was interspersed with paintings of Quebec rural life, adding a kind of intellectual pittance. The real images were shot in black and white, while the paintings were shown in colour, as if the two realities had changed roles for nine short minutes. Highways appeared like cement sculptures. There were shots of people young and old, cars, smog, all leading to a montage, skillfully performed, of all the colour paintings used throughout the film, ending with a colour shot of old people given prayer books by nuns. A truly beautiful film. It was produced by the National Film Board and directed by Giles Gascon.

Q-pec-My-Love was directed by Jean-Pierre Lefebvre as was *La Chambre Blanche*, presented Thursday night. Though these two films are of two different approaches, subjects and natures, the director joins them as two articulate statements integrally related to one another.

It must be clear to all who have viewed these two features that *Q-pec* is the earlier work. The technical clumsiness both technical and visual reveal on first appearance a lack of coherence. Where *Chambre* is apolitical, *Q-pec* is all political. It deals with the personification of Quebec as a beautiful young girl, employed by Mr. Peter Ottawa. They work at an office, both in the nude, and Mr. Ottawa to our surprise does not reveal any intentions of seducing or violating this young maiden. Before leaving the office, they both help each other dress, always smiling and polite. On the other hand *Q-pec* is seduced by a delivery boy who becomes her lover temporarily. His name is Quebecois.

Winners

- best feature film: *Goin' Down the Road*.
- *Best director: Don Shebib for *Goin' Down the Road*.
- *Best actor: Doug McGrath and Paul Bradley in *Goin' Down the Road*.
- Best actress: Genevieve Boujold in *Act of the Heart*.
- *Best screenplay: William Freut in *Goin' Down the Road*.
- *Best cinematography: Richard Leiterman in *Goin' Down the Road*.
- *Best film under 30 Minutes: *Blake*.
- *Best film over 30 minutes: *A Matter of Fat*.
- *Best animated film: *Psychocratie*.
- *Best experimental film: *The Legend*.

When the relationship collapses, Quebecois obtains a plastic replica of a girl and the last we see of him he is making love to her as if she were a real woman. Then in comes Sam Washington who only humiliates her by his fascination for war toys and his lack of sexual interest in her. One scene depicts him playing with his toys while *Q-pec* lies naked before him. She finally conceives Sam Washington's child which turns out to be a bomb. Throughout this film one feels that Lefebvre has been greatly influenced by Godard. So much so that scenes appear for several moments as purely Godardish, black screen with whispering soundtrack, direct monologues with the characters facing the audience, sloganizing until one is blue in the face. In the last and most effective soliloquy by *Q-pec*, she says "you don't understand, they don't understand yet you are the responsible. I have a cancer and you have a colour TV and a brand new car. Death is the only moral, die for something, someone, some deed I may be dead by the end of this shot." The movie ends with a static shot of snow falling in a peaceful valley.

We are left depressed, anxious, maybe a little angry at the potency of this personification, but nonetheless we are touched by its sharp edge. We are bitter from the truth and yet helpless.

It is the latter work of Lefebvre that hits home hardest, that pries emotion from logic and logic from reason only to discover the absurdity of life. The musical introduction sets the mood for this realist's approach to the world. Like the last shot of *Q-pec*, *La Chambre Blanche* begins with a snow scene. Then, as if the creation of space were totally a visual concept, Lefebvre juggles man and woman about the sides and top of the screen, finally establishing in a dual essence the creation of space. The walls are white; Adam and Eve are created, Je, tu, vous. The man scribbles on a blackboard, "je suis etre un humain." He is reaffirmed. The girl sits quietly before a table smelling flowers and bottles of perfumes. She finds a connection between the two. She is reaffirmed. Next comes survival of the species. Adam, holding a live rabbit, beats it with a stick, as a harsh bongo drum beats in the background. The rabbit hangs dead. Eve removes the fur, and rubs her face in it.

The shots are all long, which slows the pace of the film. Time passes and we feel it. We move to shots of men in automobile factories, grandmothers before their Christmas trees, wrapping and addressing Christmas gifts. She becomes the country. He is the city. They talk to each other each in his own environment. A sequence occurs in which children play snowballs and the soundtrack is that of machinegunfire and bombs. He is saying "Je meurs partout Anne". She is saying "Il y a sur les branches des oiseaux invisibles."

The film ends with him giving her the name Anne and she giving him the name Jean.

Caro's Clearing now on exhibit at the David Mirvish Gallery

By STEPHEN LONG

A recent sculpture of Anthony Caro's, CLEARING, has arrived at the David Mirvish Gallery, and will be on exhibit until about November seventh.

Ever since the summer of 1966, Anthony Caro has been producing metal sculptures incorporating in one way or another, a dominant horizontal plane, or "table". This has been interpreted as Caro's distinctive way of further defining exactly sculpture's relation to the ground and space it resides in; that is, excepting a few pieces, most of his works negotiate the groundline intimately.

To borrow Modernist terms, for sculpture to firmly assert itself as sculpture, it must reassess and re-define the precepts of the three dimensional object on the ground in space which demands to be judged aesthetically. Since sculpture, and indeed all aspects of the visual arts have had to reflect degrees of the abstract in their formal presentation relative to their contemporaries in other media, Caro's work of the last ten years has been almost purely abstract in form (that is to say there are no nodal associations in his work). He has always questioned a sculpture's kinship to the ground by either imitating it or somehow relying on it heavily. CLEARING is an example of Caro's tremendous flexibility in exploring this essential nature of sculpture, or "sculpture's nature", in order "to entrench itself more firmly in its area of competence", as Clement Greenberg says.

The best way to approach CLEARING is to walk around it. The side facing the gallery is very pictorial, or flat, and there is a tendency to view CLEARING on a two dimensional plane. But this is its great strength. By appearing at first to be vaguely two dimensional, (in much the same way paint

surface is two dimensional in a painting) or insisting upon being initially viewed this way, the third dimension is "presented" in much the same way as paint is in painting, and the vague second dimension is only a veil acting as a juxtaposition to the many varieties of the third.

As stated, the first view one gets of CLEARING is seemingly flat. Primarily this is affected by the farthest upright of the table. Caro has made it wider than the one in front of it, so the two uprights are seen as the same size, and parallel to each other. In other words, he has inverted a natural law of perspective i.e. telephone poles

look smaller as they approach the horizon. But while it challenges perspective, it at the same time reasserts it. Whereas the slimmer upright in front of the wider one has been attached close to the end of the table, the wider, more distant one has been fastened further away from its respective corner. The result is a steep foreshortening, and the body of the sculpture is thought to be much shallower than it really is.

The nature and problem of perspective is therefore brought to our attention by exaggerating it in this way (just as the "problem" of perspective is evident in, for example, furniture in Mediaeval illu-

mination). But obviously perspective is not a "problem" of sculpture, but is the "nature" of it, and Caro is underlining it, making CLEARING'S elements, one could say, somewhat didactic in their awareness of perspective.

Foreshortening of perspective also is closely related to the other great circular, arching and linear components of CLEARING. Again, from only one angle, the wider upright mentioned by equating it with the foremost elements, Caro centralizes it and gives it a pivoting quality, and as the great circle that is included to the left of CLEARING'S centre enters the table's perimeter, it meets a par-

allel arc, which the eye senses is a trigger to set the whole combination of abstract elements "under the table" in motion around this central axis of Caro's wide "upright"; the table being independent enough to allow such a circular illusion. But indeed, perspective is the main subject of the flanking view of the work. Even the grid reestablishes the truth of perspective (it is a second groundline), after undergoing Caro's manipulating "under the table", rather like the Early Renaissance perspective experiments. Caro, hence, is definitely asserting the boundaries of a sculpture; that there is a kind of vacuum around every self-sufficient sculpture. In this sense CLEARING is very didactic, a very insistent vehicle through which Caro is presenting this concept, a monument for Modernism as it now stands.

But I must reconcile the large segment of a circle attached to the table's underside, for it certainly suggests motion, or area "above and beyond" the boundaries set down by its support. Since it is cyclical, its motion beyond the table-limit is not great. Instead, it is interesting to view this particular part of the work from its southeast end; at this angle, both the great circle mentioned earlier and this arc appear to dangle, from the table's underside, dependent on it. Indeed this dangling motion is further augmented by the circular element already mentioned. This circle on the floor speeding through and away from the rectangular area implied by the table and its uprights, pushes against the fourth upright, and the "box" (table), is transformed into a parallelogram shape, or a great bent rectangle, "caught" in motion.

Also, compare how the Stella in the same room at the gallery resembles the manner in which Caro's arcs dissect each other in CLEARING.

Arts festival planned for U of T

By RITA BODE

A festival of the arts is being planned for the U of T campus.

Called RENAISSANCE 71, it hopes to offer young Canadian artists a chance to display their work, gaining them recognition, and an opportunity to compare and contrast their work with their fellow artists.

Alex Mercer, executive producer and mastermind of the festival says "Education is to refine one's sensitivities and broadens one's response to life. Art is in a unique position and a central one as far as the achievement of this goal is concerned. At a time when 'the human race must live together or perish', something more than the refinement of reasonging ability is needed."

She hopes the festival, which is open to anyone in a post-secondary institution in Canada, will begin to create some of these conditions.

Scheduled to take place at the U of T campus and surrounding area in February, RENAISSANCE 71 will be the first annual, nationwide university arts festival.

The U of T administration is supporting the festival. In a letter to the organizers, President Bissell said: "Student interest in artistic creation can provide force for cohesiveness within the university community that is deeply needed."

The festival is not a competition. It's purpose is not to compare but to emphasize and direct attention to the post-secondary artistic scene in Canada. Only films will have a material prize, because the cost of making them is much greater than the other arts.

Entries will have to be selected because of time and space. Mrs. Mercer says they will show as many entries as they can. The organizers are not interested in competitive struggles, but rather want to bring to the public's attention the very best examples of work in Canadian universities.

Some of Canada's leading professional figures in the arts have given the festival their support including Louis Applebaum, Dennis Burton, Hugh Garner and Boris Brodt.

Each entrant will receive a critique from a panel of three adjudicators, whether their work takes part in the festival or not. Selected works will be seen by a nation-wide audience. All forms of media - radio, television, theatre, publishing, music - will be represented at it.

Mrs. Mercer says she hopes the festival will become an annual event. To make this possible means a great deal of work has to be done, and she is looking for people willing to function as business and technical managers, also those willing to work in publicity, fund raising, p.r. and other type jobs. Contact her if you are interested.

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GET AQUAINTED FLIGHT
SATURDAY, OCTOBER 8TH

Blues go west and drop a 2-0 game to Western

The Soccer Blues put together an impressive defensive game with strong mid-field control against Western yesterday afternoon, but stalled dramatically in their opponent's goal area, and suffered their first defeat of the season 2-0 at London.

The first half started with Western in command, but the Blues quickly recovered and threatened several times.

It was Western who scored first however, at the 16 minute mark, with a knife-like thrust down the right wing and into the net, off the foot of their outside right.

Blues pressed again and in the

closing minutes of the first half looked ready to tie it up.

Ken Cancellera worked his way into the 20 yard area and blasted the ball just wide off a pass from Mario Darosa.

At the 30 minute mark, Western's mammoth winger Vivian Manswell received an off-side pass and raced towards Blues keeper Tony Bowker, crossing it head high to his forward who slammed it into the net.

The goal was bitterly contested by coach Bob Nicol, but to no avail.

This took the wind out of the Blues attack, and the match ended without serious threats from either side.

Impressive efforts were obtained from captain John Cobby, halfback Bruno Bruni, who marked Manswell effectively all game, and Ed Carter, a rookie who has shown steady toughness and resourcefulness in the past two games.

Coach Nicol has good material to build on for next Wednesday's game against McMaster, a must game.

PhysEd wins 29-0 over SMC

By PAUL RAPHAEL

What, in the past, has been known as the wars on the back campus, did not occur yesterday. Instead, Phys Ed and St. Mikes had a football game which was won by Phys Ed 29-0.

The lack of penalties (only 40 yards assessed in the game, all against Phys Ed) might possibly have been the result of the decision to have four officials on the field during first division games instead of the usual three.

The game itself was mainly a defensive battle. The Phys Ed defence intercepted four passes, including one returned for a touch-down, and recovered a fumble.

The offence scored two touchdowns following interceptions and kicked two field goals, one following an interception and the other after a short punt.

The other points came from a kick-off conceded for a single, two converts and a two-point conversion. The latter occurred on the last play of the game.

Outstanding on offence for Phys Ed were QB Kent Duncan, who was 9 for 15 in passing, and tight-end Ross Kleiberg. For St. Mikes, John Hasson was predominate on defence with his consistent rush on the QB and by blocking a field goal attempt.

NOTES: The two converts attempted by Phys Ed sailed into the middle of Hoskins Ave. On the final occasion, an individual ran into the midst of traffic, snatched the ball, and fled toward Devonshire House. I am sure the return of the ball to the Hart House Intramural Office would be appreciated.

LIBRARY COUNCIL

Nominations open to Noon Wednesday 14th October. Voting 8 a.m. to 8 p.m. Wednesday 21st October. For nomination forms see Varsity of 21, 23 September and 9 October and Staff Bulletin 1st October.

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SPORTS SCHEDULES WEEK OF OCT. 12th

FOOTBALL

Tues. Oct. 13	East	4:00 Pharm	vs	Forestry
Wed. 14	East	4:00 Dent	vs	Med
	at Scar	4:00 U.C.	vs	Scar
<i>(bus will pick up U.C. team at 3:00 p.m. in front of Hart House)</i>				
Thur. 15	East	4:00 PHE	vs	Vic
	West	4:00 Engin	vs	St.M.
Fri. 16	West	4:00 Trin	vs	New

RUGGER

Tues. Oct. 13	East	1:15 Eng.11	vs	Innis
Thur. 14	East	1:15 Trin. B	vs	Emman
	West	1:15 Innis	vs	Law
Fri. 15	East	1:15 Scar	vs	U.C.
	West	1:15 Vic	vs	St.M.

SOCCER

Tues. Oct. 13	North	12:15 Emman	vs	Grad.B	Gero
	North	4:15 New	vs	Law	Punter
	South	4:15 Jr.Eng	vs	Med.A	Verhulst
	at Scar	4:15 St.M.A	vs	Scar	McMahon
<i>(bus leaves Convocation Hall at 2:00 p.m.)</i>					
Wed. 14	North	12:15 Vic. 1	vs	Sr.Eng	Punter Berholz
	North	4:15 Wyc	vs	Knox	
Thur. 15	North	12:15 Vic.11	vs	Arch	Berholz
	North	4:15 Trin.B	vs	Med.B	Cobby
Fri. 16	North	12:15 U.C.	vs	Grad.A	Ozdering
	Trin	12:15 PHE	vs	Trin.A	Gero

LACROSSE

Tues. Oct. 13		5:00 Trin	vs	Innis
		6:00 Erin	vs	Vic
		7:00 PHE.A	vs	Dev.Hse
Wed. 14		6:30 For.A	vs	Scar
		7:30 PHE.B	vs	Dent.A
		8:30 Dent.B	vs	St.M.B
Thur. 15		5:00 U.C.	vs	Knox
		6:00 Erin	vs	PHE. A
		7:00 For.B	vs	Med
Fri. 16		1:00 St.M.A	vs	Vic

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PhysEd despite big turnover

By STAN KOROLNEK
FIRST DIVISION

(1) — Although they have had a big turnover in personnel, PhysEd still looks like the team to beat for it all. This squad is loaded with Varsity Blues' cuts that will make more than adequate replacements for the players they have lost.

(2) — Like PhysEd, Vic has lost many players from last year. However, Vic has always had the tradition of winning and it is unlikely that this tradition will be lost for the 1970 edition of the "Scarlet and Gold."

(3) — Coached by the very able Paul Rocks, the Engineers could upset a few teams before this season is very old. Coach Rocks had more than 50 players out for the first few practices and could mold a strong contender.

(4) — St. Mike's are an unknown quantity who are just unfortunate to be in this tough division. They

may have trouble winning more than one game — if that!

SECOND DIVISION

(1) — Dentistry easily won this division last year and should repeat again.

(2) — The loss of impressive Hal Quinn should not hurt Scarborough too much. If you are a long-shot better than this could

Editor's Note - The 77th interfaculty grid season is under way once again. This season, as has been the case since 1894, it promises to be bigger and better than the year before. Today, the Varsity Sports Department's crack team of interfac football writers, Stan Korolnek and Paul Raphael, give you the product of their exhaustive training camp research.

(2) — The loss of impressive Hal Quinn should not hurt Scarborough too much. If you are a long-shot better then this could be your team.

(3) — Basketball is UC's sport. Their football team is rather unlikely to impress anyone but their own cheerleaders.

(4) — Medicine is another unknown quantity but has upset possibilities.

THIRD DIVISION

(1) — The Forestry lumberjacks should lead this division easily. The green-shirts are greatly strengthened by additions from Lakehead University who are just huge.

(2) — New College looks sharp in uniform — but will they look as good on the field!

(3) — Pharmacy is unlikely to do much in this division.

(4) — Trinity — are they still in the league!

Small turnout hurts Vic

By PAUL RAPHAEL
FIRST DIVISION

(1) — Phys Ed's practices emphasized fierce body contact. If this was typical of the way they intend to play, they should win their division.

(2) — Vic lost the Mulock Cup for the first time in 13 years. Since winners attract people to their midst and losers do not, Vic has not had its usual large turnout of prospective players. The result is a team with little depth at most positions.

(3) — Engineering appears intent upon improving on its poor showing of last year. If they can convert their determination into points, they could finish higher.

(4) — St. Mike's seems to have had a thin turnout. As a result, many players may have to play both ways. In a game dominated by physical exertion, the team may be worn out by the second half.

SECOND DIVISION

(1) — Meds, with the return of some seniors from the hospital, — where they were on duty, not recovering from injuries — and the passing arms of their quarterbacks, should score a lot of points.

(2) — Dentistry won their division last year. This season, however, they started practising later than most of the other teams. This lack of conditioning must hurt their chances.

(3) — UC exudes enthusiasm. From being considered the worst team in the league they have improved the most in terms of confidence and personnel. The turnout has been so good that they could possibly finish as high as first.

(4) — Scarborough, whose record was only just better than UC's last year, has not improved to the same extent.

THIRD DIVISION

(1) — Forestry won this division last season and have strengthened their team even more. They have had a good turnout. After all is considered, how can a team with a fullback over 200 lbs. lose?

(2) — New College may be second only because of their secrecy. Players were forbidden to speak to anyone. Carrying this cloak and dagger strategy to the extreme, the New team will be seen wearing grass-green uniforms — so that they may be better camouflaged!

(3) — Trinity has a strong nucleus back from last year. Although they began practising later than the other team, they may pass New in the standings.

(4) — Pharmacy is a truly unknown quantity. Much of the team is composed of rookies.

CONSENSUS — Phys Ed should win its second successive Cup.

SPORTALK

Injuries strike Blues

Lyndon Little
VARSITY SPORTS EDITOR

Back in early September, when the various sports hacks who cover the Canadian college football scene came to prepare their assessment of the 1970 edition of the VARSITY Blues they invariably listed "depth" as the team's main strength.

Why, they raved, Toronto has potential stars waiting four deep at every position. Even McGill coach Tom Mooney got into the act claiming that Blues had 100 prospects at their rookie camp alone!

Whether or not this depth really exists will likely be revealed in the next four weeks as Blues face the unhappy prospect of going without the services of three of their top stars.

PYRRHIC VICTORY?

All Blues football fans found immense satisfaction in Varsity's victory over the Gaels on Saturday. However, just how exacting a price was paid for that triumph wasn't fully revealed until earlier this week.

One loss that was readily discernable to every fan at Saturday's game was the shoulder injury suffered by Blues' little signal-caller Vic Albino. Vic was forced to leave the game late in the fourth quarter as he was hurt in the process of scoring Blues' clinching major.

It was a staggering loss.

This was the year that Vic had put it all together. The poise and confidence he had displayed in guiding Blues to four straight victories was almost uncanny.

The last-minute scoring passes against McGill and the daring third-down plays against Queen's speak for themselves.

After medical checks earlier in the week it also became known that starting guard Gord Whitaker and star center Rich Agro had sustained serious knee injuries.

Fortunately, there is a more than adequate replacement for Whitaker in Derek Turner the five-year veteran who was one of Blues' nine SIFL all-stars last year.

It is replacing Albino and Agro that Blues' depth will get its greatest test.

CONFIDENCE IN DUNKLEY

Both the players and coaches have expressed great confidence that sophomore quarterback Wayne Dunkley will be able to step in and keep Blues' attack in high gear.

Last season, as a highly-touted rookie from Monarch Park, Wayne did not start any games but played important roles in many of them.

In the crucial home game against McGill last year Dunkley came on to replace an injured Albino with 10 minutes remaining and directed the winning touchdown drive.

As for the vital center position, the task of filling the cleats of the aggressive, truculent Agro will likely fall to rookie Tom Robertson a 6-foot, 200-lb. former Cedarbrae Collegiate star.

Their first test will come this Friday night in Waterloo when Blues meet Walt Delahey's winless Warriors.

We have word from the inter-collegiate office that 250 tickets to the Waterloo game Friday night are available at the Hart House ticket office at a cost of \$1.00 a head. Game time is 8:00 p.m. . . . College football has become so popular out west that CBC Radio has signed a contract to broadcast the games. . . . While we're on the subject of the WCIAA, the defending College Bowl champs, the Manitoba Bisons, have just successfully completed a brutal road trip that saw them whip the UBC Thunderbirds in Vancouver last Thursday night 46-2 and then down the Calgary Dinosaurs 21-6 on their way back Saturday afternoon. . . . Sir George Williams U in Montreal who play in the eastern section of the Central Canada Conference won their very first game of their three-year existence last Saturday when they dumped RMC 29-2.

Varsity golfers compete

Bob Kennedy, George Scott, Jeff Gollish, Kevin Hughes and Frank Crean will represent Varsity in the OQAA golf championships to be held at Western U tomorrow and Friday.

Kennedy and Scott tied for top spot in the qualifying rounds which were held at the Cherry Downs Golf Club last Tuesday with a 36-hole score of 156.

Gollish was third with 157 and Hughes fourth at 158.

Crean nailed down the final spot by taking a playoff on the third extra hole from Blues' hockey star John Wright. Both players had finished regulation play deadlocked for fifth place with 159.

Waterloo is the defending champions of the Rutan Cup emblematic of the OQAA title.

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GREAT DEALS FINEST SERVICE

THE
Varsity
TORONTO

VOL 91 NO 9
FRI OCT 9 1970



**POLLUTION CONTROL
GROWS OUT OF THE
BARREL OF A GUN**

**“THIS IS THE FIRE
THAT WILL HELP THE GENERATIONS
TO COME IF THEY USE IT
IN A SACRED MANNER.
BUT IF THEY DO NOT USE IT WELL,
THE FIRE WILL HAVE THE POWER
TO DO THEM GREAT HARM.”**

— sioux indian

**OFF POLLUTION
NOW!!!**

**JON'S COMPLETE NON-LINEAR ENVIRONMENTAL
SENSING DEVICE FOR VERBALLY-ORIENTED
ENGLISH-SPEAKING INHABITANTS OF EARTH
IT SAYS HERE . . .**

Pollution is uncontrolled excessive and unnecessary waste on all levels. It exists as inadequate housing which wastes energy in heating costs and repairs, but mainly human energy in health, dignity and sanity. It exists as the production of automobiles, as fashion objects rather than the meaningful and universally accessible transportation service that it could be. (G.M. wastes 600 million on style changes and 300 million on advertising each year.). It exists in the form of foods that are processed until they completely lack nourishment and are literally wasted before they are eaten. It exists as military efforts forced into situations where there cannot

be a military solution (the situation, of course, is the situation of the whole world. e.g. there are no "military solutions" to human problems. Militarism *itself is* The Problem. Force *is* The Problem. Forcing, re-enforcing and maintaining systems and methods that do not work *is* The Problem.)

● Pollution is realizing that we could have 100 times more and better housing at the same prices we are paying for the concentration camps that people are now desperate enough to actually pay to live in (called apartments).

● Pollution is realizing that the ideas of Buckminster Fuller aren't being used to help change the situation.

● Pollution is thinking that the insights, realizations and discoveries of Fuller belong to him and not to you! We, The People!!

"From now on all the marvels of science and the gains of culture belong to the earth as a whole, and never again will man's brain and human genius be used for oppression and exploitation . . . We will perform this titanic historic feat, for in us lie dormant the great forces of revolution, renaissance, and renovation." (adapted, without apologies, from V.I. Lenin).

● Pollution is a Telephone monopoly that makes millions in profit yet has the numbing gall to ask for increased rates.

● Pollution is Pollution is Pollution is Pollution.

● Pollution is the irrelevance and obscene pretention of this university and particularly the injustice and unrepresentative nature of the Board of Governors.

● Pollution is having to pay tuition for an educational experience that those without the ability to pay need most of all.

● Pollution is man allowing himself to create literally, the mindless cruelty of Hell on Earth in the form of the ovens of Dachau, and Belsen the holocausts of Geurniea, Dresden, Hiroshima, Nagasaki and Pearl Harbour.

● Pollution is Napalm, tear gas and Radio-active Contamination.

● Pollution is being more worried about L.S.D. and grass more than about H-Bombs and Pollution.

● Pollution is Coke, Pepsi and beer bottles, thin cans, snap tabs, non-returnable bottles and most of the stuff in them.

● Pollution is not the Cat with Impossible Paws.



AND NOW SCHLOPPED SCHLOSS GROSS FLOSS!

MIGHTY SPEECHES WERE MADE TODAY BY WORLD LEADERS

ALL YOU EVER DO IS SIT AROUND HERE LISTENING TO ROCK AND ROLL MUSIC ON THE RADIO (TURN THAT THING DOWN!) AND WORRYING ABOUT YOUR BALLS...

I CAN'T STAND IT... WHAT IF SOMEONE SEES ME LIKE THIS? IN THIS STATE OF FEAR!

• Pollution is newspapers that report nothing worth reading but are filled with advertising for worthless piles of junk, all mind you ON SALE TODAY ONLY FOR \$19.98! (with a dollar off if you present this coupon!)

• Pollution is commercials on T.V. dividing up senseless garbage that was designed to fit with the commercials. It won't work. People are not watching television by the millions.

• Pollution is screaming a.m. radio programs with seemingly demented disc jockeys spinning their evil hypnosis:

• "I finally told him that I thought people could listen to ABC and never glean that there are problems or challenges in the world more serious than acne or hot, tired feet.

• "He said "Oh no, there are two newscasts per hour in great detail."

• "I conceded the two newscasts but expressed a little skepticism about the great detail. (Canada is still sinking and the Russians have bombed Detroit, now back to the Show!)" — James Kunen from The Strawberry Statement.

—bro. jon

Special thanks to Mr. Natural, Fritz, White man, R. Crumb, R. Cobb, Ann, Bob, the crane man in the sky, friends and He from whom all blessings flow!!

—bro. jon

The Netherlands has the highest population density of any country on earth, however is not considered to be overpopulated!

Buckminster Fuller has long since pointed out that the entire population of the planet could be accommodated on Manhattan Island allowing more room than the average cocktail party.

And finally Pollution is advocating Zero Population growth while of students in New York playing a World Resources Distribution game last August, discovered that, given enough electrical power and applying known improvements in farming methods, the earth could feed up to 7.8 trillion people! Right now there are a mere 3 billion of us and we aren't feeding us, and so Pollution is the failure to love LIFE and our neighborhood as our self.....



• Pollution is streets and alleys filled with deprived slum kids and Police with shiny hoots driving brand new cruisers wondering why they are so goddamned paranoid. God help them see the holy light of the reality and injustice they have become a part of!

• Pollution is an economy spending more money on tobacco and liquor than on aid to emerging nations.

• Pollution is implying that there is nothing I can do because it is rumored that R. D. Laing has committed himself and after all if he can't make it how can you??

• Pollution is calling people "freaks", "pigs", etc.

• Pollution is acting like pigs and not expecting to be called that.

• Pollution is calling women "chicks".

• Pollution is mate and female chauvinism..

• Pollution is tailing to respond when your brothers and sisters are being trampled by police horses and heaten with police clubs.

—bro. jon

"Wwhaaaaaaat!?!?"

— bob dylan

• Pollution is the Politics in every country on Earth today.

"Who done this mess anyway?!!

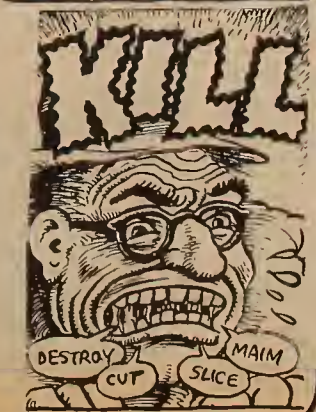
...you got some guy sayin' "For God's sake we got to quit havin' violence in this...country." While he's spendin' sixteen thousand dollars a second — snuffin goods!"

The Fugs from River of Shit

• Pollution is the asphyxiating stench of the city air at rush hours if you are walking near the traffic.

• Pollution is excessive or compulsive smoking, drinking, eating, T.V. watching, talking, sex and what you're hung up on.

—bro. jon



—bro. jon

• Pollution is Police motorcycles, motorcycles in general, unmuffled cars, trucks, diesels, sirens — particularly after 2:00 a.m., shouting and fighting drunks on their way home and noise. NOISE!!

• Pollution is far far too much glass, steel and concrete and not nearly enough green living things.

• A dramatic improvement has been measured to take place in the quality of the New York City air which drifts through that city's Central Park!

• Pollution is widening streets that should be closed.

• Pollution is thinking shit is obscene and that pavement and concrete sidewalks are not.

• Pollution is building expressways when we need housing and parks.

• Pollution is letting the streets of the city populated with 2,000,000 People, be ruled by 500,000 stinking cars and a few police.

• Pollution is damning those who have caused it then doing nothing about changing it myself!

• "The purpose of life on Earth is to learn how to use energy efficiently." G. Gurdjieff.

• Pollution is processing cloth and fabric of the things you wear in order that they fall apart and wear out quickly so that you will need to buy more, worth less.

• Pollution is a governmental effort to stop smoking while that same government subsidizes prairie wheat growers to grow (guess what) a. nothing. b. anything but wheat. c. tobacco in particular. d. all the above.

• Pollution is that the correct answer is d.

• Pollution is the \$17,000 a year average salary at OISE and the \$60,000,000 cost of their bureaucracy while Rochdale — one block away, at one tenth the price, and without the salaries, has intense financial difficulty.

• Pollution is the Empire State Building that has never been fully occupied while Harlem has had absurdly inadequate housing for every moment of the history of the Empire State Building, and more.

Pollution is police scare movies about rock festivals being shown to town councils throughout Ontario, and the fact that they actually did scare people.

• Pollution is the CODA scare campaign against drug use while the beer, liquor, and wine industry are unopposed in their fantastic campaign for the use of alcohol (— alcoholism is by far a greater social ill than any other form of drug use.)

"Take a day / and walk around / watch the Nazis / run your town." — Frank Zappa M.O.I.

—bro. jon

Why do half of us go to bed hungry?

Over one half the people on our planet go to bed hungry every night. Why?

"The world is hungry because we can't grow enough food to feed all the people." This is what TV analysts, government officials, businessmen and college professors tell us. They predict mass starvation within ten years, killing hundreds of millions of people.

They may be right about the famines. It's hard to say there are not famines right now when up to five million children, starve to death in a year, and when 650 million of the world's billion children won't reach adulthood.

But are they right about why these people starve? Has mankind swelled so much that there isn't enough food to go around?

To look at the pictures in the news or listen to the experts and officials, you'd think underdeveloped countries are hungry because they are overflowing with people.

You see miles of tightly clumped shanties, filled with gaunt, desperate people surrounding the cities of Brazil. Ask the slum dwellers of Brazil where they came from, however. Many talk of the vast empty countryside. They came because they had lost their land.

A few big landowners and some American investors control most of the good land. As these interests develop their property, trying to harvest profits from the soil, they evict the peasants who have always lived on the land.

And these families have no where else to go but to the city. And the slums continue to swell.

In America and Canada too we find ourselves packed even more tightly. Like the peasants of Brazil, more and more of us are compressed onto less and less of the land. Seventy per cent of the people live on less than 1% of the land in America.

The office-building skyscrapers rising in American cities across the country symbolize the fact that more and more people are being crammed onto less of the land. And every year tens of thousands of small farmers are economically forced off the land and flock to the cities.

The squeezing together of people is happening in many places. But the plain fact is there are a lot fewer people for a lot more land in most of the underdeveloped countries. Population density in Africa and Latin America is far below that of the countries in Europe.

Only a few of the Third World countries have high densities, India, Pakistan, Ceylon, the Dominican Republic and one or two others. But none exceed 450 per mile.

And yet Holland, with a population density of 972 per mile is not termed overpopulated. While countries as Venezuela with only 27 per mile have a "population" problem.

Virtually all the nations of Latin America are on this list and most of Africa (the black

states) and Asian countries like India, Indonesia and Syria.

In other words, the poor nations and people of the world, are the ones said to have population problems. Experts see hungry people in thinly settled countries and tell us "If bellies are empty over there then there is too much population."

Does this kind of reasoning trouble you? It should, especially if you've ever been hungry, out of money and standing in the middle of a supermarket. Because that is a much more accurate description of the plight of the hungry.

America itself is the perfect example to prove this. In 1968, the Citizens Board of Inquiry into Hunger and Malnutrition in the United States discovered that there are over 30 million hungry people in the U.S.

They found that 10 million are not just hungry but are on the brink of starvation.

They saw starving children in the fields of Mississippi and in the slums of New York.

The U.S. is also the world's richest nation. It worries about growing too much food. In 1968 the government paid big-time farmers and agribusiness \$4 billion to take 35 million acres of good soil out of production. Otherwise the bumper crops from this land would have glutted the world market and made prices fall.

Why does the government limit production in a world of hungry people even when some of them live in their own country? Said a top official in the Department of Agriculture (as quoted in Hunger USA), "It is

true that there may be a greater need for food in some countries but not necessarily a market for such food."

Translation: In America food is grown for profit not to feed people.

What does this mean in human terms? It means for one thing, that places like Stanislaus County in California smack dab in the lush farmland in the world, can become an official "Hunger Disaster Area." That's what happened in December 1969 when thousands of unemployed people in the area did not have money to buy food from the fertile lands of their own country.

And this is exactly the same situation faced by hungry countries around the world.

According to the 1969 report of the UN's Food and Agriculture Organization, food surpluses — not shortages — are the looming problem in the near future. In the underdeveloped countries, their report points out, food production supposedly outpaced population growth in the last few years. Experts are starting to worry that too much food may accumulate.

People are hungry while the government in wheat-glutted Canada will plant no crop in 1970 and farmers who have grown it by starving to death and have to watch it rot because the government doesn't want to lose profits.

And American farmers are plowing under thousands of tons of potatoes to raise the world market price; while as much grain sits around the world as was exported in all 1969.

It should be clear that "overpopulation" is not the real cause of hunger. Does this surprise you? Let's take it a little farther.

Remember the list of "overpopulated" countries, a list composed of hungry people on four continents?

There are several countries that would have been on that list 25 years ago but aren't now. They are China, Cuba, North Vietnam and North Korea. Over a fifth of the world's people live in these nations. All have had a socialist revolution in the last 25 years.

Hunger is a "Free World" phenomenon.

What does this tell us about overpopulation and hunger? We can learn much from an interesting comparison: China, Brazil and the United States are more or less equal in size. China has 700 million people, the United States 200 million and Brazil has 90 million.

If lots of people means overpopulation and if overpopulation means starvation, then China should be incomparably worse than the other two.

But instead Brazil has 40 million hungry people, America has 30 million and China has virtually none.

A closer look at Brazil will show why so many people of the "Free World" are hungry. Brazil has, according to Latin American scholar John Gerassi, "More arable land than all of Europe."

But most of this land is controlled by wealthy corporations from America, and other wealthy western nations.

What do these landowners grow on these enormous plantations? Coffee!

Brazil's largest export is coffee. There is no food value in coffee, but there's a lot of profit in it. Unfortunately, the profit all goes to a handful of big landlords.

The same is true for the rest of the Third World. While landless people starve, the immense plantations and foreign-owned estates occupy the most fertile land and produce only one or two cash-crops for export.

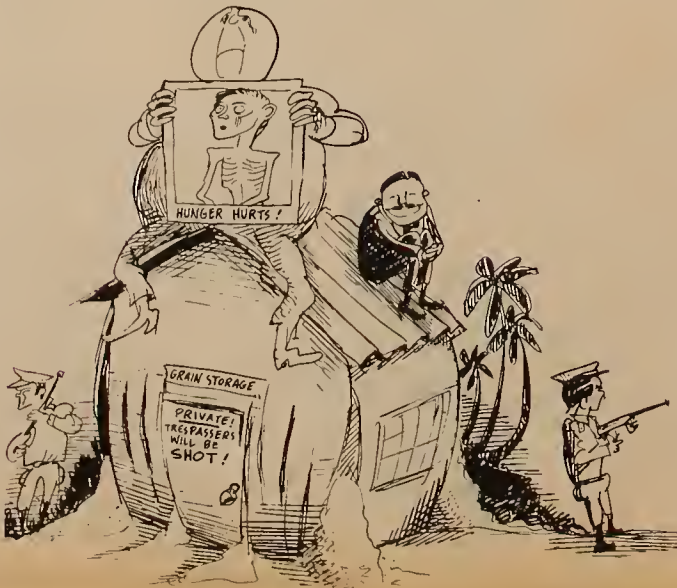
All this tells us why there is hunger in a world with so much food.

It tells us that most production in the "Free World" is seen from a capitalist standpoint; "it's supposed to make profits for the farmers. If you can't afford it then you can't have it."

That's why in America, with 30 million underfed and in Canada with outport fishermen and farmers in Saskatchewan starving, the government holds down harvest to keep prices high.

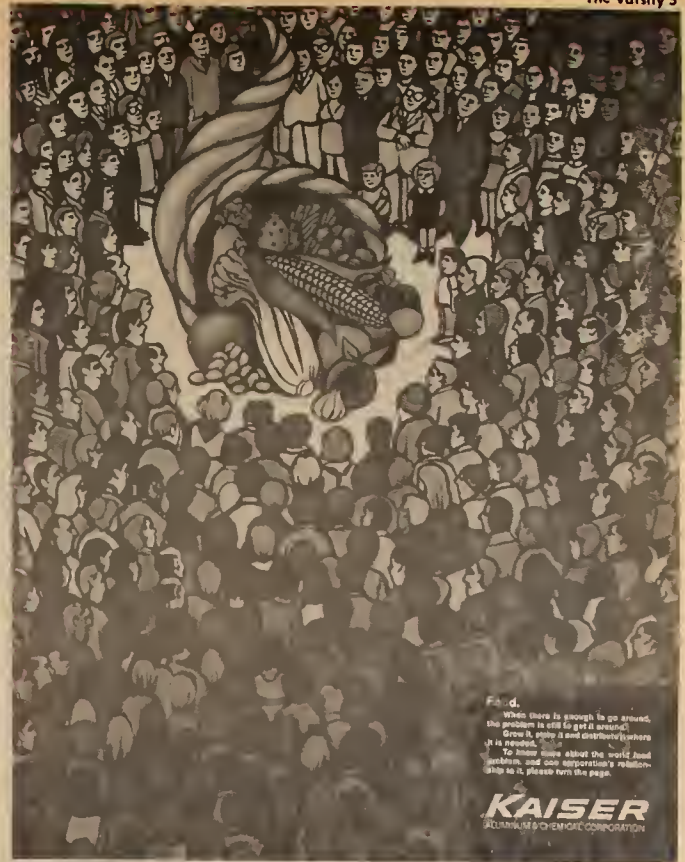
Overpopulation is a hoax. Hunger in these "Free World" countries is not due to the limits of Nature. The people are poor and hungry because too often the resources of their land are gobbled up for the benefit of a wealthy few.

Their hunger is not a matter of too many people. It is a matter of too much theft.



"... if the contemplation of misery, physical suffering, and death does not lead to mysticism or evasion, the natural alternative is a scrutiny of the causes for the horrors of existence: a writer who is essentially a materialist will seek for a materialist explanation."

—H.R. Hays,
Introduction to Selected Poems of Bertolt Brecht.



Food.
When there is enough to go around,
the problem is still to get it around.
Grow it, plow it and distribute it where
it is needed.
To know more about the world food
problem, and our corporation's relation
to it, please turn the page.

KAISER
ALUMINUM CHEMICAL CORPORATION

Pop Popu Popula - opulation Explosion?

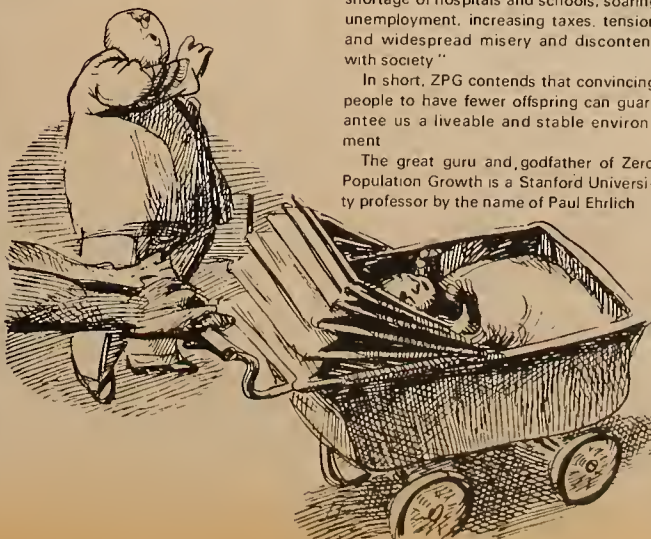
BY JOEL HAGGLUND

The main cause of pollution is that there are too many people around. And if we let population double before the turn of the next century — as it is

FOR ONE THING,
THERE'S TOO
MANY OF YOU

AND YOU'RE
MAKING TOO
MANY MORE

UGH



likely to — it will get worse.

At least that's what supporters of an international organization called Zero Population Growth say.

They warn that the only long range solution is to reach a situation where the birth and death rates will balance each other off.

The ZPG button, which sells for 50 cents, carries the message "Make love, not babies."

No family, they say, should have more than two children. Tax laws should discourage large families and birth control and abortions should be available free of charge.

"Population is doubling every 35 years in Canada," ZPG-ers predict, "and we're seeing its ugly by-products in the form of air and water pollution, noise, clogged highways, overcrowding everywhere, shortage of hospitals and schools, soaring unemployment, increasing taxes, tension and widespread misery and discontent with society."

In short, ZPG contends that convincing people to have fewer offspring can guarantee us a liveable and stable environment.

The great guru and godfather of Zero Population Growth is a Stanford University professor by the name of Paul Ehrlich.

He sets forth his arguments in a runaway best-selling paperback, *The Population Bomb*.

The book abounds in highly dramatic and emotional tableaux picturing the peoples of the Third World gazing greedily at America's food resources, waiting for the opportunity to pounce on us and get their share.

Ehrlich's injunctions to control our own population are based on the philosophy of protecting what "we" have from the teeming, restless millions of "them" who threaten to engulf the world.

"We are going to have to adopt some very tough foreign policy positions," writes Ehrlich, and limiting our own population will let us do that from "a psychologically strong position."

"We must use our political power to push other countries into programs which combine agricultural development and population control."

Ehrlich's kind of blackmail extends to suggestions also that "We may have to announce we will no longer ship food to countries unwilling or unable to bring their population increases under control."

Ehrlich also alludes to the possibility of enforcing mass sterilization by doctoring food and water supplies.

Why this emphasis on cutting back on the numbers of people on this planet?

And why the hysterical phraseology of "race to oblivion," and "the population bomb keeps ticking"?

Well, the Rockefeller Foundation has one answer about why it is necessary to limit population in the Third World particularly in Latin America.

"The restlessness produced in a rapidly growing population is magnified by the preponderance of youth," wrote the authors of *Prospect for America*, a Rockefeller publication.

"In a completely youthful population, impatience to realize rising expectations is likely to be pronounced."

Such rising expectations could of course create difficulties for the far-flung Rockefeller empire which dominates the economies of many Latin American nations.

"Extreme nationalism has often been the result," says *Prospect for America*. What could be more threatening to the American Empire?

The Rockefellers have always stood squarely behind population control. In the fall of 1952 John D. Rockefeller himself spearheaded the founding of The Population Council — together with other representatives of U.S. big business.

The control of population is also a major concern of the World Bank, headed by Robert McNamara. Lyndon Johnson's former secretary of defence, The New York Times lauded his appreciation of the need for population control.

Just as McNamara concentrated on the cataclysmal — while at the Department of Defence, so at the World Bank he has chosen to make the population explosion, another cataclysmal problem, his central long-range preoccupation.

"For if populations are allowed to double every twenty years, as they do in low-income countries it will wipe out the effect of development and lead to chaos."

It should not be surprising to find the major supporters of the world-wide American Empire concerned about controlling population. To them it represents an investment in the preservation of the current world social order and distribution of wealth.

Supporters of Zero Population Growth correctly point to a number of crises in world population growth. They correctly describe the world the way it presently exists.

What they fail to do is to make a careful analysis of the structure of the world economy and of the possibilities of restoring the resources of the world to the service of the world's people.

Where does all the crap come from?

MAN HAS BEEN AROUND LONG ENOUGH — a million years or so and nature engineered us very carefully so we wouldn't interfere with the balance of life which supports all living things.

But things have been ruffled a little in the last century. Why? One would be a fool to say any one thing is the major cause of pollutions. Ecology is a matter of balance.

The rivers and lakes we drink from are vast open sewers and all the chemicals pesticides detergents and oils dumped into them wind up in the ocean which gets filthier every year.

Over 450,000,000 tons of garbage accumulate every year, trashing useful land and costing millions of dollars and much of the garbage is impossible to get rid of.

Every day in every city around the world, thick black smoke belches from the sordid gray smoke stacks of industry whistling the tune of death to the man on the street.

What do we do about it?

Who are the polluters?

POLLUTION has become the most revered issues of our time. But all too often the common man is pressured by government, industry (in many cases), and environmental control groups to bear the pangs of guilt for the filth of land and air.

We're sick of it.

Air pollution has many causes.

Most officials play up the role of the automobiles. Do you feel guilty about driving a car downtown?

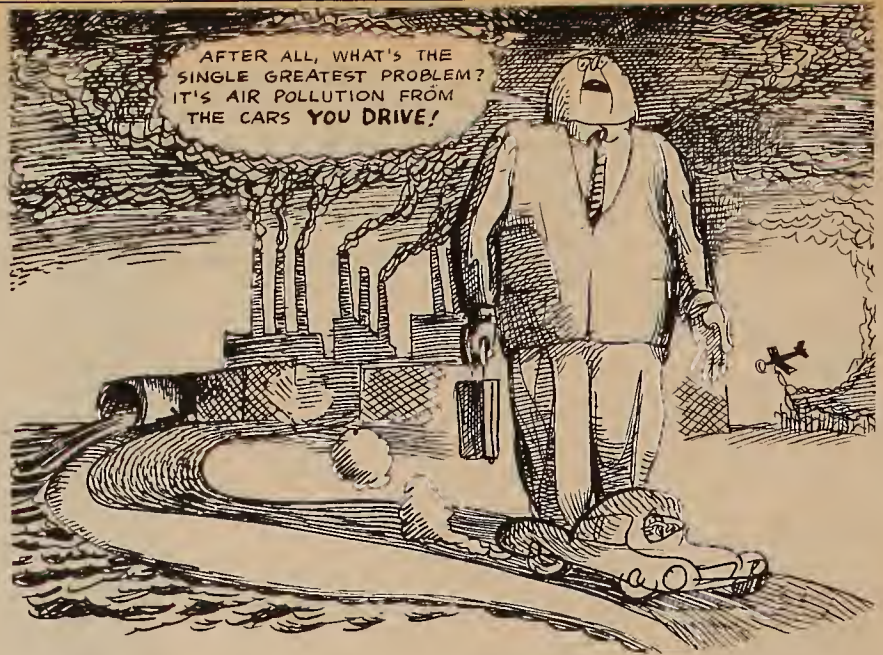
We all agree that automobiles contribute heavily to air pollution in terms of sheer tonnage of pollutants released. Officials can't make up their minds about how much though. Estimates vary widely from less than 25% to over 50% of the total.

More important are the amounts of toxic chemicals that escape into the atmosphere.

Alcohol and arsenic are both poisons but it takes a lot more booze than arsenic to do you in and the same principle is true for the air we breathe.

Over 80% of auto exhaust aside from carbon dioxide and water vapour, is carbon monoxide a colorless, odorless, tasteless gas. It's bad stuff but the human body happens to have a good tolerance of it. Carbon monoxide is the booze of the air pollution; over a long period of time it might do harm.

But as long as people are made to think cars are the culprit, they can be fooled into thinking that cutting down auto exhaust will really make the air fit to breathe.



And this leads people to think air pollution is their own fault.

But let's follow it through and admit that cars are one of the serious polluters.

And let's also admit that we're the ones that feel we have to buy one and drive it.

But consider this:

FACT: The auto industry has always led efforts to block mass transit programs and push highway systems through the cities. Fifty percent of the space in American cities is consumed by cars and their needs.

FACT: General Motors' products net the company over \$1.7 billion in clear profit every year. But they also account for 35% of the air pollution tonnage in the U.S.

Yet G.M. spends less than \$40 million a year (equivalent to 2% of its profits) on cleaner engine research, as compared to \$600 million for style changes, and \$300 million for advertising (together equivalent to over 50% of their annual profits).

Moreover, auto companies buy up and suppress patents and designs that could lead to cleaner transportation (such as the Lear steam car bought by G.M. a year ago and quietly subverted).

FACT: The American auto industry designs its cars to last about three years. As a result over a million cars are junked every year in Canada creating a tremendous disposal and dumping problem the cost of which is borne by you and me.

To top it off they tell us that air pollution is our fault because we drive the cars so we should foot the bill of cleaning up the mess.

The auto pollutes — yes — but not the driver, the machine. Which means that the corporation that built these machines used the profits they got from us to make sure we'd have no other way of getting around, and spent all that money to sell us more and poorer quality cars — THEY POLLUTE.

Moreover it is difficult to even get an accurate picture of how much garbage filters through the air in Toronto since government agencies charged with the responsibility of policing polluters do not make their information public.

On to a few more bits of information.

"Ecologists are nothing more than communists who are trying to constitute a threat to economic expansion in Canada." — a spokesman for the mining industry in Canada.

In the past year major corporations in the country including giants like Kaiser Resources, a subsidiary of Kaiser Aluminum and Chemical Corporation of the U.S., MacMillan Bloedel, Brit-

ish Columbia Forest Products, Northwood Holdings and a host of lesser companies made their reaction quite clear as to the question of who should pay for the mess.

Some of their responses:

"We're doing all that needs to be done."

"Our expansion at all costs is essential to the growth and stability of Canada."

"Our little bit doesn't matter."

"If you continue to push us we will either leave the community or go broke."

Anyone who expects an attack of conscious self-realization to sweep through the ruling classes and thus save us before too soon, is nothing but an idealist.

In British Columbia the Society for Pollution and Environmental Control recently involved itself in an attack of the forest industry, both the single most mainstay of the B.C. economy and also the industry chiefly guilty of environmental devastation.

They arranged for a public hearing into waste disposal in the industry which was contaminating the air lakes and rivers, and the B.C. Forst Council of Forests immediately took it upon themselves to turn the hearing into a public relations forum.

Among other things, a poster depicting the atrocities of MacMillan Bloedel, B.C.'s largest industry, and famed forest raper, was publicly distributed, and the group naively approached the Vancouver Sun and the Province to print their accusations.

The group was told by the press: "Anti-pollution is all right but not anti-pollution against MacMillan Bloedel."

Both The Sun and The Province are owned by Pacific Press which operates with a hard hand in the dealings of MacMillan.

MacMillan Bloedel had profits amounting to over \$40 million last year.

"Wacky" Bennet, famed chief of the political "mafia" operating out of B.C. lamented:

"SPEC after all shouldn't attack the company because it's the province's largest industry. He proceeded to deal with the federal government for a subsidy which would bring Bloedel to rights.

Dow Chemical, producer of Napalm, which stirred up the most liberal of liberals a few years back when it was being dropped on the fields of North Vietnam by the American military, also produces innumerable pesticides used on our croplands which have been proven to be harmful to humans because of their DDT content. Not to mention the reservoirs of mercury that stand around the Sarnia plant and are later flushed into the Great Lakes System.

(Sung to:
 "Where
 have
 all
 the
 flowers
 gone?")

By Anne Boody

Ivan Hillier, process operator for Dow in Sarnia last year informed his local MPP that men in the plant were not sufficiently protected from the poisonous substance.

"In the areas where mercury is used in the plant, mercury condensation is all over the place. It forms on the windows, the ledges and is allowed to lie around on the ground."

He says that Dow "appears" to be forewarned when government agencies come in to take samples of the lakes and rivers in the area.

Earlier this year commercial fishing was banned in Lake Erie and St. Clair River because of mercury contaminated fish.

Who suffered. Not Dow, but the fishermen who were told by the Ontario Department of Lands and Forests which licenses their operations that any fish caught would be seized and the fishermen would not be paid for their catch.

Government officials have been warned constantly that the mercury contamination prevalent in Lake Erie is spreading through the rest of the Great Lakes and the St. Lawrence River.

Yet each year an estimated 200,000 pounds of

mercury compounds are dumped into the nation's waterways.

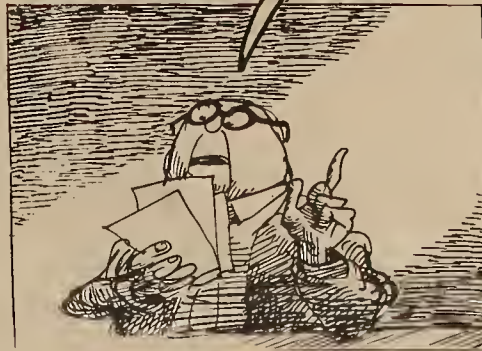
On August 7, 1000 gallons of di nitro ortho secondary butyl phenol (DINOSEM common name) was dumped into the Port Hope Ont. harbour as a result of an accident involving Canadian National Railways which was freighting the substance for Dow Chemical (U.S.A.). The chemicals were being shipped from Michigan to Maine through Canada.

Taken orally, the chemical is fatal to human beings and in smaller quantities is harmful to small animal life and all plant life

On the same day the United States government had begun loading a "death" train full of highly toxic nerve gas, to be transported across the country in the same manner and ditched into the Atlantic Ocean between Miami and the Bahamas.

And there's the case of residents in Dunnville Ont. suffering ill effects from the flouride poison vomited from the stacks of the Electric Reduction Co.

A commission was set up by the Provincial



"UNLESS YOU STOP POPULATION GROWTH, THERE IS NO WAY YOU CAN CONTROL POLLUTION IN THE ENVIRONMENT."
 — REP. PAUL McCLOSKEY
 (R. CALIFORNIA)

"FOR THE VILLAIN OF THE PIECE IS NOT SOME PROFIT-HUNGRY INDUSTRIALIST, NOR SOME LAX PUBLIC OFFICIAL WHO CAN BE REPLACED. THE VILLAINS ARE CONSUMERS, WHO DEMAND (OR AT LEAST LET THEMSELVES BE CAJOLED INTO DEMANDING) NEW, MORE, FASTER, BIGGER, CHEAPER PLAYTHINGS WITHOUT COUNTING THE COST IN A DIRTIER, SMELLIER, SICKLIER WORLD."
 — NEWSWEEK, JAN. 26, 1970
 SPECIAL ISSUE ON "THE RAVAGED ENVIRONMENT"

"THE POINT IS, AIR POLLUTION IS A PEOPLE PROBLEM. IT COMES FROM MAKING AND CONSUMING THE THINGS MORE PEOPLE WANT, NEED, REQUIRE. INDUSTRY STILL DELIVERS THE GOODS, ALL THE NECESSITIES FOR MODERN LIVING. PLUS ONE MORE THING — CLEANER AIR."
 — FROM AN AD PLACED IN WEST COAST NEWSPAPERS BY THE BAY AREA LEAGUE OF INDUSTRIAL ASSOCIATIONS

government and it recommended ERCO compensate the farmers whose cattle had died but gave the company a clean bill of health otherwise.

ERCO is a chief producer of phosphates which are a common substance found in commercial dish detergents. Following public pressure, a phosphate ban was stamped on companies producing detergents containing phosphates by the government. However all other industries producing the material for other reasons such as ERCO, which produces it for military use, were exempted.

And a DDT ban enforced by the government exempts all tobacco growers, and upon application to the provincial government, farmers can be exempted from the use of pesticides containing it.

In the Maritimes copper and zinc from mill tailings have caused great concern for migratory fish populations in Newfoundland's Exploits River, already heavily affected by pulp mill wastes from K C Irving's giant conglomerates.

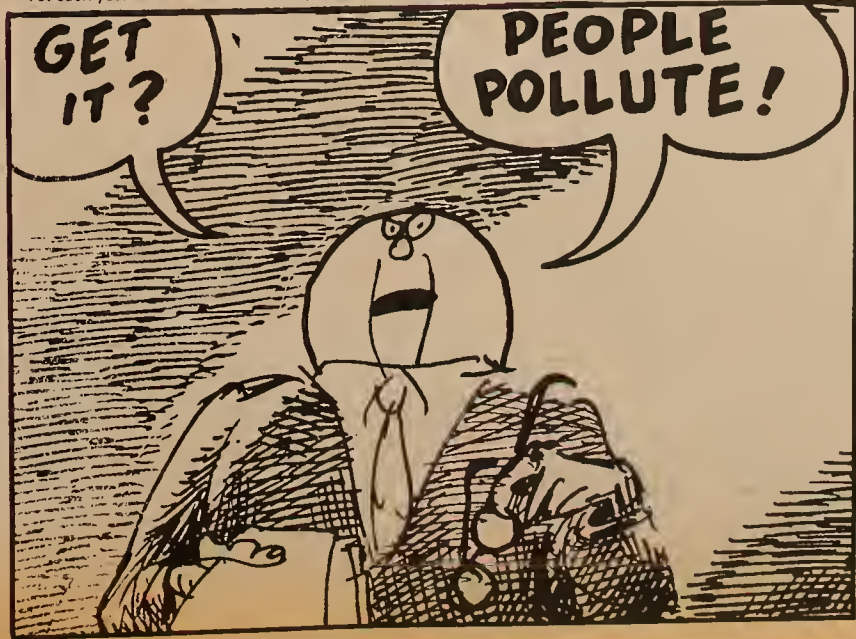
Part of the Miramichi River in New Brunswick has been ravaged and is no longer able to produce rearing grounds for young salmon because it contains fractions of parts per million of copper and zinc.

And in Prince Edward Island many trout streams have been blanketed with silt from road building or soil erosion. This fills in natural hiding places for fish, spoils their spawning grounds and drastically reduces production of fish food organisms.

PEOPLE POLLUTE! What a familiar saying by now. First we're told there are too many of us and that pollution is because there are too many people.

Did we kill Lake Erie, rape the forests of B.C., dump wastes into the Atlantic Ocean killing fish the means of survival for countless outport fishermen, fuck up the air and command bulldozers and cement trucks to pave thousands of acres of land last year?

Do people really Pollute. If you think so, stop driving a car, phone your MPP, ride a bike, etc. If you don't, what are you going to do to what?



Three of our stories were reprinted courtesy of "The Earth Belongs to the People", a book written and researched by Peoples' Press, San Francisco.

There are a few copies available at our office, 91 St. George St., second floor, for 75 cents.

VICTIM!

by the Peoples' Press: San Francisco

Special thank to Mr. Natural, Fritz, Whiteman, R. Crumb, R. Cobb, Ann, Bob, the crane man in the sky, friends and Ho Tram whom all blessings flow!!

— Bro. JOE MEHEM



America is a have-not nation. After years of waste and misuse corporations have used up many of our vital raw materials. Since the 1940's American companies have grabbed large holdings in more and more Third World countries to get these resources, the fuel of their runaway production.

And the outcome? American corporations and the powerful men who own and control them have reaped staggering profits.

Many Americans have lots of stuff but it's hard to say whether their lives are any easier or happier. Many others are still poor and hungry. And we've all been left with the mess.

So far, most of the people demonstrating against the mess and talking about ecology have been college students, suburban housewives, doctors, engineers, lawyers — by and large, middle class people.

Their complaints are legitimate. But there are many people in America and the rest of the world who suffer more from pollution and the system which causes it.

In America, they are black, brown and white working people, who are squeezed into cities and crowded together. They are the people with the worst jobs, the ones that leave men deaf. They are exposed to the most concentrated poison, the kind that rot away lungs.

They are the ones who have to live around industrial parks. You don't find factories in nice suburban neighborhoods.

They are less likely to have cars and take long trips. A few extra National Parks don't mean much to them.

They are the people that population control advocates were talking about at the American Association for the Advancement of Science in December 1968. These scientists recommended that urban planners build future cities more compact and narrow, so that the sheer psychological pressure of overcrowding would force people to have fewer kids.

It's the same story in rural areas. The poorest people, the ones that do the real labor are the ones who have to stoop over fields covered with poisonous chemical dusts. In California, growers have been known to spray fields while workers were in them.

It doesn't end there. The ecological pricy which has exhausted America extends beyond the American border. All over the world, people in underdeveloped countries are seeing their own natural resources dug up, cut down and pumped away.

The signs on the plant gates bear names like Standard Oil,

Anaconda or United Fruit. The people know that they will never see a penny of the profits from these mines, plantations and factories. The big American companies divide their take with the rich overlords who control the land.

This is called imperialism. Imperialism lets American companies get cheaply from other countries what they have used up and need at home, it lets them convert these countries into captive markets for over-priced American goods, it lets them get away with moving factories overseas and paying dirt-cheap wages to desperate workers who have no other choice.

What big American companies do dirty at home they do dirtier in Brazil or Indonesia, or Ghana. In these places no officials will bug them about sooty smokestacks, oil slicks, dangerous pesticides or unhealthy working conditions.

In Peru, American mining corporations pay Indians up to \$1 a day to mine copper in the Andes mountains. Here is one description of these mines. There are about 100,000 Indians employed in the big sierra mines where conditions (minerals lie at up to 17,000 feet above sea level) and poisonous fumes make a man thirty-five look sixty — if he has survived that long in the first place. Many companies . . . distribute coca (which produces cocaine) to the Indians before they go to work.

When they enter the pits they are unconscious of the dangers, hardships and the internal pains from the fumes (J. Gerasst, *The Great Fear in Latin America*, p. 129).

In Brazil most of the good land is controlled by American companies like United Fruit, Standard Fruit, W.P. Grace Co., and the Bank of America. These companies grow non-food cash crops like coffee, in a country which should be one of the richest producers of food in the world, and instead is one of the poorest.

They grow their crops on huge jungle plantations, on sensitive but fertile soils. George Borgstom, in his book *The Hungry Planet*, tells what happens to the farmland in the section called "Coffee on the March" (p. 329).

The almost predatory exploitations by the coffee planters have ruined a considerable portion of Brazil's soil. In many areas these abandoned coffee lands are so ruined that they can hardly ever be restored to crop production . . .

Therefore, the coffee plantations have always been on the march, grabbing new land and leaving behind impoverished soils. This march of the coffee plantations over the wide expanses of Brazil has been likened to a devastating giant wave. In some of these early coffee regions the abandoned soil is so crisscrossed by ravines and gullies that it almost resembles a lunar landscape.

Should Brazil be called "Brazil the Overpopulated"? Or should it be called "Brazil the Raped"? It is no coincidence that American corporations dominate the economy of many of the world's poorest and hungriest countries.

Peru, Brazil, Canada — the list could go on and on. It could include South Africa where black-

men are paid slave wages to build Ford cars.

Or Liberia whose rubber plantations yield Firestone average net profits three times as great as the entire Liberian national revenue.

Or the Dominican Republic, scene of American military intervention in 1965, where American companies own the best plantation land on the island, make big profits from sugar crops, and pay hungry Dominicans about a dollar a day.

And of course the list would have to include Vietnam.

The American government and the American corporations are running the Vietnam war. The corporations build the war machine that the government directs. And polluting Vietnam is one of their basic tactics. They attack the people and destroy the ecology of their country.

The poisons they have sprayed to kill trees and destroy crops stays in the soil. Much of this soil is permanently destroyed and generations must pass before the soil can be farmed again.

In other places bamboo weeds grow in after the original plants are killed. So tough and stubborn are the bamboo plants that it is almost impossible to get rid of it once it has taken over the land.

American planes have also sprayed herbicides over 100,000 acres of mangroves which line Vietnam's estuaries. Estuaries are coastline bays and inlets where fresh water mixes with salt and where in Vietnam, shoreline mangroves provide breeding grounds that yield premium harvests of fish and shell fish. The Vietnamese have always depended on their

estuaries for much of their protein supply.

One of the substances in the herbicides bombarded into the soils of Vietnam has been found to be 10,000 times more harmful than thalidomide and already there are reports filtering back of deformed and stillborn Vietnamese babies.

What does the ecological destruction of Vietnam have to do with the ecological destruction of America?

The same government that tells us about its concern for American environment, poisons the environment of Vietnam. The same corporations that pollute America and call it "pollution control" make products to pollute Vietnam and call it "saving Vietnam from the communists".

Saving Vietnam from the communists can be translated as saving the Vietnamese from Vietnam even if it means destroying the whole country and the people themselves.

When you get right down to it we really have much in common with the Vietnamese. The companies that run America make profits off both of us. And both of us are victims of their ecological crimes.

The fight against ecological disaster cannot succeed if it does not recognize the common obstacle to the solution of all these problems. In America the wealth from this system will use every weapon at its kind to preserve it. Once we understand these things it will be clear that there is only one way to deal with our ecology problem.

ATTACK THE PROBLEM AT ITS SOURCE

"SCIENCE GOT US INTO THIS MESS and science will get us out. Technology can cure the problems of technology."

Unfortunately, America, depending on technology to pull her out of the hole, is like a high-preserved, over-anxious businessman expecting a few TUMS to cure his ulcers after smoking and drinking coffee all day, and gulping down big dinners of extra-spicy, artificially flavored preservative-laden food. You can't tack a solution onto a problem and expect it to work if you don't deal with the cause of the problem.

Besides, you just can't say that technology is the cause of the problem. Someone controls that technology and uses it for specific purposes. If you don't consider those things, then "pollution control" won't even get off the ground. Basic laws of nature see to that.

One of the fundamental principles of science is that disorder tends to increase. In other words, making a mess is much easier than cleaning one up.

Oil spills are one example. The massive drilling rigs out in the water symbolize the complicated ingenious technology that had been developed to bring oil up from under hundreds of feet of rock.

But when that technology breaks down and makes a big spill the only way to clean the oil up off the beaches is with straw.

And when the oil companies try to use more sophisticated methods to break up the oil — by dropping detergents on it — they end up doing greater harm. People may be convinced that things are better because the messy goo is no longer visible, but detergents are even more poisonous to sea life.

Another basic principle of science makes the problem a little sharper; matter cannot be destroyed only transformed. There are three states of matter, and we suffer from three types of pollution: too much garbage (solid) water pollution (liquid) and air pollution (gas). When we try to deal with one we tend to make the others worse.

Take garbage for example. If you try to burn it you've got air pollution. So you develop special incinerators that cut down air pollution but then you have filthy filters and residues—more solids. If you dump that stuff into the water — water pollution.

It's the same story with dirty water. With advanced methods, water can be considerably changed, but one by-product is tons of sludge (solid). Getting rid of sludge brings in all the problems of garbage control.

The only possible solution includes something called re-cycling. This means finding ways to use waste products over again. The metal, plastic paper components of garbage for example, could be separated and re-used. The rest of the rubbish could be converted to compost which is nothing more than natural fertilizer.

But recycling requires total economic planning. Under capitalism, big companies sell millions of dollars worth of chemical fertilizer, and they will fight any program



Science can do Anything

The Peoples' Press

which sees city and state governments putting organic fertilizer on the market. In this country total economic planning for the best overall results is not possible.

The same goes for water and air pollution. Most by-products which could be re-cycled are already being produced very profitably by other companies. American corporations make more money digging additional resources out of the ground than recycling them. They're not about to sacrifice these profits just because recycling makes better ecological sense.

To make matters worse, many new products are made to be super-disposable. As a result they are harder to re-cycle.

Plastic beer cans for example have been developed to replace metal ones. But the only way to get rid of these after you've used them is to burn them — and then you end up BREATHING BEER CANS.

Behind all these difficulties is the sheer problem of energy. Most of our electrical power is generated by plants that burn coal or oil. This is why places like Richard Hearn Generating station are always the worst polluters. The air

pollution is very visible so they talk up atomic generating plants.

Atomic plants, however, also pollute. They need immense amounts of water to cool the reactors, and this water, when discharged back into the rivers, is very hot and this causes what is something called thermal pollution. Hot water changes the balance of life and kills off many fish; rivers and lakes lose their ability to clean themselves and become much more polluted.

So atomic generating plants merely replace air pollution with water pollution. Technology takes us out of the frying pan and into the fire.

This leads to the most basic problems of all in America, as things are now, certain kinds of pollution are totally unpreventable.

As long as the American economy turns out immense quantities of missiles, cars, steel skyscrapers, spaceships and pointless appliances, then there must be an immense amount of combustion to produce and run these things. As far as we know now only combustion technology — the burning of fuel (mostly coal, oil) — can provide the tremendous concentrated energy needed.

But combustion consumes oxygen and releases staggering amounts of carbon dioxide into the atmosphere. The CO₂ is building up, especially as more and more plant life, (which converts CO₂ back to oxygen) is destroyed. All this CO₂ in the air is beginning to cause something known as the "greenhouse" effect: the light rays from the sun can get in, but when they reach the earth and turn into heat waves, the heat waves can't get out.

This tends to heat up the lower levels of the atmosphere. Nobody really knows what this is going to do, but most scientists are positive that it will do something bad.

What it really comes down to and what you rarely hear about, is that on the whole anti-pollution devices can only slow down the rate at which things are getting worse. Being poisoned a little more slowly is hardly a cure.

Fighting pollution with gadgets

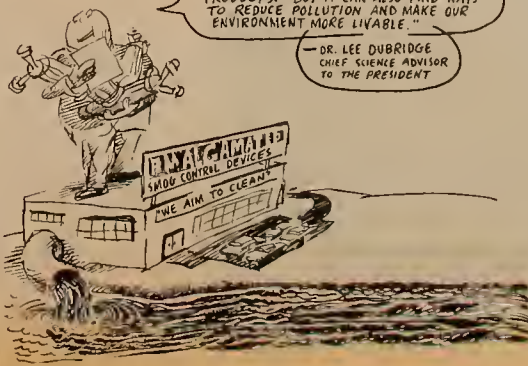
is like treating cancer by lopping off the most obvious tumors. While expensive devices can make a few processes less harmful, every year more factories send their stacks into the sky and run their culverts into the river. Bulldozers clear off hundreds of square miles of farmland to be paved over, and strip mines gouge immense scars across the country to get ores that feed insatiable smelters.

Countless forests are hacked away to make more and more paper. Leaky oil wells are drilled in more dangerous places. And freeways expand over the land. The skies get grayer, the rivers brownier, more people get sick, and life becomes more dreary for those without the means to escape.

It's not that the world is dying — it's being killed. The murder can be prevented. But technology won't cure pollution because the real cause of pollution is a lot more than just technology.

"SURE TECHNOLOGY LEADS TO MORE WASTE PRODUCTS, BUT IT CAN ALSO FIND WAYS TO REDUCE POLLUTION AND MAKE OUR ENVIRONMENT MORE LIVABLE."

— DR. LEE DUBRIDGE
CHIEF SCIENCE ADVISOR
TO THE PRESIDENT



"Who put the strontium 90 in my cornflakes?"



"Now sleeps he with that old whore death . . .
"Do thee take this old whore death for thy law-
ful wedded wife? . . ."

— Ernest Hemingway

REMEMBER THE BOMB?

Big Daddy of pollution. Mother of us all. Back in the late fifties and early sixties people used to protest the fact that the warlords had means to destroy humanity. They tried to show their rage as best they could. But Bertrand Russel is dead, Dr. Strangelove has prevailed. And the Bomb is forgotten. Why? A no-testing treaty was concocted by the warlords to mollify the people by the appearance of rationality.

But in fact the bombs remain in their cradles, more menacing than ever; yet through political illusion the outcry stopped. A conspiracy? Yes, indeed.

HOW THE SYSTEM WORKS

The men who rule today's world live in the past. A past that has conditioned them to only one perspective — self interest. The world of the present baffles them completely, they think it mad, and thus ignore it. The Business Mind, the main component of The Power, can only think in terms

of this year's profit, only in terms of its specialized

The successors of these people will be others created in their own image. Those who see the present and future danger try to point it out to The Power. But their result is only frustration. Years pass. There is no action. People accept their impotence, and forget that the problem could have been avoided. The population has thus been given a lesson by The Power, and, accordingly, keep quiet in the future. Already we have lost the ability to get angry.

Yet The Power, farmers who realize that contented cows give more milk, does pass a few token measures to create the impression that the problem has indeed been solved, whereas it has only been covered up, or, at best, de-accelerated without major inconvenience to The Machine.

ECHOES OF ECOLOGY

The question of ecology threatens The Power greatly, for intrinsic in the concept is the total re-evaluation of the system . . . dynamite beneath the

economic foundations of the West. The Power reiterates that since The Machine was the greatest thing since Genesis, therefore its results can only be good.

Assuming The Power is not overthrown, what follows is a projection into the future of pollution based on our knowledge of how our system works. First the problem is identified; this stage was reached a few years ago with scientific thought that suggested the world would not live to 2000 A.D. Then public discussion brings the matter into the spotlight. The Power soon comes to realize that some action should be taken to remove the matter from public attention, to defuse it — for although they might not understand it, their sense of self preservation tells them that it provokes subversion.

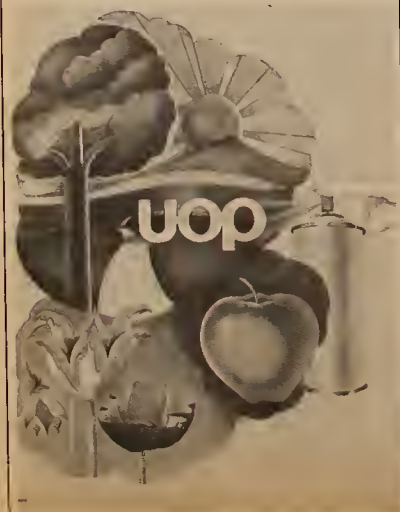
Laws are passed to reduce visible signs of pollution. The matter becomes an issue for every hack politician. Business plays its part by advertising new products which aren't as bad as the stuff they were selling before. The technocracy shows off its ingenuity by producing gadgets to reduce pollution (gadgets which, by the way, could have been supplied years previously). Soon the populace is reassured. They are in good hands with The Power. The matter is forgotten.

But what happens is that pollution is not truly confronted; the ghastly end is only postponed. Homo Sapiens is extremely adaptable, Darwin's process of evolution continues, the people become accustomed to the small nuisances, think them to have been inevitable.

Perhaps an early sign of biological breakdown will be a compulsive, uncontrollable twitching as the nervous system disintegrates. The senses will be dulled, becoming inactive. Ears and eyes disappear, some form of mechanical radar replacing them. A filtration system grows onto the throat, greatly altering human posture. The air is so coarse that the skin reacts to it, growing scales of a rough texture. Then a day dawns when there are no men. A world of monsters.

"This is the world ends
"Not with a bang but a whimper."

— David Bauer



UOP HELPS CREATE THE SWEET SMELL OF SUCCESS.

There's something in the air at Universal Oil Products Company. It's the heady aroma wafted upward by UOP's artist-chemists developing compounds and other essentials for the expanding fragrances market.

UOP's versatility has made the company a prime supplier to the major manufacturers of sexy perfumes, toiletries, cosmetics and scores of household products: soaps, waxes, aerosol deodorizers, detergents.

Flavors for the food industry are another part of the UOP success story.

If your product needs something seductive, fragrant or flavorful to help sales, you need UOP.

UOP serves these markets:
Environmental Control
Air and Ground Transportation
Petroleum and Petrochemical
Metal Fabrication
Fragrances, Flavors and Foods.

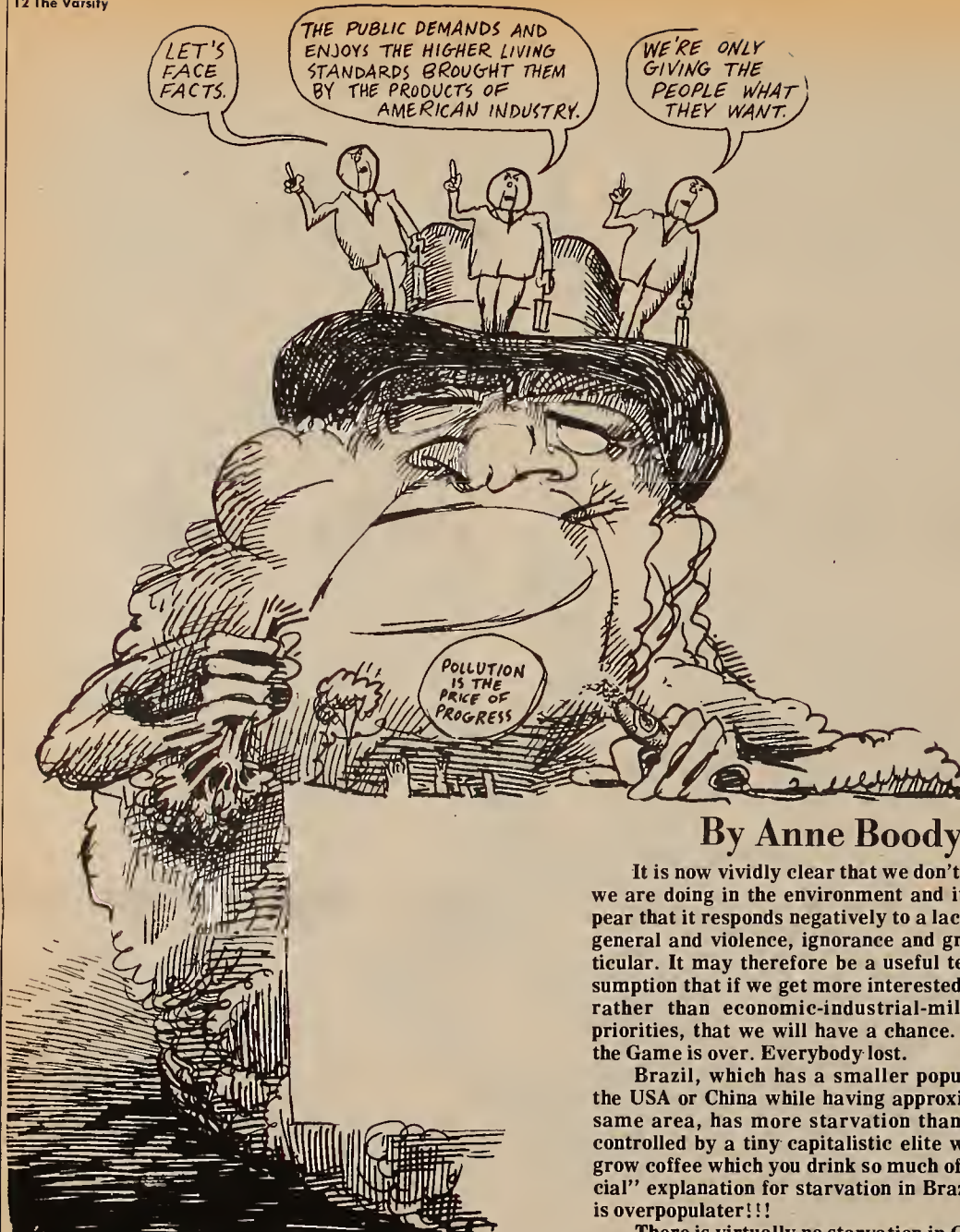
uop

11

*“Pollution is
the Price of Progress”*



*Pollution as Big
Business . . .*



By Anne Boody

It is now vividly clear that we don't know what we are doing in the environment and it would appear that it responds negatively to a lack of care in general and violence, ignorance and greed in particular. It may therefore be a useful tentative assumption that if we get more interested in Human, rather than economic-industrial-military-legal priorities, that we will have a chance. Otherwise, the Game is over. Everybody lost.

Brazil, which has a smaller population than the USA or China while having approximately the same area, has more starvation than both. It is controlled by a tiny capitalistic elite who want to grow coffee which you drink so much of. The "official" explanation for starvation in Brazil is that it is overpopulated!!!

There is virtually no starvation in China. —bro. jon

"THERE'S CASH IN ALL TRASH."

That's how the business publication, Forbes Magazine, put it recently regarding the rising business of pollution.

Both government and industry are leading the fight against environmental pollution in 1970.

"While the government of Ontario has actively pursued pollution control, we recognize that our efforts must be supported by public opinion and that any new or expanded program must have public backing," Charles MacNaughton, the Treasurer of Ontario and Minister of Economics said recently.

And industry has quickly engaged itself in the fight against pollution — or so they claim because pollution has become a profit bonanza.

But can businessmen work for the best interests of all of us?

The federal government assumes so, but then most of the top positions are held by leading businessmen and corporation lawyers.

In January 1970 an edition of the Los Angeles Times carried a short article which demonstrates how a

businessman's government responds to the problem of pollution.

It pointed out that after a Santa Barbara oil drilling disaster which resulted with hundreds of miles of California coastline slicked with oil, President Nixon, and Walter Hickel, Secretary of the Interior, appointed a special panel to decide whether or not drilling by Union Oil should be continued in the area.

The panel's decision was to allow Union Oil and other companies to resume drilling on the coast.

Coincidentally five of the eleven panel members were executives of Union Oil or its partners.

And it pointed out that most of the other panel members had dealings with large oil industries.

Many industries are taking a cosmetic approach to pollution. It's not unusual to hear of companies mixing steam with the black smoke that belches out of their smokestacks.

"If you can't see it then it is not there", they say.

Oil companies buy slick ads showing how their "special addi-

tive" gasolines make car exhaust so clean that a balloon can be filled with exhaust and remain nearly transparent.

A better test would be to stick an oil company executive in the balloon with the exhaust for a few minutes or blast the exhaust through a company board room while executives are in a meeting discussing how to cover up their pollution.

Not only does industry cover up their sins but they try to profit from them.

In January, Coca-Cola purchased Aqua-Chem, a leading manufacturer of water treatment systems and desalination equipment.

"The acquisition will permit Coca-Cola to enter the mainstream environmental systems," declared a spokesman for the company.

Perhaps the executives at Coke have seen the handwriting on the wall and realize their livelihood depends on having clean water to make brown.

But whatever their motives, the marriage of Aqua-Chem and Coca-

Cola is just one of a rash of similar developments where pollution has become one of the hottest growth industries in the 70's.

For example, Research Cottrell, Inc., the largest of the companies devoted entirely to environmental systems, has quadrupled its sales in the last five years.

In the pollution control industry as a whole, the average annual growth rate for the next five years is expected to jump to better than 20% which is almost three times that of most manufacturing groups.

But most important to note is the integration of polluters and controllers. In the United States about two dozen pollution control companies are subsidiaries of divisions of the largest corporations and polluters in the U.S.

Represented among this latter group are Dow Chemical Co., Monsanto Chemical, W.R. Grace, Dupont, Union Carbide, General Electric, Westinghouse, Universal Oil Products and Honeywell.

Although these giants currently pull in less profits in sales from pol-

lution control than do smaller firms like Research-Cottrell, their superior access to capital, resources, markets, management skills and political power will invariably be translated into a superior competitive position as the ecology movement flows and the control of the industry grows.

As Universal Oil Products put it: "We're all against pollution. We'd better be. The impact of polluted air and water on man and his environment is growing more severe all the time. We need more and better action now . . ."

"Universal Oil Products offers practical ways to cope with this acknowledged menace and UOP Air Correction is a leader in offering source testing service . . . economically."

"On the research and development horizon there is no end in sight. Wherever you are, whoever you are, UOP has a piece of action in YOUR life."

Quantum Science Corporation, a subsidiary of Samson Associates recently published results of a sur-

Pollution
bonanza
for

ution brings anza profits r business



vey on pollution as business.

The survey said:

"The growing public awareness of pollution problems, and increasing Government air pollution control legislation will produce great investment interest."

Recently the Chemical and Biological Divisions of the American Ordnance Association, an organization of weapons contractors, held a two day meeting on "Environmental Pollution."

A rambling sample of nametags included the Pentagon, Army Munitions Command, Air Force Rocky Mountain arsenal (nerve gas headquarters), Fort Detrick (germ warfare headquarters), Dow Chemical, Honeywell, Union Carbide and a host of other conglomerates.

Corporate representatives attended to look into the possibilities of getting federal grants or contracts in the anti-pollution field.

A representative from Aerospace & Armaments Industry put it all too clearly:

"Ninety to ninety-five per cent of our industry is armaments. Howev-

er, like any aggressive company, we're always looking for new fields to expand in. We're looking for contracting opportunities in the environmental field both because of the money and we think of course that it's a good thing."

Another corporate spokesman from Adgewood Arsenal in the U.S. quoted a line from Kipling:

"When it comes to slaughter, do your work in the water."

The Army must be more concerned about polluting water than they were in Kipling's day, he added. "Today's highly toxic warfare materials cannot be washed away by mere water; more sophisticated methods are required."

One distraught executive explained: "The public is not willing to pay a nickel to control a particular company's pollution."

Another chimed in that it didn't really matter whether or not the public was willing to pay for the control of pollution

"They'll have to either with higher taxes or steeper prices"

After riot control, pollution con-

trol is another area in which North American Rockwell, builder of Apollo and one of the country's biggest defense contractors, expects to make "important social contributions as well as profits," according to Robert T. Chambers, chairman of Envirotech, which is NAR's new pollution abatement subsidiary.

Though the stock exchanges have been suffering with drooping prices in the last few months, many highs have been marked by many companies who have jumped on the pollution bandwagon

Dorothy Fels, a consultant working in Pittsburg, estimates air pollution equipment is selling at \$200 million annually and the market for water pollution equipment has jumped to twice that.

While many companies have established themselves in the field, hardly a day goes by without another company announcing their plans to invest in the business of pollution clean-up

But as Fortune Magazine admits: "American business since it organizes and channels a high propor-

tion of the total action of this society, is still deeply implicated in deprecations against the environment"

It is not technology per se, but the way technology is employed (its organization and channeling) that creates the problem.

Is there any rationality to this? There is. But it is a private rationality. The essence of the private property system is that social technology and production are privately or corporately organized and channeled through the market

Thus in launching his new product, Henry Ford had only private costs to reckon (i.e. labor, materials, etc.) The individual customer who bought the car had only to reckon his personal preferences vs the purchase price

The question of who would pay for roads, or organizing traffic flow and of reconstructing cities was taken care of by Ford, the rubber company, the glass industry, the concrete industry and related inter-

ests getting together and twisting the arm of government

Our interests cannot be represented as long as wealthy people or people with powerful backers are put into office: when the press is controlled by the same men.

It's very rare that a black, an indian, or white working people or seewives get to become mayors, city supervisors — or pollution control officials.

In 1969 American corporations spent an estimated billion dollars on pollution control, while amassing after-tax profits of over \$66 billion. They spent only 1.5% of their profits cleaning up their mess

Not only do we pick up the bill for their messes but the expenses of government anti-pollution programs also falls on our shoulders.

In other words, corporations want us to pay for their pollution, while making big profits out of pollution themselves. Pollution control is becoming Big Business.

They want to have their cake and eat it too!

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*"The class which has the means of material production at its disposal, has control at the same time over the means of mental production, so that thereby, generally speaking, the ideas of those who lack the means of mental production are subject to it."
"The ruling ideas are nothing more than the ideal expression of the dominant material relationships..."*

Karl Marx
The German Ideology

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The Supplement

This is the second in a series of supplements The Varsity will be producing this year. Though many people might not have realized it, the Monopoly Game issue was our first.

We've been having problems though! That is, people just don't know about us. Most everyone walking into 91 St. George either climbs to the second floor offices which house the grand old Varsity staff or fumbles through the main floor offices looking for The Review.

We've had very few searching us out and that's essentially because nobody knows about us.

The idea of the Supplement is to look in depth at various controversial issues concerning ourselves and our society in the 1970's.

Out of necessity, The Varsity News staff is tied mainly to hard news writing and features when space allows. Though because of a tight budget and the threat of a \$7,000 chop by SAC, little of this muckracking analytical type of reporting has been able to hit the pages.

That's what the Supplement is for. It offers a chance for interpretive, digging and reporting on themes.

But we also hope to get away from

the media of linear print. Hence the monopoly game. Though again because of tight finances and this threat looming overhead that more money will be swallowed by SAC, we have not had many resources to fool around with.

If you're already writing for the News or Review staff of The Varsity don't hesitate to express an interest in us. Hopefully we will be able to integrate the staffs in all three departments.

And if you're on campus and have ideas, we're on the main floor at 91 St. George.

Our next issue will be dealing with the question of "The Politics of the Family". Within this issue we will link the growing militancy among women in Canada and the States and around the world, the upsurge of a radically left homosexual organization in the States which is emerging in Canada — The Gay Liberation Movement, etc. Why the emergence of such groups? What are the forces dominating families, why the breakdown in the nuclear family? These are questions we will attempt to answer.

For those interested in working on this issue in particular, a meeting will be held at 1 p.m. on Tuesday Oct. 13 in the offices at 91 St. George.



The Varsity — Bob Weiler

Yesterday the pollution index in Toronto soared to 57, the highest level ever recorded. In this photo of downtown Toronto, you can see on Eaton's smokestack surrounded in the foreground by Eaton's properties. To the right is the Hermond Building, home of Imperial Optical. Sidney Hermond is a member of the U of T Board of Governors. Obscured by the smog in the background, is the Toronto General Hospital smokestack, the highest in the city.

Is Pollution Probe a political force?

"We look on Pollution Probe as a political force, an alternative for government". Next week, Survival Week, puts that 'political force', Pollution Probe, into the spotlight, and gives us all an opportunity to see how this alternative form of government is dealing with its issue in new ways.

According to Probe's press release on Survival Week, the theme is 'awareness of the problems and what each person can do to combat them'. Of the planned activities, all but three are exclusively concerned with disseminating information. These include panel discussions, lectures, a debate, information booths, 'underground ecology theatre', and sewage plant tours. The burying of a time capsule on the new library site, and a bicycle parade which are nothing but publicity stunts. Oh yes, and next Saturday (three days after Survival Week has ended), Probe is staging a clean-up of the Belt Line.

Yippee!

According to Probe's own figures as presented in their new book, the following crisis conditions should be upon us by 1990: overpopulation, famine, turbidity, oxygen deficit, urban air pollution, water and land pollution, and ecological collapse. Meanwhile Probe holds a mock funeral for the Don River and rides its collective bicycle down Yonge Street.

Publicity stunts are great stuff if the object is to have the flower pots in Nathan Phillips Square arranged in a square instead of a circle — Some people may prefer circles or even triangles, to squares. With these differing opinions to consider, and plenty of time

to consider them, nobody minds the lobbyists playing games.

But it is abundantly clear that the majority of the Canadian population are in favour of strong pollution control measures and are willing to pay to clean up their own mess. The fact that those unwilling to do so happen to be the ones with the biggest mess to clean up, that is, industry and government, should have no bearing in our one man — one vote democracy. However, as we all know, it has.

In the face of this massive challenge Pollution Probe is abdicating its leadership in the fight for ecological preservation. The opposition but rears its head, and Probe runs for the shelter of its allies with admonitions to 'stop driving and use public transit', 'don't burn leaves or brush', and 'avoid all plastic'. And now, because General Motors produces death traps, and because William Dennison prefers expressways to subways, JOE PUBLIC IS MADE TO FEEL GUILTY.

Perhaps before continuing it would be wise to point out that there is some good to be said for Pollution Probe. Probe wants to stop ecological abuse. Probe wants to fight with, not for and certainly not against, 'the people'. To do this, Probe realizes that 'the people' must be directly involved in order to feel committed to the anti-pollution crusade.

But in this desire to stay with the people, Probe seems to have forgotten their own claim, that the important decisions will be made within the next five years. In twenty years it will be too late. Somewhere, somehow, Probe

has mixed up its priorities. Fortunately, being as yet a young group, it should still be able to change its form of attack. If it can't do this then it may as well give up those three rooms in Ramsey Wright to the Zoology Department.

What the pro-ecology forces are trying to do, is, in effect, put forth an entirely new world view of society. To convert our planet from the ethic of exploitation to that of preservation can be called no less. As such, Pollution Probe can rightfully be called a political force. ALL THAT REMAINS IS FOR IT TO ACT LIKE ONE.

As intimated above, and as even the most casual observer can readily ascertain, Probe has great resources of popular support. CONCERNED INDIVIDUALS AND GROUPS ARE EVEN AT PRESENT WORKING THROUGHOUT THE CITY ON BEHALF OF, OR AT LEAST IN THE INTERESTS OF Pollution Probe. Probe's first task must be to mobilize these resources from so many splinter groups into one organized force capable of exerting a collective threat upon the resisting factions.

Beyond this Probe must re-define its priorities. It must recognize that a concentrated attack on government, and particularly industry (through government if possible), will eliminate virtually all forms of pollution. Not even that minority professing itself to be unconcerned with pollution can use phosphate detergents if manufacturers will stop producing them. Its much easier to cut down a tree to kill it than to pull off all of its leaves — even if the tree is as thick as a redwood it only

means that the leaves are higher and harder to reach.

Finally, and perhaps this will ultimately prove to be most important of all, Probe must be prepared to compromise its legitimacy. We know that Probe's goals are just. We have at most ten years to convince three levels of government and the entire business sector that this is so. Petitions, boycotts and sound offs are bound to fail, as anyone comparing 'our' advertising budget to 'theirs' can easily see. And there isn't enough time for a proper revolution.

The only alternative beyond demonstrations and mass picketing which are also, let's face it, most unlikely to bring satisfactory responses from either government or industry, is civil disobedience, in the form of obstruction, outright defiance, and everything short of destruction which will prevent these forces from polluting our ecosystem.

This takes Probe a long way from bicycle parades. If our government is responsive, as it claims to be, then the collective protests of concerned individuals should move its agencies to the necessary actions to stop the real offenders: the industrial offenders. But if government, after a fair chance, should fail to respond, and it appears to be doing the latter, and the just nature of the anti-pollution cause remains undiminished, then Pollution Probe and all its supporters are not forced, but obligated, to work outside that system of government, and to force industry with its own hand.

—Gord Floyd



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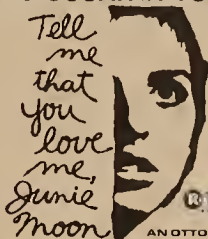
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SCICS overdue Counsellors aid puzzled

By **MICHAEL MAZUREK**
 "What are the long-range effects of The Pill on female hormones? What are the chances of getting a legal abortion in Toronto?"

As Tuesday night's meeting of the Sexuality and Contraception Information and Counselling Service (SCICS) so clearly demonstrated, these are questions which arise in the minds of most university students, yet which few can answer.

To clarify some of these hazy notions pertaining to sexual behaviour and birth control, SCICS has been established by SAC, the U of T Health Service and the Department of Gynaecology.

Judging from the enthusiastic response it has generated thus far, such an undertaking has been long overdue.

Two of the participants at Tuesday's session, for example, were students at the College of Education. They were hoping to get

some ideas on how to attack the subject, should it ever crop in one of their high school classes.

Both felt that while the SCICS program is highly educational, it is "far too frank an approach to be adopted in a high school classroom setting."

The SCICS project meets every Tuesday evening in the Health Services Building at 256 Huron. The people who show up are channelled into informal lecture-discussion groups, each featuring an authority in the field.

A brief factual address by the group "leader" is followed by a rap session during which anything those present want to ask or discuss is dealt with frankly and thoroughly.

Pollution not fault of industry

By **MARCIA SINGER**

Wednesday night, a panel on Chemical Industrial Pollution agreed that industry is not responsible for the majority of pollution.

James Bullbrook, MPP, Sarnia, said that industry was not responsible, legally and morally, for pollution. He cited the case of Dow Chemical which has been dumping mercury into Lake St. Clair for past ten years under the approval of the Ontario Water Resources. He said that no one was aware that the mercury deposited by Dow, was being transformed into toxic organic mercury.

Dr. J. Martin of Imperial Oil said that industries caused only 15% of pollution while improper sewage treatment caused 60%. "No industry would produce something harmful to human life," he said.

The majority of the audience agreed that industry caused little pollution. One man felt that a "cultural revolution" was needed to stop pollution. Some suggestions: Don't drive a car. Don't use an electric can-opener. The best way to decrease sulphur dioxide in the air is to shut off electricity.

A girl suggested that instead of dumping waste in our lakes, we should burn it.



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Subtle discrimination claimed at U of S

By BOB GAUTHIER

A subtle policy of discrimination is being practised at the University of Saskatchewan, toward both graduate and undergraduate students from other universities (most notably Simon Fraser University).

John Warnock, professor of international relations at Glendon

College first brought Saskatchewan's policy to the attention of those present at a campus Waffle Meeting September 23. Warnock said that there was a boycott on the hiring of any graduates from Simon Fraser. He also said that any undergraduates transferring from S.F.U. are forced to re-enroll in first year.

Warnock taught at U of S. for five years after coming from the United States. He said that the university would, of course, not admit this discrimination publicly but that it is a subtle fact.

Any proposed faculty appointments at U of S are first checked out by contacting the university of the prospective faculty member to

find out if he (she) was politically active on campus said Sandra Foster, SAC Executive Assistant. If so, the university decides against hiring. (The Regina campus is worse than the Saskatoon one for this practice.) Foster, whose husband went to U of S corresponds regularly with people at the university.

Foster also said that ex-members of the Political Economy Course Union at U of T are particularly susceptible to the discriminatory policy. U of S would consider some of its "activists" as people to be avoided because the Course Union was "loosely organized" last year.

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VARSIITY BOARD

Written applications are now being received in the SAC office for two of the three SAC seats on the Varsity Board.

Deadline for applications, 5:00 p.m. Wed. Oct. 14.

Selections will take place at a meeting of the Communications Commission to be held in the SAC office at 7:00 p.m. Oct. 14. Applicants are invited to attend.

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CO testing today

By BEN FORSTER

Motorists are being tested today to determine whether there is enough carbon monoxide in the blood stream after exposure to downtown traffic to impair their driving abilities.

The experiment is being run by Dr. A. D. Baines, a researcher at the Banting Institute and is sponsored by Pollution Probe, whose

role is to provide subjects for Dr. Baines to test.

The tests will require about two or three millilitres of blood both before and after exposure to traffic. Subjects will be asked to drive or be driven around the downtown area for an hour with the windows of the car closed and the ventilation open.

Baines pointed out that "Carbon monoxide interferes with the ability of the red blood cells to carry oxygen." He went on to say that as yet an undetermined amount would interfere with brain functions, well before the substance actually became toxic.

As this is the first time such an experiment has been carried out, it will be at least a week before even a tentative statement about the results can be issued.

Council will reconsider widening St. Joseph's

By IAN MACLAREN

The proposal to widen St. Joseph St. has been placed on the council agenda at City Hall.

"This will probably mean that they'll reverse their decision although I can't guarantee it," said Harvey Fox, co-chairman of the Do It In The Road Committee.

Last Friday City Hall decided to go ahead with the widening of the street.

"We're glad the motion is being reconsidered. It may mean though that it will just be referred back to the Works Committee which we've already gone through," said Fox.


The decision to reconsider the question was made by Mayor Dennison, who voted Friday against SMC. "With the Mayor introducing it, it may mean that those who usually vote with him will change over too," said Fox.

Fox said that there will be SMC representation at the meeting.

The issue, as business arising from preceding meetings, will probably be discussed early in the Tuesday morning meeting.


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—bro. jon

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Crazy? Yes, it is crazy to believe in Reason with a capital R. The above statement was made by Or. Evan Runner ten years ago in a barn at Unionville, Ontario, to a bunch of Christian students. That there is no such thing as Reason is one of the cornerstones of the scholarly reformation that is beginning in Toronto and is proposed for all of North America.

Every other Saturday morning professors, grads and undergrads travel to Toronto from as far away as Syracuse and Pittsburg to hear Dr. H. Evan Runner shake the foundations of scholarship at his course in philosophical first things. He is developing a comprehensive Christian philosophical vision, and he has proposed the fundamental re-ordering of every part of North American society, including its cancerous university structures.

Dr. Runner has degrees from Wheaton, Westminster, Harvard, and a Ph.D. from the Free University. He knows what he's talking about; and he's talking about a reformation more radical than in the sixteenth century.

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SAC budget allows \$5,000 to Black Students' Union

By CHRIS DYMOND

The Black Students' Union netted \$5,000 from an exhausted Students' Administrative Council Wednesday night at the annual budget meeting.

Normal discussion was interrupted throughout the meeting by a dozen blacks. Horace Campbell, a York Political Science graduate, led the group with several abusive demands for recognition from SAC. His associates yelled, applauded and demanded despite the speaker's attempts to restore order.

Campbell outlined his budget to SAC —

- * \$10,000 for a conference of black students from all Canadian universities.

- * \$5,000 for speakers, these being on racism and other cultural aspects of society.

- * \$2,000 for a Toronto Day for all black students in universities and high schools in Toronto.

- * \$2,000 for a school for black education.

- * 1,000 for general expenses.

Protest against the union was mounted by Craig Perkins who pointed out that SAC could not recognize the BSU since it was not open to all races.

"This is an appeal to our white liberalism. If we give in to them every other group on campus will have the right to demand the same."

Debra Clarke expanded on BSU demands, pointing out that \$20,000 of a \$300,000 budget was peanuts.

"We are not asking you to do the charity work. We want to do it ourselves. But we need the money. We can't keep holding meetings in cafeterias," she said. "You must realize we have the same problems as the other side of the border. In a few years you'll have the same problems with Panthers on campus."

However the BSU indicated that it had no connection with the more militant Negro organization.

"I know we all look alike," said Clarke, "but we don't all act alike."

"We're asking for money this time. But we're



not going to ask much longer. If you don't give it then we're going to take it from somewhere."

Wayne Pulver, Cultural Affairs Commissioner, pointed out the irony of the situation.

"We think we'd be doing you a big favor by giving you three grand and you think that's peanuts. No one has ever come in here before asking for this much."

The council passed a motion to commit themselves in theory to the BSU movement and to help as it could with the raising of funds.

However, BSU officials interrupted the meeting later with another demand for money. This time SAC voted the BSU \$5,000 in a close vote.

CURLING

Lists for the Men's Curling Club are now open in the Athletic Office, Hart House. Information concerning the choosing of the Intercollegiate Team and other activities, including a Mixed Curling League of special interest to married graduate students is now available. Men's season begins Sunday, October 18 at the Royal Canadian Curling Club.

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A new student loan bank to serve the students?

By LAURA KELLY

The Educational Opportunity Bank is a proposed student loan plan that will shift the cost of higher learning from the government to the student, and Lois Reimer, U of T Director of Student Awards, thinks that "something like the EOB is almost inevitable."

In an interview Monday, Reimer and Patrick Phillips, U of T Senior Awards Officer, discussed the good and bad points of the basic EOB plan, which would replace OSAP with a central bank charged with loaning students enough funds to get through a full-cost university, and then collecting the funds after graduation or withdrawal.

The most contentious point is the cost-benefit implications, i.e., the student must pay the cost because the student receives all the benefits through higher income.

"There are obvious direct benefits to students. Your income is higher. Maybe that's a very sad fact, but as long as it's a fact, people are going to suggest EOB-type plans," said Phillips.

"It's that whole private versus public costs question. The money put into education has to be taken out of the budget somewhere else," explained Phillips.

"It must be compared to the other social responsibilities of the

government to the people," he said.

"I'd be less unhappy if I really believed that the money saved would go to education in the lower grades," said Phillips.

Neither officer feels that the pressure of educational debts will force students to enter only high paying fields.

"For every person opting for a course that will pay back quickly, there might be just as many who would choose a low income field because that's where their interests are," said Phillips.

"Students aren't going to sit down and look at the loan situation before choosing their life occupations," he continued.

The Ontario government is pressured now by a tight budget combined with increasing educational costs, and the EOB is seen as a relief for the financial sting as well as some of the mechanical problems of OSAP.

The EOB would eliminate a means test for students, thus solving the occasional problem of a student who is refused aid by financially able parents.

The EOB would not assume that students are able to get summer jobs, which would relieve the pressure on OSAP-funded students now fighting in the tight job market.

However, no one has calculated

what the effect of an EOB plan would be on lower income students.

The Clark, Cook, Fallis, and Kent Report on student aid indicated a strong aversion to incurring debt among the lower class students that were surveyed.

"We were amazed at the misconceptions of high school students about the cost of university," said Reimer.

Both Reimer and Phillips were part of the administration's study group which recommended a loan and grant plan for first year students only to "soften the blow" of educational costs.

But is the budget so tight, and is OSAP such a poor plan that this drastic alternative is necessary?

"I think it's criminal that no one has studied what OSAP has done over the past few years," said Miss Reimer.

She urged that there be extensive research before a "revolutionary" plan such as EOB, with its complex ramifications, is implemented.

"Perhaps we can also look to the use of the physical plant of the university. We might be using the money poorly," said Phillips.

He suggested such alternatives as a year-round, tri-mester university, or a curb on the physical growth of the university.

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HART HOUSE DEBATE
TUESDAY OCTOBER 13 8:p.m.
in the DEBATES room

HONORARY VISITOR:
WILLIAM KUNSTLER
CHICAGO 7 ATTORNEY

QUESTION FOR DEBATE:
THE GOVERNMENT HAS NO BUSINESS
IN THE PRIVATE ROOMS OF THE NATION

EVERYONE WELCOME

Editor Lib Spry Film Henry Mietkiewicz Art Niel Marshall

Art Niel Marshall Books Ted Whittaker Classical Tony Jahn Rock and Folk Issey Dubinsky

Books Ted Whittaker Classical Tony Jahn Rock and Folk Issey Dubinsky Theatre Dianne Shulman

watsUP

The book review section of *The Varsity* needs someone capable of writing knowledgeably and coherently, in English, about the literature of Quebec. If you are who we need, or if you know who we need, please phone 534-8908, and ask for Ted.

The Centre For Intercultural Documentation (CIDOC for short), Ivan Illich's think-tank in Cuernavaca, has an address: CIDOC: Alternatives in Education, c/o Dennis Sullivan, Apdo. 479, Cuernavaca, Mor., Mexico. For \$25, you get their occasional papers, for as long as they print them.

A while back, SCM had a few copies of *The Alan Watts Journal*. If you like Watts a lot and are moneied, get it (costs \$1.50 retail). Watts writes a monthly 8-page essay on anything — incense, his ego, stars, food — and the paper and printing are a delight. Of course SCM takes a markup on the journal; it costs \$12 yearly from The Human Development Corporation, 200 Madison Avenue, N.Y. 10016, N.Y.

If you like to keep up with the best educational criticism and have the money for hardback books. The Library of Contemporary Education might be an answer. It's a book club which offers about a 20 per cent discount on new books by Kohl, Goodman, Dennison, and many other excellent educational critics. You buy four books in one year and get one free. You also get one free if you sign up a friend. Their address is: The Library of Contemporary Education, Front and Brown Streets, Riverside, New Jersey 08075.

There will be a meeting of all Review Editors Tuesday between 12.00 and 2.00. It's imperative that you turn up. Issey is sick, reacting to something or other, so we lack a Rock watsup this week. But he should be back with us soon. All staff people — please drop your copy off after 12.00 on Tuesday, and have time to see it edited, unless you don't mind it being chopped around without your knowledge.

L.S.



ART

Probably the most intriguing thing being shown at the moment in Toronto galleries is the new Caro sculpture at Mirvish entitled "Clearing". It is not a great work but like all Caro that one sees in fact or reproduced, it has his unmatched ability to create in space, which is after all what sculpture is all about. It will be at the gallery until at least the end of this month.

At Dunkleman Gallery the Jim Dine exhibit opened last Saturday. Having seen the "purity" of Hofmann, one is left agreeing with Greenberg, that a lot of other things do not make quite as much sense. This is the case with Dine although he draws beautifully and the colour is handled with a real elan. As Pop Art goes he is certainly one of its better exponents.

Yves Gaucher opened at Moos last Thursday. A rather disappointing exhibit in light of his highly disciplined painting of only two or three years ago, but it is worth seeing.

At the Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, in the exhibition room, paintings and preparatory studies by Jim Tiley will be on show Oct. 16-26.

MUSIC

The opera enters its last week with *Fidelio* tonight and Oct. 13, *Don Giovanni* tomorrow night Oct. 10, *La Traviata* Oct. 12 and 15 and *Carmen* Oct. 14 and 16. All start at 8:15 in the evening, and student stand-by tickets are available for \$2.00.

On Oct. 15 at 8:00 PM at the Edward Johnson Building, the first of three lectures by Prof. Ezra Schabas dealing with the current status of the symphony orchestra as a medium. It's free.

At Hart House, check the programme lineup of the Hart House Orchestra for the coming (18th) season. Cost of a subscription is \$5.00 for the works, and they start next week.

T.J.

FILM

U.C. Lit's series of Comparative Literature on Film presents *La Vieille Dame Indigne* on Tuesday Oct. 13 in UC 104. There will be showings at 7:00 and 9:15 with a discussion by Mr. H. Milnes.

Also on Wednesday, Oct. 14 the Ontario Science Center continues "Pandora's Movie Box" with *Seven Authors in Search of a Reader* (Holland, 1965) and *The Bride of Frankenstein* (U.S.A., 1935) with Boris Karloff and Elsa Lanchester. Show times at 7:00 and 9:15.

The U of T (Innis) Film Society presents Sam Peckinpah's tribute to blood, gore and the waning days of Old West gunfighters, *The Wild Bunch*. The movie starts at 7:30 in MS (Meds) 3154, Thursday Oct. 15. In the coming months, the society will be showing an excellent array of films of all types and from various countries. Your support in the way of a \$1.00 membership fee and continued attendance will ensure the presentation of films that students most want to see.

FLICK OF THE WEEK: Don't be led astray by all

the super-hype you've been seeing about *Five Easy Pieces*. It is without a doubt a well put-together film, containing some really earthy cinematography and Jack Nicholson's best performance to date. But it is not quite the best thing to come out of Hollywood since *Citizen Kane*, as the ads would have you believe.

As with *Joe*, *Five Easy Pieces* is such a box-office draw because of the portrayal of its central character. Nicholson, as Robert Dupea, is a pleasure to watch, regardless of whatever else happens to be going on at the time. Whether in a verbal joust with his girlfriend, Rayette (Karen Black), or in a pathetic attempt to communicate with his paralyzed, gray-haired father (Ralph White), he consistently draws the attention, identification and genuine sympathy of the audience.

But unlike Peter Boyle, Nicholson is lucky enough to be flanked by a dozen or so truly proficient, albeit unknown, actors. The most memorable of these is Helena Kallianiotes, a health and environment freak hitching to Alaska to escape the dirt and pollution of the big cities. Even

a role as minor as hers, occupying no more than ten or fifteen minutes of screen time, is played so convincingly well, that it reminds you of Nicholson's own work in *Easy Rider*.

And it is the cast that saves the movie. This is not to say that the plot is worthless, since, with director Robert Rafelson's guidance, it mercifully avoids being "in", "now", "with it" or "relevant". However, it is so steeped in symbolism that it makes you want to find Meaning and Significance in places where such investigation may not necessarily be valid. And there are holes in the plot. Why does Robert ditch Rayette? Why does Pure Catherine entomb herself in the Dupea island retreat and then fall prey to Robert? Such questions might individually make for good cinematic mind-teasers, but there are just too many of them dotting the action.

Make no mistake about it, *Five Easy Pieces* is definitely worth seeing. A little analysis shows it to be a perceptive study of the need to shoulder responsibility in order to achieve true love. But don't go expecting the world. Just a plain ordinary good movie.

Editor Lib Spry Film Henry Mietkiewicz

HERE AND NOW

TODAY All Day

Half-price HAIR tickets now on sale for the Sunday evening performance, Oct. 18, 1970. Orchestra seats \$5.00, sale continues through Thursday, Oct. 15, at Innis College, 63 St. George, Room 110 10 a.m.

Missed Frank Masi's technical theatre workshop last Friday, 10 to noon? Today's your second chance, so come to the UC Playhouse or call 928-6307 anyday between 10 and noon and find out why a production full of hot air takes longer to get off the ground.

NOON

JCR at UC hosts the first Bitch-in with the UC SAC reps, until 2 p.m. 1 p.m.

Free Film showing of George Orwell's "Animal Farm" at Innis College Film Room (No. 103).

Record sale with all types of records at fantastic savings: albums 3 at \$1.00 and singles 10c at Radio Varsity, 91 St. George, 1st floor.

2 p.m.

UC Follies writers and production staff meeting in the UC Lt office — all welcome.

7:30 p.m.

Open auditions for VCDs production of Gelineas' "Boursille and the Just," directed by Ben Lennick. The Music Room, Wymilwood, Victoria College.

8:30 p.m.

Dance sponsored by the West Indian

Students' Association at the ISC, 33 St. George. Admission \$1.50 and there'll be a bar.

SATURDAY 9 a.m.

Discover the shape of scholarly reform in Canada: come to Dr. Evan Runner's second lecture, "Why there is no such thing as Reason" in the series: "Philosophical First Things" sponsored by the Institute for Christian Studies. Sid Smith, room 2102.

9:30 a.m.

U of T Flying Club breakfast flight at Central Airways, Toronto Island. Further info call Dennis Mooney 922-4624.

10 a.m. to 11 a.m.

Pollution Probe is sponsoring free bus trips to Greenwood Conservation Area — bring your lurch and your friends. Buses leave City Hall at 10 and 11, and return at 3 and 4.

8:30

Classic Film Buffs' Club presents Charlie Chaplin's "The Great Dictator" at Sid Smith, room 2102. Admission \$1.00. All welcome.

MONDAY 10 a.m.

Ukrainian Students Club is meeting in front of Hart House to set off on their Thanksgiving Day Picnic and Field Day at Camp Weselka. Food, fun, games, sports, discussions, and maybe even a dance. Bus costs \$1.50.

2 p.m.

The Pollution Probe bicycle parade as-

sembles at Lawrence and Yonge and heads for City Hall. All welcome at any point of the route from South on Yonge to Alberta, to James to Queen to City Hall.

TUESDAY All Day

Career talk — Federal Government will be on campus at New Physics Building to discuss the Junior Administrative Trainee and Foreign Service Exams.

1 p.m.

The Hebrew Discussion Group meets at Sid Smith 6003.

1:10 p.m.

Prof. Ursula M. Franklin of the Department of Metallurgy and Materials Science, speaks on "Materials: The Unexplored Source of Historical Evidence," at Room 3154, Medical Sciences Building. All welcome.

6:30 p.m.

The Hillel Dinner at 186 St. George. Call 923-9861 for reservations.

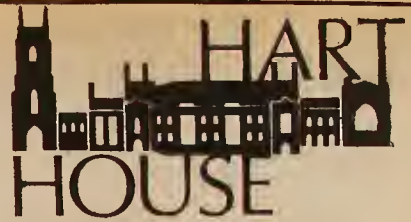
7 p.m.

UC Comparative Literature on Film "La Vieille Dame Indigne" Tickets \$1.00 at the door.

8 p.m.

Hart House Debate with William M. Kunstler, Chicago 7 attorney as the honorary visitor. Question for debate is "The government has no business in the private rooms of the nation." Everyone welcome.

Lecture and discussion, "Canada's Resource Responsibility," and speakers including Geoff Mains. Pollution Probe's Resource expert, to be held at the Medical Sciences Building Auditorium.



Support your Campus Pub
The Black Hart
Tuck Shop, Hart House
Daily 4:30 - 11:00 p.m.

CHESS

Tues. Oct. 13 Simultaneous display by Walter Browne (International Grandmaster) 7:30 p.m.

Tickets obtained from R.G. Lee

Lecture by Walter Browne

8:00 p.m. ADMISSION FREE

Exhibition games between Walter Browne and Dr. Z. Vranesic

7:00 p.m. ADMISSION FREE

JAZZ

Wed. Oct. 14 12 - 2 p.m.

East Common Room

TERRY CLARKE

DEBATE

Tues. Oct. 13 Debates Room at 8 p.m.

Honorary Visitor: William M. Kunstler

Chicago 7 Attorney

Question for Debate: The Government has no business in the private rooms of the nation.

DON'T MISS

Free Fall Fair at Hart House Farm on Oct. 25. Fun for all. Hayride, displays and contests of strength and skill. Inquire at the Undergraduate Office in Hart House, Remember - Oct. 25.

Make Hart House Your Campus Focus.

EVERYONE WELCOME



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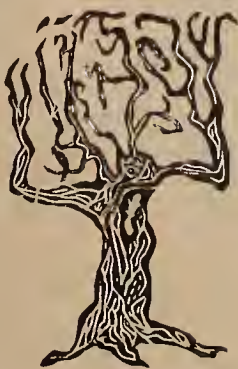
directed by Thomas O'Connor

OCTOBER 15, 16, 17, 18 8:30

S.M.C. Student Centre (Brennan Hall)

Admission: FREE (By ticket only)

Tickets available today for SMC students only at the Coop in Brennan Hall; for all others starting Monday.



AND THE SECOND HORSEMAN WAS WAR

FILM FESTIVAL — TEACH-IN SPONSORED BY HART HOUSE
7:30 p.m. NEW O.I.S.E. AUDITORIUM, OPPOSITE VARSITY STADIUM

- Oct. 26: Neighbours (NFB), How I Won the War (British)
- Oct. 27: The Magician (Czech), Thou Shalt Not Kill (French-German)
- Oct. 28: Toys (NFB), Ballad of a Soldier (Russian)
- Oct. 29: 23 Skidoo (NFB), Failsafe (American)
- Oct. 30: The War Game (British), A Plague Upon Your Children (CBC)

SPEAKERS DISCUSSION AFTER FILMS (Details in next Varsity)

Admission: 75c Single Evenings, \$2.50 Series

Tickets On Sale In SAC Office And 12-2 In Sidney Smith

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Have A Future ?

If you are interested in discussing the Free U. of T. and/or in working in it this year, come to o

Mass Meeting in the SAC Office

on

Tuesday October 13

at 7:30 p.m.

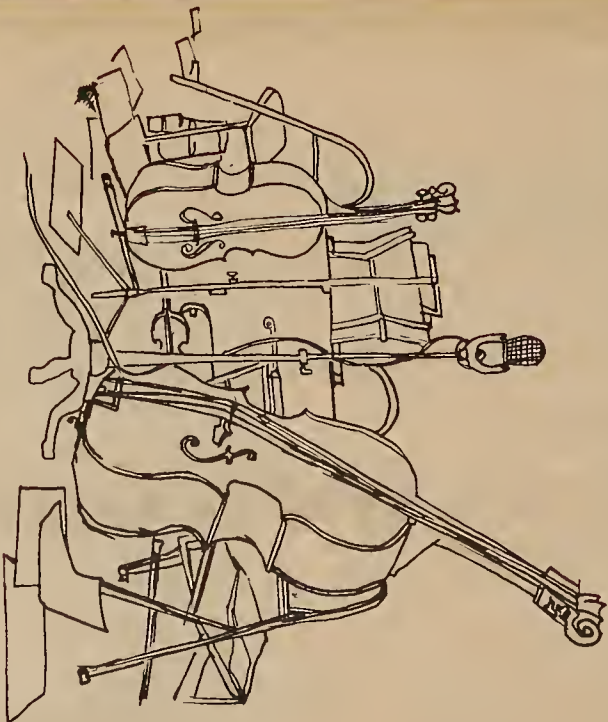


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Hart House Orchestra Sunday Concerts in the Great Hall at 8:30 p.m.

Subscriptions at Hart House & SAC Office
STUDENTS \$5.00 OTHERS \$10.00

October 18, 1970

Conductor: Boyd Neel
Programme will include
J.S. Bach
Overture in G Minor
Violin Concerto in G Minor
**CONCERTO FOR
OBOE or VIOLIN IN C MINOR
SUITE NO.2 IN B MINOR**

November 22, 1970

Conductor : Boyd Neel
Handel
Semele
with University of Toronto
Chorus and Soloists

January 24, 1971

Conductor: Clifford Evans
Schonberg
Pierrot Lunaire
Walden
Facade (original version)

March 7, 1971

Conductor: Victor Feldbrill
Purcell
Chaconne in G Minor
arranged by Benjamin Britten
Concerto Grosso in G
Benda
Symphony in B Flat
Mozart
Adagio & Fugue

Counter budget rejected

The six hour SAC budget debate netted few results Wednesday night as members quarreled with the Black Students' Union, other interested parties and themselves.

The counter-budget proposal, an attempt to discuss what its supporters thought to be unnecessary SAC expenditures, lasted two hours. It was not adopted.

Results follow:

* \$5,000 loan to the Blue and White society

* \$5,000 grant to the BSU

* \$2,000 to the U. of T. Film Facility Club

* 12,700 to the Varsity Downtown Educational Program

* \$3,000 to the U. of T. Chorus

* \$300 to Toike Oike

* \$35 to the Reading Room

In an attempt to cut down expenditures SAC dropped the pamphlet project. The meeting continues next Wednesday.

Student wins \$126

Lucky John Eng, a second year chemistry and zoology student, has won a year's free supply of textbooks from the University of Toronto textbook Store.

That's \$126 worth of compulsory textbooks.

Eng's name was drawn yesterday from about 400 entries in the Textbook Store's contest. Ballots for the contest were included in copies of this year's Handbook, published by the Students' Administrative Council.

Kunstler is coming

Chicago 7 Attorney William Kunstler will be the Guest Speaker at a Hart House debate next Tuesday.

The question for debate is: The Government has no business in the private rooms of the nation.

Kunstler's appearance at the debate coincides with a trip to Toronto to face charges of assault.

This past summer at Convocation Hall, Kunstler's address was interrupted by protesters from the Edmund Burke Society. In the ensuing confrontation, Kunstler poured a pitcher of water over the head of Edmund Burke Society leader Paul Fromm. Fromm charged at the time that he was punched by Kunstler.

welcome!

SUNDAY SERVICES

11am & 7pm

BIBLE STUDY

Wed. 9pm

MINISTERS:

Harry Robinson
David Word
Robin Guinness

ASSOCIATE:

Prof. Thomas Horpur

Congregational
Organist

Wm. J. FOLEY

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- *8. Crutches, braces and other medical appliances.

* BLANKET ACCIDENT DENTAL EXPENSE
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LIFE INSURANCE BENEFIT (Convertible)

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ALL STUDENTS

PLAN 2
Canadian Students
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\$10,000 (convertible) for \$22.00

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NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, the Health Service, or Faculty Offices.

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Oct 12

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Salsberg's Ticket Agency

also: Sid Smith Foyer
Med. Sc. Bldg. Lobby
U.C.

11:00 - 2:00 p.m.

NOTICE OF ELECTION

LIBRARY COUNCIL

Nominations Open to 11.59a.m. Wednesday 14th October. Voting Wednesday 31st. October

Constituencies

Elected Representatives of the full-time Teaching Staff

(Members to serve for a three-year term not immediately renewable) 3 Members from each of: Humanities, Social Sciences, Physical Sciences, Life Sciences.

NOTE

It should be understood by members of the teaching staff elected to the Library Council that at the first meeting of the Council the elected members will be asked to select by lot those who will serve for one, two or three years. Those members asked to serve for a one-year period will be eligible for re-election for a full three-year term in 1971. Those asked to serve for a two-year period will *not* be immediately eligible for re-election. The reason for this arrangement is the wish to establish continuity of membership within the Library Council.

Elected Representatives of Students

(Members to serve for a one-year term, twice renewable)

- 1 Student from each of the Divisions of the School of Graduate Studies a) Humanities, b) Social Sciences, c) Physical Sciences, d) Life Sciences
- 1 Student from each of the Divisions of the Faculty of Arts and Science a) Humanities, b) Social Sciences, c) Physical Sciences, d) Life Sciences (Candidates may represent any Division in which they are taking a course)
- 1 Student from the Faculty of Applied Science and Engineering
- 1 Student from the Faculty of Medicine (who is not enrolled in the School of Graduate Studies)
- 1 Student representing the following: Dentistry, Food Sciences, Hygiene, Nursing, Pharmacy, Physical & Health Education, Physical & Occupational Therapy
- 1 Student representing the following: Architecture, Urban & Regional Planning, and Landscape Architecture, Business, Child Study, College of Education, Forestry, Law, Library Science, Music
- 1 Student in a degree course in the Division of University Extension.

Constituencies for Teaching Staff and Graduate Students

Humanities:

Classical Studies, Comparative Literature, Drama, East Asian Studies, English, French Language and Literature, Germanic Languages and Literature, History, History of Art, History and Philosophy of Science and Technology, Islamic Studies, Italian and Hispanic Languages and Literatures, Linguistic Studies, Medieval Studies, Music, Near Eastern Studies, Philosophy, Slavic Languages and Literatures.

Social

Sciences:

Anthropology, Business Administration, Criminology, Culture and Technology, Educational Theory, Geography, Industrial Relations, International Studies, Law, Library Science, Political Economy, Quantitative Analysis of Social and Economic Policy, Russian and East European Studies, Social and Health Services, Social Work, Sociology, Urban and Community Studies, Urban and Regional Planning.

Physical

Sciences:

Aerospace Studies, Applied Statistics, Architecture, Astronomy, Bio-Medical Electronics, Chemical Engineering, Chemistry, Civil Engineering, Computer Science, Electrical Engineering, Environmental Sciences and Engineering, Geology, Industrial Engineering, Mathematics, Mechanical Engineering, Metallurgy and Materials Science Physics.

Life

Sciences:

Anatomy, Biochemistry, Botany, Dentistry, Food Sciences, Forestry, Great Lakes, Hygiene, Medical Biophysics, Medical Science, Nursing, Pathological Chemistry, Pathology, Pharmacology, Pharmacy, Physiology, Psychiatry, Psychology, Surgery, Zoology.

Constituencies for Students in the Faculty of Arts and Science

Humanities:

Classics, East Asian Studies, English, Fine Art, French, German, History, History and Philosophy of Science and Technology, Islamic Studies, Italian and Hispanic Studies, Linguistics, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages.

Social

Sciences:

Anthropology, Geography, Political Economy and Commerce, Sociology, Psychology

Physical and

Life

Sciences:

Astronomy, Botany, Chemistry, Geology, Mathematics and Computer Science, Physics, Zoology.

Nomination Form

We Nominate

as a candidate for the

Name . . .

I accept this nomination .

of the department of

constituency

Name

Please detach and return to Mr A Hill, 45 Willcocks St., Toronto 5

PhysEd takes interfaculty track title

By CLIVE HOBSON
Yesterday's interfaculty track and field meet at Varsity Stadium produced only two new records, but more important, it substantiated the fact that although the Varsity squad has very little chance of wresting the OQAA Track and Field title away from the powerful Waterloo and Western teams, Toronto athletes will have a very big say in who actually takes the title.

The meet yesterday was dominated by the strong PHE team, but a surprise challenge to the title came from Scarborough College who finished in second place just 12½ points behind.

Far behind at a distant third, 26½ points and out of contention was Victoria College.

Perhaps the biggest surprise of the meet was the failure of OQAA favourite, Bruce Simpson to win the pole vault. Simpson opted to

pass until 14'6" then failed to clear the height on all three attempts, thus leaving first place in the hands of Dave Barret from PHE.

PHE produced a 1-2-3 sweep of this event.

There were three double winners in the meet.

The shotput and the discus were both taken by Grant Tadman of PHE.

Don Watt from Victoria College picked up his two firsts in the Triple Jump and the 120 hurdles. Watt was also one of the record breakers, when he cleared 44.0 feet in the triple jump, just half an inch further than the previous record.

The battle for the Cody Trophy, awarded to the individual athlete who accumulates the most points throughout the meet, was very close. Mark Minden took it with thirteen points.

Minden finished first in the 440 and the 880 and took second place in the 440 hurdles.

The high jump was close with both Brian Penny and Eric Little clearing 5'9", with Penny finally taking it on fewer misses.

Alan Tucker, from the School of Graduate Studies also had a good

day with a first in the 220, second place in the 100 yards and fourth place in the long jump.

Although no official record exists for the six mile event, the winner Ritchie Pynes did better than the previous best time of 31.35 by 34.2 seconds.

The 440 relay was a tight affair with PHE winning in 47.3, Scarborough close behind at 47.4 and

Meds finishing in 49.5.

The team to travel to McMaster for next Saturday's OQAA championship meet will be selected from yesterday's competitors.

Although we can't expect any records, look out Waterloo, because that Varsity squad is going to pull off a few upsets that could just offset the balance of power in the meet.

Golf Blues seventh after first round

After the first round at the OQAA golf championships yesterday at London the Varsity team holds down seventh place in the ten-team event.

With the best four scores of the five-man squads counting towards the team total, Blues scored 316. Windsor U had the lead after yesterday's round with a score of 300. Queen's and host Western were next, tied for second with 301.

Individually, Bob Kennedy had the best round for Varsity with an 18 hole total of 77. Jeff Gollish carded a 78 while Frank Crean shot 80, Kevin Hughes 81 and George Scott 82.

The second and final round began this morning at 9:00.

Waterloo is the defending champion of the Ruttan Cup.

Varsity plays host to Chinese soccer tourney

For two fleeting days this weekend, Varsity will be the Chinese soccer capital of Canada.

A soccer tournament organized under the auspices of the U of T branch of the Chinese Overseas Students Association is set for Saturday and Sunday on the Varsity campus.

Teams composed exclusively of Chinese students have been entered from Queen's, Ottawa, McMaster, Western, McGill and Toronto and the COSA organizers

hope that last-minute arrangements will enable Waterloo and Sir George Williams U to field entries.

The preliminary rounds are scheduled for the front campus on Saturday commencing at 9:30 a.m. while the final will go at 2:30 p.m. at the Stadium on Sunday.

There will be no admission charge for any of the games and anyone wishing more information should contact Dave Chien at 923-5854.

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Waterloo tonight

Injuries force Blues to juggle line-up

By LYNDON LITTLE

It's been a small joke among football players for many years now, "that one man's fracture is another man's break!"

With the rash of injuries that have suddenly cropped up amongst the 1970 grid Blues, starting assignments have fallen to several backup personnel as head coach Ron Murphy juggles his starting lineup for tonight's encounter with the Warriors in Waterloo.

WAYNE DUNKLEY, the second-year signal-caller from Monarch Park, must step in and take over direction of Blues' attack from veteran pivot Vic Alboini.

Alboini had guided Blues to their first two league triumphs over McGill and Queen's.

"I feel the guys have confidence that I can do the job," Dunkley said Wednesday night, "and I know that I have confidence in myself."

The job of replacing abrasive star center Rich Agro will fall on the broad shoulders of former Cedarbrae Collegiate star Tom Robertson.

Another change will see McMaster Marauder transfer Mike Brierley, who hauled in the crucial touchdown pass against McGill, replace Bill Stankovic at the slot-back spot.

Stankovic, the Hamilton native who has been one of the mainstays of the backfield ever since he took over a starting role last year, picked up a broken hand in the Queen's game. The cast prevents him from carrying the ball but he'll still be available for placement kicking duties.

EXCEPT FOR Derek Turner replacing Gord Whitaker at left guard, the remainder of the starting lineup is unchanged.

Jack Buchan and John Chapman will be the wide receivers; Mark Slater the tightend; Peter Van Bodegom and Jim Kellam the tackles; Don Fraser and Turner the guards; while Bob Morrow and Glen Markle join Dunkley and Brierley in the backfield.

On the defensive side, Alex Squires, Jim Orfanakos, Jim Bennett and Bart D'Onofrio will be the starting "front-four"; Bob Bloxham, Bill Bennett and Hartley Stern the linebacking corps while Eric Walter, Peter McNabb, Jody Ortvad, Brian Sickle and Bob Bilinghurst are the front-line troops in the defensive secondary.

As far as Waterloo is concerned, the Warriors have had trouble scoring points so far this year but Blues' coaching staff is expecting a strong defensive battle from them as they try to break into the win column.

They lost a heart-breaker 1-0 to Mac in their first outing and then dropped at a 17-10 decision to Western last weekend.

"You have to remember," emphasized Murph, "after two league games Waterloo has a better defensive record than we do."

Blue Notes — After two weeks of action, the latest OQAA stats



Big shoes to fill

Net Blues in western zone

show Blues as first in team rushing and second in passing. To no one's surprise, Blues' bruising fullback Glen Markle is on top of the individual rushing derby with 151 yards on 39 carries. Sophomore split end Jack Buchan has the league's best average-gain-per-completion record with 145 yards on five receptions. On the negative side however, Blues are leading in yards-lost on penalties and are second in the number of fumbles.

This year, the University of Western Ontario plays host to the OQAA tennis championships.

Our net Blues, champions for the past two years, will once again be sending a strong contingent of players to compete in the western zone playoffs today and tomorrow.

This year's squad consists of Don Steele (Vic IV), Peter Chow

(Meds IV), Brad Robinson (Eng. III), and Terry McNally (SMC III)

The championships are run on a round-robin basis with four singles and two doubles matches being played against each school.

Since there will be six schools participating in the western-zone playoffs, every competitor plays a total of 10 matches in the two-day

event. One point is awarded for the winner of each match and the team with the greatest point total is declared champion of the western section.

Next Saturday, also at Western, the western and eastern team winners meet for the Canadian Lawn Tennis Association Cup, emblematic of the OQAA team title.

As well as the team champion there are separate singles and doubles winners declared.

This year the tennis Blues have had the privilege of working out with former Canadian Davis Cup star Harry Fauquier and as a result are much better prepared than in previous years.

Whether this added asset will be enough to bring home the championship once again remains to be seen.

So watch the foot faults boys, and keep your eye on that ball!

Vic trims Engineers 29-1

By STAN KOROLNEK

Led by the strong running game of Bruce Carroll, Peter White and Steve Stone, Victoria College completely overwhelmed Engineering 29-1 in a first division football game.

The Engineers were hemmed in their own half of the field most of the game as their offence fizzled under the constant pressure of the big Vic linemen.

The only bright light for Engineering was the excellent kicking of Doug Ellsworth, who hammered out some tremendous punts and managed to score their only point on a single.

Vic built up a 16-0 lead by half-time and just maintained control for the second half.

White, Carroll, Kartna and Rick Kioyona scored Vic majors. Joe Cornacchia, the ex-Riverdalian, showed the Peter Warren spirit as he added two converts. White also had a 2 point conversion.

Notes: Vic's next game is a showdown against PHE next Thursday and this one could be a preview of the Mulock Cup final.

In other action Wednesday, the Bobby Bates-led UC Redmen whipped the lightly-regarded Meds team 28-0. This one was just no contest as Meds were completely outclassed.

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Kunstler makes plea for individual civil liberties in UofT 'bedroom' debate

By TOM WALKOM

"I would rather live in a world where people do not look into my bedroom, and in to the more private places where people talk and

think," said William Kunstler last night at Hart House.

Kunstler, the attorney for the Chicago 7, was in town for a court appearance yesterday morning, but participated last night in a wide-open debate on whether gov-

ernments have any business in the bedrooms of the nation.

Kunstler dwelt heavily on sexual examples to back up his plea for individual liberty.

Referring to the idea of electronic eavesdropping in the bedroom Kunstler said, "It is difficult to keep your mind on your business and hit the mark if you are being observed. The art of infant reproduction requires infinite concentration, and you can't do it if you're listening for beeps (of electronic bugs)."

According to Kunstler, all Canada is legally open to wiretapping by the police except for the province of Manitoba.

"The easiest way to see if your phone is being tapped is to not pay the phone bill," he said. "If the telephone company doesn't bother you and your line isn't cut off, then someone else who is listening is paying."

He condemned writs of assistance, a power granted in Canada to RCMP "recommended for great snooperability."

This writ, granted on request of the justice department from the exchequer court gives the officer the power to engage in "a lifetime of vicariousness."

Kunstler defended his concept of allowing no government controls in the face of arguments from Linda McQuaig (UC I) and Herman Seigel (UC IV) who spoke on the negative side of the resolution.

"It may cause (them) to go punish a rape or two, or a conglomerate. It will make the police work harder. They will have to gather evidence rather than sit in a cellar and listen to tape recorders."

"We can't be free if we're afraid," Kunstler said.



William Kunstler

The Varsity - David Lloyd

THE Varsity

TORONTO

VOL 91—NO 10
WED., OCT. 14, 1970

York in uproar

Senate suppresses citizenship data

The York University Senate has again refused to release figures on the citizenship of new faculty, and now students there are threatening to hold a sit-in in the president's office until he releases the figures.

The Senate's latest refusal followed a demonstration called last Tuesday by the CYSF, (York's Student Council) where 400 students demanded a special Senate meeting in one week to release the figures. On Friday, York administration president David Slater said no deal.

A group of students, led by the York branch of the Canadian Liberation Movement has issued a leaflet saying: "Dr. Slater, you have until 2:00 p.m. on Thursday to release the figures. Three strikes and you're out. TELL THE TRUTH OR WE CLOSE UP YOUR STAR-SPANGLED OFFICE!" (Three strikes refers to the number of requests).

Tomorrow, at 2 p.m. in Founder's College Common Room there will be a demand for the figures. Gary Perly, chairman of the Canadian Liberation Movement, and Leo Adler, an Osgoode Law Student, will speak. Slater has also been invited. If figures are not forthcoming, a sit-in will be called for.

Robin Mathews, well-known Canadian patriot and co-author of The Struggle For Canadian Universities, will speak at a mass

meeting at 2 p.m. on Friday in the Founder's College Dining Hall.

The leaflet explains why the group has demanded the figures: "We all know why they (the Senate) are afraid to tell the truth; because the figures will show that, at least in the Arts departments, CANADIANS ARE IN A MINORITY. And let's be absolutely clear here: we are speaking of citizenship, not country of origin. Citizenship, as the Senate well knows, is a matter of public information. . . . This is a gross national insult!"

Originally the figures had been requested by the Ontario government's Commission on University Affairs. The Senate then refused on the basis of "privacy of information", claiming that it had to protect the privacy of certain professors. The Ontario government apparently has quietly backed down.

The latest figures for Atkinson College at York released recently show that the Senate does have something to hide. A solid majority of 60% of the teaching staff there are of foreign citizenship and the number has been increasing exorbitantly over the last five years in all universities in Canada.

The University of Alberta Students' Council recently passed a motion calling for a quota system to bring the number of Canadian teaching staff to 90 per cent. The Canadian Liberation Movement has launched a nationwide campaign for an 85 per cent quota.

Intolerable conditions revealed in a plea for striking fishermen

By SUSAN PERLY

HALIFAX (CUP) — Nova Scotia's Progressive Conservative government went down to defeat last night in an election contest in which 19-year-olds had the vote for the first time.

The votes of young people in Nova Scotia helped elect the first two New Democratic Party members ever in the province, and to hand over the government to the Liberal Party, which has been out of office for 14 years.

In the heavily student-populated Halifax riding of Halifax-Cornwallis, Conservative Attorney-General Richard A. Donahoe was unseated by a large margin.

Friday, the staff of the Dalhousie Gazette, the Dalhousie University student newspaper, urged students in Halifax-Cornwallis to cast a write-in vote for Everett Richardson, one of 250 Nova Scotia fishermen who have been on strike for the last six months instead of voting for Donahoe, "the man responsible for prosecuting the fishermen in his capacity as Attorney-General."

"It will count as a spoiled ballot but it is one of the few ways that we as students

and as Nova Scotians can register our outrage against a system as brutal as this one. Everett Richardson is one of the millions of the Canadians who every day are being sacrificed for reasons of profit and political expediency.

"We are all Everett Richardson.

"By writing Richardson's name on the ballot we can affirm the right of Nova Scotia fishermen and of all Nova Scotians to control their own lives."

In Friday's Gazette, an editorial described some of the conditions faced by the striking fishermen:

"The lifeboats on the Acadian Neptune are rusted solid to the davits. Last year the Acadian Gull was taken to Pictou for her annual inspection. One of her lifeboats had a hole in the bottom larger than a man's head. The lifeboat passed inspection.

"Acadian Fisheries had economized in the name of profits on repairing and overhauling its trawlers by paying off the Department of Transport officials who inspect the trawlers.

"As a result Acadian Fisheries had been directly responsible for the death of

at least thirty of its trawler crewmen. In the last eight years, at least four Acadian trawlers have gone down, two with all hands."

Crewmen who refused to sail until some minimum standard of safety has been reached, were threatened with blacklisting. Acadia blacklisted men for from ten days to 99 years, men who have homes and families to support.

Under the threat of losing all hope of a job with the fishing fleets, they usually sail. Some never come back.

Acadian Fisheries literally robs the crew of one-third to one-half of their catch. No fishermen are allowed to be present when the catch is weighed and graded so the fishermen are not only short-weighted but their fish are assessed at grade B or C by the company, bought at cheap prices, and then sold on the market as grade A fish.

And so the New Democratic Youth prepared stickers and posters to plaster all over the province. On a standard ballot form on which was written in black, "Liberal, Conservative, New Democratic Party", written in red "write in Everett Ri-

chardson."

The paper, the Dal Gazette, explains:

"Everett Richardson is a fisherman from Canso. He is a trawler for Acadia Fisheries. He has been on strike for six months. During this time he and the other trawler fishermen from Canso, Mulgrave and Petit-de-Grat have been denied the status of human beings. They have been harassed by the RCMP, and they have been the subject of the most vicious smear campaign.

"They have been served injunctions by the Supreme Court of Nova Scotia which forbade them from fishing and they have been jailed for defying these injunctions. Everett Richardson was sentenced to nine months in jail for contempt of court by a judge who called him a "pawn in an international conspiracy."

Acadia Fisheries is owned by Boston Deep Sea Fisheries Ltd. of Hull, England and Booth Fisheries Canadian Co. Ltd. which is owned by Booth Fisheries of Chicago.

Acadia Fisheries has been taking 63 per cent of the catch, the remainder being divided among the crew.

Audience attacks spokesman on government pollution policy

By JUDISMITH

With the Thursday pollution index at a record high of 56, a frustrated Town Hall audience heard Ontario Government pollution control chief Lou Schenfield "cloud the issues with statistics" in response to questions.

During Schenfield's introductory comments, he stated "we can't tell industry what to do . . . problems are not solved in the court-rooms. We must work for the co-operation of industry."

"Why not?" demanded an impatient audience member.

Moderator Margaret Campbell intervened. "You will have your chance to question panelists after their opening comments," she said.

During the question and answer period of the panel discussion, almost all challenges were offered to Shenfield and to Earl Baldock, Assistant Director of Water Pollution Control for Metro. Their answers were ambiguous. Shenfield answered questions by stressing the government's "3 million dollar

budget" and "knowledge of the seriousness of the problem."

"What exactly are you going to do about the problem?" Mr. Shenfield was asked.

"We are doing a lot of research and have the largest budget of any of the provinces," he replied.

In discussing the overloaded Toronto sewage system, Baldock said that there is a 25-year plan for improvement, and that only 5 years have gone by already.

"In view of the seriousness of the present situation, why can't the plan be speeded up?" he was asked.

"It was a 25-year plan, the costs of changing it would be too high. Besides, you know what workmen are like," Baldock replied.

Baldock was asked by an audience member about the figures for bacteria count in the harbour and rivers.

"The policy of the government is not to publish the figures," answered Mr. Baldock.

When questioned about this secrecy, Mr. Baldock replied, "The public may misinterpret the data."

"Citizens should be able to decide for themselves what priorities and problems are . . . the public is indifferent because they have not been told," he was told.

Stanley Burke attacked the government. "Experts say we are heading for trouble, you sit here giving us reassurances; why don't you tell us to get going!"

He lashed into the public too. "We elect our leaders to give us what we want, which is technological progress. We will fight pollution as long as it doesn't affect our growth rate; we're hypocrites."

Only 150 people attended the meeting. One disgruntled member suggested that the reason for this small number was that "they knew what would happen if they came here. They wouldn't get any answers."

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	6:30	FRENCH CONVERSATION GROUP
	7 -	ENGLISH CONVERSATION GROUP
	7:30	INTERNATIONAL TEACH-IN
	7:30	MOVIE - "10 DAYS THAT SHOOK THE WORLD"
THURS	5 -	RECORDER GROUP
	8	CUSO-MEDICAL PLACEMENTS IN WEST AFRICA
FRI	7:30	OX FAM MEETING
SAT	6:30	PAKISTANI STUDENTS' ASSOCIATION FOOD, ELECTIONS, & FILMS
SUN	3 -	OPEN HOUSE
	4:45	ARAB FOLKLORE GROUP

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A PARADE FOR YOUNG AND OLD

It was a wet day for 200 cyclists who took part in the bicycle parade down Yonge St. from St. Lawrence Ave. to City Hall, Monday. The parade was organized by Pollution Probe as part of Survival Week which ends today, Survival Day.

Kunstler remanded to Nov

William Kunstler, charged by two members of the Edmund Burke Society with assault and assault with intent to cause bodily harm, has not seen the last of Toronto.

The defense lawyer for the Chi-

cago 7 trial, has had his trial delayed until Nov. 30 and Dec. 1 because Provincial Judge Tupper Bigelow was ill.

Paul Fromm is charging that Kunstler hit him on the head with

a water pitcher last June in Convocation Hall. Allan Overfield, Fromm's bodyguard, is alleging that Kunstler hit him with his fist.

Kunstler will be back at the end of November to face the charges.

Council to reconsider St. Joseph St. issue this afternoon at 2

Mayor William Dennison has bowed to pressure and decided to allow the issue of the St. Joseph St. widening to be placed on the City Council agenda once again. Council will consider the matter at a meeting this afternoon at 2.

On Oct. 2, Council had voted the issue closed but a petition presented to the mayor has prompted Council to take another look at objections to the widening.

T-groups still open

The U of T Advisory Bureau still has vacancies on T-group encounter sessions for this weekend. The cost is \$16 per person and applicants should crowd into the Advisory Bureau office at 631 Spadina Ave.

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Today's Varsity is...

The Varsity tonight faces a major financial crisis.

The proposed budget brought down last week by SAC finance commissioner Peter Boswell suggests that The Varsity should receive 10 per cent of the total SAC income.

This means that The Varsity would receive a grant of \$29,650 from the SAC. This would include a \$16,000 charge for services supplied to The Varsity by SAC employees.

In effect, then, SAC has proposed a \$7,000 cutback in the cash grant to The Varsity.

Last spring The Varsity Board of Directors, the newspaper's governing body asked for and received from SAC assurance that the newspaper would receive the same cash subsidy as last year — \$20,000. There was no subsequent negotiation between the SAC and the Varsity Board.

Now, the SAC has changed its mind. \$7,000 worth of it.

You are now holding in your hands the evidence of the effect that such a cutback would have on The Varsity. Today's paper contains 60 per cent advertising. This is the level at which The Varsity would be forced to operate to absorb such a drastic and unforeseen cut in cash income.

The choice of a 10 per cent guideline was arbitrary and unrealistic. It did not consider the fixed costs involved in printing a regular newspaper. Normally, the size of the paper varies with the amount of advertising we carry. By carrying the normal load of 40 to 45 per cent advertising, we can manage to break even on the cost of printing.

But to come up with another \$7,000, it will become necessary to increase advertising content substantially — to the level of today's paper.

If tonight's SAC meeting — in the West Hall at UC — fails to restore the Varsity grant to its original level, both The Varsity Board of Directors and the staff of the paper will have to consider whether it is worth publishing a newspaper which rivals the commercial press in its advertising content.

In order to continue publishing until the end of our announced publishing year, and in order to maintain a high but acceptable ratio of advertising to stories, The Varsity requires two things from the SAC:

- the part-time services of the SAC advertising manager, accountant and secretary at 91 St. George St.,
- a cash grant of \$20,000 (or 1.7 cents per reader per edition).

Otherwise there can be no guarantee the newspaper will continue to publish.



"I can't sleep! All I dream of is unions and unions and unions..."

—from The Ruling Class, A. Redfield, 1935

Sometimes you make it -- sometimes you don't

Some people make it. Some people don't. On Wednesday, October 7 at approximately 2:05 p.m. there was the usual move on campus for classes and the run across Avenue Road to make it through southbound traffic with Queen's Park as the objective.

A woman was hit.

The left side of her body bounced off the car and the right side hit the asphalt. The driver's new car lost the back reflector light when hit by another car. The woman was quickly lifted from the "Road" (no apparent consideration as to whether any

thing was broken internally that might have pierced a vital organ) and placed on the Queen's Park grass with her knees bended over the stone step surrounding the park. A hospital ambulance made an appearance. A nurse looked to the patient and left. Perhaps it was the wrong accident. Until an Amalgamated Ambulance arrived, she remained on the ground. She was perhaps a student, perhaps a professor. In the ambulance it didn't matter if her clipboard and notes accompanied her.

Every day thousands of students cross that road. There are six lanes of heavy traffic before the split by Queen's Park, then, there are three lanes on each side. A bridge or an underpass would help save a life.

The east artery has, at least, lights with

which students can cross. The west artery has luck.

Wonderful to know you're considered as agile an athlete as the cars whizzing in back of or in front of you. Good to know you're relatively spry as a car screeches to a slowdown. However, if you're "Joe Student" without running shoes, may Lady Luck accompany you through traffic.

Action can be taken. Tell SAC and The Varsity you want to live. Other students realize that increasing traffic is making it more difficult.

If you find this amusing, your thoughts may rapidly change while lying in front of a car and hearing some one say:

"Too bad, he didn't make it."

Irene Bork,
Victoria College



'SAC improperly intimidated'

I am writing this letter to express my disgust at SAC's timid capitulation to the Black Student's Union at last Wednesday night's budget meeting.

I am not opposed to the aspirations of black people, nor, I am sure, were any of the other Council members who voted to defer the matter to another meeting.

The fact of the matter is that the budget meeting was neither the time nor the place to consider that question. A budget meeting, even more so than a regular meeting, is particularly susceptible to completely undemocratic pressure tactics. And it is just these tactics that the SAC was subjected to Wednesday night.

By acceding to the demands of the BSU, those Council members who voted to give away the \$5,000 abdicated their responsibilities as representatives of the students of the University of Toronto.

It has been my belief that most Council

members were aware of how such techniques could be used to seriously undermine the rational democratic procedure of such a meeting. Perhaps a number of them are not. Perhaps some of them went ahead despite the realization of what was going on.

In any case, I am profoundly disappointed that the Council could not defer the matter until another time.

This irresponsible decision to acquiesce to the demands of the BSU will most certainly have serious repercussions elsewhere in the budget.

Cuts and perhaps complete deletions of worthwhile student projects will have to be made as a result of this decision. These are projects that have been planned and carefully considered at previous commission meetings, not projects that are rammed down Council's throat for approval at (literally) the eleventh hour.

Ex-registrar Shepherd explains

I should like to add two small footnotes to the article about my resignation as College Registrar, which appeared in The Varsity on Friday, 2 October

STAFF STUFF:

People who are now working on or want to work on The Varsity should try and make it to a meeting today at 1 p.m. where we can talk about money and ORCUP and writing stories and other matters of grave political importance.

1. It should be clearly understood that my decision to resign was taken before the end of June, and therefore problems in registration procedures could only help to prevent my feeling any great regret about the decision.

2. I think I must have said that the "value of efficiency is to get non-essentials out of the way" so that people may be free to do what really matters.

To add further modifying footnotes to the article might seem mere academic pedantry!

R. M. H. Shepherd
Acting Registrar

One woman charged

Making it on Queen's Park Cres.

Ruth Green, 49, was charged with joywalking by Toronto Police after being struck last Wednesday afternoon at the corner of Queen's Park Crescent and Hoskin Avenue.

She was taken to Toronto General Hospital, suffering from injuries to her left hip and lower back.

By IRENE BORK

Various students have just "made it". Making it is a game played by motorists and by students. The game area is on the west side of Queen's Park between Harbord and Wellesley on a strip called Queen's Park Crescent.

The following is a commentary offered by students who travel this way daily. Many were unable to give their names as they dodged the racing traffic.

Student with the giggling girlfriend: I don't know whether there are real dangers or not. It depends on how many people get together in a bunch. You can usually scare a motorist into stopping by having twenty people gather together.

Anonymous: It's pretty dangerous crossing as a group. If you see those cars coming over, some of them are hitting 40m.p.h.

Gemma Johnson (S.M.C.II): I've had to cross here for two years. It has come to be a guessing game, who will go first, the pedestrian or the driver.

Lorraine Pierce (S.M.C.I): It's

unfortunate the situation of the campus should coincide with one of the busiest parts of the city. The place where the woman was hit was an especially bad spot because the cars cannot be seen coming around the bend.

Cautious male: It's dangerous. You have traffic going two ways and sometimes it's hard to judge which way traffic is going to turn.

Yvonne Zawierucha (S.M.C. I):

After witnessing the accident on October 7, I feel even extremely more angered against the authorities who could do something to improve the conditions. Unless they offer an alternative, such as, perhaps, a crosswalk, I suggest they might offer a pair of wings.

A male: Most students would have the good sense to use a crosswalk if it was there. It would be easier than dodging cars.

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GARGOYLE EDITOR and LIT SPEAKER TO THURS. OCT. 15 5 P.M. ARE NOW BEING ACCEPTED FOR THE POSITIONS OF GARGOYLE EDITOR AND LIT. SPEAKER APPLY IN WRITING AT THE U.C. LIT OFFICE.

CERCLE FRANCAIS WED. OCT. 14 7:45 p.m. CERCLE FRANCAIS PRE-MIERE REUNION. 19h 45 au J.C.R.

U.C. HOMECOMING FLOAT WED. OCT. 14 2 p.m. FLOAT DESIGN MEETING IN THE LIT OFFICE. ALL INTERESTED IN DESIGNING THE FLOAT ARE WELCOME.

CONCERT SUN. NOV. 1 8 p.m. Murray McGlaughlin Lenny Breaux Simon Caine IN CONCERT TICKETS IN ADVANCE \$1.50 - U.C. Lit Office - 923-6256

ATHLETICS WED. 4:00 - FOOTBALL - UC vs. SCAR THURS. 5:00 LACROSSE - UC vs. KNOX FRI. 1:15 - RUGGER - UC vs. SCAR FRI. 12:15 - SOCCER - UC vs. GRAD. A

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Rm 220, Borden Building 563 Spadina Nomination papers available for undergraduate members of the Department Assembly of Department of Sociology

11 a.m.

Demonstration of Ontario Trade Unionists protesting Bill 167 Supported by the U of T Waffle Movement in the N.O.P

1 p.m.

Innis College, Film Room 103 Free film showing of feature "Zontar — Thing from Venus" U of T Innis Film Society memberships and series tickets available

Sidney Smith Rm 210B Meeting to elect delegates for Federal National Liberal Convention in Ottawa Neil S. Smith 781-1654

Elect delegates for federal national Liberal convention SS 210B

U of T Women's Caucus discusses Socialization of Women SS 2106

Improvisation Ensemble concert Edward Johnson Bldg 0119
3 p.m.

UC Homecoming float design meeting in the Lit office

5:30 p.m.

Fellowship supper for 60c. plus lecture on Luther the Man, University Lutheran Chapel, 610 Spadina

6:00 p.m.

Spanish Conversation Club International Students Centre

Auditions for New College Drama Guild production of South Pacific, Rm. 56A, New College (old wing basement) Everyone welcome

7:30 p.m.

Victoria University Education Commission is holding an introductory session on sensitivity training led by Frank Clappett of the Claremont Experience Basement of Margaret Addison Residence Price \$1.25

U of T Wine Guild meets at Graduate Students' Union, 16 Bancroft St Demonstration of Wine making New members welcome

8:00 p.m.

Women to be discussed in Debates Antie Room, Hart House

Trinity College Combination Room. Meeting of Trinity UC Classics Club Presentation of "Alahan An Early Christian Excavation in Galicia" Everyone welcome Refreshments served

International Students' Centre, 33 St. George St See the film "10 days that shook the world", sponsored by the Canadian Party of Labour Discussion of Communism in Canada will follow

Homophile Association meeting and discussion groups Graduate Students' Union, 16 Bancroft St Upstairs.

UC Cercle Francais, premiere reunion au JCR of UC

Convocation Hall Pollution Probe panel discussion including Claude Bissett, Steven Lewis, Jim Bullbrook (MPP - Sarnia), Donald Collins (Chairman, OWRC) Audience participation invited

THURSDAY

NOON

Summer Jobs in Europe? Come to AIESEC meeting, SS2135. One Economics Course a prerequisite

Demonstration by Canadian Party of Labour in support of striking GM Auto-workers, Meet at Sid Smith and march to Addison's on Bay above College

1:00 p.m.

U of T Women's Liberation Group meeting, 375 Huron (upstairs).

Innis College Film Room 103 Free film showing of O.W. Griffith's "Orphans of the Storm." Also U of T. — Innis Film Society Memberships and series tickets available

Rm. 2135, Sydney Smith. Meeting of Committee to End the War in Vietnam to plan action for Oct 30th International Day of Protest All welcome

Rm 403B, Sydney Smith Psychology Student Union meeting All welcome

3:00 p.m.

Innis College, 63 St George St Room 303 Writers' Workshop Last Date for WRIT submissions.

4:00 p.m.

Upper Library Massey College School of Graduate Studies and Centre for Medieval Studies present Hermann Palsson, University of Edinburgh, "The Non-Heoric Elements in the Icelandic Sagas" 4:15 p.m.

Alumni Hall, Old Vic Building. Meeting of Victoria University Board of Regents All welcome

4:30 p.m.

Lecture on "Maya Treasures from British Honduras" by David M. Pendergast of



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CHEMISTRY UNION ELECTIONS WEEK OF OCT. 12

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AND THE SECOND HORSEMAN WAS WAR

A film-festival teach-in sponsored by Hart House

- Oct. 26 How I Won the War (John Lennon)
Discussion with a speaker from Vietnam Mobilization Committee.
- Oct. 27 Thou Shalt Not Kill (French-German Subtitles)
Jack Pockock, Friends Service Comm., on Conscientious Objection
- Oct. 28 Ballad of a Soldier (Russian Subtitles)
Prof. Chandler Davis on Justified and Unjustified Wars
- Oct. 29 Failsafe (Henry Fonda, Dan O'Herlihy)
Dr. Wm. Eckhardt, Canadian Peace Research Institute on the Military — Industrial Personality
- Oct. 30 The War Game and A Plague Upon Your Children (B.B.C.)
Dr. Ursula Franklin, Voice of Women, on Chemical and Biological Warfare.

7:30 P.M. in the new O.I.S.E. Auditorium (opposite Varsity Stadium)

Single Evening 75c Series \$2.50

Tickets on sale in SAC Office and 12-2 in Sidney Smith

Stop Spadina rally features film

By ERIC MILLS

"The ripping down of posters advertising Stop Spadina's Thursday rally indicates the vehemence generated by the expressway issue," said Paul Reinhardt, SSSOCCC steering committee spokesman.

The Stop Spadina — Save Our City Co-ordinating Committee rally is being held tomorrow night at 8 p.m. in order to bring people up to date on the expressway controversy.

The meeting will feature the world premier of "The Burning World", a film made in Toronto by Marshall McLuhan and Jane Jacobs. Mrs. Jacobs, author of *Death and Life of Great American Cities*, will make one of her rare public appearances to discuss both the film and the implications of the Spadina controversy for the future of Metro government.

SSSOCCC chairman Alan Powell will report on the committee's past and present activities.

Conflicting reports in the media about SSSOCCC and the expressway itself have created some doubt about the future of SSSOCCC. However it is very much alive, even if not financially solvent.

Although Metro Council voted in June to proceed with the Spadina Expressway, it has almost run out of funds. Accordingly, Metro has had to ask the Ontario Municipal Board for permission to borrow an additional \$86 million.

J. A. Kennedy, chairman of the OMB, is reported to have said "Surely an expressway costing \$79 million is not the same as an expressway costing about \$150 million."

The municipal Board will hold

hearings before reaching a decision that will likely be much more than the rubber stamp that Metro would like them to be.

There will probably be some

provision for citizen participation in the later stages of the formal hearings.

Meanwhile, the Stop Spadina Committee is preparing for the

OMB hearings and is submitting a brief to the City Council committee, chaired by Reid Scott, on "Aims and Objectives of the City".

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Bergman's Anna insists on personal frictions

By AGI LUKACS

Once upon a time, there was a gentleman who kept on making movies. But because he was a European gentleman and because he had made over thirty films as time went by, he was not trusted very much by very many of us in North America. Except for the members of the Cultured Minority — which counts among its growing number many a university type — which, sooner or later, went to see why all the fuss about this Ingmar Bergman fellow. And usually went back for more.

As I was hooked recently, in the course of New Yorker Film Festivals and last winter's series at St. Mike's, I couldn't stay away from Bergman's latest thing. In some ways, I'm not sure that was the best of moves. The Passion of Anna, playing at the International, is once again a different Bergman, and that's nice, because it provides another glimpse into the mind of a gentleman who has a very nice mind. But Bergman addicts may nevertheless be disappointed. The film is, I think, Bergman's first in colour, and he loses much of the dramatic effect of stark blacks-and-whites by the experiment. The Great Director — which he really was — has tried to gain wider appeal, I suspect, not only by the use of colour, but also by simplifying much of the dialogue. Simpler words can have various effects: they can lead the Intelligent Viewer to look for meaning not-at-all, just enough to make him happy, or much too much to make any director happy.

The prime passion of Anna, as emphasized by her at a dinner party, seems to be a passion for truth. But as we trip across the slowly unravelled history of the men and women at the party — history involving a fatal car accident and some swapping of lovers (not only of marriage partners, as in American suburbia) — we find that her prime passion is really an insistence on maintaining personal fictions. The passion extends to the capacity of causing the death of a man who refuses to maintain the illusion of their truthful love.

Though the dialogues are more straight

forward than is usual in Bergman ("We should strive for spiritual affection"), the ever-present moral tension underlying the films occasionally rears its more profound head with lines like: "What is the poison that erodes the best in us — leaving only the shell?" The understated melodrama is somehow easier for us to accept in subtitled form; perhaps we are too familiar with spoken English.

Bergman's usual, powerful theatrical effects have given way to cinemascopic drama, some of which is borrowed from the other Great European Director, Jean-Luc Godard. Godard's techniques of alienation are there: a narrator's voice, a TV screen showing violence in the Third World; sections of a letter to Anna repeatedly flashed on the screen, driving home the words "physical and psychological violence"; a focus on blood reminiscent of Godard's Weekend. Perhaps Godard's techniques, including even the metaphor of the car-crash from Weekend, are used because Bergman shows concern (for the first time?) with the overt violence that Godard has continued to emphasize in both France and Amerika. Anna could be a creation of Godard, when, limping away from the car-crash which killed her husband and child, she says: "I wondered why no one wanted to help those people." She and the other principle actors are also acting out alienation when they are filmed as themselves, describing the characters they play. Max von Sydow explains, for example, that the most difficult thing for him as an actor is to express lack of expression.

The use of alienation is effective in itself, but it destroys some of Bergman's usual subtlety. However, he has not changed completely. He still relies on the excellent acting of Von Sydow, Erland Josephson, Bibi Andersson and Liv Ullman. The backdrop is till the barren countryside, against which men's characters are the more clearly outlined. Though he has brought back some of the lightness of Wild Strawberries, for example in the sophisticated seduction scene many of us expect from Sweden — his

themes are still profound. The existential agony emphasized in Persona, portrayed in detail by von Sydow in Hour of the Wolf and touched upon by his suicide in Winter Light, appears again with all four characters in The Passion of Anna. The wife of a successful and blase architect cannot sleep. "I'm just a small part of his general weariness", she says, recalling the theme of Winter Light, the impossibility of love in the modern world. Anna's agony has a similar cause; she has nightmares. Her waking life is essentially little better: "You're like in a dream — you want to move and talk, and cannot." Similarly, the character Liv Ullman played in Sbane's account of wartime cruelties feels as if she is part of someone else's dream, someone who will be ashamed when he wakes up.

The treatment of collective agony, a theme which is being increasingly portrays both in North America and Europe, was emphasized both in Bergman's Sbane and The Seventh Seal, is again only touched upon in The Passion of Anna. There is a pathos-filled account of society's cruelty towards a hermit, who is a vehicle for questioning whether modern society permits any personal dignity. The themes are only touched upon, with less insistence than in the earlier films. But perhaps Bergman's much-touted genius is revealed in the profundity of even an understated approach.

The Exhaust Fume Death Trip

The world premiere of *The Burning Would*, a film-statement by Marshall McLuhan is being sponsored by Stop Spadina Thursday.

The film, made by Toronto film maker David MacKay, was the result of a six months' rap session between McLuhan, cities' expert Jane Jacobs and MacKay.

The 16mm colour short is a look at Toronto, and at the slow death of our city from the ever engulfing power of the motor car.

The 15 minute film reminds one of Godard's *Weekend* with its vision of non-stop metal boxes. But this is not a dramatic comment on the world, but rather a record of our city, and the attitudes of the citizens towards the car's domination.

Burning the Would is being shown at Convocation Hall Thursday October 15 at 8:00 p.m. Tickets are only \$1.00. They can be bought at SAC or the Stop Spadina offices. Jane Jacobs will be speaking after the film.

TEATRE
W
O

'Flowers' is urban comedy on two levels

By SUZANNE ROULEAU

Flowers in the City by Ross McAllister is a comedy at two levels. For the most part it pokes rather inoffensive and amusing fun at society as it is today, but at times it becomes almost a political pamphlet.

The setting is "the only house in a downtown parking complex", a boarding house that comes complete with dirty old man, vain glorious old maid, ineffectual big talkers, beautiful young girl-hippie; and the landlord, who is the embodiment of the comedy of tomorrow today.

He is a 40-year-old grown-up hippie who dropped out, haunted by visions of what he wishes he were (the lady in white) and of those who he feels have kept him from it (his father). These he overcomes one by one for a happy ending.

Periodically we are transported to the local television station, and here the satire becomes more biting, attacking government generally, bringing into focus the incredible stupidity of its ideals and priorities, in a style of thinking imitated from the Dewey Education System.

While the story is quite Molieresque, this section is much closer to Voltaire; it makes explicit all that is merely implied in the rest. Although the ideas are contemporary, the style is reminiscent of long ago; the play is like a Restoration comedy about pollution, with interjected passages by Swift about the need to eliminate people to arrive at a clean world.

It is really difficult to know what the author is trying to do in this play. Is he bitter? Is he laughing? Is he frightened at what is being done to his world? Does he care, or has he become too cynical? This is a very puzzling and uneven production now, because, in a strange way, it is today, but seen through the past, and projected 20 years ahead.

Flowers in the City. Central Central Library Theatre until Nov. 1. Tue. to Sun. 8:30 p.m. Sat. 2:30 p.m. Tickets \$3.50 or \$4 on weekends \$2 with ATL.

Women writers: manifesting the insecurity of our times

Styles of Radical Will, Susan Sontag, Delta \$2.95
 Toward A Radical Middle, Renata Adler, Random House \$9.50
 Slouching toward Bethlehem, Joan Didion, Delta \$2.35

In the wake of one of Gloria Steinem's solo jamborees on a talk show a while back, I was brooding over one of her blithe presumptions: That traditional differences between men and women will, after the Liberation, be seen to be cultural rather than biological or psychological.

Hop-scotching through history, from Shub-Ad and Sappho, I began to list eminent women. Not many artists or composers of first rank, though women of worldly affairs (empresses, influential consorts) seem to have been no less forceful and pragmatic than men; in academics, the dirty diggings of archaeology are theirs almost by default, and the few women to persist with scientific careers have been superb researchers.

There is yet another area, I realized, of female primacy — occasional journalism. Three collections, by Susan Sontag, Renata Adler, and Joan Didion, have lately appeared, happily pressing between permanent covers some of the best writing of the day.

Though Susan Sontag seems to think of style as something to be

circumvented rather than pursued (her pieces appear in either a cademose or unworked, memo-book prose) she deserves some persistence. Styles of Radical Will, her second book of longish essays, shows her at her best in critical explorations.

Immensely erudite (perhaps outstripping even the formidably equipped Adler), she tracks down forerunners and influences of avant-garde techniques, no mere source-hunting, but a necessary step to put an experimental artist like Godard or John Cage in a context that makes criticism possible.

Film buffs will know Renata Adler's perceptive collection of reviews for the New York Times. A Year in the Dark, Toward a Radical Middle is a gathering of earlier works of reporting and criticism which allows us to see her developing style.

The earliest pieces (a dissection of the New Reviewers, a study of Rock Music) display basic Adler — a brevity which forces her to the heart of the matter and a fast, puckish style. Reporting the

march at Selma, she almost defines the craft: A selective eye, a good ear which let the story tell itself. Her solidness and control in a long piece on group psycho-therapy is admirable; she discusses the large and complex theoretical background with perfect ease, never sliding into obtuse jargon or "for the layman" simplicities.

In more recent studies she puts her reporting into perspective with commentary. Her most highly developed traits — a contempt of shoddy, sham intellectualism, and a laser-beam wit — are pressed into service in "Radicalism in Debacle" about a leftist convention where "... delegates seemed constantly to emerge, wet-lipped and trembling, from some torrent of abuse, some marathonic misrepresentation of fact, some pointless totalitarian manoeuvre, some terminal sophistry to pronounce themselves 'radicalized.'" The convention dissolved into vicious ideological bickering. "... the delegates seemed to be not so much discussing a New Politics as croaking mating calls to one another from adjoining lily pads."

Toward a Radical Middle, despite the title, is not a rallying post for the silent majority. Only in the introduction does she consolidate her liberal-centrist position. She belongs to that generation which call neither bourbon nor pot their own, and which consider themselves the last custodians of language.

Some commitments are deep, such as to civil rights, and she reserves no greater scorn than for that "... radical movement born out of a corruption of the vocabulary of civil rights — pre-empting the terms of a truly oppressed minority and applying them to the situation of some bored children... at a middle class institution in California." She dismisses the New Left as "... contributing as much to... the problems of war, racism and poverty as a mean drunk to the workings of a fire brigade."

Joan Didion started writing the fluff women's journals traffic in, but she crystallized it into something subtle and delicate, like ice tracings on a window pane. Slouching towards Bethlehem begins with a piece, about a bizarre murder in Southern California, which might have been a true crime story.

She makes it an inquiry into "... what might have a woman who believed in the promises of the middle class — a woman who had been chairwoman of the heart fund, who always knew a reasonable little dressmaker and who had come out of the bleak world of prairie fundamentalism to find what she imagined to be the good life — what should drive such a woman... to look out her new picture window into the empty California sun and calculate how to hurt her husband alive in a Volkswagen."

There are interviews with Joan Baez and John Wayne, vignettes of almost photographic technique on a Maoist, on Vegas marriages. The title piece is a long look at Haight-Ashbury which does not sneer or rage but describes with resigned sadness the drugged, asphasic San Francisco "where the social hemorrhaging was showing up."

Though no formal politics or Christian ethic informs her work, Eidion is a conservative. A remarkable essay "On Morality" concludes, "You see I want to be quite obstinate about insisting that we have no way of knowing — beyond that

fundamental loyalty to the social code — what is 'right' and what is 'wrong'... questions of almost anything... are all assigned these facitious moral burdens. There is something facile going on, some self-indulgence at work... When we start deceiving ourselves into thinking not that we want something or need something... but that it is a moral imperative that we have it, then is when we join the fash-

ionable madmen, then is when the thin whine of hysteria is heard in the land, then is when we are in bad trouble. And I suspect that we are already there."

Didion is thus the best bet for a permanent niche in civilization, though her hope for its survival is scant.

—Bill MacVICAR



Those Were The Days, My Friend... Awakening!

By DIANE SHULMAN

The next time someone starts to lecture you with the line: "In the good old days . . .", take her to see "Spring Awakening". Maybe it will ring a bell.

SPRING AWAKENING is a poignant story of early adolescence, set late in the nineteenth century. It's really more like a dream or a memory than a play, fleeing from image to image, reawakening myriad overlapping scenes you'd swear you had forgotten. Thus it's a very subjective play: you laugh if you stay detached, but you cry if you don't.

The continuity and tension of the play contribute to its dream-like quality. Each "moment" is crucial, yet flows into the next. The physical setting of the stage does a great deal to accentuate this feeling; it is a small grassed square in the centre of the room, and must therefore be played in the round.

The smallness of the cast created definite problems. The play contains many different characters, and the numerous multiple characterizations, each played in the same costume, created some confusion in the minds of the audience.

Nevertheless, each character shows with startling clarity the joys and agonies of the early teens. Few remember the embarrassments, absurdities and real pain of grappling with emerging sexuality, a first crush, or growing responsibilities. The costumes are old fashioned, but most of the problems are still the same today: sexual ignorance, suicide, and a fatally botched abortion. The parents too have their problems, but they lack the tormented sincerity of those of their progeny, and therefore fade in comparison.

The ending was rather odd in comparison with the relentless realism of the rest of the play. One of the protagonists meets in a graveyard with the shade of one of his dead friends who offers him death and peace. But the meeting is shattered by the appearance of a mysterious Harlequin figure who offers trouble and excitement and life, and in the end carries the day. It is highly symbolic, but too different from the rest.

Thus, it's a rather uneven production, but go see it anyway. And take someone who thinks he remembers the good old days.

SPRING AWAKENING Theatre Passe Muraille, until Oct. 25. Thurs. thru Sun. 8:30 p.m. \$2.50 or \$1.50 with ATL.

Canadian Almanac copies American 'Big Brother'

The Canadian Whole Earth Almanac published by the whole earth foundation printed by new press \$3 per issue, \$9 per year

This book concerns anything you want to find out about — stalking herbs or game; buying land; growing plants or bees; what-you-eat-is-what-you-are; medicine; shelter; any kind of guide. It is the Canadian kid brother of the venerable Whole Earth Catalogue from the Portola Institute in Califantasieland.

Even though it's smaller than its rich relation, the Almanac's variety is greater and it tries to be as CANADIAN as possible. It includes sources of information on: housing co-ops (tabulated by province); the Manual for Draft-Age Immigrants to Canada; the Arctic Institute of North America, whose home-base is Montreal; Paradise Below Zero, by Calvin Rustrum, who is "a true northern freak"; and a magnificent recipe for Ukrainian borsch, and more Canadian than that you cannot get.

There is a conditional objection to The Canadian Whole Earth Almanac. The whole thing is a political con game, dream book, or even worse, daydream book. While categories are by definition made up of editorial fragments, bits and pieces of endless inventory, this particular one is also blighted by a kind of ideological ragpicking disease. There are taxes to be paid and work to be done and elections to be voted in and wars to be fought and peace or pieces to be maintained and what business do grown men have mooning over a book that talks about making yogurt (p. 72) or which itself reviews such books as Altered States of Consciousness (p. 112) or Stalking the Blue-Eyed Scallops? (p. 16)?

The objection is irrelevant. It's the old argumentum ad hominem, suggesting that the explicit and exact purposes of the editors are compromised by the possible use to which an individual reader may put their book. Some people may moon over this book, or may use it as a substitute for action; but that isn't to say some other people won't find it the mustard seed which bears ineffable fruit.

Let me quote from an essay by "Marcia of Morninglory" (pp. 54-59) "What you eat is what you are": "Our first garden (3 gardens ago) was because we loved plants, and were living in the city with our heads in the country. So we planted the little back yard of the flat and watched them grow. The eating was an additional surprise."

"The food was real. Each step in learning how our bodies behave with different foods serves mainly to show us how many more steps there are to take."

"It is only a beginning. We've learned thus far that the most important food of all is love."

And this, from a notice of the Land Fellowship, in Smithville, Ontario (p. 40): "The Land Fellowship is a Canada-wide association of those who are concerned with the close relationship between soil, plants, animals, and man. They welcome all who share this concern. They welcome all who seek solutions to the ever-growing problems of environmental pollution and poisoning of soil, air, water, and food. Whether you approach these problems as a farmer, amateur gardener, doctor, scientist, housewife, parent, teacher, clergyman, naturopath, chiropractor, physio-therapist, or as a thinking citizen, as long as you are seeking biological and ecological solutions to the problems of life, then you are welcome to the association."

To put the matter as exactly as the editors of this book have done, The Canadian Whole Earth Almanac teaches us that we are part of nature and that utopia begins in harmony with nature, living begins in survival, and our humanity begins in being-at-ease-as-animals.

If these lessons are the stuff of dreams, which I doubt, the dreams are the only ones worth having. — DAVID COLLINS

David Mirvish Gallery is to exert pressure on art scene in Canada

There is so much talk about "relevance", today. So much in fact that one might be mistakenly led to believe that the people who mouth such sentiments held concomitant values of efficiency, social utility, work, and the aesthetics of social realism, pure construction or something in between. But the problem seldom reaches serious discussion, which is why I think it is useful to remember that "relevance", social value, and the value of art were exactly the issues raised in the beginnings of the New York School. It was in intense reaction to their own self-consciousness that painters like Kline, Pollock, Rothko, Hofmann, et al. so radically altered their means and in reaction to them that Kelly, Newman, Noland, et al so radically altered theirs.

These men in fact diverted the course of art history, and by virtue of United States wealth and influence made it an, or rather THE, international style. All of this however is available to the curious reader in far more places than the Varsity Review, but it is mentioned to put into perspective just how much of an event the David Mirvish Gallery is in Toronto.

When a Canadian art historian sets to work he must usually keep in mind at least a ten year time lag for Canada, at least before the first world war, and after the advent of the Group of Seven he might as well throw the clock away. Only with the fifties and the awareness of Something-In-New York did Canadian art bridge some of the time gap, even if it was only bridged with the likes of William Ronald and Harold Town. But for better or otherwise things pushed ahead and the annual or better visit, or the six month study in N.Y., became a regular feature in the biographies of leading Canadian artists. Some moved from Canada completely and a few even established American dealers. Others such as Ronald Bloore experienced the real thing on Canadian soil when the Miracle of Emma Lake occurred replete with Barnett Newman, Kenneth Noland, and the critical guns of Clement Greenberg.

What the David Mirvish Gallery means however is that Canadian art must now either stand on its own or see itself for what it is in the present tense (if you are interested in my opinion it is presently a large number of air mail stamps at the Carmen Lamana Gallery). Instead of reading Michael Fried on the Recent painting of Kenneth Noland we will walk over to Markam Village and have the object itself to supplement our opinion and Mr. Fried's valuable, if garrulous, remarks. It means direct economic competition for every dealer who is not framing or selling prints, on one of the larger scales in North America. For what little critical opinion that does

exist in Canada the gallery offers a chance to broaden the Canadian critic's eye. Going from Kenneth Noland's "Double Zone" to the Yves Gaucher exhibit at Gallery Moos, who is now using a related method of composition, it is clear at a glance that Gaucher does not stand up. This does not mean dismissing Canadian art but it will offer us the chance to see ourselves and the quality of our culture in a less parochial way; it is a measuring stick.

The great problem in this stick however is the time at which it comes. In his "John Power Lecture" Clement Greenberg says that one might begin dating the present Noland-Stella-Olitski style of Post Painterly Abstraction with Ellsworth Kelly's 1955 exhibit in New York and that our now prevalent low-contrast, smoothly textured, highly linear style of painting slowly gained in strength after 1962 i.e. when it became a style. This is to say that both Post Painterly Abstraction and Denise Rene, Vasarely, Claisse, have been with us a fair length of time, and there is beginning to be something predictable in the style.

As beautifully done as the Mirvish Gallery is it all very "expected" somehow, and far too "right". If there are to be a few more years left to Post Painterly Abstraction the interesting phase should come when whatever is about to replace this is brought in. How will such an economically successful venture like the Mirvish Gallery adapt to change? Will change come through people like Michael Steiner or will the enterprise recede into a type of Greenbergian academism? If the Mirvish Gallery will act as a catalyst to critical thought, at least qualitatively, it will also be bearing a good deal of criticism itself. It's ability to create taste will be (and is) considerable; the kind of thing that makes arbiters happy and serious on-lookers depressed.

Yet all of this is not news. It is in fact a situation that has been with us for the past few years. But the opening of such a splendid gallery makes it all "official" and the level has been allowed to find itself — at a very high altitude. With Jack Pollock's connections in international graphics (it is very rarely mentioned in circles that should know better how a really fine Ellsworth Kelly print or the unusually good Hepworth can be purchased at Pollock's amid the Mary Schneiders and the Cathy Sennitt-Harbi-sons) and David Mirvish's umbilical cord to New York, Toronto, such as it is, the centre of art in Canada, has been offered a slow but thorough process of maturation.

Neil Marshall

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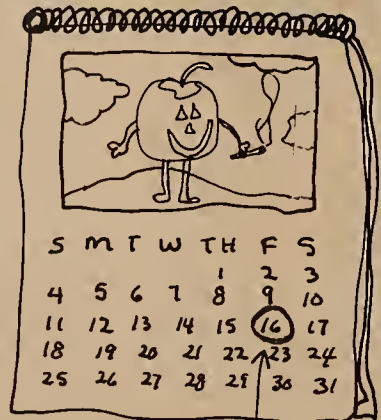
GENERAL MEETING

THURSDAY, OCTOBER 15th

SID SMITH 1087

1:00

HISTORY STUDENTS
UNION



October 16th is the last day to open a student charge account.

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THE TEXTBOOK STORE

Expect unions to demonstrate

Thousands of trade unionists are expected to demonstrate at Queen's Park tomorrow at 11 a.m. against Bill 167, a proposed amendment to the Labour Relations Act.

The Bill would modify the guidelines for union organizing by raising the percentage of votes needed for certification of a collective

Auto strike workers will march tomorrow on GM dealership

Demonstrators supporting striking auto workers will march tomorrow to Addison's On Bay, a major GM dealership.

Addison is being chosen as target for the march as "one of the prime examples of how GM capitalism works," according to a leaflet distributed by the Canadian Party of Labour, organizers of the demonstration.

"Even while workers strike, Addison's is taking orders on cars that will force speed-ups, overtime and suicides after the strike."

The march will begin from Sidney Smith Hall at noon.

bargaining unit from 55% to 65%, and by facilitating decertification of unions where they are already organized.

The Bill also allows that unionists who threaten "illegal strikes" would be subject to legal repercussions.

Queen's University presents

LEONARD COHEN in CONCERT

with his back-up group "The Army"

Thursday - October 15th

8:00 P.M.

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Reserved Seats: \$4.50 & 3.50
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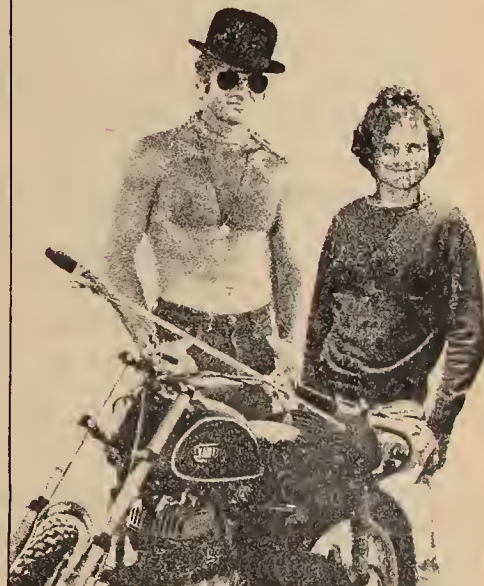
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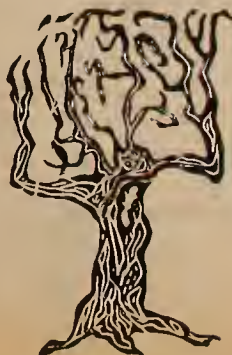
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The new G.S.U. Club Bar is now operating three days each week (Wednesdays, Thursdays and Fridays) from 12:00 noon - 2:30 p.m. and from 5:00 p.m. - 11:30 p.m. All graduate students and guests are invited to make use of the bar. Drinks are inexpensive - beer 40¢; hard liquor prices vary between 60¢ and 70¢.

GSU SNACK BAR

The Snack Bar will be in operation commencing Monday, Oct. 19th from 11:30 am - 2:30 p.m. Prices will be inexpensive and the food will be of first class quality.

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Vivaldi

Concerto Grosso in D Minor

Benda

Symphony in B Flat

Mozart

Adagio & Fugue

Vertigo '70 activity begins Fri.

Vertigo '70, a student-run "learn-in" on the position of drugs in society, starts its multi-faceted program this Friday, when selected Health Science students head for Algonquin Park for a weekend workshop.

Organized by the U of T Medical Society, Vertigo aims especially at Health Science students, "the future legal peddlers of drugs", but also welcomes participation by all students.

Formal events start next week with a wide array of films, speakers, theatre and discussion:

- Daytop Village, a New York drug treatment centre, will present *The Concept*, a psychodrama on drug addiction and an off-Broadway hit, nightly at the OCE auditorium next week.

- films will be screened daily at the Medical Sciences Building from 11 a.m. to 2 p.m. There will be an all-night film festival Oct. 23.

- The evening sessions will feature speakers including Alexander Shulgin, the world's leading psychotropic drug researcher, Joel Fort, a San Francisco drug expert, Helen Nowlis, a University of Rochester psychologist, and Erich Goode, a New York sociologist.

- the Wednesday night session will feature a panel discussion with Bob Barkwell, from the Student Health Organization of U of T, Friar Tuck, from the Rochdale Clinic, and health service experts from U of T, McGill, and the University of British Columbia.



MUSIC

Thurs. Oct. 15 - 2 p.m.
Lecture - Concert Hall
"Stravinsky's Sacred Music - The aesthetics of Belief"
Prof. Lothar Klein
No admission charge

Thurs. Oct. 22 - 8 p.m.
Lecture II - Concert Hall
The Symphony Orchestra - Past, Present and Future
Prof. Ezra Schabas
No admission charge

Thurs. Oct. 15 - 8 p.m.
Lecture I - Concert Hall
The Symphony Orchestra - Past, Present and Future
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Deadline for applications, 5:00 p.m. Wed. Oct. 14.

Selections will take place at a meeting of the Communications Commission to be held in the SAC office at 7:00 p.m. Oct. 14. Applicants are invited to attend.

ATTENTION:

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MEDICAL ARTS & SCIENCES SOCIETY

- First Meeting -

October 15 8:00 p.m.
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Must Attend

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Vertigo 70

an encounter on drugs

OCT 19 - 23

VERTIGO 70 is not a teach—in
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VERTIGO 70 is a multifaceted program with the purpose of enabling people to develop an understanding of drugs, their implications and position in our society.

Vertigo 70 is not pro drugs or anti drugs.

We are all drug users.

Drugs are here . . . how do we live with them?

VERTIGO 70 will present an educational experience so people can evaluate for themselves the role of drugs in our lives.

The more you know, the more you know you don't know.

EVENING SESSIONS 7:30 p.m.

Mon. "PERSPECTIVES" Meds Auditorium
Dr. Alexander T. Shulgin, world's foremost psychotropic drug researcher

Small group discussions to follow with people personally involved with drugs in Toronto. Including:

Anne Scace — Metro Mental Health
John Fisher — Project 70
Dr. Lionel Solursh and many others

Tues. "DEFINITIONS" Meds Auditorium
Dr. Helen Nowlis, Prof. of Psychology, U. of Rochester
author of Drugs on the College Campus

"SOCIAL IMPLICATIONS"

Dr. Erich Goode, Prof. of Sociology, N.Y. State University
author of The Marijuana Smokers

Wed. "HEALTH CARE'S RESPONSIBILITIES to a CHANGING CULTURE in CANADA with SPECIFIC REFERENCE to YOUTH" Convocation Hall
Dr. Lionel Solursh, co-author of Non-Medical Use of Drugs with Specific to Youth

Dr. Conrad Schwarz, Consultant Psychiatrist Student Health Service, U.B.C.

Dr. John Unwin, Director, Adolescent Service Allan Memorial Institute, Montreal

Friar Tuck, Rochdale Klinik

Bob Barkwell, S.H.O.U.T.

moderator: Dr. H. Kalant, Prof. of Pharmacology, U of T Associate Research Director, A.R.F.

Thurs. "TREATMENT" Meds Auditorium
Dr. Joel Fort, Haight-Ashbury Free Clinic
The Centre for Solving Special Social and Health Problems (Fort Help) author of The Pleasure Seekers

Small group discussion to follow with knowledgeable people from the Toronto drug scene.

RAP ROOM

noon on Medical Alumni Lounge MSB

Features personal discussion with evening guest speakers and drug scene people from Toronto.

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DIRECT from NEW YORK . . . off-BROADWAY Production DAYTOP VILLAGE'S psychodrama on drugs . . . deals with the treatment that drug addicts get at DAYTOP VILLAGE in New York . . . enlightens the audience to the underlying implications in this struggle to regain personal integrity and dignity.

OCT. 19-23

O.C.E. Auditorium

8:00 p.m.

\$1.50

TICKETS: SAC Office, M.S.B. lobby. U.C., S.S. lobby

FILMS 11:00 - 2:00 Meds Auditorium

Mon. The Connection . . . Cannes Critic's Prize "A frighteningly honest and disturbing file on drug addiction".

Bowsley Crowther N.Y. Times

Film — a V.I.P. — Film Board of Sweden

Earth Colours by Peter Courtenay

Tues. The Fall — banned in the U.S. — North American premiere

'2187' — international award

'Boomsville' — winning shorts

National Film Board

Wed. Us (50 min.) by Kris Patterson

UNDERGROUND MOVIES

Eris Says All — Andy Warhol

Monday

Palace of Pleasure

Hallucinations

Thurs. "DRUG EDUCATION" films

You Can't Grow a Green Plant in a Dark Closet —

U. of Cal. Med. Centre

The Seekers — N.Y. Bureau of Narcotics

Beyond L.S.D. — A.R.F.

Curious Habits of Man — A.R.F.

Fri. GIANT FILM FESTIVAL

10:00 p.m. to dawn

A Kaleidoscopic look at Man, Drugs and Society.

Includes: Privilege, The Connection and many others.

WORKSHOPS TUES. OCT. 20. Med. Sc. Bldg.

9:00 p.m. "DRUGS and the LAW" Room 3154

Hon. Allan Grossman, Min. of Correctional Services

Dean Audley, Community Relations Officer
Metro Toronto Police

Judge Felstiner, Juvenile District Court

Prof. J.D. Morton, U. of Toronto Law School

"DRUGS and SOCIETY" Meds Auditorium

Dr. Helen Nowlis

Dr. Erich Goode

"ALTERNATIVES" Med Alumni Lounge

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Transcendental Meditation

Scientology (Room 3163)

"CRISIS INTERVENTION" Room 2172

Friar Tuck, Rochdale Klinik

Dr. David Collins, Toronto Free Youth Clinic

Rowers win Brock meet, lead OQAA standings

By BILL ALLISON
Braving bad weather, as well as fierce competition from rival Canadian and American schools,

Toronto oarsmen scored a convincing victory at the Brock Invitational Regatta on Saturday. The prestige events, Light-

weight and Senior Varsity, were both taken by Toronto in tight races against Brock and Western with the remaining crews being totally outclassed in these events.

Toronto's victory in the latter event was a creditable performance, since Western's crew is composed of eight veteran heavyweights, giving them an advantage in leverage and muscle if not in experience.

The freshmen and junior Varsity crews improved on last week's performance, again finishing third in both events, but much closer to the winners. Another week's training should put these two crews on top of their competition.

The crews journey to Western next Saturday, where it will be determined if Toronto can maintain its slim 40 point lead over an aroused Western team.

At present the OQAA points standings are: Toronto 140; Western 100; Brock and Mac 50.

Library denies

By CARLEY McDONALD
Can female library employees at U of T wear pants? Their answer is a resounding "no - it's not permitted", even though rumour has it that last Monday the prohibition on pants came to a glorious, liberated end.

However, according to the Assistant Librarian for Personnel

However, according to the Assistant Librarian for Personnel at Sigmund Samuel, Michael McCahill, both the staff's conception of the rules and this rumour are false. He stated that "there has never been any rule against pantsuits" which are a "generally accepted" mode of fashion in the business world today.

Stressing that the library was reluctant to legislate attire, he said that no notices were ever sent out concerning dress, and thus, that some employees might misinterpret library policy. Mr. McCahill also implied that employees were practising self-constraint.

However, many employees feel that bosses expect "femininity" in attire, as one librarian called it.

One memo posted in the Sigmund Samuel library read: "The employees should be

dressed suitably avoiding on the one hand the style that is degage and on the other a fashion that is outre."

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THE LIFE STYLE OF THE AESTHETE *
a lecture by Mario Amaya, Chief Curator, Art Gallery of Ontario in connection with the current exhibition, Hector Guimard
The lecture will be followed by a panel discussion and question period dealing with Art Nouveau and Hector Guimard with Mr. Amaya, Dr. Thomas Howarth, Dean, Faculty of Architecture, University of Toronto and Prof. James H. Grady, School of Architecture, Georgia Institute of Technology, Atlanta, Georgia.

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Try-outs begin for Intercollegiate Basketball (intermediate and Senior) and Volleyball (Intermediate and Senior) on Wednesday October 14th, 5:00 - 7:00 p.m. in the Benson Building.

Scheduled Practices

Basketball	Mondays	5:00 - 7:00 p.m.	Upper Gym
	Wednesdays	5:00 - 7:00 p.m.	Sports Gym
Volleyball	Mondays	5:00 - 7:00 p.m.	Sports Gym
	Wednesdays	5:00 - 7:00 p.m.	Upper Gym

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Limited enrolment available in Ballroom (Co-ed)
Dance Wednesdays 7:00-9:00 p.m. Benson Building
and International Folk Dance Group Wednesdays 7:00 - 9:00. Come out and learn to dance properly.

Arabs sponsor teach-in

In an effort to present an accurate view of the Palestinian problem three of Toronto's largest Arab associations are sponsoring a teach-in. The event, which will feature Saadat Hasan, billed as the official representative of the Palestinians, will take place on Friday, October 16, in Convocation Hall.

The Arab Students' Association, the Canadian Arab Association and the Arab Association of Toronto are the co-sponsors of this event, which will run from 7-11 p.m.

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Varsity golfers finish sixth in

OQAA championships

Varsity's golf team of George Scott, Bob Kennedy, Geoff Gollish, Frank Crean and Kevin Hughes finished in sixth place in the OQAA championships held last Thursday and Friday at Western with a two-round team total of 637.

Waterloo and Queen's ended the competition in a tie for first place with a team score of 608 and were declared co-winners of the Rutlan Cup.

Waterloo were the defending champions.

The McCall Trophy for the low individual went to Western's Kerry Short who took a sudden-death playoff from Waterloo's Dave Hollinger on the first extra hole.

Both players had finished the two rounds deadlocked at 149.

Kennedy had the best round for the Varsity team on Thursday as he carded a 77 while on Friday Scott's 77 was lowest.

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SPORTS SCHEDULES-WEEK OF OCT. 19

FOOTBALL

Mon. Oct.	19	4.00 West	St. M.	vs	Vic
Tues.	20	4.00 West	Med	vs	Scar
Wed.	21	4.00 West	Pharm	vs	Trin
Thur.	22	4.00 East	New	vs	Forestry
		4.00 West	PHE	vs	Engin
Fri.	23	4.00 West	U.C.	vs	Dent

RUGGER

Mon. Oct.	19	1.15 East	PHE	vs	Eng. 1
Tues.	20	1.15 East	Eng. 11	vs	Trin. B
		1.15 West	Vic	vs	Innis
Thur.	22	1.15 East	U.C.	vs	Trin. A
		4.30 at Scar	St. M.	vs	Scar
Fri.	23	1.15 East	Wyc	vs	Law

SOCCER

Mon. Oct.	19	12.15 North	Law	vs	Dent	Ozerding
		12.15 Trin	Jr. Eng	vs	Innis	Gero
		4.15 North	For	vs	New	Cobby
		4.15 South	Med. B	vs	Vic. 11	Berholz
Tues.	20	12.15 North	PHE	vs	Vic. 1	Simmonds
		12.15 Trin.	Trin. B	vs	Arch	Punter
		4.15 North	Grad. B	vs	Wyc	McMahon
		4.15 South	Med. B	vs	Emman	Verhulst
Wed.	21	12.15 North	U.C.	vs	St. M. A	Punter
		4.15 North	Med. A	vs	St. M. B	Berholz
Thur.	22	4.15 North	Wyo	vs	Vic. 11	Verhulst
		4.15 South	Med. B	vs	Emman	Cobby
Fri.	23	12.15 North	Innis	vs	New	Gero
		12.15 Trin	Trin. A	vs	Grad. A	McMahon
		4.15 North	Law	vs	Jr. Eng	Simmonds

LACROSSE

Mon. Oct.	19	1.00	Vic	vs	PHE. A
Tues.	20	5.00	Dev. Hse	vs	St. M. A
		6.00	U.C.	vs	Dent. B
		7.00	Knox	vs	Med
Wed.	21	1.00	PHE. B	vs	Trin
		6.30	Dent. A	vs	Innis
		7.30	Scar	vs	Law
Thur.	22	5.00	U.C.	vs	Knox
		6.00	Med	vs	Eng
		7.00	St. M. A	vs	Erin

HOCKEY, BASKETBALL, WATERPOLO - REFEREES WANTED

Applications are now being received at Intramural office. Clinics will be starting soon.

Blues blank Warriors, remain undefeated

Tackle Queen's in Kingston Saturday

By LYNDON LITTLE

In sharp contrast to the style of their first two league games, the football Blues ground past the punchless Waterloo Warriors 27-0 last Friday night to keep their undefeated record intact at two victories and a tie.

The Varsity win, coupled with Queen's impressive 44-11 trouncing of the McGill Redmen Saturday afternoon left Blues alone in first place in the SIFL race and sets the stage for this weekend's showdown with Tindall's Gaels in Kingston.

AFTER THREE WEEKS of action, Blues hold down top spot with five points. Queen's and Western (winners 31-9 over Mac on Saturday) are tied for second with four points each while McGill has three, MacMaster two and Waterloo none.

"Sure we were a bit flat for this one," said Blues' head coach Ron Murphy after the Waterloo game. "But after the big win over Queen's the week before it was natural to have a little letdown."

Against Walt Delahey's Warriors, the Varsity defense was so dominant that the closest Waterloo scrimmage to the Blues' goal line was the 25 — and that was on the last play of the game!

Blues offence, with Wayne Dunkley at the helm, showed just as much as they needed to win.

They looked extremely effective in spots, but each Varsity score — four touchdowns and a single — was set up by a turnover by Blues' defense.

In all, Blues' defense grabbed off five errant Waterloo aeriels and recovered one fumble.

Peter McNabb, the rookie defensive back from Trinity College School, continued his outstanding play as he picked off three of the interceptions. Stew McSween had two while rookie quarterback Bob Billinghurst, who was starting his second game as a defensive back, grabbed the other.

BLUES' MAJORS came on a nifty 29 yard ramble by Cor Doret on the first play of the second quarter, a three-yard plunge by fullback Glen Markle a few minutes later, an eight-yard Dunkley to Mike Brierley pass in the third and another short dive by Markle in the fourth.

Halfback Bill Stankovic, who didn't see any action at running back because of a broken hand, converted two of the touchdowns and punter Peter Van Bodegom kicked a 44-yard single to complete the scoring.

McNabb's three interceptions led directly to Varsity scores — Doret's opening TD, Markle's first touchdown and Van Bodegom's single.

McSween's second interception set up Markle's final major while Brian Sickle's recovery of a Bill Hogan fumble deep in Waterloo territory resulted in the Dunkley to Brierley pass.

Dunkley, starting his first league game at quarterback, completed 13 of 16 passes for 132 yards.

"He played extremely well for us," said Murphy after the game, "and his play selection was excellent."

Split end John Chapman was Dunkley's favorite target as the speedy receiver hauled in six passes for 64 yards.

Doret, who was Blues' leading rusher with 73 yards on 11 carries, scored his touchdown on the prettiest play of the game.

THE SOPHOMORE from Runnymede Collegiate, started a sweep to the left side. When the Waterloo defense closed it off, he reversed his field and then cut up the middle.

After picking up a key block by left guard Derek Turner, he shook a couple of weak tackles and outraced the secondary to the goal line.

In terms of scoring touchdowns, Chapman continued to be Blues' hard-luck player.

In the game against Queen's the week before, Chapman was hauled down from behind on the one-yard line. Against the Warriors, he was stopped once again on the one and on a second occasion missed a major when he slipped and let his knee touch two yards short of the Waterloo goal line.

Rick Cheevers, who blocked two converts, and halfback Bill Hogan, who picked up 73 yards rushing, were Waterloo's top performers.

Blues picked up an incredible total of 159 yards in penalties. A repeat performance against Queen's could be disastrous!

Blues Notes — For Blues' star center Rich Agro, who was forced to sit out the Waterloo game with a knee injury, it was the first game he has missed in a career that includes high-school and three college teams. . . Markle's pair of TD's pushed him into a tie with McGill's flanker Peter Bender for the SIFL scoring title with five touchdowns each. . . In action out west last weekend, the U of Alberta Golden Bears dropped from the ranks of the undefeated as they were beaten by fellow Albertans, U of Calgary Dinosaurs, 20-10. UBC Thunderbirds won their first league game as they downed Sask. Huskies 9-8 out on the west coast. . .

. . . At Western, they've instituted an individual awards programme for their football team. The outstanding offensive and defensive player of previous games — as voted by the players themselves — receive purple horseshoes to paste on their helmets!

Harrier team wins

York Invitational;

Yeomen are second

The Varsity Harrier team won the York Invitational cross-country race last Saturday in the mud at York U.

The five-man Toronto squad won the team championship over the 5 1/4-mile course by compiling the lowest score of 36.

The host York team was second with 50, ahead of Laurentian with 61 and Guelph with 64.



The Varsity — Doug Fraser

With linebacker Hartley Stern leading the way, Blues rookie defensive back Peter McNabb heads towards the Waterloo goal line. He was knocked out of bounds on the Waterloo eight but three plays later, fullback Glen Markle scored a touchdown.

Meet Carlton in final

Net Blues win western title

Winning 28 of their 30 matches, the Varsity tennis team of Don Steele, Peter Chow, Brad Robinson and Terry McNally slammed their way into the OQAA net final by taking the western-zone play-offs at Western University last weekend.

The net Blues, defending conference champs, will now face Carleton University in the OQAA final this Saturday, also at Western U.

Carleton won the eastern-zone tournament held at McGill.

In the western-zone playdowns, the host Western team was a close

second to Varsity with 26 match victories while Guelph and Waterloo were tied for a distant third with nine each.

In addition to the team championship, Varsity also took the individual singles and doubles competition.

Steele, a fourth-year student at Vic, defeated Western's No. 1 singles player, Gord Clarke, 8-6, 6-8, 6-2 for the singles title and then teamed with Chow to take the doubles from Clarke and Will Hawryliw 9-6 in a tie-breaker set. Marinus Wins, Carleton's top-

rated singles player will be Steele's opponent in the singles final.

Last year, Wins was defeated by Varsity's Paul Kent in the title match.

The No. 1 doubles team for the tennis Ravens has not been announced.

Toronto team members credit the stiff workouts with former Canadian Davis Cup star Harry Faquier on the hard-surface Davistown Tennis Club courts for the necessary edge for the narrow victory at London.

Varsity Chinese soccer kings

The University of Toronto "A" team became the first winners of the Chinese students invitational soccer tournament as they defeated McMaster University 5-1 in the final Sunday afternoon at Varsity Stadium before a large and appreciative audience.

Besides two teams from Varsity, there were representative sides from four other Ontario universities — McMaster, Western, Queen's and U of Ottawa — gathered for the two-day event organized under the auspices of the Chinese Overseas Student Association.

ciation.

Patrick Fung was the scoring hero for the victorious host Toronto team as he booted three goals in the final. Joseph Wong and Dave Chien picked up the other two Varsity goals in the cleanly played and exciting contest.

Joseph Lau notched the lone McMaster tally.

The six teams were divided into two groups. There was round-robin play within each group with the two winners meeting in the final.

The Varsity "A" team emerged as the champions of their group with 7-0 and 4-0 triumphs over Ottawa and Western respectively.

Mac gained the final with a 6-2 victory over the Toronto "B" side and a 11-0 whitewashing of Queen's.

Tournament organizers are hopeful that this can become an annual event.

Soccer, Rugger teams try again at McMaster

Varsity's Soccer and Rugger teams will try to get back on the winning track today as they travel to McMaster.

After a loss and a tie in their first two league games, Bob Nicol's soccer team needs a big victory if they are to retain any hope of a Blackwood Trophy for 1970.

It was McMaster who defeated the soccer team at Varsity Stadium late last year to ruin Blues chances of a six-straight OQAA title. So the soccer squad could gain a measure of revenge with a victory.

The rugger Blues, coached by Graeme Wynn, are the defending conference champs but have lost both of their first two league games to Guelph and Western.

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'Overstaffing' will be hit

Secret letter warns of cutbacks

A secret letter written by Arts and Science Dean A. D. Allen warns that serious money-saving measures will be implemented in the faculty in the very near future.

Students and faculty will likely face substantial increases in the size of classes and the teaching load of faculty, as well as cutbacks in the number of teaching staff employed.

Dean Allen's letter was written in response to a request this summer from President Claude Bissell to point out areas in which Arts and Science could decrease its spending.

Allen's reply hit several areas:

- student-teacher ratios could be upped, and 'unprofitable' courses could be discontinued.

Allen pointed out that to "pay" for itself a course should have an enrollment of 39 students or more.

He suggested that the idea that small group teaching — especially in language courses — could be re-examined and a "complete change of approach" adopted.

- in departments which are "overstaffed", faculty may have to be fired.

Allen writes that to help achieve "a reduction in the number of

uneconomically and unnecessarily small classes," several "painful" measures may have to be taken.

According to the letter, these would include:

- compulsory retirement at the age of 65 for all faculty,

- no further appointments anywhere, including the expanding Scarborough and Erindale campuses,

- a three-year warning to all non-tenured staff that their chances of getting permanent jobs are "remote".

- adding Extension course teaching duties to faculty without further compensation.

In the case of courses which attract few students, but which are considered "sufficiently desirable" to keep offering, Allen suggests such courses could be given only once every two or three years. Instructors could be required to accept a heavier teaching load, "because of the greater ease of teaching very small classes."

An effort should also be made, Allen wrote, to effect the "integration and coordination of the

course offerings of all divisions of the university."

Allen's letter continues:

"These steps — critical examination of the need for specific small or redundant courses, consolidation of course offerings, and reductions in staff where feasible and warranted — can be taken within this Faculty, and the whole question will be under close examination this year, as last."

A final suggestion in the letter is that faculty on the St. George campus could be required to assume extra responsibilities on the Erindale and Scarborough campuses, where enrollment is steadily rising.

Allen's letter, which was circulated to all department heads in arts and science and other ranking administrators, has touched sensitive nerves among several faculty.

Since many professors are now involved in planning courses for next year, they are worried by the implications of the plans Bissell and Allen have launched for cutbacks.

Further, of course, faculty fear increased teaching loads, increased class sizes, and possible loss of their jobs.

In one of the departments designated as "overstaffed", Geology chairman E.W. Nuffield commented in this way on proposed cutbacks in budgetary allotments:

"We can't spare the money, it's

as simple as that. We're not being extravagant."

Nuffield also commented that Dean Allen was looking at the situation "pretty wisely and we would have to accept his judgment."

THE Varsity TORONTO

VOL. 91 — NO. 11
FRI., OCT. 16, 1970

Urbanologist attacks Expressway supporters

By ERIC MILLS

"It's often said that people get the government they deserve. I don't think we're that bad," said urbanologist, Jane Jacobs, in a hard-hitting attack on the supporters of the Spadina Expressway last night.

Jacobs, well known author of *Life and Death of Great American Cities*, was speaking to over 900 people at a rally on the birthday of the Stop Spadina — Save Our City Co-ordinating Committee (SSSOCCC) at Convocation Hall.

Claiming that the hearings last March on the expressway were fixed, she said "it's frightening when governors are cynical about their own democratic forms."

Jacobs also criticized Ontario Municipal Affairs Minister, Darcy McKeough, who said earlier this week that it is too late to stop the Spadina. She thought it was strange that he would say that just before an Ontario board was going to review the project.

In studying other anti-expressway fights, she noted two fallacies in strategy. First was the notion that citizens win fights "by being nice, by trying to be popular with the people doing them in".

The second mistake was that opponents were too inclined to look at the big picture, instead of fighting specific issues.

"I'm convinced that this is the way to change the big picture; by fighting and winning specific battles."

Marshall McLuhan, who with Mrs. Jacobs, contributed to "The Burning Wound", an anti-express-

way film premiered last night, was unable to attend.

However he sent a message congratulating SSSOCCC on its first birthday. He said that "weak egos are afraid to use mass transit."

Earlier, SSSOCCC chairman Alan Powell said that the short term objectives of publicizing, educating, pressuring and thereby delaying have been achieved. SSSOCCC now intends to indulge in reflection of the lessons learned in fighting Spadina, as well as preparing for the Ontario Municipal Board Hearings.

Bulletin

A group of U of T students constituted themselves as the Quebec Action Committee last night and issued the following statement:

"Canada is facing its biggest political and social crisis since 1837.

"The federal government is choking off the Quebec independence struggle with an unprecedented wave of repression. Premier Robarts has already described the situation as one of "total war".

"We expect that the repressive backlash will be felt right across English Canada, including the universities.

"We call on U of T students to hold meetings in their colleges, departments, and classrooms to discuss the current crisis and its implications here."



A PRINTOUT? I DIDN'T GET A PRINTOUT

Hundreds of students attempt to beg or cajole their way into U of T's demented computer's

heart as yesterday's deadline for undergraduate course changes looms.

Labourers protest Bill 167 at Queen's Park

By LAURA KELLY

Approximately 15,000 labourers massed before the Ontario Parliament building Wednesday to shout their protests against Bill 167, a proposed amendment to the Labour Relations Act.

Crowds of men in working clothes and hard hats stood stomach to back before the Queen's Park steps, shared a noon-hour bottle, and heckled or applauded the various speakers.

Major objections of the working men to Bill 167 are:

No province in Canada requires the new bill's 65% minimum requirement of work-

ers' signatures for union certification.

—It makes "threatening" an unlawful strike an offence with a \$10,000 penalty.

—The formation of an Industrial Inquiry Commission to investigate protracted disputes, but which could serve as a means for employers to circumvent negotiation.

—Failure to give all professional groups collective bargaining rights.

Bill 167 is the result of two years of legislative research work.

Dalton Bales, Ontario Minister of Labour, attempted a defense of the bill, but was repeatedly drowned out by angry work-

ers, many of whom had travelled from as far as Sudbury to demonstrate.

"Bill 167 is meant to develop more formal bargaining units," said Bales.

"The employers' councils will cause increased stability in the union. This bill is not intended as an attack on the building trades union," he said.

Cries of "Out, out, out," boomed back from the crowd.

Stephen Lewis, the new NDP leader, found the crowd more receptive than Bales did.

Lewis described Bill 167 as a government attempt at "straitjacketing free collective

bargaining," and isolating trade unions for political advantage.

"You are citizens of the province of Ontario and the government must realize that the objectives of working men and women are in the best harmony with the objectives of Ontario," shouted Lewis.

Lewis called for a defeat of the Progressive Conservatives in 1971 as the final answer to anti-labour laws.

David Archer, President of the Ontario Federation of Labour, echoed the political pressure with the threat "Either get rid of this bill or we'll get rid of you."

SMC road widening is back in committee

By MARIS PAVELSON
Toronto City Council voted Wednesday to refer the question of the proposed widening of St. Jo-

York pres. is cowed; sit-in off

York University president, David Slater, cowed by the threats of militant students, has abandoned his tough-line stance concerning the release of figures on the citizenship of new faculty.

In a statement issued Wednesday, Slater called for an emergency meeting of the York University Senate for next Wednesday, at which he will plead with the Senate to release the citizenship figures.

Only last Friday, Slater turned his thumbs down on a student request for such a Senate meeting.

The dramatic change in the president's posture was prompted by a threat from the York branch of the Canadian Liberation Movement to occupy his office.

Appeased somewhat by Slater's about-face, the students have agreed to postpone the sit-in until the results of next Wednesday's Senate session are known.

seph St. back to the Public Works Committee.

This will effectively suspend work on the street at least until Oct. 26 when the Public Works Committee has its next meeting.

About 30 members of SMC watched Council vote 18-3 in favour of a motion from Ward 6 Alderman, Horace Brown, that the matter be referred back to the Works Committee.

Marks was the sponsor of an alternate motion that Father John Kelly of St. Michael's College be allowed the floor to speak to all the aldermen present.

"It strikes me that we will have very little clarification unless we all hear it together," said Mrs. Marks, referring to the fact that most aldermen would not be present at the Works committee meeting.

The motion was defeated 16-5. If it had carried, Father Kelly (who really was not prepared to make a formal presentation at the time) would have spoken and work on St. Joseph probably would have resumed, making the widening of the street a fait accompli.

SMC students were generally pleased by the reprieve given their

street. Harvey Fox, spokesman for the Do It In The Road Committee, said, "As long as the issue is alive, there's hope." The postponement might save St. Joseph St. at least until spring if, in two weeks, weather conditions for such work are prohibitive.

Marks has favoured widening the street. Asked if she might change her vote after the Works

committee meeting, she said, "If there's no new information, I'll be voting as I did before."

According to Fox, there will be new information, including a 10-hour traffic survey of St. Joseph St.

Indeed, the information will have to be novel for most aldermen don't put much stock into the idea that the widening would erode the university community.

Applications are now being received for one vacancy on the

VARSITY BOARD OF DIRECTORS.

which is the "sole authority responsible for the editorial and business management and financial policy of The Varsity",

The vacancy is one of three seats filled by the Board itself. Applicants will be interviewed at the Nov. 2 meeting of the Board, and should make application before 5 p.m. Friday Oct. 23. Submit applications to


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March 7, 1971
Conductor: Victor Feldbrill

Programme will include works by Purcell, Mozart, Vivaldi, and Vaughan Williams

Season Subscriptions: Students \$5. Others \$10.
Available at Hart House and S.A.C. Office

Single Concert Tickets: Students \$1.50 Others \$3.
Available at the door.



The Varsity — David Lloyd

CAN OF NOISE

Pollution Probe's Donald Chant holds a can full of car noises, DDT and other pollution. The can is really a time capsule, and it was buried

Wednesday for posterity's sake — appropriately enough under the new library complex on St. George St. For story see p. 5.

Not selling

Bookroom drops Red paper

By MARINA STRAUSS

The University Bookroom refused last week to sell the Canadian Tribune, the Canadian Communist Party newspaper.

"We have to draw the line somewhere," explained Mrs. C. M. O'Marr, a clerk at the Bookroom. "The papers of this sort that we have now are not moving. It was not rejected for political reasons," Mrs. O'Marr added.

D. C. Stimpson, manager of the Bookroom, said that newspapers and magazines are chosen on the grounds of saleability. "The Canadian Tribune was offered to us at a bad time. It is infrequent that we refuse to carry a paper."

Amongst publications available at the Bookroom are the International Times, Private Eye, Guerilla, and Harbinger. But Stimpson can not get hold of all the papers he wants. He wrote to the Los Angeles Free Press, an underground newspaper, but didn't get a reply. And papers like The Black Panther are simply illegal in Canada.

The major problem, however, is the censorship at the border. "I find it intolerable the way the Canadian customs act as the official censor of stuff coming into the country. The easiest solution is not to have censorship at all," urged Stimpson.

The April, May, and June 1970 issues of the Evergreen Review were not initially allowed into the country at the customs because of a section of photographs, although the shipment did get through a few months later.

And Stimpson repeatedly commented: "Why should there be an official censor in this country?"

Alan Guettel, a communist club member, agreed with Stimpson.

"The Bookstore is not in the position of losing money in this matter. Everything should be exposed to the public. It's a matter of free speech."

SAC won't cut Varsity budget

By IAN MacLAREN

By a margin of one vote SAC voted Wednesday night to increase its grant to the Varsity by \$7,400.

The Finance Commission had earlier proposed to cut back the subsidy by \$7,400, but Varsity editor-in-chief, David Frank, and others managed to persuade the Council that the paper would not survive such a cut.

By allocating the additional \$7,000 the SAC contingency fund sagged to approximately -\$4,000.

Charles St. W. rumored as next U of T victim of Spadina widenings

The news of the SMC fight for St. Joseph St. has prompted speculation that Charles St. W. may be the next university artery to be widened.

Charles St. W. splits the Victoria College Campus in much the same way as St. Joseph splits SMC.

However, N. Vardin, Supervisor of the Planning and Programming

Section, Dept. of Public Works, insists it is "just a rumour."

Vic President J. E. Hodgetts says that he has heard nothing "either officially or unofficially" about a widening.

But according to Hodgetts, the threat "is always there as people begin to move in on St. Joseph St."

The only promise he has from the City is that Charles St. "will certainly never be closed off."

Rod Hurd, SAC President, asked whether the high percentage of advertising in this year's issues was due to a shortage of copy from the Varsity staff. Frank assured him that Varsity always needs staff but that so far there has been no copy shortage.

Brian Hayes, Communications Commissioner re-entered the meeting and declaimed to his surprise, "Are they still talking about the motherfucker?"

Frank said, "To undermine something like the Varsity would be dealing a serious blow to people interested in communicating and providing information."

He pointed out that without the full grant it was unlikely that the Varsity would continue past Christmas. This brought the question to the floor.



HART HOUSE

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SUPPORT YOUR ONLY CAMPUS PUB THE BLACK HART
TUCK SHOP 4:30-11 p.m. daily

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AND THE SECOND HORSEMAN WAS WAR
Feature films, speakers, discussions on war
7:30 p.m. Oct. 26-30
7:50 single evenings \$2.50 series
Tickets available Sid. Smith 12-2 p.m. and SAC office.

AMATEUR RADIO CLUB - OPEN MEETING
Guest, Mr. Bill Choat VE3CO
EARLY DAYS IN HAM RADIO
All welcome Refreshments
Music Rm. 7:15 p.m. Tuesday, Oct. 20

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THE FREE FALL FAIR AT HART HOUSE FARM
ON OCT. 25. FUN FOR ALL. HAYRIDE, DISPLAYS & CONTESTS OF STRENGTH & SKILL - INQUIRE UNDERGRAD. OFFICE **REMEMBER** - Oct. 25

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NEW MEDICAL SCIENCES BLDG. ROOM 3153
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SAKOT AR 20. OKTOBRI UN PEC TAM KATRU OTRO NEDELU, PAREDZETI SEMINARU VAKARI LATVIESU VALODA, LATVIESU LITERATURA POLITIKA, DRAMA U.T.T.

LATVIESU NAMA 492 COLLEGE 7:30 VAK.

PEC TAM SABIEDRISKA DALA. ATNAC-VARBUT PATIKS



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Stephen Sussman
91 St. George St., 1st floor
923-8171
Lyndon Little
923-4053

"No, that's not a rumour, I read it in the newspapers"

—anon

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Bill 167 threatens workers' rights

Fifteen thousand workers from all over Ontario assembled at Queen's Park Wednesday to demand a very simple and basic right — the right to organize into unions.

Led by the Ontario Federation of Labour, they were protesting the Conservative government's proposed labour legislation, Bill 167.

The bill is based on recommendations prepared by a one-man Royal Commission run by Ivan C. Rand. In his report, Rand pointed out that government and police actions and court injunctions used against striking employees had caused great "bitterness against the employer and the public authorities."

There was, Rand lamented, "a reaction of strong community protest against what was felt to be...outrageous interference with legitimate activity of striking employees."

The main recommendations put forward by Rand were not to strengthen the rights of unions to wage their battle against their employers, but the very opposite.

His major suggestion was to set up an "Industrial Tribunal" which would have almost complete control over strike actions in the province — from censoring the wording of picket signs to deciding whether or not a strike could continue. The Tribunal's powers would be backed up with heavy fines.

Bill 167 provides for a skeleton structure for such a Tribunal, although the government, proceeding timidly, does not dare go the whole way yet.

The Bill attempts to limit the rights of workers in several ways:

- it raises the percentage of workers required to obtain union certification in a place of work from 55 to 65 per cent. No other province in Canada requires such a high percentage.
- it lowers the percentage of workers needed to initiate decertification from 50 to 35 per cent.
- it makes it illegal to "threaten" what the government calls an "unlawful" strike. Fines for violations of the act would be increased ten-fold, to \$10,000 for unions and to \$1,000 for individuals.
- it allows employers in the construction industry to band together formally (instead of informally as they now do) to use their collective power to break a strike or enforce an unsatisfactory agreement.
- The most serious threat to the effectiveness of unions is represented by the so-called "job-guarantee" amendment included in the bill.

The Minister of Labour, Dalton Bales, explained this provision this way:

"Workers involved in legal strikes



On the Line — Waterloo

will be guaranteed the right to return to their job at any time for a period of six months following the beginning of a strike."

The effect of this recommendation would be to place a powerful strikebreaking tool in the hands of employers. Already, the hiring of scab

labour during strikes is an odious practice. But to set up a six-month deadline — after which a worker would likely not be allowed to return to his job — introduces a threat of legally sanctioned reprisals against workers who choose to organize against an employer.

Bill 167 represents the first steps of a government heavily supported by the employing class of this province — the contractors, factory-owners, entrepreneurs — to crush the ability of the people of Ontario to demand and obtain their just share of the wealth of this province.

Trudeau on law'n order

This is a conversation recorded by CBC reporter Tim Ralfe with Prime Minister Pierre Trudeau earlier this week. Not a word has been changed.

TRUDEAU: "I think society must take means to prevent the emergence of a parallel power which defies the elected power in this country. I think that goes to any distance.

"So long as there is a power in here which is challenging the elected representatives of the people, I think that power must be stopped. It's only weak-kneed bleeding hearts who aren't prepared to take these methods.

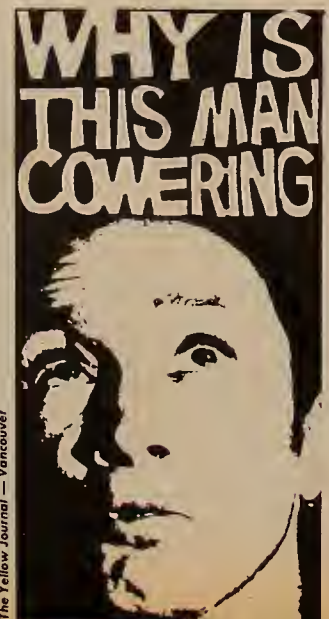
RALFE: "I would prefer to maintain 'a free and democratic society' rather than one that relies on soldiers carrying guns.

TRUDEAU: "That isn't my choice, obviously, you know. I think it's more important to get rid of those who are committing violence against the total society and those who are trying to run the Government through a parallel power by establishing their authority by kidnapping and blackmail.

"And I think it's our duty as a Government to protect Government officials and important people in our society against being used as tools in this blackmail. Now you don't agree with this, but I'm sure that once again with hindsight you would probably have found it preferable if Mr. Cross and Mr. Laporte had been protected from kidnapping, which they weren't because these steps which we're taking now weren't taken.

"Well, there are a lot of bleeding hearts around that just don't like to see people with helmets and guns. All I can say is: 'Go on and bleed.' But it's more important to keep law and order in society than to be worried about weak-kneed people who don't like the looks of an army."

RALFE: "At any cost? How far would you go with that?"
TRUDEAU: "Just watch me."



The Yellow Journal — Vancouver

Man's last will and testament

A time capsule whose contents include vials of DDT, Don River water, and magnetic tapes of noise pollution, was enclosed in a small coffin and carried from Pollution Probe headquarters to the Humanities Research Library Site at noon Wednesday. There, it was lowered into the concrete and steel crypt.

The purpose of the time capsule is to warn other civilizations of the disasters of pollution. The bronze plaque on the wall of the crypt states, "In the hope that it be found by a civilization wiser than our own, we have buried here a record of man's folly on the planet he's outgrown."



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Details available at your Placement Office



Where does the Red-Eyed-Vireo go in the winter?.. Learn about the exotic lives of your feathered friends in the Nature section of the..



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GSU BAR

The new G.S.U. Club Bar is now operating three days each week (Wednesdays, Thursdays and Fridays) from 12:00 noon - 2:30 p.m. and from 5:00 p.m. - 11:30 p.m. All graduate students and guests are invited to make use of the bar. Drinks are inexpensive - beer 40¢; hard liquor prices vary between 60¢ and 70¢.

GSU SNACK BAR

The Snack Bar will be in operation commencing Monday, Oct. 19th from 11:30 am - 2:30 p.m. Prices will be inexpensive and the food will be of first class quality.

GSU PROGRAMME

GSU

FRIDAY NIGHT DANCE

Oct. 16 - 9:00 p.m.
Music by "EDEN"

All over over 21 years welcome
Admission: \$1

GSU

BADMINTON NIGHTS

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7:30 - 10:30 p.m.

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Vertigo 70

an encounter on drugs

OCT 19-23

VERTIGO 70 is not a teach—in
it's a learn—in

VERTIGO 70 is a multifaceted program with the purpose of enabling people to develop an understanding of drugs, their implications and position in our society.

*Vertigo 70 is not pro drugs or anti drugs.
We are all drug users.*

Drugs are here . . . how do we live with them?

VERTIGO 70 will present an educational experience so people can evaluate for themselves the role of drugs in our lives.

The more you know, the more you know you don't know.

VERTIGO 70 feels you shouldn't have to pay to learn.

Therefore, all scheduled events with the exception of "The Concept" are FREE

EVENING SESSIONS 7:30 p.m.

Mon. "PERSPECTIVES" Meds Auditorium
Dr. Alexander T. Shulgin, world's foremost psychotropic drug researcher

Small group discussions to follow with people personally involved with drugs in Toronto.

Tues. "DEFINITIONS" Meds Auditorium
Dr. Helen Nowlis, Prof. of Psychology, U. of Rochester author of Drugs on the College Campus

"SOCIAL IMPLICATIONS"
Dr. Erich Goode, Prof. of Sociology, N.Y. State University author of The Marijuana Smokers

Workshops to follow.

Wed. "HEALTH CARE'S RESPONSIBILITIES to a CHANGING CULTURE in CANADA with SPECIFIC REFERENCE to YOUTH" Convocation Hall
Dr. Lionel Solursh, co-author of Non-Medical Use of Drugs with Specific to Youth

Dr. Conrad Schwarz, Consultant Psychiatrist Student Health Service, U.B.C.

Dr. John Unwin, Director, Adolescent Service Allan Memorial Institute, Montreal

Friar Tuck, Rochdale Clinic

Bob Barkwell, S.H.O.U.T.

moderator: Dr. H. Kalant, Prof. of Pharmacology, U of T Associate Research Director, A.R.F.

Thurs. "TREATMENT" Meds Auditorium
Dr. Joel Fort, Haight-Ashbury Free Clinic The Centre for Solving Special Social and Health Problems (Fort Help) author of The Pleasure Seekers

Small group discussion to follow with knowledgeable people from the Toronto drug scene.

RAP ROOM

noon on Medical Alumni Lounge MSB

Features personal discussion with evening guest speakers and drug scene people from Toronto.

"THE CONCEPT"

DIRECT from NEW YORK . . . off-BROADWAY Production DAYTOP VILLAGE'S psychodrama on drugs . . . deals with the treatment that drug addicts get at DAYTOP VILLAGE in New York . . . enlightens the audience to the underlying implications in this struggle to regain personal integrity and dignity.

OCT. 19-23

O.C.E. Auditorium

8:00 p.m.

\$1.50

TICKETS: SAC Office, M.S.B. lobby. U.C., S.S. lobby

FILMS 11:00 - 2:00 Meds Auditorium

Mon. The Connection . . . Cannes Critic's Prize "A frighteningly honest and disturbing file on drug addiction".

Bowsley Crowther N.Y. Times

Film - a V.I.P. - Film Board of Sweden

Earth Colours by Peter Courtenay

Tues. The Fall - banned in the U.S. - North American premiere

'2187' - international award

'Boomsville' - winning shorts

National Film Board

Wed. Us (50 min.) by Kris Patterson

UNOERGROUND MOVIES

Eris Says All - Andy Warhol

Monday

Palace of Pleasure

Hallucinations

Thurs. "DRUG EDUCATION" films

You Can't Grow a Green Plant in a Dark Closet -

U. of Cal. Med. Centre

The Seekers - N.Y. Bureau of Narcotics

Beyond L.S.O. - A.R.F.

Curious Habits of Man - A.R.F.

Fri. GIANT FILM FESTIVAL

10:00 p.m. to dawn

A Kaleidoscopic look at Man, Drugs and Society.

Includes: Privilege, The Connection and many others.

WORKSHOPS TUES. OCT. 20. Med. Sc. Bldg.

9:00 p.m. "DRUGS and the LAW" Room 3154

Hon. Allan Grossman, Min. of Correctional Services

Dean Audley, Community Relations Officer
Metro Toronto Police

Judge Felstiner, Juvenile District Court

Prof. J.D. Morton, U. of Toronto Law School

"DRUGS and SOCIETY" Meds Auditorium

Dr. Helen Nowlis

Dr. Erich Goode

"ALTERNATIVES" Med Alumni Lounge

Swamaji Vishni Devananda, founder of Sivananda True World Order also world's highest exponent of Hataa Yoga.

Transcendental Meditation
Scientology (Room 3163)

"CRISIS INTERVENTION" Room 2172

Friar Tuck, Rochdale Clinic

Dr. David Collins, Toronto Free Youth Clinic



THE MANIFESTO OF THE QUEBEC LIBERATION FRONT OR WHAT THAT REVOLUTION IN QUEBEC IS ALL ABOUT

(FOOTNOTES)

1 The Front de Libération du Québec is not the Messiah, nor a modern-day Robin Hood. It is a group of working people of Quebec who are committed to do everything they can for the people of Quebec to take their destiny in their hands.

2 The Front de Libération du Québec is a movement not of aggression, but of response to aggression — the aggression organized by high finance through the marionettes of the federal and provincial governments (the Brinks 'show', Bill 63, the electoral map, the so-called "social progress" (sic) tax, Power Corporation, Doctor's Insurance, the men of Lapalme ...).

3 The Front de Libération du Québec is a movement not of aggression, but of response to aggression — the aggression organized by high finance through the marionettes of the federal and provincial governments (the Brinks 'show', Bill 63, the electoral map, the so-called "social progress" (sic) tax, Power Corporation, Doctor's Insurance, the men of Lapalme ...).

4 The Front de Libération du Québec finances itself by voluntary (sic) taxes taken from the corporations which exploit the working people (banks, finance companies, etc. ...).

5 "The moneyed powers of the status quo, the majority of the traditional guardians of our people, have gotten the reaction they hoped for: the step backward, rather than the change we have worked for as never before, for which we are going to continue working." — René Lévesque, April 29, 1970.

2 *Québécois: The French people of Quebec and those who have joined them. The term should be taken to exclude: Anglo-Saxons until they show they should be included; French Canadians who have already shown they should be excluded. "I do not consider Pierre-Elliott Trudeau a Québécois. Stanley Gray is." (Pierre Bourgois)*

3 *Do not use translation "Quebeckers", invented by English newspapers in Quebec, which implies that descendants of the garrison have as much right as anybody else to live here.*

3 *The Brinks 'show'. Early Sunday morning, two days before the April 29 election, Royal Trust paraded nine Brinks armored trucks up to the front of their CIL skyscraper on Dorchester Boulevard (They always used the garage entrance before) and appeared to load "securites" into them. Coincidentally, Gazette photographers appeared on the deserted street. Loaded with fleeing capital, the trucks roared off to the Ontario border, past waiting English TV camera crews. Almost all of the half-dozen French directors of Royal Trust's twenty-seven-man board are Quebec Liberal party wheels.*

3 *Bill 63, October 1969. The mass demonstrations (useless) will be remembered. Entitled "A law to promote the use of French," Bill 63 had as its only operative clause a legislative guarantee that anyone in Quebec could send his children to an English school whenever he wanted at state expense.*

3 *Electoral map. Heavily weighted against urban workers.*

3 *"Social progress" tax: Blatantly 'regressive' tax by federal government, admittedly for it to pay its share of medicare schemes. Drains \$200 million a year out of Quebec as long as Quebec has no medicare.*

3 *Power Corporation: The frankness ends with the name. A huge conglomerate owning most of Quebec's media, a big slice of Quebec's finance company loan shark network, and countless other things great and small.*

3 *Doctor's Insurance: i.e. "medicare".*

3 *The men of Lapalme: I am not sure the importance of this was understood, it refers to a desperate interim victory of ruling class rollback earlier this year. The state sector of the economy is required to do the dirty work when an attack on real wage levels has to be mounted; in Quebec this meant the federal post office swathing its most militant union. It did this by cancelling its "contract" with a dummy subcontracting firm (Lapalme) it had previously set up and for which Les Gars de Lapalme worked. They had a long history of struggle and not too many hangups about violence. Mail trucks were damaged, garage doors were blocked, scabs were treated firmly, etc. At a seven-figure cost in rent-a-cops, etc (Mil policemen's brotherhood refused to moonlight as scab-protectors) Kierans persevered. Les Gars de Lapalme have still not disbanded (about 400 in all); they still meet every day at Paul Sauve arena.*

6 We believed, once, that it was worth the effort to channel our energies, our impatience which René Lévesque expresses so well, within the Parti Québécois; but the Liberal victory shows clearly that what is called a democracy in Quebec is, and always has been, nothing but the 'democracy' of the rich. The Liberals' victory in this way is nothing but the victory of the Simard-Cotroni election riggers. As a result, British parliamentarism is finished, and the Front de Libération du Québec will never let itself be diverted by the electoral crumbs which the Anglo-Saxon capitalists toss into the Québécois lower courtyard every four years. Numbers of Québécois have understood, and they are going to act. Bourassa in the year to come, will see an idea ripen: 100,000 revolutionary working people, organized and armed.

7 Yes — there are reasons for the Liberal win. Yes, there are reasons for unemployment, for poverty, for slums, for the fact that you Mr. Bergeron of Visitation Street, and also you Mr. Legendre of Laval who earns \$10,000 a year, you do not feel free in our country, Quebec.

8 Yes, there are reasons, and the men of Lord and Cie know them; the Fishermen of the Gaspésie, the workers of the North Shore, the miners or Iron Ore, of Quebec Cartier Mining, or Noranda Mines, they also know those reasons. And the decent, honest working people of Cabano whom they tried to screw one more time know lots of those reasons.

9 Yes, there are reasons why you, Mr. Tremblay of Panet Street, and you, Mr. Cloutier, working in construction in St-Jerome, why you can't afford "golden vessels" with beautiful string music and trappings put on by Drapeau

6 *Simard family which owns Marine Industries. Only French-Canadian-owned corporation among Canada's top 100 (until Bombardier Ski-doo, now half owned by Que government (they needed capital). Major financiers of Que Liberal Party.*

6 *Cotroni-Mafia overlord in Quebec*
6 *100,000: Bourassa's April campaign promise was to create 100,000 jobs. There were at the time 206,000 people officially out of work in Quebec, over 40 per cent of total unemployed in Canada.*

7 *Visitation and other streets named are in areas of Montreal where poor people live.*

8 *Lord & Cie: Vicious steel-fabricating sweatshop. Strike broken there (right to organize) with governmental-legal-police help in 1968.*

8 *Fishermen of the Gaspésie: Thousands of people thrown on the dole by international division of labor, imperialist style. This summer began to shoot at U.S. trawlers here and there.*

8 *North Shore: of the St. Lawrence, downriver from the mouth of the Saguenay. Pulp and paper (Chicago Tribune, NY Times, etc.), hydroelectric development; politicized militant workers; only PQ MP elected outside Mtl.*

8 *Iron Ore Company of Canada, Headquarters Wilmington, Delaware. A rip-off by consortium of U.S. steel companies. Iron ore mined at Schefferville, Que, and carted off to Cleveland. For more info see Parks, Anatomy of Big Business.*

8 *Quebec Cartier Mining: similar. Wholly-owned subsidiary of U.S. Steel Co.*

8 *Noranda Mines, HQ Toronto. Stranglehold on non-ferrous mining in Quebec, gained by means too amazing to go into in less than 1000 words. The atrocities recorded boggle the mind.*

8 *Cabano. Town on Gaspé peninsula above N.B. border. K.C. Irving gained cutting rights to surrounding forest in return for promise to build a mill to employ people, majority on welfare. Began cutting, reneged on promise openly. People complained. Government, which had given cutting rights, refused to intervene. People burned lumbering facilities, wrecked logging roads, destroyed bridges, announced they were prepared to burn the forest. Government halted cutting, attempted to begin legal proceedings against mayor et al.*

9 *St-Jerome: town 30 miles north of MtL. 20 per cent unemployment.*

9 *Golden vessels. Le vaisseau d'or (the golden vessel) is the name of Mayor Jean Drapeau's restaurant in the Windsor Hotel.*

THE WHITE NIGGERS REVOLT

the aristocrat — the one who is so concerned about slums that he puts colored billboards and fences in front of them so the rich tourists will not see our misery.

10 Yes, there are reasons why you Mrs. Lemay of St-Hyacinthe, you can't afford little trips to Florida, as the crooked judges and MPs can with our money.

11 The good, honest workers of Vickers and Davie Ship, the men who were given no reason for being kicked out of their jobs, know those reasons. And the men of Murdochville, smashed for the sole reason that they wanted to unionize, the men who were made to pay over two million dollars because they wanted to exercise this elementary right. The men of Murdochville know about justice and they know a lot of reasons.

12 Yes, there are reasons why you, Mr. Lachance of Ste-Marguerite Street, you went to drown your despair, your bitterness, your rage in that dog's beer, Molson's. And you, Lachance junior, with your marijuana cigarettes. . .

13 Yes, there are reasons why you, welfare people, you are kept on the dole from generation to generation. There are all sorts of reasons, the Domtar workers in Windsor and East Angus know about them. And the workers at Squibb and Ayers, and the men at the Liquor Board and Seven Up and Victoria Precision, and the manual laborers of the cities of Laval and Montreal and the men of Lapalme, they know the reasons well.

14 The Dupont of Canada workers, they also know them, even if soon they will only be able to tell about them in English (thus assimilated, they will increase the number of immigrants, Neo-Quebecois, the favorite children of Bill 63).

15 And the policemen of Montreal, the arms of the system, they must have understood those reasons; they must have seen that we live in a terrorized society, because without their force, without their violence, nothing functioned on the 7th of October.

16 We have had our fill of the Canadian federalism which penalizes the dairy producers of Quebec to satisfy the needs of the Anglo-Saxons of the

10 St-Hyacinthe: town 40 miles northeast of Mtl.

11 Vickers and Davie Shipbuilding: Shipbuilding shops at Mtl and Lauzon (opposite Que City) were closed on two hours notice in 1969 after corporation decided plants were uneconomic. 1000+ skilled workers thrown onto the streets. Fed govt had been handing our huge subsidies to these plants for years.

11 Murdochville. Heroic strike of 1957 at Noranda subsidiary copper refinery in Gaspé interior (name of town from founder of Noranda), smashed by Duplessis with hundreds of provincial police. PP attacked gathering of workers, who defended themselves as best they could. Noranda sued for unlawful something or other. Supreme Court of Canada finally decided this case this year: \$2 million+ to Noranda from Steelworkers.

12 You, Lachance junior. All these phrases except this one are in the formal form, 'vous', used for respectful address. This one is 'toi, Lachance fils' in familiar form universally used by youth to each other.

12 Molson's, besides the brewery, owns the Montreal Canadiens.

13 Windsor, East Angus: towns 100 miles east of Mtl. In a bitter 1968 strike, workers at one point occupied factories (textile mills) with guns.

13 Squibb: Workers at Montreal plant (mostly women, by the way) struck this year in an attempt to stop being slowly poisoned by working conditions.

13 Ayers, Liquor Board, Seven Up, Victoria Precision: violent strikes of the last few years, a la Lord & Cie mentioned above. Workers in these had material help from 'left'.

14 Dupont of Canada workers: Dupont management went before the Gendron Royal Commission on the Status of French in Quebec and announced, with unusual frankness, their flat refusal to use French in their Quebec plants and offices. ("For one thing, we have to use English in communications with the head office anyway".)

14 The function of Bill 63 in the strategy of counter-revolution was to get all immigrants to Quebec to assimilate English rather than French, thus developing a working class split along language lines. Almost as good as black vs. white workers.

15 Mtl policemen strike, October 7, 1969.

16 The federal government is increasingly upset by the fact that Quebec farmers produce a natural surplus of milk products. The report of the task force on agriculture announced this summer that Quebec had 37,000 surplus farmers (perhaps we could sell them to Russia?) and made it clear that they would have to be driven off the land for capitalist rationalization.

Commonwealth; which maintains the decent taxi drivers of Montreal in a state of half-slavery while blatantly protecting the exclusive monopoly of nauseating Murray Hill and its assassin-owner Charles Hershorn and his son Paul, who repeatedly, on the night of October 7, grabbed the 12-gauge shotgun from the hands of his employees to fire at taxi drivers and so fatally injured Corporal Dumas, killed as a demonstrator; which carries out an insane import policy while throwing into the street, one by one, the small wage-laborers in the textile and shoe industries, the most downtrodden in Quebec, for the profit of a clutch of accused 'money-makers' in their Cadillac; which classifies the Québécois nation as one of Canada's ethnic minorities.

17 We, like more and more Québécois, have had our fill: of a government of hand-puppets which performs a thousand and one acrobatics to charm U.S. millionaires, begging them to come and invest in Quebec, La Belle Province where thousands of square miles of forests full of game and fish-stocked lakes are the exclusive property of these same all-powerful Seigneurs of the twentieth century;

18 Of the hypocrite, Bourassa, who falls back on the Brinks armored cars — the true symbol of the foreign occupation of Quebec — to keep the poor Québécois 'natives' in fear of the misery and unemployment to which we are so accustomed;

19 of our taxes which Ottawa's man in Quebec wants to hand out to the English-speaking bosses to give them "incentive." "I kid you not, to speak French, to negotiate in French: 'repeat after me: "'cheap labor means' maid-d'oeuvre a bon marche";

20 of promises of jobs and prosperity, when we will always be the faithful servants and boot-lickers of the 'big shots' as long as there are Westmounts, Town of Mount Royals, Hampsteads, Outremonts, all those fortresses of high finance of St. James Street and Wall 'Street'; as long as all of us, Québécois, have not driven out by any means necessary, including arms and dynamite, those economic and political 'bosses' who are ready to stoop to any level in order to screw us better.

21 We live in a society of terrorized slaves, terrorized by the big bosses. Steinberg, Clark, Bronfman, Smith, Neapole, Timmins, Geoffrion, J.-L. Levesque, Hershorn, Thompson, Nesbitt, Desmarais, Kierans. (Beside these, Rémi Popol the gasket, Drapeau the 'dog', Bourassa the Simard sidekick, Trudeau the faggot, they are 'peanuts'.

22 Terrorized by the capitalist Roman Church, even if this seems less and less obvious (but who owns the Stock Exchange Tower?), by payments to Household Finance, by the advertis-

16 Murray Hill: Until a few weeks ago, Murray Hill Limousine Service had monopoly of passenger traffic to and from Dorval Airport — downtown Montreal. . . no taxis could pick up passengers there. (Murray Hill gives courtesy limousines to Jean Drapeau and others). The Mouvement de Liberation du Taxi (see Last Post thing by Auf der Maur) had been fighting this and other conditions with all means available, including sacking the airport driveways at one point with student-left participation.

16 Hershorn, close friend of Quebec Tourism Minister Claire Kirkland-Casgrain, is another liberal Party financier. Son Paul is Murray Hill vp. The passage from "nauseating Murray Hill" to end of para was not printed by Gazette.

16 The night of October 7th: Night of police strike. Mouvement de Liberation du taxi organized demonstration down to Murray Hill garage, joined by other demonstrators. Set fire to buses etc. and shoved them flaming into garage. Shooting as described by Hershorn jr. from roof. Dumas was Quebec Provincial Police undercover agent, who had infiltrated crowd as demonstrator. There had not been enough QPP to intervene.

16 Textiles and shoes are the quintessential cheap labor industries of Quebec.

17 Begging them to invest in Quebec. This is precisely what Bourassa was doing in New York City at the exact moment this manifesto was being read over every French CBC station in Quebec.

17 Thousands of choice acres in Quebec are no-trespassers property of private fish and game clubs, mostly U.S. membership. This includes all of the best, unpolluted fishing streams.

20 Westmount and Hampstead are where the ruling-class rich people live. Town of Mount Royal is the expense-account-type rich people. Outremont is where French-Canadian rich people (e.g. Trudeau) live.

20 St. James street: Mtl branch of Wall Street (or Bay St.)

21 Steinberg, Clark . . . Members of the ruling class. Details on request. Note the French names.

21 Rémi Popol: Rémi Paul, former Union Nationale justice minister. Used to appear on campaign platforms with the leader of the Quebec Nazi Party: Really.

21 Bourassa the Simard sidekick: (see Simard above). Bourassa's is a Simard daughter.

22 Who owns the Stock Exchange Tower? Ans: the Vatican, through Societa Generale Immobiliare; though recently they sold part of their ownership to Gulf and Western

22 Household Finance: Corporate loan sharking, in every town large enough to have a gas



ing of the masters of consumption, Eaton's, Simpson's Morgan's, Steinbergs, General Motors. . . ; terrorized by the closed precincts of knowledge and culture called universities and by their ape-directors Gaudry and Dorais and the sub-ape Robert Shaw.

23 Our numbers are growing, we who know and are ground down by this terrorist society; and the day is approaching when all the Westmounts of Quebec will disappear from the map.

24 Working people in the factories, in the mines and in the forests; working people in the service industries, teachers, students, unemployed: take what belongs to you, your labor, your determination and your freedom. And you, workers of General Electric, it is you who make your factories run; you alone are capable of producing; without you, General Electric is nothing.

25 Working people of Quebec, begin today to take back what belongs to you; take yourselves what is yours. You alone know your factories, your machines, your hotels, your universi-

pump, is practically the keystone of the structure of oppression in Quebec, especially outside of Montreal. An extremely high proportion of Quebecois are being fleeced daily at annual rates of 18%. It goes back to Power Corp. E.P. Taylor, NYC, etc.

22 Gaudry: rector (president) of the Université de Montreal; Dorais: rector of the Mil campus of the Université de Quebec; Robert Shaw: Vice-principal of McGill University. In 1964, when Shaw was president of the Foundation Company of Canada, it was convicted of criminal fraud "directed at the highest levels"; when he left Expo, \$100 million could not be accounted for.

24 GE workers in Quebec struck with the international union last year.

ties, your unions; do not wait for a miracle organization.

26 Make your revolution yourselves, in your neighborhoods, in your work-places. And if you do not make it yourselves, more usurpers, technocrats or others, will replace the handful of cigar puffers we now know, and everything will have to be done over again. You alone can build a free society.

27 We must fight, no longer one by one, but together, until victory, with all the means at our disposal, as did the Patriots of 1837-1838 (those whom our holy mother the Church hastened to excommunicate, the better to sell itself to British interests).

28 Let all those, in every corner of Quebec, scornfully dismissed as 'lousy French' and drunkards, take up with vigor the battle against the club-smashers of freedom and justice, and strip their power to harm from the professionals of hold-ups and fraud: bankers, 'businessmen', judges, sold-out politicians. . .

29 We are Québécois working people and we will go to the end. We want, with all the people to replace this slave society with a free society, functioning of itself and for itself, a society open to the world.

30 Our struggle can only be victorious. Not for long can one hold in misery and scorn, a people once awakened. Vive le Quebec libre! Vive les camarades prisonniers politiques! Vive la révolution Québécois! Vive le Front de Libération du Quebec!

27 Patriots of 1837-1838 See Stanley Ryerson, Unequal Union, or Leandre Bergeron, Petit Manuel d'histoire du Quebec, Accept no other account.

28 Lousy French. Recall the Trudeau interview in English a couple of years ago, when he allowed as how the Quebecois spoke "lousy French".

Translation of the manifesto and preparation of the footnotes were done by Canadian University Press.

Universities occupied as Quebec crisis mounts

MONTREAL (CUP) — The University of Quebec and the Ecole de Beaux Arts of the University of Montreal were occupied last night by students supporting the demands of the Front de Liberation du Quebec.

has had to recognize the FLQ as a real force."

"Now we can take our destiny into our own hands," declared Montreal union leader Michel Chartrand.

So far there has been no attempt to halt the occupations.

Quebec Provincial police and Canadian Armed Forces have downtown Montreal under close guard. Two truckloads of police spent about half an hour at McGill University, but left.

As the city of Montreal turned into an armed camp last night, students at almost all of the province's CEGEPS — post-secondary community colleges — were meeting to decide whether to go on strike today in support of the FLQ.

Further troops were flown last night from a New Brunswick base to St. Hubert, just outside Montreal.

At a mass rally in the Paul Sauve Arena, sympathizers expressed solidarity with the FLQ as the final hours of negotiation between the kidnapers and the Quebec government passed.

In Ottawa CBC president George Davidson told news departments to reduce coverage of the growing political crisis in Quebec.

At the rally Charles Gagnon, and Paul Vallieres, leading FLQ supporters, said that "this is the first time the government

In Vancouver Mayor Tom Campbell has been placed under a 24-hour guard following anonymous kidnap threats.

MARTIN ONROT IN ASSOCIATION WITH
CHUM'S KIDS' CRUSADE PRESENTS



BLOOD, SWEAT, & TEARS

and MASHMAKHAN

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SOME GOOD SEATS STILL AVAILABLE
MAPLE LEAF GARDENS
BOX OFFICE OPENS
AT 11 A.M.

AND THE SECOND HORSEMAN WAS WAR

A film-festival teach-in sponsored by Hart House

- Oct. 26 How I Won the War (John Lennon)
Discussion with a speaker from Vietnam Mobilization Committee.
- Oct. 27 Thou Shalt Not Kill (French-German Subtitles)
Jack Pooock, Friends Service Comm., on Conscientious Objection
- Oct. 28 Ballad of a Soldier (Russian Subtitles)
Prof. Chandler Davis on Justified and Unjustified Wars
- Oct. 29 Failsafe (Henry Fonda, Dan O'Herlihy)
Dr. Wm. Eckhardt, Canadian Peace Research Institute on the Military -
Industrial Personality
- Oct. 30 The War Games and A Flag: Upon Your Children (D.B.C.) Dr. Ursula Franklin,
Voice of Women, on Chemical and Biological Warfare.

7:30 P.M. in the new O.I.S.E. Auditorium (opposite Varsity Stadium)

Single Evening 75c Series \$2.50

Tickets on sale in SAC Office and 12-2 in Sidney Smith

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directed by Thomas O'Connor

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S.M.C. Student Centre (Brennan Hall)
Admission: FREE (By ticket only)

Tickets available today for SMC students only at the
Coop in Brennan Hall; for all others starting Monday.

"SOLD OUT"

Special Student Reductions

for

HAIR

Through special arrangements, we have great ORCHESTRA SEATS for \$5.00 available for the 7:30 p.m. performance of Hair on Sunday October 18. (These seats are normally \$9.00 and \$10.00)

The tickets are available through Room 110, Innis College, 63 St. George.

First come, first serve to make up the group and take advantage of this fabulous offer.



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Editor Lib Spry Film Henry Mietkiewicz Art Niel Marshall

watsUP

BOOKS

Jewish Dialogue, a new Canadian magazine aiming to become this country's equivalent to Commentary, is a Toronto quarterly with two issues out and a long way to go. It costs \$.35 per issue \$1.00 for four and contains poetry, articles, stories, drawings and (so far) lots of advertising.

What may make it extraordinary are its editors, Anansi-poet Joe Rosenblatt and David Cohen, the UPI bureau chief in Toronto. They've put out poems by Eli Mandel and promise an article on women's liberation in Israel.

Jewish Dialogue pays for poems by the poem and pays \$25 to \$50 for stories and articles. All contributions are judged solely on their merits, and mss. should be sent to the magazine, at 6 Charles Street East, Toronto 5. The deadline for issue 3 is November 15.

George Woodcock's Canada and the Canadians published by the Oxford U. Press, is new at the bookstore; there'll be a long wait for a paperback, and it may be popular at the libraries. If you have \$8.50 it's worth the price. Woodcock, one of our few men of letters, has been almost everywhere and has written a few books about his travels, in addition to editing Canadian Literature, being about the only professor to teach at U.B.C. without a degree, writing poems, essays, radio dramas, writing history of anarchism and collaborating on a giant study of the doukoboehrs. These are worthy credentials.

Canada and the Canadians has 83 black and white photographs, mostly by Woodcock's wife, and 5 maps. Woodcock's habit is usually to snout about a country, unearthing and extolling little groups of free men and praising local food, architecture and landscapes. In this book, however, he stands back a bit, looking at the history, present, and destiny of our country; like most Canadian writers, he makes a vigorous attempt — at which he succeeds, partially — to snare that elusive rodent, the nation's identity. Watch hopefully for a fuller treatment of his work in Review section later in the year.

FILM

Tonight, the Hollywood Theater is having a FREE midnight preview showing of Little Fauss & Big Halsy, starring Robert Redford and Michael J. Pollard. The doors open at 11:30 p.m. with any seat available to the holder of a university ID card.



On Monday Oct. 19, the U of T (Innis) Film Society is showing the first movie in a three-week series of John Ford films. Tobacco Road will be screened in the Mechanical Building, Room 102 at 7:30 p.m. Year memberships and series tickets are available at SAC and Innis College.

Word has it that U.C.'s Comparative Literature on Film series is sold out. Someone is finally taking an interest in the mOving image!

"Pandora's Movie Box" is showing To See or Not to See (Canada, 1959) and Busby Berkeley's Goldiggers of 1935 (U.S.A., 1935) next Wednesday Oct. 21 at 11 Trinity Square. Show times are 7:00 and 9:15.

FLICK OF THE WEEK: On Sunday December 7, 1941, Japan bombed the hell out of Pearl Harbour. Now, nearly thirty years later, 20th-Century Fox has recreated the event in Tora! Tora! Tora!, with just about the best battle scenes ever filmed.

As with most "slice of true-to-life history" pictures, the audience has to twist and squirm its way past a lot of introductory material and an intermission before the fireworks begin. Treaties are signed, orders are botched up and invasion plans are worked out to the last detail. All this preliminary action does round out the movie and provide a solid lead-in to the bombing, but it sustains tension and in-

terest only in random situations.

E. G. Marshall, as Lt. Col. Bratton, and Martin Balsam, as Admiral Kimmel, are a welcome relief in a sea of hurrying faces. While most sequences are mere representations of history, those involving Marshall and Balsam manage to pierce the cloak of history and offer us a glimpse of the driving motives and personal fears that surrounded the Pearl Harbour incident.

Once the political sideshow has run its course and the bombers finally swoop over the sitting-duck military camps of Hawaii, Tora! Tora! Tora! explodes. One well-placed bomb lands on an American plane and a chain reaction destroys every other piece of machinery on the landing field. A Japanese bomber is hit, but its pilot guides the disabled craft on a suicide flight and completely demolishes a hangar.

American destroyers lie helpless victims of shallow-swimming torpedos, while the island sends out for defense exactly two small planes. You are almost ready to forgive the shortcomings of the first half of the film when Pearl Harbour begins its hypnotic road to utter destruction.

Tora! Tora! Tora! is historically accurate, since it had as technical advisors some of the men who masterminded and led the fateful invasion.

For this reason, Director Richard Fleischer avoids the pretentiousness and cliches of many war pictures. And if you can play along with the bits and pieces of background material, then it's downhill all the way.

THEATRE

THOG, the group which performed at Day One are holding a benefit for themselves and the newspaper GUERRILLA: Sunday October 18, 3-12 p.m. It will be held at Bathurst United Church, which is their rehearsal centre. They are offering theatre, films, food, a bazaar, art and music. Groups include the PERTH COUNTY CONSPIRACY and GOD AND I. You will be asked for donations, but there will be no tickets, it will be up to you. It should be good. If you enjoyed what THOG did at Day One, you'll enjoy the festival.

VERTIGO, the seminar on drugs is sponsoring the DAYTOP THEATRE COMPANY in their production of THE CONCEPT. The Daytop Village Community is a group which treats drug addiction through group therapy encounters to build a "Bond of hard work, commitment, trust and love." The play evolved out of the community's experience. They have experienced a total of 40 years of heroin addiction, and have

now completed 12 drug-free years at Daytop. Should be good. You get a chance to talk to the actors after the play.

MUSIC

The Opera Company closes this weekend with Carmen tonight (8:15 PM), Don Giovanni Saturday afternoon (2:00 PM) and Faust Saturday night. For general consumption Carmen is the best production; if you've missed most of the season, catch this last performance. The box office number is 363-6633.

Also Saturday night (Oct 17) at 8:30 PM at Massey Hall, Greater Artists presents Israeli pianist Daniel Barenboim in solo recital. The all-Beethoven programme will include the "Hammerklavier" sonata. Tickets at 363-7301.

Sunday (Oct. 18) the Hart House Orchestra begins their season in Great Hall with music of J. S. Bach. Concert starts at 8:30 PM.

Tuesday (Oct. 20) the Toronto Symphony kicks off Series "A" with Karel Ancerl and guest pianist Emil Gilels. The concert will include music of Mendelssohn and Tchaikowsky and Beethoven's Piano Concerto No. 4 with Gilels. It starts at 8:30 PM, and will be repeated Wednesday night. Box office at 363-7301.

Thursday (Oct. 22) at the Edward Johnston Bldg., a free piano recital in the Concert Hall at 2:00 PM by Manitoba pianist William Alde, at 8:00 PM, the second in a series of three lectures on the symphony orchestra by Prof. Ezra Schabas.

ART

Both at Hart House and at the Jerrold Morris Gallery the Nakamura Retrospective continues. To my knowledge only the National Gallery and the Oshawa Art Gallery are systematically collecting the Painters Eleven so that this present show offers us some chance at evaluation. Nakamura tends to look very "arty" right now but he is certainly worth looking at.

Walter Darby Bannard opened at the Mirvish Gallery on Tues. of this week. Toronto seems a bit wary of Bannard's painting, preferring to think of him more as Greenberg's protegee than as an artist in his own right. He is however an expert handler of paint and is presently creating some of the most beautiful things in American art, even if that commodity increasingly looks like the luxury article.

N.M.

Editor Lib Spry Film Henry Mietkiewicz Art Niel Marshall

Art Niel Marshall Books Ted Whittaker Classical Tony Jahn Rock and Folk Issey Dubinsky Theatre Dianne Shulman

Books Ted Whittaker Classical Tony Jahn Rock and Folk Issey Dubinsky Theatre Dianne Shulman

Frosh rep. can't vote at English Council

By JUDI SMITH

"Certain students have been elected in violation of section. . ."

With this line, Professor B. S. Hayne, Chairman of the Combined Departments of English, started a vigorous discussion during Wednesday's Council meeting concerning the presence of illegal student representatives.

Regulations for election specify that student representatives must successfully have completed one course in English, which automatically cancels eligibility of freshmen.

With the firm conviction of someone who is sure of his posi-

tion in a matter, the chairman continued his comments about the three elected freshmen who were present as Council members.

"We cannot take their votes. . . The subject of students' qualifications can be put before the sub-committee. This is the only answer for people who wish to see freshmen on this council."

An examination of the Council's constitution found that not three but only one student was illegal.

"In 1969 the Combined Departments agreed to accept these limitations," secretary Alexandra Johnston reported. "The report was brought in last year after a

great deal of discussion. Only one student (at the meeting) is ineligible by these rules."

"We have a situation contrary to committee law," added the chairman. Obviously hoping to close the subject, he continued, "The only possibility is to amend the constitution. . . until then nothing can be done."

"There wasn't a referendum among students last year. . . there is some question as to whether this actually is the law," argued Tom Schofield (UC IV), a member of the audience.

"(It) was passed by constitutional members of Combined Departments of English, with student representation. . . passed within the law," answered secretary Johnston.

A motion "to dispense with the eligibility of enrolment in at least one course in English" was proposed by Richard Wright (Vic IV).

A voluble Council member, apparently faculty, who refused to give his name, answered impatiently.

"We debated this thoroughly last spring. . . we felt a fair measure of agreement had been reached. . . there were congratulations all around. If we begin with changes in this constitution, we have paralysis. I deplore questions like this at the beginning of our meeting," he said.

Robert Cook (UC IV) suggested a motion "for adjournment of Council meeting until we vote on the matter of student eligibility. . . to be decided by the general meeting (November 9). . . Despite reference made to harmony between staff and students here, it is

a matter of numbers. Because of the ineligibility of one elected student member here, who has been denied a vote under the present legislation, until this has been cleared up proper representation of students is not here."

Sounding even more impatient, the unidentified faculty member attacked Cook.

"Adjournment for one member is spending one hell of a lot of time tinkering with an automobile to drive somewhere! If students don't elect members under constitution we agreed on, it is a matter of priority to get on with the business of the department," he said.

Blacks' \$5,000 grant is reaffirmed by SAC

By IAN MACLAREN

The \$5,000 SAC grant to the Black Students' Union was reaffirmed Wednesday night after reconsideration by the council.

"We asked you for financial assistance. We're not going to beg," said Deborah Clarke, 34, a student at Centennial College and Wednesday night's spokesman of the Black Students Union.

"Just forget we ever asked for the money. We absolve you of any further responsibility," she said.

Ten days ago SAC granted \$5,000 to the BSU for its after school program, a breakfast program, and an office.

When the BSU question came to the floor Wednesday night, the council wasted little time in voting in favour of reconsidering the BSU grant. Bob Stewart (Jill Scar.) led off the discussion saying that it wasn't worth rehashing all that had been said last week, and that the discussion should not be prolonged because, "The BSU is one

group that should not have to beg."

Clarke summarized the position of the BSU. "We came here hoping to influence this Council to participate and take interest in the BSU. We seem to think that the racial situations which exist in big cities in Canada don't relate to the racial problems in the States. But I fought my way out of one of the worst slums in Canada, in Montreal, and finally at 34 I'm going to College. I've learned not to beg. We asked for money. We're not going to beg for it."

Last week Clarke warned, "We're asking for money now. If we don't get it we're going to have to take it."

This week when asked how the money will be raised she said, "Maybe we'll have to clean streets or pick up garbage but we're prepared to do whatever we can to raise the money. We're certainly not going to get it from this institution."

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PRESENTS.

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10 a.m. - 4 p.m.

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Thurs. & Sun. \$4. (students \$3)
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At 8:30 pm

Box Office—Thurs.—Sun.
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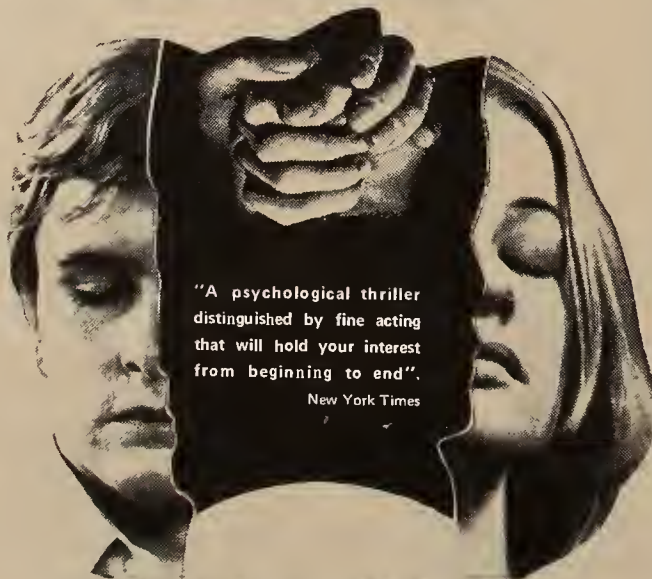
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HERE AND NOW

TODAY ALL DAY

Nomination papers available for undergrad members of the Departmental Assembly of the Department of Sociology Room 220, Borden Building, 563 Spadina 1 p.m.

Free film showing of "Ski the Outer Limits," "The Critic" and "Occurrence at Owl Creek Bridge," at Innis College, film room 103. Also U of T-Innis Film Society membership and series tickets available

Careertalk Federal Government will be on campus to discuss the Socio-Economic Programme New Physics 203. 7 p.m.

Teach-In on the Palestine Problem, with speaker Saadat Hasan and others, at the College of Education Auditorium Sponsored by Arab Students' Association 8 p.m. to 11 p.m.

An exhibit of wildlife photography from East Africa at The St. George Graduate Residence, St. George St. and Bloor. 8:30 p.m.

"As You Like It" presented by St. Mike's College Theater Guild at Brennan Hall. SMC Admission free but tickets must be picked up at SMC

New-SMC Dance, 2 bands New and SMC students, 25 cents plus A.T.L. Wetmore Hall, New College

Last performance of Ibsen's "Ghosts" at Hart House Theater Students \$1.75

SATURDAY 10 a.m.

C.N.R. Belt Line Cleanup, a follow-up to Pollution Probe's Survival Week Meet at the C.N. bridge on Yonge St., just below Merton St. (south of Davisville). For more information contact Michael Lockey at Pollution Probe, 928-6155.

8:30 p.m.

Free movies with W.C. Fields and the Marx Bros at Carr Hall, S.M.C. 9:30 p.m.

Attention Liberals. Wine and Cheese Party at Wymillwood, Vic. Contact Brian Davies, 534-5182

SUNDAY 10:30 a.m.

Hart House Camera Club sponsors field trip to Hart House Farm. Transportation will be available, provided people with cars bring them. Wives and girlfriends welcome Assemble in front of Hart House 8:30 p.m.

Free movies with W.C. Fields and the Marx Bros at Carr Hall, S.M.C. **ALL WEEK-END**

Beginning 7:30, Friday, a weekend seminar on "Wisdom of Tibet and India", Mystic Psychology, Yoga and Reincarnation Scientifically Explained. Conducted by H.N. Banerjee, Director of Research at the Indian Institute of Parapsychology, Jaipur

Location: Trinity College, Larkin Building, Rm 240 Fee \$30 (donation to Tibetan Research Fund) 9 p.m. to 2 a.m. Oct 16-18. Meat and Potatoes Restaurant features jazz guitarist Mike Munoz 338 Huron at Harbord



Business Briefs



Canada Dry of the U.S. plans to introduce a new product to be test marketed in Berkeley, California — pure drinking water.

The water will be marketed in 28 ounce and half-gallon bottles to cost about 35 cents and 65 cents respectively.

The company will subject normal drinking water to "an extensive purification treatment."

The possibility of a new type of political structure uniting Canada and the U.S. is foreseen by a leading Canadian businessman.

Writing in the Financial Executive, Frank S. Capon, director and vice-president of Du Pont of Canada, a wholly-owned subsidiary of the American parent company, says:

"While we may talk emotionally of independence and while in many ways we can still make our own decisions, the scope of common interest between our two countries is so broad, and is increasing so rapidly that I see no way of either country achieving its objectives unless we follow fundamentally parallel or common paths."

R. J. Reynolds Tobacco Co. says its Winston and Salem cigarettes

made of Canadian blends of tobacco will soon be manufactured and sold in Canada under terms of a licensing agreement with Macdonald Tobacco Inc. of Montreal.

Macdonald will manufacture the king size filter cigarettes in Montreal and start distribution in selected market areas by mid-October.

Toronto-based publishers Maclean-Hunter, seeking to purchase three foreign-owned cable television companies in Quebec's eastern townships, have run into opposition from Quebec businessmen.

The businessmen say they agree the companies involved should be brought back under Canadian control — but that control from Toronto would not be in Quebec's best cultural and economic interests.

Canadian auto sales are gloomy, picture-wise that is, with the three largest manufacturers reporting September sales 10 to 25 per cent lower than last year.

Rhodes scholarships offered

Eleven Rhodes Scholarships will be awarded to male Canadians this fall, entitling the winners to study at Oxford University for two or three years as of September 1971.

Application forms and particulars may be obtained from the university registrar. Deadline for applications for the 1971 awards is October 25, 1970.

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CPL pickets at 'scab' GM dealer

By ANDY SOS

"Smile for the cop," yelled a marcher at a demonstration in support of striking Autoworkers outside Addison's on Bay, a local G.M. Dealership.

He was referring to two unidentified photographers taking pictures of the group of twenty protesters.

As explained by the Canadian Party of Labour spokesman, Bill Schabas (111 U.C.), the demonstration held a twofold purpose; that of showing support for strik-

ing autoworkers of G.M., and that of winning student support for labour cases.

Daniel Gorelick, an unemployed ex-student member of CPL, said that G.M. dealerships were maintaining pressure by selling or taking orders for G.M. cars because these assured sales would enable G.M. to hold out longer. Gorelick noted that yesterday's demonstration was only a beginning and that a financial squeeze would have to be applied to G.M. before the strike would end.

Guy Mills, an Addison salesman

for over 20 years, explained that he was working on straight commission and if he didn't keep selling cars, he would starve. The strike hits him and other car salesmen harder than the workers because after the supply of cars is cut off there is no strike fund to compensate for their loss of revenue. Also, after the strike is over there is no increase in the salesmen's wages.

The manager of Addison's, Ron Edgar, countered CPL's claim that he is supporting G.M. by explaining that the cars that he is now selling were bought well before the strike started on September 14. He said he had about one hundred 1970 cars leftover because of low 1970 sales but, added that he is paying interest on the money owed G.M. for these leftover mod-

els.

"We're only trying to survive until the strike is over," he said.

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Students could fight their 'purge' in court

By BOB GAUTHIER

Two students at Royal York Collegiate Institute, who were transferred to other high schools this fall, are considering taking the matter to court.

Rick Leswick and Allan Brighter were transferred to other schools in the Etobicoke area because their involvement with the student newspaper "Underwhere". The paper made several comments concerning faculty at Royal York. It was distributed the second to last day of school last spring.

Leswick was transferred to Martingrove, and Brighter to Etobicoke. All the details of the transfer were worked out by the Etobicoke Board of Education. Two weeks ago a demonstration involving approximately 75 students was held against the board. Leswick said yesterday that as yet, there are no results.

SAC is supporting the students. Two weeks ago a letter signed by Rod Hurd, SAC president, was sent to the chairman of the Etobicoke Board of Education. The letter said in part that SAC felt that the Board's action "constitutes a flagrant violation of a students' civil rights". The letter also called for a full apology by the board and the return of the students to Royal York.

Peter Dorfmann of the League for Student Democracy said that Paul Copeland has been hired as the students' lawyer. There is a possibility that the case will go to court but Leswick and Brighter are as yet undecided. The only outcome would be that the two

would be compelled by law to attend Royal York.

Leswick said that if given a choice he would now stay at Martingrove because "I know what my marks would be like at Royal York."

Edgar invited Schabas inside to talk to him about the strike, but the latter kept on marching.

Later Edgar said that he didn't mind the picketers but he thought that they were wrong in choosing

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Abortion supply is behind demand

By MICHAEL MAZUREK
 "Abortions are perfectly legal in Toronto. The trick is in getting one."

Gynaecologist Richard Willson was speaking in response to a question which was raised at one of The Secularity and Contraception Information and Control Service's Tuesday night meetings.

Dr. Willson, whose staff at Toronto General is the only one in the city performing abortions, explained why he and his colleagues limit their weekly quota of the operations to "between 40 and 50".

"When we made the decision to do abortions at Toronto General, we were immediately inundated with some 500 applications from all across Canada. It got so that most of our hospital beds were filled with abortion cases."

"Since an obviously impossible situation was developing, we have adopted a scheme whereby abortions are performed only on Friday mornings."

Willson acknowledged that these Friday morning clinics are open to anyone with an appointment, but pointed out the virtual

impossibility of obtaining such an appointment.

"We won't perform an abortion if the subject is more than 14 weeks pregnant. But we're booked so far ahead that the chances of getting an appointment before you're 14 weeks pregnant are extremely remote."

In other words, though the abortions are technically available to the public, it's just blind luck if you manage to get one.

In deploring this situation, Dr. Willson censured the other Toronto area hospitals, who "are supported by public tax dollars, and

yet refuse to shoulder their responsibility to the community."

The objection was raised that Catholic hospitals, for instance, equate abortion with murder, and hence do not see the performing of the operations as a "responsibility to the community."

In answer to this, one of Willson's Catholic colleagues pointed to an article by a Jesuit priest in the March (1970) edition of Theological Studies, which argues that abortion should not be equated with murder.

The arguments forwarded in this article, she implied, coupled with the fact that "one quarter of the women seeking abortions are Catholic" (Newsweek, April 13), would indicate that all Canadian hospitals, Catholic or not, have an obligation to perform abortions as a matter of principle.

The Athletic Association has announced that a limited number of tickets for the Queen's-Blues game at Kingston tomorrow will be available at the Hart House ticket office until 2 p.m. today.

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Transients cleared by riot police

Vancouver — More than 200 riot-equipped Vancouver city police advanced 12 abreast along fourth avenue early last night to clear the street of about 200 youthful transients. The youths had been evicted earlier from nearby barracks at Canadian Forces Base Jericho.

The police, wearing face-guard helmets and carrying three foot riot sticks, were pelted with rocks, bottles, and obscenities as they cleared the main residential traffic artery of sit-downers who had blocked traffic for more than two hours.

About 100 of those dispersed later turned up at the university of British Columbia, a few miles further west. The university lands are policed by the RCMP and out of the jurisdiction of Vancouver city police.

The transients were granted temporary accommodation at the Jericho barracks six weeks ago after their hostel, at a downtown armory was closed.

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CURLING

Lists for the Men's Curling Club are now open in the Athletic Office, Hart House. Information concerning the choosing of the Intercollegiate Team and other activities, including a Mixed Curling League of special interest to married graduate students is now available. Men's season begins Sunday, October 18 at the Royal Canadian Curling Club.

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Varsity track team is hoping for upset

By CLIVE HOBSON

The depleted ranks of the Varsity track and field team leave for the OQAA championships in Hamilton tomorrow, their hopes high, their chances slim, and their fortunes resting in the strong hands of a powerful field team.

Graduations, injuries and "other appointments" have left coach Fred Foot, in the unenviable position of having to put together a twenty one man team that is counting for the most part on third, fourth, fifth and sixth place finishes on the track, to bring home the points.

Undoubtedly the majority, in fact all of our first place finishes, will come from our field men. The squad here should with any luck gain at least four firsts.

LAST YEAR'S GRADUATION of speedsters Bill Franklin, and Dave Quibell has greatly weakened the track team and Fred Foot may find himself running in a relay leg just to complete a four man squad.

So, the track picture is none too optimistic. In the 100 and 200 metre events, Alan Tucker is strong and willing, but unfortunately lacks the speed to gain anything other than fifth or sixth place in either event.

The 400 and 800 metre events will be noticeable for the absence of perennial, Bill Franklin. Again we will miss out on the first three places, however MATT Duncan may pull off a fourth and Mark Minden possible a sixth place in the 800 metres.

The 5000 metres will have Pimm and Smith up against a strong field, but both runners are fighters and should come home in fourth and fifth places.

The 10,000 metres will be our strongest track event, here Ritchie Pynes has a good chance to pull an upset and finish first, and we can at least count on him for second place.

ON THE FIELD two of our first place finishes rest on the strong shoulders of Grant Tadman, Grant should take the discus, and if Waterloo's football team decides Cam Crosby is too valuable at quarterback to hurl a shot around, Grant will have first place in the shotput sewn up.

Brian Penny, a hot and cold high jumper, could have an exceptional day and collect seven points, but it is more than likely that he'll finish as far back as fourth or even fifth.

The polevault should produce a win for Varsity, providing Bruce Simpson doesn't pass the lower heights and then blow it at a height far below his best. Dave Barrett could pick up third place.

The triple jump, should produce our only other first place finish. Don Watt is jumping well and should have no problems with the competition.

So on paper our chances appear to be none too strong and without a consistent-to-form field team we could fall far behind in scoring. However, providing Tadman, Watt and Simpson come through and win their respective events; and we gain sufficient second and third place finishes in the 10,000 metres, polevault and the high jump our veteran and slightly out-classed squad could finish second behind Waterloo.



The Varsity — David Lloyd

Vic star defensive half Aarne Kartna grabs PhysEd's fleet halfback Larry Theed.

Vic blanks PhysEd., leads division

By STAN KOROLNEK

Led by an extremely tough defence, Victoria College mauled PhysEd 13-0 in a first division football game yesterday afternoon.

The Vic "front four" led by Steve Duvenor and John Icton, stopped the strong PhysEd running game completely, forcing them to punt repeatedly.

The PhysEders had few scoring opportunities and fumbled the ball away when they did get in close in the third quarter.

Rick Kiyonaga, who was outstanding, scored the opening touchdown on the last play of the first half when he picked off the first PhysEd pass and ran it back 25 yards for the major.

The convert was missed and Vic took a 6-0 half-time lead.

Early in the fourth quarter, Vic quarterback, Terry Bridle, hit flanker Pete "Sonny" Wade with a short pass to the right flat and Wade ran the ball in from there.

Bridle played an excellent game in leading the Vic offence. He completed five of his seven pass attempts including the one TD.

Aarne Kartna also was outstanding for the winners, picking off another errant PhysEd pass and returning the ball into scoring range.

For PhysEd, halfback Larry Theed played a sound game although he was bottled up by an inspired Vic defence.

PhysEd is now in the position of having to beat Vic by 14 points in their next clash in order to end up in first place in the first division — assuming they both win all their other games.

The game boiled down to Vic being well prepared and PhysEd rather disorganized. PhysEd will probably improve when regular pivot Kent Duncan comes back healthy.

Notes — Grant Tadman, where are you? PhysEd and Vic meet again on Nov. 4th.

Grid Blues face crucial test

By LYNDON LITTLE

The football Blues slip out of town this afternoon and head for Kingston to meet Tindall's tigers tomorrow afternoon in what should be their most important battle of the season.

"It's going to be one helluva battle, offers Blues' guiding spirit, Ron Murphy.

"Of course, they (Queen's) are always tough. But, add to that the fact that they're playing on their home ground AND the fact that it's their homecoming, and you've got yourself real trouble."

After a relative slow start, the Kingston crew have been gaining momentum rapidly.

After their 44-11 thrashing of McGill last weekend, the Gaels appear as the biggest roadblock to a 1970 Yates Cup for Varsity.

A LOSS to the Gaels would leave Blues in the unhappy position of

depending on an upset or a tie of Queen's by either McGill, Waterloo or McMaster in the last three weeks of the regular schedule.

Blues of course, would still have to win their remaining games — all at home — against Western, McGill and Mac.

Both teams face an injury problem that makes it difficult to make any sound assessment of their relative strengths.

It is likely that the starting line-ups of both squads will not be decided until kick-off time tomorrow as both Blues' Murphy and the Gaels' Frank Tindall will wait until the last moment to evaluate the injuries.

The biggest question mark on the Gaels' roster is their talented and experienced quarterback, Arthur "Skip" Rochette. Rochette, the Montreal native who performed for four years at the Uni-

versity of Bridgeport, sprained the thumb on his throwing hand in the triumph over the Redmen.

His back-up man, former UTS star Tom Taylor, was also injured in the McGill game and is lost for the season with ripped up knees.

IF ROCHETTE is unable to go, the vital pivot spot will likely be handled by Mike Sharpe, a regular defensive back who was a quarterback at Carleton last year.

For Blues, guard Gord Whitaker (knee), center Rich Agro (knee), and quarterback Vic Albino (shoulder) will definitely not dress.

Several others are in the doubtful category.

Halfback Walt Sehr, who has been an integral part of Blues' attack since his first game in '68, is in this group. He's been bothered by a pulled leg muscle and has not seen any action since the first exhibition game against York on September 11.

Blue Notes — After three weeks of action, the latest SIFL stats show Blues' outstanding rookie of 14 Peter McNabb leading in interceptions with five.

Varsity, McMaster tie 1-1

By DON McMAHON

The Varsity Soccer Blues, a sometimes glorious, often luckless eleven, finally settled down Wednesday afternoon in Hamilton and frightened the wits out of the soccer Marauders in a dramatic and closely fought 1-1 match.

All thoughts of former greatness — five championships in the last six years — were left behind as they concentrated on running the McMaster crew into the ground.

Mac was by far the best collegiate side Blues have faced this year and the Marauders controlled play for most of the first half, aided by a strong wind.

Blues' magnificent defense turned the tide during those crucial 45 minutes and there was not one player in the entire defensive line-up who failed to give 110 percent in stopping Mac cold.

Terrific tackling by Ken Franco, split-second thinking by Bruno Bruni, and accurate passing from Ed Carter were a few of the reasons Blues were still in the game at half-time.

Also, Ersin Ozerding, Mario D'arosa and new recruit Lou Lombardi were all stalwart members of a great first-half offensive effort.

The second-half was all Blues, as Tony Lavelle, Ken Cancellera and big Mario again brought the play to Mac, with the big goal coming from Lavelle at the 20 minute mark.

It was the first time Blues have been ahead in any game this season.

The breaks came, and numerous chances were offered and taken by Blues' dynamic offense.

Ozerding barely missed the net on a lovely ground ball off the right wing, Darosa's sizzling drive skimmed the post from 25 yards out.

But suddenly it all came apart. Blues' captain John Cobby, playing a tough game on defense, was called on a foul in the goal area which was violently disputed by Blues' mentor Bob Nicol.

Mae were awarded an indirect free kick just six yards from the goal line. They made no errors as Christensen hammered it home to tie the score with only eight minutes remaining.

It was a hard-luck finish for Blues which severely hurt their chances for a league title. But, with five games to go, and both McMaster and Western due in Toronto next time around, chances may be better than anyone imagines.

The next game is on the front campus Saturday at 1 p.m. against league cellar-dwellers, Waterloo.

Spectators welcome!

Notes — This was Blues' line-up for the McMaster match. Goal — Tony Bowker; Backs — Ed Carter, Bruno Bruni, Mike Moores, and John Cobby; Halves — Ken Cancellera, and Ersin Ozerding; Forwards — Miles Sosa, Lnu Lombardi, Mario Darosa, and Tony Lavelle; Alternates — Vito Polera, Dave Evans, and Vince Paccarella.

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TOYOTA



Arrest of 2 students for FLQ label

Two University of Toronto students were detained for two-and-a-half hours — apparently under the War Measures Act — by Metro police Friday.

One of the students, Steve Fudge, an American citizen and landed immigrant, had been wearing the letter "FLQ" clipped from Friday's edition of the Varsity.

One of the Metro policemen called the letters "FLQ propoganda", according to Bob Glover, the other student detained.

If the policeman was right, then every person possessing a copy of Friday's Varsity is liable to five years imprisonment and a \$5000 fine under the emergency powers promulgated by the Trudeau government early Friday morning.

The two students were picked up in the gallery of the Ontario legislature, where they had walked — Fudge wearing the clipping — from Huron and Bloor Streets.

According to Glover, he and Fudge were sitting in different parts of the gallery when he noticed three Ontario Provincial Police officers. After a while, he noticed that Fudge and two of the policemen had vanished.

He went outside the building where he saw Fudge speaking to the police. Metro Police soon arrived and took them both to Station 52, just south of the front campus.

"We were separated, then stripped, searched, and questioned," he said. The two then waited together for the arrival of the RCMP.

Fudge told Glover that when he asked what he was being booked for, a policeman replied that under the War Measures Act, he didn't need to be charged with anything.

"We agreed with everything they said. Under the War Measures Act, you don't know if you're going to get out," said Glover.

When a policeman saw them looking at a clock, he said that they needn't look at a clock, because they were going to be there for a long time.

But the RCMP only questioned them briefly, and they were released after waiting 45 more minutes. No charges were laid, although, according to Glover, "We were told Steve would get it for 'sedition' and I would get it for 'accompanying' a seditionist. Glover was also told that Fudge might be deported.



All Canadians affected by law

Ottawa (CUP) — Any Canadian in any corner of the country, can be arrested without a warrant and held without charge under the sweeping powers the federal government has just given itself in the early hours of Friday morning.

This is the ultimate meaning of the new emergency laws as explained by officials of the federal justice department at a press briefing yesterday.

Justice Minister John Turner told the Commons that the law is aimed at terrorists and criminals who promote violent revolution.

But how the law is applied, Turner's officials made clear depends largely on the judgement and fairness of policemen and soldiers (who are now "peace officers" with wide powers of arrest).

Clearly by their language, the new laws are directed at the Front de Liberation du Quebec, its aims, its methods and its members.

But they apply outside of Quebec as well, and their power actually extends far beyond the ranks of the FLQ.

The Black Panthers, the officials conceded, could be a target.

The sweep of the new powers is illustrated in a regulation under the War Measures Act that outlaws the FLQ — and goes on to say — "any group of persons or association that advocates the use of force or the commission of crime as a means of or as an aid in accomplishing governmental change in Canada is declared to be an unlawful association."

At 3.59 a.m. Friday, a member of the FLQ who did not commit any crime under the country's statutes, as they stood then was a law abiding citizen.

But at 4.01 a.m. he became a criminal simply because of his membership on the organization.

As such, he could be awakened and arrested by any policeman or member of the armed forces and jailed for up to 90 days before being brought before a superior judge who could set his court trial date.

The accused could subsequently be sentenced to a maximum term of five years in jail even if there is no evidence that he committed any act of violence — or any other crime under the normal laws of the Criminal Code.

Meetings on Quebec organized

Several meetings are scheduled today to discuss the War Measures Act and the social upheaval in Quebec.

The U of T Waffle group has called off a major teach-in for this afternoon in the wake of the news of the killing of Quebec Minister of Labour Pierre Laporte, one of the FLQ kidnap victims.

Claude Ryan, editor of the Montreal newspaper Le Devoir, will participate in a Hart House debate tonight at 8 p.m.

Half a dozen other meetings are also planned for the next two days. Today these include:

- Political Economy Course Union Noon, Sidney Smith Hall, Room 1081.
- St. Michael's College students 4 p.m. Brennan Hall, Committee Room A.

Meetings have been called for tomorrow by:

- the U of T Young Socialists, Sidney Smith Hall, Room 2121, 4 p.m.
- U of T Women's Caucus, Sidney Smith Hall, Room 2106, 1 p.m.
- History Students Union, Sidney Smith Hall, 1 p.m.

Ontarion seized in Guelph

Guelph police Friday night confiscated all copies of a special edition of the "Ontarion," the student newspaper of Guelph University Friday night.

The paper had reprinted parts of the FLQ manifesto and the text of the War Measures Act, and what the "Ontarion" business manager, George Dickson, called a "liberal" editorial.

"We're intending to issue some sort of Gestetner newsletter tomorrow explaining the editorial stance of the paper and a story about the rip-off," said Dickson.

The Guelph administration has not discussed the police action with the staff of the paper nor have the police made any attempt to defend the confiscation.

Reaction against the Trudeau government's implementation of the War Measures Act spread across the country Friday.

In Regina, 2,000 students gathered to discuss the surprise federal action. Demonstrations were also held in Calgary, Vancouver, Ottawa and Toronto.

Three Quebec unions issue statements Fri.

The following is the statement made by the executives of Quebec's three major trade union confederations — the Confederation of National Trade Unions, (CSN), the Quebec Federation of Labour (FTQ), which is affiliated with the Canadian Labour Congress, and the Quebec Teachers' Corporation (CEQ). The confederations represent a total of 500,000 people, and have recently come together over other issues. This joint statement was issued after a meeting Friday night in Quebec City.

Following a special meeting held Friday night in Quebec City, the executives of the three Quebec trade union confederations — the CSN, CEQ, FTQ — denounce the attitude of the Bourassa government which without apparent reason or justification went from one day to the next from a moderate position to an inexplicable attitude of total submission of the federal authorities.

As a matter of fact, the confederations, which had endorsed the position taken last Wednesday by a group of

Quebec citizens (some of them officers of the confederations) supporting the intention of the Bourassa government to negotiate an exchange between the FLQ hostages and the political prisoners, didn't properly understand that, without any explanation or apparent reason, the government had decided to put an end to negotiations and beg the federal government to put Quebec under the yoke of militarism.

The confederations must denounce the regime of force opposed by the Trudeau government, and safeguarded by the surrender of the panic-stricken Bourassa government, pushing aside the civil responsibilities of Quebec citizens and establishing a sort of military regime of the most rigid nature like one might find in a banana republic where military juntas rule as lord and master.

We, representing the unions and also citizens of Quebec, 301,943 what seems to us to be a plot between Ottawa and Quebec to make the rest of the country and the

entire world believe that anarchy, chaos and insurrection reign in Quebec at a time when the citizens of Quebec are beginning to prove that democracy is durable in Quebec.

The trade union movements are dismayed by the suppression of civil liberties that threatens democracy more than terrorism, when the two governments know very well there are a lot more social maladies to correct than anarchy to curb. We all deplore as much the FLQ's radical method and demand, as proof of their good faith, the release of the hostages.

Faced with the urgency of the situation, the executives of the three union confederations have decided to convoke an extraordinary plenary meeting, the supreme authority of their structures between congresses, in order to decide what action to take to save democracy in Quebec. This meeting will be held Wednesday, at 2 p.m. in Quebec City.

New plan for graduate students support

By TERRY STEPHEN

The Committee of Presidents of Universities of Ontario revealed a new plan for financial support of graduate students Friday which rejects the concept of the EOB.

The committee found that "the opportunity bank concept as exemplified in the Cook-Stager re-

port is not a desirable approach to the problems of graduate student support since it assumes the existence of a sophisticated and quantitatively precise cost-benefit analysis of higher education, and because it introduces criteria other than academic merit.

Further announcements by the

Committee of Presidents included:

— their intention to support the discouragement of academic research on campus, sponsored by government or industry, which is not publishable because it has been labeled "classified", by the sponsoring agency.

— a proposal for a computer communications network linking computers in a number of Ontario universities. This centralization would apparently maximize efficiency and minimize cost.

Dr. John B. MacDonald, Executive Director of the Committee, when questioned about dismal employment opportunities for

PhD's stated the need for more accurate manpower forecasts by the Federal Government. In the Physical Sciences for example 42% of the PhD. graduates are not working in their field: Dr. MacDonald felt however that this is due to the considerable "horizontal mobility" of these people.

Clean up belt line in their bag

By ELLEN O'DONNELL

Close to 300 people armed with garbage bags gathered at the C.N.R. Belt Line track on Saturday morning.

As part of Pollution Probe's effort to persuade City Hall to convert the track into a bicycle and walkway, the group gathered truckloads of garbage for pick up along the line.

According to Michael Lockey of Probe, it is Mayor Dennison's idea that the scenic strip be split up. Some of it would go to lumber companies, parts would become extensions of local streets to facilitate the flow of traffic, and the rest would be sold to residents to increase their properties.

The crowd, many of whom were children, cleaned up garbage from Mt. Pleasant Cemetery to the Allan Expressway; pop cans, car parts, gum wrappers, rubber tires, rusty wire, rotten wood, broken glass, boots, socks, hangers and sneakers, plastic bags, paint cans, pop-stick sticks, empty mickies, varsol tins, etc.

At a gathering later, everyone urged that the Belt Line be left intact as a park.

Michael Lockey expressed gratitude to the C.N.R. which had, in a bureaucratic twitch, given permission for the clean-up. Thanks

also went to Westons Bakeries for donating \$2.00 worth of donuts, and to Pepsi Cola company for several cases of pop.

Two girls, aged twelve and fourteen, had earned \$85 for Pollution Probe by walking from Port Credit to take part in the clean-up.

Applications are now being received for a vacancy on the

VARSITY BOARD OF DIRECTORS.

which is the "sole authority responsible for the editorial and business management and financial policy of The Varsity",

The vacancy is one of three seats filled by the Board itself. Applicants will be interviewed at the Nov. 2 meeting of the Board, and should make application before 5 p.m. Friday Oct. 23. Submit applications to

The Chairman,
Varsity Board of Directors,
91 St. George St.
Toronto 5.

RUN NOW

FOR THE DEPARTMENTAL ASSEMBLY

IN THE SOCIOLOGY DEPARTMENT

- 6 representatives needed for each undergraduate year
- nomination forms available in Room 220, Borden Bldg.
- nominations open till Friday, October 25th, 5:00 p.m.

Meet the St. George campus candidates at these meetings:

Tues.	1st year	- SS 1087	- 1:00 p.m.
Oct. 20	2nd year	- SS 2135	- 1:00 p.m.
Wed.			
Oct. 21	3rd & 4th year	- LM 159	- 4:00 p.m.

Expert to rap tonight on politics of grass

Dr. Erich Goode, author of 'Marijuana Smokers', and sociologist from New York State University will take part in a seminar at 7:30 tomorrow night in the Meds Auditorium, as Vertigo '70 contin-

ues.

Dr. Goode, author of 'Marijuana and the Politics of Reality' has suggested that the marijuana controversy is primarily a political, rather than a scientific debate.



TOMORROW

AMATEUR RADIO CLUB

OPEN MEETING

Guest: Mr. Bill Choat VE3CO
'Early Oays in Ham Radio'
Music Room - 7:15 p.m.

WEDNESDAY

NOON HOUR ROCK SESSION

East. Common Room - 12 - 2 p.m.
"ABERNATHY"

CAMERA CLUB

Slide Discussion by Rick Rigelhof
Scarborough College Graphic Department
Wednesday, October 21st at 7:30 p.m.

POETS

Read your own or another's poetry before an appreciative audience. Leave a sample of your poetry at Warden's Office for Bill Oendy.

BRIDGE CLUB

Open duplicate games every Tuesday Evening
6:45 p.m. EVERYONE WELCOME

LIBRARY COMMITTEE PRESENTS:

"ANO THE SECONO HORSEMAN WAS WAR"

Feature films, speakers, discussions on war
7:30 p.m., October 26 - 30
75c single evenings \$2.50 series
Tickets available Sid. Smith (12 - 2 p.m.) and SAC office.

DON'T MISS

FREE FALL FAIR AT HART HOUSE FARM
October 25th. Hayride, Displays and Contests.
Inquire Undergrad. office.

IN THE RIFLE RANGE . . .

Revolver Club, Monday and Wednesday, 7 - 8:30 p.m.

SUNDAY EVENING CONCERT

October 25th. 8:30 p.m. in the Great Hall
Greta Kraus Harpsichordist
Robert Aitken Flautist
TICKETS FREE HALL PORTER

ART COMMITTEE PRESENTS

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U.C.

11:00 - 2:00 p.m.

Saint Pierre's Gospel Of Separatism

By CANADIAN UNIVERSITY PRESS

"Our Liberal approach is a non doctrinaire approach, not found in theories and doctrines which were made a hundred years ago. It is a pragmatic, idealistic approach, but it is not conservative because it is not afraid of change."

Edmonton 4 June 1968

"You cannot tell lies to the people; they will not believe you. People are more sophisticated now."

-17 June 1968

"In our society, justice is one of the most badly administered social functions. On the penal side, we are tied to a system that is closer to the middle ages than to the contemporary era."

May 1964

"I am opposed to nationalism in all its forms, whether it be French Canadian, Jewish, Irish or any other."

October 1965

"I feel absolutely certain that Quebec is turning against nationalism. The people in power are beginning to gasp at the magnitude of their task, particularly in relation to their tiny resources, both human and financial."

-January 1965

"We should be mature enough to show that we are a country of pluralistic composition which can go forward in liberty, rather than plunging back into an equivalent tribalism ourselves. In saying this, I am taking a dig at our separatists who, as I see it, are rather like African tribalists."

-February 1967

"The truth is that the separatist counter revolution is the work of a powerless Petit Bourgeois minority afraid of being left behind by the twentieth century revolution. Rather than carving themselves out a place in it by ability, they want to make the whole tribe return to the wigwams by declaring its independence. That, of course, will not prevent the world outside from progressing by giant strikes: it will not change the rules and the facts of history, nor the real power relationship in North America."

Federalism and French Canadians

Pierre Elliot Trudeau will be asking all Canadians to unite behind him. He will have on his side the anguish brought upon by the death of Pierre Laporte and he will draw upon it to "cut out the cancer" in Quebec.

The arrests, the censorship, etc., are expected to continue; and opposition, even of the civil libertarian — anti war measures act — kind appears still for the time being.

Is the Trudeau government's holy war against the FLQ and sympathizers simply action to defend the safety of all Canadians, or is it more than that?

The identity of many of the arrested lead one to believe that the government is attacking all left wing militant members and supporters of the entire separatist or independentist movement. It is more than an effort by legal authorities to round up law-breakers and terrorists: it is an attempt by the political authorities to eliminate and incarcerate a political opposition of a certain genre — that is to wipe out left wing Quebec nationalists.

To understand the attack of Trudeau, Pelletier, et al, on the separatist movement, we must go further back than to the kidnapping of James Cross, back further even than the birth of the FLQ in 1963.

In the 50's, Trudeau and Pelletier were among the Quebec intellectuals opposed to the conservative Duplessis regime, a group centered around the leadership of the CNTU (then CTCC) and the magazine Cite Libre.

While Trudeau acquired at this time some reputation as a radical a careful reassessment of his writings reveals that he was radical only in his opposition to Duplessis and that his own positive ideas were more or less those of an orthodox Liberal.

With Duplessis' death in 1959, intellectual unity ended, and many of the more dynamic, such as Rene Levesque and Michel Chartrand, as well as of the new generation, like Pierre Vallieres and Charles Gagnon turned toward Quebec nationalism.

With the failure of the Quiet Revolution to bring about real social and economic change in Quebec, this movement turned



The Varsity — Susan Parly

avowedly separatist within a few years.

Trudeau and Pelletier were appalled. Their classical Liberalism as well as their hatred of Duplessis' so-called nationalism made them avowedly anti all forms of Quebec nationalism.

While some of their colleagues were going to Quebec City to work with Lesage, Trudeau and Pelletier went to Ottawa, soon to take power within the Liberal establishment which lacked at that time the intellectual capacity to do anything with their power.

Trudeau had gone from small "L" Liberal to big "L" Liberal to the biggest big "L" Liberal of them all.

Any support he might have retained among the Quebecois, intellectual left disappeared at this point.

He is a vendu — a sell out — Peter Elliot. (Gerard Pelletier was less ignored and more hated). Yet Trudeau could not abide by this fact. Even before coming to Ottawa in his late days at Cite Libre, Trudeau denounced the whole idea of independence for Quebec.

Self determination was possible, as many

Cite Libre articles suggested, even desirable for the Algerians, and Latin American countries might be better off freed from colonialism. Yet the whole idea of a separate socialist state of Quebec was beyond discussion. It was heresy.

Thus the new men in power were intellectual Liberals but... some advances in civil liberties were possible. But just as Locke argued that toleration should not be granted to atheistic heretics, so his disciple Trudeau was willing to allow civil liberties to all but political heretics. Separatism was a cancer that had to be rooted out.

Yet it was not only in intellectual circles that independentism was spreading.

In early 1969, there were "disturbing" reports that the population of Quebec was moving leftwards (and) — towards separatism.

Public opinion polls consistently showed this.

PQ membership increased, the language question grew in importance and labour and the students were becoming more militantly nationalist.

Soon there was almost no news to be

heard on the national networks or in the media on Quebec. Consistently the CBC news would describe demonstrations on American college campuses but would fail to mention larger demonstrations on the streets in Quebec.

One effect of this policy has been clear. Canadians outside of Quebec have been kept essentially in ignorance about the growing movement.

Generally the only kind of information to be found has been the occasional hysterical news report of the type published by the Toronto Telegrams of the Nation Ignorance tempered by bias.

In Quebec however the movement grew. Even the muzzling of Radio Canada, the busts, arrests and seizures of literature of October 1969, the continued harassment of the citizens and workers committees as evidenced by the closing of CYC Quebec operations, and some hard line speeches of Trudeau have little effect. As many French Canadian voted PQ as voted Liberal in the 1970 April election.

A period of calm seemed to begin after the election. The people of English Canada were led to believe that all Quebec had united behind Trudeau and his man in Quebec — Bourassa.

Yet it was not so — and Trudeau knew it.

It is in this context that the kidnappings took place. The government waited then acted, imposing wartime emergency measures. The time had come to deal head on with this whole movement.

Not that it needed 12,000 soldiers and wartime measures.

The movement in Quebec, unfortunately perhaps, does not need an occupation army to be checked. Trudeau is just preparing Canadians for the day some time hence when the troops will be rushed in shooting. Then the shock of seeing troops around will have worn off somewhat.

Which is not to say three or four police forces are not trying their damndest to root out the cancer now, it's just that these gave a nasty habit of growing again.

But Trudeau knows that the separatist movement as a whole is a threat to his power and the Bay Street economic and political powers he represents.

Perhaps David Rockefeller is unperturbed by the PQ, but then again Quebec has always been a sea of tranquility compared to other areas of concern to him — like Bolivia. Toronto financiers have no Bolivias, they have only Quebec.

Thus, the independence movement finds its intellectual leaders and key organizers from former FLQer Pierre Vallieres to the head of the right wing nationalist organization, the St. Jean Baptiste Society, Francois-Albert Angers, in jail — for how long no one really can guess at this point.

Between those ends are people like the PQ organizers and candidates for the social democratic FRAP in the upcoming Montreal municipal elections.

This is the way the government hopes it can still the voice of independentism — using guilt by implication.

For good measure, the combined police forces have gone after the multitude of small groups in Montreal which are not directly involved in independentist politics: members of the association of Vietnamese students, for example, have been arrested.

The government hopes in this way to bring the people of Quebec into the unity created in revulsion to the assassination, hoping to kill the separatist movement. It is doubtful that such tactics ever succeed.

The left Liberal position in Canada has generally been that the people of Quebec must be permitted to decide their political future for themselves. Left Liberals have always considered Trudeau one of them — and perhaps he still is — except when it comes to Quebec. For he will not allow his own people the option to choose independence.

Trudeau is lately being called St. Pierre, an appropriate nickname as it appears in the light of the events of the past few weeks.

The unity he calls for is not the unity of grief for a dead man and his family. It is a unity enabling him to wage the holy war.

Quebec Action statement

A meeting of the Quebec Action Committee was held Sunday night and issued the following statement:

"In the current situation of extraordinary crisis in Canada, we consider it astounding that the normal "educational" processes in this university should continue as though nothing unusual has happened.

We call on all students to meet in their departments and colleges to discuss the crisis and to consider what action they should take.

Canadian troops are currently occupying Quebec. Following the passage of the War Measures Act, hundreds of people in Quebec have been arrested.

Civil rights in this country have been suspended.

We do not think that the normal processes of this university should be allowed to continue until civil and political liberties have been fully restored to the people of Canada.

There will be an open general planning session of the Quebec Action Committee in Convocation Hall on Wednesday at one o'clock."

THE varsity

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"Just because you're paranoid, it doesn't mean somebody isn't following you."

—Mike Smith,
Halifax journalist

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The "Kidnap Crisis" vs. the Quebecois

The CBC was calling it The Kidnap-ping Crisis.

The Toronto Daily Star was calling it The Kidnapping Drama.

And the federal government was hoping as well that French Canadians would look upon the abduction of James Cross, and then Pierre Laporte, as just another kidnapping story.

The proper spectacle, the ultimate newspaper story. The suspense, the drama, the excitement — and a universal disapproving scorn.

It didn't work out that way.

The kidnappings — planned and executed with sophistication and determination, and linked to a series of major concrete political demands — precipitated a major social and political crisis in French Canada.

Quebecois were well aware that Trudeau's warning that the identity of the kidnap victims was irrelevant to the FLQ, was manifestly untrue.

They knew he was entirely and absolutely wrong when he said: "The kidnap-pers' purposes would be served equally well by having in their grip you or me, or perhaps some child."

For there is an important degree of difference between Trudeau and the Quebecois, namely, power and authority.

As one Montreal observer commented Saturday: "To some degree or another, the majority of French Canadians support the demands of the FLQ."

If the killing of Pierre Laporte shocks us and impresses us with the futility of violence and terror as political strategies, we should still not have been surprised that events took this turn.

By stalling and never seriously negotiating with the FLQ, the federal government was playing a dangerous game. It was hoping that the very tenacity and ruthlessness of the FLQ would turn against them, dividing Quebecois opinion and casting the FLQ in

the role of fanatical, violent, unprincipled men.

By refusing to enter seriously into negotiations — but playing out a dangerous political game — Ottawa precipitated the present social upheavals.

When the upheavals threatened to get out of hand after Thursday — as public support for the kidnap-pers and for the widely published FLQ manifesto mounted, the government panicked and reached for emergency measures.

There were two reactions to the political murder on Parliament Hill last night, besides the humbled formal statements of distress and tortured conscience, feelings politicians rarely give an airing.

There were some calls for wholesale vengeance, but mostly exclamations of amazement:

"This could never have been expected to happen here," said John Diefenbaker, the former Conservative Prime Minister.

Robert Thompson, the former Social Credit leader, now a Tory, took his stand in the glare of television lights and pronounced this warning:

"There are young people in our country, young people in the universities, who are questioning the old establishment, the very law and order that gives them the privileges that they have.

"Violence and terror can only be met by that.

"We have a responsibility to the future of our nation to preserve law and order. We haven't seen the worst of it."

In contrast to this fear and incomprehension coming from Parliament Hill, there was also a second kind of reaction, one which said that the actions of the FLQ must be understood as part of a broad pattern of rising revolutionary feelings in Quebec.

The dead end of the parliamentary process was indicated clearly last April 29 when more than 600,000 Quebe-

cois voted clearly for separatism — and elected only an insignificant handful of representatives.

It comes out of all the frustrations of recent Quebec history — the struggles so clearly stated in the FLQ manifesto, which appeared in Friday's Varsity.

To articulate such frustrations in the form of terroristic acts performed by secret cells is a suicidal course, one which will not ultimately lead to revolutionary social changes.

Yet, the facts remain that this is the form actions in Quebec have taken and that, at this point, the Quebec people have not renounced their fight for independence and control of their own nation.

At this point in history it is the particular responsibility of English Canadians to refuse to look upon the social upheaval in Quebec as a spectacle. We must begin to understand its roots and its directions in a complete and analytical way.

Further, we must begin to join the fight against state authority, as manifested in the suspension of law and civil rights in Canada.

Some words from Quebec

(The following is an editorial statement from Quebec Presse, a weekly left wing newspaper published in Montreal and supported by Quebec trade unions. The editorial appears in yesterday's edition.)

Repression is going on. Political repression.

The list of citizens put under arrest, of which Gerald Godin, a member of the editorial board of Quebec Presse, is one, says a great deal about the kind of operation underway.

We have no news of the incarcerated citizens. We haven't even got official confirmation of their arrests. The population is completely in the dark.

Under these conditions, panic is a result of fear.

Jean Marchand, Federal Minister, has publicly declared that the government has been astonished because the Quebecois 'en masse' have not condemned, with the last of their energies, the action of the FLQ. The attitude of Quebec and of the Quebecois startled the Ottawa government who became frightened.

Thus they found it necessary to work against the evident agreement given by a part of the population to the FLQ manifesto. It was necessary to act firmly. Where did the war measures and the entrance of the army come from? Where did the clearly political repression come from?

Second act of the operation: brainwashing.

The operation has been unfurled from Ottawa. It is Pierre Elliot Trudeau who shot first. Friday night he gave the word on radio and television. He had made people afraid and he wanted to make them afraid. In fact, he was terrifying, for more than one

"If there's going to be any opposition to the Act," said one Ottawa University student this weekend, "It has to come from English Canada. Nothing can be done in Quebec now. There's police everywhere."

There are several meetings planned in departments and colleges on campus today to talk about the Quebec situation. Students should initiate such discussions in all classes and departments in the next several days.

The government was counting on its emergency wartime legislation to intimidate and cow the Quebecois who has read the FLQ manifesto and supports its political demands; they were counting on the FLQ's actions to divide English Canadians from the Quebecois, and the Quebecois among themselves. This strategy hasn't worked.

We are entering a time when the institutions of authority and power in this country will be challenged more and more frequently and powerfully.

When it becomes illegal to organize and work for fundamental social change — as may be the case in Canada at this very minute — a revolution will begin to take shape.

good reason. After the violence of the army and the soldiers, a lie was born.

Very sweetly, as if in confidence, Trudeau told the population that the next victims of the terrorists could be "a director of a Caisse Populaire (Credit Union), a farmer or a child," and even: "you or me."

Trudeau told lies and was conscious of doing it. He cannot ignore it: "You or me"; that is from the fuming demagogue. Between "you" and "me" there is the power.

Already, yesterday (Saturday), in Hull, some sadists wanted to justify, without doubt, the prophesies of Trudeau. A young woman was mutilated by some maniacs. Allegedly in the name of the FLQ.

But it is clear the FLQ does not threaten the population at random. It threatens, as it has said itself, the representatives of the forces who control Quebec. That is very different.

It is sufficient, as proof to look where the military has been installed in the areas of Montreal. There are a few in Francophone east and there are a great many in Westmont (where most of the rich English live). It is the minority, those who have wealth that they must protect.

The army is not in Quebec to protect the population. It is in Quebec to protect the wealthy. Everybody knows that, especially Trudeau and Bourassa. Consequently it is necessary to resist by using all the imaginable pacifist means.

This resistance must be a common concerted effort of the popular movements, of the citizen's committees, of all the associations and of all the trade unions.

Five Conquests

By LEO JOHNSON

1759: After a long siege which destroyed much of Quebec and neighbouring towns, farms, crops, etc., the British army led by Wolfe defeated the French Imperial Army under Montcalm. Quebec City surrendered in 1760, and Montreal falls in 1763. By the Treaty of Paris, Quebec becomes a British colony.

1810: After a long series of disputes with the Lower Canadian Assembly, Governor James Craig dissolves the assembly, suspends the constitution and orders the troops into the major cities.

Three leading French political figures, Pierre Bedard, F. X. Blanchet, and F. J. P. Taschereau, the printer of the French language newspaper Le Canadien were jailed. Bedard was held without bail for twelve months. In 1811 Craig was removed by colonial authorities and returned home in disgrace.

1837: In response to the refusal of British authorities to allow responsible government, the French population, led by L. J. Papineau begin to form guerilla organizations.

On November 26, British authorities order the arrest of 26 principal leaders, then

attack rebel positions. In a series of pitched battles at St. Charles, St. Denis and St. Eustache a dozen soldiers were killed and over a hundred wounded. The patriots suffered heavy losses and the leadership retreated to U.S. territory from where they carried out raids for the next eighteen months. The British burnt several villages in reprisal (St. Charles, St. Eustache, St. Benoit among others), and numerous prisoners suffered heavy sentences.

The constitution was suspended and remained so until the Union of 1841 came into effect as a device aimed at submerging the French Canadians.

1914-1918: Using the War Measures Act passed in 1914, close control was kept upon Quebec as conscription was forced upon French Canadians. Easter weekend 1918, however, saw a series of riots against police and military brutality. On April 1, soldiers machine-gunned civilians. Four civilians were killed, over 100 wounded and fifty-eight arrested. Habeas Corpus was suspended by the government. April 13th, a coroner's jury declared that the persons killed on that occasion were innocent and demanded pensions for their dependants.

1970...

The Economic Roots of the Quebec Revolution



Victory of St. Denis 1837
Patriotes defeat British
troops

Quebec is part of the political and economic system of Canada, and so Quebecois are grappling with many of the same problems as Canadians in other regions — economic stagnation, inflation and a large scale lack of jobs.

At the same time, the large majority of the people in Quebec are French speaking and part of a distinctive culture and historical experience as a people, since their ancestors first settled the St. Lawrence Valley in the 1600's and 1700's.

As part of the present political and economic system of Canada, Quebec's economic and social development runs head on into many of the same problems that are hitting working people and students all over Canada.

With the second largest population in the second most industrialized economy among the regions of Canada, Quebec has been faced for a long time with the same economic and social conflicts that other regions in Canada are just beginning to experience acutely.

Quebecois refer bitterly to the fact Quebec has held the championship in unemployment in Canada for too long. From 1958 to 1968, average unemployment in Quebec was 7.3 per cent compared with 3.9 per cent in Ontario.

In the last 15 years, the number of unemployed workers in Quebec has ranged from 20 to 40 per cent more than Canada as a whole, and from 50 to 100 per cent more than Ontario.

Today, with unemployment rising rapidly everywhere in Canada, Quebec still leads with an 8.9 per cent unemployed as compared to 4.4 per cent in Ontario.

One in 11 people in the Quebec work force are out of a job. Although Quebec has just a little more than one-quarter of the total work force in Canada, it has 41 per cent of the unemployed.

Young people are especially hard hit — 42 per cent of Quebec's unemployed are under 25.

Thus, although Quebec is rich in human and natural resources as compared to other regions in Canada, the majority of people in Quebec are relatively poor in relation to people in other parts of Canada.

If we take the base figure of 100 as Quebec's per capita income, then Ontario's is 127, BC's is 118, the average for all Canada, 111, with the Maritimes and Newfoundland poorer than Quebec at 81 and 62 respectively.

As a people with a distinctive culture, language and historical experience, the situation of Quebecois within their own territory is characterized by the fact that although Anglophones make up only about 13 per cent of the population, they hold most of the decision-making positions in the economy, and consequently most of the high income and status positions.

This dominance of Anglophones in the economy is the result of the fact that English Canadian and American interests control all the important sectors of the economy: banking and finance, manufacturing, and the resource industries.

It is estimated that 50 large industrial corporations control 75 per cent of industrial (including mining) production in Quebec; only three of these are controlled by local Quebecois capital.)

Thus although 62 per cent of the work force in Montreal is Francophone, only 37 per cent of the salaried personnel in large manufacturing corporations earning more than \$5,000 is Francophone. And most of those were not far above the \$5,000 level — just 17 per cent of jobs paying more than 15,000 was held by francophones.

Thus, the average income of male Anglophone wage and salary earners in Quebec is 41 per cent higher than that of Francophones. And since Francophones are much more concentrated in jobs hit by unemployment and in seasonal casual employment, this income disparity between Anglophones and Francophones in Quebec is even more gaping if the total income per capita of each group is compared.

The social and economic conflict generated by the present political and economic system in Canada are beginning to shake loose all kinds of movements and groups among the people in all parts of Canada.

The effects of that same system on Quebec, with growing intensity over a long period of time, has given birth to a whole range of political and social responses.

These movements have developed especially among the Francophone people both because they are most directly affected by economic problems producing inflation and unemployment and because of the special situation they have as a majority people dominated within their own territory by a minority group.

These movements in Quebec have developed over the last ten years in almost every sector of Quebec society: in the slums of Montreal and Quebec City, among trade unionists, students, teachers, and most recently among the people in the outlying regions such as the Gaspé, the Abitibi, where annual incomes average less than \$1,000.

Part of this development of political and social movements of people grappling with day to day problems, of work, language, welfare, schooling, has been a tremendous cultural flowering — in literature, the arts, theatre film etc.

Such poet-singers as Vignon, Vigneault, Pauline Julien, and Charlebois express the thrust towards self-affirmation of the Quebec people in the last ten years.

These various movements have grown out of the concrete social and economic problems caused by the economic system of Canada. The program and activities of these movements have changed over time as they have increased their understanding of what needs to be changed through experience with the present system.

Thus the trade union movement, traditionally exclusively concerned with wages, has increasingly carried the struggle for social change to the roots of the present political and economic system by challenging the power of corporations and businessmen to make the important political and economic decisions that affect economic development, wages, schooling, hospital and health care, etc.

Similarly, community organization that originally sprung up in working class districts in Quebec City, despite urban redevelopment schemes that deprived them of housing, have formed an alliance with the trade union movement to win political power at City Hall, so that they can make their own decisions about their own community instead of fighting city hall decisions.

People in outlying regions such as Cabano in the Gaspé who started by participating in government redevelopment programs and still found it impossible to stop the government's giveaway program of natural resources to corporations found that the only way to make the government move was by physically stopping companies from cutting wood or building plants, until the problems of jobs and wages had been settled.

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People such as students and intellectuals who started by demanding bilingualism to ensure that French would be spoken discovered that bilingualism in Quebec meant that Francophones learned to speak English.

Mass mobilization in the last two years have demanded french unilingualism (French as the only language of schooling and work) as the only solution to the rapid decline in the proportion of Francophones in Quebec.

Finally, the 30 per cent of Francophones who voted for the Parti Quebecois last April did not decide independence was necessary to solve Quebec's problems until a whole range of reforms within the federal system had been tried and failed during the 1960's. Two of the PQ leaders, Rene Levesque and Jacques Parizeau, were active reformers in the provincial government during the 1960's, and decided after trying the federal system that political independence was the necessary pre-requisite for solving Quebec's problems.

While all these movements originally took root in different sectors of the Quebec people around very specific issues, the major phenomenon of the last year has been their convergence on a variety of major issues.

This convergence has brought the support for the independence movement and pushed it towards programs of radical change, thus posing a serious challenge to the Montreal and Toronto big business elite and the federal government.

The seriousness of this democratic challenge and the broadly based popular support for radical change first exploded in the English Canadian consciousness during the spectacular rise of the Parti Quebecois during last April.

The Montreal and Toronto business elites and the federal government blew their cool by staging the Royal Trust withdrawal of funds from Montreal to Toronto a few days before the election, and by circulating falsified figures of taxes collected in Quebec and federal spending in Quebec.

This campaign of terrorizing the Quebec people might have scared off some of the more affluent PQ sympathizers, but it couldn't stop the more than 30 per cent of the Francophone vote and six seats in solid working class districts of Montreal.

The fact that the Quebec Bourassa Liberal party formed the government with just 24 per cent of the Francophone vote and the remaining twenty per cent of the Liberal vote from Anglophones, after a campaign of terror and manipulation of public opinion caused countless Quebecois to question the possibility of effecting serious change, even with the support of the people within the present electoral system.

It is this movement as a whole — the increasing militancy of the workers who refused government rationalization for unemployment and wage restrictions, the expansion of the trade union movement to include struggles for political power for the majority of the people, the transformation of very localized community organizations into disciplined mass organizations capable of posing a serious challenge to the rule of Drapeau in Montreal and politicization of large numbers of students and teachers — which is the target of the massive crackdown in Quebec by federal and provincial authorities.

Active members of every one of the democratic opposition movements in Quebec have been thrown in jail for an indefinite period during the last few days.

● members and candidates of the Front d'Action Politique, coalition of trade union political action committees and community organizations in Montreal who are contesting the Montreal civic elections;

● the staff of community projects, including the medical director of the St. Jacques community Health Clinic in Montreal, the director of the Montreal Family Planning Centre, and members of a family budgeting service;

● the members of the Parti Quebecois all over Quebec;

● university faculty, students and staff, including the secretary of the Union of Professors at the University of Montreal;

● trade unionists active in the summer confrontations between the construction union and the government;

● trade unionists active in building political action committees in cities and towns throughout Quebec;

● newspapermen, CBC reporters, and producers;

● Gaston Miron, winner of Quebec's highest literary award this year;

● Pauline Julien, chanteuse known around the world for her songs of Quebec's new spirit of freedom.

The extremist response by the federal government, opposed in vain by a united front of all the significant democratic opposition forces in Quebec cannot achieve its goal of eliminating this popular challenge to the present system in the short or long run.

In the short run, it would have to build hundreds of jails to hold thousands of people who are part of this democratic opposition which is challenging the Drapeaus, Bourassas, the Trudeaus, Royal Trusts which now control Quebec.

In the long run, they would have to make a radical changes in the political and economic system these movements are working towards if they were to permanently remove the social and economic conflicts that they have generated these popular movements.

The lesson of history is that it will be the movement rooted among the people that will carry through these changes.

Are students being doomed to powerlessness?

By BRIAN MORGAN

The new streamline Council of the Faculty of Arts and Science votes at 4:00 p.m. in the Senate Chambers today on a student motion to restructure the body along parity lines.

Brian Morgan, a Varsity reporter who covered last month's Faculty Council meeting analyzes below the meaning behind student representation on this or any council.

Today's meeting of the Faculty Council of Arts and Science will give an important indication of the future of student participation in the governing structures of this university. Many opinions and factions that have been quietly contained in committees and coffee chats for the past few months will have to come out in the open as students again present their proposal for forming a parity committee to work out the Council's permanent structure.

The issues involved go far beyond the mere composition of this committee. The basic question here is why should we obey the

decisions made by the Faculty Council. What legitimate authority does this body have for its making the final decisions affecting courses, classes, professors — really all aspects of our lives that have anything to do with the Faculty of Arts and Science?

By "we", I mean both students and staff, for principled staff should also question whether they can accept the decisions of any body that is not a legitimate representation of the entire community that it is governing.

Obviously it was felt that the previous structure of the Council, with no students, was not legitimate. Otherwise no more would have been made to change it.

After much discussion, the faculty agreed to allow 34 students to sit on the Council. Why does having 34 students on this 1300 member body correct all that was wrong with having no students on it?

The answer is simple, and is contained in the view many facul-

ty have of the role of students in the governing structures of the university.

First of all, it is clear that most faculty do want to see students involved with these structures. But what role do they really see for students? Some, of course, want to see them take a responsible part in the decision making process. Many, however, see student representatives as being merely a communication link between the student body, and the group actually making the decisions for that body. They feel this link will allow the powers-that-always-have-been to make more satisfactory decisions for all. They want a controllable number of informative students.

There is a grave danger of students themselves meekly accepting the role of powerless informants, intimidated by the threat that if they do not accept what is offered, they will get nothing. They believe the myth that if no students sit on these bodies, all lines of communication will be severed, and students will suffer accordingly.

It is possible for this attitude to prevail today, if students accept less than a parity committee, or in the future, if they accept a final structure that relegates students to an ineffective, controllable role.

They may accept an unacceptable composition in order to have some contact with the issues the Council deals with. If so, the drive to legitimize the Council will have failed. The protest to the system itself will be institutionalized as merely parts of a number of conflicting points of view on substantive matters the Council deals with. The opposition to the totality of the way these matters are dealt with will have been absorbed and thus rendered ineffectual.

Many faculty believe that the present interim structure should be the model for the permanent structure if the decisions made this prove to be, on the whole, right and acceptable to the people they concern. They would like to legitimize the Council on the basis of the quality and acceptability of the decisions it makes during this short interim period.

First, they forget that the nature of the decisions a body makes during a trial period could have very little resemblance to its work over an extended period of time.

More important, they do not understand that even if a decision is satisfactory to all, there is an essential difference between whether it was made by a body containing an effective number of students, and by one containing no students or mere token representation. They do not understand the

ramifications of people having a paternalistic system of government during their university years, while they are forming crucial parts of their permanent life style.

They do not see that the only education of this kind of governing structure is an education in having decisions made for you by those who are presumed to be more capable merely because of the group they belong to, and in whose selection you have no say.

I wonder at the kind of life-style this is preparing us for. I shudder at the society of which this is an exemplary part.



Is SAC necessary?

...cause for time immemorial, the so few on a council will mean something or perhaps even nothing to so many on campus!!

What is SAC? Is it necessary? Can our own college councils suffice in looking after our interests on a faculty wide basis? Should we withdraw from SAC? Is SAC RELEVANT?

We vote in REPS, but do they reflect what we want? Or do they act impulsively, perhaps, on the dictates of their own personal philosophy and moral conscience?

Is SAC doing what we expect it to DO? What are ITS PRIORITIES? Do we know of them? Or, more important, do they have any? Should we take a decision-making role on priorities, as such?

SAC handles a QUARTER OF A MILLION DOLLARS annually! A QUARTER OF A MILLION DOLLARS . . . ANNUALLY . . . did you say? That isn't NOTHING, is it? How does it handle it? Or even perhaps DOLE IT AWAY???? Or

is it that SAC "MUST SPEND" it all! All at once? — in two or three nights? Does it have to? And that also WHERE????

... Or is it that SAC needs revamping? Perhaps not, eh? Why get rid of some of the fiasco, perhaps, and carry some of it over? Why not get it to do what we want it to do? And how we want to perform them stipulated functions? Well, . . . a . . . SAC means STUDENTS' ADMINISTRATIVE COUNCIL. Students' Administrative Council? Where does that "STUDENT" bit come into it?

... THINK ABOUT IT! . . . there are questions ad infinitum . . .

STUDENTS OF THE U OF T UNITE! YOU HAVE NOTHING TO LOSE BUT YOUR STATUS QUO! . . . INCIDENTALLY YOU'VE ALREADY been levied your SAC FEE, haven't you???? ??????????

— Mike Lee,
Engineering SAC rep.

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BACHELOR, MASTERS & PhD GRADUATES

ENGINEERING & SCIENCE

NOVEMBER 26, 27, 28,

INTERVIEW SIGN-UP

By discipline November 5 — 20 at the Career Counselling & Placement Centre, 581 Spadina Avenue.

Nov. 5 — Science (unless otherwise specified)

Nov. 6 — Civil & Geological Engineering, Geology, Geophysics

Nov. 9 — Mechanical & Metallurgical Engineering

Nov. 10 — Industrial Engineering & Engineering Science

Nov. 11 — Chemical Engineering

Nov. 12 — Electrical Engineering

Nov. 16 — 20 All Disciplines

Binders containing information as to which employers will be visiting the campus are located in the departmental offices of the Engineering & Science disciplines.

THE JOB SCENE

Dave Currey, Director of the Career Counselling & Placement Centre, will address students on

"Permanent Employment Opportunities for Engineering & Science Graduates"

Room 135, Sanford Fleming Building
Wednesday, October 21st 1 — 2 p.m.

ARTS, GENERAL SCIENCE, COMMERCE, M.B.A.

NOVEMBER 2 — DECEMBER 11

JANUARY 14 — MARCH 31

PERMANENT EMPLOYMENT

•INTERVIEW SIGN-UP at the Career Counselling & Placement Centre, 581 Spadina Ave. two weeks prior to employers' on-campus arrival. Sign-up begins TODAY — October 19th.

•Job information binders, located in the College Registrars' offices, provide information on which employers will be visiting the campus and positions open.

•All '71 graduates who have not received a copy of "Career Handbook 70/71", may pick one up at the Centre — FREE.

SUMMER JOBS OPEN TO ALL STUDENTS

•Check at the Centre periodically for employer lists.
•Check in NOW and be employed in the summer. Competitions close as early as today.

CAREER COUNSELLING & PLACEMENT CENTRE
581 Spadina Avenue

DEBATE

CAREERTALK
'CAREERS IN LIFE INSURANCE - A GRAVEYARD FOR GRADUATES'

Students Gus Abols & Chris Ward debate with representatives of the life insurance industry Friday, October 23, 1 — 2 p.m., Room 203 New Physics Building. Attend and find out if there really is more to life insurance than door to door sales."

1-2 p.m. daily CAREERTALK

October
19 Sales Eng. (119 Galbraith)
19 Social Work (203 New Physics)
20 What's Available for General Arts & Sc. (New Physics 203)
21 Ont. Govt. (New Physics 203)
22 Law (New Physics 203)
23 Library Sc. (Sidney Sm. 2108)
26 Pollution Control & Conserv. (New Physics 203)

Career Counselling and Placement Centre

Teachers told corporal punishment is bad

By JEAN BUBBA

The public has been deluded into thinking that the problem of corporal punishment in classrooms has been solved when it hasn't, according to John Holt, American educational theorist, speaking at a press conference Friday for the Ontario Men's Teachers Federation.

"I think it is very bad, but I

don't think you can legislate it out of existence, particularly if the students are poverty-stricken or coloured" he said.

"There is some effective limit to government power. The most administrators can do it to give a lot of back-up to teachers and schools who don't want to inflict corporal punishment."

This back-up would be in the form of moral and public support.

However, the selective gathering of teachers listening pressed for acceptable disciplinary measures.

"The noise level which a great many teachers would declare impossible for working is not a great deal more than what we

would encounter in the street from traffic," said Holt. "I would install a decibel meter as a noise level indicator. We should do anything for self-feedback whereby children can control themselves."

"However, I can't make a decision about punishment unless we establish what a crime is," Holt said.

"Coercive measures depend on the range of behaviour you are trying to coerce. A rigid classroom demands severe punishment procedures since it is farthest from the nature of children."

"The less we try to curb the exploratory and creative urges of

children, the less rigid the discipline must be," said Holt.

Speaking on the teacher in the master-slave relationship, Holt said that adults have a natural authority by their very existence as adults. "But when we came into the classroom as walking tape-recorders children sense very early that the teacher is wearing a mask," he said.

"There is nobody who is not interested in anything," Holt went on to say. "There are children who appear not to be interested in anything, who have developed a strategy of failure."

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Inquire at Undergrad. office (928-2436)
at HART HOUSE.

U. of T. — INNIS FILM SOCIETY presents

SERIES 2: "TRIPLE FORD"

Mon. Oct. 19: "TOBACCO ROAD"
Mon. Oct. 26: "THE LONG GREY LINE"
Mon. Nov. 2: "THE MAN WHO SHOT LIBERTY VALANCE"

Medical Sciences Bldg., Room 3154 7:30 P.M.
INDIVIDUAL SHOWS \$1.00
SERIES TICKETS \$2.00 available at Innis College, SAC Office or at the door.

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NEW MEDICAL SCIENCES BLDG. ROOM 3153
TUES. OCT. 20, 8:00 P.M. ADMISSION FREE

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STOLEN BICYCLE would the person who took my new bicycle from outside the Medical Library on Friday Oct 9 please return it there or phone me and tell me where it is. It is my only means of transportation and I saved up to buy it

MUST SELL: Cipher mono tape recorder Plus lots of tape. Plus 12" extension speaker (Jensen) \$75.00. Phone Rick 921-4344

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FOR SALE: one Fleetwood portable stereo record player — needs some repair — price \$20 — and one General Electric 21" black and white television set. Price \$35. Call Mr. Wikor, 964 8086 or 928 3137

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STILL THINKING ABOUT APPLYING FOR AN ONTARIO STUDENT AWARD?

Then it's time you did!

APPLICATION DEADLINE: OCTOBER 31

As OSAP applications are being assessed by computer this year, it's essential that your application form be filled in COMPLETELY and ACCURATELY.

WANT INFORMATION OR HELP?

Call in at the the Office of Student Awards,
Room 106 Simcoe Hall,
or telephone 928-2204.

Why take a pill for a headache?

Maybe you just need glasses. So go get your eyes tested, then come and see us at Braddock Optical. Why? Because we give 20% off to students, and we've got the greatest collection of fantastic frames you'll ever look through. We're just around the corner at 158 St. George. Come and see!

THE PLS presents

MANKIND

a fifteenth-century rogue morality directed by Paul Baker

October 21 — 23, 8:30 p.m.
October 24, 9:30 p.m.

University College Playhouse
Admission Free

HERE AND NOW

TODAY
11:00 a.m.
Vertigo films "The Connection" "Film — A V.I.P." and "Earth Colours" in the Meds Auditorium

NOON
The Political Economy Course Union meets in SS 1083 to discuss the Wartime Measures Act and "What's Going On in Quebec?"
Rap Room opens at the Meds building in the Alumni Lounge for the Vertigo project.
1:00 p.m.
Free film at Innis College, Room 103 "Alinsky Went to War" and Film Society Membership and series tickets available
Career talks on Sales Engineering at the Galbraith Building 119 and on Social Work in New Physics 203
4:00 p.m.
Auditions at Wymulwood for the Vic production of "The Bob Revue" and "Penelope" until 6:00 p.m. Nine girls and six guys needed desperately
5:00 p.m.
Discussion of third year study abroad at SS 622 with the Latin American Studies Course Union

6:30 p.m.
Hillel House Dinner and Community work-social action meeting at 186 St. George. All interested please come to dinner — \$1.25

6:30 p.m.
U of T Debating Union meeting at Hart House Debates Room. New members welcome

7:30 p.m.
Vertigo presents Dr. Alexander T. Shulgin, psychotropic drug researcher, in "Perspectives" and a small group discussion to follow with people personally involved with drugs in Toronto
"Tobacco Road" in the Mechanical Building No 102 presented by Innis Film Society. Admission \$1.00 or Series No 2 ticket

8:00 p.m.
Hart House Emergency debate with Claude Ryan on "That the present situation in Canada does not justify the governments use of the War Measures Act." at Hart House Debates Room
"The Concept" by the Daytop Village, a psychodrama on drugs at the OCE Auditorium
Anyone interested in the possibilities of drama in Hillel is invited for coffee in the Music Room at 186 St. George

TUESDAY
10 a.m.
UC Follies auditions at UC Lit office, G101

11:00 a.m.
Vertigo films "The Fall", "2187", and "Boomsville" at Meds building auditorium.

NOON
Rap Room at OCE auditorium with Erich Goode, for the Vertigo project.

Ontological Club presents Bill Porter speaking on "The Light at the End of the Tunnel" with discussion after at UC 103.
1:00 p.m.
Meeting at SS 2135 to hear second year candidates for Sociology department elections
Meeting at SS 1087 to hear first year candidates for the sociology department elections.
U of T Communist Club meets at UC 219 to discuss "Students, Class and Collective Action."
Free film showing of "Building an organization" and "Deciding to Organize," at Innis College No 103
Hebrew Discussion group meets in SS 6003
5:00 p.m.
Renaissance '71 graphics and public relations workshops meeting at 63 Yorkville Ave. Everyone welcome.


Zionists clash with Palestinians at debate

By MARCIA SINGER
Emotions ran high as pro-Palestinian and pro-Israeli groups clashed verbally at a Palestinian teach-in Friday night at the College of Education.
"A Palestine where Jews, Christians, and Moslems can live peacefully side by side, is the aim of the Palestinian Liberation Organization," said Gason Oude, a speaker for the Palestinian cause. He refused to explain how this would be accomplished.
Samuel Haddawi, a Palestinian speaker, admitted later, "I think that this man (Gason Oude) has wasted money coming from New York to talk to you. This money should be used to buy guns and bullets."
"Israel must admit they have committed an injustice to humanity. This is the first criterion for

peace," said Haddawi.
Haddawi, speaking for his brother Palestinians, stated, "We do not want peace. We want justice."
"What type of justice was killing a bus, occupied by children, on their way to school?" asked an angry girl from the audience.
Haddawi denied that this bus was carrying school children. Assuming that it was, he asked why the bus was travelling so close to the de-militarized zone.
Haddawi claimed that the descendants of Abraham are the Jews who have lived peacefully in Arabic countries, such as Iraq and Yemen, for centuries, and not Israelis and Western Jews who are the descendants of the Hazzars of Russia.
"Why did almost all of these

Jews leave these Arabic countries after 1948 if they had lived there peacefully for centuries?" asked someone from the audience.
He replied that Israeli agents planted bombs in the Jewish communities of these countries to scare the Jews into immigrating to Israel.
Oude reaffirmed the Palestinian Liberation Organization's support to all liberation movements, including the F.L.Q.
At the end of the teach-in, a group lingered in front of the college, arguing heatedly.

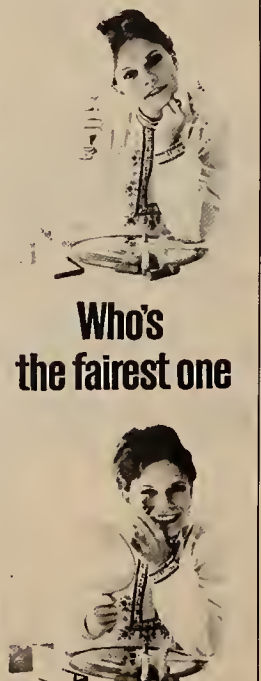
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KINGSWAY DRUG STORES

131 BLOOR ST. W. COLONNADE
700 YONGE ST. (AT ST. MARY'S)

Progressive Conservative Club executive meeting at Hart House North Sitting room
7:00 p.m.
UC contemporary literature on film at UC104 Russian Hamlet
"Definitions" a presentation by Dr. Helen Nowlis, Prof of Psychology, U of Rochester, and "Social Implications," by Dr. Erich Goode, Prof of Sociology, New York State U., at Meds auditorium
CIASP meeting at Intentional Students Centre to discuss teach-in materials. All invited.
Arts and Science interdisciplinary studies group meeting for students and staff of all faculties at Innis College No. 102




Who's the fairest one

of all?

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<p>MONDAY, OCT. 19TH and TUESDAY, OCT. 20TH</p> <p>WEDNESDAY, OCT. 21ST and THURSDAY, OCT. 22ND</p>	<p>IN FRONT OF MARGARET ADDISON HALL (NORTH OFF CHARLES STREET WEST, JUST EAST OF QUEEN'S PARK).</p> <p>AT THE GALBRAITH BUILDING (EAST SIDE OF ST. GEORGE STREET, JUST NORTH OF COLLEGE).</p>	<p>HOURS: 9:00a.m. to 12:00 Noon 1:00 p.m. to 5:00p.m.</p>
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CHEST X-RAYS ARE REQUIRED FOR THE FOLLOWING STUDENTS:

1. All first-year students.
2. All final year students.
3. Medical students in all years.
4. School of Nursing students in all years.
5. Physical and Occupational Therapy students in all years.
6. Dental students in their first year of attendance at this University and in their final two years.

ALL STAFF MEMBERS AND STUDENTS IN ANY YEAR ARE INVITED TO TAKE ADVANTAGE OF THIS OPPORTUNITY TO HAVE A CHEST X-RAY. NO APPOINTMENT IS NECESSARY. JUST DROP AROUND TO THE MOBILE UNIT AT YOUR CONVENIENCE.

PROTECT YOURSELF **PROTECT OTHERS**

Revolution in Quebec: a chronology

THE FRONT DE LIBERATION DU QUEBEC has an action filled ten year history.

The group of revolutionary youth was started in 1960 by George Sheesters, a Université de Montreal student who felt that the "time had come to sow in the province a spirit of independence."

The small group emerged from under the dictatorship of former Premier Maurice Duplessis, and there was a strong taste among university radicals for a state of liberation.

Too often they had seen French Canadian workers engaged in bitter, bloodshed battles with the police force of the province over the rights to strike for better wages and living conditions.

Because of the colonial situation, Quebecois were worse off than workers in Canada. As a conquered nation, Quebecois were oppressed as workers and as Franco-phones.

A NUMBER OF SPORADIC BOMBINGS in the posh English suburb of Westmount sparked fear among the Montreal ruling classes but the revolutionary group then lacked training, discipline, and money, and as a result, many of their attempts proved to be abortive.

Soon, however, the FLQ invoked strict disciplinary measures on those members of the group and the group became much more selective in its recruiting campaign.

What followed in the next four years were holdups of large banks, financial houses owned by English Canadians or Americans and large department stores, all of which have helped finance the organization against the English ruling class.

With the inflow of discipline, a firm revolutionary ideology and more financial backing, the FLQ has been able to extend its operations into cells technically free from each other with members not knowing the members of others. This cell network has made the work of the federal authorities an "almost unsurmountable task."

EARLY MONDAY MORNING, Oct. 5. James Richard Cross, senior British Trade Commissioner in Montreal was kidnapped from his plush home on the foothills of Westmount.

The FLQ demands were:

- 1) The publication of a manifesto they had prepared.
- 2) The liberation of 23 political prisoners in Quebec.
- 3) The freed political prisoners to be placed aboard an aircraft bound for Cuba or Algeria.
- 4) The Post Office must reinstate all 400 Lapalme employees who suffered when the government refused to re-employ them.
- 5) Payment of \$500,000 in gold to be placed aboard the aircraft carrying the released political prisoners to either Cuba or Algeria.
- 6) Identification of the most recent man to inform of the activities of the FLQ and publication of his name and photograph in all Quebec newspapers.
- 7) Immediate calling off of any police activity in the hunt for the kidnapped diplomat.

The first waves of concern immediately rippled through government chambers at both the provincial and federal level and what was to follow was a chess game between flabbergasted government officials and the organized FLQ members.

On Tuesday Oct. 6, word was passed on by federal authorities to federal provincial and local police in Montreal and Quebec City to impose tight security measures but "to play it cool and don't panic the abductors."

That same day the Quebec government held an emergency three hour session in an attempt to come to grips with a situation they claimed "threatened" the freedom of Canadians.

Since Oct. 5, the provincial and federal authorities have been holding hands. The attempt to root out the FLQ abductors and halt "subversion" in Quebec has been carried on mainly by undercover police who are in touch with the FBI, Scotland Yard and Interpol.

External Affairs Minister Mitchell Sharp immediately called for police protection of all foreign diplomats in Canada and guards to watch the premises of every embassy and consular office.

THE MILITANT REVOLUTIONARY TACTICS by the FLQ shocked top government officials around the "Free World".

Canadian officials had considered the thought of any threat to their embassy or personnel had little part in the discussions that led to the establishment of a special 700 man executive protection service.

"But I guess this brings us very much into play," one official commented. "We're no longer simply observers."

Not before too long the newspapers across the country printed the manifest of the FLQ.

"THE FLQ is neither the Messiah nor a modern day Robin Hood," says the manifesto.

"It is a group of Quebec workers who have decided to get everything in motion so that the people of Quebec may definitely take their destiny into their own hands."

The FLQ describes itself not as a movement of aggression but "the answer to aggression, the one organized by high finance through the intervention of federal and provincial governmental puppets."

Reference was made in the manifesto to Premier Bourassa's promise to provide 100,000 new jobs in Quebec by 1971. The document states:

"BOURASSA WILL MATURE in the year ahead when he sees 100,000 revolutionary workers organized and armed.

"We are fed up and so are more and more Quebecois with a spineless government which makes 1,000-and-1 somersaults to charm American millionaires while begging them to come and invest in Quebec."

Tuesday Oct. 6, Sharp informed the abductors that the federal government would in no way comply with the ransom demands. But he added he was ready to make some kind of a deal with the FLQ.

And Tuesday night the government announced its agreement with Ottawa that the ransom price would be impossible to meet.

AT THE SAME TIME lawyer Robert Lemieux, legal counsel for many "feliquistes" held his first press conference. The conference turned into daily and international events within three days.

Lemieux said and reiterated that the government was playing games. It professed to wanting negotiations but kept up its intense police hunt.

He also continually emphasized that the FLQ had resorted to the guerilla tactics of kidnapping because of the way their colleagues had been treated in Quebec courts.

Pierre-Paul Geoffrey, for example, was sentenced to an unprecedented (anywhere in North America) 124 life sentences — 5-850 years in jail. In addition, he noted testimony from delegates to the FLQ trials from the International League of the Rights of Man which indicated that the men had been convicted — not for specific crimes, but for their political views.

TUESDAY NIGHT a second communique was received by radio station CKAC

in Montreal from the FLQ stating if the demands were not met by 8.30 a.m. Wednesday, "we will do away with him."

The same evening Prime Minister Trudeau stated "the will of the minority cannot be imposed on the majority by force."

Wednesdays, tensions were mounting among baffled government officials taken aback by the sudden rise of militancy and in appeal to gain sympathy for the Quebec government, Justice Minister Jerome Choquette appealed to the kidnapers of Cross to call him to negotiate.

The same day another communique was found that extended the ransom until Thursday midnight. The FLQ stated it would not open negotiations with the government but asked the federal government which of its seven demands they found unreasonable.

BUT IN AN ATTEMPT to spare Cross's life, a further deadline was set. And on the same day Montreal police revealed they were searching for five prime suspects and Saturday they announced no steps had been taken by the federal government's penitentiary officials to prepare the exchange of prisoners for Mr. Cross.

Saturday, October 10, Premier Bourassa issued an initial ultimatum saying that none of the demands of the FLQ would be met by the government and he announced a final proposition to the kidnapers saying that if they would give themselves up and return the two officials unharmed they would be given safe passage out of the country to Cuba or Algeria.

The FLQ's reply to this proposition was not long in coming. Thirty-five minutes later, Quebec Labour Minister Pierre Laporte joined the ranks of the kidnapped in the hands of the FLQ. The minister was taken by two men armed with machine guns as he was playing football on his front lawn.

Laporte's capture was followed by another communique Sunday morning from the FLQ. The handwritten note revealed the second kidnap had not been carried out by the original "liberation" cell of the FLQ but by a group identifying itself as the Chenier cell.

ALTHOUGH AT THIS POINT the price of Cross's life had been reduced to the release of 23 political prisoners and the cessation of police activities with respect to the kidnappings, the price set for Laporte was somewhat stiffer: it composed all the seven initial demands of the Liberation cell with the exception of the publication of the FLQ manifest which had already been carried out.

A further communique Monday confirmed if these demands were not met both hostages would be executed.

In the meantime radical lawyer Robert Lemieux, named by the FLQ as their "negotiator", was arrested in his \$16 per week room at the Nelson Hotel in Montreal on charges he was obstructing justice in the hunt for the kidnapers.

He was finally released Tuesday morning after the government realized he could be valuable to them in their negotiations with the FLQ.

A GOVERNMENT NEGOTIATOR was named. Thirty-three year old Robert Demers, a member of the Bourassa clan was to negotiate with Lemieux. The two lawyers first met in Lemieux's jail cell Monday evening. Their meeting highlighted two days of exchanges between the two cells of the FLQ and Bourassa, who broke what was a hardline government position when he announced Sunday evening that talks about the 23 FLQ prisoners could not be held until after the safe return of the two hostages.

That same day hundreds of heavily armed Canadian troops were brought into the capital city, Ottawa, to protect cabinet

ministers, diplomats, prominent wealthy people and the federal buildings from possible FLQ attacks.

As many as 1,000 troops were brought into the capital from Camp Petawa, about 100 miles north east of Ottawa.

Thousands of troops were trucked into the Montreal area from Gagetown, New Brunswick and others were flown in from a base in Saskatchewan.

TROOPS HAVE BEEN GUARDING any prominent building for the last five days in Montreal and police began raiding homes of sympathizers of the FLQ and suspected FLQ members at the same time. The toll rose to over 250 by Friday night following the passage of the War Measures Bill in the House of Commons at 4 am Friday morning.

Police immediately took advantage of the situation to clean out all the left wing groups they had wanted to get rid of since Drapeau warned last year of a revolutionary conspiracy. They went after radical press shops, draft dodgers, deserters, radical Vietnamese students, militant workers committees. And for safekeeping they also rounded up a selection of lawyers, journalists, singers and doctors.

All negotiations broke down between the FLQ and the government when Lemieux resigned as the FLQ negotiator as it became apparent the government would not negotiate. He called the government's actions hysterical.

The action taken by the federal government shouldn't affect any peaceful democratic Canadian. Justice Minister John Turner said in a press interview. "Those who want to change the government through the ballot box have no reason to fear the measures taken by us."

WHAT ABOUT THE MOUNTING ARRESTS in Montreal and Quebec City area? "The Attorney General must have had some reason to suspect them," he said with a grin.

Since the War Measures Bill was put into effect, the Federal government has been given verbal support from Premier Roberts of Ontario, Premier Ross Thatcher of Saskatchewan, Premier Strom of Alberta and Joey Smallwood, premier of Newfoundland.

But the measures taken by the government have met strong opposition as well from labour, student and welfare groups across the country. Demonstrations against the government's actions began to flare up across the country in Calgary, Vancouver, Toronto, Ottawa, Montreal and Quebec City.

In defence of their actions the government officials said they put the act into effect following the receipt of a Montreal Police report on subversion in the city.

THE REPORT WAS APPARENTLY UNFOLDED by Montreal police.

But little else is known. Both radio and newspapers have had sketchy reports following a censor imposed on the media by the government.

Saturday night at 11 p.m., Quebec Premier Bourassa told the FLQ cells that they would be given safe conduct to Cuba if they would surrender Cross and Laporte to officials at Man And His World in Montreal.

An hour later, the body of Laporte was found in the trunk of the car used in his abduction at a military airport outside of Montreal. There were reports that Cross' body had also been found but this proved untrue. On Sunday afternoon, a private radio station received another FLQ communique and letters written by Cross showing that he was still alive.

WHAT IS TO FOLLOW IS ANYONE'S GUESS.

And the pollution debate drags on (yawn...)

Platitudes of politicians, regurgitations of known facts, and unanimity of panelists that pollution was bad, made up Survival Day's pollution debate. Disillusionment, for lack of a more exciting evening, is expressed in the following story by Irene Bork.

And the Great Debate goes on! Survival Week, which seems to live only for seven days, visited Toronto on October 12 and was greeted by a reading of 55 from Pollution Index. Of course, Sulphur Dioxide and Carbon Monoxide were also present laying down a thick orange carpet over the city in her honor.

And the Great Debate goes on! On October 14, contained by the walls of Convocation Hall, were approximately a hundred and fifty people and three panelists. One was Donald Collins from the Ontario Water Resources Commission, and the other two were, alas, politicians. The meeting of these men was through the effort of Pollution Probe.

And the Great Debate goes on! Who deserves the wrist slapping that makes our survival difficult? According to the Ontario government C.P.R., Ontario Hydro, Campbell (m-m-good) Soup Co., McGuiness Brewery, T. Eaton, the Wellesley and the Toronto General Hospital, Massey Ferguson, and York University, would you believe? You better believe it!

Questioned on the pollution caused by Consumer's Gas in Lake Erie, Collins stated that any further damage would be irreversible. But, he said the company's wealth could make pollution acceptable if argument and determination are sounded in the highest courts.

One question concerning the possibility of recycling was met with answers that suggested it was the only method of salvation. Toronto produces nine million pounds of garbage daily which cannot be ignored. Murray Young (NDP) stressed the need for public education in order to illustrate which articles could or could not disintegrate, and to instruct further how to separate these and dispose of them.

Further questioning included the size of Toronto. The politicians

spoke of restricting the city to its present size, planning for developments in other sites, and constructing a vast transit system. Glendon Ghant (Liberal) stressed the need for research in pollution and population control.

Still in the cause of survival an answer was needed on the penalties of polluting. The panelists were united in their stance that air pollution SHOULD be a criminal offence and the top executives jailed or at least the factories

closed.

And the Great Debate goes on! From the audience a man ventured to ask about universal environment control. Collins speculated that perhaps pollution might be the unifying factor of nations fore-

ing them to meet and to discuss environmental standards, also, the possibility of discussing resource sharing with those peoples who exercise proper control over their earth, air and waters.

And the Great Debate goes on!

Petition circulates

Group seeks referendum on SAC

By ELEANOR JOHNSON

A petition calling for a referendum on last week's SAC budget is being circulated on campus.

Although the referendum asks whether SAC should be abolished, results of a simple referendum are not constitutionally sufficient to disband the \$292,000 a year body.

Bill Scadding (Law I), who composed the petition said, "We're not trying to tear down SAC without proposing alternatives. We hope it will be an educational project, to make students aware of SAC and its activities. Just because we propose these questions doesn't mean we automatically say 'No'.

"It is not a 'Hack away at SAC day'. We're not calling for anyone's resignation. We just want to have open discussion. We're concerned that students have more say in deciding SAC priority."

According to External Affairs Commissioner Vince Dolan, "The person who wrote it has a poor analysis of what's going on. Many of his facts are sensationalistic."

However, some SAC members support the referendum.

Vic SAC representative Doug Mannis circulating the petition on the Vic campus. He said, "The basis of this petition is, I suppose, destructive — like the Counter-Budget. There are many parallels between the situation with CUS last year."

Some think they're just losing \$13. Even SAC Vice-President Eric Miglin favours holding a referendum. "It might be a good idea to put before the students. I just hope that the students will consider it seriously. Some irresponsible people might put an end to SAC. The problem is with some people on SAC, not in the organization itself," he said.

Judicial Commissioner Craig Perkins said, "In view of what happened at the SAC meeting, some clearing of the air is necessary. We need a clear-cut decision."

The petition reads: "Whereas the present Student Administrative Council has displayed its inability to decide on priorities and whereas SAC has shown financial irresponsibility and insensitivity to the needs and

desires of University of Toronto students, we the undersigned, SAC-fees-paying students, demand that a binding referendum be held as soon as possible on the following questions:

1) Shall the body known as the Student Administrative Council continue to exist?

2) Rank the following general areas in the order of priority SAC should give them:

A. continuing off-campus services
B. short-term off-campus projects

C. continuing on-campus services
D. short-term on-campus projects

3) Shall the revised SAC budget approved at the SAC meeting on October 14, stand?

4) Shall SAC have an operating deficit in any fiscal year?

5) Shall SAC give any money to the Black Student's Union?

6) Shall the SAC grant to the Varsity exceed \$25,000 net after deducting costs of bad debts and services rendered by SAC employees?

UZMANIBU LATVIESU STUDENTI!

SAKOT AR 20. OKTOBRI UN PEC TAM KATRU OTRO NEDELU, PAREDZETI SEMINARU VAKARI LATVIESU VALODA, LATVIESU LITERATURA, POLITIKA, DRAMA U.T.T.

LATVIESU NAMA 492 COLLEGE 7:30 VAK.

PEC TAM SABIEDRISKA DALA. ATNAC - VARBUT PATIKS

FREE COMPUTER PROGRAMMING COURSE

FORTRAN language — Register at first lecture

No pre-requisites — No texts required

TIME: 5 — 6 p.m., October 19, 21, 22, 26, 28, 29

PLACE: Room 101, Sandford Fleming Laboratories

Sponsored by U of T Computer Centre

IMPORTANT ANNOUNCEMENT LIBRARY COUNCIL ELECTIONS

Due to an insufficient number of nominations, the mail ballot election for members of the Library Council scheduled for Wednesday, October 21st is hereby cancelled!

Members of teaching staff constituencies I (Humanities), II (Social Science), III (Physical Science), IV (Life Science) will receive mail ballots within the next three weeks.

U. C. FOLLIES AUDITIONS

ACTORS — ACTRESSES
SINGERS
DANCERS
WRITERS
&
WHOEVERS

TUES. OCT. 20 WED. OCT. 21
9 a.m. - 4 p.m.
U.C. LIT. OFFICE

OPEN MEETING ON INTERDISCIPLINARY STUDIES

For students and teaching staff in all Faculties and Departments and Colleges of the University of Toronto

Tuesday, October 20,
at 7:00 p.m.

Innis College Common Room (Room 102)
63 St. George Street

THE MIDI IN OUR MIDST

BY WENDY SMITH

In the series of Varsity articles entitled "Fashism", an insight was given into the workings of the designer industry, causing speculation as to whether a woman really does have a mind of her own. With the advent of the midi, this has become a crucial question to the designers, the retailers, the girl-watchers, and the females themselves. The following is the result of an informal (and freely quoted) survey on the subject:

Janes Sujiman (UC III): "The midi can be attractive with the right accessories, and on someone tall and thin. The midi-vest is alright. I think it's just a passing fad, though: women will accept anything to be in. It might catch on better in the winter, when it is more practical." But would she buy one herself? "No."

Anonymous girl (VIC III): "I don't like the midi, but I would wear it if everyone else were wearing it, and most of my friends feel the same way. I think it will come to be the fashion, but I don't think it will last long."

Donna Martindale (VIC III): "I suppose if that were all that was being worn, I would have to wear one, but as long as I can wear the other, I will. A survey of the men where I worked showed that most of them were against it." Did she think there was any coercion on the part of the designers? "No. Women don't have to buy it."



Anonymous girl (UC II): "They're ugly, and I wouldn't wear one: I've never considered buying one, and I think they'll fade out."

Cheryl Casson (VIC II): "I have a long coat (just to the bottom of my knee), but I wouldn't buy everything long. I like the long coats because they keep you warm, but I don't really like the midi: the length makes you look like an old lady. I don't think the designers have the main say in whether we buy them: a lot depends on whether you like them."

Liz Grogan (VIC III): (wearing a midi coat): "I didn't like the midi at first, but I worked in a store during the summer and I really got involved in it. I wore one a couple of times and got to like it. I think it will catch on: the longer length will, anyway even if the midi doesn't." Would a woman buy them for their aesthetic value? "No. They get them because everyone else does."

Significantly, most of those polled were anxious to know the general consensus, and particularly the result of any survey of the male opinion. Significant also was the fact that the men were much more vehement in their stand: if their influence has ascendancy over the designers in the fight for control of the fickle female phren, the midi seems doomed to a short life:

From Apathy Corner in the UC Refectory:

Mike Cafferata: "I hate them. They're a step backwards. I've only counted about four on campus. The designers may be being coercive, but I'm being just as coercive in discouraging them."

Harry Abel: "I want a 'Save the Mini' bumper-sticker for my car."

Michael (Shoie) Schoenburn: "I like minis on everyone but 13-year olds (but don't tell my wife!) I agree with what a well-known comedienne said: 'The midi cuts the leg in an awful ugly spot.'"

Tom Russello, (Night-school student): "I think they're stupid: they're really ugly."

A Father (and Engineer): "I think they're on the way out, and none too soon. I sincerely hope that the dress-designers and suppliers incur tremendous debts over this."

Philip Peebles (NEW III): "I don't have any strong opinions about them... I hate them!"

SEXUALITY & CONTRACEPTION INFORMATION & COUNSELLING SERVICE

TIME:

Tomorrow evening TUESDAY, OCTOBER 20th
DROP IN BETWEEN 7:00 - 9:00 P.M.

TOPIC:

SEXUALITY... IS THERE A DIFFERENCE BETWEEN
MALES AND FEMALES?

PLACE:

U. of T. HEALTH SERVICE (256 Huron Street)

SET-UP:

SMALL GROUP TALKS THAT ARE WELL ILLUSTRATED WITH MANY VISUAL AIDS AND ARE HIGHLY INFORMATIVE.

RESOURCE PEOPLE, LITERATURE.

BILL MYERS OF SIECCAN WILL BE THERE.

WE PROVIDE THE INFO — YOU ASK THE QUESTIONS!

NO ONE IS TOO EXPERIENCED OR INEXPERIENCED TO ATTEND.
IF IT'S NOT PART OF YOUR LIFE NOW, IT WILL BE SOMEDAY!

A JOINT S. A. C. — U. of T. HEALTH SERVICE —

DEPT. of OBSTETRICS & GYNAECOLOGY
PROJECT

TAKE THE TIME...
— IT'S GETTING LATE!

UNIVERSITY
BOOKROOM

BOOKS



Vertigo 70

an encounter on drugs

OCT 19 - 23

VERTIGO 70 is not a teach—in
it's a learn—in

VERTIGO 70 is a multifaceted program with the purpose of enabling people to develop an understanding of drugs, their implications and position in our society.

*Vertigo 70 is not pro drugs or anti drugs.
We are all drug users.*

Drugs are here . . . how do we live with them?

VERTIGO 70 will present an educational experience so people can evaluate for themselves the role of drugs in our lives.

The more you know, the more you know you don't know.

VERTIGO 70 feels you shouldn't have to pay to learn.

Therefore, all scheduled events with the
exception of "The Concept" are FREE

EVENING SESSIONS 7:30 p.m.

- Mon. "PERSPECTIVES" Meds Auditorium
Dr. Alexander T. Shulgin, world's foremost psychotropic drug researcher
Small group discussions to follow with people personally involved with drugs in Toronto.
- Tues. "DEFINITIONS" Meds Auditorium
Dr. Helen Nowlis, Prof. of Psychology, U. of Rochester author of Drugs on the College Campus
"SOCIAL IMPLICATIONS"
Dr. Erich Goode, Prof. of Sociology, N.Y. State University author of The Marijuana Smokers
Workshops to follow.
- Wed. "HEALTH CARE'S RESPONSIBILITIES to a CHANGING CULTURE in CANADA with SPECIFIC REFERENCE to YOUTH" Convocation Hall
Dr. Lionel Solursh, co-author of Non-Medical Use of Drugs with Specific to Youth
Dr. Conrad Schwarz, Consultant Psychiatrist Student Health Service, U.B.C.
Dr. John Unwin, Director, Adolescent Service Allan Memorial Institute, Montreal
Friar Tuck, Rochdale Clinic
Bob Barkwell, S.H.O.U.T.
moderator: Dr. H. Kalant, Prof. of Pharmacology, U of T Associate Research Director, A.R.F.
- Thurs. "TREATMENT" Meds Auditorium
Dr. Joel Fort, Haight-Ashbury Free Clinic
The Centre for Solving Special Social and Health Problems (Fort Help) author of The Pleasure Seekers
Small group discussion to follow with knowledgeable people from the Toronto drug scene.

RAP ROOM

noon on Medical Alumni Lounge MSB

Features personal discussion with evening guest speakers and drug scene, people from Toronto.

"THE CONCEPT"

DIRECT from NEW YORK . . . off-BROADWAY Production DAYTOP VILLAGE'S psychodrama on drugs . . . deals with the treatment that drug addicts get at DAYTOP VILLAGE in New York . . . enlightens the audience to the underlying implications in this struggle to regain personal integrity and dignity.

OCT. 19-23

O.C.E. Auditorium

8:00 p.m.

\$1.50

TICKETS: SAC Office, M.S.B. lobby, U.C., S.S. lobby

FILMS 11:00 - 2:00 Meds Auditorium

- Mon. The Connection . . . Cannes Critic's Prize "A frighteningly honest and disturbing file on drug addiction".
Bowsley Crowther N.Y. Times
Film - a V.I.P. - Film Board of Sweden
Earth Colours by Peter Courtenay
- Tues. The Fall - banned in the U.S. - North American premiere
'2187' - international award
'Boomsville' - winning shorts
National Film Board
- Wed. Us (50 min.) by Kris Patterson
UNDERGROUND MOVIES
Eris Says All - Andy Warhol
Monday
Palace of Pleasure
Hallucinations
- Thurs. "DRUG EDUCATION" films
You Can't Grow a Green Plant in a Dark Closet - U. of Cal. Med. Centre
The Seekers - N.Y. Bureau of Narcotics
Beyond L.S.D. - A.R.F.
Curious Habits of Man - A.R.F.
- Fri. GIANT FILM FESTIVAL
10:00 p.m. to dawn
A Kaleidoscopic look at Man, Drugs and Society.
Includes: Privilege, The Connection and many others.

WORKSHOPS TUES. OCT. 20. Med. Sc. Bldg.

- 9:00 p.m. "DRUGS and the LAW" Room 3154
Hon. Allan Grossman, Min. of Correctional Services
Dean Audley, Community Relations Officer
Metro Toronto Police
Judge Felstiner, Juvenile District Court
Prof. J.D. Morton, U. of Toronto Law School
- "DRUGS and SOCIETY" Meds Auditorium
Dr. Helen Nowlis
Dr. Erich Goode
- "ALTERNATIVES" Med Alumni Lounge
Swamaji Vishni Devananda, founder of Sivananda True World Order also world's highest exponent of Hataa Yoga.
Transcendental Meditation
Scientology (Room 3163)
- "CRISIS INTERVENTION" Room 2172
Friar Tuck, Rochdale Clinic
Dr. David Collins, Toronto Free Youth Clinic

Yossarian helps you beat the record rip-off

By Chris Dymond

"THIS STORE is an attempt to stop some of the record industry rip-off. So please don't rip us off or we will rip you off."

These words written on the walls of Yossarian Records introduce passers-by to the lowest record prices in Toronto. It is a strictly nonprofit venture operated at a minimum cost and designed to reduce our already inflated prices. It was originated by Paul Herman and Dave Hunder last June. Later they were joined by a third longhair, Phil Roebuck.

"There is no relation between the cost of production and the selling price of an album", said Phil Roebuck. "We take albums from the distributor and sell them at \$.20 more than they cost us."

This virtually eliminates one middleman in the chain between producer and consumer and lets Yossarian sell at prices consistently lower than any but sale prices at other stores.

Yossarian opened last summer in a phone boot-like room on Rochdale's ground floor. Originally they had little or no stock and took orders only for records. This function is still provided. Records ordered usually arrive the same afternoon. Next week Yossarian will receive a stock of \$5,000 worth of albums. Presently their stock is about \$1200 of the more popular selections. The Woodstock album at \$9.35 is their largest seller. Suggested list price for this is \$15.95.

The proprietors point out that this is not just a discount but a free store. The first was in Berkley called Leopold. Hopefully free stores will continue to include other facets of our society.

"We're trying to turn people on to the fact that they don't need a lot of money to live on. Our salaries are \$35.00 a week and we are not lacking" said Phil. "Ideally we'd like to see a number of other businesses lower their prices."

The idea of non-profit companies is apparently spreading.

"We have a friend starting a non-profit recording company," but Phil feels a reduction in other fields is less plausible.

"But the rip-offs have got to stop. . . A lot of people are starting to realize it doesn't take a lot of bread to live on. In the house where I live there's an electrician, a plumber, a lot of people living communally. If one guy needs his car fixed we do it and he does something for us."



The Varsity — Aeryn Weissman

The record industry is especially guilty of inflating prices. The manufacturers sell all records through distributors who in turn sell to the record company. If a company is large enough — Sam's, for example — it can handle both the distribution and the sale. Thus it could offer lower prices than other record stores by eliminating either or both of its sales mark-ups.

"Record prices are bullshit", says Herman, founder of the store. "What we're doing is constructive. Our low prices can take a lot of volume away from downtown stores."

The result has to be lower prices in other stores. Herman points out however that Yossarian's reduction is still eliminating only one of the mark-ups between the producer and the consumer.

Record companies will frequently release a large amount of records at a reduced price to get rid of stock. (These are called cutouts because there is a small hole in the cover of each.) The consumer then buys these sale records at low prices. The elimination of the substantial mark-up at the factory would reduce prices to much below the low sale price of a cutout now.

Yossarian had some trouble finding suppliers originally.

"They were reluctant to give us records on consignment because they thought we would rip them off."

"We were having a lot of trouble talking this one distributor into giving us a large stock. We would nearly convince him then he would call us the next day and say he was paranoid."

"After several meetings we had him almost convinced so one day all three of us went up to see him: A friend of ours drove us up in a truck

and several friends had nothing to do so they came along.

"When we got inside there were stacks of albums all over. The three of us went in to talk to the manager. Then he discovered one of the guys with us had ripped him off for \$40 worth of records. The whole deal was off."

Other distributors were wary of the non-profit group.

"They kept on talking to us with 'you don't have to use that free-store line with us' attitude", said Hunder. "They can't seem to understand why we're doing it."

Despite the suppliers' apprehension they realize Yossarian has an amazing potential to make money since at low prices the volume could be tremendous. Consequently distributors have agreed to giving them a large stock next week.

The store's success thus far has encouraged them to expand operations. By next spring Herman estimates as many as a dozen branches will be in operation. In the Rochdale store they plan to introduce several other items for sale.

A number of political works will also be there soon. Herman pointed out that "This isn't a peace and love trip. We're into politics and are waging a protected people's war." Through the sale of political material he hopes Yossarian will inform people of more political issues.

There are a number of other useful plans which include whole wheat health bread and a winter clothing project for those who can't afford expensive merchandise. A sign asks people to contribute used clothing which will be mended and given to the needy.

Yossarian is interested in marketing any saleable product. If you are adept at making candles for in-

stance, take a sample of your work up there and they'll let you display it.

"We'd like to offer an alternative to creative people who sell their work to boutiques for \$1.50 and then see them on sale for \$5.00" says Herman.

Yossarian Records' potential induced Rochdale officials to give them accommodation rent-free until they are able to pay for it. With the recent movement into a much larger room it appears the College has confidence in Yossarian's expansion.

The store was founded by Herman and Hunder who attended Everdale, a free school near Toronto. After meeting again in Europe they conceived the non-profit record store idea.

"We delayed opening for a week," said Herman, "because we couldn't decide on a name." But Yossarian, the hero of Joseph Heller's book, Catch 22, was ultimately chosen. "I read the book 15 times and the name had to be Yossarian."

Later Roebuck, a U of T student for two years joined them. The trio functions quite effectively with no idea being inconceivable.

"I want to start a buy-your-own-rock-festival," said Herman. "People come in here, sign up and give a dollar. When we get enough money we buy a group like the Grateful Dead. It's such a crazy idea they'll play for a minimal sum."

A "rent-a-hippie" sign appeared in the window today. Someone had been evicted from Rochdale and was trying to sell his services. His absence during the afternoon testified to his success.

Despite some zany ideas Yossarian's triumvirate is sincere in its efforts to reduce the "cultural rip-off."

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- G Geography and Sociology
- H Classics, German, and Hispanic and Slavic Studies
- J History and Fine Art
- K History and Fine Art
- L French
- M French
- N Mathematics and Statistics
- O Psychology and Biology
- P Psychology and Biology
- Q Psychology and Biology
- R Physics and Chemistry
- S Philosophy and Religion
- T Political Economy
- U Political Economy

One SAC Representative (to be elected by all students)

Constituency System

- there are 20 constituencies
- each constituency elects one representative
- each constituency consists of approximately one hundred students
- you don't have to be a member of a constituency to be its representative
- the constituencies were drawn up according to the subject preference you indicated at registration
- the Student Senate is composed of those 20 representatives plus the executive: the president, the chairman and the treasurer, who were elected in the Spring
- Nominations close Friday 23 October
- Students should acquire nomination forms, constituency lists, election rules and Senate constitutions from the Senate offices, Brennan Hall, between the hours of 11:30 a.m. and 2:00 p.m. any day
- Any candidate will be reimbursed 50% for his election expenses provided he concurs with the three conditions set out:
 - A) Election expenses must not exceed \$15.00
 - B) A candidate must poll at least 50% of the votes of the second running candidate in his constituency
 - C) Receipts must be provided
- Candidates should remind students that they need their ATL card to vote

IF YOUR NAME IS NOT ON YOUR CHOSEN CONSTITUENCY LIST,
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ELECTION DAY OCT. 29 9 a.m.
5 p.m.

STUDENTS NEED ATL TO VOTE

Varsity track squad runs fourth in OQ-AA

By CLIVE HOBSON

The opening and closing events at the OQAA Track and Field Championships, held at MacMaster University on Saturday, were two high points of an out-

standing Varsity performance.

Throughout the rest of the day the gutsy twenty-one-man squad of runners, jumpers and throwers; ran, threw, and jumped their hearts out, in bloody determination to at least stay within sight of the all powerful Waterloo and Western teams.

What this team lacked in natural talent and style, they more than made up for in a worthy display of guts, determination and desire.

In a meet dominated by stars, record holders and veterans; Varsity, scratched, clawed and scrambled its way to a fourth place finish just one point behind the hosts, MacMaster. First place was taken by a talent-rich Waterloo team and second place by powerful Western.

The meet started off under dismal conditions, temperatures in the high thirties and rain falling.

This dampened the turf track just before the start of the 10,000 metre fun, and Brian Armstrong from Toronto made the right decision when he decided to wear spikes as opposed to the flats worn by many of the other competitors. This gave him a big advantage on the slippery, greasy track.

Brian took the lead on the first lap and never relinquished it. Gaining an average of three seconds a lap, Brian slowly pulled into an insurmountable lead over the favourite for this event, Brian Bisson from Waterloo.

Richie Pyne who won this event at the interfac meet a week ago ran a steady race to finish in third spot to give Varsity nine points.

Eric Little, a first year rookie

on the squad had a busy day, he started off at 10 o'clock in the long jump, and six and a half hours later he was still going at it, this time in the high jump. In between he took time out to run in the heats of the 110-metre hurdles.

The sprints were Varsity's main downfall, we failed to score in anything from 100 to 800 metres. Yet we can't fault the runners that competed yesterday, people like Alan Tucker, Matt Duncan and Mark Minden all ran their hearts out, they went through a gruelling day of qualifying heats for at least two events each, then the finals, and lastly they combined with other overworked runners to form relay squads.

In the 1500 metre run, Paul Glynn from Toronto ran an excellent race to finish in fourth place behind Grant McLaren. Glynn's time was a commendable 3:58.9.

As expected our strong field team came through with three first place finishes, one second and three thirds. Grant Tadman threw the discus 152' to win the event. Earlier in the day he had heaved a shot to a personal best of 50'3" to finish second behind record breaker Bruce Hayman from McMaster whose throw measured 51'4".

The Javelin throw produced a sixth place for Andy Dzenis who launched his projectile 186'5". The winner was Glen Arbeau from Waterloo with a distance of 225'.

Brian Penny put up a commendable performance in the high jump to finish third on a jump of 6'3", just one inch below his personal best.

Ray Anthony, from Western went on to set a new OQAA record of 6'6".

Dave Watt showed good form in finishing third in the triple jump, he cleared 45' 11 1/2" for a personal best. Watt also ran sixth in the finals of the 110 metre hurdles.

The pole vault produced a grand finale for the staunch Varsity group as the entire team gathered to watch Bruce Simpson, who had shown amazing cool in sitting around all afternoon, after opting to pass at all heights below 15'.

He then moved into the competition at fifteen feet, cleared that with ease, eliminated the competition at fifteen feet, cleared that.

He then moved into the competition at fifteen feet, cleared that with ease, eliminated the competition at that height and had the bar moved to sixteen feet. Simpson cleared that, then sat back and waited as an ill prepared team of McMaster officials scurried around looking for ways to raise the bar to 16'6". A height totally unexpected.

They finally solved the problem by precariously balancing two nervous Mac students on top of two step ladders as they held the uprights in place.

Bruce then made three attempts to clear that height but narrowly missed. However the 16 feet he had cleared earlier was a new OQAA record, and along with the third place finish of Dave Barrett the Varsity team concluded the meet as they had started, with nine points.

Final top-four point standings — Waterloo 101, Western 63, McMaster 44 and Toronto 43

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- 7 - English Conversation.
- 7 - Conference of Inter-American Student Projects.
- 7 - Life Drawing - 50¢ for Materials.
- WED. 12 - Movie - The Drylanders.
- 5 - Helzenic Society.
- 6 - Spanish Conversation.
- 6:30 - French Conversation.
- THURS 5 - Recorder Class.
- 8 - C. U. S. O. - East African Programme.
- FRI. 6 - Arab Dinner - 75¢.
- 8:30 - Polish Students Association.
- SAT. 1 - Chinese Students' Association. Reception for Display of Chinese Paintings.
- 6 - Moslem Students' Association. Cultural Programme & Dinner. *Moslems Only Please.*
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- WED. 7:30 - Dr. Norman Alcock What "Peace Research" Is.
- THURS. 12 - Dr. Hanna Newcombe. Weighted Voting in World Gov't.
- FRI. 12 - Chai Kavevar. "Other Avenues to World Peace & World Federalism".

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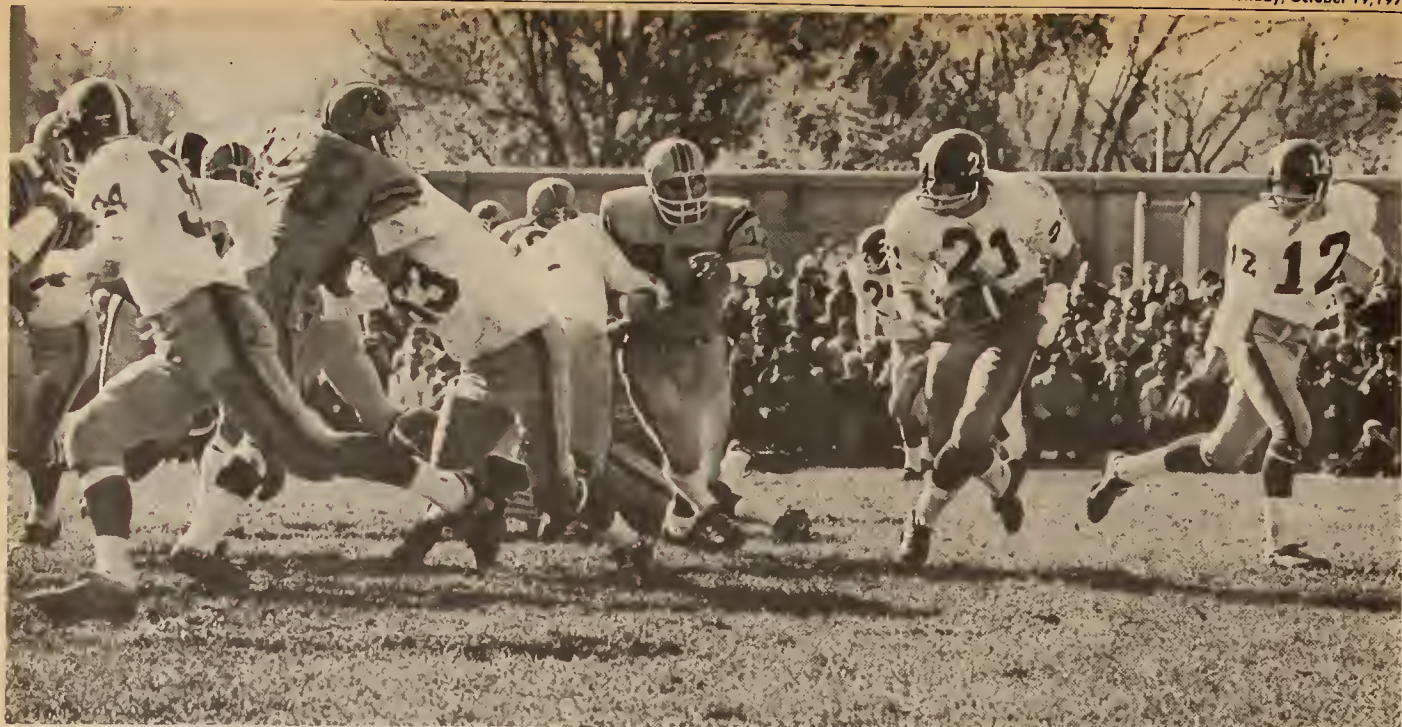
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Blues fullback Glen Markle (21) takes hand-off from quarterback Wayne Dunkley (12) and heads for an opening in the Gaels' line. Blues suffered first loss 29-15.

Blues lose, will need help to finish first

Gaels down Varsity 29-15 at Kingston

By LYNDON LITTLE

Saturday afternoon in Kingston is what Canadian college football is all about.

The weather was perfect: cool, crisp and sunny. To make the setting just right, it was the Queen's

Homecoming and the arch-rival Varsity Blues were in town for the big showdown. The winner would be solidly in the driver's seat for the 1970 Yates Cup.

Blues made the afternoon complete, bowing to the Gaels 29-15.

It was the last game Blues will ever play in ramshackle Richardson Memorial Stadium. They're tearing it down and replacing it with a new football facility on another location.

AS FAR as the Varsity Blues football team is concerned, it would be most appropriate if the old site were turned into a graveyard.

For more times than anyone cares to remember, Richardson Stadium has meant just that — a graveyard for Varsity championship dreams.

Although it was Blues first defeat of the season, they are now in the position of having to depend on an upset of the Gaels by either McGill, Waterloo or McMaster in the remaining three weekends of the regular schedule.

This Saturday, when Queen's goes into Molson Stadium to meet McGill should have been the best opportunity. However, the Redmen were defeated by the lowly Waterloo Warriors 20-15 on Saturday and now appear headed on a downward slide to oblivion.

But the whole question may be academic.

The way Blues were battered in Kingston Saturday they may be hard-pressed to sweep their remaining games.

To add to their already crowded injury list, halfback Cor Doret and middle linebacker Bill Bennett also picked up serious knee injuries.

Doret, who was just rounding into the form that made him one of the league's outstanding rookies last season while Bennet was the hub of Blues' defense.

THERE IS no need for sophisticated analysis of Blues' defeat at the hands of the same team they had beaten 27-18 at Varsity Stadium just two weeks previous.

"They just did to us what we did to them at Toronto — beat us physically," said a disappointed Ron Murphy after the game.

"I know it's been said many times before," offered assistant coach Dave Copp, "but football is basically blocking and tackling, and we just didn't have it today."

The Gaels reversed the tables on Blues from the first meeting between the two teams.

This time, it was Queen's who had the all-important ball control.

The Queen's defense held Blues' league-leading rushing game to only 84 yards in the first half and forced them to go to the air in the second.

At the same time, the Gaels were moving the ball impressively along the ground with their trio of big backs Heino Lilles, Brian Warrender and Keith Eaman. They ended up with a whopping 288 yards rushing to only 91 for the Blues.

BLUES ENJOYED a short-lived 7-1 lead in the first quarter when quarterback Wayne Dunkley hit rookie flanker Ken Lee with an 18-yard touchdown pass. The score was set up when Jody Ortvad recovered a Lilles' fumble on the Queen's 21.

The Gaels erased that margin early in the second quarter when Warrender capped a 65-yard march in 10 plays when he went over from two-yards out for a major.

A Doug Cozac field goal on the last play of the second period gave Queen's a 11-7 half-time advantage.

They upped their lead to 14-7 at three-quarter time on another Cozac effort then outscored Blues 15-7 in the fourth on a 26-yard run by Eaman and a 71-yard punt return by rookie Stu Lang.

Blues ironically scored the

game's last touchdown on their only sustained march of the game. With the Gaels in a semi-prevent defense, Dunkley took Blues 85 yards in eight plays before tossing a short pass to halfback Bob Morrow.

The overall disappointing performance overshadowed some fine individual efforts for the Blues. Jody Ortvad played a strong game from his defensive rover position while Morrow, who came on to replace Doret, ran hard, often with little help.

Blues Notes — Lilles was Gaels' top rusher with 114 yards on 21 carries . . . Besides their 288 yards rushing from scrimmage, Queen's picked up 172 yards in punt returns including Lang's for fourth-quarter major . . . Blues dominated the passing stats with Dunkley hitting on 16 of 31 passes for 201 yards while Gaels' "Skip" Rochette was good on four of ten for only 45 yards. John Chapman was Dunkley's favorite target as he gathered in six passes for 59 yards . . . In the other SIFL match on the weekend, Frank Cosentino's Western Mustangs picked up their third-straight victory as they downed the McMaster Marauders 23-5.

Sail to win

A team of U of T sailors composed of Ian Brown, Tom Shensstone, Peter Skelton and Alan Graham participated in an international invitational regatta last weekend, gaining five firsts, three thirds and two DNF's (did not finish) in ten races easily winning the series.

Other teams competing were R.M.C., Trent, R.P.I. (Albany), and Union (N.Y.).



One look tells the whole story! Rich Agro (right) and Blues' head coach Ron Murphy grimly watch action from the sidelines.

The Varsity — Doug Fraser

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Poli Ec students challenge Ottawa

By LAURA KELLY

A plenary session of the Political Economy Course Union passed resolutions recommending student action on the Quebec situation at the end of the all-day teach-in at the U of T yesterday.

The resolutions are:

• We the students of the University of Toronto put the value of individual human lives above all other values. Therefore we request the Federal government of Canada immediately re-open negotiations with the FLQ to do everything in their power to save the life of British Trade Commissioner, James R. Cross.

• The plenary session of the PECU demands that 1) the Federal government revoke the War Measures Act and other repressive legislation; 2) all political prisoners jailed by the War Measures Act be released; 3) Federal troops be withdrawn from Quebec; 4) the rights of the people of Quebec to self-determination be recognized.

• The plenary session of the PECU calls on all students in Political Economy and all other departments to convert all classes to discussion and analysis of the situation in Quebec, the crisis in Canada, and the imposition of the War Measures Act with an eye to building an informed basis for further action on this campus.

The afternoon teach-in session of speeches and discussions from one until five p.m. was a forum for both student and faculty opinion. Conflict over the controversial situation was evident as speakers were followed by cheers and catcalls from the crowd of 300, and floor discussions became shouting matches.

Phil Resnick, a U of T graduate student, opened the session with readings from Pierre Vallieres, an FLQ leader now jailed in Quebec, describing the misery of working class life in Quebec.

Resnick, ended bi-lingually by declaring himself "A Quebecois" and "proud to be part of the generation of the seventies, the generation of an independent Quebec."

Michael Bliss, a U of T history professor, followed Resnick with a stinging negation of any pro-revolutionary stance.

"This is an unprecedented crisis of a terrorist, revolutionary conspiracy. The government has not over-reacted, but possibly has underreacted," said Bliss.

Bliss stated that the government had previously given the FLQ the benefit of the doubt and refused to imprison them because they say they are revolutionaries, but the kidnapping forced the government's hand.



CAREFUL! You're living in a police state now.

The Varsity — Errol Young

Bliss warned the left of harming itself by accepting extreme left political interpretations solely because they are left.

"If it is true that we live in a tyranny then perhaps revolution is right, but this is not the tyranny and the analysis is wrong. This left analysis is the worst kind of elitism declaring 'We know what the people want,' said Bliss.

Bliss' presentation sparked several students to declare that the War Measures Act is undisguised censorship and oppression.

Mel Watkins, U of T Economics professor, moderated the two sides: "The last

two weeks have been frightening evidence of extremism on the right and the left. The left is being crushed in Quebec not just because of the FLQ. But we must ask ourselves if the acts that these revolutionary men have engaged in would create a democratic Quebec."

Watkins asserted that Trudeau and Bourassa never had the intention to negotiate with the FLQ, and that the War Measures Act is being used to suppress the legitimate demands of the people for separatism.

"Those of us on the left feel events here have caused a most serious split between

the French and English," said Watkins.

Phyllis Clark, a U of T graduate student, stated. "There is introduction of legislation that would make possible the destruction of the whole labor movement in Quebec not just the FLQ."

Reaction to the pro-left attitude was expressed by many students as horror at La Porte's assassination and disgust with any separatist or radical movement in Quebec. Again one opinion was quickly met by another.

"Let's not be apologists for the FLQ. Deny them, because the Canadian left does not need them," asserted one student.

"I object to people being used, and the FLQ and the government is using the lives of two men for their own causes," said Peter Hall, SAC University Commissioner.

The intentions of the group crystallized when Gary Webster, U of T graduate student spoke on the over-all situation

"We have to realize that Trudeau takes a consistent stand. It's predictable that when the decision is between the elite state and human rights he will protect the state," said Webster.

"What they really want to do in Quebec is to prevent the feeling that the people could take power in labor unions, ridings, and other government bodies. That is what the FLQ manifesto talked about-what they did is something different," Webster said

The resolutions were formulated and passed by the remaining one hundred people and Phil Resnick was chosen as the spokesman of the group at the Quebec Action Meeting today at Convocation Hall at 1 p.m.

GSU damns act

The Graduates Students' Union General Council last night passed a motion condemning the War Measures Act and calling for its revocation

The motion read as follows
Whereas,

- 1) The War Measures Act passed by Parliament is a serious threat to the civil liberties of all Canadians; &
- 2) The Act goes much further than necessary to curb criminal activities; &
- 3) The Act is being used by the Federal Gov't directly against the democratic, progressive and separatist movements in Quebec.

Therefore, The GSU General Council calls for:

- 1) Immediate revocation of the War Measures Act; and,
- 2) Immediate release of those persons detained under the Act

Crisis causes reactions around the world

OTTAWA (CUP) — Reactions and repercussions of the FLQ kidnappings continue in Quebec, Canada and around the world.

The three biggest Quebec trade unions — the Confederation of National Trade Unions, the Quebec Federation of Labour and the Quebec Teachers Corporation — will hold a joint extraordinary plenary session of their groups today in Quebec City.

The unions, who will probably be joined by the Part I Quebecois, will discuss further action to protest Ottawa's actions in imposing The Wartime Measures Act (WMA) and Quebec's acquiescence to the federal power.

To date, combined municipal, provincial and federal police forces in Montreal have rounded up 343 people and carried out 1,627 raids.

The arrested are being held incommunicado and police will not specify how long that will continue.

The common front to be formed by the unions and the PQ will probably set up a lawyer's committee to deal with this matter.

A group of Quebecois studying in Paris occupied part of Canada House Saturday in

sympathy with the demands of the FLQ.

The students left early Tuesday morning after being warned police would be called in if they did not.

Also in Paris, Claude St. Denis, Director of Montreal's Theatre De Mime cancelled the troupe's performance Monday night in sympathy with the student occupation.

While the press in France has been unanimous in condemning "Quebec Extremists", explanatory notes describe the French minority in Canada as people tied to France by history, language and culture but who play a second class role to the English speaking minority.

Nixon has termed the Laporte-Cross kidnappings as part of an "International disease". "No cause justifies violence," he told reporters Monday, obviously not referring to the war in Vietnam. He added he had been in touch with Prime Minister Trudeau to offer his government's support of Ottawa's tough line.

The University of Ottawa's Students Federation modified Monday its strident government stand of last Wednesday and is now calling for co-operation with MP to prevent abuses of the WMA.

The council had previously come out with a statement condemning the FLQ but placing the major blame for the crisis on the government and the police. That statement caused consternation among segments of the student population of the university, which is both French and English, and led Federation President Hugh Segal to threaten to resign.

An estimated 2,500 demonstrated Monday in Toronto in support of Ottawa's invocation of the WMA, and a united Canada The demonstrators were mainly York University students. Rally organizer Steve Harris urged students to "rise all collectively", to back the government in avoiding any future "political nightmare". Although the crowd was largely pro-government, most of the invited faculty were not. History professor Ramsay Cook warned against an "excessively emotional and highly repressive" reaction to recent events, and appealed to students to understand "the social and economic injustices suffered by the Quebec people."

A meeting held at MacMaster University in Hamilton and attended by about 1,000 students was marked by verbal scuffles

between increasingly polarized pro-and anti-government factions. About 300 engineering and science students heckled anti-WMA speakers and threw leftovers from their lunches onto the stage.

In Toronto, guerilla, the underground paper is coming up against censorship — it can't find a printer willing to handle its copy on Quebec. Student papers in the Maritimes are having similar difficulties.

The Canadian Civil Liberties Association has demanded "facts not faith" to justify the imposition of the WMA. The CCLA in a brief sent to Trudeau Monday called on the government to reveal the contents of the secret Montreal police report removed to be the government's foundation for a "hard line", or to revoke the measures.

If the measures were then deemed warranted, the CCLA demanded they be limited by time, place and substance to the current crisis, with the government issuing a cautionary note to police agencies to confine their activities to the intended targets of the regulations.

In addition, people held under the act should be provided with legal counsel and access to their families, CCLA says.

Even water a drug, expert tells Vertigo '70

By JUDITH SMITH

"The word drug is defined in the pharmacology book as 'any substance which effects living protoplasm' — and that even includes water," said Dr. Erich Goode, a marijuana expert, last night.

Goode, a Professor of Sociology at New York State University, spoke mainly about marijuana use and research as part of last night's Vertigo '70 session.

Referring to public statements, Goode continued, "The statement 'we need more facts' translates to meaning they don't like the facts generated so far. It is saying that we need some kind of scientific basis to support the laws of society. If he thinks it is immoral, it must be damaging medically.

"In effect, they are trying — desperately — to get proof that marijuana creates a dependency.

"People who are true experts (have done research) are beginning to back away, so there must be found so-called 'experts' to do studies and give supportive propaganda. Nobody in a position of power in the American Medical Association has done a study, but their statements are accepted by the public. They tend to be older men, who think in the old way."

"We are seeing a transition from the hysterical 1930's when it was believed that a substance morally defined as repugnant must have dreadful side effects (users become mad rapists) in a pathological manner," continued Goode.

While discussing the widely-held belief that marijuana use leads to heroin addiction, he said,

"Someone who is a smoker or drinker has more likelihood of using any drug at all — marijuana, heroin, or anything else. Most heroin users' first drug was alcohol, not marijuana."

Research studies received special mention.

"Conclusions drawn from the same facts vary greatly depending on what the person is looking for."

As an example, Goode told about one case in particular.

"Someone did an experiment showing that even the most experienced marijuana user can

become psychotic if exposed to enough of the chemical in marijuana. When asked his definition of psychotic state, the examiner gave a list of questions, a yes an-

swer to any being considered psychotic. All questions were about usual reactions to marijuana usage; does time go slowly, is your skin more sensitive, etc."

Campus split on Quebec

The U of T campus is polarized regarding the Quebec crisis and the imposition of the War Measures Act. The debate is crystallized in the positions taken yesterday by J.E. Hodgetts, President of Victoria College and SAC President Rod Hurd.

"We have here a dramatic and sad concrete illustration of the two competing principles in a liberal democracy confronting each other," those principles being "the respect for individual rights and the respect for law and order," said Hodgetts.

"The government, faced with an internal crisis of this nature, really had no alternative but to act as it did."

SAC president Rod Hurd voiced the viewpoint of those who regard the implementation of the War Measures Act as "unjustified" and "a danger to the civil liberties of Canadians" which, as such,

"should be revoked immediately".

Hurd was quick to point out that he doesn't support the FLQ, or even believe that it has the grassroots support of the separatist movement, but feels that there was no need for the government to resort to the dangerous course of action it did.

"It would have been more prudent for the government to continue the policy it was pursuing prior to the adoption of the War Measures Act; i.e. to adamantly refuse the demands of the FLQ and keep open the opportunity of them to flee to Cuba, while the police attempted to locate and rescue the hostages."

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Mixed reactions to government action aired at PECU teach-in

By IAN MACLAREN

Interpretations of and reactions to the Government's implementation of the War Measures Act were discussed Thesday at an emergency teach-in sponsored by the Political Economy Course Union.

The panel of speakers, moderated by Ken McKevooy (SAC Student Information Researcher), included: Desmond Morton, of the U of T's Faculty of Law and civil liberties expert; A. F. W. Plumptree, Principal of Scarborough College and former president of the World Bank; Andy Wernick, a Political Science graduate; Eilert Frierichs, United Church Chaplain of U of T; and Stephen Clarkson, defeated Liberal and Mayoral candidate.

MORTON ANALYZED the War Measures Act from a legal point of view saying, "We never had political prisoners in Canada before Friday. Now there are over 300 being held incommunicado without their existence being recognized or their detention recorded."

Morton called the Act, "a series of Draconian Measures that have seriously injured the entire legal process in Canada. The Government has recognized the kidnapers by negotiating with them while political prisoners have no chance to say anything and are not even recognized. The legal process in Canada has been done irreparable damage."

Plumptree, one of Canada's most renowned civil servants, was associated with the Government of Canada working under and implementing provisions of the War Measures Act during World War II. He commented, "All Canadians are apologetic because the FLQ went overboard. However, I personally was horrified that it became necessary to invoke the War Measures Act."

OSTENSIBLY THE War Mea-

asures Act was invoked. "To meet the state of unapprehended insurrection in Quebec." And yet provisions of the Act blanket the whole nation, thus presenting power to people such as Vancouver's mayor Tom Campbell who claims the Act will help him rid his city of what he called, "detestable hippies."

Plumptree pointed out how the legislation can be directed at any reasonable organization (and under martial law, it is the police who determine what is treasonous). "That," he said, "is what I find particularly horrifying."

Wernick noted the atmosphere in the country before the War Measures Act was invoked.

"Canada has the reputation of being the most repressive of western liberal democracies in terms of the penal code. In this country there is a greater tendency among judges to put people in jail. There was already in this country repression in the legislatures against people who wanted to form recognized unions."

"WHEN THE War Measure Act was imposed on the nation it was justified by the press (and who controls the press?) in two ways: the first, that we need martial law because we have to catch the kidnapers and smash the FLQ; and two, that the Act was invoked in order to protect our democracy which really means upon analysis that the government felt there was the possibility of a major popular uprising."

Stephen Clarkson was asked to speak as a token Liberal. He suggested, "Their (FLQ) actions have been counter-productive. They have provoked revolutionary tactics when the historical situation was not revolutionary. In so doing they have forced middle of the road people into an agreement with the government's actions."

Regarding the measures taken

by the governments Clarkson said, "With the exception of Ontario, I would say that the federal and provincial governments have acted with caution and propriety. The government was careful not to push the FLQ into a corner. The Federal troops were brought into Montreal on the request of Bourassa's government."

HE BACKED the Government fully. "I feel freer in this situation than I did a week ago. I have faith in those people in the Federal Government whose integrity and scrupulousness I believe in."

Eilert Frierichs called the situation, "A mess of our making. Who is benefiting from the brutal repression of dissent? All of us are. And the solution to the future of Canada lies in all of us and not anywhere else. The solution lies in what we study at university, in what job we take after university, and in what we say to our children."

He drew the analogy that "The rhetoric used in Germany in 1934 is exactly the same as what the federal government used and, it makes me sick. It's frightening that someone cannot sympathize with the FLQ in this country right now. Today we aren't allowed to say that we believe in justice for people in Quebec."

When the discussion was opened to the floor, much of what had been said earlier was reiterated. One student who was in Quebec last weekend said the panel failed to see the main point, that many people who backed the FLQ were alienated from them when Pierre Laport was slain.

Gary Webster (SGS), drawing comparisons to Kenya and Algiers said, "We are going to have to face up to the proposition of independence in Quebec, a neo-colonialism under Rene Levesque. Colonialism as such is dead in Canada."



TODAY

Camera Club

1, 10 p.m. Club Room's Slide Discussion
7:30 p.m. Panel Discussion - Club Room's
by Rick Rigelhof & Bev Best

Table Tennis Club

7 p.m. Fencing Room
movie, practice and all players welcome.

Library Committee presents

'And the Second Horseman was War'
feature films, speakers, discussion on war
7:30 p.m. Oct. 26 - 30
75¢ single evenings \$2.50 series
Tickets available Sid, 5mth (12 - 2p.m.)
and 5AC office

Don't Miss - Oct. 25 - Free Fall Fair
Hart House Farm. Hayride, displays and contests
of strength & skill - inquire Undergrad. office

ROCK - TODAY
"ABERNATHY"

East Common Room 12 - 2 p.m.

POETS

Read your own or another's
poetry before an appreciative
audience. Leave a sample of your
poetry at Warden's Office for Bill Dendy.

SUNDAY EVENING CONCERT

Oct. 25
Great Hall at 8:30 p.m.
'Greta Kraus - Harpsichordist
Robert Aitken - Flautist'
Tickets - FREE - Hall Porter

Art Committee Presents

Paintings by Kazuo Nakamura
12 - 6 p.m. Mon. to Fri.
2 - 5 p.m. weekends

THE ENGINEERING SOCIETY

presents

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HUSTLING
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Oct. 23

FRIDAY: 9:00 p.m.

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TODAY 10.00 a.m. - 4 p.m.

ACTORS - ACTRESSES
SINGERS
DANCERS
WRITERS
WHOEVERS
HOWEVER
WHATEVER

U.C. LIT. OFFICE

THE Varsity

TORONTO

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"During a revolution, millions and tens of millions of people learn in a week more than they do in a year of ordinary somnolent life. For at the time of a sharp turn in the life of an entire people it becomes particularly clear what aims the various classes of the people are pursuing, what strength they possess, and what methods they use."
 —V.I. Lenin

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Hysteria is no answer

In covering the current upheavals in Quebec, The Varsity has come under some attack. Our position should be made clear.

We have tried to provide two basic things:

First, coverage of the upheavals from a student point of view. This is why our front page Monday carried stories about the detaining of two students Friday under the War Measures Act, and of the seizing of the Guelph University newspaper, The Ontarion. We have also tried to give some picture of the present ferment in Quebec universities which have either gone out on strike or been closed down by armed forces. To insinuate that our failure to carry a separate story on Pierre Laporte's murder reflects approval of that murder is ridiculous.

Secondly, we have tried to present as much as possible in the way of informed analytical comment, an area in which the commercial press in this and other cities have failed to cover.

Consequently, our Monday issue included an analysis on page 5, entitled The Economic Roots of the Quebec Revolution. Written by a history graduate student, it tries to point out that the terrorism practiced by the FLQ is not taking place in an historical and social vacuum. The resort to terrorism is a classic symptom of the failure of a social system to meet the essential requirements of a people. In Quebec that failure has been most intensely felt.

The article also pointed out, quite correctly, that the majority of those arrested in the last days in Quebec, have been leading figures in the cultural and political life of the province, not simply terrorists and their supporters.

Again, by printing the text of the FLQ manifesto last Friday, along with detailed explanatory historical and social notes, we placed in your hands information which has not been available anywhere else in this city.

Monday, as well as today, we reprint commentary on the crisis from the leading newspapers in Quebec, Le Devoir, the Montreal daily, and Quebec-Press, the left wing weekly tabloid.

Monday we also printed an historical recapitulation of Pierre-Elliott Trudeau's attitude towards separatism, a matter of some importance since Trudeau was himself once part of the movement which, after initiating the Quiet Revolution, went on to demand separatism as the means for achieving social justice.

Noting that today is the fifth time Canadian armed forces have occupied Quebec, we also printed a brief enumeration of the previous occasions.

We also print today an article by a Waterloo University teacher arguing that separatism in Quebec is part of a national crisis, the breakdown of Confederation.

In addition to providing such information to the campus, The Varsity is also attempting to cover campus reaction to both the federal government's emergency actions and the Quebec upheavals. Space is available for comments from readers.

The major function of a newspaper is to provide information to its readers. We have been doing exactly this up until now, and will continue to do so. If we are not printing verbatim what the daily press is printing these days, that may be an indication of the restrictions — either explicit or not — which the press faces under the terms of the War Measures Act.

Our printers have insisted on reading all "controversial" copy in order to determine whether, in our news reporting and commentaries, we could be liable under the terms of the War Measures Act. In Quebec campus newspaper editors have been arrested, in Ontario they have been cautioned and warned by printers, yet there are no explicit regulations governing the press in this situation.

The only guideline which does exist is this section of the War Measures Act:

"... any group of persons or association that advocates the use of force or the commission of crime as a means of or as an aid in accomplishing governmental change in Canada is declared to be an unlawful association."

There is some doubt, at least in our minds, that such an extreme step is necessary to capture a handful of terrorists — men who could be easily dealt with under sections of the Criminal Code covering such crimes as sedition, kidnapping and murder.

There is great danger — and the evidence of exactly who was arrested in Quebec to date supports this — that the Federal government is using its emergency powers to crush all democratic movements for fundamental social change either by arrest or by associating them with terrorism and the use of violence.

To understand Monday's editorial in The Varsity as a statement of support for the FLQ is something that will only be welcomed by the ruling authorities.

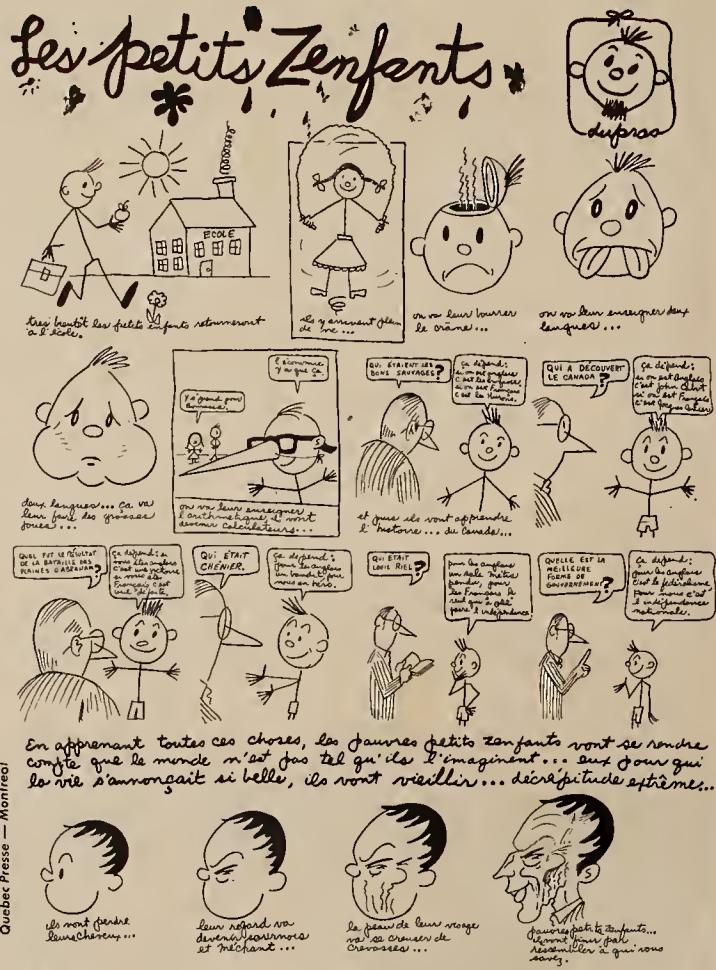
In fact, the Varsity editorial first attempted to place terrorist actions in the context of the growing support of Quebecois for revolutionary social change, and clearly condemned the cruel course of action represented by the FLQ:

"To articulate such frustrations in the form of terroristic acts performed by secret cells is a suicidal course, one which will not ultimately lead to revolutionary social changes."

Like the majority of Quebecois, we sense a feeling of powerlessness in the face of the federal government's strategy of identifying all who question its correctness with policies of violence and terror.

It is only through informed analysis and discussions that we, as English Canadian students, can reject the hysteria now being promoted by the federal government and daily press, and attempt to reach an intelligent position on the events in Quebec.

To this end, students should consider it a major responsibility to attend and participate in today's Convocation Hall meeting to consider how the university relates to the Quebec situation.



En apprenant toutes ces choses, les pauvres petits Zénfants vont se rendre compte que le monde n'est pas tel qu'ils l'imaginaient... eux pour qui la vie s'annonçait si belle, ils vont vieillir... décrépitude extrême...

Terrorist activity is nourished by injustice

By CLAUDE RYAN
 EDITOR
 LE DEVOIR

For several years Montreal has been the theatre of political and social upheaval that has been escalating continuously. At first, no one dared to speak of guerrillas. It was easier to categorize the new actions in terms taken from the Criminal Code. People who planted bombs were classified as arsonists. Demonstrators were arrested on charges of disturbing the peace. Many thought that violence would be dealt with principally by the Criminal Code and within the framework of liberal justice.

With the kidnapping of the British diplomat, John Cross, the situation takes on an unexpected turn... A completely new problem is posed, which cannot be dealt with by the simple invoking of legal and judicial methods...

What neither the police nor the courts, not any increased security measures can deal with are the intolerable social and economic situations which feed terrorist activity all over the world. Terrorist activity is repugnant for citizens accustomed to the

classic freedoms of western societies. But it is nourished by the injustice which divides men into classes and the peoples of the world into the poor and the rich.

Urban guerrilla is rapidly becoming the most subtle form of modern war. Given the acuteness of the injustices which inspire urban guerrillas, and the extent of injustices around the world, the very idea of smashing the partisans of guerrilla activity by pure force is quite simply unrealistic. The real ground on which guerrilla activity has to be defeated is the area of justice and freedom.

A well-known jurist remarked yesterday that the present events, which have so shocked Canadian public opinion, are part of an extension of a climate of repression which has become increasingly heavy, especially in the context of recent forms of social and political conflict... But it is also true that violence generates repression... The vicious circle of violence is terrifying. It can only lead to profound conflicts... in the very areas where a vigorous democratic action could generate real progress in peace and freedom.

The State and Breakdown of Confederation

By DR. JAMES HARDING

DEPT. OF INTEGRATED STUDIES
UNIVERSITY OF WATERLOO

During this crisis we seem to be losing sight of the general conditions across Canada as a whole. And we seem to be stereotyping separatism as a solely Quebec fact.

The Atlantic Provinces have been the source of a strong separatist movement throughout the past 100 years. (In Nova Scotia a separatist-like party won provincial elections up until 1896.)

There have been recurring separatist movements in Northern Ontario, looking at Queen's Park as the government of Southern Ontario and calling for annexation to Manitoba.

The Prairies, especially since the wheat crisis and inflationary poverty there, have seen a separatist sentiment for forming within the last few years.

In some ways British Columbia began a separatist process when Bennett blackmailed the federal government into signing the Columbia River Treaty.

To add to this list, the native population, now larger than the farm owning population in Canada, is a growing source of separatist sentiment.

The breakdown of Confederation is clearly not something that has happened overnight. A simplistic polarization on a French separatism vs. an English federalist line does not and cannot acknowledge the above tendencies. Nor can it give us the necessary understanding of the political disintegration of Canada.

One root cause of this disintegration is the growing regional disparity across Canada. Then there are the mounting urban problems that cannot be dealt with intelligently or democratically with the present constitution (which provides many powers to the federal government that are needed by the cities, where the vast majority of Canadians live.)

Also, and likely most fundamentally, economic decisions affecting Canadians are increasingly being made by multinational corporations headquartered in the US, with the consequence that the Ottawa government has been unable to take effective measures to alleviate social problems in Canada.

Certainly the separatist sentiment has not developed in the regions of English Canada to the extent that it has in Quebec. The Parti Quebecois, one must remember, received more of the French Canadian popular vote than the Liberal Party in the last election (33 per cent, as against 21 per cent)

This could not happen elsewhere in Canada. But many of the same problems that exist in a more severe way in Quebec (such as unemployment) exist across Canada as well.

The language issue is, of course, an important exception, but even language issues are developing elsewhere. The so-called "third force" ethnic groups on the Prairies have themselves begun to organize for special rights on CBC radio and TV.

The vital question is whether the arbitrary use of state power is a progressive let alone democratic response to Quebec separatism. Those who say the War Measures Act is solely a response to the FLQ, must explain why most people arrested and detained in the last week in Quebec have been people engaged in opposition activities within Quebec that were clearly not terrorist, but electoral — unions, media, community-organizing, etc.

This hard line approach of the state has not been exclusive to Quebec. Injunctions against strikes have grown this last year with the fishermen of BC and Nova Scotia, and the construction workers in French and English Canada receiving strong severe repression.

If the logic of the federal government is generalized to all of Canada, (and it is in all of Canada that there is political disintegration), then groups organizing to alleviate the problems of regional and income disparities across Canada may find themselves declared unlawful. For example, is the state going to exterminate Red Power groups across Canada as their response to the growing militancy among Indians and Metis?

In considering the implications of the War Measures Act, we must consider what the aftermath of the military occupation of Quebec will be. Because many of the federalists could see that the War Measures Act might precipitate even more severe conditions in Quebec, they originally opposed, and still oppose Trudeau's own extremism.

I realize there is a strong tendency to try to reduce this crisis to the actions of the FLQ. But it takes two or more sides to have this kind of fight. And, in the interest of all Canadians, all positions must be scrutinized critically. The stand taken by the Trudeau

cabinet is, in fact, obscuring the root causes of separatism and breakdown across all of Canada, and, more vital, is having the effect of polarizing Canadians in a way that tends to ignore the severe social problems existing in all Canada's regions.

At a time when violence is on the increase internationally and nationally, what is needed is more, not less freedom among the population. There is no gimmick that can allow the survival of humanity and dignity for all human beings, everywhere.

The creation of a police state in the face of the breakdown of Confederation only ensures that the necessary changes to create a society that meets human needs will not be undertaken.

This is not the time for polarized hysteria or irrational moralisms, but a time for deep reflection about the social changes that are required to provide all people in all parts of Canada with real freedom and self determination and a quality of living that is deserving for people in the 20th century.

'Trudeau comes on strong'

While the emergency measures invoked by Mr. Trudeau have met with scathing criticism by some and confused distress by many, I find myself applauding our Prime Minister for at long last showing some grit.

Mr. Trudeau has not in the past been what one would call a strong-armed or dynamically forceful leader. Had he taken more serious notice of the FLQ let us say two years ago and taken bolder steps to eradicate terrorism in the province of Quebec, perhaps his decision of last Friday would never have been necessary. But second-guessing is both easy and a waste of time; the fact remains that the decision to invoke the War Measures Act for the protection of the nation has been made. And it is a decision in which the Canadian citizen should find security — the security of one who mobilizes force to protect his rights, not the impotence of one who sits helplessly as his rights are stolen by the forces of subversion and anarchy.

Mr. Trudeau, one might argue, has fallen into the trap of many a leader who, feeling he has let the reins slacken in his grasp, tugs at them in such time of crisis overly hard. But given the present situation, who is to say what measures are too strict, what retaliation too severe when confronted with a war waged in bombings, kidnappings and assassination?

If the Prime Minister is unorthodox in resorting to the War Measures Act, he at least may not stand accused of insincerity and political expedience. The righteous concern of NDP leader T.C. Douglas on Friday was that the P.M. did not immediately confer with Parliament as to the implementation of the Act. While this gesture would indeed have shown political tact on Mr. Trudeau's behalf, I submit that such time-consuming adherence to protocol is probably very difficult to effect when one's life is in jeopardy.

Claude Ryan, publisher of Montreal's *Le Devoir*, condemns the Quebec government's requests for the declaration on the grounds that Mr. Bourassa "has relinquished his own power by putting the solution in federal hands". I find this dispute both as ludicrous and unfortunate as an argument between two lifeguards over who should rescue a drowning man.

Rene Levesque dismisses the FLQ terrorists as "insignificant". He interprets the arrests following the War Measures declaration as a "panic reaction" on the part of the P.M. We are to infer that Mr. Levesque, were he at the helm, would have responded to the murder of one Canadian diplomat and the threat of multiple assassination with infinitely more poise, more tact. I commend Mr. Levesque if not for his judge-

ment, then for his most impressive display of calm.

Prime Minister Trudeau, who has shied away from dealing with the terrorist activities of the Front de Liberation du Quebec in the past, is at last realizing his responsibilities to the nation they threaten. Some argue that his actions constitute a repression — they do: the unsavory and violent elements in any society must be repressed. But one man or a handful of politicians cannot oppress a country, a handful of anarchists cannot destroy it. Either way, the decision rests in the hands of the people.

In any war — civil, ideological or otherwise, sacrifices must be made by all involved. Canadian citizens are involved whether they wish to be or not. The War Measures Act does regrettably impose temporary restrictions on an individual's civil liberties. But one must weigh carefully this imposition, this sacrifice, against the possible consequences of more tolerant measures regarding today's most intolerable of situations.

Marc Schiffer

'Irresponsibility'

For four years I have read the Varsity and have gradually accepted the fact that responsible and intelligent evaluation of events is foreign to this publication. While last year's treatment of police action in Metro's student demonstrations was incompetent and misleading, comments made in Monday's issue are repulsive in their ignorance and lack of feeling. How can any intelligent, rational individual justify the abduction, torture, and humiliating murder of a man as "a kidnapping planned and executed with sophistication and determination?"

A newspaper is an instrument of great power and influence, but commensurate with power is responsibility; to the staff of that publication, and the students who read and subsidize it, that the views expressed are intelligent and informative by virtue of their accuracy. It is with shame that I admit association with a campus that produced such trash for public evaluation.

Ray Ashby
IV APSC

(Editorial Note: Ashby implies here that The Varsity supported Pierre Laporte's murder. Referring to Monday's editorial one can easily see that "the killing of Pierre Laporte shocks us and impresses us with the quality of violence and terror or political strategies." Ashby's insinuation is irresponsible. We have appealed for exactly what Ashby desires: "responsible and intelligent evaluation of events.")

by jon karsemeyer

What is to be gained is a view of reality which is meaningful, comprehensive, anticipatory and above all human.

What is to be lost is a view of law (and order) which sees only the letter (justice) of the law.

What is to be gained is a clearer view of the spirit of the law which above all, is mercy.

People are talking on television about "Avenging Murder". (A member of our Parliament appeared on television last night and suggested that we must avenge this murder.)

What is to be done? Are we to have a purge to crush the FLQ? Or do we know that vengeance and violence in ALL forms is what The Problem is. Or do we know that vengeance directed at the FLQ will enbiter and enrage all the relatives, friends, acquaintances and sympathizers of each individual involved and the front in general. Resulting in further vengeance.

The FLQ is to be feared. But what is to be feared far more is the corruption and numbing injustices that have created their presence. And what is to be gained is a view that recognizes and responds with courage and ability to the social needs that are implicitly screaming in the existence the fact and the warning of the FLQ. Listen. See. Feel it. Think about it. RESPOND TO IT.

In the struggle it may be easy to forget the reality that unites us all, and in this case to forget that the FLQ does not have the power or support the army and police automatically have. They represent a minority, even in the totality of their destructive efforts, that is so minute a percentage of the population that it is technically possible that one, solitary, embittered, clever and desperate man planned and committed the sum total of these actions. It could have been you. He is your brother.

So what will you do? Will you seek out and destroy this man? Or will you see that you are then doing exactly what he has done. Or will you see that even should you find him, even should you destroy him, in fact even should you "merely" arrest and imprison him, and finally even if you completely forgive him, that the social and human condition will REMAIN and continue to generate progressively more people like him unless you change that!

If we continue to apply violent force to problems which need the application of Thought, thoughtful people will tend to assume that force is the only way through which thoughts will be recognized. If we respond to threats and danger with war measures, we will not end the dangers, we will increase them to the level of wartime.

If our elected government accepts the reality and responds with ability and humanity, we will have gained. If it responds fearfully and violently we have lost. What is to be lost is the insanity of violence. What is to be gained is an affirmation of life.

Lose that "silent majority" and those "bleeding hearts". Gain those heating hearts and living majority! What more can I say?

My cousin scorpion has great changes coming, one day he'll awake with wings.
the Incredible String Band

US researches drugs for chemical warfare

By BEN FORSTER

Research into the use of hallucinogenic drugs for chemical warfare is being carried out by government financed laboratories, said Dr. Alexander T. Shulgin, at Vertigo 70 Monday evening.

Shulgin, a well known American researcher in drugs, and the synthesizer of STP and MDA, suggested that research into hallucinogenics was being financed by the American and other governments on the instigation of the military.

However, he added, though well financed, research in this area was probably very low in productivity.

The greatest quantity of research, if not the highest quality, is carried on in what Shulgin called, amid general laughter, the "social underground". Chemists working in this illegal area "are always trying to expand their

market" and this results in a great deal of experimentation.

Academic researchers do only a small amount of work, for several reasons. Government laboratories will not release the results of their work and underground researchers never publish, said Shulgin, restricting the amount of information available to academics. Cost and government red tape have stymied research on the university and clinical level.

He cited the example of a colleague in California who had wanted to conduct an experiment with drugs. After phoning and writing to the authorities for eighteen months, the would-be experimenter got fed up, went to Europe, and had his experiment completed in two weeks.

Even medical usage was limited to only three areas, said Shulgin. Psychologically stable terminal cancer

patients have been given LSD as a means of easing them through their death trauma. As well, alcoholics have been given hallucinogenics in an attempt to break their addiction; this application has been met with moderate success. The most widely known medical use has been in treating the mentally ill, in which the psychiatrist attempts to change the individual's behavior to a socially acceptable norm.

Hazards, physically speaking, Shulgin stated, were limited to pregnant women. Drug intake during the first three months of gestation might result in damage to the child.

Shulgin defined hallucinogens as drugs which allowed the real world and an equally real drug induced world to intermingle. After his speech, he explained some of the fine points of human reaction to such drugs.

Dentists challenge rest of campus to bleed better

The Annual Blood Drive will begin next Monday, October 26. St. Michael's Students will be the first ones to bleed in the Loretto College Lounge from 9 a.m. to 4:30 p.m.

A cup, donated by Carling Breweries, will go to the College or Faculty which has the highest per capita percentage of blood donations. For the last three years it has been in the hands of the dentists, who once again challenge the rest of the campus to bleed better and more.

This year's goal is 3,400 pints.

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rogue morality
directed by
Paul Baker
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October 24, 9:30 p.m.
University College Playhouse
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	Mc. St. Louis	5.00	MoMo's	4.00	
	Moonstone Resort	6.50	Nickelodeon	.50	
	Uplands Ski Hole	6.00	The Bad Pod	2.00	
	Snow Valley	3.00			
	Medente Mountain	4.00			
RESTAURANT -	Underground Railroad	2.25	RECREATION -	Hockey - Maple Leaf Gardens	1.50
	Mario's	3.00		Golf - Aurora Golf Club	5.00
	La Cantina	2.50		Carling - The Terrace	2.50
	The Red Lantern	2.50		Snowmobile Rental - Portage Trails	3.00
	Mr. Chicken	1.95		Billiards - Don Mills Broadway	1.35
	Buzz Buzz	2.00		Embassy	1.35
THEATRE -	L'Escargot	6.00	Riding - Circle M Ranch	3.00	
	Maude Koury's Steak House	2.00	Bowling - Shea Lounges	1.00	
	Golden Griddle Pancake House	2.00	Qon Mills Bowl	.90	
			Movies - Cinesa 2000	1.00	
	Toronto Workshop Productions	6.50	Boat Cruise - Toronto Harbour Tours	1.50	
	Studio Lab Theatre	5.75	Air Flight - Markham Airport	3.00	
DISCOTHEQUES -	Theatre Passe Muraille	4.50	Dancing - Club Pavilion	2.50	
	Global Village Theatre	4.50	Keo To Bala	2.50	
	Factory Lab Theatre	2.50	Lazan Stables	2.00	
	The Gallery	2.50	Ice Skating - The Terrace	2.00	
	The Riverboat	2.50	Snowmobile Race - Portage Trails	2.50	
			Judo - Hatachita Judo Club	5.00	
		Roller Skating - The Terrace	2.00		
		Sleigh Ride - Portage Trails	2.00		
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Vertigo 70

an encounter on drugs

OCT. 19-23

WEDNESDAY OCT. 21

11:00 FILMS Meds Auditorium
2:00
US (50 min. version) by Kris Patterson also, UNDERGROUND MOVIES
ERIC SAYS ALL by Andy Warhol
MONDAY by Kris Patterson
PALACE OF PLEASURE
HALLUCINATIONS

noon **RAP ROOM** Med. Alumni Lounge
on **EVENING**
7:30 **SESSION** Convocation Hall
p.m.
"HEALTH CARE'S RESPONSIBILITIES to a CHANGING CULTURE in CANADA with SPECIFIC REFERENCE to YOUTH"
DR. LIONEL SOLURSH, co-author of Non-Medical Use of Drugs with Reference to Youth.
DR. CONRAD SCHWARZ, Consultant Psychiatrist, Student Health Service, U. B. C.
DR. JOHN UNWIN, Director, Adolescent Service, Allan Memorial Institute, Montreal
FRIAR TUCK, Rochdale Clinic
BOB BARKWELL, S.H.O.U.T.
Moderator: DR. H. KALANT, Prof. of Pharmacology, U. of T., Associate Research Director, A.R.F.

8:00 "the CONCEPT"
p.m.
DAYTOP VILLAGE'S psychodrama on drugs

10 p.m. **FRIDAY OCT. 23**
to **GIANT FILM FESTIVAL**
dawn
A ketedoscope look at Man, Drugs and Society. Privilege, The Convention, many others.

VERTIGO 70 is not a teach-in
it's a learn-in

VERTIGO 70 is a multifaceted program with the purpose of enabling people to develop an understanding of drugs, their implications and position in our society.

*Vertigo 70 is not pro drugs or anti drugs.
We are all drug users.
Drugs are here... how do we live with them.*

VERTIGO 70 will present an educational experience so people can evaluate for themselves the role of drugs in our lives.

The more you know, the more you know you don't know.

VERTIGO 70 feels you shouldn't have to pay to learn. Therefore, scheduled events except for "The Concept" are FREE.

THURSDAY OCT. 22

11:00 FILMS Meds Auditorium
2:00 "DRUG EDUCATION" FILMS
YOU CAN'T GROW A GREEN PLANT IN A DARK CLOSET - U. of Cal. Medical Centre
THE SEEKERS - N. Y. Bureau of Narcotics
BEYOND L.S.D. - A.R.F.
CURIOUS HABITS OF MAN - A.R.F.

noon **RAP ROOM**
on **EVENING SESSION** Meds Auditorium
p.m.
DR. JOEL FORT - Haight-Ashbury Free Clinic. The Centre for solving special Social and Health Problems (Fort Help), advisor to W.H.O., author of THE PLEASURE SEEKERS
Small group discussion to follow with knowledgeable Toronto drug scene people.

8:00 "the CONCEPT" C. E. Auditorium
p.m.
DAYTOP VILLAGE'S psychodrama on drugs

LEAVE
W

Bleed now!

And bleed now! "bleeding hearts"
A good man is dead
let us not argue over that —
qualifying his reputation like historians
or politicians.

Bleed fully as he bled. Moral men
command it. A reprehensible death.
"Murder", a reprehensible act. So
undemocratic. Your elected government
did not choose it.

They are used to being able to choose death,
to define it.
Now they have defined this death, an assassination,
a murder, a reprehensible death.

Now then, last week they did not choose to speak these words.
A young soldier died. Gun went off as he went to guard Edgar
Benson from the enemies of the White Paper on Taxation.
"Accidental".
Yet the same wheels, the accelerating wheels of reinforcement
trucks, the "aye to the civilian power" of the Dept. of National
Defence, put him before death's firing squad as surely as Laporte.

They are used to being able to choose death, to define it.
They define it every day, into and out of existence, out of
the picture tubes of the public consciousness.
Bleed, oh bleeding hearts an important man is dead. Important
to the employers, important to the unemployed. Choose your
perspective and weep as you will. Weep with the wives of
miners killed in unsafe mines, or with the ruined eyes or
lungs of creeping death. "Accidental". Weep with those with
life ground out of them, in poverty, unemployment, misfortune.
With those who've lost their life's work, with those who never
had any, with those who've lost their future, with those
who've lost their past, with those who lose their lives in
our war,
each, every day,
weep with the powerless, for powerless you are. Our elected
government does not choose to regard these deaths as worth blood
or tears.
Weep quietly, bleed silently, bleeding hearts.
The sobs may disturb foreign investors, insecurity
we can ill afford. It might make necessary further trips to
the capital capitals by elected governors "so exhausted by this ordeal".
Be earnest, be Canadian, bring order and law into the lives of your
young. Crush the defiant,
as quietly as possible.
Then, stop weeping you bleeding hearts, the troops in the streets
are for your own good. The quiet, the order, is in honor of
death.

simon barsinister

Energetic work of Pop artist Jim Dine shows best of style

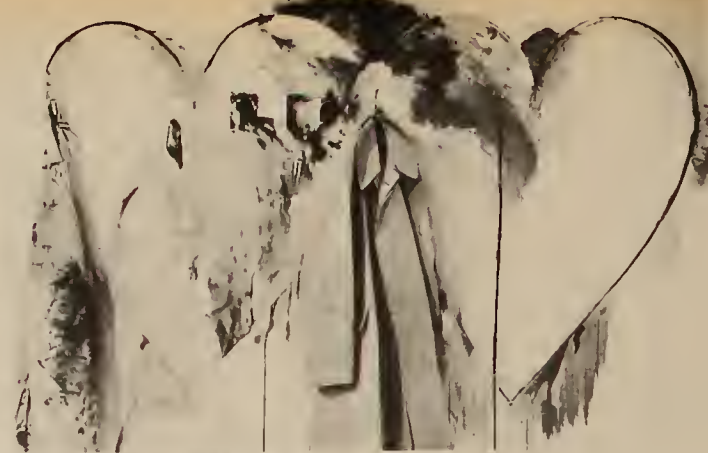
By NEIL MARSHALL

There is a very pointed comparison going on at the moment. At Mirvish's Darby Barnard is showing some rather thin examples of Abstract Expressionism and at Dunkleman the immensely energetic and more appealing Pop Art of Jim Dine is on view. Both men certainly do not make a movement even though they each contribute to one. Yet the movement like the individual artist cannot be accepted uncritically. There are certain things we notice and think about in an artist's work that strike us as being very good or as somehow out of place. The Pop movement, even though it now has less energy than it did, raises these questions and will force us to ask after the value of a movement from now on if for no other reason than the one that you and I have been weaned on it.

In his catalogue to American Painting and Sculpture 1940-1970 Henry Geldzahler cites the example of the air-conditioner repairman who, the year after Pop Art "arrived" pointed to a set of Warhol Marilyn Monroes and asked "Is that, Pop Art?". Thereby proving just how quickly Pop was assimilated by the American public and media. In fact it must be one of the most quickly digested movements of any pretension that has occurred in the 20th Century. It answers the North American guilt complex about popular culture and additionally soothes the nerves of those who find a need for recognizable images of the world in which, as the saying laughably goes, they "live".

It was felt and some will still argue the point that for High Art to ignore the billboards and television programs that surrounded them was unrealistic; chilling and European.

One can reply to this particular argument



Two Hearts (Smiths) 1970 by Jim Dine

that High Art before or after Pop has never ignored culture; — High or Low. Rather, it expresses contemporary life on an abstract level far less obvious and much more sophisticated than any of Pop's finest hours. What is so irritating about the wholesale and superficial acceptance of Pop is less the general decline in sensibility than the lack of thought on what had come before. The discipline and genius of Kline's painting is incommensurate with that of Dine and the paranoid reality of the most expansive Pollock exists on a level unapproachable by even the best of Johns or Rauchenberg. If the discussion of Pop Art is of any value it is probably best conducted with the lesser lights of Judd or Stella than art in which we sense greatness.

Dine, with Johns, Oldenberg, and Rauchenberg defines that degree of quality we find in the Pop movement. But paradoxically the way he handles paint has far more to do with his success than the way he moulds boots, hangs coats, attaches sinks, etc. With Dine, as in the other three there is that consummate ability to make a mark. The test of the artist is to begin with the blank and end with the mark. It is the essence of art and the most explicit advantage of abstract art: —

that it tests the artist's ability to confront art in its most basic form. These artists possess that necessary degree of sensitivity and talent.

But the use that such talent is put to must, I think, determine the importance of their work and should be one of the central values of criticism. With Dine the tendency is elegance over "meaning" (note combination of bright green to pink and its position) on the Two Hearts) and hedonism over discipline: — a decorative object, a bench with boot feet is admitted in the same statement as the painting. He is an inclusive artist who sees no clouding of his concept in hanging a raincoat in front of his painting e.g. Two Hearts. He is able to see aesthetic order (as distinct from natural and artistic order) in all matter.

In fact Dada-Duchamp-Pop Art would have us believe that there is no difference of value between art and matter — that the condition of non-art can be meaningful enough to supplant the condition of art. There is no need to "fly high". Would Dine really look as good if we had not seen Picasso's bicycle seat bull's head or collages from 1914?

Pop art does not differentiate between art and life — it fuses the difference into one ambiguous creation.

Hamilton series opens with oldies; Music a success

By TONY JAHN

In these dire times when the Toronto Symphony is in the throes of its annual threatening financial collapse it is almost disgusting to see the Hamilton Philharmonic in such ruddy good health. The opening concert of the Hamilton series on Sunday night played to a sold out house at the Palace theatre. The building ordinarily serves as a movie theater and both in acoustics and in facilities it favours the Saturday matinee crowd, but the 75 member orchestra under conductor Boris Brott delivered enough excitement and solid music to banish any thought of hot buttered popcorn.

Granted, the programme consisted of venerable pot-boilers, and those to whom Stravinsky's Firebird Suite and Bernstein's New York Philharmonic are synonymous might have gone home hungry. To my own ears, after some initial adjustment to the smallest orchestra and the unyielding hall, all the composers presented were well served.

For openers, Four Dances from "Estancia" by Alberto Ginastera, some extremely rhythmical ballet music by this modern Argentinian composer. Next, a beautifully lyric "Symphonie Espagnol" by Lalo, with soloist Marta Hidy. Miss Hidy is a violinist with musical and technical competence equalled by very few musicians in this country. The Lalo work was persuasive and almost seductive in its beguiling freshness.

The second half of the concert consisted of Debussy's "Prelude a l'apres-midi d'une Faune" and Stravinsky's "Firebird Suite". The Debussy work, nicknamed "The afternoon on the phone" at times tended to sound as interminable as the above-mentioned conversation, and a livelier approach to rhythmic elements of the score might have helped to propel it along. In actual performance, the piece was overshadowed by the youthfully aggressive Stravinsky work which brought the evening to a successful close.

Breakaway in Can

Rising above the grips of the colonial culture, Canada

By TIM INKSTER

Butterfly on Rock, "A Study of Themes and Images in Canadian Literature", was published earlier this year by U of T Press.

It's interesting that a Canadian academic should feel moved to do other than apologize for his native literature, and interesting that a press renowned for its academic respectability should publish such a work.

But we have come a long way since Archibald Lampman's much quoted comment of the 1880's on reading Charles G.D. Roberts' first volume of poetry: "It is a wonderful thing that such a work could be done by a Canadian... one of ourselves."

Lampman goes on to say that he "... had been under the depressing conviction that we were situated hopelessly on the outskirts of civilization where no literature or art could be, and that it was useless to expect that anything great could be done by any of our companions, still more useless to expect that we could do it ourselves."

With Roberts, who is followed closely by Lampman, Bliss Carman and Duncan Campbell Scott, we have the beginnings of a national literature worthy of consideration. We also have the first feeble breakings with the problem of a "garrison culture" in Canada, a process which has continued for almost a century and which D.J. Jones documents fully in Butterfly on Rock.

The problem is one common to all cultures

of colonized lands and stems from the early settlers' fears of an awesome hostile environment.

Jones' book describes the process by which western man, the colonizer, walls out the wilderness (the primeval chaos seen as a force of darkness) and attempts to transplant the old "mother" culture into the colonial outposts. Of course such attempts can only succeed in pale imitations of a culture which is alien to the hostile environment of the new land, the primary experience of the colonists' lives.

As such, the "garrison culture" leads to the further "problem of Job":

"... who has to contend with his comforters, each of whom is the mouthpiece of a conventional wisdom that is no longer convincing, and he must contend with Jehovah, with a universe that evinces an awesome creative exuberance and an almost equally awesome disregard for the creatures it has produced."

That Margaret Atwood can take the Journals of Susanna Moodie as raw material (the historical journals of a British settler) and turn them into poetic observations on the process of colonization is one sure indication of the death of the garrison culture mentality; for that mentality cannot admit the possibility of poetics dealing with the community's true function of settlement. Rather, it tries to "ease the pain" of existence on the

cultural frontier by aping the "only culture" of the motherland.

Miss Atwood aptly notes in "The Progressive Insanities of Pioneer":

If he had known unstructured space is a deluge and stocked his log house-boat with all the animals

even the wolves,

he might have floated.

That particular poem also recalls the extent to which D.J. Jones concerns himself with biblical imagery in Canadian literature; to the extent, in fact, that he uses the Old Testament as an archetype on which to hand the whole development of our literature.

Although examination of Adam and Noah imagery is no doubt justified in the case of such writers as Jay Macpherson, I find that type of tight academic poetry to be the exception rather than the rule in Canadian verse. Mr. Jones is trying rather too hard to create an academic Canadian verse for Canadian academics who wish there were some, but can't find it.

Jones is never more correct than when he says "the voice that demands to be heard is the voice of the land." Or at least, he is correct in as far as he goes, which is to include

some discussion of the most recent additions to our literary hall of fame, names such as Newlove, Nowlan, Bowering, Gwen MacEwen, Cohen.

It is with these writers, the ones who have gained prominence in the past five or ten years, that we have finally buried the garrison culture and have entered into a meaningful relationship with the land. Jones looks forward to its solution at some time in the future.

I do not find that oversight much a flaw in the book, largely because our victory was perhaps unclear until we had a chance to see the poets who followed the group just mentioned.

On the cover of Victor Coleman's latest volume of poetry (Light Verse' Coach House Press, \$3) there is a picture of a dirt road leading through thick stands of trees on both sides. It could be interpreted in a traditional sense as the path of light (civilization, order) leading through the dark primeval chaos of the wood.

It is a comforting picture. The forest is no longer completely alien, that someone has gone before; and yet, in terms of the highly individualistic, egocentric poetry in the book ("Today I'll talk about the weather / It's cold inside / my head where the meat is"). I find the traditional interpretation of such a picture somewhat lacking.



Carrie Snodgrass and Richard Benjamin star in 'Diary of a Mad Housewife'.

Diary of a Mad Housewife reveals housewife's plight but offers no solutions

By RALPH BENDAHAN

The *Diary of a Mad Housewife* may well be the first in a series of articulate visual statements to appear on the condition of women today. Produced by the Perrys who cranked out *Last Summer*, *David and Lisa* and *The Swimmer*, this film attains a visual and aural coherence so penetrating that the viewer is stunned, hypnotized from first frame to last. But even though the statement is clear, the story is not.

Since the movie deals with a young New York couple who are both university graduates, it makes the housewife (Carrie Snodgrass) intelligent, witty and perceptive while the husband played convincingly and well by Richard Benjamin, is an egocentric male chauvinist prick. It may be this first premise that sets the story rolling on the wrong foot. There is no depth of understanding in any of the males, all played as shallow, insecure human beings who are out to reaffirm their own masculinity by using and demeaning the pure soul of the darling housewife. Realizing that she has played the role of female masochist too long, the wife momentarily tries to forget her misunderstanding husband and monstrous children by partaking in an affair with a very crude writer.

But happiness is not to be hers. She discovers she is being used to reflect the depraved writer's latent homosexual tendencies in a light of pure virility and sexual dominance. The housewife is so disheartened by the whole thing that we seriously ask ourselves

why she doesn't kill herself or her husband.

But it is here that the Perrys bring us back to reality. It is at this perplexing point in the film that we begin to grasp the real substance of their statement. What does a housewife do under these conditions? We have gone through the realization with her that this is a man's world, operated and run for men, and that women as a whole are second-class citizens used strictly for re-affirmation and pleasure. We begin to perceive that her duties as a wife consist of running a household, preparing dinners, taking care of her husband, of her children, of the dog, etc. etc. ad nauseum. That basically her function as a human being is strictly to serve others. But goddammit she is too nice. We are angered at her passivity as are the Perrys. She's just too nice a person to be getting all this done to her.

If there is any fatal flaw in this film it is paradoxically passive, mediocre nature of the housewife. We are given glimpses of her intelligence, wit and understanding, only to be brought to this dimly unclear conclusion. We are stimulated enough to think that this terribly bright individual will find a solution to her problem and those of the female liberationists, but it is just not done.

If anything capsulizes the mad housewife's plight, it is the brief conversation between two male onlookers in the party scene. Having just noticed her, one says: "Who is that?" The other replies, "Nobody. . . just Haxler's wife."

Canadian poetry

a's new poets examine themselves and their land

The road, physical testimony to an earlier initial conquest of the wood, points not only toward the town or village at its end, but also back toward the traveller. It suggests to me both movements, or, in general terms, man at home in a "hostile" environment. Expressed conversely: "to listen for human elements / what gives me fright."

Interesting that the U of T Quarterly was distinctly unimpressed with Coleman's lavishly illustrated volume, which it recognized as a trend among "minor" contemporary poets. Far from attempting to hide shoddy verse amid photographs, "minor" poets like Victor Coleman and Grant Johnston (*A Compass of Open Veins*, New Press, \$3) are paying tribute to a basic external reality they recognize in the land and then going on to explore the highly personal workings of the mind of the poet at home in nature.

The academics (U of T Quarterly), caught in the last remnants of the garrison culture mentality, are still searching for a poetry that will establish a satisfactory relationship with the land.

The newer poets recognize that this task has already been accomplished by the poets of the previous generation, and content themselves with celebrating this victory in photographs (which attain a more accurate description of the land than any poetry could anyway) while proceeding to the more difficult task of portraying the minds and attitudes of the "new" poet. The poet, that is,

who for the first time has a small but existent tradition of communion with the land

Perhaps the newer poets are not as technically competent as those of the most recent to gain academic notice, but they are a new force. And by the time this crop of poets surfaces in academia, they will have the necessary technical excellence, if they don't have it now.

In contrast to Victor Coleman we have an even more recent publication by J. Michael Yates (*The Great Bear Lake Meditations*, Oberon, \$2.95).

The design of the book is simple, straightforward. The cover is almost more appropriate to a book of 17th century aphorisms than to a 20th century book of Canadian poetry. There are only four illustrations, black and white line drawings.

The apparent incongruity disappears when we realize that this book has moved rapidly away from primary concern with the land to heavy-handed interior soul-searching.

The land hasn't vanished, it is still here — Yates's book is divided into four sections exactly paralleling the seasons — as in Coleman, the land appears as an assumption, a starting point, rather than a goal.

Notice the title: *Great Bear Lake Meditations*, not *Meditations on Great Bear Lake* or *Meditations*. The land is not the object, nor is

the poet's mind in a vacuum. The land, although not primary, is none the less necessary as a reference point to guide the interior monologue.

I quote Victor Coleman: *I can't sing here / the perfect pitch in the air around me / too heavy a taskmaster after / the monotonous jingles of urban man / impotence / is importance when trees / are this close together*

The break with classic European poetic styles had come earlier — with the colloquialism of Newlove for example — but it is taken further by Yates, who has the "gall" to write an entire book of poems in prose. But it isn't prose, more like flighty extracts from the type of diary form used by Scott Symons, to close the gap between the author and his work, to get inside his mind, to increase the personalization.

This type of egocentric descent is yet another sure indication of the death of the garrison culture mentality, which is so devoted to the re-creation of a "culture" a "society" on foreign shores. The key here is the individualism of the poetry more akin to the American experience of primitive self-determination on the frontier — than the European model of a "civilized" culture in a set social fabric.

Whereas the garrison culture would pit man, bolstered by society, against the "forces of darkness" his environment, the

contemporary poetic struggle is of man as an individual with the environment he has assimilated to the extent that the struggle is entirely an internal one.

Dave Godfrey suggests that in the Canadian colonial experience the native population has not posed enough of a threat to be objectified into "the other" (in Frantz Fanon's classic five stage outline of the process of colonization and popular revolt). This lack has been filled to a large extent by the land itself as alien and hostile.

The colonial process has been a more intensely environmental, than social, struggle.

That ties in well with the silence of the landscape in Yates. He is not writing about it, but without it he could never hope to delve as deeply into his own mind, which has assimilated it, and thus, in a real sense, it is the land writing about J. Michael Yates.

This solution of the Butterfly (art) on Rock (land) dichotomy comes at a time when the world in general is engaged in MAN-ENVIRONMENT struggle, and puts Canadian literature in a unique position of interest to the rest of the world.

I agree with Jones when he says: "We may look to Canadian literature with every expectation of learning more about that obscure landscape that is our life and the world's." And the value of that learning cannot be overemphasized.

SAINT MICHAEL'S COLLEGE

STUDENT SENATE ELECTIONS

Constituencies:

- A Anthropology, Indian Civilization, Chinese, Japanese, Islamic, East Asian, Latin American and Near Eastern Studies.
- B English
- C English
- D English
- E English
- F Geography and Sociology
- G Geography and Sociology
- H Classics, German, and Hispanic and Slavic Studies
- J History and Fine Art
- K History and Fine Art
- L French
- M French
- N Mathematics and Statistics
- O Psychology and Biology
- P Psychology and Biology
- Q Psychology and Biology
- R Physics and Chemistry
- S Philosophy and Religion
- T Political Economy
- U Political Economy

One SAC Representative (to be elected by all students)

Constituency System

- there are 20 constituencies
- each constituency elects one representative
- each constituency consists of approximately one hundred students
- you don't have to be a member of a constituency to be its representative
- the constituencies were drawn up according to the subject preference you indicated at registration
- the Student Senate is composed of those 20 representatives plus the executive: the president, the chairman and the treasurer, who were elected in the Spring
- Nominations close Friday 23 October
- Students should acquire nomination forms, constituency lists, election rules and Senate constitutions from the Senate offices, Brennan Hall, between the hours of 11:30 a.m. and 2:00 p.m. any day
- Any candidate will be reimbursed 50% for his election expenses provided he concurs with the three conditions set out:
 - A) Election expenses must not exceed \$15.00
 - B) A candidate must poll at least 50% of the votes of the second running candidate in his constituency
 - C) Receipts must be provided
- Candidates should remind students that they need their ATL card to vote

IF YOUR NAME IS NOT ON YOUR CHOSEN CONSTITUENCY LIST,
YOU MAY WRITE IT ON WHEN YOU VOTE.

ELECTION DAY OCT. 29 9 a.m.
5 p.m.

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HERE AND NOW

TODAY

11 a.m.
Vertigo 70 films and underground movies. US, ERIC SAYS ALL, MONDAY, PAL ACE OF PLEASURE HALLUCINATIONS Meds auditorium

NOON

Vertigo 70 Come rap with leading drug authorities John Unwin, Conrad Schwartze, Erich Goode, Joel Forte Alumni Common Room in Meds Bldg

Find out that drug abuse is more than heroin and marijuana Pharmacy Faculty Russell and Huron Till 4:00 p.m.

12:30 p.m.

Auditions for "Celebration", singers, dancers and actors Music Room, Wymilwood, Vic

1 p.m.

Films "People and Power" and "A Continuing Responsibility" Innis 103

U of T Common Club public meeting on War Measures Act SS 210B

2-4 p.m.

"Where is the marijuana controversy going?" Professor Goode, a noted young sociologist and author of **The Marijuana Smokers** will discuss the sociological aspects of illegal drug use. All students and staff are invited to participate

3 p.m.

Meeting for all those interested in joining RADIO VARSITY SPORTS DEPT. Come to studios, third floor of 91 St George, anytime between 3 and 5 p.m. Previous experience not necessary, but bring a sports nut helps

4 p.m.

Combined Depts of English Council Meeting in the Croft Chapter House, University College. Seating of student representatives and examination recommendations — open to all students

4 p.m.

A meeting to be held to hear third and fourth year candidates for Sociology Dept Elections, in LM 159

4:15 p.m.

Dept of Slavic Languages and Literatures presents Czeslaw Milosz, noted Polish poet and author. He will give a poetry reading in English and Polish in the Upper Library of Massey College

4:30 p.m.

Break the bread and drink the wine SCM Sitting Room, Hart House Eucharist Everyone welcome

7:30 p.m.

Vertigo 70 Dr Conrad Schwartz, Dr John Unwin, Finar Tuck and Bob Barkwell talk on health care's responsibility Meds Auditorium

Tour of University computing facilities New Physics 373

Camera Club panel on presentation of photos for private and public display

8 p.m.

U of T Homophile Association Discussion groups GSU, 16 Bancroft St upstairs lounge

Vic Classics Club meets to ratify new constitution Speaker Mike Paiker on "Contemporary Themes in Greek Tragedy" Citizens' Forum on foreign ownership in Canada with Mel Watkins, Ian Wahn MP, and Robert Parker, Parish Hall Holy Rosary Church, St Clair W

8:30 p.m.

PLS production of Mankynde UC theatre Free

THURSDAY

11:00-2:00

Films — Meds Auditorium — Drug Education "You Can't Grow a Green Plant in a Oak Closet", "The Seekers", "Beyond LSD", "Curious Habits of a Man"

Noon

AIIESEC — meeting of students interested in summer jobs in Europe Sid Smith 2106 People who attended previous meeting need not attend

Meeting at Radio Varsity studios for those interested in working in television 91 St George Third Floor

Innis College Film Room (No. 103) Free film showing of "Through Conflict to Nego" and "Encounter at Kwaidhause" Also U of T — Innis Film Society Membership and Series tickets available

Concert Hall — Edward Johnson Bldg Faculty of Music presents Canadian pianist William Aude Free No tickets required

New time Writers Workshop Innis College Writing Lab, 63 St George, No 303 If you'd like to read, please bring copies

Music Room Wymilwood VUSAC's first bitch-in

Dept of Slavic Languages and Literatures presents Czeslaw Milosz, Polish poet and author Lecture on "Science Fiction and the Coming of the Antichrist" 2118 Sid Smith

Varsity Christian Fellowship invites you to Trinity Buttery Hear Samuel Kioko of Kenya tell of his experiences with God Supper at 5:15 in Arbor Room (Hart House)

Hellenic Society meeting 1 S.C. 33 St George Presentation of the program by the new executive Discussion of the new constitution

Lutheran Student Centre 610 Spadina SCM Art is for Doing This week — Bring fabric or garment preferably light coloured washed and ironed

Evening Session — Meds Auditorium Treatment — Dr Joel Fort — Haigh Ashbury Free Clinic Small group discussion to follow film with knowledgeable Toronto drug scene people

The Concept C.E. Auditorium Daytop Village's psychodrama on drugs

Meeting of all interested in U of T Television Hart House

PLS production of Mankynde UC theatre Free

IMPORTANT ANNOUNCEMENT LIBRARY COUNCIL ELECTIONS

Due to an insufficient number of nominations, the mail ballot election for members of the Library Council scheduled for Wednesday, October 21st is hereby cancelled!

Members of teaching staff constituencies I (Humanities), II (Social Science), III (Physical Science), IV (Life Science) will receive mail ballots within the next three weeks.

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FRIDAY, OCTOBER 23RD AT THE DENTAL BLDG. 123 EDWARD ST. (EAST OF UNIVERSITY AVE. SOUTH OF HOSPITAL FOR SICK CHILDREN) CLOSES AT 4:00 P.M.

HOURS: 9:00a.m. to 12:00 Noon
1:00 p.m. to 5:00p.m.

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1. All first-year students.
2. All final year students.
3. Medical students in all years.
4. School of Nursing students in all years.
5. Physical and Occupational Therapy students in all years.
6. Dental students in their first year of attendance at this University and in their final two years.

ALL STAFF MEMBERS AND STUDENTS IN ANY YEAR ARE INVITED TO TAKE ADVANTAGE OF THIS OPPORTUNITY TO HAVE A CHEST X-RAY. NO APPOINTMENT IS NECESSARY. JUST DROP AROUND TO THE MOBILE UNIT AT YOUR CONVENIENCE.

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Cabbagetown novels reveal the other side of Toronto life

Hugh Garner, *The Sin Sniper*, Pocket Books, \$3.95.

Juan Butler, *Cabbagetown Diary*, Peter Martin Associates, \$2.95.

Cabbagetown is the city's economic sub-basement, the municipal eyesore, the confluence of all the brackish urban undercurrents — those whose pursuit of money, sex or narcosis has caused them to gravitate out of polite society to Southeast Toronto where a sullen tolerance serves for etiquette and morality.

Cabbagetown Diary, a purported documentary, is more likely

fiction built around incidental reality. The repugnant narrator, Mike, chronicles with exuberant earthiness his life during a four-month shack-up with Terry, a girl. The story is told through adroit manipulations of clichés and succeeds because he describes a world of tough, unhappy people whose code, when articulated at all, is a brutal, contradictory folk-wisdom. Clichés insulate him from his feelings: He regards himself pitifully as "the biggest boozier and whorer in Cabbagetown", and when he boots out Ter-

ry because she is pregnant, he rationalizes it with "Somebody had to show her how to make out in this world."

There are good overdone comic scenes — two winos try to sell rotting stalks of celery for cash — and some hair-raising glimpses into gamier quarters: a girl, just 12, is raped by her drunken father and two friends who sing "Happy Birthday" the while.

Hugh Garner's book, *The Sin Sniper*, is in skeleton a crime story, replete with a psychotic killer who picks off whores with a

rifle, police machinery, a bloody denouement. The true novel lies at the periphery, for Garner has used the homicidal terror to huddle together his frightened bewildered characters. A clique of aging, and alcoholic Lesbians, frightened young heroin-shooting hookers from mining towns and stateside slums, an assortment of bitter has-beens who circle around Moss Park. The focus moves slowly from group to group, each frozen in the strobe flashes of fear.

A technical quibble. Garner has the silly habit of using phonetic

spelling to indicate speech below minimum BBC standards. Thus we get Gaws — God, a — of. Besides the fact that the Archbishop of Canterbury pronounces it Gawd, it becomes irritating as hell to decipher the dialogue.

Both books are detailed, I suppose accurate, recreations — Butler's from the viewpoint of the young who, to survive, anneal themselves in the cruel streets; Garner's from that of the aging and desolate who know they will die in Cabbagetown.

Bill MacVicar

Phil Ochs' style shows little change

By MARCO LIVINGSTONE

Despite an animated rendition of "Okie From Muskogee," Phil Ochs proved on Saturday that basically he has not changed in five years. The small group that received him so well at Scarborough College could easily have inspired the caption on "Phil Ochs' Greatest Hits": 50 Phil Ochs fans can't be wrong!

"Greatest Hits" could have been the concert's title: "I Ain't Marching Anymore," "Outside of a Small Circle of Friends," "Crucifixion" and "Joe Hill" were among the songs he performed simply. What was lost in such a

treatment was gained in an added emphasis on the lyrics, complete with additions and changes: "And Trudeau's men went riding up to the old mill door" in his version of "The Highwayman." Not even a bow-tied and flowered wedding party could destroy the attention he commanded.

Only twice did he deviate from the style of his old Elektra "In Concert" album. On "Jim Dean of Indiana" he showed he could play the piano, but with a stiffness. Somewhat more unexpectedly, he sang Merle Haggard's anti-hippie "Okie From Muskogee", stressing nuances with a sarcasm that completely reversed the meaning.

The concert was unfairly short, but it didn't take even one hour to realize that Phil Ochs is still marching, and with as much sincerity and devotion as ever.

Country sounds from Cajun man

By MARV BERNSTEIN

Doug Kershaw is from the heart of Louisiana, Cajun country, but his songs and style are more country than Cajun. During his opening number at the Colonial, "Battle of New Orleans", he had to replace his violin bow twice, but was stopped only when his backup men couldn't keep up with him.

Then settling down with his guitar and Cajun drawl, he began

singing about many varied things, but always with the country and country life in the forefront. "Natural Born Man" and "Go Fight Your Fight" told one side of country life while "Need for the Swamp Grass Weed" told another.

Not only is he a good writer and talented musician (guitar, violin, and accordion), but he's a sincere folksy human being with a genuine appeal to and interest in his audience.

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25 more indicted

Kent State student arrested

Kent, Ohio (CUP) — The student council president and a sociology professor were among those arrested yesterday as county deputy sheriffs began a roundup of 25 persons indicted by a state grand jury in connection with the protests against American invasion of Cambodia last May.

National guardsmen killed four students during the protest action. The grand jury report took blame away from the guardsmen and placed the "major responsibility" on the university administration for fostering "an attitude of laxity, over-indulgence and permissiveness."

Faculty members were also blamed for "overemphasis" of the right to dissent.

Student council president Craig Morton was arrested by a man in civilian clothes wearing an American flag in his lapel and charged with second-degree (would you believe it) riot for being part of a "tumultuous" crowd. He was released on \$1,000 bail.

Thomas S. Lough, 42-year-old associate professor of sociology, was charged with incitement to riot and released on \$5,000 bail.

Dr. Lough, a self-professed socialist on a faculty where liberals are identifiable by the beards they wear with their crew cuts, is popular among the students, but regarded with alarm by some of his colleagues (that means faculty) who fear, as one said, that "he's giving us a bad name."

The professor, who also directs an anti-poverty program, has been a controversial figure since he began describing the manufacture of molotov cocktails in his social problems course several years ago.

The first of those arrested was Richard Felber, 21, who left Kent State last fall. He is already in jail serving a 20-to-40 year sentence for possession of hallucinogenic drugs.

The news of the arrest of Morgan, an air force ROTC cadet who has been the major spokesman and organizer for the emphasis on nonviolence that pervades campus groups here, was greeted with consternation among the students.

As signs announcing the arrest were posted in the windows of campus newspaper, The Daily Kent Stater, students shook their heads.

"I just don't believe it," said one student.

Near Memorial Gate at the campus, one student asked what the student president had been charged with.

"Oh I don't know; I guess they just wanted to get him because he's a symbol," his companion said.

SAC president Rod Hurd has bravely laughed off any suggestion that he may be arrested in the wake of the arrest of the president of Kent State's student body.

"Ha, ha, ha," said Hurd in a telephone interview last night.

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Discussion with George Addison and informal panel from Vietnam Mobilization Committee on Canadian commitment in the Diplomatic Offensive.
- Tuesday, Oct. 27 **The Magician** (Czech) — **Thou Shalt Not Kill** (French - German, subtitles)
Discussion with Jack Pocock, Friends' Service Committee, on Conscientious Objection
- Wednesday, Oct 28 **Toys** (Grant Munro) — **Ballad of a Soldier** (Russian, subtitles)
Discussion with Prof. Chandler Davis on Justified and Unjustified Wars
- Thursday, Oct 29 **23 Skidoo** (N. F. B.) — **Failsafe** (Henry Fonda)
Speaker: Dr. William Eckhardt
Canadian Peace Research Institute, on the Military Industrial Personality.
- Friday, Oct. 30 **The War Game** (Peter Watkins) — **A Plaque Upon Your Children** (BBC)
Speaker: Dr. Ursula Franklin, VOW, on Chemical and Biological Warfare.

7:30 p.m. in the new O.I.S.E. Auditorium
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1:15 RUGGER — UC vs TRIN. A
5:00 LACROSSE — UC vs KNOX
FRI. OCT. 23 4:00 FOOTBALL — UC vs OENTS.

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Poetry Reading
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Wednesday, October 21st. 4:15 P.M.
Upper Library, Massey College

Presented by the School of Graduate Studies and The Department of Slavic Languages and Literatures.

SAC GENERAL MEETING

TONIGHT
7:00

SIMCOE HALL
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Mathews does not trust Trudeau

By MARINA STRAUSS

"The United States wants to eat Canada up and the Liberal Party is assisting at the meal."

Robin Mathews, professor at Carleton University, speaking Saturday evening at the Ontario Regional Canadian University Press (ORCUP) conference in Ottawa, outlined Canada's struggle against American imperialism.

Mathews and James Steele are co-authors of "The Struggle for Canadian Universities." They have never been interviewed on the English television in Ottawa, and the Carleton University newspaper did not review the book at all.

"I don't trust Pierre Elliot Trudeau. I have a contempt for him," said Mathews. "Canada has been robbed of freedom in Trudeau's police state."

He blames the government for passing by all the potential in Canada.

Canadian professors with excellent qualifications cannot get

Fort will speak tomorrow night

Joel Fort, the founder of the Haight-Ashbury Free Clinic, the first free drug clinic in San Francisco, will be speaking tomorrow night in the Medical Sciences Auditorium as a part of Vertigo 70.

Fort, who was a defence witness in the trial of Timothy Leary has attacked morality police, government bureaucrats and the tobacco industries.

Fort's address will be followed by workshops with "knowledgeable drug scene people".

jobs in the country. "The U.S. is over-producing graduates and dumping them into the periphery" said Mathews concerning the high number of American professors in Canadian universities. "Professors here are being appointed by nationality, not by ideology, and it is the individual departments choosing their faculty, not the Board of Governors."

He said friends and relatives of department members are being chosen, and Canadian aren't getting the positions. "There is a conspiracy."

In Graduate English at U of T there are 106 courses, one of which is on Canadian Literature.

Mathews is dismayed at the number of cultural jobs being taken over by Americans, especially recently. Directors of the Mon-

treal Museum, the Stephen Leacock Museum, the Canadiana; are from the states an American was appointed by Eric Kierans to reorganize the post office; the new vice-president of Loyola College is an American.

"Any other country would have passed legislation" accused Mathews. Trudeau's response to the teaching situation — cutting down the number of graduates Mathews — "is assisting the American take over" Mathews claims. Trudeau has also said "I don't care who teaches."

However, questioning Mathews emphasis on the importance of

professors and leaders being Canadian, Sandy Cameron (CUP) pointed out that Trudeau himself is Canadian university trained.

The non-Canadians here are not interested in learning about Canada and this is reflected in their teaching insists Mathews. "The struggle for Canadian Universities is a struggle for Canada."

The Americans are taking over our economy, our territory, our energy, the Arctic, our mind (Gage Text Book Co. has just been taken over), our university and our culture warned Mathews. "We're being rubbed out."

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events 70/71

Thurs. Oct. 22nd - 2 p.m.
Recital - Concert Hall
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Thurs. Oct. 22nd - 8 p.m.
The Concert Hall
Lecture II
The Symphony Orchestra -
Past, Present & Future
Prof. Ezra Schabas
No admission charge

Tues. Oct. 27 - 1 p.m.
Luncheon Series
Lecture - Demonstration
"The Kodaly Choral Method
... what it is and what it
can do"
Mr. Gordon Kushner
Concert Hall
No admission charge

Thurs. Oct. 29 - 8 p.m.
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Erindale demonstration

Karate club starts with crash

The Erindale College Karate Club put on its first demonstration last Tuesday to a standing-room-only crowd in the common room.

The demonstration, though unrehearsed and the first one for many of its participants, was a success and possibly a breakthrough for Erindale's infant karate organization.

If the enthusiasm of the audience was any indication, Karate should come into its own at Erindale this year.

The demonstration was run by the new head instructor of the Club, Dave Manara, a first-degree black belt in the Shito-Ryu style of Karate.

Manara's career in the sport has been mercurial. Joining only four years ago, he has won almost every major tournament in his belt division and one year ago was awarded his Shodan (1st degree black belt).

Achieving a black belt in only three years is an almost unheard of feat in this style where the average time required to reach this level is five years.

Since reaching his black belt, Manara has continued his winning ways. He has entered five tournaments since then and has come out with two firsts, one second and one third and picked up one disqualification for accidentally knocking out an opponents teeth!

Taking part in the demonstration last Tuesday along with Manara were Rick Kerrigan, black belt and instructor at the Erindale Club during its first two years; John McDonnell, (blue belt) and one of the club's original mem-



The Varsity — Roy Dierco

Sharon Evanoff breaks two one-inch boards with a flawlessly executed front kick for a packed house at Erindale College.

bers: Tony Royes (orange belt) and Rick Weslowski (yellow belt).

Putting in a special appearance were Sharon Evanoff, Canadian Girls brown belt champion and male brown belt champion Scotty Devine. Both are from the Japanese Canadian Cultural Center, an affiliated club.

Miss Evanoff, a first-year student at Varsity, has won every major event in her belt division for the last two years. She has more trophies than many of the top men and has still managed to be every bit as popular and as feminine as her friends outside the sport.

The demonstration tried to show what would go on in a typical class with somewhat more emphasis placed on the more spectacular

events such as self defense, performed by Evanoff and Devine, and board breaking done by all the higher belts.

In the board breaking, Manara broke five, one-inch thick pine boards with his fist.

A demonstration of the sport aspect of Karate was also presented.

Free sparring was done by Royes and Weslowski then by McDonnell and Devine. Finally, Manara took on all of the above in a display of the reaction and technique which has made him a champion.

The club welcomes everyone (male or female) to watch or participate in their workouts which are held on Tuesday and Thursday evenings from 7 p.m. until 9.

Toronto's boats tie for first

By BILL ALLISON

Last Saturday's regatta at London was a surprise both for Brock, who tied the favoured Toronto team for first place, and for Western, who had to settle for second place.

Also surprised by Western's impotence, the officials did everything but sink the Toronto boats to protect the 1969 Champion's title. It was the officiating which permitted Brock to sneak into a tie with Toronto.

The U of T Junior Varsity crew finished far ahead of the pack, but unfortunately moved out of their lane at one point in the race. They were disqualified though no other crew was interfered with.

Brock was declared first, Wayne State second, and Mac third.

Women's archery team regains championship; sets points record

By KIT KOEHLER

U of T's Women's archery team regained the Outdoor Archery Championship last weekend in a match at the University of Guelph.

Varsity's six sharpshooters came out on top with 4,359 points to defeat last year's champion, McMaster, which tallied 3,865, and Western with 3,805.

The U of T score dwarfed the old record of 4,105 points, and Varsity's Linda Campbell shared a new individual one-round shooting record of 616 points with McMaster's Mary Grant. Also, all six Varsity shooters ranked in the top 11.

Cut off by both flanking crews, the Freshman boat was forced to drop back or collide, costing them the race. Inexplicably the offending crews were not disqualified. Results: Brock first, Mac second, and York third.

The lightweight crew, rowing with a last minute replacement for an ailing crew member, eked out a win over Brock, the only serious challenger. Western finished third.

The official manning the finish gun decided the Senior Varsity in

Western's favour. Though Toronto reached the finish line first, the finish gun was not fired until the overtaking Western crew had gained the lead.

With more objective officials next week at Mac, the results should give a more accurate indication of who will triumph in the final contest to be held in St. Catharines.

So far, Toronto leads the OQAA total points race with 200 points to Western's 150. No one else is in contention.

Soccer Blues win 1-0

By DON McMAHON

After picking up their first league victory of the season 1-0 last Saturday against Waterloo, Bob Nicol's Soccer Blues get a chance to move closer to the pace-setting McMaster Marauders when they invade Guelph this evening to tangle with the soccer Gryphons.

It was Ersin Ozerding's opportune goal at 38 minutes into the first half that enabled Blues to

down the Warriors.

The match was never outstanding for its action, but Blues played slightly below their potential in failing to stampee the Waterloo side who are winless in four starts.

Varsity now has four points in four games on one win and two ties.

The powerful Western Mustangs are here on Saturday for a noon game for what all hope will be a lesson in soccer.

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SPORTS SCHEDULES - WEEK OF OCT. 26th

FOOTBALL

(note that games start at 3 00 p m)

Tues	Oct 27	3 00	West	Trn	vs	For
Wed	28	3 00	East	Pharm	vs	New
		3 00	West	Eng	vs	Vic
Thur	29	3 00	West	U C	vs	Med
Fri	30	3 00	West	PHE	vs	St M
Sat	31	10 00 a m	Scar	Oent	vs	Scar

RUGGER

Mon	Oct 26	1 15	East	Trn B	vs	Innis
		1 15	West	Eng I	vs	St M
Tues	27	1 15	West	PHE	vs	U C
Thur	29	1 15	West	Law	vs	Vic
		4 00	Scar	Trn A	vs	5car
Fri	30	1 15	East	Eng II	vs	Vic

SOCCER

(note that 4 00 p m games must start on time)

Mon	Oct 26	12 15	North	Oent	vs	St M B	McMahon
		4 00	North	St M A	vs	Grad A	Ozerding
		4 00	South	Arch	vs	Knox	Cobby
Tues	27	12 15	North	Grad B	vs	Trn B	Vincze
		4 00	North	5r Eng	vs	Scar	Verhulst
		4 00	South	Emman	vs	Vic II	Punter
Wed	28	12 15	North	Trn A	vs	Vic I	Simmonds
		4 00	North	Med A	vs	For	Berholz
Thur	29	12 15	North	Oent	vs	Jr Eng	Ozerding
		12 15	Trn	Wyc	vs	Trn B	Vincze
		4 00	North	Law	vs	Innis	Cobby
		4 00	South	Knox	vs	Med B	Gero
Fri	30	12 15	North	Grad B	vs	Arch	Ozerding

LACROSSE

Tues	Oct 27	5 00	Law	vs	PHE B
		6 00	Knox	vs	St M B
		7 00	Erin	vs	PHE A
Wed	28	1 00	Eng	vs	U C
		6 30	Vic	vs	Oev Hse
		7 30	For A	vs	Oent A
		8 30	Trn	vs	Scar
Thur	29	1 00	St M A	vs	PHE A
		5 00	Erin	vs	Oev Hse
		6 00	Oent B	vs	Mad
		7 00	For B	vs	Knox

HOCKEY

REFEREES REQUIRED. GOOO PAY — APPLY AT INTRAMURAL OFFICE ROOM 106, HART HOUSE FIRST CLINIC SCHEDULED FOR MONDAY, OCT 26 AT 7 30 P M. FENCING ROOM HART HOUSE

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sports

TOYOTA



Bruce Simpson, a second-year PhysEd student who spent last year at UCLA on a track scholarship, sails over the bar to set a new OQAA mark in the pole vault.



Eric Little strains as he competes in the long jump.

Tension

Last Saturday at the Ontario-Quebec Athletic Association track and field championships at McMaster, our Varsity track team, coached by Fred Foot and Hal Brown, came up with a fine performance to finish a strong fourth in the team standings. Defending champion Waterloo University was again first while Western took second and McMaster third. The Varsity's Clive Hobson was there to get the pictures. It was an outstanding meet for the OQAA. Six records, including one in the pole vault by our own Bruce Simpson, were established: 1500 meters — Grant McLaren (Western), 3:46.4; 300 meter steeplechase — Grant McLaren (Western), 9:10.4; Pole Vault — Bruce Simpson (Toronto), 16' 1/4"; Triple Jump — Bill Lindley (Waterloo), 48' 2 1/2"; Javelin — Glen Arbeau (Waterloo), 225' 4"; High Jump — Ray Anthony (Western) and Pete Zowebewych (McMaster), 6' 6", Anthony won the event on the basis of fewer misses.



Grant Tadman, who placed first in the discus, heaves the shot put.



"What's he been doin'?"
"Overthrown' the gurnment."

THE
Varsity
TORONTO

VOL 91—NO. 14
FRI. OCT. 23, 1970

War Act is used to threaten man sought by U.S.

By BRIAN JOHNSON

Despite reassurances from Prime Minister Pierre Trudeau, police are using the War Measures Act to extradite Americans seeking political asylum in Canada.

George Harrington, an American citizen living in Toronto, was arrested Wednesday under the act and threatened with extradition to the United States, where he would face charges arising out of last May's riot at Kent State University in Ohio.

Harrington was living at Kent State as a "non-student" when four students were killed there by National Guardsmen.

He fled to Canada last month after receiving a subpoena from state authorities.

"And ever since, Canadian and American police have been following me from Vancouver to Toronto," Harrington said.

Two Metro police constables picked up Harrington near the Submarine boutique in Yorkville Wednesday and told him he was charged with assault and battery.

They said he had hit someone in the face at Regency Towers Saturday night.

Harrington, who said he was

nowhere near Regency Towers that night, was taken to police station 52 on College St., where the charge was dropped.

"When I asked what I was being charged with," Harrington said, "a cop told me they didn't have to tell me anything under the War Measures Act."

He said when he asked to call his attorney, the policeman replied: "You call your attorney, and I'll kick your balls right up your throat."

"I looked at him," said Harrington, "and he was ready to do it."

He was introduced to two police detectives who told him they were arranging the paperwork to have him extradited as soon as possible.

Police then released Harrington but kept him under constant surveillance.

"I've been followed everywhere," he said. "My sister-in-law has also been watched. And there's been a cop car outside of my apartment on Bernard St. all the time."

Police also broke into and ransacked the Huron St. apartment of Harrington's girlfriend, Carol Grafton. They told neighbours they were looking for a member of the FLQ.

On the advice of his lawyer, and of friends in the U.S., Harrington flew out of Toronto Wednesday night to return to Ohio before he could be officially extradited.

"The police will be waiting for me at Cleveland Airport," he said. "They'll know, because all my friends' phones are tapped in the U.S."

"If I stayed here they'd try to throw me in jail for being with the FLQ, and I'm not going to be able to prove my innocence. I would have to sit in jail here, and then again down in the States. I might just as well remove one stage."

"My main objective was to get political asylum in Canada," he added, "but that's impossible now."

Harrington is charged on nine counts: first degree riot, outside agitation, intending to incite a riot, arson, obstruction of justice, assaulting a police officer, assaulting a fireman, and illegal flight to avoid prosecution. If convicted on all the charges, he could be sentenced from 40 years to life imprisonment.

Eleven students are already in jail on charges arising out of the Kent State killings, and 14 more are being sought.

Metro police at station 52 refused to comment about Harrington's arrest or any other arrests made under the War Measures Act.

CIN 203 women invade, disrupt engineers' annual slave auction

By PHIL CHARKO

"Fuck! Fuck! Fuck!"
"Squat! Squat!"

Catcalls and flying squids and chicken. (Background noises and action). The annual Engineers Slave Auction yesterday was disrupted by a group of furious students. The slave auction is an event held to raise funds for the United Appeal.

As few slaves were available, due to poor planning, a last-minute mob of about 25 engineers attempted to corral more women into the hall to be sold as slaves.

At this point eight women from CIN 203 course, who objected to the indignity of selling women's bodies, stepped in.

Heddie Swanson, Susan Garber, Sheila Maidstone and others talked to a few of the girls to tell them what was about to happen to them and remind them that they didn't have to take part. They had come down to observe the auction and had been enraged at the attitudes of the Engineers toward the women.

On one occasion the auctioneer said to a girl being auctioned off, "What are your measurements? . . . hmmm . . . 2" diameter but I bet you know how to use it." Noticing the women, several engineers attempted to drag Maidstone into the room for the auction. A pulling and pushing match developed as the other girls attempted to help her and the engineers came out second best.

Laura Beckon, one of the protestors, wondered at the engineers, "inability to understand what it's like to have your cunt sold." Also objectionable were the racist overtones in a slave auction.

All emphasized that they had nothing to do with any women's liberation group.

Twelve girls who through the persuasiveness of the engineers had decided to become slaves

were "rescued" from being sold as slaves.

Not all girls felt this way. One, identified only as Stephanie, from Meds '72, stripped down to bra, panties and nylons.

The purpose of the auction was to raise money for the United

Appeal. Hugh Morrison, Director of Public Relations for the UA said he wasn't happy with receiving money from that sort of thing.

Simcoe Hall's Room Allocation Officer, C. N. Tusiewicz is investigating complaints he received in the affair.

Campus centre study to continue

By IAN MACLAREN

In response to Wayne Richardson's report on his summer long study of the feasibility of a campus centre at U of T, SAC voted Wednesday night to continue the study.

The motion with the exception of the final clause was passed once, defeated as council retraced its steps, and then passed again just before adjournment.

The motion read, "That this Council set up a group composed of SAC members, interested students and other members of the community-at-large charged with the task of concretizing the need for a campus centre in terms of the needs of the human beings affected by such a centre and to direct the activities of the campus centre co-ordinator."

Wayne Richardson hired by SAC at \$550 a month until this week was once again rehired for a period specified by motion as, "until the campus centre committee reports or until the end of December which ever comes later."

Richardson's report was accepted with mixed feelings by council members. It was generally agreed that since Richardson's task was outlined in a very nebulous manner at the outset, it was foreseeable that the report would be somewhat

nebulous.

Richardson proposed in his report four possible locations for the centre: 89 St. George St. at Hoskin Ave., presently the site of the Newman Club; use of the Book-room, Innis College building and Graduate School building on St. George St.; use of the Borden Building at Spadina and College; an infill project using the open

land around Sid Smith and Lash Miller Buildings.

Each site has its advantages and disadvantages, and consequently the selection of one particular site is difficult. The newborn SAC committee will be faced with this task as it continues the study. The committee will present a brief to SAC in January. The war drags on . . .

York senate will divulge faculty nationality data

In a meeting late Wednesday afternoon the senate of York University agreed to release a report concerning the background of its faculty.

The Canadian Liberation Movement had threatened a sit-in if the report with statistics on education and citizenship were not released by Wednesday last.

U of T president, Claude Bissell, stated in an interview yesterday, that the government will ask for information (about students and staff) it feels is socially desirable. "I have no objection to giving such information if the rights of the individual are controlled. Personally I feel it's somewhat irrelevant to education."

"We'll give information on the number of staff we have, and we are even prepared to give information on citizenship, but that's about the extent of it," he continued.

When questioned about giving "individual evaluations to the government on staff or students he gave an unconditional no.

"We're reluctant even to give academic information. If a university asks us for information about John Brown's applying for the graduate school that's one thing. If the government asks us for information, even if it's only academic, we're very skeptical because we could see no particular validity in their asking it."

SAINT MICHAEL'S COLLEGE

STUDENT SENATE ELECTIONS

Constituencies:

- A Anthrapalagy, Indian Civilization, Chinese, Japanese, Islamic, East Asian, Latin American and Near Eastern Studies.
- B English
- C English
- D English
- E English
- F Geography and Socialagy
- G Geography and Socialagy
- H Classics, German, and Hispanic and Slavic Studies
- J History and Fine Art
- K History and Fine Art
- L French
- M French
- N Mathematics and Statistics
- O Psychalagy and Bialagy
- P Psychalagy and Bialagy
- Q Psychalagy and Bialagy
- R Physics and Chemistry
- S Philasaphy and Religian
- T Palitical Ecanamy
- U Palitical Ecanamy

One SAC Representative (ta be elected by all students)

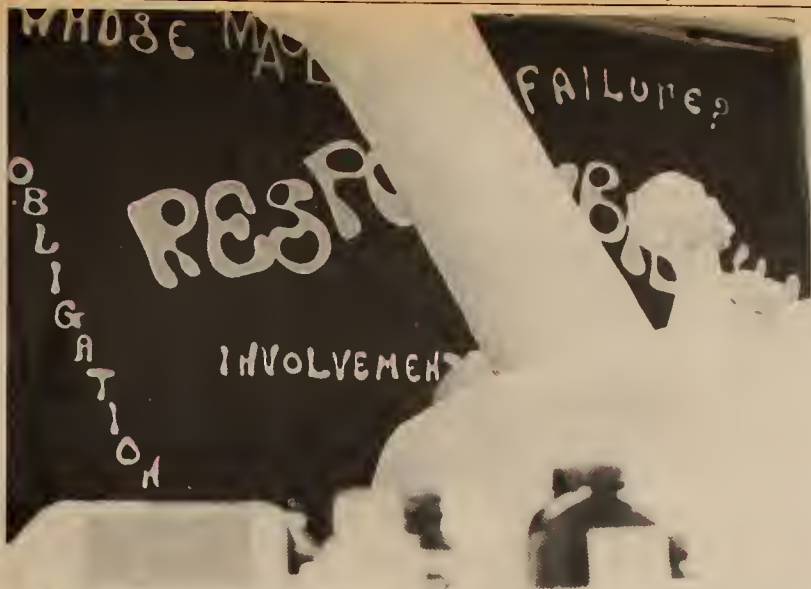
Constituency System

- there are 20 constituencies
- each constituency elects ane representative
- each constituency consists of approximately ane hundred students
- you dan't have ta be a member of a constituency ta be its representative
- the constituency were drawn up according ta the subject preference you indicated at registration
- the Student Senate is campased of these 20 representatives plus the executive: the president, the chairman and the treasurer, wha were elected in the Spring
- Naminations clase Friday 23 October
- Students should acquire namination farms , constituency lists, election rules and Senate constitutions from the Senate affices, Brennan Hall, between the hours of 11:30 a.m. and 2:00 p.m. any day
- Any candidate will be reimbursed 50% far his election expenses provided he concurs with the three conditions set aut:
 - A) Election expenses must nat exceed \$15.00
 - B) A candidate must pall at least 50% of the vates of the second running candidate in his constituency
 - C) Receipts must be provided
- Candidates should remind students that they need their ATL card ta vate

IF YOUR NAME IS NOT ON YOUR CHOSEN CONSTITUENCY LIST,
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ELECTION DAY OCT. 29 9 a.m.
5 p.m.

STUDENTS NEED ATL TO VOTE



WHY IS THIS PIC IN THE VARSITY???
Why is this photo in The Varsity? Why IS this picture in the Varsity, and that may well tend to suggest the question "why is this photograph

here?" The answer being "Why not," and/or because it is and/or how is this picture here and/or what is this picture here.

Problems on problems

Conflict with board's interests started campus centre troubles

By BOB GAUTHIER

An effort is being made to revive the ill-fated campus centre now in its sixth year of planning.

At a SAC meeting Wednesday evening Wayne Richardson, Campus Centre Co-ordinator, presented a preliminary report. The report dealt in part with the philosophy behind the proposed centre. It discussed the on-campus attitudes of three of the university's functions — teaching, research and service.

It was over five years ago that an architect was first hired to design the new building. It was to be completed by 1969. The university has spent \$211,000 clearing the site and paying the architect's fees.

An article in The Varsity last February was aptly entitled the Campus Centre File. Since its inception the centre has been plagued with enough problems to fill a few files.

The financial support was originally to come from the provincial government (50 per cent) and the student body (50 per cent). The student portion was to be raised in large part from either the Bank of Montreal or the Canadian Imperial Bank of Commerce. The agreement was that the centre would lease space to one of the banks over a long term in return for financial support.

The Bank of Montreal was felt to have the better offer, but the Board of Governors didn't want to see the B of M as the exclusive campus bank (one of the terms of agreement) and the deal fell through.

In 1968 the provincial government changed the rules for financing the centre and agreed to support 95 per cent of the building costs. The Campus Centre Committee was unwilling to start over again and said its last proposal was final.

Innis College also figured prominently in plans for the centre. The

administration had it slated as a commitment prior to the centre.

In addition to these problems, the city decided to "get tough" with the university enforcing zoning bylaws which stipulated how far back from St. George St. the building had to be set. Unfortunately the building was designed on the supposition of a master plan which allowed for the closing of St. George St. to vehicular traffic. The city's master plan demanded that St. George St. remain open.

The Spadina Expressway was another problem. In order to move the site of the centre the final form of the expressway would have to be known. This issue is still unresolved.

The report is supposed to be completed for the end of Decem-

ber and would serve as a basis for hiring an architect. At present six to eight firms are under consideration, including the firm which designed the old building. However, the whole building, which was originally intended to fit adjacent to the Physical Plant on Huron St. will have to be redesigned. Richardson would also like to see a totally new concept rather than the typical campus centre design.

Richardson hopes to obtain the money for the development of the centre from the university. The fact that U of T spent \$220,000 in the past may make it hesitate.

"This is the first I've heard about it," said Alex Rankin, Executive Vice-president of U of T, when contacted last night. Rankin could make no comment on the request until he presented it to the Board of Governors for approval.

Working against the plan is the fact that the university space entitlement has been frozen until 1975.

Richardson is attempting to develop a "spirit of co-operation" with all concerned. He said he wished to avoid a levy on the student body for anything other than operating costs of the centre. In a referendum last spring the idea of a \$15 levy per student was approved.

Where the money for the construction of the centre will come from is not known. After the report is completed several alternatives are open — the provincial government, the university or private enterprise. Richardson acknowledged that Queen's Park could be a major problem because of the legislative committee investigating education costs in the province.

He said he wanted to receive position papers concerning the centre from anyone who was interested. They could concern anything from the philosophy of the centre to the controversy over the university's needs.

Plan to cut budget approved by senate at McGill University

MONTREAL (CUP) — McGill University senate has approved a plan to reduce the university's projected 1971-72 deficit of \$8 million by between \$2.6 and \$2.8 million.

Cutting the deficit will mean suspension of intercollegiate athletics (the original report recommended elimination of the program), closing of McGill's museums and the conversion of some residences to other uses.

A report drawn up over the summer under the leadership of former administration principal H. Roche Robertson, recommended the university reduce its projected deficit by \$3.5 million.

The senate presented the plan to administration principal Robert Bell as "advice" when he prepares the 1971-72 budget submission to the Board of Governors.



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Friday, October 30th	The War Game, A Plague Upon Your Children, etc.

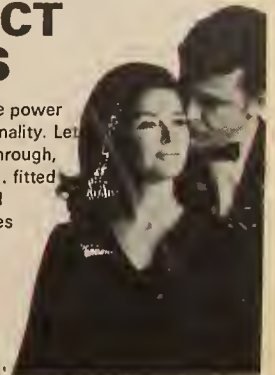
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"This public power exists in every state; it consists not merely of armed men but also material adjuncts, prisons and institutions of coercion of all kinds . . ."
— Friedrich Engels

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Not necessarily democracy. . .

An important aspect of the imposition of the War Measures Act and the suspension of civil liberties in Canada is the effect this is having on municipal politics in Montreal.

In spite of the suspension, by government order, of normal democratic rights, civic elections will go ahead as scheduled in Montreal this Monday.

Well, not exactly as scheduled. It just happens that the joint Jean Drapeau-Lucien Saulnier machine which has ruled Montreal with a callous but fairly efficient hand for practically the last decade, has been facing the most serious challenge of its political lifetime in the last couple of months.

The challenge comes from a coalition of community-based groups called the Front d'Action Politique.

Their program is one of democratization, of returning power to the ordinary citizens of the city. They call for "a true urban democracy based on the participation of the workers in the decisions which are taken at all levels."

The FRAP was also among the section of Quebec society — one which Claude Ryan among others considers the most important — to support the political program of the FLQ last week and denounce the institutionalized violence of Quebec society.

The FRAP has been one of the many victims of the application of the War Measures Act's arbitrary provisions.

Two of the party's 32 candidates have been incarcerated and held incommunicado. One of them, Dr. Henri Bellemar, is chief internist at a hospital and operates a community health clinic in his riding.

The party's campaign manager and treasurer have been arrested.

The party's printer, along with all his employees, have been arrested. This has made it practically impossible for the FRAP to mount any kind of election campaign this week. Drapeau, of course, can afford expensive radio, TV and billboard spots, as well as the publicity he has been getting free.

In effect, the government has smashed the FRAP and guaranteed a massive law and order vote for Drapeau and his candidates. (There is no other viable alternative in the election.)

On top of all this, the federal manpower minister, Jean Marchand, has

publicly labelled the FRAP, a "front" for the FLQ.

This, of course, is perfectly in line with the government policy of identifying all democratic opposition in Quebec with the terrorists of the FLQ.

Said Marchand:

"We had good reasons to believe that the FLQ, which as a front has the organization called FRAP in Montreal, wanted to disturb the elections by explosions of all kinds and further kidnappings or even shooting people."

Here Marchand ignores two really obvious things.

If the FRAP favoured terrorism as a political strategy, why is it running candidates in an election? The fact that FRAP is a democratically-oriented electoral coalition has brought it under severe criticism from many newspapers and organizations further to the left, including the student newsmagazine, Quartier Latin.

Secondly, Marchand rests his arguments — as the government has for the entire past week — on the assurance that "we had good reasons".

The very strength of the government's case has been that it has not had to present any evidence to anyone. It has only asked that we accept its word and place our trust in its omniscience.

The most incredible of Marchand's revelations is that the Federal government was requested by the city of Montreal to enforce emergency measures in order to guarantee a "peaceful" election.

The effect of Ottawa's compliance with this kind of request has been to create a climate in which Montrealers will shift strongly to the right — behind Drapeau.

The fact that civil liberties have been suspended and the entire nation thrown into a state of intense political paranoia where statements like "I don't care if they put a million people in jail" can be commonplace, and yet ostensibly "democratic" elections can go ahead as scheduled, is a serious contradiction.

To harass and cripple a democratic political party, and then go ahead with a "democratic" election, is a course of action which clearly reveals the true face behind capitalist notions of democracy.

So far there has been no strong public challenge to this hypocrisy.

This is because in Quebec the FRAP has been only one of the targets of the wholesale repression which has come down.

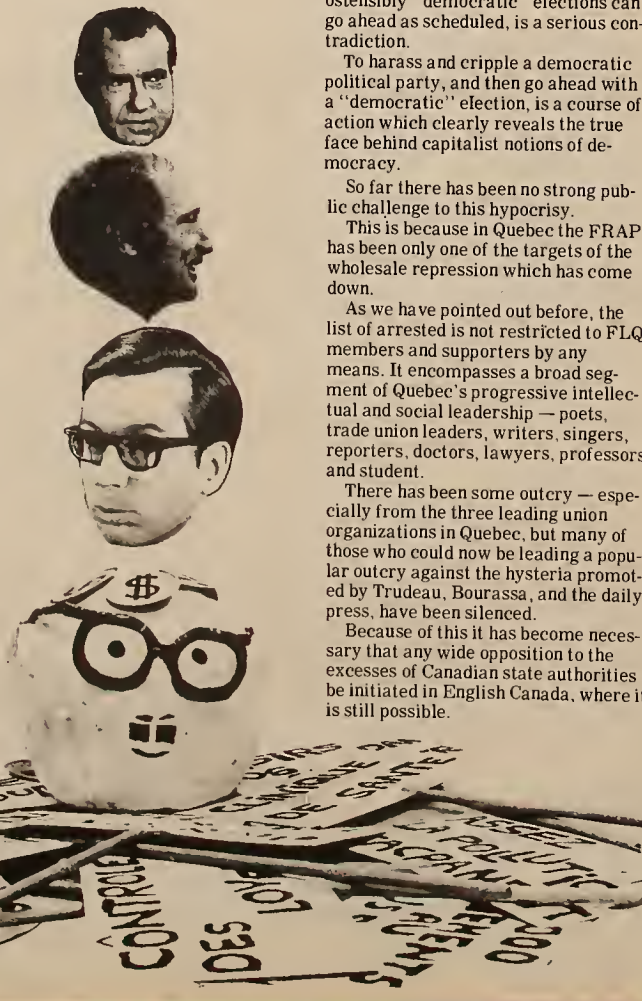
As we have pointed out before, the list of arrested is not restricted to FLQ members and supporters by any means. It encompasses a broad segment of Quebec's progressive intellectual and social leadership — poets, trade union leaders, writers, singers, reporters, doctors, lawyers, professors and student.

There has been some outcry — especially from the three leading union organizations in Quebec, but many of those who could now be leading a popular outcry against the hysteria promoted by Trudeau, Bourassa, and the daily press, have been silenced.

Because of this it has become necessary that any wide opposition to the excesses of Canadian state authorities be initiated in English Canada, where it is still possible.

What the War Measures mean to you

- All strikes can be hanned. Strike leaders and strikers can be arrested, charged and jailed.
- Demonstrations, canvassing, meetings for peace can be hanned.
- All public meetings can be hanned.
- Any newspaper declared to be in violation of the Act can be closed down.
- Just by declaring an organization subversive it can be hanned.
- There is no onus on the government, army or police, to prove their charges. Anyone arrested is no longer held innocent until proven guilty.
- Those who go to public meetings out of curiosity or sympathy, even though not members of the organization, can be arrested and jailed.
- Police and the armed forces can arrest anyone without a warrant, hold him in custody up to 21 days without laying a charge, and continue to detain him in custody for 90 days without right to bail, when further procedures may be taken.
- Evidence of a person's earlier activities within a hanned organization can be used to arrest him, and as evidence later.
- If you attended a legal FLQ meeting two years ago, you are liable to a five-year penalty today.
- You may not distribute leaflets or put up posters the authorities deem subversive.
- Your home and any other premises may be searched without a warrant. So may your car or truck.
- Assisting someone who is deemed subversive by the authorities leaves you liable to the same charges.
- Maximum penalty on conviction of belonging to an "unlawful" organization is five years' imprisonment and a \$5,000 fine.
- Any group which according to the authorities advocates the use of force or the commission of a crime as a means of or as in aid of accomplishing governing change within Canada may be outlawed.
- It is unlawful, punishable up to five years in prison and a \$5,000 fine, for any owner, tenant, agent, or superintendent of any premises to allow meetings of organizations declared unlawful on their premises.



What do the people of Quebec think?

By CLAUDERIAN

(Ryon is editor of *Le Devoir* and co-chairman of the recently formed Committee for an Independent Canada. Below we print a translation of his editorial of Tuesday this week.)

YESTERDAY IN OTTAWA parliament approved, by a vote of 190 to 17 a resolution supporting the federal government's decision to invoke the War Measures Act. This vote is not surprising. It reflects quite well the state of terror and panic that has swept up Canadian public opinion on the day following Mr. Laporte's death.

It might normally have been expected that the assassination of Mr. Laporte would raise reservations about the uncompromising policy adopted by the federal and Quebec governments regarding the kidnappers' demands. Quite the opposite reaction has prevailed. Since Sunday, thousands of citizens have concluded, rather paradoxically, that recent events have proved the correctness of the Canadian government's position. The number of those who questioned the wisdom of the government last Friday and Saturday has diminished since the weekend.

At first sight, then, the government is operating with the very solid support of public opinion. But one doesn't have to dig very deeply to see that things are far from being that simple. As proof of this I would like to call attention to certain indications of the past few days.

The first indications come from an opinion survey carried out for several Canadian newspapers, including *Le Devoir*, by a survey research firm in Montreal. The opinion survey was done last Thursday and Friday in Montreal, falling between the two radically distinct phases of the whole drama — the day before and the day after the proclamation of the War Measures Act. It was also two days before the discovery of Mr. Laporte's body. The results are naturally less relevant to the new situation that has followed. The researcher nonetheless has made some observations that have a certain value. These observations reveal the complexity and the extreme mobility of public opinion.

THE FIRST OBSERVATION is that of the 277 persons surveyed 109, or more than 35%, refused to answer. These refusals are doubtless attributable to a certain extent to a mistrust that has nothing to do with hesitation. At first sight, however, they also express a significant degree of hesitation.

The second revealing aspect: of the political leaders' statements that had been made on the event at the time of the survey, two were particularly important: That of the Minister of Justice Choquette and that of Mr. Bourassa.

Mr. Choquette had made a declaration October 10 (before Mr. Laporte's kidnapping) which was generally interpreted as reflecting a hard line. Mr. Bourassa's declaration the next day was generally understood, until last Thursday, as indicating a more conciliatory line. Of the two men, Mr. Bourassa received the most support by a margin of 50 to 1. Mr. Trudeau is mentioned by just 22% of the respondents. It should be noted, however, that he had not made his televised speech at the time of the survey. Even if we assume that Mr. Trudeau's speech would have gained him as much support as that given Mr. Bourassa a few days earlier, this fact would point to how easily public opinion can be changed from one state to another.

Third indication: the position of the respondents on the liberation of political prisoners. Liberation pure and simple is opposed quite strongly (52% against, 33% for) but in the case of the transportation of the prisoners to Cuba or Algeria, there is a majority favorable (46% for, 39% against).

With the changed situation today, public opinion has evolved a great deal in the last three days. But it would be wrong not to keep in mind the extreme diversity of views that this public opinion survey reflects. This diversity is perhaps more indicative of the deep tendencies of public opinion than the temporary monolithic opinion created by the shock on Saturday. If such is the case it should be said so to the governments and to the citizens. This fact will help us understand the crisis better and to define with more moderation the policies needed to resolve it.

Other indications come from the numerous responses to the two declarations made by a group of Quebec social leaders calling for a moderate line (Mr. Ryon refers to the statement ode Wednesday October 14 by union leaders, the Parti Québécois, several prominent Quebec citizens including Mr. Ryon himself. The essential point of the statement was that the Quebec government should resist the federal government's hard line and negotiate the exchange of the two hostages for the 23 prisoners designated by the FLQ. The some group of leaders reaffirmed their position after Mr. Laporte's death — trans.).



Montrealers line up early this week to view the body of slain labour minister Pierre Laporte.

FIRST, LETTERS AND CALLS from the Anglophone side. In majority, they are unfavorable. A major theme in them was: "We trusted you, but now that's all finished." But to complete this picture, I add that there were positive responses from Anglophones. They allow me to observe, once again, that in these questions the dividing line is not primarily ethnic or linguistic, but is rooted more in conceptions of politics, of man, and of democracy which go beyond ethnic divisions.

On the Francophone side, two principal types of reaction: telephone calls, usually more spontaneous; and letters, more considered and deliberate reflections. The telephone calls were frequently unfavorable. Letters (well over 100) were favorable by a large majority.

I would like to quote parts of a letter received from a person who has long been active in the religious, co-operative and social sectors, whose honesty and forthrightness I have always appreciated. He has only the interest of his people at heart; he is a keen thinker and observer, and is not at all a professional letter-writer to newspapers.

In the present dilemma, my correspondent opts for the primacy of human life. But this is not what is most interesting. It is rather the following:

"It's enough to dialogue for a few minutes with our children, our relatives, our friends, as well as with people in restaurants, to realize how serious the present situation is. My fear does not come from the FLQ, nor from separatism, but from the people themselves. Their aggressiveness is not directed against the FLQ. (It's manifestly approved by a very large number), nor against the state, but against those who are responsible for the present social and economic situation. This situation is more

important in their minds than separatism. I am quite afraid that very soon there will not be enough police forces to contain this, because it will be expressed on several fronts at once".

JEAN MARCHAND CAN IMPRESS US with the quantity of guns and dynamite which are presently in dangerous hands. Mr. Trudeau can invoke the War Measures Act to combat the FLQ. But I find there is more truth in what my correspondent says than all that has been said by Messrs. Trudeau, Bourassa and Drapeau. I add this quotation from the same letter for their benefit:

"I have the impression that our public men do not wish to accept any change in their way of thinking and acting. The people's aroused consciousness is something that no one has the right to forget. Moreover there are leaders among them to make this effective."

We must understand the emergency situation of the authorities after the kidnapping of Mr. Laporte and Mr. Cross. It is understandable that, with no recourse, they devised solutions for the immediate situation whose physical dimensions go miles beyond the problem at hand, and whose logic could alienate them from, rather than bring them closer to a real solution.

But it is especially important to say to these authorities that they would be mistaken to fall asleep in imagining that they have public opinion behind them.

Instinctive, spontaneous, superficial opinion has supported them with force in the last few days. But these reactions take in only one sector of opinion. Other, equally important sectors are still to be heard from. And it is from those sectors, much more than from some criminal conspiracy, that could come, tomorrow, new crises.

Terrorism and revolution: the political implications

By MICHAEL MARRUS

(Marrus is a history professor at U of T)

Among the lessons which the radical left might draw from this sad week in Canadian history, the relationship between terrorism and revolution seems to me to be both the most obvious and the most ignored. There has been a great deal of talk, during the various meetings and teach-ins that I have attended, about repression and the aspirations of the repressed. The greatest emotion and the most deeply entrenched political feelings were released in attacks on the War Measures Act and the seizure of Canada's new group of genuine political prisoners.

But the striking element which was missing from any discussion among radicals which I heard was the sense of awe and horror which every person must face when confronted with the facts and details of political murder. To be sure, we ought all to know that both suffering and murder are not foreign to our society, and that a good deal of this might be prevented by some kind of political action.

But who among us, even the most cool and confident revolutionary ideologist, can deny that there was something particularly awful about the way Pierre Laporte died? Who among us can deny that political terrorism of this kind, undertaken in the name of revolution, represents some kind of profound assault upon the greater humanity which revolution is supposed to hear? To admit this is not to weaken one's revolutionary elan, but simply to accept one's own humanity.

But to admit this undeniable fact is also to be led to consider the political implications of terrorism. It seems to me that something more was

needed than the mechanical disavowal of terrorism, which was quickly followed, in most cases, by the face-saving posture of militancy. What, after all, is terrorism such as that practised by the FLQ? It may well be, as Claude Ryan suggests, that terrorism is nourished by oppressive conditions. But oppressive conditions can nourish all kinds and forms of protest. In Quebec, certainly, this has happened.

Terrorism, on the other hand, is in our society that form of political activity, claiming to be revolutionary, which arises in the absence of any mass base in the population at large. The terrorist is cut off from a popular following, knows this, and is nevertheless committed to the most extreme and dramatic attack upon the social order in which he lives. Bombing and political murder, then, follow with inexorable logic. The important thing to recognize about terrorism is this climate of political isolation within which the terrorist moves. If the terrorist had a mass following, terror would certainly not be necessary; if there were genuine popular support for an assault upon the social or political fabric, a far more extensive kind of attack would be possible.

Now it is precisely this fact, I would suggest, that those who claim to be in the business of revolution must consider. If students who so eagerly style themselves revolutionaries are serious about this definition, they must recognize that they either have a mass following or they do not. If they do not, they may well find themselves driven by the momentum of political activity into the lonely and profoundly anti-human gesture of political murder. I would urge this thought upon those who stood up at various meetings to declare themselves revolutionaries.

The fact is, of course, that the people of neither Quebec nor of the rest of Canada are revolutionaries. Not yet, some will argue. Perhaps so, but the existing climate of opinion, however "engineered" or controlled, represents a political fact which must be contended with. The blindness of those radicals who assumed that the "brothers and sisters of Quebec" were on the verge of some sort of popular uprising staggers the imagination. To my mind they are reminiscent of the American State Department experts who decided that the Vietnamese were ripe for a U.S.-style democracy in 1965. They simply needed a few "advisors".

These thoughts are relevant, it seems to me, for we live in a time in which there is an extraordinarily promiscuous use of the term "revolution". Not only does the word drop lightly from the lips of many political activists who have scarcely considered its social implications, but, partly as a result, revolution must now face the troubling symptom of trivialization — revolution has become commercialized. And so we are invited to join the tooth-paste revolution, the Dodge rebellion, or whatever.

It would appear important, in the light of our experience this last week, to consider seriously, among other things, what it means to be a revolutionary, and, in particular, how a revolutionary relates to a non-revolutionary society.

Society, in the final analysis, is people, and it is the radical's frequent isolation from and even contempt for people which ought to be pondered in the present circumstance. Something might not only be wrong with our social system; something might also be wrong with the radical's definition of himself.



'PoliEc meeting spoke for itself'

As the Chairman of the plenary session of the Teach-In held by the Political Economy Course Union I want to clear up some misunderstanding about the nature of the resolutions passed there. That session explicitly agreed that those resolutions were not intended to represent the views of the course union itself or of all the students in the university.

Those resolutions represent the wish of the participants in the Teach-In to culminate their discussions with a statement of their own position and a call to the students on this campus to speak out on these issues for themselves in their classes and outside them.

There are a lot of people on this campus who are always ready to jump on the bandwagon to attack course unions for deliberately misrepresenting students whenever those unions are associated in any way with any substantive issue. These are usually the same reflex-reactionaries who delight in accusing The Varsity of "irresponsible radicalism" every time they print an article about a political, social or educational issue.

Course Unions are not perfect. Sometimes their actions are not really clear and easily misunderstood. The Varsity is not perfect. It is a very difficult thing to write a completely objective news story. But to assume that any group which tries to raise or report some issue is automatically a

"far-left" group is wrong. The left does not have a monopoly on concern.

Those people who are so quick to attack course unions should realize that they are slowly destroying the only hope students now have of influencing the shape of their education at this university.

If you are really concerned do not stand back and attack the course unions — join them and make sure that they do reflect your views.

Peter A. Hall
Acting Chairman

Political Economy Course Union

Puddled protest

In view of recent happenings and the reporting by the "so-called" U of T paper, the Varsity, I have come to the conclusion that this paper does not represent the student body, but the narrow-minded biased opinion of the editing staff of this piece of socialist garbage.

If The Varsity concerned itself more with the original ideas of what a university newspaper should be, it could, possibly, better serve all the students of U of T. Throughout my experiences at university I have found the Varsity good for nothing better than wiping one's boots, after walking through a puddle of mud. It is about time we saw in print a wider view of student thought and not just one faction.

Joe Joy
Erindale II

(Ed. note: The Varsity represents only those who work on the paper. All students are welcome to work on The Varsity.)

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GSU isn't us

With reference to the article in which the Graduate Student's Union damns the War Measures Act, we should like to inform read-

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ers that at this General Council Meeting there were 21 members of the 40 strong council. The motion was voted upon and was carried 14 to 7. Due to the small proportion of the members of the General Council present at that meeting we do not think that the General Council was in any way empowered to produce such a statement which in all likelihood does not represent the opinion of the Graduate Students.

M.E. Taylor
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- Tuesday, Oct. 27 The Magician (Czech) — Thou Shalt Not Kill (French - German, subtitles)
Discussion with Jack Pocock, Friends' Service Committee, on Conscientious Objection
- Wednesday, Oct 28 Toys (Grant Munro) — Ballad of a Soldier (Russian, subtitles)
Discussion with Prof. Chandler Davis on Justified and Unjustified Wars
- Thursday, Oct. 29 23 Skidoo (N. F. B.) — Failsafe (Henry Fonda)
Speaker: Dr. William Eckhardt
Canadian Peace Research Institute, on the Military Industrial Personality.
- Friday, Oct. 30 The War Game (Peter Watkins) — A Plague Upon Your Children (BBC)
Speaker: Dr. Ursula Franklin, VOW, on Chemical and Biological Warfare.
- 7:30 p.m. in the new O.I.S.E. Auditorium
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Boswell resigns treasury, cites SAC irresponsibility

In a sharply worded speech attacking SAC's acceptance of seats on the President's Advisory Council and "fiscal irresponsibility", SAC Finance Commissioner Peter Boswell resigned Wednesday night.

Boswell, who is the fifth SAC member this year to resign,

claimed that only the council's impatience stopped parity representation on the President's Advisory Council rather than

Boswell, who is the fifth SAC member this year to resign, claimed that only the council's impatience stopped parity representation on the President's Advisory Council rather than merely the five seats accepted.

"There is strong support for accepting a deal whereby the faculty will not oppose the students having parity with them on PAC if SAC will agree to confirm the University Wide Committee results," said Boswell.

Students have been anxious for

representation on PAC as this will be the body which chooses the presidential search committee. There is opposition however to confirming the results of the UWC which call for a non-parity governing body in the university.

Boswell's attack against SAC for spending most of its contingency fund on a grant to the Black Students Union and The Varsity, comes at the same time as a petition is being circulated to call for a referendum for SAC to repeal its latest budget.

The petition was not presented to SAC Wednesday night as it lacked the necessary 2000 signatures.

All SMC students support gov't: note

SMC student council president Greg Duffy, a staunch admirer of Prime Minister Pierre Trudeau's democratic techniques, has outdone the old master.

Students entering the cafeteria today were met by a poster declaring that a letter affixed to it would be sent to Trudeau in Ottawa by 6 p.m. tomorrow. The letter was to represent the "view of SMC students."

The letter said that the 2,300 SMC students all support the use of the WAR Measures Act.

Obviously wanting Trudeau to

experience the unqualified joy of such support, Duffy failed to mention that none of the 2,300 had been consulted as to whether this was really their opinion.

However, with the fine touch of true democracy, Duffy affixed a provision that if 10 per cent (230) of the students signed a petition requesting the letter not be sent, their wishes would be followed. He generously gave them a period of slightly over 24 hours to collect the signatures.

The petition may be signed at the desk outside the cafeteria in Brennan Hall any time today.

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"LAST DAY"

Surprised by what's h

You shouldn't be. Violence has always been part of the Canadian way of life.

The actions of the Canadian government in the last week have shown clearly that when necessary the state will not hesitate to drop its democratic mask and bring down the full weight of its violent authority upon the peoples it rules. The state, as Engels wrote, "is the admission that society has become entangled in an insoluble contradiction with itself, that it has split into irreconcilable antagonisms which it is powerless to dispel." Sometimes these "antagonisms" get out of hand. This article, written by University of Waterloo history professor *Leo Johnson*, points out that this has happened a number of times in Canadian history. It began to happen again this week.

WHEN CANADIAN HISTORIANS compare Canada to the United States, they unanimously agree that one fundamental difference between the two peoples is the non-violent nature of Canadians in contrast to the crime-ridden, six-gun-toting, Negro-lynching Americans.

Thus when a computer was smashed and a building damaged during anti-racism protests at Sir George Williams University, Canadian leaders, such as John Diefenbaker, reacted in shock and anger to this "unCanadian" resort to "mob rule."

"Because Canadians are a non-violent people," they concluded, "such violence must have been inspired and carried out by Communists, Marxists or other paid agitators."

Yet further investigation by police has demonstrated that no such "foreign" (except for the presence of a number of black, foreign-born students) inspiration was present.

Why then did the press and authorities claim that "Communists" and "foreigners" were responsible? A further examination of Canadian history is necessary before any answer can be given.

Is Canada a "non-violent" country? Every labour union member who has faced police protecting strikebreakers, every Canadian Indian who has to break through the barriers of legal discrimination, every French Canadian who has attempted to exercise his inherited language and cultural rights, knows that violence and repression exist in Canada.

BUT THE AUTHORITIES who claimed that the result of the protest at Sir George Williams was "un-Canadian" were right in one respect at least — Canadian workers and Canadian minorities (including students) have seldom protested against discrimination and oppression in a violent manner. It has been the "authorities" — government, business and civic leaders — who are most often responsible for violence when it occurs.

Moreover, when these authorities declare that extra-parliamentary protests (that is, demonstrations, marches and strikes) are unconstitutional or unCanadian their leaders cynically neglect to point out that the chief offender against the ideals of the British Constitution in Canada, has been the Government itself.

This is not to say that such authority-directed violence is necessarily illegal. If anything the opposite is true in Canada. As John Porter pointed

out in his book, *The Vertical Mosaic*, a strong stable elite controls the Canadian government, civil service and judicial system.

The key to this control, of course, is money.

SINCE BOTH THE LIBERAL and Progressive Conservative parties are dependent on big business for funds to get into office and remain there, these parties must pass laws satisfactory to their financial backers or be removed from power.

This control, however, does not end with an ability to pour money into election campaigns. Since the elite owns the newspapers and controls the radio and television stations it can and does distort the news to serve its own selfish ends.

The importance of this control of the government and news media cannot be too strongly stressed. Since the news media shapes public opinion, and since our source of information is the media, by concentrated propaganda the public can be persuaded to demand laws which work against its best interest and destroy its rights and liberties.

Two such instances, the passing of Section 98 of the Criminal Code in 1919 and Quebec's Padlock Law, show how fragile our civil rights are, and how the facts are manipulated to allow their destruction.

IN 1919, CANADA WAS experiencing a severe postwar depression. Farm and labor unrest was widespread because of the profiteering and corruption which had occurred during World War I. When government and business leaders refused to recognize the desperate condition of the laborers, farmers and returning soldiers, they decided to force concessions by means of a general strike, which was touched off in Winnipeg on May 1, 1919, and quickly spread to other major cities.

In all some 54 unions including police, firemen, and civic employees voted to strike, although the police, firemen, waterworks employees and bread and milk deliverymen remained on the job with the approval of other strikers.

Although a Manitoba Royal Commission to investigate the strike later concluded that the causes of the strike were unemployment, low wages, bad working conditions and the rejection of basic union rights by employers, the Winnipeg newspapers mounted a vicious propaganda campaign declaring that the strike had been caused by Communist agents

paid with "Moscow gold." After several weeks of this propaganda, the federal government responding to the demands of the manufacturers and the brain-washed public, passed the notorious section 98 of the Criminal Code.

Section 98, passed by these devious means, completely reversed the most ancient of British legal traditions — the right of an arrested person to be considered innocent until proven guilty. Thus, until 1937 when Section 98 was repealed, the accused person was considered guilty until he could prove himself innocent. This, of course, was not easy to do when you were locked in jail awaiting your trial.

IN ADDITION TO SECTION 98, the government amended the Immigration Act so that the Immigration Department could deport anyone, who belonged to a "subversive organization," without trial by jury. By these laws the government could accuse a striker of belonging to a "subversive organization" and if he failed to prove that he did not, then they would deport him.

Between 1919 and 1935, more than 10,000 men and women were deported under these immoral laws

— laws which could only have been passed and maintained because of the Communist scare propaganda of 1919.

A similar use of newspaper propaganda was made by Maurice Duplessis in 1938. Duplessis wanted to destroy opposition to his corrupt control of the Quebec government, and to do this it was necessary to close the few small newspapers who dared to expose him.

His answer — like that of the government in 1919 — was to claim that the opposition was communistic.

After a lengthy campaign which repeated, over and over, that Communists killed nuns and priests, and that Quebec "Bolsheviks" were out to destroy the Catholic church, the state and public morality, Duplessis convinced the Quebec electorate that an anti-Communistic, "anti-subversive" law was needed.

The Padlock law gave the Quebec



What's happening in Quebec?

Brantford in 1952 and in Buffalo Narrows, Saskatchewan, today, the Indians' battle still goes on.

The 1952 Brantford Reserve "rising" illustrates the present-day use of the RCMP to crush resistance to the Indian Affairs Department's dictatorial rule.

The Iroquois Indians, having been England's allies in the American Revolutionary War, had been forced to come to Canada in 1784 when England lost the war. They came, however, not as a subject people, but as a free and independent nation which had been granted lands in exchange for those which had been lost in England's cause.

WITH THEM THEY BROUGHT their own religion and form of government, a hereditary council, which they maintained into this century. The hereditary council, however, resisted Canadian attempts to reduce their status from that of a free and independent people to that of mere dependencies — just another band of Indians to be bullied and dominated by the Indian Affairs Department.

In 1923 the Indian Affairs Department decided to break the ancient treaties and enforce their domination. To do so, the officials persuaded the Parliament to pass legislation which would allow Indian bands to substitute an elected council for their traditional councils, if they so desired. This act was passed, but the Brantford Six Nations people still decided to keep their old government and laws.

Not at all nonplussed by the fact that the new law allowed the Indians to decide if they wanted an elected council, the Indian Affairs Department now imposed a tame elected council on them. For almost 30 years the Six Nations people did their best to return to their own form of government but to no avail.

In 1952, with hope of justice gone, the Indians decided that a symbolic act was necessary. Late one night the hereditary chiefs and their supporters occupied the council house in hopes that the ensuing publicity would bring them public support. Unfortunately they underestimated both the willingness of the RCMP to use violence to dispossess them, and the honesty of the press.

The next day the RCMP moved in with riot guns and tear gas and made mass arrests. The press, in its usual fashion talked, not of the frustrating years seeking justice, but of the "irresponsible Indian lawbreakers." Today the Mohawk Workers, as the traditionalists call themselves, still are a majority on the reservation and still dream of a day when justice and freedom will return to them.

DESPITE THE POWER THAT control of the Parliament, the press and the police give the elite, still this is not enough. Their manipulations and control reach into even the so-called courts of justice. Trade unionists are very familiar with two situations in which the courts are abused: the political use of the conspiracy charge, and the ex parte injunction.

The charge of conspiracy is one which is seldom laid. First of all, it is difficult to prove. Secondly, it is more just to charge a criminal with his crime, than it is with his conspiracy to commit that offence. There is, however, one aspect of the conspiracy charge which lends itself to abuse. As strange as it may seem, the penalty for conspiracy is often more severe than that for the offence.

Since any planning which results in so minor an offence as spitting on the sidewalk can be called a conspiracy — punishable with heavy jail sentences — unionists manning picket lines can find themselves charged, not merely with obstruction (a handy catchall which generally results in a small fine), but with conspiracy to obstruct, and therefore, are liable to long years in jail. Since it is the Crown Attorney, a political appointee of the elite interests, who decides which charge to lay, it's not hard to understand why it is used politically against the elite's enemies.

AS STUDENTS HAVE RECENTLY discovered, the conspiracy charge can be levelled against them, as well.

The ex parte injunction is perhaps the best known of legal abuses in labor affairs. The essence of the ex parte injunction is that the judge is asked to make decisions and issue court orders after having heard only one side — invariably the owner's side — in labor disputes.

All the owner has to do is satisfy the judge that violence is likely to occur if strikers continue to picket his premises. The fact that the reason that violence occurs is that the owner is bringing in strikebreakers to take the workers' jobs, and that these scabs are assisted by the local police in breaking the picket line, has no bearing on the decision. The justice or injustice of such a decision is not the question that matters. Indeed, we do not have courts of justice, we have courts of law — law that is politically made and, too often, politically administered.

These few examples of the way violence and oppression operate in our society could be extended almost without end — from Alan McNab's rampage through Norfolk County in 1837 to the expulsion of the Japanese from British Columbia in World War II.

But why then, if violence has been so common in Canada's past, do its leaders continue to propagate the image of Canadians as a non-violent people? What would you do if you were in their position?

If Canadian press, radio and television told the truth, if Canadians realized how law is used to oppress them, and violence used to uphold those unjust laws, Canadians would rise up and demand an accounting.

But so long as Canadians can be fooled, and so long as the lying press can convince them that it is "un-Canadian" to throw off their yokes and demand such an accounting, Canadians — Canadian workers and Canadian students — will never be free.

was raised against these dictatorial methods, nor is "smashed" too strong a word. In Winnipeg on "Bloody Saturday" police attacked a peaceful demonstration and killed a man and a boy.

Over the years these episodes have been repeated again and again — in Stratford in 1933, in Oshawa in 1937, in Asbestos in 1949, and in Murdockville in 1957. In each case the tame press justified the use of the police or army to crush protest against exploitation by greedy owners by raising the Communist bogeyman.

Nor are the workers the only groups against whom violence is used.

Everyone knows that European settlers destroyed the Indian civilization, but few people know that this oppression continues today.

Not satisfied with having stolen a continent from the Indians, now the RCMP and government officials are attempting to steal the few remaining acres left to the Indians and to repudiate the rights they were promised in exchange for their freedoms. In

government the right to close buildings, jail editors and confiscate the files of any organization which the Quebec attorney-general declared to be subversive or "communistic". No proof would be required other than his statement.

Not only did Duplessis silence his opposition with the Padlock law, he used it to harass such groups as labor unions, Jehovah's Witnesses, and the Liberal party.

THE SIMILARITIES BETWEEN the methods used to pass Section 98 and the Padlock Law, however are not the only common aspects of the behavior of the two governments. In both cases, having passed the laws to silence the opposition, the governments resorted to a program of calculated terrorism to subdue their critics. Businessmen and strikebreakers, who were sworn in as special constables, armed, and led by regular police, smashed any protest which

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BOOKS

Needed: Someone with a good knowledge of one or more of the native cultures of Africa and of that continent's literature in English, to write reviews for the Varsity. Phone Ted at 534-8908.

That paragraph is an indication of how I hope the book review section will be going this year. As editor, I resemble a midwife; I make sure the baby review gets out into print, cut the umbilical cord of useless words around its neck so it can gurgle or shriek. But I'm not responsible for its conception, gestation or reception. It stands on its own.

The style-content dragon breathes fire; although I value literary competence mightily for its own sake, I think someone with a first-hand knowledge of a subject, though he may have to fight battles of prejudice with himself as he writes (and if he doesn't, I'll fight them against him) likely would write a good review of a book on that subject.

Quixotic Canada has recognized China, and we shall be hearing about others who have tried to bring East and West together — Thomas Merton, Alan Watts perhaps, Aelred Graham, Joseph Needham, Gary Snyder, Kenneth Rexroth. There should be a piece on contemporary Catholic thinkers and doers: Dolci, the Berrigan brothers, Illich, de Camera. For Canada? what's to hand: novels, poems, essays, whilligogs (French and English). There'll be perhaps a piece on a Marxist literary critic too, and some words about education, and other jokes and surprises.

You can buy *A Naturalist's Guide to Ontario* (ed. William Judd and Murray Speirs, U of T Press for the Federation of Ontario Naturalists, 1970, \$2.50) in the U of T bookroom. It has a general and non-technical introduction to the geology, flora and fauna (great on birds) of Ontario, 41 regional guides, diagrams, illustrations, maps, bibliographies and specialized indexes. The guides are written by various naturalists, clubs, and from what I've seen of the province, I'd say they are accurate. This book could be used with Euell Gibbons' foraging series, to tell you how to get where you want to go, and home again. At 6"x9", it's pretty bulky for carrying, unless you put it in a pack.

T.W.

Frank Zappa and the Moth-

ers will be seen in a long overdue concert at Massey Hall on the nineteenth of next month. Tickets go on sale Nov. 8.



MUSIC

On Tuesday and Wednesday, Oct. 28 at Massey Hall, the opening concert of Series B with the Toronto Symphony, Karel Ancerl and cellist Jaqueline du Pre featuring the Schumann Cello Concerto and works by Haydn and Brahms.

Thursday, Oct. 29 at 8 p.m. the second in a series of three lectures by Prof. Ezra Schabas on the Symphony Orchestra. Concert Hall, Edward Johnson Bldg. Also on Thursday at 1:30 p.m. at the Eaton Auditorium, the Toronto debut of pianist Augustin Anievas. Information at 225-0318.

Finally, a major event coming up in the near future, The Faculty of Music Opera Dept., the U of T Symphony, U of T Concert Choir and the Toronto Dance Theater are joining forces to present Glucks *Iphigenie in Tauris*. Performances on Nov. 4, 5, 7 and 11, and tickets may be reserved for Nov. 4 and 11 at the box office, 928-3477. —T. J.

ROCK

On Oct. 25, CBC will televise a rock music extravaganza entitled "ROCK 2" whose featured performers are Delaney and Bonnie and Friends.

On Sunday, Nov. 1, UC will present one of the better music deals available in the city as they present Lenny Breau, Simon Caine, and Murray McLaughlin in concert all for a mere \$1.50 (or \$2.00 at the door). Tickets may be purchased at the SAC office or in the college council office at UC.

A unique staging of Alice in Wonderland will be presented Nov. 6-8 and 13-15 at Ryerson Theatre. The show will be an integrated rock, dance, and drama presentation. Student tickets are \$1.

In continuing my personal crusade against concert promoters and other hassle type persons I feel compelled to comment on a couple of items which have recently come to my attention.

The first deals with the cancellation of Van Morrison's concert which resulted from a sickness which he developed when FORCED to perform a show which he was too sick to do in the first place.

The other is the case of UC president Marty Goldberg who tried to arrange a Bruce Cockburn concert for the campus but was forced to abandon his worthy venture when price hassles and attempted throat-slitting became the ploys of Bernie Finkelstein, Cockburn's manager.

I.D.

FILM

On Monday, Oct. 26, the U of T (Innis) Film Society is showing the second in its "Triple Ford" programme, *Long Grey Line*, at 8 p.m. in UC104.

I stand corrected. Series tickets to U.C.'s Comparative Literature on Film are indeed sold out, as reported last week. But it is still possible to pay at the door. That means anyone can catch *Henry V* on Tuesday, Oct. 27, at 7 and 9 p.m. with a discussion featuring P. Marinelli.

"Pandora's Movie Box," 11 Trinity Square, will be showing *A* (by Jay Lenica, 1964) on Wednesday, Oct. 28, at 7 and 9:15 p.m.

A special Halloween programme has been arranged by the Innis Film Society for Friday, Oct. 30. *I Confess*, *The Wrong Man*, and *Fearless Vampire Killers* will be screened at 7:30 in the auditorium of the College of Education.

You can look forward to a varied and interesting diet of films at Cinema Lumiere next week: Oct. 26-27, *Hard Contract* and *Death Rides a Horse*; Oct. 28-Nov. 1, *King of Hearts*; Oct. 28-29, *Privilege*; Oct. 30-31, *Point Blank*; Nov. 1, *A Woman is a Woman*. Call 920-9817 for exact times.

The best one-week series of films you'll see in a long time takes place every day next week. Hart House is sponsor-

ing a film festival teach-in called "And the Second Horseman Was War" in the OISE Auditorium with all programmes starting at 7:30.

Here's the rundown on the war films: Monday, *Neighbours* and *How I Won the War*; Tuesday, *The Magician* and *Thou Shalt Not Kill*; Wednesday, *Toys* and *Ballad of a Soldier*; Thursday, *23 Skidoo* and *Fail-Safe*; Friday, *The War Game* and *A Plague Upon Your Children* — H.M.

THEATRE

There's quite a bit happening in Toronto right now. The season at the O'Keefe has started and the one at the St Lawrence is about to start. *The Yard in the Sun* by Christopher Fry is the St. Lawrence's first offering. Fry has written very little in the last decade, so this should be of some interest to theatre fanatics.

The Crest Theatre, home of so much Toronto theatre, which finally became yet another flick house, is returning to theatre again with *The Me Nobody Knows*. It's about ghetto life in New York. The music is great. Should be quite interesting. Like *Hair*, the cast is taken from Toronto area.

On campus, Trinity College Drama Society is showing two one-act plays *Foothall* by Jon Swan and *Imagination Dead*

Imagine by Samuel Beckett. They are being shown Oct. 23, 29 and 30, free, at Cartwright Hall, Devonshire Place.

ART

At Isaac's Les Levine opened this week under the title *Les Levine Copies*. Everyone which isn't the whole story but it seems a fair enough description.

Until Nov. 2 at Moos and after Oct. 22 at the recently re-opened Penell Gallery (13 Hazelton) International Graphics are shown. Picasso, Braque, Magritte, Soutine are among the representatives at Moos.

One of the more interesting events to come up will be the Henri Saxe exhibition at Carmen Lamasna Gallery, after Oct. 31. Among Saxe's new work is a metal "Snow grid" that extends his interests with the floor into less hermetic conditions. After the Saxe will be a Guido Molinari exhibition.

At the International Student Centre an exhibit of Chinese Painting opens after Oct. 26. The work is Madam Cho Keun-Keun and Madam Liang Shou Yung.

At the Glendon Campus of York U. some recent work of Stephen Cruise opens tonight. There is a lot of Pop-Morris type work going on in Cruise as yet but beneath the surface is one of the most sensitive talents seen in some time.

—N.M.

Editor Lib Spry Film Henry Mietkiewicz

Governing of ISC reorganized

The governing authority of the International Student Centre has been reorganized.

The ISC was previously governed by an advisory board and a subordinate student council. This arrangement has been considered inefficient.

The two bodies have been replaced by a parity governing body

Walkathon is planned for Gateway School

A walkathon will be held tomorrow for Gateway School, a five-week-old school for "perceptually handicapped and educationally retarded children." The school is now in desperate need of financial support. The walk will begin at Queen St. Presbyterian Church (Queen St. E. and Carlaw) at 8:30 and will proceed to City Hall.

consisting of eight students, four members of the community, and four members from the university.

The eight non-student members will be appointed by Robin Ross, the Vice-President, and the Registrar of the university. The stu-

dents will be elected by all registered students. Nominations are open until Oct. 27.

The ISC council, the new governing body, will be the policy making body for the ISC.

Final responsibility for ISC will rest with Ross.

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HERE AND NOW

TODAY noon
Vertigo 70, Alumni Common Room. Come in and rap with Canada's leading authorities on drug abuse and drug action Drs. John Unwin, Conrad Schwarz, Eric Goode, Joel Fort will be glad to see you. 12.00 to 4.00 p.m.
Tickets on sale in Sidney Smith foyer every day for anti-war film festival Oct 26-27.
A speak-out against War Measures Act. SS foyer. all opinions invited.
1.00 p.m.
German Student's Union — open meeting. Music room. Wymmiwood.
Innis College. Film Room Free film showing of "Encounter with Saul Alinsky." Also, U of T Innis Film Society Membership and series Tickets available.
Psychology Student Union Meeting 'All welcome. SS 4038

Renaissance '71 All those interested on helping organizing the creative writing section of Renaissance '71, 97 St. George Interthink Advertising Services Renaissance '71 is holding a graphics workshop which will go on all afternoon 63 Yorkville. Careertalk re. Careers in Life Insurance — A Graveyard for Graduates (Debate). New Physics 203
Careertalk re. Library Science, SS2108
8:30 p.m.
Free Movies "Blackboard Jungle" and "Untamed Youth" Carr Hall, SMC
Trinity College Gramatic Society presents two one-act plays Admission free Football by John Swann, and Imagination Dead Imagine by Samuel Beckett Cartwright Hall (St. Hilda's College) 44 Devonshire Place.
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ing Auditorium Admission \$1.00 All welcome
PLS presents Mankind. University College Playhouse 79a St. George St Admission free.
SATURDAY 10 a.m.
Film-making — camera-work seminar Committee's Room Hart House 2 p.m.
Centre for Medieval Studies Regional Seminar on "War in the Middle Ages" Moot Court, Faculty of Law 4 p.m.
Football party with "The Mornington Drive" refreshments, girls free Sigma Chi Fraternity, 350 Huron St
Homecoming party Phi Delta Theta Fraternity 165 St. George
7:30 p.m.
I.S.C. 33 St. George — Moslem Students Association — Dinner and cultural programme. All students invited Cost \$2
8:00 p.m.
Dancing licensed environmental room, disc jockey Colman House, Erindale College 'Till 1 a.m.

8:30 p.m.
Films — "Blackboard Jungle" and "Untamed Youth" Carr Hall, SMC Free
9:00 p.m.
PLS presents "Mankind" University College Playhouse 79a St. George Admission free
Homecoming Party — 165 St. George — Phi Delta Theta Fraternity Right after

football game and from 9 p.m. until 1 a.m. All welcome
SUNDAY 6:00 p.m.
U of T Curling Club Meeting Royal Canadian Curling Club
8:00 p.m.
Israeli and International Folk Dancing 186 St. George.



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Rezoning plan ignores residents

By ERIC MILLS
If the recommendations of the City Planning Staff are accepted by the Planning Board, the area bounded by College and Queen Streets, University Avenue and McCaul St., will become part of the downtown core.
This action, which will increase permissible residential densities (Windlass Holdings has applied for re-zoning), will have been taken with only "comment" from the Special Committee on the Chinese Community.
No other local representation will have been heard, nor will the rest of the city, for whom the

spreading of the downtown core has important implications, have a chance to participate in the decision.
On October 13, the Planning Board voted 6 to 5 to accept the recommendations, but since seven votes of the 13 man board are re-

quired, another vote will be taken on October 27.
To accept the recommendations would be to ignore the Planning Act (sec. 10) which states that public meetings shall be held to involve the inhabitants of the planning area in its development.

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P.S. Swann and Carter will be at Hart House in the East Common Room at 12:30 on Monday, November 2nd. The S.C.M. invites you to come and hear them. (FREE!)

International Student Centre

ELECTIONS

Nominations are now OPEN for 6 student positions on newly created I.S.C. council.

Nominations close, Wednesday Oct. 28th.
Elections Friday, November 6th.

Information and nomination forms available at:
I.S.C.
33 St. George Street
928-2564

Act imposed to squash Socialists: QUAC

By ELLEN O'DONNELL

About 200 people met at Convocation Hall Wednesday afternoon to discuss the crisis in Quebec. Phyllis Clarke, a U of T graduate student, spoke for the Quebec Action Committee:

"We are a group that has come together over our concern about the implementation of the War Measures Act. We feel that it is a threat to the democratic rights of all Canadians and to the democratic social aspirations of the Quebecois.

"We believe that the govern-

ment action was not a question of over-reacting, but it was designed to behead the movements of the people of Quebec for social democratic change by putting their leaders in jail."

The Quebec Action Committee also urged that anyone arrested under the War Measures Act be released and that the troops now occupying the province of Quebec be removed.

Clarke concluded by urging that the maximum amount of debate and discussion be continued at U of T, and that it should be directed towards positive action for the democratic aspirations of the Quebecois.

A motion of the Graduate Students' Union General Council condemning the War Measures Act and calling for its revocation was read.

Phil Resnick, a U of T graduate student, outlined the discussion and the resolutions passed at Tuesday's Political Economy Course Union teach-in.

Peter Hall defended the position of the plenary session of the teach in, affirming that the resolutions represented only the opinions of the participants in that sessions. He said the participants were called

on all students in the university to take a stand and to speak out as they had.

A spokesman for the Young Socialists proposed that a demonstration be held today to demand that the administration take a stance against the War Measures Act. He declared that the source of the violence was more with the government than the FLQ, and that the Young Socialists were in solidarity with the nationalist movement in Quebec.

Bill Dyer, speaking for the Law Union, said that the implementation of the War Measures Act was a profound threat to all civil liberties, and that it was imposed in order to smash the rights of the members of the left in Canada.

He said the act must be fought, that the Law Union will organize and support future demonstrations, and that a petition condemning the act had been drawn up.

At one point during the discussion a student from the audience demanded that a photographer by the door identify himself. The student said that there were police in the audience and that they were looking for people opposed to the government action.

The photographer announced

that he was from the Toronto Daily Star, but would not give his name.

According to a Gallup Poll published in Tuesday's Star and taken before the death of Quebec Labor Minister Pierre Laporte, 54 per cent of Canadians supported the government action, 32 per cent

thought the government hadn't gone far enough and 41 per cent were opposed.

After the meeting about 25 people met with the Quebec Action Committee to discuss further action and a possible demonstration.

No action has been decided upon by the group.

Educational campaign is to be discussed at student aid meet

All student council presidents, SAC Reps, and interested students, are reminded of the meeting of the Student Aid Working Group on Monday, Oct. 26 at 7 p.m. in the South Sitting Room of Hart House.

All colleges and faculties must be represented so that the administration of the student aid survey can be organized.

An educational campaign for the University of Toronto campus on the proposed Educational Opportunity Bank scheme will be discussed.

For more information, or if no one from your student council can be present, please call the SAC office at 923-2626.



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Students get committee seats

By BRIAN MORGAN
Monday was a day mixed with success and frustration for the students sitting on the Faculty Council of Arts and Science. In a surprising show of confidence in students' ability to take part in all aspects of the work of this body, the Council passed a motion giving the students two seats on the committees on petitions and on standing. Students had previously been excluded from both of these strategic bodies. However, the main issue of the day, the formation of a staff-student committee to devise a plan for the permanent structure of the Council, was for the second time untouched as the meeting adjourned without discussing it. The most heated debate of the afternoon concerned the issue of whether students should be al-

lowed to judge their fellow students in "the very private matters" of standing and petitions. Father Kelly, President of St. Michaels College, said that "grading has to be controlled by professors. It is not proper that a student have a voice in the academic merit of his peers." Other faculty felt that it would be "an invasion of privacy" to have students see the petitions of other students. Crawford Brough Macpherson, however, said that from his many years of experience with these committees, he could see no reason for it being either embarrassing or invidious to have student representatives there. Dean A. D. Allan reminded the meeting that the committee on standing merely made recommendations back to examining faculty,

and that members of both committees were bound by an ethic of discretion to keep secret the matters they dealt with. J. Hall, the chairman of the computer science department, said that the Council should "welcome student representatives and the valuable contribution they could make to the work of both of these groups." Following his speech, the motion passed 68 to 48. Due to the length of the discussion, however, six o'clock arrived before the matter of the restructuring committee could be brought up. It had been placed last on the agenda. With many staff scuttling home for supper, and others complaining that they did not feel "psychologically alert enough to discuss this important issue," the meeting voted by a small majority to adjourn.

They all got up and left

"We are scapegoating youth to avoid facing up to the fact
"We are scapegoating youth to avoid facing up to the fact that non-medical drug use permeates our entire culture," railed panelist Dr. John Unwin at Wednesday's session of the Vertigo encounter on drugs program.

regard as socially acceptable the indiscriminate use of tranquilizers, sleeping pills, caffeine and alcohol." "Excuse me," interrupted a man from the audience. "A lot of us are getting restless. Let's split into small groups and discuss what's on our minds. Those who want to should feel free to leave." Whereupon 80 per cent of the audience of 400 got up and left.



***** HEADQUARTERS *****

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St. Mikes	0	3	0
Second Division			
U.C.	2	0	0
Dentistry	2	0	0
Scarborough	1	2	0
Medicine	0	3	0
Third Division			
Trinity	2	0	1
Forestry	2	0	1
New College	1	2	0
Pharmacy	0	3	0
SOCCER			
First Division			
Scarborough	3	0	0
Senior Eng.	2	0	1
St. Mikes	3	1	0
Grads A	1	0	1
U.C.	1	2	0
Trinity A	0	2	1
PhysEd	2	0	2
Vic	0	3	1
Second Division			
Law	3	0	0
St. Mikes B	2	0	1
Jr. Eng.	2	1	0
New College	2	1	0
Innis	1	1	1
Dents	1	2	0
MedsA	0	3	0
Forestry	0	3	0
Third Division			
Emanuel	3	0	0
Trinity B	1	0	0
Grad B	2	1	0
Meds B	1	1	0
Wycliffe	1	2	0
Architecture	0	1	0
Knox College	0	3	0
LACROSSE			
First Division			
St. Mikes A	3	0	0
PhysEd A	2	1	0
Erindale	1	1	0
Vic	1	2	0
Devonshire Hse.	0	3	0
Second Division			
Scarborough	2	0	1
Innis	2	0	1
Law	1	0	1
PhysEd B	1	0	2
Forestry A	0	2	0
Trinity	0	2	0
Dents A	0	2	1
Third Division			
Meds	2	0	0
St. Mikes	2	0	0
Engineering	1	0	0
U.C.	1	1	0
Knox College	0	1	0
Forestry B	0	2	0
Dents B	0	2	0
RUGGER			
First Division			
Scarborough	1	0	0
St. Mikes	1	0	0
PhysEd	1	1	0
Senior Eng.	1	1	0
Trinity A	0	1	0
U.C.	0	1	0
Second Division			
Vic	2	0	0
Jr. Engineering	2	0	0
Law	1	0	0
Wycliffe	0	1	0
Trinity B	0	2	0
Innis	0	2	0

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		TOTAL VALUE \$135.90	

AVAILABLE AT: The Engineering Stores, Scarborough College, Room S241
Erindale College - Sage Office, Room 155

CURLING

There are still openings in the Men's Curling Club for the 1970-71 season. Club activities include competition to choose the U of T Inter-collegiate representative, Bontspiel play, and entry into various events of the Ontario Curling Association. Further information at the Athletic Office, Hart House.

Japan Car Sales

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Sports

TOYOTA



Rugger Blues down Guelph 6-0

By UNCLE HARLS

Wednesday night in Guelph, the Rugby Blues put a halt to their losing slide by defeating the Guelph Rugger Gryphons 6-0.

In the rain-drenched encounter, Blues showed superior handling and ball control.

The forwards completely manhandled their opposition with veterans Paulie Hanry and Bill "Don Juan" Anderson leading their outstanding play.

Ian Owens' kicking was magnificent as he picked his way up the touchline at will.

Midway through the first half, Blues scored a heads-up try when Owens dropped the ball over the Guelph backs and into the end zone where Syd "Flash" Segdsworth pounced on it for a try. Syd's fe-

male companion was eager to get into the game but was wiped out by a beautiful rolling block.

Later in the first half, Blues went over for their second try after Griffiths (from the Royal House of Wales) deked two Gryphon backs out of position and then fed the ball to Chris Maher who in turn sent Dave Camp over for a classic try.

This was Camp's debut in a Blues' uniform and he complemented the team excellently.

Blues kept the play in the Guelph half for the remainder of the game and gained the well-earned victory.

On Saturday, for all you Home-comers, the Blues take on the division-leading Western Mustangs at noon on the back campus. Come out and give us your support.



The Varsity — Jim Dawson

PhysEd running back prepares to fend off would-be Engineering tackle with straight arm.

Blues, Stangs meet at Homecoming

By LYNDON LITTLE

Frank Cosentino brings his surprising Mustangs into Varsity Stadium tomorrow for a Homecoming clash with Blues in what Toronto fans hope will be the end of Mustangs championship pretensions and the renewal of our own.

Western, who have won three and lost only one, are currently tied for top spot in the SIFL with Queen's — but the toughest part of their schedule is just beginning.

Two of their three victories have come at the expense of the weak McMaster Marauders while the other was over Waterloo. Their only loss was an opening game 18-4 decision to the Gaels in Kingston.

It may sound a little odd, but while the Western-Varsity clash is in progress tomorrow, the thoughts and prayers of Blues fans will be with Tom Mooney and his McGill Redmen when they battle Queen's at Molson Stadium.

As a result of their 29-15 loss to the Gaels last weekend, Blues must hope for an upset of Queen's by either the Redmen, Waterloo or McMaster in the last three weekends of league action if they are to retain a chance of finishing on top.

Because of the athletic cutback situation at McGill, this game at Montreal — the Redmen's last home encounter — is being billed as the final game at Molson Stadium for an indefinite period. Whether this helps to get Mooney's team up psychologically remains to be seen.

But of course, all these calculations are meaningless if Blues fail to win all their remaining games.

If Blues somehow manage to pull off a Yates Cut this year, head coach Ron Murphy should get credit for the greatest patch-up job this country has been since Prime Minister John Diefenbaker reshuffled his Cabinet in 1962.

With all the injuries that have rocked the Varsity squad this season, Blues post-game inventories are beginning to look more and more like the operating room scenes from MASH.

The list of Blues gridders definitely out of tomorrow's match are quarterback Vic Alboini (shoulder), guard Gord Whitaker (knee), center Rich Agro (knee), middle linebacker Bill Bennett (knee) and halfback Cor Doret (knee).

In the doubtful category are defensive end Alex Squires and rookie center Tom Robertson.

The possible return of halfback Walt Sehr is one positive factor.

Western also has a couple of hurts. Offensive guard Boris Polshuk injured his shoulder and backfielder Bruce Hough bruised his kidney in last Saturday's game with Mac and will join Bruce MacRae and Al Lockhart who are already on the sidelines.

The Western defense, which has greatly matured since Blues manhandled it in the exhibition game, will give second-year QB Wayne Dunkley a stiff test.

The only change from the Queen's game in Blues' offensive backfield will see Bob Morrow take over Doret's running back spot.

Cosentino has done a remarkable job in his first year as Western head man.

Among the most impressive newcomers is Davie Kerr a shifty running back from Sarnia who is currently the league's top kick-off return artist with an "average" of 41.7 yards.

Bob Wilson, a big, bruising runner is fourth in the rushing derby while flashy wide receiver Mike Tucker is second in pass receiving.

Oh yes, one other thing! Western has not won a league fixture at Varsity Stadium since 1961.

PhysEd wins 3-0 in mud bowl

By STAN KOROLNEK

In a game played in deep mud, PhysEd slipped by Engineering 3-0 yesterday.

Engineering, coached by PhysEder Paul Rocks, almost held the supposedly stronger PhysEd squad to a scoreless tie until Gene Vincze kicked a fourteen yard field goal to win the game for the jocks, half way through the third quarter. Neither team could muster much offence in the mud although PhysEd

tried two field goal attempts and almost had one single on a punt.

With the victory, PhysEd remains one full game behind powerful Victory College in the race for first place.

Earlier this week Vic destroyed St. Mikes 22-0. In another game played yesterday, Forestry blasted New 20-14, mainly on the passing arm of Ray Giza.



His uniform coated with mud, an unidentified PhysEd runner breaks through Engineering line.

Sparring partners needed!

Have you always felt that you could be boxing's great white hope if only you were discovered?

Well, here's your chance!
The Varsity Boxing Club, under the able direction of Tony Canzano is starting workouts in the

Hart House boxing room from 5 p.m. Monday through Thursday.

Inter-squad and inter-university bouts start in January so you had better begin your workouts now!

THE Varsity

VOL. 91—NO. 15
MON., OCT. 26, 1970

TORONTO



The Varsity — Darlene Isart

BONHOMME BOUND AND GAGGED

Bound and gagged, Jean Bonhomme, the amiable Quebecois snowman was dragged through off-campus streets Saturday by U of T students dressed as Canadian soldiers. Bonhomme was forced to participate in traditional homecoming parade at U of T.

'Drop in the Bucket'

\$50,000 is sought in cross-Canada plan to aid education in Third World countries

By RAY CONLOGUE

Did you know that it will cost only 25 cents to solve the problems of the Third World?

The Third World, to be specific, comprises Africa, Asia, and South America, but any region that supplies the raw materials for Western industry can qualify.

WHEN THE STATISTICIANS say that the U.S. has 6 per cent of the world's population but uses 60 per cent of its resources, those are Third World resources they're talking about.

Now, if you're one of the more sensitive U of T students in danger of seeing the connection between your fourth pinstripe suit and the fact that 12 people live in a tar-paper shack somewhere, help is on the way.

And if gassing up your car brings on fleeting visions of oil derricks in Biafra or rubber plantations in South East Asia, don't despair.

JUST PUT YOUR 'Drop in the Bucket'.

That's the name of a cross-Canada program to raise \$50,000 for education in underdeveloped countries. According to the founder, John Gorman of Western University, it's an opportunity for every post-secondary student in Canada to get involved with his fellow man.

"Students are demanding social change," says Gorman, "and this is one way for them to do something about it."

DON'T SHRINK at the task. "If every student could give 25 cents —

which to our standard of living is just a drop in the bucket — it would go a long way."

No doubt this challenge will bring out every Christian in the country. But in case they're both lonely, here's something to get the crowd going too. Twenty five cent dances.

KISSING BOOTHS. Slave-for-a-day, auctions. At Western, four students are going to camp out and live at subsistence levels. If their plight touches your heart, but you're too busy to join them, you can just buy a cup of coffee for a quarter.

The U of T has signed up for this program, and a press conference in Hart House on Thursday gave some idea of the spirit behind the movement. Upon entering, one is greeted by a group of students in the ubiquitous pinstripe suits, with fashionably long hair (the 'layered look' is in for guys this year).

The young ladies have no-run pantyhose, dresses defiantly mini or innovatively maxi, and a sincerity that, unfortunately, is no doubt sincere.

YOU WILL BE OFFERED a drink from an assortment of scotches. "Oh, we didn't pay for any of it," says an organizer, with a look of momentary martyrdom skating across a thin veneer of aftershave. "Schenley's donated it to us."

Schenley's? Well, yes, and not only that but Spitzer Mills and Bates have designed them a glossy poster, and RCA Victor is pressing a special batch of records of their theme song.

THEME SONG? Well of course, what social protest movement is without one? And then there's the bucket-push (two eight-foot buckets are being transported from Halifax and Vancouver to the various campuses involved. They meet at Toronto on Nov. 21 for the College Bowl.)

Those buckets'll create a real hit, and the air fare is cheap. It didn't cost Chrysler a whole lot, either, to paint up a fleet of trucks with the group's colors to chauffeur the buckets around in each city.

And, what's more, Imperial Tobacco has paid \$6,000 for 10,000 plastic barrels to collect the money in.

NOW, THIS MIGHT seem like a lot of money to sink into something that's only supposed to raise \$50,000. But it's one way for Canadian business to show their moral tenor.

And when they spend that amount of money, how can you help but notice?

However, says Gorman, "it's totally student organized."
THE PROCEEDS GO to the Canadian Save the Children Fund.

IF YOU HAVE any doubts that the money will be well spent, listen to Morgan's conception of "self help" in the Third World.

"What we do is build a \$100,000 model school in Kingston, Jamaica. Then we can bring people in from all over the country to show them how it was designed and built."

Then the natives go out and build copies of Queen St. public school all over the country. Native culture and values cannot help but thrive.

'Drop in the Bucket' - Page 2

City bids to restrict communes

Proposal would ban co-operative houses outside city centre

By BRIAN JOHNSON

A city planning staff proposal to ban co-operative houses and communes from residential areas outside the city centre will be discussed tonight by a public meeting of the city buildings and development committee at 8 p.m. at City Hall.

The committee planned the public hearing a month ago when about 50 angry opponents to the proposal packed a small room where the committee was meeting.

The planning staff recommendation, which was rejected by the planning board, would prohibit more than two unrelated persons from living in single family housing outside the area bounded by Keele St., Parkside Dr., Coxwell Ave., and St. Clair Ave.

The legislation was prompted by pleas from the North Toronto Amalgamated Ratepayers Association and the South Eglinton Ratepayers Association.

Their complaints originated in April, 1969, when a letter by Craighurst Ave. resident, V.J. Simone, complained that a group of five unrelated students renting a house next to him was running down the neighbourhood.

He said the students didn't cut the lawn or keep up the house and that they held frequent wild and noisy parties.

"They disturb the whole community," he said. "These young people want to come into a residential area and impose their standards on my community. You wouldn't believe what they do."

Simone compared the "young people" to his son, who "thinks there's nothing wrong with having a bash every Saturday night."

"It's not fair to some person like myself who has spent a lifetime acquiring a home should have its value decreased by someone like those people next door," Simone added. "You should see the place. It's like a pig-sty."

"They need housing somewhere. But there's plenty of landlords elsewhere who would delight in renting to those people."

But many students and unemployed youth renting houses in the inner city face exorbitant rents from slum landlords, argue opponents of the bylaw change. The landlords are often acting as middlemen for large corporations such as Meridian Development who hold the houses until they can be demolished for high-rise development.

"The by-law change would reinforce the creation of a ghetto inside the city," said Mike Constable of Guerrilla, a Toronto underground newspaper. "It's a discriminatory law to be used against hippies."

The Metro Tenants Association and the city's Social Planning Council will both oppose the proposal at tonight's meeting.

But some influential city politicians such as David Rotenberg, the mayor's right-hand man, are already in favour of banning co-ops and communes from outside the inner city.

Rotenberg admitted the proposal.
Co-ops - Page 2

Claude Bissell waffles on War Measures Act

U of T president Claude Bissell refuses to be forced into a "black and white position" on Ottawa's declaration of the War Measures Act.

"I'm not going to give any ringing declarations on the subject," Bissell told assembled Varsity staffers in an exclusive interview Thursday. "I'm here as the president of the University of Toronto, not as a member of any political organization."

The president was asked what measures U of T's administration would take towards an on-campus demonstration opposing the act or supporting the FLQ.

"Well that's not a matter for my attention" he replied. "The university is not a preserve; it is subject to the laws of the land. To

support the FLQ is illegal — no thing can be done about that."

To the president, the validity of the War Measures Act rests on "factual information — the extent to which there was a real apprehended revolutionary threat."

He was asked what further facts he required from Prime Minister Pierre Trudeau to justify the government's suspension of civil liberties.

"Well I won't require from the Prime Minister anything. I hope there will be more proof — we haven't enough evidence yet I think. I'm not a Marxist, so you can't ask questions and get a Marxist reply."

Bissell's interview is printed in full on pages eight and nine.

ADDENDUM

Perhaps you were wondering what the picture on Page 3 of Friday's Varsity was. It was from a drug exhibit in the Pharmacy building. Our future pharmacists are showing that there is another side to drug abuse — that shown by future doctors in the Meds building.

Co-ops

• from Page One
al is aimed directly at young people but agreed with its intent.

Alderman Ying Hope finds the present motion "discriminatory" towards pensioners who live together in groups.

He was asked if he would support the legislation if amended to exclude pensioners.

"Sure," said Hope. "I could understand it being justified in exclusive residential areas."



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'Drop in the Bucket'

• from Page One

CANSAVE, and the students behind 'drop in the Bucket', do not seem to be aware of the fact that some foreign aid programs are in a state of spiritual crisis. CUSO, for example, is wracked with an internal split. A new faction is claiming that importing Western culture wholesale into the Third World is doing as much to destroy native initiative as the previous centuries of economic rape did to destroy their resources.

But Cansave hasn't heard about that, nor has John Gorman. And what is tragic is that John Gorman and Terry Morgan, behind their pin-stripe suits, are quite honest and quite concerned. Their consciences, like those of the majority of us, are in turmoil.

But as the subconscious is to conscience, so is the pocketbook to charity. And the subconscious is warning that an honest Western withdrawal from the "less fortunate" countries might fray the pin-stripe — and make it hard to find oil for the Chevy.

FROM THIS COMES the very human rationalization that what's good for us is excellent for them. Now, since 'Drop' speaks so feelingly of education in this regard, why not look briefly at what 'education' really means in their terms.

In 'Black Skin, White Masks' Frantz Fanon describes what happened when the French bequeathed their schools and teachers on Morocco... and created the endless broken drama of black mothers beating their children for speaking Creole:

*Speak only French, only French French like the Frenchman
French like in France French! French!*

Does Fanon seem out of context in this article? Small wonder, when you mix charity, social change and kissing booths in your concept of 'education'.

AND IF FANON is out of context, how much more so is the larger question of whether we have anything to contribute to the Third World.

We give them the education that has deadened the minds of our own children.

From the education grows the industry and the society that's poisoning our own continent. The Western economy bears some comparison to the lung cancer patient who keeps a pack of cigarettes by his hospital bed to offer to visitors...

FAR FROM BEING DISCONNECTED, these matters are intimately interrelated. The occasional scientific voice is raising the possibility that the spreading of Western industry throughout the Third World would help destroy the already-precious oxygen balance of the atmosphere.

But if we only collect enough quarters, perhaps some galactic businessman will appear to peddle breath to us...

Inchoate, say the drop-in-the-bucketers. To them pollution, culture disruption, the end of communities — all are dreadfully unconnected. Fragmentary. Irrelevant.

THEY ARE the savants who go forward with a bucket of quarters to educate the — ignorant. World without end?

Deny support for PM

Enough signatures have been raised in St. Michael's College to prevent a letter of support being sent to Prime Minister Pierre Trudeau for his handling of the present nastiness in the country.

SMC student councillor Greg Duffy has threatened to send the letter in the name of the 2,300 man St. Mike's student body unless ten per cent of the students dissented.

A petition opposing Duffy's move because "one person does not have the right to speak for the student body on such an issue," picked up 260 signatures in St. Mike's on Friday and Saturday.

Duffy plans to "bring up the matter" at a meeting of the Senate (student council) next week.

NOTICE

MEETING OF SAC STUDENT AID & ANTI-EOB CAMPAIGN
TODAY - OCT. 26th
7:00 p.m.

South Sitting Room, Hart House

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Repression

Quebec weekly fights 'law 'n order'

MONTREAL (CUP) — Quebec-Press Sunday devoted much of its issue to analysis of repression and the effects of "law and order" in Quebec.

The left-wing weekly, financed partially by Quebec trade unions, was under police surveillance last week after publishing an editorial denouncing "political repression" and urging Quebecois to use non-violent means to resist the imposition of military rule by the Canadian government.

Jacques Keable, a member of the paper's editorial board, wrote an article this week entitled: James Richard Cross — A Life To Save At All Costs.

The article said: "The Morale of those being detained is not at all good. In certain cases, if incarceration continues much longer, nerves will crack."

Keable said the climate is ripe for people to phone the police on each other.

"It is currently enough for a citizen to phone the police and tell them something is fishy next door for the police to search your neighbour at any hour of the day or night, without a court order."

AMONG THOSE ARRESTED this week, was a 14-year-old whose principal phoned the police be-

cause the student posted the FLQ Manifesto on to a bulletin board. He was held for half a day.

In another case, a school teacher was arrested (and there has still been no news of or from him — remember that prisoners are held without bail and with legal counsel and can write or phone no one (because his principal while eavesdropping on the school intercom, caught part of the answer he was giving a student concerning recent events).

Into this already charged climate, several people have introduced elements which have only heightened the tension, the story said.

"JEAN MARCHAND, Wednesday night, shot a cannon ball into the back of a democratic political party, FRAP, the only serious opposition to Drapeau's non-existent Civic Party." (The Civic Party is tightly controlled by Drapeau.)

Marchand's Coup, like the Brinks Coup (the day before the April 29th provincial election, amid much publicity in the English press, the usually discreet Brink's Security Co. hustled a convoy of trucks filled with securities and bonds out of Quebec) is an exceptional example of violence and irresponsibility: a federal minister, worried about electoral democracy, denounces a party dedicated to the electoral game, and he does it on the eve of the election, the article said.

(Although he later claimed it came out wrong because he didn't speak English well, Marchand accused FRAP of being an FLQ front.)

"THE WAY Jean Drapeau, the following day, preferred Marchand's accusations by accusing many of these people of being terrorists and assassins, constitutes an indescribable violence, irresponsibility, and vulgarity."

"As for Real Caouette, his reaction amounts to a cry for revenge murder: 10 heads will roll for every hostage. If this man wasn't tied in with the powers that be, he would be in jail for years. Never-

theless, he is at large, and guarded by soldiers."

Keable's article was the introduction to a special section of the weekly entitled: "to establish real justice." It contained articles from "several well-respected citizens from a variety of sectors."

MOST WRITERS AGREED the government had to act, but felt it had been excessive.

Even Pierre De Bane, Federal MP for Matane said: "I am obliged to support the government because we must not give into blackmail . . . But I am against any excesses in the application of the law . . . Each arrest made must be carefully justified."

But while Federal Liberals are backing the government, members of the Quebec Liberal Caucus are demanding explanations from Bourassa, according to an exclusive article in Quebec-Press.

The weekly reports that to avoid a caucus crisis, "Bourassa will have to, in black and white, prove to the deputies that the measures taken, measures that led to the death of Pierre Laporte, were absolutely inevitable to avoid an insurrection in Quebec. If the famous 'plot' is bunk, there will be a crisis. The anguished Liberal MNA's are afraid of exactly that."

SEVERAL MEMBERS have already threatened to quit if the proof is not forthcoming.

In addition, three MNA's have told Quebec-Press they intend to resign unless the government changes its current super hard line: a policy these Deputies feel is being pursued without justification.

"Until now, there have been no resignations . . . But once the military crisis is over, certain MNA's and Ministers are going to be asking questions . . . What was 'the plot'? Why is Pierre Laporte dead? . . . Bourassa will have to justify the death of one of the most popular Deputies . . . Remember that at the leadership convention, Laporte received more support from caucus members than any other candidate."

International Student Centre

ELECTIONS

Nominations are now OPEN for 6 student positions on newly created I.S.C. council.

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Elections Friday, November 6th.

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CAMERA CLUB

Wednesday, 28th October — 1:10 p.m. Camera Club Rooms
Mr. Wilmot J. Blackhall — "Night Photography in Colour"

POETRY READING

Miss Louella Booth will read selections from her own poetry in the Music Room at 1:00 p.m. Wednesday, October 28th

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7:30 p.m. Second lecture in the Inner Space Seminar Series
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- 27 Interviewing and Recruiting (Gabraith 244)
- 28 Elementary Teaching (New Physics 203)
- 28 M.B.A. Now or Later? (Sidney Smith 2108)
- 29 Publishing (Sidney Smith 2108)
- 29 "Your Career — Plan or Chance" by Dr. Alva Cooper, Hunter College (Med. Sci. Aud.-8 p.m.)
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- 2 Marketing (Sidney Smith 2108)

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"I do not propose to yield my own judgement to any man living. I have not been given the place I occupy at the head of the country without the people trusting my judgement in their interests in those matters."
—William Lyon Mackenzie King, 1945

The Varsity a member of Canadian University Press was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Repression, etc

With the imposition of the War Measures Act, a number of the pillars of our particular Canadian brand of liberalism have been thrown into question.

To the suspension of ordinary civil rights, people have reacted by placing all trust and confidence in the government of Canada.

Trudeau and his colleagues have posed the issue in terms of whether one trusts or does not trust the government. By creating a monopoly of information — or the illusion of one — they have intimidated many Canadians into believing that their decisions should go unquestioned and unchallenged.

This is in spite of the evidence we and other Canadians can perceive, even through the self-censored spectacles of the daily press.

This reached an almost farcical extreme this weekend with the arrest of the two teenage children of Pauline Julien, the Quebecoise chanteuse who was picked up in the first round of arrests. To continue to believe that only FLQ members and supporters are being detained is impossible.

Secondly, calls for cancellation of yesterday's municipal elections in Montreal were ignored by the same government authorities who have suspended the normal bulwarks of democracy. Both federal ministers and Montreal Mayor Jean Drapeau publicly libelled the opposition in the election, the Front d'Action Politique, as a terrorist front organization, as well as arresting several of its organizers and candidates.

Not surprisingly, Drapeau has been swept back into office on a wave of law and order sentiment.

If these two examples do not illustrate clearly the direction in which the hysteria of Trudeau and his government are pushing the country, perhaps another example or two, closer to home, can help.

In Toronto, last week, Mayor William Dennison, in a manner worthy of Drapeau, issued a blanket condemnation of the Rivendale Community Organization calling the group "Maoist" and comparing it to China's Red Guard. From what is known, however, the group is simply trying to put some of the rhetoric of participatory democracy into reality.

In Toronto, today, city authorities are going ahead with a plan which would preserve and protect the pattern of single-family housing in this city outside of the core area.

In effect, this labels the core as a ghetto, where such undesirables as rooming house tenants, people who rent flats, students, and working people who can't afford to purchase homes, will be forced to live.

It places a difficult obstacle in the way of young people who are discovering that the family, as a major bulwark of the capitalist social system, can and must be challenged and changed by individuals working to find collective ways of living and making decisions about their lives.

The equanimity with which many Canadians accept such arbitrary decisions about the nature of our society, has been thrown into stark relief by the success the government has met in carrying through its crackdown on groups in Quebec working for fundamental social change.

"In a democracy it is all too easy for the majority to forget the minority, and for a remote and powerful government to ignore its protests.

"It is all too easy, should disturbances erupt to crush them in the name of law and order. We must never forget that, in the long run a democracy is judged by the way the majority treats the minority, Louis Riel's battle is not yet won."

—Pierre Elliott Trudeau, at the unveiling of a monument to Louis Riel, Oct. 2, 1968

LES GRANDES GUEULES.

Mes amis, l'heure est grave. Dans le temps trouble que nous traversons, tous certains hommes se sont délibérément lancés, la peur, le panique, et la haine, tout en nous faisant du bien le plus cher: la liberté.

NON DEVIANT TOUT LES METTRE DEVANT LE PELOTON D'EXECUTION ET FAISSEZ LE PRESUME. TERRORISTES POUR CHAQUE COUP DU F.L.Q. (CQ)

... Et Kurick ! c'est un moyen radical en effet. Reste à savoir si ça va régler le problème. ... Ca me rappelle en effet les purges organisées par Hitler après l'attentat monté contre lui ...

JE ME LA FERME, ET JE LASSE PARLER MES DESSINS.

Je me rappelle que la violence apparaît en substance et qu'il existe aussi des non-violence.

prenez par exemple le cas coquette...

J'AI HONTE D'ÊTRE CANADIEN FRANÇAIS

et puis il y a le 8 août 1968 Trudeau...

ça me fait penser que son gouvernement a fait passer une loi de pendant la dernière semaine et se propose d'appliquer contre les groupes armés...
... Et puis il y a eu le don de Trudeau.

FRAP: Marchand voulait dire "caution" non pas "couverture"

Quoi ! C'EST PAS MA FAUTE SI JE NE CONNAIS PAS L'ANGLAIS

Ca c'est la meilleure qu'on m'a pas entendu depuis longtemps! imaginez! un ministre d'Ottawa que ne comprend pas l'anglais! Et le bilinguisme? Et son futur que Trudeau veut? ... Et puis Marchand serait-il incompetent?

CROYEZ-LE OURNAN, JE N'AI PAS L'INTENTION DE ME FILER DES BICHES MUNICIPALES

VOULEZ-VOUS LA PREUVE? DEMANDEZ LE FRAP ET LE FLQ C'EST LA MÊME CHOSE!

TOUT LE MONDE SAIT QUE LE FLQ EST OPPOSÉ À L'AUTORITÉ...

OR L'AUTORITÉ C'EST MOI

ET COMME LE FRAP EST AUSSI OPPOSÉ À L'AUTORITÉ, C'EST-À-DIRE À MOI, LE FRAP ET LE FLQ C'EST LA MÊME CHOSE. VOILÀ, ASSEZ FORT CA!

DEPUIS LE TEMPS QUE JE VOULAIS QUE MONTREAL SOIT PLUS BELLE QUE VENISE!

Voilà, c'est ce que on appelle une déclaration d'intention. Quoi que dans le cas de Drapeau, la chose est...

DIRE QUE SI JE GAGNE HAUT LA MAIN, CE SERA UN PRÉJUGE AU FLQ!

HEÏ!

J'AI AVILÉ MA PIPE!

C'est très simple: si vous voyez qui se cache derrière la figure d'homme de nuire.

vous prenez Drapeau...

vous lui ajoutez ses choses et vous avez un homme qui dit que Jean Cournoyer est le problème principal. C'est le même nationalisme antidémocratique.

avant de terminer un dernier conseil à Marchand: Quand on ne connaît pas une langue on se forme la queue, on se rebrousse et il s'écoule... à Saint-Comard, par exemple.

Revolutionary Fantasies

If the Canadian army hadn't intervened in Quebec and if the War Measures Act had not been invoked, the government of Bourassa would have been forced to quit power. The government would have been replaced by a "provisional government" composed of, among others; the Parti Quebecois, the major union federations, and Claude Ryan, editor of Le Devoir. Sound like incredible fantasies? It comes from a perfectly reliable source, Jean Drapeau, the Mayor of Montreal. Drapeau

peau outlined this course of events Friday evening to a group of reporters at a Montreal radio station.

Kindness

The Globe and Mail is kind to students. Today's paper devotes most of the first page of the second section to pictures of U of T students engaging in college hi-jinks at this weekend's homecoming parade. Funny thing is they missed one picture — the one we carry on the front page today. This was the one attempt students made to comment on the fact that we now live in a police state and that business just simply isn't as usual. Could it be that the Globe and Mail has some interest in preserving an image of college students as happy go lucky pranksters interested only in dances, foot ball and parades?

Quebec Presse — Montreal

A short factual lesson in Canadian history

The tragic events in Quebec in the last three weeks must bring home to all Canadians a bitter fact — Canada is a dream that is founded on a lie. The lie is that this country is for all people in it.

But Canada is not, and never has been a country for all the people. It was founded by war and bloodshed in the conquest of Indians and French, and it has been maintained by force of arms ever since. This country belongs to those who conquered it, the middle and upper class English-speaking Canadians, who play upon the needs and fears of the English-speaking working people in order to justify their continued ownership.

Twice in the past, in 1870 and 1885, the Indians and half-breed people led by Louis Riel have risen to demand that their just claims be recognized, and twice by armed might they were defeated.

Now the Indian has risen again under their young leader, Harold Cardinal, to demand their rights. But still they are ignored. Anger and frustration are the result, and more and more out of that anger, violence grows. But when an act of violence finally draws the attention of Canadians to their living conditions, their poverty and their exploited state, the only answer given is, "I agree with your ends but not your means. We will not negotiate with a gun to our heads."

Similarly with labour and the poor, the courts and laws are piled on each other to prevent the workers from getting a fair share of their labour, or a decent living. Elections are won with promises, but the laws are filled with oppression. Eventually the worker is forced to resort to his only weapon, the strike. Then when faced with a police force ordered to aid strike-breaking scabs, violence results, and labor is condemned from every paper and pulpit. Nowhere is it recognized that violence is not the opposite of peace and law, but is the result of the failure of the elite-dominated institutions to deal fairly with the workers,

the minorities and the poor who are controlled by them.

So it has been with Quebec. Two hundred and ten years ago the French were conquered by the English. Surrounded by alien customs and law and exploited by British entrepreneurs, the French fought back to gain a measure of freedom. Three times, 1810, 1837 and 1917, when exploitation became unbearable, and every peaceful means had been exhausted, the French have forcefully resisted exploitation only to be crushed by armed might, and had their constitutional rights suspended.

Each time the authorities have filled the minds of English workers with racist propaganda intended to rally English workers to aid in the oppression of the French. Each time, by waving the flag and playing upon the workers' patriotism they have succeeded. Smart rulers seldom abandon a successful strategy.

What lies behind the current situation in Quebec? First of all there is terrible poverty. Unemployment rates in Quebec are far above the Canadian average — over 11 per cent in some areas — and for many, especially in the slums of Montreal or in the Gaspé, near starvation is their everyday existence.

During the last ten years in Montreal the number of welfare recipients has risen at twenty times the rate of increase in population. One survey of grade one children showed that 33 per cent were undernourished, 30 per cent were retarded in weight and height, and half had emotional problems. No wonder an anger began to show.

A second factor is racial discrimination by companies against French-Canadian workers. For example, the Royal Commission on Bilingualism and Bi-culturalism shows that French-speaking workers make much lower wages than do English-speaking workers in Quebec. Moreover, even if a worker learns English, he still earns less than if he spoke only English.

Because most companies are

owned by English-Canadians or Americans, all top jobs go to English-speaking employees. As a result, in his own province the French-Canadian earns 36 per cent less than do the English, and rank well below all other ethnic groups except the Italian immigrants and the Indians.

Faced with this situation French-Canadians began to demand a better deal from the owners and government. Numerous socialist and separatist groups began to form, including the Front de Liberation du Quebec (FLQ) who believed that the capitalist elite who controlled Quebec politics would never allow meaningful reform. Frankly revolutionary, the FLQ resorted to bombing attacks on Federal and Capitalist institutions in order to point out the tremendous degree to which Quebec was controlled by these groups.

Meanwhile, at Laval University, a new (for Quebec) political and social philosophy appeared. The professors at Laval argued that the reason the French were poor and at the bottom of Quebec society was because they had not educated themselves, nor trained themselves to suit the new capitalist, technological world. Among those educated in this new ideal were Rene Levesque and Pierre Trudeau.

Quebec's big businessmen, frightened by the growing radicalism of the masses, sent for a French Federal cabinet minister, Jean Lesage, to lead a "reformed" Liberal party dedicated to the "Quiet Revolution" as proclaimed by the Laval intellectuals.

Dozens of technical schools were opened, university enrollment boomed and a spirit of optimism was everywhere. But there was a flaw in all these brave plans — the big businessmen still refused to hire French-speaking people in top jobs. The Laval ideal, too, was a lie.

Soon thousands of young technicians, teachers and university graduates were demanding the top jobs they had been promised but there were none. In anger they looked for a

solution, and found one — separatism and the nationalization of English-controlled industry.

Meanwhile, Montreal's mayor Drapeau was bringing home to the French worker how little the Westmount elite cared for their poverty. In a glorious spree, Drapeau spend over \$300,000,000 of Montreal money for Expo '67, the Expo ball club, and in a bid for the Olympic games. Meanwhile, Montreal slums rotted and welfare rates were only half that of Ontario. Imagine the bitterness of the Montreal poor who saw their tax dollars poured into a gigantic show that they could never afford to see.

Gradually, in 1968, many of the socialist and separatist groups in Quebec drew together behind Rene Levesque to form the Parti Quebecois to contest the spring 1970 election on a separatist, social democratic platform. The P.Q. lacked everything but the enthusiasm of its backers, the unemployed middle-class students and the angry poor and the workers. Believing in democracy, they set out to remake Quebec.

They had a rude awakening coming. The Liberal party, backed by the multi-millionaire Simard family, the Power Corporation (who own almost all the French language newspapers, radio and TV stations) and the banks spent hundreds of thousands of dollars to make Robert Bourassa (married to a Simard daughter) leader of the Liberal party and premier of Quebec. Politics in Quebec are never clear, but the election of 1970 was outstanding for the degree of distortion and manipulation by the elite-controlled media.

The rest is history. The P.Q. won almost 33 per cent of the French vote, but only six per cent of the seats. By their perversion of the electoral process, the business-dominated Liberals destroyed the faith of thousands of the young in the possibility of democratic change. To them, only one way remained to get free of the oppressive hand of the English-Canadian, American and French capitalist elites. For them the revolution had begun.



MURDOCHVILLE, March 10, 1957 — On one side, employees of Noranda Mines, striking for the right to unionize. On the other side, armed to the teeth, Duplessis' Provincial Police. 13 years later the Supreme Court of Canada ruled that the Noranda workers' union

must pay \$3 million in damages to the conglomerate owners of the Murdochville mine and smelter.



"... democratic nature of War Measures Act.."

Without trying to resolve whether or not the War Measures Act was absolutely necessary in this particular crisis which Canada now faces, (since history alone will judge), I should like to question the logic of the Act's most vehement critics.

Their particular expressed concern, as I understand it to be, is that the War Measures Act potentially, and in fact, limits the civil liberties of Canadians and hence jeopardizes the foundations of our democratic system. Such criticism is at least gratuitous, since the Act limits by design.

But more important, the Act is not legislation external to that democratic system which we are now so concerned is threatened. Rather the War Measures Act was long before incorporated as a safeguard for Canadian democracy in the event that chaos should arise as the alternative in a national crisis.

Thus critics of the Act itself, quite apart from the question of the necessity of its present enforcement, are in my view out of time and out of place. For if indeed the War Measures Act is not consistent with our system of democracy, then the critics should have spoken earlier.

Criticism is famous for its divorce from solution, so that when chaos threatens, it is not the time to question the inherent democratic nature of the War Measures Act. For if we reject it then, there will be no alternative safeguard for the system: individual liberty is no protection in the face of anarchy.

John Collins
III Victoria

'The Varsity has made valuable contribution'

The Varsity has come under a lot of unjustified attack during the past two weeks. We feel that the people who are complaining that your paper is nothing but a "left-wing rag" have failed to see the importance of a newspaper capable and willing to take a point of view which is opposite to that of the establishment press. In no other paper have we read the manifesto of the F.L.Q. with annotations explaining background: something which we think is imperative to the understanding of the whole question of Quebec now.

It seems to us incredible that people would judge a political act with no understanding of the history of events leading up to that act. The Telegram, The Star and The Globe and Mail have succeeded only in publishing the "straight" news: news without background. Any background they have given has been to look on the whole question as an isolated problem. Loss of life, if that is the criterion, is more likely with the specialists out on strike, or even with a city occupied by troops.

The manifesto, the historical articles on economics, the FLQ, Trudeau's words on separatism, the poem by Simon Barsinister, etc. — all of these have been valuable contributions to a real understanding of the Quebec situation.

- Bob James, (IV Vic)
- Judy Wapp,
- Kathy Petersen,
- Jim Petersen (SGS),
- John Foster (SGS),
- Wayne Meyers,
- Sandra Foster,
- Darlene Izatt (III UC).

Insurance plan not run by university

I enclose a photocopy of an advertisement for a student health and accident insurance plan which was printed in a recent edition of The Varsity.

There seems to me to be a misleading implication in the advertisement that the plan, the title of which is "University Health and Accident Plan", is under the sponsorship of the university. This is not the case. I wish to make it quite clear that the plan is a private one, being underwritten by the Mutual of Omaha Insurance Company. Students who purchase the coverage offered do so on the same basis as any individual entering into a contract for insurance.

Robin Ross,
Vice-President & Registrar.

Boswell explains why he resigned

Your coverage, in last Friday's issue, of my resignation from SAC contained some inaccuracies and misinterpretations which I would like to correct.

I did not claim "that only the Council's impatience stopped parity representation on the President's Advisory Council". This was not my basis of objection. Rather, I was opposed to SAC's acceptance of seats on PAC under any conditions. Council's refusal to agree to a one-week delay resulted in a hasty decision taken before research could be done to assess the implications of the action. The issue is not parity on PAC (which with seven students and seven faculty has to some extent been achieved), but whether SAC should assist in "legitimizing" an advisory body whose collective decisions (5 undergraduates out of 19 members) may run counter to SAC policy.

Until such time as the new top governing structure comes into being, SAC must, if it is to have any serious function at all, act as the body to represent student interests. SAC's representative and negotiating power can only be undercut by having a second, albeit "advisory", group of students (in a 5-19 structure) deciding on many of the same issues and possibly arriving at conflicting conclusions.

When the new top-governing structure does come into existence, then SAC's role must necessarily be redefined, but until then, it is a real mistake to have dual decision-making groups at the top level.

Certainly students should be elected to whatever group will finally be designated by the Board of Governors to decide on the question of Dr. Bissell's successor. But, they should be elected at that time and for that specific purpose. The replacement of Dr. Bissell should not be used as a lever to justify SAC weakening its own bargaining power vis-a-vis the administration. It is to be hoped that SAC will reconsider its hasty decision.

Secondly, I did not "attack SAC for spending most of its contingency fund on a grant to the Black Students' Union and The Varsity".

In fact I mentioned neither of them. My disgust was not with these, or any other grants per se, but with the total lack of concern about where the money was to come from in a tight budget.

Members of the Finance Commission repeatedly stated that a contingency was necessary to allow major programs to be undertaken on campus for the interest and benefit of students and the community. While no firm plans had yet been formulated, some general topics such as student aid (the Educational Opportunity Bank), unemployment (what happens after graduation?), or pollution (with a somewhat more radical approach than that of Pollution Probe) had been suggested, and the principle of major SAC projects had been agreed upon last May.

We felt it was our job to provide money in the budget for such programs, in addition to an emergency reserve. Thus, if money was to be given to groups or functions not anticipated in the budget, then sincere attempts should have been made to curtail or cut other functions and programs felt to be less important to the students at this university. This did not happen, and in fact, a deficit budget was passed.

This means (barring any unexpected revenues from other sources) that to operate this year, Council must use accumulated reserves, built up by the surpluses of previous Councils, that are required to operate over the summer and to purchase capital equipment (desks, typewriters, SAC press equipment etc.). This type of action is not only irresponsible but is also shortsighted. It is as though members of SAC do not expect the Council to exist much longer. By their actions they may be ensuring this.

Peter Boswell
Innis IV

We need crosswalk or traffic lights on Queen's Park

Alderman Horace Brown
President Claude Bissell
Co-Chairmen of
University-City
Liaison Committee

Gentlemen:

The recent automobile-pedestrian confrontation on Queen's Park Crescent: "Ruth Green, 49, was charged with jaywalking by Toronto Police after being struck last Wednesday afternoon at the corner of Queen's Park Crescent and Hoskin Avenue." (Varsity, October 14) has caused great concern within the University Community. It is the most recent incident pointing to a decided lack of thought and concern regarding the thousands of pedestrians using the University area every day.

We suggest that the University-City Liaison Committee recommend to the City of Toronto that:

1. A comprehensive survey of pedestrian patterns in the University area by conducted by the City.
2. Some form of pedestrian crosswalk or traffic light be located on Queen's Park Crescent, either at Hoskin Avenue or at the east entrance to Hart House.

- The Rev. R. Essex,
- The Rev. M. N. Greidanus
- Paul D. Plaettner,
- The Rev. J. S. Cunningham,
- Don Freeman,
- The Rev. L. E. Martin,
- The Rev. P. E. Sheehan,
- The Rev. N. Kolb,
- Miss Irene M. Carter,
- The Rev. A. B. Stavert,
- The Rev. Eilert Frerichs,
- Roger Hutchinson,
- The Rev. A. Davies.



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Nova Scotia printers censor Quebec news

HALIFAX (CUP) — Talks are now under way for the establishment of a co-operative print shop somewhere in the Maritimes to combat attempts by printers to censor news of the Quebec struggle.

University papers which normally print at the Dartmouth Free Press, have been severely censored in the past week by the shop's owner, John Nesbitt.

Both the Dalhousie Gazette and the St. Mary's Journal have been forced to leave blank spaces in

their newspapers' latest editions when the printer refused to publish copy dealing with events in Quebec.

The Gazette will appear today with a blank front page after Nesbitt refused to print three stories that appeared originally in the Montreal Star, which is not known as a heavily radical or anti-government newspaper.

The Journal came back from the Nesbitt print shop last week with a rather large hole on page 3 after the printer decided on his

own not to print stories from Canadian University Press.

Nesbitt did not inform the Journal staff that he was not printing the articles. They (the Journal) intend to see what legal action can be taken against the printer.

In Newfoundland, the Muse was

printed only after a call to the Federal justice department to get clearance of copy dealing with the Quebec struggle.

In Prince Edward Island, the Cadre at the University of PEI reported this weekend that much of the copy they wanted to run in

their paper would probably not be allowed by their printer.

More money asked

RCs want support

By MICHAEL MAZUREK
Twenty thousand students from all over Ontario converged on Maple Leaf Gardens yesterday to clamour for government support of the Catholic High School system.

Since the Gardens can hold only 19,000, over 1,000 kids, with adult supporters sprinkled liberally among them, were left swarming in the streets outside.

Inside, student leaders opened the program by stating why the Catholics feel themselves justified in demanding public support for their school system.

They were followed by Liberal MPP Tim Reid and NDP MPP Donald McDonald, both pledged the support of their parties to the Catholic Schools' cause, to the obvious delight of the crowd.

McDonald was particularly well received, as he implied that the Robarts administration was using

the Catholics as political guinea pigs in an effort to regain its dwindling public support.

The government's claim that the extension of financial support to the 15,000 Catholic School students in grades 11, 12 and 13 would place an unbearable strain on the provincial coffers is preposterous, he alleged, and is merely an attempt to exploit the non-Catholic majority's desire to protect its pocketbook.

Following McDonald's rousing address, Minister of Education William Davis presented a token restatement of the government's position on the matter.

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for all groups on campus who are interested in conducting
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Bissell of Simcoe Hall

Several weeks ago when *The Varsity* arranged to interview U of T president Claude Bissell, the only buildings under the protection of Canada's armed forces were the privies of Camp Borden. By last Thursday when Bissell met with *Varsity* staffers, Piarra Lepouta was dead and the country confused and angry. The interviewers were heralded into the president's broadloomed but otherwise austere office by a plainclothes U of T security guard on duty in the outer reception room. Initially Bissell was wary and guarded in his answers, especially about the War Measures Act. However as the morning wore on, civilization and morning coffee took hold. The president relaxed, stopped tapping his matchbox on the desk and leaning back in the swivel chair, chatted about the presidency, university government, and the educational opportunity bank. Printed below is the taped part of the two-hour interview between the president and Laura Kelly, Brian Morgan, Tom Walkom and Errol Young.

VARSIITY: What do you think of the War Measures Act?

BISSELL: It's a question of factual information — the extent to which there was a real apprehended revolutionary threat — we don't know the nature of the threat as yet. As far as the War Measures Act itself is concerned, everyone deplores it, as they should. It's a question of the extent to which there was a general threat to the structure of society. It's purely a question of factual information.

VARSIITY: It's called a measure to protect liberal democracy. What do you think it's protecting if it's taking away these rights?

BISSELL: When a few people use non-democratic means, how do you react? Do you acquiesce in it and thereby gradually undermine the state? Or do you react in a violent way? It's a terrible dilemma, and there's no black and white. Don't force me into that kind of straight comment.

VARSIITY: Abe Rotstein in a lecture said that it was a over-reaction by Trudeau.

BISSELL: What other measures do we have? If there was evidence that the situation existed where there was a deliberate co-ordinated effort, presumably this would be the only justification for the use of the War Measures Act.

VARSIITY: Do you feel that in this case the line between nationalism and separatism, between self-determination and violent overthrow of the government, has been transgressed by the list of people who have been arrested and detained under the War Measures Act?

BISSELL: Well, I don't know, nobody has a list.

VARSIITY: There was partial list in Quebec Press.

BISSELL: By the very act that you talk about violent revolution you attract all the sadists and criminals to it who thereby placate their souls by murder for the sake of an idea. It's been the history of all revolution.

VARSIITY: What would you do in your capacity as President if there were some form of disruption or meeting on campus that could be construed as being in support of the FLQ or against the War Measures Act?

BISSELL: That's not a matter for my decision.

VARSIITY: Would you oppose the police intervening on campus? Would you think that would be an infringement of academic freedom?

BISSELL: Well, the academic community is not a preserve. It has no special exemption from the law of the land. If the laws of the land are operating, there is nothing that the university can do.

VARSIITY: What about a rally supporting the FLQ?

BISSELL: Well, to support the FLQ is illegal now and there's nothing that can be done about that. You can discuss the War Measures Act as a theoretical concept, as a means of dealing with a situation but you can't have a rally supporting the FLQ without risking the full consequences at the present time — I'm just talking about what actually exists.

VARSIITY: Well the reason I ask about this is that from the things that I've heard you say and from what I've read about you, you've always struck me as a spokesman for the great liberal tradition.

BISSELL: Great Liberal Tradition in quotation marks, eh?

VARSIITY: I'm not being facetious. The War Measures Act and all of the implications is a direct contravention of the great liberal tradition.

BISSELL: Well, the War Measures Act is a contravention under ordinary circumstances. The whole assumption is that they're extraordinary circumstances; it is a War Measure, as such.

VARSIITY: Would the University administration take any action similar to the action of the people at Lethbridge who tried to expel the editor from the student newspaper for publishing copies of the FLQ manifesto and War Measures Act.

BISSELL: For what purpose? For what reason?

BISSELL: Well publication of the FLQ manifesto is not

necessarily a declaration of abiding support for the FLQ, although I gather from the editorial comment that there is a certain amount of support.

VARSIITY: Would the University administration take any action against students who supported the FLQ?

BISSELL: This is a question which would have to be handled under our ordinary legal processes. It's bound up with the whole situation... you can't ask me what I'll do under given circumstances if I don't know. But I do know what might happen in terms of the whole country.

VARSIITY: When the whole thing blows over and the War Measures Act is recalled, would you require justification of the War Measures Act from Trudeau?

BISSELL: Well, I won't require from the Prime Minister anything of course, but I hope there will be more proof. Some evidence has been published in the press but we don't have enough. I don't think. We have evidence that there are a fair number of FLQ who are not only willing but are desirous to use violent measures, we do know that's part and parcel of the program. We don't know to what extent this was a concerted and co-ordinated attempt to undermine the whole structure of Quebec society. See, I'm not a Marxist, so you can't ask a question and expect to get a Marxist reply.

VARSIITY: What's your opinion of the Educational Opportunity Bank?

BISSELL: It's still pretty vague. I still don't know the full implications of it.

VARSIITY: There'll be a central bank set up. There'll be no more grants and everyone, regardless of their financial situation, can get a grant and pay it back in a form of income tax according to their ability to pay. And there'll be a limit on the number of years they'll have to pay it back.

BISSELL: Well the aspect that I'm not clear on — is the analysis of given courses. Is a given course assessed on the basis of its probable returns to the individual? A lot of my colleagues are deeply concerned about the effect this would have on the choice of studies. They feel this would have a deleterious effect on the humanities, and even the social sciences. When you enter a course, you pay back according to your capacity to pay back. If you are a teacher, you pay back much less than if you're an executive. People might take courses where the possibility of paying back — is stronger. In other words, they'll go into Engineering or other professions because they'll be able to pay back more quickly and therefore get rid of this debt. Whereas a person in humanities, or in one of less well paying professions, social work for instance, will steer away from it because they'll be paying back less. In other words, it will have an adverse effect on the structure of the university; it will tend to twist the university in terms of those professions that are most remunerative. This is the point my colleagues are making. You're concerned with the fact that it might simply



strengthen the tendency of middle-class people to go to university and workers not to go to university. From our point of view, we're concerned about the possible twisting of the university, into areas which are obviously socially desirable from the point of view of the economy, and personally desirable, from the point of view of income.

VARSIITY: The EOB seems to indicate that you're in school for the money, and it's taking the cost of education from the public to the private sector.

BISSELL: The crucial argument is the extent to which a given activity is private or public — in other words if I become a social worker, I'm 60% social and 40% personal; if I become a business executive, then I'm 90% personal and 10% social. These are the sort of vague distinctions that I find difficult to make and most distressing.

VARSIITY: Do you think that education is private or something that belongs to the public.

BISSELL: It's both of course. But in recent years, we've been trying to emphasize the public impact of education. It was one of the great arguments when we were trying to get money from the government which we did successfully. Education was seen as primarily a social asset and that the government should carry most of the burden. But now there seems to be a shift over to the private sector with this EOB, and it definitely is a shift away from the university and education as a public good to education as a private benefit.

VARSIITY: The removal of university costs from government will remove some of the government control from university.

BISSELL: This is an argument in favour of the EOB. If the individual is responsible for higher proportionate costs, then government interference will be less likely. There's something in that, but I don't find it terribly vital. I think government concern in education will manifest itself irrespective of the proportion of resources that come from the public or the private sector.

VARSIITY: How do you feel about government control of the university?

BISSELL: Do you think it exists?

VARSIITY: Well theoretically at the background of the U of T exists an act of Parliament.

BISSELL: All universities do have a provincial charter so that they are to that extent part of the provincial pattern. Do you think you can have a completely autonomous university in the sense that it has no dependence on the government whatsoever? I take it you're arguing for a greater degree of freedom and recognition of the social area that education occupies. You're then in the logical bind that the government after all is the people. Can you have a great pumping of government funds and still have complete independence whereby the university can have any faculty it chooses, turn down what ever student it chooses, do whatever it chooses? There has to be some control there.

VARSIITY: How far can government control extend?

BISSELL: Government control now simply operates as a means of distributing funds equitably to the universities. The first decision is always a political decision made by the government and that is what proportion of money will go to education. That's a fundamental government decision. Then distribution is according to a formula. That's the extent of control — they don't care what people we appoint — except they prefer we appoint Canadians.

VARSIITY: There seems to be more government control, if not actual control, then influence. What happens if they ask for information, like the Committee For University Affairs



did at York?

BISSELL: It can ask for any information it so chooses. It will ask for information it feels is socially desirable if the rights of the individual are controlled.

VARSIY: How far would you go in giving information?

BISSELL: We'll give information on number of staff and their background and we're prepared to give citizenship — but that is as far as we'll go.

VARSIY: If the government were to ask for a file on individual evaluations of professors or students?

BISSELL: No. Under no conditions. We're very insistent on protecting the rights of the individual to control information about himself. We've never to my knowledge had any inquiry which asks for in a "curriculum vitae". We're reluctant even to give academic information unless its for an academic purpose. If a university asks us for information about John Brown's applying for graduate school that's one thing. But if the government asks us for information, even if it's only academic information we would be very skeptical.

VARSIY: What about the RCMP asking for information about student radicals?

BISSELL: Well we've had no experience with that. We've had experience with RCMP on people going abroad — staff — to occupy sensitive positions. Usually it turns out to be people who are impeccable, but other than that we've had no inquiries. I think we would be very reluctant to give it them. We look upon that as the responsibility of the RCMP themselves.

VARSIY: What about the whole question of control of university government. I'm confused on what happened with CUG report. What status does the University Wide Committee report have?

BISSELL: The UWC which was made up of 160 people who represented all of the constituencies of the university except the Board of Governors although two members of the Board attended and were present at the discussions. I think its status is simply this — that it represents the opinion of the university community and as such is a very high status. But the legal power is still under the hands of the Board and this everybody must realize.

VARSIY: What do you see as the impact of the CUG report on the life in the university? From its progress so far, do you see a major change in life of university students?

BISSELL: Beginning with CUG itself, there was a major change, since CUG was a parity committee by a curious set of circumstances. I think coming out of that has been a whole series of discussions in which students have been involved — either on a parity basis or on a very substantial basis. I think its changed the atmosphere a great deal. But as far as student involvement, its a matter of student choice — the extent to which students can respond to it and accept responsibilities. We've left the door ajar and we're looking for students to enter.

VARSIY: Are the students used as informants or as people whose opinions are interesting to have but remain powerless when it comes to decision-making? Also specifically having them sit on committees where there numbers are insignificant but their voices are valuable to have

BISSELL: On the CUG committee of course, the student voice was raised in vigorous fashion and there was no doubt there about the influence of students on the whole outcome of CUG; it was a basic influence.

VARSIY: Regarding university government — in an attempt to overcome the veto and in an attempt to overcome the power of consensus, won't the numbers of different groups comprising the unicameral house be important?

BISSELL: All I can do is say that I hope that the new body is not simply congeries of special interests but that the faculty and student representations will be based upon elections from a broad constituency which cuts across departments. This does not necessarily deprive a man of his identity in a department on a given point of view, but I would say very frankly that if this new body simply becomes a set of special interests, we may be in for an even more chaotic time than we had in the past. A lot of it depends on the power of the president. In the future, the role of a president will become a lot more analogous to that of a prime minister than that of a corporation executive, and his power of survival and his power of doing things becomes dependent on his success in listening to the majority opinion on this governing council. A lot of people will be willing to bury their own convictions or assumptions or prejudice for the sake of a long term policy. This is what happens in politics too. I suppose that there individuals permit their own convictions to become swallowed up in the party point of view. But I'm not talking about party politics. I'm talking about the willingness of individuals to forget about some personal obsession, no matter how strong, in order to maintain the structure of university. I think it's going to be a delicate business. It's a basic question, how do you get authority that also has acceptance among those who elect.

VARSIY: What would you say are the priorities right now in the university?

BISSELL: We are trying to maintain the essential strength of the faculty of Arts and Sciences, the School of Graduate Studies, and the basic professional faculties. The real problems enters when we talk about the smaller professional faculties and some of the smaller divisions. We haven't solved that problem yet.

VARSIY: I'm interested in your conception of the role of office of the president. In this analogy of the president to the office of the prime minister, what should be the executive role in relation to the advisors he would have?

BISSELL: There's a good deal of discussion about this in CUG and there was quite a conflict between the student members and Principal Hodgetts. I think the tendency of the students was to say that the executive should be the hewer of wood and the drawer of water and exists simply as a servant and should be constantly subjected to scrutiny.

Hodgetts maintained that no government could exist without a wide latitude of power to be given to the executive role, and what you're concerned with in the governing council is the decision on policy. You leave it up to the executive to implement it and implementation carries with it a wide latitude in interpretation of particular events. So I certainly accept the idea that the administrator is accountable but I also think he should be given a very wide latitude in interpretation and I don't think he should be subjected to the kind of over the shoulder scrutiny that could lead to a stalemate in university. I think one of the weaknesses of any university is that the administration far from having too much power, has not had the scope to exercise what power he has. He intends to be bound by rigidities and to interpret things in terms of fixed patterns.

VARSIY: What happens when the governing council has so many factions in it that it can't do anything. Does that give the president a free hand? He can't be accountable to any body because that body can't make a decision.

BISSELL: It could make his job impossible if the president couldn't act on any subject because the council couldn't act on any subject. I think that if the president were wise, he would get out as soon as possible. I think he does have or must have the power of initiative. He simply can't be a person that reacts to discussions all the time; he must initiate and propound new policies. If he identifies himself with a policy and finds that he can't implement it, then it seems to me that there is only one course and that is to get out. You see, in the present system the B of G appoints the president and its possible legally for him to go on in the full panoply of his office without any support of the staff or students whatsoever. It is not likely but its possible because he's not accountable except in a broad social sense. If he's wise, he'd be aware of that. But in any new government, he would have this direct accountability and he would have this barometer to indicate where he stands and what his chances of getting certain things through are. If a governing council becomes a rabid warren of dissension, then God help the university.

VARSIY: Do you see the president more analogous to the prime minister than the US president — in that if you were to whole-heartedly endorse a position that was rejected, would you feel an obligation to resign or would you just concede on that issue.

BISSELL: It's a choice. If he's turned down in some minor matter, that he obviously doesn't worry too much about it. But I think every president and anyone in power must make a division between what he thinks are ultimate policy matters on which he stands and falls, and those which are minor. Then if he's turned down on major policy matters, then I think he's obviously in the position where he shouldn't continue. Under the old system, the president could come in and say "I'm going to make Toronto an Engineering school and try and stop me." Without any legal checks as such except the Board of Governors.

VARSIY: How do you see the changes in the structures around the president, such as the President's Advisory Council?

BISSELL: The concept of the governing council is that it would produce a whole set of subsidiary committees which are in effect executive committees, not just advisory. The president will still be embedded in a whole network of advisory committees and will have to sound out his ideas in a

committee or have them sound out for him before they're broached in the wider council. I think that he will depend upon these committees more than he has in the past. In the present, given the some what loose balance of power that he has, the president tends to rely on a group of intimate advisors, who in effect make up an inner cabinet. But with the governing council, you'll have a set of committees which will reflect the structure of the governing council so that more power would pass to these, and the function of the major administrators in advising the president would lessen. Of course I can't obliterate advice every time I walk down the hall, but it would be more structured. There would be a built-in process by which you'd have representative groups that would feed in student and staff advice.

VARSIY: Are the results of the UWC the final word effective on university government?

BISSELL: The final word if you leave out the Board of Governors has taken the legal point of view that it is the ultimate power in the university and responsible for the university, and they will accept and transmit the findings of the university wide committee but they reserve the right to make comments about it.

VARSIY: The findings are going to be taken as the result of the university faculty and students?

BISSELL: Well it's up to the provincial government because they are making the legislation and they could in wisdom or lack of wisdom give any status they so chose and so obviously representing the whole university committee cannot be set aside. Anybody who sets that aside is setting aside an approximation, or as close as you can come, the voice of the university. Now I'm sure some people look upon the UWC as being illegitimate. Legitimacy is an unattainable goal in this world I suppose, but it is as legitimate as we could make it in terms of representation.

VARSIY: What status will the student minority report have if and when it does come out?

BISSELL: It depends upon how cogently it's written. It will be passed on to the government and the government has not been notably insensitive to student opinion. It will not be incorporated in the UWC report but it will be included separately.

VARSIY: A lot of people thought the students on the UWC had been co-opted and had circles run around them.

BISSELL: They're fine people to talk about that — they've been co-opting and politicizing themselves more successfully. This is part and parcel of the democratic game.

VARSIY: What will happen if the UWC report goes in and the students cry "Foul, foul?"

BISSELL: It depends on what they want to do about it.

VARSIY: Suppose they want another body?

BISSELL: You're talking about the future and thank God I won't be here to see it. But there may be an equal protest from the staff as far as that is concerned because I suspect that what comes out will not be precisely what the University Wide Committee ordered. I suspect that, because I don't think any politician will take any document and implement it word for word. It's hard to say whether the students, staff, or laymen will be most disgruntled about it.

VARSIY: So really the question now is revolving on the government rather than the university?

BISSELL: Are you asking about a technique to get your own way?

VARSIY: Well the results have gone past the university?

BISSELL: Well they've been sent to the government as such, so yes I would say that is so.



Revoke War Act, U of T Waffle demands

By ERIC MILLS

Calling the War Measures Act "a tool of the English-Canadian ruling class", the U of T Waffle, supported by the Ontario Waffle, demanded that it be revoked.

In a press release issued Friday, the Waffle said that "the principle danger to democracy and to the building of democratic socialism in Quebec and the rest of Canada comes from the Federal and Quebec governments themselves.

"The arrest of hundreds of prominent spokesman and participants in the Quebec movement for independence and democratic socialism attests to (the) real intentions of the Trudeau and Bourassa governments".

Professor Melville Watkins,

speaking for the Ontario Waffle, said that there is "no evidence that the War Measures Act has anything to do with the FLQ".

Instead, "the democratic left in Quebec is being suppressed". The arrest of two candidates of the Front d'Action Politique (FRAP) was "chiefly to prevent them from campaigning for the election this Sunday."

The Parti Quebecois, which Watkins described as a "moderate democratic group", is "unacceptable" to the Trudeau government, he charged.

Gary Teeple (SGS), representing the U of T Waffle, added that the Criminal Code is adequate to handle the FLQ terrorists.

Like most left groups, the Waf-

file, which is associated with the NDP, condemned FLQ terrorism while supporting the principle of self-determination for Quebec.

As well as demanding the revocation of the War Measures Act, it called for the release of prisoners held under the Act, and the removal of troops from Quebec.

FILM - MAKING

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Impeachment possible for five reps on SAC

At least five SAC reps are liable to impeachment for dereliction of duty in not attending any council meetings this year, according to Judicial Commissioner Craig Perkins.

"They're not serving anybody. Just filling in spaces," he said in an interview yesterday. He went on to say that the matter would be brought before Wednesday's SAC meeting. A two-thirds majority of members present can unseat any member missing for three consecutive meetings.

The only person in question available for comment was Fred Mandel. He claimed that he had attended one meeting and two others were on Jewish holidays. When asked about the idea of impeachment, he said, "If they want to, that's fine. . . it will do me good." He also voiced sentiments that due to dissatisfaction with SAC in Meds, they would have a hard time finding a replacement.

There are now nine officially vacant seats on SAC for which by-elections are pending.

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"The Romantic Movement and Scientific Method," by Prof. L. Peorce Williams, Chairman, Department of History, Cornell University. Tomorrow, Oct. 27 at 1:10 p.m. Room 203, McLennan Laboratory (New Physics Building). Sponsored by the Varsity Fund. All members of the university community are invited.

AND THE SECOND HORSEMAN WAS WAR

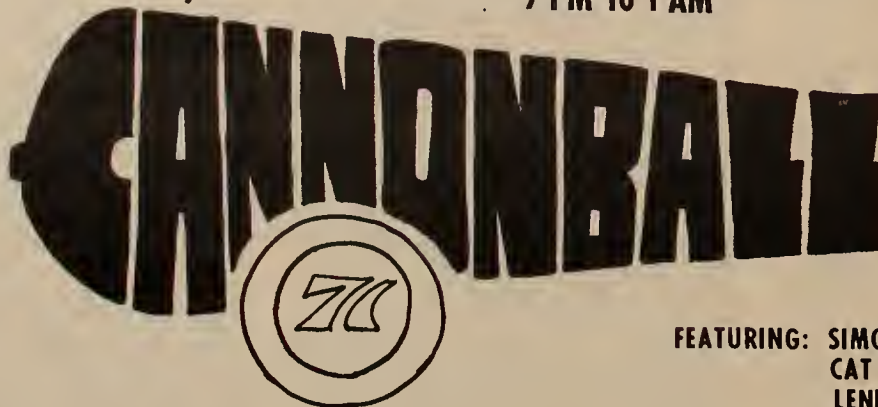
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|---|--|
| <p>Monday, October 26th</p> <p>Tuesday, October 27th</p> <p>Wednesday, October 28th</p> <p>Thursday, October 29th</p> <p>Friday, October 30th</p> | <p>Neighbours (Norman McLaren)
How I Won the War (John Lennon)
Discussion with George Addison and an informal panel from Vietnam Mobilization Committee, on Canadian Commitment in the diplomatic offensive.</p> <p>The Magician (Czech)
Thou Shalt Not Kill (French — German, subtitles)
Discussion with Jack Poock, Friends' Service Committee, on Conscientious Objection.</p> <p>Toys (Grant Munro)
Ballad of a Soldier (Russian subtitles)
Discussion with Prof. Chandler Davis on Justified and Unjustified Wars.</p> <p>23 Skidoo (N.F.B.)
Failsafe (Henry Fonda)
Speaker: Dr. William Eckhardt
Canadian Peace Research Institute, on the Military Industrial Personality.</p> <p>The War Game (Peter Watkins)
A Plague Upon Your Children (BBC)
Speaker: Dr. Ursula Franklin, VOW, on Chemical and Biological Warfare.</p> |
|---|--|
- 7:30 p.m. in the new O.I.S.E. Auditorium — 252 Bloor St. West (just opposite Varsity stadium)
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'Be yourself,' ex-addicts advise

By MARINA STRAUSS

Ex-drug addicts acting in last week's Vertigo 70 play "The Concept", give to both drug users seeking help and those helping them this advice: "All you have to do is be yourself."

The cast of "The Concept" all attend Daytop Village, a rehabilitation centre for drug addicts in New York City. None of the actors or actresses are professional. As the program says: "The play evolved a total group effort through constant discussion and sharing of ideas."

There are now about 420 residents at Daytop, and it is run on government grants and donations. Kids who go there, says one cast member, are "so emotionally messed up they can't take it."

"The average stay at Daytop is 18-24 months" said Dianne Solomon. She has been there for 11 months now. "I don't plan on staying more than 18 months," she said.

Mark McInerney, who is relatively new at Daytop, said he'll

leave for sure when he can, but, he added, "I could leave now if I wanted to. We're not chained down to this place; we can leave any time. I'm not ready to leave now, I need this place."

"At school teachers messed me up. They made me suspicious, except for the exceptional few, and I dropped out," said Roberta Jehu. "At Daytop there is no authority figure. Everyone works together in a family-type environment. We know the staff is one of us". The staff at Daytop are "graduates" of the community

and have experienced it.

The play tries to show how the community operates, its philosophy of self-confrontation, the people involved, and their hassles and fulfillments. One line of the play, which seems to illustrate the main problem encountered, is: "People all over the world need love, but their images get in the way."

However it is obvious from the play itself that the spirit of communal sharing and togetherness being sought has to be developed slowly and painfully. "You didn't come here to teach, you came

here to learn." was what the new member (in the play) was told when entering Daytop Village. Said Mark McInerney of his own reactions in the group: "Yeah, there were lots of times I couldn't stand taking orders, even now. But at Daytop you're told something, and you do it, and then if you're still angry you fight it out."

Not all the drug addicts who come to Daytop find their solution. "Some people can't respond to this" commented one cast member. "They can't take it so they leave."

Drug clinic tries new solutions

By PHIL CHARKO

"If you're on speed and you like it, that's cool. If you're on heroin and you like it, that's cool," says Dr. David Collins of the Toronto Free Youth Clinic. And he presents a different perspective on the whole problem of helping those who are suffering from drug abuse and other urban problems.

"As long as he's on drugs and he thinks he's doing something, I can't do anything." The clinic on DuPont St. will help anyone who feels he needs help, but, they will not force themselves on anyone. Dr. Collins, the only qualified doctor, and nine other persons, ranging in age from 18 to 25 use this simple philosophy to help reach many of the alienated and rejected in Toronto's urban society.

They represent an alternative for the paternalistic de-personalized clinics such as those in the hospitals or the Public Health Clinics. At the clinic, relationships are not as a professional to a patient but rather as one human being to another.

In operation for only five months no one who has so far been looked after has been given the wrong diagnosis or treatment. The clinic sends about three people a week to one of the hospitals and half those cases are unnecessary. Like their philosophy, most of their techniques are very simple.

For incoherence due to the smoking of marijuana, sleep with a tranquilizer, if necessary, is prescribed. For bad trips on acid they talk to the person to keep him in touch with reality. The speed freak who may have gone for eight days with no food, sleep, intellectual and emotional activity, gets sleep and talk. They're usually in a depressed mood. Heroin addicts are also treated at the clinic. Thus far Collins has taken 15 off heroin and has got them addicted to methadone. The crucial difference is that there is no withdrawal symptoms so they can kick the habit.

Girls who come there wanting abortions may sometimes be referred to a hospital, women's lib groups who get them to clinics in Buffalo or to a doctor. V.D. cases are all referred to the Public Health Clinic.

Collins said this about complaints against the system "It's not a matter of a system. It's a matter of people. Systems would work fine if people work well."



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- *Advisory Board to the International Student Centre — 1 vacancy
- *Advisory Committee to the Housing Service — 1 vacancy
- *Advisory Committee to the Career Counselling and Placement Centre — 5 students to be appointed by S.A.C. The rest of this body consists of 5 staff members appointed by the A.T.S., the pres. of the U.T.A., Dean Ham (Engineering), University Vice-president Robin Ross, and Vice-Provost Don Forster.
- *Advisory Committee to the Health Service — 2 vacancies, traditionally filled by Meds students. (This committee hasn't met since 1966)
- *University — High School Relations Committee — 4 vacancies, three S.A.C. appointments and one G.S.U.
- *Mens' Athletic Association Directorate — 1 vacancy.
- *Hart House Board of Stewards — 1 vacancy to be filled by S.A.C. (also positions to be filled by Scarborough and Erindale). Traditionally filled by a male, but . . . (Applications for this position close 5 p.m. Wed., October 28)
- *Physical Planning Division — 1 vacancy
- *Computer Users' Committee — 1 vacancy
- *Bookstore Committee — 3 vacancies. At least one applicant for this position must be from Scarborough or Erindale.
- *Presidential Advisory Committee on Instructional Media — 2 vacancies to be filled by S.A.C.; There are two other student positions on a total committee of 12.
- *Presidential Advisory Committee on the Social Responsibilities of the University. (This is the committee that grew out of the day-care centre crisis) — 1 vacancy
- *Presidency of the University (full-time job with honorarium).

THESE COMMITTEES HAVE POSITIONS THAT MUST BE FILLED IMMEDIATELY; IN ADDITION, THE FOLLOWING COMMITTEES MAY REQUIRE APPOINTMENTS IN THE NEAR FUTURE:

- *Presidential Advisory Committee on the Trimester System — 3 S.A.C. representatives to be appointed if the Association of Teaching Staff agrees to participate in the work of the committee.

Applications may be made for these positions

- by phone at 923-2626 (Martha) or 923-1006 (Ken)
- by mail or in person at the S.A.C. office, 12 Hart House Circle, U of T

DEADLINE FOR ALL APPLICATIONS IS 5:00 P.M., FRIDAY, OCTOBER 30

HERE AND NOW

TODAY

An exhibition of Chinese paintings by Mme Cho Kuen Kuen and Mme. Liang Shou Yung will be opened by Mr. P.C. Swann, Director, Royal Ontario Museum, at the International Student Center, 33 St George St. The exhibition will run Monday to Thursday, 9 a.m. — 10 p.m., and Friday, 9 a.m. — 5 p.m.

CHINA DAY at the International Student Center, 33 St. George St., free films and slide shows, free chinese tea, Chinese food from China Town Restaurant at 85c a plate, until 2 p.m.

1 p.m.

Psychology Students' Union meeting in SS 403B Discussion will be on: graduate schools in Psychology; specialist degrees and how to get one; proposed enrollment limitations by the Psychology department to reduce the number of psychology majors.

Free film showing of "Canada at War" series, in film room 103, Innis College. Also, U of T Innis Film Society Membership and series tickets available

2 p.m.

Career talk re: Pollution Control and Conservation, New Physics 203

2 p.m.

Political Economy Course Union general meeting in SS 10B5. Executive elections.

discussion on the Quebec issue. All students in Political Economy and Commerce, are welcome.

7 p.m.

Students Administrative Council (SAC) Working and Action Group on Student Aid to discuss administration of the Student Aid survey as well as an educational campaign on the campus about the Educational Opportunity Bank All Student Council Presidents and SAC Reps should attend or send a representative of their council. Phone the SAC office at 923-2626 if your council cannot be represented. South Sitting Room, Hart House

Renaissance '71 copy and writing workshop at 63 Yorkville Avenue, (Corner Bay).

7:30 p.m.

And the Second Horseman Was War, the Hart House sponsored film festival and teach-in presents Neighbours (Norman McLaren) and How I Won the War (John Lennon), discussion afterwards. O.I.S.E auditorium; 252 Bloor St. W., 75c at door

Series tickets (\$2.50) available at SAC office, or in Sidney Smith at noon

TUESDAY

noon
Candidates forum for election to the Innis College Council, Innis College common room

1 p.m.

Important organizational meeting of the Psychology Students' Union. All Psychology students urged to attend. Room 403B, Sidney Smith.

U of T Women's Caucus meeting at Bikersteth Room, Hart House. All women welcome

Continuation of free film showing of "Canada at War" series. Also, U of T Innis Film Society membership and series tickets available. Innis College film room 103

Hebrew discussion group (Hug Levritt) in SS 6003

Career talk re: Interviewing and Recruiting, Galbraith 244.

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE & TECHNOLOGY "The Romantic Movement and Scientific Method," by Prof. L. Pearce Williams, Chairman, Department of History Cornell University Room 203, McLennan

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HILLEL LECTURE SERIES PRESENTS

PROF. BEN-SASSON

Visiting Professor of History
from Hebrew University

"ZIONISM IN THE SETTING OF PRESENT
DAY TENSIONS AND HOPES"

Tuesday October 27
7:30 p.m.

Hillel House 186 St. George

Laboratory (New Physics Building) Sponsored by the Varsity Fund. All members of the University Community are invited

4:30 p.m.

Open meeting for everyone interested in 16 mm film-making, everyone welcome, no experience necessary. North Owing Room, Hart House

6:30 p.m.

Hillel dinner, 186 St. George St. Call 923-9861 for reservations. \$1.25

6:45 p.m.

Ouplicate bridge game, ACBL sponsored, women welcome. Hart House east common room

7 p.m.

Renaissance '71 public relations and fund raising workshop at 63 Yorkville Avenue (Corner Bay).

7:30 p.m.

SAC Course Evaluation Workshop meeting. All groups planning to do evaluations this year should try to attend. Bickersteth Room, Hart House

And The Second Horseman Was War, the Hart House sponsored film festival and teach-in presents The Magician (Czech), and Thou Shalt Not Kill (French, English subtitles). Discussion afterwards, 75c at door. OISE Auditorium. Series tickets (\$2.50) available at SAC office or in Sidney Smith at noon

CLASSIFIED

U OF T BLUE BLAZER, womans size 10-12 never worn Was \$36 now \$15 923 3606 mornings before 10 00

DESK, double pedestal matching arm chair oak 50" x 32" good drawers — file bin \$28 00, fun fur coat, white kid, size 12 \$30 00 Immediate safe leaving country Phone 482 6544

MEN NEEDED Boys and girls 6-8 require leadership at an After School Club. Trinity Church on Bloor west of Spadina come any school day or telephone Bob Webster 920-0338 evenings

STEREO COMPONENTS, tuners, amplifiers, tape decks, 20-25% off list all brand names, 11 a.m.-1 p.m. daily U.C. Junior Common Room (J.C.R.) — under Stereo sign

ROOM — with or without board — for male. Quiet private home, adult family. Near subway. Phone after 6 — 489-6766

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PART TIME financially rewarding positions available setting up and servicing store displays for the "Activity Passport". Must be neat and have a car. Call 449-9307

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ATTENTION — Erindale students or those residing in western suburbs. Port Credit grade eleven student requires tutoring in grade eleven maths. Phone 278-7106 evenings

ROOMS FOR RENT, Includes use of living room, recreation room, kitchen \$65 per month. One minute from campus. 218 Beverly St. Phone Bruce Pamplin (922-1494)

APT. FOR RENT 2 bedrooms furnished, 2 balconies. Newly painted. Available Nov 3. \$145.00 mthly. 364-2596

FRENCH TEACHER wants to give private lessons. 90 Massey St. 364-6733

SUBJECTS wanted for group interaction study. Must be over 21. Minimum \$8.00. Phone 595-6066 between 1-4 p.m. Mon to Fri

MARRIED WOMAN with nursing background to provide day care in St. Clair and Vaughan area — fenced-in backyard — lunches provided. Call 653 2061

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EATON AUDITORIUM

SEXUALITY & CONTRACEPTION INFORMATION & COUNSELLING SERVICE

TIME:

Tomorrow evening **TUESDAY, OCTOBER 27th**
DROP IN BETWEEN 7:00 — 9:00 P.M.

LAST SESSION TO BE HELD

PLACE:

U. of T. HEALTH SERVICE (256 Huron Street)

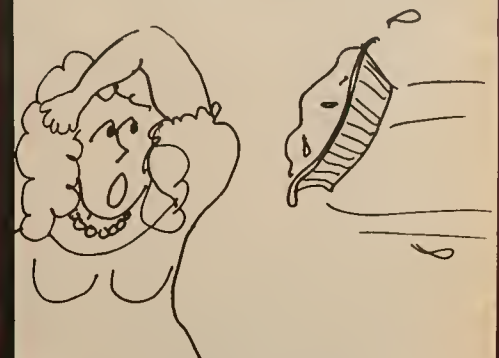
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RESOURCE PEOPLE, LITERATURE.
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**UNIVERSITY
BOOKROOM**



The U of T pavilion at the Building Show was one of the few in the exhibition that could stimulate children's imagination and relate to them meaningfully.

U of T exhibit generates mixed reactions

By ROGER HARPER

To an otherwise very dull Building Show, University of Toronto contributed an exhibit that was a main attraction. Various reactions were elicited by the University's presentation — joy among some of the people present who found inside the CNE Industrial Building many of the street furniture objects that have been part of their life elsewhere; consternation among the concessionaires whose sales were undercut by what U of T offered; confusion for the fire marshall who could not accommodate the sprawling, enveloping U of T set-up in his rigid conception of convention planning.

A rigid stereotype for the businessman at the Convention has been slowly built up; students and staff of the Department of Architecture hoped to undermine this image. The aura of conventioning has usually involved muted business conversations against the shifting backdrop of hotel living, drinking and agency bunnies. A convention like the Building Show which, for the first time has attracted salesmen from the United Kingdom as well as from across Canada, has the atmosphere of a marketplace and the inclusion of a University exhibit is, in this context, an incongruity.

The fact is that those from the Department of Architecture responsible for the U of T presentation, invited by the organizers to display at their expense, looked on the Building Show as a challenge, born out of recurrent discus-

sions and observations, to identify the kinds of human experience a highly commercialized world inhibits and to make them once again possible.

Two carefully constructed continuous annotated slide shows to describe present concerns in the Department and the thinking behind the U of T exhibit were one of the few things in the Show that attempted to seriously engage human intelligence if only for a few minutes without the ulterior motive of pushing a product. Newspaper boxes were stocked in the hope that people, especially guests to the city, would have occasion to come together to talk about local or world events and a machine was geared to revive the 10 cent coke. For secretaries, nurses, and workmen, or anyone else on a lunchbreak or just wanting to relax, a television and dumpy sofas were brought in. A jukebox operated in the faint hope that the week long Convention might precipitate a party. A bubbling water cooler and paper cups were the only source of drinking water in the building.

An idea that a building is not finished when the ribbon-cutting ceremony is over, but when people have brought to it their objects and possessions — ultimately their actions — has caught the imagination of people in the Department of Architecture and the Building Show offered a chance to construct a full-scale model to test the validity of this notion. Introduced by Prof. P. Prangnell, the present Chairman of the Department, the trilogy "Support-Fill-Action" may serve to deliver architectural thinking from the mys-

tery of "creative" design where it has languished for too long and tie it again to the needs and aspirations of the people. According to Prof. Prangnell, quality in built form is its capacity to receive gracefully and easily whatever people bring and the dignity and diversity of human actions precipitated. Hence, criticism or actual problem-solving is a matter of careful observation and prediction.

In this case, as "Support", a grid of steel columns was erected which extended into the aisles and adjacent cafeteria area. A raised platform made a clear path diagonally through the exhibit from the entrance foyer of the Exhibition Hall to the bar and cafeteria. The "Support", designed by Prof. D. Engel and D. McKay (Arch IV) was developed during the whole building process to fit the idiosyncracies of the exhibit siting. (For example, a last minute decision was made to change the column grid from wood to steel so that the Department could erect the structure themselves with standard tubular scaffolding.)

As a manifesto statement about the role architecture should play in people's lives, the U of T exhibit perhaps was ill-suited for the specific context in which it was constructed. Its chief value lies in its ability to welcome everyday objects and events which is a radical departure from current and prevalent ideas in the profession. The exhibit stands as an indictment against the exclusiveness of many modern buildings — either through lack of foresight in the planning stage or through uncompromising aesthetics.



The U of T phones, the only free ones in the building, found much use.

A poster wall displays information from the Department of Architecture.



Western fullback Stan Bogucki attempts to head ball out of danger during Saturday's 3-3 draw.

Soccer tie features late goal

By THE MAN IN BLUE

The Soccer Blues and Western University Mustangs fought to a standstill 3-3 tie Saturday in a game noteworthy for its share of unusual incidents.

Mustangs opened the scoring after five minutes with a fine header following a corner kick.

Blues rallied from this setback, and with every player showing great effort scored two goals before half-time. The first was due to the challenging play of Ersen Ozerding, who forced the Mustangs defence into error; the loose ball was rammed home by Mario DaRosa with calm assurance.

The second goal, scored by Vito Polera, came on an excellent shot after he showed tenacity and drive on a lengthy swerving run.

In the second half Blues again showed their soccer skills, and pressed the ailing Mustangs into defensive misery. However, it was the Western team who scored twice in quick succession at the 35 and 40-minute marks.

The first, a headed effort following a long throw-

in, hit the boot of Blues' fullback John Cobby, whose unintentional intervention deflected the ball into an unguarded corner of the goal. Mustangs then took a 3-2 lead on another header from a corner kick; Blues goalkeeper Vince Pecorella was helpless on the play.

However, the Blues are a hard side to beat and their determination was yet to obtain them a just reward. With about thirty seconds left to play a free kick from outside the Western penalty area was deflected toward the onrushing Cobby.

The fullback, although in foreign territory, slotted the ball beneath the diving Mustangs keeper to salvage a merited tie. It is rare indeed for a player to score for both teams!

Blues coach, Bob Nicol, was particularly impressed with the all-out aggressiveness of every player, and is confident that combined with the undoubted skill of the individual players, the young Toronto side will be a force to be reckoned with.

Next game for the remodelled team goes against Waterloo on Wednesday, a "must" win if Blues are to win the championship.

Volleyball Blues take measure of Guelph 3-2

Taino Pallandi's Volleyball Blues opened the season in impressive fashion Saturday as they took an exhibition match-up from Guelph.

In the best-three-of-five series, Blues started well winning the first game 15-11. However, the vol-

ley Gryphons came back strongly and took a 2-1 lead in games by winning the next two by identical 15-13 scores.

But, evidently Blues had been saying something for the final going as they won the next two games 15-9 and 15-2.

Wrestlers ready to go

The wrestling season appears to be getting off to a good start this year. Coach Jack Edgar opened official practise sessions last week, and already an enthusiastic core of about ten wrestlers are hard at work.

We want to build a winning team and its success depends largely on the numbers that come out daily to practise. Whether your motives be overall fitness or you want a varsity level wrestling education, come out and give it a try. Practise outfits are provided. The workouts themselves are held in the wrestling room, Hart House, from 5:15-6:30 p.m. We'll be glad to see you.

The Varsity — Mike Kugel

What dirty film??

If you don't see so good, it's like having a dirty film over your eyes—or maybe you've just got badly scratched glasses. So get your eyes tested, then come choose from our fantastic collection of futuristic frames. We're Braddock Optical, just round the corner at 158 St. George. And as a student, we give you 20% off.

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Oct. 26
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I.S.C. COUNCIL — 6 STUDENT REPS.

NOMINATIONS CLOSE OCT. 27, ELECTIONS NOV. 6

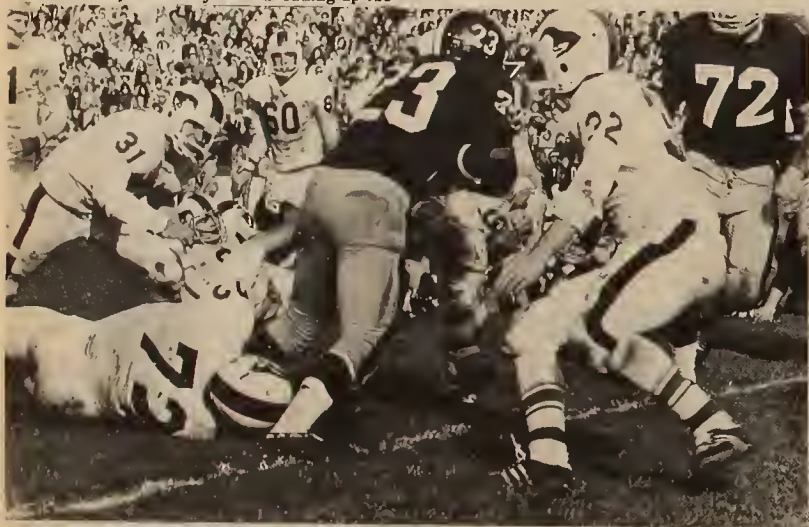
- Mon. All Day — China Day
- Tues. All Day — Chinese Students' Painting Exhibition
 - 7:00 English Conversation
 - 7:00 Life Drawing Class — 50c
- Wed. 6:00 Spanish Conversation
6:30 French Conversation
- Thurs. 12:00 Free Movie "Helicopter Canada"
5:00 Recorder Class
7:30 Drama Group Play Reading
8:00 Cuso Basic Information Meeting
- Fri. 6:30 Toronto Polish Students' Assoc.
- Sat. 6:00 Arabic Dinner — 75c
8:00 Oto West African Band
- Sun. 4:45 Arab Dance Group

Blues down Stangs to stay in Yates race



Blues outstanding rookie defensive half Peter McNabb drives the final nail in the Mustang's coffin as he speeds away after breaking up the

final Western scoring threat with an interception.



Incredible as it may seem, Blues' halfback Bob Morrow (23) somehow broke out of this cluster

of Mustang defenders to sprint 19 yards to score the game's only touchdown.

Rugger Blues drop close one

By UNCLE HARLS

The Western Rugger Mustangs came to Toronto Saturday undefeated to meet Blues for the second encounter this season.

After an earlier loss of 22-3, Blues decided they could make a contest of this game and came out to play rugby.

Western started in its usual explosive way and after the first fifteen minutes of play Blues has spotted them an 8-0 lead.

With the tough forward play led by Geoff "The Wand" Ellwand, Blues dominated the remainder of the first half and just before the half ended Ian Owens put Blues on the scoreboard with a penalty kick. At half-time the Mustangs led 8-3.

Blues came roaring back in the second half and

after keeping the Western team within their own fifteen yard line wing forward John Burbe, who was outstanding in covering the loose ball, successfully blocked a kick and fell on it in the end zone for a try.

Owens converted to tie the score at 8-8.

Western came back fighting and within the next ten minutes they scored another try which they converted and kicked a penalty goal to put them out in front 16-8.

With the fine play of rookie Ken Shand at scrum-half Blues fought back valiantly.

After another blocked kick, Mike Code was awarded a penalty try when he was tackled while racing to touch the ball down.

Owens converted for a 16-13 score but that was the last tally Blues managed.

By LYNDON LITTLE

Despite the fact that they didn't get the helping hand they needed from the McGill Redmen, the football Blues kept themselves in the 1970 SIFL race with a 10-4 victory over the Western Mustangs before 12,000 Homecoming fans Saturday afternoon at Varsity Stadium.

The Gaels from Kingston maintained their one-point lead on Blues as they staged a late rally to down the Redmen 23-12 in what may have been the last college football game at McGill's Molson Stadium.

The Mustangs, who had entered Saturday's contest in a first-place tie with the Queen's crew, had any giddy notions of a Yates Cup dispelled as they dropped back into third spot.

ALTHOUGH it was a great disappointment to Blues that McGill failed to upset Queen's in Montreal Saturday, the players and coaches are determined that they will win their remaining two games and hope for the best.

That means a victory by either McMaster of Waterloo over the Gaels in the final two weekends of regular action.

"If we do get the break we need," said head coach Ron Murphy after the Western battle, "we want to make sure we don't blow it ourselves by losing one of our last two matches."

Blues play McGill and McMaster — both at Varsity Stadium.

Even if the local heroes don't win the Yates this year, they should at least be awarded some type of trophy for football's third-down gambling kings!

Two weeks ago against the Gaels at Varsity Stadium, Blues tried six third-down gambles and made every one of them.

Against the Mustangs, Murph decided to play it a little more conservatively this time — trying only five! Needless to say, they made them all.

THE MOST daring gambles came on a series early in the final quarter with Blues deep in their own end on the six-yard line, trying to protect their 10-4 margin.

A rush by Walt Sehr and another by Glen Markle left them one short of a first-down on the eleven.

Dunkley got the go-ahead signal and sent Markle crashing off right tackle for the crucial first-down.

A couple of plays later Blues found themselves in the same position, only this time they were two yards short.

On a superb call by quarterback Wayne Dunkley, he faked the dive to Markle and then pitched a short pass to Sehr who turned the play into a 25-yard gain.

When asked to comment on the third-down plays, assistant coach

Tom Watt, who handles the spotting duties said, "I just closed my eyes."

With a score like 10-4, it comes as no great surprise that Blues' defense was the key factor.

THEIR BIGGEST moment of glory came in the closing minute of the first half when a great goal line stand protected Blues' slim 4-3 lead.

The Western opportunity was set up when the Mustangs' huge defensive tackle Larry Bird blocked a Bill Stankovic field-goal attempt at the Western 26 and middle-linebacker George Hill picked up the loose ball returning it to Blues' ten-yard line.

A quick pass from quarterback Pete Quinlan to halfback Dave Kerr moved the ball to the two but the defense dug in and held on two rushing attempts.

The Varsity defense, coming off a rather shaky performance against Queen's last week, limited Western to only 90 yards along the ground and only 85 through the air.

Defensive halfbacks Jody Orved and Pete McNabb made key interceptions in the fourth quarter while middle linebacker Bob Potts did a fine job filling in for the injured Bill Bennett.

Place-licker Paul Knill accounted for all the Western points on a 39-yard field goal early in the second period and a single off another field goal attempt in the third.

THE ONLY touchdown of the game came mid-way through the third quarter when halfback Bob Morrow went 19 yards around the right side.

Dunkley had moved Blues from their own 47 to the Western 19 on four plays. On another third-down gamble he faked to Markle and pitched out to Morrow who broke several tackles on his fine dash for the goal line.

Stankovic added a 16-yard field goal and a single off a wide attempt to collect the other points for Blues.

One area that hurt Blues badly was punt return coverage which provided Western with good field position many times.

Blue Notes — The Mustangs put a good rush on Dunkley all afternoon dropping him for losses on three occasions. . . Rookie quarterback Bob Billingham from Northern, who has been playing regularly in the defensive secondary, replaced Dunkley for one series when the latter temporarily injured his arm. . . Blues dominated every aspect of the stats picking up 407 yards in total offense to only 175 for Western. . . Dunkley was good on nine of 19 pass attempts for 196 yards while Stangs Quinlan hit on nine of 20 for 85 yards. . . Split-end John Chapman was Dunkley's favourite receiver hauling in three receptions for 109 yards. . . Markle had another fine afternoon as he bulled his way for 118 yards on 19 carries behind fine blocking from Blues' offensive line.

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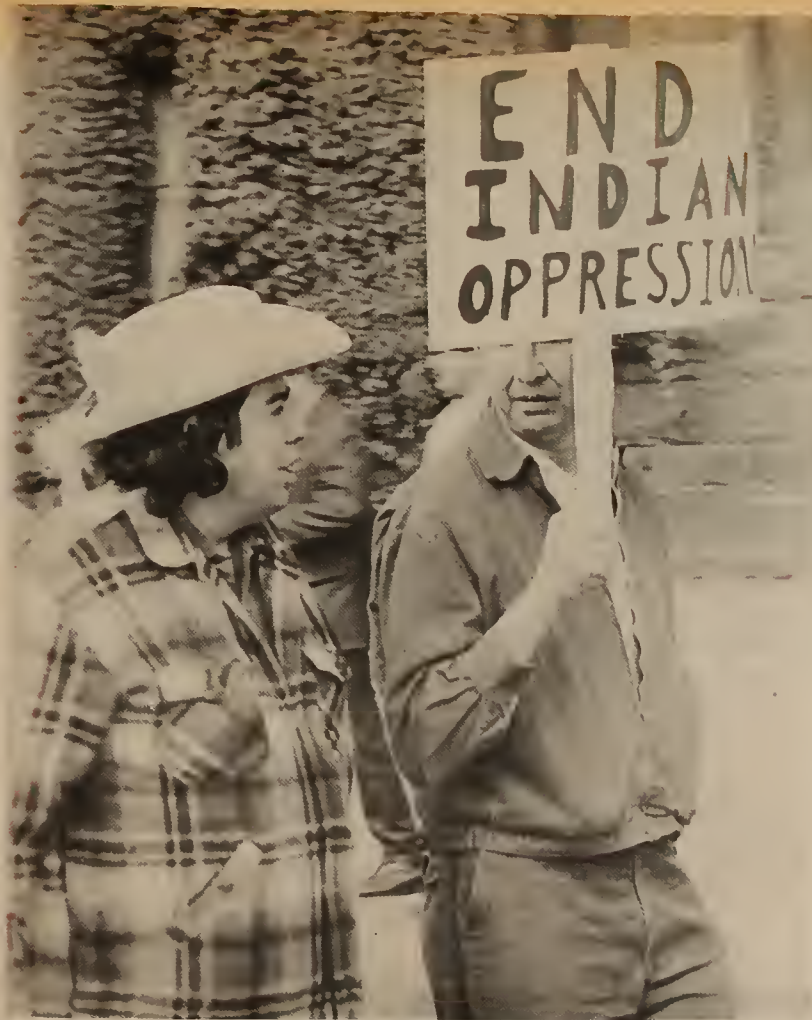
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INDIAN UNION PROTESTS JAILING OF KENORA TWO

Wilf Pelletier (left) of the Union of Ontario Indians marches outside Queen's Park against the law's treatment of Indians. The rally got them promises. For what else and why see P. 2.

Faculty and students resign after Council rejects parity

FACULTY JOINED STUDENTS in a flurry of resignations Monday following the rejection by the Faculty Council of Arts and Science of a student move to set up a parity committee to plan the permanent structure of the Council.

Barbara Martineau, a lecturer at Scarborough said that she was resigning from the Council, "conditional on the will of the students", and that she felt the students had been "most unfairly dealt with".

The Council, which is the top governing body of the Faculty of Arts and Science, presently has allowance for 34 students out of its 1300 members. The Monday meeting was of the General Committee of the Council, containing 169 members, including all the students.

THE STUDENTS' PROPOSAL would have created a committee of five staff and five students to plan the composition of the body that would replace the present interim structure. The students were to be elected in faculty-wide elections.

The rejection of the proposal was accomplished without a vote on the motion itself being taken, and with debate on the essence of the matter being cut off by amending and postponing motions.

IMMEDIATELY after the original motion was made, an amendment was proposed to eliminate the choosing of the students by faculty-wide elections. A very short debate mixing comments on both motion and amendment followed. J. B. Conacher, of the Department of History, then moved that the whole matter be tabled for six months, in what he called "a standard parliamentary procedure to remove an issue beyond the time when it has any relevance".

He was referring to the fact that Dean Allen will soon have to appoint some sort of committee anyway to review the present structure, since it is just a one-

year interim body. The passing of his motion, by a 51 to 39 vote, effectively squashed the students hope for parity and elections. Any committee now will be merely an appointed one advising the Dean, rather than recommending directly to the Council itself.

In the debate that did take place, one faculty member maintained that a parity body amounts to student control. He said that students always voted together, and at least one faculty could be counted on to change camps and support them.

OTHERS FELT THAT THE ISSUE had been discussed for two years by several committees, and that it had really already been resolved as far as they were concerned. "We have already rejected parity, and we cannot continue indefinitely to put aside the decisions of committees and form new ones to deal with the same issues all over again," one said.

Kevin McCormick, who introduced the motion, said that its rejection would merely play into "the hands of the radical fringe on campus." Brian Morgan, said that delay in giving students an effective voice was giving them "sense of fatalistic despondency, and a feeling that even apparent changes are in reality changing nothing." He said that students generally do not see "the balance of terror that some faculty apparently feel exists", and that students would really like to co-operate, and work with the faculty as equal partners.

Although many student members resigned directly following the meeting, others were undecided, and it was clear that a few were going to remain on the Council. There will be a meeting in the SAC office at 7:30 tonight of all the members to discuss what their further action should be.

Faculty - Page 2

THE Varsity

TORONTO

VOL 91—NO 16
WED. OCT 28, 1970

Erindale refuses to print article from Maoist paper

By MARINA STRAUSS

Erindale College has refused to allow a declaration of a Quebec communist party to be printed on college equipment.

"The Declaration of the Parti Communiste du Quebec (Marxist-Leniniste) on the Fascist Repression against the FLQ Sympathizers and the Quebec People," was originally printed in the People's Canada Daily News.

The News was banned under the

War Measures Act.

"The document was clearly illegal by the War Measures Act. Although harmless, it contains phrases such as 'the FLQ along with other patriotic people and organizations'."

"One has to be careful when using public equipment," explained Lois Seppala, a member of the Varsity Board and Secretary for Dean E. A. Robinson of Erindale.

Says Dean W. J. Huggett, who was among those not permitting the piece to be xeroxed: "We can't disobey the law, that's all that's involved. University facilities can not be used for such means."

"I spoke to the student (who remains anonymous), pointed out it was against the law, but it was open to further discussion. He didn't accept this, tried to get it mimeographed without our permission, failed at that, and took it to the Erindalian, the student newspaper," said Huggett.

In an article titled "Censorship Comes to Erindale", one paragraph of the document was printed. It contained no support for the FLQ.

However Huggett questioned the legality of this printing. "Phrases like 'Wiping out our common enemy' have very ambiguous references. It takes a lawyer to be sure."

Seppala personally felt that "anyone reading the Declaration is not going to be changed into a revolutionary. The student should have tried to have it published somewhere else. It was printed and distributed by someone on main campus."

Varsity is 'censored'

Several copies of the Friday, October 16 Varsity had the centre-spread FLQ manifesto removed, at Erindale College.

The removal was "some individuals' demonstration in support of the War Measures Act" said Christine Cassin, a philosophy professor at Erindale.

"I don't think, to my knowledge, that the manifesto was deliberately removed in any official sense" she emphasized.

Many Erindale students did not see the Manifesto. Staff of the Erindalean paper said they didn't even get to see that issue of The Varsity.

5 students on search committee

The president's council came up with two methods of choosing somebody to replace retiring president Claude Bissell Monday.

The meeting of the council — which now includes 5 student representatives — voted on and approved two suggestions about who should choose a new president.

The first proposal — a committee of six students, six faculty, and six others (Board members, alumni, administrators) — was approved by a 10-8 vote.

Even U of T President Claude Bissell and vice-president Robin Ross, favoured this model.

However, it was only a straw vote.

Hours later, when the council got around to taking an official stand, the arrangement had changed.

The committee was now to consist of 21 people — five students, five faculty, three members of the Board of Governors, five administrators, two alumni, plus the chancellor of the university.

The search committee, as it will be called, will be a purely advisory body, as the Board of Governors still retains the prerogative of hiring the university president.

The first model was based on the structure set up this summer for the University's top governing structure. The equal proportion of students, faculty and administrators on this model reflected the composition of the top governing council approved by the University Wide Committee this summer.

Indians protest

Demonstration held at Queen's Park against racist jailing of two women

A group of about 30 from the Union of Ontario Indians demonstrated in front of the Ontario Legislature yesterday to protest the jailing of two Kenora women.

The pair, Doris Henry and Agnes Land, received sentences of 18 and 15 months for throwing rocks through the White Dog Reserve's Indian Affairs-operated school.

The UOI has maintained that charges against the women contained inconsistencies and that neither had legal counsel.

In a written circular, the union accused convicting judge J. V. Fregeau of racism. Fregeau is quoted in a Toronto Telegram story as saying, "The Indian here is different. It seems like this has been the dumping ground for the worst. I know jail doesn't seem to do any good, but it takes them out of circulation."

Representatives of the group met with Attorney-General Arthur Wishart for a short time, but according to UOI's legal consultant, Norman Zlotkin, the meeting was "not too satisfactory."

Wishart has promised to look into the matter.

The demonstrators called for an Ontario Commission of Enquiry to look into the administration of justice to Indians in the province.

The demonstration was support-

ed by the Law Union which compared the rights

The demonstration was supported by the Law Union which compared the rights enjoyed by an Indian in normal times to those belonging to a Canadian under the War Measures Act.

"One arrested under the WMA is not entitled to legal counsel; in

fact in Ontario in most cases an Indian arrested on a criminal charge cannot get counsel either," read a brief handed out at the demonstration by the Law Union.

Zlotkin is hopeful that as a result of the demonstration, "Word will go down through the bureaucracy that discrimination against Indians must stop."

Moreonit

Dr. David Collins of the Toronto Free Youth Clinic was cited in Monday's Varsity as using methadone as cure for heroin addiction because it incurs no withdrawal symptoms. The report needs clarification as Dr. Collins explains: "Methadone withdrawal extends over a period of ten to fourteen days. If methadone is stopped abruptly it produces withdrawal symptoms as bad as or worse than those of heroin."

Faculty and students resign

• From Page One

MANY BODIES HAVE BEEN BOYCOTTING the Council all along by refusing to elect any members at all, leaving 20 of the possible 34 student seats empty since the beginning of the year. It had been hoped that the immediate setting up of a parity restructuring committee would have encouraged groups

to support the Council, and would have encouraged course unions to become more active. Many course unions — a strategic level in electing student members — have become virtually inactive, feeling that they are powerless and ineffective in dealing with any substantial matter.

SAC HIGH SCHOOL LIAISON CTTEE MEETING

Thursday October 29 at 7:30 p.m.
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All those who signed up. plus any new members, urged to attend

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Select pres secretly, Claude Bissell says

The selection of U of T's next president should be done secretly, according to current headman Claude Bissell.

Speaking in an interview Thursday, Bissell's stand on selection directly contradicted some of his earlier remarks on openness of committees.

"Four or five years ago I would have thought openness of meetings would have been ridiculous, and now I'm willing to say, partly because of the student influence, that secrecy is worse than openness," he said.

The president quickly qualified this statement when asked about its application to selection of next years president.

"When you're bandying about names, common sense says that it shouldn't be open. . . I'm not calling in question my previous statements on openness as a general practice, but in appointments it's a question of how you get your man. . . I would be opposed to openness in that area.

"If you had openness in the selection of a president or a dean, it becomes electoral — a popularity contest. It makes it almost impossible to retain the candidature of some people. . . it's not the world's most desirable job."

Bissell admitted that the initial stages of selection would probably be effectively open since everybody could guess who was under consideration.

However, the president was adamant on the final stages being held in secret.



The Varsity — Eral Young

Outer city residents will lose happy communal neighbours like these if bylaw passes.

City defers proposal banning co-ops

By VALERIE CHAVOSSY

A proposal banning co-operative houses and communes from residential areas was deferred at a public meeting of the city Buildings and Development Committee Monday night.

In the opinion of alderman John Sewell, had the proposal come to a vote, it would have been defeated by a margin of 4-3, possibly 5-2.

Among those politicians opposing the motion were Tom Wardell and Sewell.

"The problem people seem to have is with the condition of houses," said Sewell. "Since existing bylaws are adequate in dealing with these, passing another law (to regulate the number of unrelated persons in a single family dwelling) would be no solution."

The committee discussed the pros and cons for two and half hours until Alderman Ying Hope suggested that they defer the vote because he knew of other people

who would be prepared to present further opinions. The issue comes up for discussion and voting again on November 23, 8 p.m. at City Hall.

Davis supports study of crisis at Laurentian

Dr. G. Hagey, former administrative president of the University of Waterloo has been asked to participate in a government-supported study of the governmental crisis at Laurentian University in Sudbury.

A delegation of student and faculty representatives from the Laurentian Senate and Students' General Association yesterday met with University Affairs Minister William Davis to discuss the proposal for a study into the problems which have shut down the university twice since last spring.

In the meeting, Davis told the delegation that the proposed study would be submitted to the Laurentian Community and would not constitute a government-imposed solution. Hagey, when approached by the minister, had requested that he be allowed to make a preliminary

visit to the Laurentian campus to size up the situation and determine whether he felt he could contribute to a settlement and how this could best be achieved.

The basis of the Laurentian crisis has been the challenging of the power of the Board of Governors who have almost complete control of Laurentian's affairs. Students and faculty have proposed reforms to limit these powers by strengthening the powers of the Senate.

Most of the delegation expressed their wish to have faculty, lay, and possibly student membership on the team which would conduct the proposed study.

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Friday: The War Game, A Plague Upon Your Children
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Paintings by Kazuo Nakamura
2:00 - 5:00 P.M. Weekends 12:00 - 6:00 P.M. Mon. - Fri.

TODAY

4:00 P.M. Rifle Range
Organizational meeting of Rifle Club

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"Sir, what is hateful... is not rebellion but the despotism which induces that rebellion; what is hateful ere not the rebels but the man, who having the enjoyment of power, do not discharge the duties of power..."
 —Sir Wilfrid Laurier

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Students lose (again)

One month ago, the Students' Administrative Council decided to knuckle under to pressure from Simcoe Hall and accept five seats on the president's council.

One of the arguments for doing this was that this was the only way students could have their voice heard in selection of a new university president.

Round one was lost Monday.

Five students turned up to take their seats on the president's council and to discuss the composition of a search committee to select a new president.

But they didn't get far. They had no strategy and little idea of what they hoped to push for.

The initial student proposal (see our front page story) which passed by a

straw vote, had to be set forth and defended by a student who was not a member of the president's council.

Students were steamrollered all the way through the meeting, through to the final decision about who should pick a new president.

The final outcome was a committee which doesn't even have a majority of faculty and students on it, a direct rupture with major principle of the Commission on University Government Report.

Putting students on the president's council has not put students into any kind of effective political position. The only beneficiaries are administrators and faculty who can use these students to legitimize their decisions.

REVIEW OF THE PRESS

The Canadian press has given federal authorities a lot of help in conjuring up an atmosphere of hysteria in Canada in the last two weeks.

As soon as Trudeau imposed the War Measures Act, newspapers fell over themselves in the rush to justify his actions.

Un-named "informants" and "police officials" were quoted in stories attempting to spread the idea that, as one Toronto paper said, the FLQ kidnapping was "part of a bigger conspiracy designed by key strategists to escalate into a full-scale bloody revolt."

They also rushed to convert Pierre Elliott Trudeau, from the playboy politician the press first created, into the Statesman of the Nation.

Roy Shields, writing in The Telegram on Trudeau's TV appearance the evening after he sent the Canadian army into Quebec, gushed:

"It was the Prime Minister's finest hour. He seemed older, his face more chilled and his eyes so remarkably blue that they took on a special steel hue. His suit was dark and conservative, and in his lapel he wore a white carnation."

The wistful comparison with Churchill was rather obvious, but in his excited adulation Shields went even further:

"He made you proud to be a Canadian... He was the right man with the right words at a time of great trial"

Getting the CBC to fall into line behind Trudeau was no problem. The CBC president, George Davidson, simply issued an order to his employees not to give the mounting crisis in Quebec any undue publicity. Coupled with the fact that many separatist-leaning CBC reporters in French Canada were among the first to be picked up in the mass arrests, this was enough to get CBC people in line, right behind the government.

But as the Canadian press leaped to the defence of the nation and the side of the prime minister, it forgot one important thing.

It forgot that the function of the press is to communicate information, not hysteria. Trudeau maintains that the public now possesses all the facts it needs to under-

stand why the government took the emergency steps it did. Yet not a shred of evidence has been published anywhere to back up any of his wild claims.

Conveniently, the press has ignored this.

Even such a conservative-minded personage as U of T President Claude Bissell agrees that the government's actions should be judged in terms of "factual information" and he admits that he doesn't know just what the facts are.

When Marchand, and then Drapeau, for instance, accused the Montreal coalition of community groups, the Front pour l'Action Politique, of being an FLQ "front", Canadian newspapers did not pause to consider the laws of libel. They spread these allegations all over their front pages without attempting to determine the accuracy of the charges.

One simple example of the hysteria promoted by the daily press is provided by the Toronto Telegram, which ran huge front page headlines proclaiming that Pierre Laporte had been tortured before his death. When the official autopsy report came out, showing this was not true, The Telegram failed to give the story the same play.

The behaviour of the press has made it possible for Trudeau to intimidate Canadians by advancing unsubstantiated accusations. By placing full trust in government authorities, the press has made it almost impossible for most Canadians to reach any conclusion except that Trudeau must be right because he says so.

Many newspaper reporters don't buy this policy. Thirty-nine reporters at the Quebec City Daily, Le Soleil, for instance, signed a statement protesting the paper's hysterical tone and its failure to examine the real roots of the upheavals in Quebec.

In Canada newspapers, like all major social institutions, are controlled by and operated for the benefit of the ruling classes. That's why it's not surprising to find the Canadian press on the side of the federal authorities in their attempt to crush all groups dedicated to radical social change by identifying them as supporters of terrorism and violence.



How the city greets citizens

By GORD FLOYD

Last week members of the Riverdale Community Organization attended a meeting with the politicians who run our city. The way in which the politicians responded is remarkably reminiscent of the irresponsible manner in which Jean Drapeau, the mayor of Montreal, has behaved towards an alliance of community groups in his city, the Front pour l'Action Politique.

The Riverdale Community Organization went to the City Executive Committee last Wednesday for some support. Their request involved no money, only a letter of recommendation to the federal government, which would give them access to \$28,000 already promised them.

They finally got the executive's grudging support, but not without a bitter, and occasionally vicious fight.

It was evident that no one on the executive approved of the organization, which has been funded since its inception a year ago with city monies. It was attacked by Alderman Pickett, Rotenberg, O'Donoghue, and most vociferously, Mayor William Dennison.

Dennison understood nothing. The following is an excerpt from a heated exchange (with frequent audience disruptions) between the Mayor and the President of RCO, Mrs. Consuelo Leslie.

Dennison: You believe that any group that seizes power is the democratic ruling group?

Leslie: We believe that we should work with existing forms of government.

D.: You are suggesting a new type of democracy?

L.: Not new. New to you perhaps. We are suggesting an extension of the present type of democracy to the grass roots.

D.: Do you consider it's money to use the democratic process — to have the courage to run for alderman?

L.: We are exercising the democratic process.

Perhaps one of the key questions during the session was placed by Rotenberg. In reference to that part of the RCO brief stating that among its aims was protection of the citizens of Riverdale against arbitrary decisions, Rotenberg wanted to know if City Council decisions were considered arbitrary. The President's reply that this was sometimes so, could not have created greater furor had it been accompanied by fireworks.

The other Ward 8 alderman, Tom Clifford, though not on the Executive Committee, was permitted to speak long enough to say that he agreed with the second part of Beavis' motion, but that he had a number of objections to the group. He then proceeded to present the Dennison theory of aldermanic duties, encompassing such functions as fixing streetlights, unblocking sewers, etc. He concluded that "we (Beavis and Clifford) have done everything we can and will continue to do everything we can for Ward 8."

But Dennison continued to fume: Dennison: You are suggesting that you have lost faith in the democratic process?

Leslie: The voice of the little people is suppressed by the system as it now operates.

D.: You are suggesting a dual democratic government?

L.: We are suggesting a real representation of the people.

D.: That's what Mao said when he organized the Red Guard.

Right on?



How the faculty is disenfranchising us

Last summer during the first three days in June a momentous series of meetings occurred — history was made — but students working in a vacuum were unable to win their rights even though they won the debate.

On June 1, 2 and 3, 40 students who sat on the University Wide Committee together with 110 assorted faculty, administrators, board of governors types, alumni and support staff, were powerless to stop the UWC from throwing out the idea of parity and the principles of the Report of the Commission on University Government.

The Faculty Council of Arts and Science may have just further di-

senfranchised the students of this university if they let it. Now, unlike last summer, the campus is alive with rational human beings who will not allow the injustices of the University-Wide Committee to be extended to their own faculty.

On Monday afternoon of this week after sitting through one and a half hours of the same type of inane debate that went on at U.W.C., I resigned from the Faculty Council of Arts and Science. I concluded that the faculty of this university do not want effective student participation in decision-making. They feel that one student to eight professors (political economy and mathematics staff-student ratios) is quite fair. The only role those students have is to legitimize the decisions of the council and provide a good set of committee workshorses.

(I hope all of you can see at some time in your lives a bit of the frustration that I felt at that meeting because then maybe you will understand my difficulty in writing this letter)

The Faculty Council is probably the most important body to you — the Arts and Science undergraduate. It is responsible for the New Programme, final acceptance of all marking schemes, petitions and standings.

For instance, this summer, when approving marks in various courses, the council decided to throw out the marks which students and faculty in one Innis Col-

lege course had cooperatively arrived at.

In other words it is basically the final tribunal and as such is the most important place to have strong student representation. You are important. This university exists to serve the students so I will not sit on that body as one of 34 students out of a total of 169 unless and until someone like you can prove to me that it is not the right of a student to an equal say with the faculty in matters that profoundly affect student lives.

"Students are permitted to talk all they want so long as their speech has no consequences".

Mario Savio, Berkeley.

I do not want that statement to be true here in Toronto. Let the faculty know that what we say has consequence and that those consequences are action.

Bob Spencer

Ex-Faculty Council Rep. for Physics Dept.

(Ed. Note: There will be a meeting of all Faculty Council student representatives and alternates tonight at 7.30 p.m. in the S.A.C. office.)

How you can help — run Sociology Dept.

The Sociology Department is one of the few departments in this campus which has followed the principles set down in the CUG report; namely, parity between staff and students on important decision-making bodies. Theoretically, sociology students have in their hands the power to make important changes which could make the learning process more suitable to the needs of students.

The Sociology Students' Union has been organizing an election for the 17 undergraduate members of the Sociology Departmental Assembly on the St. George Campus.

The Departmental Assembly is the final decision-making body on departmental policy. After visiting some 40 classes we are still quite short of candidates. I personally feel that student disinterest in this election results largely from a general attitude of "So What! What difference does a new Sociology Departmental Assembly make to my life?" The answer is that it can make a hell of a lot to your daily life here at U of T. To fill in that blank box of generalities I am listing here a few proposals for your consideration:

- limiting lectures to 1 per week (this was proposed in the 1967 MacPherson report which also eliminated the old honor system)

- more student participation in the planning process of specific courses at the beginning of each year.

- the addition of some half-year courses dealing with specific social issues e.g. The Drug Scene, Alienation in Modern Society, Youth as a Catalyst for Social Change.

The Sociology Student Union is having an important meeting today at 12:00, S.S. 1021 when we

will be organizing this year's executive and planning-activities such as film series or seminars.

Canada isn't Greece say students in UK

I am from a group of Canadians (both English and French) who are temporary residents in Great Britain and who categorically oppose the suspension of civil rights in Canada and the ensuing political repression. Ad Hoc committees are being formed and we intend to participate in the fight against the police state in Canada and Quebec.

Among other things, we intend to do, we could arrange for the printing here of posters, buttons or any kind of political literature you may wish to distribute, in case it would be difficult to have these jobs done in Canada. Such kinds of publicity may be necessary to show the seriousness of the situation and to organize a peaceful (whether legal or not) resistance against political repression. You can contact us for any order of publicity material you may need.

For the time being, you can contact us by writing to me at my address, London House, Mecklenburg Square, London, WC1UK.

Please make sure that this letter is circulated as widely as possible. We have to show our government that Canada isn't Greece, Spain, or Czechoslovakia.

Pierre Lemieux

Graduate Student

London School of Economics

And now, the news:

To all my stoned friends—
(i.e. to the cosmic spectators, to those for whom the events of the last two weeks are just another Forsythe Saga. All the world's a film and we are just the audience in it.)

It won't go away, you know.

What won't?
The world won't go away.
What world?

Interviewer — What do you think the program is about?

Man-in-the-street — You mean the plot?

Interviewer — Is that what it's about?

The Algerians are building a statue to the Second American Revolution and the Second American Civil War. Out of the Sahara emerges this three-headed sphinx: Cleaver, Dohrn and Leary. What would Lenin have made of that symbol-in-exile? (More after reading Hegel in 1915 than before, I'll bet.)

(To all political prisoners: LEAVE HOME).

So the Quebecois have opened up a second front of revolutionary struggle on this Continent, just like Vallieres predicted. If that doesn't make sense, close your eyes and imagine what would happen if they did pull back the troops and release all political prisoners. What do you see? — chaos, death, blood in the streets? Or a general strike of workers and students followed by the reconvening of the National Assembly in Quebec followed by a declaration of independence, expropriation of Anglo-American business and a long and complicated social/political process through which sections of the population bargain and struggle with one another over how to proceed. . . . ?

What is the Canadian Government afraid of?

What would have happened if the FLQ had succeeded in kidnapping not an obscure British trade official (you think commerce is neutral?) but the Consul-General of the United States in Quebec?

Sorry, Hamlet: it's business as usual and you're not expected to get out of your head. We'll tell the world to go away and play with the stars and leave us alone to untangle the surrounding area of darkness in which we plot our lives.

What do you think moves in the darkness?

- Evil (St. Augustine)
- the unconscious (Freud, Durkheim, Althusser)
- Absurdity (Camus)
- Nothing (the "Left").

It's raining. Who'll stop the rain? Woodstock — islands unconnected by causeways. And please, world, stop shaking the room whose walls are Sight-and-sound and CHUM-FM and a stereo and warm colours and familiar shapes and surfaces and skin and flesh and we've got to get back to the garden.

Every cave is a grave. Every room is a womb (Norman O Brown).

Change your head — but how do you think 'heads' change? And what is a 'head'?

At half-time, our feet on the table a beer can in one hand a joint in the other we discuss the latest play in the play-off between the Trou d'eau Troopers and the Quebec FLQ. Aside from strategy there is the question of aesthetics: did Trudeau or the FLQ play dirty? But in this game, there is a struggle over who makes the rules. Where's the referee? — the State is the only philosopher. Vraiment.

There really is a language problem. Suppose you spoke and thought in a language of real problems, of material reality, and they put you in a work-situation where they forced you to talk a language of abstract categories, myths and mystifications. Bill 63 ("for the promotion of the French language") gave people the right to be educated in either language. But to get a job you have to speak English, because of who controls the factories and institutions.

False analogy? It's all a question of interpretation. We need interpreters.

(Sorry to keep flipping channels, but I'm not sure I like any of the programs. Let's go outside. . .)

You can't solve the problems of the internal pole by acting on the external pole, and you can't solve the problems of the external pole by acting on the internal pole. And if the internal is your own head (rather than a social milieu of direct interaction) you are in trouble — unless you behave yourself and then you are a decided self. . . split between id (desires and phantasies) and superego (mind-police).

Where have all the egos gone?

We interrupt this broadcast with a report from our correspondent in the external pole:

"It's raining"

Watch the water running down the windows (can't see much out there). Bit of nasty weather we're having. Other people talk about the weather, wir nicht: no point. Mind you, the experts can affect the weather you know. By seeding the clouds. Far out. . . No: far away.

There was once a split in the editorial board of Cite Libre: Trudeau, Marchand, Pelletier vs Gagnon, Dumont, Vallieres, Levesque. Love is all you knead — Oh yeah?

Huddle in your rooms pray for sunshine clash tinkling cymbals in Yonge Street spreading good vibes dance in the streets and play Canute with the traffic close your eyes and imagine it's all different. Do up the Apocalypse as another trip, yet another trip, read Nietzsche and Camus and your course-work and hope you get a job you can stomach and that you can have a few friends and stay away from the window and project your fears and aspirations on the glass from the deep comfort of your bed and turn up the Muzak to drown out the noise that's coming from 'out there' and 'in here'.

There is talk in the CNTU of a general strike.

CENSORED

There is talk in the White House, in the red house, in the pink house, in all the houses there is talk.

In May '68 in France the television workers went on strike. It's amazing what people will do when the mass media stop functioning and they need to know what's going on. . .

Who are "they" anyway?
Law and order, law and order.
Go together like troops and the barber. . .

It all of course depends on your point of view. Your point of view depends on whether you're standing behind the wall of troops in Westmount, or in front of them in St. Henri.

CENSORED

CENSORED

And now, the news.

"It was reported yesterday that a group of unknown intellectual bandits kidnapped an Idea in the Department of Philosophy at the University of Toronto.

"The kidnapers were prepared to return the Idea back to the Department (or to any other group of intellectuals) in return for the release of 22 million political prisoners in the country called Canada. The Department described the kidnapping as a "most barbaric act" and said that the terms of the ransom note were "unacceptable".

"They offered in return for the safe return of the Idea to the Department, safe conduct for the kidnapers to any Department of their choosing. The Chairman of the Philosophy Department, from his Headquarters in the building which houses the campus police, computers and the financial administration of the University, is said to be negotiating with the Departments of Political Economy and History both of which have indicated a willingness to give asylum to the kidnapers.

"In a later development this morning, two political science majors hijacked a jumbo-lecture and ordered the Lecturer to fly them to Cuba. There are over two hundred students on board, and fear has been expressed for their safety."

And now, over to Louis Macniece at the weather room:

"at last report it was still raining. Forecast for tomorrow: more rain. Outlook: rainy."

"We conclude this transmission with a recording of Oh Canada sung by the combined choirs of Westmount, Forest Hill, the QPP, the Van Doos, and a handful of rather bedraggled patriotic citizens. They are accompanied on the piano-forte by Richard Milhous Nixon. . ."

Oh Canada. Oh Canada. Oh Canada. Oh Canada. Oh Canada.

(Wasn't that written by Valtoire?
No you fool, that was Candide.
Oh, I just wandered.)

— Andy Wernick



'We are a proud country'

Concerning your publication on Monday, October 19, 1970, we would like to make a few comments. We do not feel that The Varsity is a good newspaper, and it is for this reason that we have hesitated to pass comment before.

However, when we face the particular crisis that Canada is in, we feel that it is time to stand up and speak out against anybody who presents obviously biased reports, or anybody who supports the behaviour of some of the demented perverts who become the members of the Front de Liberation du Quebec.

On the first page there was a report about a M. Fudge and a M. Glover who were temporarily arrested and detained, but not kept in jail. The police, we imagine, felt that Fudge and Glover supported the FLQ, and under the War Measures Act, they agree to the terrorist activities, and ought to be declared enemies of the state.

We also refer to your other article entitled, "All Canadians Affected by Law" on page one:

"But at 4:01 a.m. he became a criminal simply because of his membership in the organization."

Yes, he is a criminal, in response to your obviously opinionated and biased report. If he supports the FLQ he is a criminal. We don't want our tax money to go into the development of buildings only to have some group destroy it with dynamite. There is an organization which cannot promote itself democratically, a group which kidnaps and consorts to murder, in order to get their manifesto published. Yes, anyone who supports that kind of destructive group is a criminal. According to Trudeau, the FLQ has no mandate but terror, no solution but murder. They are beneath contempt. We couldn't agree more.

We are a proud country and we ARE big enough for dissension and protest, but only by democratic methods. The War Measures Act was introduced not to make Canada a police state in which no dissension or protest can occur, but to rid us of the cold-blooded murderous disease that calls itself the FLQ.

Gary Robertson (II Vic), John Goddard (SGS), Maureen Kaukinen (IV Vic), Scott Walker (III Vic), Carole Peck (II Vic), Alayne Marr (I Vic), James Thompson (IV Vic), Gordon Whitely (IV Vic), Karen Campbell (II Vic).

(Ed. note.) *What the authors of the above letter call "your obviously opinionated and biased report" is almost verbatim the same couple of lines which appeared Friday Oct. 16 on the front page of the Toronto Star. Sometimes, it seems, even reality is "biased".*

Further, it is a matter of fact that neither The Varsity nor the Toronto Star supports "the behaviour of some of the demented perverts who become the members of the FLQ."

The real Drop in the Bucket

What is the real story behind the "Just a Drop in the Bucket" article that appeared in The Varsity on Monday? It seems according to the author, Mr. Conlogue, that it is now wrong to assist in international education. Mr. Conlogue seems to have his obviously strong sentiments of imperialism disastrously mixed with an attempt to do something worthwhile on this campus.

This campaign is not designed, to paraphrase Mr. Conlogue, "for the wholesale importation of Western Culture into the Third World so as to destroy native initiative."

The whole approach and theme of the "Just a Drop in the Bucket Campaign" is summed up in the following:

**GIVE A MAN A FISH
AND HE WILL EAT FOR A DAY.**

**TEACH HIM HOW TO FISH
AND HE WILL EAT FOR A LIFETIME.**

—Coady Institute Motto
H. G. Wells once wrote that human history was "a race between education and catastrophe." The "Drop in the Bucket Campaign" is a student project to assist in the winning of this race.

Students, having always been strong advocates of social change, and realizing that this year has been proclaimed by the United Nations as International Education Year, have decided to attempt in a positive manner to effect some small alleviation of the vast and appalling world educational problems.

To achieve this, students from 33 campuses across Canada have organized and will be undertaking

a week long campaign to raise funds for international education programs. It is hoped that each student in Canada as well as each person in the community, will donate 25 cents towards the cause. To our standard of living, a quarter — two bits — is "just a drop in the bucket," but, to citizens in Africa, India, South America, Turkey, it can mean a brighter future through education. The actual University of Toronto campaign will run, November 7-14, and will culminate on the weekend of the College Bowl with an open air dance at Nathan Phillips Square on November 20 and the College Bowl Game and Parade on November 21.

"Vast and appalling world educational problems" is a catchy phrase which seeks to generalize, but consider these as specifics:

- o Nine hundred million children live in developing areas of the world.
- o One out of two of these children will receive no formal education at all.
- o 45% will not receive even primary school education.
- o one third of the human race is hopelessly illiterate.

CanSave has incorporated an element of education in almost

every program in over 26 countries around the world — day care centres, basic schools, primary schools, vocational and agricultural training, aid in the form of building and equipment grants, teacher training, nutritional guidance and updating. These programs are designed to "help them to help themselves."

—Bill Jorgens,
Drop in the Bucket Campaign

WEDNESDAY, NOV. 4th
8:30 P.M.

WILRO ENTERPRISES
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PEOPLE OF TODAY

The Exciting Motion Picture
STAR

JANE FONDA

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subject

"ALTERNATIVES"

Question & Answer Session

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Announcing: **T-Group**
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Weekend of October 30

Sponsored by the Advisory Bureau
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Apply at the Advisory Bureau,
631 Spadina Avenue (at Harbord,
above Royal Bank).

Cost is \$10 inclusive.

Message to the Staff and Students of the University

You will recall that I announced in April of this year the establishment of a Presidential Advisory Committee "to consider the nature and extent of university social welfare responsibilities in their broadest context". Since that time a group consisting of the administration and the existing welfare services has been meeting to discuss the question of a possible composition and terms of reference for this committee.

This group has now reached a resolution of these problems, with which I am in complete agreement.

The composition of the Presidential Advisory Committee on Social Responsibilities will be as follows:

- 3 teaching staff
- 3 students (1 undergraduate; 1 graduate;
1 part-time degree student)
- 2 support staff
- 2 administrators
- 1 representative of the existing welfare
service in the university

The general terms of reference that I outlined when I announced the establishment of the committee will include discussion of the following topics:

(a) General University Policy Relating to Social Responsibilities

(e.g. the provision of services such as nurseries and day-care centres, the provision of subsidized or free tuition for staff members' children, discrimination against various groups, including women, in hiring, admissions and services provided, etc.)

(b) University Community Services

- (1) Student-oriented services, such as University Health Service, Career Counselling and Placement Centre, the Advisory Bureau and other counselling services on campus, the International Student Centre, the Housing Service and university-operated housing on or off campus, Hart House chaplain service, athletic associations, etc.
- (11) General Community Services, including cafeteria and food services, police and security services, publication of university newsletters and bulletins, the aesthetic environment of the university, provision of social/academic centres and of social facilities in academic buildings, etc.

(c) Relationship of the University to the City and Surrounding Community

including such matters as use of university-owned property in the community, involvement of the university in city and community decisions affecting the university etc.

This is by no means an exhaustive list of matters which might be discussed as possible social responsibilities of the university. The committee will also welcome any matters that are brought to it for consideration by members of the university at any time during its deliberations.

It is expected that the committee will give consideration to the long-term involvement of the university in many of these areas of social responsibility. This necessarily involves analysis of the university's present and past commitments in these areas, and the development of a philosophy for the future on which decisions about priorities in the use of funds can be based and which will give the university sufficient flexibility to deal with new and evolving social responsibilities. I expect that the Committee will also consider the financial basis of the services which the university is committed to provide, (i.e. partial university subsidy, total self-support, etc.), and the extent to which the university, rather than the public at large, can be expected to find funds for the additional social responsibilities which it may take upon itself as part of its responsibility to the public in the area of higher education.

C. T. Bissell,
President.



The Varsity — Errol Young

REVIEWS

VIOLENCE

By BILL MacVICAR

On Violence
Hannah Arendt, Harcourt, Brace & World,
\$1.95

A contribution from Hannah Arendt is welcome in a time when political comment is as casual as cocktail chatter, for she's been there — in Hitler's legislated Hell; her impeccable academic credentials are reinforced by these existential ones.

The book would be worthwhile if its sole merit were its precise evaluations of terms grown treacherously slippery with glib use: force, power, authority, strength, violence. As dispassionately as a navigator plotting vectors she discusses the interplay of these social dynamics and predicts their political resultants. Refuting Chairman Mao, she maintains that political power and gun barrels are incompatible.

Her sober analyses are sprinkled with astute notes on recent history. She observes

that the New Left, perhaps unwittingly, has abandoned classic Marxism for the anarchism of Bakunin and the existential rebellion of Fanon.

Miss Arendt has relied on journalism for documentation of very recent events. Frequent references to the People's Park incident at Berkeley are drawn from that ecstatically leftist team, Wolin and Schaar. On Violence is thus open to attack from the right and center, even by those acknowledging the author's scrupulousness, as biased in its foundations; such demurrals will not imperil the essay's immense value.

It is not inconceivable that the word "violence" was uttered by every adult Canadian within the past weeks; in how many facile condemnations, in how many sham rationalizations is anyone's guess. Everyone concerned, beyond the sheer thrill of the grisly and unexpected, with the serious issues raised, should march his thoughts under Arendt's klieg-light analysis.

ST. MICHAEL'S COLLEGE STUDENT SENATE ELECTIONS

IN 5 CONSTITUENCIES (A,F,K,P,S)
AND SAC REP - ELECTED BY ALL STUDENTS

IF YOUR NAME IS NOT ON YOUR CHOSEN CONSTITUENCY LIST,
YOU MAY WRITE IT ON WHEN YOU VOTE

ELECTION DAY, THURS. OCT. 29th

9 A.M.
5 P.M.

VOTING AT SYDNEY SMITH
& BRENNAN FOYER

STUDENTS NEED ATL TO VOTE

"HELLO ... "SIMCOE HALL? "HOW ABOUT A FILM DEPARTMENT?"

By HENRY MIETKIEWICZ

ROOM 104 OF UNIVERSITY COLLEGE serves quite adequately as a small movie theatre for 100 people. Except for one thing — it has an unnecessarily large screen that stretches from ceiling to floor and from wall to wall. As a result, the moving image fills only a fraction of the available area. The rest is wasted.

The auditorium of the New Medical Sciences Building serves quite adequately as a large movie theater for 500 people. Except for one thing — it has an undersized screen that cannot take the full image of a good set of Cinemascope lenses. The cost of ripping out the old screen and building in a new one will be about ten times that of installing the proper large screen in the first place.

These and other interesting bits of information, discrepancies and red tape crossed my path during what started out as a not too unusual feature story on campus film. Originally intending to present little more than a glorified who's-who of university cinema, I slowly discovered that such an article could not ignore the obvious and undeniable need for a properly administered and co-ordinated Department of Film at the University of Toronto.

The study and making of movies by students is by no means a novel undertaking. U.C.L.A., for example, boasts some of the finest courses available in film production, direction, editing, camerawork, etc. Closer to home, one need look only to the highly successful North York film project to realize what dynamic potential Toronto has in the way of young movie-artists.

The U of T administration may be correct to some extent in claiming that film production is a technical skill best cultivated at institutions such as Ryerson. But because cinema theory is now recognized as a bona fide academic study of art, this statement can in no way justify the over-enrollment and inefficiency plaguing what pitifully few courses in film aesthetics and history exist at all.

At present, a number of departments offer courses in film only to supplement work in fields such as French or graduate drama. This is not to say that these movie courses are valueless. On the contrary, some appear so interesting, the instructors have had to turn away literally hundreds of students due to a lack of room and projection personnel.

PETER MORGAN'S CLASS IN ENG 375, "Poetry and Film", is doing an extensive screening of such silent classics as D.W. Griffith's *Intolerance*, Wiene's *Cabinet of Dr. Caligari* and Eisenstein's *Battleship Potemkin*. These movies are then compared to the attempts of man to express himself "cinematically" before the invention of the camera, through sculpture, painting and especially poetry. Teaching this class involves squeezing 30 students into a cramped University College room designed to hold the expected 10 to 15 registrants.

"The Theology of Ingmar Bergman", offered by the Religious Studies Department at St. Michael's College, was over-enrolled as soon as the calendars were distributed last April. Only a chosen few will be able to complete a comprehensive study

of films including *Wild Strawberries*, *Through a Glass Darkly* and *Persona*.

At Innis College, Joe Medjuck is in Charge of CIN 204, "Modern Arts (The Cinema)", which revolves around the work of D.W. Griffith, Jean-Luc Godard and Alfred Hitchcock. Believing that "at university we're still too linearly and literally oriented", Medjuck hopes his programme will teach his students how to see. In September that sounded like a good idea to 300 people. But 225 of them were turned away.

IT IS THIS GREAT UNQUENCHED student interest in movies that accounts in part for the relatively large number of participants (about 25) in the U of T film-making club, the Student Film Facility. Organized by David Peebles, (IV, UC) the Facility is now operating on a \$2000 SAC grant which will be used to buy basic pieces of equipment.

Because these amateurs still need a definite campus headquarters, Peebles is trying to get an editing room in Hart House, where, he hopes, film will eventually become another standing committee. With a little luck, the Presidential Advisory Committee on the Future Role of Hart House will create enough of a restructuring shake-up that requests for a film room will be reviewed and granted.

In the meantime, Peebles is looking into the possibilities of incorporating as an independent Canadian film company based in Toronto. Such a move could result in substantial support from the federal government, which has lately become interested in promoting a film industry in Canada.

The Facility has been slow in getting started mainly due to a lack of operating funds. Although he can manage for a while with the SAC grant, Peebles estimates his eventual inventory needs at \$20,000, since he is determined to have the Student Film Facility own all its own equipment.

"Renting just won't work", he explains. "Having the equipment on hand is a terrific impetus because it means that anyone can walk in and be taught how to make a film. We have to have total flexibility, which essentially boils down to the fact that we can't stand in line for someone else's camera."

THE UPSURGE OF INTEREST IN THE CINEMA has resulted not only in film production, but also in film festivals and weekly screenings. "And the Second Horseman Was War," a teach-in sponsored by Hart House and held this week at O.I.S.E., devotes five consecutive evenings to the examination of war through film-makers' eyes. The series aims for an international scope in such movies as *Ballad of a Soldier* (USSR) and *Thou Shalt Not Kill* (France-Germany), with a balance between feature presentations like *Fail-Safe* and short subjects including Norman McLaren's *Neighbours*.

The University College Literary and Athletic Society has also begun to dabble in film. Under the direction of Sima Godfrey (III, UC), the weekly series entitled "Comparative Literature on Film" has succeeded beyond all expectation. Instead of being stuck with an expected \$200 deficit, the U.C. Lit has sold all 250 series tickets and always fills to capacity at least one of the two Tuesday-evening screenings.

It is not only films like *Rasbomon*, *Finnegan's Wake* and the *Russian Hamlet*, or discussion groups led by Mr. S. Martineau, Mr. P. Marinelli or Marshall McLuhan, that account for the good fortune of this series. A great deal of credit goes to its organizer, Sima Godfrey; to Principal Hallett of U.C. for granting free use of UC 104; and to the U.C. Lit for investing \$1000 in the project. All three were interested in providing a worthwhile film programme of value and interest to students.

UNFORTUNATELY, THINGS ARE NOT QUITE SO ROSY at Innis, according to that college's film society director, George Edelstein. With only a \$200 SAC grant, a \$500 SAC loan and no assistance at all from Innis, Edelstein and his co-ordinator, John Lang, have been on the go since September, trying to stretch each penny into discussion groups, a library of film books, free daily screenings and a weekly movie series.

The line-up of Innis' Monday-evening shows is quite impressive, with the entire year's programme sub-divided, for purposes of analysis and comparison, into eight sub-series. To be seen this season, for example, are Truffaut's *Shoot the Piano Player* in the "Father and Son" category, *La Grande Illusion* in the "Quadruple Renoir" series, and Peckinpah's *Ride the High Country* in the "Modern Classics" section.

With 200 series members and a group of 25 or 30 lunch-hour devotees, Edelstein and Lang feel their much-needed service is being quite satisfactorily performed in light of the shortcomings of campus screening facilities. To some extent, the Innis Film Society also allows students with either a casual or a dedicated interest in movies to study some of the material that might have otherwise been available in a comprehensive cinema course.

"A LOT OF KIDS COME HERE WITHOUT ANY IDEA of what they really want to do", says Edelstein. "Of this group, some think they might want to go into movies. But it's a big decision to go to a technical school like Ryerson to cultivate a casual interest that might not make a good career. They should be able to fully explore that interest here, but the U of T doesn't offer anything significant in cinema other than interest groups and the odd course. And here the university is, without the facilities and without the courses, but with hundreds of kids crying to get into film".

On November 10, 1969, seven instructors of various U of T departments and colleges under the direction of Innis' Joe Medjuck officially expressed the need for establishing a film department in their Report of the Committee on Cinema Courses. The ideal recommendation suggested that "a department of cinema be established within the Faculty of Arts and Science with its own staff and adequate film-making and film-showing equipment to offer a number of courses on the history, aesthetics and social implications of the cinema; this department would assist already existing departments in giving courses in the cinema or using film as a teaching aid".

In July, 1970, the U of T, in an attempt to co-ordinate campus media facilities, rather than to directly implement the aforementioned report, created the Instructional

Media Center at 123 St. George. Its director, Douglas Todgham, is presently supervising a university-wide media inventory, the operation of Scarborough College's television center and the university instructional services involving film, videotape, photography and graphic art.

David Smithers, the Media Center's film co-ordinator, does point out, however, that the institution of a film department will probably be hastened by his and Todgham's work in centralizing campus film rentals, advising professors on viewing areas and issuing portable equipment. In addition, he suggests that people interested in the cinema can use the Media Center to present a united front to get the administration working toward improved film courses.

"SAC and course unions are one way of achieving this goal", notes Smithers, "but they're pressure politics, and we've all seen that such tactics don't work very well around the university. Students have to go to people like Joe Medjuck and say, 'Can't we do something?' Which is the best way to act? Briefs can be written and submitted through these instructors to a committee. But above all, the students must get behind these people not as statistics, but as real voices."

According to Medjuck, his Report of the Committee on Cinema Courses has been all but disregarded in the past year. Nevertheless, he and the other movie instructors plan to attend a meeting on November 2 at the Media Center to see what headway can be made.

BUT FOR THE TIME BEING, U of T students must do without a four-year film programme, such as is currently offered at York University. They must continue to watch movies in cavernous Sidney Smith lecture halls, equipped with a couple of finny speakers and a ridiculously short projector-to-screen distance. They must contend with rooms like New College 1016, where the outlets are at the side of the room and the projector must be placed in the middle of the audience. They must be satisfied with the few, though well-planned and executed, film series and festivals to achieve a good over-all view of the cinema.

One point must be made clear. Film courses are not the only ones subject to over-enrollment, over-crowded classrooms, a shortage of qualified professors and a need for improved equipment and facilities. In addition, a film department will not solve these problems overnight, just as the English, Philosophy or Zoology Departments have not achieved total self-improvement.

However, a film department will be able to satisfy the needs of a great number of obviously existing movie enthusiasts who wish to become involved in one of history's most imaginative and dynamic art forms. Such a cinema discipline could be a lot more efficient and thorough in organization and procedure than the Media Center, which is even now burdened with many more projects than film.

It's about time the University of Toronto realized that film, like pictures and words, can be both an aid in teaching a variety of subjects, and also an artistic medium which in itself deserves to be seriously studied.

Hair dying, cast lacks life, audiences thin

By ISSY DUBINSKY

After re-viewing *Hair* on Sunday night I can't help but predict that the show will soon close. The near empty theatre bore witness to the fact that even the show's financial successes have dimmed.

Artistically, the show now is a mere shadow of what it once was. *Hair* is a production which needs to exude enthusiasm, but the cast seem too tired to try. In fact, there were frequent occasions when members of the cast had difficulty summoning the energy to sing and instead were seen with jaws drooped and mouths agape.

Politically and sexually, the play has become almost passe and so even the middle-class suit and

tie people could not manage to be offended by it.

Further, plagued by frequent personnel problems and cast changes the show finds itself relying on personnel who were once second best for major roles. Thus, I saw a lifeless Sheila played by Shelley Sommers and a senseless Woof played by Freddie Nicolaidis. Robin White and Paul Ryan as Berger and Claude respectively were good, but still could not command the same empathy as when the show was in its earlier stages.

Technically, the show has always been weak. The Royal Alex is simply too confining and traditional a theatre for a show of this

nature. The set has been simplified somewhat, but this only serves to make the show look more out of place.

The musical mastery that once was *Hair* has been destroyed by an uncontrolled pit band that seems intent on blasting the roof off the theatre and the players with it. As a result, the sound system breaks down at times.

This is not to say that *Hair* is now entirely without appeal. Harriet Cohen continues to be simply excellent. Wayne St. John, tho' no Rudy Brown, was engaging in the role of Hud, and Michael Rudder, tho' obscured in the tribe, exudes warmth and personality. Musically, the show is still a masterpiece,

and such songs as 'Where Do I Go' and 'Three-Five-Zero-Zero' retain their haunting beauty.

Given a somewhat more free structure, which would allow the personalities of the cast to shine through and would tend to loosen up the play, a more liberating theater, a more controlled pit band, and some careful editing

and price restructuring *Hair* could resume the high level of social and artistic respect it deserves.

If it is not to be given this needed freedom, let it close soon, for its continued existence in its present form is shattering a memory of a most memorable, together, contemporary artistic experience.

Cast makes Brel unwell

By LIB SPRY

Jacques Brel is a chansonnier who is able to reach down into our emotions, and just when we have relaxed into a state of happy nostalgia, he twists his fist into our guts with a statement of bitter reality. He is also a man who has the habit of speaking the truth.

His music and his words often contradict each other, so it is possible to be gently lulled into oblivion by the gaiety of the music, until suddenly the words become clear. In Carousel, for example, the horror of the words is there much earlier on than the change in the music. Jackie is another such song.

Brel's work is very personal, and for others to make it effective, especially in North America, demands an empathy with Brel, which the present cast of Jacques Brel is *Alive and Well and Living in Paris* is unfortunately lacking.

Brel's honesty with himself and with what he sees around him is now shown to its best advantage when wrapped up in the sugary wrapping of Tom Jones-like poses, and empty interpretations.

Emotional honesty is one of the hardest demands which an actor has to meet, but that honesty means the difference between true theatre (or true anything for that matter) and a faint facsimile of reality. Ultimately, good technique cannot save a show, although it can dazzle. In a piece such as Brel, emotional honesty is a necessity.

The present cast at the Playhouse are not able to meet the demands of their material. Only Arlene Meadows makes any attempt to reach below her larynx for her interpretation. Judy Landers, who took over from Elly Stone, has a beautiful voice, but her articulation made it often hard to hear the words. Brian McKay and Shawn Elliot were not overly prepossessing as Brel younger and older.

It is sad that the cast was unable to meet the demands made on them, because the content of the show is so fine. Rather than spending money on seeing it, I'd buy the record. The original cast seems to have got closer to Brel's truth. And if they posed as much as the present cast, you can't see them, and it won't impede your concentration on the material.



"What Do I Do Monday"

How to break loose from the totalitarian classroom

By TED WHITTAKER

FIRST, A FEW WORDS about how this new book about schools by John Holt, the American teacher-writer, differs from his other books, *How Children Fail*, *How Children Learn*, *The Under-Achieving School*. All these works are dedicated to finding ways to keep sane and learn, or teach, in the awful public schools or in humane little private schools parallel to them.

Usually the children mentioned are prepubescent, but Holt has worked with graduate students, and finds them as victimized by their educational history as are most elementary school children. The first three books deal primarily with Holt's experiences as a bad teacher becoming a good one; the first two are books of diaristic letters about the simple joys and terrors of good and bad education.

The Under-Achieving School was perhaps hustled into print. Mainly a collection of articles and speeches, it contains the start of Holt's explicit political belief that humane teaching and learning is essential to a decent society. Edgar Friedenberg has remarked that children who "grow up" asking permission to go to the bathroom are not to be expected to have a highly-developed sense of human rights when they become "adult".

What *I Do Monday?* is as much about tools and the works of other education writers as it is about Holt's own ideas. It contains 30 short chapters, most of which are about the title, a mathematical proof and a comprehensive bibliography on radical education. The bibliography has references to appropriate films and hardware, books and articles, as well as addresses of places and people to contact if you need help as teacher, parent, student, or horrified observer of the public schools. The whole list is useful to Canadians; Holt was in Toronto a few days ago, talking

to teachers. This Magazine is About Schools gets his hearty approval, though he notes coyly its Canadian emphasis.

IN ONTARIO THE PUBLIC SCHOOLS are in general much less totalitarian than the universities, which in turn are more sensible about human freedom than the high schools. All three can and must improve, and Holt offers eminently lucid and practical advice about how improvements might occur.

Anyone could take from *What Do I Do Monday?* something interesting to do with children, in school or out. Its genius is to propose viable and all-too-unnoticed connections between the banal fiddling each person does with words and numbers, and that real world which must shatter the walls of the classroom box.

This may not sound exciting in theory, but let me note a few ideas Holt mentions: taking class time to write or tape private thoughts, which don't often get expressed even to friends, let alone parents or teachers; increasing fluency by writing or speaking intelligibly and continuously for a given length of time; making detailed and self-exploratory lists of likes and dislikes, by free association.

ALL THESE STRATEGIES are devoted to keeping children free, helping them to "nibble" on the world and avoid the crazy-making strictures the schools place upon them, whether accidentally or by conscious malevolence. Holt quotes George Dennison (*The Lives of Children*) on jargon, with which the schools and the rest of society is raddled: "The man who speaks it... means to hold us at a distance; he means to preserve his speciality... He does not mean to draw near to us, or to empower us, but to stand over us and manipulate us."

It is the concern of Holt and other writers he discusses approvingly — Herbert Kohl, James Herndon, Daniel Fad-

er, Frances Hawkins, Ivan Illich — to defeat this abstracting in human relationships and in the transfer of knowledge. Their rebellion is in favour of the sense that has become uncommon, and of magnanimity.

HE TAKES AS HIS GUIDE R. D. LAING, noting that though the Scottish psychiatrist doesn't write about "education" in particular, his conclusions are horribly germane. For example, teachers too often even today believe that they make children knowledgeable, and practically deny the student proper access to his own perceptions. Laing says: "The loss of the experience of an area of unqualified privacy, by its transformation into a quasi-public realm, is often one of the decisive changes associated with the process of going mad."

Such a statement may easily be applied to the concern of school authorities and other politicians with respect for something called authority, "order" in halls and classrooms, "standards" of dress and behaviour — especially when this concern is coupled with unconsciously schizophrenic unctious about its being "good training".

John Dewey has a marvellous statement to the effect that education isn't for life, it is life. (That is the lesson the dropout learns from school.) Anything less than such a whole is not education but rape of the mind and spirit, and it is to John Holt's credit that he shows ways to apprehend and use this wholeness, the birthright of the human being, his due.

Holt devotes a few chapters at the beginning of *What Do I Do Monday?* to a discussion of insanity, which often occurs as a reaction to the kind of cheapening, deceit and denial of experience daily practised on the inmates of our schools.

Women's group researching discrimination

By KATHRYN KEATE

"I should like to welcome you to the department. We've never had a lady philosopher before."

"Oh, so you're going to try and be an intellectual, eh?"

It's attitudes expressed in comments like these that have prompted a group of university women to investigate discrimination at the University of Toronto.

Made up of women in both graduate school and faculty, the group

grew out of a questionnaire on the status of women at the university distributed to graduate students at registration.

Many of the more than 200 questionnaires completed expressed real anger and frustration with the attitude of university administrators towards women in academic life.

The group, which is tentatively called the Union of Graduate and Faculty Women, hopes to do re-

search on discrimination against women in admissions, hirings, grants, and fellowships, as a preliminary to action on the departmental level.

The group also hopes to have a seminar on women in January, with discussions on such topics as stereotypes of women presented in literature, psychology, sociology, and history; the needs of academic women with regard to grants, daycare, pension and insurance plans; and results of the research

done on the status of university women.

The first general meeting of the union will be held tomorrow at 7:

30 p.m. in the upstairs lounge of the GSU building at 16 Bancroft. Sympathetic males are welcome, too.

NDY teach-in

FLQ has succeeded: Harney

By ERIC MILLS

"The FLQ has succeeded beyond its wildest dreams" because of the strong reaction of the federal government, according to NDP national leadership contender John Harney.

"After these acts, Trudeau will neither be able to keep Quebec down, nor seduce it into remaining

part of Canada."

Harney was speaking to a teach-in Saturday sponsored by the New Democratic Youth and attended by less than 40 people.

Organizers blamed police harassment of NDP members putting up posters and fear in the minds of the public for the poor attendance.

Earlier, graduate student Philip Resnick said the sending of over

5,000 troops to Quebec "has clinched the idea of independence in the minds of the youth of Quebec."

He predicted that within 10 possibly 15 years, independence will be achieved in Quebec.

Lawyer Alan Borovoy, general council for the Civil Liberties Union, charged that Canadians "are giving up our most vital liberties overnight on faith."

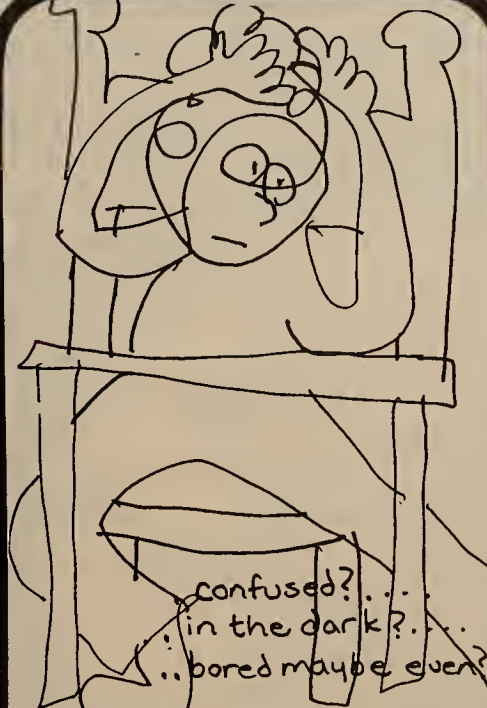
"People feel intimidated, especially the democratic left."

He attacked the use of the War Measures Act, saying that the Criminal Code seems adequate, but claimed only "doctrinaire libertarians claimed measures like this are never justified".

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Works Committee halts street widening

By BEN FORSTER

St. Joseph Street has been saved — to an extent — from being turned into a feeder street.

A meeting of the city Public Works Committee this Monday morning was unable to decide whether the street should be widened. The Works Committee was unable to resolve two conflicting motions; one proposing that St. Joseph Street be widened by four feet, and the other asking that the street not be widened at all.

Originally, the street was to be widened as much as twelve feet. By virtue of the heavy traffic the street would then have carried,

the St. Michaels College campus would have been cut in half.

Representatives from the College argued that as the street was heavily used by pedestrians, mostly students, any excessive widening of St. Joseph Street for the purpose of greater traffic flow would seriously impede students.

City rezoning postponed

A rezoning proposal threatening the downtown Chinese community has been postponed until residents of the area can be consulted.

The City Planning Board agreed yesterday to call a public meeting

of the residents bounded by College and Queen Streets, University Avenue and McCaul St.

This area will become part of the downtown core if the recommendations of the City Planning Staff are accepted by the Board.

The proposal, which allows for highrise commercial buildings, presents a threat to the Chinese community in the area.

The Planning Board will decide on the time and place of the public meeting on November 10.

low the free flow of students to the library at the center of the block on the south side. It was also recommended that the speed limit be lowered to 25 mph, — as low as Provincial law will allow.

To make way for the expected traffic, the Works Committee recommended that parking be banned on the street, and also that St. Jo-

seph be flared out at Bay, however, not as much as originally planned.

Construction on St. Joseph Street will be halted until spring, to allow the city to study the suggestions made, and giving the College one more year of seclusion from heavy traffic.

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LSD to march for student rights

By LINDA McQUAIG

The League for Student Democracy is planning a protest at Queen's Park tomorrow at 4 p.m. to demand the democratization of the Ontario secondary school system.

The organization, involving students from over 50 secondary schools throughout southern Ontario, will present a brief to the Hon. William G. Davis, Minister of Education.

"Students do not relinquish their membership in society when they enter secondary school. As such they are entitled to the same rights as any other system," the students claim.

Their cause focuses on three main areas of concern: the student's right to determine his learning environment, to participate in the school government, and to hold certain freedoms.

They claim that the present school system is authoritarian, and thus defeats the spirit of learning as a "co-operative intellectual effort."

How can there be a co-operative

effort when such divisions exist between staff and students, the students ask.

They are asking to be treated as human beings within the school system in the same way that they are in the society as a whole.

Outlining their rights as those put forward by the Canadian Bill of Rights — such as freedom of speech, assembly, publication and distribution — they claim that "membership in the school com-

munity does not take precedence over membership in the society."

A punishment which aims to humiliate the student, such as forcing a gum-chewing pupil to place the gum on his nose, is undemocratic according to the League.

They also challenge the present school system for "gearing its efforts towards efficiency, uniformity, and rigidity", as expressed by the Principal of Leamington High School when he said that "We turn out a product to pass examina-

tions, to get jobs in industry — commercial and technical. You cannot beat success and I am rather inclined to believe that this is a successful school."

The students offer instead the system outlined by Carl Rogers in "Student Centered Teaching": "The goal of education is to assist the students to become individuals who are able to take self initiated action and to be responsible for these actions."

"You cannot teach another person, you can only help him to learn."

Poli Ec rejects seats

The Political Economy Course Union voted Monday not to send a representative to the Council of the Faculty of Arts and Science.

It was felt that since students have been granted only 34 of the 169 seats on the Council the student vote will be impotent, whether or not Poli Ec sends representatives.

It was hoped that by refusing the seats offered them pressure might be brought on the adminis-

tration to reconsider its decision not to grant students parity on the Council.

A second motion was passed in answer to the faculty demand that matters pertaining to the hiring and firing of staff, the budget, and academic criteria be excluded from the agenda of the faculty-student negotiating committee.

The Poli Ec faculty was meeting last night over the student proposals.

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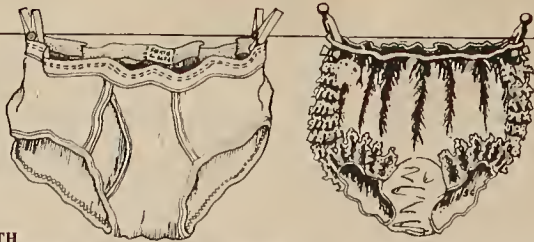
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Business Briefs



By ADAM SMITH

With chrome in short supply, the U.S. ban on importing the ore from Rhodesia seems to be bending, the U.S. News and World Report reports. The original ban "arose in a controversy over Rhodesian racial policy," but growth may take precedence over political principle.

Jean-Paul Sartre, left-wing intellectual leader in France, told a group of Renault automobile workers that they were "slaves" and "victims of bourgeois violence."

Sartre was supposed to appear as a defense witness for a young revolutionary leader on trial in Paris for inciting to riot, but he announced that he would "testify in the streets" instead.

Rising unemployment in mid-1970 struck most severely at the poor, the black and the young, according to the U.S. Labor Department.

Hardest hit of all were young black men, who are also the poorest.

Many indebted families living on low incomes appear to be using credit to supplement their inadequate income, the Senate poverty committee learned this week.

The U.S. Interior Department, in offering to lease 593,000 acres

for offshore petroleum development, has decided the environmental dangers of oil spills are outweighed by the need for gas and oil.

"Unusual numbers of men in the \$9,000 to \$17,000 range have been laid off by the aircraft, textile, chemical, electronic and consulting engineer industries. At the same time, the frantic demand for data processing personnel, programmers and systems analysts has slackened."

Farm implement and equipment sales for the period from Jan. 1 to Aug. 31, 1970 dropped

18.2% below those of the same period in 1969, the Dominion Bureau of Statistics reports.

Estimated value at wholesale prices was only \$206.4 million this year, compared to \$252.5 million in the same period last year.

Canadian senators really laid it on the Pharmaceutical Manufacturer's Association, when they pointed out that the markups on some drugs ran higher than 500%.

Representatives of the association told the senators that pharmacists incur certain administrative costs which might vary across the country.

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Strong effort at Mac, gives Varsity OQAA rowing crown

By BILL ALLISON

The University of Toronto emerged from last Saturday's regatta in Hamilton as convincing winners of the OQAA rowing championships.

The winner was chosen on the basis of points accumulated throughout the season, and the final standings were as follows, Toronto 292, Western (perennial champions) 227, and Brock 204.

The lightweight race was between Toronto, Western, and Brock, though the latter two never did seriously threaten the leading Toronto boat.

The Senior Varsity race was a bitterly contested affair between Toronto and Western. Western led off the start, but by the 1000 meter mark their style had deteriorated and Blues eased past to win by a length.

Mac won the Junior Varsity, with Western second and Varsity

third. Toronto and Western were ahead of MacMaster for most of the race, but Mac's strong finish won the event.

Toronto's Freshman crew was disqualified for leaving the assigned lane.

Next Saturday, the Eastern

Canadian Intercollegiate Rowing Championships are being held in St. Catharines on the Henley course. The races will be a regulation 2000 meters, which should be advantageous to the Toronto crews, who are in better condition than their opponents.

Beer-drinking contest organized for Saturday

The Engineers are off again on a free-for-all, frolicking expedition which is sure to produce spirited enthusiasm in the participants.

The name of the game is the Pub Rally which will take place this Saturday. The participants will each be given a route map in which they find directions to various pubs in the city. In each pub the competitors are to down three or four glasses of draught beer.

The one who passes all the required checkpoints and drinks the required amount in the shortest time will be declared the winner.

The maximum amount to be consumed will be about 16 glasses.

Registration fee is three dollars. Anyone can compete and registration will occur daily in front of Hart House from 12 p.m. to 2 p.m. or all day in the Engineering Stores.

Harrier team comes second in prep for OQAA championships

Cross-country running Blues had a dismal warmup for the OQAA finals Saturday in Waterloo as they lost to defending champion Guelph 47-58 last Saturday. Host team Waterloo was third with 59 only because seventh place finisher Paul Pearson disqualified himself for straying off the five mile course from time to time. Western and York finished fourth and fifth.

York's Dave Smith won the individual battle ahead of Waterloo's Brian Bisson and Dave Northey. Varsity finishers were Jim Smith (seventh), Brian Armstrong (eighth), Bob Knuckey (twelfth), Peter Pimm (fourteenth) and Norm Cummings (sixteenth).

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SPORTS SCHEDULES - WEEK OF NOV. 2nd

FOOTBALL

Tues. Nov. 3	3:00 East	Forestry	vs	Pharm
	3:00 West	New	vs	Trin
Wed. 4	3:00 East	Med	vs	Oent
	3:00 West	Vic	vs	PHE
Thur. 5	3:00 West	St. M.	vs	Engin
Fri. 6	3:00 West	Scar	vs	U.C.

RUGGER

Mon. Nov. 2	1:15 West	Vic	vs	Eng. II
Tues. 3	1:15 East	U.C.	vs	Eng. I
Wed. 4	1:15 West	St. M. A	vs	Trin. A
Thur. 5	1:15 East	Wyc	vs	Trin. B
	4:15 East	Scar	vs	PHE
Fri. 6	1:15 West	Innis	vs	Law

SOCCER

Mon. Nov. 2	12:15 North	PHE	vs	Sr Eng	McMahon
	4:00 North	Med. A	vs	Law	Cobby
Tues. 3	12:15 North	Innis	vs	Oent	Simmonds
	4:00 North	Scar	vs	Grad. A	Verhulst
Wed. 4	12:15 North	Trin. B	vs	Emman	McMahon
	4:00 North	Arch	vs	Wyc	Berholz
	4:00 South	Forestry	vs	St. M. B	Simmonds
Thur. 5	12:15 North	Vic. I	vs	St. M. A	Ozdering
	4:00 North	New	vs	Med. A	Cobby
	4:00 at Scar	U.C.	vs	Scar (referee to be provided by Scar.)	
Fri. 6	12:15 North	Sr. Eng	vs	Trin. A	Gero
	4:00 North	Med. B	vs	Grad. B	Ozdering

LACROSSE

Tues. Nov. 3	6:30 Vic	vs	Erin	MacKay, O'Reilly
Wed. 4	1:00 For. A	vs	Trin	Law, Cobby
	6:30 Med	vs	St. M. B	Sommerville, MacKay
	7:30 Dev. Hse	vs	PHE A	McNeil, Sommerville, McNeil
	8:30 For. B	vs	Dent. B	Sommerville, McNeil
Thur. 5	6:30 Scar	vs	Innis	O'Reilly, Orlando
Fri. 6	1:00 St. M. A	vs	Vic	Sullivan, MacKay
	6:30 Oent. A	vs	Law	Sullivan, Hanna
	7:30 PHE A	vs	Erin	Sullivan, Hanna

HOCKEY

Wed. Nov. 4	12:30 Sr. Eng	vs	St. M. A
	7:45 Vic. I	vs	Law I
	9:00 U.C. I	vs	Scar
	10:15 Knox	vs	Campus Co-op
Thur. 5	12:30 PHE A	vs	Trin. A
	7:45 Bus. I	vs	Med. A
	9:00 Jr. Eng	vs	Law II
	10:15 Pharm. A	vs	New
Fri. 6	12:30 St. M. B	vs	Vic. II
	7:45 Arch	vs	Innis I
	9:00 Oent. A	vs	Erin
	10:15 Oev. Hse	vs	For. A

VOLLEYBALL

Mon. Nov. 2	5:00 PHE	vs	St. M.	Orav
Tues. 3	8:00 Med	vs	For. A	Leshchyschen
	9:00 Knox	vs	Law	Leshchyschen
Wed. 4	5:00 New	vs	Eng. II	Orav
	6:00 Vic	vs	Pharm. A	Orav
	7:00 Wyc	vs	Trin	Stern
	8:00 Emman	vs	Dent. C	Stern
Thur. 5	7:00 Scar	vs	U.C.	Grant
	8:00 For. B	vs	Pharm. B	Grant

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Varsity's Glen Markle (above left) and McGill's Dave Fleiszer (above right) should provide Blues' football fans with plenty of action Saturday afternoon.

McGill game to feature rushing showdown

By LYNDON LITTLE

Nobody will argue with the old cliché that football is a team game. The fact remains, however, that individual battles often add a great deal of interest to any grid match-up.

When the McGill Redmen tangle with Blues this Saturday after-

noon at Varsity Stadium, two of the league's premier running backs — Blues' Glen Markle and McGill's Dave Fleiszer — will be fighting and straining for every yard in a contest that will go a long way to deciding who wins the 1970 SIFL rushing crown.

Going into the game, the latest

OQAA stats show Fleiszer with 417 yards and Markle with 360. Both players had big games last weekend with Markle gaining 118 along the ground against a tough Western defense while Fleiszer picked up 130 in his team's loss to the Gaels.

One important factor should also be noted; Fleiszer's yardage has not added a single point to the McGill scoring column while Blues' Markle has scored 30 points on five touchdowns.

Fleiszer, of course, is the talented second-year medical student who was honored as Canada's top college player last year as he won both the SIFL rushing and touchdown titles while leading the Redmen to the Yates Cup.

At 6' 1" and 180 lbs., Fleiszer is not big as fullbacks go but the secret of his success is the amazing quickness with which he pops through the holes and also his exceptional balance.

He's a native of Ottawa where he starred at John Rennie Collegiate.

On the other hand, partly because of his versatility and partly because his six-year career with Blues has been interrupted by injuries, this is the first year that Markle has seriously challenged for league rushing honors.

Markle's first three years with Varsity, 1964 through '66, were spent as a fixture at corner linebacker. Then, a shoulder injury that made tackling difficult resulted in his shift to offense.

He picked up 199 yards in on 49 carries in '67 and 202 yards on 45 carried in '68.

He sat out last year to give his bad knees a rest.

This year, the Richview Collegiate grad has been the single constant factor in an otherwise chaotic backfield situation. He's been the only backfielder to start all five league games.

"I'm not much in the open

field," Markle readily admits, but the almost certain two or three yards he can produce on a line smash is essential to any winning team.

That's especially true on this year's Blues squad were a "third-and-two" situation doesn't even rate a bat of the eyelash!

With opposition defenses having to respect the inside run, the remaining backfielders have found the going easier in many ways.

"It's quite simple," says head coach Ron Murphy, "Glen's running makes the rest of our offence go."

Interfac third division is still deadlocked

By STAN KOROLNEK

In a game that should have decided first place in the third division, Trinity and Forestry battled to an 8-8 tie yesterday. This was the second time these teams had drawn this season, and as a result they remained tied for first with identical 2-0-2 records.

Forestry had been heavily favoured in pre-season polls to win this division and Trinity had been lightly regarded. However, Trinity looked like anything but a weak team yesterday as they controlled much of this game and probably deserved to win.

Trinity scored the second time they had the ball when quarterback Dave Baker tossed a 45-yard bomb to John Simonton. With Larry Morley's convert Trinity led 7-0.

In the second quarter, Forestry chopped down the Trinity lead when Bob Giza returned a Trinity punt 50 yards for a major. Ham Faulkner's convert tied the score. (Ham's name ranks with great football names like Fair Hooker, Jeff Allen etc.)

In the second half the teams exchanged singles and the game ended deadlocked. Bruce Pamplin kicked the Forestry single and Herkler replied for Trinity.

Notes: The brother combination of Bob and Ray Giza was very effective for Forestry. John Simonton's running was strong feature of the Trinity attack.

Field hockey girls win season's first tourney

Varsity's perennial women's field hockey powerhouse it at it again! Although, according to their coach Miss van der Merwe, the team "did not play brilliantly", they still had enough to destroy the three teams they met in the tournament at Waterloo last weekend which represented the first half of the intercollegiate championship.

The Toronto field shinny girls defeated the McMaster maroon maids 3-0, the Guelph girl Gryphons 7-1 and the host Waterloo wicked hockey women 7-0.

Lorna Tanner led the Varsity attack with five goals while Sally Manning had four and Nan Flindall contributed a pair. Single went to Sandy Stevenson, Marilyn Richardson and Kim Fenton.

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VOL. 91 — NO. 17
FRI., OCT. 30, 1970



All the signs indicate that life is rebelling against the oppressive forms into which it has been forced. The struggle for a 'new life' is taking place, although as inevitable at first, mainly in the form of the most severe disorganization, material and psychic, of individual and social life.

But if one understands the life process one has no reason to fear for the final outcome. A healthy individual who is sexually happy does not need an inhibiting 'morality' or a supernatural 'religious experience'.

Basically, life is as simple as that. It becomes complicated only by the human structure which is characterized by the fear of life.

—Wilhelm Reich

The family: a class institution

IN ORIGINS OF THE FAMILY, Private Property and the State, Friedrich Engels describes the change from a primitive communal society, with group marriage and collective work for collective ends, to a property-oriented pairing social structure that developed class differentiations of work and life style.

Tribles, Engels said divided labour so that men cared for cattle and woman maintained communal farms and cared for children and domestic chores.

In this early period there were no status differentiations between men and women. Both were necessary for survival, and both contributed to the good of the whole community.

Then early forms of trading began. Cattle became the early unit of exchange around which all other forms of trade were measured. Trade broke down the concept of work for the necessity of the community. This subtle trade spelled the end of communal production and the beginning of private wealth vested in the hands of men

SEVERAL GROUPS OR CLASSES EMERGED: those men who owned cattle, and those who did not. Secondary to this were women who were the property of either the owners or the labourers.

Marx emphasises that the superstructure of society develops around the economic base, of the means of production.

We begin to examine the roles of members of a family and can see why the existence of such a group especially given the social and economic structure of our society.

We have all seen too, marriages crack up and wonder when a man is unfaithful to his wife: "Why he has such a fine wife, and ah, what's to happen to his children?"

A girl from infancy is educated to believe it is proper for her to have sexual relations with only one man. And man for too long has attempted to prove that marriage and monogomy are "natural phenomena" that is to say are biologically determined.

On the one hand when the marriage problem is being discussed from the point of view of biology, then the fact is overlooked that promiscuity is the rule of animals; then all of a sudden, man is different from the animals and thus will have to attain the "highest plane" of sexual activity, monogamous marriage.

Then man is a "superior being" with an "inborn morality" and sex economy is fought because it has proven that there is no such thing as "inborn morality".

But if morality is not inborn it must be acquired by education?

**'Do you — take —
to be your lawful
wedded wife
to have and to hold
from this day onward,
through sickness
and health,
in richness and poorness
'till death do you part?'**

EDUCATION BY WHOM?

By society and its ideology factory, the authoritarian family based on compulsive monogomy. This shows clearly enough that the family is not a natural phenomenon, but rather a social institution.

But reactionary arguments are long lived and when one has to admit that marriage is neither a natural nor a supernatural but a social institution one begins to try to prove that people have always lived in monogomy, and denies any development and change of sexual forms.

One overlooks history which shows that polygamous and promiscuous sex life has always played a role. Instead, one replaces the point of view of development by that of morality. One discovers the development of sexuality to "higher planes"; that the primitive lived in bestial immorality, and that we can pride ourselves in having overcome in having overcome such "anarchic" conditions in sex life.

We have for too long attempted to justify morally, metaphysically or biologically social phenomena which long since were doomed.

But if one deals with the facts a question presents itself:

WHAT IS THE SOCIAL FUNCTION OF MARRIAGE?

The social function of marriage is threefold: economic, political and social. It is identical with that of the authoritarian family.

Just as marriage, in human history began to develop with the private ownership of the social means of production, so it continues to have its reason or existence in the economic basis, that is, as long as these economic conditions continue to exist, marriage is a social necessity. The form of marriage is based not only on economic factors, but also on the ideological moral atmosphere and on human structure.

That is why most people are unconscious of the real basis of marriage; they always think of it in terms of ideological rationalizations. However when material reasons demand it, society will change the ideology.

MONOGAMOUS LIFELONG MARRIAGE is the nucleus of the compulsive family; and this in turn we have seen is the ideological training ground for every member of authoritarian society. In this lies the political significance and importance of marriage.

And the economic dependence of the woman and children in the family is a chief characteristic of paternalistic society and marriage thus becomes an economic and moral (in the terms of patriarchal interests) protection for women and children. Therefore patriarchal and authoritarian society must of necessity uphold compulsive marriage.

But it isn't a question here whether marriage is good or bad, whether it is socially justified and necessary. One cannot want to abolish marriage in a society in which marriage is economically rooted.

One can only introduce minor "reforms" such as substituting the principle of incompatibility for that of guilt as a reason for divorce. No such reforms however change the fundamental in the least.

Here R. D. Laing presents to us sets of sequences that will be vividly, and painfully familiar to us all. The examples he has given include only such as he has seen. Call them as you will: tangles, impasses, binds. . .knots. He attempts to trace patterns followed in our families. Rather than show them in the context of actual situations in which they occur, he follows these knots.

My mother loves me.
I feel good.
I feel good because she loves me.

I am good because I feel good
I feel good because I am good
My mother loves me because I am good.

My mother does not love me.
I feel bad.
I feel bad because she does not love me
I am bad because I feel bad
I feel bad because I am bad
I am bad because she does not love me
She does not love me because I am bad.

I don't feel good
therefore I am bad
therefore no one loves me.

I feel good
therefore I am good
therefore everyone loves me.

I am good.
You do not love me
therefore you are bad. So I do not love you.

I am bad
You love me
therefore you are bad.

Mother loves me
because she is good
I am bad, to think she is bad
therefore if I am good
she is good
and loves me
because I am good
to know she is good.

I am bad
to doubt she punishes me for doubting
she loves me by punishing me
for doubting she loves me

She says
it must be her fault
if I doubt she loves me

She feels bad because
I don't think she loves me because
she feels bad when I don't think she loves me.

She feels
it is her fault
that I can be so cruel
as to doubt she loves me
when she makes me feel cruel,
to think she tries to make me feel cruel. . .



THE varsity

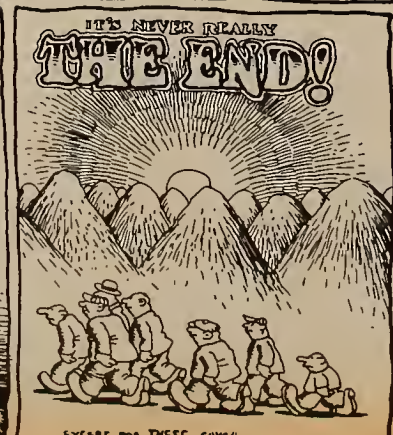
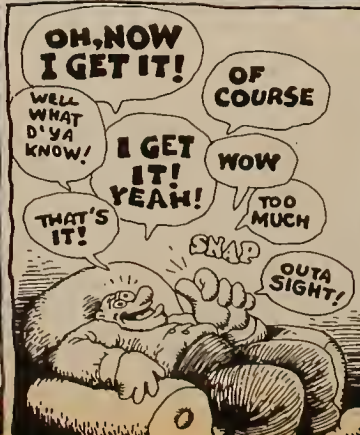
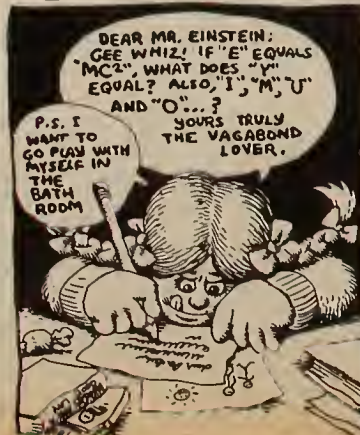
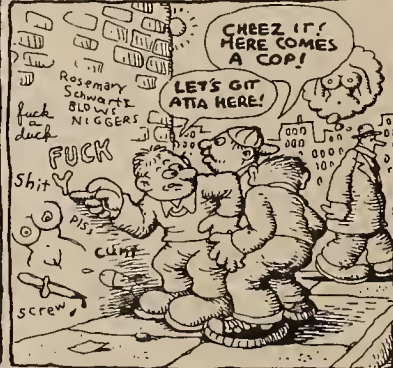
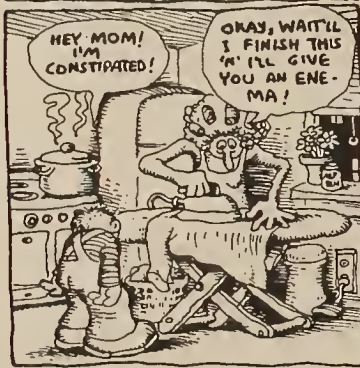
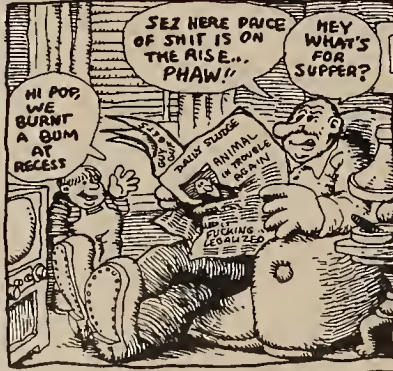
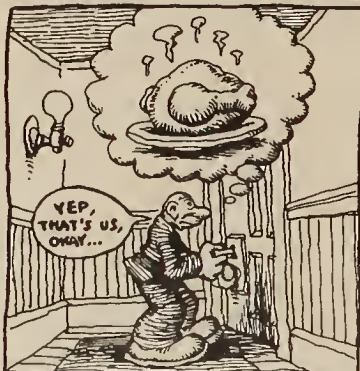
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LIFE AMONG THE CONSTIPATED BY R. CRUMB



'MEN AND WOMEN ARE RACES APART'

By MARY OMATSU

Billy Edwards, the flamboyant star of Allen King's "A Merriad Coupla", whom we all remember for wearing red jersey jockey shorts, in what seemed like one-half of the film, is just as colorful off-camera as on.

In conversation, one becomes aware of his 44 years, in both attitudes and hang-ups. And perhaps that is why the therapy of stripping cinematically for the cameras helped save his marriage. The experience gave the Edwards a legitimate excuse to shed many of the middle class inhibitions that paranoically can destroy a relationship.

For all the ease with which he can discuss life, marriage, and feckarhood, one realizes that beneath the facility, the childish insecurities that revealed themselves in the film era still present. As he tries to approach the problems that he, as well as we, must all confront in ourselves, and those we love, we come face to face with our "immaturity" and prejudices.

With lots of gusto, hilarious allusions, and groin varbiage, he agreed to this interview only on the grounds that it be "philosophical."

VARSITY: WHAT IS YOUR PHILOSOPHICAL INTERPRETATION OF MARRIAGE?

Men and women are races apart. The coming together of these two races is the sorrow and beauty of it. Don't get me wrong. I'm not against women's lib, but we're physiologically different. Women are cyclical. Sure as the lunar cycle every month you're going to have a period and be depressed and any man living with a woman has to make allowances for that.

Sure men get depressed but not with such predictability. But these differences, add to the mystery. I'm taking a very romantic approach but I'd think that a homosexual marriage more boring — like you know how the other guy feels, you come at the same time, you don't have to guess.

VARSITY: WHAT'S WRONG WITH MARRIAGE?

Society accepts the double standard. Men can have a hard on when a beautiful woman passes him in the street, or be a stud every once in a while. And a woman can't and I don't mean just physically. But it's partly their own fault — they're mostly to blame for supporting the status quo. Like the whole virginity thing — they say you can't shatter my hymen, unless some conditions are met, mainly marriage and life-long support.

But the double standard is cruel and inefficient. It's wasting a lot of brains and creativity. This is Billy Edwards, 44 years old, and it's 1970, but it's still a tricky thing for a woman to go and talk to a man who isn't her husband, in a public place. She probably doesn't want to fuck with him, but she won't be able to do it. Her husband can have lunch with some one or drop in at a bar after 5:00 on his way home, but a woman's cloistered into a small world that is partly her own making.

"On another level, what's wrong is the norm thing. Society's created a massive simplistic die, and we've all got to fit the pattern. Let's face it, the establishment as it is now, pressures people not to live together. What they're rather have is two people who don't know a hell of a lot about each other, be dropped into two small rooms, twenty seconds after they've got the official paper and live together, for the rest of their god damn lives.

"Oh that reminds me, I just saw a movie in which Elliott Gould said that when marriage was invented, about 3,000 years B.C., we got married at sixteen and were lucky to live to twenty-three. Now they expect us to stay married six times as long, and that's not working.

I think it's either one-quarter or one-third of all marriages in North America are supposed to be breaking up. And it's just that they've made marriage too long, my God, people get bored. I'm not saying that we should get divorced every seven years,

but I think we should think that having two marriages in one life time as being the norm.

VARSITY: WHAT DO YOU THINK IS IMPORTANT ABOUT MARRIAGE?

Marriage is the greatest source of pleasure; the greatest anti-loneliness thing.

I know this is a terrible cliché but a marriage is essentially team work, each one doing the thing he does best. The marriages that survive, do so because they've learned how to take from each other. It's not giving — it's taking what the other person likes to do. And that is the pleasure and joy of it — being taken for the thing you like best to do. When you give all the time, you drown the other person in your shit, and probably didn't even ask for it.

To make your marriage work, your expectations have got to dove-tail. You've got to know what you want; like the guy who wants to go golfing on the weekends, and his wife didn't know this five years ago when she married him, is in bad trouble.

As far as I can see the sole reason for the existence of marriage is for children. They certainly help to hold the marriage together.

The trouble with most marriages, and these are nice, intelligent people, because they're friends of mine, is that they don't communicate their needs. Like I'm dying of thirst in the desert, and you come prancing by with a freshly baked sponge cake, and I say that I don't think I want sponge cake at the moment, but what I'd really like is a glass of water. And you burst into tears, and say you don't love me anymore.

VARSITY: DO YOU THINK PEOPLE CAN EVER COMMUNICATE?

I don't know the answer to that question. I just know that I'm getting more and more paranoid. They throw so much information at us, and most of it is terrifying and unless you're an unconscious paranoid, you can't get away from it all. Like the average person is subjected to 50,000 commercial messages a year, (that's about 140 com-

mercials a day or about one every six minutes ED) and that's just commercials, how do you fight something like that, how do you get away?

One of the prerequisites to communication, in a family or a marriage is privacy, and a respect for privacy. Everyone should have a place to go, a place that's inviolate. Then maybe we can be reached.

But man's the only species who's smashed the territorial system, we don't have our own private turf, we don't do the survival of the fittest. Although I'm not putting that down, either I don't believe in euthanasia. They might be a little stupid, but I don't believe in killing children."

VARSITY: DO YOU SEE ANY ALTERNATIVE TO MARRIAGE?

Like I said before I think the heterosexual union is the most satisfying, so I'll only talk about that.

The difference between being married and living together, is the joy and sorrow thing again. You live more on a day to day basis, and if you're more pleased than sorrowful, or you're not pulled out of the relationship by someone or something else, you'll stay together. But when you're married you've got a target commitment. And because we're somehow conditioned to respect a contract, it's tougher to split up if you're married.

Like if you're having a great affair with some man, but you're married, and your husband is a pretty nice guy, and you've got a couple of kids, and you've invested 7 or so years in that marriage, you're going to think twice, before you pack your bags.

The bad part of all this, is that society says that when you want out you've got to cool it on society's terms. In that way, the government is a pimp, because it forces you to become an adulterer, and you probably won't even enjoy fucking for the evidence.

But a man and woman together is a great thing. I mean we really fit, it's so nice, so really nice.



Draw up your own 'fucking' contract', says minister

By GORD FLOYD

"Most of them have been living together, and if they haven't been, I hit them hard on that."

That's Jim Fisk, trained marriage counsellor and minister of Holy Trinity Anglican Church talking. His office is on the second floor at 10 Trinity Square, right above the Distress Centre manned 24 hours a day by his congregation.

THE OFFICE IS, BLUNTLY, A DUMP. The couch and chairs may have been in style 30 years ago, the small door in one corner appears impassable for the junk on the floor, and the bookshelves in the opposite corner are equally inaccessible.

Jim slouches in what is obviously his favourite of the overstuffed easy chairs, and he continues to talk about the revolutionary attitudes toward marriage that the unusual situation of his church has caused him to adopt.

"I guess I see my function as getting at the underlying assumptions that people make with regard to a life-long relationship." Any couple who comes to Jim with their planning as far along as the date of the wedding, will have to find someone else to officiate.

"Sure, six years ago I tried to give every couple about seven hours of pre-marital counselling. I asked them questions like 'why do you want to get mar-

ried?' and 'what does it mean to you?' but being a downtown church, a lot of couples came here who had no religious affiliation. All this 'in sickness and in health' 'till death do you part' business was pretty meaningless for them. It got so bad that I wouldn't marry anyone outside the congregation."

This hiatus probably allowed two things to happen most important is that it seems to have crystallized Jim's early inclinations that couples should be more involved in their own weddings, and secondly, although he doesn't mention this, I imagine he needed the time to muster the guts to assume his present course.

I wouldn't think that it is very easy for a minister to tell his church that it's away off base on one of its sacraments. But that is Jim Fisk's message, not only to the Anglican Church, but to all organized religion.

"THE PRIEST, MINISTER, RABBI OR whatever, is no longer the expert couples have to take the responsibility of their concept of marriage if a couple feels they need a contract to fuck then their view of marriage needs to be especially examined from this angle."

He elaborates on this point "Yes, I try to get people to approach marriage as equals, but again, I insist that they establish their own ground rules. I don't think they can do this unless they try intercourse before marriage.

but most people haven't changed on these things as much as they think"

This leads to the central aspect of Jim's present form of 'counselling'. The couple do things for themselves. They work out their own problems, make their own rules, reach their own conclusions. "This brings the church back to its original intention — couples who say 'such and such a minister married us' are wrong. Couples marry each other, the minister or priest only officiates."

After this is done, the couple sets about what Jim feels is an equally important part of their pre-marital preparation — the design of the actual wedding ceremony, again the sole responsibility of the couple.

No ground rules, no pre-fabricated formula, only a service that means the most to the only two people who matter.

"THEY HAVE TO DISCOVER RIGHT NOW, before marriage, what it's all about. Let's face it, divorce is an accomplished fact when the couple separates, but the court ritual afterwards is rough on everyone. The ones hurt most are the kids, and perhaps the best way to protect them is being explored now in communal living experiments, where all the children relate to all the adults as parents. This way a divorce or separation doesn't leave any of the kids out in the cold.

Co-ops: a continuum of possibilities

"And besides, it's important to have someone to bitch at"

By Agi Lukacs

"**LEAVE THE DOOR OPEN AT NIGHT** so Barbie can see the hall light," says a directive addressed to the ten adults who inhabit a large house in downtown Toronto.

Barbie is the name of the three-year-old who, along with four others ranging in age from seven months to four-and-a-half years, are in charge of ten adults in turn.

The house is a co-op, one of an increasing number of households structured on a new basis. Toronto co-ops are now being threatened by city legislation.

THE 17-ROOM HOUSE where the five kids and ten adults live was rented by its present occupants in August. They didn't know each other

well before moving day. Most had met through a Toronto day-care centre where all the children are in the day time.

One of the single house members, age 19, works full-time at another day care centre; some of the married house members do part-time work there. Most have this in common, and their ages — in the twenties — and most are part of a more-or-less-official couple. But they are involved in many different things outside of the house. "It's better that way" says Bill, the 19-year-old, who is completing high school at night.

Janet teaches English to immigrants; Karen is a graduate secre-

tary at the U of T, while her husband Jerry is at its Institute of Science and Technology. Rob is a political science undergraduate. Jack is a graduate history student. Susan writes for a radical magazine. Several "full-time" house members do art work; one "part-time" member, Barry, is working with an out-of-town experimental school.

ORIGINAL ART WORK covers the walls of the heavily-paneled house, giving it a homey effect. The living-room looks "lived-in". There is a study room which holds all the house's books; there is a sewing room, a dark room, a nursery and a change-room for the kids, and a room which hosts periodical inva-

sions from the experimental school. Four bathrooms, a central kitchen, and the bedrooms complete the count of seventeen.

The house, which took the group three months to find because of the size required, rents for \$450 a month. Couples, who had first choice of bedrooms, contribute \$90 toward the rent, and have the larger rooms. Single house members pay \$60 each for smaller rooms. There has recently been an added "head tax," of \$7 to pay for heat and other extras, so the house is not as economical as it could be.

But most co-ops are financially successful. This is partly because the individual's obligation not to miss a single payment is less strong here, explains Tom.

If someone isn't drawing a regular salary, the others will support him for a while. He is now designing a playground for a day-care centre. But he does a lot of work around the house, Jerry is quick to explain.

FOOD MONEY is pooled. It works out to approximately eight dollars per week per individual. "Money isn't really a problem, because most of us are either working or on scholarships. We eat too well," Jerry says with a smile. "We show off sometimes, when it's our turn to cook." He was cooking that night, and the menu featured eel.

There are two cooks every night. There is a schedule in the front hall that regulates cooking, shopping, cleaning. There is also "Morning Baby Duty" and "Evening Baby Duty" — changing and feeding the kids. "P.M. Baby Duty" involves babysitting the kids in the evening and sleeping in their room at night.

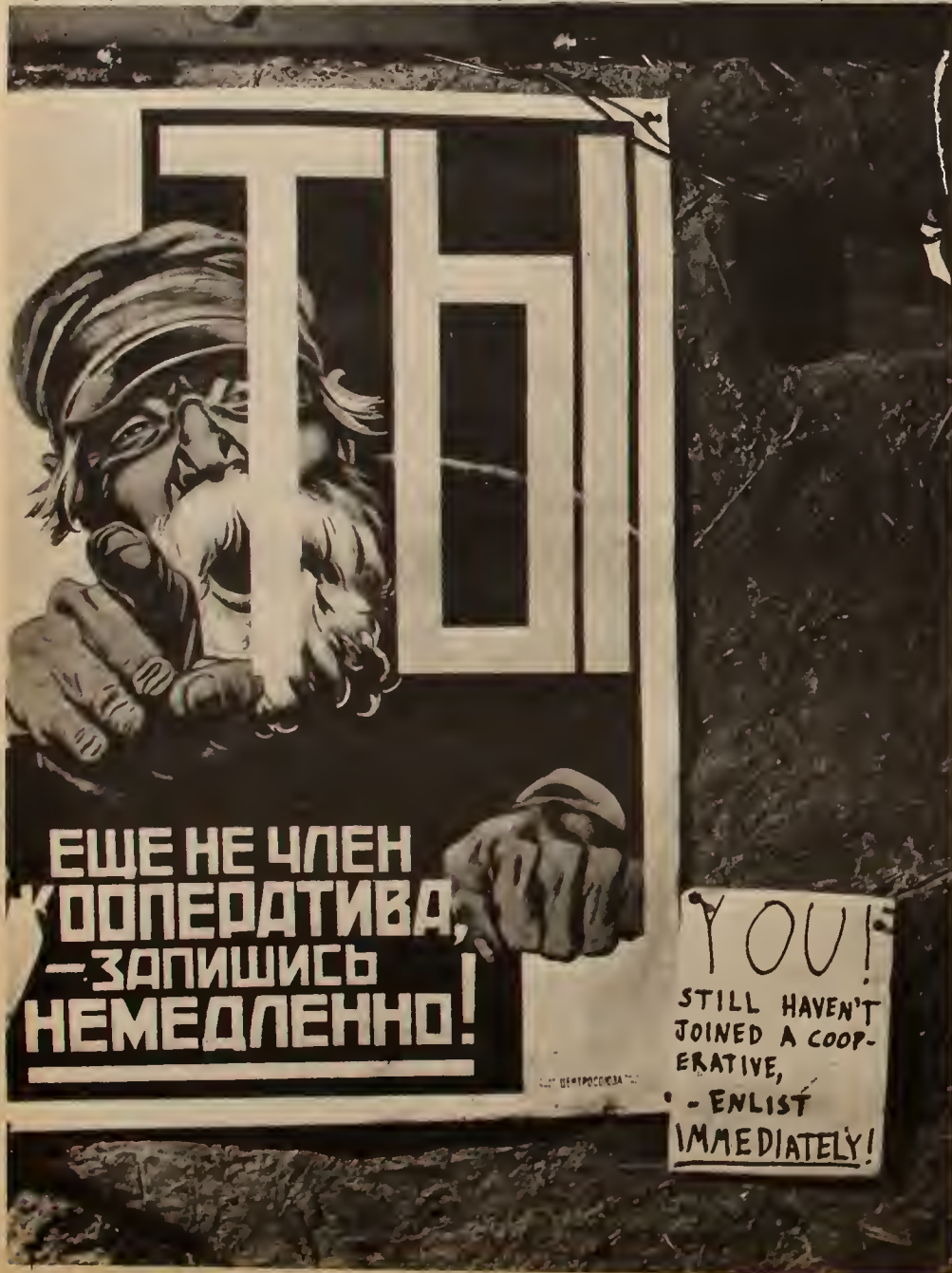
"There is no sex differentiation in terms of work, as there is in the 'nuclear family,'" notes Karen with satisfaction, speaking of the usual husband-wife-children arrangement for a household.

THE KIDS PICKED OUT colours they liked at a hardware store, and painted furniture in their rooms. There's been a great deal of work, several people complained. "But that's to be expected at first," says Valerie, "because several households are being combined."

"I have an intensive work period two days of the week," explains Karen, "but the other days are free. Living in a 'nuclear family', we did more work, but it was less concentrated." "When you're living by yourself, you can let things slide," her husband had said.

"THIS CO-OP creates real problems for singles individuals," feels Barry, who has a daughter. "Not even the parents understood the implications of taking care of five kids."

"This is the first time it's been tried in a co-op on this scale," says Rob. He is not a parent. He couldn't sleep at all when he was on "P.M. Baby Duty". "Some kids want to play in the middle of the nite, and if



they're not allowed to, they woke the others."

But taking care of several children is less expensive, two of the mothers explain. There are no baby-sitting costs; several kids leave less food at a meal than one or two; clothes and toys can be passed on from one to another.

But the new situation requires adjustments. "Though the kids themselves tend to accept whoever is with them," says Valerie, who grew up in a large family, "I have to realize that others can take care of my kids just as well as . . ."

"Just as well as you can?" I interrupted.

"Just as well as I can take care of theirs," she answered. "I like my kid more now; I'm not as tired." Karen confesses. "My life is more integrated. I have more time to do what I want — like work at the day-care centre."

"**I USED TO RESENT** the heavy work on my father's farm — it was meaningless, and I had no say," says Tom.

"Chores are more meaningful when they're done with and for other people," affirms Valerie.

"I'm living more politically. You have to be willing to struggle together; that's politics," Bill had said earlier, enigmatically.

Tom, who has lived in a 'nuclear family' structure for the past four-and-a-half years, finds the co-op better. In the usual family, "there's role-playing . . . no matter how much you do with your kids, they need other kids and other people . . . otherwise you tend to take too much out on your family . . . it gets unhealthy and rigid."

"I've told everyone here to fuck off at least once," interjects Bill, "but you can walk back in in five minutes." "You learn to express anger and most things in a constructive way," says Janet.

People get together and discuss things, at house meetings on a more-or-less weekly basis — whenever something needs to be discussed. Most people are home for dinner.

"There is never any lasting bitterness," feels Jerry.

HE HAS NEVER LIVED in a co-op before. "There is a fantastic amount of change," he notes. "At first I was fed up with so many people around and so much to be involved in. I couldn't sleep. I was tired, didn't do much school work, panicked about the amount of housework, and got depressed."

But he's enthusiastic now. "There is a wider variety of social contacts than one person would usually be exposed to," says Jack. "There is a more valid political consciousness too. The news isn't just between the TV and you." His wife Valerie adds: "If the two of you are going the same direction, it can be boring. There are few good discussions." "Two people in an apartment draw an enormous amount out of each

other," Karen elaborates. "You'd like to provide all to the other, but you can't." There are more opportunities for friendship in a co-op, they agree.

"Friendships happen between individuals, not couples," notes Valerie approvingly. "A united front isn't expected here, as it was in the last co-op we lived in. There we were the only couple," she adds.

"Here, couples don't always do things together," says Karen. "Jerry and I could never cook together, but we do work well with each other on baby duty, so we schedule it that way. Also, we can go out together more easily now, because there are no problems with babysitters."

"**I LIKE COOKING,**" her husband says. "Here you can kibitz other people's cooking. There is always something interesting going on. The first week was like a perpetual party ("with its higher tension level, his wife later elaborated"). But you get used to it."

Bill comes home sometimes to see who's home, and wonders, if not, why they're not home. "It's really important to have someone to bitch to. It's so strange now, walking into an empty house."

Privacy isn't a problem, several co-op members agreed, although I heard casual and critical remarks about some relationships. "We have our own rooms, and it's a large house, so there's always someplace to hide," says Jerry. "You can stay in your room if you're in a bad mood, or come down for attention," feels Karen. "Even in the living room, you don't usually feel you're tripping over people," said Janet.

"We've all maintained outside relationships — this isn't an escape," Karen adds. There are no problems with visiting hours, because no one comes late.

"I feel a lot of warmth for people here. I was amazed," confesses Karen.

"Everyone is relaxed with each other," adds Valerie. "If you couldn't hack it, you really couldn't, because there are so many people here," says Janet.

"**ONE INTERESTING THING** about a co-op is the continuum of possibilities," added Tom. There was one house which was more communal than theirs, he explained. There was complete income sharing; there were no private rooms and no couples. "It didn't work too well. What we've tried to do is to tailor what's comfortable for us, and not put ideology first."

But most people in the house seemed to me to be more or less radicals, at least on questions like Women's Liberation. When I used the word "chick" while talking to three of the men, it was quickly corrected to "woman." "Theories must fit life-styles and vice versa," says a "part-time" woman house member. Her boyfriend agrees: "There's a lot of learning to go."



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(see Monday's Varsity for time & place)

Political secretary to Uri Arnerly who has spent many months interviewing Palestinian activists in Beirut.

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One of Israel's outstanding labour leaders and Socialist figures who will discuss the possibilities for peace.

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An Israeli Arab author who as a member of Mapam sat for his party in the Knesset.

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He never understood why they called him lazy or careless,
the people at the welfare office.

They said he should have provided better for old age;
that he should have worked harder, or saved more or —
I don't know what they expected of him.

We'd had a bit put away,
but with drugs and dentist bills and my special diet it didn't
last long.

He tried to explain but they didn't were rude to him.
It hurt him to be treated like that.
He'd always tried his best to be a good husband and father.
He'd tried so hard, he never understood where he failed.

H'd tried to...
but I'm a widow now

At least I have this apartment.
It's hard enough to get by with prices going up the way they
are.

When he was a caretaker we were given an apartment in the
building.

He was proud of being able to make his own way.
He was 69 when they decided to close the building. We
applied for Ontario Housing then. He said we were lucky to
get it because there's thousands of people on the waiting list.

He said we were lucky.
Well, I know it would be terrible to be facing the burden of
heavy rent along with everything else.
It's just, rather barren here.

I miss the old neighborhood, the friends I had tea with, the
grocery I liked. I'm not well enough to get out much if I could
afford a taxi — well.

It may seem like small things to fuss about, but when you
have so little small things mean a lot.
It's e pretty package for a prison but I'm confined here all the
same.

If only there was a garden here.
He loved gardening...
But I'm alone now.



IT'S STRANGE HOW YOU believe it will never happen to you — it just can't happen here.

If you are a woman with children in our society, and find yourself, widowed, separated divorced deserted and in the low income level, you probably will end up under the Deserted Wives Act. The Deserted Wives Act entitles you to the right to apply for assistance for you and your children under our laws.

What does this mean? It means that you can get money for shelter, food, clothing, utilities and household goods. So far it doesn't sound bad, if you can swallow your pride about being "on welfare."

But you're stuck — the rent is due, the kids have to eat and you have already wasted too much time trying to make ends meet.

Now it begins. A way of life. You go to the welfare office, you sit and after awhile, you get to fill out all sorts of forms then sit some more.

By now if you have the kids with you they are dirty, tired cranky and you don't know what to do. Finally you are called in for your interview.

YOU ARE ASKED ALL KINDS of questions. Why aren't you working? Where is your husband? Where does he work? Did you work? Do you own anything? Do you have money in the bank, real estate, bonds or stocks? (Really!) You are then told that someone will be out to see you at home.

Since most people don't know that you can ask for money than and there if you really need it, you go empty handed and tired with a long wait to come.

When the worker visits your home there are more questions, more forms, you sign papers, that you do not understand and then the worker says you'll here from them and again you wait.

If you are lucky, your cheque will come in the mail, if not, then another trip to the welfare office.

If you are not a widow, you are asked to sign desertion papers against your husband. This puts you in the position of suing your husband for support. If you know where your husband is and he is willing or able to pay support, the money you get from him is deducted from your welfare cheque.

If your husband is not willing then there is a steady stream of court cases in Family Court that drives you up the wall and your husband resents you because "you are going after him."

AFTER THREE MONTHS YOU ARE ELIGIBLE for Family Benefits under provincial law. More papers to fill out, more visits from your case worker. The worker may or may not explain your rights to you and what you are eligible for (i.e. drugs, bedding, furniture, eyeglasses.)

You are told that you will earn \$X per month, but you are not told how they arrive at this amount.

Rent allowance is \$95 for an unheated shelter, plus \$5 for each child. If you have three children you are allowed \$110.

Where in Toronto can you find a place for yourself and three children for \$110? Your budget includes hydro and gas but not a telephone. After you pay the phone bill the rest

has to cover food clothing transportation, household expenses and children's needs. Of course, what is left can hardly cover your food, never mind the rest.

THE PROVINCIAL DEPARTMENT DOES NOT ALLOW YOU TO GO TO WORK. With three children you are allowed to earn \$60 a month plus 25 per cent of anything over that — the rest is deducted from your monthly cheque. Where do you get a job?

Babysitting is not an allowable expense. No one considers the extra hardships or pressures in taking on another job — being a homemaker and a mother is a JOB.

What kind of job can you get, now especially with unemployment rising? If you find something are you further ahead?

What happens to your social life? It's bad enough being a woman on your own with three kids, but now you have an extra label, "welfare case."

People don't talk to you anymore.
WOMEN DON'T TRUST YOU. You can't dress properly to go most places even though you get over feeling like a fifth wheel. Your children are considered "culturally deprived".

Have you looked at the price of children's books lately? The museum or the park are no longer free when you think about where you are going to get the car fare.

Music, dancing, swim lessons — forget it. Theatres, shows, bowling sports are something that is not allowed in your budget. God help you if the washing machine, TV, oven or fridge break down.

—e welfare mother

10 The Variety

THE LESBIAN MINORITY in America, which may run as high as 10,000,000 women, is probably the least understood of all minorities and the most downtrodden.

She has two strikes on her from the start; she is a woman and she is a homosexual, a minority scorned by the vast majority of people in our country. If in addition she is a member of a racial minority, it is hard sometimes to understand how she survives.

A Lesbian is a woman who prefers another woman as a sexual partner, a woman who is drawn erotically to women rather than to men. This definition includes women who have never experienced overt sexual relations with a woman — the key word is "prefers".

THERE IS REALLY no other valid way to define the Lesbian for outside of the sexual area she is as different in her actions, her dress, status and behavior as anyone else.

Just as there is no typical heterosexual woman, neither is there any typical Lesbian.

However, there is a popular misconception or stereotype of the Lesbian. She is believed to embody all the worst masculine attributes of toughness, aggressiveness, lack of emotion, lack of sentiment, overemphasis on sex, lack of stability — the need and desire to dress as a man or at least as much like a man as possible.

At some time in her life the Lesbian may fit this stereotype — usually when she is very young and just finding out about herself. After all, the Lesbian is a product of her heterosexual environment and all she has to go on, at her first awareness of Lesbian feeling in herself, is society's image.

PART OF THE REASON for her over-masculinization is the sexual identity of being attracted to women. At this point the Lesbian feels in order to be attractive to another woman she must appear masculine.

Another reason is for identification purposes. How will she meet other Lesbians? How will they know her to be one of them unless she indicates herself in outward appearance?

A third reason is one of releasing her hostility against society of defying the mores which she finds stifling to what she considers her very being.

A fourth reason is comfort. Any woman who says that girdles and high heels are comfortable is simply lying.

WHILE IT IS TRUE that occasionally a Lesbian gets trapped in this way of life (emulation of the male) and never finds her way to being a person rather than a symbol, the vast majority pass through this phase and learn to accept their femininity.

As a Lesbian she comes to realize she is a human being first, a woman second and a Lesbian only third. Unfortunately however, society places the emphasis on the third-sexual identification — and does not acknowledge the Lesbian as a woman or a person.

But the average Lesbian (if there can be anything approaching "average" in our very complex world) is indistinguishable from other women in dress, manner, goals and desires, in actions and in interests.

THE DIFFERENCE is only that she looks to women for her emotional and sexual fulfillment. She is a member of the family — a distant cousin or perhaps a maiden aunt. But more than likely she's closer to home — maybe a daughter, a wife and mother, a grandmother or a sister.

She may work in an office, in a factory production line, in the public school system, at the corner grocery. She is not bound by lines of class distinction or educational level, or race or religion.

What causes a woman to become a Lesbian? How can it be that two sisters raised by the same parents in the same home can turn in two different directions — one toward heterosexuality, the other toward homosexuality?

VERY SIMPLY, the answer is that no one knows. A great deal of research and study has

THE LESBIAN MINORITY



been done in this country on the male homosexual, but very little has been done on the Lesbian. The reason for this we believe lies in the status of women in the country. Because the male masculinity is so highly valued, it has been deemed to be imperative to research out the reasons for any deviation from this American norm.

Also the majority of people working in research are men. Research on the Lesbian, has for most part been confined to women who were either psychiatric patients or in prison — which hasn't made for a very accurate picture.

Why then, if the Lesbian is by and large indistinguishable from other women and if her sexuality is not abnormal, does she face such genuine problems in her search for self-fulfillment?

Consider the stereotyped "box" most women in this country are placed in from birth: that of becoming wife and mother, nothing else. Consider then, the girl brought up in this box who finds her sexual identification to be Lesbi-

an. How then express the "wife and mother" role?

THIS CONFLICT often starts the process of self-searching which goes on for years and which, for some, is never resolved.

Toward a Quaker View of Sex, which came out of England and is more enlightened than most religious treatises on male homosexuality, fails utterly in its chapter on female homosexuality. The only statement with which we can agree is in the first sentence.

"Homosexuality is probably as common among women as men."

The Quaker view of the Lesbian is apparently that of the wishy-washy namby-pamby old maid who holds hands with another old maid (or preferably with an adoring younger girl) because she was never able to catch a man and fulfill her deep yearning for the rewards of the pangs of childbirth.

The Quaker view indicates that women's prime requisite is her "maternal tenderness" that her only reason for being is to have babies

by del martin and phyllis lyon



and that the Lesbian is warped and frustrated because she isn't doing her fair share toward the population explosion.

THE ART OF MOTHERHOOD in the human species is not instinctual. It is learned. We have courses in the care of babies, and there are countless books on the market to help the young mother to deal with the problems she may encounter during the course of the child's growth and development.

It simply does not follow then, that every Lesbian is suffering untold qualms because she is frustrating her "natural" birthright for giving birth.

There are many other ways for women to contribute creatively to our society. The Lesbian who does feel frustrated because she doesn't have any children of her own may work in the teaching profession, she may be a social worker or a nurse. But the majority of Lesbians we have known have not expressed in any way the "void" they feel because they have no children.

To the contrary, the expression, "I would prefer to lead a heterosexual life if I could", is much more apt to come from the male homosexual than the female.

IT MUST BE SAID however there are many Lesbians raising children — some successfully, some not so successfully.

The rate of success of course is determined by the degree of self-acceptance and self-assurance of the mother and the permanence and stability of her relationship to her Lesbian partner. It takes guts, grit and determination.

For if the mother is determined to be a Lesbian the courts will assume she is an "unfit" mother on the face of it and take her children away. It seems as if children must have the protection of heterosexuals, regardless.

The fact that all homosexuals are products of heterosexuality seems to escape those who would judge the homosexual relationship.

THE TEENAGE LESBIAN has a particular problem which has not been dealt with. Many homophile associations have had to refuse

membership to those under 21 for fear they will be charged with "contributing to juvenile delinquency."

The teenager has no one to turn to. The teenage Lesbian is whisked off by her parents to the family doctor or clergyman to put a stop to this nonsense. However, in the cases that have come to our attention, the teenager has no doubt about her sexual orientation. What she wants to know is what to do about it. She wants to meet others like herself, she wants to socialize and discuss the problems she faces.

She is looking for Lesbian models, those who have worked out their problems and have established long term relationships.

Because of the absence of role models in working out her way in life, and because the only marriage she has known is that of Mom and Dad, the young Lesbian usually gets hung-up in the "butch-femme" syndrome in her early relationships.

It is only with painful experience that she learns the Lesbian is attracted to a woman — not a cheap imitation of a man.

THE LASTING LESBIAN LIAISON (and there are many) is one based on mutuality of concern, love, companionship responsibility, household chores, outside interests and sex.

The successful Lesbian relationship cannot be based on society's exaggerated male-female dominant-passive roles, as depicted in the flood of Lesbian novels on the newstands which for the most part are written by men for heterosexual male consumption.

It is the realization that, contrary to cultural myths, all human beings have both feminine and masculine traits and that a person has to find her own identity as a woman and as a partner in this love relationship that makes for success.

The fact that Lesbian relationships are generally long-lasting without benefit of religious ceremony or legal sanction is indicative of a strong bond of love and respect which sees the couple through all the obstacles society places in their way.

THE STIGMA attached to homosexuality has just as much effect on the Lesbian as she tries to deal with fear and society-imposed guilt in the problem areas of employment, family relationships and religion.

The Lesbian is just as subject to the sanctions of certain laws as the male homosexual; she is just as subject to arrest when she enters a "gay" bar; she is just as subject to blackmail and police harassment.

Some Lesbians claim they have been aware of their lesbianism since childhood, others since their teens. Yet there are some women who make the discovery about themselves much later in life — after they have been married and have had children.

IT ISN'T EASY for a woman to say to herself, let alone anyone else, "I'm a Lesbian."

But once the words are said, has she really changed? Isn't she still the same person she was?

But to protect her family and her job she is forced to live a lie to take on a dual life.

The Lesbian, being a woman, comes out of the same cultural pool as do heterosexual women. Therefore on top of everything else, she may have the same hang-ups and inhibitions about sex, dress, work, actions etc., as do her heterosexual sisters.

Even when the Lesbian accepts her sexual identity as a person, she still faces very real discrimination from society. If she is a professional she can lose her job with the point of a finger.

THIS IS ESPECIALLY TRUE of teachers, social workers, lawyers and doctors but it can also be true of file clerks and secretaries.

If she divulges her identity she automatically becomes vulnerable. She faces loss of job, family and friends. Yet until she opens herself to such possibilities, no one will have the opportunity to come to know and to understand her as the whole person she really is.

CRACK, CUMMIBLE AND FALL

makes the
world go
d o w n



AT THIS VERY MOMENT the world is involved in a transition period between two radically different epochs of human evolution. On one side a brave new world looms before us, a world where man has learned to live in harmony with himself and nature, where he has set out on a journey into the infinite realms of the spirit; on the other rim of the abyss, we can see the past refusing to die — old institutions and social definitions that had made an attempt to cope with a violent, struggling world.

A WORLD SUBDIVIDED INTO FAMILIES IS NO LONGER RELEVANT.

The old family was a political unit necessary in a world where self sufficiency was imperative. It was the prerequisite for all of our social and economic structures. As such, the individual had to be subverted to the family. This had the side effect, however, of creating neuroses that collectively built up in the system, becoming more intense, exploding in our time. Who's Afraid of Virginia Woolf? mirrored the nervous breakdown of the world.

Where culture is used as a force of repression in defining sexual roles for social purposes the result is the plastic world that conceals human sickness. Abnormal is normal. Sex and violence are synonymous. Life becomes obscene.

Hollywood, once the mythic centre of the West, produced cultural fantasies to give the world re-essurance of its false identity, to massage it with romance and violence, to rock it to sleep in the face of the holocaust.

When the movie became reality, vacuous human symbols substituted for true identities. Television has assumed this role today.

FREUD WAS THE NIGHT WATCHMAN OF THE OLD ORDER.

The culture produced grotesque manifestations of sublimated humanity. ELVIS PRESLEY: THE SOLID GOLD PENIS OF THE AUTO-EROTIC FIFTIES. Technocracy became a substitute for flesh. THE PROSTITUTE IS THE MOTHER OF G.M. AND THE GRANDMOTHER OF THE EXPRESSWAY. Movie stars reflected inner fantasies. MARILYN MONROE: THE INCEST FANTASY OF THE COLLECTIVE



UNCONSCIOUS. Voyeurism is the public passtime. **RAQUEL WELCH:** THE OEDIPAL DREAMBOAT OF THE PEPSI GENERATION. While the medium of television constantly reviews these mythic realities. **TINY TIM:** FRANKENSTEIN OF WESTERN MORALITY.

The American business culture was based on masturbatory imagery. The inhabitants of that weird landscape with their Las Vegas dreams, their topless wonders, their suburban Ponderosas, their gangster heroes, their greasy eyeballs, their whiskey helitosis, were heading for the biggest jack off of all time. But if you take a look around you, into the Time Squeres of their dreams, you can see them dying.

"I have met the new men. He is intrepid and cruel. I was afraid of him." — Hitler.

SPEAK THE VOICE ELECTRIC

Our electric culture is an unending dream. A manifestation of what Jung called the 'collective unconscious'. We are engulfed in myths that, if we pay attention, can tell us where we've been and where we're going. Human sexuality is a delicate, complex, multi-dimensional experience; our journey into its mythology is an odyssey into a vortex.

THE AGE OF SEXUAL SPECIALIZATION IS OVER.

Gone are the days when to be a man meant "do not feel" and to be a woman meant "do not think".

The need for armies created a major necessity to instill in the male certain "vir-

tues" such as the ability to kill. It is necessary for the soldiers to be taught that sex is a selfish act of self gratification, and it is a sign of weakness to love — otherwise he would not put up with military life. Sex must be channelled into violence, as Hitler well knew. In Mike Nichols cinematic masterpiece, *Catch 22*, the decadence that underlies Western civilization is exposed with unprecedented savagery — in this one film centureis of myth are demolished forever.

A MAJOR REASON FOR THE AMERICAN FAILURE IN VIETNAM IS MODERN YOUTH'S FAILURE TO CONFORM TO THE SEXUAL ROLES IMPOSED BY THE OLD GUARD.

As Phil Ochs sings, "I ein't a' marchin' anymore."

CEREBRAL REVELATIONS

"Some of the greatest crimes ever committed were committed in bed. And no weapons were used."

— Normen Meiler.

In *The Graduate* a young man had to make the jump from the old culture to the new. Little wonder modern audiences identified with the film so greatly. "Where have you gone, Joe DiMegio?" asks Mrs. Robinson with the poignant realization that the myths which had made up her life are now fading.

The american hero came home from the range in *Midnight Cowboy* and found grim realities behind the myth. Was the wild west ever like this?

THE NEW DAY

Our sensation of the world is more tactile and leads us back to tribal roots where we must rediscover an all-encompassing form of being, an omnisexuality.

Sex becomes a form of communication, communal; the categorizing of roles vanishes, partners do not merge as 'men' and 'woman', but as 'being' and 'being'.

ROCK STYLE

"We effect little teenage boys between the ages of twelve and fifteen more than anybody. They consider us the heroes of our time for some reason. They always come into the dressing room and say, "Can I have a picture taken on your lap?""

Alice Cooper, rock, star

Rock is the art form which is tuned in most directly to the new media environment. The rock life style is the pargon of youth; the major cultural changes of our day are shown most clearly in this art.

We may be far from Utopie, but at least we have passed the threshold into a new and exciting stage of human evolution. But brace yourself for the war as the old culture tries to destroy the new. The battle lines have only just been drawn.

"L.S.D. is the ultimate aphrodisiac."

— Timothy Leery.

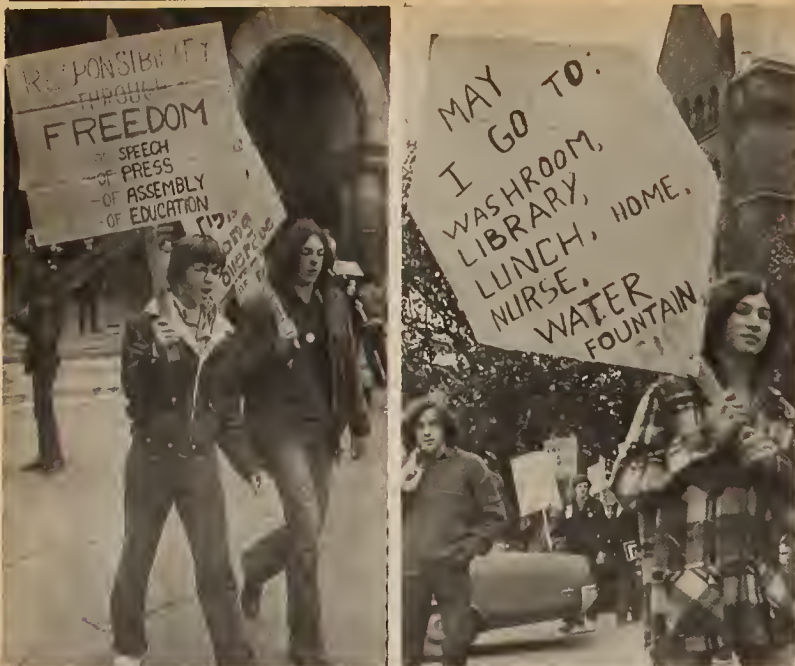
"We went the world and we went NOW."

— The Doors.

Detto. Deyedhvam. Damyette.

Shantih. Shantih. Shantih.

— David Bauer



The Varsity — Errol Young

LSM MARCHES TO QUEEN'S PARK TO DEMAND RIGHTS

About 35 secondary students of the League for Student Democracy protested yesterday for the enforcement of the Canadian Bill of Rights in the schools. They presented a brief to Davis.

CLASSIFIED

THE IDEAL GIFT for heads who have discovered alcohol for anybody for that matter — a wine making kit. Available at 76 Charles St W Oownsters. 920-4707

MEXICAN YARN for sale! Homespun, 3 & 4 ply. Earth colors or vibrant ones (mohair) \$5.50 lb., natural black and white sheep \$5.00. Call Doug or Ailene, 534-5012, evenings or weekends.

GRADUATE STUDENT wanted to share main floor flat in house with two students-at-law own room, presently furnished \$90.00 per month 929-0672

A PAIR OF AR 2AX speakers for sale. Best offer over \$200. 964-0605 evenings only.

EARN \$20 we require funny adult party games and we will pay \$20.00 for those suggestions considered most humorous, original, and imaginative. Games cannot be returned. Write to 426 Queenston St Apt 24, St. Catharines, Ontario.

WHY NOT SAVE TIME and energy for further study and have your material presented in a business like way. Discuss your typing requirements today 489-0732

ATTENTION ALL FUN SEEKERS: Phi Delta Theta Fraternity wishes to announce there will be no party Sat Oct 31st. But there will be a great blast on Nov 7th — see you then.

RIDE WANTED to Princetown, N.J. and/or New York on or about Nov 5. Donald Young 921-1316 leave message.

SINGLE ROOMS for men available at Wycliffe College. Call 922-7153

FRENCH TEACHER wants to give private lessons. 90 Massey St. 364-6733

FACTORY CLEARANCE Top Grade Brand Jeans (Reg \$8-\$12) now \$5-\$7. Set only 9-11:30 a.m. 96 Spedina Ave 4th floor (corner Adelaide)

TYPING: (Electric machine — distinctive type). Wide experience, reasonable rates, day or evening. Irene Kenyon, 224 St. George Street, Apt. 404, (923-4011)

WANT TO RAP about politics and current problems of society? If you're a male Canadian, we'll pay you \$2.00 per half hour session to be in an experiment on communications. Call Mrs. Bullard at the Clarke Institute Research Wing (Huron & College) 924-6811, Ext. 435

DO IT TOGETHER for 1/2 the price! Renters discotheques, theatre, sports, etc. Come to University College J.C.R. from 11 p.m. daily — under STEREO sign

PART TIME financially rewarding positions available setting up and servicing store displays for the "Activity Passport". Must be neat and have a car. Call 449-9307

SECOND HAND clothing. It's more interesting and a lot cheaper. 5000 different items for males and females. Something to bring joy to everyone! Second time around 292 Dupont St. open 12 noon to 8 p.m. Tues to Sat 920-5926

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The Debates Committee Of Hart House is Pleased to Present
REAL CAOUTTE
at a debate on the topic:
The Preservations of French Canada requires a French national state
WEDNESDAY, NOV. 4 DEBATES ROOM
8.00 p.m. HART HOUSE

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STUDIO THEATRE OCTOBER 27 — 31 (Tues. — Sat.)
4 Glen Morris 8:30 p.m. ADMISSION FREE

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GENERAL ADMISSION — \$1.50
SAT. OCT. 31st.

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THURSDAY, 5th NOVEMBER 7:30 p.m.
MUSIC ROOM HART HOUSE
Slides - instruction - refreshments
Arrange for court instruction
SUPPORT YOUR ONLY CAMPUS PUB
Tuck Shop: Daily 4:30 - 11 p.m.
TOOAY
The War Game - Peter Watkins
A Plague Upon Your Children (BBC)
Speaker: Dr. Ursal Franklin, VOW, on Chemical and Biological Warfare
7:30 p.m. - new O.I.S.E. Auditorium
Tickets on sale at door
DEBATES COMMITTEE PRESENTS REAL COUETTE
At a debate on the topic
The Preservation of French Canada requires a Quebec national state
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WEO. NOV. 4 8 p.m.
NOON HOUR JAZZ
NOVEMBER 4 12 - 2 p.m.
East Common Room
"HENRY CYESTA"

Young may leave too

Hobbs quits VUSAC job

By BEN FORSTER

Ernie Hobbs' resignation from his \$2700 a year job as Victoria University Student Council's full time research assistant came among a flurry of other resignations at last night's Council meeting.

Hobbs' job had come under considerable fire in the past few weeks as a portion of the student body had made its dislike of paying him, instead of having more social functions at Vic, well known.

A petition demanding a referendum on Hobbs' job is circulating at Vic, and at recent VUSAC budget meetings, the priorities of the Council in hiring a full-time Assistant went under severe attack.

Hobbs denied that his resignation had anything to do "with the

petition for a referendum on my position" that is circulating at Vic. Yet he did say he resigned "because Council has not reacted positively and educated students toward the position of Council assistant."

"I don't like to be bound to the position of saying nothing while Council says nothing as well."

In a move intended to counter Hobbs' resignation, Tim Young, the Council's President, moved an amendment to the constitution, which would make the president's job a full time paid one. "I've been confused and unable to provide real leadership," said Young. "With a full time president Council can get out of the doldrums." As an afterthought, he threatened to resign if this constitutional amendment was not passed in the

next two weeks.

As well as Hobbs, John Sparks, the Communications Commissioner, Tammy Shack, Communications Commissioner, and Glenda Stark, the Internal Affairs Commissioner resigned, the first two citing excess work loads as reasons and Stark declaring that "as a Council member I cannot operate under the priorities which the Council has set."

Psst!
Want some contacts?

We're talking about lenses, of course—those little things that can change your whole outlook. Who wants to look through frames or in through them either! We're Braddock Optical, and we can tell you all about contact lenses—then you can decide if you want them. We're just round the corner at 170 St. George. Come and see.

We have for you for free with lots of love one wonderful varsity dog, Gary by name. He's eight months older than the day he was born. Part hound, black and white with a splattering of brown. Affectionate, trained and a fine dog. Please contact Anne at 923-8741 or 782-5136.

Andre Garz, the French leftist who wrote *Strategy for Labour*, is the keynote speaker at 8 p.m. tonight at the Conference on Workers' Control and Community Control as strategies for Social Change at Bickford Park Secondary School. The conference is sponsored by the Praxis Research Institute for Social Change, 929-0418.

WANTED

- 1 Chairman
- 1 Publicity Director
- 1 Research Coordinator

for the Steering Committee of the

Political Economy Course Union

NOMINATIONS - BY MONDAY NOV 2nd in ROOM
2038 Sid Smith at 9:00 A.M.

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for all students taking 1 course in the department or more

ELECTIONS - TUESDAY NOV 3rd
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SPECIAL GUEST SHOT BY THE CANNON

Quebec crisis inevitable

By FRANC STURINO

Over 200 Toronto Wafflers and sympathizers crowded into a Bloor St. auditorium Tuesday night to discuss the present crisis concerning the War Measures Act.

James Laxer, a Queen's University lecturer and author of the "Energy Poker Game," lashed out at the Federal government but pointed out that by the very nature of Canada's birth, the present events were inevitable.

"Confederation was the work of the English capitalist class who won over French Canada by certain sham concessions: giving them a province, establishing a federal system, and granting certain language rights. But no recognition of a French nation in Canada was made. As a consequence we have a national colony within Canada," he said.

It was the awakening consciousness of this "colony within Canada" personified by the birth of the radical trade union movement and the Parti Quebecois that brought Trudeau to the point of dictatorship on October 16. The Front de Liberation du Quebec was merely a scapegoat by which to "get at the large number of people in Quebec which Trudeau and Bourassa could not stomach," Laxer said.

Laxer lamented on how easily "war hysteria" can be manipulated. The arrest of 14 union leaders including Michel Chartrand of the CNTU and Theo Gagne of the United Steelworkers (remember the Murdochville strike?) as well as rank-and-file activists in the Front d'Action Politique (FRAP, the labour-backed municipal party in Montreal) and the Parti Quebecois, were cited as perversions of justice.

Pointing to the fact that Quebec contains 41% of all the unemployed in Canada, that wages are 20% lower than in Ontario, and that it currently faces an acute urban crisis due to the movement of rural families into the cities, Laxer demanded that social ills be fought with social solutions. He criticized Bourassa's trip to New York this week to try to raise two billion dollars for resource "development" as a selling out of our resources which can only lead to greater unemployment.

Laxer's solution for keeping Canada together called for a coalition of the left in English Canada with that of French Canada, each respecting the other's right to self-determination.

"The left must oppose the War Measures Act and its substitutions and it must educate people about their exploitation," he said.

The second speaker, Toronto Civil rights lawyer Clayton Ruby emphasized the legal aspects involved in the War Measures Act.

Ruby said that the Sedition and National Defense Acts gave plenty of power to the federal government with which to handle whatever "emergency" there was.

"There has been no attempt to show that parts of the Criminal Code were not workable," he said.

Ruby agreed with Laxer as to the real purpose of invoking the Act.

Ruby was especially bitter about the section which made it a crime "to communicate or to have communicated information of an unlawful organization." This made against the law what was not against the law yesterday. The weight of this section was aimed at one man-FLQ lawyer Robert Lemieux. Along with the clause outlawing "advocacy of the FLQ" it has in fact imposed censorship of the press since printers will not print anything which can be seen as even mildly controversial.

Ruby was harsh on the sections of the Act which made it legal to

imprison an innocent person and to defer charges for 21 days after which he can still be detained for another 90 days without trial. "They can then let him go and as soon as he takes two steps outside the station they can re-arrest him", he said. Ruby noted that this is an exact parallel to the detention laws in fascist South Africa.

In his conclusion the civil rights lawyer volunteered a perceptive observation that "we in Canada do not have a tradition of civil liberties like the United States, but a tradition of trusting the government. The past two weeks have shown that this can no longer work."



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Sunday Services (Nov. 1) at 11:00 A.M. and 7:00 P.M.

8:30 P.M. Young People's Meeting

"The Bogota We Know" - Jack Voelkel

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Interviews will be held the week of November 9.

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March against War Act

Demonstrators will march from Queen's Park to City Hall tomorrow to demand the repeal of the War Measures Act.

The march, organized by the Vietnam Mobilization Committee, was granted a parade permit yesterday although similar VMC demonstrations have been harassed by officials in Edmonton and Vancouver.

Vancouver police refused Thursday to grant a permit to VMC demonstrators in that city. However, in a last minute develop-

ment yesterday Vancouver mayor Tom Campbell over-rode the police decision and granted the marchers their permit.

In Edmonton, the VMC were banned from marching down Jasper Avenue Saturday. The marchers will take a different route.

"Our Vietnam protest demonstration will be an assertion of the right to public assembly and the right to demonstrate," said Toronto VMC organizer George Addison in a printed release Wednesday.

Demonstrators will mass at Queen's Park at 2 p.m. tomorrow.

Announce new Dean

The appointment of Dr. A. E. Safarian as Dean of the U of T Department of Graduate Studies was officially announced yesterday by Simcoe Hall, some two weeks after news of the appoint-

ment first appeared in both the Varsity and the U of T Bulletin.

The new Dean, a Canadian continentalist economist, is widely known for his studies on foreign ownership of business in Canada.

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Zolton speaks 'Trudeau is a kidnapper'

By LINDA McQUAIG

"Prime Minister Trudeau has no business criticising kidnappers when he himself is a kidnapper," said Zoltan Szoboszloi, who calls himself a traffic summons consultant.

Mr. Szoboszloi claims that he was arrested without charge last February, and that false arrest is equivalent kidnapping.

"We are living behind the limey curtain," he said. "Canada is nothing more than a British colony."

According to Mr. Szoboszloi, the British North American Act is a criminal conspiracy for the exploitation of Indians, Eskimos, Irish, Scotch, immigrants, and even the English men who immigrated to Canada to escape the British Crown and infamous British justice.

He refers to the Act as the "Junk", and the "thalidomide baby of some criminal-minded

Britisher which causes the exploitation of everybody in this colony."

"God save everyone from the Queen and from the infamous British justice!"

For the past several years Mr. Szoboszloi has devoted much of his time to defending accused traffic violators from "British imperialism."

He also claims that many of our Canadian laws are criminal, such

as the Food and Drug Act, under which confiscated drugs become the property of the Queen.

By this the RCMP is in fact peddling dope to the Queen, he suggested.

At present Mr. Szoboszloi is attempting to sue the city and the TTC because the subway vent in front of his Yonge St. office pollutes the surrounding air, and blows girls skirts up as they walk past.

The one and only BORIS KARLOFF strikes again in a double horror bill.

THE BRIDE OF FRANKENSTEIN (1935) and THE INVISIBLE RAY (1936)

Fri. Oct. 30
Show starts at 8:15

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TODAY

THE WAR GAME (PETER WATKINS)
A PLAGUE UPON YOUR CHILDREN (BBC)

Speaker: DR. URSULA FRANKLIN, VOW, on
Chemical and Biological Warfare

7:30 p. m. in the new O. I. S. E. Auditorium
252 Bloor St. W. (Just opposite Varsity Stadium)

Admission: .75 Tickets on sale at door



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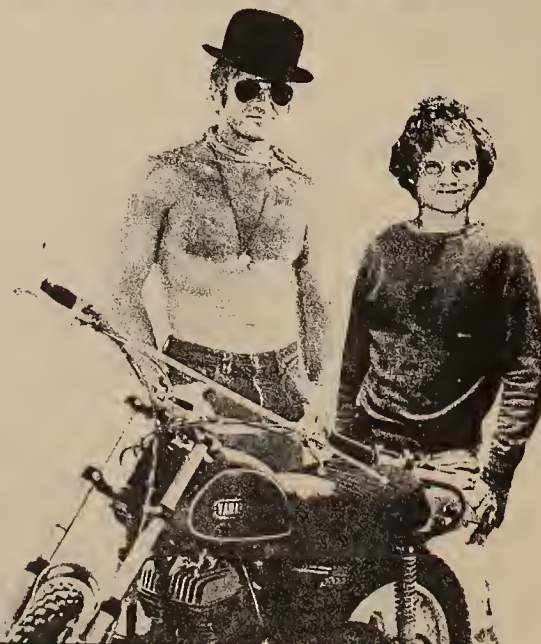
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BRING - ATL & IDENTIFICATION

Students at Montreal teach-in condemn War Measures Act

MONTREAL (CUP) — The 1,000 people who turned up for the teach-in at L'Université de Montréal Wednesday night were all of one accord in their condemnation of the War Measures Act.

The teach-in, held in an auditorium at U de M was sponsored by Le Comité Québécois pour la Défense des Droits Démocratiques, and attracted mainly students.

Police were in small attendance dressed as spectators.

CBC reporter Michel Burdon protested the interference with the news. He said the control of the CBC French language station has been so strict during the kidnap crisis that "We are always half an hour later than all the other stations."

Jean Drapeau was allowed in to preview a news film dealing with municipal politics and when the

film was shown a piece was cut out of the interview with Paul Cliche, leader of FRAP, where he refuted FRAP's connections with the FLQ.

Julles Gariepy of the Syndicate des Journalistes, said there was a psychosis of fear that had gripped many journalists during the past week and which had resulted in them holding back publication of all that they knew.

Several speakers drew applause from the audience by comparing the present military occupation of Quebec with earlier anti-military statements made by present members of government.

Lawyer Paul Unterberg quoted a passage from Pierre Trudeau's book Federalism and the French Canadians: "Now as everyone knows the army is not a good school of democracy whatever the worth of the cause which it is defending."

All speakers accused the federal government of using repressive actions to maintain themselves in power.

During the meeting those attending also discussed the formation of small civil liberties committees to ensure that prisoners are treated well. As well groups are being formed to study the War Measures Act in greater detail.

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CALL THEATRES FOR TIMES

Canada can hurt US weapons manufacture

"Canada has supported every step in the American escalation in Vietnam", stated George Addison, Executive Director of the Toronto branch of the Vietnam Mobilization Committee Monday night.

During a discussion at the Ontario Institute for Studies in Education, he also clarified Canada's role in the U.S. war operation and suggested that by cutting off nickel sales to the States, Canada could seriously hamper the manufacture of weaponry.

The speaker's anti-war sentiments were graphically impressed earlier upon the discussion group by the film "How I Won the War," a surrealistic attempt to show the absurdity and the brutality of war.

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Museum downs Varsity

The Varsity will be distributed under the counter at the Royal Ontario Museum henceforth, the museum's secretary-treasurer

has decided.

J. H. Harvey this week informed ROM staff, by memo, that copies of The Varsity will be kept

at the Information Desk at the Museum, but not in public view.

"... Members of staff wishing to pick up a copy, may do so by asking," he instructs.

Harvey explains that this move was necessary because of "increasing use of 'adult' language in The Varsity."

"I think it is unwise to leave supplies of this paper in full view as has been done in the past," he adds. "in view of the number of small children and their parents entering the Museum."

Until this week 50 copies of the paper were dropped off in the museum front lobby.

Campus police bust pub

Campus police threw ten people out of the Black Hart Pub for singing bawdy songs at approximately 7:50 last night.

Larry Chvertkin, who was playing the guitar to the full pub of about eighty, explained what had happened.

"After we went through milder songs, like the engineer's Lady Godiva song, I started playing some better, i.e. more bawdy, songs. All of a sudden, a group of about 15 to 20 males joined in on the North Atlantic Squadron song etc."

After about ten minutes of playing bawdy songs, "the lights went on and we were told by the fellow who was in charge of the pub that we could sing clean songs but not dirty songs. He threatened to call the cops. Within two minutes, a few campus cops busted in and started throwing people out," Chvertkin added.

Mathematics & Physics Society Course Union
Rm 246, MacLennan Physical Laboratories

ELECTIONS FRI. NOV. 6

Nominations will be accepted until 6 pm, Nov 5, for the following positions

EXECUTIVE

1. Treasurer
2. 1st Year Representative

DEPARTMENTAL COUNCILS

- | | |
|------------------------------|------------------|
| 1. Department of Mathematics | 1. position open |
| 2. Department of Physics | 1. position open |

Elections Fri, Nov 6, 10:AM - 4:PM, lobbies of Sid Smith and New Physics

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THROUGH THE UNIVERSITY'S
PLACEMENT OFFICE**

CAMPUS CENTRE

ON OCTOBER 21, 1970 THE S.A.C. PASSED THE FOLLOWING MOTION:

"THAT THIS COUNCIL SET UP A GROUP COMPOSED OF S.A.C. MEMBERS, INTERESTED STUDENTS AND OTHER MEMBERS OF THE COMMUNITY-AT-LARGE CHARGED WITH THE TASK OF CONCRETIZING THE NEED FOR A CAMPUS CENTRE IN TERMS OF THE NEEDS OF THE HUMAN BEINGS AFFECTED BY SUCH A CENTRE AND TO DIRECT THE ACTIVITIES OF THE CAMPUS CENTRE CO-ORDINATOR."

A MEETING OF ALL THOSE INTERESTED WILL BE HELD TUESDAY, NOVEMBER 3 AT 1:00 P.M. IN THE SOUTH SITTING ROOM OF HART HOUSE.

ANY POSITION PAPERS SHOULD BE SUBMITTED TO WAYNE RICHARDSON, CAMPUS CENTRE CO-ORDINATOR, AT THE S.A.C. OFFICE BY MID-NOVEMBER. PAPERS CAN INVOLVE ANYTHING FROM PHILOSOPHY OF THE CENTRE TO SPECIFIC NEEDS OF THE UNIVERSITY.

Valliere's book still in library

Repression does not exist at the University of Toronto.

Students inclined towards violent revolution can pick up a copy of Pierre Valliere's "Les Negres Blancs d'Amerique" in the Sigmund Samuel Library — but not for a while.

Two copies of the book, which was removed last week from the

shelves of McGill's library, are registered as being in U of T's main stacks.

One copy however is signed out to a faculty member until December 23; the other, although missing from the shelves, is not signed out.

According to H. C. Sholler, Assistant Librarian, the library has been under no pressure to remove

Valliere's book.

"Do we have a copy?" he asked. The U of T Bookroom, although out of stock of Valliere's book, has more on order.

"As far as I know there's been no hassle," said a Bookroom spokesman. "But," she added in an undertone, "you'd better be careful if you're going to get it."

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34 students withdraw

"We do not consider the decisions of the faculty council legitimate" since the withdrawal of 34 student members of the Arts and Science Faculty Council last Monday, said Brian Morgan, a spokesman for the 34 students.

Dean A. D. Allen of the Faculty of Arts and Science was not available for comment on Brian Morgan's statement, last night, since he was reported away for the

weekend.

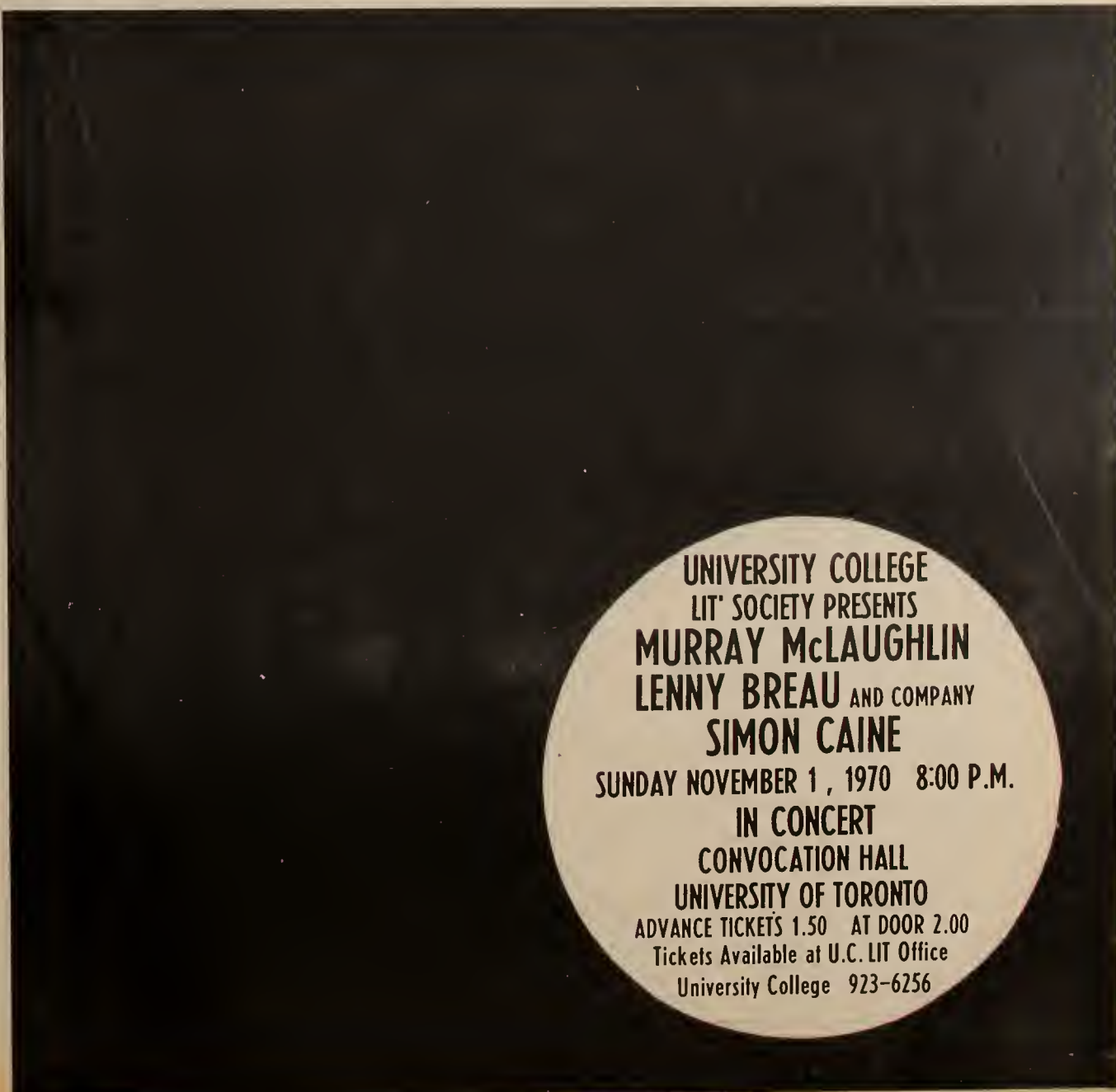
A referendum, written by the 34 student members, will be finalized at an open meeting at Bickersteth Hall, Hart House at 4:00 p.m. today.

A letter will soon be sent out explaining why the student members have withdrawn. It will announce a future referendum which will probably take place in three weeks.

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BOOKS

Here is bibliographical information on John Holt's *What Do I Do Monday?*, a review of which appeared on October 28 in the Varsity. Published in Canada by Clark, Irwin, it costs \$8.35.

Ann and Myron Sutton have done a book called *Exploring With the Bartrams*; (Thomas Allen has the Canadian rights, and charges \$5.25 for the book. I jumped at it because hooks by or about John and William Bartram, Quakers and colonial American naturalists, are rare enough.

The only limitation of the Suttons' book is that it was written primarily for an intelligent teenage audience; I was stung by curiosity and meagre information in a catalogue. The facts in it I believe are accurate: the Bartrams explored and described southern Ontario and what are now the southeastern United States, giving names to various plants and animals and sending samples to England for the estates of royalty and other rich patrons.

The Suttons' hook is decorated with maps of the Bartram's horseback travels, and many drawings, some of them reproductions of Bartram originals. The dialogue is natural, though some of it may be invented, and there are numerous passages from the Bartrams' writings.

The difference between father and son is striking. John Bartram, died in 1777 at the age of 78, after a life devoted to vigorous study, correspondence and travel. His six-acre Philadelphia garden, in 1850, 27 years after William's death, had 2,000 species of plants in it.

William Bartram, born in 1739, marched to a different drummer. He shunned social intercourse and took to the southern woods, living peacefully among Indians while he made his most important discoveries. John Bartram lost his cool when he contemplated Indians. The Suttons report him saying to William: "God Almighty be praised for your goodness toward the Indians, my son. I still maintain that the only way to make peace with them is to bang them stoutly."

William wrote that the Cherokees were "... tenacious of the liberties and natural rights of man; ... honest, just and liberal, and ready always to sacrifice every pleasure and gratification, even their blood, and life itself, to defend their territory and maintain their rights."

Of course such praise wasn't beloved by local reviewers, but in Europe, Wil-



liam was recognized as an excellent scientist by his peers and the English Romantic poets mined his Travels for referenceto exotic Americana.

Information about the Bartrams is dismally sparse in Toronto. An excellent hook by Josephine Herbst, *New Green World*, is out of print, but is in the library up at York. Editions of the Travels are not in S.C.M., but are in the library of the ROM. John Bartram's works are available in the U. of T. holdings, in microfilm and micropint.

FILM

Tonight you can catch the fifth and final segment of Hart House's Film Festival Teach-in, "And the Second Horseman Was War". The War Game (Peter Watkins) and A Plague Upon Your Children (BBC) begin at 7:30 in the OISE auditorium. Following the films, there will be a discussion on chemical and biological warfare, led by Dr. Ursula Franklin.

The Man Who Shot Liberty Valance, the last in the U of T (Innis) Film Society's "Triple Ford" sub-series, will be screened on Monday, Nov. 2 at 8:00 in UC 104.

On Tuesday, Nov. 3, U.C.'s Comparative Literature on Film Series presents *Great Expectations*. Show times are

at 7:00 and 9:00 with a discussion by Mr. de Groot.

If you're a film maniac and still haven't caught King Kong (USA, 1933) on the Late Show, do not despair. On Wednesday, Nov. 4, at "Pandora's Movie Box" 11 Trinity Square, you can see the great prehistoric beast wrap his hairy fingers around poor Fay Wray and do battle with a squadron of airplanes from atop the towering Empire State Building! On the same bill at 7:00 and 9:15 is *Run* by Jack Kuper, 1962).

Cinema Lumiere has a good line-up of revival films next week. You can catch: Nov. 1-4, Godard's *A Woman Is a Woman* (1961); Nov. 1, *King of Hearts* (1966); Nov. 5-6, John Ford's *Seven Women* (1965); Nov. 5-11, *Before the Revolution*; Nov. 7-8, *The Night of the Following Day* (USA, 1969). Call 920-9817 for exact times.

FLICK OF THE WEEK: After having seen Genevieve Bujold in Paul Almond's *Act of the Heart*, I am doubly happy that it was *Goin' Down the Road* that won the Etrog as Canada's best feature film.

As you recall, *Act* and *Road* were the leading heavyweight contenders for the title of Best Movie in Canada's version of the *Oscar Awards* a few weeks ago. Although the star and the director of *Act of the Heart* netted individual honours, the film as a whole fell short of greatness.

Bujold plays Martha Hayes, a hick-town Quebecoise in her late teens who comes to Montreal to look for a job as a singer. With misfortune as a companion, she finally decides to stay at a widowed friend's (Monique Leyrac) and offer her services for free in a church choir. During rehearsals for a large concert she falls in love with Father Ferrier (Donald Sutherland), and the two of them try to find a middle road between love of man and love of God.

-h.m.

DANCE

It's an event of singular importance Monday when George Balanchine's New York City Ballet, one of the top companies in the world, takes over the O'Keefe stage. There are four different selections. So, either save your money or select the night very carefully. After 7 p.m. student standby tickets are available for \$2.

Toronto Dance Theatre is a good contrast to Balanchine's classicism. It's playing at 12 Alexander St. until Nov. 8. It is a finely honed ensemble run by a choreographic triumvirate. Peter Randazzo's works are inspirations. David Earle's sensual, and at her best, Patricia Beatty's dances are good fun.

-Susan Cohen

MUSIC

The Faculty of Music Scholarship Fund Series continues this Sunday, Nov. 1 with the Orford String Quartet and tenor Garnet Brooks. Ticket info at 928-3744.

Soprano Christa Ludwig will make her Toronto debut at Massey Hall at Monday, Nov. 2 as part of the Greater Artists Series. Tickets at 363-7301. The Toronto Symphony Series "A" continues Tuesday and Wednesday (Nov. 3 & 4) with pianist Alicia de Larrocha in works by Dvorak, de Falla and Beethoven.

Also on Tuesday, then Wednesday and next week, the U. of T. Opera Dept. at the Faculty of Music presents Gluck's *Iphigenie en Tauride*, considered to be his greatest (and last work). Tickets are \$2.00 at the box office, 928-3744.

ROCK

A large number of things is about to break forth on the Toronto music scene, so save your pennies. Upcoming folk shows include:

David Rae at the Riverhoat for another week and a half, followed by Seals and Crofts. Tom Rush and Livingstone Taylor at Massey Hall on Nov. 20, followed by Leonard Cohen on Dec. 7, and James Taylor on Dec. 10. Tickets for all shows are scaled from \$3.50 to \$5.50. Bruce Cockburn has been signed to do a show at York, also in the near future.

Miles Davis at Massey Hall on Dec. 3 is not to be missed. Jazz devotees may also be interested in seeing Gary Burton at the Colonial and Ramsey Lewis at the Town till this Sunday.

Rock shows include Chilliwack (formerly the Collectors) in concert with the Toronto Symphony which is cancelled. Little Charles at the Cog d'Or followed by the Platters on Nov. 2, and the UC music show at Convocation Hall this Sunday for a paltry \$1.50.

The special show of Alice in Wonderland will take place at Ryerson Auditorium in early November. Last hut not least Rod McKuen's first Canadian appearance will occur at Massey Hall on Nov. 23 & 24. Tickets will go sale at Massey Hall Nov. 9 and are scaled from \$4.50 to \$6.50.

If all those who have expressed an interest in writing music articles could try to drop by the Review office on Tuesday afternoon between noon and two-thirty, I would greatly appreciate it. Any new prospective writers are more than welcome.

i.d.

Art Niel Marshall Books Ted Whittaker Classical Tony Jahn Rock and Folk Issy Dubinsky

Books Ted Whittaker Classical Tony Jahn Rock and Folk Issy Dubinsky Theatre Dianne Shulman

Editor Lib Spry Film Henry Mietkiewicz

Strong Harrier team prepares for finals

By CLIVE HOBSON

Varsity runners are out for revenge. After a disappointing second place finish at Guelph last Saturday, Varsity's cross country team are looking forward to tomorrow's University of Western Invitational cross country meet at Waterloo.

This meet should prove to be an excellent warm up for OQAA championships to be held next Saturday.

Varsity is fielding a strong team and has amongst its runners, recent OQAA 10,000 metre winner Brian Armstrong, Interfac 10,000 metre winner Ritchie Pyne, and hopefully veteran Dave Bailey.

Coach Fred Foot has put Bailey's name on the list, although it is not certain whether he will run, but it should give Western a pre-race fright.

The course will be about five miles in length and this should favour runners like Matt Duncan, Jim Smith, Peter Pimm and Paul Glynn, all consistent at five and ten thousand metres. Varsity's main opposition should come from Western and Guelph.

Western has two strong runners in OQAA triple winner Grant McLaren and OQAA triple runner up Chris Bolter.

Waterloo's Brian Pearson is always a threat and after his disqualification last Saturday, Pearson may just be up to make amends this week. Another Waterloo runner to be regarded highly is Brian Bisson. Bisson finished second last week and also ran second in the OQAA ten thousand metres. Both he and Pearson could easily displace a few runners in the top

ten, although overall the Waterloo team should be no threat to the Team Title.

Dave Smith from York was the individual winner last week. Smith is a consistent runner who has four years experience and one Canadian Championship behind him. He definitely poses a threat and should place in the top three. Again York with very few secondary runners, should present no threat to the team title.

Varsity will probably have about nine runners competing. However, under OQAA rules only the first seven finishers will count, with only the first five scoring, the sixth and seventh finishers will serve as displacers.

Water Polo Blues dunk Guelph

The season opened with a splash last Saturday. The Varsity Water Polo Club rolled to a pre-season victory in convincing style, as they trounced the University of Guelph Gryphons 20-1. The scene of the lopsided victory was the Hart House pool, home ground for the Blues for the remainder of the season.

Returning letterman Dave Breech and Chris McNaught dominated the first quarter. Rookie Alex Fedko scored two goals and the quarter ended with Blues holding a 7-0 lead. The play continued in much the same manner for the remaining three quarters as the game was totally dominated by the offensive play of Varsity.

Every man on the squad scored, and veteran goalie Tap Aavasalami backed all this up with solid goal-

tending as the Gryphons only managed to get on the score sheet with a lucky second quarter goal.

On paper the line up looks strong, they have the much needed experience in McNaught, Breech and Makesky; they have speed in Alex Fedko and Terry Bryan. Goalie Tap Aavasalami is consistent and reliable, and a flood of rookies Gagnon, Brydon, Wilson, and Jamieson look to be excellent prospects and give the team needed depth.

This Saturday presents their bona fide trial and if they live up to expectations the University could see another championship team this season. Game time is 12 noon in the Hart House pool... and girls, they wear bathing suits!

Worship for Students et al
"A PLACE TO STAND"
 Prof. J.C. Hay, Preacher
KNOX COLLEGE CHAPEL
 59 St. George St.
Sunday, November 1
11:00 A.M.
 Fellowship time after Service

HERE AND NOW

TOOAY all day
 An exhibition of Chinese Paintings by Mme Cho Kuen Kuen and Mme Liang Shou Yung from 9 a.m. to 5 p.m.
 Reserved tickets at \$2.00 available from the Box Office of Edward Johnson Building for the Toronto Dance Theatre production of Gluck's opera "Iphigene en Taureide"
11:00 a.m.

Nominations for Vic SAC rep for election of Thurs Nov 5 may be submitted to VUSAC office, Wymilwood, until 3:00 p.m. today, when nominations close.
 "Do it together for half the price! Restaurants, discotheques, sports, theatre, etc come to University College J.C.R. from 11 to 1 daily — under STEREO sign" (Special deal for U. of T. students on entertainment coupons.)
1:00 p.m.

Free film showing of "Canada at War Series" continues. Also, U of T In Film Society Membership and series tickets available. Innis College, Film Room (103).
"TO HELL WITH THE WAR MEASURES: FIGHT FOR SOCIALIST REVOLUTION" Canadian Party of Labour forum on the War Measures Act, the oppression of French Canadians, the need for revolution."
 Sidney Smith Hall 1088
 Careertalk re Advertising and Public Relations. Sidney Smith 2108
1:15 p.m.

"Commitment The Christian Science Approach" by R. J. Living of the Christian Science Board of Lectureship Sidney Smith 1085 Bring your lunch!
4:00 p.m.
 Sociology Undergraduate Course Union meeting. All sociology students invited to discuss our future clandestine events. Borden Building, 3rd floor lounge, at Spadina and College
7:30 p.m.

"And the Second Horseman Was War," film festival teach-in sponsored by Hart House, presents **The War Game** (Peter Watkins) and **A Plague Upon Your Children** (B.B.C.). Discussion afterwards with Dr. Ursula Franklin on Chemical and Biological Warfare. Tickets 75¢ at the door, Sidney Smith from 12 to 2, or the SAC office all day.
 U of T Innis Film Society presents a film showing of Hitchcock's "The Wrong Man", "I Confess", and Roman Polanski's "The Fearless Vampire Killers or Pardon Me But Your Teeth are in My Neck". Admission is \$1.49 for members, or \$1.98 for non-members.

Toronto Polish Student's Association is holding its Annual Elections. All welcome!
 Ski film shown
8:00 p.m.
 Blue and White Movie Night "The Graduate" and "True Grit" \$1.00 in the New Meds Auditorium 2158
8:15 p.m.

Double horror show with Boris Karloff, in two of his best films — "Bride of Frankenstein" and "The Invisible Ray". Sidney Smith, Rm 2102 Admission \$1.00
8:30 p.m.
 Opening of professional production of Beckett's **Endgame** at Hart House Theatre Students 175
 Trinity College Orama Society presents two one-act plays, admission free **Football** by Jon Swynn and **Imagination Dead Imagine** by Samuel Beckett at St. Hilda's College, 44 Devonshire Place
 York University Ego Programme invites U. of T. students and faculty to a public lecture with Or Herbert Dtto on "Novel Approaches to Actualizing Your Human Potential". Admission: Students \$1.50 (General \$3.00) Lawrence Park Collegiate
9:00 p.m.

Free Horror Movies: S.M.C. Carr Hall **SATURDAY all day**
 "Joy" Workshop with Dr. Herbert Otto, to discover the joy possible in living York University, 4700 Keele St (Keele and Steeles), 9 a.m. to 10 p.m.
2:00 p.m.
 Vietnam Protest March begins at north-end of Queen's Park Mass Rally at City Hall at 3 p.m. March to demand "Withdraw U.S. Troops Now" and immediate

repeal of War Measures Act
8:16 p.m.
 Victoria College Orama Club presents a comic opera called "The Impresario" with incidental music by W. A. Mozart. Rm three, New Academic Building at Vic. Directed by Ron Weins
8:30 p.m.

Live band "Buster Crabb" and Bar Skull House, 163 St. George St.
 I.S.C Halloween Party Costumes, Oru Highlife W/Alinka band, Bar C.B.C. International Service will be there. So, come and send Christmas messages home
 "Major Hoopie's Boarding House" at S.M.C Brennan Hall Co-op Dance
 Hillel Open House talk, dance bring your instruments and sing. Do your own thing Hillel House, 186 St. George St
SUNDAY all day

"Joy" Workshop with Dr. Herbert Otto, to discover the joy possible in living York University, 4700 Keele St (at Steeles), 10 a.m. to 5 p.m.
7:00 p.m.
 Beginners and Intermediate Hebrew classes at Hillel House
8:30 p.m.
 Folk Dancing at Hillel House
 Canadian tenor, Garnet Brooks, joins the Orford String Quartet in the Concert Hall of the Edward Johnson Building. Reserved tickets available at Box Office, from 5 p.m. at \$2.00 (students \$1.25)
9:00 p.m.

Wymilwood Concert Committee presents Denis Brott, cello, and Stephane Sebastian, piano. Admission free Wymilwood Music Room

WOMEN'S ATHLETIC ASSOCIATION
 -- ICE HOCKEY
 Intercollegiate Ice Hockey Practices and Try-Outs begin next week. **ALL INTERESTED PLAYERS MUST ATTEND A MEETING** at 5:00 p.m. on Monday Nov. 2nd in the Lecture Room Benson Building, Ice Times and Tuesdays and Thursdays 8:00 - 9:00 A.M. Many openings on the team. Come out and show your skill!!!!

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sports

TOYOTA



Rally falls short as Engineers upset Vic.



Vic running back Steve Stone (30) dashes 20 yards to score the first major in a last minute rally that just fell short.

By STAN KOROLNEK

In the biggest upset of the inter-collegiate football season, Engineering (2-2) knocked Victoria College (3-1) from the ranks of the undefeated 13-12 on Wednesday. At one point in the fourth quarter, Engineering led 13-0.

On the second play of the game, Vic lost their brilliant quarterback Terry Bridle through injury. Later in the second quarter defensive stalwarts Steve Duvenor and Balmly Beacher Jake Lipssett were tossed out of the game. This left Vic short-handed in three vital positions, for the remainder of the game.

Engineering linebacker Dedur, playing a sensational game, scored the lone plumber touchdown on a 40 yard interception. Doug Ellsworth's toe supplied a field goal and the Engineer's defense counted two safety touches when the Vic punter had two snaps sail over his head into the end zone.

For Vic, back up quarterback John Baird heaved TD passes to Sonny Wade and Steve Stone, Wade's touchdown coming on the last play of the game. Instead of going for the game-tying convert, Vic went for broke and Baird's pass to Wade was caught just out of bounds.

The loss dropped Vic into a tie with PhysEd. This tie will be broken next Wednesday when the two teams meet for the second time. Vic won the first 13-0.

The Varsity — David Lloyd

McGill-Varsity rivalry is finished

By LYNDON LITTLE

It's as good as official now; intercollegiate sports at McGill have been suspended indefinitely beginning next fall. Tomorrow's football game with Blues at Varsity Stadium could be the last McGill-Varsity battle in a rivalry that dates back to 1898.

The miserable trail of events which began early this fall and which has finally culminated in the suspension last week have already been widely publicized.

Facing an eight million dollar operating deficit for the 1971-1972 academic year, a special high-level budget cutting committee was formed this summer. With their goal set at a 3.5 million dollar cut, this group immediately set their eyes on McGill's 223,000 intercol-

legiate budget.

Last Wednesday, the Board of Governors approved the committee's recommendations.

THE SITUATION is especially sad when one considers that, next to Varsity, McGill has accumulated the nation's best overall championship record with 252 intercollegiate titles to their credit.

Who murdered intercollegiate sports at McGill?

Three prime suspects have been rounded up and grilled by the Montreal press in the last few months.

The culprit mentioned most often is the provincial government at Quebec City; which has been accused of taking a prejudicial attitude to the province's number-one Anglo-Saxon educational institution when time comes to split

the post-secondary educational pie.

The McGill authorities claim that they have only received 25 of the 35 million dollars they expected this year.

Another suspect is the McGill Athletic Department itself. The athletic establishment, it has been suggested, has been aware for quite a while the present situation was coming up and yet failed to mount a counter-offensive.

The third incriminated group is the McGill students who, despite the fact they are admitted free to the football games, have not shown up in significant numbers. Even more unfortunately, the ones who have, generally behaved themselves so badly that prospective alumni season ticket holders

have been driven away.

AS FOR tomorrow's game with Blues, Redmen head coach Tom Mooney will be trying everything in an attempt to terminate the McGill-Toronto series on a winning note.

With Dan Smith their fine passer still sidelined with broken ribs suffered in the humiliating loss to Waterloo, the Redmen can be expected to rely heavily on their strong running game which features Dave Fleiszer, the leagues top rusher.

For Blues, the expected return of star center Rich Agro is a big plus, especially so considering the way they were plagued with inaccurate snaps in last week's Western game.

Walt Sehr, who tested his injured hamstring last week against the Mustangs, could start at defensive rover.

Blue Notes — With the grid season quickly coming to a close, there are important games in the other football conferences this weekend. Out west, the Manitoba Bisons, or Henry's Herd if you prefer, meet the U of Alberta Golden Bears in Edmonton in a game that will likely decide the WCIAA title. For a while, it looked as if the Bisons had it all locked up. But last weekend Harvey Scott's Bears went into Winnipeg and broke the undefeated string of the defending champs at 13 games with a 29-24 victory.

Goals, goals for Soccer Blues

By DON McMAHON

"When it rains, it pours" and as the saying goes the hapless recipients of the Soccer Blues' wrath, Waterloo Warriors, suffered a humiliating 7-2 schelach on their home campus Wednesday.

The game nearly failed to start as the officials never showed. However, this writer volunteered his services and in short order, Blues were ahead 2-0 on goals by Mario DaRosa and Dave Evans.

The Warriors showed signs of life when J. Edwards hammered in a carelessly handled ball, however big Da Rosa came through with two more and Ersin Ozerding did the hat-trick route, one coming on a penalty shot, as Blues completely dominated

the game.

This was the first game Blues have realized their great potential and their extreme efficiency in ball-control, passing and scoring will set the pace for Saturday's big finale against McMaster, at Toronto.

Standout play was the hallmark of the forward line and, although defensive errors cost Blues two unnecessary goals against Waterloo, the general defensive strength was a key factor in their domination. Blues complete their schedule on Wednesday at Guelph in a match which might well mean the O.Q.A. championship — if fortune comes to Varsity's aid. Fans are welcome on Saturday . . . front campus at 12.00 noon.

Notes: Some credit should be given to the Engineering front four, of Altman, Brydn, Lemmon, and Wiecek, for holding the strong Vic running game for little yardage throughout the game.

Frustration is over for Ruggerites

By UNCLE HARLS

The Waterloo Rugger Warriors met their Waterloo at the hands of the Rugby Blues Wednesday afternoon for an impressive 28-3 win for Varsity.

Playing against a gale-force wind in the first half, Blues stalemated the Warriors keeping them pinned down in their own half.

Blues took the lead when scrum-half Bill Gray went over for a try which Ian Owens converted. Just as the half ended, Waterloo kicked a penalty goal to make the half-time score 5-3 for Toronto.

With the wind at their backs in the second half, Blues exploded from the opening kickoff.

With both wingers dazzling all onlookers with their speed and the forwards running roughshod over their opposition, Blues turned on the scoring machine that has been dormant for most of the season.

Blues take on McMaster Saturday at noon.



Playing their final game at Varsity Stadium due to the suspension of their athletic program, the McGill Redmen were hammered 34-0 by

Blues. Stepping over the goal line with Blues' final score is split end John Chapman.

THE Varsity

TORONTO

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Two arrested in Saturday march

By DREW HUTCHESON

Two men were arrested following a scuffle Saturday at City Hall between members of the Edmund Burke society and some anti-War Measures Act demonstrators.

The Toronto police, 100 strong and calmly efficient, arrested Vujica Radijov Savin, 44, of Pinewood Avenue, on charges of assault and bodily harm, and Kenneth Roy Wilson, 26, of Lakeshore Road, Port Credit, on a charge of common assault. When police intervened in a placard joust between a few members of each faction, Savin allegedly kicked Constable Burke in the stomach and Wilson punched Constable Waddell in the nose. Thereafter all violence was verbal.

The shouting, booing, groaning, and whistle-blowing of the Burkers rendered it virtually impossible to hear anyone speak, so the speeches that had been arranged by the Vietnam Mobilization Committee were cut short.

The demonstration, arranged by the VMC, started at 2:30 Saturday afternoon at Queen's Park. About 300 marchers, protesting the Vietnam War, the War Measures

The demonstration, arranged by the VMC, started at 2:30 Saturday afternoon at Queen's Park. About 300 marchers, protesting the Vietnam War, the War Measures Act,

Canadian complicity in the war, oppression of auto workers, pollution, the recent arrests at Kent State University and all the cars that honked at them during the march, that led up Avenue Road to Bloor and down Bay to City Hall.

Their chants were varied, bilingual, and noticeably half-hearted until they met about 40 Burkers at City Hall. Then it became necessary to scream louder to be heard, and the marchers' unity improved.

The master of ceremonies of the proceedings at Nathan Phillips Square announced that the following telegram will be sent to the students of Kent State University:

"Dear friends: we share your outrage at the indictment of the 25 brothers and sisters in Kent, Ohio, on 'riot' charges. This is but another attempt by the U.S. government to blame the victims for its violence at home and abroad. We will do all we can to defend the Kent 25."

The Burkers sang "O Canada", and the leftists cheered.

The VMC speakers tried to control the tension among their numbers with such advice as "There's no need of us getting into a big hassle or conflict with a bunch of nuts. . . These characters from the Edmund Burke Society are just dupes for the powers in Vietnam."

The Varsity — Spencer Higgins

Waffle sponsors teach-in today

Jacques Yves Morin, a major Parti Quebecois spokesman and candidate, will speak today at a 1 p.m. teach-in at Convocation Hall concerning the recent imposition of military law in Canada.

Morin is also a professor of International and Constitutional Law at the Universite de Montreal and president of the Estates-General, a federation of French-Canadian organizations ranging from the Roman Catholic Church to the Front d'Action Politique (F.R.A.P.). The teach-in is spon-

sored by the University of Toronto Waffle movement.

David Lewis, the Deputy Leader of the New Democratic Party and a probable candidate for the federal leadership will also speak.

James Eayrs, professor of Political Economy at the U of T and James Laxer, author of *The Energy Poker Game* and a Queen's University lecturer, will also address the rally.

Specifically, "a recent Waffle newsletter states, the teach-in "has been organized to discuss the

causes and implications of the War Measures Act and the risks it posed to Quebec in particular, and to Canadian society in general."

A third phase of the teach-in will be held at 8 p.m. at the O.I.S.E. Auditorium, 252 Bloor St. W. As well as having Jacques Morin and David Lewis participating, Melville Watkins, co-author of the Waffle Manifesto and Ed Broadbent, a N.D.P. Member of Parliament from Oshawa who has declared his candidacy for the federal leadership will speak.

Special Quebec report

Today's Varsity carries a special report on developments in Quebec as a four page insert.

The report, entitled "The Santo Domingo of Pierre Elliott Trudeau", was written and prepared

by staff of The Last Post, a radical Canadian newsmagazine.

On the centre pages of today's Varsity we publish excerpts from the biography of FLQ leader Pierre Vallieres, "Les negres blancs d'Amerique."

Food vendor's license suspended by city

By DEBBIE BALTMAN

Remember Bill Lawson, the friendly Andrews food vendor? Well it's happened again. His license has been suspended for the next ten days.

Last February, Lawson, who hadn't renewed his license since '66 applied for a license and was given a probational one for three months. The condition being that he didn't receive any more summonses. But he did receive more. Bill failed to pick up his license last year, so when he was brought before the court, he was also charged for operating without a license.

Lawson's boss, Stanley Pogson, said that he'd rather have Bill down here working than risk the chance of losing him. So for the next two weeks Bill keeps his driver company.

Stan, described by Bill as a "pretty nice guy", is not only paying Bill for the two weeks his license is suspended but also



Food vendor Bill Lawson (left) had his license suspended for ten days.

fought for him in court.

Lawson and his first-stop customers (taxi drivers, professionals) at the corner of Prince Arthur and Bedford Rds., get along well. One of them once asked him why there was a policeman hiding behind a tree across the street, Bill replied, tongue in cheek, "I guess the city's worried about me."

Lawson, when asked why he liked the university so much, since it causes him so much trouble, said, "It's the first place I started and it's here that I built up my business." "I also appreciate all the support that I've had in the past from The Varsity and the university's faculty and students."

Bill's case came before Judge Graham, a Chairman of the License Committee, on Oct. 27th and he was suspended for two weeks. On Nov. 11th he will receive his license on probation for three months.

It's Feb. '70 all over again.

Disposable research urged

Two films which were considered "too powerful for home consumption" concluded the Hart House's Film Festival Teach-in at OISE on Friday night.

The films, "The War Game" and "A Plague upon your Children", described the tactics and results of nuclear warfare and biological and chemical warfare. Both films showed the uselessness of our defense systems.

Dr. Ursula Franklin, a member of the university faculty led the discussion which followed. Dr. Franklin felt that "If we are concerned with protection we should protect everyone in the world." She pointed out that the resources used for scientific warfare might be redistributed, allotting a large portion for public health.

In response to a question about the disposal of nerve gas, Dr. Franklin said, "It's not that they don't want to burn the stuff, it's that they don't want to open it. They suddenly find it's poison." She suggested that a whole new branch of disposable research might develop.

Dr. Franklin said that biological and chemical warfare must be

made into a legitimate subject of debate. She pointed out that the Canadian government never thought that its link to American scientific warfare was a problem. The first step is up to the individual and this is to make the argument against scientific warfare "legitimate and pertinent and to present some suggestions for a solution," she said.

Enrolment increase

Does there seem to be more of us around these days? The Senate announced that a preliminary report on enrolment counted 31,126 students enrolled as of October 1, 1970.

19,596 students are in full-time

undergraduate programs, 5,894 in full-time graduate programs; 3,735 are part-time undergraduates, and 1,901 are part-time graduate students.

This preliminary report from the Office of Admissions indicated a slight increase of students on the St. George Campus.

Fed up writing essays?

This is directed particularly at everybody who has written anything for The Varsity so far this year. Why not come and write for The Varsity?

We're having a huge meeting this week to talk about newspapers and stories and what kind of work and stuff. Hopefully the first of a continuing series. This includes political animals like Quebec and male chauvinism, if you want it.

A feature attraction will be a genuine live workshop in news-writing.

As you can see, this will be a bang-up marathon meeting. Starting at 12 noon on Wednesday at 91 St. George. It could last for many hours (would you believe two) and it's more important than classes.

If you've never been in The Varsity office before and are interested, please come on up. (Even today or tomorrow, why not?)

Oh yes, lest we forget. The week will end with a monster party. So come up and get the details.

AUDITIONS

FOR GRAHAM JACKSON'S NEW PLAY
THE LONG DEATH OF DADDY SLOAN

TUESDAY 7 - 11 P.M.

WEDNESDAY 1 - 5 P.M.

In Room 3 New Academic Building
Victoria College



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Message to the Staff and Students of the University

You will recall that I announced in April of this year the establishment of a Presidential Advisory Committee "to consider the nature and extent of university social welfare responsibilities in their broadest context". Since that time a group consisting of the representatives of the A.T.S., G.S.U., S.A.C., A.P.U.S., U.T.S.A., the administration and the existing welfare services has been meeting to discuss the question of a possible composition and terms of reference for this committee.

This group has now reached a resolution of these problems, with which I am in complete agreement.

The composition of the Presidential Advisory Committee on Social Responsibilities will be as follows:

- 3 teaching staff
- 3 students (1 undergraduate; 1 graduate;
1 part-time degree student)
- 2 support staff
- 2 administrators
- 1 representative of the existing welfare
services in the university

The general terms of reference that I outlined when I announced the establishment of the committee will include discussion of the following topics:

(a) General University Policy Relating to Social Responsibilities

(e.g. the provision of services such as nurseries and day-care centres, the provision of subsidized or free tuition for staff members' children, discrimination against various groups, including women, in hiring, admissions and services provided, etc.)

(b) University Community Services

- (1) Student-oriented services, such as University Health Service, Career Counselling and Placement Centre, the Advisory Bureau and other counselling services on campus, the International Student Centre, the Housing Service and university-operated housing on or off campus, Hart House chaplain service, athletic associations, etc.
- (11) General Community Services, including cafeteria and food services, police and security services, publication of university newsletters and bulletins, the aesthetic environment of the university, provision of social/academic centres and of social facilities in academic buildings, etc.

(c) Relationship of the University to the City and Surrounding Community

Including such matters as use of university-owned property in the community, involvement of the university in city and community decisions affecting the university etc.

This is by no means an exhaustive list of matters which might be discussed as possible social responsibilities of the university. The committee will also welcome any matters that are brought to it for consideration by members of the university at any time during its deliberations.

It is expected that the committee will give consideration to the long-term involvement of the university in many of these areas of social responsibility. This necessarily involves analysis of the university's present and past commitments in these areas, and the development of a philosophy for the future on which decisions about priorities in the use of funds can be based and which will give the university sufficient flexibility to deal with new and evolving social responsibilities. I expect that the Committee will also consider the financial basis of the services which the university is committed to provide, (i.e. partial university subsidy, total self-support, etc.), and the extent to which the university, rather than the public at large, can be expected to find funds for the additional social responsibilities which it may take upon itself as part of its responsibility to the public in the area of higher education.

C. T. Bissell,
President.



Robin Harris, Principal of Innis College.

Robin Harris resigns

Robin Harris, principal of Innis College has resigned, effective June 30, 1971.

Harris denied that the cancellation of the building project influenced his decision. "Absolutely not, the delay has nothing to do with my resignation," he said.

Freezing of building funds for the university had forced the cancellation of a proposed building containing classrooms, offices, and a residence for 576 students. Its construction would mean that Innis would need 1500 students to make use of the facilities. "It's an excellent design for that many students," Harris said, but he

feels that Innis should remain "about the same size as it is now with a maximum of 800 students."

He sees an advantage to the present size of Innis and thinks that the university should continue to provide small colleges as well as large ones.

Harris, who taught English at UC before his appointment to the principalship, said "I am basically a teacher and I wish to devote the remainder of my time to teaching and research."

The new principal will be chosen by a selection committee with students, faculty and alumni represented.

Ryerson sale announced today

TORONTO (CUP) — American control of the Canadian school room will become even greater in the future with the announcement today of the sale of Ryerson Press to the Canadian subsidiary of McGraw-Hill of New York.

The sale of Ryerson, a major text book publisher for Canadian schools, comes just five weeks after an announcement of the sale of W. J. Gage Ltd., Canadian textbook publishers based in Toronto to a Chicago-controlled company.

Ryerson Press, which has been owned by the United Church of Canada, and which was founded

140 years ago by the Methodist Church, publishes elementary and high school Text books used across the country, as well as paper back books and the United Church Observer.

The cost of taking over the Canadian publishing house by the Giant U.S. company has not yet been announced.

According to published reports, Maclean-Hunter Ltd. of Toronto had made an earlier offer of over \$1,000,000 to purchase the firm.

Apparently, Ryerson is losing money quite rapidly — \$500,000 over the past three years according to a spokesman for the United Church.

Students 'Grass Poll' favours legalization

VANCOUVER (CUP) — An overwhelming number of those students who bothered to vote in the nation wide campus "grass poll" have called for the legalization of marijuana.

At the University of British Columbia, of the ten per cent of the student population who voted, 1,698 were in favor with 568 against. At the University of Victoria, 67.3 per cent of those who voted said yes.

From Notre Dame University also in B.C., came 200 votes in favor with 82 opposed and 11 abstentions.

Only 423 voted in favor at the University of Calgary, but there were just 132 who said no.

The turn out at Carleton with 742 yes votes and 237 no votes was not much better.

Results from Quebec came from Bishop's in Lennoxville where 42.5 per cent of the student population voted — 76 per cent of them in favor and 25.1 against.

Additional reports from last week's Canada-wide poll are still filtering into the University of British Columbia where results are being tabulated.

Save A LIFE

GIVE BLOOD

Monday
Galbraith Building

Tuesday
1. Galbraith Building
2. 67 College Street

Wednesday
Medical Building

HART HOUSE

THE BLACK HART PUB
WILL BE OPEN ON
WEDNESDAY & THURSDAYS
DURING THE HOURS
4:30 — 11:30 P.M.

SQUASH
for Novices . . .
Thursday 5th November
7:30 P.M. Music Room
Slides — Instruction — Refreshments
ARRANGE for Court Instruction

Music Committee presents
Friday, 6th November
East Common Room
"LOS PICAFLORES"
from Paraguay
1:00 — 2:00 P.M.
Latin American folk music

BRIDGE CLUB
Open duplicate games
Every Tuesday Evening
6:45 P.M. EVERYONE WELCOME

Debates Committee presents . . .
REAL CAQUETTE
at a debate on the topic . . .
THE PRESERVATION OF FRENCH CANADA
REQUIRES A QUEBEC NATIONAL STATE
Debates Room November 4TH 8:00 P.M.

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November 4th
12:00 — 2:00 P.M.
East Common
Room
**HENRY
CUESTA**

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November 4th
12:00 — 2:00 P.M.
East Common
Room
**HENRY
CUESTA**

CAMERA CLUB
Wed. 4th November — 1:10 P.M.
"UNOERWATER COLOUR PHOTOGRAPHY"
by Mont. Richardson, Dept. of Geology
7:30 P.M. Studio Night — Art Gallery

TODAY
7:30 P.M. Interaction of Stresses in Diving
by Cmdr. James Vorosmarti, M.O.
U.S. Navy San Diego, California
3rd lecture in Inner Space Seminar Series

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RE COURSE REGISTRATION

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JUST INTERESTED IN SEEING WHAT IT'S LIKE FIRST?

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"The day after the (Reichstag) fire, on 28 February (1933), Hitler promulgated a decree signed by the President 'for the protection of the people and the state'. The decree was described 'as a defensive measure against Communist acts of violence'. It began by suspending the guarantees of individual liberty under the Weimer constitution."

—Alan Bullock
"Hitler: A Study in Tyranny,"
page 263

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Publishit or be...

Sometime today it will be announced that Ryerson Press, one of Canada's largest and oldest publishing houses, will be sold to an American publishing corporation.

The Ryerson Press was founded almost a century and a half ago by Egerton Ryerson, the Upper Canadian cleric. It was owned by the Methodist Church, and its successor, the United Church of Canada.

The reason for the sale is simple — Ryerson has been losing large amounts of money, totalling about half a million dollars in the last three years. When Ryerson is sold, ownership will go to McGraw-Hill of Canada Ltd., the U.S. subsidiary of a huge publishing corporation.

Five weeks ago, another Toronto publishing firm, W. J. Gage Ltd., was acquired by a U.S. corporation, Scott Foresman and Co.

Both of these sales are simple reminders of the fact that large sectors of the Canadian economy are daily being transferred to American control.

Last year there were 102 corporate takeovers; in 1968 there were 155. Since 1963 more than 600 Canadian firms have sold out to foreign interests.

The fact that two major Canadian publishing houses have been forced to sell out indicates something very significant about the Canadian book market.

Every year English Canadians spend more than \$178 million on books.

Yet of that expenditure more than 70 per cent is spent on books published outside of Canada.

The U.S. was the major supplier, selling more than \$100 million worth of books in Canada in 1969. This figure had grown substantially from the \$63.4 million American booksellers cornered in the Canadian market in 1966.

With the disappearance of two more Canadian firms, the proportion of Canadian produced books sold in Canada can only plummet further.

A little known sidelight to the Canadian publishing scene is an important difference in copyright laws. U.S. authors are forbidden by law to publish their books outside of U.S. borders and then have them sold in the U.S. Canada has no comparable provisions.

This means that Canadian publishers are forbidden to lure U.S. publishers into mutually profitable arrangements, while best-selling Canadian authors can easily be convinced to take their books to U.S. rather than to Canadian firms.

The structure of the Canadian publishing industry is clearly subordinate to that of the U.S. industry, when you consider this kind of information.

But the question which is always raised at this point is what difference does it make to us who controls the Canadian economy, who controls the publishing industry.

Both Ryerson and Gage were publishers heavily involved in supplying books for the lucrative public school and university markets.

The sellout of the textbook publishing industry is simply one further step in the total Americanization of Canada. Universities — both students and faculty in particular — should be alarmed by this latest development.

For Canadian students and faculty who are trying to rescue the Canadian social sciences from the oblivion to which the North American ruling class has consigned them, the emasculation of the Canadian publishing industry is a major setback.

For students and faculty who want to make education here at U of T and throughout the country responsive to their priorities, the increasing Americanization of the textbook industry is another major challenge.

The fact that these two book publishers have been forced by market conditions to sell out, important as a result of the fact that they, like other corporations, operate on the principle of maximum profit.

From these latest developments we should draw the conclusion that the ownership of the means of communication should not rest with private corporations.

This is a concession which nobody is willing to make.

Although the federal government has set a precedent by establishing a corporation to aid the development of a Canadian film industry, it has been remarkably silent on other similar issues.

And of course, on this particular issue, there hasn't been a squeak out of Ottawa at all.

Could it be they're not on our side?



Tricky Dick's "super-mammoth" peace offensive!

Military rule (not next door)

As US President Richard Nixon desperately tries to steer America right, he may have occasion to gaze up north where he has a laboratory example of what would happen in North America should the government wish to suspend civil liberties. Here we reprint an editorial from the Daily World, a left-wing New York daily. The editorial was entitled "Military rule next door".

The events in Canada are crucial for that nation and, simultaneously, have grave significance beyond Canada's borders, especially for ourselves.

Prime Minister Trudeau has imposed a military dictatorship over Quebec, under the War Emergency Act. He did so without even consulting the Canadian parliament where he has a solid majority.

In comments to a TV newsman outside parliament in Ottawa, Trudeau reveled opponents of his militaristic action as "weak-kneed" and "bleeding hearts." This is the language, also, of the forces of repression in the U.S.

As one Canadian newspaper columnist said, "Trudeau 'out-Agnewed Sprio'."

That embraces not merely the anti-democratic cry of Agnew, but the anti-student incitement of President Nixon in his four-state barnstorming tour at the weekend.

The search and seizure powers invoked by Trudeau are mirror images of the provisions of the anti-'crime' bill signed last week by President Nixon and of scores of similar state enactments here.

Trudeau has acted, in the context of the

Canadian situation, in the spirit of the police-state toward which capitalism is resorting in increasing measure. Trudeau is carrying the banner of totalitarian rule. That is the banner which Nixon, Agnew, Mitchell, and Hoover would hoist here.

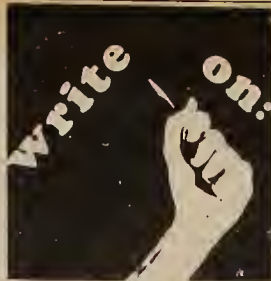
The French Canadian population of Quebec is discriminated against in wages, educational standards, health facilities, housing and employment opportunities. The recession in the Canadian economy, paralleling our own, has aggravated the plight of the Quebecois still further.

The blow struck at Quebec is a blow to maintain that inequality, a blow against democratic rights. It is therefore a blow at democracy in Canada as a whole, for continuing the subjection of part of the nation.

Trudeau's actions should remind all workmen and women how ready big business and its handmen are to dispense with democratic institutions and rights.

Anarchist actions, including murder, were made to order for Trudeau, for Canadian monopoly, and for all the fascist-minded in Canada. They have imposed an unconscionable burden on that struggle. They have helped Trudeau, not the cause of French Canadian liberation.

The people of Canada, especially those of Quebec, have the firm moral support of all U.S. democrats who see in Canada the emergence of a garrison-state system which threatens all of us.



'Terrorism does not make revolutions'

The terrorism in Quebec and its present consequences illustrate once again that repression issues from the barrel of a gun more often than fundamental social change.

Indeed there is no case on record where bombing, arson, robbery, assassination, kidnapping, or sabotage have rallied large numbers of people to any cause or brought down an establishment. Such methods have been successful only in carrying out "palace revolutions" or, when used by the establishment, in beheading or destroying potentially revolutionary movements.

Terrorist tactics, and even terrorist rhetoric, have always led to political demoralization, isolation, and annihilation when practiced by the left. Typically, the terrorists (often aided by provocateurs) give governments the excuse to engage in repression that goes far beyond their ranks. Moreover, their actions and propaganda assure wider popular support for such repressive measures than would otherwise exist.

It is for these reasons that the mainstream of the socialist movement and its greatest leaders, such as Marx and Lenin, have condemned terrorism.

The only positive result for which one may hope from the current disaster is that sincere ultra-leftists may turn away from the childish, romantic cult of violence and toward the hard work of winning the support and participation of the millions of people who alone are capable of bringing about the revolutionary changes required if mankind is to survive.

Kenneth O. May
Department of Mathematics

Student architects challenge Victoria campus centre plans

Dr. Hodgetts, President of Victoria College found he had to deal with a group of interested U of T student-architects, outsiders to Vic, at the Wednesday Teach-In planned to publicize the evolving plans for the Vic campus centre and to elicit student and faculty opinion. Chairman Hodgetts opened the meeting by making it clear that the presentation would be uninterrupted and inconclusive.

Architects Weller and Ross of Gordon Adamson and Associates have researched the project for nearly a year but agreed that their presentation was "deliberately vague" because they are not sure what the campus centre should be now, or in ten years. They are anxiously awaiting returns from a survey of Victoria College members.

The architects presented an underground centre connecting existing Birge-Carnegie, Victoria

College, and Burwash Hall buildings. Slides of vague drawings and of a model deemed by Weller as "too detailed" were shown. The architects reminded all present that the proposal was just a site selection and not a building, yet the most important decision (i.e. building underground) had already been made. A questioning Vic librarian was told that building the centre would freeze spending which she felt was needed for an expanding library. Oddly, the Vic library has no windows in the main section, yet is built above ground while the centre is underground.

Ross then explained land-use economics governing site selection. The site was chosen to maintain present spaces between buildings and to pursue a notion of centrality. Questioners were told by a student on the centre committee that it was felt that the building should be as central as possible, reasoning that "It has been shown that people won't walk a hundred yards to go to it."

Dr. Hodgetts squelched an effort by a student-architect to demonstrate that the lecture-like proceedings defeated the idea of a teach-in involving everyone's public participation.

A brief presentation by Mr. D. W. McGibbon followed, assuring that financing of the campus centre could be worked out. An ensuing question period during which Dr. Hodgetts gave priority to members of Vic over any outsiders, exposed issues of: 1. the validity of developing an autonomous, isolated Victoria College community via the proposed campus centre, and 2. the general uncertainty of what amenities for whose use will be housed in the centre.

It was disclosed at the meeting that at present 70 per cent of the Vic enrollment take classes outside of Vic and do not return. It is thought that the new centre would encourage these people to return. One Vic professor asked whether,

since this percentage has increased from 60 to 70 per cent in 3 years, a Victoria campus centre was the answer. He suggested perhaps that changes were needed in courses and teaching methods at Vic to improve interest.

For the student-architects, the real issue was: Who will be invited to use the campus centre? The 'outsiders' criticized the architects' deliberate vagueness in masking a presentation with 'shoddy' uninformative drawings and an unmeaningful model. The students recommended that the architects think in terms of human use rather than land use.

Surely, if you are trying to fashion a community as Vic is attempting to do, it is important to give people a reason to come together. Architects rely on providing artificial elements of community such as 'common' rooms, but what is needed is common ground. Restaurants, laundromats, shoe repair shops, movie houses, and grocery stores ensure use by everyone including children, secretaries, grandmothers, visitors, as well as citizens of the university.

The campus centre could guarantee public access and use by renting space to private restaurants, not caterers, which must have public business and contact with the street. Connection to the Museum subway stop would initiate planetarium-museum-college contact by establishing a doorway to the campus centre on the west

sidewalk of University Avenue.

Shortly after the 3 p.m. bell, Dr. Hodgetts, having evaded any issues of conflict, concluded the meeting.

Brian Lee, Benji Kuwabara,
(fourth year Architecture)

US college editor says Varsity 'outstanding'

A friend of mine just sent me about five issues of The Varsity; including the FLQ Manifesto. They're all outstanding.

The implications of the FLQ are international; she writes: "The implementation of the War Measures Act... will help establish a precedent for future reactions of established governments to revolutionary movements within their countries."

Consequently, I would be interested in subscribing to The Varsity; and securing permission to reprint articles relevant to educating American students as to how the FLQ affects them.

Peace

Ron Brooks,
Editor,

The Summit College Newspaper,
Stonehill College,
North Easton, Massachusetts.

P.S. I'm convinced that an American college paper could never have printed The Claude Bissell Movie without ending up in court.

Write on: is a column of opinion open to readers of The Varsity. Preference is given to short items, especially if they are typed, double-spaced, on a 64-stroke line.

CAMPUS CENTRE

ON OCTOBER 21, 1970 THE S.A.C. PASSED THE FOLLOWING MOTION:

"THAT THIS COUNCIL SET UP A GROUP COMPOSED OF S.A.C. MEMBERS, INTERESTED STUDENTS AND OTHER MEMBERS OF THE COMMUNITY-AT-LARGE CHARGED WITH THE TASK OF CONCRETIZING THE NEED FOR A CAMPUS CENTRE IN TERMS OF THE NEEDS OF THE HUMAN BEINGS AFFECTED BY SUCH A CENTRE AND TO DIRECT THE ACTIVITIES OF THE CAMPUS CENTRE CO-ORDINATOR."

A MEETING OF ALL THOSE INTERESTED WILL BE HELD TUESDAY, NOVEMBER 3 AT 1:00 P.M. IN THE SOUTH SITTING ROOM OF HART HOUSE.

ANY POSITION PAPERS SHOULD BE SUBMITTED TO WAYNE RICHARDSON, CAMPUS CENTRE CO-ORDINATOR, AT THE S.A.C. OFFICE BY MID-NOVEMBER. PAPERS CAN INVOLVE ANYTHING FROM PHILOSOPHY OF THE CENTRE TO SPECIFIC NEEDS OF THE UNIVERSITY.

By Pierre Vallieres

We
were
starving
but
we
had
to
buy
our
water!

From
*White Niggers
of America*

ONE OF THE FIRST PEOPLE to be arrested on Oct. 16 under special wartime powers was Pierre Vallieres, an intellectual leader of the 1966 FLO and author of *Negres Blancs Blancs d'Amerique — White Niggers of America*. As a result of his involvement with the FLO, Vallieres spent three-and-a-half years in jail without bail, awaiting trial. While in prison, he wrote the largely autobiographical *Negres Blancs*, in which he describes the Quebec society in which he grew up and outlines the alternatives for which he

is working.

Since his release on bail in May, he has worked towards building a broadly based Socialist movement in Quebec. Thursday night, Oct. 15, just hours before his re-arrest, Vallieres spoke at a student rally to support the FLO. He called for all Quebecois to come together and fight for the liberation of their nation. But he warned that provocation of the army and police at this point would be suicide and he implored the students to play it cool. Although his call to action received promi-

nent publicity, his latter remarks were largely ignored in the English press in Canada.

Vallieres was born in 1938 in the squalid east end slums of Montreal, the son of a workbr in the CPR's Angus Shops. When he was seven, the family tried to escape the slums by moving to Longueuil-Annexe (later Ville Jacques Cartier) a new community on the south shore of the St. Lawrence. But, as Vallieres describes in the following excerpt from *Negres Blancs*, Longueuil-Annexe was no paradise either.



"The shack was made of wood covered with 'papier brique', a kind of tarpaper designed to look like brick. In the centre front was a little white porch. Inside, only three rooms: in them middle, a kitchen, which also served as dining room, living room, bath room, etc.; to the left, a large bedroom which my parents shared with Raymond (who was not yet walking); lastly, to the right, a tiny room with a double-decker bed and a chest of drawers; this was the room of 'the two oldest,' Andre and me. The rooms were separated by walls of 'donnacona' a kind of hard, thick cardboard which could be bought quite cheaply from any dealer in building materials."

Manufactured by Domtar in the Portneuf region (I think), 'donnacona' was easy to cut up, install and paint, and it was usually sold in panels four feet by eight. Many of the shacks that went up in Ville Jacques-Cartier in the years following our arrival were built entirely out of two-by-fours and broad panels of this economical cardboard, which was then covered with tar-paper. It was not exactly warm in the winter, but it didn't cost much, and with this miraculous material you could build a little house in two days!

Our shack seemed almost luxurious compared to most of the hovels in Longueuil-Annexe, which were covered with black tarpaper and looked like sinister old shanties abandoned in a swamp. On rainy days especially, Longueuil-Annexe looked like a burnt-out shantytown. The only trouble with this shantytown was that it was inhabited, to adopt the phrase of the Quebecois poet Roland Giguere.

AS CAN BE SEEN, paper played an important role in the construction of the houses, which were also called "shit houses", "Papier brique," tarpaper "donnacona" . . . From the surplus wood and paper they did not export back

These pages are written in Montreal in the midst of a whirlpool of events whose final solution one can only begin to glimpse. This is not an explanation of the grievances of Quebec—that must come later, and some even think it's already too late for that, years too late.

This special preliminary report has been prepared by the staff of Last Post magazine, working with journalists in Montreal, Ottawa and Quebec City, whose examination of events, and their treatment in the English press outside Quebec, has given them the profound conviction that too much has not been told, and too many questions have failed to be raised in the explosion of events.

It is our aim—those at the Last Post and those of us in the papers and broadcast media who have joined the Last Post in this effort—to raise questions about the motives of men in power in the cataclysmic days of October, perhaps not to answer many of them, but to begin the urgently needed examination of what some have already begun to call:

The Santo Domingo of Pierre Elliott Trudeau

In the peak of the hysteria about "apprehended insurrections", "coups", and "armed uprisings" that was being cried from Ottawa, one reporter remarked, in the wry wit that sometimes comes out of frightening events, that "This is the first time in this country we've had a counter-revolution before having had a revolution."

The remark won't stand in stead of cold analysis, but it has a grain of truth in it, and at least it underscores some of the unreality of the events that exploded on the cool morning of Monday, October 5.

It had been a singularly quiet year in Montreal, which has been accustomed over the last few years to rushing mass demonstrations in the streets, gunfights at the Murray Hill garages, police strikes, student strikes and occupations.

The most significant political event was the April 29 election, in which the liberal-separatist Parti Québécois of René Lévesque won one quarter of the popular vote and a tenth of the National Assembly's seats. But that had been an electoral battle, fought in the ballot box. The streets have been quiet, relatively. The largest demonstration this spring in eastern Canada had been in Toronto at the American consulate after the invasion of Cambodia, and nothing approaching it occurred in Montreal.

Much of the organized left was in disarray, the rest of it was either working in the Parti Québécois or working with citizens' committees. The rise of the citizens' committees, which reflected the left's shedding its student image and working in clinics and with labor unions reflected a very peaceful form of political activity.

Quebec's novice Liberal premier, Robert Bourassa, hopped down to the U.S. to make his first major plea for American investment and for loans—a reflection of his assessment that things were cool and that investors would be more prepared to shell out in the apparent climate of stability in the province.

In Ottawa, Prime Minister Trudeau delivered a glowing Throne speech at the opening of parliament, expressing his confidence in the state of Canadian confederation.

Parliament was gearing for its first major debate on the most immediate critical issue—pollution.

Then, the whole balloon began to burst.

In the early morning of Monday, October 5, James Cross was kidnapped, whisked away from his home on wealthy Redpath Crescent by four men in a cab. Hours later, the police announced that it had received, via a popular French radio station, a communique from a group that claimed to be a cell of the FLQ, and that James Cross would only be released if the government released 23 men jailed for terrorist and other activities, read the FLQ's manifesto on the crown's tele-

vision network, delivered \$500,000 in gold bars, released the identification of an informer who had turned some previous FLQ men in, and rehired the Lapalme postal delivery men whom the government fired for striking.

The government, in a series of statements that culminated the following Saturday with the televised speech of Quebec's Justice Minister Jérôme Choquette, said "no".

Within half an hour of Choquette's speech (too soon for it to be a response to his speech), Pierre Laporte, the Labor Minister of the Quebec Government, and Bourassa's number two man, if not the strongman of the Liberal government, was kidnapped by four other men outside his home in suburban Montreal.

The confusion in government circles in Ottawa and Quebec City following this resulted on Thursday, Oct. 15, in the entry into Montreal of 7,500 federal troops armed to the teeth, reportedly to "aid the police" by guarding principal buildings and people. The troops were later called into Ottawa's exclusive Rockcliffe Park section to guard members of parliament and cabinet ministers.

On Oct. 16, at 4 o'clock in the morning the Trudeau government invoked the War Measures Act, the most powerful document at its disposal, giving it next to dictatorial powers.

On Saturday night, following a curious set of events no one has yet been able to explain, the body of Pierre Laporte was found by the police in the trunk of a car near the St. Hubert air force base in suburban Montreal.

A nation's hysteria is unleashed.

Suddenly we are back where we were five years ago. A cold civil war is being fought along national and linguistic grounds. The country is polarized, but not on social issues, on issues of language and race.

The political life of this country is never going to be the same. Quebec is never going to be the same.

What happened to so disturb the calm of a listless October and so hurl a nation into a tortured vortex of political explosions, so violent a shift of the forces in this country, so sudden an alteration of the stakes of the political game? Who wins, who loses?

What happened between October 5, and today?

Who was making what decisions?

What were their strategies?

What may be the fruits of their strategies?

Was it a hunt for kidnapers and terrorists, a hunt that went wild, or were there more basic, long-term motives that directed the men in power over the first four weeks?

With an urgency that cannot be underestimated, we must begin to piece together the beginnings of answers to these questions.

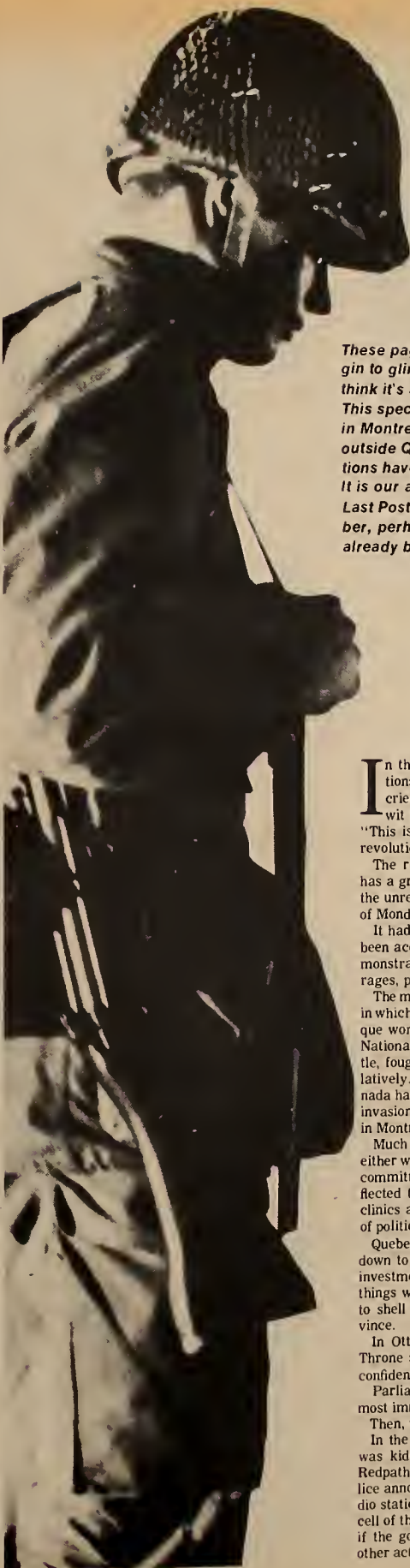


Photo: Dave Clark



Photo: Dave Clark

The plot

Of all the strange answers that have blown in the October wind, none has been stranger than the coup d'état that never took place. This supposed plot—or these plots, for the exact details depend on which government spokesman you happen to be listening to—has been referred to again and again since October 16, and it is worth examining closely.

The most recent version of the conspiracy theory is that of Defence Minister Donald MacDonald.

According to MacDonald, we are on a "revolutionary timetable", and the kidnappings are part of a "well-known revolutionary formula." In a CTV interview, October 25 he said that "on the whole, you had a pattern of incidents here which, given the revolutionary ideology we're talking about, in other situations and in other countries has escalated itself up into a state of disorder in which it will be virtually impossible to carry on the normal processes of government and which would provide, if you like, a situation ripe for revolutionary action."

Another important characteristic of the FLQ is "the fact that they're not organized. If in fact there had been a highly structured organization it would have been even easier for the police to break."

On October 15, however, Montreal police chief Marcel St-Aubin, said he was having difficulty investigating the FLQ because of "the internal organization of the movement, as it is divided into numerous small cells." It was St-Aubin's statement, along with covering letters from Mayor Drapeau and Premier Bourassa, that was used in the House of Commons the next day to justify the invocation of the War Measures Act.

According to Nick Auf der Maur, a CBC Montreal broadcaster and member of the Last Post editorial co-operative who was arrested under the Act and spent three days inside Quebec Provincial Police cells, the police in their questioning appeared to believe that every demonstration, bombing, and strike that had happened in Quebec in the last two years was part of the conspiracy. He says they see the FLQ as being organized along the lines of the Mafia, and they believe that if they could only find Comrade Big the game would be up.

St-Aubin said the kidnappings are "only the beginning" of "seditious and insurrectional activities." But Bourassa the next day said the FLQ had reached the "final stage" of its plan. The first three stages of the plan had already been carried out: violent demonstrations, bombings, and spectacular kidnappings, in that order. "The fourth step—the most important—is selective assassinations." The government had "every reason to believe" the FLQ was now prepared to carry these out. He added that "already" political leaders had received assassination threats.

There were hints at more than this. Federal Justice Minister John Turner said October 21 that "it might not ever be possible to disclose to the public the information on which the government made its decision."

Prime Minister Trudeau, however, said in the House October 26 that "the facts on which we did act are known to the people of Canada and indeed to this House." When Opposition Leader Stanfield immediately pointed out the apparent discrepancy between Trudeau's statement and Turner's, the Prime Minister said there was in fact no discrepancy. There may be information, he said, that the public doesn't know. But that is irrelevant, since the known information was what the government had acted upon.

Perhaps the fullest exposition of the conspiracy theory came from Jean Marchand, once a prominent Quebec labor leader, and today not only the Minister of Regional Economic Expansion in the Trudeau Cabinet, but also the man charged with keeping an eye on his five million restless countrymen who live in Canada's second-largest province.

"Those who are well-protected behind the Rockies or even in the centre of Toronto don't know what is happening in Quebec right now," declared the Quebec expert in the House of Commons a few hours after the War Measures Act had been signed. There were conspirators who had "infiltrated all the vital places of the province of Quebec, in all the key posts

where important decisions are taken." There were at least two tons of dynamite, detonators and electric circuits for setting off bombs, thousands of rifles and machine guns, bombs. "For whoever knows the FLQ right now," said the shuddering expert, "whoever knows this organization will cannot do otherwise than recognize that the provincial state of Quebec and the federal state are really in danger in Canada."

As the startled members of the House of Commons soaked this up Marchand perorated: "If we had not acted today, and if, in a month or a year separation had come about, I know very well what would have been said in this House: 'What sort of government is this? You had all that information in your hands and you could have used emergency powers and you did not do it. It's a government of incompetent people.'"

Just to make sure that the people who lived behind the Rockies, well-protected from the fanatics of French Canada knew what was going on, Marchand re-stated and even elaborated his claims on a British Columbia hot-line show a week after the government had struck. He had a new sensation to offer: the Front d'Action Politique (FRAP), the main opposition party in Montreal's civic election, only days away, was a front for the FLQ, (whose membership had now shrunk to "between 1,000 and 3,000"). There were to be explosions, more kidnappings, perhaps assassinations on election day. Anarchy was then to spread through the province, and after the province the nation. Thrones were to topple as the conspiracy leap-frogged across the continent.

In the end, of course, none of this happened. And perhaps more surprisingly, remarkably few conspirators were turned up by police. Even with the awesome powers of the War Measures Act, with its license to search, seize and arrest on no stronger grounds than mere suspicion, and with so many raids that, after 2,000, even the most conscientious reporters lost count, the police could come up with fewer than 400 captives. And of those, they could hold onto only 150 as October closed.

Is it these 150 people then who have placed the established order in Canada in grave danger? If so, they must indeed be supermen. And the police do not appear to be trying very hard to find out. According to Auf der Maur, Robert Lemieux, the lawyer who had acted as negotiator for the FLQ, was questioned for a total of two minutes during the first eight days of his imprisonment. Pierre Vallières, a leader of the 1966 FLQ, was also questioned for two minutes in these eight days. Charles Gagnon, another leader of the 1966 FLQ, was not questioned at all.

On one occasion, Prime Minister Trudeau observed to a bemused House that Kerenky too had been "pooh-poohing the possibility of an insurrection."

Mr. Trudeau is wrong; Kerenky knew very well that there was going to be an insurrection, and with good reason. For to state the parallel is to see its absurdity. Was Montreal on October 16 Petrograd, where in the Putilov plant 40,000 workers were prepared to go out into the streets, and the Grenade works had its entire work force mobilized in the Red Guards? Or was it Moscow, brought to its knees during the final weeks of the old order by widespread strikes?

Still the government now chose to spread scare stories about a sudden revolutionary upheaval, a notion it had repeatedly dismissed in the past. A year ago, Montreal's Drapeau administration journeyed to Ottawa for the government's investigation into the activities of the Company of Young Canadians. Piles of captured documents were produced to demonstrate that a far-ranging conspiracy was on the move. It was repeatedly noted at the time that, while the documents showed lots of smoke, it was difficult to find any fire. Beyond the well-known fact that FLQ cells existed, and might carry out isolated, anarchistic acts, the rest was vapor. The Drapeau administration's evidence was laughed out of town.

Two previous, abortive attempts (according to the police) at kidnapping people in high places, including the American consul-general in Montreal, had been taken with equanimity. And so, indeed, had the kidnapping of James Cross: there had been no indication in the first week of the crisis that upholders of the status quo had better nerve themselves for the crunch.

Nor did even the second kidnapping, that of Pierre Laporte, bring about sudden fears of insurrection. Why then did the government choose to unleash the vast conspiracy theory on

October 16? Why did it give credence to a picture of the FLQ that could not be believed by anyone who had any knowledge of the situation in Quebec, that it could not have believed itself, but that might conceivably be widely believed in English Canada since the government and the police are the only sources of information?

One clue comes from Jean Marchand's Vancouver interview, for it contains more than the accusations that made the headlines (reaction to his statement about FRAP was so adverse that Prime Minister Trudeau had to dissociate himself from it the next day, and Marchand himself had to back off). Marchand made some other statements in that interview that, in the long term, may be a lot more significant. Having averred that there are between 1,000 and 3,000 members of the FLQ, Marchand says:

"Now all members of the FLQ are not terrorists. But there are enough to create a lot of trouble and a lot of killing and this is what we are trying to prevent."

Not all FLQ members are terrorists!

Then what are they?

Who is the FLQ?

Or more to the point: Who isn't?

If not all members of the FLQ are carrying arms, planning assassinations and stashing bombs, what are they doing? Organizing in the labor unions, perhaps. Organizing demonstrations, or working with FRAP and the Parti-Québécois.

Maybe if you're a leftist or a Péquiste, you're in effect FLQ? The net is suddenly a little wider, and out for more fish, than we have been led to believe from the impression that the government was just hunting two or three kidnapping cells.

Is Marchand saying that the FLQ is everyone who is working for a socialist or independent Quebec?

Let's follow more of Marchand's interesting analysis.

He says: "How in a society like ours can such a movement like the FLQ flourish. You knew a year ago, two years ago or even five years ago that there were FLQ members. But as long as they do not recourse to violence, under which law can you do anything?"

None, Mr. Marchand. If they do not resort to violence they are not violating the Criminal Code. But perhaps exactly what Marchand is saying is that we need laws by which the government can arrest and prosecute those that follow their political aims even by peaceful means. This seems incredible, so let's follow what he said further:

He makes the point that "it is not the individual action we are worried about now. It's this vast organization supported by other bona fide organizations who are supporting, indirectly at least, the FLQ."

Mr. Marchand is not worried about the kidnappers, he seems to be saying, but about the people who "do not recourse to violence." People—it's now a "vast organization"—who are supported by bona fide groups.

What are these people doing? Where are they?

Marchand refers to "many important institutions in Quebec" that have been "infiltrated" by this strange breed of non-violent FLQers.

If there are so many people, in so many areas and institutions, it's going to be pretty hard to ferret them out. Especially if they lack the decency to commit a criminal act and facilitate the government's job of destroying them.

And so we come to the most distressing statement of all, and Marchand states the aims of the government bluntly.

"Well, if it had been an isolated case of kidnapping I don't think we would have been justified in invoking the War Measures Act because there the Criminal Code would have been enough to try and get those men and punish them. But there is a whole organization and we have no instrument, no instrument to get those people and question them."

Let's summarize the implications of Marchand's logic.

There is a vast conspiracy of people numbering from 1,000 to 3,000.

They are not all terrorists, in fact some hold highly respectable and critical positions, and some have the protection of other bona fide groups.

They must be rooted out.

The Criminal Code permits us to root out kidnappers and killers, but not people who commit no crimes.

Therefore we need an "instrument" by which we can go after these people who commit no crimes, and it's not simply a question of kidnappers.

Is the Trudeau government seeking a circumvention of the laws of this country in order to launch a hunt that extends into the highest reaches of Quebec, into the most respected, bona fide groups, in order to ferret out these dangerous people?

Whom is the Trudeau government after?

The politics

The apprehended insurrection-coup-plot-uprising-revolt grows more ridiculous every day, and it is evident that it does so from statements made even by federal ministers. Certainly, as far as armed uprisings of one to three thousand people are concerned, the government never believed its own case. It allowed and encouraged the story to spread in order to use it as currency to buy time and public support to keep the War Measures Act in

force.

It is possible to piece together with some certainty that Trudeau, on the eve of implementing the emergency powers, feared he was losing control of the situation in Quebec, of French public opinion, to the nationalists and moderate separatists.

The Prime Minister had grounds for such fears. Contrary to the early statements by both federal and provincial spokesmen, a significant portion of the Quebec population had not recoiled in revulsion at the FLQ's action. Predictably radical youth, certain labor organizations, and a startling percentage of average citizens were reacting favorably to the content of the FLQ's political analysis, if not to their *modus operandi*. But even while most of the sympathetic repudiated the acts themselves, the FLQ's highwayman élan and the governments' inept responses left many Québécois inwardly pleased.

That much can be established. Whether Trudeau thought the strange events in Quebec were bringing the province as close as it had ever come to separating, however, can only be speculated right now.

What is very probable is that, as hints in the Marchand interview might suggest, Trudeau at least saw the opportunity to move decisively against the separatist-nationalist tide in Quebec and set it back for years, if not stem it forever.

One of the most significant statements of the motives of the Trudeau government, and the steps by which it arrived at making the drastic move on October 16, is to be found in a column by Toronto Star Ottawa editor Anthony Westell appearing the day after the Act was invoked. Westell, a long-time Ottawa columnist formerly with the Globe and Mail, has extremely good sources inside the Liberal cabinet, and, along with Toronto Star editor Peter Newman, is one of the three or four most important Liberal Party intimates in the national press gallery.

Writing under the heading "The Agony Behind Trudeau's Decision", Westell examined the basic premises on which Trudeau approaches the current situation in Quebec:

"The answer begins with Trudeau's analysis of the rise of separatism in the past five years. The decline and fall of the Lesage Liberal government, he believes, left a power vacuum which Union Nationale premier Daniel Johnson did not fill because he never took a firm position for federalism. René Lévesque left the Liberals to lead the Parti Québécois into the void, and win almost a quarter of the votes in the election this year."

The Trudeau administration's entire strategy toward Quebec is to make sure that the vacuum of social contradictions and frustrations is never left as open territory to the separatists, and particularly to René Lévesque. The Trudeau government fell over backwards pumping money and organizational talent into the election campaign of new Liberal leader Robert Bourassa, scarcely concealing the influx of everything from top advisers to Trudeau's personal hairdresser to Bourassa's side. The province was saturated with a well-oiled campaign that reeked of money, and no one had any

doubts that much, if not most of it, came from the federal Liberals.

When the FLQ struck, Westell reports, "Trudeau's instinct was to refuse negotiations or concessions to the terrorists. Nor were there any doves in the federal cabinet."

But he stresses that "... Trudeau grew increasingly concerned at the threat to Bourassa's fledgling and inexperienced government posed by the new terrorism."

Initially, the threat came from one specific source—the vacillation of the Quebec cabinet in the face of Laporte's kidnapping five days after Cross's abduction.

Trudeau's strategy of strength depended on Bourassa emerging as the strongman, the pillar of fortitude around which Quebec could rally, the dam that could keep the flood-tides of nationalist and separatist feeling from moving into that dangerous political vacuum of which Westell spoke.

"But with the kidnapping of Quebec Labor Minister Pierre Laporte, the crisis changed and deepened. It became at once a terrible question striking deep into the hearts and consciences of Bourassa's own ministers. Many Quebec Liberals owe more friendship to Laporte than to Bourassa, a relative newcomer. In the cabinet pressing around the young minister at the moment of crisis, there were agnized men who wanted nothing more than to save their colleague."

"The pressure on Bourassa was enormous. The danger last weekend that he would cave in, opening a disastrous new power vacuum, seemed terribly real."

It has been reliably reported by several journalists, and Westell carries the information, that Trudeau spent hours on the phone at his Harrington Lake summer home encouraging the premier to hold fast.

Marc Lalonde, one of Trudeau's top advisors, is believed to have rushed to Quebec City to buttress the premier at this juncture, when, according to several reports, Bourassa's cabinet was on the verge of crumbling.

The leadership of the crisis, which had appeared to come largely from Quebec with Trudeau in the background making sure things went as he wanted them to, suddenly began to revert to Ottawa.

Here the crux of the entire crisis developed.

It centres around the way public opinion in Quebec was reacting to the kidnapping. Trudeau made at least one tactical error, and one massive political blunder. Those mistakes proved to be the factors destroying his strategy.

Pierre Desrosiers suggests in the weekly Montreal paper Québec-Pressé an interpretation that has also been voiced by Parti Québécois economic expert Jacques Parizeau, and backed up by some reporters in Ottawa. It is this:

Trudeau's initial tactic had been to remain firm, in an effort to force the FLQ's hand. They might have killed Cross: Desrosiers and Parizeau suggest Trudeau was prepared to let that happen, betting public opinion would swing to him out of revulsion. But instead, the FLQ upped the ante. It kidnapped Pierre Laporte. Trudeau's tactic to back the FLQ into a corner had failed.

This unexpected response to Trudeau's immediate strategy, however, would only have been a temporary tactical setback, if Trudeau had not made one critical political error of judgement. He totally misread the climate of public opinion in Quebec.

Westell himself makes this point:

"Another minister feared that after the first shock and outrage at the kidnappings, Quebec opinion was being won around to the rationalization that while violence may be wrong, the terrorists were somehow glamorous patriots fighting a noble cause—the same sort of shift of opinion that happened after Charles de Gaulle's 'Vive le Quebec Libre' speech in 1967.

"A backbencher close to Trudeau expressed much the same fear more precisely," Westell states, "when he said that the Quebec media—television, radio, newspapers—were heavily infiltrated by FLQ propagandists and suggested drastic action would be necessary to eventually deal with the problem." By "FLQ propagandists", of course, the backbencher meant journalists who were expressing the sympathy felt by many in Quebec for the goals and principles expressed in the FLQ manifesto.

"A Montreal MP, on the other hand," Westell continues, "told the Liberal caucus Wednesday that the FLQ was appealing dangerously well to real grievances among French Canadians, and that it would not stand for repression."

We have confirmed that this "Montreal MP" was Marcel Prud'homme, who was taken aback when he took a poll in his constituency and found that the vast majority of the young supported what the FLQ did, and that the older constituents violently condemned the tactic but frequently expressed some sympathy for the content of the manifesto. Prud'homme communicated these facts to an emergency caucus meeting.

Trudeau himself let slip in the Commons a thought that had been more and more in his mind by now—the media were playing into the hands of the FLQ by giving them too much publicity.

The government was so frazzled by this PR problem that, while the cabinet was planning the emergency regulations, it actually considered press censorship, of which Trudeau was the leading advocate.

Trudeau's aides had initially tried to suppress the publica-

tion of the FLQ manifesto in the Quebec papers, one of them arguing for an hour with the editor of the National Union paper Montreal Matin, in vain, against running the text.

"As the week wore on," Westell reported in the Toronto Star, "the question as to how to quiet the Quebec media came more frequently into conversations around the government."

"This was because the critical battle was seen as the struggle for public opinion. Would Quebecers rally to law, order and a strong Bourassa government, or drift towards a new 'moderate' position?"

Others arguing in support of this thesis report that Trudeau, when he was unable to prevent the spread of the manifesto in the Quebec press, himself ordered the CBC's French network to broadcast the manifesto, as the FLQ had demanded. They argue that this was a sign of Trudeau's overconfidence that the broadcasting of the manifesto would actually cause Québécois to react against its "extreme" language.

In any event, on October 8, the manifesto was broadcast over the CBC's French network in Quebec, as demanded by the FLQ, and subsequently published in most of the province's major commercial newspapers. The document, broadly expressing many of Quebec's long-standing grievances, states that the FLQ is a "response to aggression", emphasizes the foreign exploitation of labor and resources, and voices the need for a mass-based revolutionary upheaval. Its spirit was one with which many Québécois found they could identify, and their clearly established failure to retreat in horror provided the federal government with its greatest shock.

FRAP, Montreal's union-and-citizen-based civic opposition movement, publicly endorsed the objectives of the manifesto, while rejecting the FLQ's tactics. It added that it could not condemn the violence of the FLQ without condemning the violence of the system, and its statement enumerated a long list of labor and political conflicts. It also noted that the FLQ's terrorism is directed not against wage workers but against the violence of the establishment. However, FRAP said it opted to fight with democratic means.

The executive committee of the Laurentian and Montreal Councils of the Confederation of National Trade Unions expressed their unequivocal support of the manifesto.

Montreal Council president Michel Chartrand (now in jail) said the authorities were getting extremely agitated by the possible death of two men but did not seem to be able to summon the same anxiety for thousands of people whose lives were potentially threatened by a walkout of medical specialists.

Later he said "who's scared of the FLQ? Are the workers terrorized by the FLQ? Are the students terrorized by the FLQ? The only people who are afraid of the FLQ are those who should be scared—the power elite. So who says the FLQ is terrorizing the population?"

The union-financed weekly Québec-Pressé editorialized that the FLQ's analysis was "exact", and that the horror of an armed, clandestine movement should be counterpointed to the horror of the better-armed, equally clandestine established authority.

A survey of opinions on "hot-line" programs on popular French stations in Montreal showed that the vast majority of callers condemned the actual acts of the FLQ, but over 50 per cent supported the spirit of the manifesto.

A CBC interviewer took a survey in front of a French Catholic church after 11 o'clock mass on Sunday, and found that condemnation of the acts was almost universal, but that half the people he talked to expressed sympathy for the things said in the FLQ manifesto.

Student newspapers came out in favor of the FLQ, some with grave reservations about the tactics, others not. At l'Université du Québec, virtually the entire student body went on strike in support of the FLQ's aims. About 30 per cent of the faculty walked out too. At l'Université de Montréal, 1,500 students struck and said they would go into the community to muster backing for the FLQ's goals. Several junior colleges and even some high schools closed down.

Only hours before the War Measures Act was brought in, with federal troops already patrolling Montreal's streets, about 3,000 students rallied at the Paul Sauvé Arena to hear Michel Chartrand, Pierre Vallières, Charles Gagnon, and the undisputed hero of the day, Robert Lemieux. Fists raised, they chanted "FLQ FLQ!", just as Ottawa was preparing to make their cry illegal.

Opposition was also coming from other, more unexpected sources. On Wednesday, October 14, a group of French-Canadian moderates, led by René Lévesque and Claude Ryan (whom no one had ever imagined as political allies) issued an attack on Trudeau's statements, lambasted the premier of Ontario, John Robarts, for shooting his mouth off, and urged the government to release the 23 prisoners the FLQ wanted transported to Cuba or Algeria. The group criticized "certain outside attitudes... which add to an atmosphere that has already taken on military overtones—a situation which can be blamed on Ottawa."

It is a matter of general agreement among the Ottawa press corps that it was this statement that tipped the balance. Trudeau realized he was losing ground in Quebec, that a flood-tide of opposition to Ottawa was rising. With the Bourassa government shaking in the corner, a new alliance of nationalists and liberals and separatists threatened to fill the vacuum.



In a Calgary speech on October 20, Liberal MP Patrick Mahoney said that the statement by ten Quebec leaders (the Ryan-Lévesque statement) urging the exchange of 23 prisoners for the kidnap victims prompted the government to invoke the War Measures Act because these statements tended "to give leadership in the direction of eroding the will to resist FLQ demands."

Anthony Westell confirmed the motivation:

"Only a few weeks before, Lévesque's separatists had been extremists on the Quebec spectrum. With the emergence of terrorism as the new extreme, the perspective changed. Suddenly Lévesque was appearing with Montreal editor Claude Ryan, a nationalist, on a platform urging peace with the FLQ—a new, moderate centre, as it appeared to some."

"For Trudeau, the moment for decisive action to stop the drift in opinion was rapidly approaching."

In a democratic society, drifts of opinions are supposed to be countered by other opinions. Opinions are legal. But the opinions of Québécois who did not support the FLQ but shared some of the views the FLQ and the left have been voicing for years were apparently not to be tolerated.

Pierre Elliott Trudeau had to suspend democracy. He could not triumph in Quebec by moral leadership or by the reason of his position. He had to suspend the laws of the country and the constitutional rights of citizens to combat a drift in opinion.

On Thursday, October 15, 7,500 federal troops moved into Montreal.

At four in the morning of the next day, the War Measures Act was invoked.

The purpose

In the last week, the Trudeau government has written a new and still more implausible chapter into this already strange history.

This is the affair of the provisional government.

Rumors that some prominent French Canadians had planned to set up such a government just before the passage of the War Measures Act had been circulating in Montreal police circles for a week, but there was no public mention of it until Sunday, October 25. Mayor Jean Drapeau, who has just swept into a fifth term as Mayor with control of all 52 City Council seats, referred vaguely to the danger from a "provisional committee" that had planned to seize state power in Quebec.

The next day, the Toronto Star published a story saying the Trudeau government had implemented the War Measures Act because it was convinced "a plan existed to replace the Quebec government of Premier Robert Bourassa."

The story quoted "top level sources" saying "... a group of influential Quebecers had set out to see whether they might supplant the legitimately elected provincial government with what they conceived as an interim administration having enough moral authority to restore public order."

The Star credited the story only "from our Ottawa bureau"; there was no byline. However, the next day Toronto Telegram columnist Douglas Fisher wrote that "both the run of rumour among reporters and the internal evidence of the style and material in the story suggest that it was really the work of Peter Newman, now editor-in-chief of the Toronto Daily Star." Other sources confirm that Newman, a major Liberal Party confidant, was in fact the author of the story.

Drapeau's story now had to be taken more seriously. In an interview with an American reporter the same day, the mayor said "conversations had been held" by influential Quebecers of "good faith" to set up a regime. Although these men of good faith did not intend to open the door to the FLQ, Drapeau said, they would be used by the FLQ.

Predictably, Robert Stanfield was on his feet in the Commons the next afternoon asking the Prime Minister to account for the reports. Was this part of the unrevealed information that had led the government to invoke the War Measures Act? The Prime Minister said no. But he also refused to repudiate the rumors unequivocally, saying it was not the government's "habit to deny or confirm such reports."

Other journalists report that Newman not only went to "top-level sources", he went to the top source of them all, Pierre Elliott Trudeau, and that the basic outline of the story, at least, came from him. Other cabinet ministers and high civil servants were only too happy to confirm the story to their favorite reporters. There appears to be little doubt that the story got out not only with the Liberal government's knowledge, but with its active encouragement.

Newman's story did not name names of people involved in the supposed provisional government plot, but it was clear he was implicating the "influential Quebecers" who had signed the statement of October 14 calling for an exchange with the FLQ. Claude Ryan and René Lévesque both denied the report Wednesday morning, Ryan in an editorial in *Le Devoir*, Lévesque in his column in *Le Journal de Montréal*.

Ryan strongly denounced the government for playing the game of the deliberate leak. "This is so gross," he said, "that the more one tries to untangle it, the more it appears ridiculous and stupid. I was going to write: malicious. I am not sure of that. Mr. Trudeau and his friends are out to get certain dissidents; I nevertheless don't believe them capable of such

baseness. I would rather believe that they were carried away by panic."

The next day, a far more plausible version of what had happened appeared in several newspapers, and has been confirmed by the *Last Post's* own sources. The alleged plot to overthrow the Bourassa government was in fact, a plot to save that government.

Just before the passage of the War Measures Act, there was widespread concern in Quebec about the position of the Quebec government. All the direction in dealing with the Cross-Laporte kidnappings was coming from Ottawa, which was imposing a hard line in refusing to negotiate with the FLQ.

In addition, Bourassa was facing extreme pressure from the Drapeau-Saulnier administration in Montreal. Most of the intelligence upon which government decisions were based was provided by the Montreal police force and their go-between, Michel Coté, the city's chief legal counsel. Earlier in the week, the Montreal police had arrested lawyer Robert Lemieux and seized all his confidential legal documents, in defiance of the provincial government. Montreal police were operating independently of the provincial government, while the Drapeau équipe consulted directly with Ottawa.

Bourassa was left with the feeling that he had virtually no control over Quebec's most powerful police force, while being faced with a Trudeau-Drapeau axis that was calling all the shots.

Within Bourassa's own cabinet, there was considerable support for the idea of making a deal to save Laporte, but, reports Dominique Clift in *The Montreal Star*, most of the political heavyweights—Justice Minister Jérôme Choquette, Education Minister Guy Saint-Pierre, Finance Minister Raymond Garneau, and Health Minister Claude Castonguay—supported the hard line. Choquette even placed his resignation on the table as a gesture of determination, Clift says.

Bourassa, who privately shared the doubts about the hard line and the concern about the position of his government, was caught in the middle. This was the reason for his ambiguous public statements during the crisis, carefully designed to pacify both the hard-liners and those who wanted to negotiate.

It was in this context that proposals were made that Bourassa open his cabinet to include a broad spectrum of Quebec leaders, to enable it to deal more credibly and effectively both with the FLQ and with Ottawa. Claude Ryan broached the idea to many people who, along with him, might be included in such a cabinet.

Clift concludes that treating the suggestion as a plot to overthrow the government "was in fact a smearing and dishonest representation of Ryan's proposal which had nothing subversive in it but had been naively inspired by vanity and misplaced sense of his own political importance."

The idea of opening his cabinet came up in one conversation between Bourassa and a friend after troops had already entered Montreal and just hours before the passage of the War Measures Act. "I thought of that," Bourassa said, "but it was too late."

What concerned Ottawa when it heard about the proposal, however, was that it might indeed have worked, that such a Quebec government might have been able to deal firmly with Ottawa and take its own course in dealing with the FLQ. There was nothing unconstitutional about the proposal, but it was one more indication of the degree to which Ottawa was losing control over opinion in Quebec. Like Lyndon Johnson, faced with the prospect of a democratic, left-liberal government in Santo Domingo, Pierre Elliott Trudeau moved in.

LBJ had his lists of "known Communists" to justify the invasion. But the New York Times found that several of the "known Communists" were in fact dead, others were out of the country, still others were in jail.

Trudeau's revelations of conspiracies are of the same order. He will no doubt come up with documents to "prove" his charges: such documents have been popping up for years. On October 29, the Toronto Telegram came up with an Alice-in-Wonderland report of terrorist plots to assassinate five hundred prominent Quebecers; these reports will recur.

But the real coup d'état this October was carried out by Pierre Elliott Trudeau, who with one stroke effected a vast shift of political power. Trudeau "seized the opportunity of the Cross-Laporte kidnappings," says Parti Québécois economist Jacques Parizeau, to carry out "the inevitable confrontation which had to come sooner or later between Ottawa and Quebec." He set back political dialogue in this country ten years, even beyond the stage of "what does Quebec want?" to "what kind of people are we dealing with?"

Initially, Trudeau attempted a policy which depended on broad support in Quebec. The policy failed because that support did not exist. The result was a new policy—a policy of making a virtual desert of all opposition in Quebec, radical, liberal, nationalist, even, in some cases, conservative. The instrument of that policy was the War Measures Act.

This policy too depends on public support, this time the blind, uninformed support of English Canadians. It cannot succeed without their support. They are being used as pawns in a cynical and destructive game.

English Canadians must decide whether they are willing to be used in that way.

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home, the Americans made cheap building materials to be sold to the cheap labour of Quebec to make them masters in their own house!

Unlike most of the houses, our shack was located not at the back of the lot but in front. There was a little hay growing around, which we were going to try to make into a lawn! To the right, between the street and the house, there was a cement well where you pumped water by hand. My father was supposed to install an electric pump soon, and he was already thinking about building on another room. He was forever making plans, while my mother scrubbed the floors and my brother and I went looking for Indians in the woods across the way.

While my father was expanding the house, to make it more livable, my mother hardly dared invite "the relatives" to visit us. She was so ashamed of "the surroundings" as she said. In spite of the misery that encircled and penetrated his domain, my father was happy to have something to build . . . even if it was only an extension to this jerry-built shack. But my mother dreaded letting others — city people — see our poverty.

It was as if our entire existence was nothing but a daily obscenity. We had to hide THAT from the people of the big city . . .

BUT THE PEOPLE of the big city and the rest of the province soon learned the truth from the newspaper headlines in capital letters reading: **THE WHOLE TRUTH ABOUT VILLE JACQUES-CARTIER — BABIES DYING OF COLD IN COTEAU-ROUGE — CITY OF SHEET-METAL.**

We would read these reports with rage in our hearts. What were we **GUILTY** of? Of having wanted freedom? We had never had it. Painfully we were trying to achieve it. Why did these newspapers talk about us as if we were barbarians

spewed out by Montreal, like bile spewed out by an unhealthy liver?

For some newspapers, which I need not name, we were not men but "the dirty masses" of Ville Jacques-Cartier, the human "scrap" of the biggest garbage dump in the metropolitan area.

After the stories in the newspapers came the "collections", the distributions of food and whatnot, the **CHARITY** of all the people who had guilty consciences or who simply adored helping the poor. Fortunately we were not armed; otherwise the Church would have acquired a few more martyrs and the statue manufacturers would have made more money.

EVERYTHING was increasing: the population, the slums, the publicity, the taxes, the number of unemployed, or sick or crippled children and of unwed mothers, the churches, the thugs, the grocers, the thieves, the murderers, the drunks, the wretched . . .

Angus Shops, Vickers, Canada Cement, Canadair, etc., were laying off hundreds of workers every week. And each time the unions said it would only be temporary.

Some families converted their sheds into lodgings, moved into them and rented out their shacks, so as to be able to buy enough "baloney" and Weston bread to feed the "little ones." Others sold their houses — because of the taxes — and went off to build others in Saint-Amable or Sainte-Julie, beyond Boucherville.

More than one mother tore her hair in despair, and more than one man thought of stealing, killing or committing suicide. Some set fire to their houses in order to collect the insurance and try to start over again somewhere else. The Established Order declared that henceforth laziness and slovenliness would be

forbidden in Ville Jacques-Cartier, that norms would be established, that those who did not meet them would be expelled and that taxes would be raised in order to force the "lazy" (that is, the unemployed) to leave the city.

THE UNDERWORLD, which with the support of Duplessis controlled the city, tried to put up a respectable front and held numerous press conferences announcing reforms such as Quebec had never known. They began to build schools and distribute little gifts to their friends. Overnight, grocers, wrestlers, bandits became "entrepreneurs" and contractors for primary schools, churches and administrative buildings. All this was financed with government subsidies or "Sunday collections" — in other words, with money stolen from the people, with the broad, hypocritical smile of a gentleman-thief.

The purpose of building schools was not to educate children, but to grant "paying" contracts to supporters of the regime. So it was that Duplessis, financed by his friends on Wall Street, created his own class of petit bourgeois, out of the very misery of the workers and farmers of Quebec who, taken in by a cunningly organized system of patronage, voted for him en masse **AGAINST** their true interests and without quite realizing what was going on.

Around 1950, a vast, slow construction project was undertaken to provide a complete system of aqueducts and sewers for "the dirty masses" of Ville Jacques-Cartier. The underworld rubbed its hands at the thought of the enormous profits it was going to reap from this very humanitarian enterprise. They began by raising taxes.

One after another, all the streets of the city were transformed into long trenches eight feet deep, with heaps of

earth on either side about six feet high. Paths were improved between the houses, piles of earth, trenches, steam shovels, etc. The daily dynamiting cracked the walls of the shacks and ruined the wells, which ran dry or filled up with muddy water.

A FEW PUBLIC drinking fountains were installed here and there, on the privileged streets, which were served by the aqueduct from the first year on. But after a lightning beginning, the work slowed down. Everywhere there were trenches, unusable wells and mud . . . mountains of mud. And the work did not progress: lack of funds, people said. But Quebec had put millions into the project. Where had the money gone? The people asked questions while the months and years passed. The work advanced at a snail's pace, a little here, a little there. In winter all the machines fell silent. The long trenches filled up with snow.

Most families had to collect rain water in huge barrels or buy water by the pail every day from a tradesman to whom the city authorities had granted a monopoly on the sale of water. Water cost five cents a pail. Many families, including mine, had to tighten their belts to buy water for cooking, bathing, doing laundry, etc.

That lasted for years, years during which Duplessis was letting the Americans loot the rich iron deposits of northern Quebec.

The Americans were making billions off **OUR** iron. Duplessis was making millions off the Americans, the political machine of the Union Nationale was distributing its millions to the supporters and thugs of the regime . . . and we, poor starving wretches, we had to buy water!

Canadian army doesn't allow conscientious objector status

By DEBBIE BALTMAN
 "There is a possibility that what is happening in the U.S. as far as conscription goes, can happen right here in Canada," said Jack Pocock of the Canadian Friends Service Committee, Tuesday. Pocock was speaking as a part of the Hart House Film Festival "And The Second Horseman Was War".
 Pocock, who fought in the Second World War describes himself as "a late blooming pacifist". He said that only one critical difference exists between the Canadian and American armed forces —

there is no provision for a conscientious objector in the Canadian Military Code.

He later suggested that conscientious objectors could be tried under the catch-all phrase "dumb insolence".

An American conscientious objector, still fighting his case back home sadly remarked, "There is two different sets of standards, what the law says, and what is put into practice". "If you don't fit into a pattern then you

are not qualified to get out of the army."

He described the certain "Catch 22" which prevented his deferment. He had applied for status as a conscientious objector before being drafted and was told to re-apply after signing up. On later re-applying he was told that he should have applied before entering the service.

"It just gets to the point where things don't matter any more," he concluded.

Renaissance '71 seeks new executive producer

The Renaissance '71 project, a Canadian Universities arts festival, is accepting applications for the position of executive director until November 7.

The new director will replace Mrs. Alexandra Mercer, the originator of the project, who is resigning for health reasons.

All candidates for the position are requested to call the project office (921-3859) between 12 and 8 p.m. to obtain information about the project. Applicants will then be asked to submit (in writing) proposals for the organization and

personnel of Renaissance '71.

The final choice will be made by the Executive Committee Sunday, Nov. 8, after a preliminary screening by a three man board.

Supplement meeting today, discussion as well

The Varsity supplement staff is having a meeting to organize the next issue, which is on city politics, at 1 p.m. today in the office at 91 St. George.

ALL WELCOME

The Varsity, an elitist left wing rag of biased and unprincipled intent was founded in 1957 by John Foster Dulles, and is published by the United States Information Agency. Hand-printed by a tribe of forgotten Lithuanian pygmies in the basement of the new graduate library, this paper sometimes expresses views which are not necessarily the opinions of anybody, and which usually result from spelling errors. Biased and unprincipled people who were upstairs in the spacious grandeur of the Grauniad last night included such all-time favorites as Barslatt, DeBaltman., Linda and Lyndon McVince, John the Visto and Henry the De-sexer; plus of course Waylogs, bro. jon, daFrank, Laura (who was Tom), Tom (who was Laura), Andi (who was Bob), Jim who was in the dark, and Errol who is. All others need apply. For a free female preying mantis phone 635-8672.

CAREERTALK GRADUATE STUDIES?
 Is a graduate degree an asset or a liability in terms of employment? Hear the pro's and con's of this question Tuesday, November 3rd in Room 2108, Sid. Smith, from 1:00 - 2:00 P.M.

CAREERTALK 1:00 to 2:00 P.M. daily November.
 2 Marketing (Rm. 2108, Sid. Smith)
 3 Graduate Studies? (Rm. 2108, Sid. Smith)
 4 Urban & Regional Planning (Rm. 203, New Physics)
 5 Oats Processing (Rm. 244, Galbraith)
 6 Secondary Teaching (Rm. 203, New Physics)
 9 Personnel & Industrial Relations (Rm. 2108, Sid. Smith)
 Career Counselling and Placement Centre

U. OF T. FLYING CLUB MEETING
WED. NOV. 4 8 PM HART HOUSE
 ALL WELCOME
HERB CUNNINGHAM, OF E. A. A.
 WILL SPEAK, FILMS
 BREAKFAST FLIGHT
SAT. NOV. 6
 CALL DENNIS MOONEY 922-4624

U. of T. Ukrainian Students' Club
General Meeting
THURS. NOV. 5
 8 p.m.
Debates Room Hart House
 guests:
Women's Liberation Movement

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BUTCH CASSIDY & THE SUNDANCE KID Wed Nov 4 Three shows 6 30 p.m., 8 25 p.m., 9 45 p.m. Admission \$1.00 at door Sidney Smith Bldg Room 2118

RIDE WANTED to Ottawa this weekend (Nov. 6) will share costs. Please call Jeanette 966 3686

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INTERNATIONAL STUDENT CENTRE ELECTIONS FOR I.S.C. COUNCIL NOV. 6

33 St. George Street 928-2564

Tues. 5:00 — Hellenic Society Discussion
 5:00 — German Group
 7:00 — English Conversation
 7:00 — Life Drawings — 50c

Wed. 12:00 — Election Meeting — Candidates for the ISC Council will present their platforms.
 6:00 — Spanish Conversation
 6:30 — French Conversation
 7:00 — S.E.E.D. — Discussions on Education

Thurs. 5:00 — Recorder Group

FRI All Day — ISC ELECTIONS
 7:00 — Chinese Instrumental Group

Sat. 6:00 — Arab Dinner 75c

Sun. 4:45 — Arab Dance Group
 5:10 — India Assoc. Diwali Festivities
 7:00 — Moslem Students' Assoc. — Quran Interpretation
 7:30 — George Martell, speaker; "Community Control of Schools"

The University College Literary and Athletic Society presents
A Piano Recital by Albert Kolodziejczak
Thursday, Nov. 5, 1970
 8:00 p.m.
 West Hall, University College

PROGRAMME

Prelude, Chorale and Fugue	Franck
Ballade in G Minor, Op. 24	Grieg
INTERMISSION	
Minuet in G	Paderewski
Scherzo No. 1, in B Minor, Op. 20	Chopin
Valse Oubliee	Liszt
Mephisto-Valse	Liszt

HERE AND NOW

TODAY noon

Stop the Ripp-lution. 20% off list stereo equipment and \$1.95 Toronto Passport books. Come to Commerce Club Office. Sid Smith 2005, 12 to 2 daily

1:00 p.m.

Hillel presents Oana Zohar, political secretary to Uri Aunery, who has spent many months interviewing Palestinian guerrillas in Beirut. Sid Smith 1071

Waffle forum on Quebec Speakers Jacques-Yvan Morin (C.P.O., law prof), David Lewis (deputy NOP leader), James Eays, and Jim Laxer (Queens, Waffle). Convocation Hall.

Free Film showing of "Canada at War" series continues. U of T-Innis Film Society membership and series tickets available. Innis College film room (103).

Important meeting of the psychology students' union. Elections, followed by discussions of issues such as course limitations, specialist certificate, grad school counselling, etc. All urged to attend Sid Smith 4038.

Careertalk on marketing. Sid Smith 2108.

6:00 p.m.

There's something new on Radio Varsity and it's something old. It's called "Old Gold"

7:30 p.m.

Weekly meeting of the U of T Women's Caucus in Ferguson House common room. Whitney Hall, 85 St George St. All women welcome.

8:00 p.m.

U of T Waffle meeting (open) Speakers: Morin, Laxer, Ed Broadbent (NOP MP, leadership candidate) Chairman — Mel Watkins.

U of T Innis Film Society presents John Ford's The Man Who Shot Liberty Valance. U.C. Rm. 104 Series No. 2 tickets at the door

TUESDAY

12:15 — 12:45 p.m.

Song recital. Sara Hayden, contralto and John McKay, piano. Concert Hall, 273 Bloor Street West. Free.

1:00 p.m.

Campus Centre meeting in the

south sitting room of Hart House for anyone interested

Career talk re Graduate Studies? Sid Smith 2108

Hebrew discussion group (Hug Levrit) Sid Smith 6003

Free film showing of Canada at War series continues. U of T-Innis film society membership and series tickets available

U of T Communist Club will hold a public meeting on "Class and the political activity of students" UC 219

Open meeting for all Geography Students in 594 Sid Smith (TUGS office). Discussion of "Geography CUG Committee" and its recommendations, departmental structure and other issues

4:00 p.m.

General meeting to launch production on several films immediately. Everyone welcome, no experience

necessary. Hart House — room will be posted

5:30 p.m.

Meeting of the Hellenic Society to discuss the Constitution. Bring your ideas L.S.C., 33 St George

6:30 p.m.

Hot Hillel Supper, publicity committee meeting following. For reservations call 923-9861

7:00 p.m.

Auditions for "The Long Oath of Daddy Sloan," until 11 p.m. Rm 3 New Academic Bldg Vic

UC Comparative Literature on Film presents "Great Expectations" with discussions afterwards by the infamous M de Groot. UC West Hall

8:00 p.m.

Prevent the destruction of Quetico Provincial Park. Film "Quetico" followed by discussion. Town Hall, St Lawrence Centre



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DIRECTED BY
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OCT. 30 - NOV. 14

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DOWNTOWN EDUCATION PROJECT

needs volunteers interested in

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or inner city community work.

Meeting on Mon. Nov. 2nd, 7:30 p.m.
Hart House, South Sitting Room
or phone 536-8145

ORGAN RECITAL

OLIVE STRAND, organist
NORMA LEWICKI-TETREAU, soprano
TODAY
Convocation Hall 5.05 p.m.

ROYAL CANADIAN MOUNTED POLICE
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Interviews will be on campus Nov. 4 & 26/70 (U. of T.), Dec. 9/70 (Erindale College) & Jan. 15/70 (Scarborough College).

Regular Member: Male only, single, able to meet stringent physical requirements. Starting salary \$8,178.00 per annum for holders of degree in Law, Science, Arts, Commerce, Engineering, Business Administration.

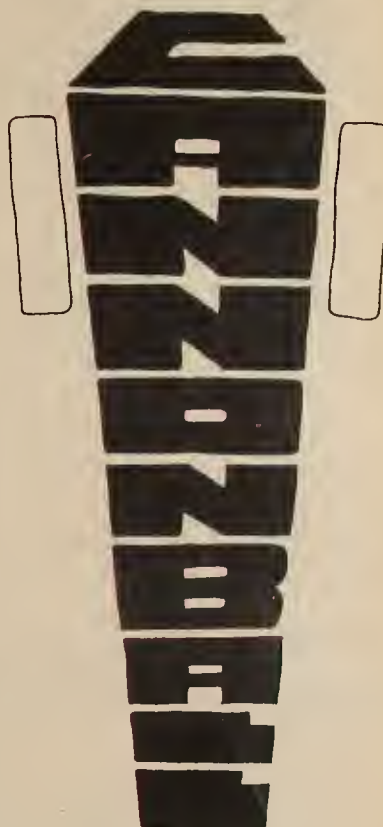
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FOR FURTHER INFORMATION AND APPOINTMENT
CONTACT PLACEMENT OFFICE

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FRIDAY NOVEMBER the 13th

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No end to ego

'We're entranced by words!' philosopher

The American Philosopher Allan Watts told a nearly-full house at the St. Lawrence Market Friday night that we are not what we say we are. "The little man inside our head is not there;" there is no end to "the skin-encapsulated ego."

Thanks to Western philosophy, we are, as Dr. Watts put it, "entranced by words," fusing them with reality. But we must know what the categorizing intellect is and does before we can honestly sacrifice it to an apprehended reality.

Watts said we have learned it is impossible to talk about "unclassifiable reality," and so we are "busily engaged in committing suicide." (Here the audience laughed and applauded politely.)

To say reality is spiritual is another falsification of experience, resulting in linguistic statements, since spirituality is a category only partially understood by intellectual comparison of it to whatever is physical.

"The reality is" — and Watts struck a small prayer-gong with its hammer. The sound faded slowly in the quiet hall.

Watts said the 19th Century tried mistakenly to be objective about nature. The psychology of Freud was a result of this attempt by man to separate Self from Other. Watts claimed Freud invented "psychohydraulics" — Newtonian physics applied to a study of the mind. He quoted a phrase of common psychological jargon — "Damning up the libido."

Dentistry takes lead in U of T blood drive

Has the War Measures Act made your blood curdle? It almost seems so, for the turnout for this year's Blood Drive is far below expectations. The optimists at the Red Cross Centre hoped for 3400 pints of blood; only 1231 men and women have so far offered to bleed.

Dentistry has again taken the lead with 311 blood donations so far.

The Blood Drive is on for one more week. Today and Tuesday, the clinic will be in the Galbraith building (the third floor Common Room). Everyone welcome.

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"You're doing," Watts said emphatically to everyone, leaning forward from his kneeling position while on a small dias on the west side of the Market. There was incense in front of him, but the smell didn't go far, and the auditorium was hot with the closeness of the crowd. "We don't come into this world, we come out of it," he said.

Glossing over such aphorisms as "The past is the trail of now," "Creation is now," "We have no time," Watts led his audience through a breathing exercise, after he instructed them to shut their eyes and try to let thought-words and images fall away from their minds. Then he had them participate in the chanting of mantras, oral aids to the meditative expansion of consciousness.

One mantra was of Hindu origin, another Islamic, the third Armenian orthodox. In the last one, the audience hummed or droned, either in monotone or in their own tune, while Watts sang over it an eerie, swooping, plain-

tive Alleluia.

These and other meditative practices take a lot of time, Watts said, noting that Zen monks sometimes sit still for 48 hours. He said a quick way to meditate was described to him by a zen monk who claimed it was the best he knew.

Watts then instructed everyone to stand up and place his hands on his hips, wrists up, fingers sprayed down, elbows akimbo. "Now laugh," said Watts. And we did.

"Who am I?" is the wrong question said Watts, lapsing into discourse when the laughter died away; but "laughter is the conversion of anxiety into joy." Watts said a learned Western orientalist once visited a fat Taoist who was sitting in front of his hut on a mountain. The orientalist asked the sage whether Taoist spirituality was still viable. The sage heaved with laughter like a hill of jelly, and the interview was at an end. (Do you understand this, JON?)

WOMEN'S ATHLETIC ASSOCIATION

INTERCOLLEGIATE TRY-OUTS AND CLUBS BEGINNING

FIGURE SKATING — Trials for the 1970/71 Women's Intercollegiate Team Tuesday, November 3rd, 5:30 p.m. — 7:30 p.m. at the Terrace Curling Club, Mutual Street, off Dundas St. E. All skaters, beginners to advanced will be considered.

FIGURE SKATING CLUB — Opening night Wednesday, November 4th, 5:30 — 7:30 p.m. All skaters welcome — at the Terrace Club.

FIGURE SKATING CLASSES — (Women only) — Tuesday mornings, 11 to 12 and 12:20 to 1:30. Wednesday mornings 9 to 10 and 10 to 11. Beginning Tuesday, November 17 — at Varsity Arena. Registration for classes only at Benson Building November 11th & 12th.

ICE HOCKEY — Intercollegiate Ice Hockey Practices and Try-Outs begin. ALL INTERESTED PLAYERS MUST ATTEND A MEETING at 5:00 p.m. on Monday, Nov. 2nd in the Lecture Room, Benson Building. Ice Times are Tuesdays and Thursdays, 8:00 — 9:00 a.m. Many openings on the team. Come out and show your skill !!!

CURLING — Trials for intercollegiate Curling Team begin on Wednesday, November 4th, 5:30 — 7:30 p.m. at the Terrace Curling Club. Recreational club will be held at the same time. Come out and curl.

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BOOKS

Water Polo Blues go under 9-6

By CLIVE HOBSON

The Varsity water polo team took a 9-6 dunking at the hands of a not too polished McMaster team and an even less polished referee on Saturday.

With an incredible display of incompetence the "Toronto" referee drove even the most veteran Blues to the edge of despair.

VARSITY OPENED the scoring in the first quarter when defence man Andy Hackett lobbed in a shot from halfway down the pool. Mac then rolled back with two fast goals to end the quarter ahead 2-1.

The second quarter saw the beginning of Blues troubles.

An amazing string of penalties saw two Toronto players leave the water consecutively. Despite this setback, Mac was encouragingly held off the score sheet. . . . Then the referee went mad again and this time a player from each side was forced to sit on the side of the pool. Varsity managed to score during this exchange of penalties.

MacMaster threw in two fast goals then Chris McNaught retaliated by tipping in a seemingly impossible shot on a pass from Dave Breech.

The half ended with the score tied 4-4.

IN THE THIRD period it was a disgusted Blues team that hit the water. MacMaster took advantage of this apathy to throw in four unanswered goals and take the lead 8-4.

The fourth quarter saw Mac content to sit back on their four goal margin and play defensive polo. Dave Breech scored his second goal of the game minutes after the quarter opened and it ap-

peared as though Blues were rallying.

Then with three minutes remaining Mac threw Varsity off their stride with a lucky goal. That almost put the game out of reach, until with one minute to go, McNaught tipped in his second goal of the game. Hunter Milbourne followed this with another marker and Blues were only behind by three with fifty seconds to play.

Unfortunately, the Mac team managed to control the ball for the remaining time and Varsity failed to even get a shot on goal.

DESPITE THE loss, which incidentally did not count as a league game, the performance of the home team was not an indication of their playing potential. As mentioned, the refereeing was atrocious and time after time Blues fell victim to unnecessary penalties. The Mac team played the kind of clutch and grab game that tended to force opposing players into silly retaliatory acts and even the veterans found it difficult to maintain their cool.

The game should indicate to

coach Alan Pyle that the whole squad is in desperate need of some coordinated team practices in order to establish the type of team work that is so necessary in this game. The close checking Mac forwards time after time tied up the Varsity forwards and prevented them from shooting.

Centre forward McNaughton found himself alone in front of the Mac goal on a number of occasions but only once or twice was he able to receive a pass.

BLUES HAVE an easy game on tap next Saturday, when they take on the Warriors from Waterloo, again in their home pool. This is their final exhibition game before they join a powerful group that will include teams from McGill and Queens.

No mistakes can be afforded against these teams and any problems Blues have must be ironed out in this week's practices and next Saturday's game. Failing that, and another performance like Saturday's will see Blues take an early exit from this year's OQAA finals. . . .

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Thurs. Nov. 19, 8.30 p.m.
CONVOCAATION HALL

The Debates Committee Of Hart House is Pleased to Present

RÉAL CAOQUETTE

at a debate on the topic:

The Preservations of French Canada requires a French national state

WEDNESDAY, NOV. 4 DEBATES ROOM
8.00 p.m. HART HOUSE

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HART HOUSE

SAT. NOV. 7 9:00 p.m.

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2. CHIMO
3. JIMMY HOUSTON
and the Houston Band
4. FOLKSINGER

TICKETS AT THE DOOR

Lions 34-Christians 0, as Blues blast McGill

By LYNDON LITTLE

Nothing's worked out right for McGill this year.

You're the defending Yates champs and people are expecting a lot from you. But before the season even gets under way, the university pulls the rug out from under you and announces that, no matter how well you do, it's to be the last season for your team.

You stumble to a miserable 1-3-1 record and you come into Toronto for your final game at Varsity Stadium.

So with your luck, you'll probably run into a team with a fast-maturing young quarterback who will select that afternoon to put on his finest college performance. You'll get stomped 34-0.

An entirely predictable 31-17 victory by Queen's over McMaster in Hamilton Saturday leaves Blues with just one more hope for a Yates Cup this year. A Waterloo upset of the Gaels next Saturday at Kingston coupled with a Varsity triumph over Mac would do the trick!

IN THE GAME of football, nothing can be more dangerous than a talent-packed team that's both frustrated and loose.

Blues fitted that description perfectly on Saturday as they treated a small crowd of 5,000 wet fans to their best display of the year.

In directing the onslaught, sophomore pivot Wayne Dunkley added pin-point accuracy to his already well established powerful arm and connected on 14 of 18 passes for 223 yards and three touchdowns.

"The Kid really came of age out there this afternoon," said Blues' flanker Eric Walter who, as the

league's all-time scoring king, should know a quarterback when he sees one.

Walter was the recipient of two of Dunkley's TD passes on plays covering 27 and 10 yards.

Split-end John "the Jet" Chapman picked off the third touchdown toss on a short pass while fullback Glen Markle and halfback Bob Morrow carried the ball in for two more majors.

Place-kicker and short kick-off specialist, Bill Stankovic, completed the scoring with four converts.

CRIPPLED BY injuries, and without any of the depth that has kept Blues alive this year, the Redmen made a good game of it for 30 minutes before surrendering 20 points in the third quarter.

Blues' defensive platoon came up with their second consecutive outstanding show as they limited the Redmen to only 30 yards rushing and 119 passing. McGill penetrated beyond the Varsity 40-yard line on only one occasion.

The conference's top ground-gainer, Dave Fleiszer, was held to only 16 yards. The defensive line of Alex Squires, Jim Bennett, Jon Dellandrea (before he got hurt), Jim Orfanakos and Bart D'Onofrio peeled off anything resembling offensive blocking while the line backing corps of Hartley Stern, Bob Potts and Bob Bloxham mopped up anything that got that far.

Bob Billingham, Pete McNabb, Walt Sehr, Brian Sickle, and Jody Orved in the defensive secondary held McGill to the short passes while McNabb and Sickle filched two errant throws from McGill quarterback Bill McKenna.

Markle, who has been battling



Typical of Saturday's action, McGill's Dave Fleiszer makes little gain as Bob Potts makes tackle

Doug Fraser

Fleiszer for rushing honors, was used mainly as a decoy in this one as head coach Ron Murphy put in a new running series.

Morrow, who has been one of Blues' most dependable runners all season, was the focus of the rushing attack as he broke clear for 140 yards on 19 carries.

WITH FIVE receptions for 95 yards, Chapman was the game's top receiver for the third Saturday in a row. Dunkley, however, spread his passes around well as

Mark Slater, Mike Brierley, Jack Buchan as well as Chapman, Morrow and Walter caught aeriels.

After being hauled down inside the five-yard line on innumerable occasions this year, Chapman finally picked up a touchdown. But it took a compassionate call by Dunkley in the fourth quarter to get it!

Blues Notes — Conference titles were decided in three other leagues on Saturday. Out west, the U of Manitoba Bisons captured

their second consecutive WCIAA crown with a 34-14 trouncing of the Alberta U Bears in Edmonton . . .

The Ottawa Gee-Gees took the CCIFC western division with a 29-24 victory over Guelph in Ottawa and will now meet the eastern winner, the Bishops Gaiters, this weekend . . . In other SIFL action Saturday, Frank Cosentino's Western Mustangs downed Waterloo 3-2 with the Warriors pulling their goalie in the last minute in an attempt to gain the equalizer.

Same old story, Soccer Blues tie Mac 1-1

By THE MAN IN BLUE

In a repeat of the 1-1 tie played in Hamilton Oct. 14, the McMaster Soccer Marauders once again

played a draw with Blues and walked off with the OQAA western division title in a match played Saturday afternoon on a sloppy

front campus pitch.

Blues are now unbeaten in their last six games. But, as was the situation last year, although there

have been few Toronto defeats; there also have been few victories.

After winning the OQAA championship five consecutive seasons (1964-68), Blues have now missed out on the Blackwood Trophy the last two years.

CONSIDERING THE importance of the game to both squads and the rice-paddy conditions of the field, it was pleasing to see the players giving a display of fine attacking soccer.

Sensibly using the less wet wing areas, Blues were unlucky not to lead after the scoreless first half. Ersin Ozerding's headed "goal" being judged offside.

Meanwhile, with Blues defence showing a mean streak, they held the Marauders' offence in check. Mike Moores clamping a vice-like grip on a potentially dangerous McMaster right-winger.

Although the pace became more furious in the second half, the play retained its high quality. Blues' offence was unfortunate not to score when Dave Evans' shot cannoned off a goal post.

The Marauders put together the

opening goal when a skidding half-volley was turned aside by Blues' keeper Tony Bowker. A McMaster player scored a headed ball from the resulting corner.

As regular spectators will know, the results of Blues' soccer games are invariably close and not decided until the final whistle.

WITH STAMINA and determination, Blues pressed a relentless attack on the visitor's goal area.

Less than five minutes remained to play when a panic-stricken McMaster defender handled a through ball and Ozerding, who has yet to miss from the penalty spot, converted the obvious award.

Once again, Blues' coach Bob Nicol praised the effort shown by the Varsity team. The Marauders are the best team they have played and are worthy champions — even if it is recalled that the only team they failed to defeat this year was Toronto.

Blues conclude their league schedule Wednesday evening in Guelph and are fully expecting a triumph.



Ersin Ozerding blasts ball into net to gain tie

The Varsity — Mike Krugel

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sports



Quebec is seen as 'trick democracy' by PQ spokesman

By LAURA KELLY

"The profound message of the FLQ was 'please pay attention,'" warned Jacques-Yvan Morin, Parti Quebecois spokesman and University of Montreal law professor, at Monday's Quebec teach-in at Convocation Hall.

Morin urged reforms for Quebec, which he referred to as a nation, such as minimum income, increases in minimum wages, right of association of all wage earners, consumer protection, high status for and protection of the French language, and answers to the constitutional questions.

Morin also called for the implementation of some form of socialism, "adapted to the needs of Quebec."

"It's been said in the past that Quebec would not accept socialism. That's not true, they are only afraid of a centralized socialism. They will have a Quebec socialism, not an Ottawa socialism," said Morin.

Morin described Quebec as underdeveloped, with excessive unemployment, and too little citizen participation in decisions that have real effect in the province.

"It's a trick democracy," said Morin, referring to the recent election where the P.Q. netted 24% of the vote, while winning only 6% of the seats.

Both Morin and speaker James Eayrs, a U of T Political Economy professor, decried the political stance of Pierre Trudeau on the Quebec question.

"Trudeau has put liberalism in a trance," said Eayrs, contrasting Trudeau's cutting, critical viewpoint of the 1950's with his present views that Eayrs termed as "rhetoric."

Eayrs deplored the strict federalism and strict fiscal policies that Trudeau endorsed and said that these programs sparked the present Quebecois discontent which panicked Trudeau into enacting the War Measures Act.

"Trudeau has said his government will stand on the War Measures Act. He's confident it will stand. I'm sure it will fall," said Eayrs.

Earlier in the program, as Eayrs was being introduced, Ian Wahn, MP from the St. Paul's riding, grabbed the microphone to protest the one-sided nature of the teach-in panel.

"As a member of Parliament I think I'm entitled to speak at such a panel. There should be a pro-government speaker," said Wahn.

Organizers of the teach-in from the U of T NDP Waffle movement suggested that Wahn should organize his own meeting.

During the question period Wahn spoke again to justify the War Measures Act as a necessary defense against the FLQ plans to foment revolution in Quebec.

David Lewis, MP and deputy leader of the NDP, called the War Measures Act "an unforgivable use of power," even though he declared "I oppose with all my strength the terrorist actions of the FLQ."

"The Prime Minister and his government will stand stamped in history as irresponsible authoritarians," said Lewis.

THE Varsity TORONTO

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Morin, Broadbent clash over Quebec and independence

By FRANC STURINO

Parti Quebecois spokesman, Jacques-Yvan Morin, and New Democratic Party federal MP Ed Broadbent, clashed Monday night over the issue of whether or not Quebec could solve her problems within confederation.

Addressing a full auditorium of attentive Torontonians at the Ontario Institute for Studies in Education, Morin stated in response to a question that the issue at stake in Quebec was "Not whether Quebec would get independence. That is inevitable." Rather, it is the type of independence that the French-Canadian nation is to have that worries Morin.

Although the Parti Quebecois advocates a "common market and monetary policy" with English-speaking Canada, it holds that in virtually all other spheres, such as foreign relations and immigration, it would have to seek its own solutions. In these areas, its problems are unique and cannot be looked at from an English-Canadian context.

"Quebec must define its own social solutions and priorities. For example, the money which Ottawa is spending on medicare could be used to solve the more urgent problem facing Quebec — education," Morin said.

He admitted that health was a problem in French as in English Canada, but that education was simply more urgent in Quebec and should be dealt with first. "Ottawa has also planned Quebec for English Montreal," he said.

Broadbent disagreed with Morin and said that "the basic structure of the constitution" could be made to work to meet the demands of French-Canada if certain concessions were made. He emphasized that all possible avenues must be explored before the British North America Act is declared null and void and discarded.

Morin agreed that before the election of Trudeau, who "was put in power by English Canada because he was going to kick those frogs in the pants", a settlement without separatism might have been possible. Since then Ottawa's drive to increase centralization at the expense of Quebec interests has made no other option plausible but self-determination.

Morin and Broadbent also clashed over the future of democracy within Quebec. Broadbent stated in his speech that because of the War Measures Act, we are "in store for a rapid growth of the Parti Quebecois". He added that the social and cultural leaders are going to see Ottawa as a repressor and are much more likely to vote in a separatist direction in the next election.

Although Morin felt flattered at such optimism he assured Broadbent that many Quebecois are "not assured that one can be so optimistic about the survival of democracy in Quebec."

Morin pointed to the 400 plus political prisoners now being held. Among these is a personal friend of his, a doctor, whose only crime was to have opened a free clinic for the Montreal poor. Dragged out in the middle of the night he was not even allowed to refer his cases to another physician.

Referring to the Montreal election, Morin said that the Montreal police issued an order that "there could be no distribution of political literature." Not only were subversive writings banned, but legitimate literature, such as Front d'Action Politique pamphlets were also outlawed.

"Of course, Drapeau could still issue his propaganda," he added.

Pointing out that the Parti Quebecois received four times less seats in the Quebec Assembly than its popular vote entitled it to, Morin wondered just how much political democracy ever existed in Quebec. As for economic and social democracy, not even an attempt at creating these myths was made.

Both the fear of the English Canadian Establishment in Montreal and the presence of the army will make the road back to the democratic process difficult. "It's easy to get the army in, but how do you get it out?," he asked.

Morin added that especially if the Quebec unemployment figures reach 15% this winter as projected, the army might entrench itself for a protracted stay. Such a course could only further deteriorate the situation.

A scarlet tale

THE IDEOLOGY OF THE CANADIAN POLICE. Yes Virginia, they have vested interests to preserve, too. Pages 4 and 5.



The Varsity — David Lloyd

THE POINT IS IT'S STOPPED

Not really. In real life the second hand moves normally while the minute hand is confined to moving one minute per year. It only reflects the relaxed atmosphere in UC's upstairs lounge.

Picket set for Ryerson

Waffle-inspired demonstrators will picket Ryerson Press today to protest its sale to the U.S.-owned publishing firm of McGraw-Hill.

The demonstration will "demand public ownership of Ryerson (Press) and the entire textbook publishing industry," said a Waffle spokesman last night.

"It is too vital an industry to be U.S. dominated," he said, emphasizing that "any public ownership should include a certain amount of worker control."

Demonstrators meet at the Press, 299 Queen at 4:30 this afternoon.

Simcoe Hall gets a new copper roof

By ANDY SOS

The \$77,000 copper roof now being installed on Convocation Hall is not meant to reflect the sun and thus ward off low-flying airplanes.

Deterioration of the old roof had caused it to leak so badly that it had to

be replaced completely. Pat Reeve, the engineer in charge of replacing the roof, says that even though the copper roof would cost \$19,000 more than galvanized steel, it would be much more durable and better looking. To show the durability of copper he stated that the copper

roof of the Parthenon had lasted from 130 AD until the Second World War

A leak in the roof has once before caused some difficulties in Convocation Hall's history. On the occasion of the first graduation ceremonies to be held in the Hall, the roof had not yet been completed and of course, it was raining. So much water poured in the students were not only graduated, that they were also baptized.

The University Monthly of December, 1904, stated that the total amount of money raised for the Hall was only \$102,000. Therefore, the almost \$80,000 that is being spent on the roof must substantially raise the overhead of those occupying the building.

Despite administrators' demands that the noisy roof-replacing work be stopped during important meetings, the new copper cover of Convocation Hall will be finished by Christmas.

This resplendent roof will then insure that "this Hall will in time become a splendid object-lesson, pointing a moral of high order to the flower of the youth of our country who flock to its greatest seat of learning." (1904 Monthly).



Workmen put last touches on Convocation Hall's new \$77,000 roof.

Student Presidents call for protest against War Measures

WINNIPEG (CUP) — Twenty-eight Canadian university student union presidents voiced their support this weekend for a nation wide day of protest over the implementation of the War Measures Act and subsequent legislation.

In a caucus held in Winnipeg in advance of the annual conference of the Association of Universities and Colleges of Canada (AUCC), union presidents tabled a resolution on disapproving of the federal government's actions and demanding that recent events in Quebec not be used as an excuse to improve further restrictive legislation.

"It is contradictory to argue that it is necessary to destroy democracy in order to save it," the resolution said. "Adequate provisions for dealing with seditious activity and terrorism such as occurred in Quebec," are already in the criminal code the caucus continued.

The day of protest is tentatively

Poli Ec Course Union holds election Tuesday

The Political Economy Course Union will hold elections for its executive next Tuesday (Nov. 10). Ballots will be available all day in the PECU office in room 2039 Sid Smith.

The positions open are: chairman, secretary, treasurer, publicity director and two research co-ordinators.

Nominations close Monday Nov. 9 at 5 p.m. Nomination forms are available in the PECU office.

Anyone taking a course in political economy is eligible to run for office and vote.

Dentists lead bleeding in drive ending Friday

With three days left, the U of T blood drive is crawling along at a snail's pace. Only 1,653 pints out of a total goal of 3,400 have been collected thus far and Dentistry leads again with 311 pints out of an enrollment of 544.

Tomorrow's clinic will be held at the Medical Arts Building for Meds, Pharmacy, Knox, Innis, SGS, PhysEd, and Pots, and winds up Friday at Sir Daniel Wilson Residence.

scheduled for November 13.

In other business, the presidents discussed matters such as student parity on university governing bodies, whether student unions will have to be re-structured to meet the needs of students, the

structure of the AUCC and its failure to be representative of the students.

The concept of a revived national union of students was also considered briefly but was then dropped.

Caouette backs out

Fiercely federal Creditiste leader Real Caouette will not be in attendance at a Hart House Debate tonight, due to the government's recent anti-subversive law.

Caouette, who in the midst of the Quebec crisis, recommended that the government shoot hostages until kidnapped James Cross was released, informed the Hart

House Debates Committee yesterday that his presence was needed in Ottawa during Parliament's discussion of the act to replace War Measures.

The debate, on whether French Canadian nationalism requires a Quebec national state, will go right on regardless.



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Varsity meeting

There is an important meeting in The Varsity office at noon today. It is being held to discuss various things, including staff organization, male chauvinism, editorial policy, and a staff party on Friday. All those who have contributed to The Varsity (or who wish to) are urged to attend this meeting.

COTC TRUST MEMORIAL AWARDS UP TO \$500

- At least three awards of a possible value of up to \$500 are being offered to students, graduate or undergraduate, of any faculty who served or whose father or grandfather served in the University of Toronto Contingent, COTC, during the period 1913 to 1967. Awards will be based primarily on high standing.
- Letters of application should be addressed to the Office of Student Awards, Room 106, Simcoe Hall, and should give the following information:
 - Name and date of service in COTC of self or of parent or grandparent. In the case of parent or grandparent give fullest possible details.
 - Faculty, course and standing obtained in the 1969-70 session.
 - List of scholarships, bursaries or POSAP loan or grant received during the present session.
- Final date for submission of applications 1 December, 1970. The Announcement of winners will be made by the Selection Committee on or after 15 December, 1970.

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Kids from 5-50 dig Grange area centre

By MARINA STRAUSS

The University Settlement House means a lot to many of people. To many kids, this is where there fun is, this is the place to hit after school and on the weekend. To many families, the Settlement House is their major source of information and even guidance.

Referred to as a "neighbourhood centre", the Settlement House is not a glorified day-care centre. It is a full-time retreat for anyone living in the Grange Park area.

This summer I worked as a volunteer in the Summer Fun Program. The children enrolled were placed in small groups of four or five. A "leader" supposedly "supervises", which can mean anything from stern dictatorship to flexible anarchy (depending on what you ate for breakfast).

Of the four 10-year-old girls in my group, three were of Oriental background, the other was of European origin. I had been told by my "superior" — Do what you want with your kids; have fun.

And that's an easy thing if you let it ride; dig your children; enjoy your children; listen to your children; follow your children.

They wanted to do special things. Swimming was a big thing, and we had that scheduled every day for an hour. On hot days we'd sneak in for 2 hours.

But they still wanted to do special things — trips to a beach, the country, the Science Centre. "We want to see your house. We want to meet your mother" was their constant request. I figured if I was meeting their mothers, they could meet mine too. They went wild in my house (in Willowdale). It was quite a day!

We would usually decide together they day before what we would do the next day. My suggestions and their suggestions were all considered and the verdict was come to by a mutual motion.

There were hassles too. One girl always wanted to do something else. But I found my position not one of having to console, reproach, or direct — my girls all took their own discipline into their own hands and handled such situations with me —

because we were a group.

The Settlement House, I discovered is a "hang-out" for kids from five to 50 years old. There are the "regulars". They wander around, play games, bug people, help people. You get to know them. You find they are part of the Settlement House and you find the Settlement House is no institution; it is a house — a home. Dig anything you like.

We also had special activities we could attend, like arts and crafts, folk dancing and singing. Here we joined in with other groups. But some of our most precious memories are from the days when nothing was planned; it was always easy to get something together, and these were times to get to know each other. There are facilities at the House such as a gymnasium, and a kitchen which we were free to use.

It all comes down to the fact that the organization and the ideas come from within; everybody involved gets a say in their activities. The University Settlement House isn't a bureaucratic YMCA-type of summer-camp structure. There are no counsellors being paid to boss around their petty campers under the auspices of being teacher and almighty commander. Programs have been designed for the children — not dictated, merely designed.

To pay for events like an overnight camp-out up north this summer, children and volunteers together had a big "Sport-a-thon", a walk-a-thon, swim-a-thon. However it wasn't necessary to spend much in order to keep ourselves occupied and happy. And since there was always one or two kids who either forgot or simply couldn't get the bread for a bus-ticket or a ferry-ride to the island, we often turned to the more primal diversions of life (when was the last time you got into a really good game of hide-and-seek).

A Sunday Program is now beginning which will be much like the Summer Fun Program. The Holy Blossom Temple started a weekly program last winter; this year it will provide \$750 and the Settlement House \$750. But it will be run by the Settlement House itself.



Settlement House — Kathleen Vowinkel

For Grange Park area kids, Settlement House is a community centre.

It is the security and intimacy of the group that makes this youth program at the Settlement House so meaningful. And it's the kids — a confrontation of so many different interests, talents, backgrounds. It is a program intended for the Individu-

al, for Every One involved — for the People.

This summer when my kids began to ask "Why do we meet only on week-days, why not every day of the week?" I knew there had to be a good thing going

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Montreal bandits back at work

MONTREAL (CUP) — As tight Montreal security gradually relaxes following the political kidnappings by the Front de Liberation

du Quebec, the underworld is getting back to its work-a-day routine. For a three week period in the

"hold-up capital of Canada" bank robberies were down 75 per cent and smaller crimes were almost non-existent according to police.

Last week however, everything "broke loose" said Detective Lt. Guy Goudreau of the Criminal Investigation Bureau.

In the past ten days, Quebec bandits have accumulated more than \$300,000 in four holdups.

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"The superstition that used to ascribe revolutions to the ugly intentions of agitators is a thing of the past. Today everybody knows that whenever a revolutionary upheaval takes place, its source lies in some social need that outdated institutions are not meeting.
"The need may not be felt strongly or widely enough to obtain immediate success, but any attempt at brutal repression will only make it more powerful."
— Karl Marx (1853)

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Today is RCMP recruitment day on the U of T campus. In honour of the annual event we print an elementary lesson in police ideology excerpted and abridged from "Political Repression in Canadian History," an essay by W. F. P. Wringle, a former Saskatchewan university teacher.

The Ideology of the Canadian Police

MANY OF THE MOST POWERFUL LAWS in Canada exist to "legalize" the repression of reform or revolutionary movements.

These political laws which exist as a threat or which can be applied harshly reveal the "tautology of authority" in the capitalist nation state in which we live.

As long as people act within the authority system, and accept its rhetoric uncritically, they are said to be "free." As long as they use the so-called "proper channels" (which change over time to the advantage of elites), they have "rights".

When people begin to question, and, more important, to evaluate the conditions that underlie authority and the consequences of the use of that authority, laws exist to oppress them.

The police are often the instruments of political oppression, though it is a mistake to believe (as many seem to) that it is the "mentality of the cops" per se that leads to such oppression. It is crucial to understand the ideology and controls that ensure that the police are reliable for this task.

As bureaucrats in a corporation must actually believe, absolutely, in what they do, to do it efficiently, so too police must also possess totally uncritical beliefs. "Law and order" must be reified, much as the idea of "God" has been in past periods. WE CAN GET AN INDICATION OF POLICE IDEOLOGY by studying a 273-page handbook, called Law and Order in Canadian Democracy, which RCMP personnel possess.

Called a "series of lectures" by former RCMP Commissioner Wood, (the authors are unidentified), this book can give us insight into the police beliefs that ensure that the tautology of authority operates when reform movements begin to show success.

The "lectures" are a conglomeration of legal knowledge, social scientism, political ideology and authoritarian moralism. A detailed analysis of them, as an example of quasi-academic ideas being used for ideological training (typical in our society) would be of great value.

For now, I will concentrate on a sampling of statements to show the police beliefs that complement the use of police for political oppression.

"Freedom" is of course the call word. Our society does everything — fought "two terrible wars," entered Korea and joined NATO — "to guard against the ever growing danger of a tyranny such as the world has never known." (p.vii) What the tyranny

is, is not clear, but it is better propaganda if left unintelligible at this stage in the book.

The Foreword clearly establishes that "we" are the good guys. It also establishes the use of an irrational language about crime.

"Crime is contagious and infectious. Contact with criminals, the taint of criminal atmosphere, makes more criminals; too often the new recruit to the ranks of the evildoers is involved before he is aware and offends before he knows that he is erring; then the downward path is easy." (p. vii)

Worded in a more rational way with some argument involved, this statement could suggest that criminal socialization and recidivism result from penal subcultures, which is the case; but, since the book includes a large discussion of political laws, this irrational statement serves as a basis for the "conspiracy theory" that is central to police ideology. This conspiracy theory, which pervades the media and government as well as the police, goes like this:

Contact with subversives is what leads to reform movements. Since this society is progressing there is no need for such movements. People have no intelligence by which to make sense of their own experience, and act to change conditions. Those in authority know what is best for the people.

Could the authoritarian setup of police forces themselves lead many policemen to project their own dependency on rigid authority and leadership into a conspiracy theory of social movements? Their own forced dependency certainly complements their unquestioning belief in conspiracies. Arresting "the leaders" is thus justified as being both in the interests of "public order" and "the common good."

THE BOOK IS BUILT ON RHETORIC, not on historical evidence. It opens with:

"Canadian democracy is real and vibrant, pulsating with the life-blood of a young nation, and has its roots in the rich heritage of the past. But our democratic way of life is threatened, both by active forces within and from outside, and by an all-too-often passive state within. Have we the will to survive, both as a nation and as a democracy?" (p. 1)

And, of course, "law and order" is emphasized as the backbone of Canadian democracy; "where the law-enforcement agencies are the friends of all law-abiding citizens." And, of course, the RCMP knows the true meaning of "law" and of "order": "Our ideas, which time and experience have proved to be generally sound..." (p. 1)

Here is the first example of how the po-

lice, contrary to all rhetoric about all citizens being equal before the law, are trained to see themselves as judges. The court judge is quite secondary to the judgements made by the police when they interpret behavior as criminal or not.

THE IDEOLOGY OF "POSSESSIVE INDIVIDUALISM" is basic to the view of freedom and order, and crime and punishment which is presented in the book. Take these quotes:

- The law guards the liberties of each by limiting the liberty of all. (p. 43)
- Liberty, with its avoidance of restraint, has within itself the seeds of license. (p. 49)
- Man's taste of liberty and dislike of restraint may cause some to go from liberty to license, but the average person desires an orderly existence and is willing to share in the maintenance of order. (p. 53)
- Private enterprise, initiative, and service to the public are always commended in a democracy when existence is thus well ordered. (p. 53)

And, again, of course, it is the police who impose this order and discipline — sometimes called "self-imposed discipline" in the book as if each person signs a social contract with the police at birth — to "restrict liberty for the common good." (p. 54)

Law, law in the abstract that is, is "the sworn enemy of license and friend and protector of all law-abiding citizens," and the police enforce it. It is as simple as that. If truth is thought to be that simple, then the policeman can certainly feel justified in being arbitrary, uncritical of himself, and even "militant" (p. 1) against "law breakers."

Hobbes, Locke and Rousseau, who developed their ideas while the bourgeoisie developed out of feudalism, have had their ideas reified into the quasi-philosophies of free-enterprise capitalism. Though the

free-enterprise society does not, nor never did exist, these quasi-philosophies still serve their original function of justifying the competitive social relations in capitalist societies.

According to them, there is the "Individual" — basically aggressive and asocial — who is Free. Freedom is individualistic and liberty is thus licence if not controlled. So Law enters the picture. Law ensures that this individualistic freedom doesn't infringe on other's individual freedom. Those who determine and enforce the Law do so for the Common Good.

So we end up with a double-talk; quite unrelated to human beings (who are interdependent from birth to death) and in contradiction to any historical or sociological study of authority, power and ideology, which cloaks the distortion of human beings within capitalist and other authoritarian societies.

LOOK AT THE FOLLOWING QUOTES taken from the selection on the policeman in the RCMP book:

To be a policeman "requires skill, intelligence, forebearance and compassion to live one's own life within the law, yet it requires more than these to apply that law... to the acts of others."

Once again we see the simple equation of conformity and good. The policeman must just be that much better than others. (If conformity = good, then since police have more rigid social behavior, they are, logically "better".) Giving the police such a view of "intelligence" makes the "law-breaker" almost sub-human. It is clear that "intelligence" does not mean anything like curiosity, creativity or criticism the way it is being used.

The Policeman needs "...comprehension of democratic philosophy... intelligence... (to) study, understand and interpret laws..."

A Career in Scarlet

For graduating students, we are conducting interviews at U of T today for full time positions with Canada's national police agency. Our men bear major responsibility for preserving the unique Canadian way of life. It's a tough job, but in emergency situations, such as we have seen in the last couple of weeks, the government gives us strong support and places extra weapons at our disposal.

If you're still in school, we also have a place for you. Serve as an undercover agent and pay your way through school — and clean up your community at the same time.

So, if you're looking for a socially conscious career with plenty of room for advancement, check into the RCMP. We are interviewing today and Nov. 26 on the main campus, Dec. 9 at Erindale College, and Jan. 15 at Scarborough. Contact us through your university placement service.



RCMP IN ACTION, WINNIPEG, JUNE 21, 1919

"Then, with revolvers drawn, they galloped down Main Street, turned and charged right into the crowd on William Avenue, firing as they charged." (Strike Bulletin, June 23, 1919)

What occurs to me is the image of a "Philosopher-Cop" (not unlike Plato's Philosopher King), viewing society and other humans in a detached and Objective way; enforcing Laws according to their True interpretation.

As well, it is stated quite openly that the policeman can define deviant behaviour (by interpreting the law), hence does not apply the law equally to all people as our democratic rhetoric implies. The authorities in charge of police training know fully well that the policeman judges human acts as criminal or not depending on his socialization. The policeman himself and the public, must be made to believe that policemen are "public servants" when they engage in political oppression.

The policeman needs "... strength of character ... (he must) resist the many human impulses excusable in the private citizen but disastrous to the policeman, requires not only self-control but an understanding of the shortcomings of others."

Here is the self-sacrificing, all-understanding policeman. A combination of paternalism, moralism, and authoritarianism is nurtured both to ensure that the recruit will not rebel against his restrictive job and will impose the laws on others unquestioningly.

The policeman needs "... understanding ... tolerance ... physical excellence ... bravery and heroism ... courage ..."

The policeman is getting closer and closer to the male stereotype that has dominated the society, and which fits so nicely the needs of a militaristic and regimented system.

His is "... The true desire to serve the public — a belief in the worthiness of mankind — a desire for variety and adventure and the spiritual need for self-sacrifice for the benefit of other people."

The highest good, doing for others. It is amazing how a self-sacrificing self image, for one identifying so totally with authority, making only pseudo-choices (within the Law), not moral choices about the effects of what he does for other people, can maintain such a self view. The double-talk that operates for police about "freedom and order" also works at another level, the very center of personality.

"In this democracy the selection and training of the policeman is not the constricting of those who will obey the atheistic tyranny of the state in the oppression of its subjects, it is the offering of opportunity to those who are worthy to live in self-expression and service as an example of Canadianism to those who hold it dear."

The self-sacrificing characteristics are finally related to the ideology which is used to justify the political use of police, and the circle is drawn. It is disgusting that such meaningless rhetoric has come to actually affect human beings. "Canadianism" is a term that could justify the German ovens, if the logic of this statement were to ever be associated with a fascist political milieu.

NEXT WE GET A 40-PAGE SUMMARY OF TREASON, sedition, communism, fascism, and national socialism. It has the same assumptions of many university courses taught by those intimidated by McCarthyism, though the blatant statement of them would never succeed in passing as value-free social science, even to the most indoctrinated students.

Order is again the main emphasis. Order and civilized (versus primitive) societies

are even equated. And the inevitable contradiction within monopoly capitalism is exposed. The "State", not the "Individual" now becomes important per se. Sedition helps to preserve "the tranquility of the state." (p. 136) The political oppression of the police is thus "justified" not by some quasi-humanism but by a pseudo-totalitarianism. Humanist rhetoric might even subvert the RCMP if it was articulated clearly.

Mention is made of the conviction of R. B. Russell, a leader of the Winnipeg Strike, for sedition:

While there was no evidence produced at his trial to show that Russell was a Communist ... still his speeches showed that he believed and advocated the principles of revolution adopted by the Communists. (p. 138)

Here is an example of how police ideology reduces specifics to its own metaphysics. And this is aided by the same old double-talk: "no evidence ... that he was a Communist ... still his speeches showed that he believed and advocated the principles adopted by the Communists".

According to the book sedition laws protect societies from "outside influences, ... suppression all activities" which would lead to "civil war and anarchy", (p. 142) "Every serious minded citizen" should assist in "eradicating this menace to his way of life, his home, his freedom of thought and his country" (p. 142). The wording (e.g. "menace to ... his home") almost incites the true believer in the conspiracy theory to go out and kill himself a commie for the good of mankind.

After this, communism and fascism are both defined as totalitarian, and arguing from general, tautological principles to specifics about history, the simplistic conspiracy theory is again perpetuated. Any possible understanding of the history of Europe since the turn of the century is destroyed.

THEN THERE IS THE TASK OF CONTROLLING RIOTS. Doing his duty of breaking strikes, protest demonstrations or whatever *criticisms, and there will always be some, will be levelled at him. He must be big enough to accept these without faltering. (p. 189)*

He can do no wrong, for he is carrying out the Law. And, anyway, he is a better human than the "rioters". He has great "degrees of freedom" in his approach, and is confident and protected by his modern equipment. The law gives him immense protections against "rioters" (see Section 110 of C.C.), and he is again told that it is "the actions of a few" that endanger the rights of the many. (p. 190)

The book concludes on the same note as it began, and with the same irrational language about "crime".

The field of crime is not static, and no agency engaged in combating this insidious and contagious disease can afford to be static. In these days the impact of crime upon society and subversive efforts to deprive us of our hard-won freedoms and democratic principles is of importance to us all. (p. 273)

I know of no instance where those who identify so totally with conservative authority have aided in the ongoing struggle to put social institutions in the control of people. Though the RCMP book emphasizes the vote as basic to democracy, police ideologists handily forget that it took forms of civil disobedience to win the franchise for the working people.

The Giant Varsity Know Canada Better Quiz Contest

You too can win! Just complete the test and forward it to Giant Know Canada Better Quiz Contest, c/o The Varsity. We will forward your score on to the police who will then present you with your prize ...

- An "apprehended insurrection" is:
 - An Imaginary insurrection;
 - A convenience to a government bent on eliminating certain opposition forces;
 - Probably both of the above;
 - None of the above.
- For printing the FLQ manifesto The Varsity staff could have:
 - Been subject to arrest without charge and held for 90 days without a trial;
 - Been subject to arrest without charge and held for 90 days without a trial;
 - Been sentenced to five years in jail;
 - Both of the above;
 - Deserved whatever they got anyway.
- For reading the FLQ manifesto in The Varsity you could have been:
 - Subject to arrest without charge and held for 90 days without trial;
 - Sentenced to five years in prison;
 - Both of the above;
 - I have mellowed somewhat on my hard-line attitude towards The Varsity.
- Both you and The Varsity staff are free only at the discretion of the authorities. This makes you feel:
 - Freaked out;
 - Glad you don't live in Quebec;
 - Like running home and burning that issue of The Varsity;
 - Confidence in the ability of the authorities to enforce the law with wisdom and moderation.
- "Protecting and preserving our democracy" means:
 - Not very much these days;
 - Something different than it used to mean;
 - Suspending civil rights;
 - Making people subject to arbitrary, secret arrest so that they may be free from fear and, thus, protecting democracy.
- Mayor Jean Drapeau is correct when he says there are "no classes in Montreal" because:
 - Cateb-22 says so;
 - Who's going to argue with him in the face of the War Measures Act;
 - There are no slums in Montreal, just gaily-painted fences;
 - The concept of "social class" is a Marxist fabrication and under the War Measures Act the mayor can declare such nonsense subversive thereby making social classes non-existent. Anyway, if there were any they would be subject to arrest.
- Separatism in Quebec is:
 - A product of Canadian history and Quebec social conditions;
 - A plot fabricated by a bunch of recently-released mental patients;
 - A plot fabricated by the Weathermen to dupe the Quebecois into becoming subject to their planned Amerikan Kommunist Empire;
 - Now a thing of the past because of the firm action the government has taken to protect our democracy, our freedom, our nation.
- The invocation of the War Measures Act was:
 - Proof that civil rights never existed in Canada;
 - A bit heavy;
 - Not interfering a bit with my classes;
 - The finest defence of our way of life ever.

SCORE FOR THE GIANT VARSITY KNOW CANADA BETTER QUIZ CONTEST

Score 10 points for each question in which you picked number 1); five for each choice of number ii); two points for each number iii) picked and none for each choice of number iv).

RATING

A score of 40 to 80

You're in trouble. You're guilty of sedition. Destroy your copy of the quiz and then lay low for a few days until the heat cools. Don't talk in your sleep, don't tell people you're a student and don't talk politics with anybody, even your parents.

A score of 16 to 40

You're probably still guilty of sedition (see advice above) but even if you aren't they've got you cold under the War Measures Act.

A score of 2 to 16

Even one wrong answer puts you under the War Measures Act, chickenshit. They've got you anyway.

A score of Zero

Nobody's that perfect! Just who the hell do you think you're kidding! The police know damn well that anybody with a perfect score is putting up a cover and will probably get you as a spy or something.

— cleverly stolen from *The Carillon, Regina*



'The Government hasn't confronted Quebec's institutional violence'

This is a statement prepared by the Centre for the Study of Institutions and Theology

When an adolescent breaks out destructively, it is the custom in our culture to surround him as a problem child with dramatic parental attention, together with insistent legal and institutional restraints. Rarely does our response to the overt drama push us with honesty to confront the hidden, deeply entrenched destructiveness present in the marriage and institutions so radically formative to this child.

In the last two weeks we have watched those in power as representatives react with massive military measures and ill-concealed personal venom against a group whose destructive and murderous acts are their chosen method to express and counter the historical and actual oppression of the French-Canadian people and culture.

Everything from the august and expensive B. and B. Commission reports, to the mute emptiness of a bloodied automobile trunk, has been documenting for us the thesis that in Quebec, the injustices of our shared society afflict people in a concentrated way. With one quarter of Canada's population, Quebec has 31% of Canada's unemployment; a more blatant maldistribution of income grinds the rich against the poor — and some of that maldistribution is a direct result of the unfair economic advantage of those who speak English over those who would work in French. The structures which make life bitter all over our country for those who do not fit the powerful middle-class pattern act in an especially painful way in Quebec.

When the Federal Government

reacts to the violence of the few with a posture and psychology of war, with no admission, much less confrontation, of the institutional violence oppressing French Canadians, are the forces which that Government intends to crush only the forces of terrorism?

Growing numbers of Quebecers accept a radical analysis of institutional oppression, without intending to bomb or kill in response to it. Is it exclusively agreement with terrorism that constitutes a "sympathizer" with the FLQ? The record of arrests so far is not reassuring.

We cannot remain silent when our leaders say in our name that the confrontation is between "just" social institutions and some twisted and vicious men. Such righteous complacency, such ignoring of long-standing historic institutional violence will breed only more desperate counter-violence in Quebec. In those of us outside, it will reinforce apathetic participation in profitable injustice.

Massive military response constitutes a massive distraction of our attention away from the substantial challenges posed by Quebec's situation. Those challenges are social and economic,

and they are profound. They face all of us; but, being exacerbated in Quebec, they are more obvious there.

Let us summon our representatives out from behind their screen of armed men. What has protection like that to do with real life in common? Let us invite our Government away from its stance of war and towards one of more limited power, more calibrated firmness, and above all, more substantial listening.

Let us learn to listen to the whole social and economic substance, the human substance, of the struggle now so painfully evident in Quebec. It is a struggle that belongs to all our futures.

Jesus warned us of our proneness to domination and self-blinding and that the love of brothers requires a death of the lies in our hearts. "In the world men lord it over one another. It shall not be so among you. For all of you are brothers."

Corie Bryant, Darrol Bryant, Yolande Byrnes, Barbara Daprato, Eilert Frerichs, Robert Fugere, Rose Fugere, Henri du Hailgouet, Brewster Kneen, Cathie Kneen, Jean A. McManus, Philip McKenna, Janet Somerville, Farrell Toombs, Bonnie Ward.

Letter from Pierre

We live in an age of stunning technological advances — we have propelled man to the moon, we have enabled him to travel for weeks under the ocean surface. We have enabled him to do this safely.

It is essential that we more vigorously apply our new technology to improving the safety of our automobiles and highways. The Canada Safety Council makes an important contribution to this cause.

I am pleased to congratulate the members of this organization for once again sponsoring Safe Driving Week in Canada. Their efforts deserve the support of all Canadians.

Pierre Elliott Trudeau

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CONVOCAATION HALL



By DAVID BAUER

"What we need are more humane killers," one of the characters in *How I Won The War* muttered in exasperation during the opening night of last week's film festival and teach-in, *And The Second Horseman Was War*. The sentiment was to be echoed many times during the week. Sponsored by Hart House, the festival consisted of an international selection of distinguished films on war followed each evening by informal discussions with guest speakers on topics such as conscientious

the agenda was presented on Monday, it was *How I Won The War* by that beautiful, mad genius, Richard Lester. War as tragicomic nightmare provides the landscape for this surrealistic saga of a band of soldiers wandering through World War II. Lester doesn't compromise with his audience. World War II was not a conflict between 'good' and 'evil', he contends, but a conspiracy by both sides to destroy the last real men. In a sense, fascism won. Michael Crawford plays the troupe leader who, hav-

via and is to this day banned in West Germany.

Jack Pooeok of the Friends' Service Committee discussed further the plight of the conscientious objector, who must decide whether he would rather betray his country or betray humanity.

The Russian film, *Ballad Of A Soldier*, shown on Wednesday, was a rather charming story of a young soldier journeying over war-torn Russia to see his mother. It would be easy to criticize it for the moral simplic-

was on hand Thursday to report on his study of the military-industrial personality. By contrast, he found the anti-war personality to be "sexually adequate, socially responsible, altruistic, self confident, creative and intelligent." Unfortunately it would seem that the former category is the one with its finger on the trigger. Perhaps World War III will be a psychological war between the two groups... perhaps its going on right now.

We are still living in the nightmare. On Friday two documentaries were shown on modern warfare, both banned by the B.B.C. Peter Watkins saw his film, *The War Game*, as an effort to shock people out of their moral complacency, to educate them of their moral responsibility to say 'no'. It was a documentary — styled dramatization of a nuclear holocaust in England, assaulting the audience with the very real horrors of burning cities and melting flesh. *A Plague Upon Your Children* described the grim facts of biological warfare, but, unlike *The War Game*, it was not fiction — the morally bankrupt scientists and political strategists interviewed were all too real. After the film, Dr. Ursula Franklin spoke out against the major role played by Canada in germ warfare research.

The festival concluded, perhaps one overall generalization could be made: we can no longer surrender our individual moral responsibilities to scientists and politicians; war is no longer a game. We are all personally responsible to face the issue, to realize that there is madness in the world, and to have the courage to confront it.

... THE SECOND HORSEMAN ...

objection and biological warfare. The overall concept of a festival concentrating in depth on a single subject was a valuable one, enabling the participants to achieve a comprehensive perspective on a many-faceted problem. World peace may not have been attained, but certainly a few seeds of thought were cast to the winds.

The important role of the artist, specifically the film-maker, in revealing human realities beneath political lies was particularly accented, for it is in the nature of his art to isolate a truth with awesome power. On celluloid he can expose the madness we live each day without noticing. Whereas Hitler used film to glorify war, it can also propagandize peace. *Failsafe*, by Sydney Lumet, presented on Thursday's programme was a good example of this. A second rate film concerning itself with accidental nuclear confrontation, it at least could dramatize a point of view to the audience for which it was intended, which they might otherwise have been able to ignore. When you see a film such as *The War Game* you can react any way you desire, but one thing is for certain: you can't ignore it.

THE MOST DEVASTATING FILM ON

ing seen his men destroyed and replaced by weird plastic figures (grown up toy soldiers?), realizes during a confrontation with a Nazi commander that the two men are the same, that he too is a fascist. And the war was not over yet; as the WWII segment comes to an end, one of the plastic men turns to the other and says, "I hear this Vietnam thing is coming up. I don't like the director, but the money's good."

The discussion which followed was with George Addison of the Vietnam Mobilization Committee. Somewhere in the midst of all those words, you begin to realize just how much the spectre of Vietnam haunts the world, just how deeply it is rooted into our consciousness. Indeed, this is probably the most analysed, agonized war in history, tormenting us all to the edge of apocalypse.

TUESDAY OFFERED the celebrated Polish short, *The Magician*, in which a general lures young boys to their deaths. We also had a rare opportunity to see *Thou Shalt Not Kill*, a French-German film of a man imprisoned for conscientious objection; it's quite a brilliant study of this moral conflict, and significantly, was subject to active government repression not to have it completed. It had to be finished in Yugosla-

ity and sentimentality in its presentation of the well-scrubbed Soviets. But in criticizing war, you must do so from a virtuous ideal, for if you belittle human existence too cynically, then you will have no reason to expect peace. As Nietzsche put it, "Beware when gazing into the abyss, lest the abyss gaze back."

In the discussion of 'justified and unjustified wars' which followed, there was a problem as to establishing just when political killing is required. One young lady, for example, formerly quite docile, during the course of heated discussion admitted that she would not hesitate to kill a man in the name of women's liberation. It became clear that peace isn't going to be easy. Another conclusion was evident: something of a paradox: all wars are attempts to impose peace on others.

THE MILITARY-INDUSTRIAL personality tends to be "sexually inadequate, aggressive, impulsive, socially irresponsible, conformist, alcoholic, undesirous of helping others, low in self esteem and poorly developed in conscience, but not necessarily low in intelligence." These are some of the results found by Dr. William Eckhardt of the Canadian Peace Research Institute who





Basic approach to opera reexamined in Gluck work

By TONY JAHN

The Canadian premiere of Gluck's *Iphigénie en Tauride* at the Faculty of Music demands that we re-examine our basic approach to opera. It is tempting to consider opera as a musical medium and a survey of the librettos of our most popular operas, those of Verdi and Puccini, reinforce the suspicion that they survive by virtue of their musical content only. Yet even a cursory glance at trends in the historical development of opera demonstrates a cyclic pattern which embraces either music or drama at the expense of the other art. A mere handful of opera's greatest exponents succeeded in fusing opera's diverse facets and the greatest of these was Christoph Willibald Gluck. The greater fame which Richard Wagner enjoys today casts no reflection on Gluck's genius but rather on the political, artistic and philosophical tastes of their times.

Gluck (1714-1784) was a revolutionary who in the first fifty years of his life, working within the system, wrote about 100 justly forgotten operas. In his last 20 years with seven operas he destroyed that system completely. He was a true reformer who reached back to bring to life the original principles and tenets of the operatic medium. He was also a touch-stone and inspiration to almost every major composer in the classical and romantic century after his death. Hector Berlioz acknowledged his immense debt to Gluck both in his writings and his music. Schumann remarked that Mozart plainly stands on Gluck's shoulders. Wagner, through his own consummate egotism saw in Gluck the foreshadowing of his own operatic philosophy. Yet the discrepancies between the two are greater than the apparent similarities.

During Gluck's early years opera was tyrannized by Pietro Metastasio, librettist to the imperial family of Austria. Metastasio himself began as a reactionary, and he abolished the then-prevalent obsession with visual effects and mechanics of staging. In later life however he developed a stranglehold on operatic style. For fifty years he systematically debased classical and mythological themes into insipid librettos to flatter royalty and laud the political system of his day. Each libretto was then set by twenty to fifty composers whose works followed each other like grade B movies on the late show. Of the 25,000 operas written before 1800, less than 250 are remembered today.

Gluck remarked once that nothing ought to be written that is not effective. Music must then complement and magnify drama

until together they transcend all national boundaries. Accordingly he left Vienna and in his own work rooted out all Metastasian influence, the flowery poetry and recitativo secco. Concentrating instead on the drama itself, he distilled his own unique operatic approach which had universal appeal. His first epochal work, "*Orfeo ed Euridice*" is best known today and some popular operatic guides limit their discussion of Gluck to this one work. This seems unfair, as each of his last seven operas is unique both in problems and solutions.

Gluck's greatest work in terms of both music and story is "*Iphigénie en Tauride*". Librettist Nicolas-Francois Guillard drew his inspiration from Gluck's earlier "*Iphigénie en Aulide*" and Euripides' drama. He presented the composer with a book that is essentially Greek drama in French. Gluck then set wings to this story of Iphigenia, accursed of the gods, who must serve in the temple of the barbaric Scythian king Thoas until one day she must put the sacrificial knife to her own captured brother Orestes. Gluck uses radical innovations such as side-drum and cymbals in primitive cross-rhythms, setting scales of trombones in unison against the choir. His work was much imitated (Spontini often copied him note for note) but never equalled. This opera, his most unequivocal success, was his last stage work.

The total impact of Gluck as a composer was more open to debate. Over a hundred years later Debussy would refer to him as the naturalistic barbarian who destroyed Rameau. His style has been called stationary in setting and musically sparse. The noted 19th century Viennese critic Eduard Hanslick, who is most remembered as a venomous anti-Wagnerian, remarked once that he would gladly burn all of Gluck's output to save one of Mozart's operas. Ironically many of the guiding principles claimed by composers of the last century were first enunciated by Gluck, often maligned and now almost forgotten.

Why is Gluck so neglected today? Because he doesn't draw at the box-office. We demand prima donnas and extensive staging rather than essential musical drama. Nevertheless Gluck's operatic approach remains as controversial today as it was 200 years ago. Let's hope that the Opera Dept.'s presentation augurs well for a renaissance of Gluck's music. While the novelty of *Iphigénie* is a matter of personal judgment the import of Gluck's work in historic perspective should make the Toronto presentation an enlightening experience.

Toronto Symphony superb Du Pre conquers unhappy ill-tempered Schuman piece

By Colin Kaiser

There are always some jaded souls who prefer not to suffer through a performance by our "second-rate" orchestra. However, one year under Karel Ancerl's baton has changed the quality of the Toronto Symphony — even the horns sound better — and the addition of several new players is in keeping with their new high standards.

At last Wednesday's Series B opening British cellist Jacqueline du Pre sounded convincing and endearing in spite of the ill-constructed, ill-tempered and ill-coloured Schumann Cello Concerto. This work is never very kind to the performer, but Miss du Pre held her own against the orchestra, even against Schumann; she was able to make his themes whisper, still they did not disappear. What is especially striking about Jacqueline du Pre's playing is the simultaneous lightness and strength of her attack; in addition there is an extraordinary clarity which triumphed last night in spite of the seeming incoherence of Schumann's writing.

The "Surprise" Symphony of Haydn (No. 94) and Brahms' Third Symphony made up the second half of the concert and repre-

sented its happier aspects. Brahms was best not because of Brahms but because of Ancerl. Some conductors like to give this symphony a more expansive treatment, sometimes overly drawing out the first three movements. Ancerl's treatment was sinewy and concise. The andante was also gratifying, the opening woodwind themes leisurely but exact and the obviously sweet string passages not too wet. Most interesting was the speeded-up tempo of the third movement: it is just this type of movement which prods Nietzscheans to say "the melancholy of impotence". Alas, for us would be Nietzscheans the phrase could not fall out, given this vigorous approach. For the last movement Ancerl truned again to muscle, not unnaturally but with the effect of underlining the sad and almost yearning coda. We must remember what Brahms had to say about the ostensibly religious aspects of Bruckner's art: "his piety is his own business". Brahms hides as much as he shows and we must thank Ancerl for his good taste here.

The orchestra? I'll stick my neck out; for all purposes it was flawless.

Exciting choreography from TDT

By SUSAN COHEN

An inventive choreographer is a very precious commodity, to be harbored and nurtured, because without him, dance companies rarely develop their own style or become mature.

Look at the National Ballet of Canada, borrowing ballets on the international level and only palely imitating what other ensembles do much better.

So we must be doubly grateful for the Toronto Dance Theatre. Not only is it a company whose prowess and skills are being refined, but it is also the home of three enthusiastic, and sometimes skilled, choreographers, Patricia Beatty, David Earle and, best of all, Peter Randazzo, the artistic triumvirate at its head.

Now, in the company's fourth season, playing at 12 Alexander St. it is increasingly clear that Randazzo's contributions are the most

important.

His ballets are intense, abstract and fascinating.

Even though a year old, continuum is still his finest achievement. Sinuous movements, in complete sympathy with Ann Southam's excellent electronic score, mark him as a choreographer who has mastered the essentials of line and form.

His latest work, premiered just this season, is still untitled. Disregard the pretentious theme — an exploration of man's inner soul. It is really a study in shape, and as such, it is intriguing.

Randazzo is wrapped inside a long bag, toying with its outline, pushing at the sides, until he slithers out, naked, at its end.

Of the trio, David Earle is the one who considers sexuality, sensation and their implications. His study of the days of Christ, A Thread of Sand, combines dance,

drama, words, music and movement into a well-conceived whole with impact.

Unfortunately, the distaff side of the triangle is the weakest, Patricia Beatty is a calm, sometimes too calm a dancer, but her choreography is, at best, cute and at worst, pretentious.

Still, she can be light hearted and fun and Hot and Cold Heroes, a portrait of a New York street, its title taken from a sign in a now destroyed delicatessen, is welcome comic relief.

While the company is fine technically, especially when the confident Amelia Itush and the splendidly strong Keith Urban are centre stage, it still founders in conveying more intense emotions.

That may be a problem later. Now, with the works of Randazzo as its core, the Toronto Dance Theatre is carving out a viable and vivid place in Canadian dance.



Endgame Beckett's theories boring

By DIANNE SHULMAN

Samuel Beckett's 'Endgame' is for people who are a) addicts and/or b) students of Beckett. A member of the first group explained it to me thus: "After you plow your way all the way through 'En Attendant Godot', you have to love the guy. Otherwise, how do you rationalize all that work?" To the second group, I can only extend my condolences.

As philosophy, 'Endgame' lends itself to as many interpretations as there are disputants, but as theatre, it is simply boring. Admittedly, it is far easier to watch than to read: the bodily presence of four different actors helps one to remember which lines belong to whom. Nevertheless, at the end of the performance several members of the audience confessed to me that they had almost fallen asleep.

The actual production of the play wasn't bad at all. The cast

had obviously worked very hard at their roles, and used mime to great effect. When, at the curtain call they allowed their faces to return to normal, they were almost unrecognizable! Make-up and costumes were also good: gray for Clov, florid for Hamm, and white for Nagg and Nell. Nell,

incidentally, was played by Kenneth Wickes, surprisingly well.

"Nothing is funnier than unhappiness", says Beckett, yet, though all four characters are undoubtedly unhappy they are far from funny. This is a play that starts and goes nowhere. The more's the pity.

Concert beats bad acoustics

By MARY BERNSTEIN

The Convocation Hall concert Sunday, offered people a chance to hear many varying moods.

Simon Caine, who played at Day One, returned to play at this concert. Marred by the bad acoustics of the hall, the set was a mixture of loud country music, featuring an exceptional piano-player and flautist. It was a tight, together sound.

Lenny Breau, as always, drew his listeners into each of his songs, his quick guitar work and sense of

timing producing an engrossing sound that flows.

Murray McGlaughlin's career grows from each of his performances. He talks just as beautiful as he sings, and so you are aware of him for every moment of the set. He sings of people growing up and looking at life, and you feel part of what he's saying, because he sings about everyone.

The show served to demonstrate that enjoyable pop shows can be cheap. Sunday only cost \$1.50 each.

Show tells same tale Dionysius 70 not new

By ELEANOR JOHNSTON

"Blessed be those who dance! Blessed be those who understand the mysteries of God!" So began the celebration of DIONYSUS IN 1970.

This show is an imitation of the dionysian rites. The eight-member cast passed around wooden bowls of wine, chanting and humming in a supposedly primitive way. The effect on the audience was at first more amusing than entrancing.

Then the cast drew about a third of the audience into the centre of the floor and the hand-clapping, feet-stomping, screaming dance began, seemingly uninhibited, but actually very carefully and skillfully programmed by the cast. We were made into swaying humming concentric circles around the writhing god (Rita Deverall) and then broken into little groups to lunge and repeat unintelligible monosyllables somewhat in the manner of a spastic square-dance.

Then somehow we landed on the floor, neatly forming a circle around the stage, a red carpet in the middle of the room. The Dionysian rite was over; the rest of the show was a commentary, based on Euripides' The Bacchae, of the destructiveness of the god.

The story takes place in ancient Thebes where King Pentheus (a self-consciously tragic Nick Mancuso) struggles unsuccessfully to suppress Dionysus. She escapes from his prison and charms him into initiation to her cult. He dresses himself in women's clothes which are stripped from him by his frenzied townspeople. He is unable to perform the rite before being murdered by his mother Agave who mistook him for a lion.

The actors were unable to make this scene appropriately horrible. The audience was confused as to just what had happened until Pentheus' grandfather Cadmus very narratively explained the situation to Agave. The concentration of the murder-scene was broken also by a girl from the audience screaming "Stop it! Stop it!" Whether her interruption was part of the script or not, it managed to disconcert both cast and audience.

The play ends with the actors groaning in apparent self-disgust, fleeing the complacent god. But moral condemnation of Dionysus is not explicit; it, as does much of the show, depends on the audience.

This show is a very interesting, if not wholly successful experiment in audience involvement. Many responded with evident enthusiasm. There was little scorn for the participation, but some self-conscious laughter.

This production is considerably less violent and sexually explicit than Dionysus 69. This year's audience is not as involved, eg. in the murder.

Low prices and subtle spices feed your head at the Bengal

As more and more people get more and more stoned, they are finding the food served at the raft of plastic-cum-formica restaurants in Toronto is not just inadequate, but revolting.

Concoctions of grease and starch get depressing after a while. And the alternatives are often expensive.

But the Royal Bengal Restaurant at 117 Carlton St. near Jarvis is an exception.

The Bengal has the best Indian food in Toronto, yet an average meal costs only about \$2.

Indian food freaks who haven't visited the Bengal should know that most of their dishes are at least 25 cents cheaper than their equivalents at the Rajput, the better-known Indian restaurant on Bloor St. near Spadina.

Shish kebab is \$1.25 at the Bengal, as compared to \$1.95 at the Rajput.

And the Bengal gives all students a 10 per cent discount.

Two other Indian restaurants in Toronto are India House and the Taj Mahal, but they are expensive and the food isn't worth it.

Indian food does not resemble the stereotype of hot, heavy curries served with chutney.

Indian cuisine at the Bengal is never boring. To

the stoned palate, the subtle kaleidoscope of textures, and even colours, of the food are as important as the fine taste.

The Bengal, with its soft eastern decor and high-backed table booths, is a good place to spend an evening. Just talking and eating. The Indian music urges you to eat slowly. The incredible variety on the menu allows you to orchestrate your food-trip to the finest detail.

You could start with pacora, small pieces of vegetable fried in a deep batter and spices. And order a dish of sour cream (at no extra cost) to cool the spices.

You could move on to a beef bhooona (beef, tomato, and onion, in a delicious sauce). And a spinach curry, a pilaf rice. Gulub Jamans are a succulent desert.

If you go with a large group of people, you can order a spectrum on different dishes and reduce the individual bills. Deciding the menu proves to be an interesting political process.

The Bengal was opened only six months ago by S.M. Yakub, its present owner and manager. It doesn't close until midnight Monday to Thursday, and 1 a.m. Friday, Saturday and Sunday.

HERE AND NOW

TODAY
1:00 p.m.

Free film showing of "Canada at War Series" continues. Also, "Flowers on a One Way Street" Membership and series tickets available. Innis College Rm 103

Careertalk re Urban & Regional Planning New Physics 203

Auditions for Graham Jackson's new play "The Long Death of Deddy Sloan," at New Academic Building, Rm 3 Victoria, until 5 p.m. 1:10 p.m.

Talk by Mont Richardson on Underwater Colour Photography, in Hart House Camera Club Rooms

2:00 p.m.

CIASP Canadian program information meeting. Like to work on an Indian reserve, Eskimo village, or Acadian community next summer? CIASP office third floor ISC, 33 St. George (Ask at desk)

4:00 p.m.

All New College students and staff invited for free doughnuts and coffee. G.N.U. Society Wilson Hall Common Room, New II

5:30 p.m.

Fellowship supper (60¢) followed by lecture discussion on Islam. University Lutheran Chapel 610 Spadina Ave. across from New College

6:00 p.m.

Knox Missionary Conference. Knox Church, Spadina and Harbord. Library open today from noon

6:30 p.m.

GSU Wed. Movies special. Butch Cassidy and the Sundance Kid, Sidney Smith Rm 2118

7:30 p.m.

Camera Club Studio Night with 2 models. Pay fee of \$2 at door. Hart House Art Gallery

8:00 p.m.

U of T Flying Club meeting at Hart House. Guest Speaker is Herb Cunningham of Experimental Aircraft Association. He has some great films to show. All welcome, especially women and new members

Prof. Northrop Frye speaks on "The Definition of a University" 252 Bloor St W

8:15 p.m.

GSU Wed. Movies special. Butch Cassidy and the Sundance Kid, Sidney Smith 2118

8:30 p.m.

Famous Orson Welles classic, Citizen Kane, screened in the Meds' Auditorium Admission \$1.00. All Welcome

9:45 p.m.

GSU Wed. Movies special. Butch Cassidy and the Sundance Kid, Sidney Smith 2118

THURSDAY

all day

Support equal educational opportunities for all. Sign petition for government grants to all school systems. Sidney Smith foyer 10:00 a.m.

"Panic" meeting of U of T Innis Film Society. Anyone interested in helping to bail it out please attend

12:30 p.m.

FREE JAZZ CONCERT with Sonny Greenwich, Don Thompson, Terry Clarke, and Rick Homme. Wilson Hall Common Room, New College, until 2:30 p.m.

1:00 p.m.

Free film showing of Bunuel and Oaki's "Un Chien Andalou". Membership and series tickets available. Innis Film Rm

Careertalk re Data Processing, Galbraith 244

2:30 p.m.

Writers' Workshop. Innis College Writing Lab, 63 St. George St., Rm 303. If you'd like to read, please bring copies

4:00 p.m.

U of T Young Socialists Meeting, Rm 2121 in Sidney Smith. Everyone welcome

4:10 p.m.

O. G. C. Laurence, Atomic Energy Control Board, speaks on "Goals and Priorities for Physics Research in Canadian Universities" Rm 102, McLennan Physical Labs. Tea from 3:45 to 4:05

6:00 p.m.

Did you get the ASU newsletter? Come to important Anthropology Student Union general meeting in the Physical Labs, S.S. 572

6:00 p.m.

Knox Missionary Conference, Knox Church, Spadina and Harbord. VCF invites you to discuss this at the Trinity Buttery. Supper at 5.15 in the Arbor Room at Hart House

6:30 p.m.

Hot Hillel dinner, 186 St. George. Call 923-9861 for reservations

7:00 p.m.

Anyone interested in working on sets or technicalities of UC Players' Guild show, The Vise, drop in. UC Playhouse, 79A St. George St.

8:00 p.m.

Advanced Hebrew Class, Hillel House. Piano Recital by Albert Kolodziejczak. Sponsored by UC Lit. Admission free

Corporate Disclosure — panel of representatives from CMA, Investment Dealers' Ass. and Institute of C.A. will discuss new Securities Legislation. Wilson Hall Common Room, New College. Sponsored by Commerce Club

SALT OF THE EARTH. True story of a militant mining strike in New Mexico — blacklisted by Hollywood. Onehour 50c to Canadian Party of Labour, Medical Sciences Building, Rm 3154

THE BULL
Draught beer on tap from noon till after midnight. Hearty lunches from 75¢. Wild atmosphere.

THE BEAR

The Bull and The Bear in The Squire. Photo: Mike. On Wellesley, east of 5th

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TONIGHT

DEBATES COMMITTEE PRESENTS . . .

REAL CAOUETTE, M. P.

Topic: The Preservation of French Canada requires a Quebec National State.

8:00 p.m. DEBATES ROOM

CAMERA CLUB

1, 10 p.m. "Underwater Colour Photography" by Mont. Richardson
OE PT. of Geology
7, 30 p.m. Studio Night - Art Gallery

The Black Hart Pub
WILL BE OPEN ON
WE ONE SOAYS & THURS OAYS
DURING THE HOURS 4:30 - 11:30 p.m.

FRIDAY 6th NOVEMBER
EAST COMMON ROOM
1 - 2 p.m.

"LOS PICAFLORES" from PARAGUAY
LATIN AMERICAN FOLK MUSIC

SQUASH SQUASH SQUASH
for NOVICES
Thursday 5th NOVEMBER
7, 30 p.m.

Music Room
Slides - Instruction - Refreshments
ARRANGE FOR COURT INSTRUCTION

TODAY
ANOTHER GREAT
JAZZ CONCERT
12 - 2 p.m.
East Common Room
"HENRY CUESTA"

Make Hart House Your Campus Focus

Where kids learn 4 Rs

But it's the RESPECT that's most important

By MARIS PAVELSON

THE INSIDE LOOKS like a Sunday school classroom — one of those spanking new church basement halls with orange doors and cream-coloured walls. In large, multi-coloured letters, CHRIST CALLS — ADVANCE has been taped high on the wall.

A small corner of this huge room is occupied by a group of young people, a teacher and two Sunday school-type blackboards. This is Gateway — a school for children with special learning problems.

GATEWAY IS NOT what one would call a "free school," though it is "free" to the extent that it exists as an alternative to the present Toronto school system. But Gateway has seceded from the system for different reasons than, say, Everdale, a loosely structured school north of Toronto.

Dorothy Shrigley, the self-confessed "brassy" founder of the five-week-old school says: "At Gateway, we teach the four Rs: reading, 'riting, 'rithmetic and respect!"

Who goes to Gateway? There are now seven pupils and they all have special learning problems such as — to use the euphemisms of the teaching trade — "perceptual handicap and educational retardation."

THE CHILDREN, ranging in age from 13-17, have been through the process of "opportunity classes." Opportunity classes were introduced so that special attention might be given to those with learning problems. Jim Acheson, consultant for the Special Education Department, Toronto Board of Education, explains: "There's a very fine line between the child who is trainable and one who is educable." The children in opportunity classes are "just a hair's breadth" above the educable cut-off point according to Acheson.

Opportunity classes have come under increasing attack because they "mark" the child as inferior. Consequently, teachers of opportunity classes may tend to think of their pupils as hopeless cases and not expect too much of them.

Says Gateway teacher Natalie Little: "I think the problem is the ordinary classroom teacher just doesn't give a damn."

AN ATMOSPHERE of defeat pervades the lives of many of these children. Failures in regular classes lead to opportunity classes and eventually specialized schools such as Parkway and Eastdale Vocational Schools — and then, jobs as hairdressers and gas jockeys.

Anne Fraser, Principal of Eastdale reflects sadly: "They have met defeat so often that they just can't bring themselves to try any longer."

Mrs. Shrigley wants to break this cycle of failure and surrender. "They have never been encouraged to compete for better things. Competition is a very good thing.



"These kids need to be given a chance," she adds.

She thinks the children should be pushed to the very limit of their potential. Emphatically denying criticisms that she is trying to make neurosurgeons out of the children at Gateway, she says, "This is all we want for our children — to reach out to the best of their ability."

OPPORTUNITY CLASSES, she maintains, do not do the job. "We're not condemning the opportunity class idea but the children are treated as nothing more than glorified babies. . . and they never get out unless they find they've made a real bad mistake in the first place."

One wonders what opportunity classes are actually accomplishing. Many children enter Eastdale Vocational at the age of 13 or 14 with Grade I and II levels of reading ability. The pupils at Gateway, Mrs. Shrigley allows, are "almost illiterate."

By expecting a lot from its pupils, Gateway hopes to have them up to a high school educational level within two years. Mrs. Shrigley cites the educational history of her own son, at present a pupil at Gateway.

"He was six and I was told he was hopeless. Consequently, I treated him as if he were completely helpless.

"HE WASN'T ALLOWED to do his share of household chores. I didn't let him go to the show alone or even cross the street. I thought he was so stupid he'd get himself killed.

"I was smothering him."

Her son was in special classes until the age of 13. Then, business forced the Shrigleys to move to Orillia. "I was petrified about going to Orillia," Mrs. Shrigley recalls, "because I thought there were no opportunity classes."

Her son was nevertheless put into a regular class "and he upgraded himself five grades in one year. He was getting As and Bs on his report card. For the first time in his life, he was acting like a person."

Last year, upon returning to Toronto, he was again put into an opportunity class. According to Mrs. Shrigley, he has regressed.

"If our children had not gone to school last year at all, they'd have missed nothing," states Mrs. Shrigley, with conviction.

A VERY STRONG POINT of contention with Gateway parents is the amount of involvement which the parents are allowed in their children's education. Apparently, in the public system teachers have frowned on parents helping their children with homework.

With children who have learning problems, parent-teacher communication is even more important. Various education administrators admit a certain failure in this area.

Acheson says, "We've got to make the parents aware. Perhaps our methods of reporting to the parents isn't the best."

For example, Eastdale vocational has no Home and School Association. Principal Fraser says that the organization disintegrated because of lack of interest on the part of the parents.

MISUNDERSTANDING arises and the child suffers. Sometimes parents are not at all sure that their children are in the right place.

Are these vocational classes and schools dumping grounds for children who don't fit in anywhere else? Principal Charles Brundage, who reacted very defensively when questioned about his school, Parkway Vocational, thinks not. "We have in Toronto a marvellously flexible system of education which enables us to meet the needs of each student."

Yet, one boy at Gateway, a former Parkway student, has emotional problems which compound the difficulty of educating him.

The people at Gateway and the Toronto Board of Education are well-intentioned: everyone wants the best for the children. There is no one right approach; Gateway School is one alternative.

BUT THE SCHOOL now has troubles with regard to staff and to finances. One of their two teachers has left because she cannot support herself on her meagre Gateway salary.

The school, therefore, is appealing to the university community for help. Any payment would have to consist of free room and board. If you are interested, please call Dorothy Shrigley at 465-1434.

Metro resident fights to stop Quetico destruction

By JEAN BUBBA

Quetico Provincial Park is one of the last wilderness parks in the Country.

Now, its future as such a park is dubious.

The Province of Ontario apparently has no need for a wilderness park like Quetico.

Situated on the shores of the French Lake in Northern Ontario on the Dawson Trail, it has an area of over a million acres. Quetico is in the middle of canoe country on an historic waterway to the west. During the summer it offers a museum and an interpretive programme to those who visit the area.

A thing of beauty does not remain forever; at least, not in the eyes of the province.

But why Quetico when if it goes, in any part, there is nothing comparable to take its place?

Maybe because it's a bit out of the way, because it has a funny name which isn't as recognizable as Algonquin or the Muskokas, because no one of importance has his camp there, because no one will know what we do there if we do anything at all.

But someone did find out. And that someone was Bill Auchterlonie, a nobody as far as the province is concerned.

But the nobody decided to do something. Tuesday night he used the St. Lawrence Centre's Town Hall to publicise the case of Quetico. He tried to show people what is happening to the few remaining areas of unadulterated forest and game preserve land.

Bill Auchterlonie, resident of Toronto, is fighting to save some tract of land called Quetico which lies thousands of miles away.

Bill Auchterlonie is fighting the Province of Ontario.

SAC GENERAL MEETING

Tomorrow - Thurs. Nov. 5th
7:00 p.m.

Dean's Conference Room
New Medical Sciences Building

Everyone welcome



If you enjoyed The Last Past insert in Manday's Varsity, why not buy a copy of an entire issue of The Last Past? The latest edition is available at The Varsity office for 50 cents.

The Last Past was created by a group of journalists committed to unearthing and publishing the facts which are omitted, ignored or obscured by the commercial press in Canada.

U of T receives grants for research in geology

University of Toronto received nine percent of the grants-in-aid for research in the geological sciences this year. These grants totalling \$278,000 have been awarded to 24 Canadian universities for the year 1970-71.

Members of the faculty receiving these grants were: G.M. Anderson, R.M. Farquhar, J.J. Fawcett, John Gittins, A.M. Goodwin,

A.J. Naldrett, Geoffrey Norris, A. E. Oldershaw, F. G. Smith, W. M. Schwerdtner, S. D. Scott, J. C. VanLoon, J.B. Waterhouse, G.F. West, Derek Yrok, all for grants of \$1,365. Brian Greenwood and R.S. James received grants for \$2,000 and \$1,000 respectively.

The grants were awarded by the Honourable J.J. Greene, Minister of Energy, Mines, and Resources.

INDIA'S GREATEST THEATER TRADITION

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* WORLD'S MOST INCOMPETANT REVOLUTIONARY

Without top men, UofT runners still manage third-place finish

By CLIVE HOBSON

Despite being without their three top men, the Varsity cross country crew managed a creditable third place finish at the University of Western Ontario invitational cross country meet held at Waterloo last Saturday.

The race was a rain-soaked affair and made the going incredibly heavy. Despite this the winner Grant McLaren from Western was able to set a new course record of 24 minutes 49 seconds over five miles.

The final team standings were exceptionally close for the top three and much credit should be given to the Toronto runners for staying within 11 points of the winning team from Waterloo. Western, even with McLaren's first place finish were unable to take the team title and finished second, five points out of first place.

Toronto followed up with 55 points just eleven more than the Waterloo total of 44. Far behind and way out of contention were

York, and Queens with 97 and 95 points respectively.

The Toronto team is now in excellent position for the OQAA final Saturday when the three absentees will definitely rejoin the team. Both the Western and Waterloo squads were at full strength on Saturday and there should be no change for them next week.

All the Varsity runners ran strongly and almost all of them ran better than their personal best, although no official records are kept of cross country races.

Saturday's excellent race should give these runners the experience, and even more important the confidence, they need to play key roles in capturing the OQAA championship Saturday.

Ice Blues win 6-4 over Orillia

The Varsity Blues hockey team opened their pre-season schedule last night at Varsity Arena as they out-skated the Orillia Terriers on their way to a well-deserved 6-4 victory.

The Terriers are undefeated in OHA senior A action this year and their pin-point passing kept Blues off-balance until John Wright skated the length of the ice to break a 2-2 deadlock late in the second period.

Blues wrapped it up with three fast goals in the final period.

Dan McCann, Gord Davies and Ivan McFarlane scored their first Varsity goals. Mike Boland notched the eventual winner while Wright finished off Blues' scoring with his second marker of the game.

Mike Draper, Dave Mandella, Tony McCarthy and Dave Kelcher scored for the Terriers.

There were only 75 fans, including the Blues football team.

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School of Graduate Studies Divisional Meeting

All members of the graduate faculty of each Division, and all graduate students enrolled in the departments, centres and institutes constituting the Division, may take part in these meetings.

- | | |
|--------------------------------------|--|
| Division I (The Humanities) | -Monday, November 9, 1970
4:00 p.m., in the Senate Chamber, Simcoe Hall |
| Division II (The Social Sciences) | -Tuesday, November 10, 1970
4:00 p.m. in the Senate Chamber, Simcoe Hall. |
| Division III (The Physical Sciences) | Wednesday, November 11, 1970
4:00 p.m., in the Senate Chamber, Simcoe Hall |
| Division IV (The Life Sciences) | -Friday, November 13, 1970
4:00 p.m. in the Council Chamber, Gairbraith Bldg. |

- The agenda will include the following:
- | | |
|--|----------------------------------|
| 1) Minutes of the 1970 Spring Divisional Meeting | 3) Report of the Associate Dean |
| 2) Report of the Acting Dean | 4) Number of Divisional Meetings |
| | 5) Other Business |

- And, in addition:
- | |
|--|
| Division I Defence of the Humanities |
| Division II 1) New Grading System |
| 2) Implications of New Program in Arts and Science |
| Division IV Report of the Nominating Committee |

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sports



Trinity slithers over New 12-7

By PAUL RAPHAEL
Tuesday was the day of a mud-bath on the back campus, as Trinity slithered to a 12-7 gridiron victory over New.

Yesterday's game was necessarily dull, since the two teams had difficulty maintaining their footing long enough to concentrate on the game they were playing.

This resulted in play mostly at center field.

Trinity scored early on a major by Cernick after a fumble recovery deep in New territory. Their other touchdown by Groskope came after an interception. Both majors were unconverted.

New had a single in the first half and followed it with an unconvert-

ed touchdown by Olelland late in the fourth quarter.

Neither offence was overly competent. Trinity gave up a blocked punt and an interception, while New surrendered the ball once on a fumble and four times on interceptions. In fact of his 12 pass attempts, New QB Harbut completed only three.

The only successful features of the offences were: Foster's power running for Trinity and New's two successful faked punts, which, together, gained over 40 yards.

Prominent in both their colourful sweaters and their lack of cheering were Trinity's cheerleaders. If they had made an attempt at showing enthusiasm, perhaps the contest might have been less dull.

Cut, parry and thrust doesn't foil our fencers

The Varsity trials were the occasion, Hart House the scene and the Hennyey Trophy the prize this weekend in fencing action.

Jonannes Kacynski romped through the foil pool event distributing hits with gay abandon. Finn Matheson and Mark Taylor followed, thrusting to second and third places.

The cut and thrust of the sabre

rang in the upper gym as Vladimir Hachinski (without horse) won the event. David Brown and Andrew Benyei place well in the pool as well as on their opponents.

Epee duels followed the style of Hennyey the coach as, stretched in tension, Rowland Griffin overcame the left arm of Vladimir Gettler to win while Taylor slipped past the others to third place.

NOTES: Forestry had little trouble tramping Pharmacy into the soft turf, as they ran up the most impressive score of the season: 41-0.

Water polo to splash tonight, not Saturday

The exhibition Water Polo game originally scheduled for this Saturday between Blues and Waterloo will be played instead this evening at 8:00 p.m. in Hart House. The Blues, coached by Alan Pyle, will be trying to get back on the winning track after being edged 9-6 by McMaster last weekend as pre-season play continues. Women welcome as usual.

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SPORTS SCHEDULES - WEEK OF NOV. 9th

FOOTBALL (Balance of League Schedule)

Mon	Nov 9	3:00	West	Vic	vs	St M
Tues	10	3:00	East	For	vs	New
		3:00	West	Scar	vs	Med
Wed	11	3:00	East	Eng	vs	PHE
		3:00	West	Trin	vs	Pharm
Thur	12	3:00	West	Dent	vs	U C

RUGGER (Balance of Lea Schedule)

Mon	Nov 9	1:15	West	Trin B	vs	Vic
Tues	10	1:15	East	Innis	vs	Wyc
		1:15	West	Trin A	vs	PHE
Wed	11	1:15	West	St M	vs	U C
Thur	12	1:15	West	Law	vs	Eng II
		4:15	East	Eng I	vs	Scar

SOCCER (Balance of League Schedule)

Mon	Nov 9	12:15	North	New	vs	St M B	Gero
		4:00 <th>North</th> <th>Dent</th> <th>vs</th> <th>Med A</th> <th>Cobby</th>	North	Dent	vs	Med A	Cobby
		4:00 <th>South</th> <th>U C</th> <th>vs</th> <th>PHE</th> <th>McMahon, Simmonds</th>	South	U C	vs	PHE	McMahon, Simmonds
Tues	10	12:15 <th>North</th> <th>St M A</th> <th>vs</th> <th>Sr Eng</th> <th>Verhulst, Vincze Beholz</th>	North	St M A	vs	Sr Eng	Verhulst, Vincze Beholz
		4:00 <th>North</th> <th>Knox</th> <th>vs</th> <th>Trin B</th> <th>Punter</th>	North	Knox	vs	Trin B	Punter
Wed	11	12:15 <th>North</th> <th>Jr Eng</th> <th>vs</th> <th>For</th> <th>Punter</th>	North	Jr Eng	vs	For	Punter
		4:00 <th>North</th> <th>St M B</th> <th>vs</th> <th>Law</th> <th>McMahon</th>	North	St M B	vs	Law	McMahon
		4:00 <th>at Scar</th> <th>Vic I</th> <th>vs</th> <th>Scar</th> <th>(referee to be provided by Scarborough)</th>	at Scar	Vic I	vs	Scar	(referee to be provided by Scarborough)
Thur	12	12:15 <th>North</th> <th>Grad A</th> <th>vs</th> <th>PHE</th> <th>Verhulst, Gero Beholz</th>	North	Grad A	vs	PHE	Verhulst, Gero Beholz
		4:00 <th>North</th> <th>Emman</th> <th>vs</th> <th>Arch</th> <th>Vincze</th>	North	Emman	vs	Arch	Vincze
		4:00 <th>South</th> <th>For</th> <th>vs</th> <th>Innis</th> <th>Cobby</th>	South	For	vs	Innis	Cobby
Fri.	13	12:15 <th>North</th> <th>New</th> <th>vs</th> <th>Jr. Eng</th> <th>Ozering</th>	North	New	vs	Jr. Eng	Ozering
		12:15 <th>Trin</th> <th>Trin.A</th> <th>vs</th> <th>U.C.</th> <th>Gero, Kibblewhite, Punter</th>	Trin	Trin.A	vs	U.C.	Gero, Kibblewhite, Punter

LACROSSE

Mon	Nov 9		Eng	vs	St M B	MacKay, O'Reilly
Tues	10	1:00	For A	vs	PHE B	Hanna Sullivan
		4:00	For B	vs	U C	MacKay, O'Reilly
Wed	11	6:30	Med	vs	U C	Sommerville, Crocker
		7:30	Knox	vs	Eng	Sommerville, Crocker
		8:30	Dev Hse	vs	St M A	Sommerville, Crocker
Thur	12	4:00	Law	vs	Innis	Orlando, Hanna
		6:30	For B	vs	Dent B	Orlando, Hanna

HOCKEY

Mon	Nov 9	12:30	Eng I	vs	PHE C
		1:30 <th>Trin B</th> <th>vs</th> <th>St M C</th>	Trin B	vs	St M C
		4:30 <th>Innis II</th> <th>vs</th> <th>For C</th>	Innis II	vs	For C
		7:30 <th>Eng 3</th> <th>vs</th> <th>Vic IV</th>	Eng 3	vs	Vic IV
		8:45 <th>Med B</th> <th>vs</th> <th>Dev Hse II</th>	Med B	vs	Dev Hse II
		10:00 <th>Dent B</th> <th>vs</th> <th>Law III</th>	Dent B	vs	Law III
Tues	10	12:30	St M A	vs	Trin A
		1:30	Music	vs	St M D
		4:30	Vic III	vs	Emman
		5:45	Jr Eng	vs	For A
		7:00	U C II	vs	Campus Co op
		8:15	Knox	vs	Pharm A
		9:30	Dent C	vs	Eng 6
		10:30	Med C	vs	Bus II
Wed	11	12:30	Eng 5	vs	Vic V
		1:30	U C III	vs	Vic VII
		4:30	Arch	vs	New
		7:30	Sr Eng	vs	Law I
		8:45	Bus I	vs	Scar
		10:00	Dent A	vs	U C I
Thur	12	12:30	For B	vs	Eng 9
		4:30	PHE B	vs	Vic II
		7:30	PHE A	vs	Vic I
		8:45	Med A	vs	Ein
		10:00	St M B	vs	Dev Hse I
Fri	13	12:30	Vic VI	vs	Eng 8
		1:30	Trin C	vs	Vic VIII
		5:00	Wyc	vs	Eng 11 (Eleven)

VOLLEYBALL

Mon	Nov 9	4:30	Wyc	vs	Law	Bodnaruk
		5:30	PHE	vs	Innis	Bodnaruk
Tues	10	8:00	Ein	vs	Eng I	Orav
		9:00	Dent C	vs	For B	Orav
Wed	11	1:00	Vic	vs	Eng II	Kolga
		5:00	Emman	vs	Pharm B	Stern
		6:00	U C	vs	Med	Stern
		7:00	Pharm A	vs	New	Mojsiak
		8:00	St M	vs	Dent B	Mojsiak
Thur	12	7:00	Scar	vs	For A	Grant
		8:00	Bus	vs	Dent A	Grant

"I couldn't hack the hassle in Los Angeles"

By Lyndon Little

BRUCE SIMPSON is 20. He has straight, medium-length brown hair, is of average size and speaks in a decidedly introspective manner.

One afternoon early last spring, at a conference meet as a member of the powerful UCLA track team, the Agincourt High School graduate pole vaulted 16 feet, 9 3/4 inches to take first place in that event. Although he later finished fifth in the conference finals, it was the year's best vault in the Pacific Eight.

This year, Bruce is a second-year student in the School of Physical Health and Education at Varsity and performs in virtual anonymity as a member of the U of T track and field team.

Why, you ask, would anyone give up a full scholarship (room, board, tuition) at one of the world's top track and field schools — where the track stars are frequently accorded as much attention as the football players — to enroll at U of T?

To hear Bruce tell his story, it was his concern over the general quality of life he was experiencing in the greater Los Angeles sprawl that prompted his decision not to return to UCLA this fall.

"It was certainly no easy choice to make," he began as he talked in *The Varsity Sports* office last week.

"THE ATHLETIC SETUP was so good there. Top coaching, excellent facilities. When I wanted to workout, I just told the vaulting coach, Tom Tellez, that I was going to practise and he came out and watched.

"I mean, it was a very stimulating environment for any athlete to be situated in. With world-class sprinters and field men working out all around you, well you just naturally tried harder."

According to Bruce, there was also very little to complain about the academic side of life at UCLA. The standards were high, the teaching staff very liberal and there was a good choice of subjects. Also, the Athletic Department made tutors available for any of the track men who felt they needed extra help with their studies.

The real problem was the general living environment in LA — both the social milieu and the physical atmosphere. "Like one day," he related, "a short time after I'd arrived, the heavy smog that is so much of the everyday life there, suddenly cleared up. Why geez, there a group of mountains just a few miles away that I'd never even seen before!

"BUT WHAT WAS more disturbing, was the prevailing attitude of the people there. I don't know if it is because of the density of population or what, but they seemed to be terribly self-orientated. They didn't appear to really care about anything or to respect anybody else's opinion. They were sort of plastic people in an unreal world.

"There was also a frightening polarization of views. You had the long-hairs, the Birchers, the drug freaks and the religious freaks — which left little room for the middle ground viewpoint. They really have some serious problems down there, and I can perhaps see it happening here in 15 years!"

While at UCLA, Bruce also had an opportunity to see the infamous Los Angeles police force in action. "After the Kent State affair," he recalls, "they had a sympathy demonstration on the campus. Boy, did the police ever bust in and break it up in a hurry! After it was all over, the authorities had a helicopter circling the campus for three days just to make sure other groups didn't have a chance to form."

Bruce considers himself fortunate to have had the chance to start pole vaulting while still in public school here in Toronto. By the time he had graduated into Grade 10 at Agincourt, he was also a member of the Scarborough Lions Track Club where he was able to work on his conditioning on a year-round basis.

HIS HARD WORK and abundant talent combined to produce a 16 feet, 1/4 inch vault in his senior year in high school. Not surprisingly, letters began to arrive marked with such interesting return addresses as, "ATHLETIC DEPARTMENT, UNIVERSITY OF SOUTHERN CALIFORNIA," and "OREGON STATE ATHLETIC DEPARTMENT."

He visited several of the west-coast universities that made him scholarship offers on those all-expense-paid weekend scouting trips before finally deciding on UCLA.

But, just because he has chosen to forego the remaining three years of his track scholarship, don't make the mistake of assuming that Bruce is against the athletic scholarship system — far from it!

"There's no need to go all out on the business," he claims. "But if the scholarships are carefully controlled to avoid the worst excesses of the American setup, then I feel it would be a good thing to have in Canada. That way, athletes can better themselves intellectually while at the same time improve their performances.

"We need better facilities at Canadian universities, but the most important thing is to have well-paid coaches. That way, it's their main business to make sure the athletes get the proper instruction and proper practice conditions."

NOW THAT HE is back in Toronto, vaulting continues to play a large part in his life. But, as he states, "the difference now is that I'm no longer willing to sacrifice "everything" for it."

Trouble securing the right pole — they were all provided for him at UCLA — caused him to flop in the recent interfac track meet. However, he came up with the right combination in time for the OQAA finals where he set a new standard of 16 feet, 3/4 inches at Hamilton.

"I still hope that I can reach my potential as a vaulter — that's the most important thing for any athlete — but it's just going to be a little harder. The problem at the moment is that I use up so much valuable energy just trying to get a good indoor vault setup."

At present, after the day's classes are over, Bruce meets his vaulting friend, Dennis Rice, and the two of them travel across the city to Woburn Collegiate in Scarborough. There, together with Walter Kostric, who is a PhysEd teacher there and who used to vault in Yugoslavia, they workout in the school gym in a make-shift arrangement.

Hopefully, if negotiations prove successful, by early December they may be able to obtain the use of the Exhibition Colliseum where there is a good, safe, vaulting pit that lies unused most of the time.

IN THE IMMEDIATE future, there are the Winter Games in Saskatoon in late December, the Maple Leaf Indoor Invitational Games in February and then possibly some of the big meets south of the border in the spring outdoor season.

"Dennie and I both used to play hockey," he adds with a smile. "Sometimes we like to kid ourselves and wonder out loud how rich we might be today if we had put all the time we've spent on vaulting into hockey instead."

It's a good thing for Canadian track and field fortunes that Bruce opted for the pit and the pole rather than the rink. We have plenty of spare hockey players in this country, but at the moment, we're just a little short of 16 foot plus vaulters!



Bruce Simpson, new OQAA pole vault champ, gave up his scholarship at UCLA



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See Page 10

CBC censor Max Ferguson skit on Quebec

REGINA (CUP) — The Canadian Broadcasting Company withdrew from broadcast a Max Ferguson skit satirizing arrests made in Quebec under the War Measures Act.

The skit, which had already been fed out to the network stations and pre-recorded by them for later broadcast, was never used

because a message from the CBC brass instructed stations not to broadcast it.

The skit features a supposed visit by Quebec Justice Minister Jerome Choquette to a Montreal jail where a number of prisoners are being held incommunicado after being rounded up under the War Measures Act.

In the background, one prisoner

is heard pounding on the bars of his cell and vocally protesting his incarceration.

Gradually the noise coming from this activity becomes pre-dominant in the skit.

The listener then hears a guard ask the prisoner what right he feels he has to contact the outside when none of the other prisoners can do so.

The listener then hears the familiar voice of Pierre Elliot Trudeau say that he thought the Cabinet might be interested in his whereabouts and that he wants to contact them.

Ferguson then closes the skit with comments that at a time like this, he wouldn't want to be in disagreement with Mr. Choquette.

In a recent television column in the Toronto Globe and Mail, Blaik Kirby uses words such as "cowed" and "cowardice" to describe the recent actions of CBC officials.

For some time it has been obvious that George Davidson became President of the CBC because it was felt necessary to have someone in charge who knew his way around Parliament Hill. The idea was presumably that such a man would know how to deal with Parliament to fend off the attacks and give the CBC some strength and determination to stand by its principles.

The evidence indicates that instead of defending the CBC, he is bowing to the Parliamentary winds, Kirby wrote.

The biggest generator of those winds is Prime Minister Trudeau. Several weeks ago he severely criticized the CBC coverage of the developments in Quebec, causing an immediate self-censorship to be imposed upon the network by the CBC brass.

When contacted at his Toronto home, Mr. Ferguson said that he had made several inquiries in order to find out why the skit had not been used but had given up after getting nothing out of the CBC bureaucracy.

"This is the first time I have been censored in 23 years," he said.

The revelation of the censorship of the Max Ferguson show follows closely after the CBC's decision to censor a scheduled documentary on Lenin.

The CBC brass has faced mounting criticism recently for its "gutless" in handling the Quebec crisis.

Canada feared as Red threat

NEW YORK (CUP) — The Front De Liberation Du Quebec is a Red Chinese revolutionary group "Determined to overthrow the Canadian government and establish a People's Republic of Canada," says John R. Rarick, Louisiana Democrat.

A member of the U. S. House of Representatives, Rarick says that "Despite the recognition of the communist threat (FLQ), Mr. Trudeau and his government . . . extended diplomatic recognition to the government of Red China and has given indication of supporting the Red Chinese admission to the United Nations."

Apparently this act of recognizing China is part of an attempt by the "left wing extremist" Trudeau to play games "with the Canadian

people, and their attention is being diverted by a skillful manoeuvre in sensitivity training."

Mr. Rarick also criticized the news commentators for "No longer" describing the FLQ as a "Communist Chinese movement."

The media, Rarick says, may be fearful of embarrassing "Canada's newly ally, Red China."

"Mr. Trudeau has exploited the realities of the situation magnificently," Rarick said in all seriousness. "The shock troops of the FLQ are safely in jail protected from the Canadian people and

Trudeau's ideological friends of Red China have been extended diplomatic recognition without any backlash . . ."

Rarick is worried about what these latest diplomatic moves by Canada will mean to the safety of U. S. democracy.

"And we of the United States now have Castro and the Soviet fleet on the South — Trudeau on the North — our fighting men in South Vietnam — and our attention directed to Middle East.

"Where next? Bonn? London? Or here in the United States?"

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Yanks take over

Ryerson rejected employees' offer

By BEN FORSTER

Despite a proposal by management-level employees of Ryerson Press to buy the 140-year-old publishing house its owners, the company is now American controlled and will probably stay that way.

"A group of us here approached the owners during the late summer and made a proposal to buy the company — to keep it in Canadian hands" said Robin Farr, the Director of Publishing at Ryerson. The proposal was not a direct bid: "We couldn't lay our hands on a sum sufficient to pay outright. What we did was offer them a cheque for a certain sum and propose to pay the rest out of earnings," said Farr.

The move was intended as a forerunner to more concrete negotiations with the United Church, owners of Ryerson Press.

According to Rev. Frank Brisbin, Co-ordinator of church publications, the basic difficulty with the employee offer was that "the church would have been paid over a number of years. There would have been no immediate change in the present financial status of the church or in the debts incurred by Ryerson."

As the proposed down payment of the employee offer was too small for the Church to accept, the General Manager of Ryerson approached the Ontario government "in relation to their purchase plan."

"The General Manager, reported his approach to the Ontario government to me," said Brisbin. "We had the employees' offer for two or three months."

But it didn't get any further. The sale of Ryerson to McGraw-Hill of Canada, a subsidiary of the large American publishing company "happened with a great deal of suddenness; it was all over in a matter of hours." But, added Farr, the employee offer still stands if in some way the sale is rescinded.

There is little chance of that happening. "There is the possibility of action by the federal government," said Farr, "but I'm not sure of the legality of such a move."

He pointed out that the origins of Ryerson Press pre-dated Confederation. As well, Ryerson was not a separate corporate entity affiliated with the United Church. Rather it is simply, as Brisbin

said, "the Church doing business." It was therefore constituted under ecclesiastical law, making any federal takeover move a ticklish proposition.

Noting that Stanley Randall, the minister of Trade and Development had stated that Ryerson was losing about \$500,000 a year, and that Randall felt that the company would continue to lose, Farr said wryly "McGraw-Hill wouldn't buy a company that didn't have a chance of making a profit." The firm was losing money mostly in areas concerned with church publications, and if operations were cut back with this in mind, the company stood an excellent chance of returning a profit. "Besides, the company has been losing large sums only in the last couple of years."

McGraw-Hill offered the United Church about \$2,000,000 for Ryerson, stating that the former Cana-

dian Company would be run as a subsidiary. But employees have

not been guaranteed jobs — they've just received promises

that as many of them as possible will be kept.



Short-haired union men and long-locked campus Waffles parade outside the Ryerson Press to protest sale to U.S. interests.

Waffle pickets press

By ERIC MILLS

Wafflers and union members demonstrated outside the Ryerson Press Wednesday, protesting the recent takeover of the publishing firm by McGraw-Hill, an American publishing giant.

The demonstration of about 30 persons was sponsored by the U of T Waffle and the Toronto Typographical Union, one of the two main unions representing Ryerson workers. No Ryerson workers took part in the protest.

Calling the takeover "part of the whole offensive of the Americanization of Canada", the demonstrators were particularly upset that Ryerson is a major publisher of Canadian textbooks.

They carried signs saying "profits before principles", "What can McGraw-Hill teach our children

They carried signs saying "profits before principles", "What can McGraw-Hill teach our children about Canada?" and "Ryerson tops New York Times best sellout list", among others.

A Waffle statement given out called on the federal and provincial governments to block the sale (which is not to be finalized until December 1) by making the company a Crown Corporation.

The statement also asked that the textbook industry be declared a key sector of the economy with no foreign control and urged that

an independent commission be established to investigate Canadian control in textbooks.

The Waffle has called upon the Ontario Government to set up a worker managed Crown Corporation to publish all school textbooks.

Typographical union president Terry Wilde supported the Waffle demands for nationalizing Ryerson and declaring textbook publishing a "key sector".

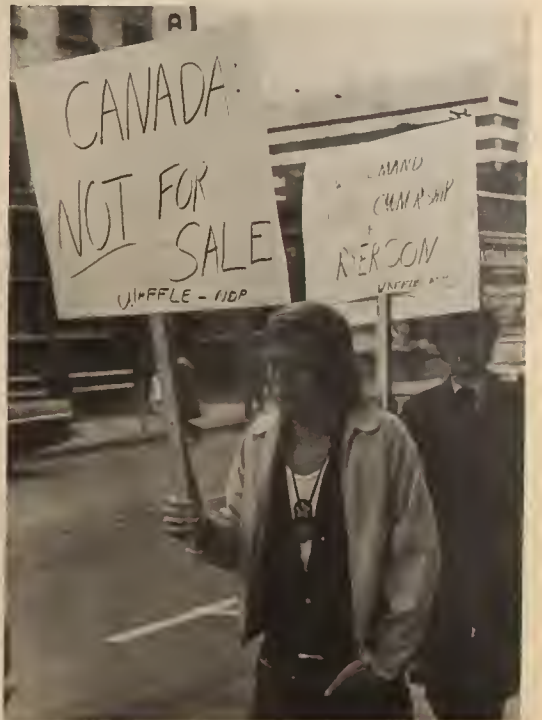
"The government took action on Denison Mines; why not on Ryerson?" he said.

"This shows a lack of confidence in Gavin Clarke," general manager of Ryerson appointed this year to shore up the finances, Wilde said. The sellout "virtually cuts the ground underneath him."

The union was also protesting 100 jobs lost over the past year and further job loss feared in the future.

U of T professor Melville Watkins, demonstrating alongside his ten-year-old son Kenneth, said that while only the Ontario government could nationalize Ryerson, the federal government could likely block the sale, because it was a transaction over international borders.

"This country is always late, but its still not too late for the Ontario government to take over Ryerson," Watkins said.



U of T Professor Mel Watkins (smiling) pickets Ryerson Press

SAC votes to stay on President's Council

By BRIAN MORGAN

The coming of the Millennium was pitted against an aircraft half-way over the Atlantic with flailing incompetents at the controls, and the President's Advisory Council emerged the victor at last night's meeting of the Students' Administrative Council.

In a debate mixing touching, personal anecdotes with calls to the higher spiritual guidance of the spectre of CUG, SAC decided by a two-vote margin to accept the realities of the political consciousness of the student mass and keep its present five-student representation on PAC.

External Affairs Commissioner Vince Doan, in attempting to get

the students removed, maintained that SAC was castrating its own power by legitimizing the voice of a group of students which could go against the wishes of SAC, and whose power, in being on such a body as the PAC, was actually greater than that of SAC itself.

He said that the failure of the PAC to decide on the kind of selection committee for a new president that SAC had wanted, indicated that SAC would no longer be the voice for students in important decisions in the university.

Some Honorable Members protested that assholes will always make incompetent decisions, while others felt it was the PAC

itself that was assinine.

Moving right along, Peter Hall asked Mr. Dolan to wake up, and also to abandon his pre-CUG-UWC Wernickian analysis. He said that if SAC felt that it was to be the

Bloody awful

U of T students have so far donated 2,057 pints of blood in the blood drive that ends today. This is 1,350 pints short of the goal set for this year. Today's clinic will be held at the Red Cross Center at 67 College Street and at the Sir Daniel Wilson Residence.

only voice for students on the campus, it should not put students on any other body at all. He said he believed students could actually speak for themselves, and should be allowed to.

Some Honorable Members added the hitherto unsuspected information that SAC did not represent the view of many students on the campus, that SAC was confused and positionless, rotten and divided against itself, that The Varsity was a greater voice on the campus, and that SAC was inevitably doomed to a declining status and withering importance.

With the air thusly cleared, Brian Hayes said that the whole

matter was really one of the tactics, and that it was poor tactical timing to accept the seats now.

Debate then lurked slightly, with the chessboard of campus politics becoming cluttered with uncontrollable pieces, and the possibility being raised of the faculty learning of divisions in the united student voice.

After two and a half hours of debate, some impatient members voiced their desire for a vote, but another half hour passed before their wish became reality, and the students from the Conservative-Radical Faction could breathe a sigh of relief in support of the PAC.

THE varsity

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comic and incredibly delicious
banana date & nut bread - editor jon

"Everybody knows Wolfville's where it's at, but who knows where Wolfville is at?"

— Oave Sheppard,
Wolfville, Nova Scotia



Wednesday, we took a look at the ideology of Canada's national police agency, the RCMP. Today, in further excerpts from an essay by former Saskatchewan university teacher W.F.P. Wringle, we examine some of the content of Canadian law.

The Ideology of the Canadian Law

DESPITE WHAT WE may have been trained to believe, there is very little protection for civil liberties in Canada.

It doesn't take the emergency War Measures Act or special Public Order Regulations to establish this.

A perusal of several sections of the Canadian Criminal Code makes it clear that there is an astonishing repressiveness written into our country's legal code. Many of the most powerful laws in Canada exist to "legalize" the repression of reform or revolutionary movements.

I have hesitated to document this matter for fear of intensifying fear and intimidation, but our commitments to having real knowledge must, I feel, always over-rule tendencies to maintain false securities based on myth.

FIRST, PROPERTY LAWS. Section 372(c) reads:

"(1) Every one commits mischief who wilfully . . . (c) obstructs, interrupts or interferes with the lawful use, enjoyment or operation of property."

This is the section under which 114 students, sitting in at Simon Fraser University in late 1968, were charged. Theirs was an act of civil disobedience aimed at securing reforms in discriminatory admission policies.

These laws and other property laws reflect the power that lies behind the authority of corporate institutions. They can be used if and when real challenges to corporate authority is put. When corporate authority begins to lose its legitimacy, as is happening in universities now, state force is sometimes used to maintain, or try to maintain, the exposed vested interests and the chain of elitist social relations that exist behind democratic mythology.

This usually happens because there is a major contradiction between, and/or an ambiguity about, the structure and the function of the institution.

Section 372, entitled mischief, is the main part of the Code to study regard-

ing property. Sit-ins, teach-ins, occupations and other reform tactics all could to arrest under this section. It is important to remember that the legal power over corporations, including buildings, rests with a small elite under whose names it is incorporated. In planning reform activity these legal realities should be considered as part of strategy. When you read this section you will know what your parents and teachers meant when they warned you not to "get in any mischief." In this society, to raise a curious, questioning and independent ("mischievous") child may lead to the creation of another political "criminal."

The other relevant sections include treason, sedition, unlawful assembly and riots, disobedience and disorderly conduct. The Code is so technical and ambiguous, and arbitrary, that other existent or new sections could also be used for political oppression as well.

TREASON. UNDER SECTION 46 (1) (d):

"Every one commits treason who, in Canada . . . uses force or violence for the purpose of overthrowing the government of Canada or a province."

Treason is also defined as:

" . . . assisting an enemy at war . . . whether or not a state of war exists between Canada and the country whose forces they are; (giving information to another state) that he knows or ought to know may be used by that state for a purpose prejudicial to the safety or defense of Canada (conspires to do the above) . . . and manifests that intention by an overt act (or conspires to do this.)"

Under this section an "overt act" can be "expressed or declared by open and considered speech." Proceedings commence with an "oath (with information about this overt act) before a justice within six days after the time when the words are alleged to have been spoken", and a warrant "must be issued ten days after the time when information is laid."

Need I show how this law constitutes a continual threat to free speech? Though our Bill of Rights safeguards free speech in theory, until less ambiguous, arbitrary and potentially oppressive laws exist, it is without real substance.

SEDITION.

Under section 60, seditious "words", "libel", or "conspiracy" are shown by "seditious intention," in the latter case between two or more persons. It is a sort of tautology, but the pretense of an independent criterion for sedition is given under clause (4):

"Without limiting the generality of the meaning of expression 'seditious intention,' every one shall be presumed to have a seditious intention who (a) teaches or advocates, or (b) publishes or circulates any writing that advocates the use, without the authority of law, of force as a means of accomplishing change within Canada."

The phrases "without limiting the generality"; "shall be presumed to have"; and the fact that what constitutes the advocacy of using force is relative to one's ideology (vested interest and position) suggest that a lot of seditious conspiracy exists in all societies at all times. Since no real act, with irreversible consequences is even required for sedition to occur, this law can clearly be applied quite arbitrarily.

The quick amendment of the C.C. during the Winnipeg Strike to allow more stringent measures to be taken, legally, against strikers suggests that when a reform movement is perceived (whether or not it actually is) as a threat to the power of capitalist elites that people will be accused of "sedition."

Another point is that this law constitutes a hidden, but very real threat to academic freedom. Intellectual inquiry, especially in history and social science, often leads a scholar to conclude that a forceful change is required and/or inevitable in society and government. Technically, "teaching" or "publishing" sedition is possible, and were an intellectual to be part of a reform movement such could be used to make political oppression appear legal.

Intending, "in good faith", only "to point out errors or defects" in the government or constitution, Parliament or Legislature, of Canada or a province, or "the administration of justice in Canada," is not sedition. In fact all reform movements are attempting to do this, from their point of view, so this protection logically contradicts the idea of "sedition."

One "protection" against being convicted of sedition itself justifies, logically, the reform movement now developing in Canada. No seditious intention exists if one simply "point(s) out, for the purpose of removal, matters that produce or tend to produce feelings of hostility and ill-will between different classes of persons in Canada."

Though the liberal mythology disseminated and taught in Canada claims there are no "classes" here, that we are all equal, it is encouraging to see that the C.C. is more accur-

ate. And since the very distribution of wealth and power in Canada, and Canada's satellite status in the U.S. empire act to create "feelings of hostility and ill-will between different classes," the C.C., logically (not politically, of course) itself advocates a social revolution and shown seditious intention. The social elites who exist because there is a class society in Canada had best lobby to have this part of the C.C. amended, or at least charge the M.P.'s passing the C.C. under the C.C.

Conviction for seditious conspiracy is punishable by as much as 14 years imprisonment.

UNLAWFUL ASSEMBLY AND RIOTS

Unlawful assembly

"is an assembly of 3 or more persons who, with intent to carry out any common purpose, assembly in such a manner or so conduct themselves when they are assembled so as to cause persons in the neighbourhood of the assembly to fear, on reasonable grounds, that they (a) will disturb the peace tumultuously, or (b) will by that assembly needlessly and without reasonable cause provoke other persons to disturb the peace tumultuously."

A lawful assembly can become an unlawful one if people conduct themselves with

"a common purpose in a manner that would have made the assembly unlawful if they had assembled in that manner for that purpose."

The law itself and this mouthful of "ifs" indicates the flexibility for laying this charge and its potential use to infringe civil rights. The police can arbitrarily define an assembly as unlawful since the phrases to do so make the charge, to say the least, a matter of opinion, i.e. ideology. Whether or not the political atmosphere warrants elites oppressing a movement will be fundamental to any legal technicalities, precedents, etc. when this charge is made and convictions occur.

But there is more. Unlawful assembly can become a "riot", that much used word today, much more easily than people think:

"A riot is an unlawful assembly that has begun to disturb the peace tumultuously."

The word "riot" usually conjures up images of a violent hoard. Those images are perpetuated by the very people and forces that so easily can oppress people demonstrating for needed reforms. We have seen how flexible and arbitrary "unlawful assembly" is within the C.C. What constitutes a "riot" is equally arbitrary.

Authorities who oppose the acts of a reform movement can escalate charges from unlawful assembly to riot, to the reading of the riot act, as threats to and/or possible punishments for continued action. The process can be initiated by the police defining people marching or even just milling as unlawful. If the stereotyping of reformers as subhumans is sufficiently successful among police, they may perceive almost any overt act in this way. It is clearly a law with immense political implications.

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Since "tumultuous" can mean "turbulence, agitation or even commotion" this escalation is quite feasible from the lesser to greater charge. It is the best example of a closed ideological-power system I have ever come across.

DISOBEDIENCE:

The policeman has great protections in carrying out his duty, which may mean assisting to oppress a social movement.

If you try to aid a friend that is being arbitrarily arrested, or if the police want to interpret your behaviour as obstructing such an arrest, you are "liable to imprisonment for two years" on an indictable offence.

Happening to be standing in a certain place during arrests; happening to say the wrong thing at the wrong time, which might antagonize a policeman, can escalate into this serious charge.

IN THESE KINDS OF LAWS

much is left deliberately ambiguous and up to the discretion of the policeman.

When this combines with the kind of socialization the policeman has received (as we saw yesterday, the ideology of the RCMP, for example, as expressed in a training handbook, trains police to see themselves as "supermen" and lawbreakers as sub-human.), law can be used as an instrument of direct political repression.



Prison notes by a Canadian political prisoner

One of the several hundred Quebecois arrested, detained and then released without charges in the last two weeks was Alain Patrie, a Montreal reporter for the Canadian Communist Party newspaper, The Canadian Tribune. Here we reprint Patrie's account of his experience.

THE FOUR OF THEM came through the door like a crowd. They had square faces and square shoulders and they mouthed explanations as they intoned the War Measures Act. They flashed badges in leather wallets and then snapped them shut.

There was no alternative. My wife huddled the two children close as the police fanned out through the house on an implacable search. They bent to their work with a vengeance, peering into the most secret places of our home. The bedroom, the vanity, the closets. Their main interest lay in the hundreds of books.

Their search concluded, they beckoned for me to get dressed and accompany them. I was "detained." Not arrested, not charged, not even suspected. From the police car I could see my family peering out the window through the rain-drenched night.

The Montreal city jail is a gleaming modern structure, 13 stories of modernity. The institution is riddled with electronic consoles and counters banked with switches that control gates and steel doors and bars. The doors are sentient, with no one visible they open at our approach and close as we pass.

The guards grin at my consternation and put me through the degradation of processing. I am obliged to undress while two guards arrogantly search my hair, my body, the soles of my feet. They confiscate my watch, tie and shoelaces. They are indifferent to my request for a lawyer. One of them tells me to take it up with Ottawa.

THE CELL THEY PLACE ME IN is classified as extreme detention. It measures six by six and contains a cantilevered board and blanket as a bed. There is

a toilet bowl in the corner, nothing else. The authorities in their wisdom have decided to keep these cells cold. The temperature drops into the low fifties and the single blanket barely reaches from feet to chest. Sleep does not come.

After a few hours a clear bass voice is heard down the corridor. It rises in sure melody, deep and brave, singing the Internationale in French.

A voice shouted a query of who is singing. The singer halted his song and replied in sonorous tones, "Michel Chartrand." He recounted the story of his detention, how they took him in the middle of the night a week ago. Seven days in this hole.

I ask him if he is alone. There are four of us that are kept here constantly. The others are held in these cells for 24 hours and then transferred upstairs. You will be more comfortable upstairs, he reassures us. "Meanwhile," he urges, "wrap the blanket around you like a Mexican. It will help keep you warm."

He introduces us to the other three that we can hear but cannot see. I am in cell 20. In cell 22 they are keeping Charles Gagnon. In cell 16 Michel Chartrand, in cell 12 Pierre Vallieres and in cell eight their lawyer Robert Lemieux. All of them have been here for seven days. At the time of this writing it is 14 days and still no relief. They have no towel, no toothbrush, no access to telephones, no writing and no reading. The government acts with venomous spite. They are allowed to leave their cells twice weekly for a walk in a corridor.

THERE HAS BEEN NO CHARGE, no element of guilt evidenced, nothing but wrestling with ideas. Chartrand tells me that they have interrogated him. He states that he has been offered a deal: immediate release if he pledges to remain silent and removes himself from any association with the FLQ.

With scorn in his voice he shouts, "Thirty years I have struggled in the labor movement, do they think 30 days or even 30 months will frighten me?"

He explains the source of his courage.

Up in the Gaspé he spent much time with a new breed of Quebecois. Miners and fishermen who brook no submission to the ancient paternalism of old Quebec: "These are the breed who taught me courage."

He expounds on the recent developments in the province, explaining to all that under the capitalist mask of democracy there is the skull of fascism.

The cold is pervasive. The talk turns to the other political prisoners. I am told that Pierre Vallieres is sick, he suffers from gingivitis and gastro-enteritis. The authorities refuse him treatment. They refuse him a simple toothbrush. Robert Lemieux' voice is firm as he orates a humorous petition to the Quebec Minister of Justice. He calls for a restoration of democratic rights and the listening prisoners applaud. It is incredible. No one comes but the guards. No one questions or investigates or is even interested in innocence or guilt. With the War Measures Act justice does not have to be swift any longer.

THE NIGHT AND THE DAY PASS. I have heard much from the mouths of these four brave men. They seem calm in the face of adversity and persecution. They are ennobled by their ideas and are prepared to face any opponent at the bar of justice.

It is their opponents who elude the confrontation. It is the authorities who tremble at the thought of exposing ideas or truths.

In the evening the guards motion me out of my cell. There is no explanation. Michel Chartrand shouts encouragement. Imagine! He knows, I am going upstairs where it is warm and there are more conveniences — but he does not think about himself.

The 13th floor of the prison contains five or six radiating wards. Each ward holds 30 to 35 cells. Some of them are packed others half filled. I am placed in cell 16, Ward D. Three times a day we are allowed out of the "cages" for two hours recreation. There are tables and we can play cards. It is warm again.

The prisoners are uniformly young. I am the oldest among them and they flock to me with questions of the outside world. They are in total isolation, many of them for more than a week. They inquire about the people outside. Are they affronted by the War Measures Act? Are there rallies and demonstrations?

I discover that not one prisoner has been charged, some have not even been interrogated and they have been here seven days.

This is wholesale vengeance. The police have such arbitrary powers they are responsible to no one. Anyone can be detained and can be thrown into a hole to rot for days. It is more than intimidation, it is naked terror.

THE SECOND NIGHT IS EASIER. The warmth and the larger cell makes sleep possible. Out of my comfort my mind travels downstairs to the four men who are cold and cramped and alone. The world must know about them and the world must rally and grow indignant about what has come to pass.

The third day is one of resignation. I imagine that they will keep me indefinitely and I no longer anticipate interrogation. I have ceased asking the guards for a lawyer, it is quite useless. I recall that in Greece the conditions are similar except that the prisoners are placed on an island.

The other prisoners discuss incessantly. The topics range from Quebec to Ireland, from Chile to Guyana. I have lived in Quebec all my life and for the first time I discover how little I know about the French Canadian youth.

They discuss class struggle and the future of imperialism. They are bold and understand the nature of the forces that have put them in prison. They are prepared to wait out their jailers.

AT EIGHT IN THE EVENING of the third day I am interrogated. There is a 10-minute interview. I establish my identity and ask for a charge. They shrug and smile and apologize. I am free to go and oh yes, they offer this gratuitously, I am always free to sue the government if I wish.



Last Post insert 'changed my thinking'

The "special report" the Varsity carried Monday from The Last Post magazine was a much-needed sane appraisal of the real implications of the events in Quebec over the past month, and I congratulate you for running it. It has changed much of my thinking on the matter.

I would go even a little further than the authors of the piece, however, and raise the interpretation that the backdoor rumors out of Ottawa about Claude Ryan's "provisional government" are precisely the proof of the thesis of the piece — that Trudeau moved against separatism, and Quebec nationalism, not terrorism. Trudeau had successfully tarred the Parti Quebecois and FRAP with the FLQ brush after Laporte's murder, but also had to destroy the credibility of moderate separatists and nationalists from Claude Ryan to the labour leaders like Pepin and Laberge. If we see the "provisional government" garbage as a second-stage assault against moderates, following the first stage assault against the left and left nationalists, the confusion of events and possible intents becomes infinitely clearer.

Just another thought, a frightening one from my experience of the last month: When we get fed panicky rumours in dribs and drabbles, and when false cries of wolf are used to justify wider political

moves, the propensity on everyone's part to accept, or at least to tacitly accept until much later, what the government is doing, is terrifying.

What struck me about the special report was that I had read all the quotes from ministers that the papers ran from day to day, but only when I saw them put together and put back to back in your Monday section, did the lies and contradictions dawn on me. To me, that was even more frightening than the War Measures Act.

John Holt,
153 St. George.

Varsity commended for ineptitude

I should like to commend the editorial staff of the Varsity for their zeal in these troubled times. It is, indeed, impressive that, after turning out their editorial, they find time to fill the remaining pages. Most newspapers would hire reporters to cover campus news; The Varsity, it appears, lets the editorial staff ignore it altogether or manufacture its own.

Unfortunately, their ineptitude at covering their bias for writing news is all too obvious. Perhaps they should take lessons from the other Toronto dailies in hiding their opinions between the lines of copy. If you're going to do something, you might as well do it right.

Paul Michael Cadario
II APSC

Lecturer apologizes

I am writing to apologize to everyone who may have been disappointed last Wednesday when I did not appear for my lecture. I am violently embarrassed, and would like everyone to know how sorry I am. Seriously. The problem was that the party to whom I

was speaking who was supposed to put the announcement in "Here and Now" was confused, and mistook the date of the lecture. It was actually scheduled for Thursday.

I will endeavour to repeat my lecture in the near future, and I wish to remind all interested students that the lecture is for free, absolutely no charge. Live long and prosper.

Gordon Whiteley

DELINQUENCY - A COMMUNITY PROBLEM

A discussion of youth and their problems in the city, by Inspector Ferne Alexander, officer-in-charge of the Youth Bureau, Metropolitan Toronto Police, the first woman to be appointed as an inspector in our police department.

Sunday, November 8, 11:00 a.m.
First Unitarian Congregation
175 St. Clair Ave. West, at Avenue Rd.

'Thanks for a non-hysterical account'

The Last Post special report in Monday's Varsity is the first time anyone's bothered to sit down and give a non-hysterical account of what's going on in Quebec.

To all the people who've been saying "We thought it couldn't happen here" about the FLQ's kidnappings and murder of Laporte, how about saying the same thing about the War Measures Act?

Maybe we can now have a true picture of what Trudeau is really trying to do.

Thanks for running it.

Sheila Cooper,
'66

City undertakes study on campus roadways

In British Parliamentary procedure, usual practise on a topical issue is a debate followed by the establishment of a committee to examine the matter in further detail.

The University of Toronto liaison committee with City Hall followed that procedure last Friday.

Consequently, when the Sir Robert Falconer Association asked the liaison committee to put street lights on the west end of Queen's Park Crescent, either at Hoskin Ave. or at Hart House, in view of the recent accidents that have involved student injuries, the issue was debated for several minutes.

Then it was moved that a pedestrian and vehicular study of the University within the boundaries of Bloor, Spadina, College and Bay Streets be made and the results, when completed, be brought before the committee.

The committee then went on to other matters.

But what of the 15 or 20 minutes of debate?

Ald. Doherty suggested that lights of a crosswalk were useless because of the increased traffic flow expected from the Spadina Expressway. In its place he proposed an underpass or bridge.

Allan Archer suggested that the university "undertake a study of traffic patterns of pedestrians and vehicles to find a way of re-routing pedestrian traffic."

Principal Hallett from UC then revealed the City's responsibility in the matter since "Queen's Park Crescent belongs to the city."

"But in essence it belongs to U of T" said Archer.

After a few more comments, Archer then made the motion for the city to undertake a traffic study on the municipal roads running in and around the university.

And the beat goes on...

Jean Bubba
III SMC

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8:00 p.m. Prof. Jack Voelkel, Columbia: "The Word For Today"
9:10 p.m. Rap Session
SEE DISPLAYS — — ARRANGE FOR INTERVIEWS
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LOS PICAFLORES
FROM PARAGUAY

LATIN AMERICAN FOLK MUSIC
GUITAR & PARAGUAYAN HARP

EAST
COMMON ROOM

1-2 p.m.

In Nova Scotia fishermen fight medieval conditions

Next to nothing has been written in the Canadian press about the long and vicious battle fishermen in three Nova Scotia communities have been waging since the spring for a series of basic human rights. This story, written by Howard Macdonald, a son of one of the striking fishermen, was first published in the Xaverian Weekly, the campus newspaper at St. Francis Xavier University in Antigonish, Nova Scotia.

ON MARCH 31st., through to April 11th, 285 trawler crew members and inshore fishermen in Mulgrave, Petit deGrat and Canso walked off their boats as they landed and went on strike. Indirectly involved, because they have not crossed picket lines, are 800 members of the Canadian Seafood Workers Union who work in shore plants in the three communities. The ensuing battle has been one of the most vicious in the history of the labour struggle in Nova Scotia.

The fishermen are on strike to attain the basic rights of labour: the right to the union of their choice, collective bargaining with their employer and to strike for decent living standards and working conditions. At present the fishermen make trips out to sea of from 10 to 12 days, work 16 hours a day with only two days between trips.

The boats, owned by the company, are badly in need of safety inspection, unsanitary and have no medical supplies on board: e.g., one fisherman had three fingers cut off while working and had only a dirty rag to wrap his hand in until the boat reached port, 16 hours later. When the boats do land the fishermen are cheated on the weight and grade of the fish.

The company refuses to give settlement slips, to show proper earnings per trip, to pay one half of the Canadian Pension Plan as other employers do and to deduct income tax at the source. As a result, the fishermen are hit with large income tax bills and are forced to borrow from the company which gladly lends and thus keeps the fishermen in human bondage.

If they have a bad trip the fishermen come in owing the company money helping to perpetuate their bondage. Fishermen have no paid vacations or holidays and have inadequate time inshore to lead any sort of a social life.

THE COMPANIES INVOLVED are owned by large and powerful corporations of the U.S. and England. They are Acadia Fisheries Ltd., Mulgrave, N.S.; Acadia Fisheries Ltd., Canso, N.S.; and Booth Fisheries Ltd., Petit de Grat, N.S.

Booth Fisheries is 100 per cent owned by Consolidated Foods Corporation of the U.S.A. and Consolidated owns 62 per cent of Monarch Fine Foods which is connected with Lever Brothers Ltd. In 1968, Consolidated Foods had assets of \$365,000,000 and made net profits of \$87,000,000.

Acadia Fisheries is 98.4 percent owned by Universal Motor Fisheries which is, in turn, 100 percent owned by Boston Deep Sea-Fisheries Ltd., of England which is, in turn, owned by the Grimsby Group of England with unknown assets.

These two foreign-owned Goliaths have received massive loans, concessions and outright gifts of public funds. Acadia received a \$9,000,000 loan to build its plant in Canso but hasn't bothered to pay it back, and to date, is \$186,000 behind in interest payments. Acadia also received \$3,639,000 as an outright gift to subsidize the building up of its trawler fleet. Booth received a subsidy of \$1,837,000 for building new trawlers. The federal government also built a "public" wharf inside the Booth plant.

The government position has not changed much since 1949. In the mid-forties the government allowed what was called the Cana-

dian Fishermen's Union, to be crushed into oblivion and their leaders black-listed by the fish companies and then allowed a Supreme Court decision to be passed — classifying fishermen as "co-adventurers" and not employees, thereby denying them the right to a union.

THE STRIKE PROCEEDED WITHOUT INCIDENT until May, with 24 hour picketing of the three plants and with all written requests by the union to begin talks aimed at settling the strike ignored by both companies. On May 11 and 12 Acadia Fisheries ordered trucks through the picket lines of Canso under the protection of a force of 25-30 man contingent of RCMP primarily to create an "incident" on which to base court injunctions and ensuing contempt of court proceedings against the fishermen.

Five striking fishermen were arrested on charges of illegal parking, mischief and obstruction. On May 29, Judge Green, the one man appointed inquiry commission, submitted an interim report recommending that the fishermen go back to work without a union and without a contract, which is exactly what the companies wanted.

On June 4th, Judge Green was wired telling him that the union fishermen had rejected his report by a majority of 99.4 percent. On the same day the companies obtained a sweeping "ex parte" injunction against all forms of picketing. The fishermen held fast to their position and maintained their picket lines.

On June 10-11 the companies, with the aid of the RCMP and Sheriff read the injunctions at the picket lines. On the weekend of June 13 Attorney-General Donahue worked overtime preparing contempt actions against 45 of the fishermen of the three communities. In court on July 19, thirteen fishermen from Mulgrave were sentenced from 20-30 days in jail. Three days later, during which fishermen stood unmoved on their picket lines, the court decided what was needed was an example to show the fishermen their place in society.

Everett Richardson of Canso, was sentenced to a prison term of nine months for daring to question the right of powerful foreign owned corporations to keep Canadian citizen's wages at a starvation level and to exploit them unmercifully under inhuman working conditions.

THE ONE FACTOR WHICH THE COMPANIES and government underestimated and had to reckon with: the average worker of the province. Enraged, 7,500 workers throughout the province walked off their jobs tying up over \$300,000,000 of construction. Four days later the courts released all imprisoned fishermen and referred their cases until the Fall.

The major stumbling block is the fact that the fishermen have been classified as co-adventurers and not employees. This can only be undone by legislature but the government has been stalling on the issue. The Attorney-General declares that the Provincial Secretary will refer "jurisdiction" to the Appeal Court to decide who will handle this legislature. Only until this has been clarified can the issue come up before legislature.

During July, the union and the Nova Sco-



This photo, provided to us by the Nova Scotia government, suggests that fishing in the Maritimes is an idyllic adventure. For striking fishermen, however, it's a cruel form of exploitation which belongs back in the Middle Ages.

tia Federation of Labour, demanded that Premier Smith, Federal Minister of Labour MacKasey, Provincial Minister of Labour MacKeough, and Attorney-General Donahue, take action to bring the companies to bargain in good faith with the union of the fishermen's choice. On July 14th MacKeough called Acadia, Booth and the union in. The companies refused to meet unless fishermen attend without elected union representatives.

Parades and protest demonstrations were carried on during August by the Nova Scotia Federation of Labour in support of the fishermen. Green's final report was submitted but it differed only slightly from his first report and was rejected again by the fishermen. All attempts to bring the companies to the table, without giving up the strike, failed.

THE UNION THE FISHERMEN HAVE CHOSEN as the one to represent them is the United Fishermen and Allied Workers Union (U.F.A.W.U.) The big fish companies hate strong, militant unions. Why? Because unity of fishermen and plant workers is a threat to company dictatorship and control. Control means super profit, absolute authority, graft, rape of resources and smooth means of syphoning money from the public purse to fatten the dividends of foreign investors.

The U.F.A.W.U. is a strong and capable union with able officers who will not be moved through bribes, threats and other forms of intimidation. Homer Stevens, national president of the union, has recently served eleven months in prison for his struggles in obtaining rights for fishermen against other foreign owned corporations on the west coast and is prepared to do so again if necessary.

It is no wonder that Booth and Acadia hate this union which is attempting to take some of their profits and give it back to the workers who made the profit for the com-

panies, or that these companies have waged such a slanderous and malicious campaign against the U.F.A.W.U.

During the course of the six months strike the fishermen have been receiving strike pay of \$10 a week for a single man, \$15 for a married man and an additional \$1 for each child up to a maximum of \$20 a week. The total cost per week is roughly \$4,500 most of which has come from donations of other unions, individuals, etc. (\$350,000) and from U.F.A.W.U. members on the west coast \$25,000.

On Sept. 23, on the sixth floor of Nicholson Hall, negotiations finally began but at what price?

The fishermen have had to accede to unusual and far-reaching demands on the part of the company: (1) union officers and organizers to be kept out of direct meetings; (2) they demand that the inshore fishermen and clergymen elected as advisors be kept out of direct meetings; (3) picket lines must be removed with the opening of talks; (4) freedom to remove fish and fishmeal from their plants.

All these were agreed to by the fishermen to entice the companies to the negotiating table. The negotiating team for the fishermen is an "ad hoc" committee, consisting of four fishermen from each of the three communities. The committee has the right to take time out from talks to consult with their advisors in a separate room.

It is unclear as yet what the effect will be of the changeover from Conservative to Liberal rule in Nova Scotia as a result of the recent elections.

THE FISHERMEN'S STRIKE reflects the general attitude of both governments and companies that persist throughout the country. It is another example of where the basic rights of free Canadians to jointly withdraw their labour to achieve better wages and conditions is now at stake.

Metro's Chinatown threatened by rezoning

By ERIC MILLS

The proposed rezoning of the area between College and Queen Streets, University Avenue and McCaul St. is just a part of the encroachment now being generated on the downtown residential community.

The rezoning began with a Windlass Holdings, (Toronto developer) project to be built between McCaul and St. Patrick Streets, south of Dundas. Known as Grange Village, the development will house two 25-storey buildings with cinemas, boutiques, office space and apartments.

The present residential density permitted is 2.5, plus bonuses to a maximum of 3.125 4.375 is needed as the project now stands.

As an inducement to the city, Windlass has demolished most of the houses on the site.

The City Planning Staff in effect recommended: 1. that the core area designation in the Official Plan be extended to McCaul St. from University Ave;

The City Planning Staff in effect recommended:

1. that the core area designation in the Official Plan be extended to McCaul St. from University Ave.;
2. that Windlass be permitted to build Grange Village;
3. that the Planning Staff should carry out a lengthy study of the rest of the area, McCaul to Spadina and that no major development requiring rezoning be built until after the study is approved;
4. that these recommendations be given to the Special Committee on the Chinese Community for comment.

The Special Committee, which includes Aldermen David Rotenberg, June Marks, and Horace Brown, and not more than five who live in the area, met on October 21 and called for a study of the whole area.

The Chinese Community Conference on September 29 called for a freeze on all rezoning applications until a complete study had been made. They wanted no new development except that which is Chinese originated or community oriented.

The opinions of other groups had not been given a forum before a vote was taken by the Planning Board on October 13. The proposal was approved 6 to 5 but this was not binding since it involved a change to the Official Plan, it required an absolute majority of the 13 members.

The extension of the core area involves more than the area actually being rezoned: it inevitably will affect the rest of the city, particularly Chinatown.

The Spadina-University-Queen-College area contains about 7,800 residents, of whom approximately 60% are Chinese. The rest includes students and various ethnic minorities.

The area's low-density housing, being also low-cost, serves many social needs.

The Chinese community has a reception and transition role for recent immigrants and overseas students.

Chinatown gives Metro's Chinese population a sense of identity and serves as a focal point of social and cultural interests for them.

Yet this useful and culturally rich area is being eaten away, occupying only one-third of the space it had a quarter century ago.

Surrounded on the north by the University of Toronto and on the south and east by commercial, office and institutional buildings, Chinatown's last tie with the rest



The Varsity — Jim Dowson

One of many houses in Chinatown being torn down by developers for high-rise construction.

of residential Toronto will be weakened if the Spadina Expressway is built.

Although the expressway will end above College St., the increased traffic flow and the proposed elimination of angle parking on Spadina Rd. can only further isolate Chinatown from the rest of Toronto.

The University of Toronto threatens to move in from the north. In 1967, the Planning Division recommended that the area bordered by College, Ross, Cecil,

Beverly, Baldwin and Henry should be acquired for student residences.

Ontario Hydro has already beaten U of T to the punch for the block bounded by Beverly, Baldwin, Henry and Cecil Streets in order to build a transformer station.

This block was the scene of an occupation by the McCaul Street Co-op last summer in an attempt to persuade Hydro to rent out the 42 houses on the block until the whole transformer could be built.

Hydro was prevented from clos-

ing a lane in the middle of the block and may resort to the tactic of demolishing enough houses to build part of the transformer, and then re-applying for closure of the lane.

According to Larry Sanders, a Company of Young Canadian worker, Hydro has rented 6 houses to welfare families and about 12 to Chinese, leaving 24 that might be torn down.

A potential development exists in the Sullivan, Beverly, Phoebe and Huron St. block as Canada

Permanent Trust has bought almost all the land, excepting one house and the RCMP Headquarters on Sullivan, which will come on the market as soon as the new headquarters is completed.

Canada Trust has been known in the past to have acted for Cadillac Development.

Canada Trust is renting the houses out to freaks in an attempt to break up the Chinese community, asserts Larry Saunders. As these people have fewer roots in the community, it will be easier to move them out should this be desired.

Other proposed developments which affect the Chinese community include:

- expansion of the Art Gallery of Ontario which will reduce Grange Park;
- a 235-suite nurses' residence to be built behind the New Mount Sinai Hospital;
- a 214-foot high building for the Toronto Institute of Medical Technology to be built at McCaul and Elm Streets;
- proposed widening of Dundas St. on the south side where a number of Chinese shops are (Gray Coach and McLean Hunter are on the north side).

Alderman Horace Brown, chairman of the Special Committee on the Chinese Community, favors the Planning Staff recommendations and has said "there is no Chinese community, no Chinatown, and we are trying to create one."

Duncan Lang, program chairman of the Chinese Community Conference, said "it may be too late (to save Chinatown), but we've got to make a stand."

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ST. CATHARINES HAMILTON - AJAX



THE LITTLE PEOPLE GIVE THE — A-LERT!

Jon wishes to gratefully acknowledge the growing recognition of the problems referred to in his Oct. 9th Varsity article, "...complete non-linear environmental sensing-device, etc..." by the "little people" shown below. And is also happy to provide the following adenda, which was excluded from the original article due to a lack of adequately anticipatory design at the time it was meant to appear.

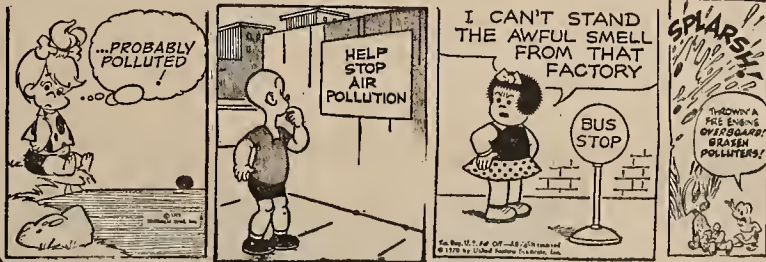
- Pollution is the result of life on Earth failing to use energy as well as it can. Do it or die.
- Pollution is junk mail and wrong numbers at three a.m.

He added in presenting the adenda that

this was a momentous event since it demonstrated one, a combination or all of the following truths.

- the problem is real and
- is being recognised
- individual and small group-efforts have a direct and visible effect
- R. Crumh is a "neat guy"
- the "little people" count as ever
- without knowing it a lot of people are working toward the same goal
- the "little people" read the Varsity and
- had been waiting for us to raise the issue
- (a) none of the above
- (b) other stuff

—jon



Incredibly Delicious Banana Date & Nut Bread

Blend together 1/2 cup butter or margarine with one cup brown sugar. Mix in four mashed up ripe bananas and three well-beaten eggs. Add two cups soya or wholewheat flour, three teaspoons baking powder, a pinch of salt, 2/3 cup milk, and beat well. This is no easy job, but make sure there are no lumps.

Chop up some nuts (pecans are best, or almonds) and some organic dates — a little under one cup of each. Mix them thoroughly into the batter. You may, if you wish, season additionally with a little vanilla, cinnamon, and a tiny bit of nutmeg.

Fold the mixture into a well-greased loaf pan. Bake at 350° for at least one hour — more if necessary. Bread must be brown on the outside, well-done on the inside. Stick toothpick in to make sure.

Cool on a rack and serve with butter and or honey. This goes well with any meal, or is a meal in itself. Creatively stolen from a secret new york underground's cooking editor "fat annie"

—bi jon

HILLEL DANCE

**SATURDAY,
NOVEMBER 7 8:30 p.m.**

South YMHA

(Spadina & Bloor)

LIVE ROCK GROUP

Admission \$1.00



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UNIVERSITY BOOKROOM

BOOKS

WE ANSWERED THIS AD

**WANTED:
TOPLESS DANCERS,
APPLY TO
REGENCY
TOWERS HOTEL.
MR. J. CUNNING**

On Wednesday afternoon the Varsity staff had a meeting, and one of the topics discussed was the opposition to such advertisements as the one for Topless Dancers. It was decided that, rather than censor such ads, they should be printed, but at the same time examined, first-hand, and expaxed for what they are really selling.

We did it! Simply took off our blouses, gave a few bumps and grinds; all for a job at \$110 a week, "better than a junior executive".

We jumped into the back of a van, heading for the Regency Towers Hotel to see a Mr. Cunning who was interviewing applicants for topless go-go dancers.

We giggled a lot, thinking of ways to write a revealing story about the exploitative attitudes of employers who put women on display for money.

The van pulled up in front of the hotel and we stumbled into the lobby.

"Is Mr. Cunning in?"

"What's it for, is it for business," the clerk behind the counter asked with a knowing grin, as he looked us up and down, surprised to see four girls in jeans and jackets applying for such a job.

"I won't talk prices until I see you dance."

He thinks we're sluts and tarts, nothing better than whores, to bobble topless in front of men, we mumbled in disgust to ourselves, trying to convince ourselves to the contrary.

But I guess that's how any woman applying for a job like this is looked down on, whether she's taking the job cause she's desperate for money or not. Though they'll all pay to see her gyrate and grind, and they all love it too.

Then Mr. Cunning himself is in front of us. Tall, stern, impersonally cold; eyes behind black rimmed glasses shot quickly up and down our bodies in a mechanical motion, quite unnoticeable.

We look at each other than all turn to look at him, a middle aged grey-haired man.

"We're looking for jobs to put us through school," we tell him.

And he continues to examine us nonchalantly from head to toe, sighs, and asks whether or not we're pros. None of us are, we tell him.

"Well where are your costumes?"

"Costumes?" we ask.

"My girls all have to supply their own costumes. Just get some bikini pants and sew on some tassles, they're so sexy," he says.

"But don't borrow from the other girls,

they get jealous. And you should have two or three costumes each night. After all you sweat a lot and you want to look good on stage."

We finally convinced him to let us beyond the front door and he led us through a shadowy lounge where the bartenders look at us, look at each other, and whisper in hushed voices, most giving the same knowing grin.

Gulp. We're sitting in his office expected to audition. Where do we go from here? We really don't want to audition. But there's this wierd little stage in the middle of his cramped office. And there's a gold sign on the wall.

"Our employees are not: jealous, dishonest, envious, selfish, demanding, lazy . . ."

"You know I don't hire hookers or lesbians like they do in the joints on Yonge St., he said, eyeing us up and down with a cold look.

"Hookers? What are hookers," we ask innocently.

"Prostitutes."

"How much will you pay us?"

"Don't press me. I won't talk prices 'till I've seen you dance and I want to see you dance to three songs each.

"How do you determine a rate for girls?"

"Your body and your dancing," he said, "but I don't hire women over 25, they're simply too old and floppy," he added.

"You know dancing is an art, but I can't afford to keep a woman on for much more than two weeks. The boys get tired of the same girl.

"Just get out there and dance," he said. "But we don't have costumes." Oh, just go as you are.

We sighed with relief. At least we wouldn't have to take off our blouses. It wouldn't be too bad to dance with all our clothes on. We looked at each other, and thought what the hell, it's worth a good story.

"Kill, kick, spit not nervous now just angry"

We followed him into the shadowy beer hall, a poster of Paul Newman leered at us from the wall. An old couple, alone in the hall and sipping beer, watched curiously as we filed by.

"Okay girls, pick out your songs and I'll get the key to the changing room and you can just slip in there, you know, take off your bra and put your blouse back on and when you go on stage, then slip off your blouse again. Okay?"

"Oh my God, we can't do that, is it

worth it for a story, but he told us . . . and the story became us.

Quit now, quit now, we don't want to go that far. Four of us held on tight to the juke box. (who ever told you that a woman doesn't need a Man's deodorant) and made the decision to sell.

In the dressing room I thought about people that would never even watch a nude dancer (remember Kathryn Ross in "The Graduate" when she ran out of the joint in tears?)

But suddenly I was on stage and a voice boomed out "I am the God of hell-fire, and I bring you fire" and I danced for him. Sometimes he didn't watch, while men from the next room crowded toward the door to look. I didn't focus on anything, I just moved until the music finished. I was a pig, I was two breasts, I wasn't me.

I asked about my price, but he refused to say. "I want to see the others first."

The room was silent. The men leered as they gulped down another beer and the second dancer was up.

"American Woman . . ."

Kill, kick, spit, God, no longer nervous, just angry.

Fuck I hate it . . .

But I hate them for watching me.

But they're not watching me, they're gawking at a jiving piece of concrete . . .

so lifeless to them, so utterly mechanical the whole thing is.

But I can't help wondering. . . am I good enough. . . what will be my price?

The old couple at the end of the hall kept drinking their beer as they watched the show. The third girl took her turn.

My only hope was to hide behind my long hair. It wasn't long enough. I could



Gary Wiebend

see Mr. Cunning pour himself another beer as I moved to "Backfield in Motion . . ."

If I ever hear that song again . . .

Then the music stopped and it was all over . . . But would we get the jobs?

Advice from the bartender; "Just don't make too many demands of him, and you've got a chance."

He called us in one by one. A natural anticipation and curiosity (did I make it?) oddly enough was in each of our minds.

Yep, we all did "make it" — we rated.

**"How much?
I'm the buyer
name your price."**

"How much do you want? You're the one who's selling you're body. I'm just the buyer. Name your price."

But we each separately found that \$110 was the flat rate.

"Myself, I rather prefer small breasts." But some guys they like to see big breasts. To me they're just like cows."

He warned us about missing work. "Don't think you can fool me by phoning in three hours before you're supposed to go on and complain about period cramps."

"Others have tried, but I know all about women and their periods. They always know three to four days in advance."

"Last week one girl was in so much pain and her stomach was bloated from her period but I just dosed her up on aspirin and SHE went out and danced all night."

We asked him if he approved of topless dancing, if he'd like his own daughter to participate in it.

"I don't have a daughter, but I don't think there is anything wrong with topless dancing — it's an art, but as for bottomless dancing I don't like that."

However he liked it sufficiently well to use it if the public wanted it.

"Whatever the public wants, I'll give them," he said. I'm just trying to make money. I want to have a lot of money to leave my wife when I die. That's all I'm working for."

But he still had to be sure he had a good deal. "Pull down your slacks and let me see some leg."

Okay, start in two weeks, I'll give you a call."

We'd shown him our bodies, then we bargained for them, and now we'd sold them . . . There was nothing much left over for us, and even less for the girls that go on tonight.

**AND
THIS
AD
TOO**

**ROYAL CANADIAN MOUNTED POLICE
CAREER OPPORTUNITIES**

Interviews will be on campus Nov. 4 & 26/70 (U. of T.), Dec. 9/70 (Erindale College) & Jan. 15/70 (Scarborough College).

Regular Member: Male only, single, able to meet stringent physical requirements. Starting salary \$8,178.00 per annum for holders of degree in Law, Science, Arts, Commerce, Engineering, Business Administration.

Civilian Member: Male or Female for employment in Crime Detection Laboratories must possess degree in Bio-Science. Starting salaries commensurate with qualifications.

**FOR FURTHER INFORMATION AND APPOINTMENT
CONTACT PLACEMENT OFFICE**

By RAY CONLOGUE

Today's Royal Canadian Mounted Police are in the process of becoming the Royal Canadian Computerized Police — and that takes brainpower.

"As in the case of all large and modern organizations there are numerous specialist fields . . . requiring the knowledge and experience of specially selected members."

That was why Inspector Scott of the Mounties was on campus Wednesday afternoon interviewing potential U of T graduates for the "new" RCMP. At 3:00 p.m. he simultaneously interviewed an English — myself, and a pre-Medsman.

"You're both single, aren't you?" he smiled, for the RCMP has no truck with married men. After two years of singleness, however, a constable may "apply for permission to marry," according to the career brochure.

Inspector Scott is not the stereotyped flagbearer of Britishism that one might associate with the RCMP. He is articulate, friendly, and intelligent — all qualities the Force needs to keep up with the sophistication of organized crime while at the same time maintaining good public relations. Though both are essential, the RCMP hasn't been doing too well in either category in the past few years.

"We've had a few men doing stupid things," Scott muses, once more emphasizing the Force's need for capable university graduates.

The Medsman wondered if he could hold off on a full-time job until he was an M.D. "Maybe I could work part time until then as an undercover agent?" he asked.

"Well, we don't have too many civilian jobs any more," Scott replied. "We have experts working on the drug situation."

The Medsman seemed somewhat crestfallen, and Scott turned to me. "We do have openings for men with your qualifications, a degree in . . . er . . . English Literature."

Knowing that English degrees are usually a certificate of banishment to the College of Education of the Puvungnutuk Elementary School I eagerly awaited his suggestions.

"You'd want to work in our Security and Intelligence Bureau," he declared, and I flipped through the brochure to find out what that would involve. It turned out that I would "conduct analytical studies and assist in the preparation of various research papers."

"Would that be like — reading certain newspapers?" I asked cautiously.

Scott nodded enthusiastically. "Oh, yes, underground newspapers, keeping tabs on political organizations."

Referring to "the last Royal Commission," he pointed out that the RCMP will likely be taking formal responsibility for policing extremist political groups.

"Like the FLQ these last few weeks?"

"Oh, no. That's criminal activity. That's strictly up to the local agencies." He did point out that the Quebec Provincial Police have co-operated with the Mounties much more than they did in the past. And in the case of the FLQ, they actually requested RCMP help.

"Which we provided," Scott added. "Anyone interested in helping bring the Mounties into the twentieth century can get in touch with Inspector Scott at the RCMP offices on 3 Sullivan Street."

If you're a male, that is, unmarried, between 5'8" and 6'5", with a chest measurement at full inspiration and expiration totalling 70" with a minimum expansion of 2".

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watsUP

BOOKS

At second glance, *The Book of Imaginary Beings*, the latest of the blind Argentinian writer Jorge Luis Borges' works to be Englished, may not be a failure. A little sadly, I enjoy and recommend it, but I want to point out how it differs from some of Borges' other books, and how it may be evaluated beside them.

The book is a bestiary, drawing its information from ancient sources Eastern and Western. English readers get an enlargement of the work from its first two editions in Spanish. Borges and his helpers present 120 notes, often with quiet but evident glee, on such famous animals as the Griffin, the Minotaur, the Phoenix. They also discuss really obscure beings; witness the shy, translucent A Bao A Qu, of Malaysian mythology, which lives in a tower and follows visitors almost to the top, glowing hopefully. . . it achieves its ultimate form only at the topmost step, when the climber is a person who has attained Nirvana and whose acts cast no shadows. This has happened once.

The book does not seem to have been an effort for Borges. Well, he's over 70, is not strong, and has earned much more than the right to fail. . . there is a kind of lazy pleasure in useless and out-of-the-way erudition, he says in a preface. Further, "Anyone looking into the pages of the present handbook will soon find out that the zoology of dreams is far poorer than the zoology of the Mak-er."

One could have told this without the author's admissions. The book is uncharged with Borges' characteristically vigorous and paradoxical metaphysical speculation. It doesn't stand beside *Dreamtigers and Other Inquisitions*, his finest fiction and non-fiction.

Perhaps the lack of tension in *The Book Of Imaginary Beings* is explainable in terms of Borges' explicit purpose; he's expressed discontent at being typecast as a fantasist. Citing Conrad, who thought that to write about the real world was to write a mystery, Borges has justified his delight with Westerns and good crime fiction, and has written some of the latter.

Not much seems to be at stake in *The Book of Imaginary Beings*, and the style coasts, retelling clearly and gently what others have said.

Among living authors, however, one does not find such colossal and unpedantic erudition save in the works of Hugh MacDiarmid or Edward Dahlberg. It may just be Borges



collaborated with the wrong people, writing, if not a swansong, a diversion.

The Book of Imaginary Beings is published here by Clark, Irwin and costs \$8.35. The same firm also publishes *Dreamtigers* (\$2.35) and soon will bring out *The Aleph and Other Sotires*. Simon and Schuster holds Canadian rights to *Other Inquisitions*, the best bargain anywhere for \$1.90. — T.W.

FILM

Beginning tomorrow night, and for the next five Saturdays, the Toronto Public Libraries is presenting "2002: Into the Future", a science-fiction film festival. All showings are at 8:00 p.m. in the Learning Resources Centre, 666 Eglinton W. The feature for Nov. 7 is *The Day the Earth Stood Still*. Single performance - and series-tickets are available at the door.

Also tomorrow evening at 8:00 is the screening of Alfred Hitchcock's latest opus, *Topaz*, by the U of T (Innis) Film Society. On the same programme in UC 104 is a discussion with Canadian cine author Robin Wood.

On Monday, Nov. 9 the U of T Film Society continues its weekly series with Resnais' *Hiroshima Mon Amour*. Show time is 8:00 in UC 104.

The U.C. Lit's "Comparative Literature on Film" presents Finnegans' *Wake* at 7:00 and 9:00 on Tuesday, Nov. 10. A discussion with Marshall McLuhan will take place after the first showing.

On tap at Cinema Lumiere: Nov. 7-11, *Before the Revolution*; Nov. 7-8, *The Night of the Following Day* (USA, 1969). Call 920-9817 for exact times.

FLICK OF THE WEEK: An era in Toronto filmdom has come to an end. 2001-A *Space Odyssey* finished its 2½-year engagement at the Glendale Theater this week.

Gone are the fascinating little articles about people who make a 50-mile bi-weekly "hegira" in the hope that they will figure out the movie the 35th time around.

Gone are the stories of the Glendale ushers and projectionists who know HAL the computer's entire dialogue by heart.

Gone are the hopes of serious film buffs that 2001 would be the one to wrest from goody-gumdrops — *The Sound of Music* the title of Longest Running Toronto Movie.

Masterminded by Stanley Kubrick and co-written by author-prophet Arthur C. Clarke, 2001 is now something of a legend. It has been responsible for giving good science-fiction films an air of respectability, and stands as the prime example of dynamic and believable special effects.

There is currently on the stands a fat little paperback purporting to give the reader the inside story on the making of 2001. Unfortunately it does nothing more than reprint a number of choice interviews and rave reviews, while padding its pages with poor-quality teeny-tiny publicity stills. If an in-depth book on 2001 were published, I think it

would not only make incredible reading, but become a textbook of classic proportions.

The fact that the U.S. landed on the moon during 2001's run sent a new wave of curious and confused audiences packing into the Glendale for a momentary glimpse into Kubrick's crystal ball. But the days of Dave and HAL and The Monolith and zero-gravity washrooms are over.

A lot of people are eagerly awaiting the year 1984 to make grandiose socio-political comparisons of the I-told-you-so variety. Not me. When 2001 rolls around and I reach the ripe old age of 51, I'm hopping the first shuttle-bus to the moon where *Space Odyssey* will no doubt be enjoying a welcome revival.

THEATRE

The New York City Ballet is in town, but if you want to see it you'd better hurry: they are leaving tomorrow night. All the same, you've still got quite a range of choices.

Also in town is the highly acclaimed: "The Me Nobody Knows". The youngest member of the Toronto cast has reached the exalted age of nine, and the play is based on actual conversations of American ghetto children. This play is not a put-on, & neither is it purely for entertainment. It's a gutwrenching musical that you won't forget soon. The days of Shirley Temple seem to be gone forever. \$3.50 and up. Crest Theatre.

Alicc is still in Wonderland.

MUSIC

"Iphigene en Tauride", the Gluck opera, opened at the Edward Johnston Bldg. Wednesday and continues Saturday (Nov. 7) and next Wednesday (Nov. 11). It is an excellent production musically, the staging is imaginative and colourful and the dance sequences are interesting but never distracting. The American Musicologists Convention (whose two-day takeover at the EJB had a lot to do with the selection of this particular work) will certainly be pleased. The problem is this: with this production of Iphigeneie stage director George Philipp and his colleagues have established a new precedent for operatic excellence which local audiences will rightfully expect in future production. You can't set out the china for the visitors only without some grumbling from the regular clientele! (928-3797)

And now, the news: Beethoven's *Missa Solemnis* is featured Tuesday (Nov. 10th) and Wednesday (Nov. 11) in the Toronto Symphony's Series "B", and again on Friday, Nov. 13. Performing at Massey Hall will be the TS with Ancell, the Toronto Mendelssohn Choir with Maureen Forrester and other soloists. Info at the box office, 363-7301.

A free lecture/demonstration of Songs of the Douk-bobors, Thursday (Nov. 12) at 2 p.m. in the Concert Hall, Edward Johnston Bldg. Also on Thursday at 8:30 p.m. in the Concert Hall of the EJB, the Faculty's Special Events Series presents soprano Bethany Beardslee, Miss Beardslee is an internationally acknowledged exponent of contemporary vocal literature.

In photo at left, Iphigenia (Margaret Zeidman) tells of nightmares to the Priestesses of the temple of Diana in current Opera School production. — T.J.

which happens to be in the Ryerson Theatre. It's a 'Black Box' production by the Ryerson Opera Workshop (similar to *Lanterna Magika*).

After all, how else can the Cheshire Cat materialize in mid-air? And who ever heard of a pack of cards running around an ordinary stage? \$1 with ATL.

Next week the St. Lawrence Centre will open its new season with *A Yard of Sun*. Meanwhile, *Dionysius in 70* is running at the Studio Lab Theatre, *Hair* is still on, and *Endgame* is at Hart House. So don't ever let me hear you say: "But there's nothing to do!" — D.S.

Editor Lib Spry Film Henry Mietkiewicz

Frye resurrects ancient form of learning — the lecture

By Laura Kelly

The ivory tower, and a few of its inhabitants, were both plucked and polished Wednesday night by Northrop Frye, an easy-going speaker who resurrected, at least for the evening, that ancient form of learning, the lecture.

Dispersing the fog that usually hangs over any lecture room, Frye speaking in the spacious OISE auditorium injected into a grateful audience, a stream of stories and ideas about education and the university that must have at least startled those uninitiated in Frye-following.

"Education is not the preparation for real life, but education is an encounter with real life," Frye said.

Frye termed political life, most apparent in the newspapers, as a "dissolving phantasmagoria," not to be taken as seriously as the maturity found in thought processes.

"The permanent form of society is only that which can be studied in the arts and sciences."

The desire to know is natural, and thus education is natural, said Frye, and he sniped at the repressive grade schools and high schools where "the atmosphere of the classroom resembled an armed truce," and the institutions have a "penal" quality.

These schools assume learning is not a natural desire for "Johnny" and consequently must assume

benevolent authoritarianism to get him to learn.

Frye noted that learning through repetition, and learning through habits formed to counteract insecurity and anxiety were the primary educational means.

Schools foster these habits and create identities — an outstanding one being adolescence, which Frye termed a "social fixation," a ritual and binding pattern which is not true to life.

To free education from its undesired cloistered image, Frye requires teachers to be scholars, and scholars to be teachers, and students that will listen and talk, rather than compete with separate monologues.

The university is not autonomous from society, Frye admitted, yet he thought it should not be subordinated to society, since academic freedom is the only freedom possible.

"Yet it cannot be attained unless the university itself is free," said Frye.

In making less general comments, Frye visualized student-staff parity as merely more bureaucracy that will backfire on students.

Frye also prefers the General and Honours system of university education which demands "a little more sophistication from students."



The Varsity — Francois Reber

Northrop Frye

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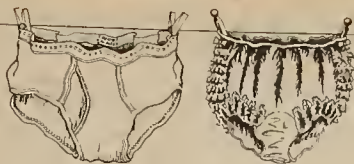
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Business Briefs



By the end of 1970, over 50% of all Canadian executives will be making at least \$20,000 a year.

The average income for salaried employees in Canada as of July, 1970, was about \$6,600, according to federal government statistics.

By the end of 1969, about 40% of all executives were already at or above the \$22,000 a year mark — that's \$383 a week.

Executives on the Prairies are likely to be more highly paid on average than elsewhere in Canada. Quebec ranks next, then British Columbia, Ontario and the Atlantic region.

Canadian business must lead in improving those features of society producing rising discontent and show solid results within 10 years or chaos could last half a century, according to C. Norman Simpson, who is: president of Acres Ltd. of Toronto; vice-chairman of Canadian Export Association; director of ATCO Industries Ltd., Lincoln Trust and Savings Co., Northumberland Consultants Ltd., CASECO Consultants Ltd., Crippen

Acres Ltd., Canadian Executive Service Overseas, Canadian Nuclear Association.

"Our society, which is to say the values we live by, our attitudes toward family, property, life and liberty, is under attack as never before," he said. "These attacks are becoming increasingly violent and it would be simply foolhardy to dismiss this violence as the work of a lunatic fringe."

"What would happen if patchwork efforts failed to turn back the rising tide of discontent? What if incident triggered incident until hostility became general and swept over us in the form of anarchy, disorder and violent revolution? It would be followed here as elsewhere by about 50 years of chaos."

United States Steel Corp. of New York reported a profit of \$108 million in the first nine months of 1970, which the company's chairman says is too low to adequately support a growing domestic steel industry.

Canadian life insurance companies operating in the United States are doing a higher volume of business than U. S. life insurance companies operating in Canada, according to the Globe and Mail.

The 12 Canadian companies in business in the U.S. received \$420.4 million (U.S.) in premiums and annuity considerations, compared with \$347.1 million (Canadian) received by 62 U.S. companies operating in Canada.

Prudential Insurance Co. of America, the world's largest insurance company, is moving into the mutual fund business in Canada.

The U.S.-based company, whose Canadian operations rank sixth in Canada in terms of insurance in force, is setting up its own mutual fund, Prudential Growth Fund Canada Ltd. of Toronto.

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NOTE DATE! ON FRIDAY, NOVEMBER 27

'Quebec as a nation' is rejected at debate

By MICHAEL MAZUREK
The proposition that "The Preservation of French Canada requires a Quebec National State" was rejected by a margin of 70 to 31 at Wednesday's Hart House Debate.

"French Canada is no longer satisfied with having its culture relegated to a second-class status", charged Sam Bucovetsky

(UCII) in his keynote address. "And it is becoming increasingly evident that there cannot be maintained within one national state, two equally powerful cultures."

"I disagree," retorted Don Deveney (SGS). "The Canadian constitution, if properly implemented, can preserve the culture of French Canada."

Ted Rotenburg (Law III), remarked that "in a technological society such as ours, it is impossible for a culture of any kind, that of French Canada included, to survive, except in a unitary state."

Perhaps the most powerful statement of the evening was issued by Michel Charbonneau.

"You who are not Quebecois do not understand what French Canadian culture means," he thundered. "Survival, that is what it is all about. The culture of French Canada will survive regardless of whether or not a separate Quebec nation is established."

HERE AND NOW

TODAY

all day

Nominations for PECU executive offices of chairman, sec. treas. research co ordinators (2), and publicity director Sidney Smith 2039

11.00 a.m.

Chapel service in Hart House Map Room

1.00 p.m.

Careertalk re Secondary Teaching New Physics 203

Careertalk re Personnel & Industrial Relations Sidney Smith 2108

Free film showing of the 1927 feature **The Cat and the Canary**. Innis College Film Room (103) Membership and Series tickets available

3.00 p.m.

Professor Edwin E. Szipeter speaks on Interstellar Molecules and Quasars Rm 203 McLennan Physical Lhs Tea at 4.00 p.m.

4.00 p.m.

Just because sociology class is boring that doesn't mean the course union is. Sociology Course Union Meeting in the Board Building, on the very top floor

6.00 p.m.

Knox Missionary Conference Knox Church Spadina and Harbour Library open from noon

SATURDAY

10.00 a.m.

U of T Film Group Camera Seminar Bring Super 8 Camera and film. Everyone welcome. Committees Room, Hart House

1.00 p.m.

Are you going to the football game? VCF invites you to meet with them and Mc-Master VCF one hour before the game. Come and cheer your team to victory, meet some new people. Afterwards, we'll be going to 118 Walmey Rd for supper (50c)

8.00 p.m.

Showing of Hitchcock's 'Topaz' with guest speaker, famous Canadian cinema author, Robin Wood. Doors open for members of the U of T Innis Film Society at 7.45 p.m. and for non-members at 8.00. Admission is 50c

Josh McOowell travelling representative of Campus Crusade for Christ, tells of his personal experiences among Latins in Revolution Resurrection and Victory. Hart House Music Room Refreshments served all are welcome

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2. Letters of application should be addressed to the Office of Student Awards, Room 106, Sincere Hall, and should give the following information:

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(b) Faculty, course and standing obtained in the 1969-70 session.

(c) List of scholarships, bursaries or POSAP loan or grant received during the present session.

3. Final date for submission of applications 1 December, 1970. The Announcement of winners will be made by the Selection Committee on or after 15 December, 1970.

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Licence pending Parents still fighting for day care centre

By TOM WALKOM
and JERRY McNABB

After a year of wrangling with government bureaucrats, the Campus Community Day Care Centre at 12 Sussex St., the focus for U of T's first sit-in is no closer to receiving an operating licence.

A letter received October 30, from the Day Nurseries Branch of the Ontario Department of Social and Family Services denied the application of the parent-run co-operative, mainly on the grounds of unsuitable physical conditions in the building and the lack of a "properly trained" staff.

THE MAIN POINT of contention as far as the parents are concerned is staff. Government regulations require that any nursery for infants have at least one qualified supervisor.

Effectively this means that the centre must hire someone trained in Europe since no North American school has a training program for infant care acceptable to the Ontario Government.

Renovations to bring the centre up to fire and safety standards are being carried out by U of T, the owner of the property. However, the government has required that the centre be entirely redecorated with washable floor and wall coverings. Who will be responsible for the cost of the redecoration is still in the air; the day care people have written to the University administration but have as yet received no reply.

THE CENTRE OPENED amid controversy in September 1969. Led by a women's liberation group, parents began negotiations with the university in July for Day Care space. After several months of waiting, the parents, backed by several hundred students, found the vacant Sussex St. building and moved in. The university then agreed to rent them the building.

Following months of haggling with university administrators over whether or not the day care centre would be allowed to remain at 12 Sussex, frustrated organizers



The children at the day care centre learn to love and trust each other rather than competing.



Happy days for these children at the centre will continue if their parents are granted a licence.

called for a protest demonstration last March. The demonstration led

Sheila Maxwell, one of the centre's two full time co-ordinators, said there was a general consensus among the parents to fight to stay open. Parents should have the right to choose the people who care for their children, she explained. She added that the centre was setting an example for other parents who might want to organize parent-run centres.

PARENTS PAY \$40 per month in addition to working at the centre in their spare time, either caring for the children or cleaning at night. In addition, many volunteers from the community assist by working a half day each week.

Most parents are enthusiastic about the centre and are quick to explain the advantages. Jim Petersen, whose eight-month-old daughter Alexandra attends the centre, explained that children are imitative in their development and the centre offers them a wide range of behaviour to imitate.

Maxwell said children at the centre become more alert and less passive after a few weeks there.

"**WE TREAT THEM** as human beings, not property," she explained. "We want them to become strong and independent people. We don't protect them from the outside world. But they learn to love and trust each other rather than competing with each other."

She also believes the children could become discipline problems if present school systems are not changed. They will be more independent and not easily intimidated by authority, she said.

Petersen said he was unsure if he would send his daughter to public school. He considers them prisons which desensitize children and encourage daydreaming and other escapes. He theorizes that schools are largely responsible for the flourishing drug problem among young people. Drug use, he said, is an attempt by young people to re-open their senses.

As for the children's future, he agrees they will be more independent.

"**I HOPE** they will be able to govern themselves," he said.

Volunteers give many reasons for working at the centre but most simply enjoy the children.

"People don't need their own children to love children," explained one. "I think I can learn more from them than they from me."

to the first student occupation of Simcoe Hall, a 24-hour drama that ended only when U of T president Claude Bissell caved in to demands that the university take on the responsibility for repairing the centre.

Renovations, originally estimated at \$3,000, have cost over \$10,000 so far.

welcome!

SUNDAY SERVICES
11am & 7pm

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Wed. 9pm

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David Ward
Robin Guinness

ASSOCIATE
Prof. Thomas Harpur

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WOMEN'S ATHLETICS

SKILL INSTRUCTION

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Undergrads, Grads, Faculty, Grad Students, Admin. Staff, Fac. Wives

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	Tennis (Begin.) Fencing (Inter.) Badminton (Begin.) Contemporary Dance (Beg.) Intermediate Swimming	Senior Swimming	Badminton (Begin.)	Tennis (Begin.) Golf Intermediate Swimming Diving	Fencing (Begin.) Ballet II Intermediate Swimming
10:00	Tennis (Begin.) Golf Badminton (Begin.) Slim & Trim Jazz Dance II Non-Swimmers Junior Swim Senior Swim	Tennis (Inter.) Badminton (Inter.) Jazz Dance II Folk Dance (Inter.) Non-Swimmers Junior Swim	Tennis (Begin.) Golf Badminton (Begin.) Contemp. Dance (Begin.) Figure Skating	Tennis (Inter.) Golf Badminton (Begin.) Apparatus Folk Dance (Inter.) Non-Swimmers Junior Swim	Tennis (Begin.) Golf Fencing (Inter.) Badminton (Begin.) Jazz Dance I Non-Swimmers Junior Swim Senior Swim
11:00	Tennis (Inter.) Golf Fencing (Begin.) Badminton (Begin.) Ballet I	Tennis (Inter.) Golf Archery Badminton (Inter.) Apparatus Contemp. Improv. Folk Dance (Basic) Figure Skating	Tennis (Begin.) Golf Archery (Begin.) Fencing (Inter.) Badminton (Begin.) Slim & Trim Ballet I Intermediate Swimming Synchronize Swimming Diving Figure Skating	Tennis (Inter.) Golf Badminton (Begin.) Rhythmic Folk Dance (Basic)	Tennis (Begin.) Golf Archery Fencing (Begin.) Badminton (Begin.) Ballet I Intermediate Swimming R.L.S.S. Bronze
12:00	Tennis (Begin.) Golf Archery (Begin.) Fencing (Begin.) Badminton (Inter.) Ski Conditioning Contemp. Dance (Inter.) R.L.S.S. Award	Tennis (Inter.) Golf Fencing (Begin.) Contemporary Dance (Beg.) R.L.S.S. Award Figure Skating (12:30 - 1:30)	Tennis (Begin.) Golf Archery (Inter.) Badminton (Begin.) Rhythmic Contemp. (Inter.) Fencing (Begin.) Intermediate Swimming	Tennis (Inter.) Golf Archery Fencing (Begin.) Badminton (Inter.) Jazz Dance II Senior Swimming	Tennis (Begin.) Golf Archery Badminton (Inter.) Slim & Trim
1:00	Tennis (Begin.) Golf Jazz Dance I Jazz Dance I	Tennis (Begin.) Golf Fencing (Adv.) Badminton (Inter.) Slim & Trim Jazz Dance I	Tennis (Begin.) Golf Fencing (Begin.) Badminton (Inter.) Apparatus Ballet II	Tennis (Begin.) Golf Fencing (Adv.) Badminton (Begin.) Slim & Trim Jazz Dance I	Tennis (Begin.) Golf Fencing (Inter.) Badminton (Inter.) Ballet II
2:00	Tennis (Begin.) Golf Fencing (Begin.) R.L.S.S. Award	Golf Fencing (Inter.) Badminton (Inter.) Ski Conditioning Senior Swimming	Tennis (Inter.) Golf Fencing (Begin.) Badminton (Begin.) Ski Conditioning R.L.S.S. Award	Archery (Begin.) Fencing (Inter.) Ballet III	Fencing (Begin.) Badminton (Begin.) Ballet III Senior Swimming
3:00	Tennis (Begin.) Golf Archery Fencing (Inter.) Modern Gym (Begin.) R.L.S.S. Award	Golf Archery (Begin.) Fencing (Begin.) Badminton (Begin.) Ski Conditioning Synchronize Swimming Diving	Tennis (Inter.) Golf Fencing (Inter.) Badminton (Inter.) R.L.S.S. Bronze	Fencing (Begin.) Jazz Dance III	Fencing (Begin.) Modern Gym (Begin.)
4:00	Golf Fencing (Adv.) Modern Gym (Inter.) R.L.S.S. Distinction	Tennis (Begin.) Golf Rhythmic Contemp. Dance (Inter.)	Badminton (Inter.) Apparatus (Inter.) R.L.S.S. Distinction	Tennis (Begin.) Rhythmic	Modern Gym (Inter.)
5:00		Golf Archery (Begin.) Slim & Trim Ballet Club		Archery (Begin.) Slim & Trim	

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sports

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SPORT TALK

Lyndon Little
VARSITY SPORTS EDITOR

Winning streaks are commin all sports. On the rare occasion, a team may even go the whole year undefeated.

But here at Varsity, the women's senior field hockey team, or the Blue Belles if you prefer, have never lost an intercollegiate contest in their entire nine-year existence!

When that first loss does come some year, it's going to be quite an upset!

THE WOMEN have just wrapped up another intercollegiate title last weekend at a WIT-CA tournament in McMaster where they defeated York 2-0, Mac 3-0, Western 2-0 and McGill 9-0. Over the season, their offence has produced a total of 60 goals while the defense got a little sloppy and allowed the opposition to score on two occasions.

Marina van der Merwe, the guiding spirit who has been the team coach for the nine years, finds no ready explanation for her group's phenomenal success.

"We actually practise less than many of the other schools," she began. "Some of them have a workout every day but we have only three one-hour sessions a week.

I GUESS the secret of our success is lots of drive from within and the girls' willingness to learn.

"Another factor that is probably significant is that I am personally involved with the game as a player so that perhaps it's easier for me to apply the game's techniques than it is for some of the other in-

tercollegiate coaches who are not players themselves."

Wider recognition has finally come to this exceptional Varsity team. Three of the senior players, Sally Manning, Jackie Cheng and Lorna Tanner, as well as Miss van der Merwe herself and the intermediate coach, Susan Peck, have been named to the recently selected Canadian National Team which will represent Canada in the world championships next summer in New Zealand.

After a 10-day training camp in Vancouver beginning on July 7, the team will leave on an eight-week international tour which will include the world championships commencing in Auckland on Aug. 17.

In what will likely be the season's final match for the football Blues, they will meet Ray Johnson's McMaster Marauders at Varsity Stadium tomorrow.

Barring an upset of such a magnitude that divine intervention would be required, the Queen's Gaels will bring a merciful end to the 1970 grid season of the Waterloo Warriors and then it won't matter if or how badly Blues trample the Marauders.

If you're the type who likes to dwell on morbid thoughts, Blues could conceivably end up third if they were to blow the game to Mac and Western beats McGill at home.

But even though it looks as if Blues have little hope for a Yates Cup this year, the Mac game will

have plenty of sidelight features which should make it a very interesting, if not crucial, match-up.

FOR STARTERS, there will be a sizeable group of veteran Blues who will be closing out distinguished college careers Saturday. Among them will be tight end Mark Slater, guard Gord Whitaker, end Mike Brierley and running backs Glen Markle, Walt Sehr and Bill Stankovic — who will all be graduating.

Then, with one devastating block, the CIAU five-year eligibility rule will wipe out center Rich Agro, guard Derek Turner and quarterback Victor Alboini.

Alboini, who has an injured shoulder, is the only one of the group who will not dress for the game.

Further interest should also be added over several individual statistical battles.

Sophomore quarterback stand-out Wayne and Dunkley has an excellent chance for the league passing crown with 716 yards — two more than the Gaels' pivot Arthur Rochette. Dunk, however, has compiled his total in two fewer games.

As for the prestigious rushing derby, fullback Markle trails McGill's David Fleiszer by 21 yards with Queen's Heino Lilles

third, 53 back. The fine Western defensive line should limit Mr. Fleiszer to little gain, but Lilles could have a field day against Waterloo.

BLUES NOTES — Nobody can accuse the Waterloo fans of being spoiled by the their team this year. In their three home contests the Warriors have produced a glorious total of two points. That works out to an average of .66666666 points per home game! Word has it, that the stadium maintenance men at Waterloo actually removed the HOME part of the scoreboard after the first game.

WOMEN'S ATHLETIC
ASSOCIATION

An Invitational Intercollegiate Diving Meet will be held at the Benson Building at 2:00 p. m. on Sat. Nov. 7th 1 & 3 meter competition.

Teaching & Coaching - Diving Clinic with Hobie Billingsley world-wide known coach from Indiana University -- coach of several Olympic gold medalists, Saturday, Nov. 14th 8:30 a. m. registration fee - \$3.00

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Going...

Behind great protection from his offensive line, PhysEd quarterback Don Crocker unloads a pass during their 6-0 victory over Vic Wednesday afternoon. The win puts PhysEd in top spot in the first division with game left to play.

The Varsity — David Ueyd



...gone

PhysEd halfback Gord Harvey grabs a Don Crocker pass and heads for the goal line while trying to elude a group of Vic defensive hacks. The margin of victory for PhysEd was provided on two field goals by Gene Vince.

Toe power is key as PhysEd downs Vic.

By STAN KOROLNEK

PhysEd (4-1) took over first place in interfaculty football first division play with a dull 6-0 win over a listless Victoria College team (3-2) on Wednesday.

The loss by Vic sets up the possibility of a three way tie for first place which will occur if Engineering (3-2) upsets PhysEd next week.

All the scoring in the game came in the first half on short field goals by kicking specialist Gene Vince who is without doubt the finest field goal kicker in the interfaculty league.

The first field goal came after a brilliant run by Gord Harvey brought PhysEd to the Vic four-yard line. However, their drive stalled there and Vince came on to kick complete a twelve-yard effort.

In the second quarter, Vince added a 20 yarder to end the scoring. Vic's field goal kicker, Joe Cornacchia, (those Riverdale guys appear everywhere) hit the crossbar with an attempt later in the quarter.

Vic had a further chance to pull the game out late in the fourth quarter but fumbled the ball away deep in PhysEd territory.

Peter White's running was the highlight of the Vic attack. For PhysEd, corner line-

backer Kent Duncan played a strong game as did quarterback Don Crocker.

Notes: For their final game St. Mikes (0-5) might be wise in trying to round-up former Waterloo Lutheran fleetback Gerry Ryan, now on campus. The Engineer-PhysEd game is scheduled for next Wednesday. Yesterday, the Engineers downed St. Mikes 7-0 on a late touchdown.

Varsity oarsmen undisputed college champs

By BILL ALLISON

Last Saturday the Varsity oarsmen, already OQAA Champs, strengthened their grasp on intercollegiate rowing supremacy by capturing the Eastern Canadian Intercollegiate Rowing Association Championship.

Competing in the regatta besides Toronto were Western, Brock, MacMaster, and York.

These schools are listed in order of finish.

The Lightweight race was won handily by the Toronto crew who maintained a constant length-and-a-half lead over a labouring Western crew. Brock, Toronto's toughest competition at the beginning of the season, finished third.

Members of the victorious Toronto boat were: Pat Goodwin,

cox: Terje Skrein, Paul Raney, Bill Allison, Brian MacFarlane, Jack Gibbons, Craig Appleyard, Garry Graham, and Doug Garfield.

In the Senior Heavyweight event, Toronto defeated a much heavier but poorly conditioned Western crew to make it four-to-zero for the season.

The Western crew, recognizing

that Toronto had a definite edge in conditioning, decided to hang in behind for the first half of the race and spring the final 1000 meters. Toronto defended against this tactic by sprinting the entire 2000 meters, winning the race by a boat-length.

Competing for Toronto in this race were seven of the Lightweight crew members, plus two bona fide Senior Heavyweights, Don Kurphy, and Geof Wright.

The Junior Varsity was won by Western, Mac second and Blues third. Though the Toronto crew had the conditioning and the desire to win, experience was the vital factor missing.

Brock won the Freshman race with Western second and Mac third.

The outstanding feature of this year's rowing season was the high

calibre of the senior events. This is due primarily to the fact that large numbers of university oarsmen are rowing for clubs during the summer. As this trend should continue, the standard of OQAA rowing should rise even more in the future.

Comprehensive

Have you always wanted to get the inside sports story. Do you want to hear the inside sports news that never see print!

Well the Varsity Sports Department needs staff to make its coverage as comprehensive as possible. if you feel you can make a contribution then phone us at 923-4053 or drop around to the Varsity office at 91 St. George St. and visit us at the huge, sports desk.

Wrestle out your frustrations

By BILL ANDERSON

It is fast approaching the time when autumn sports fade away to be replaced by winter activities. The U of T wrestling team offers to frustrated ex-rugger players, oarsmen or any interested parties a vigorous diversion from the otherwise sedentary life of an academic.

Bill Allison, Jon Davis, Dave Simms and Ken White are OQAA class competitors and can provide

guidance at any level of competence. The team is negotiating to meet with other local clubs (eg., Ryerson) in order to provide variety and experience before the competitive season begins. With several open competitions this year, anyone who practises regularly will represent U of T at these meets.

Coach Jack Edgar will be glad to meet you in the wrestling room, Hart House, from 5:15 - 6:30 p.m.

THE Varsity

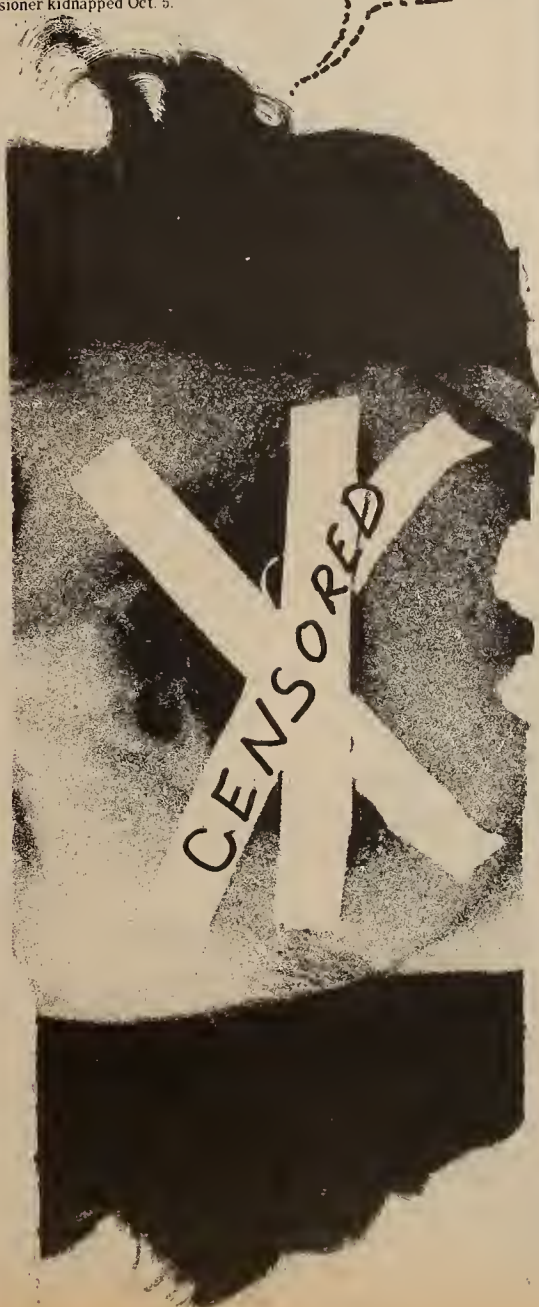
VOL. 91 — NO. 21
MON., NOV. 9, 1970

TORONTO

Pointing out about ideas and intentions

The following communique written by the FLQ was found in a garbage can in Montreal on Oct. 27, and is one of five such messages left by the group which has never been made public.

The FLQ states clearly as long as this communique is withheld from the public, there will be no further news as to the state of James Cross the British commissioner kidnapped Oct. 5.



People holding balloons is art

By PHIL CHARKO

"Would you hold this string please?"

Surprised onlookers walking across the back campus of Hart House yesterday found themselves holding balloons as part of an art exhibit.

An American group presented Toronto with an art form consisting of colored, helium filled balloons arranged in a vertical spectrum tied together with strings.

In rather formidable terms, the Art Research Centre from Kansas Mo. billed it as "a lighter than air public celebrative and construct

In rather formidable terms, the Art Research Centre from Kansas Mo. billed it as "a lighter than air public celebrative and constructive event for the city of Toronto."

The Centre, a small group of artists, emphasized disassociation from the "Ivory tower artiste," and an attempt to return art to the people.

The group was in Toronto to return some of Zbigniew Blazej's works, from an exhibit in the States and decided to present itself to Toronto. Zbigniew is a Toronto multi-media artist and associate member of the group. At first, they had attempted to get Nathan Philips Square but permit difficulties ended them on the back fields of Hart House.

The building of the structure took four or five hours and comments from the small crowd which had gathered to watch were generally favourable. T. W. Harpur, professor from Wycliffe College said, "I'm in favour of it."

Students on AUCC harmful

By PHIL MASTERS

U of T student delegation to last week's conference of the Association of Universities and Colleges of Canada, in Winnipeg are disillusioned with the AUCC as a useful body to deal with student problems.

Delegates from U of T unsuccessfully fought the election of three students to the Board of Directors of the AUCC on the grounds that it would do Canadian students more harm than good.

SAC University Commissioner, Peter Hall, said that the AUCC is a "sick, repressive organization", an administrative club where student representation is useless. The area that the AUCC is dealing in — education at a massive level — doesn't meet student needs, and the election of three students to

the board is an instance of tokenism. Hall sums the AUCC up by saying, "The students are left, but confused, the faculty are intense, but hard to find, the administrators are celebrating."

Richard Reoch, a delegate from Trinity College, agrees that the students are confused, and adds that they are disillusioned with the whole system of education. This problem was a *raison d'être* of the AUCC, but questions of education were generally avoided, and emphasis was put on financial matters.

Reoch called the conference "a non-stop cocktail party, and a waste of money." There was disorganization and lack of concern among the students, he said. Students, by going along with AUCC decisions, are tying their own hands behind their backs added

Reoch. The government will cut funds and dictate policy, and students on the AUCC will be part of it.

A student observer from Victoria College Darlene Lawson said that the AUCC is a large, bureaucratic administrative body which will do the students more harm than good. "It is a sad state of affairs for students" when they get involved in hassles with administration, she said, agreeing with Peter Hall, who feels that the U of T delegation will have done what it can if a motion for non-intervention of the AUCC board in the internal problems of universities is accepted.

Hall also disagrees with a AUCC resolution to schedule November 13th as a day of protest of the War Measures Act and subsequent legislation.

Preacher on campus: style without the soul

By JOHN ABBOTT

Friday night the Josh McDowell machine hit U of T billed as a Christian Revolutionary and sponsored by the Campus Crusade for Christ. Josh, as he is so fond of reminding his audience, has been both far and near spreading the word, Jesus Christ.

Despite his quasi-hip presentation Josh is still a preacher. Who wants folks to let Jesus Christ into their lives.

Josh comes on as a self assured young man with a hot item for sale. But his pitch is an insult to his audience. He seems to think that anyone with an approach that includes such "groovy" words as "rap" and "peace" will definitely make it. His repertoire includes a joke for the feeble minded. He says of one professor "One of his brains was lost and the other was out looking for it." He reaches his apex though when he refers to the apostles John and Peter as Johnny and Pete. Time was when Josh would have been a hot item at church camp.

Nonetheless Josh has certainly done his homework. He can reel off a long list of men who set out to disprove the resurrection of Jesus but through their investigation became converted. He delivers a scholarly lecture which validates Christ's resurrection on the third day. It's good, but frivolous.

Josh tells of his days on campus when he seemed to have every thing. He was elected Freshman President. He got drunk lots, and even balled with his chick, but still he wasn't happy. Then he let Jesus into his life and things started happening. Josh admits that things have not become crystal clear for him but you can tell he feels a whole lot better with God on his side.

Yet even letting Jesus Christ into his life hasn't given Josh any immediate answers that he'd care to share with his audience. As a matter of fact Josh includes a crack against Women's Lib and a comment about our Green Berets who serve in Viet Nam in his sermon. Somehow one can't help but wonder about how much Ole Brother Josh grosses in a year which takes him all over the place.

RCMP to employ women soon

By GABRIELLE DUMONT

The particular phrase "Males only" always seemed to get under my skin, so when my eyes alighted on the Royal Canadian Mounted Police ad in last week's Varsity I decided to do something about it. Disguised as a female member of The Varsity staff I went to beard the lion in his den.

The lion, Inspector Scott turned out to be a lamb. It seemed rather humorous to see him of the R.C.M.P. stop dead in his tracks as I strolled non-chalantly through his office door on campus. After we exchanged civil greetings he managed to express his surprise at seeing a member of the female sex, applying for a job in his rather all masculine force. Putting on my best expression of alarm, I coyly suggested that perhaps the R.C.M.P. discriminated against women?

Inspector Scott beamed at me, "my dear young lady" in a little more than a year you will be able to hold any job that a male officer holds now.

As you can guess, I was over- come with joy.

I later asked him why he was down here, at the University, es-

pecially at this time when feelings of the students are rather critical of the police force. His answer —

"As the intelligence of our population increases, so should that of our police force."

IN CONCERT

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LOST DR. STOLEN: lady's brown leather wallet. Needed desperately. Please return to map library, basement of Sidney Smith

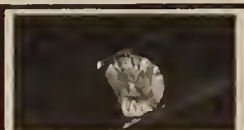
CONCERNED ABOUT FOREIGN OWNERSHIP? Meet Hon. Herb Gray (Minister responsible for foreign ownership policy) and Robert Nixon (leader of the opposition in Ontario) Mon., Nov. 9 1-2 P.M. Music room, Hart House. **ALL ARE WELCOME.**

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Wednesday, November 11, 1970

10:55 a.m. to 11:05 a.m.

All members of the University Community are to participate in this brief service, consisting of the tolling of the carillon, the laying of a wreath, and the traditional Two Minute Silence.

It is understood that no lectures will be cancelled but perhaps they might be concluded sharp at 10:45 to make attendance possible for all who wish to do so.

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English depts. 'sponsor' Festival of the absurd

The Combined Departments of English, Wm. J. Hevey's radical theatre group that sponsored the fall Marshmallow Roast, is back in action again. An undergraduate source announced yesterday that there will be a free Festival of the Absurd today at 4 p.m. in the West Hall of University College.

As this paper went to press last night, the CDE office was still unavailable for comment. With a degree of engaging idealistic charm a student spokesman for the group announced that tomorrow's meeting will create a link between absurdist literature and the politics of the department. Discussion will include such prob-

lematic topics as: Samuel Beckett and Robert's Rules of Order — a study of contrast.

The meeting will be of special interest to English students but everyone is welcome to attend. Mr. Hevey regrets that he will be out of the city for the occasion, but before departing he was able to arrange for doorprizes and free refreshments.

Highlight of the afternoon will be a theatrical debut of the Royal Canadian Mounted Theatre. A question period will follow the main discussion. The festival was inspired by the writings of Herbert Marcuse and Antonin Artaud. The first three hundred people get to sit in chairs.

Starecase to fill gaps

The Blue and White Society is publishing a new paper, Starecase, to fill in gaps in Varsity coverage.

It will attempt to provide advertisement of upcoming social events, news, and entertainment.

The Society organizes dances, films, and other social events for the University of Toronto.

Mo Wortzman, chairman of the Blue and White, stated that if the Varsity would change toward that direction, "the Blue and White would cease publishing. It is not an attempt to challenge the Varsity."

The paper was put out by Wortzman, Bernie Teitelbaum — an unsuccessful candidate for last year's SAC presidency, and about twelve others from the Blue and

White society. It's first issue Wednesday came out as one sheet folded twice to get eight pages. Four were an advertisement for the Blue and White dance Saturday and the remaining four included social news, jokes, and some of their philosophy.

Young Socialists' plans fail to inspire SAC to sponsor demonstration

SAC has refused to sponsor a Young Socialist day of protest against the War Measures Act.

The day of protest, which was originally called for this Friday by student presidents at the Association of Universities and Colleges of Canada conference in Winnipeg last week, was defeated by a close vote, at Thursday's SAC meeting.

University Commissioner Peter Hall, who abstained from voting, pointed out that the vote was not taken on the validity of the War Measures Act as such.

"We didn't want to support a Trot (Young Socialist) meeting in Convocation Hall," he said. The motion was made by Joe Young of the Young Socialist Forum.

"There was no sentiment for a day of protest that would bring out more protesters against the protest than for it," Hall said.

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well i lost the pogo so you get none but we can sustain the continuity of the now already famous "Incredibly Delicious Banana Date & Nut Bread".

It seems that there are a number of variables that affect the texture of the result. Some are the number and ripeness as well as the size of the bananas. If it seems too moist veterans advise us to replace one of the two-thirds cups of milk called for, with the equivalent in milk powder. Becuz its drier then. happycooking! (bring us some) — jon



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7:30 P.M. East Common Room
THE 1970 INNER SPACE SEMINAR

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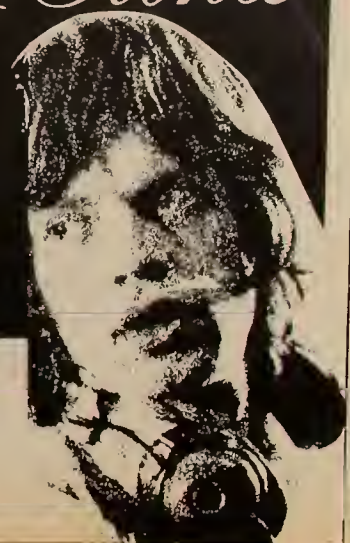
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Newfoundland Fishermen: mourning a quiet decline

By AL PITTMAN

*Al Pittman was born in St. Leonards, Newfoundland, and is planning to return to Newfoundland to teach next year. In the meantime he has become one of the best-known poets of eastern Canada: he has published two books of poetry: *The Elusive Resurrection and Seaweed and Rosaries*. He has lived in Montreal and Boston and was editor of *Inter-course* magazine. His poems have been published in a wide range of magazines. He is presently completing his B.A. in English at Saint Thomas University in Fredericton.*

In the summer of 1967 I sat in the kitchen of a fisherman's home on the island of Merasheen in Newfoundland's Placentia Bay. The fisherman, Anthony Wilson, had seen my wife and me walking down the road past his bungalow and, because we were strangers, had invited us in for a cup of tea.

In Newfoundland "tea" means a fully laid table including linen cloth, the best china in the house, home made bread, a variety of wild berry jams, a platter of luncheon meat, and always a jar of molasses. After we had gorged ourselves on Mrs. Wilson's "tea", Anthony broke out a bottle of rum. He had had the rum "come in" by mail boat two weeks before and had ever since kept it hidden in the bedroom only to be opened on the day of the annual garden party three days hence. Anthony, however, decided that having strangers in was excuse enough to break the rule and promptly produced a bottle of black demerara. For an hour we passed the bottle back and forth across the width of the kitchen-table and talked of Merasheen.

Merasheen lies about five miles off the west shore of Placentia Bay on Newfoundland's southeast coast. Most of the island's inhabitants live on the island's southern end in the villages of Merasheen, Little Merasheen, and Hickey's Bottom. The villages are located in three adjacent harbours, affording the fishermen of the place a choice of landings when weather conditions prevent them from "going in" to their usual moorings. Behind the villages lie the barren sheep-dotted hills of Merasheen which give the island its bleak naked appearance. Beyond the hills, however, there are miles of forest where the men snare rabbits in the fall, and beyond that, more miles of barrens where caribou roam out of reach of the guns of American big game hunters who come in droves to Newfoundland each autumn. Though the people of Merasheen feast on rabbit stew and caribou steaks in season, their livelihood is harvested out of the dark Atlantic waters that are everywhere around them. The violent rhythm of the sea is the rhythm in which the people of Merasheen have lived since man first set foot on the island's rugged perimeter.

My father was born in Merasheen in 1907 and I was born thirty-three years later in the tiny village of St. Leonard's just across the bay. I had gone there that summer with my wife to put all the stories my father and mother had ever told me into their proper setting. I had been taken out of the bay before I was six months old, and



though I knew Chapel Pond and the Jawbones, and Soldier's Point, and the Jigging Cove, and St. Kyran's like the palm of my hand, I had never seen any of them. So I went that summer to see where my father had come from, where my mother had come from, and where, most of all, I had come from.

"Sounds like a hard way to make a living," I said when Anthony had finished telling of one particularly rough time he'd had in winter fishing.

"Well, I'll tell ye Phonse," he replied, "it's the devil's own handiwork betimes, but once ye leave off on a summer morning, heading out, with the sun just peeping up, the skiff cutting clean in the water, and all that shiny sea stretching out ahead of ye to westward, well Phonse, ye go out one morning like that and ye can put up with winter fishing the rest of your life."

It wasn't at all the sort of thing I would have expected from the weather-beaten, granite giant of a man sitting across the table from me. Yet, when he said it, it rang so true I felt a sudden surge of sadness rise up within me, for as we sat talking, we, all of us, knew that this would be the last summer Anthony Wilson or anybody else would "head out" from Merasheen.

Centralization, Premier Joseph Smallwood's plan to "drag Newfoundland kicking and screaming into the twentieth century", had already taken its toll in Placentia Bay. St. Leonard's, St. Kyran's, Clattice Harbour, St. Anne

Centralization, Premier Joseph Smallwood's plan to "drag Newfoundland kicking and screaming into the twentieth century", had already taken its toll in Placentia Bay. St. Leonard's, St. Kyran's, Clattice Harbour, St. Anne's, Tossilow and numerous other villages were already being reclaimed by the wilderness into which they had been etched some hundreds of years ago.

The "livyers" had been paid a subsidy to move to a "better life" in places like Marystown and Placentia, where, they were promised, there would be jobs galore, and motor cars, and television sets, and better educational facilities for their children.

If such well-timed persuasions as these failed to move the people, the church lent a helping hand. It closed down schools and churches and took away the priests. Inevitably the latter did the trick. The people of the Placentia Bay outports could do without cars, and supermarkets, and television sets, but being as religious and as superstitious as they happen to be, they could think of living inland. So they moved.

From all the villages of the bay they moved to the government designated "growth centres" where they discovered, too late, that the only growth was the growth in population — the result of their own mass migration. Too often they found the worth of their subsidy not nearly enough to replace the homes they had left behind in the coves and on the islands. Too often they found that the promised jobs were nonexistent.

In Placentia, for instance, where so many of them were sent, they found that houses were hard to come by, and jobs ever harder.

The only sources of employment in the town were the Canadian National coastal boat terminal and the American naval station at Argentina. But cutbacks in the CN coastal service (now that there were fewer outports to serve) and the closing down of the U.S. military base, left fewer employment opportunities than ever before.

And now there was talk of Merasheen.

It seemed there was nothing Anthony Wilson or anyone else could do about it. The government fish plant was closing down, therefore there'd be no market for their fish. They could, as they did for years before the fish plant opened, take their catch to Wareham's in Harbour Buffett. But Wareham's too were curtailing operations because there weren't enough fisherman left in the outports to supply them with sufficient fish to maintain operations.

In addition to closing down the fish plant, the government would also halt operation of the dynamos that had, for the past few years, delivered electricity to the islanders' homes. The school had already closed. And the priest was leaving in the fall. So the people of Merasheen would have to move. What else could they do?

Anthony Wilson didn't want to go. He had his own home, and a comfortable and sturdy dwelling it was too. He had a garden out back

where his wife grew turnips, potatoes, carrots, beets, cabbage, and a variety of currants and gooseberries. And when I suggested that his fishing take would probably do no more than pay for the gear, he said, "No. Phonse me son, we does a bit better than that."

And when his wife went to the bedroom and returned with the new clothes she had bought by mail order for the children and herself so that they might look "fine" on the day of the garden party, it wasn't hard to tell that the pleasure of the newly acquired finery was in no way diminished by the thought of payments, installments, or "time" as Newfoundlanders refer to credit.

But they would go. There was no other way.

Mike Casey would go too, and his wife Elizabeth, though she kept saying over and over that they would have to drag her away.

Stan Ennis and his son Andrew would go too, though they owned the best boat in the bay and Andrew was as good a "fish-killer" as his father.

And George Wilson would go too. Skipper George Wilson, white haired, as tall and dignified as a church spire, skin the texture of rawhide, "bread'n buttered" there some eighty odd years ago, a legend in his time, father to Anthony, village elder, as gentle as the waves lapping the shore below his house, as rough as the rock that threw the sea back upon itself when it erupted with all its fury upon the Jawbones. He would go too. Go leaving his wife's grave to the delinquent sheep. Leaving all he would have passed on to his sons to the wind and the rain and the sea. Would go leaving everything but his memory and his old man's heart. But he would go.

"I could see it", Anthony said, passing the bottle, "I could see it maybe if they moved us all into St. Kyran's or anyplace down there in the bay. There's good harbours, the fish is here, the men is here what can catch 'em too. I can see they wants bigger schools. I understands that. We been having hard enough time getting a teacher to come here and they only stays a year at the most. I can see the priest wanting one church to look after 'stead of a whole bunch of 'em. God knows, he has it hard going at it all the time. And a lot of priests don't like it in the bay no more. Well, they isn't fishermen so's I don't know ye could blame 'em any. All the same though, I can't for the life o' me see why they shifts us to Placentia. Ye knows yourself there's no living to be made there. The base is closing down bit by bit. Where's the men going to work. I asks. A man can't fish outa Placentia, that's for certain and for sure."

I took a long swig on the bottle and regretted that we couldn't stay for the garden party on Sunday. If I had my time back now, I would have stayed no matter what. But at the time the significance of it all passed me by. It didn't strike me as it should have that this garden party would be

the last ever to be held in Merasheen. It would be the end of a tradition that went back before my father's father's time. The end of a way of life.

The morning after our visit with Anthony we walked past the parish hall and saw the tarpaulin booths all in a row in the church yard. Sunday they would be ringed by little girls in floral print dresses; by the men of the place, coat pockets bulging with bottles, Sunday tweed caps angled on their heads; by women with babies on their hips, white aprons looking altogether fine in the outdoors; by young girls with the dishes already done and for the first time in three days no rollers in their hair, flirting openly with the Peters and Andrews and Jims of Merasheen; by the boys who made root beer from extract and carried it in bottles as drunk as their fathers in their fantasies.

Sunday the booths would house ice-cream in heavy canvas khaki bags, wheels of fortune, cabbage-roll dinners, ticket peddlers, bean bags, balloons and darts, sacks for the sack race, ropes for the three-legged race, steaming boilers of good things to eat, coca cola in cases, peanut butter kisses, licorice, and home-knit scarves and caps and socks and mitts to be won as prizes.

But that morning the booths stood empty, their sides flapping noisily in the wind, as they had on that same morning for hundreds of years past.

The devil was there too, looking very much out of place in the middle of the empty yard. On Sunday every man and boy in Merasheen would take a crack at knocking his head off. How long ago was it that some expert young "chucker" first knocked the devil's head off, sent it rolling beneath the feet of the crowd, heralding good tidings for the people of Merasheen?

We left the parish ground and went over the hill into Hickey's Bottom. Mike Casey came then and invited us "ome to 'ave a shave and to meet the missus." As we walked along the beach road, Mike pointed out to me the precise spot where my grandfather's house used to be, and the path he used to take "luggin' 'is long ton", going into the barrens to get rabbits.

I could see my father, a little boy, running up the path at dusk to greet him, tall like timber, coming home from a day's huntin

I could see my father, a little boy, running up the path at dusk to greet him, tall like timber, coming home from a day's hunting on the barrens with his long tom over his shoulder and a brace of rabbits dangling at his side. A vigorous man, still vigorous after a day's trek on the barrens, tossing his young son high into the air and carrying him secure on his shoulder to the house.

"I'm too old to be going anywhere's at my age", Mike said as we sat in his kitchen nipping on his garden party rum. It seemed the invitation to shave was just an excuse of having strangers in to get at the rum without his wife objecting.

"What the Jeesus ye expect a man o' my age to be doing in Placentia, I asks. Lived right here all me born days. Ain't no time to be gallivantin' around at my age."

So he talked on through half the bottle of dark rum, but he would go too. Would go to Placentia or wherever and spend the rest of his days remembering the times back

home. What else was there for him to do?

"They's 'll have to drag me", said his Elizabeth with the defiance of a young whippersnapper being sent off to school to repeat a grade.

"They's 'll have to drag me. Without they do, I'll not be going very far. They's 'll have to drag me is all."

She knew in the fall, when the time came, she'd be packing the old clock and her good linen and the quilt her mother gave her for a wedding gift, and she knew in the fall, when the time came, she'd be going too. But she wasn't about to admit it. Not yet. Not until she had to.

In the afternoon we met Stan Ennis. He had heard that Phonse Pittman's son was in and came out to find him. He did find us soon enough and invited us up to his place for a "drop o' rum".

"One time," he said, "Phonse was coming over from St. Leonard's to play football, and we was in the same boat together, and I

'ad a bottle o' rum on board, and I passed 'er around to all leaving Phonse out because 'e being the school teacher I didn't know as it't be right to ask 'im to 'ave a drop, and I been mindin' a long time that it weren't right not offering 'im a drop, so I wants ye to come up to the 'ouse and 'ave that drop o' rum that yer father should of 'ad that day."

So we went up to Stan's and had hot toddies — boiling water and sugar laced with black rum, good for what ails ye whether ye be man or beast.

"Don't know what I'll be doing to 'er," Stan said when I asked him what would become of his boat if he had to move off the island.

"Don't allow as I'll be able to sell 'er. Ain't no one'll be left to use 'er anyways as far as I can see."

The hot toddy was fit for a king. "Always was good fish in the bay, leastwise up 'ere. Man could always make a livin' at the fish. But if they takes the plant, my God, what's the use of catchin'

'em."

So Stan Ennis, the most renowned fish-killer in the bay, would be leaving Merasheen, and his son Andrew would be leaving with him.

"Ere's to your father, Phonse, as fine a man as ever broke a cake of the world's bread. Tell 'im I gave 'is son the drop o' rum I owed to 'im."

The next morning, the coastal boat Petitforte came in as she was scheduled to, doubling back on the bay run, and we went aboard.

It seemed the whole of Merasheen came to see us off. Men, women, and children crowding the small wharf, waving and wishing us well, and saying it was too bad we couldn't stay for the garden party.

Just as the CN boys were pulling in the ropes, preparing to set off, a short stocky man in blue serge, pipe firm in the corner of his mouth, face eroded like a cliff, came over the ramp, walked straight up to me, and, very businesslike introduced himself.

"I didn't get to have a chat with

ye while ye were in which I'm sorry about but I used to know yer father right well when we was young, fished together, first trip for the both of us, didn't want it said that Phonse Pittman's boy was in and I never got to say hello to him."

The whistle blew then and he went back over the ramp as suddenly ashe

The whistle blew then and he went back over the ramp as suddenly as he had come. Back on the wharf he merged with all the other pipe smoking blue serge that stood hands in pockets waiting for us to shove off.

The people of Merasheen, as warm as we'd always remember them, stood there and waved us away. They waved us past Soldiers Point and out to the Jawbones where we could see crosses almost everywhere upon the cliffs marking the spots where men of the outports had run foul of the sunkeners and gone down in the sea that was at once their sustenance and deprivation, their life and their death.





Will Chile overcome extremist forces to achieve its goals?

By Arturo Chacon

Arturo Chacon is a native of Chile and a graduate student at the University of Toronto. In the following article, he presents his views on events surrounding the recent election of Marxist Salvador Allende to the presidency of Chile and raises some questions on future developments in Chile.

THE CONFIRMATION by the Chilean Congress of Salvador Allende as the new president of Chile is having repercussions throughout the world because it is the first time in history that a Marxist has been elected to power through elections in a democratic process.

What are the implications for Chile and the world? I will venture my opinion concerning this as a person who has been working very closely with the Socialist Party of Chile though not as a member of it.

I will dismiss rapidly the speculations concerning the future of the democratic procedure in my country not because this is not important but because it has to be looked at in the proper context and not as an isolated phenomenon.

Chile has had a long tradition of democratic elections which was put to a test in the recent elections when three distinctive alternatives were put forward to the electorate: status quo, reformism (Christian Democrats), and the possibility of a change towards socialism. The people gave a plurality to the latter one, which was confirmed by the Congress according to the best Chilean tradition (when no candidate gets over 50% of the total, the Congress decides between the first two pluralities. It has always chosen the front runner.)

The confirmation of Allende has confirmed the democratic vocation of the Chilean people once more in spite of some attempts from extremists (ultra right and some ultra left) to create chaotic conditions previous to the meeting of the Congress. The assassination of the Commander in Chief of the Armed Forces, General Rene

Schneider, two days before the meeting was part of a plot by the Right to escalate events to the point of creating conditions for a coup d'etat by the military. It seems that the intention was to kidnap the General but he defended himself and was killed. The rest of the people involved in the plot did not expect this outcome and the escalation did not take place.

Further, the Left has had its own Intelligence Service which started to provide information to the outgoing Government in order to prevent unfortunate events like this as much as possible (e.g. its main preoccupation has been to protect the life of Allende and has already thwarted two attempts to kill him).

The political assassination of General Schneider is the first in the history of the Republic and only helped to galvanize public opinion around Allende, thus making the process more smooth for the Left to take over power and at the same time rendered credibility to his claims concerning his own possible assassination.

All of these events, plus others like bombings (21 since September) in universities, high schools, public buildings, etc. have made the people aware of the fact that the bourgeoisie and foreign investors are not going to give up their attempt to overthrow the new regime. It has already been hinted by the North American press that Allende might have to rule under a wave of violence. Already more than 5,300 North Americans have entered Chile since June, among some Cuban exiles.

This is the crucial point, the **struggle** is only beginning (or continuing) as the activities of the rightist elements have shown. The point is one of **tactics** not of **substantia**. The ultra left would like to see a rapid polarization of forces in order to create the conditions for a civil war. In this they have the company of the rightist elements who want the same, because the correlation of

forces are on their side both at the national and international level.

By correlation of forces I mean the fact that privileged groups within the country, plus international interests involved, mainly from the US, can show more muscle in a showdown than those who support Allende.

Argentina has recently bought another 15 Mirage III jets and has entered agreements with French arms manufacturers to build tanks and airplanes in Argentina. The armed forces of that country would not need too much of an excuse to invade Chile.

ON THE OTHER CORNER, Peru's military government has made a declaration, right after Allende's election, against Marxism.

Argentina is mentioning that the budget for defense will have to be doubled now.

Chile however, cannot enter into an arms race with these countries because it would use up valuable resources needed for development. This has been the fate of Cuba, unfortunately, which has the largest armed forces in proportion to its population in Latin America.

What is needed at this crucial point in Chile, is to raise the political consciousness of the people to organize themselves to pressure the new government to fulfill the social and economic measures of the Popular Union program.

I am being very emphatic here in the sense that I do not want to have a civil war in my country just to prove that the proletariat can come to power only through violent methods. On the other hand, it is also true that the democratic procedures which took place in order to confirm Allende, were possible because there is already an organized force in the society manifested in the formation of 12,000 Committees of the Popular Union which **did not** disband after the election in September.

The situation is new and I would not, out

of a rigid revolutionary dogmatism, dismiss the historical process that Chile has just entered.

THE QUESTION NOW IS: Is Chile going to be socialist?

First, I do not think that Chile will become a socialist **society** overnight. A socialist society cannot be made by decree of the government. It is a social process where the people become more aware of the reality, and the mastering of it, by themselves.

In this respect the valiant attempt of the Cubans to build a socialist society will not be repeated in Chile just because Allende is in power. The government of Allende will only establish the basis for this process to start, through the different measures which will be taken in the economical, social and educational areas.

This leads the discussion to the second level, that of the **State**. It is most likely that Chile will have a socialist State, though this has not yet been proclaimed by the Popular Union. The very nature of the measures which must be taken will lead the country to an almost full stabilization of the economy with the related bureaucratic apparatus. I cannot expand this here but it will suffice to say that this trend is already well established in the country, since it started some 30 years ago with the first Popular Front.

IT IS AT THIS POINT that I want to discuss the danger that the bureaucratic apparatus might take away **control** from the people, falling back into the Soviet type model.

There are elements in the new government who are bourgeois in both their style of life and their value orientation. Their preponderance might throw barriers in the way of achieving a genuine socialist society.

It will be up to the organizations of the workers, peasants and students to see that this does not take place. In the meantime an alert co-operation with the initiatives of the Government to take away the control

from the bourgeoisie and foreign interests is the most viable alternative.

WHAT ARE THE MEASURES that the Popular Union has promised to take in the near future?

I will answer this question starting with the economic sphere. First, the nationalization of the copper nitrate, iodine, iron ore and coal industries, mostly in the hands of foreign capitalists, mainly from USA. This will be done with due compensation which will be discussed when the new government takes over. It is interesting to see the reaction of the international circles. The Export-Import Bank has rushed to classify Chile as a 'bad risk country' for investments and USA agencies do not guarantee any more investments in that country. These measures will only put more pressure on the new Government, thus radicalizing the whole process, a situation which at this point would only play in favor of the reactionary forces.

This is so because economic pressure might lead the government to take stern measures, which in due turn could mean to step out of the legal process. Something which cannot be overlooked in the Chilean situation is the legality and claim to legitimacy of the new government. This would provide an excuse to escalate the reaction against socialism in Chile on the part of rightist elements with outside help.

SECOND, THE NATIONALIZATION of all the banks, insurance companies, export and import business, and all the strategic industrial and commercial monopolies already existing in the country in the hands of private capitalists (there are some State monopolies already established too which will be put under the new economic policies of the Government).

Third, the total control by the State of production and distribution of electrical power, transportation systems, oil and its subproducts, steel industry, cement, petrochemical and heavy chemical industries.

These sweeping measures are all intended to make the production of the country meet the needs of the majority. Until now production has been geared to meet the needs of the minority of high income. The case of some industries in Chile working at half of their installed capacity is well known.

Chile is a member of the Latin American Free Trade Area and the Andean Market. The policy will be not to denounce these treaties but to participate only in the integration of production which will not have as its goal to satisfy the interests of the multinational corporations but those of the majority of the population. A possibility of

agreement with Peru and Bolivia (maybe Ecuador) here might produce interesting results.

In international policy, some of the first measures will be to establish relations with Cuba, China, North Korea and North Vietnam. These initiatives might make headlines in the North American Press but nothing else more 'spectacular' is in sight.

CHILE WILL USE ITS membership in the OAS and similar agencies to present a different viewpoint to the problems which affect the world and especially Latin America (It has to be remembered that Cuba was expelled from these organizations, it did not withdraw. Is the same fate in sight for Chile? Time will answer this question.)

It is clear that active support for movements of liberation in other parts of the world will be part of the international policy of Chile but the participation in the South American continent will be carried out most carefully in order not to give reasons (not that they need them) for intervention in the affairs of the country. This will be in line with the traditional policies of non-intervention and self-determination.

It has to be remembered that Chile voted against the expulsion of Cuba from the OAS and against the intervention in the Dominican Republic. This policy will have the support of the majority of the population because of the long tradition in this respect. The new presence of Chile in international affairs will produce a new realignment of forces, especially in this hemisphere. By all standards Chile is a more important country than Cuba and it has the possibility of following a more independent line because of the nature of its resources and the industrial capacity of the country. Besides, this will be so because of the presence of the Socialist party in the coalition. For background I will have to say that this party was founded precisely because some people found there was a need for a Marxist party not to be completely subservient to the policy of the Soviet Union. I do not think that this is going to make Allende's Government a sort of maverick in the international scene, but I will mention one relatively recent incident which will show the built in tension within the new Government in international affairs. When the news broke that the Soviet Union, and other members of the Warsaw Pact, had invaded Czechoslovakia, the Socialist party came strongly against it while the Communist party of Chile was the only one in the Americas which supported it without conditions (Cuba qualified its support). This different outlook in international affairs of the two most important members of the coalition

will have a lot to do with the next steps which Chile will take in the international scene.

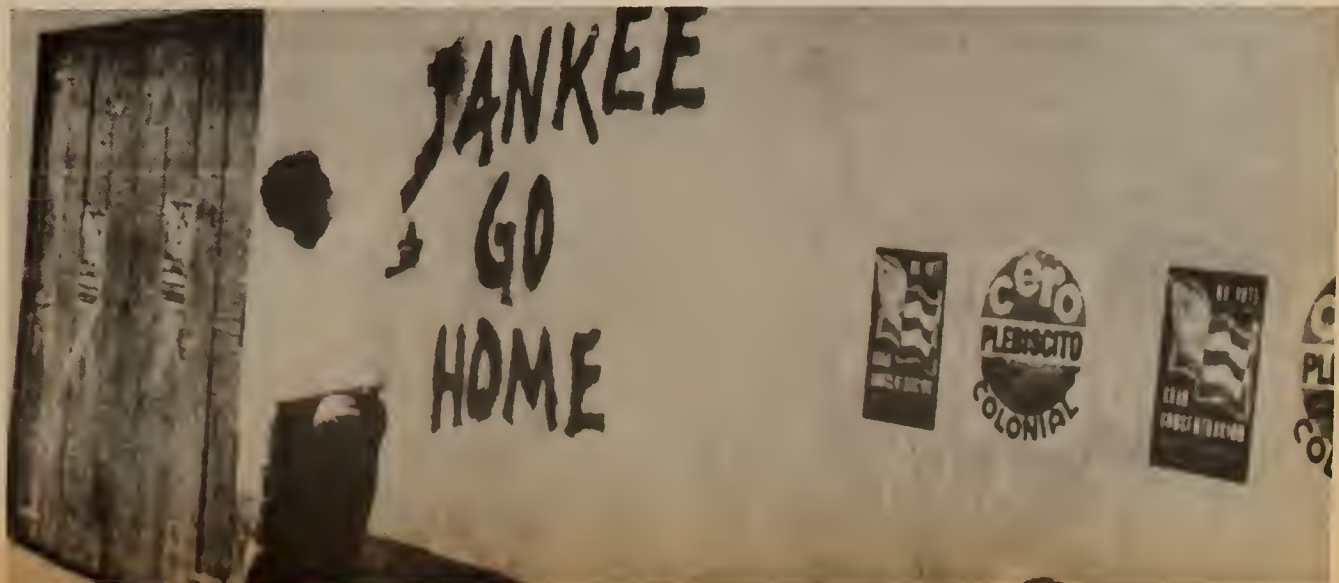
Concerning the realignment of forces in the continent the possibility exists that the measures taken by the new Chilean Government might influence **nationalist** elements in other countries to look more sympathetically at the same measures being taken in their own countries. It could be that the policy of the new Government will be geared to take some steps in this direction. The fight against imperialism and international economic domination in Latin America goes well beyond the Marxist circles and the social and economical pressures in the continent are clamoring for some effective measures to be taken in the near future. Neo-capitalism has failed to improve the lot of the majorities, to say nothing of 'pure' capitalism. The presence of the Government of the Popular Union in Chile might help nationalist elements in Argentina and Peru to take further steps toward a more independent economic and international policy. This is a possibility which cannot be dismissed lightly. The revolutionary process in Latin America cannot come into being without the support of the nationalist forces which include elements related to the Christian churches and the masses in these bodies. An awareness of this trend and possibility has to be taken into account in the revolutionary strategy for the continent. It is very significant that two of the groups which are part of the Popular Union are formed by Christians with strong nationalist tendencies (to be sure I am talking of a nationalism which acquires continental characteristics not the petty nationalism of the 19th century). Each people has to bring about its own liberation and Latin Americans are quite aware of this, only in this way the cause of world wide liberation will be accomplished. Although the formation of an axis Chile-Cuba might make headlines in the North American Press, the important point is the nature of such an axis and its possible formation. Allende has made no bones of his support of the Cuban revolution, he is a personal friend of Fidel Castro, and has visited Cuba on various occasions. Besides, he participated in the formation of the OLAS (Latin American Organization of Solidarity). At least one member of Allende's Cabinet, Jacques Chonchol, worked in the Agrarian Reform in Cuba for many years. These links make for first hand knowledge on both sides. I will say that there are coincidences in many international features like the support of liberation movements and the fight against imperialism and economic domination by international circles of the Latin

America continent. The Cuban situation is one of a revolution in process; Chile at most is in a pre-revolutionary state. Furthermore, conditions at the national and international levels are different. What I can see in the foreseeable future is a close cooperation in the areas already mentioned though not necessarily together. Propaganda in North America will make a lot of this since it already has a great investment in propaganda against the Cuban revolution and nothing would be easier than just to link it with Chile. This would make some stern measures that might have to be applied to Chile in the future.

It has to be very clear that USA has not renounced its role as the arbiter of the conduct of the nations in this hemisphere. So, in spite of the democratic credentials of Allende's Government, the links with Cuba, both real and imaginary, could serve the purpose of a reactionary move against Chile. Again, only the level of political consciousness of the people can help to stop such an attempt. Now, the level of political consciousness of the people in Chile is great enough not to be impressed by the overwhelming propaganda against Allende throughout the campaign.

USA WAS ABLE TO ISOLATE Cuba to a great extent, but it cannot do this very easily with Chile. Nobody is being naive enough not to realize that the confrontation will come, the question is when and how. In this process the Chilean people will become more conscious of the issues at stake and the process toward a revolution will be on its way. If anything the Chilean event has raised the revolutionary struggle in Latin America to a new level by bringing more elements into the struggle than were involved before. The determination to fight does not mean necessarily **actual** violence. But nobody is deceiving himself about the real possibility of violence. For the benefit of the great majorities of our countries I hope this will not become necessary. In the Spanish speaking world our experience with bloody confrontations has not brought many benefits in the long run. The Spanish Civil War was our great lesson. The same mistake cannot be made twice. The purpose is to include more and more people in the struggle so the fight will not mean shedding our own blood against our brethren but that in the last resource the imperialist will have to shed its own blood to preserve its current gains. In this last case the odds are in our favour, in the first case in favour of the imperialists.

Power to the people, yes, but if we can do it without shedding the blood of our people the better!



THE varsity

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CENSORED

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Group will observe parks in 50 countries

By CHRIS DYMOND

A dream to travel around the world has brought four recent University of Toronto graduates together to form the Canadian Global Expedition. The four outdoorsmen will observe at grass-roots level national parks in over fifty countries.

Ron Greeley, Dale DuQuesney, Kilian O'Donovan and Joe Grieco will examine the conflict between commercial interests and conservation, man's relationship to the natural environment and the most advantageous ways of harmonizing commercial development with natural preservation.

A recent trial run took the group to Western Canada and the United States to test equipment and check for items previously overlooked. Already they have observed the conflict between conservation and economic development.

In provincial parks this problem is more acute as the province is more tempted to sell off the natural resources than the federal government.

"Who's to say what value a person gets by going to a park or a wilderness area for a couple of weeks and then comes back completely refreshed? Perhaps the economic value of this is as great as the mineral resources to be found in these areas. But how can you measure it?" asked Greeley.

Their trip has received verbal support from Canadian government officials including Prime Minister Pierre Trudeau, ex-P.M. Lester Pearson and Jean Chretien. Each provided a letter of endorsement. The federal government also provided a \$1,000 grant.

DuQuesney estimated the total

cost at \$30,000 with ocean travel absorbing one-third of the budget. Hopefully they will receive support from shipping companies to defray this expense.

A lack of financial assistance from the business world means a delay for the group. Tight money has left most companies unable to invest in what Prime Minister Trudeau termed "a valuable and rewarding project of research".

Although they had originally planned to leave in October, the

expedition now hopes to conclude financing by December.

"There is only one thing I'm convinced of and that is that I'm going. If I have to postpone it and work for another year I'll do it.

But I am going," said DuQuesney, the 29-year-old economics graduate.

Travel plans will take them to North America and South America, then Europe and Africa, followed by India and Australia.

Their findings will be presented to the Conference on National Parks in September 1972 at Banff.

A plan to increase public support calls for individual sponsorship. They hope to elicit a donation of 1¢ per ten miles of driving.

Sponsors can support them in any or all of the six continents they visit and will receive newsletters from those areas in which they express interest. Sponsorships range from \$10 to \$20 or \$95 for the

entire voyage.

Greeley, aged 21, and a Geography graduate said, "We feel we gain more from a learning experience such as this, than spending further time in university getting M.A.'s." He added that beyond the educational aspect of the parks he hoped this experience would lead to some work dealing with people on an international basis.

All four held regular jobs which they have now given up.

Would you like a piece of the action?



In the past bad publicity has kept us from attracting some of the best young hopefuls. We've been scandalized as an organization without scruples and without formal recognition from the authorities. Finally the wrong has been righted, the record cleared and our position is solid. Our contributions in maintaining stability from the streets to the stock exchange are evident to anyone in power. We rub shoulders with the best.

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the
Mafia

We'll be recruiting on campus Wednesdays and Thursdays. Make appointments through the U of T Placement Centre.

'Safe' vending machine being considered for New men's residence

"Better safe than sorry."

New College Student Council has been approached by Gentry Vending Machines to install a condom vending machine in any specified place for the college.

The company has offered to install and maintain the machines paying for any damages. Price of the condoms would be \$1.00 and the Student Council would get 25% of the money going into the machine.

The matter is currently before each house in Wetmore Hall, the men's residence where the machines would be located. Many houses have voted against the move and advance indications, are that the offer will be turned down.

One student council member, in favour of the machine stated that it's "a basic human right." Lorraine Symmes, representative for the women's residence and only female member on the student council commented, "As far as I'm concerned it doesn't make any difference. If they want it, it's their prerogative."

Student parity in Architecture

By MARCIA SINGER

Remember those beautiful recommendations on student parity. Well, they didn't die with the University Wide Committee or the withdrawal of the student members of the Faculty Council of Arts and Science. Student parity is alive, and well, and hiding in the department of architecture.

Since February, 1970, architecture has gone CUG. How? "We did it absolutely as CUG suggested it," explained Peter Prangnell, department chairman. In January 1970, the architecture committee, consisting of all full-time faculty, accepted the principle of the department council as set out in the CUG reports. They established a negotiation committee of seven faculty and seven students to examine the make-up of the departmental council. This committee's recommendations were passed by the architecture committee in February 1970.

The department council consists of 57 members; 28 faculty, 28 students and 1 support staff.

There are no qualifications, except perhaps interest and enthusiasm, to become a student representative on the departmental council. Three students are elected from each of the five years, and six members-at-large. In addition, president and vice-president of the Student Society, as well as the SAC rep are ex-officio members.

In keeping with this spirit, there are no qualifications for faculty to be on the council. Full-time or part-time teachers are automatically on the departmental council.

Since the creation of a departmental council with student parity, a number of faculty in the department have stopped coming to department councils. "I consider it (this problem) very serious but it would be perfect like the first day out," commented Prangnell.

The department council has not met any fundamental issues yet. It has been concerned with the day-to-day running of the department. There are some working committees examining issues, such as admissions policy and the curriculum.

"Somehow it's terribly easy for everyone to sit down and agree whether there should be one more hour of something or other, or if

fifty dollars is a reasonable amount to put towards something. What I'm worried about is the idea you can draw the teeth of students if you get them involved in routine administrative things. It seems to me what is at stake is whether or not, very serious issues of policy, of philosophical ideas of running the department can be discussed," says Prangnell.

The admissions question is likely to test how successful the department council is. Only sixty of about four hundred applicants are accepted each year. Another problem is many applicants are turned away at Simcoe Hall because their marks aren't high enough.

"There is going to be a fight with new admissions policy", forecast Roger Harper, a student member of the department council.

Decisions of the departmental council can be reversed by the faculty council of the Faculty of Architecture. Chairman Prangnell outlined a hypothetical case. If a minority on the department council disagreed with a department council's decision, they could take the matter to the faculty council

for legal approval. The decision there could be reversed "simply because the representation is so different."

The faculty council consists of some fifty members from its three departments. All faculty members are at or above the rank of assistant full-time professor. There are four student members. The possibility of parity on the faculty council depends on the faculty. And Prangnell stated "There would be every possibility if the faculty wanted it."

Parity has repercussions. When students and faculty share the administrative and policy making of a department, the teacher-student relationship changes. This was illustrated in a conflict with some civil engineering faculty and architecture students. The civil engineers taught a few hours a week in the department of architecture. These teachers were used

to lecturing but not to being questioned and criticized intensively by their students. Architecture students on the other hand were used to criticizing any area in the department, the result was a collision of two life-styles. The engineers in a letter to Chairman Prangnell threatened to quit if their duties and hours were not specified. This year, there are no civil engineers teaching in architecture.

The department of architecture may be voted out of existence. A president's advisory committee is considering changing the structure of the faculty. Instead of a five year program in the department of architecture, a student would complete a three year general degree before specializing in the field of architecture for another three years. If the department of architecture dies, will parity remain alive?

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Dennis Lee
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Richard Campbell
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HART HOUSE
FRIDAY, NOVEMBER 13th
9:00 P.M. to 1:00 A.M.

TICKETS \$4.00 per couple
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SAC Office
or Class Reps



WOMEN'S ATHLETICS

SKILL INSTRUCTION

REGISTRATION - NOV. 11, 12 - BENSON BUILDING

Undergrads, Grads, Faculty, Grad Students, Admin. Staff, Fac. Wives

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	Tennis (Begin.) Fencing (Inter.) Badminton (Begin.) Contemporary Dance (Beg.) Intermediate Swimming	Senior Swimming	Badminton (Begin.) Figure Skating	Tennis (Begin.) Golf Intermediate Swimming Diving	Fencing (Begin.) Ballet II Intermediate Swimming
10:00	Tennis (Begin.) Golf Badminton (Begin.) Slim & Trim Jazz Dance II Non-Swimmers Junior Swim Senior Swim	Tennis (Inter. A) Badminton (Inter.) Jazz Dance II Folk Dance (Inter.) Non-Swimmers Junior Swim	Tennis (Begin.) Golf Badminton (Begin.) Contemp. Dance (Begin.) Figure Skating	Tennis (Inter. A) Golf Badminton (Begin.) Apparatus Folk Dance (Inter.) Non-Swimmers Junior Swim	Tennis (Begin.) Golf Fencing (Inter.) Badminton (Begin.) Jazz Dance I Non-Swimmers Junior Swim Senior Swim
11:00	Tennis (Inter. B) Golf Fencing (Begin.) Badminton (Begin.) Ballet I	Tennis (Inter. A) Golf Archery Badminton (Inter.) Apparatus Contemp. Improv. Folk Dance (Basic) Figure Skating	Tennis (Begin.) Golf Archery (Begin.) Fencing (Inter.) Badminton (Begin.) Slim & Trim Ballet I Intermediate Swimming Synchronize Swimming Diving	Tennis (Inter. A) Golf Badminton (Begin.) Rhythmics Folk Dance (Basic)	Tennis (Begin.) Golf Archery Fencing (Begin.) Badminton (Begin.) Ballet I Intermediate Swimming R.L.S.S. Bronze
12:00	Tennis (Begin.) Golf Archery (Begin.) Fencing (Begin.) Badminton (Inter.) Ski Conditioning Contemp. Dance (Inter.) R.L.S.S. Award	Tennis (Inter.) Golf Fencing (Begin.) Contemporary Dance (Beg.) R.L.S.S. Award Figure Skating (12:30 - 1:30)	Tennis (Begin.) Golf Archery (Inter.) Badminton (Begin.) Rhythmics Contemp. (Inter.) Fencing (Begin.) Intermediate Swimming	Tennis (Inter. A) Golf Archery Fencing (Begin.) Badminton (Inter.) Jazz Dance II Senior Swimming	Tennis (Begin.) Golf Archery Badminton (Inter.) Slim & Trim
1:00	Tennis (Begin.) Golf Jazz Dance I Jazz Dance I	Tennis (Begin.) Golf Fencing (Adv.) Badminton (Inter.) Slim & Trim Jazz Dance I	Tennis (Begin.) Golf Fencing (Begin.) Badminton (Inter.) Apparatus Ballet II	Tennis (Begin.) Golf Fencing (Adv.) Badminton (Begin.) Slim & Trim Jazz Dance I	Tennis (Begin.) Golf Fencing (Inter.) Badminton (Inter.) Ballet II
2:00	Tennis (Inter. B) Golf Fencing (Begin.) R.L.S.S. Award	Golf Fencing (Inter.) Badminton (Inter.) Ski Conditioning Senior Swimming	Tennis (Inter. B) Golf Fencing (Begin.) Badminton (Begin.) Ski Conditioning R.L.S.S. Award	Archery Fencing (Inter.) Ballet III	Fencing (Begin.) Badminton (Begin.) Ballet III Senior Swimming
3:00	Tennis (Begin.) Golf Archery Fencing (Inter.) Modern Gym (Begin.) R.L.S.S. Award	Golf Archery Fencing (Begin.) Badminton (Begin.) Ski Conditioning Synchronize Swimming Diving	Tennis (Inter. B) Golf Fencing (Inter.) Badminton (Inter.) R.L.S.S. Bronze	Fencing (Begin.) Jazz Dance III	Fencing (Begin.) Modern Gym (Begin.)
4:00	Golf Fencing (Adv.) Modern Gym (Inter.) R.L.S.S. Distinction	Tennis (Begin.) Golf Rhythmics Contemp. Dance (Inter.)	Badminton (Inter.) Apparatus (Inter.) R.L.S.S. Distinction	Tennis (Begin.) Rhythmics	Modern Gym (Inter.)
5:00		Golf Archery (Begin.) Slim & Trim Ballet Club		Archery (Begin.) Slim & Trim	

TIME TABLE CLASHES ?

ALTERNATE CLASS HOURS MAY BE ARRANGED. INDICATE YOUR PREFERENCE AT REGISTRATION.

Cross-Country team a disappointing second

By CLIVE HOBSON

"We blew it!" Those were the words of Varsity runner Rich Pyne after the finish of the OQAA cross country championships held at Guelph last Saturday. The highly touted Toronto team failed to live up to expectations as they finished second behind the victorious Western squad led by Grant McLaren.

McLaren was the overall winner as many of the favourites had off days and turned in poor performances. Bruce Snyder of Guelph was second, and the first Toronto runner home was Brian Armstrong in third place. He was followed by Chris Bolter, also from Western. Paul Pearson of Water-

loo was fifth and Steve Mustard was sixth for Guelph.

The next Toronto finisher was Dave Bailey, who also had an off day, to finish in eighth spot. Bob Knuckey finished eleventh for Toronto. The remaining Varsity runners were Peter Pimm and Richie Pyne who finished fifteenth and twenty third respectively.

Pyne was especially disappointed in his finish; he had been expected to at least place in the top ten. This is his last year running for Toronto and he would have liked to have said farewell to the old alma mater at least on a winning note.

The course was a gruelling six mile affair and left many of the

veterans reeling after the two mile mark. Waterloo's Brian Bisson was one of the favourites who failed to live up to his reputation as he trailed way back in the pack and was a contributing factor in his team's upset fourth-place finish.

It was the failure of runners like Pyne and Bisson that aided the winning Western cause. Had more of the established runners finished in the top ten as anticipated, the team race would have been much closer.

However, as it was, Western scrambled to the top of the pack with forty-three points. Toronto was second with fifty-five points while Guelph followed with sixty-

three and Waterloo trailed with sixty-eight.

It was a downcast Toronto team that returned home. The responsibility for the loss couldn't be

pinned on a single cause, the course was rugged, the competition tough, and for some of the guys it was "just one of those days".

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UC downs Scarboro in thriller

By PAUL RAPHAEL

One of the most exciting games of the interfac grid season was played last Friday as UC downed Scarborough 20-16.

Both teams demonstrated solid offensive attacks with UC's ground game predominating. Defensively, UC's Fred Gurney set the tempo with his vicious tackling.

But the star of the game had to be Ed Nabeta of UC. He played in both the offensive and defensive backfields, punted, scored two majors, intercepted a pass and blocked a convert attempt.

UC's other points came on a major by Bill Dunford and two converts by Gurney.

For Scarborough, quarterback George Goldsmith scored six points on a keeper which was set up by a diving catch of one of his passes by Bob Carmichael. Their other touchdown came as a result of a faked punt which was converted into a 40-yard run into the end zone by track-man Matt Nakamura. Nakanura was also a continual threat on kick-off returns.

Eric Seery kicked a single and a convert, while the other two Scarborough points were surrendered

by Nabeta when he conceded a safety after fumbling a snap on a punt.

Can't you see what's happening?

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ORGAN RECITAL

by CHARLES PEAKER

TODAY

Convocation Hall 5:05 p.m.

HERE AND NOW

TODAY
All day

The Engineering Students Congress on transportation will be held in Ottawa, January 15, to 17. If you would like to be a delegate, apply before Friday to the Engineering stores.

1 p.m.

Hillel presents Chak Patish, Israeli labour leader to talk about peace. Sid Smith 1071.
Meeting of Psychology Students' union and reports from Graduate Information Committee, Course Evaluation Committee, Programming Committee, etc. Sid Smith 4038

U of T Waffle presents Karri Levitt, author of *Silent Surrender*, at the ISC, 33 St. George

4 p.m.

Combined departments of English present a Festival of the Absurd discussion, theatre, free refreshments. West Hall UC

7:30 p.m.

Weekly meeting of the U of T Women's Caucus, Ferguson House Common Room, Whitney Hall, 85 St. George. All women welcome.

8 p.m.

U of T — Innis Film Society presents series No 3 showing of "Hiroshima - Mon Amour", by Resnais. Membership and series tickets available at the door.

TUESDAY
All day

Electrons for PECU executive SS 2039
NOON

Concert with pianist Angela Flourou Royal Conservatory Concert Hall
Ontological Society lecture by Manning Glicksahn — "What's back of the educated ego?" U C 103

1 p.m.

Hebrew discussion group SS 2003
Meeting for those interested in working on Poli Ec course evaluation. SS 2039
Or William Trousdale lectures on "Archaeological pioneering in Afghanistan," McLaughlin Planetarium lecture room

6:30 p.m.

Kosher supper at Hillel House. For reservations call 923-9861

7 p.m.

UC comparative literature on film presents Finnegan's Wake with discussion by M McLuhan. Tickets \$1 at door. UC West Hall.

7:30 p.m.

Science and religion don't have to conflict. Christian Science College Organization meeting this and every Tuesday. Rm 200, Larkin Bldg., Trinity

9 p.m.

Finnegan's Wake UC 104

PLAYWRIGHTS COMPETITION

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ENDGAME

DIRECTED BY
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8:30 p.m.

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ROLAND HEWGILL, KENNETH WICKES
STUDENTS: \$1.75

OCT. 30 - NOV. 14

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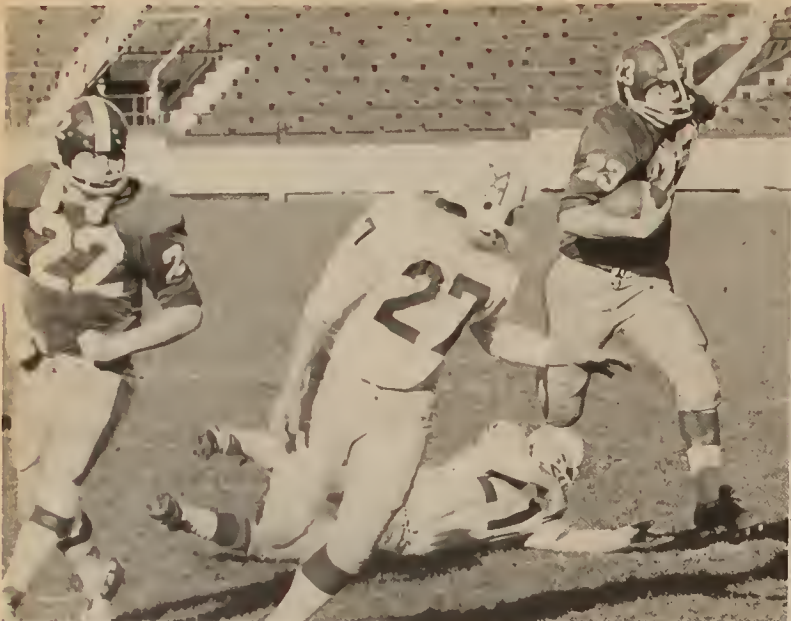
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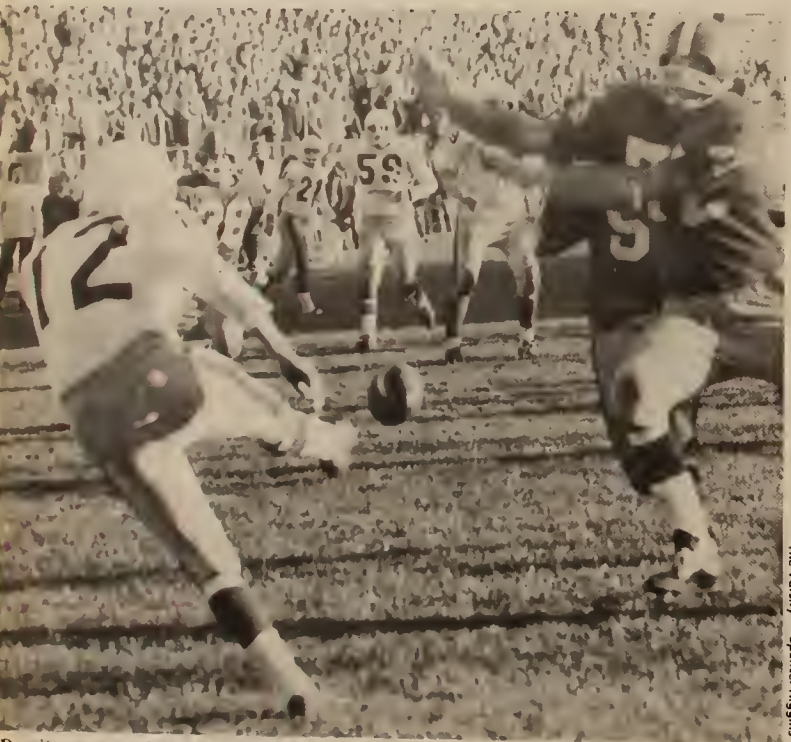
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PRESE

4-1-2 grid record good for second place



Halfback Bob Morrow takes off on a 35-yard punt return which set up the game's only major.



Despite pressure from Blues' Mike Brierley, Mac punter Alec Lockington gets off a punt.

Volley Blues edge closer to the top

Displaying much improved form according to their coach Taimo Pallandi, the Volleyball Blues won six games and lost only two in the round-robin tournament held at Waterloo on Saturday.

Combined with their 4-4 record at the season's first meeting at Guelph, the Blues emerged from the Waterloo tourney in second place in the OQAA Western Divi-

sion standings with 10 points, four less than leading Western.

Saturday, Blues won 2-0 series from both McMaster and Waterloo while playing 1-1 draws with Guelph and Western.

Saturday, Blues won 2-0 series from both McMaster and Waterloo while playing 1-1 draws with Guelph and Western.

With only two more division meets left on the schedule, this Saturday at Mac and the following weekend at Western, Blues stand a good chance of finishing either first or second.

The top two finishers in each division meet in the OQAA finals November 28 on the home court of the Eastern Division champions.

By LYNDON LITTLE

Varsity's talented but injury-prone football Blues began Saturday afternoon's encounter with McMaster desperately hoping for a Waterloo Warrior upset over Queen's.

They finished the contest hoping just as fervently that the Gaels would come out victorious after all and thus save them from the acute embarrassment of having blown an opportunity for a Yates Cup with a 7-7 tie with the Marauders.

"How's that for a paradox," exclaimed assistant coach Tom Watt in a subdued but not overly grim Blues' dressing room after the game.

Blues thus ended what was otherwise an excellent season on a slightly low note as they came up with a disappointing performance before an equally disappointingly small crowd on a magnetic day for football.

"We were a bit flat," was head coach Ron Murphy's only comment.

THIS MARKS the third year in succession that Blues have come tantalizingly close to a Yates Cup only to fall short. In '67 they won both the OQAA and the College Bowl.

The 20-6 victory by the Gaels over Waterloo gives them first place and a final point total of 13. Blues and Western (winners 42-14 over McGill) each finish with 10 points but Blues take second as a consequence of their 10-4 victory in the only meeting between the two teams. McMaster is fourth with five points while McGill is fifth with three and Waterloo last with two.

The victorious Queen's crew now pack their long underwear for hospitable Winnipeg where they will meet the WCIAA conference champs, the U of Manitoba Bisons, on Saturday for a spot in the national final a week later at Varsity Stadium.

The other national semi-final will feature the Ottawa Gee-Gees, who won the Central Canada Conference title with a 32-15 triumph over Bishops, against the Bluenose winners University of New Brunswick Red Bombers in the Atlantic Bowl in Halifax.

Saturday's battle with the Marauders dragged at many points with Blues especially finding it difficult to move the ball with any consistency. The final minute, however, was something else entirely!

WITH JUST over sixty seconds remaining and the score tied 7-7, the Marauders were forced into a kicking situation on their own 46-yard line. The centering snap which had been getting higher and higher all afternoon finally sailed clear over punter Alex Lockington's head. Blues recovered on the Mac 24 with a golden opportunity to win the game.

Two incomplete passes and Blues' punter Peter Van Bodegom dropped back in an attempt to kick the winning single through the end zone. However, it fell a little short and Lockington returned the complement with the ball rolling out of bounds on about the Mac 30-yard line.

There was just enough time for one more play and Van Bodegom lined up for a final try.

This time, Mac's Davie West broke through and blocked the kick. Teammate Greg Higson picked up the loose ball and appeared headed for the winning touchdown when he was hauled down from behind by rookie Paul Kitchen on the Varsity 26-yard line as time ran out.

Blues started the game with authority. Their only sustained march of the game came on their first possession as quarterback Wayne Dunkley moved them from the Varsity 48 to the McMaster nine in nine plays. There they lost control of the ball when a third-down gamble fell short.

From then on, the offense moved only in fits and starts as Blues managed only a meager 166 yards in total offense to 260 for the Marauders.

BLUES JUMPED into an early 7-0 lead when a fine 35-yard punt return by halfback Bob Morrow gave them the ball on the Mac eight. On the next play, fullback Glen Markle found the left side of the line plugged, shifted to his right, and broke several tackles on his way into the end zone.

The Marauders came back with a single by Lockington and a safety touch when Dunkley was dropped in the end zone trying to pass. Blues led 7-3 at the half.

A 17-yard field-goal by Lockington on McMaster's first series of the second half narrowed the margin to 7-6. The score was set up when defensive back Jody Orved inadvertently tipped a long pass from quarterback Barry Finlay into the hands of flanker Bob Baytor for a 65 yard gain.

Lockington tied the score with a single mid-way through the fourth quarter to wet the stage for the last-minute thrills.

But Saturday was an off-day all-around at Varsity Stadium. Even the public address announcer got into the act when he persisted in referring to the latest score in the "NFL" playoff game between Argos and Montreal at CNE Stadium.

Blue Notes: According to McMaster head coach Ray Johnson, the Marauders will lose only three first stringers from this year's squad. If that's so, they'll be a strong contender next year . . .

Along with kicker Lockington, Mac wide receiver Bob Baytor was the offensive star of the game as he picked up 121 yards on five receptions. Blues' John Chapman had 53 yards on three catches . . .

Considering he was plagued with high snaps all afternoon, Lockington's 40 yard punt average was fantastic. When he had proper time, Van Bodegom loften several kicks that matched Lockington's.

The Varsity — Doug Fraser

The Varsity — Spencer Higgins

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THE Varsity

VOL. 91—NO. 22
WED., NOV. 11, 1970.

TORONTO

Varsity censored over FLQ note

A front page story slated to run in Monday's edition of The Varsity was censored Sunday night by Web Offset Publications Ltd., the paper's printer.

The story consisted of a two-paragraph introduction, plus the complete text of the latest communication from the outlawed Front du Libération de Québec.

THE CENSORED STATEMENT WAS PRINTED in full in yesterday's edition of The Ubysey, the student newspaper at the University of British Columbia, and reported extensively in a page 8 story in Tuesday's edition of the Globe and Mail, Canada's national newspaper.

The Montreal weekly, Quebec Presse, has also printed large extracts from the communiqué.

None of these publications have faced reprisals from police as yet.

Web Offset withdrew the statement from The Varsity early Monday morning on the grounds that it "constituted a statement of the FLQ", Web manager J. R. Chittick, explained afterwards.

Varsity proofreaders inserted a photo of Robert Lemieux, the jailed lawyer who has represented the FLQ in negotiations, with tape plastered to his mouth, and the word "Censored" written across it.

Because no blank white space appeared where the story was to have gone, there was some confusion among readers as to whether The Varsity was actually censored. **IT WAS.**

THE PRINTERS REFER TO ONE CLAUSE of the Public Order Regulations, introduced almost a month ago by the federal government, as the basis of their refusal to print the material.

The clause says that anyone who "communicates statements on behalf of or as a representative of the unlawful association" (the FLQ in this case), is liable to imprisonment for up to five years.

The printers maintain that printing the complete text of the communiqué means acting "on behalf of or as a representative of" the FLQ.

Because it was signed by the FLQ, it had to be rejected, the printers' lawyer, Douglas Wilkins, explained yesterday.

"IT DOESN'T REALLY MATTER what it says," he said, "If it is written by the FLQ".

Wilkins suggested that the tack followed by the Globe and Mail was safer, but still contained "an element of risk."

The Globe devoted an entire story to paraphrasing sections of the communiqué. Words used were almost identical with the actual text, except for the addition of words attributing each idea to the FLQ.

"If you just quote the whole statement, you would probably be liable under section 4 (c)" (of the regulations), said Wilkins.

He indicated that it was a good idea to pay attention to the "government's intentions" in introducing the regulations.

"Their intention is to prevent certain information from being communicated," said Wilkins.

He did not feel it would be safe legally to print the text in order to supply readers of The Varsity with complete and accurate information about the situation in Québec.

"Accuracy is just what they (the government) don't want. There is no legal protection in accuracy. But if the information is diluted, as in the Globe and Mail, the risk is slight."

THE VARSITY YESTERDAY telexed the Department of Justice in Ottawa to enquire whether printing this text could be illegal.

The reply, signed yesterday afternoon by J. A. Scollin, director of the Criminal Law Section at the Justice Department, read as follows:

"Question whether offence is or is not committed is matter for Attorney General of province, not for Minister of Justice. However, note that under Section 4 of Public Order Regulations 1970 made under War Measures Act, offence committed only if statement communicated on behalf of repeat on behalf of or as representative or professed representative of the FLQ."

Wilkins did not feel this ruling constituted permission to print the FLQ text. "On behalf of," he said, covers "written by."

If the item did appear in print, Wilkins was sceptical about the likelihood of prosecution.

"They haven't prosecuted anybody in Ontario yet, of which I am aware, and I'd be amazed — not amazed, but surprised — if they started prosecuting The Varsity, and even more surprised if they started prosecuting Web Offset."

But, he added, "my job is to protect the printer from the possibility of court action."

Chittick added that he intended to "abide by the law" and was referring interpretation to his lawyer.

In the House of Commons Monday Justice Minister John Turner said the Act forbade journalists from acting "on behalf of" the FLQ, but did not provide for censorship of news and commentary.

"THERE IS NO CENSORSHIP AVAILABLE within the regulations," Turner told the House.

On previous occasions, since the imposition of the War Measures Act, Web has insisted on submitting "controversial copy" for legal rulings.

Several paragraphs were altered in two Oct. 19 stories, and three paragraphs were cut from a story on Oct. 28.



Suppressed FLQ statement

CENSORED AGAIN

Election to decide VUSAC's role

By BEN FORSTER

Tomorrow's election at Vic, the second this fall, came as a result of massive resignations from VUSAC (Vic's student Council).

Reasons for resignations centred about the stated priorities of VUSAC. "The top priorities for the Council shall be University Government, the Strand, Education, Office and bureaucracy, Communications and the Contingency Fund; and the secondary priorities shall be social, cultural, and athletic activities," read a motion passed at the October 13 meeting of VUSAC.

The top priorities had been such throughout the entire summer, although they had not been publicly stated. The priorities were reflected in the creation of the position of Research Assistant to the Council, a full-time job paying \$2700 for the school year.

Council felt strongly that this position was required if expansion in those fields designated as "top priorities" were to receive proper attention.

Opposition to the rechanneling of Council priorities, came, first of all, to the appointment of Ernie Hobbs, a Mini-CUG member and a former VUSAC President, to the post of Research Assistant.

The position was created over the summer when few students were able to witness it. Hobbs' elevation to the post took place over the summer as well.

Hobbs had an overwhelmingly large number of personal contacts on the Council, and he had been chosen over only two other applicants.

As well, the exact nature of Hobbs' job was never apparent to many students, though Council members kept on reiterating what Hobbs had done so far; finally council members confessed that they themselves did not really

know what Hobbs' job consisted of — rather they said that the job was conforming to the needs of the hour.

Despite painfully sincere protests from the Council, a considerable number of students at Vic believed, that the job had been engineered as a sinecure for Hobbs.

They reacted accordingly, protesting to members of the Council and to Hobbs, who, by reason of his contract, was not able to defend his position. Hobbs has also resigned.

It was not until the VUSAC budget meeting that the inter-related quality of this issue became apparent.

In the past, a number of clubs,

including the Vic men's Athletic Union, and the Women's Athletic Association, had been in the habit of having annual banquets (\$600 each) totally subsidized by VUSAC.

The VUSAC budget cut all subsidies of banquets out. Representatives of the two athletic groups launched a bitter attack on VUSAC.

As a result of this controversy, seven members of the Council resigned, and only one, Brian Evans, has decided to run again — this time as president.

Thus the basic issue in this election is whether VUSAC should continue in its new direction, or whether it should take up its old

function of being simply a distributor of money to clubs on campus.

Tim Young, the former VUSAC President, said in his letter of resignation: "VUSAC as presently structured and thought of is very out-moded. . . Most students are unaware of the educational, governmental and cultural gains that have been made, and their horizons are therefore limited in judging the lay of the VUSAC land." This was the feeling of The Council members that resigned.

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Thurs. Nov. 12 8:30 p.m.
Concert Hall
Bethany Beardslee, soprano
Program: Ariettes Oubliees (Debussy)

15 poems from Stefan Georg's "Das Buch des Hangenden Garten" (Schoenberg)
Philomel for voice and tape (Babbitt)
Tickets \$2 with card

Wed. Nov. 18 - 1 p.m.
Concert Hall - Lect. Demonstration.
"Flute Aspects"
Robert Aitken, flute

Sun. Nov. 22 - 3 p.m.
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Representation on Faculty Council

Conflict brews between faculty, students

The Faculty of Arts and Science seems to be heading for a major controversy over the issue of student representation on the top governing council, as student members on the council moved last night to take the matter to the student body.

Working on a referendum to be held in two weeks was finalized and the students' position clarified in an open letter. The full text of the letter follows below.

TO ALL STUDENTS IN THE FACULTY OF ARTS AND SCIENCE:

We are presently your representatives on the Council of the Faculty of Arts and Science. On October 28th, we decided to withdraw from the meetings of that body pending the outcome of a referendum to be held throughout the Faculty.

At this time there are 34 places allowed for student representatives on the 169 seat General Committee, which carries on the normal work of the Council. These same students and their alternates are also members of the Council itself, which has over 1300 members and which has veto power over any decision of the General Committee.

This General Committee is only an interim body and must be replaced before next year. On October 26th, the General Committee tabled for six months a student motion requesting that a restructuring committee be formed as soon as possible and

that it consist of five faculty members, five students and the Dean or his representative as chairman. The faculty were to be elected by the entire teaching staff and the students were to be elected by the entire student body of the Faculty of Arts and Science. The tabling of this motion until April was an effective rejection of its principles.

The Council is responsible for the final decisions of all matters in the Faculty and is crucial in determining the nature of the academic education you participate in at the University of Toronto. It finally determines which courses are available to you, and how their classes will be held, whether there will be tutorials, seminars, independent study, final exams, grades or pass-fail. All your petitions come before a committee of this Council. Questions concerning your final standing in a course or in your year are also dealt with by a committee of this body.

We feel that these two facts - the present composition of the Council and the tabling of the motion to restructure - indicate that students are not being allowed an effective voice in the workings of the Faculty Council. The Council's work is vital. We have not resigned from it, for we do not wish to exclude any possibility of communication with the Council. Instead, we have withdrawn from active participation, maintaining the opportunity of resuming our seats at any time, pending the outcome of the referendum.

The referendum to be held on November 24th and 25th will be:

- We request that no student participate in any meeting of the interim General Committee of the Council of the Faculty of Arts and Science until it has constituted a committee to restructure the Faculty Council. This committee to have equal staff/student membership and to report by March 1st, 1971.
- We request that the Council of the Faculty of Arts and Science be restructured to allow equal student representation at the departmental and college level.

Student Representatives, Council of the Faculty of Arts and Science.

- | | |
|----------------|---------------------|
| Donald Altman | Eden Anderson |
| M. J. Attwood | Peter Beyer |
| K. A. Clarke | T. Collins-Williams |
| Phil Dack | Joyce Fishkin |
| Norma Grindal | Irwin Koziebrocki |
| Nicole Langley | Graham Lowe |
| L.M.T. Marini | Kevin McCormick |
| M. Mc Kercher | Brian Morgan |
| Norman Rogers | Bob Rudolf |
| Gary Wieland | |



The Varsity — Jim Lane

Disregarding normal protocol, two students disrupt a meeting of the U of T combined English departments Monday with guerrilla theatrics.

English general meeting gets bounce

The General Meeting of the Combined Departments of English was disrupted Monday by three basketball players who dribbled down the main aisle whistling and cranking noise-makers.

Only momentarily phased by the disruption, the meeting went on to give first year students the right to be elected to the General Council, as well as setting up parity membership on the important Exam and Calendar Curriculum committees.

Organized by Wm. Hevey's radical group, the disruption was, according to the academically-attired ushers, an attempt to "liven up" the decision-making processes of the department and to "show people what politics at this university is all about."

Students filed into the open meeting at UC's west Hall chewing on marshmallows and tugging on balloons which were provided at the door.

The atmosphere however had nothing to do with marshmallows as speakers clashed over representation of first year students.

Any students on the general council are automatically eligible for seats on the important bodies such as the Calendar Curriculum Committee which decides what courses are to be taught in the department.

Several faculty members questioned the competence of freshmen, although in the

end the majority supported Trinity Department head M. T. Wilson, who held that decision-making should involve the novice as well as the specialist.

This was the second English department meeting to be concerned with the status of first year students. A meeting of the smaller English Council on October 14 was thrown into an uproar when it was found that one student member was a freshman.

Canada called insignificant mini-imperialist power

By VALERIE CHAVOSSY
"Canada is a very insignificant, small, mini late-comer imperialist power in the Caribbean," says economist Kari Levitt, author of "Silent Surrender."

Speaking at a meeting sponsored by the U of T Waffle movement at the International Students' Centre on Monday, she went on to say that Canada has, nevertheless the role of an imperial power in Caribbean.

"Foreign investment in the Caribbean has not solved that area's economic problems. Instead it has created artificial wage differentials and reinforced the attitude of dependence.

"In the cases of Trinidad and Jamaica the post-war period has added a new type of imperialism to the old-type colonialism."

Referring specifically to English Canada, "the Toronto and Ontario complex," Levitt de-

scribed Canadian imperialism in the Caribbean in three ways. "The legacy of the old mercantile sys-

tem, Canadian banks such as the Royal Bank and the Bank of Nova Scotia now account for over half

the commercial banking in the Caribbean." Canadian Alcan's investment in the bauxite industry and Canadian external aid "Some like to boast that Canadian aid runs to \$8 per capita, an extremely high level."

"There is absolutely no rationale for the idea of aid being given for humanitarian reasons. It is given to assert political presence and to protect economic interests."

"I have the impression there is a close liaison between Ottawa and Washington not only in the Caribbean, but in Latin America."

She also refutes the "holier than thou attitude that because Canada is dominated by the United States, the feeling is that she cannot engage in economic imperialism. This is totally false."

Trudeau called 'fascist manipulator'

QUEBEC (CUPI) — A crowd of about 1,000 people stood and cheered Sunday night as Rene Levesque, leader of the Parti Quebecois called Prime Minister Pierre Trudeau a "fascist manipulator."

"In the most fundamental political meaning of the word, fascism means the type of absolutist taste for unchallenged power that tries its hardest to force to the edges of society all those who don't agree so as to leave place only for it", Levesque told the Quebec region PQ members.

He said Jean Marchand, Minister of Regional Development, Montreal Mayor Jean Drapeau and "above all, Trudeau, profited from the situation in order to get a hold on Quebec so as to transform the Quebec government into a type of puppet with which

they could almost do anything."

"It was a manipulation, a systematic manipulation, of the population with this in mind."

"From this point of view," Levesque said, "Pierre Elliott Trudeau conducted himself like a fascist manipulator."

He said that if the Ottawa and Quebec governments had negotiated with the FLQ, Laporte would be alive today, and both Laporte and James Cross would be free.

He cited the release of Arab prisoners in return for the freedom of hostages held in the Jordanian Desert as a sensible way of handling a similar situation.

THE varsity

TORONTO

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comix and incredibly delicious
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"You mean if the FLO says Wolfville's where it's at, they'll refuse to print it?"

— name withheld

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Cockroach Poem

This poem was written by Toronto poet Joe Rosenblatt to commemorate the passing of the War Measures Act. Says Rosenblatt: "It expresses my opinion of the repressive measures being enacted in Parliament which are designed to destroy all dissent in this country. The modified version of the War Measures Act is just as vicious as its predecessor. These opinions are also, essentially, those of the poet Milton Acorn." Acorn, who is in Toronto now, bases himself on Prince Edward Island. When the War Measures Act was imposed, Acorn promptly turned up at the Charlottetown police station to turn himself in as an FLO sympathizer. He was turned away, and hit the road.

Make your peace with the cockroach
he's home grown
speaks English, is also bilingual
was educated in Oxford, Sorbonne, Yale...
—then of course
Goebels
had a PhD—
the bug
found in the ulcerated stomach
of middle America
sings 'O Canada'
with passion, passion!
this roach is even athletic
fingers our liberty bells
—what is the word 'agnew' to this roach
our xenophobic roach
with his suction cups—
he sees the fermentation: the skeletons of nine-to-five
cry for the whole loaf of political stability
dissent is the rat's hair in the bread
and it won't be given the Good Housekeeping seal—
liberals run before the roach
—it's only a temporary measure—
the roach chews away
the finger of academia; the laughing grove
or the beast takes sanctuary
in the public beard
he takes his ablutions
in the dancing detergent
under the long shadow of the hard hat
he's in the thick of maple syrup
and smells the sweeter for it
—like the deodorant of the living dead—
the erudite roach has covered every legal angle
he has eyes for incongruity—
every crack in the poverty closet has been covered—
the insect carries his retroactive retribution
to those fools who have attended meetings
that the roach has found unclean—
ah nostalgia, nostalgia
this larva has brought the vanguard of the super roach
small roaches at first
then commissar roaches, SS roaches
the legions moan in the darkness of the cupboard
the dissonant has
by its 'dialectic' or natural carbuncle
of the class struggle
put the show on the road.



'United action needed, not red-baiting'

I feel compelled to reply to the article in the Nov. 9 issue of The Varsity reporting on my attempt to get SAC to endorse the Nov. 13 Day of Protest against the War Measures Act and the new repressive legislation.

The Day of Protest is not a Young Socialist Day of Protest. It was initially called by an ad hoc committee in Saskatoon and was subsequently endorsed by the meeting of student presidents in Winnipeg and by the Comité Québécois pour la défense des libertés which is the broad defense committee in Quebec.

I would like to inform Peter Hall that I never asked SAC to support "a Trot meeting in Convocation Hall" but rather a meeting which had been initiated by the U. of T. Waffle group at its meeting on Tues Nov. 3.

Hall's red-baiting simply allows him to cop out completely from proposing any action. He said nothing at the SAC meeting to suggest some form of action in defense of our civil liberties. He abstained.

At this time when the democratic rights of Canadians and Quebecois are being seriously jeopardized by the new repressive legislation, when prominent leaders of the Quebec nationalist movement are being railroaded to jail for their views the article in The Varsity and SAC's refusal to act can be seen only as sabotage of the movement to defend our rights.

What we need at this time is not red-baiting and intentional distortion but united mass action. The Young Socialists are prepared to unite with anyone to fight the new legislation and free the political prisoners. Other groups should follow suit so that mass opposition can be organized now before it is too late.

Joe Young, Young Socialists

London group plans action on Quebec

Further to Pierre Lemieux's letter, which you kindly printed in another edition, the Ad Hoc Committee for Solidarity with Quebec and Canada held another meeting of disaffected Canadians at the London School of Economics on October 3.

A permanent co-ordinating committee, based in London, has been approved and a platform passed. The platform calls for the immediate repeal and abolition of all repressive measures introduced or planned; the withdrawal

of troops from Quebec; the release of all political prisoners. It also affirms the right of the Quebec people to self-determination and confirms our solidarity with movements trying to achieve justice in Quebec and English Canada.

We are planning a small action at Canada House for November 6 and a larger demonstration with the support of British left groups when permanent legislation to replace the War Measures Act is introduced.

Again, we offer our support to interested groups in Canada. We are most interested in making contact with groups such as our own: please write to:

Martyn Glassman,
20 Devonshire Terrace,
London W.2, England.
Larry Pratt
(M.A., '68)

'Can campus centre broaden U of T's narrow horizons?'

The Campus Project Committee was organized in the last two weeks to carry on from Wayne Richardson's Campus Centre Report. It is fulfilling its charge to "concretize the need for a campus centre in terms of the needs of people affected by such a centre." While involved in this process, the committee feels it is invalid to envision this project being completed by building such as the Andrews Student Centre, or by any single structure.

The modern university fulfills a narrow set of purposes, for a narrow set of people. Its functions are those of teaching and research for a limited type of person and student and of service to the needs of the marketplace rather than those of the public and communities. We feel these functions must expand to accommodate the day-to-day needs of people who are part of an embryonic diverse community called university. The university must also begin to accommodate old and new communities of citizens.

In the past the university provided such services as created a community of its own scholars. Residences, dining halls, lounges, libraries tended to bring together the small numbers of the university on common ground. Today, because of excessive numbers of people, diversification and specialization of academic studies and their facilities, new responsibilities and status of the student, and longer time spent in university these facilities for community are insufficient.

The university has become a diverse assemblage of homogeneous interest groups, each separated and disinterested in the next. Self-criticism and social criticism are being replaced by jingoistic provincialism. Self-education is giving into education of and by the specialist.

A community is a group of diverse character, banded together by common interests, aims or grounds. The first aim of this Campus Project Committee is to help provide those common grounds, agora, marketplace

which would enhance the quality of life of citizens of this community and of other citizens of the city.

This enhanced quality must be created of conscious and unconscious new opportunities and alternatives for education and passing time at the university. The Campus Projects Committee, in fulfilling its charge of assessing the needs of people here, must continually ask:

"How many of the traditional acts of expression (of joy, time passing, faith, play-teaching) are likely to continue to want to find expression?"

All readers are charged to assess their own life here, (and perhaps the life of their fellows) in light of the above question. Your thoughts put to paper are necessary if this project is going to meet with success. Briefs can be dropped by to Wayne Richardson at the SAC offices. This committee also needs help from many people of many interests.

A.V.A., D.M., W.R.
from the Campus Centre Steering
Committee. Call 923-1006 at S.A.C.

Pub incident report corrected

I wish to draw your attention to an erroneous report concerning an incident in the Black Hart Pub on Thursday, October 29th, which appeared in The Varsity on October 30.

Contrary to your report the University Police did not 'bust' the pub. This is a grievous misrepresentation of the facts which casts a slur on both the campus police and the pub itself.

These are the facts which I trust you will publish for the edification of your readers.

1. A group of students were singing bawdy or vulgar songs and the student manager of the pub respectfully asked them to cease and desist out of courtesy for a number of female guests in the pub.
2. The student manager of the pub was met by insults and abuse and had no other recourse but to seek for help, at that time of evening, from the University Police.
3. Two members of the Police arrived and asked the students in question to stop what they were doing. They stopped.
4. Thereupon the student manager of the pub invited two of the students involved to leave the pub. One of the students left and the other apologized to the student manager and remained in the pub until about 9.30 p.m.

Hart House naturally regrets that certain students chose to behave in an unseemly fashion (this is the first time such a thing has happened) but chiefly do we bemoan the false and sensational Varsity report of the incident which could threaten the continuation of an experiment (the Pub) which has received wide approval throughout the University community.

Thank you for your assistance in correcting this report.
James S. Cunningham,
Assistant to the Warden,
Chaplain to Hart House.

"Certain political rights are inseparable from the very essence of democracy: liberty of thought, of speech, of expression (press, radio, etc.), of assembly and of association; in fact, citizens are powerless to participate fully in the social order if these liberties suffer the least restriction..."

—Pierre Elliott Trudeau,
1958

HERE AND NOW

TOOAY

12:10 p.m.
Free Film. Helicopter Canada ISC 33 St George St

1:00 p.m.
"Meet the Candidates to Represent You on VUSAC & SAC" (Vic elections are Thurs) Music Room, Wymilwood, Victoria

UC Players Guild Lunch Hour Series presents Biecht's **The Measures Taken**, directed by Stephen Mattineau, at UC Playhouse, 79 A St George Admission free

U of T Innis Film Society presents free film showings of Ladies and Gentlemen, Mr. Leonard Cohen and A Phantasy Film Society membership and series tickets available Innis College Film Room (103)

1:10 p.m.
Hart House Camera Club members should submit b & w prints for discussion **1:15 p.m.**

Hart House Poets' Series in the Music Room Jeremy Booth, reading from The Elephant's Hindquarters and Dennis Lee reading from Wrinkle to the Laundromat

4:00 p.m.
CIASP second information meeting Explanation of "Summer Volunteer" program for all concerned, including those who attended first meeting Third floor ISC

4:30 p.m.
SCM Eucharist Everyone welcome SCM Sitting Room, Hart House

5:30 p.m.
SCM Supper and Discussion Chile - Past, Present & Future 117 Harbord St (Upstairs)

University Lutheran fellowship Supper has been cancelled

6:15 p.m.
I Love You Alice B Toklas, with Peter Sellers Admission 75c at door, Rm 211B, S.S.

7:00 p.m.
Meeting of the Debating Union. Impromptu topic Resolved Marriage should not be S Sitting Room, Hart House

8:00 p.m.
U of T Homophile Ass. meeting and Discussion Everyone welcome Upstairs Lounge, G5U

8:30 p.m.
I Love You Alice B Toklas, Rm 211B, S.S.

UC Players' Guild presents The Vise, by Pirandello Admission free Tickets 923-6256, or Lt. Office UC Playhouse, 79A St George

THURSDAY

All day
Register now for SCM Weekend (Nov 20-22) at Hart House Farm Topic will be Drugs How We Use Them SCM Office, Hart House

10:00 a.m.
Panic meeting of U of T Innis Film Society, Innis College Film Room (103)

1:00 p.m.
U of T Innis Film Society presents a free film showing of Stroheim's Foolish Wives Film Society membership and Series tickets available The Measures Taken, at UC Playhouse, 79A St George Admission free

Contemporary Music Hour: a concert of student composers and performers at Edward Johnson Building Rm 0119

2:30 p.m.
Writers' Workshop Innis College Writ

ing Lab 83 St George St Rm 303 All welcome

5:00 p.m.
Recorder Groups Beginners and Advanced ISC, 33 St George
Social gathering until 10 p.m. All welcome Greek music and snacks ISC 33 St George downstairs
Latin American Studies Course Union meeting Rm 622, S S

6:00 p.m.
Blueprint for Revolution, a film review of Urbana Missionary Conference 1967, shown by VCF in the Trinity Buttery Sup per at 5 1S in the Arbor Room

6:30 p.m.
Kosher Hillel Supper Reservations must be made Call 923-9861

7:00 p.m.
Meeting of all student representatives on the Faculty Council and anyone else interested in working on the Arts and Science referendum S Sitting Room Hart House

7:30 p.m.
Double Indemnity (Fred McMurray and Barbara Stanwyck) New College, Rm 1017 Cost \$1 per show or \$4 for series of six

"Is there life after biith?" A series of studies and discussions on the Bible Christianity and Christ New College, Rm 76

8:30 p.m.
Soprano Bethany Beardslee in the Concert Hall Edward Johnson Building Tickets \$3, students with card \$2 Box Office 928-3744

UNIVERSITY OF TORONTO FILM BOARD

invites submissions of scripts or outlines for films in 16mm, super 8, or video-tape. selected scripts will be produced this year. Submit to: U. of T. Film Board, c/o S.A.C. Office.
Watch Here and Now for notice of film-making seminars and production unit meetings.

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ARTS AND SCIENCE STUDENTS

in day classes
must confirm their programme of studies

BEFORE NOVEMBER 20th

at the Office of their College Registrar (Regular Students)

or
at the Faculty Office

(Special Students and Fourth Year Scarborough and Erindale Students)

This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made. A late fee may be imposed after November 20th.



WHAT DOES THE FUTURE HOLD?

ANDRE KOLE KNOWS!

**FRIDAY - NOV. 13 8:30 P.M.
CONVOCATION HALL
- PRICE \$1.00**

PLAYWRIGHTS' COMPETITION

\$100.00

FOR THE BEST ORIGINAL PLAY SUBMITTED FOR PRODUCTION AT ERINDALE COLLEGE FOR DETAILS CONTACT M. J. LEVENE (828-5290)



SUNDAY EVENING CONCERT
November 15th
8:30 P.M. in the Great Hall
Hélène Gagné, Cellist
John Newmark, Pianist
TICKETS - FREE - HALL PORTER

TODAY
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MUSIC ROOM 1.15 P.M.

Oennis Lee

"Wriggle to the Laundromat"

Jeremy Booth

"The Elephant's Hind Quarters"

EVERYONE WELCOME

ART SENSUEL
presented by the Art Committee

Monday to Friday,
11:00 A.M. - 5:00 P.M.

Saturday & Sunday,
2:00 P.M. - 5:00 P.M.

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The young cast of *The Me Nobody Knows* belt out "Flying Milk and Runaway Plates". The 12 Toronto kids play *New York Ghetto* kids in the musical.

"The Me Nobody Knows"

Joyful show from the New York Ghetto

By DIANNE SHULMAN

The Me Nobody Knows is an engaging, frolicking musical, but underneath it is really a tragedy in disguise. The words and lyrics are drawn from the work of school children in the slums of New York, and many of them contrast grimly with the actors' smiles and the lilt of G.W. Friedman's music. But how else could the cast tell such a story and still entertain their audience?

And entertain they do. The cast ranges in age from nine up, and the enthusiasm of the younger ones more than makes up for their lack of technical skill. They dance and sing their way up and around and over and under the stage, thoroughly enjoying themselves. Even the littles ones got a chance at the spotlight, showing surprisingly good voices. But for all of his new-found status, I noticed that Trevor Wilson got a carefully helping hand every time he was due to make an exit. And where else would you see one of the players stopping in the middle of his big number to tie his shoelace?

The format of "The Me" etc. is very similar to that of *Hair*; twenty-one musical numbers punctuated by short intervals of spoken soliloquies, loosely linked together by an underlying theme, and utterly devoid of plot. But that is how it must be, and anyway, what story could possibly be more effective than the children's own words?

Underneath the success story of the production, though, is the real tragedy of the children who poured out their dreams and feelings in the words that the play is based on. And the reality can be a grim one. For example: Steven Wragg sings a triumphant song "Rejoice, baby brother was eaten by rats last night, let's all give thanks, now there's more food to go around!" And "If I had a million dollars, I'd buy my brother a shirt so he wouldn't wear mine." But they also sing about their hopes, their dreams, and the minor victories that somehow make the whole thing worthwhile. Like the baby apple that miraculously appeared in the spring just when the man who had planted it had given up...

The production itself had many rough corners, which ought to be ironed out by now. The orchestra played far too loudly; Trevor especially could not make himself heard. But the use of children's paintings projected on the set was a beautiful touch, and the entire production was choreographed.

Personally, I think that everyone ought to see this play, especially the young, because the problems of the ghetto are the problems of every humanist, and if they are not solved, the turmoil that results will not be stopped by the border. But even if you are looking primarily for entertainment, by all means go see "The Me". The music, the dancing, the set, the cast themselves, all are highly enjoyable. So go, relax, and have a good time, but do the kids a favour: don't forget that they're different precisely because of what they have to say.

THE ME NOBODY KNOWS, Crest Theatre
8:30 p.m. \$3.50 and up.

HOW TO W

Big Hassel and Little Falsy

By RALPH BENDAHAN

When the commercial Hollywood producer realizes that there is a vast potential revenue from the youthful film viewer of today (i.e. *Easy Rider*) he sets out to cash in on it. The attempt is all clear in films like *Little Fauss and Big Halsy*. First one must choose stars that youth in general can identify with, in this case Little Fauss (Michael J. Pollard of *Bonnie and Clyde*) and Big Halsy (Robert Redford of *Sundance Kid* fame). The story must be simple and mundane so as not to confuse the audience. There must be a bit of action, not much, a bit of ass thrown about sparingly, if possible a kind of quasi-homosexual relationship and a good musical soundtrack. *Little Fauss and Big Halsy* is just that; in effect, a study in futility.

The story revolves around the motorcycle racing circuit in the States and the attempt of a poor run-down racer Big Halsy to make it to the top. Big Halsy meets Little Fauss who is a dumb, winsome, cute. Big Halsy then convinces Little Fauss that as a team they can "make it".

If the story itself sounds boring it may be because it really is. If the characters themselves seem able to be anything more than two-dimensional cutout dropouts from other more successful films, they're not. The only redeeming point of the whole film may well be the soundtrack. Johnny Cash really belches it out and hits home, but one must remember that this a movie, and not a record.

If anything at all need be said to Director Sidney J. Furie (*Ipcress File*) it would be possibly to remind him of the last two lines of the film. Those famous lines read thus:

Big Halsy: It ain't how you do; it's where you been.

Little Fauss: It's how you do. Halsy.

Chamber music given monotonous interpretation

By CHRISTOPHER HUME

The intimate recital hall which the Wymlwood Concert Series calls home is architecturally suggestive of a cosy evening of home movies. The smallest audience of chamber music habitués at last Sunday's compounded this impression. However, the music, of Beethoven, Brahms, Schumann and Debussy, seemed to demand concert hall dimensions.

The performers, Dennis Brott cellist and Stephanie Sebastian pianist, both bring excellent musical credentials with them. Brott, the youngest of the famous Montreal musical family has concertized widely in

recent years, including an appearance with the TS last season. Miss Sebastian's piano career includes an appearance on Leonard Bernstein's Young People's Concert programme, second prize in the CBC Talent Festival and an appearance last year with Ancerl and the TS as winner of the Mozart Piano Concerto (remember Elvira Madigan?) Competition.

Their first piece, Beethoven's Seven Variations on a Theme by Mozart, lived up to our expectations. Brott produced a large expansive tone, and his intonation was mostly secure. His lower strings were especially powerful. Miss Sebastian was never overpowering which seems amazing, in

retrospect. Her solo performances, Schumann's Sonata in G minor and Debussy's Estampes, were less reticent. Miss Sebastian's aggressive approach was at first exciting, then grew monotonous. She played continually on the upper dynamic levels, this with the piano top completely open.

Debussy's Estampes again suffered from the imposition of her heavy, almost awkward approval. The first of this set of three pieces, "Pagodes", lost any resemblance to "oriental music, and all thematic differentiation was buried. Debussy, always subtle, demands extremely sensitive playing here. The second piece, "La soiree dans Grenade" was rather too frantic to be an elegant

Spanish affair, and the third, "Jardins dans la Pluie" was an absolute flood.

Mr. Brott and Miss Sebastian again collaborated for the final item of the evening, Brahms' Sonata in E minor, Op. 38. Their performance was exhausting rather than exhaustive, and the piece suffered from a constant struggle for control. This showed in tempi as well as in expressions. The opening Allegro was well proportioned with confident, almost relaxed, playing. However in the final Allegro fugato things grew hectic, in spite of some rather deft sight-treading in the piano part. The fugue was marred again by their fierce competition for loudness. Stephanie Sebastian won.

Hemingway's legacy disappointing, dull, confused

ISLANDS IN THE STREAM, by Ernest Hemingway (Saunders of Toronto, \$11.95)

By STEPHEN CHESLEY

It was nine years ago that he committed suicide nine years ago. Forced to leave his beloved, relaxing Cuba, hounded by publicity, haunted by memories of irretrievable younger days, and overcome by paranoia, he ended it all with a shotgun blast. Now, like a crippled phoenix rising, comes *Islands in the Stream*, a new "novel" by Ernest Hemingway.

Between the time of *The Old Man and the Sea* and his death, Hemingway had plans for a trilogy of novels, about the Land, the Sea, and the Air. *Islands in the Stream* was to have been the Sea volume, but it was never finished. Hemingway called the series his "big book" or the "blockbuster".

Many changes were indicated in the manuscript. The editors, his widow Mary and his publisher Charles Scribner, Jr., claim that nothing has been added to the book, that the few cuts they have made would have been approved by Ernest, and that the "book is all Ernest's".

Editors may be so overwhelmed by the nature of their function as to need grand generalized statements, but saying that Hemingway is to blame for *Islands in the Stream* is ludicrous. It is simply so incomplete that Hemingway would never have published it in this form.

The protagonist of the novel is Thomas Hudson, a successful painter living on the island of Bimini in the Caribbean. Hudson is middle-aged, and as the novel progresses he loses his grip on his art, and becomes obsessed with his youth in Paris with Picasso and Joyce, his two unsuccessful marriages, and his difficulty in communicating with his sons. Through it all, he searches

for the meaning of his existence.

Part I, "Bimini", concerns a visit by his three sons to the island home, just prior to World War II. Also there is Roger Davis, a boyhood friend of Hudson's, and a writer; Davis is experiencing a creative crisis and has sold out to Hollywood. Enter young Tom, David, and Andrew, and the stage is set for Paris reminiscences, fishing broadbill, drinking fun, and much education. Then a former female acquaintance enters and Roger leaves with her when the boys leave. In almost the last paragraph, Hudson learns that David and Andrew have been killed in a car accident with their mother near Biarritz.

The second section, "Cuba", finds World War II beginning and Hudson operating a disguised fishing boat as a submarine hunter; but here is in between trips. He spends most of his time drinking with a whore named Honest Lil, who is rotund and comforting. Finally Hudson's second wife, whom he still loves, enters and they retire to his home. We learn that their son Tom has been killed on a flying mission.

"At Sea", the final section, occurs during the war. Hudson is on his boat and is searching for a group of Germans who have massacred the inhabitants of a hamlet. Several skirmishes take place, and eventually a final confrontation, in which Hudson is fatally wounded. End of section; end of book.

So we are presented with threadbare Hemingway plots. But there is no coherence. Characters participate in one section and are never seen again. Often the style is clumsy; Hemingway was a master of repetition, as is shown in the first paragraphs of *A Farewell to Arms* where the word "and" creates a type of musical counterpoint. Yet

so often in this work a caricature Hemingway style emerges, as practised by William Goldman and Mickey Spillane, that Hemingway himself raged against.

Hudson is always referred to as "Thomas Hudson", never by first or last name only, a device for boredom that Hemingway never used so constantly in his other books. Sometimes the dialogue passages are much too long, and often the description is not as vivid as in the best of Hemingway.

Yet there is much to admire. The description of David's battle with the broadbill in "Bimini" is as exciting and as involving as anything Hemingway ever wrote, reminding us of *The Old Man and the Sea*. The Paris passages in "Bimini", with descriptions of Joyce, Pound and various good times, are wonderfully alive. The dialogue between Hudson and his first wife in the "Cuba" section is as lyrically emotional as any between Frederick Henry and Catherine or Robert Jordan and Maria.

At the time of writing *Islands in the Stream*, Hemingway had certainly not lost his creative ability; *A Moveable Feast* was written at the same time and is one of his greatest books. Where then is the reason for incoherence, incomplete characterization, and clumsy style?

The answer lies in the fact that Hemingway himself was a compulsive reviser. The ending of *A Farewell to Arms* was redone thirty-nine times in manuscript and then thirty times in proof. His writing credo was to hone everything down to the bare minimum until he had the essence of the emotion, and the true emotion conveyed to the reader.

Islands in the Stream was never published because it was not ready for publication; the authority on that statement is Hemingway himself: he never submitted it.

Yet those responsible for calling it a novel when it is only fragments of one, and saying that that is "all Ernest's" which distorts Hemingway's creative process, cannot be punished for their deeds.

Hemingway was a master, and any Hemingway freak would be happy for a few morsels. But if you have never read him, do not start here, for your reaction could only be: Why does everyone say he's so great?

Of course if the book had been published, Hemingway would have been held responsible for any sloppiness, but this volume should not be called a novel, and in plain view should be the fact that it is an edited version. This statement is not pedantic, but anti-hype, as anyone who has seen the Book-of-the-Month Club bullshit will agree.

Islands in the Stream is really a book about Hudson's past; most of the time he thinks about former actions and mistakes and joys. Unlike Hemingway's other books, where the past greatly influences the present but where more space is devoted to contemporary events, most of this book is past occurrences seen now.

Perhaps Thomas Hudson sums it up best; while lying on the deck of the boat he thinks: "Do you remember when you used to sleep all night with the girl and always happy and never woke unless she woke you to make love? Remember that, Thomas Hudson, and see how much good it will do you."

Hudson, like Hemingway, knows he cannot recapture the past, yet at the same time is furious that it is over.

In the end, then, what are we left with? Marlene Deitrich, a close friend of Hemingway, once said of him that he has had the time and energy to do what most men only dream about, and to create it too. The last point is what we should all be thankful for.

Exciting Indian mime complex

By TED WHITTAKER

In *The Seven Ages of the Theatre*, Richard Southern quotes from a book about the Indian mime theatre, Kathakali, on the function of speech in that medium: it is "a needless burden on the actor and imperfectly equipped to discharge the function it was called upon to bear."

For the largely Western audience who saw the Kerala Kalamandalam Kathakali company perform in the Edward Johnson building September 9, such a statement might have afforded some comfort. The dialogue was chanted, likely in Malayalam, the language of the southern Indian province of Kerala, while the actors depicted part of the familial quarrel that is the spine of the Mahabharata, a Sanskrit epic.

Two sets of cousins wrangle for power, one cheating the other at dice out of his wealth, his wife, his five brothers, and his own freedom. The losers are exiled until, with the help of the god Krishna, to whom they are related by marriage, they fight their way gory back to imperial majesty, revenging the humiliation done them. (The programs didn't arrive with the actors, and parts of the audience made up their own interpretation of the plot during intermissions — the mythic process.)

The conventions of Kathakali are few and complex. The intricate mime and side-of-the-feet dancing directly correspond to the dialogue, but just a broad idea of the plot is conveyed to an audience unfamiliar with the dozens of gestures or mudras associated with the form.

Characters are identified, not stereotyped, by their elaborate makeup, which takes hours to put on. The makeup man is the most important member of the troupe, applying, for example, red beards for villains, green faces for more virtuous characters.

Kathakali has no movable scenery and

few props. In Monday's performance, part of the first American tour the genre has had in since its birth in the 16th century, the entire scenic effect was achieved with a curtain held by attendants before the actors at the start of scenes, a few square boxes as thrones, such hand props as swords, clubs, dice, and a tiny oil-lamp symbolizing the sun.

The music accompanying the mime and chant was percussive, drums, bells, gongs, and a sort of combination drone-and-bellows. Those playing these instruments did so for over three hours, steadily and with only tiny rests. Their skill was great, appropriating sound to indicate snoring, or attend a battle, murder dice-throw, or seduction.

There were opportunities for mimic cadenza, in which an actor took the whole attention of the audience, gesturing so fast his hands couldn't be followed.

The drama was realistic, but was achieved by stylization and convention. Fights were dances. Squeaking, twitching villains were slain in plain view, with no knife but with great spitting of blood or with the drawing from the deep folds of their brilliant costumes the long red strings emblematic of their steaming entrails.

Richard Southern notes that Kathakali has never become popular in the West, perhaps because of its leisure and lack of concern with the mundane. Some productions last all night, while the actors' training (there are no actresses) takes 12 years and demands yogic devotion.

The plays are about gods and heroes, who don't act in time except in that the dramatist summons them. In an article on Kathakali in *Realites*, S. Bhagwasor quotes the sage Bharata: "The purpose of a play is neither to favour the gods, nor to present the true reflection of the world, but to imagine its movements."



One of the many characters from the Kerala Kalamandalam Kathakali, the monkey general Hanuman. Make-up takes more than four hours to apply.

IN CONCERT



and **JASON**

Advance tickets only
on sale every noon hour
at New & SMC Council Offices
\$1.00 - SMC and New
\$1.50 - General Admission

TICKET SALES END NOV. 16TH
Thurs. Nov. 19, 8.30 p.m.
CONVOCAATION HALL

Powerful rendition

Brecht's play on revolutionary tactics

By DEBBIE MINDEN

First year student actors under the direction of University College english professor Stephen Martineau have come up with a powerful rendition of Bertolt Brecht's play on revolutionary communism.

Measures Taken, written in 1930, is Brecht's discussion of the application of revolutionary tactics and what that situation means to individual behaviour. In a nutshell it deals with the conflict

between individual and the structure/environment he or she is working and struggling in.

The play opens with four Communist agitators justifying the liquidation of a fifth for the protection of the party and the advancement of the revolution. As the play progresses, Brecht rules out any show of human emotion or pride as counter-revolutionary.

The fifth revolutionary, certainly not an orthodox Communist, calls for a passionate revolution

based on injustices he sees with his own two eyes. But the party has a thousand eyes and sees that there must be a sane and orderly - if mechanical - revolution. The fifth revolutionary is killed and his revolution is squelched.

The actors, some with previous experience, some without, are competent and sometimes moving. Their combined efforts result in a smooth, flowing and imaginative production.

Each actor portrays several characters, and each slips easily and convincingly from role to role. Because Measures Taken is a stylized play, there is little character development, but the eagerness and ability displayed by the actors in their roles are evident.

Besides being a terse and effective statement on communism, the production shows that there is hope for drama in the university.

Measures Taken will be played today, tomorrow and Friday at 1 p.m. in the University College Playhouse (89A St. George). Next Week it will be on with another one act play - Exception of the Rule by Brecht - at 8:30 p.m. in the UC Playhouse.



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WITH: ERIC CLAVERING TED FOLLDWS
RDLAND HEWGILL, KENNETH WICKES
STUDENTS: \$1.75



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TWO 1- ACT PLAYS FROM EUROPE
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CHARLIE by Slawomir Mrozek
the Death of Tarelkin
by Sukhovo - Kobylin

8:30, Nov. 10 - 14th (Tues-Sat.)
ADMISSION FREE

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GRANT DEADLINE**

The following is the deadline date for requests for extraordinary grants from the Graduate Students' Union's Special Grant Fund.

DECEMBER 4, 1970 11:30 p.m.

THE CANADIAN COLLEGE BOWL

NOV. 21 "THE GAME" 1.00 P.M.

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WIN 1 of 8 SNO-PRINCE "71's"
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Tickets Available at tthe SAC Office - \$1.00

Residence questionnaire favours co-ed living arrangement at UC

Students in UC's Whitney Hall and Sir Daniel Wilson residences are requesting coed housing, although there is disagreement as to particular arrangements.

Results from a questionnaire which were tabulated this week showed that most residents wanted the change. The questionnaire suggested either living in alternate male female rooms at Sir Dan's, or separate wings segregating men and women, at Whitney Hall. In the latter case women's privacy would be insured by

fire doors with an alarm system between men's and women's quarters.

Out of 232 women at Whitney Hall, 201 replied; 145 accepted the proposal, 47 rejected it; 93 were in favor of the separate wing conditions at Whitney Hall, 62 favored alternate rooms at Sir Dan's.

At Sir Dan's, of the 183 men there, 162 responses were received; 141 accepted the proposal, 21 rejected it; only 8 preferred living at Whitney Hall, the other 144 preferred the arrangement at Sir Dan's.

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LOST — 1 pair gold wire glasses Sat Nov 7 Hart House washroom near Arbor Room Please return to Bruce 261-3549

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Would deal with cases like Ryerson Press sale

Liberal minister predicts ownership policy

Ottawa may have "comprehensive" policy on foreign ownership next spring to deal with problems such as last week's sale of Ryerson Press to an American firm, said federal cabinet minister Herb Gray at Hart House Monday.

Gray, the Federal Minister of Revenue, and Ontario Liberal Leader Robert Nixon, were speaking to about 40 people at a Hart

House meeting sponsored by the U of T Liberal Club.

Gray said that he doubted that the federal government had power to intervene in the Ryerson sale. He discounted the Denison Mines precedent because "There is no analogous legislation on publishing", which would give the federal, as well as the provincial, governing jurisdiction.

In any case, he said that he "disliked ad hoc action".

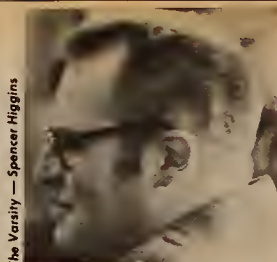
The government's new policy will come in the form of a statement to Parliament "early in the new year", he hoped. Future legislation will be retroactive to the date of the statement.

Gray also gave a lesson in political theory, saying if you are dis-

pleased with the government, "use the power of the ballot box".

Robert Nixon charged that "The government of Ontario has done practically nothing" about the Ryerson sale. He claimed that either government should have the power to intervene.

Nixon did not appear very interested and left shortly after the formal questioning ended.



The Varsity — Spencer Higgins

Herb Gray

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Awards to ease disappointment

While this year's edition of the grid Blues fell a trifle short of their Yates Cup target, it appears there will be plenty of individual awards to ease a little of the disappointment.

Canada Sports Digest, a rather obscure group that publishes a monthly newsletter, has had the wisdom to select no less than four Blues to their All-Canadian college team for 1970. U of Alberta Bears, who finished second out west, were the next highest team with three.

Chosen from Varsity were full back Glen Markle, center Rich Agro, defensive end Alex Squires and Eric Walter as a defensive back.

The final OQAA stats also show several Blues atop individual categories.

Markle won the scoring parade with 42 points on seven touchdowns. Queen's fine place-kicker Doug Cozac was second with 39 points on six field goals, 19 converts, and a pair of singles.

Despite missing the first league encounter with a muscle pull, flashy split end John Chapman led all pass receivers with 425 yards in 25 completions — a good post-pattern ahead of Western's Mike Tucker in second place.

Rookie defensive back Pete McNabb, who specialized in thwarting last-minute scoring threats, finished as the loop's top pass thief with eight interceptions. He also converted his steals into the most yardage with 147.

Playing only five league games, sophomore quarterback Wayne Dunkley ended up second in yards gained passing and first in completion percentage.

In team totals, Blues displayed a balanced attack as they finished

second in both rushing and passing and were tops in first downs.

On the negative side, however, Toronto led in both the fumbles and penalties race.

The league all-stars will be announced shortly.

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Further information is available at the Placement Centre, 581 Spadina Avenue.

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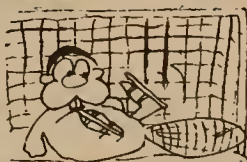
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Dec. 4 WINDSOR	Feb. 5 WESTERN
Dec. 9 WATERLOO	Feb. 10 McMASTER
Jan. 15 GUELPH	Feb. 12 LAURENTIAN
Jan. 20 McMASTER	Feb. 17 WATERLOO



Tickets will be sold at Varsity Stadium, Devonshire Place WED. NOV. 11 - Gate 8 10:00 A.M. - 6:00 P.M.

All tickets left over from yesterday's allotment sale will be sold on a first come first served basis.

SPORTS SCHEDULES - WEEK OF NOV. 16th

HOCKEY

Mon. Nov. 16	12.30 II Indus 1.30 Trin. D 4.30 II Eng. Scvs 7.30 Vic. I 8.45 U.C. I 10.00 Dent. A	vs	Vic. IX St.M. E St.M. O Trin. A Erin Bus. I	Tworzyanski, Allen McKenzie, Bielecki Hemphill, DesRoches Hemphill, DesRoches Hemphill, DesRoches
Tues. 17	1.30 St.M. B 4.30 For. A 9.30 Law IV 10.30 New II	vs	PHE B Law II Dent. D Med. D	Johnston, Richardson Burton, Richardson Seckington, Clarke Seckington, Clarke
Wed. 18	12.30 IV Mech 1.30 New I 4.30 Knox 7.30 Scar 8.45 Law I 10.00 Dev.Hse I	vs	Emman Innis I U.C. II Med. A St. M. A Vic. II	Clarke, Hicks Clarke, Hicks Burton, Weese Miller, Sullivan Miller, Sullivan Miller, Sullivan
Thur. 19	12.30 II Chem 4.30 Trin.B 5.45 PHE A 7.00 Pharm.A 8.15 Pharm.B 9.30 For.O 10.30 IV Chem.Avs	vs	IV Chem. B PHE C Sr. Eng Campus Co-op Dent. E Med. E Law III	Stratton, Flanders McKenzie, Heys Richardson, Nabeta Richardson, Nabeta Barnhouse, Brown Barnhouse, Brown Barnhouse, Brown
Fri. 20	12.30 Vic.III 1.30 St.M. F	vs	IV Elec Vic. X	Titus, Hollenberg Titus, Hollenberg

LACROSSE (Balance of League Schedule)

Tues. Nov. 17	6.30 Trin	vs	Dent. A	MacKay, McNeill
Wed. 18	6.30 Erin 7.30 Scar 8.30 Dent.B	vs	St.M. A PHE B Knox	Sommerville, Sullivan Sommerville, Sullivan Sommerville, Sullivan
Thur. 19	1.00 Innis 4.00 St.M. 8 6.30 Vic	vs	For. A For. B Dev. House	Hanna, MacKay D'Reilly, Orlando O'Reilly, Orlando
Mon. 23	1.00 PHE A 4.00 Law	vs	Vic Trin	Sullivan, MacKay MacKay, Sommerville
Tues. 24	6.30 Eng	vs	Dent. B	O'Reilly, Orlando

VOLLEYBALL

Mon. Nov. 16	4.30 New 5.30 Pharm.A	vs	Vic PHE	Orav Orav
Tues. 17	8.00 Eng. I 9.00 For.A	vs	Med Dent. A	Grant Grant
Wed. 18	5.00 Innis 6.00 Pharm.B 7.00 Erin 8.00 Dent.C	vs	Eng. II Law Scar Wyc	Orav Bodnaruk Bodnaruk Bodnaruk
Thur. 19	7.00 U.C. 8.00 Knox	vs	Bus For. B	Kolga Kolga

SQUASH

Tues. Nov. 17	6.20 Lew B 7.00 Dent.B 7.40 Scar 8.20 Med. B	vs	Innis Eng. I PHE Vic. II	
Wed. 18	7.00 Trin. 7.40 Med.A 8.20 Wyc	vs	Law A Dent. A St.M. B	
Thur. 19	7.00 St.M.A 7.40 Eng.II	vs	Vic. I For	

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sports

TOYOTA



Behind the block of right tackle Jake Lipsett (65), Vic running Pete White darts through hole. Vic downed St. Mikes 20-1 to secure a playoff spot.

The Varsity — David Lloyd

Photo finishes for interfac football races

By LYNDON LITTLE

With only three games remaining to be played in the 77th interfac grid season, Victoria College is the only team with a playoff spot clinched.

The first and second place squads in the first division, and the winners in the second and third groups advance into the playoffs a week from today at the Stadium.

Here then, are the various possible permutations and combinations.

PhysEd and Engineering meet this afternoon in the final first division match.

If the plumbers can defeat the jocks by four points or better, then they can claim second place with Vic finishing first. An Engineering victory by three points or less puts Vic first and PhysEd second. However, a PHE triumph would give them top spot with Vic taking second.

In the second division, the title goes to

Dentistry unless the UCers can whip them by more than 29 points when the two meet in the regular season finale tomorrow.

Forestry and Trinity appear headed for a first-place deadlock in the third division with the lumberjacks taking first place on points spread unless Trinity can maul Pharmacy by some inhumane score in this afternoon's other game.

Vic wrapped up a playoff spot Monday afternoon as they took a hard-earned 20-1 decision from St. Mikes. In the process, however, they earned the ignominious distinction of having yielded the only point SMC scored all season.

But St. Mikes came up with a sound effort and at one stage in the third quarter it appeared as if they were going to turn the game around.

With Vic holding a slim 8-1 margin, a bomb to speedy flanker Paul Sheehan and a

roughing penalty gave St. Mikes an excellent opportunity to score the tying points. However, a third-and-goal situation gamble fell just inches short and Vic took control of the ball — and the game — at that point.

Fullback Bruce Carroll on a ten-yard run and flanker Sonny Wade on a pin-point pass from quarterback John Baird scored majors to put the game out of reach.

Joe Cornacchia with a single off a wide field goal attempt plus a convert, and tight end Quick on a long pass from Baird scored the other Vic points.

Mike Damer registered St. Mikes' point when his long field goal effort in the second quarter went wide and through the end zone.

In other action this week, Forestry trampled and pampled New College 27-0 while

Scarborough edged Meds 18-6. Both games were played in the slop yesterday.

Forestry got TD's from Rick Souter, Dave Wright and Bob Giza while Bruce Pamplin kicked a single, intercepted two passes and ran one of them in for a touchdown.

In other action this week, Forestry trampled and Pampled New College 27-0 while Scarborough edged Meds 18-6. Both games were played in the slop yesterday.

The mulock final is set for two weeks tomorrow — that is if there is anything left of the Stadium field after the College Bowl teams get through with it.

Oh yes, one final note. The Varsity Sports Department's interfac pigskin sleuth, Paul Raphael, would like it to be known that he considers the Scarborough cheerleaders to be without equal in the mud.

Meet Loyola Friday

Hockey Blues drop Yeomen 5-4

By PAUL CARSON

By a score of 5-4 the hockey Blues last night finally broke the York jinx. But to do so, they had to survive 60 minutes of jungle warfare at the York Ice Box.

Bolstered by 500 screaming animals and aided by somewhat lax officiating, the Yeomen attempted to run Blues out of the rink.

A series of punishing body checks and diligent fore-checking constantly disrupted Varsity's attack.

Trailing 1-0, Blues tinnally sprang to life mid-way through the

second period when York winger Steve Latinovich was assessed seven minutes in penalties for carving up veteran winger Terry Peterman.

With Latinovich off, rookie center Ivan McFarlane tied the game from a goal mouth scramble. Suitably patched up, Peterman returned and a converted Brian St. John's pass-out for another marker.

Then, with York two men short, Western Mustang transfer Brent Inlath put Blues up 3-1 on a deflection of defenseman Dave McDowall's shot from the point.

York cut the margin to one goal on three occasions but lanky Grant Cole in Blues' net made a clutch save in the dying seconds to preserve the win.

Captain John Wright and Peterman on a perfect pass from Gord Davies notched breakaway goals in the third period.

Blues outshot York 33-20 and, thanks to Latinovich, the Yeomen had a 17-16 minute edge in penalties.

Blues now meet their traditional rivals, the Loyola Warriors, Friday night at Varsity Arena in preparation for their first league match at Western next Thursday.



Blues' winger Mike Boland tests York goalie Bill Holden

THE Varsity

VOL 91 NO 23
FRI NOV 13 1970

TORONTO

University and City hold hands to expand and exploit

By GORD FLOYD

EVERYONE AT THE University of Toronto has felt some of the effects of the city messing around with the St. George Campus. We've bitched for years about the fact U of T, Canada's largest university has no student centre, the fact that thousands of students risk their lives crossing St. George St. everyday, and the fact that housing around the university is becoming more and more scarce, upsurging residents and students.

But what filters to us and the press is but the tip of the iceberg. And needless to say the city has some kind of support, soppy as it may be, from the university for its plans to gouge through the centre immigrant areas, swelling around its edges.

The incident that has been receiving the most ink recently, is that of the proposed widening of St. Joseph Street. It is unique in that for the first time the City is wagging a finger at the university and telling officials no, they can't have things their own way all the time.

WHAT ARE SOME OF THE WAYS the city has taken to muck up the campus, both with and without the university's approval?

Many of them are contained in the City's Chief Planner's report dated October 13, 1970. And one can best see how thick the City and the University are, by reading the minutes of the City — U of T Liaison Committee, composed of distinguished Board of Governors and notable city politicians.

The City's accommodation to University expansion plans is criminal. The Planner's report states:

"Most of the St. George Campus has an R.4Z.4. (zoning) designation . . . There have been some suggestions in the past indicating that R.4Z.4, being basically a residential category, does not provide sufficient flexibility for

(See overleaf)

MAJOR INSTITUTIONS IN THE CENTRAL AREA OF TORONTO



- | | | |
|--------------------------|---------------------------------------|--|
| 1 University of Toronto | 6 Ontario Government Area | 10 Ryerson Polytechnical Institute |
| 2 Art Gallery | 7 Hospital Area | 11 Community College, Student Residences |
| 3 Ontario College of Art | 8 Municipal Government Area | 12 St. Lawrence Centre |
| 4 The Grange Centre | 9 Newspapers, Publishing, Advertising | 13 O'Keefe Centre |
| 5 Central Library | New University (site not selected) | 14 Broadcasting Centre |

St. George is still closed despite City offer

the University buildings in terms of use, coverage, setback limitations and open space requirements.

"Perhaps in order to facilitate the University of Toronto expansion program, it would be more appropriate to re-zone the area, or to develop a new zoning designation in order to replace the present practice of providing individual zoning exemptions for individual buildings."

The same report makes a recommendation that the university be asked to set up a permanent planning body with the authority to prepare and carry on continuous planning programs for University development and a further recommendation:

"That the City of Toronto Planning Board maintain a continuous liaison with the existing University Planning group for the purpose of preparing any necessary amendments to the Official Plan or Zoning by-law."

WHAT ARE THE OTHER LITTLE SURPRISES in store for us?

The plan designates the area south of Bloor Street and East of Spadina for Institutional Use. Of the more than 100 buildings the University presently plans to demolish, approximately 90 are residential structures. Two are north of Bloor and three south of College.

The University is not only being allowed to destroy area legally within its purview, but is not even being hampered when it steps outside of its legal boundaries . . . zoning is changed by the city to make room for the giant.

The City has also accepted the University's intention, as outlined in "Planning Consideration — St. George Campus, 1970", to

expand into the entire area bounded by McCaul, College, Huron and Dundas, thus squeezing out what's left of Toronto's Chinatown, since the New City Hall routed the Chinese from that area.

AND THE CITY IS ALSO planning to extend the central core area from University to McCaul.

It's not enough that the University owns almost all of Queens Park (except for the site of the legislature buildings). The City tucks away a chuckle at this. . . it's a very powerful little piece of green bargaining tool.

The University also owns almost all of Queen's Park Crescent (except from the short stretch from Wellsley to the lights at Victoria College, near the new Academic building.

If the University decided to close their part of the Crescent no one could do a thing. And cars coming from St. Joseph Street would be able to travel only a few hundred yards in both directions before jolting to a stop at a dead end.

About four years ago the university was offered by the City, the road allowance for St. George Street, which could have then been cut off from traffic and grassed. **THE UNIVERSITY REFUSED THE OFFER.** The City wanted a portion of U of T's holdings in Aura Lee in exchange.

And those holdings in Aura Lee have a rather interesting history.

The City tried to get a grasp of the holdings from the University in 1967, for half a million dollars. But the University traded with one of Toronto's biggest developers, Greenwin Corporation.

GREENWIN HAS JUST SOLD the same piece of land for \$1.5 million. In its trade with Greenwin, U of T picked up a playing field at the corner of Robert St. and Sussex. About one third of that land is now vacant, and is not maintained. There are no playgrounds for children in the area.

When the Sussex Area Resident's Association approached the University for permission to use the field when it was free, they were told to talk the City into paying \$1,200 a year for the area's maintenance. Only after long battles with the City were the residents able to get the money so their kids could play in the lot.

But the Sussex area residents are in for more harsh treatment. When it became apparent that the proposed Spadina Expressway was going to cut into the campus between Washington Ave., and Harbord, the Board of Governors proposed that the offending ramp be swung to the west instead, to save the university, but at the same time, this will rear a gash in the surrounding community.

"WE DO HATE TO EXPROPRIATE people though," Bissell commented lethargically in an interview earlier this year.

In the same interview, Bissell contended the original assumption of expansion south of College St. was that of a slow growth over a period of years taking over occasional properties for residential and other needs.

However, it is his opinion now, that the university has waited too long.

Included in the proposals for the area is an area allotted residents housing 1,800 students.



Where will it all end? View south from the UC tower shows residential land scheduled for rape by university.

But Bissell was quick to add that the University never really endorsed the idea of closing Beverly St., between College and Dundas.

THERE ARE NO STUDENTS on the City-University Liaison Committee. Mind you, the student aspect is not entirely ignored, even if only acknowledged in a rather paranoid way. The rush overtones of certain recommendations are, at best, questionable:

"There are many factors which indicate that many aspects of our earlier plans for development must be reviewed and re-assessed. Among these factors . . . are the following:

. . . The probability that a new governing structure for the University will be developed which will permit greater participation by academic staff and students in the development of plans for the University . . ."

And here are some of the things the University has in mind for the northwest corner of its property:

- The Ontario College of Education will take up the entire Bloor-Spadina-Washington-Huron block.

- A new men's athletic building will be built at Harbord and Spadina. This building will have a tower to accommodate Health Services, and the Arts and Science overflow from Sid. Smith.

- Innis College has been scrapped, and will continue to be housed indefinitely in makeshift quarters — maybe not too bad an idea.

- Walker Hall, between Washington and Sussex on Huron, will house the Business School and the School of Social Work. The Extension Department and the Institute of Criminology will

also move in.

- "Under this plan it was felt that the boundary of Spadina could best be utilized by the area Cooling Plant and Parking Garages, with superimposed high-rise office, housing or apartment facilities which may be required in the future."

THERE ARE TWO PROPOSALS for 'vehicular movement' on the St. George Campus. One has St. George St. closed. The other has St. George St. about 50% submerged. Both have, to date, been scuttled by the City.

There is another aspect to the plans for cars at U of T that the City can't touch though. This is the part that proposes nine, yes, I said nine, parking garages on campus.

In outlining the University's planning principles to City Council, the Chief Planner presented 8 points contained in the Master Plan Framework. Among these are:

1. That enrollment will be held at some 24,000 students. . .

2. That holding at the above enrollment in no way assumes that floor space and land needs will also be held constant. On the contrary space needs of all kinds will continue to rise. This implies a need to purchase more land, erect new buildings and rebuild existing facilities as, and when, they become obsolete.

3. That every attempt should be made to achieve the optimum use of land so as to save on acquisition costs, reduce City assessment losses, and to keep the Campus as compact as possible. This implies new development of a higher density than in the past and, wherever possible, the multi-use of land.

5. That essential parking needs be resolved by the provision of

permanent parking facilities on the campus.

6. That gradual provision be made to meet certain housing needs on Campus."

"**ALL INTENTIONS OF EXPANSION** south of College Street have now been abandoned by the University." Just take a look at the accompanying map.

"During 1969, the residents north of Harbord Street and west of St. George Street started to view the University as a serious threat to their neighbourhood and expressed their dissatisfaction with the way the University was encroaching on their area at several meetings with University officials. The University has responded to the residents' concern . . ."

That sounds like it must have been taken from a University report. It's not. That is a line apparently swallowed whole by the City. Maybe that has something to do with the importance given to Ward aldermen at City Hall. Our senior alderman is June Marks. She voted for widening St. Joseph St., for building a police tower in Winston Churchill Park, and for almost every developer's scheme she's seen in the past year. Her junior partner, Horace Brown has a somewhat better record, but seems unable to take a sufficiently strong position to stop the worst abuses of University power.

One last point. Among the aims of the Lisison Committee is: "The integration of the University with the adjoining communities and the elimination of much of the traditional conflict between "Town" and "Gown".

Well, at least one of their aims is noble.

* * *

THE Varsity

TORONTO

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 comic and incredibly delicious
 banana date & nut bread un-editor jon

"Unfortunately, we are forced by the cynical lies, multifarious deceptions and sincerely held delusions to which we are now subjected through all media — even the organs of scholarship and science — to a position of almost total social scepticism."

— R.D. Laing

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Wild Willy leads the Circus

THE CITY HALL CIRCUS may not be the greatest show on earth, but you've gotta admit, they have the classiest big-top around. And performers! Have they got performers, you ask? The likes of which you have never seen before, (lucky you), are not seeing now, and in all probability will never see in the future!

Nevertheless, these are people of inimitable talents, (a few even better than the bump-and-grinders at the Victory), and stamina so amazing that they can prolong one act (the Riverdale Community Organization Death-defying Double-whammy Inconclusive Nullifier for example) for hours after they have put everyone else to sleep.

And now, to meet the stars of our show (yes, yours and mine). Here's hoping you like them, because this show runs for two more years.

PERSONALITY AND ENTHUSIASM. That's what makes a good ringmaster. And we have one of the most personable and enthusiastic ringmasters around, Wild Willy Dennison. He brings zest and excitement to every show with his never-ending string of quips and stories, fit for the hearing of even your grandmother's clergyman. He is particularly impressive at the beginning of the show when he speaks most decisively: "Go-od Sa-ve the Queen" and "Oh Canada", Our fa-th-er, Who art Then the show is underway.

As master-of ceremonies, it is essential that Wild William keep up with the action at all times. So don't be fooled by those frequent questions like "where are we?", "when did you say that was?", and "what do we do?". These are all accompanied by a sheepish grin, an immediate cue to laugh along with the riotous escapade.

But not all is fun-and-games with this ringmaster. He demands (and from some people actually gets) strict adherence to certain fundamental policies concerning the circus. First and foremost he believes in maintaining the purity of the circus as an art form, and will not tolerate any performers who play to the crowd, particularly the "communists" therein who tend (occasionally) to boo. This is not to say that our ringmaster is not concerned about the audience — he is, in fact, an ardent supporter of wider aisles in the grandstand for improved flow, and safety.

At 65, Wild William has been around the circus long enough to know all the ropes, and of course he's had time to tone his personality and enthusiasm, too.

BUY THIS NEXT MAN a new whip for Christmas. Lion-tamer extraordinaire at the City Hall Circus it falls to 'Slash' Rotenberg to handle not only the jungle beasts, but that equally terrifying animal, the City Hall Circus budget. What, in less capable hands, would be an excruciatingly difficult task. Rotenberg handles with the cold, hard-headedness of any lion-tamer. Other people might flinch when asked why Pollution Probe can't have as much money as the Grey Cup Parade. Not Rotenberg. His chair has fended off many a Ratepayers' organization, his whip has cracked at many an



The Varsity — Gary Wieland

expressway foe.

And in this vein, it must be said that we have a lion-tamer with a heart. He is indeed a very generous man. He has selflessly agreed to spending your money to widen any aisle that Works Commissioner Brenner suggests, and is even promoting a 12% raise for Mr. Brenner, presumably as a token of appreciation from the Circus, for the excellent crowd control measures he has instituted.

One very interesting aspect about 'Slash' Rotenberg is his impaired vision — he is far-sighted. He is always looking forward to the day when the Big Top will be lined with concession booths, and he very often promotes applications by corporate concerns for the available spaces, even when it means ripping out a few seats. But he realizes that this is what the Circus most needs, and that whether or not the audience knows it now, they'll be glad in a few years that once they had a lion-tamer who couldn't see straight.

One very seldom gets an opportunity to talk to the stars of the circus. But in this respect also, the City Hall Circus is a little out of the ordinary. All the performers communicate with the audience once every three years, and, when convenient, at other times. One of those 'other times' occurred last week when I was able to listen to the tight-rope walker of the City Hall Circus at an informal gathering. His name is William Archer (he's been around long enough that a statue at the entrance to the big-top bears his name.)

THE DISCUSSION was a wide-ranging one, hitting such topics as his relationship with Ying Hope, his partner on the high-wire, ("I have stated publicly that I don't trust him"), his attitude toward the corporate concerns-wishing to operate the Circus' concession booths, ("they are not bad people"), and the general philosophy behind his act, ("I try to do what's best for the people").

Mr. Archer feels that his antagonism with Mr. Hope might be causing the routine not to function at the optimum level. In elaborating his philosophy, he gave a brief demonstration of his ability to balance on a tight line, as he expressed a desire to work with members of the audience, even organized groups, so long as those groups were

"responsible". He avoided performing his thrilling Spadina Turnabout, undoubtedly one of the most exciting manoeuvres to be seen at the City Hall Circus this past year.

And what's a circus without a clown? Freddie Beavis is one of the best in the business of making people laugh. His most popular routine is the recitation of a clever doggerel about himself:

Hi, I'm Folksy Freddie Beavis
 I'm as Canadian as the beaver,
 Those who say, "that man should leave us!"
 Will have to use every wedge and lever.
 I get all upset for a leaky roof,
 And from R.C.O. I want to see proof
 That they'll leave me alone,
 And that their speech, in tone,
 Will be friendly to all
 At City Hall.

THE CROWDS ROAR at this (and unless Commissioner Brenner's widened aisles join up, try to stampee too). Freddie's philosophy is very similar to that of Wild William Dennison (in fact, identical, if one goes by their voting records), and, like Dennison, he is a man motivated by certain profound principles. One may cite, for instance, his sense of outrage when asked by the Zero Population Growth group to incorporate some family planning material into his routine. "I think we should be offended", he said. But Freddie is seldom offended. He recently came under fire from John Sewell (the man they shoot out of the cannon) for his act in which he throws mounds of paper into the air, and completely covers the floor of the big top. Sewell suggested that rather than burning all this paper,

some of it could at least be used to light the cannon, or patch the roof, or even be gathered up and thrown into the air in a second show.

Sewell termed the process one of recycling waste paper. Freddie termed the criticism a "facetious" one, and like the comedian he is, just laughed it off.

There are of course, many other stars in the City Hall Circus, but most occupy the realms of the sideshows. There is for instance, the strongman, Tony O'Donohue, who has recently been rehearsing his new act of picking up all 18 floors of Rochdale College from the corner of Huron and

Bloor, then dropping them and smashing the entire building to bits. And there's the two-headed lady, June Marks. Actually the two heads are only an illusion produced by the simultaneous speeches against rabble-raising clergymen, and for 'our city's loyal employees'.

CLOSER ANALYSIS REVEALS that these two sentiments are obviously the product of the same mind. That master of the sleight-of-hand, Paul Pickett, is another notable. One moment he's there, standing right beside you, and the next, before you can blink an eye, he's voted to build a police tower in Winston Churchill Park, or to widen St. Joseph St., or to tear down a building at Bloor and Yonge.

Step right up, come in under the Big Top and see the City Hall Circus. It comes to town every second Wednesday at 2 p.m. and admission is always free. Thrill as 'Slash' Rotenberg tames the lions with his whip; wait in suspense as Bill Archer sways from side to side on the high wire — you know he's going to fall, but which way? Delight in the antics of Freddie Beavis and his trained seal, Tom Clifford. And the sideshows are guaranteed to amaze you. Really.

"Rabble-rousing red guard"

Riverdale Association threat to powers at City Hall

By MARY OMATSU

The degree of effectiveness of a community organization is dependent on a great many factors: the issues of the area, the class nature of the area, effective community organizers, a community solidarity and often as not, the attitude of the alderman of the ward. The discussion becomes more difficult when removed from the abstract to the concrete.

One of the city's most vocal, and in some senses, most successful community organizations is the Riverdale Community Organization in the Riverdale area of wards seven and eight.

Although still in its infancy, the RCO is composed of scores of tiny neighbourhood associations, whose prime concern is the maintenance of the area they have lived in for generations, better education for their children, better housing for the money they pay, the abolition of absentee landlords, etc. What they are demanding is control of their community.

The organization was boosted through the efforts of Don Keating an advocate of "people power" who is described as "a Communist agitator," a man of "suspicious" motivation, and a "trusted and well liked friend of the people of Riverdale," by city officials who see their power threatened.

The RCO believes that "good community organizing is people building their own influence but not by using links with places of influence like City Hall but by dealing with the institutions and people directly responsible or accountable for their problems.

Confrontation is a good word to those rank and file citizens who have come to realize that democracy operates on the basis of pressure and that pressure is created by money.

The RCO, relative to other groups in Toronto is militant but according to Alderman Clifford, alderman for the area nothing but a bunch of "rabble rousers and agitators," whose methods Dennison, in the face of threat, finds comparable to the Chinese Red Guards.

Apart from all this paranoid hysteria, the

RCO has stood up to some hard scrutiny. All the aldermen complain, in varying degrees of annoyance, the RCO doesn't publicize its meetings, and when it does invite its aldermen (Jaffary, Sewell, Beavis and Clifford), they know that they will come in for "some" grilling, heckling, and name calling.

At a meeting held several weeks ago, about the Commissioners' Street Incinerator,

the RCO gave the aldermen a rough going over. In the words of the Ward Seven paper, "It was the old story of 'don't confuse me with facts.'" The people had decided to stop the pollution NOW, and nothing was going to make them listen to anything else."

It is just one year since Keating came into the Riverdale area. In that short space of time, he has managed to convince the

formerly "dead" citizenry that they have power if they want to use it. By finding small immediate problems that could easily be solved, Keating has produced a Pavlovian stimulus-response mechanism. He has been criticized for "inciting" the citizens about issues that could have been resolved simply by telephoning the local alderman. But the lesson wouldn't have been learned, unless the Riverdale people themselves experienced the small successes that have been theirs.

Sociologists say that the lower class has difficulty planning for the future, that life for them is lived day by day. One wonders why. Perhaps it is too much to ask of anyone, but hopefully Keating will be able to organize the Riverdale community behind issues that lie in the future. Issues that will in all eventuality affect them adversely unless they are prepared to fight for what they want.

Unless Keating and the community are able to bring this about, the RCO will probably die within two years. This has been the experience in many American cities: that after two years time, most of the little annoyances eg. absence of stop signs, sewers, trees, etc. have been eliminated and that unless the people have the ability to grasp the larger issues, the organization perks away.

Certainly, the fact that he has managed to overcome the widespread lethargy of the poor, and they have some measure of pride in their power to change their environment, deserves praise. As Jaffary said "Maybe we don't like Keating, but he wins, and very few organizers and community groups are winning."

Attending an RCO meeting is an experience in itself. It's the best of Marx's "lumpen proletariat". Generally they know what is in their best interest, but they tend to see issues and statements very simplistically. Over and over the chant, "Are you for us or against us?" It's like watching the Great Beast awakening, from its bed in the primeval mud, still sluggish and clumsy, but then it's been asleep for too long.

Big bad boy Lastman pulls big bad publicity stunt

Mel Lastmen, the "ten month rookie" controller from North York, and owner of the chain of Bad Boy stores appeared before Metro Social Services committee on Thursday the 5th. Described as "one of the snazziest dressers on Council", Lastmen unfortunately doesn't apply this type of fastidious attention to his political homework.

Lastmen wanted to start an investigation into what he called the "800-900 fraud cases" that cross the Welfare Department's desk. He felt something should be done "about the bad apples, who are giving welfare a bad name", namely the "hippies, the unemployed, the old age pensioners, and the deserted wives." Talk about hitting the down and out.

In a kind of hucksterish "you ain't heard nothing yet, folks" type of muckraking, Lastmen tried to illustrate his case with an unfortunate example. Going into the many and various ways some welfare recipient had managed to manipulate the system, Lastmen failed to reveal the most vital piece of information why the Welfare Department had decided against laying charges — namely that the man had been in and out of mental institutions and wasn't to be held responsible for his actions.

When Lastmen was accused by East York mayor True Davidson of trying to do the Morton Shulman trick, and of "possible political motives" behind his popular (at least in some circles) reactionary stand against welfare, millionaire Lastmen sheepishly said "well, I'm only a simple business man, I still haven't learned the ropes."

This type of defence didn't hold too much water among the committee members, however.

When asked by the City Solicitor to disclose the name of his informant, Lastmen refused. The Committee passed a motion to set up a commission to investigate who the leak in the welfare department was, and in Karl Jaffary's words "If Lastmen doesn't reveal his source of information to a judge, he will be sentenced to jail, for contempt of court."

Lastmen apparently didn't know the seriousness of his charges. He was accusing the City of "unlawful behaviour", and his proof was an illegally gotten document. The names and information about welfare recipients is private and the disclosure of such facts is illegal.

But trying to fight for motherhood, right, law, and justice certainly isn't as easy as selling colour ties, as Lastmen discovered.

Citizens find frustration at 'public meetings'

By MARY OMATSU

Every Tuesday evening before Wednesday's city council meetings citizens have the opportunity to voice their opinions, and perhaps influence the voting at council. Initially organized by Bill Archer, John Sewell, and Bill Kilbourne, Citizen's Forum is a loosely organized collection of "interested" people, who want to know what is going on in City Hall.

Formerly the meetings were wide open, and very well attended. Now issues are slated for discussion and attendance has fallen off. Aldermen tend to shy away from the Forum because often as not they are subject to grilling and embarrassing questions. And so, except for Sewell and Jaffary, who are two of a small handful of aldermen, sensitive to their constituents' wishes, aldermanic representation at the Forum is scanty.

Perhaps because the only aldermen who attend are open to criticism and discussion, and vote as their electors would have them, is the main reason why people no longer attend the meetings. There is a sense of futility, because the men who citizens would like to question, and who yield the most



The Varsity — Errol Young

power on council never present themselves to this type of forum or scrutiny.

This is a short report of what took place at Citizen's Forum, the 27th of October.

Dorothy Thomas was speaking about her experience at the "public meeting" of the Harbour Commission on Monday, the 26th:

"I went down to the Harbour Commission Building and said I had come to attend the public meeting, the secretaries, three of them, had a little conference, to see whether or not they should admit me. Upon agreeing, they then ushered me into a large room, with wood panelling, thick carpeting, and crystal chandeliers.

They motioned to three leather chairs, and told me to sit in one of them. The five members of the Harbour Commission, looked at me over the tops of their glasses,

as if to say what are you doing here, and I looked back at them over the tops of my glasses to show that I knew that something was going on. I heard them talk about how sad they were a German sailor had died in the harbour, about buying furniture, and topics of such merit. Then they looked at me and told me that I was to leave. The meeting was now closed to the public — In the public interest."

The second incident was more sad than amusing. The secretary of the Harbour Commission, in a reply to a request to appear before concerned citizens re: Cherry Beach, at Tuesday's Citizens' forum meeting, said that commissioners did not have to report to the public, that it had been done only on two previous instances at the request of the majority and consequently one

would appear at the meeting to represent the Harbour Commission.

Whereupon a blonde haired youth, expressed very naively, de Tocqueville's theory of grassroots politics. He demanded, "Why can't we go to the mayor and say, would you please ask someone from the Harbour Commission to answer our questions? And then the man would come, and we could find out the things we need to know. But we have to act fast, or it'll be too late, and the whole Cherry Beach thing will be passed. But I'm sure, that if the mayor knows how we feel, he'll do something."

After he was finished, there was a short embarrassed silence, then a mixture of laughter, sighs, and groans, as people said, "if we had such a mayor", or "come now, what do you think this is, a democracy?"

Cramped space, bad conditions: all for luxury prices

By John Seaman

BRIAN AND RITA SHAUGHNESSY, tenants at the Married Students' Residence at Charles Street, have been pitted in a legally lopsided contest against the full coercive power of Ontario Housing Corporation (OHC) acting through its baby body, Ontario Student Housing Corporation (OSHC).

The Shaughnessy's, with a total income of about \$4,000, have been taken to court by OSHC for non-payment of rent. It is virtually certain, given their legal position, that they will face eviction as a result of this court battle.

Legally, of course, the Shaughnessy's are in court as individuals for breach of contract. In reality, however, they are in court as full representatives of almost 300 families who throughout August and September withheld \$50 from their rent in protest against inequitably high rents and against a situation in which they have no control over the managing of their buildings and the conditions of their tenancy.

IN A PROVINCE where tenants associations, collective bargaining between tenants and landlords, and rent strikes are not recognized by law, it is a natural consequence that the Shaughnessy's and other tenants have no legal recourse when they attempt to fight for their rights as tenants. It is also a natural consequence of such a situation that legally rightless, persecuted tenants will be harshly dealt with by morally rightless, prosecuting landlords.

It was not until labourers were able to shake off their apathy, to organize into associations, and to force governments to recognize legally the right of their associations to bargain with their employers over such issues as the rate of wages and the general conditions of labour that even the least critical observer of nineteenth century society could legitimately claim that labourers had acquired a position which was not totally powerless and totally degrading to their human dignity.

Similarly, it will not be until tenants are able to shake off their apathy, to organize into associations, and to force governments to recognize legally the right of these associations to bargain with their landlords over the issues of rent levels and conditions.

BUT THE DEVELOPMENT of Tenant's Associations has not been allowed to go on without the harassment of landlords. The record of OHC in this respect is no better than that of private landlords, and, in some respects, its activities are even more disreputable.

Tenants have been, however, considerably less successful in having their Tenant's Associations recognized by landlords as bargaining agents.

The tenants at the Charles Street apartments have had little difficulty in realizing that the history of their occupancy of these buildings has been the history of major and minor grievances and inconveniences.

The site, the general design, and the construction were originally a part of Rubin Corporation's plan for two downtown luxury swingers' apartments. Under pressure to find suitable housing for married students, OSHC entered the picture in time to prevent Rubin Corporation from going bankrupt.

THE RESULT OF THIS timely intervention was the construction of two OSHC married students' residences near the corner of Yonge and Bloor Streets. The change from Rubin Corporation to OSHC involved, of course, the removal of all the luxurious elements entailed in the initial plan; it did not, apparently, involve much change in the price of renting the apartment units. Comparison with the luxury apartment adjacent to the married students' apartments indicates that the students pay 2 cents more per square foot than the swingers across the street.

The two buildings were ill-designed to serve the needs of the student tenants. All the delights of luxury living: $\frac{3}{4}$ to $1\frac{1}{2}$ inch gaps under their doors; of playing on gravel fatuously defined in advertising brochures as landscaping "desirable for young families;" of crowding their nearly 600 children into a playground area where each child could have

3 square feet of land to play on; of staging a long fight — successful for one year — to prevent OSHC-OHC from leasing the playground area to Rubin Corporation which had intentions of putting up a one story commercial development on it; and of rankling over the sparkling description of the two buildings in the brochure which the U of T Housing Service initially handed out to the unsuspecting tenants.

Thus, married students have had to live with the excessive inconveniences resulting from poor planning in which they did not participate but for which they would pay (and pay well).

They pay for kitchen cupboards and drawers falling off the walls, closet doors continually falling off their tracks, — poorly insulated and caulked windows and doors (useless for keeping the cold air out but handy for gaging the velocity and direction of the wind), — an erratic heating system continual breakdowns of elevators and laundry facilities.

The creation late in 1969 of a Policy Committee composed of representatives of OHC, the University of Toronto Housing Service and Housing Committee, Montreal Trust (who by contract with OHC currently manages the building in return for \$80,000 a year), and the Tenant's Association appeared to the more optimistic to legitimize the grievances of the tenants in the eyes of OHC and to provide a channel through which grievances and needs could be directed and dealt with.

BECAUSE OF THE PRESSURE placed on OHC by the Tenant's representatives on the Committee, some of the more pressing problems of the tenants were successfully dealt with. But more prevailing was the indifference of OHC and managing officials to the needs of the tenants.

It was not uncommon, for example, for OHC representatives to contradict or deny their statements written into the minutes of the previous meeting. In another instance, the manager of the building denied the existence of a heating problem until hundreds of tenants signed a petition confirming that they had indeed problems with the heating. At first he replied that the heating problem was basically a nationality problem, Canadians finding it too hot, and "others," primarily from the equatorial areas of the world, finding it too cold.

But a more serious blow to the pretensions of the Policy Committee came a few months after its inception. In a rare show of concern for the welfare of the tenants and in a customary demonstration of the level of awareness permitted by a bureaucracy, OHC suggested the formation of a policy committee composed of representatives of all concerned to assist and improve communication between OHC and tenants.

It was through this Policy Committee that, late in the spring of 1970, OHC-OHSC announced its intention to raise rents in the married students' apartments, an increase which in some cases would amount to as high as \$12.

Already, the present rent structure — without the prospective increase — was beyond the limits of many married students seeking accommodation there; and it was dangerously close to being prohibitively high for those students already renting in the buildings. A survey conducted by the Tenant's Association indicated that the median income of the tenants in the two buildings stood at \$4,500. Reckoning by this figure showed that the majority of students were paying well over the maximum of 25% of income for rent guideline established by the Federal Minister of Housing. In many cases, it was found that rent consumed between 50 and 60% of the students' income.

IT BECAME CLEAR that the married students' residences would become the haven of only the few rich students or else the student apartments would have to be filled by non-students. On either alternative, the stated aims of both OSHC and the University of Toronto — namely, to provide residency for married students at low and reasonable

subject only to a yearly cash grant covering municipal services and enabling the tenants' children to go to school. This demand — would result in a further rent reduction of \$30 per month per apartment.

The Tenant's Association's Brief was submitted to the University and OSHC early in June.

In response to the Brief and the massive tenant support behind it, OSHC reviewed its budget for the buildings — a budget, which neither OSHC nor the University would reveal to the careful scrutiny of the Tenant's Association — and decided that it could afford to freeze the rents at their present level for another year.

At first sight, it appeared as if the tenants had won a victory. Yet, they had only succeeded in obtaining a stay of execution: OSHC made it clear rents would increase considerably in September, 1971.

By the end of June, apart from the promised rent freeze, OSHC showed no indication that it was considering the Brief or that it had even received it. An overwhelming majority of tenants then voted to go on rent strike. They also demanded future participation in the management of the buildings. The strike was due to start on August 1, a move intended to give OSHC another month to reply and to take some steps towards negotiations.

A few days before the rent strike was due to begin — Mr. Paul Goyette, Managing Director of OHC, issued two letters. The first addressed to the Tenant's Association, acknowledged in two sentences receipt of the Tenant's Association's Brief seven weeks after it had been submitted. The second letter, tactically and tactlessly circumventing the Tenant's Association, was sent out directly to each individual tenant and contained an intimidating reminder that withholding rent would constitute a breach of contract.

TENANT AND PUBLIC SUPPORT for the rent strike grew quickly. By the end of September about 300 apartments, nearly half of the total, were withholding rent, and canvasses by the floor representatives indicated that another 50 to 100 apartments would join the strike in October.

Public support was equally encouraging. Endorsements came in from several federal and municipal officials and organizations such as the Ontario Tenant's Association, the Metro Tenant's Association, and the Metro Labour Council. And the Star and the Telegram later reversed their positions and came out in full support of the striking tenants. But neither the University nor OSHC-OHC intended to be influenced by public opinion.

Before October arrived Mr. Goyette unveiled OHC's mailed fist informing the Tenant's Association that unless back rents were paid by October 1, OHC would begin eviction proceedings against those withholding rent.

The Tenant's Association could capitulate or act. It could have capitulated, but that was clearly a degrading and repugnant course of action. Capitulation was therefore overwhelmingly voted down. The opposite course of action, viz., that 300 people go to court to face certain eviction was certainly unacceptable because of the enormous costs.

It was, therefore, decided by the Tenant's Association to send one volunteer representative to court with both full moral and financial support. This, it was thought, would make it clear to the public and to the government that the tenants who were on rent strike were prepared to pay their inequitable rents only under extreme coercion.

Implicit in the student tenants' demand for lower rents is, of course, a much broader issue, namely the issue of tenant participation in decisions vitally affecting them as tenants. This includes not only the right of Tenant's Associations to negotiate over rent levels, but also the right of tenants, through the instrument of their associations, to participate in the management of their buildings and in the decisions generally affecting their tenancy and living environment.



The Varsity — Carmen Palumbo

Married students withhold rent to protest the shoddy conditions in their residence.

rates — would be violated.

The threatened increase of rents, then, only added certain — and possible fatal — financial injury to the insult of living in poorly planned and poorly constructed residences.

The Tenant's Association first step to analyze the financing and mortgaging of the two buildings and to present their analysis in the form of a Brief both to OSHC-OHC and to the University of Toronto.

The essential part of that Brief indicated not only that the rent increase was unnecessary but also that an alteration in the legal ownership of the mortgage could result in a rent reduction of approximately \$50 per month per apartment. And because the Tenant's Association did develop a concrete and reasoned critique to the current financial arrangements of the married students' residence, it is important to understand in some detail the reasons for and the nature of that critique.

The first part of the tenants' counter-proposal was based on a critique of the nature of the mortgage held by OSHC in terms of OSHC's claim to be a non-profit corporation. The rents paid by students over the 50 year life of the mortgage are geared to pay in full the costs of capital construction, of the on-

going maintenance and management, and of the land on which the buildings stand.

These terms fulfil what OSHC defines as "full recovery." But, by the terms of the mortgage, the land and what remains of the buildings will redound to the owners, OSHC, and that land is presently valued at approximately 3 million dollars.

Despite the fact that the married students' residences are designated as University of Toronto residences, they are, in fact, owned by OSHC and stand on land not owned by the University. This means that the tenants are forced to pay full municipal taxes, putting them in the unique position of being the only buildings connected with the University which must do so.

THE TWO BUILDINGS ARE UNIQUE in another sense as well: OSHC developments at other universities in the province are all built on University land, — the brief legitimately argues that the married students' residences should be owned by the University.

They asked the University to acquire the mortgage for these buildings from OSHC and apply to the provincial government for a land acquisition grant to pay off that portion of the mortgage. This would place the residences in a relatively tax free position —

The walls are crumbling around Toronto's ancient educational system

By EILERT FRERICHS
U of T United Church Chaplain

PEOPLE POWER has come to the Toronto Board of Education, the establishment sometimes referred to as "the Kremlin on College Street"; as a result, the walls which have been carefully built around Toronto's education system and its inner workings are slowly crumbling. Its officials are becoming more accessible and responsive to people, the secrecy which used to surround many of its decisions is disappearing and observing Board meetings has become a very popular past time.

At the same time, teachers in the Toronto system are becoming more militant, as they see popularly elected trustees beginning to question some of the more silly and out-dated practices of the schools, such as rules about dress and hair and even methods of maintaining discipline in the classroom.

Very quietly and surprisingly peacefully, Toronto's first community-controlled school is being planned in Kensington by the Board and an elected Citizens Committee. This process has been going on for the last six months and is a sign of the kinds of changes which are hitting the educational establishment in the city.

The Board administers some 150 schools, thousands of teachers, a huge budget and, sooner or later, the lives of most children and their parents. It is the modern institution carried to perfect heights, a deeply entrenched interest-group with immense power which it does not hesitate to exercise. Twenty-two elected men and women are responsible for the exercise of this power. **SOME OF THE NEW TRUSTEES**, elected last December, are trying to do more, however. Trustees such as Nelson, Cressy, Scott, Rose Fraser, Frost, Shannoff, Matthews, Barr and to some extent Charleton are only too-well aware that some very drastic changes have to be made in the system in order to make it more flexible, to make it more open to participation by parents and students, to gear it less towards middle class goals and values. Frequently, of course, the Board of Education is used as a stepping stone towards greater political heights, or as a reward for faithful political service.

Trustee Yip from Ward 6 falls into the latter category, Barry Lowes (Ward 11) and Bill Charleton (Ward 5) belong to the former. One trustee sees sex education as a communist plot while others have tried (successfully) to eliminate the prayer before the Board meeting. Most of them, however, have a very genuine concern for the quality and direction of education in this city.

The proposed (\$150,000) task-force on education in the inner city is one example. It is being set up in response to a brief submitted to the Board last year by some mothers from the Tre-

fann Court area and is intended to take a close, highly critical look at education in the inner city. Many people, including the Trefann mothers have made the discovery that despite all the special services the Board provides, kids still don't really like school, that the system still serves fairly narrowly defined class interests, that kids sometimes don't learn to read and write, that the children of the poor are often streamed through "opportunity classes" into vocational schools and when they graduate from these schools, they can't get a job.

ANOTHER EXAMPLE WAS the appointment last summer of a new Director of Education, the top official in the system's administrative hierarchy. Many trustees saw the appointment, quite rightly, as the most important decision they would have to make during their three-year term of office. The new trustees further saw it as a test of their political and ideological strength, for they were faced with a choice between two men: Jones, a local man who had come up through the system and was now looking forward to achieving the pinnacle of any educator's career: the directorship of the Toronto Board of Education. The other serious candidate was John Bremer, an Englishman, the darling of liberal educational circles who was well-known for his daring and radical educational experiments in Philadelphia.

It boiled down to a battle over the future direction of education in Toronto: Jones, the choice of the establishment, the safe, status-quo man, or Bremer, the Saviour. Bremer was chosen. But Bill Davies at Queen's Park in effect disallowed the choice of the Toronto Board because of a technicality (Bremer did not have the correct certificates, and all his degrees and experience and ideas really did not matter in Davies' eyes). In the face of this massive assault by Queen's Park, the Toronto Trustees caved in and appointed Mr.

All of this leads one to wonder whether the argument between the liberals and the conservatives is not really a waste of time, since the real enemy appears to be more and more the Minister of Education himself. The issue, of course, is local autonomy, as the people in rural Ontario know only too well. For the amalgamation of local school boards all across the Province (apart from raising the taxes) has tended to destroy local autonomy quite effectively and to centralize decision-making in ever fewer hands, all in the name of administrative efficiency.

QUEEN'S PARK AS THE ENEMY also emerged recently in the planning for the West-Central Public School in Kensington. As readers of The Varsity will recall, a couple of years ago SAC acquired a site in Kensington in order to build a high-rise residence. SAC's plans had to be abandoned in the midst of charges of bad faith, double-

crossing and inadequate consultation between the people in Kensington and the SAC. Whatever the truth of that matter may be, one thing is certain: SAC secretly sold the land it had bought with a provincial grant to the Toronto Board of Education, despite the famous Grossman promise.

Allan Grossman, it will be remembered, is the Minister of Reform Institutions in the Roberts Government; he happens to be the M.P.P. for St. Andrew-St. Patrick which includes Kensington. During the 1967 election campaign, he had promised the people in that area that no major changes would take place in their community without prior consultation with them. No one in Kensington, therefore, was very happy with the SAC's sale of its land to the Board of Education.

In May this year, despite a prior promise to consult with residents about the proposed school, the Board sent letters to home-owners on Oxford and Lipincott Streets inviting them to sell their homes to the Board. The word "expropriation" was mentioned twice in the letter,

even though this course of action was not directly threatened.

To the people involved, however, the implications were clear. After some tough political manoeuvring, the Kensington community persuaded the Board to rescind its May letter and to engage in a serious consultation process with the people. As a result, two workers from the Board spent all summer in the community to find out if people really wanted a school and what kind of special facilities should be included in it. This is the first time this has happened in Toronto. A Citizens Committee was elected in late August and planning for the school began in earnest.

Two weeks ago, Queen's Park evidently decided that enough is enough and that this local control movement was getting put off control. It so happens that the acting president of the Kensington Area Residents Association, a member of the Citizens Committee, is also the NDP candidate against Grossman in the next provincial election. **THE ATTACK** WAS rather clumsy: one of Grossman's minions

wrote a letter to the Board claiming that the Citizens Committee really was not "representative", a claim which would in effect have scuttled the Committee and the work that had been done all fall and summer. He even produced a couple of home-owners who claimed to be quite willing to sell their homes to the Board, since they feared that property values would plunge once the school was built. This was a particularly clever tactical move, since the Citizens Committee had decided that no homes should be destroyed for the sake of the new school, a decision which the Board had accepted. In fact, the Board had just stalled a recommendation by its own officials that more properties should be bought in order to enlarge the playground for the school.

Trustees Fraser, Frost, Yip and Rose who had been working with the Citizens Committee realized the threat posed by this challenge. They understood that Queen's Park was behind this move and held their ground. Round 2 clearly belonged to the People.



The Varsity — Francois Reber

Naturalists plan anti-can mail campaign

By TOM WALKOM
Premier John Robarts may receive 34,000 empty soft-drink cans in the mail, if the campaign of a conservationist group succeeds. Spokesman for the Federation of Ontario Naturalists explained the plan at a press conference yesterday as a measure to pressure the

Ontario government into banning the sale of non-returnable bottles and cans in the province. British Columbia has already banned the non-returnables in a bill this year.

The campaign involves sending labels out to member and affiliated naturalist groups in the province. According to FON executive director Gerald McKeating, the club has 7000 members, 5000 affiliated members and 22,000 junior members.

Wayne McLaren, another mem-

ber of the executive, also suggested as an alternate means of protest that shoppers could return their empty cans to the retail stores where they were purchased.

According to Dr. Martin Edwards, a Kingston physicist who last year directed a provincial inquiry into the use of diazonal on Toronto Island, any pressure to oppose the FON campaign will come mainly from the large retail stores that find it too costly to

handle returnable bottles.

Edwards would not comment on whether there existed big business pressure groups which were preventing the government from enacting such an anti-litter bill. McLaren however was

amused by leftists who blamed pollution on the capitalist system.

If the FON anti-litter bill is passed it will spell an end to soft drinks in the present steel and tin cans since these are almost impossible to recycle.

Ryan and Joron speak Monday at Convo Hall

Claude Ryan and Guy Joron will be speaking at Convocation Hall Monday at 12 noon in a meeting sponsored by the U of T Waffle.

Ryan is editor of Le Devoir and a central figure in the alleged "provisional government plot" which supposedly attempted to wrest power from Quebec premier Robert Bourassa.

Joron is a Parti Quebecois Member of the National Assembly from the Montreal riding of Guoin.

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City Council votes widening of St. Joseph's St. by four feet

By MICHAEL MAZUREK

City Council voted last night to go ahead with the widening of St. Joseph's Street between Bay St. and Queen's Park Crescent — but only by four feet.

It had originally been proposed that the road which passes through St. Michael's College be widened by six feet, but Alderman William Archer convinced his fellows that such would not be necessary if parking were abolished.

"Everybody here is in sympathy with the position of SMC," proclaimed Alderman Reid Scott, "but all facts and studies indicate that there is no

way we can prevent St. Joseph's from becoming a major traffic artery."

Alderman William Kilbourn clamoured for Council to take steps to see that the use of cars in the downtown area be discouraged, but this merely brought an outcry from Alderman Hugh Bruce.

"The U of T has plans for a 4,000 car parking facility in the downtown area," he charged, waving a document which substantiated his claim. "Obviously, it is not against its own cars coming downtown . . . it just doesn't want the workers, whose taxes finance U of T's \$80 million annual grant, using the downtown roads."

Illich, Cardinal at OISE talk

Ivan Illich and Harold Cardinal will be among the speakers for the concluding session of the international Teach-in "Crisis in Development" at the Ontario Institute For Studies in Education this weekend.

Illich, the founder of the Centre for Intercultural Documentation in Mexico, which trains volunteers to work in Latin America, will speak Friday evening at 8 p.m. on "Over and Under Development."

Cardinal, author of the Unjust Society, and President of the Indian Association of Alberta, will speak at 9:30 a.m. Saturday on "The Canadian Indian Nation and the Third World", and at 11:00 a.m. both will conduct a discussion of "Education as Cultural Diffusion".

Cardinal helped draw up the Red Paper, the Indians answer to the government white paper on Indian Affairs, and now organizes for the Indians in their movement for real equality.

The teach-in will also feature a discussion with Harry Magdoff, a teacher at the New School for Social Research in New York, and

President Evans only political activist in

new rah-rah VUSAC

VUSAC elections results indicate a victory for the socially minded politicians as the majority of the winners pledged support for school-spirit raising activities rather than political action. Brian Evans, victor in the presidential race with 242 votes, is the exception.

Other winners were: Finance Commissioner, Doug Blair 426; Education Commissioner, Debbie Lewis 350; Social Activities, Doug Hurst 272; Internal Affairs, Jack Basey 219; Members-at-Large, Marilyn Waugh 349, Randy Echlin 209; SAC rep, David Cuthbertson 240.

author of the Age of Imperialism: The Economic Roots of U.S. Foreign Policy, on "The Age of Imperialism," at 11:00 a.m. Saturday.

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Admission: \$1 Music By "UNDERGRADS"
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"A Functional View of the Church"

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Referendum offers students participation

Reaction has been swift throughout the faculty of Arts and Science to Wednesday's announcement of the coming referendum on the restructuring of the Faculty Council.

Arts and Science Dean A. D. Allan said that he "applauded efforts to get more students interested and involved in the governing structures of the faculty." He said it would be unfortunate for students if they continued in their general withdrawal of interest from the different levels of authority, as they had been doing for the last year and a half.

History professor W. H. Nelson said it was pointless to try to settle the issue until the whole university had a new top governing structure, for only then could it be seen what inferior bodies should be like.

Indications are, however, that many students are still vague about what the facts are, and that they still see the Faculty Council as some mysterious power, very distant from their everyday lives.

Brian Morgan, a spokesman for the group of students who withdrew from the Council, said "most students just don't realize how personal to them the work of the Faculty Council actually is."

He went on to say that "the referendum has really become the whole issue of student participa-

tion in this faculty. The real question is how many students will see their involvement in the process of their education as being just as important as which books they have to read and when their next essay is due. Students must realize that they can help determine the conditions under which they live."

SAC University Commissioner

Peter Hall said he thought "the referendum represents the last chance for students to secure a strong voice on a body which deals with the gut issues of their education."

In an effort to inform students about the work of the Council, a pamphlet entitled ARE YOU A MEMBER OF THE FACULTY

OF ARTS AND SCIENCE? was put out on Wednesday. It explained how the Council controlled admissions into Arts and Science, the courses that are taught there, and whether there should be exams and graded marks in each subject. It revealed that, contrary to popular belief, petitions do not go to a higher celestial authority

for judgement, but come to a committee of these same mortals.

Apparently few students had a chance to read the pamphlet, for it was discovered in a number of spot interviews yesterday that veil of ignorance still concealed the issue. One student, who refused to be identified, said he wasn't taking any interest.

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ARTS AND SCIENCE STUDENTS

No classes will be held in the first week of the second term but final examinations will be held in some first-term courses on January 6th, 7th, 8th, 1971.

Some term examinations in other courses may also be held in that week.

The last day of classes in the second term has been changed to April 17th, 1971.

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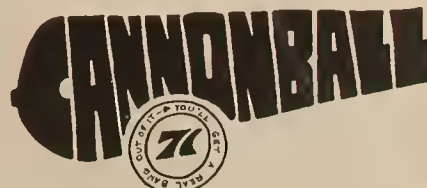
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HERE AND NOW

TODAY all day

Applications being accepted for Chief Returning Officer for SAC at SAC office. Honorarium—see Martha

11 a.m.

Seminar "Studying Solidarity in a Plural Society: the use of Ecological Notions" at Sanford Fleming, room 132, with Professor Jacques Brazeau from the Université de Montreal

noon

"The bow wave of the Diagon" — a look at a peculiar effect of last March's solar eclipse, with Dr. C. D. Hines of New Physics Room 102. Everyone welcome

SAC scramble at JCR at U.C. with the U.C. SAC reps

1 p.m.

Brecht's "The Measures Taken" directed by Stephen Martineau at U.C. Playhouse, 79 St. George Admission free

Free films "Max in the Morning" and "The Ratroader" at Innis College room 103

Dedication of the New Gaunrad which will of course take the place of the Old Gaunrad plus a speaker called B. Chertieu and he wants women (to come)

Day of Protest against Repressive Legislation at Hart House Debates Robin Penny Simpson, held incommunicado for 6 days under WMA, will speak

3 p.m.

Cinema Venue Film Festival showing three Ed Pincus films, "Panola", "One Step Away", and "Portrait of a McCarthy Supporter". Pincus will conduct discussion after film

Seminar on "Aspects of Modern French-Canadian Society" at Borden Building, 563 Spadina Ave., room 229, with Professor Brazeau of the Université de Montreal

6 p.m.

Black Students Union will host black high school students with a program "Black Friday" — an evening of discussion and dance. St. Christopher House 50 Wales Ave

Trinity College Dramatic Society presents "The Little Prince" by Antoine de Saint-Exupéry — read by Roderick Beattie and Richard Reach. Admission free at St. Hilda's College, 44 Devonshire Place

9 p.m.

Engineering Society's Cannonball with three rock bands, and Lenny Breau, folksingers, and the LGMB. Tickets \$4 a couple at SAC office, Engineering stores, or at the door

SATURDAY
10 a.m.

No meeting of the U of T Film Board this weekend.

8:30 p.m.

Dance bar for "Rock on III" presented by Meds III. Six hours of old-time rock and roll. Guys \$1 — girls are free

SUNDAY
11 a.m.

Hart House service in the map room "What's Christian?" — worship, songs, and fellowship

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Then how come we're talking about you leaving the interview, when we're trying so hard to get you there in the first place?

Simple. We believe if you know when to walk out, you also know when to stay, and why. We base this odd little theory on what we've found out about interviewing strangers. The ability to come face to face with strangers happens to be our bread and butter. Our very life depends on it.

We've written a booklet on the subject. It's

called "How to separate yourself from the herd." Its thrust is to help you handle an interview *on your own terms*. It talks about nervousness and money and the length of your hair. It talks about the guy across the desk from you. It even tells you about when to leave an interview. Things like that.

Our eight page booklet is tucked into The Employment Opportunities Handbook, which is also new. You'll find it at the placement office.

"How to separate yourself from the herd" won't make any magic between now and your first interview.

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FRAP claim Drapeau win not overwhelming

QUEBEC (CUP1) — Paul Cliche, leader of the Montreal municipal party Le Front d'Action Politique revealed facts and figures about the recent Montreal civil election to a press conference here Wednesday that show Mayor Jean Drapeau did not win the overwhelming victory he has been claiming.

Surveys show that there was a mass turn out of voters in the over 50 age group but there were practically no voters in the 18 to 25 age group (the group which is suffering from the greatest unemployment).

Simpson speaks today at protest meeting on War Measures Act

By IAN MACLAREN
Penny Simpson, who was arrested in Montreal under the War Measures Act will speak today at 1 p.m. in the Hart House Debates Room, as part of a nation-wide protest against the WMA.

Simpson has been touring Eastern Canadian Universities since her release three weeks ago after being held incommunicado under the act.

The meeting at Hart House is part of a nation-wide Day of Protest against Repressive Legislation called by a meeting of 28 university presidents in Winnipeg, October 30, and is a response to the appeals of Le Comité Québécois pour la défense des libertés.

The motion to take part in the day of protest was defeated at a SAC general meeting nine days ago, but was passed Wednesday night amidst the congenial atmosphere of the Trinity Buttery.

Also slated to speak is Michele Bourdon of the Confederation of National Trade Unions who was fired by the CBC last week because of his criticism of Radio Canada's coverage of the War Measures crisis.

Simpson is a proponent of the theory that the WMA was invoked not just for the FLQ but as a governmental instrument employed to crush the left in Canada.

Speaking at Dalhousie University last Wednesday, Simpson stated the purpose of her campaign: "We want to find out what our rights are and keep them. We must work to keep the few rights we have on paper ours, because Canada has lost the idea of democracy."

The overall turnout was 50 per cent of the 700,000 eligible voters. FRAP won 45,000 of these votes but not one seat on the 53 member council.

Cliche also told the press conference that he is demanding FRAP pass an anti-FLQ resolution or accept his resignation. The FRAP executive voted against

such a resolution Nov. 8 and in the past they said they supported the aims of the Front de Liberation du Quebec although they clearly condemned its tactics.

Cliche said FRAP will disintegrate if it appears to condone FLQ violence. "Our party has always used normal, non-violent democratic methods, despite the repeated dishonest provocations of Mayor Drapeau and M. Marchand."

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Cars out in future environment

By IAN SCOTT

York University brought the classroom into the community Wednesday night at Trinity Church.

Through many power failures, it presented its first of three meetings on urban environment.

"The car is a victim of a lot of controversy," stated a chief Detroit engineer from Chrysler, amongst guffaws from the audience.

Metro Traffic Commissioner Sam Cass, supporting the continuance of cars in the downtown core, said "People want the freedom of choice."

J. Vardon, director of the Transportation Division of the Metro Planning Board, expressed a pes-

simistic outlook.

He stated, "By 1995, we will spend a billion and a quarter dollars on transportation and the average speed on the expressways during rush hour will be about 12 m.p.h. In 1964 it was 17 m.p.h."

"Those of us in the downtown area will all be living in apartments. So we have to get away from surface transportation. The

subway is the answer," said Baker of the Toronto Transit Commission.

In defence of the automobile, Cass stated that only 7½ per cent of the people use rail transportation and so the car is performing a valuable service.

"But 66% move by public transit during rush hour, the only crucial time," replied Baker.

Papandreou at teach-in

Greek exile leader Andreas Papandreou will speak at York University Monday as part of Greek Freedom Week.

The teach-in sponsored by York Students for a Free Greece includes: John Harney of the NDP; Professor George Anastoplo, of the University of Chicago recently returned from Greece; Lionel Rubi-noff of York; and Nicholas Skoulas, Canadian representative of the Panhellenic Libertaion Movement.



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Tie to be broken today

Interfac teams head into Mulock finals

By STAN KOROLNEK

As the Interfaculty football regular season came to an end yesterday, only three of the four teams to play for the Mulock Cup have been decided.

As it stands now, Vic will play second division winner Dentistry in one semi-final while PhysEd will play either Trinity or Forestry in the other one.

On Wednesday, PhysEd clinched first place in the tough first division by holding an extremely strong Engineering squad

to a 3-3 draw. The plumbers had to win this game by at least four points to make the playoffs.

For the third time this season, PhysEder Gene Vincez accounted for all his team's scoring. With three minutes left in the game, he came on to kick a long 35-yard field goal to tie the match.

The Engineers actually outplayed PhysEd but could do no better in the scoring department than Doug Ellsworth's 25-yard field goal in the second quarter.

On the second-to-last play of the game, Ellsworth tried another long effort but his kick fell short.

The entire PhysEd defence played its usual excellent game while the offence sputtered in the slop that is called a football field.

For the Engineers, center Paul Fletcher played his usually reliable game. Eng. coach Paul Rocks (another ex-Riverdalian) has been declared coach of the year by a select panel of judges.

Notes: Trinity destroyed a hapless Pharmacy team 53-0. In other action Dents edged UC 2-0. St. Mikes did not use speedster Gerry Ryan in their loss to Vic on Monday. They also passed up a chance to play former city all-stars John Horyn and Bill Altan.

See photos - Page 16

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sports



Field hockey females fight to finish

By JUDI BOWNESS

The women's interfac field hockey season ended on a clear, cold day last Friday afternoon on the Trinity field as PHE (I) edged PHE (II) 1-0.

Ann Chalmers, PHE (II)'s aggressive center, finally broke the scoreless deadlock as she beat PHE

(III) goaltender Lynne Bustin.

Many thanks to all our interfac players who withstood chilling winds and dampening rain to make this a very successful season.

Congratulations to the worthy winners for their persistence, perseverance, and perspicacity!

The Rolling Stones advertisement featuring a portrait of Mick Jagger and promotional text for Videotek.

Cool deal

The University of Toronto Athletic Association in cooperation with the intramural sports committee is providing ice time at Varsity Arena for recreational skating.

Beginning this weekend for four consecutive Sundays, 7:00 p.m. to 9 has been set aside for anyone wishing to take part in this activity.

Admission will be 25 cents with ATL card.

Editor Lib Spry Film Henry Mietkiewicz Art Niel Marshall

Rock and Folk Issy Dubinsky Classical Tony Jahn

Books Ted Whitaker Classical Tony Jahn

watsUP

THEATRE

Theatre in Toronto is nowhere, it seems, when it comes to an audience. Imported works with advanced publicity may break all box-office records like Hair.

The St. Lawrence Centre season opened last Tuesday with Christopher Fry's A Yard of Sun. A fine cast (and what's more a repertory cast, who will be appearing in several of the productions during the season) an efficient production, and a fascinating play, it is always with Fry, a little wordy. It would be pleasant to hail the fact that some type of city-sponsored theatre was a fact.

plays, two of them by Nobel Prize winner Samuel Beckett, and three by Francis Warner, poet and don of St. Peter's College, Oxford.

The plays include Beckett's latest work, Breath, a 36-second exercise in intense concentration without actors or words. This will be the North American premiere. Also, featured is Beckett's famous dramatic, Come and Go. Warner's set of three plays is entitled Maquettes, first performed last July.

MUSIC

Tonight, the last performance of Beethoven's Missa Solemnis at Massey Hall, with Ancert and the Toronto Symphony. Tickets (expensive) at the box office.

Sunday, Nov. 15, The second concert in the Hamilton Philharmonic Series at the Palace Theater, Hamilton. An all-Russian programme with pianist Lorin Hollander in the Khatchaturian Concerto, also music by Rimsky-Korsakoff and Tchaikovsky. It's not a cheap evening, considering transportation and all, but an interesting change from the Toronto Symphony.

Wednesday, Nov. 18 at 1:00 in the Concert Hall of the Edward Johnson Bldg., a lecture demonstration by flautist

Robert Aitken. Free. Thursday, Nov. 19 the Womens' Musical Club presents violinist Jean-Jacques Kantorow at Eaton's College St. Auditorium. Concert time is 1:30 p.m.

FILM

Starting tomorrow night Cinecity is reviving its Saturday Midnight Showings. The first film in their series is Alan Resnais' La Guerre Est Finie.

The Toronto Public Libraries continues its science-fiction film festival '2002 Into the Future' tomorrow evening at 8 p.m. in the Learning Resources Centre, 666 Eglinton W. This week's programme consists of When Worlds Collide.

On Monday, Nov. 16 at 8:00, the U of T (Innis) Film Society will screen Resnais' Je t'aime, Je t'aime in UC 104.

U.C. Lit's Comparative Literature on Film presents The Trial on Tuesday, Nov. 17. Show times are 7:00 and 9:00 with a discussion by Mr. C. Butler.

"Pandora's Movie Box" at Theatre Passe-Muraille, 11 Trinity Square, will show a WC Fields double-bill on Wednesday, Nov. 18 at 7:00 and 9:15. The films are Million Dollar Legs (1932) and The Pharmacist (1933).

At Cinema Lumiere next week are: Nov. 14-18, Pasolini's Teorama; and Nov. 19-21, Night of the

Living Dead. Show times are 7:00 and 9:30 with an additional 4:30 Sunday screening.

SALT

The established American movie industry has produced thousands of films, but none of them deals with the real interests and struggles of working class men and women. "Salt of the Earth" does just that. Depicting a 15-month-long strike at a New Mexico zinc mine in 1951 and 1952, it was made in the middle of the McCarthy era by a group of blacklisted movie people in conjunction with the actual miners and their families whose story is told.

Conceived in struggle, it had to fight for survival. Before it reached the screen the leading actress was jailed and deported, the distributor was called before HUAC, two union halls and one miner's home were burned, and attempts were made to sabotage showings. From criticism and rewriting of the script at mass meetings, to changes made during the shooting, it is a people's production, the first and only working class movie ever to come out of a capitalist country. As such, it is a testimony to the unity, courage and determination of all involved.

The movie "Salt of the Earth" is being shown by the Canadian Party of Labour at 2:00 p.m. Sun-

day, November 15, in the International Student Centre, 33 St. George Street

— Bill Lewis and Daryl Babeck

Canadian Party of Labour

ROCK

There is little happening on the Toronto music scene this week. Seals and Crofts, who were to have been reviewed in this issue, will not arrive at the Riverboat till this weekend. They will hopefully be followed by Tim Hardin.

York will sponsor concerts by Malka and Bruce Cockburn (who made an impressive appearance on Peter Gzowski's unimpressive show last Thursday) over the weekend.

Upcoming concerts include Tom Rush and Livingstone Taylor; James Taylor, Leonard Cohen, Miles Davis, and the Van Morrison concert which was cancelled last month.

Rod McKuen comes to Toronto on the 23rd and 24th of this month. New College and SMC present Mainline and Jason, two reputable Toronto bands in concert on the 19th at Convocation Hall for a mere \$1.50.

Ballet High featuring the Hoyal Winnipeg Ballet and Lighthouse will be seen on CBC on the 25th at 9 p.m.

Rock and Folk Issy Dubinsky Theatre Dianne Shulman Editor Lib Spry

Here we go again! Hockey opener tonight

By LYNDON LITTLE

With several newcomers cast in leading roles, the curtain goes up tonight on the 1970-71 hockey season as the local heroes, a talented troupe known as the Varsity Blues, meet the Loyola Warriors of Montreal.

In truth, it might be more accurate to say Blues are about to embark on year 0001 AL (After Laurent). For, it is generally regarded as of no small significance that the now completed five-year career of Paul Laurent coincided exactly with the team's four national championships in five seasons.

In all, Tom Watt's shiny group will introduce to the crowd eight fresh faces. How far the team goes this year will depend largely on the reviews these players earn.

"One thing for certain," says Watt. "I've never had as much depth as this year. But, whether our starting 17 players will be as strong as last year is another question."

IT WILL COME as no great revelation that the primary reason for Blues' success in the past decade has been the continuing quality of their center ice men.

Unfortunately, the tradition will be extended for at least another year.

Back to patrol the center lane for their third and fourth seasons respectively are John Wright and Brian St. John.

Wright, who has been selected as the new team captain, was the league's top marksman last year while St. John rejected tempting pro offers from the Boston organization to remain at Varsity.

Brent Imlach, a Western Mustang transfer who needs no introduction to Blues' fans, and Ivan McFarlane, a freshman from Copper Cliff, will provide additional strength up the middle.

Blues should also have the wingers to take full advantage of the talented centers.

Skating on the port side are two of last year's bumper rookie crop, Bill Buba and Nicki Holmes. Joining them will be Gord Davies, a regular with the Marlies last year, and Danny McCann a solid performer with Loyola in 1969-70.



John Wright

ON THE RIGHT FLANK, Watt is counting on productive seasons from two accomplished third-year men, Terry Peterman and Mike Boland.

Peterman has a proven touch around the net while Boland provides Blues with much-needed muscle and, after some exposure to pro hockey at the Springfield Kings camp this fall, could explode as a scorer at any time.

Scott Seagrist, who once had a brief stint with the Jr. A Oshawa Generals, and Kaz Lysionek, a mainstay with the Laurentian U. Vees last year, are the new right wingers on the roster.

At one point, it looked as if the defense might be a possible area of concern. Two of last season's regulars, Dave Field and Bob Hamilton, having departed.

However the sudden appearance, out of the woods so to speak, of Nelson Dehenedet and the return to form of smooth-skating Brent Swanick solidifies that position.

Terry Parsons, Dave McDowall and Bill L'Heureux are the other defencemen.

The goaltending department will be handled by sophomore rubber inspector Grant Cole with Tom Little in reserve.

WATT APPEARS SATISFIED with the team's showing to date which has included the 5-4 decision over York on Tuesday and non-games with Orillia Terriers and the Metro Jr. B Nationals.

Blues opposition tonight, Loyola, are a team which had for the most part a tremendous season in '69-70 but which saw them bow out of the national finals in the first round.

They have lost star winger Mike Lowe to pro hockey but the core of the team is a back intact.

Blues split their games with the Warriors last year. They won the first match 7-4 at the start of the year, then suffered a 10-4 thrashing in the final of the Centennial Tournament over Christmas and played to a 2-2 draw in the third match played at Varsity Arena.

Notes: McDowall and L'Heureux have been selected as the alternate captains for the coming season.

Soccer team miffed at game cancellation

By DON McMAHON

For the first time in my five-year university sports beat, a team I was involved with were unable to complete their inter-collegiate schedule.

It came as a shock and annoying revelation to me that the game against Guelph for the Soccer Blues had been cancelled because neither Guelph nor our own Athletic Department were too enthusiastic over the idea of putting out the money and effort required to play the game.

The reason was, in short, Blues were out of contention after their McMaster game — so why waste money and time for a "nothing game".

Some people do not seem to understand that soccer players are interested in one thing, **PLAYING THE GAME**. We find it a disgrace and an insult to our ath-

letic spirit to have the prime consideration in inter-collegiate competition to be cash!

The players and coach had been canvassed after the Mac game concerning a Wednesday game at Guelph — which had to be postponed from two weeks before due to bad weather. All were unanimous in their desire to finish the schedule.

Perhaps it is a disease or hangover from the record of the Soccer Blues' first few league encounters which prompted the office to disregard our wishes and cancel the game.

But in the future, a more realistic approach might be to seek the players opinions and then make the decision — not the reverse!

For those soccer buffs who want winter entertainment, plans have been discussed with the Varsity team players to perhaps hold a two-day clinic some time in the

new year featuring World Cup films and instruction for regulation, tactics, positional play etc.

The final OAAQ western division standings have McMaster on top with 13 points, Western second with 12 points and Blues next with 11 points in seven games. Guelph follows with six points and Waterloo trails in the cellar with two.

Blues record was two victories, one defeat and four ties with 17 goals for and 12 against. Their top scorer was Ersin Ozerding who notched seven goals, four of them off penalty shots.

The team MVP was captain John Cobby.

Next year's squad already looks good with the loss of only two or three veterans at the most. Most of the Blues play during the summer and with the usual excellent training and one-year's experience adding to their natural ability the 1971 edition will be a winner for sure.



ENGINEERS BID FOR MULOCK PLAYOFF SPOT FALLS SHORT IN THE GOO

Left, PhysEd punter Doug Neave barely has time to get off kick with Engineers Miller and Dedur applying pressure. Right, the Engineers' speedy flanker Paul

Van Steen has a long pass just drop off his fingertips. Photog David Lloyd caught the action as the two teams hattle to a 3-3 draw Wednesday. Story on page 15.

THE Varsity

TORONTO

VOL. 91 — NO. 24
MON., NOV. 16, 1970

FLQ defends Lortie, reveals escape plan

MONTREAL (CUP) — Francis Simard and Paul and Jacques Rose were in the apartment when police came to arrest Bernard Lortie last Friday, according to the FLQ communique received by the left wing weekly Quebec-

Presse Saturday night, and printed in their paper yesterday morning.

Although newspaper reports have claimed that Lortie turned

himself in, the newest communique denies this. In fact, the communique demands that Lortie's name be added to the list of 23 political prisoners the front wants liberated.

"Führer St. Pierre" refers to Maurice St. Pierre, head of the Quebec Provincial Police, who, under a provincial law passed last year to deal with emergencies, currently controls all federal, provincial and municipal police forces in Quebec.

The communique was sent by the "Information-Viger" cell, in collaboration with the "Financement-Chenier" cell because "it is in the general interest that clarifications be made concerning the different information circulated in the 'establishment press.'"

"Contrary to what the authorities in power want people to believe, Bernard Lortie did not squeal, and he was not a traitor.

He acted as he should have (as we will show), and for this reason his name must be added to the list of the 23 political prisoners whom the FLQ demands be liberated," said the communique.

It continues: "When the police came on November 6, our four hunted comrades were inside the apartment, along with the two young women.

"The 'facist police' knocked, then they broke down the door (as is their habit).

"The two women and Bernard Lortie (who was inside an ordinary closet) were arrested. The other three had time to get into a hiding place they had built themselves beforehand.

"The three FLQistes stayed in their hiding place for 24 hours," said the communique.

"Saturday night at 6:30, the two police guards left for supper, leaving their guns in the apartment. At this point our three comrades escaped by the back door of the apartment which was barred from the inside. They didn't forget to take the arms which had been left inside through an excess of negligence. The Front thanks them," said the communique.

"Before leaving the place, Francis Simard, Jacques Rose and his brother Paul took care not to close the opening to their hiding place, and to leave their fingerprints everywhere: in spite of this, police have not divulged the facts, preferring instead to make Bernard Lortie look like a traitor and thereby smash public sympathy for the FLQ," the communique said.

The Communique was signed. "The Chemer cell will continue the fight. We shall be victorious."

Speaker sees WMA as sledge- hammer

By PHIL MASTERS

Penny Simpson, held under War Measures Act for 6 days, speaker at a meeting last Friday held as part of the nation-wide Day of Protest against Repressive Legislation, called on students to fight for their rights as Canadians to "end persecution of Quebec militants."

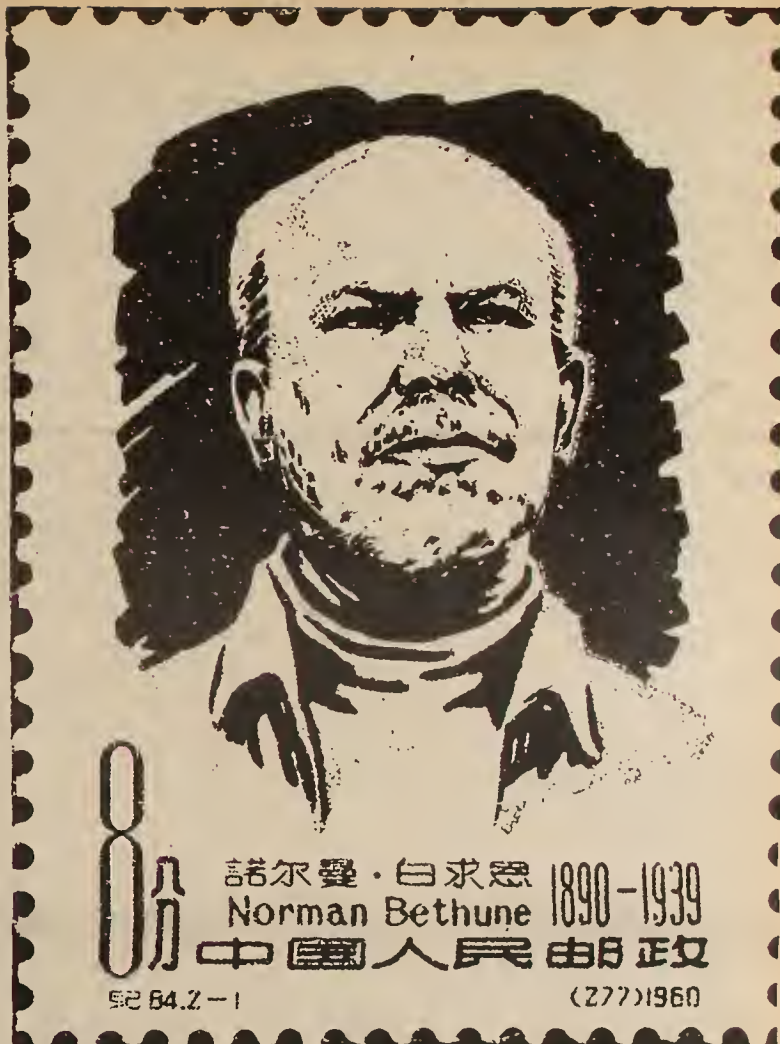
The Day of Protest was called by 28 university student council presidents in Winnipeg two weeks ago in response to appeals of Le Comité Québécois pour la défense des libertés.

Simpson sees the major problem in Quebec now as a symptom of frustration. "Everything comes to nothing — a dead-end." Attempts to deal with such social problems as poverty, housing, an archaic educational system, and the undermining of French language and culture have all been frustrated. The Quiet Revolution of 1960 came to nothing and the result was a turning towards terrorism.

The government "just let things sit — and boil," she said. And now it has arrested the very people who tried to tell it of its problems.

"Did the War Measures Act save Laporte, find Cross, or destroy the FLQ?" Simpson asked the audience. "Are such sledgehammer tactics the only solution?" She said that civil rights of this country can be suspended in a matter of hours, and as a result Quebecers have a narrow choice: Canada with its repression, brutality, futility, — or Independence.

"We across Canada are not at all willing to give up our rights to their (the government's) ephemeral, hysterical reaction. Our right to dissent, to live and not just exist, is at stake, and we are the people to fight," said Simpson, urging joint action with the federal caucus of the NDP.



Commemorated on this Chinese stamp, Bethune is almost unknown to Canadians. See page 5.

Bethune unknown at U of T

Norman Bethune, the Canadian surgeon who served with Spanish Republican forces during the Spanish Civil War and later died while serving with the revolutionary army in China, died 31 years ago this week.

His death will not be marked by any official services in Canada.

At the University of Toronto, Bethune's alma mater, his name remains almost unknown.

Dean of Medicine A. L. Chute, commented last night:

"I know absolutely nothing about him, probably less than you do. All I know is that he went to China."

Chute thought that Bethune was a graduate of McGill University, although Bethune did, in fact, graduate from U of T's medical school during World War I.

"I don't know a thing about him," Chute added. The U of T library has one copy of Bethune's biography, *The Scalpel, The Sword*, written by Ted Allan and Sydney Gordon. The copy is in the stacks of the Biological and Medicine library.

Monroe barred from Miami

Trevor Munroe, a Jamaican political scientist scheduled to take part in an International Teach-in this weekend was barred by American officials from making a 15-minute stop at Miami airport on his way to Toronto.

Munroe, who was unable to book a direct flight from the West Indies to Toronto would have had to switch planes at the American airport which would take only 15 minutes, said a spokesman for the Teach-in.

The Jamaican is a teacher in the faculty of government at the University of West Indies and one of the founding members of *Abeng*, a radical weekly newspaper, which has now disappeared.

This week-end's wind-up of the teach-in, labelled

"Crisis in Development" also suffered from the loss of other key speakers.

Harold Cardinal, one of the creators of the last June's "Red Paper", an Indian answer to Ottawa's white paper on Indian Affairs, was involved in a traffic accident on his way to Edmonton airport to attend the Toronto Teach-in.

C. L. R. James, a 75-year-old Trinidadian and friend of Trinidad Prime Minister Eric Williams was unable to travel to the Teach-in for health reasons.

After addressing an audience until midnight Friday, Ivan Illich, another Teach-in speaker was too tired to speak again Saturday as scheduled.

Ryan speaks at noon in Convocation Hall

By ERIC MILLS

Claude Ryan, controversial editor of *Le Devoir*, and Parti Quebecois MNA Guy Joron will be speaking today at noon in Convocation Hall. The U of T Waffle, which is sponsoring the meeting, will also present the same speak-

ers to an open Waffle meeting tonight at 8 p.m. at the Ontario Institute For Studies in Education.

Ryan is in the centre of a storm over his opposition to the War Measures Act and an alleged plot to set up a provisional government to replace Robert Bourassa's Lib-

eral government. Other sources describe it as an offer to extend the government to include a number of people from outside the Liberal Party.

Ryan himself has said that the idea was merely discussed in the editorial offices of *Le Devoir*.

Ryan is also co-chairman with Toronto publisher Jack McClelland of the Committee for an Independent Canada (CIC). The CIC has not taken an official stand on the current crisis in Quebec, but according to McClelland, "Most of the Committee would support an independent Quebec inside an independent Canada. There is no contradiction between the two ideas."

He explained that by "independent Quebec" he meant one that is independent relative to its present status.

Ryan is under heavy attack

The question of Quebec status is not before the committee".

U of T professor Abraham Rotstein, a CIC member, also said in relation to the Quebec crisis and Ryan that "nothing has changed as far as the committee is concerned." He pointed out that the CIC is not a political party and does not need to take a stand on individual issues.

Innis film society holds panic meetings for help

By MARINA STRAUSS

The U of T Innis Film Society has called two "panic meetings" in the past two weeks in search of help in organization and support.

"We're now up from two to around eight people to help arrange things," explained George Edelman, co-director of the Society. "We're \$100 in the red, and the support we've gotten so far has been discouraging. We got a \$200 grant from SAC, and a \$500 loan, to be paid back in April. We didn't sell enough membership tickets, although that's given us some capital. The Innis College Educational Committee has given us \$75."

The main problem the Society has is that they have to break even. They couldn't make any gambles. "University College spent \$400 on advertising for their Film series. Our major poster cost \$20, and it's ridiculous." Ver-

tigo 70, the Blue and White Society, and other colleges that show films are run on loans and can afford to lose money.

The competition is stiff. All over campus you can find free, or very cheap, big commercial films. "We haven't been picking our films for their commercial worth. We've been trying to be more than an entertaining bureau."

Although initially only series tickets were to be sold, these did not go very well, and single admissions are now being offered. There were 26 series tickets sold for Series 3 "New Wave" with films by Resnais and Chabrol, which broke all records for the Society.

As of next week the Society will be forced to drop their free daily showings. On Thursday, however, the three film-makers who put together the "King Heavy Festival" will be holding a discussion and film analysis (admission will be 50 cents).

Edelman commented: "I thought people were really interested in films, but I'm not sure anymore. There are so many film societies now, but they're bleeding each other dry".

Police arrest girl in Bourassa's office

MONTREAL (CUP1) — The secretary in Premier Robert Bourassa's Montreal office, who had considerable access to confidential information, was among five persons charged Friday under the War Measures Act.

Jocelyn Despatie, 19, Pierre Bourret, 19, a CEGEP student, and Gerard Pelletier, 21, a student at the University of Quebec, were charged with seditious conspiracy and being members of an unlawful association, i.e., the FLQ.

According to a story in Saturday's *La Presse*, the largest French language paper in Quebec, authorities have tried to keep the Despatie matter quiet.

As well as being familiar with the comings and goings of most Cabinet Ministers, especially Bourassa, she had access to all sorts of documents.

It appears, however, that she had been removed from her job by the time of the height of the crisis.

Despatie was arrested October 8, at her home just south of Montreal, along with Pelletier and Bourret. For some reason she was released. But only to be re-arrested a couple of weeks later.

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Manny Gordon (928-8718 / 861-1233) THIS WEEK

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Maybe you just need glasses. So go get your eyes tested, then come and see us at **Braddock Optical**. Why? Because we give 20% off to students, and we've got the greatest collection of fantastic frames you'll ever look through. We're just around the corner at 158 St. George. Come and see!

CULTURAL AFFAIRS COMMISSION MEETING

TUESDAY — NOV. 17th

5:15 P.M. - SAC OFFICE

ALL THOSE INTERESTED IN OBTAINING FUNDS FOR CAMPUS CULTURAL ACTIVITIES AS WELL AS THOSE INTERESTED IN PLANNING A CULTURAL REVOLUTION ARE URGED TO ATTEND THIS IMPORTANT MEETING.



HART HOUSE

TODAY

INNER SPACE SEMINAR PRESENTS

OR. WALTER TOVELL
GEOLOGIST R.O.M.
"EVOLUTION OF THE GREAT LAKES"
7.30 p.m. EAST COMMON ROOM

W E D N E S D A Y	<p style="font-weight: bold; font-size: 1.5em;">R</p> <p style="font-weight: bold; font-size: 1.5em;">O</p> <p style="font-weight: bold; font-size: 1.5em;">C</p> <p style="font-weight: bold; font-size: 1.5em;">K</p>	<p>"SECONO WINO"</p> <p>EAST COMMON ROOM</p> <p>12-2 p.m.</p>
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CAMERA CLUB

WED. 1.10 p.m.

MEMBERS' COLOUR SHOW

MAXIMUM 4 SLOIES

CASH PRIZES

TOMORROW!

CLASSICAL COHCERT

MUSIC ROOM

SOPRANO, SHARON MacINTYRE

PIANIST, OON TUSTIAN

12 noon.

THE MUSIC COMMITTEE PRESENTS

OEBORAH JEANS - Soprano

EDWARD MARONY - Accompanist

I FOLLOW THEE ALSO - J.S. BACH

SALLEY GARDENS - BRITTEN

MEOLEY FROM "OLIVER" etc.

MUSIC ROOM 12.10 p.m.

THURSDAY

HART HOUSE, ORCHESTRA

Boyd Neel, CONDUCTOR

HANUEL'S SEMELE

with U. of T. CHOIR

GREAT HALL 8.30 p.m. NOV. 22

POETRY READING, MUSIC ROOM, WED. 1.15 p.m.

RICHARD CAMPBELL "JUNG'S INFLUENCE IN POEMS-IN-PROGRESS"

LUELLA BOOTH "GREAT SCENES FROM GREAT PLAYS!"

and READING FROM ROBERT BURNS.

LADIES WELCOME

Make Hart House Your Campus Focus

'De-school' says educator Illich at OISE

By TED WHITTAKER

The "de-schooling of society" is what Ivan Illich, co-director of the Centre for International Documentation, an educational think-tank in Cernavaca, Mexico proposed to a Friday night audience at the Ontario Institute for Studies in Education.

"My own tradition makes me tolerate little red schoolhouses but I wouldn't like to prescribe them,"

Illich said.

Illich, a Vienna-born Catholic priest with temporary lay status, is in his forties. He addressed about 400 people at a weekend teach-in sponsored by the Toronto-based International Education Project.

He discussed the need to "de-institutionalize" education and other social services, which he described a contradiction which he

claimed the stratifying ritual of schooling conceals and perpetuates. He said the schools rationalize society's structure — "graduated unending consumption" — while claiming to promote its ideal of equality.

Many of Illich's illustrations were drawn from Latin America; he said that for the present cost of television networks there, one in ten adults could be given cassette

tape recorders, and many tape libraries could be staffed and equipped.

Illich said he thought Ontario a good place in which to begin educational reform. He suggested: The abolition of curricula and compulsory attendance; providing every adolescent with an annual share of tax revenue for his private educational purposes; the establishment of a rigorously-controlled public review board to test job applicants for relevant skills, and laws to prevent applicants' being asked how much schooling they had undergone.

"Hunger is institutionally produced," Illich said, blaming the depletion of resources, the polarization of society and the psychological passivity of the consumer. He stressed the need for "a new trend in technological input."

Illich proposes three measures

to combat neo-colonialism and the injustice in our own society: protection of the individual against being labelled by institutions as being "in need of treatment"; protection against "regressive taxation of resources" (if one hasn't consumed enough school, one isn't allowed to work); the necessary rationing of resources known to be limited.

"Institutionalization is the replacement of hope by rising expectation", Illich said. "Hunger rose with consumption" until we have "the ethos of non-satiety". Alienated, we can't use our institutions as the tools they should be.

We experience "progressive underdevelopment", assuming we're "weak and sick and have to engineer ourselves to health and strength", Illich said. "It has to be proved education increases with schooling" or that "health increases with medical services".

Ikkoku speaks

Nigeria needs leaders

By LAURA KELLY

Courageous leadership and planned education are the two pressing needs of underdeveloped African nations according to Dr. Ikkoku, a Nigerian chemist.

"Most of the elites charged with planning are themselves victims of attitudes which will require decolonization," said Ikkoku, during the Saturday morning session of the "Crisis in Development" teach-in at O.I.S.E.

Ikkoku, who worked for the Biafran nation as a scientific advisor during the recent civil war, accused the upper class of maintaining an aloof manner of an Oxford-bred class, disdainful of the masses, but failing to realize their position as elites.

"The elite is more worried with their position. Coming to decisions which are not in keeping with the establishment takes too much courage," he said.

Ikkoku asserted that the people could plan with the leaders since they had to plan and work during the war and despite under-education they got maximum use of the land and labor available.

"During the war, most of the population became in the true sense of the word, "scientists," said Ikkoku, explaining that this organization of the people still exists now, and should be utilized by the leaders.

Ikkoku, who teaches now at a Nigerian university, briefly described the historical background leading up to the formation of an elite class and the unemployed mass.

Imperialistic ventures onto the African continent by European countries halted its development, and initiated a slave trade to serve the trade in sugar and tobacco.

After European industrialization, African nations were a prime

source of raw materials, and the trade was conducted solely for the benefit of Western capitalists.

"The labor of African masses was the crucial source of European profit, and the export of capital to Africa became the dynamo of imperialism," said Ikkoku.

Africa failed to industrialize, and only a few Africans who managed to deal with the white businessmen became prosperous.

Ikkoku jibed at the expensive hotels and handsome houses that are photographed as marks of African development, but which are used by whites or Africans on the government payroll.

Ikkoku suggested more technical and scientific education, a re-organization of the elements of production, and involvement of the people in planning for the new nations, as cures for the poverty existing among the natural riches of Africa.

Rent strike is renewed

About 100 striking students at the married students residence on Charles St. may face eviction notices later this week for non-payment of rent.

The students renewed their rent strike action Nov. 1, when about 100 rent-payers agreed to withhold the full rent from the Ontario Student Housing Commission.

"The refusal of O.S.H.C. to face the issues have forced the tenants at the married students' apartments to resume their rent strike. This time, however, not \$50 but the entire amount of the rent will be withheld by the tenants in an at-

tempt to encourage O.S.H.C. to meet the legitimate demands presented by the Tenant's Association," said John Seaman, a resident of the apartment building.

The rent strike of August and September involved about 300 of the 600 rent-payers who withheld \$50, until the O.S.H.C. threatened the strikers with eviction. At that time Brian and Rita Shaughnessy volunteered to continue the fight but the O.S.H.C. refused to take them to court.

The O.S.H.C. cashes its rent checks on Nov. 18, and the strikers expect a reaction from the commission then.



U of T Police frisk suspected bomber

Fiends send scare message to Varsity

By LINDA MCQUAIG
OUR WOMAN IN THE STREET

"I'll about and drive away the vulgar from the streets."

Julius Caesar, as quoted in the *Manifesto of Truth*, November 11, 1970.

The Cultural Hero Inmates of the University of Toronto are planning the extinction of The Varsity and Radio Varsity in an effort to destroy "sound and eye pollution."

Their brief communique, entitled "Plans for the bombing of The Varsity and its appendage, Radio Varsity," was delivered last night by Hans Grimmelhausen, who claims he got it from a "long-haired fellow who probably smokes LSD."

It accused the two organizations of promoting headaches, aggressive tendencies, bad tempers, apathy, drug experimentation, cretinism, and suicide.

More specifically, its complaints against Radio Varsity included:

- using disc jockeys whose alternative to the monotone is hysteria, who are adept at the moronic anecdote, and who play silly little "in" jokes for the benefit of their own rather limited intellects.
- playing Led Zeppelin at nine o'clock in the morning.
- putting loudspeakers in all public places, and paying hirelings to continually turn up the speakers (and who are paid to stay by the speakers ten hours a day for this purpose.)
- employing conceited disc jockeys who get off on self-glorification, and at regular intervals (every three minutes) announce, "This is the _____ show," as if anybody cares.
- working under the following fallacious principles:
 - a) loud is good;
 - b) talk is good;
 - c) loud talk is good;
 - d) mumbling jokes are good;
 - e) advertisements are good, particularly when they are offensive and unsettling, since then some notice is taken of them.

They objected to The Varsity for:

- employing reporters who cannot write.
- being pretentious
- being run by egocentric children — proudly announcing that they are censored, whereas what they would have written would not be worth reading in the first place.
- not realizing that, much as they would enjoy being "Revolutionary Heroes", nobody is much interested in revolution at the moment

When told about the bomb threat, yesterday a U of T policeman only winked, and said "Good-bye, Son."

THE varsity

TORONTO

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"The internationalist spirit of Comrade Norman Bethune is worthy to be learned by all Chinese Communists and respected by all Chinese people."
—engraved on Norman Bethune's tomb in China.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

A class institution

When you talk about the university as a "class" institution, you can cite a lot of statistics to prove it.

You can talk about the composition of the student population, which is heavily weighted towards middle and upper income groups.

Or you can point to the direct control corporations and businesses exert over the operations of the university through their positions on the top governing authorities, the boards of governors.

The high price of tuition, the cost of textbooks, the structure of research financing — all point to the fact that universities do not offer equal opportunities to all people.

But one of the most significant ways in which the university reveals its class nature is in the kind of work that it does, both day to day in its classrooms, and also in its research studies.

Last week, for instance, U of T's Centre of Criminology released a lengthy report on public attitudes towards Metro Toronto police.

The report showed that 86 per cent of Torontonians feel the city police are doing a good job. Police, the report said, have widespread support and sympathy.

Only two or three per cent of those questioned in the gathering of data felt hostile towards Toronto police. In the 18 to 24 age bracket, however, this figure rose to 12 per cent.

As you can see, the researchers concerned themselves purely with accumulating statistical data. They were not gathering evidence about the role or function of Toronto police as demonstrated in practice, but, rather, they were taking a count of what people thought about Toronto police.

One of the researchers, Malcolm C. Courtis, indicated clearly the public relations utility of his report, in comments to the press:

"He suggested police should adopt a 'low profile' strategy to avoid polarization of public opinion. . .

"Measures such as recruiting more men from Metro's ethnic areas groups and using them in the areas they know would improve the 'quality' of individual contacts between police and public. . .

"He also suggested greater emphasis on human relations to police training, and endorsed some suggestions that sensitivity groups would be useful in police training."

(Toronto Star, Nov. 12, 1970)

In effect, then, the study is nothing but an aid to police in developing a good public image. The report has no conceivable use for anyone else.

Another set of data collated by the researchers was on what Torontonians (or rather 967 Torontonians) considered the major causes of crime. The most popular answers, the report revealed, were "drugs," "lack of home discipline," and "lack of respect for law."

In essence, what the report did was to conduct an opinion survey. Readers of the report will accept its figures as conclusive proof that (1) there is little if anything wrong with Toronto police, and (2) that illegal behaviour is defini-

tely caused by those well-known stereotyped causes — "drugs," "lack of home discipline," and "lack of respect for law."

There is a hidden assumption behind this kind of study, one which our "precise" criminologists would rather forget. They would rather forget that their chosen methodology — one of purely quantitative analysis — is not a neutral and "objective" instrument.

The unspoken assumption in this kind of "social science" is that there is nothing fundamentally wrong with the world the way it now is.

This aversion to difficult questions among North American social scientists was described by New York political science professor Robert Engler:

"Measuring the measurable rather than asking fundamental questions of value question of content, value, and alternative, becomes the road to a vigorous ordering of evidence. . .

"The distorted scientism so prevalent in modern social science means that its inquiries are not guided by any sense of urgency or priority. . . First questions are not asked, but assumed."

It is not the place now to indicate what evidence researchers might have come up with if they had tackled the Toronto police in a less "hands-off" manner. Perhaps they would have examined the internal structure of the police, to see how and where important decisions are made. Perhaps they would have considered evidence from citizens who feel they have suffered at the hands of the police. Perhaps they would have considered some of the myths about drug-hippy-communist conspiracies which police are trained to believe.

Another example of how so-called "objective" research really conceals a lot of bias, is provided by a recent U.S. government health survey.

In measuring psychological stress among Americans, they recorded the relative incidence of such phenomena as nervousness, insomnia, nightmares, trembling hands, fainting, dizziness and nervous breakdowns, among different sectors of the population.

They discovered that women had significantly higher rates than men for every symptom.

The UPI story reporting the survey commented that this proved that "Women, at least when it comes to psychological stress, apparently, indeed, are the weaker sex."

Leaping to this kind of stereotyped conclusion is exactly what this kind of quantitative "social science" research promotes.

Remarkably, this survey went on to find that signs of psychological stress were especially pronounced among the following groups:

- "older persons",
- "the less educated",
- "lower income" groups,

Surely there is some connection between this widespread psychological stress and the fact that these groups — women, the elderly, the uneducated, and the poor — are the groups that suffer most oppression at the hands of an



alienating and dehumanizing social system.

To ask this potentially dangerous question apparently did not occur to the researchers involved in the project.

Their hidden assumption was that psychological problems are symptoms of individual illness, not of social oppression.

The great failure of our universities is the way it conceals these kinds of assumptions and places emphasis on researching social issues in an easily quantifiable way.

This failure is one of the ways in which the university demonstrates its class function — dealing, that is, with issues in a way which will not challenge, but preserve and entrench the present arrangements of the world.

Unfortunately, it is exactly this kind of "dispassionate," "disinterested", and superficial inquiry that rules social scientists in our universities.

The woman who suffers insomnia will be comforted by the fact that one out of every five women suffer this complaint and so it's nothing unusual. The root of her distress — the general oppression of women in our society — will not be dealt with.

The Torontonian who feels a victim of our economic and social system — as enforced by the police — will read reports of the Criminology Centre study and find out that he is just another malcontent.

Is that the function we want our universities to perform?

If the object of social sciences is to

make people more aware of their world and of the need to improve it, then it is essential they adopt a critical stance and begin to point to root causes of social problems and develop alternatives.

You will note in today's Write on: section a letter from a tutorial group in Sociology 303. They want to meet with all students in the course today in order to discuss how their course, entitled Canadian Society, can make the leap from studying statistics in an abstract way to confronting some of Canada's real social problems.

And on page five today, you can read a page from Canadian history that this university has successfully concealed from its students.

Although Norman Bethune was a graduate of U of T's medical school, he has never received any official recognition from the university.

His name is rarely, if ever, mentioned in either history or medical classes at this university.

Dean A. L. Chute, of the medical school, says he knows nothing at all about Bethune.

And the U of T Library has a single copy of his biography.

The treatment U of T has accorded Bethune is a clear indication of the class nature of the institution.

Many lesser men — indeed men who have spent their lives perpetuating an oppressive social system — have received high honours from the university.

But not Bethune.

He was on the wrong side.

The Writings of Doctor Norman Bethune

Norman Bethune is a man who is not well-known to Canadians, yet to this day he remains a national hero to the people of China.

Born in Gravenhurst, Ont. in 1890, Bethune was the son of a Presbyterian minister. He attended U of T before World War I, and then, after being invalided home, completed his MD here.

As a surgeon, Bethune developed a considerable reputation in Canadian medical circles, writing extensively about his work and inventing several important medical instruments.

In the Spanish Civil War, serving with the Republican forces, Bethune pioneered the use of mobile blood transfusion units.

In 1938 he travelled to China where he served as a doctor with the army of Mao Tse-Tung in the struggle against the Japanese invasion.

He died in the line of duty from blood poisoning caused by a cut on his finger after he had been performing front-line operations around the clock.

After his death, Mao Tse-Tung wrote: "No one who returned from the front failed to mention express admiration for Bethune whenever his name was mentioned, and none remained unmoved by his spirit . . ."

"We must all learn the spirit of absolute selflessness from him. With this spirit everyone can be very useful to the people. A man's ability can be great or small, but if he has this spirit, he is already noble-minded and pure, a man of moral integrity and above vulgar interest, a man who is of value to the people."

Bethune died 31 years ago this month. Below you can read some of his writings, collected from speeches, letters, articles and journals which he wrote.

Our profession must arouse itself from its scientific and intensely personal preoccupation and become socially-minded, realizing the inseparability of health from economic security.

Let us abandon our isolation and grasp the realities of the present economic crisis. The world is changing beneath our very eyes . . . We must go with the tide or be wrecked . . .

The situation which is confronting medicine today is a contest of two forces in medicine itself.

One holds that the important thing is the maintenance of our vested historical interest, our private property, our monopoly of health distribution.

The other contends that the function of medicine is greater than the maintenance of the doctor's position, that the security of the peoples' health is our primary duty, that we are above professional privileges.

The medical profession must — as the traditional, historical and altruistic guardians of the people's health — present to the Government a complete, comprehensive program of planned medical service for all the people.

Then, in whatever position the profession finds itself after such a plan has been evolved, that position it must accept.

The people of Madrid know that their cause lacks no followers — only arms; they know that the enemy lacks no arms — only followers. They know who is sending men to the enemy and who is depriving Republican Spain of arms . . .

Tonight, while it waits for the bombers, while it sends its men to the trenches, while it sleeps in cold room with pangs of hunger — tonight, Madrid under curfew has chosen the password, "What will be free?"

And the answer, *El Mundo todo!* The whole world will be free!



諾尔曼·白求恩 1890-1939
Norman Bethune
中国人民邮政
2-284
(278)1960

Institute launched. Magnificent response from people of Madrid. First test transfusions at front carried out last night with complete success. Greetings from all. (telegram to Spanish Aid Committee in Toronto, Dec. 24, 1936).

There were no sounds of bombing from the direction of the port. The bombers weren't interested in the port! They were after human prey. They were after the hundred thousand people who had eluded them at Malaga, who had refused to live under the fascists, who were now penned together here in a perfect target . . .

He cared little for the port. A port couldn't think, defy fascism or bleed. Only people had brains, hearts and courage. Kill them, maim them, show them the merciless claw of fascism . . .

The function of the artist is to disturb. His duty is to arouse the sleepers, to shake the complacent pillars of the world. He reminds the world of its dark ancestry, shows the world its present, and points the way to its new birth.

He is at once the product and preceptor of his time. After his passage we are troubled and made unsure of our too-easily accepted realities. He makes uneasy the static, the set and the still.

In a world terrified of change, he preaches revolution — the principle of life. He is an agitator, a disturber of the peace — quick, impatient, positive, restless and disquieting. He is the creative spirit working in the soul of man.

Yes, I am a Communist. That is a matter of my own beliefs and my own decisions. If I say now that milk is good for children, will anti-Communists therefore suggest that it is not good?

And if I say that the people need bread, does it mean that they don't, simply because the man who says it considers socialism the most equitable, the highest political and moral form of human society?

I am sure that if Christ walked the earth again, preaching the brotherhood of man, He too would have thrown at Him the label of "Moscow hireling."

I refuse to live in a world that spawns murder and corruption without raising my hand against them. I refuse to condone, by passivity, or by default, the wars which greedy men make against others . . .

Spain and China are part of the same battle. I am going to China because I feel that is where the need is greatest; that is where I can be most useful.

We are now working in Hu Chia Ch'uan, a little village of about 50 houses. We are 20 li (6 2/3 miles) west of the Yellow River and about 75 miles south of the Great Wall . . .

There are 175 wounded here, scattered among the houses. This is what is meant by a "hospital" here. It would break your heart to see them — lying on the brick k'angs with only a little straw beneath them. Some have no coverlets — none have blankets.

The wounds are crawling with lice. They all have only one uniform, and that they have on. It is filthy with the accumulated dirt of nine months' fighting. Their bandages have been washed so often they are now nothing but dirty rags. Three men, one with the loss of both feet through frostbite gangrene, have no clothes at all to wear. There is only a coverlet for them.

All are anaemic and underfed. Most of them are slowly dying of sepsis and starvation. Many have tuberculosis.

Haven't seen a newspaper or magazine (American or English) for three months. Have any arrived? What's happening in the world? What's happening in Spain? Have you received any news?

I did eight operations today . . . I am tired but enormously content . . . I see now that I must institute a medical course here from the ground up. I shall have to do something about blood transfusions. Am using a combination of shouts, tears and smiles to get things done.

More than anything else, it is understanding and knowledge that defeats fear . . .

I have no money or the need for it. I have the inestimable good fortune to be among and to work among people to whom communism is a way of life, not merely a way of talking and thinking.

Their communism is simple and profound, reflex as a knee jerk, unconscious as the movement of their lungs, automatic as the beating of the heart. They are implacable in their hate, world-embracing in their love.

The stoic Chinese indeed! Here I have found comrades who belong to the very hierarchy of humanity. They have seen cruelty, yet know gentleness; they have tasted bitterness, yet know how to smile; they have endured vast suffering, yet know patience, optimism, quiet wisdom. I have come to love them, I know they love me too.

Our watchword must be — Doctors! Go to the wounded. Don't wait for the wounded to go to you.

How beautiful the body is; how perfect its parts. With what precision it moves, how obedient, proud and strong; how terrible when torn. The little flame of life sinks lower and lower, and with a flicker goes out. It goes out like a candle, quietly and gently. It makes its protest at extinction, then submits. It has its say, then is silent.

Is it possible that a few rich reactionary men, a small class of men, have persuaded a million men to attack and attempt to destroy another million men poor as they? So that these rich may be richer still?

The agents of a criminal war of aggression such as this must be looked for like the agents of other crimes, such as murder, among those who are likely to benefit from these crimes . . .

What do these enemies of the human race look like? Do they wear on their foreheads a sign so that they may be told, shunned and condemned as criminals?

No. On the contrary, they are the respectable ones. They are honoured. They call themselves and are called, gentlemen.

They are the pillars of the state, of the church, of society. They support private and public charity out of the excess of their wealth. In their private lives they are kind and so considerate.

These men make the wounds.



'Villian of the piece' explains why it was time to stop talking

In response to your invitation I am writing to comment on the statement in Wednesday's Varsity by nineteen student members or alternates on the General Committee of the Faculty of Arts and Science Council. Since I was the villain of the piece responsible for moving the six months hoist to the original student motion for a parity committee to restructure the faculty council I am glad of the opportunity to explain my action.

Eighteen months ago a staff-student committee of Council, of which I was a member, presented a Report based on lengthy deliberations, proposing a radical restructuring of the faculty Council. Last year this Report was sent back to a second committee and considerably modified. The modified Report, which was adopted by Council in spite of student objections, provided for the setting up of an interim General Committee of 169 members and alternates, including 34 students and alternates, to conduct the business of the Council. This Committee was to be reassessed in the spring of 1971.

In moving my delaying amendment it was my view, and I presume that of the majority who supported me, that one had to call a halt, if even a temporary one, to the interminable debate that has been going on for the past two or three years on university government and abide by a decision that has been made, which provides for a review in the near future.

Undoubtedly in the past the faculty underrated the potential contribution that students had to make in the sphere of university government and I readily admit that I have been impressed by the ability of many students whom I have met on university committees in the past few years. But

only a relatively small group have shown an interest and the hard fact remains that the great majority of students have neither the time nor the inclination to debate such matters or to participate at all levels of university government. Indeed in my experience many of them would not claim to have the qualifications in many cases.

Faculty have to sit on the various committees and councils that govern university affairs for it is one of the duties for which they are paid. Students have no such moral or legal responsibility and student activists (I use the term in the best sense of the word) will know the difficulty in getting a sufficient number of students to attend all the meetings in which they are now entitled to participate. For instance not a single student attended the recent meeting of the Humanities division of the Graduate School Council, and I could mention other examples. This is no reflection on the students, but simply a reminder of the realities of the situation that all students should seriously consider before voting on the proposed referendum.

J. B. Conacher
History professor.

Case of beer will be at stake in referendum

I would like to reply to Professor Conacher's statements about the Faculty of Arts and Science Referendum and the role of the students in this university. The points he has touched on are crucial to far more than just this referendum.

I find it ironic and illuminating that Professor Conacher considers the proposed restructuring of the Faculty Council "radical". To my mind temporarily delegating authority to a general committee of 169 while retaining a veto for the larger Council of 1300 may be sensible. It is hardly radical.

Increasing student representation from 16 to 34 out of 169 on the committee and to 34 out of 1300 on the Council is good conservative politics. It is a move designed to keep students cooped and quiet but it too is hardly radical.

Putting a few token students on a large, faculty-dominated committee "for communication" is indeed a convenient way to keep students pacified. They have their representatives, who can talk all

they want without really influencing any substantial vote of the committee. The fact that this Council could implement a restructuring proposal to which students objected in the first place and then in each of three successive meetings methodically table a motion to have it re-examined (a motion which every student rep supported) is a clear indication of the students' present impotence in that Council.

In that light it is not surprising that Professor Conacher wants to "call a halt" to the debate on university government on this campus. I can understand how, having just returned after being away for a year, he is annoyed that the faculty have still not completely quietened the students down and here and there a few of them are still heard mumbling about students' rights and educational reform.

I take strong issue with his charges that most students have no interest in such matters as the Faculty Council deals with nor any moral or legal responsibility for its decisions. The decisions which the Faculty Council makes concern the primary educational issues — class size, marking schemes, curriculum, student petitions, experimental courses — basic to every student's experience at this university.

As a member of the Faculty of Arts & Science every student has as much a responsibility as anyone else for these decisions. The students' representatives on that Council have a legal responsibility for its decisions both to the Council and to their constituency.

The time and effort which many students are putting into the Referendum should indicate students have both the "time and the interest to debate such matters". The turnout in the Referendum vote can demonstrate the more general interest most students have in what this Council does.

I would only point out that in most elections for the Association of the Teaching Staff the faculty turnout is below 10 per cent. Indeed when students did not sit on the Faculty Council it was often hard to get more than 100 out of 1100 staff members out to a meeting, no matter how vital. I will wager Professor Conacher a case of good beer that more than 10 per cent of the students in the Faculty of Arts and Science are interested enough to vote in the referendum. And I will wager him another case that we vote yes.

Peter A. Hall
III Trin

Sociology 303 meets today to discuss Canadian Society

There are many things in Canadian society that are troubling, interesting and exciting. All year we have been sitting in a course called Canadian Society, and have seen nothing but boring reams of statistics that any dunce could get from DBS.

What about the present crisis in Quebec? What causes poverty? Who rules Canada anyway? Why aren't we talking about these things in class?

A group of students in our class have decided that a course on Canadian society can be made interesting and relevant, but only if we act on the cause.

We invite all the long-lost students of Sociology 303 to come to the class on Monday at 11 (remember?) in Sid Smith 1087. Let's collectively discuss a new format for the course, guest lecturers, films, student presentations, anything we feel can help us understand what's really going on. There is still time.

Tutorial group E,
Sociology 303

Ubysses Press Club commends Varsity

I have been reading The Varsity for three years. On many occasions I have indeed felt that the quality of the paper was well below the standards that should be set for a university of the calibre of the University of Toronto.

Here at the University of B.C. our newspaper, The Ubysses, has consistently won university newspaper competitions. The Ubysses is indeed a fine newspaper. However, despite its seeming excellence, there are a number of occasions that The Varsity has outdone it. The Varsity has consistently, for this year at least, offered its readers fresh, original, and out-

standingly consistent ideas.

Its layout has been of joy to the readers eye. What has been particularly noticeable this year has been The Varsity's original ideas such as answering advertisements from the paper. (Varsity, Vol. 91 No. 20). I found the article both intriguing and informative.

I will continue to read The Varsity and commend you for your fine journalism.

Incidentally, I am appalled and disgusted to learn that you have had problems printing a communique from the FLQ last week. We printed it on Tuesday without even the slightest hitch at all.

Bruce Curtis,
President,
Ubysses Press Club
and Jewisb Writers' Alliance

Quebecois call for support and action

Le Comité Québécois pour la défense des libertés fait appel pour des actes de solidarités partout à travers le pays et surtout là où il y a déjà des comités de défense de crees pour:

- L'abrogation de toute loi spéciale pour le Québec.
- Le retrait de l'armée canadienne du territoire du Québec
- L'arrêt de l'offensive de répression militaire et policière
- La libération immédiate des prisonniers politiques
- La prise de conscience des véritables problèmes sociaux, économiques et politiques.

De plus nous favorisons:
• Une unité d'action de tout les comités déjà créés en vue d'une plus grande offensive contre les forces de répressions.

• Le regroupement de tous ceux qui luttent pour les memes buts et qui sont situés dans une meme localité.

• Une rencontre dans les plus brefs delais de representatns de tous les comites a travers le pays a fin d'elaborer des actions communes.

Denis Lambert, permanent au comité.

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'Lavoisier and the Chemical Revolution', by Henry Guerlac, Goldwin Smith Professor of the History of Science, Cornell University. 19 November, 1:10 P.M. Room 3154, Medical Science Bldg. Sponsored by the Varsity Fund. All members of the University Community are invited.

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invites submissions of scripts or outlines for films in 16mm, super 8, or video-tape. selected scripts will be produced this year. Submit to: U. of T. Film Board, c/o S.A.C. Office. Watch Here and Now for notice of film-making seminars and production unit meetings.

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Every Thursday - 8:00 p.m. - Advanced Hebrew
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Campus Profile - a rap with Blue and White

We make dollars: Wortzman

By TOM WALKOM

Mo Wortzman, chairman of the Blue and White, is a man with the good of the university at heart.

"There is a tendency towards the university becoming socially conscious," Wortzman says, "In fact it's here already."

When Wortzman speaks of social consciousness, he doesn't mean it in the way political troublemakers do — he means conscious of the Blue and White's social program.

The Blue and White as well as organizing dances runs films. "Last week we showed 'The Graduate' and 'True Grit,'" Wortzman smiled.

In its past two football dances, the Blue and White has cleared a profit of \$2100. According to the chairman, that represents about \$1. of profit on every \$2. ticket sold.

Wortzman brushed off any suggestion that the Blue and White could afford to cut its admission prices.

"If you don't charge, people

don't think it's worth coming to. If you pay for something, you're going to come."

However the Chairman will give a break to girls at the next dance — they'll only be charged \$1 as opposed to \$2 for males.

When asked why a price differentiation would occur, Wortzman leaned back in his chair in the spacious but austere office of SAC president Rodney Hurd, and chuckled.

"We want to encourage people to come stag. This will encourage more girls and not as many guys. It's sort of a regressive tax on guys."

Wortzman gained his experience in the social field by organizing the unsuccessful SAC presidential campaign last year of Bernard Teitlebaum.

"I'm interested in publicity and entertainment — that's why I helped in Bernie's campaign," mused Wortzman. Teitlebaum is now a kingpin in the Blue and White.

The chairman has no political ambitions himself.

No small stuff for Bernie

By TOM WALKOM

Bernard Teitlebaum, modestly claims that he is the man behind the Blue and White's new newspaper, Starecase.

Starecase, which first appeared the week before last, devotes itself to matters not covered by the Varsity. Its first issue contained articles about Teitlebaum appearing on a local radio station, as well as coverage of U of T's homecoming weekend.

"We needed a paper on campus

that had something to do with culture — like the Blue and White and movies," said Mr. Teitlebaum.

He dismissed the \$150 printing costs of the first issue as "candy" to the Blue and White.

"Candy — it's candy," he said.

"A lot of people liked it," he said. "People have been tailing us all over campus to put stuff in the paper."

Teitlebaum who narrowly missed picking up the SAC presidency last year has "big plans"

Many questions, few answers

"Why is it necessary to have up to twenty years of continuous schooling? Why not break it up and, if necessary, space the years over a life time?"

The rhetoric of an angry student on the reform path? Wrong again — it's the innocent voice of the Commission on Post-Secondary Education in Ontario which released a statement of issues at a press conference Monday.

The twelve member committee was appointed in April of 1969 to study areas such as equality of opportunity, certification, the structure of education, involvement of government, and who

should pay for education.

The commission has completed a year of private study and discussion with specialists from many fields, and will begin open hearings and will receive briefs submitted by private groups.

The commission had few answers but a lot more questions: "Why is it necessary to assume that 'learning' must take place only when institutionalized? Why indeed, do we use degrees and di-

plomas (or certification purposes)? Do our post-secondary institutions really contribute to a better, fuller, life?"

Dr. Douglas Wright, former Dean of Engineering at the University of Waterloo and chairman of Ontario's committee on University Affairs is chairman of the commission which includes former SAC president, J. Kelly, and J. M. Careless, a U of T history professor.



The Varsity — Erel Young

As Wortzman phones Teitlebaum stands close

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Dennison speech cheered

By BARB SLATT
Toronto Mayor William Dennison was cheered on by his audience at a violence forum Saturday night at Glendon College as he answered a question on urban wel-

fare with an old story about an Indian who stole a sack of flour.

"Violence opposes the democratic system because it means power without the majority's support," said Dennison.

Andy Wernick, a U of T graduate, pointed out that our political democratic system does not necessarily mean that the government has the support of the majority.

"To become a representative

one must have money and so when you vote you choose between different people who have money," he said

Wernick reasoned that the laws couldn't possibly be democratically agreed upon by the members of society because we are not all alike and so few representatives couldn't represent all our interests. Dennison insisted that a democracy is the only way to eliminate violence.

SAC clarifies role

On Wednesday night SAC passed a motion designed to clarify the role of student members on the President's Advisory Council.

SAC accepted membership on PAC September 30

SAC accepted membership on PAC September 30, but opposition to the acceptance by some members of Council continued. Former Finance Commissioner Peter Boswell resigned over the issue. Vince Dolan moved at a SAC general meeting November 5 that

SAC leave PAC but the motion was defeated.

The motion passed Wednesday night clearly stated that SAC directly appoint the undergraduate members (as opposed to campus-wide elections) and their alternates, that SAC by a motion could recall all appointed members for any reason deemed valid by SAC, and that all information pertinent to agenda items be available at least one week prior to any PAC meeting.

Wishy-washy: SRC

No to referendum

The Student Radical Caucus, a student group organized on campus this year, has denounced those students supporting the Faculty of Arts and Science Referendum.

Calling the organizers "a bunch of wishy-washy, education-type people," a spokesman for the Caucus accused them of trying to divert the students' attention from the real issues in the world today.

"It is time students stopped worrying about their education and took a good hard look at the poverty, the repression, and the imperialism in the world around them. Seats on committees are not going to solve any of these problems," declared Rick Polanti, one of the Caucus members.

"If students are really serious about taking control of this university, they are not going to do it with referendums", he said.

"We have been fooling around like this for four years. If students want power they are going to have to mobilize and that means sit-ins, that means a permanent arts festival in Sid Smith, that means striking out at this university until it stands still. We have had too many referendums and not enough action."

When asked to comment, a spokesman for the organizers of the referendum said that he felt students were basically concerned with the educational issues behind the referendum.

"A solid vote of support for this referendum could do more for the position of the students in the university than any of these other actions," commented Brian Morgan one of the students on the Faculty Council.

don't let
the beat
beat you



HERE AND NOW

TODAY all day

Applications are now being accepted for chief returning officer for the SAC-Honorary Apply at the SAC office See Martha

Noon

Waffle presents Claude Ryan, editor of Le Devoir, and Guy Joron, Parti Quebecois, Member of the National Assembly at Convocation Hall

1 p.m.

Free showing of "The World of 1 and 5". Innis College Film Room, Rm. 103
U of T Communist Club "The Revolutionary Theory and Practice of Frederick

Engels" at SS 590 All welcome.
Psychology Students Union meeting at Sid Smith 4038. Everyone welcome.

2-4 p.m.

Auditions for a film on noise pollution to be made in conjunction with U of T Film Board this year. Technical crew also wanted. Bickersteth Room, Hart House.

6 p.m.

Listen for "Old Gold" on Radio Varsity.
7:30 p.m.

Weekly meeting of the U of T Women's Caucus. All women welcome. Ferguson House common room, Whitney Hall, 85 St. George St

Campus Centre Project Committee, Bickersteth Room, Hart House
8 p.m.

Screening of "Je T'Aime, Je T'Aime", a film by Alain Resnais. Admission \$1.00 at door UC 104

Waffle presents Claude Ryan and Guy Joron at OISE Auditorium.

8:30 p.m.

Beckett's "Come and Go" and "Breath". Francis Warner's Trilogy One Act Plays — Maquette's, directed by Alan Schneider. Tickets at Hart House Box Office

TUESDAY

Noon

Ontological Society: Talk given by Bill Porter on "Spiritual Psychiatry" UC 103
12:15-12:45 p.m.

Noon Hour Concert Film "Festival in Puerto Rico" featuring contralto Maureen Forrester. Concert Hall, 273 Bloor West.

1 p.m.

Hebrew Discussion Group (Hug Lewrit), Sid Smith 5003.

Free Showing of "Oo Noi Fold, Staple, Spindle or Mutilate" at Innis College Film Room, Rm. 103

4 p.m.

Linguistics Club Organizational Meeting All undergrads interested in linguistics welcome SS 1084.

5 p.m.

Film "I Claudius, The Epic That Never Was" with Josef von Sternberg and Charles Laughton. Erindale, Room 292.

5:15 p.m.

Cultural Affairs Commission Meeting at SAC Office All those interested in obtaining funds for campus cultural activities please attend.

5:30 p.m.

Kosher Hillel supper. For reservations please call 923-9851.

7 p.m.

C.I.A.S.P. Meeting for all at the International Student Centre.

Keep on dancing until the night's gone. Until your feet can't feel the floor. If you love to dance, why stop? Unless of course it's monthly period time. Even then, why stop? Or do you use uncomfortable, irritating sanitary pads?

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or

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(Special Students and Fourth Year Scarborough and Erindale Students)

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Night classes envisioned for integrated university

By JUDI SMITH

A FAR-REACHING REPORT on extension students released last week, if adopted may lead to night classes for full-time undergraduates as well as the construction of a new college on the St. George campus.

"The great majority of the University's part-time degree students, amounting to about 12,000 student course registrations, believe that they are regarded as second-class members of the University, and are not treated fairly," according to the Presidential Advisory Committee on Extension report.

Having studied the problems connected with part-time study, continuing education, and non-credit liberal education since February, 1969, the committee considered several means through which part-time students might be fully integrated into the Faculty of Arts and Science.

"If the present colleges are full to capacity, at least one new college would have to be established on the St. George campus." The report added that Falconer Hall, present headquarters of the Department of Extension, "could be used for this purpose." It also stated "...that any new college(s) not be exclusively for part-time students."

CONTINUING ALONG THE same line, the report recommended "That all part-time students proceeding to degrees, diplomas or certificates in this University be fully integrated into the Faculty or School concerned."

"That the distinction between full-time students and part-time students become purely formal. ... That all classes be open to part-time and full-time students equally."

The "second-class members of the University" becomes very real to the few Extension students who have been given special permission to attend one or two day classes instead of evening sessions. He first must receive written permission from the department head for the classes he would like to attend, but even then is not guaranteed a place. If full-time student enrollment is high in that subject, the first persons to be "dismissed" is the part-time student.

Another recommendation is: "That financial aid be made available to part-time students as well as to full-time students." The present government loan system has no provision for part-time students, whether employed or not.

A MEMBER OF THE committee, Mrs. Joyce Denyer, Past-President, Association of Part-Time Students, is concerned that full-time undergraduates may not realize the implications of the report for them. With the increased number of students, classes probably would be scheduled in the evenings and perhaps on Saturdays.

"Part-time students are assumed to have jobs, and would receive priority in time-table scheduling," she said. "This could mean that someone with a full-time schedule could find himself attending classes at 9:00 a.m. and 7:00 p.m. on the same day."

On the subject of extra colleges, Denyer "would like to see the Women's Union (Benson) building or the present Innis College location used." She feels the college system is good, giving students smaller groups to be part of, "developing higher morale and giving a greater sense of identity."

Mrs. Denyer said that Scarborough and Erindale campuses presently are integrating part-time and full-time students with no difficulty, but points out that these involve smaller numbers of people. In favour of the recommendations Denyer said: "Mutual benefit can be derived from integration of older and younger students." Class discussions can be more rewarding when there is the mixture of the ideas of the part-time student, often an older person,

with his knowledge and working experience, with the enthusiasm and imagination of the younger full-time student."

THE THREE COLLEGE principals who were contacted unanimously agreed that added enrollment in the present colleges is impossible.

"There are financial implications, particularly for the church-related colleges," said Dr. J. E. Hodgetts of Victoria College. "The Extension Department was set up to pay its own way; if the students are dispersed to the various colleges, it raises the question of finances."

Dr. D. G. Ivey of New College concurred with Hodgetts. "I agree with some of the problems raised, but the solution to these problems would have strong financial implications. It would change what the university has for full-time students. There is the question, too, of whether the provincial government and the citizens are willing to accept this financial increase."

Dr. Robin Harris of Innis College feels that the financial aspects of integration are somewhat exaggerated. "It is not necessary to have a huge expenditure to develop new colleges." He cited the experience of Innis College itself. "The development of three small colleges (to accommodate 1200 students) could be as inexpensive as one college for the full 1200."

HODGETTS EXPRESSED CONCERN over the possibility of "moving to day and evening classes." Ivey commented that "The college in the evening is not as active as it should be; the majority are commuting students and do not involve themselves after four o'clock." Harris noted however, that "Many instructors have been teaching during the day and at night for years."

"We are not going to be able to come to a very quick conclusion," Hodgetts said. "Students ought to be alerted to the implication of these recommendations."

Agreeing that the report is "important, with tremendous implications for the university as a whole," Ivey added that he is "sympathetic towards many points raised in the report concerning the fact that extension students have not had the advantages of full-time students." However, he wondered if "the recommendations made to change this role are realistic."

Harris was very impressed with the report, saying it was "admirably brief in terms of dealing with the large set of problems the committee had to deal with." He agrees with what was recommended, and adds that "Carleton University (in Ottawa) has been operating on this proposed system for fifteen years."

THE FULL-TIME STUDENTS questioned were totally unaware of the report or its recommendations. Their reactions were varied.

"I like the idea of integration, even considering the implications for full-time students. I don't see how the scheduling could become more crowded than it is now. The Extension students in my class don't mix with the others, even if they are close in age," said Heddie Swanson (UC III).

An anonymous male student (UC III) said "I have already the choice of taking night classes in psychology and FSM courses."

"It points out the whole tragedy if the university can't meet the needs of students," said Alice Klein (Innis II). "There is a whole university crisis, and one of the games the university plays to ameliorate the problem is pitting students against each other."

Dave Dennis (New II) said that he was not in favour of the implications for full-time students. "So I am opposed to integration," he said. However, it is not fair that part-time students cannot get financial assistance the way things are set up now."

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Rocky stingy in nets, Blues held to draw



LOOK OUT BELOW! Blues' Mac Hickox (15) and an unidentified Loyola Warrior collide behind the net. The two teams battled to a 1-1 draw before 3,000 fans Friday evening.



HE'S HUMAN AFTER ALL! Varsity winger Gord Davies (20) lifts his stick to salute his second period goal. Warrior goalie Rocky Martin was the biggest obstacle in the 1-1 tie.

The Varsity, Don Andrews

By LYNDON LITTLE

Loyola Warrior goalie Rocky Martin, a Finch Ontario native who stands a mere five-foot-six, is mainly responsible for the fact that 20 Varsity Blues hockey players spent the past weekend trying to work off the frustration created during Friday night's exhibition hockey game.

Martin, who has a glove hand that makes Johnny Bench look positively butterfingers, turned aside just about everything Blues threw at him as he and his teammates battled Blues to a 1-1 stand-off.

BLUES FIRED 38 shots at the 19-year-old former junior star with the Cornwall Royals who is in his second year with the Loyola team, and only Gord Davies' second-period drive from close in front managed to elude his grasp.

Tom Little, holding fort at the other end, also played an outstanding game but the Warriors directed only 21 shots into his area.

"There's no doubt about it," said Blues' newcomer Danny McCann, who was a teammate of Martin's with the Warriors last year, "Rocky was the outstanding man out there tonight.

"He's also very consistent," added McCann. He won many games for us last season with his great puck stopping ability."

With a singular exception, Blues appeared to regard the tie as the equivalent of a defeat. But, Mac Hickox, another newcomer who toiled bravely for the McMaster Marlin's past four years, found little reason for gloom.

"What the hell," he said, "this is the first time in quite a while I've been on a four-game undefeated streak!"

Davies, the former Marlie star who played left wing on a line with Brian St. John and Terry Peterman, had the best opportunity to notch the winner in a hectic third period when his sizzling slap-shot from just inside the blueline rattled off the goalpost.

"You have to give them credit," said Blues' defenseman Brent Swanick, "when a team is held in their own end like that for so much of the time they usually take a lot of penalties. But they didn't."

WARRIOR WINGER Mike Thomassin, a former Halifax Junior Canadian performer now in his

third year at Loyola and never noted as much of a scorer, gave his team a short-lived lead when he connected on an unassisted power-play goal at 8:56 of the middle period.

Hickox was serving an elbowing minor at the time.

However, just two minutes later, with Warrior's Ron Clarke off for interference, Davies evened the count flipping in St. John's rebound. Swanick, who made a fine play to keep the puck in the Loyola end, also drew an assist.

Coach Tom Watt, who was not overly dispirited at the outcome, had this to say:

"Sure you always like to win, but I feel the team played fairly well. We just didn't make the most of our opportunities."

Brent Imlach, who played most of the game as center on a line with Nick Holmes and Hickox before coming up with a slight groin pull, showed effectively, especially as a forechecker.

Hickox also played an aggressive skating game.

Rookie Ivan McFarlane between McCann and Scott Seagriff formed another combination while captain John Wright, Bill Buba and Mike Boland played together as they did most of last year.

BLUE NOTES: The Warriors' talented winger John Riley, one of the team's most consistent scorers, couldn't believe what happened to him in the first period when, somehow, he was unable to jam the puck in the open side of Blues' net with two or three virtually unhampered chances. . .

Blues' defenseman Dave McDowall and goaltender Grant Cole had to miss this one with injuries. . .

The Warriors took 19 minutes in penalties to 13 for Blues. . . Loyola's young defenseman, Steve Sly, is the younger brother of Vancouver Canucks rearguard Darryl Sly. . .

The three stars announced at the game were Martin, Little, and Swanick. . . Blues' next game is this Thursday evening when they travel to London to open the league schedule against the Western Mustangs. They then make a weekend trip to play an exhibition contest with the Laurentian Voyagers in Sudbury on Sunday afternoon.

Polo Blues take 6-1 dunking from MacMen

By CLIVE HOBSON

The Water Polo Blues were, so to speak, caught with their bathing suits down on Saturday as they went to McMaster and returned as losers on the short end of a 6-1 score.

This was only an exhibition game, so it counted for nothing more than experience. However, it was obvious Blues still lack the refined teamwork that is such an essential part of the game.

The team desperately needs a leader before they travel to McGill for the start of the regular season play. The defence played exceptionally well on Saturday. The offence, however, lacked the co-ordination that makes for goals.

Perhaps a week of team practises will be sufficient to sharpen up passing and shooting skills.

But to be absolutely fair, the teams were playing on Saturday with some unavoidable handicaps.

LEADING SCORER for the squad, Chris McNaught, missed the first half of play after writing a law exam the same morning. McNaught is the only Blues forward with real experience and his customary aggressive play was badly missed by the front line.

Also, this was the team's first experience in an Olympic size pool; the extra five yards in either direction not only take their toll in stamina, but make possible more varied plays — giving the home team a definite advantage.

Despite these handicaps, Blues found themselves trailing only 3-0 at the end of the half. McNaught rejoined the team midway through the third quarter and Mac's lead suddenly didn't appear as insurmountable.

McNaught scored a fast goal, and the team appeared to gain much needed impetus. However, Neil Jones scored his third of the game to push Mac into a 4-1 lead.

Blues spent the remainder of the quarter hitting the goalposts and the crossbar. In the fourth quarter, Mc-

Naught missed a penalty shot when the Mac goalie almost stretched himself out of the pool to tip it over the crossbar. Mac connected shortly after that, and Neil Jones finished the scoring when he tipped in his fourth goal of the game.

COACH ALAN PYLE was not totally disappointed in his team's loss. The defence is blending into a strong, cohesive, unit and backed up by the capable goaltending of Tap Avvaleurine they seem capable of keeping the score low. The forwards have the ability to play equally as well, but unfortunately, team practices are often interrupted by defection of members to the swim team practices.

Blues have one more chance to put it all together when they play the Toronto Water Polo club this Wednesday.

That will be the final exhibition game of the season before they move into the big leagues. Unfortunately, amongst the kind of competition they will face then — you don't get many second chances!

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PhD's can't find jobs in Canada

By PHILINDA MASTERS
Canadian PhD's are having a hard time finding jobs, according to a report released yesterday by the Graduate Students' Union, and its author, Marjaleena Repo, blames it primarily on Canada's

foreign-dominated economy. Out of a total of 190 PhD's at U of T seeking employment last year, 85 found no work at all, and of those who did, 32 were not satisfied with their jobs. The Departments of Chemistry and Physics

were the most seriously affected, out of 29 Chemistry students and 20 Physics students only 8 were employed in their field.

Repo, pointed to Canada's foreign-dominated economy as the key to the problem. Foreign industries in Canada either do their major research and development in their own country, or hire compatriots to fill the positions in Canada. At the same time, Canada unlike every other country has no legal restrictions on foreign professionals immigrating to fill the few positions available here, and Canadian PhD's cannot easily emigrate to other countries. "Canadians are stuck here whether they want to be or not."

The current crisis extends beyond economics, Repo continues. Universities, because of cutbacks in funds, have not been able to fill the unemployment void, and in some cases even hesitate to acknowledge the problem. PhD's have difficulty finding jobs in community colleges and high schools — they are either too highly qualified or do not have a teacher's certificate.

Out of a total of 53 PhD's seek-

ing employment in community colleges last year, only 2 found employment in that field, and 32 found no other employment at all.

Another obstacle to employment is the 'grape-vine' method of making positions known to students. In many cases success in finding jobs is merely a result of good luck, since they are not widely advertised.

Other problems relate to the fact that there are more PhD's than jobs, owing to the vast increase in student enrolment in all universities in the late sixties, and to the fact that MA's often have trouble finding jobs and so go on to complete a PhD.

Among the recommendations to ease the complex problem of PhD unemployment, Repo suggests halting the extension of graduate schools; raising enrollment requirements; restricting foreign faculty members in universities to one-third; advertising of both university and industrial positions in national newspapers; and most important, changing Canadian immigration laws to restrict foreign professionals from entering the country.



Marjaleena Repo

Repo noted yesterday that only when the public realizes that the cost of educating one student to the PhD level is approximately \$144,000, will it become agghast at wasting so much on unemployed intellectuals, and demand action.

Larry Hoffman, President of GSU, says that this study is the first and only one published on a problem which will inevitably be much worse in the next few years unless information and understanding become widespread among students across Canada.

THE Varsity TORONTO

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Claude Ryan

Ottawa undermined Quebec power: Ryan

By ERIC MILLS

Chances for a moderate solution to the problem of deux nations have been greatly reduced by the present crisis in Quebec, according to Le Devoir editor Claude Ryan.

Speaking in Convocation Hall, Ryan also claimed that the Quebec government's power has seriously been undermined by Ottawa as a result of the crisis.

"Paramountcy has returned to the government which the rest of Canada always believed should have it (Ottawa). Bourassa may have developed into a second Godbout". (a former premier of Quebec who after cooperating with the central government could not even win in his own seat.)

Ryan said that there were three positive attitudes necessary before Canada-Quebec problems could be solved. The first is "the clear recognition of two nations that feel free".

"Unless we're willing to do that, I don't see how peace can be maintained," he claimed.

The second is that the political structures, at present "so artificial, so oriented to some segments of society", must become more democratic.

Thirdly, governments must define more clearly their economic and social goals.

He also described an analysis appearing in the magazine, The Last Post, that Prime Minister Trudeau implemented the War Measures Act because he realized that the people of Quebec sympathized with the FLQ, as "a very plausible interpretation."

Parti Quebecois MNA Guy Joron stressed the frustration felt by Quebecois due to cultural, economic and political factors.

"Independence is not considered by any members of the Parti Quebecois as an end in itself, but as a tool to face head on social and economic problems," he said in explaining the PQ stand.

The monetary union with Canada proposed by the PQ would limit Quebec's economic control he admitted, but the important thing is that PQ independence would lead to complete control over fiscal policy.

More radical solutions are required to solve Quebec's problems, said Joron. He predicted that the Parti Quebecois will "certainly move to the left".

Highlights from report show serious crisis among graduates

The problem of finding employment is becoming a crisis of major proportions for PhD's. The following excerpts are taken from Marjaleena Repo's report entitled "Who Needs the PhD?"

At U of T alone, which has a graduate student enrollment of over 6000 and which produces close to one-fifth of all the PhD's in the country, no information was available to students enrolled in graduate programs as to the supply-demand aspect of their discipline (p.1).

One cannot help but get the impression that there is a conspiracy of silence amongst the agencies involved; that they appear to think that by not talking about it the problem will go away (p.2).

"As to the question of surplus students we have been quite concerned to hear of the evidence that has been presented to you, because we... see no evidence of a surplus appearing in the foreseeable future." Dr. O. M. Solandt (p.10).

The labour market at various levels and particularly at the levels of a highly educated manpower, is largely dependent on the needs and necessities of the corporations of the U.S. as well as its national interests. (p.13).

Companies that are PhD intensive are currently showing the least increase in total research staffing. B.Sc.'s and M.Sc.'s predominate in their laboratories and this pattern is expected to persist (p.16).

Out of the U of T sample (190), 55 people looked for employment within government research, but only three people found such a position (p.22).

Married, non-Anglo-Saxon women had the most difficulty of any group in finding employment at the PhD level (p.34).

The time element spent job seeking does not appear to be a significant factor... This indicates to us that a number of people are not finding jobs regardless of the time element involved, for the

simple reason that there are no jobs to be found (p.41).

What is clear is the tendency of people to stretch out their time in the university, either by holding onto some less-than-satisfactory and poorly paying teaching positions, or by stretching out their

thesis (p.41).

Campus recruiting was generally considered to be a useless method altogether, and not without foundation since only one person obtained employment through an initial encounter with a campus recruiter (p.49).

FLQ threatens 'things will blow up' in Montreal

MONTREAL (CUP 1) — "Things are going to blow up in Montreal," if the 24 political prisoners aren't freed within four days, according to an FLQ communique from the Louis Riel cell, which arrived in the hands of CKAC, a Montreal radio station Monday night.

If the men are not liberated, the note says, "We will strike and we won't miss our mark."

Sunday morning the same radio station received a communique, also from the Riel cell, claiming responsibility for a Molotov cocktail thrown Friday night at the city hall of Laval, the sprawling city of suburbs which fills the islands right near the island of Montreal.

The Monday communique adds that the newest cell totally supports the Liberation, Chenier, and Dieppe cells, in the route that their policies have taken and the means they have used.

In addition, it states that despite the War Measures Act, the Louis Riel cell distributed a tract Oct. 30 inviting the population to support the liberators, and urging the people to use whatever means necessary to achieve liberation.

The police say they are studying the document "for authenticity."

Varsity not censored over FLQ statement

The Varsity was not censored this week.

Sunday night the newspaper's printers, Web Offset Publications Ltd., allowed The Varsity to print the text of an FLQ communique released last Saturday.

The only stipulation was that a number of credit lines reading "the communique said" be inserted following paragraphs from the communique.

This, the printers' lawyer felt, would minimize the danger of breaking the War Measures Act.

The Globe and Mail Monday morning printed the entire text of the same FLQ communique without alterations.

Last week Web refused twice to print the text of an earlier FLQ communique.

Meeting today

Vic campus centre stalled

By BOB JAMES

Vic's campus centre has been stalled indefinitely and a meeting has been called for 1:00 p.m. today in Room 3, NAB, to discuss why.

Unexpected opposition has arisen from the Vic faculty at a meeting last Thursday, when the Faculty Council was asked to give approval in principle to the campus centre.

They refused. Until an overall plan for the future of the college is formulated, with the full consultation of the faculty, it is financially irresponsible, say the Faculty to tie up money from the endowment fund for a period of seven years to pay for \$1.8 million centre.

The Campus Centre Committee, a committee of the Board of Regents (Vic's equivalent to the Board of Governors), expected opposition from students (not faculty) to the centre. After preparing architects' plans, they held two public meetings to present information about the proposed centre — its finances, its site, and some of the information that the architects had prepared.

Representatives of Gordon Adamson, the architects involved, had prepared slides of the site of the new centre. They were challenged at the public meeting by architecture students to give more adequate detailed information

before a decision was made on the suggested plan.

Last night, a group of 45 faculty members, including the chairmen of all Vic departments, presented a brief to Mini-CUG suggesting that they needed a 50 percent faculty and 15 percent students representation on any new governing structure at Vic to prevent such instances of financial irresponsibility.

Sources in the faculty said that the Faculty Council wanted more teaching facilities and professors on the Vic campus. They were worried about the implications of Dean A.D. Allen's letter (suggesting the possibility of faculty cut-backs for financial reasons). In their opinion, the resources from the campus centre should go towards more classroom facilities, more faculty offices, and to ensure the security of the positions and salaries of the present faculty at Vic.

The financial implications of the campus centre to the rest of the Vic campus have not been outlined. The Faculty Council complained that Vic president Dr. J.E. Hodgetts has yet to make his own position clear on the financial advisability of a centre at this time.

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DRS 70 6

THE CANADIAN ARMED FORCES

Politicians to decide if telephones tapped

OTTAWA (CUP) — Power to decide whose telephone will be tapped by police will be taken away from the judicial structures and handed over to politicians within the next few months.

Disclosure of the impending action came from Trudeau's Justice Minister John Turner during debate in the House of Commons on the anti-terrorist bill Monday.

The move, which will be included in a Trudeau bill scheduled for introduction during the current session, will give the Federal Justice Minister and Provincial Attorneys-General the power to approve wiretaps, rather than the courts which now make the decisions.

Last year, the Commons Justice Committee recommended that authority to grant warrants should rest with the judiciary.

However, what the Globe and Mail terms "a vocal minority on the committee" felt the power should be exercised by the Justice Minister and the Attorneys-General.

Civil Liberties Associations argued, as did the majority of the Commons committee, that the power to issue warrants should rest with the judiciary.

Justice Minister Turner argues that giving the courts the responsibility would place an unfair burden on them.

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Exiled leader cites the CIA in Greek coup

Junta gets millions in U.S. aid

By JEFFREY WILSON

Poised in the center of shuffling T.V. cameras on one side and a magnetically symbolic drawing of struggling hands imprisoned in tightly-woven coils on the other, Dr. Andreas Papandreou, an exiled Greek minister, first related the terror of the existing Greek government Monday, and then harshly indicted the American CIA as the force behind the 1967 military coup.

Speaking at York University as part of its Greek Freedom Week, Papandreou, Director of economics in York's graduate economics program and present leader of the Panhellenic Liberation Movement, addressed a highly partisan assembly.

Papandreou spoke of the expulsion of presently governed Greece from the Council of Europe because of the government's inhumane attainment and maintenance of power. He referred to evidence brought out by a disaffected Greek officer and the Council's twelve-hundred page publication which indicated the junta's systematic torture, consisting in, for example, drugs, detergent in the eyes, pressurized water in the intestines or electro-shock in the genitals.

"The government of Greece," he pronounced, "might with dignity be termed a junta but in somewhat less formal situations, we call them by their proper name: MAFIA."

The major part of his discussion was not to illustrate the ugliness when freedom dies but rather to point out quite clearly who killed liberty in Greece. "The coup was in fact made in America and directly administered and financed by the C.I.A." Papandreou explained that this modern type takeover was a computerized CIA program, and in order to ensure the success of the manufactured program, Greeks were used to run the tapes. So the CIA chose the unknown George Papadopoulos, described by Papandreou as an ex-S.S. officer, to become prime minister.

Papandreou verified his accusations by referring to the intentions of some prominent American politicians. He talked of Secretary of State William Roger's European trip after the time of the coup, in which he acted as the junta's "salesman" pressuring, or more precisely, blackmailing western European American allies. He told the story of ex-president Lyndon Johnson's ambassador at large, Cyrus Vance, who on the morning of April 21, 1967, made rounds through the White House hushing critical concern of the junta's intentions by admonishing them: "This coup is ours."

More factually, Papandreou spoke of the supposed Greek



Embargo by the Americans in 1969, which existed only on paper, while in fact the little-known Surplus Arms Act was used to permit the flow of arms to the junta. This Act had been on the books for years, but was used very conveniently in this situation — echoes of our very own War Measures Act. Now that the "Embargo" has been officially lifted, the U.S. has aided the colonels with nothing less than 172 million dollars of military equipment, in order to keep, as the liberation leader added, "the Greek people suppressed and oppressed. Military bread is well

battered if Papadopoulos is in power." He also spoke of Defense Secretary Melvin Laird's announced intentions to work through the NATO meeting of this December to modernize Greece under the existing government. In a rather sardonic tone the exiled minister claimed, "There is a special kind of pride in Greece today; Greece is the only true ally of the U.S." Papandreou described the situation in Greece as just that of one more small nation caught in the web of international conflict. Soviet influence in the Mediterranean and the Middle East, or the nu-

merous leftist liberation movements in Africa might explain the harsh American entrance into Greece, although only 12% of the popular vote went to the leftist party.

During the question period a young Greek girl condemned Papandreou's methods of liberation as equally fascist, but she was met with great verbal abuse by the audience. One Greek student cried out, "I've just left Greece for freedom here."

"You came here for democracy?" asked someone ironically from the audience.

The Canadian government also continues to maintain relations with the colonels of the coup, refusing to join with the Scandinavian countries in condemning the junta.

Greek Freedom Week continues through to Friday, November 20th at York, climaxing with a Friday night program of Greek Music, Folk Dance and Theatre. Stanley Burke will be the MC, and featuring "Loneliness", a short play by Spyros Yannatos, a political refugee. Members of Toronto's Greek community will be there to teach the Zorba dance, and thirteen kinds of Greek food will be served.

Cost is \$1.00 to students, and the time and place are 8 p.m. in York's Burton Auditorium (for the theatrical and dance performances) and 9:30 in the Vanier Dining Hall (for those who go for audience participation, in eating, dancing, and drinking).

U of T students should allow at least an hour's travel time by TTC, and take the Keele bus north from Lansdowne subway station.

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"As to the question of surplus students we have been quite concerned to hear of the evidence that has been presented to you, because we certainly . . . see no evidence of a surplus appearing in the foreseeable future."

— O.M. Solondz,
U of T Chancellor and Chairman of
the Science Council of Canada.

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The Irony of History

Eighty-five years ago this week Louis Riel was executed by a Canadian government which found him guilty of treason.

It was the prime political mistake of John A. Macdonald's career. It aroused widespread public disfavour in French Canada, and established Riel as a national martyr.

When Wilfrid Laurier was first elected to Parliament, his maiden speech was one which helped to cement a tradition of respect for the memory of Riel.

"What is hateful," said Laurier, "is not rebellion, but the despotism that induces that rebellion."

Since then Riel has occupied a central place in the demonology of Canadian liberalism.

This spring it was crowned by the commemoration of Riel on a Canadian postage stamp.

In Regina, where Riel was hanged, a monument was unveiled to Riel's memory in 1968.

Making the dedication address was a Canadian Liberal prime minister by the name of Pierre Elliott Trudeau.

In a passionate defence of liberal democracy, he appealed for careful respect of minority aspirations:

"How many other Riels exist in Canada, beyond the fringe of accepted conduct driven to believe that this country offers no

answer to their needs and no solution to their problems?"

"How many of us understand the loneliness, the sense of futility of such a man? How many of us are willing to concede that future historians, in chronicling the events of our lives, may choose to emphasize and applaud the activities, not of the privileged majority but of some little-known leader of an unpopular minority?"

In his peroration, Trudeau rang out a warning:

"It is all too easy, should disturbances erupt, to crush them in the name of law and order. We must be never forget that, in the long run, a democracy is judged by the way the majority treats the minority. Louis Riel's battle

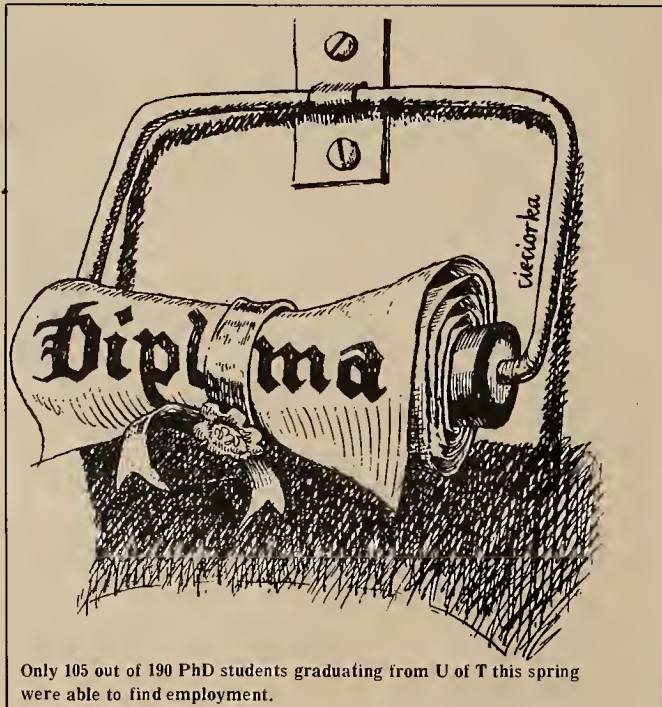
"Louis Riel's battle is not yet won."

The irony of this kind of juxtaposition was not lost upon members of the outlawed Front du Liberation de Quebec.

Their latest communique, was released Monday, the anniversary of Riel's hanging, and it was signed by the "Louis Riel" cell of the FLQ.

As students, we too should scrutinize this kind of conventional political rhetoric very closely.

And we must juxtapose it with an accurate measurement of the actions and behaviour of Canadian statesmen like Trudeau.



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“You might as well take all your own literature and everyone else’s and toss it into one of those big garbage trucks of the Sanitation Department, so long as the people with the top-cream minds and the ‘finer’ sensibilities use those minds and sensibilities not to make themselves more humane human beings than the average person, but merely as a means of ducking responsibility toward a better understanding of their fellow men, except theoretically — which doesn’t mean a God damned thing.”

—William Carlos Williams



Monday we attempted to introduce you to some of the ideas of Norman Bethune, the Canadian surgeon who graduated from U of T and later fought with the revolutionary forces in Spain and in China.

Today political economy graduate Gary Webster, a student member of U of T's Commission on University Government, discusses the ways in which the content of our education reflects the fact that the university is a class institution committed, at this point, to reinforcing the status quo.

The teaching of social sciences at U of T, he argues, reinforces the existing class relationships and patterns of ignorance in our society.

This essay first appeared in this fall's first-rate Victoria University handbook, edited by Eric Hobbs and Paul Hurlly.

HERE IT IS 1970 and, as in past years, thousands of freshmen in the Arts Faculties of Ontario universities are expecting educations they aren't going to get. Many, perhaps most, believe a BA will make them prime contenders for choice jobs in industry, government and education.

A lot of them are in for disillusionment — not because the industrial and bureaucratic elites wouldn't like to absorb them, but because the branch-plant Canadian economy simply is not geared to use the abundant human resources which the high schools and universities disgorge every year.

Those who are in for an even greater disappointment, however, are the minority who come to university with the primary purpose of learning what the world is all about.

There are, unfortunately, many ways in which the University of Toronto resembles the most hierarchical of churches and these have not been fundamentally changed by the revisions of the top structure and the Faculty of Arts and Science Council that the Commission on University Government's report inspired. U of T is authoritarian and elitist in the style and form of its teaching-learning functions and of its government.

It is notably defensive about criticisms of its privileges and of its role in the Ontario community emanating from the unenlightened — those who are not members of the priesthood, regardless of whether or not they are among the less than 10 per cent of all Ontarians who have ever attended a university.

BUT THE WORST ASPECT of this whole inflated metaphor is that the eager freshman of 1970 will learn as much about the way the world really works in his classes at Toronto as he might have learned about heavenly truth in the corrupt Church of the Medici popes.

The arts and social science students will be the chief victims of this gap between reality and the gospel according to most U of T professors (there are a few heretics of course — we're very liberal — but don't mention institutional political commit-

ment, it's worse than birth control).

The scientist will learn a lot about his physical environment and will probably become a fairly good employment prospect, even though he will get little idea of the social implications of his knowledge or of the means by which it will be expropriated for the benefit of the very few.

The arts student will study the intellectual playthings and the ideological emanations of all of Western man's past and present ruling classes. He will encounter hardly any of the literary, philosophical, visual or musical creations by which the vast majority of every Western population, with their "intellectual limitations", have obtained or expressed their awareness of their environment.

Unless his specialty is esoteric, he will hardly even awaken to the existence of the non-European phenomenon, culture, in the non-Western world. In short, most of his old class and cultural prejudices will be expanded upon, uplifted, and dignified by a flattering patina of intellectual jargon.

THE FAILURE OF THE ARTS SUBJECTS to transcend the boundaries of upper-class Western culture is compounded by the tendency of the academic disciplines to divorce all forms of artistic and intellectual expression from the social and political milieu in which they developed. English and classics professors should not be sociologists, say the rules of the game (see Bronwen Wallace's excellent article on this subject in Winter, 1970, *This Magazine is About Schools*).

The result is often a fraudulent transformation of the messages of spokesmen for particular classes and personality types within a society into the spirit of a whole age. It is as if we took the views of *The Globe and Mail* or the *New York Times* as the quintessence of the attitudes of all Canadians or all Americans. Add to this factor the fragmentation of culture into 'Literature', 'Philosophy', 'Fine Art', 'Music' — it's even a separate Faculty — and the dimensions of the problem become even clearer.

The student trying to understand the world might hope that the social sciences would offer some sort of antidote to this incapacity of the university to comprehend man's experience in any given age as both diverse — in terms of the activities of different classes, races and sexes (how many women does history record?) — and integrated — in the sense of interplay both among these groups and among their various modes of self-expression, i.e. art, politics, economic activity and intellectual creation.

The social science curricula afford scant fulfillment of that hope.

Anthropology courses focus chiefly on the exotica ignored by other departments although this is one discipline in which a capacity for dealing with the integrity and interrelatedness of human experience has not entirely disappeared.

PSYCHOLOGY, SOCIOLOGY and political science all suffer from a tendency to un-

pose the norms of middle-class behaviour and existing social arrangements on the subjects of their study. Their essential goal is to orient students to the idea of society as a reconciliation system in which all interests and viewpoints can be accommodated without messy conflicts and without departing radically from existing institutional and economic models. Deviant behaviour and social disruptions are treated as anomalous problems rooted in the personal or group failures of the individuals or "minorities" concerned or as temporary aberrations in the essentially correct functioning of the system.

There are exceptions to this pattern of analysis among individual professors, but we are speaking of the general impression conveyed by the curricula of these departments. Economic courses by and large ignore the exploration of radical alternatives to the existing mode of production and distribution of wealth, treat capital as an entity with a life of its own rather than as the product of socially mobilized labour and human will, and bypass the political, social and cultural effects of American ownership of Canada. Non-development of the Third World is interpreted in nearly every discipline as a failure of the indigenous social systems (which are usually not even studied as they were before outside incursion) rather than as a by-product of centuries of imperialism and the capitalist organization of the world market. If only all peoples and all classes could be as rationally bureaucratic as the Western elites! (See, e.g., David Apter's *Polines of Modernization*, which tells us they inevitably will be.)

It is a commonplace among those who have had experience of this and other universities to note that their government and the educational process within them are undemocratic and conducive to the development of master-servant relationships between teachers and taught, graduates and their fellow Canadians. It is less frequently pointed out that the very content of our education fails to acquaint student with the real life, thoughts and social experience of the mass of humanity in this and every other age.

THE ARTICULATE, THE PRIVILEGED and the victors of history are paraded before us year after year as the only real representatives of life on this planet. And since most of us expect to join one or all of those categories, small wonder that we accept this fatuous and untruthful version of past and existing reality, as the classicists expound the virtues of slave-based, imperial Athens, the medievalists tout scholastic hierarchy and feudalism, and the political scientists tell us the benefits of the war in Vietnam.

Plato, Aristotle, Locke, Churchill, Franklin Roosevelt, Harold Wilson and Pierre Elliot Trudeau are slyly pawned off on us as contributors to the development of the democratic ideal, while Stalin and Brezhnev are passed off as the logical products of Marxist approaches to political

problems. Major contributors to the growth of the democratic idea such as Marsilius of Padua, Herder, Thomas Paine, Rosa Luxemburg and Frantz Fanon are virtually ignored.

And in an era when minor variants of the fascist form of government are mainstays of the free world and the Hussian bloc, it is all but impossible to find a course in any department which deals with the history, politics, economic base (invariable support by the biggest industrialists, including British and American), psychology and sociology of the well-documented instances of full-blown fascism in the 1920's and 30's.

These and other deficiencies of the university curriculum are commonly blamed on the evil machinations of the corporate elites who supposedly dominate the universities through their boards of governors. They have played their part in the past, but in the present the buck need no longer be passed so far.

Universities are controlled from within, and the enemy of free thought is within. The fact is that it is the faculty members, aided by a largely quiescent, unquestioning, upper-class or aspiring upper-class student body, who are responsible for the shoddy state of the academic community. Those professors who have the tenure and concomitant security which should enable them to act independently are themselves, for the most part, the internal pole in the university of the anti-democratic, manipulative Canadian and American upper classes.

IF REAL CHANGES are to be made, they will be made by the students in concert with a small minority of the present faculty. The method of achievement of such changes remains an enigma. The type of reforms from above attempted in the last few years will clearly not work. We must rethink.

Perhaps a thoroughly progressive form of the Educational Opportunity Bank scheme of university financing now being considered by the Committee on University Affairs, which would give the students real control of hiring and promotion of staff and allocation of other university resources, should be fought for. An alliance with the technocrats around this plan is certainly fraught with dangers and stringent guarantees of the students' right to purchase the type of education they need would have to be built in. But up to now we have not even considered this scheme.

If we want a democratic education, a democratic, informed and independent Canada, and a world in which men can again live as men we must canvas this and every other alternative. And we must not be afraid to include the Ontario public, in whose name education is conducted so duplicitously today, in our attempts at transformation. In this, as in most other aspects of the transformation of education, we have failed up to now.



'Do engineers believe in their super-male image?' women ask

The Engineering Society seems dedicated to perpetuating an image of themselves which is outdated at best. The annual slave auction is obvious in its exploitation and objectification of women. This year one of the participants partially dis-robbed. The United Appeal (for which the benefit was held) has officially stated its displeasure at this fund-raising activity. Some women from CIN 203 expressed their disapproval through action, as reported in The Varsity.

The Lady Godiva Marching Band was an integral part of this activity; it also sponsors its own marches, etc. Last week they marched around with signs such as 'Penis Power' and 'Ejaculation Upon Demand'.

The Hustling Dances are repulsive not by definition but by atmosphere. The very name might be applauded for its honesty on both the men's and women's parts. But why, we may ask, is the price cheaper for women? This suggests an unequal relationship.

The Toike, we feel, is an outrage to the campus. We do not want imposed censorship; we ask only if the engineers as a group support the Toike's portrayal of the engineer as a supermale, fucking his way through university. At least half of each issue is devoted to pic-

tures, jokes and stories exploiting women as sex objects. Even the jokes are all male chauvinistic, as opposed to being simply sexual. To add insult to injury, the Toike is distributed throughout campus, including the women's residences.

We feel that the Engineering Society will remain concocated with portraying the superpenis image until the Engineers as individuals have to deal with women as human beings in their everyday lives. That Engineering is practically an all-male faculty is impor-

tant in considering why the Engineering Society feels it necessary to perpetuate this Playboy image of man. They do not seem to realize that Playboy objectifies man as well as woman.

We write this to express our reaction to the organized activities of the Engineering Society which exploit and objectify women and sexuality. Perhaps popular expression of unfavorable reaction can convince the Engineering Society that they are still in the 1950's; they are living with inhu-

man relationships and outdated views of life.

The University of Toronto Women's Caucus.

(Ed. Note: The New College and St. Mike's student councils tomorrow night are sponsoring a combination strip-tease show and rock concert in Convocation Hall. It might be unfair to single out the engineers.)

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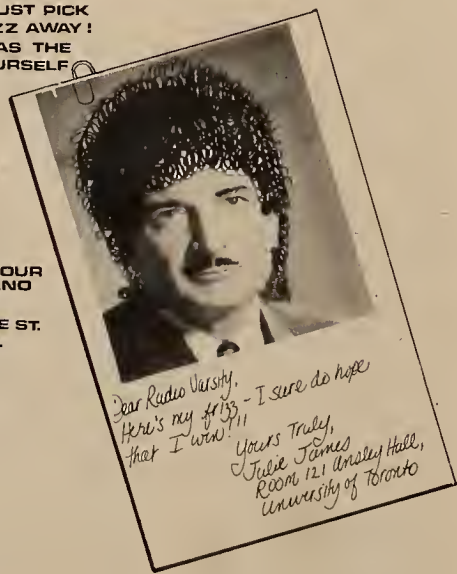
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Sociology students call for end to 'humble reverence'

The issue in the coming referendum of students in the Faculty of Arts and Science is clearly the issue of staff/student parity. The implications resulting from this are: if you consider yourself to be a responsible adult, then you must support parity; if you do not support parity you must consider yourself to be a spoon-fed begging child.

Does anybody want the latter? If you believe yourself to be a responsible adult, you consider yourself capable of judging a situation as well as the next person, given the same information. You consider yourself capable of making decisions concerning your well-being, your future, your ideas, given the ability to make the decisions. If you do not have this ability, you are somewhat less than a self-respecting, responsible adult.

Students have 34 of 169 votes on the interim General Committee of the Faculty of Arts and Science, and 34 of 1335 on the Council of the Faculty of Arts and Science, the final decision-making body of the Faculty. This can in no way be termed responsibility.

The Sociology Department has established parity in its highest decision-making body. In its first year it shows early signs of being successful in its aim of making student opinion heard and felt and acted upon. And though there are still issues, there is no more begging, no more arbitrary rejection by staff.

The Sociology Students' Union executive urges you to ask for favours with humble reverence no

longer. It urges you to support the student representatives on the Council by voting in favour of both parts of the referendum.

— Sociology Students' Union

APUS executive not supporting referendum

This issue of Varsity listed my name among the Student Council members who are withdrawing from participation in the General Committee of the Council of the Faculty of Arts and Science. Please be advised that no authorized or appointed APUS representative was present at the meeting

of October 28, which was referred to in the letter to all students in the Faculty of Arts and Science, nor was any authorized or appointed representative present at the meeting of November 10 when the decision to take the matter to the student body was made.

By an APUS executive decision of November 8, the Association for Part-Time Undergraduate Students is not participating in a referendum on the question of stu-

dent representatives withdrawing from the Council. I might add that although the APUS executive is in agreement with other student bodies concerning the small representation of student members on the Council, I personally told Mr. Rod Hurd, President of Students' Administrative Council, on Friday, November 6, that it was extremely unlikely that the APUS executive would agree to sign the referendum

Norma Grindal, President.

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Frances Herridge, New York Post

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Rex Reed, Holiday Magazine



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Politeness and savagery plus the devil and sainthood centre of new Davies book

Robertson Davies,
Fifth Business,
Macmillan of Canada, \$6.95

Most of Robertson Davies' new novel is a polite tale spiced with ordinary savagery — a retired history master writes about what he's really seen in an apparently uneventful life — but the last fifty of its 314 pages are a fiendish coda to what has been in fact a subtle composition of the biggest themes left for a post-Christian to handle — the lack of love, the earth as the devil's walk, sainthood and legerdemain.

Dunstan Ramsay, the narrator, tells of his hideous upbringing in rural southern Ontario — his experience is all too common, even today. He stumbles into a Victoria Cross during the First World War, and loses a leg in exchange. He teaches school for aeons and is fobbed off to retirement with an impertinent tribute which prompts the book.

Ramsay's scholarly interest is hagiography, and he manages to write for a Jesuit periodical and to befriend its editors. During summers away from private school in Ton-

to, Ramsay researches in Europe. One of his boyhood passions was magic, and he befriends members of a ratty troupe of tricksters, for very special reasons.

Ugly Leisl Vitzliputzli, the Prime Mover of the troupe, whose name Davies draws from Aztec myth — it was the grain god who commanded the Aztecs to sacrifice each other — tries to seduce Ramsay, and perhaps he breaks her nose with a twist of his fingers, after she bangs him on his remaining stin with his fake leg.

Immediately, Ramsay becomes resonant, doing to Leisl (who's at least a naughty lady) what St. Dunstan had done to the marauding Devil a millenium before. Those aren't the only echoes careening through this novel; read more than the blurb to find that Ramsay has his own private saint, partially on whose behalf he becomes the fellow traveller and biographer of Magnus Eisengrim, magician, and of necessary Leisl, who may prove to him that other people aren't always Hell or that if they are, it's not as terrible as they seem.

Enough of the plot, which is linear but with the glances backward trumpeted or sometimes (and this is nicer) left to us to add for ourselves. Two local papers have panned the book's creaky structure and its inadequate characterization. I disagree with both criticisms.

One of the main characters runs away from a truly depraved home at the age of ten, and joins a circus; he turns up again. The home is credible, as is his flight. Therefore I accept his resurrection, as I might that of some character in a Dickens serial.

Davies gets at the other characters through Ramsay, and they're not grotesques, though they are somewhat less fleshed than the narrator. Ramsay talks a lot of clever nonsense about his rich acquaintances, who bore and fascinate him with their pecuniary talents. One of them keeps him rather like a part-time pet, setting him up for a modest coup at the market just before the 1929 crash. Ramsay's no hero, obviously; he does in his saint with thoughtless words that effectuate much of her mental and physical collapse.

The narration and dialogue usually avoid cliché. Ramsay talks with his favourite Jesus, a hoary and sensual centenarian, who's in a hospital bed awaiting death. "I have not yet found a God to teach me how to be old," I said. "Have you?"

"Shhh, not so loud. The nuns must not know in what a spiritual state I am. Yes, yes, I have found Him, and He is the very best of company. Very calm, very quiet, but gloriously alive: we do, but He is. Not in the least a proselytizer or a careerist, like His sons."

And that's about the sunniest scene in *Fifth Business*, the title of which I'm not going to explain. Really, much of this nasty book has about it the odour of decay. Money made slyly, small people trodden upon in the name of God or progress, misbegotten children of murderous marriages, guilt and grudges borne for four decades, Dunstan Ramsay's brackish humour at it all, Robertson Davies scribbling in the panelled fastnesses of Massey College, pulling back his lip at the world.

We deserve Davies, though; there's enough misery and foetidness in the nation to warrant his examination of our entrails. Despite the mincing way he describes his interests on the jacket notice — "recording the passionate temperament of the Canadian people", Davies has crafted a mean archaic novel that stylish critics may soon pass off, but which may astound or disgust those hither-to unconvinced of the existence of the Ruler, and familiars or slaves of the Prince of the Powers of the Air.

The keeper of the key
'the water of life does flow freely'
said the keeper of the key
drink the light and be the music
pouring forth in harmony
'in harmony harm can be,
held at arms length,' said he
'the waters pledge, the lasers edge
shall bring (the) strength to make you free
'be glad in your gladness
'be sad for all sadness
be true to the virtue that you seek'
said the keeper of the key.

The wise man asks of you and me
'what if the keeper gave you the key?'
knowing very well, you see
the four of us make up the key —
the wise man,
the keeper of the key,
you and me.

— Richard

lady of the country
winds of change fly in the air
and of the future what can you bear
a sceptered king, a sometime king said the I Ching
my lips burn and melt into her rippling shoulder
the fibres I have felt, maybe I should have told her
she moves with grace, with the faintest trace
of a child's face slipping by
a potts tongue has a song jumping
for her body young and open
if she would fly, I would cling
and wonders bring to all of hoping.

Topical themes, good production in new plays at Studio Theatre

Charlie is almost a comedy, almost a tragedy, but it doesn't quite make either. Grandfather visits the oculist to get glasses in order to shoot Charlie; but who is Charlie — the oculist, the patient, the telephone caller or us? The play is a study in fear and intimidation, a lesson in the arbitrary power of brute force, made more tense by the insane absurdity of the Kafka-esque situation. A topical theme in these days of the War Measures Act, but not too entertaining. The oblique symbolism of the play is never resolved, and we are left wondering what to do with blindness and sight, science versus illiteracy and whatever else the doctor and his patient might represent. The pen-and-ink sets were effective, suggesting another reality. The oculist, although undoubtedly more animated than the grandson, deteriorates into a grating whine by the end of the play.

The *Death of Tarelkin*, on the other hand, is thoroughly enjoyable and superbly produced. The title of the play (which would seem ominous for a comedy) describes the ingenious ruse of one villain to cheat another. none of our tender emotions are at stake here, and we can just indulge in pure unadulterated comedy for an hour or so. The characters are almost cartoon-like in their expression and make-up, the henchmen of Varravin being particularly stunning with their mask eyes. In action the characters, and especially the three most prominent ones, Varravin, Tarelkin, and Oks, the arresting officer, used movements and gestures (Varravin's wonderful fingers!) so visually rich and suggestive as to be almost a ballet. They travelled all over the stage with choreographic ease which spoke of the expert direction of Linda Hardy. The gongs which signalled scene changes were also a nice effect. *The Death of Tarelkin* surpasses the laugh-in sketches for humour and vitality, and was well worth seeing.

Charlie and *The Death of Tarelkin*, U of T Studio Theatre 8:30 p.m. free Nov. 10-14

Whiter than white: King Heavy will reveal

By HENRY MIETKIEWICZ

What do you want: good grammar or good taste? Would you like to get your clothes whiter than white? Want relief from acid indigestion? These and other questions will be posed and answered tomorrow evening at the

King Heavy Film Festival.

King Heavy is a film that criticizes our society in the most brutal, sarcastic and devastating manner possible. Its creators, David Shute, Paul Mandell and Jouko Salomaa, have spliced together over three hundred television commercials to form a three-hour

New Fry play not a great dramatic event

By SUZANNE ROULEAU

Christopher Fry's play, *A Yard of Sun*, is one of discovery; obviously so in the intrigue with the appearance of two lost sons and a lost lover; but also on the level of personality, or identity. We see the characters evolve in their relationships with each other and in their understanding of themselves.

It hardly seems like a new play though. Set in an Italian courtyard in 1946, the father image is somewhat reminiscent of *Fiddler on the Roof*, and there are remnants of Fry's earlier stylized comedies in the photographer and the jockey Alfio. It is hardly a great liter-





lady of the county the sun will shine for you
 vision here beside me maybe I should tell you
 that you move in grace with the faintest trace
 of a child's face slipping by
 a poet's tongue has a long unsung
 for her body young and open
 if you would cling, I would fling
 and wonder bring to all of hoping
 a sceptered ring a sometime thing said she I thing
 - Cedric



The Perth County Conspiracy does exist

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marathon of terror. Unlike a good many films, King Heavy is double-edged. Through the juxtaposition of these commercials it not only examines its own content, but also harshly reprimands the audience for falling prey to such inane tripe day-in day-out.

but offers enjoyable theatre

ary or dramatic event; but the theme, one of self discovery and openness to others, remains topical today and is entertaining. The first act is devoted to setting up the plot and this slow beginning taxes both actors and audience. Especially irritating at this time are Ed Resnais as Luigi and Mel Tuck as Alfio. As the action picks up, however, everyone falls into place. Marilyn Lightstone as Ana-Clara is the jewel of the play. She is the seer, almost the smiling wisdom, and she really seems to feel her enthusiasm about life and communicates it to the audience. Len Birman as Robert is very strong at the beginning and then his shouting becomes just another element in the pattern.

For only 50¢ you can see this movie tomorrow at 8:00 p.m. in the Innis College Common Room. Just watching these commercials on a big screen in lurid, living colour is guaranteed to make you stop shaving, gargling, brushing, swishing, spraying, rinsing, dabbing and soaking for at least a week.

Attempt at complex study in new novel set in Quebec fails without live characters

A GAME OF TOUCH, by Hugh Hood, Longmans Canada \$5.95
 In Canada, a country where the political life was potentially shallow, the very existence of Quebec adds a remarkable and welcome breadth and depth. It is upon this more complex stage that the action of Hugh Hood's new novel, A Game of Touch, is set.

Hood himself, born and educated in Toronto, is an English professor now living permanently in Montreal. He is bilingual, and obviously sees a Canadian future as including Quebec. The theme of the novel, however, is not an appeal or a pulpit speech; rather he attempts to describe the factors involved in a very complex political, cultural, and sociological mix. Unfortunately here his troubles begin.

Since he is dealing with art, and not with a doctoral thesis, Hood needs to objectify his ideas and place them within a context of action. He chooses to use character and a touch football symbol, but the result is a false store front, empty and possessing only a surface.

At first glance the characters appear to be stereotypes. There is Jake, 20, who leaves a small Eastern Ontario town bursting with United Empire Loyalists, and travels to Montreal to confront life. By chance he is asked to join a touch football game when he arrives, and thus meets the others in the novel.

Jake asks the right question: What does Quebec want? and is offered various means of finding out through observing the actions of the others. He makes the right statements: English is the world language, so why doesn't everyone speak it? Not understanding the difference between fiscal and monetary policy, he wants only to pay as little as possible in taxes and to possess as many material goods as possible.

Roger Talbot is an academic, rich, forty, bicultural with English and French heritage. He is offered a job in Ottawa to help formulate a provincial-federal medicare scheme, and in the end is sacrificed by the politicians in order to further negotiations.

Marie-Ange is a wealthy English girl from Jake's home town, who's changed her name and seeks to become bicultural mainly through choosing the correct bed-mates. And Yvonne is a French-Canadian secretary, bilingual, who works in Personnel for a large English corporation.

The football game that Jake and Roger and their friends play is a "happy" game — no violence, just fun and running and relaxing. Anyone who joins must follow these rules.

Hood does breathe life into his characters from time to time. Roger is not the Bicultural Superman or Trudeau in disguise, he is fallible, sees the impracticality and futility of his scientific solution to the Canadian dilemma. And Marie-Ange is wonderfully sensual, despite her attempts at rational seeking of biculturalism.

This point is precisely where the problem lies, for Hood has not personalized it enough. The long philosophical or political conversations are boring, and too often the symbolism or the superficiality of the characters is too blatant, the reader cannot get inside the characters to a sufficient extent to care about them, even though he may care passionately about Canada.

Hood's answers to the problem are revealed indirectly. He believes more in the methods of Marie-Ange than in those of Roger. Even though she is too rational and lives too vicariously in the French world, she does understand. Finally, however, we see Jake, the English lumpenproletarian, and Yvonne, the loyal French-Canadian, go off into the sunset together; the only way is the personal, individual way.

There are then, many resemblances to Hugh MacLennan's *Two Solitudes*. In A

Game Of Touch, though the problems are presented as being more complex, the effect is more obviously contrived. The result is a denotative list of passions, lacking the connotations necessary to living fiction.



Gigantic work of Beethoven's shows struggle for right form

To Beethoven musical form seems sometimes to have been a body-pinching foundation garment. As he grew older, the problem of squeezing what he had to say into appropriate aesthetic attire perplexed him more and more. His Muse, it appears, developed an antipathy for the bra and the garter belt.

A case in point is the composer's *Missa Solemnis*, opus 123. The gigantic work, which was originally intended for the coronation of Beethoven's friend and pupil, Archduke Rudolph of Austria in March of 1820, was not completed until early 1823, at which time Beethoven sent the Archduke his dedicatory copy. During the years he worked on the piece, the composer, plagued by ill health and financial difficulties, complained to his friend Schindler that every movement took much greater dimensions than had originally been planned. The fugal passages gave him particular difficulty — not so much because Beethoven found fugue writing difficult as a compositional exercise — as because the form created troubles in setting the text.

Beethoven's *Missa Solemnis* poses enormous vocal difficulties for both choir and soloists, especially with respect to the high tessitura which prevails throughout much of the work. To two female soloists who complained about the tessitura, Beethoven remarked that they had been spoiled by too much Italianate singing and added, "I tried to write in the most flowing manner possible and I am ready to answer for my work at the tribunal of sound judgment and good taste."

Whether one agrees with this statement or not, it must be admitted that Beethoven produced a marvelous — if somewhat disturbing — work. The difficulties his singers encounter can be borne more easily if one bears in mind that Beethoven made it a practice to write what was possible rather than what was merely convenient. To an instrumentalist who complained, "This passage does not lie well for my cello," Beethoven is said to have replied, "It must lie well!"

The Toronto Mendelssohn Choir coped extremely well last Wednesday evening with the difficulties posed by the work. Even in the most hectic passages, Ancerl and his musicians managed to maintain a marvelous control of the music. The four soloists distinguished themselves admirably in projecting the depth and majesty of Beethoven's music.

Film is prologue to the revolution; the camera is the gun

By **RALPH BENDAHAN**
 Sympathy for the Devil cannot be treated within the same, old conventional approach to films and reviewing films. Firstly its director, Godard, excels in baffling linear comprehension to absurdity, admitting always with the subtlest implications that you are in reality watching time and the

essence of reality go by. Then, as if this were not enough, he just poses reality of film with reality of time to create his own image of here and now. In Sympathy he has wisely used the Rolling Stones as rests or pauses for the real core of the movie. Needless to say it works in giving us time to think, to realize what he is saying.

Godard is no fool when it comes to films. The very fact that he is using the film media to expound his and others' revolutionary doctrines and criticisms is a sign of wisdom. He realizes too well the potential of films as a revolutionary force in self-awareness and cultural awareness. He understands that the visual and aural impact is far superior to the written word. With this comprehension of media he has captured revolution on film.

Scrapped cars, blacks amidst the scraps reading Eldridge Cleaver aloud, enacting and re-enacting potential violence with the passing on of weapons of words, two black girls interviewing the black man, slogan painting on walls, on cars, on doors, shots of pornography to the sound of someone reading Mein Kampf, and above all, jagged singing "Let me introduce myself." It is all an incredible stoning experience to a slow zoom of two young freaks sitting and staring into the camera. Godard ends with a shot of the camera and two Red Flags blowing, a dead girl below camera. Film as prologue to a revolution the camera as the gun.

How appropriate, in fact, that this film be the first for the newly-opened Videotek which, as their fact sheet says, will deal with topics such as drugs, politics, music, sex and social commentary. Located on the premises of Cinema 2000 the theatre seats 100 comfortably and has 12 colour videotape modules to satisfy all. The regular price of two dollars until midnight, drops to one dollar until 2 a.m. Sundays to Thursdays, until 4 a.m. Fridays and Saturdays. For

the money-conscious student there is no longer any excuse not to see a good movie.

Here's hoping that their future movies be as good as this first amazing choice.

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▷ NOV. 24 - 28 ▷

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AUDITIONS

Robert Christie will begin Auditions for The Insect Play by the Brothers Capek on Tuesday, December 1st at 5:00 p.m.

Auditions are open to all students, undergraduate and graduate. For an appointment phone 929-8674 or call at the Theatre offices. Students are also needed for set construction, painting and properties.

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GREAT HALL **SUNDAY NOV. 22**

HART HOUSE **8:30 p.m.**

Students \$1.50 Others \$3.00

Tribute to Canadian artist Zacks a painless, enjoyable dose of absurd

By STEPHEN WINGFIELD

Even if you have never heard of Samuel J. Zacks, see *Breath and Come and Go* by Samuel Beckett, and *Maquettes* by Francis Warner, which are being presented in his memory at Hart House Theatre this week.

Zacks, a Canadian artist, was a personal friend to Samuel Beckett and made a large contribution to the Samuel Beckett Theatre to be built at St. Peter's College in Oxford. There is an exhibition of some of Zack's paintings in the foyer at Hart House Theatre which were previously known only to his personal friends. Aside from the paintings there are the plays themselves, which are without a doubt the most thoroughly professional pieces of theatre presented at Hart House this fall.

Breath and Come and Go can be best described as capsulized *Come and Go* has three typically Beckett characters and the tedium of Beckett, but in its briefness is humorous and comfortable to watch. The other, *Breath*, which opens the evening and lasts only thirty seconds is perhaps an example of a Beckett character taken to a logical and absurd conclusion, for in fact there is no character in this play.

Before the presentation of *Maquettes* there is a reading by Chris Wiggins from Samuel Beckett's *From An Abandoned Work*. This is the Beckett character before he has been stripped down and put on stage; he is realistic as opposed to ultra-realistic. It is interesting to see and hear the reading on the same night one sees the two Beckett plays, for in the reading one can see a little of the playwright who is so far removed from his plays.

Maquettes, a trilogy of one act plays by Francis Warner, is an extremely well directed and well designed production. Warner's characters differ from Beckett's in that they experience some change through the play, there is a sense of his characters moving from one point to another. His characters can act and speak rationally, there is genuine commu-

nication between them. *Maquettes* presents its themes using a different style or technique in each. This adds to the general artistic merit of the trilogy. *Maquettes* is funny, sordid and absurd. The director handles well what might have been awkward moments, such as a skeleton on a swing or two gigantic slabs of meat hanging on stage.

Francis Warner presents himself as a playwright involved with words, presenting an absurd situation in a fairly rational way. He is

amusing and extremely clever. He is a much more cohesive playwright than Beckett and his plays are much easier to grasp. But his plays lack the hugeness one can find in Beckett, they are not as universal.

This tribute to the memory of Samuel Zacks is well worth the admission price of \$2 and \$4. It is running every night this week at 8:30 at Hart House until the 21st of November. Tickets may be reserved by calling 928-8668.

CLASSIFIED

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"KING HEAVY FILM FESTIVAL" Thurs Nov 19 8 p.m. Innes Common Room. A compilation & critique of advertisements. The films creators will be present for discussion

"PENELOPE" is coming — November 24-28 University College Playhouse 8 15 P.M. Admission — Tues. Wed. Thurs. — \$1.00 Fri & Sat — \$1.25

CHEMISTRY STUDENTS: 1st year chemistry student seeks tutor 3rd, 4th or graduate student. Contact Mark 792-1291

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HERE AND NOW

TODAY

ALL DAY

Register for SCM Weekend at Hart House Farm, Nov. 20-22 "Drugs: How do we use Them?" SCM Office Hart House

1:00 p.m.

Vital open meeting of all Vic students to support our campus centre Rm 3, NAB
Innis College Film showing of Never a Backward Step Free Rm 103

UC Players' Guild Lunch-Hour Series presents Feiffer's People by Jules Feiffer in the UC Playhouse 79A St. George Admission free

1:10 p.m.

Hart House Camera Club Members Col out Slide Show with cash prizes. Details on Club Bulletin board

1:15 p.m.

Hart House Poets' Series presents Richard Campbell and Luella Booth Music Room Ladies welcome

2:00 p.m.

Lt. Cl. Yehuda Shaviv of Israeli Defense Force speaks on "What is a Socialist People's Army?"

School of Library Science presents "Community Programming the issues" 167 College St. Rm B

3:30 p.m.

General meeting for all students interested in Canadian Crossroads International (formerly Crossroads Africa) Pentaves Lounge, ISC

4:00 p.m.

SCM Eucharist, Hart House Chapel Everyone welcome

5:30 p.m.

Beckett - Breath and Come and Go, and Francis Warner - Maquettes (a trilogy of one act plays) at Hart House Tickets from Hart House Box Office

SCM Stripper (50c) and Discussion on Chile with Arturo Chacon 117 Harbord St upstairs

7:00 p.m.

"Psychic Phenomenon and Religious Experience" presentation by George Owen, Ph.D., winner of international awards in parapsychology Lutheran Student Center

7:30 p.m.

Meeting of Slavic Circle, slide showing of Siberia music Hart House Music Rm

Computer Science Club presents its second annual Computer Art Festival Free Refreshments Everyone welcome New Physics Bldg, Rm 102

Hart House Chess Club will hold a chess lecture with chess master George Kupieja nov on tactics and strategy from his games Free Debates Rm Hart House

U of T Homophile Ass. Meeting GSU upstairs lounge Everyone welcome
Cercle Francais - a full evening (see ad) UC JCR

8:15 p.m.

Citizen's Forum on The Cost of Education - Are We Given Our Money's Worth? Holy Rosary Church, St. Clair West at Tweedsmuir

8:30 p.m.

Beckett - Breath & Come & Go, and Francis Warner - Maquettes at Hart House

UC Players' Guild present The Measures Taken and The Exception Rather than the Rule by Brecht UC Playhouse admission free

THURSDAY

1:00 p.m.

UC Players' Guild lunch hour series presents Feiffer's People by Jules Feiffer at 79 St. George St. Admission free

Innis College free showing of Nanook of the North - a film by Flaherty
Lavoisier and the Chemical Revolution by Henry Guerlac, from Cornell University at Medical Sciences Bldg room 3154

2:30 p.m.

Writers' workshop at Innis College writing lab, 63 St. George St. Room 303 All welcome

4:00 p.m.

U of T Young Socialists meeting to discuss how to build defence for the 65 arrested Quebec militants

"Conservation Laws in Non-Linear Dynamics" at McLennan Physical Laboratories by Dr. N. Bloembergen of Harvard University Tea served from 3:45 - 4:05

6:30 p.m.

Kosher Hillel supper for reservations call 923-9861

6:45 p.m.

VCF invites you to participate in the meaning of their name - Christian Fellowship in Trinity Chapel

7:30 p.m.

U of T Film Board meeting for pre-production group to discuss scripts Anyone interested is welcome, especially animators

8:00 p.m.

Screening of The King Heavy Film Festival and includes film-analysis with its makers Admission 50c at Innis College common room

Ukianian students club meeting with Miss Hali Kushpeta relating her stay in Japan and at Expo 70 with slides at the Medical Science Building, room 3154

8:30 p.m.

UC players guild present two Brecht one acts The Measures Taken, directed by Stephen Maritneau and The Exception Rather Than the Rule, performed by the Royal Canadian Mounted Theatre Admission FREE

Beckett's Breath and Come and Go, and Francis Warner's Maquettes (a Trilogy of one act plays) directed by Alan Scheider North American Premier, tickets are at Hart House Box Office

LT. CL. YEHUDA SHAVIV
of the Israeli Defence Force speaks on
"WHAT IS A SOCIALIST PEOPLE'S ARMY?"

Wednesday, November 18

2:00 P.M. Sidney Smith Rm. 2110

Committee for Justice in the Middle East & Hillel

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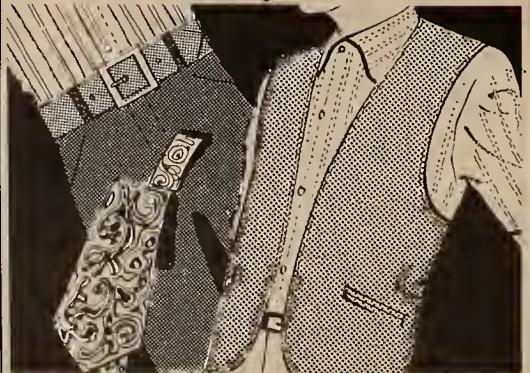
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Wed, Nov. 18 - Concert Hall 1 p.m. Lecture-Demonstration "Flute Aspects" Robert Aitken, flute Admission Free

Sun, Nov. 22-3 p.m. MacMillan Theatre University of Toronto Concert Band Conductors: Robert A. Rosevear & Herbert C. Mueller Admission Free, No Tickets required.

Mon, Nov. 23 - 5:15 p.m. Concert Hall Student recital John Rapson, Clarinet

Fri, Dec. 4-8:30 p.m. MacMillan Theatre University of Toronto Symphony Orchestra Conductor, Victor Feldbrill Free reserved tickets available.

EDWARD JOHNSON BUILDING 928-3744

Women to protest strip tease at Convo Hall Thursday night

By JEAN BUBBA

Thursday night, Metro Morality Squad and the U of T Police will have their hands and eyes full of women at Convocation Hall.

While two professional strip teasers and two equally professional go-go dancers support the Mainline rock concert, co-sponsored by New and St. Michael's Colleges, the U of T Women's Caucus will be picketing outside Convocation Hall, to protest the selling of women's bodies for profit.

Robin Ross, the Vice-President and Registrar of U of T was unavailable for comment but Mrs. Ross assured the Varsity that he had no knowledge of the support group for Mainline.

SAC (President) Rod Hurd declined to comment on the situation which he deemed "trivial".

Greg Duffy, SMC Senate President said "There will be a meeting Wednesday of the presidents of the student councils of New and St. Michael's colleges with the deans of men of both colleges and all those responsible to discuss the ramifications of the issue and its relationship to the actions of the U of T police and the Metro morality squad."

These two latter groups will def-

initely be attending the concert.

The Metro morality squad is obliged to attend the concert since they have received a complaint.

Duffy went on to say, "If the Mainline show is as obscene as some people think it is, then that

part of the show will be dropped."

Posters advertising Mainline placed in the men's campus residences play up the strip tease although the ad for Mainline in Monday's Varsity did not mention the strip tease.

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ARTS AND SCIENCE STUDENTS

in day classes must confirm their programme of studies

BEFORE NOVEMBER 20th

at the Office of their College Registrar (Regular Students)

or at the Faculty Office

(Special Students and Fourth Year Scarborough and Erindale Students)

This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made. A late fee may be imposed after November 20th.

CAREER OPPORTUNITIES

ENGINEERING, COMMERCE & FORESTRY GRADUATES

- ENGINEERING**
- Production Trainees:** Responsibilities in production planning, control, budgeting, cost analysis, production supervision, engineering and special studies.
 - Design and Project Engineers:** Responsibilities for plant and equipment modification, new equipment specification and design, and installation.
 - Chemical:** Process Engineers: Responsibility for conducting process and quality studies and inspection, and recommending changes in operations, raw materials, equipment or control procedures.
 - Civil:** Technical Sales: Responsibilities in market and product development, promotion, and sales for building materials.

- COMMERCE**
- Business Admin.** Control Trainees: Will gain experience in accounting and control in both manufacturing and marketing divisions prior to advancement to the Group Controller's office.
 - Desk Salesmen: Will gain experience and knowledge of marketing and sales procedures, products, and familiarity with regional customers.
 - Transportation Trainees: Responsibilities in scheduling and coordinating the movement of wood products from the supplying mills to vessels for shipment to buyers in specified offshore markets.
 - Production Trainees: As above.

- FORESTRY**
- Harvesting & Production** Engineering Trainees: Responsibilities in road location and construction, setting layouts and related studies along with assignments in annual and long term operations planning, equipment evaluation, methods studies and special projects.
 - Production Trainees: As above.

Interviews will be held on campus November 26th and 27th, 1970. For information and appointments, please contact your Student Placement Office.



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Students' brief protests Soc 303 lectures

By CARLEY McDONALD
"Day after day, week after week, we have been coming to these incredible, vacuous lectures, hoping... that they would somehow become at least mildly interesting and relevant. . . We can stop kidding ourselves."

This statement is part of a brief which was circulated to students of Professor Oswald Hall's Sociology 303 - Canadian Society - at their Monday lecture. Written by Ulli Diemer (UC III), the paper was formulated in a student-run tutorial.

It went on to say that "this is our education, and we have a right to something better than what Professor Hall is offering. And it is obvious that things are not going to improve until the class gets together and tells him nicely but bluntly, that what we have been getting simply will not do."

Students gathered at the Sidney Smith Hall lecture room considered the course too trivial and disjointed. Several students felt that

Hall stressed statistics too heavily and that he refused to delve into the "why" of issues. "His view of the world doesn't ask any important questions," said Caspars Djile (UC III).

Although everyone present felt that lectures were boring and in need of a change in format, some called the brief unnecessarily insulting and also disapproved of a phrase in a letter to the editor in Monday's Varsity which stated that "any dunce" could present statistics. David Depoe (UC III) who wrote the letter on behalf of tutorial group E agreed that "dunce" was an "unfortunate word" but maintained that Professor Hall is unwilling to give his point of view on relevant questions.

The students recommended that guest speakers should be obtained for lectures and that more class discussion should be permitted. Statistical material could be dealt with more quickly if it were mimeographed and handed out, thus

leaving time for more in-depth study in class, they said.

A group of five students volunteered to present these suggestions to Hall before the next lecture.

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INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY

"Lavoisier and the Chemical Revolution", by Henry Guerlac, Goldwin Smith Professor of the History of Science, Cornell University. 19 November, 1:10 P.M. Room 3154, Medical Science Bldg. Sponsored by the Varsity Fund. All members of the University Community are invited.

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BLUE AND WHITE COLLEGE BOWL WEEKEND

FRI. NOV. 20

1. Beer Hall 8:00-12:00 at Hart House with Syrnix and the Moog Synthesizer
Admittance I.D. (21) and \$1:50 (Free Beer Ticket Included)
2. MOVIES -ALL-NITE HORROR SHOW and added attraction 15 cartoons
OLD PHYSIC BLD. 135 10:00 p.m. - 6:00 a.m. \$1.00

SAT. NOV. 21

3. FOOTBALL TICKETS \$1.00 at SAC
4. ANIMAL DANCE I. TRIBE
II. JAM JAR

AT THE DRILL HALL 8:30 p.m.

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Loyola's Rocky Martin hard on Varsity snipers

On more occasions than Blues' hockey fans care to recall, Loyola Warrior diminutive dandy goaltender, Rocky Martin, robbed Blues' forwards of seemingly certain goals in the 1-1 draw between the two teams last Friday evening at Varsity Arena. In this instance, the victim was captain John Wright. Wright headed a quick, hard, wrist shot towards the top far corner — only to have Martin snatch it out of the air. Loyola defenseman Larry Carrier was supposed to have screened Martin on the play. Blues meet the Western Mustangs tomorrow.

Soccer-rugger playoffs on

The opening shots have been fired in both the interfac soccer and rugger playoffs.

Monday, both Erindale and New College advanced to quarter-final soccer action. Erindale were decisive 5-0 victors over Law, while New downed Grads B 3-1.

The Erindale crew, who led 3-0 at the half, got three goals off the boot of Gene Konarsky and single markers from Stan Daniel and Les Gill. Pastorek, Muskat and McLennan scored for New while Vic Marafioti notched the lone Grad B goal.

Yesterday, St. Mikes A advanced to the soccer semi-finals

with a 9-0 thrashing of Emmanuel. Ernie Facchini, Louis D'Onofrio, and Des Barba scored two goals each for St. Mikes while Dom Frasca, Bertil Lobo and Bob Cazola connected for single markers.

Erindale now meets Grads A this afternoon at 3:00 with the winner going against St. Mikes next Monday.

The other quarter-finals matches feature New against Scarborough today at 12:15 and St. Mikes B against Sr. Engineering tomorrow at the same time.

In the first rugger playoff contest, Engineering I, the defending Nankivell Cup holders, completed

the semi-final draw with a 19-0 whitewashing of a brave, but out-classed, Innis squad.

Ken Newland paced the Engineers with six points. Anton Davies contributed five, Wayne Maddaver and Pete Newall three each, while Bob Cherniack added two more.

The Engineering seven now face St. Mikes tomorrow at 1.15 with a spot in the finals at stake. The other semi-final goes at the same time and features PhysEd against the Engineering II team.

Finals are set for next Monday afternoon and clash with the rescheduled Mulock Cup semi-finals.

Gaels' Lilles Omega winner O-QAA rep for national MVP

Heino Lilles, the big fullback who the Gaels depended on in the clutch situations this year, has been named the 1970 winner of the Omega award as the most valuable player in the OQAA Senior Intercollegiate Football League.

Despite a nagging knee injury, Lilles finished a distinguished seven-year career at Queen's winning the rushing crown and leading the Gaels to the Yates Cup.

Lilles is also the OQAA nominee for the Hee Crighton Trophy as the

outstanding Canadian college football player.

The choice of the Western Canada Intercollegiate Athletic Association is Manitoba quarterback Bob Kraemer who will lead his defending national champions, the Bisons, into Varsity Stadium for this Saturday's College Bowl. Kraemer was also the Western selection last year when McGill's Dave Fleiszer was named the winner.

The selection of the Central

Canada Intercollegiate Conference is Ottawa Gee-Gees pivot Paul Paddon. Paddon was the league's leading passer with 1,211 yards and a 60 per cent completion percentage.

Tony Proudfoot, a large and truculent linebacker from the University of New Brunswick, is the candidate from the Bluenose conference.

The winner is expected to be announced at the College Bowl dinner Friday evening.

SPORTS SCHEDULES WEEK OF NOV. 23rd

HOCKEY

Mon. Nov. 23

12:30	I Eng. "D"	vs I Eng. "C"	Bielecki, Stratton
1:30	U.C. III	vs III Civil	Bielecki, Stratton
4:30	Law IV	vs Wyc	Smythe, Flanders
7:30	Bus. I	vs U.C. I	DesRoches, Richardson
8:45	Erin	vs Scar	DesRoches, Richardson
10:00	Med. A	vs Dent. A	DesRoches, Richardson
Tues. 24			
4:30	Pharm. B	vs Vic. VIII	Dubniak, Barnhouse
5:45	Law II	vs St.M. B	Dubniak, Barnhouse
7:00	Sr. Eng	vs Vic. I	Dubniak, Barnhouse
8:15	PHE B	vs For. A	Burton, Clarke
9:30	Arch	vs Pharm. A	Burton, Clarke
10:30	IV Civil	vs Med. D	Burton, Clarke
Wed. 25			
12:30	St.M. A	vs PHE A	Allen, Dubniak
1:30	U.C. II	vs New I	Allen, Dubniak
4:30	Vic. VI	vs Med. C	Dodgson, Heys
9:30	Eng.Sc.Grads	vs Dent. D	Mike Brown, Tworzyanski
10:30	IV Indust	vs Dev. Hse II	Mike Brown, Tworzyanski
Thur. 26			
12:30	Music	vs Geol	Dodgson, Heys
4:30	For. B	vs Bus. II	Cyr, Nebata
5:45	Innis I	vs Knox	Cyr, Nebata
7:00	U.C. I	vs Med. A	Cyr, Nebata
8:15	Trin. A	vs Law I	Sullivan, Rick Miller
9:30	Dent. B	vs Med. B	Sullivan, Rick Miller
10:30	Dent. C	vs Vic. V	Sullivan, Rick Miller
Fri. 27			
12:30	Arch	vs U.C. II	Titus, Rob Miller
1:30	New II	vs Trin. C	Titus, Rob Miller
5:15	Jr. Eng	vs Dev. Hse I	Klinck, Seckington
6:30	Scar	vs Dent. A	Klinck, Seckington
7:45	Erin	vs Bus. I	Klinck, Seckington

VOLLEYBALL

Tues. Nov. 24

8:00	Scar	vs For. A(Re-play)	Orav
9:00	New	vs Dent. B	Drav
Wed: 25			
7:00	Dant. A	vs U.C.	Grant
8:00	Knox	vs Emman	Grant
Thur. 26			
7:00	Bus	vs Med	Kolga
8:00	St.M.	vs Vic	Kolga

SQUASH

Tues. Nov. 24

6:20	PHE	vs Law B
7:00	Law A	vs St.M. A
7:40	Med. A	vs Trin
Wed. 25		
7:00	Dent. A	vs Vic. I
7:40	Eng. I	vs Innis
8:20	Med. B	vs Eng. II
Thur. 26		
7:00	Dent. B	vs Scar
7:40	For	vs Wyc
8:20	Vic. II	vs St.M. B

BASKETBALL

*FULL LENGTH GAMES — LADIES WELCOME!

Tues. Nov. 24

*12:00— 1:30	PHE A	vs St.M. B	Boguski, Schwartz
Wed. 25			
*12:00— 1:30	U.C. I	vs Vic. I	Alboini, A. Sternberg
* 4:00— 5:30	New I	vs Law I	G. Coles, Halner
* 5:30— 7:00	Jr. Eng	vs Bus	Hafnar, G. Coles
* 7:00— 8:30	Scar	vs SGS	A. Sternberg, Alboini
* 8:30— 10:00	Med A	vs Innis I	Alboini, A. Sternberg
Thur. 26			
4:00— 5:00	PHE B	vs U.C. II	Hummel, Humphreys
6:30— 7:30	Med B	vs Pharm A	Kindrae, Roffman
Fri. 27			
*12:00— 1:30	Trin. A	vs Vic. II	Boguski, Alboini
4:00— 5:00	Arch. A	vs Law II	Cheesman, Saguin
* 6:30— 8:00	Sr. Eng	vs Dent. A	Boguski, Schwartz
* 8:00— 9:30	St.M. A	vs Erin	Boguski, Schwartz

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Trinity completes surprise football year



The Varsity — David Lloyd

An unidentified Forestry ball carrier is grounded by an equally unidentified Trinity defender.

Downs Forestry 13-12

By STAN KOROLNEK

Inspired by an enthusiastic pro-Trinity crowd, Trinity defeated Forestry 13-12 in a sudden death playoff on Monday to claim the third division title of the inter-faculty football league.

As a result of their victory, Trinity will now face PhysEd in one of the semi-final games for the Mulock Cup. The other game pits Vic against Dents. These games will be played on Monday Nov. 23rd at Varsity Stadium, starting at 12:00.

At the beginning of this football season no one had given Trinity any chance of winning one ball game — let alone their division! However, improving as the season progressed, Trinity goes into the playoffs undefeated.

In their most important game of the season, Trinity opened the scoring in the first quarter when Lance MacIntosh wriggled his way through the Forestry team for a 92-yard punt return.

MacIntosh should have been tackled on the Trinity 10-yard line but poor tackling allowed him to break loose for his long run. With Gerry Groskopf's convert Trinity led 7-0.

In the second quarter, Forestry QB Ray Giza rolled around his left

end on a six-yard dash to chop the margin to 7-6.

Instead of going for the game-tying convert, Forestry gambled on a two-point conversion but the tough Trinity defence held.

Trinity increased their lead in the third quarter when quarterback Dave Baker passed to Brian Cernick on a well-executed screen pass that went 32 yards and put Trinity ahead 13-7.

Forestry scored in the fourth quarter on a one-yard run by Rick Souter. The play came on a third down gamble after the strong Trinity defence had held on the first two downs.

The wide convert attempt left the score 13-12.

Trinity ran out the clock for the last two minutes after recovering a Forestry fumble at mid-field and left the young starry-eyed girls from Trinity very very happy.

Notes: Trinity now has the formidable task of facing the tough PhysEd defence on Monday. They will also have to contend with Gene Vincze's magic toe, which represents the bulk of the PhysEd attack. There is a rumour that the PhysEd team plans to cut off Vincze's foot, case it in bronze, and enshrine it in the hall of fame!



Brent Imlach

League start for Blues

With two exhibition games under their belt, Tom Watt and his Bloor Street Blueshirts commence league play tomorrow evening when they head for London for a contest with the Mustangs.

The Western team, who finished in third place last year with a record of five wins and six defeats, sport a new coach in Ron Johnstone.

Their two top scorers of last year, Bob Jeffery and Dick Oudekerk, are back for another season; however, Oudekerk, a slick defenseman who was a first-team all-star in '69-70, is injured and is not expected to see any action until December.

Blues should be at full strength for the match. Dave McDowall, a regular defenseman who had to sit out the Loyola game with a leg bruise, will return to action.

Watt is hopeful that his charges will be able to improve their touch around the net and break out in a scoring way. He's had them paying special attention to their shooting drills this week.

Adding interest to the match, will be the return of center Brent Imlach to face his old mates for the first time. Imlach has starred for the Mustangs for the past three seasons.

Blues travel to Sudbury on Sunday for an afternoon exhibition contest with the Laurentian Vees.

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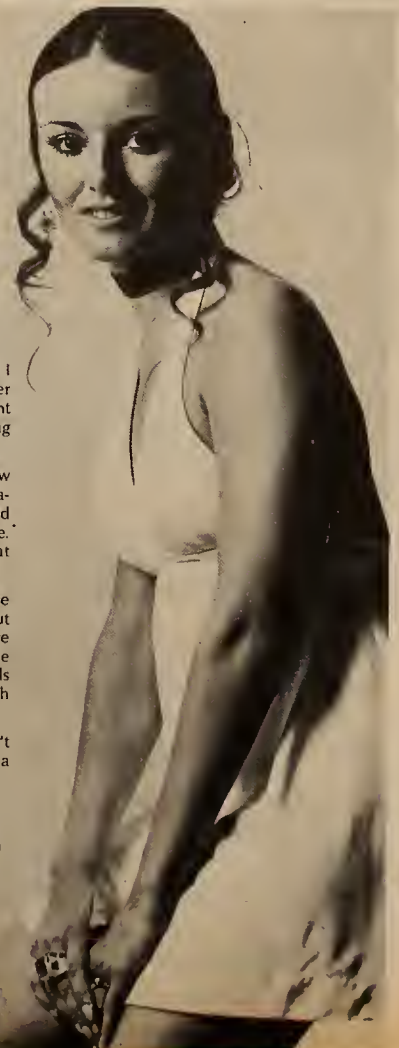
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THE Varsity

VOL. 91—NO. 26
FRI., NOV. 20, 1970

TORONTO

Dents protest food, prices in cafeteria boycott today

Fed-up dentistry students are boycotting the cafeteria in the Edward St. dents building.

The boycott, called for today by the Dental Student Society, is to protest the high prices and poor quality food offered in the cafeteria by Canterbury Foods, the caterer.

"Almost everyone here relies on the cafeteria," said Wayne Pulver, Dentistry SAC member. "We're sort of isolated here in Chinatown."

According to Pulver, prices in the cafeteria have risen in inverse proportion to food quality. Soft drinks that previously were sold in ten ounce cans for 15 cents are now being hawked in seven ounce glasses for the same price. Coffee has jumped 50 percent over last year's price to 15 cents.

The DSS is serving Free coffee all day Friday in the downstairs lobby.

Lack of space in the cafeteria is also cramping the dentists' style.

U of T's administration has refused to renovate the cafeteria, pointing to the fact that eventually the dentists are to move into new quarters.

"That won't be for about ten years," said a disgruntled Pulver.

According to Pulver, faculty members in dentistry are unofficially going to respect the boycott even though they have not openly supported the student move.

"To support it would put them in a bad light," he observed.

Mainline is cancelled after Simcoe Hall applies the pressure

By BEN FORSTER

A stripper, topless go-go dancers and Mainline were cancelled last night as a result of pressure from Simcoe Hall.

William Kent, the Executive Assistant at Simcoe Hall, "felt that it was inappropriate to have go-go dancers" said John Curtin, SMC student council treasurer. Kent allowed the organizers three choices: not to have the concert, to have the concert without the dancers and the stripper, or to have the concert elsewhere than on the campus.

Mr. R. H. Hayward, Director of Student Affairs at SMC, said that, "after publicity about the stripper became widespread, an irate student contacted the Toronto Morality Squad, who in turn, contacted Robin Ross. The registrar at Simcoe Hall then forced the issue. "None of us" said Hayward, "knew exactly what was going on."

Mainline, in their contract, had agreed to hire two professional dancers, but organizers were not aware at that time that topless go-go dancers were intended. As publicity was handled by Mainline's agent, it was fairly late before the organizers did find out what was to happen.

Curtin, after Kent's ultimatum, went to Mainline's agency, to see if the dancers could be dropped. But Curtin, "failed to find satisfaction," and therefore went on to the musicians' union whose president, Mr. Bridgewater assured Curtin, "that we were within our rights to demand that Mainline agree that no female dancer of any kind be in their act."

But band members apparently refused to drop the dancers and the stripper from their act. As a result the concert was cancelled.

The group of people that gathered outside Convocation Hall at concert time were not excessively irritated; most of them were told that their money would be refunded by the organizers.

At New College, Dean Kurt stated, "It's nothing that I would really care to comment on."

Blues beat Western

Story — Page 12

Air Canada cancelled Cuba flights

OTTAWA (CUP) — Air Canada cancelled five charter flights to Cuba sometime in October because of the unhealthy political climate in Canada, particularly in Quebec.

Both Air Canada and Unitours, the company who organized the charters, mutually agreed to cancel the flights indefinitely. "The negotiations were not quite complete when the trouble broke out in Montreal," said H. Riopelle, a spokesman for Air Canada.

"Because of the political climate in the country it would be unhealthy to charter flights to Cuba," he said. "You couldn't take the chance that there might be revolutionaries aboard."

If things get back to normal, Riopelle said he expects the flights will be continued. Meanwhile, the only way one can get to Cuba from Canada is by taking a freighter off the east coast.



Dents claim that the quality of cafeteria food isn't worth the cost.

Food, prices, places on campus

By MARCIA SINGER

"Food, glorious food!" celebrates a song from the musical, "Oliver". University food, dispensed from cafeterias and snack bars alike, has a long way to come before it will be called "glorious" but it certainly is reasonable.

Many of the cafeterias and snack bars are run on a commission basis by catering companies, such as Beaver Foods and Commercial Catering. For their services, the catering companies pay a percentage of their gross to the University. In return, the university provides cleaning, heating, debugging, and general maintenance.

There are exceptions. Innis College runs its snack bar on a non-profit basis. The U.C. Lit. Society manages the J.C.R. snack bar.

Prices seldom vary among the many cafeterias and snack bars. Here are the most commonly found prices.

coffee 15c (The 10c cup of coffee seems to have gone underground. Recently, the Federal Prices and Incomes Commission sanctioned the 15c cup of coffee.) meat 35c on a Kaiser 40c hamburgers 35c sandwiches 25c

Innis College Snack Bar wins the hotdog award for the longest hotdog, 10in., at the lowest price 24c

Why not experiment? U.C. Rectory sells pizza slices, 20c, and egg rolls, 25c. Or regress back to childhood. Wymilwood sells peanut butter sandwiches at just 20c.

And remember, no need to suffer from heartburn or indigestion. Wymilwood also sells Bromo Seltzer, at the comforting price of 15c

Workers want union recognition, wage hike

By JUDY WAPP

About 30 of the 45 employees of Vail's Laundry and Dry Cleaning at 444 Bathurst St. have been out on strike since Nov. 9. Their demands are minimal — recognition of the union and living wages. The workers belong to the Laundry, Dry Cleaning and Dye House Workers International of U.S. and Canada, Local 351 and most of them have worked for Vail's for several years. A year ago the company was purchased by a Mr. Scherer.

Scherer, whose prices for laundry and dry cleaning are among the highest in town, refuses to recognize that his workers belong to a legitimate bargaining collective which has been certified by the Labour Board. After unsuccessful attempts at bargaining,



Vail Laundry workers picket outside storefront sign, "Business as usual."

the union applied for conciliation and from management got no recognition, no check-off and no increase. Two weeks later they went on strike

Since last year, Mr. Scherer has raised his prices for laundry and dry cleaning four times but his employees haven't seen any of it.

Most of the men end up with a weekly check of \$58.00, the women with \$47.00. There is no extra pay for overtime. Brenda Newman, who has worked for Vail's for six

years gets an hourly wage of \$1.55. Gerald Uffett, who describes his age as "old enough" is making \$1.50 per hour after ten years as Vail's night watchman and caretaker. The engineer who runs the boiler room is out on the line in solidarity. He is being replaced by a man who is past retirement age and is being sneaked into and out of Vail's every day.

Morale on the picket line is good. Workers are receiving full pay from the union during the strike. On Wednesday afternoon, Vincent Knap, business agent for the union, was out in the line in a Santa Claus suit as the strikers walked back and forth in front of a very conspicuous sign in Vail's window stating Business As Usual. This is not exactly the case at the moment.

Canadians will 'gladly' accept loss of freedoms

CALGARY (CUP) — "Canadians are going to find the doors closing on many of their freedoms in the future," Edward Palk, president of the Northern Life Assurance Company, said yesterday.

He said he believes most Canadians will gladly accept less personal and financial freedom in return for an end to lawlessness in the streets and poverty in the home.

Palk, of London, Ontario, was addressing a meeting of the Calgary Life Underwriters' Association.

Palk said he feels, and he said public opinion polls support him, that the average Canadian wants to see stronger laws to deter violence.

Palk said that to help the poor a guaranteed annual wage must

Referendum meeting

There will be a panel discussion on the Arts and Science Referendum Sunday night at 8:00 p.m. in SMC's Brennan Hall.

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come — and it must come soon. "The poor in Canada can look and see over the fence how the other half lives. If we don't give them a chance in life they will start tearing that fence down. If we don't do something now, we will lose everything," he said.

An Okanagan Valley bi-weekly last week reprinted a controversial editorial from The Varsity.

The Vernon News, one of more than two dozen Canadian newspapers owned by Thomson Newspapers, Ltd., Nov. 9 reprinted The Varsity editorial which was first printed Oct. 19, following the im-

position of the War Measures Act and the killing of Quebec Labour minister Pierre Laporte.

Originally titled "The Kidnap-

ping Crisis and the Quebecois," the look at the FLQ drama."

Not a word was changed. Besides the Varsity reprint, the News printed a Remembrance Day editorial which called for "all generations" to remember the real meaning behind the Nov. 11 ceremonies.

The Vernon news was founded in 1891. The Varsity was founded in 1880.

Varsity reprinted in B.C.

In LAST POST this week

The Plot Against Quebec

(Buy copies at The Varsity Office)

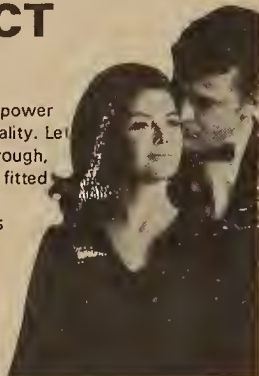
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2. MOVIES -ALL-NITE HORROR SHOW and added attraction 15 cartoons
 OLD PHYSIC BLD. 135 10:00 p.m. - 6:00 a.m. \$1.00

SAT. NOV. 21

3. FOOTBALL TICKETS \$1.00 at SAC
4. ANIMAL DANCE I. TRIBE
 II. JAM JAR

AT THE DRILL HALL 8:30 p.m.

HUSTLERS \$1.00 CHICKS 50¢

Ski Week canned

Arts eliminates annual study period

By PETER HALL

The traditional study week between the official end of classes and the beginning of the examination period has been eliminated this year in the Faculty of Arts and Science.

In a letter to all departments and colleges the Faculty of Arts and Science announced yesterday that classes will end officially on April 17 and final exams will begin on April 19.

Dean Foulds, the Secretary of the Faculty explained that this is the result of a motion passed by the Faculty Council on May 26th.

There were 16 student representatives out of 1300 members on that Council at the time. Students will vote on restructuring the Council in a referendum next week.

When asked about the possibility of extending the year to incorporate a study week Dean Foulds noted that this might be possible

but would be "very difficult" as the item would have to be reconsidered by the Faculty Council.

He described such a move as "undesirable" in that it would mean exam results might be released later than usual. He indicated that the time normally taken up by the study week will be used for an extra exam period in January.

Student reaction to the move has been generally negative. One student who was interviewed suggested that this would be particularly hard on first year students.

Bob Spencer, the SAC Education Commissioner pointed out that the Engineering Faculty allows two weeks of study time before exams and asked why the Arts and Science Faculty was unable to do the same.

"They seem to be determined to make us write exams and then they make it harder for us to do well in them."

It may be too late to do anything about this in the Faculty Council but I hope students will remember this when they vote in the Referendum next week," he said.

Rod Hurd, SAC President commented, "If in fact examinations were abolished there would be no need for a study period, but if we are going to continue to have exams as we do in most courses, then it would seem only reasonable to have a study week." Students will continue to have a Reading Week in February

ARTS AND SCIENCE STUDENTS

No classes will be held in the first week of the second term but final examinations will be held in some first-term courses on January 6th, 7th, 8th, 1971.

Some term examinations in other courses may also be held in that week.

The last day of classes in the second term has been changed to April 17th, 1971.

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ALL WELCOME

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Students ask for ruling on campus centre plan

By BEN FORSTER

At a public meeting at Vic on Wednesday, students passed a motion requesting that the Faculty Council accept or reject the campus centre proposal within a month.

This decision, which had been deferred for at least a month by the faculty, would make it possible for the architects to go ahead on their plans, or, in the case of a negative decision, would make way for alternate plans.

Deferral of the decision for more than a month could effectively halt construction for a year, as heavy construction must take place during the summer months.

The suggestion for a campus centre came from the faculty originally. As one professor at Wednesday's meeting said "Everyone agrees that we should have a campus centre." But he went on to express considerable concern about the final size of the centre: "Dean Allen's suggestions for expansion and extension make it necessary for the new building to be able to house more seminars and lectures." Of even greater importance was the problem of sinking a large sum of money into such a building, only to find that

operating expenses could not be covered.

Faculty members had grave suspicions of the plan as a whole. Although a decision to approve the campus centre in principal, meant no more than approving of the site and the extension of the dining facilities, faculty members felt that blueprints were already in existence, and that their approval meant, as professor Harvey (Dept. of Ethics) put it, "that building, at that site, for that money."

"Faculty has not done its homework. What has been finalized, was finalized in July," answered Reg Foster (VUSAC University Government Commissioner).

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ATTENTION ALL LAW SCHOOL APPLICANTS

TAKE NOTICE OF LAW SCHOOL ADMISSION REQUIREMENTS!!!

Ontario law schools are anxious to receive applications early this year because of the increase in numbers of applicants. It is hoped that early receipt of applications will facilitate prompt admissions decisions. Candidates for admission to next year's classes are advised to submit applications by January or February.

Law Schools at Queen's University, The University of Toronto, The University of Western Ontario, University of Windsor and Osgoode Hall Law School (York University) require all applicants for the year 1971-72 to take the Law School Admission Test.

The test will be given at most Ontario university campuses and in major Canadian cities on the following dates in 1970 and 1971:

December 19, 1970
February 13, 1971
April 17, 1971
July 31, 1971

Candidates must register at least three weeks in advance of each test date. The test originates from Educational Testing Service, Princeton, New Jersey, and is administered throughout the United States and Canada. Five Ontario law schools have adopted the test as a result of the growing number of applicants in recent years. The purpose of the test is to provide the schools with additional information upon which admission decisions can be made.

Further information concerning admissions procedures can be obtained from the Admissions Office of any of the above five law schools, and information regarding the Law School Admission Test can be obtained from Educational Testing Service, Box 944, Princeton, New Jersey 08540, USA.



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8.30 p.m. GREAT HALL
HANDEL'S SEMELE
with the U. of T. Concert Choir
Conductor, BOYO NEEL
STUDENTS \$1.50
OTHERS \$3.00

MONDAY
INNER SPACE SEMINAR PRESENTS A
FILM NIGHT
7.30 p.m. - EAST COMMON ROOM

ART SENSUEL
MON. - FRI. 11 a.m. - 5 p.m.
SAT. & SUN. 2 a.m. - 5 p.m.
HART HOUSE GALLERY

JAZZ!
WED. 2S
EAST COMMON ROOM
12-2 p.m.
"FROO STONE"

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THE varsity

TORONTO

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emigrated people have worked on this paper. Humorists Stephen Isaac and
rim red: a tense situation has been waisted as waylign Becomo piffro's mack-
on and to show our non prejudice towards professionals we feature a real live
lonster on shiny desk. the atmos here becomes a bit sticky as daffid attempts to
glue all opposition up against the wall, but rubes comment soon dies. even in
rubbered hair. meanwhile laura gets snogged as usual and we all frince on
faisons enfants de la patrie walkom unpublishing is bob really good at every-
thing? macklburgh wanted to be mentioned and so did moo so there it is
they're breaking down the door — really!

The Varsity, a member of Canadian Univer-
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dressed to the Chairman, Campus Relations
Committee, Varsity Board of Directors, 91
St. George St.

Haunting speech

Old speeches always seem to come back to haunt politicians, but this problem has been most acute in the case of Pierre Elliott Trudeau.

Here we publish a little known tribute Trudeau made this spring to the memory of the Canadians who fought, in 1837 and 1838, to achieve a new social order in Canada. They failed, victims of a repressive statue state authority, as Trudeau clearly points out.

The bilingual speech was delivered last May 18, in Sydney, Australia, where Trudeau unveiled a commemorative plaque for Canadians exiled after the abortive rebellions.

The plaque we are unveiling today commemorates fifty-eight French-speaking exiles from Lower Canada, now the Province of Quebec, and ninety-two English-speaking exiles from Upper Canada, now the Province of Ontario. The former group was locked up in Longbottom stockade, not far from here; the others were sent to Van Diemen's Land. Until they were paroled, the Canadian deportees experienced all the humiliations and embarrassments of a convict's life. When they were eventually pardoned about four years after their arrival in Australia, they began making their way home.

Thirteen of the English-speaking group died in exile, and only about forty are known to have returned to North America; there is no record of what happened to the rest. All the French-language group went home except two who died in prison and a certain Joseph Marceau who, after marrying in Australia, decided to settle here. I know that some of his descendants are still living in this part of the world. Some are here this morning and I was delighted to shake the hand of a Mr. Marceau, who is here this morning and who told me about his children.

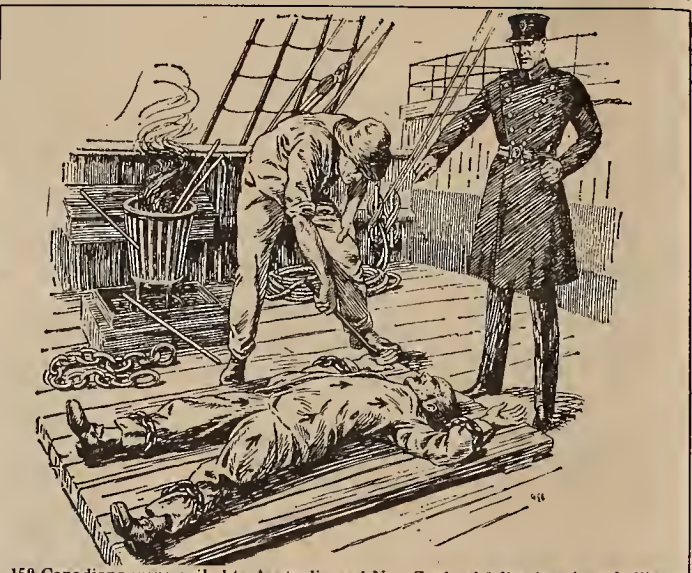
LES RECITS DES AVENTURES parallèles qui firent le malheur de nos déportés nous émeuvent toujours. Exaltés par un William Lyon Mackenzie, inspirés par un Louis-Joseph Papineau, tous deux personnalités effervescentes, ardents démocrates, esprits imbus de libéralisme, ils étaient au nombre de ceux qu'un pouvoir abusif et injuste avait poussé à la révolte en 1837 et en 1838, dans le Haut et dans le Bas-Canada.

Notre histoire les connaît sous le nom de 'Patriotes'. Leurs moyens étaient dérisoires. Mal armés, mal organisés, mal commandés, trop peu nombreux, les rebelles n'avaient aucune chance de réussir. Bien que faisant preuve souvent d'une remarquable bravoure, les pauvres Patriotes ne purent livrer qu'une guérilla intermittente et sans envergure.

LES REPRÉSAILLES, tantôt impitoyables, tantôt molles, généralement erratiques, dont ils furent l'objet avaient quelque chose d'arbitraire. On brûla inutilement, devant des femmes et des enfants terrifiés, des centaines de granges et de maisons dont les maîtres, insurgés ou non, avaient dû fuir.

On exécuta dix-neuf rebelles dans le Haut-Canada; on en pendit douze dans le Bas-Canada. Quelques francophones furent aimablement exilés aux Bermudes, où ils s'adonnerent au plaisir de la chasse. D'autres furent bannis ou incarcérés. D'autres, à peine arrêtés, se voyaient libérés. Et cent cinquante prisonniers, que nous honorons aujourd'hui, étaient déportés.

A ce point de ma brève évocation, l'échec du double soulèvement semble total, définitif. Pourtant la tentative des rebelles n'avait pas été vaine; leur courage insensé, leurs hérosismes obscurs, ont porté fruit. Ce fruit, ce n'est rien moins que l'avènement au Canada du gouvernement démocratique



150 Canadians were exiled to Australia and New Zealand following the rebellions of 1837. Many were branded while on board ship.

et responsable. Telle était l'aspiration fondamentale des rebelles et là-dessus, il convient de le souligner, les Patriotes des deux langues étaient en parfaite communion, malgré les particularités que présentaient certains de leurs griefs.

ONLY THREE YEARS after the troubles of 1837-38, and as a direct result of them, the Act of Union was proclaimed. The Assembly was no longer responsible to the executive, the elected representatives of the people held the purse-strings, and British parliamentary democracy was introduced.

Once it had achieved responsible government, Canada could progress from colonial

status to nationhood and then full independence. This is the evolution followed by many of the British colonies and, in particular, by Australia. Our common history of development into sovereign states is one link which unites Australia and Canada as members of the Commonwealth, and on which is based our close and friendly relationship.

This plaque which I am honoured to unveil commemorates the 130th anniversary of the Canadian deportees' landing in Australia. It stands as a record of our gratitude to all those who, so rashly and so gallantly, risked their lives for freedom, for our freedom.

REVIEW OF THE PRESS:

Two weeks ago we printed a special supplement on Quebec, "The Santo Domingo of Pierre Elliott Trudeau", which was researched and written by staff of The Last Post.

Many people said afterwards that it was the best analysis they had been able to read anywhere on the crisis in Quebec.

Now The Last Post has again succeeded in making available a thorough analytical report on the events in Quebec. The latest issue, which goes on sale today, is devoted primarily to shedding light on the areas of the Quebec situation which the commercial press has left deliberately in the dark.

The Last Post can do this because it is a newsmagazine controlled entirely by its journalistic staff. Their sole commitment is towards providing Canadians with important information which they cannot obtain elsewhere.

During the Quebec crisis Canadian journalists have been closely muzzled by their newspapers. Many of them cooperated with The Last Post in funneling information.

The lead story in this issue is an expanded and updated version of the "Santo Domingo" article. It shows that the most recent developments indicate that the federal government is continuing to use its special powers and its normal resources to make a "virtual desert of all opposition in Quebec — radical, liberal, nationalist, even, in some cases, conservative."

A light-hearted piece by Last Post staffer Nick Auf der Maur retells the story of how he was arrested and detained under the War Measures Act. A picture of the incredible bungling and haphazard manoeuvres of the police emerges from the tale he tells with his ironic wit.

Remarkably, none of the daily newspapers has yet

printed stories in which people arrested under the Act's arbitrary provisions can relate what was done to them.

Other stories in this issue include an analysis of the activities of the Front d'Action Politique, the alliance of community groups which challenged Montreal Mayor Jean Drapeau's political hegemony in the recent city civic election, as well as a discussion of the mayor's remarkable political career itself.

Drapeau, it seems, has an astonishing record of exploding election eve bombshells in order to assure electoral landslides for himself.

Last month, of course, he denounced his only opposition, the FRAP, as an FLQ front. But his technique has a long history.

In 1960, for instance, Drapeau led a provincial police raid on a downtown Montreal apartment to discover a "plot" against the election. The next day, election day, Montrealers read about it and elected Drapeau. No details of the plot were ever released, and no charges made.

In 1962 Drapeau denounced his opposition, the Civic Action League, as a Mafia front. And won again.

This exposition of the Drapocracy which rules Montreal is, again, something that the daily press has not made it a priority to elucidate.

A major contribution to an understanding of Quebec is the publishing of excerpts from the autobiography of FLQ member Pierre Vallières, which has not been published before in English.

The lengthy excerpts cover Vallières' adolescence and growth to political maturity. He recounts, for instance, how he was selected to succeed Pierre Trudeau as co-editor of Cite libre:

The Last Post on Quebec

"I had it in mind," he writes, "to transform the review, which up to that time had served to promote the interests of the liberal bourgeoisie, into a weapon for the Quebecois workers."

He records his astonishment at the direction taken by such one-time "socialists" as Trudeau, Marchand, Pelletier, and how he came to see the FLQ as the only alternative. A reflection of the crisis which still reigns is the fact that The Last Post saw fit to exclude two sections of the planned excerpts in order to avoid the danger of police action against the magazine.

The entire book will be published in English in January by Monthly Review Press.

A large part of the blame for the unreasoning hysteria which has gripped English Canada in the wake of the imposition of the War Measures Act, lies with the press, which imposed large degrees of self-censorship on itself and printed wild and unsubstantiated stories.

A prime culprit was the Toronto Star which, on Oct. 26, ran a front page story starting the rumours that the real reason for the severity of federal actions had been that an "interim administration" was going to seize power in Quebec.

This issue also contains a comprehensive analysis of the Nova Scotia fishermen's strike, the struggle that has received practically no attention at all from the Canadian media.

It is to the shame of Canadian journalism that such a wide hole has been left for The Last Post to fill.

This new issue of The Last Post is on sale starting today at The Varsity office, 91 St. George, second floor. Price is 50 cents.



Engineering capers are just 'fun', and don't exploit women, says EngSoc head

I would like to address myself to the letter written by the University of Toronto Women's Caucus that was published in Wednesday's Varsity.

First of all let me comment on the facts from which you derive your conclusions. I really don't see how the slave auction is "obvious in its exploitation and objectification (if there is such a word) of women".

No girl was forced to participate and no girl was coerced or paid, etc. to disrobe in front of the audience. The whole idea of the auction is to let off steam and to collect money for the United Appeal — money which despite The Varsity's completely inaccurate reporting was readily accepted by them.

Both were accomplished despite the disruptions of some women from CIN 203. A disruption of the engineering slave auction is a contradiction in terms. But no matter what The Varsity reports there is absolutely no attempt to exploit women in the annual slave auction and I would doubt whether any of 'the participants' would consider themselves exploited. In fact this charge is so ridiculous that I am hard pressed to see any validity in it at all.

The cheaper prices for women at our Hustling dances indicates an attempt to attract more girls to our dances not to maintain an "unequal relationship." The attempts to see these things as anything more than the above is a distortion of reality and is the sign of a lack of sense of humour among the members of the Women's Liberation Movement. If this is true, it certainly will be dull when the revolution comes.

Only one other thing should be mentioned. If your letter was a popular expression of unfavourable reaction to our activities, can you please explain to me why our hustling dances, capers and slave auctions are such a success and why it is so difficult to find a single issue of the Toike out of the 15,000 that are distributed around the campus.

Rather than claiming that we are perpetuating an outdated image perhaps it would be more accurate to accuse the U of T Women's Caucus of being out of touch with reality.

If that letter was the best that the Women's Caucus could come up with, maybe men really are superior to women.

Michael Sefton,
President,
Engineering society.

(Ed. Note: Sefton errs in one detail of fact: Following the slave auction Oct. 22, the United Appeal's public relations director told The Varsity that he "Wasn't happy with receiving money from that sort of thing.")

Fire half of the bureaucracy, urges part-time student

I was most interested in your report in the November 16th issue about part-time students. From personal experience, I can say that the primary cause of our second-class status is bureaucracy. Although I had to register for classes by August 1st, I did not become a legitimate student with that all important ATL card until November 16th — after 3½ months of going from office to office, writing letter after letter — and endless waiting.

In short, I do not wish to suggest another calendar, but rather that half the administrative staff be fired. In this way, it would be impossible to administer all those regulations and maybe they would start to think about education instead.

Eliminating the bureaucracy would have many advantages:

1. It would eliminate all those rules found in calendars whose existence serves to differentiate between full-time and part-time students — in other words we would acquire equality in law.
2. It would eliminate all the means used to delay the part-time student's enrollment and rights to an ATL card and all its associated privileges, such as the library or the Black Hart Pub. Thus we would gain equality in fact.
3. It would drastically reduce the operating budget of the University. This might help to (a) Stop the endless upward spiral of education costs so feared by the Economic Council of Canada, and (b) Free a lot of money for education (academic) of students rather than education (practical, unnecessary) of administrators.

I sincerely hope that the report on extension students will attract action rather than dust — without several more committees to study its implementation. It seems to me that if a crass commercial and capitalistic employer is willing to grant, indeed is sufficiently far-sighted enough to grant, an employee a little time off to go back to school, a nice, egalitarian, non-profit-making, idealistic, university should be equally far-sighted in helping that student to enrol on a basis at least no worse than that available to his full-time colleague.

George A. Richards,
No. 693002139.

●●●Now, it seems, Morrison and the United Appeal have changed their mind. Below we print Morrison's letter of congratulation.●●●

United Appeal lauds "ingenuity" of slave auction

Mr. H. Helbig

This is to acknowledge with thanks your letter of October 30th with the cheque for \$600 which is the sum raised by your annual United Appeal auction. An official receipt is enclosed. (No. L02580, dated Oct. 30, 1970.)

On behalf of the volunteer campaigners and Public Relations Committee may I say that not only are the dollars gratefully received but we also applaud the energy, ingenuity and enterprise of all students involved in planning and carrying this fun-making as well as fund-raising event.

H. W. Morrison
Director of Public Relations

← MAINLINE ←
BUMP 'N GRIND
IS

2 TOPLESS GO GIRLS
+ MUSIC — MAINLINE — JASON

EXOTIC STRIPPERS

THIS THURS. NOV 19
8:30 pm.

CONVOCAATION HALL, U of T
tickets - \$1.50 at the door

Strip-tease canned to avoid official 'embarrassment'

The Bump and Grind Review, the strip show portion of the festivities at Convocation Hall last night, was cancelled. The explanation from the students in charge is that pressure from the Administration prompted the cancellation. It is somewhat open to question why the Administration exerted pressure two days before the performance, when it has been scheduled and advertised for some weeks.

It seems that the Administration's motivation grew out of a fear of being linked with any activity which involved the Metro Morality Squad. A male student at the University complained to the Morality Squad, which is obliged to answer all such complaints. The U of T police were also alerted. They, in turn, contacted various officials trying to find out about the performance.

At the same time, the U of T Women's Caucus began to plan a protest. A member of the Caucus who is a student in New College (one of the sponsors of the show) complained to the student council and was heard by the Dean of Men. The Varsity started to research the story.

All of these actions converged on the officials who might have to bear responsibility for the show. A meeting between the presidents of the student councils and the deans of men from both New and St. Michael's Colleges resulted in the decision to cancel the show.

It is clear the decision was reached because of the embarrassment which might result if the Morality Squad were to take action, and not because a group of students objected to the exploitation of women's bodies for profit. The U of T Women's Caucus did not plan a protest against obscenity, but a protest to educate people towards a new view of fellow humans. In a strip show, a performer is nothing but a pair of breasts; at that moment all women are reduced and objectified to that state. This objectifies men conversely.

That people were to be exploited is further substantiated by the fact that the show was advertised as a strip show only in the men's residences. Other posters and The Varsity ad made only minute mention of the Bump and Grind Review. The poster for men devoted more than half its space to explaining that the Review is two strippers and two topless dancers.

The publicity people seem to hold the sexist view that this would attract men only. It would have been interesting to speak with unsuspecting patrons of the show, both male and female.

—Susan Garber,
UC



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ATTENTION U.C. THIRD YEAR

Arrangements have been made by the U.C. Lit for LeRoy Toll to take graduation portraits of the graduating class. Mr. Toll is presently photographing 4th year on campus. Any students of the three year course who plan definitely to graduate in June 1971 and wish their portrait to be taken should telephone the Toll Studio at 923-9322 immediately for an appointment.



Looking for a job? We're seeking good people. Interested?

Some people think that an insurance company will hire only dark blue suits. It's not true. We hire all suits regardless of colour and style. We believe that all suits were created equal. It's the people inside them who are different, and that's what we're interested in. We learned long ago that people change clothes, clothes don't change people. Neither does hair. Nor beards. We've been in business 123 years so we think we must be doing something right.

If you are a 1971 graduate in Arts, Science, Business Administration or Commerce — and you can meet the rigid requirements of our marketing management, accounting, computer systems, administration or actuarial science programs — we offer you concrete career opportunities. They are uniquely outlined in our Antibology. Watch for it.

Our representative will be on your campus

Tuesday Dec. 1

Register now at the placement office to talk to him about your future. You can even wear a dark blue suit if you like. He's open-minded.

THE CANADA LIFE ASSURANCE COMPANY

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Rock and Folk Issy Dubinsky
Tony Jahn
Classical Ted Whittaker
Books Niel Marshall
Art

Books Ted Whittaker
Classical Tony Jahn
Rock and Folk Issy Dubinsky
Theatre Dianne Shulman

watsUP

BOOKS

(a guest **Watsup** this week, from a green thumb t.w.)

Gardening Explained is an excellent British book about growing your own, to the benefit of both the palate and the eye. I strongly recommend it, especially to the person who has always admired gardens, but who panics at the thought of turning over part of his lawn to activities other than watering and mowing. When applying the information here to your own little plot, two facts should be kept in mind: climatic conditions in England differ from our harsher weather in Canada, and some plants are either not available or fare poorly in our country

D. J. Edward has collaborated with the British periodical **Amateur Gardening** and with a host of other people for the various illustrations which considerably enhance the rather dry text

A warning about pesticides, the author recommends the use of DDT and superphosphate, the former is harmful to humans and the latter to earthworms, which are extremely beneficial to the soil

Gardening Explained is published by the Hamlyn Group, it costs \$5.95 but is well worth more.

Roscoe Fillmore's **Green Thumbs** is an entertaining and delightful book on gardening in Canada. It is of special interest to those concerned with flowers, shrubs, lawns and trees, but is somewhat lacking in its coverage of vegetable growing. Mr. Fillmore, who was all but born in a greenhouse, writes his instruction and explanations so that the reader feels as though he is looking over the author's shoulder.

Although most planting dates are applicable to the Maritime provinces, and particularly to Nova Scotia, we need simply keep in mind that spring is two to three weeks earlier in Ontario, even five or six in large cities, especially if the garden is fortunate enough to be sheltered from north winds.

Generally speaking, **Green Thumbs**, with its Canadian viewpoint, is a rare and valuable addition or beginning to a gardening library. It is published by Ryerson Press and costs \$3.50

The Amateur Gardening Pocket Guide is a gardening enthusiast's bible. It is com-



FILM

..... piled by A. Hellyer (editor of **Amateur Gardening**), whose simply and clearly presented knowledge has been culled from a lifetime of gardening experience. I would suggest the book more for experienced gardeners than for the "just want to eat my own tomatoes and lettuce" types. The British weights, measures, dates and species of plants must be converted to the Canadian scene.

Hellyer does mention some interesting edible plants, not usually grown here, such as colewort (small, quick-growing cabbages). The handbook deals with fertilizers, various types of gardens, greenhousing, pest control and new techniques of gardening, and is all in all a good reference manual.

The Hamlyn Group publishes it, for \$2.50.

FOOTNOTE TO HEADS: The October issue of **Dreadnought** had an interesting article on growing Psilocybin — those beautiful magic Mexican mushrooms. They are legal to grow, eat, or smoke, but don't sell them. —M.C.

As part of its continuing science-fiction film festival, the Toronto Public Libraries is showing **1984** tomorrow night at 8:00 in the Learning Resources Centre, 666 Eglinton Ave. W.

Cinecity's Saturday Mid-night series presents **The Wanderer** tomorrow night. On Monday November 22 the U of T (Innis) Film Society concludes its "New Wave" category with Chabrol's **Champagne Murders** at 8:00 in UC 104.

The U.C. Lit's Comparative Literature on Film will show **Rashomon** on Tuesday, November 24. Screenings are at 7:00 and 9:00 with a discussion by Mr. Tsuruta.

"Pandora's Movie Box" at Theatre Passe-Muraille, 11 Trinity Square, presents the original **Dracula** (USA, 1931) plus **A Day With Timmy** and **The Magic Horse** on Wednesday November 25 at 7:00 and 9:15

Cinema Lumiere will screen Bergman's **Wild Strawberries** November 22-26 at 7:00 and 9:30 plus Sunday at 4:30

On November 23-26 at 7:00 the Studio Theatre, 565 College (west of Bathurst), is showing **North by Northwest** and **Psycho** for 75c.

FLICK OF THE WEEK: You either like Elvis Presley or you don't. I don't.

For this reason I went to see Elvis — **That's the Way**

It is in the hope that I would finally appreciate Presley in the same way that I awakened for the first time to Ten Years After in **Woodstock** and to Janis Joplin in **Montreux Pop**. Sad to say, I am as apathetic to Elvis now as I ever was. — H.M.

THEATRE

The Me Nobody Knows is on at the Crest Theatre, and the prices have gone down 4 bits. That's right, now you can get in for only \$3 with ATL, just before showtime (8:30)

Beckett is back with two short plays sharing the bill with Warner's **Maquette's** at Hart House. This is a painless way to get into Beckett: one of his plays is only 30 seconds long. There's also a reading from one of Beckett's musings on an unfinished play — it helps to clarify what he's trying to do. (\$2 with ATL)

The St Lawrence Centre has opened its '70-'71 repertory season with 3 plays (get this): **The Effect of Gamma Rays on Man in the Moon Merigolds**; **The Enemy of the People** (Ibsen); and **A Yard of Sun** (Fry). These three plays will be playing until March in the main theatre. **Enemy of the People**

MUSIC

The oldest (1950) and in many ways the best string ensemble on the international concert circuit, the **Virtuosi di Roma** conducted by Renato Fasano will appear at Massey Hall at 8:30 PM, Thursday Nov. 26. The thirteen member Italian group was established in 1950 and has rescued composer Antonio Vivaldi, among others, from semi-oblivion.

Tomorrow (Sat.) evening at 8:30 P.M. in the Concert Hall of the Edward Johnson Bldg., the first concert of the season by **Toronto Chamber Players**. Soloists for this concert will be conductor and violinist Victor Martin and 'cellist Peter Schenkman. Tickets at the EJB box-office.

A free band concert Sunday (Nov. 22) afternoon at 3:00 by the **U. of T. Concert Band** under Robert Rosevear. Concert will be held at the Edward Johnson Bldg.

Next Thursday, the **Virtuosi di Roma** appear at Massey Hall. Also on Thursday at 2:00 a recital by bassoonist **Nicholas Kilburn** and 'cellist **Peter Schenkman** at the Concert Hall of the EJB. No admission charge. C'est tout. —T.J.

opens tonight. (Take your ATL.)

No No Nanette is a musical comedy just arrived at the O'Keefe Centre for a two-week run. No social comment, just laughter and song.

The Theatre Passe Muraille also has a new play "I Had It But It's All Gone Now" starting tonight. This is the theatre for late-show addicts, watch for sideshow No.3 after the main play. It's worth the wait.

Penelope starts next Wed at U.C. Playhouse, 8.15 p.m. and last but not least:

Why not take advantage of your last (2) chances to see Brecht: **The Measures Taken**, and **The Exception Rather than the Rule** at the UC Playhouse tonight and tomorrow — D.S.

DANCE

One of two Canadian mime troupes and only a year old, the **Canadian Mime Theatre** has returned to the Central Library Theatre where it will be until Dec. 12.

Editor Shulman Lib Spry Film Henry Mietkiewicz

Romiossini: the story of the Greeks

*The sky weaves good morning with countless leaves.
The skies teem with whirling banners
While some are held in iron, others in earth.*

*Listen! Any moment bells will herald
This land is theirs and this land is ours.*

—Yannis Ritsos,
imprisoned Greek poet

By
Christos Theodorakakij

The author, a Greek, is an engineering student at U of T.

THE STRONG linguistic and cultural unity of the Greek people was never broken during the period of Turkish rule. The first Greek revolutionary movement at that time consisted of small bands of fighters who had taken to the mountains and never gave up their independence. These "klefts" (thieves), their ballads and exploits became the major element of Greek folklore.

By the late 18th century the internal weakening of the Turkish Empire and the inspiration of the French Revolution led many Greeks to seriously play for their own liberation.

In 1792, Rhigas Pheraios, one of the leaders of the revolutionary movement wrote:

*"Bulgorions, Albonions, Armenions,
Greeks black and white, let us belt the
sword all together in a surge for freedom.
So the world will know that we are the
brave! How did our forefathers surge like
lions, leaping for liberty into fire? So we,
brothers, too, must seize our arms and
cast off at once this bitter slavery to slay
the wolves who impose the yoke, and
cruelly torture Christian and Turk."*

The personal destiny of Pheraios was to be tragic. He was seized by the Austrians and handed over to the Turkish authorities who executed him by strangulation. Although the revolutionary tide could not be broken even after Pheraios was lost, the foreign powers intervened and imposed a Bavarian monarch.

Great Britain, in particular, opposed a large and independent Greece in such a way that Macedonia, Epirus, Thessaly, and most of the Aegean islands remained under Turkish rule.

THE PATTERN of foreign interventionists subverting indigenous democratic forces has plagued the Greek people ever since.

The Bavarian monarchy of 1829 was a betrayal of the revolution. From the first days of King Otto's rule, democratic forces took up the struggle for a republic that would embrace all Greek speaking people. King Otto was not the true voice of Greece and the remainder of the century saw attempt after attempt by democratic leaders to place the destiny of Greece in democratic Greek hands.

The twentieth century proved even more bitter than the nineteenth. Since 1900, the Greek people have witnessed thirty seven revolutions, counter-revolutions, foreign interventions, local wars, and civil wars.



The towering figure in the early part of the century was E. Venizelos. He was the leader in the struggle to liberate his native Crete, which became part of Greece in 1910. In that same year Venizelos was invited to become premier of Greece. He led his nation to successfully take part in the Balkan Wars, which liberated the rest of the Greek people and doubled the size of Greece.

THE MONARCHY of King Constantine was overthrown, but after World War I, Greek political life was again chaotic.

The disastrous war in Asia Minor led to an exchange of populations with Turkey, but in 1924 a plebiscite declared Greece a democratic republic. The world depression and the rise of fascism in the 1930's brought new vigour to the reactionaries. Under the military leadership of General Metaxas and with King George as its nominal head, the Greek rightists established a regime on the model of Germany, Italy and Spain.

Thousands of Greek patriots went to prison.

When World War II broke, the Greek officer corps was not prepared or willing to fight its fascist friends. Mussolini's demand for free passage

through Greece brought a crisis. Hundreds and then thousands of national guardsmen took up their arms and moved to the borders without formal orders from their superiors. The regular army never gave full support to the partisans.

DURING THE NAZI occupation, men and women streamed to the mountains and Europe's first major guerilla army came into existence. The anti-fascists of the world thrilled when Manolis Glezos, with another patriot, ripped the swastika from the Parthenon. But behind such individual heroism was the EAM Underground and its military wing, ELAS, which organized two million people in a popular anti-fascist struggle.

As the war drew to an end, various political groupings formed. Great Britain and the USA were determined that a new government be friendly to their post-war Mediterranean ambitions. The monarchists were anxious to dissociate themselves from their overt and covert ties to the Nazis. The Soviet Union had agreed at Yalta that Greece was to be in the Anglo-Saxon sphere of influence, but she could not turn her back on the partisan armies which now lifted the banners of 1917.

Compromises were attempted, but

the situation ended in Civil War. The massive aid in planes and heavy weapons given to the royalists by the USA helped them to successfully win the guerilla positions and crush the revolution. The captured rebels were placed on island concentration camps while thousands of others became permanent exiles.

BY 1960 A CULTURAL and political renaissance was in full swing. The leading parties of the sixties were the Center and the United Democratic Left (EDA) (Center Union was led by the aging George Papandreou, whom many former guerillas disliked because of his role in the post-war period, but whose son, Andreas, appealed to a wide spectrum of opinion).

In 1963 the EDA deputy Gregory Lambrakis was murdered in Thessaloniki by right wing terrorists under the orders of the chief of the police state. The movie Z is based on this event. Mass demonstrations of the Greek people brought down the government Karamanli's and led to the election of George Papandreou.

A crisis developed in 1965 when Papandreou wanted to assume control of the army he replacing the Defense Minister who was loyal to the king with a person loyal to the democratically elected government.

THE KING DISMISSED Papandreou over this issue and for two years the nation drifted without a democratic government. Class demonstrations and the need to end the political crisis resulted in the calling for elections to be held on May 28, 1967. The center union and the United Democratic left seemed certain of winning 70-80 per cent of the seats in Parliament.

On April 21, 1967, a group of colonels backed by the CIA led a coup to prevent the elections scheduled for the next month. They arrested all democratic political leaders and destroyed all political life.

Artists were particularly hard hit. Their works were banned and those who were not out of the country were sent to prison. The patriots have been sent back to the island death camps and once more the people sing the kleptic ballads.

GREEK FREEDOM WEEK ends tonight at York University with a program of music, dance and theatre. Cost is \$1 to students, and it's at York's Burton auditorium at 8 p.m. Allow an hour for travel, and take the Keele bus north from the Lansdowne subway station.

U.S. revolutionary conference to re-convene

WASHINGTON (CPS — CUP) — The Revolutionary People's Constitutional Convention will reconvene in Washington, D.C. Nov. 27-29.

Washington members of the Black Panther Party have been receiving the run-around from local city and university officials since they announced plans Sept. 7 to hold the convention in Washington.

Oddly enough, no one wants to house the 7,500 — 8,000 people expected for the second plenary session of the re-writing of the U.S. constitution.

Members of the Panther D.C. chapter have been refused use of both the Washington National Guard Armory and the Cole field house at the nearby University of Maryland.

THE ARMORY, one of Washington's largest places for "public" assemblies has been refused for Panther use with a variety of excuses. The application was first turned down due to date conflict. Upon specific request of the facility for the Nov. 27-29 weekend, Armory head administrator Arthur Bergman said the facility was no longer to be used "for rock concerts or organizations such as yours."

Predominantly black Howard University in Washington is considering a request to allow the sessions to convene on the campus.

BY CONCENTRATING on the kind of society which radicals want after a revolution, the Panthers hoped to avoid the friction over strategy, which characterized previous meetings of diverse radical groups. In large measure the tactic succeeded, although Michael Tabor of the New York Panthers issued a broadside attacking the Progressive Labor Party as "enemies of the people" for attempting to organize a march on the city hall which the Panthers feared would bring the Philadelphia police down on the black community.

At the Philadelphia meeting, the main work was done by discussion groups, which brought a number of reports to a plenary session of 10,000. The November convention will attempt to mold these

into a new constitution for the country, which will then be used as a model for a post-revolutionary society.

Discussion group proposals included:

- **PLANS TO END AMERICAN IMPERIALISM.** Discussion groups called for the immediate withdrawal of all U.S. forces from around the world and for the abolition of the standing army, to be replaced by a system of people's militias made up of only part time soldiers. The delegates recognized and accepted that the end of imperialism would necessitate a lower standard of living for Americans, who now consume over 60 per cent

of the world's resources while only constituting six per cent of the population.

- **Community control of police.** The police would be under the control of community elected boards, which would be able to fire policemen, nonuniformed police would be prohibited, and the combined budget for police and the military would be less than 10 per cent of the national budget.
- **Land reform.** Control of the land will be vested in the community with the entire nation determining a general policy for land use, and the communities handling local problems.
- **Basic rights for all people.**

Rights to food, shelter, employment, medical care, education, birth control and abortion would be granted.

- **An end to the oppression of women.** The discussion groups called for free child care centres, free child delivery, free abortion and for 50 per cent of all leadership positions to be held by women.
- **The end of the nuclear family.** This proposal provoked considerable disagreement, with one discussion group saying the nuclear family might work out under socialism, and the groups on women's and gay liberation opposed.

That hair on your face.

If you're about to graduate, you're also about to move into a corporate world dominated by older people. Older people have been known to get quite tense about long hair and beards.

What do you do if your hair is longer than theirs? Cut it off and feel like a cop out? Leave it and risk losing a fine job?

Not shattering questions. But they may be part of a thicket of little problems, all twitching at you as you start those job interviews.

We wrote a booklet about going to job interviews. Eight pages only, but we packed it with what we've learned about coming face to face with strangers. The thrust is simple: how to approach, engage in and leave an interview *on your own terms*.

It's called "How to separate yourself from the herd." It talks about handling nervousness, money, and the guy across the desk from you. It talks about hair and how to turn an interview around. Things like that.

You'll find it tucked into a much larger book, also new, called The Employment Opportunities Handbook. The handbook is yours for the asking at the placement office.

Please understand, though. We don't kid you that eight pages, packed or otherwise, are going to pull off a miracle between now and the time you take your first interview.

But they just might help.

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SAC picks Women's Lib delegate

By MARIS PAVELSON

Heather Swanson of the U of T Women's Caucus was named by SAC last night to represent the university at a women's liberation conference to be held this weekend in Saskatoon.

The appointment was the result of a non-meeting of the SAC Executive Committee last night. Only

five of the necessary quorum of seven appeared and thus any decisions made were not official.

However, SAC President Rod Hurd explained that decisions made by the executive can be ratified later at an official meeting.

Initially, the representative was to have been Eden Anderson of St. Hilda's College. Anderson, who is

not known to be very close to the women's lib movement, had been nominated by the SAC External Affairs Committee.

Brian Hayes, SAC Communications' Commissioner, viewed the nomination of Anderson as a weird SAC-type joke.

In order to accommodate the Women's Caucus, Hurd called an

Executive meeting for Wednesday to decide between Anderson and the Caucus nominee. Confusion reared its ugly head, however, when the date of the meeting as posted in the SAC offices was set for yesterday.

This bureaucratic drama ended last night with the appointment of Women's Caucus member Swanson. Her \$115 transportation costs will be paid for by SAC.

Swanson, upon her return, will report to SAC and otherwise disseminate the information which she collects this weekend in Saskatoon.



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Quebec to screen civil servants

QUEBEC CITY (CUP 1) — The Quebec government will start screening all civil servants working near Liberal Prime Minister Robert Bourassa following the arrest last month of a receptionist

in his Montreal office, Jocelyne Despatie, 21, was charged last week with seditious conspiracy and with being or professing to be a member of the Front De Liberation Du Quebec.

The screening was ordered by Quebec Justice Minister Jerome Choquette Tuesday to filter out any members of the FLQ who hold government positions. "We have been lax in the past, but now we'll have to be more severe and strict in screening our personnel," he said.

By the time Choquette made the announcement of the screening, Montreal police had questioned more than 15,000 people and searched nearly 4,000 empty buildings without turning up any clues concerning the whereabouts of abducted diplomat James Cross.

Ryerson sale is opposed

By SANDRA LANZALONE

Students of the Ontario College of Library Sciences have voiced opposition to the possibility of McGraw Hill, an American owned company, taking over the Canadian Ryerson Press.

Ashley Thompson, Student Council President for the College, voiced the librarians' objection to such a transaction. "Librarians are interested in the preservation of Canadian culture. Since publishing is an aspect of culture we object to American intervention!" He added that unless the government took action and tried to relieve the existing financial problems, it would be inevitable that Americans would gain control of Canadian publishing.

"Hopefully, an emotional rejection by Canadians might prompt the government to intervene. If not, there is danger that Canadians are opening themselves to American imperialism," said Thompson.

INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY

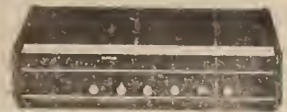
"The Promise of the Future: Technical Education in the XIXth Century" by Prof. J. Bruce Sinclair of the Institute and the Department of History, 24 November, 1:10 p.m., Room 3154, Medical Sciences Building. Sponsored by the Varsity Fund. All members of the University Community are invited.

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Trinity College Chapel Services: Sundays: Sung Eucharist, 9:30 a.m., Daily: Eucharist, 12:15 p.m., Matins, 8:30 a.m. Evensong, 6:00 p.m. Fridays: Sung Eucharist, 7:30 a.m.

PRESBYTERIAN Knox College Chapel

Daily Service, 12:00 noon

HILLEL FOUNDATION Rabbi Yehuda Eliezer, Director, 923-9861

The Hillel Foundation offers the student an opportunity to create for himself a total Jewish life. Students plan and execute activities in social action and welfare, the arts such as Drama and Dance, intellectual inquiry, Jewish study, religious observance, worship and communal living.

NEWMAN CENTRE Peter E. Sheehan, Director, 89 St. George Street, 922-3230

The Centre offers a place of meeting and discussion for Roman Catholic students and faculty on campus. Two chaplains are available for counselling and for marriage preparation. St. Thomas Aquinas Chapel, behind the Centre at 50 Hoskin Ave., provides a creative liturgy each Sunday at 10:00 a.m. and at noon. A coffee hour is held in the Centre after each Mass. Daily Masses are at 7:10, 7:45 a.m. and at 4:30 p.m.

CHRISTIAN REFORMED CAMPUS MINISTRY Morris Greidanus, Chaplain, 89 St. George Street, 922-6916, 222-3606

Sundays: 11:00 a.m., Hart House Chapel, Workgroups on Biblestudy, Christian Perspectives, The Christian and Race.

LUTHERAN Lawrence E. Martin, University Lutheran Chapel, 610 Spadina Avenue, 922-1884

Sundays: 11:00 a.m. Thursdays: dinner and worship. Study groups on topics of the day. The Chapel is a place of worship, study and recreation.

VICTORIA COLLEGE Prof. Allan Davies and Mr. Roger Hutchinson, 928-3926

Services in Victoria College Chapel: Daily: 1:30 p.m. contemporary liturgy, 9:55 a.m. morning worship. Mr. Hutchinson is available for counselling.

UNITED CHURCH CHAPLAINCY Eilert Frerichs, Chaplain, S.C.M. Office, Hart House, 923-9727

Available for counselling and consultation at any time.

HART HOUSE CHAPLAINCY James Cunningham, Chaplain, Hart House, 928-2448

Counselling and conversation at any time.

BAPTIST CHAPLAINCY Roy Essex, 217 St. George Street, 231-7627

VARSAITY CHRISTIAN FELLOWSHIP Helen Moyer, Publicity Chairman, 920-6674

The Varsity Christian Fellowship encourages you to join them in seeking and following the way of Christ. We are concerned with the relevance of the Christian faith to academic pursuits, the strengthening of individual faith, and the demonstration of Christian love in all aspects of life.

STUDENT CHRISTIAN MOVEMENT Irene Carter, S.C.M. Office, Hart House, 923-9727

Our interests are theological, political and social. Weekly study and work groups, weekend conferences and seminars, films and other special events. Drop in at any time. Wednesdays: Eucharist, 4:30 p.m. in the S.C.M. Room, Hart House.

CHRISTIAN SCIENCE ORGANIZATION Paul Plaettner, President, 4 Devonshire Place, 928-6380 (9-5) 964-7838

CAMPUS MINISTRIES FOUNDATION

The Baptist, Christian Science, Christian Reformed, Hart House, Newman Centre and United Church chaplains and student organizations on the university campus are initiating this year a cooperative ministry for faculty and students. Offices and meeting rooms are located on the third floor of the Newman Centre at 89 St. George Street. Personal counselling and shared activities will be offered. (922-6916)

THE FACTORY THEATRE LAB
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Thursdays through Sundays: Nov. 19 - Dec. 3
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Admission: \$2.50 \$1.50 students
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Centre for the Study of Drama

HART HOUSE THEATRE

AUDITIONS

Robert Christie will begin Auditions for
The Insect Play by the Brothers Capek
on Tuesday, December 1st at 5:00 p.m.

Auditions are open to all students, undergraduate and graduate.
For an appointment phone 929-8674 or call at the Theatre offices.
Students are also needed for set construction, painting and prop-
erties.

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HERE AND NOW

TODAY
ALL DAY

Nominations are open for one SAC rep
from UC until 3:00 p.m. Submit to Lit 01
Office 1:00 p.m.

"Contemporary Music Hour" presenting
a concert of student composers and per-
formers: Edward Johnson Blida
Free film showing of "White Zombie"
with Bela Lugosi: Innis College Film Rm
103

UC Players' Guild Lunch Hour Series
presents: Feiffer's People in the UC Play
house, 79A St. George Admission Free
Last day 4:00 p.m.

GSU beer, wine & cheese party at 16
Bancroft Ave. All over 21 years welcome
7:30 p.m.

"Just a Drop in the Bucket" free open
air dance featuring "Alabama" Bring your
Skates! Nathan Phillips Square
8:00 p.m.

U of T Young Socialists sponsor Cill
Lashley, a West Indian student of Black
Literature, speaking on "What is Black Lit-
erature Today?" Vanguard Forum, 334
Queen St W

Emerging Africa The Alternative Ian
Smith or Julius Nyerere Find out Film, dis-
cussion, refreshments SMC Brennan
Lounge

"Easy Rider" \$1 admission. Free pop-
corn, soft drinks, music Faculty of Food
Sciences Gym, across from RDM

"Ice" by Newsreel and Robert Kramer,
a film of Revolution Rochdale Restaurant
8:30 p.m.

Beckett "Breath", "Come & Go",
"The Measure Taken" and "The Exception
Rather Than The Rule" at the UC Play
house, admission free

Sitar Concert by Shambu Das, 12 year
disciple of Ravi Shankar, teacher of Beate
George Harrison Informal seating, mini-
mum donation \$2 Trinity Church

SATURDAY
5:30 p.m.

Canadian Party of Labour party Beer,
music and speakers, a communist doctor
on Norman Bethune, a ward aide on condi-
tions in the hospitals 35 Charles W 1st
floor 8:00 p.m. - 1:00 a.m.

Colman House at Eimdale College
Green Gramophone Discotheque and pub,
beer 40c shots 75c Bring ID (driver's
licence, birth certificate), dancing, environ-
mental room 8:30 p.m.

"Breath", "Come & Go", and "Ma-
quettes" at Hart House

"The Measures Taken" and "The Excep-
tion Rather than the Rule" at UC Play-
house Admission free

"Ice" a film of revolution, at Rochdale
Restaurant

College Bowl Party at the Delta Upsilon
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Seminars in Zionist history and ideology,
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8:00 p.m.

Ingram Bergman Film The Virgin
Spring admission \$1 Chapel in The Park,
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Israel & International folk dancing, one
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tion, 1/2 hour advanced instruction, 1/2
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- NOV. 23 Dickens as an observer
- NOV. 30 Science in Dickens' novels
- DEC. 7 Science in Dickens' other writings
- DEC. 14 Science in Dickens' lifetime

MONDAYS AT 5 p.m.

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these gods..."
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Markle Copp winner; Paddon national MVP



Fullback Glen Markle, whose sobriquet "The Bull" was cut perfectly to fit his running style, has been named the 1970 winner of the Johnny Copp Memorial Trophy as the football Blues most valuable player.

The award, which was won by flanker Eric Walter last year, is decided by a vote of the players themselves.

A graduate of Richview Collegiate, Markle closed out an outstanding seven year career with the Blues this season as he won the O-QAA scoring title and earned a spot on the Canadian Sports Digest's all-Canadian team.

Markle, who was the only member of the Varsity backfield to start all seven league games, scored 42 points on seven touchdowns and gained 455 yards rushing.

Meanwhile, preparations continue for the College Bowl championship to be played tomorrow between Manitoba Bisons and the Ottawa Gee-Gees. The absence of the Queen's Gaels and the fact that there will be no blackout of the Eastern Conference playoff game between Hamilton and Man-

treil leads to speculation that the crowd will likely be something less than capacity.

Both teams arrived in town last night and will workout on the Trinity field today. Manitoba at 2:30 and Ottawa at 4:00 p.m. The Bisons, coached by former Winnipeg Blue Bomber great Henry Janzen, took their second-straight Western Canada Inter-collegiate crown suffering only two defeats. They then downed the Gaels in the Western Bowl last Saturday.

The Gee-Gees, coached by former Ottawa Rough Rider star Boh

O'Billovich, are undefeated after sweeping their regular season schedule in the Central Canada Conference and then defeating the University of New Brunswick Red Bombers in the Atlantic Bowl.

The Gee-Gees' offense is led by quarterback Paul Paddon who earlier this week was named the winner of the Ilec Crighton Trophy as the country's top college grid star.

The Bisons will depend heavily on their strong running game paced by backs Mike Slylo and Bob Toogood.

Glen Markle

The Varsity — Doug Fraser

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VACANCIES — In need of croaking your own loof? Tired of commuting? Spaces available in women's residence. Ocean of Women Victoria College 928 3805.

2 VW WINTER TIRES TO SELL, used 2 winters only for \$20. Call Klaus 924 0887.

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TUTORS Volunteers needed to tutor in all high school subjects. Monday and Wednesday 7-9 p.m. Earthcourt Community Project (St. Clair and Dufferin Aerial in Terminal) 532 3303.

WANTED Couple with or without children, to share house near Bloor and Bathurst. Total rent about \$65 plus share of utilities. Oave or Diane 537 6319.

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6 lessons, tows, bus	+ All Equipment	\$25.00
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sports

TOYOTA



Blues clean Western 8-3 in league opener

London (Staff) — The Varsity Blues had simply too much of everything as they outclassed the Western Mustangs for a solid 8-3 victory last night here at the London Gardens.

It was the opening league game for both teams. Western finished in third place last year with a 5-6 record while the Blues, of course, are the defending champions.

Skating around the Mustangs almost at will, Blues fired 59 shots at the Western goal-tending duo of Pat Grace and Mac Smith.

Guarding the Blues' net, sophomore Grant Cole had an almost leisurely evening, facing only 29 opposition shots. However, Cole played his usually spectacular

game — especially in the middle period when for 84 seconds Blues were short two bodies.

PERHAPS BECAUSE of the disgracefully small crowd of 200 on hand, Blues could not get untracked in the opening stanza and held only a 1-0 margin. Newcomer Mac Hickox notched that one when he poked in a loose puck with the

home side one man down.

In the second period, Blues exploded with two markers in the first 90 seconds. Captain John Wright scored the first one with a quick, wrist shot from four feet out and then Brian St. John connected as he flipped the puck over goalie Grace.

Bob Jeffery for the Stangs then

Nick Holmes and Terry Peterman for Blues completed the scoring in the middle period as Varsity took command 5-1.

The third period saw Blues run into a rash of penalties taking six of seven minors plus a misconduct to left winger Gord Davies.

Despite playing short handed for the majority of the period,

Blues outscored the Ron Johnstone-coached Western team 3-2 in the final stanza.

Wright and Holmes with their second goals each and right winger Mike Boland found the range for Blues while Wayne Heasman and Rick Smith replied for the thoroughly corraled Mustangs.

Dave McDowall headed a steady blueline corps as he set up two break-a-way goals with pinpoint passes.

For those interested Blues hockey fans who tomorrow are neither watching the College Bowl, the EFC pro final or the Ohio State-Michigan classic; you can see the game replayed on Channel 11 starting at 2.00 p.m.

B-Ballers must shuck athletic constipation

By PETER WHITE

Dirty rumour has it that last year's Basketball Blues spent the off season ingesting a crash diet of yoga and the "Tranc" — the former to force them to meditate on their

recent nullity, the latter to give them the inspiration to bear the whips of their immediate oppressors. They'll need both in this year's effort to shuck their athletic constipation and start playing some real basketball.

To those who have considered last season's debacle (and those who should have, but have not) the point must be sadly clear. Last season's 1-9 effort lends only discredit to the athletic department, the coaching staff, and the player's themselves.

THE PROBLEMS CONFRONTING the inter-collegiate basketball programme here are only now swelling to a head (it's a big head) and this office will support any positive efforts made to right what it considers to be a very wrong situation.

The surest solution to these type athletic woes is a winner — whether the 70-71 Blues can fill the prescription is at this early date impossible to predict but a whispering optimism could be heard these past evenings as Blues prepped for their first late awakening at York tonight.

Can there be any consolation in the return of most of last year's habitual losers? Probably yes. For, with the exception of long-gone John Hadden, the returnees are the quality players who finally sparked Blues toward credibility near season's end.

Bill Boston, Garth Evans, Mike Katz, Angus Braid and the kingpin, Larry Trafford, form an experienced and well-scarred nucleus. Back for another crack are Barry Markowsky and big Gerry Barker. Having stood the test of time (a primary asset in this particular establishment — who can stand it around here for long, eh Bruce) they should endure well the only test which means much in the world of games — winning some!

Innocents in the fold include Wayne Dunkley, Dan Foster, Rob Lewis, Steve O'Neill, Dave Watt, Bill Caskey and former Blue thrice remover, Ron Voake.

AS A GROUP, they are deeper in basketball interest, enthusiasm, and skill than the fodder which last season was consumed on Varsity's thorny bench and then turned to lick their sores in the action of the interfac league.

Voake, a native of San Diego, is de-

scribed as smooth by those who have seen him in the past years as a member of Blues. Should he retain his former scoring bliss, he may prove to be, in this season's struggle to break into the providence of basketball reality, Blues much longed for second coming.

Caskey, a thinny six-foot-four, promises to compensate for the loss of Hadden, the tallest member of last-year's team, their leading rebounder and elected most valuable player.

Blues suffer again from an anemic schedule which provides only five exhibition games before the regular season (half the number most schools have arranged). However, a sure plus is the move back to Hart House where all the home games will be staged.

It is expected that this move not only will be of benefit to the team, since they practice there daily, but also to the fans who will no longer be obliged to make the Homeric trek out to York to view another further tragedy.

IN ANTICIPATION OF a resurgence in interest in our basketballers, Radio Varsity will broadcast three of these home encounters. A token effort certainly, but nevertheless a noble one — especially when one considers the possibilities some of last year's games provided:

e.g. Jack: Well Morty, from your court-side vantage point, what do you make of this?

Morty: Jack, I'm thinking we'd better make it back to the Boston Gaddens.

It is the outset of a new season and the press would like to feel more excited; instead, we're holding our breath. Tonight will be our first glimpse at this season's Blues as they take on coach Bob McKinney's York Yeomen.

Game time at York it is 8.00 p.m. and admission is free. It could be Blues most important test all season. Throw tragedy to the incompetents — make us some melodrama guys!



Interfac roundup: Grads A and Erindale must replay soccer

Grads A and Erindale couldn't settle their soccer dispute in regulation time on Wednesday so the game will be replayed today at 1.15 to decide who will join St. Mikes A, Sr. Engineering and Scarborough in the semi-finals of the Arts Faculty Cup playdowns.

The match, which began at 3.00 p.m., was finally called on account of darkness with the scored tied 2-2.

In the one completed game Wednesday, Scarborough downed New College 5-2. Yesterday, Sr. Engineering blanked St. Mikes B 5-0.

In rugby action, the finalists have been decided with the PlysEd seven set to meet defending title holders, Engineering 1, Monday afternoon at 1.15.

Referendum Tuesday on Fac council parity

Arts and Science students go to the polls tomorrow and Wednesday to voice their opinion in what has become the most important issue of the year in that faculty — the Faculty Council Referendum.

Around the campus college councils and course unions have been throwing their support behind the holding of the referendum and also have been urging an affirmative vote to the two questions being asked.

St. Mikes, Scarborough, and Trinity have come out strongest of all in favor of the referendum, with the councils of each giving unopposed support to the two questions, and giving money for the support of the campaign. University College, Erindale, and Victoria have also supported the referendum, with many of their members working actively to inform students of their colleges about the issues involved.

Innis' student council considered it unnecessary to pass a resolution supporting the referendum, since it felt the vast majority of its students supported it anyway and no resolution could make them support it more.

In the world of course unions, the sociology, political economy, math, physics, and chemistry unions have all been vying with each other to see who can be the most

ardent supporter of the referendum.

The holding of the referendum results from the October 28 walk-out of the student members of the Faculty Council, declaring that their presence there was merely token and totally ineffective. It was at that meeting that the Council had finally rejected a student motion to create a restructuring committee of equal staff and students, after refusing for two meetings to give any decision at all on the issue.

Students had accepted seats on the interim general committee only on the understanding that the present arrangement was definitely temporary and that a committee would be formed as soon as possible to decide the permanent structure.

The Faculty Council is the most important body of the faculty, and has final authority over all academic matters. Just last week it was announced that this Council had eliminated the traditional study week just before exams in April. Last year the Council decided that it would be obligatory for all first year students to write three hour final exams in all their subjects. Another landmark was made when the Council refused to accept the pass-fail gradings of CIN 193, demanding that regular marks be given.

Third year Psychology courses to be specialized

By LAURA KELLY

Psychology students may face course pre-requisites and restricted registration in third and fourth year courses if the department administration has its way.

Third year courses will be more specialized, fourth year courses will be seminars, and there will be added choices among the more generalized second year courses, according to Prof. Anthony Doob, the psychology department undergraduate secretary.

Enrollment in the third year courses will drop from about 250 to 50 students.

"Before, a student had to wait until fourth year to get in a small course," said Doob.

The Psychology Students Union, opposed both to the changes and to the method of change, is meeting today in Room 4038 of Sid Smith.

"The department is reverting to the Honour's system in everything but name," said Sam Zybergold, a third year student and member of the Psychology Students Union, because of the fear of courses being

"watered down" due to too much interdisciplinary diversification.

Zybergold said that the added prerequisites will keep students within the department and prevent "shopping around" for other courses.

"There shouldn't be rigidity between the different disciplines. Now you're going to have to be a psychology major to take psychology courses," said Zybergold.

"When you are in a fourth year seminar, and everyone else has taken all the same courses, how much can you learn from the other students," said Zybergold.

"I just don't agree with the prerequisites or with the decision-making policy," he said, and explained that he felt students could handle the more specialized courses without completing prerequisites.

Doob commented that students on the committee which made the recommendations came to a consensus and thus parity in decision making was not a relevant issue in this case.



Canterbury Foods faced an empty cafeteria Friday as dentistry students boycotted the Edward St. lunchroom's high prices. Dents eased the pain with free coffee downs-airs.

Vallieres' book refused

A student move to include a book by Pierre Vallieres, a political prisoner in Quebec, on the U of T English curriculum was blocked by the council of the combined departments of English Friday.

The council, which is controlled by the old guard English faculty, was ratifying course changes for its 1971-72 program, when a non-voting student observer suggested a "symbolic amendment" to one of the courses.

Brian Johnson (III UC) suggested two changes in a seminar course entitled "Literature and Social Criticism: The Problem of Individualism":

- o that the word "individualism" be changed to "capitalism";
- o that the name "C.B. Macpherson" be dropped from the reading list, which also includes names like Marx, Freud, Marcuse, Lawrence, Faulkner; and that it be replaced by Pierre Vallieres, author of *Les Negres Blancs d'Amerique*.

"Macpherson is not enough of a Marxist to understand his own class role," said Johnson. "He is a political prisoner in the intellectual bourgeoisie of English Canada, an academic Marxist. But Vallieres, a prisoner of the state in Quebec, is part of the most potent revolutionary situation in Canada."

Two voting student members of council moved and seconded Johnson's amendment.

But faculty members said the motion would be a political dictate to students, and B. S. Hayne, council chairman, ruled the motion out of order.

Student member Richard WRIGHT (III VIC) challenged the chair.

The faculty majority were impatient to return to more important issues like examination policy. So Hayne quickly performed the Roberts-Rules ritual of soliciting a vote of confidence from the meeting.

The Vallieres incident followed a faculty-student wrangle over the importance of first-year examinations. The faculty pushed for an examination worth 40 per cent of the final mark, while the student minority argued for 25 per cent. The two groups bargained to a thirty-three-and-a-third compromise.

Pierre Vallieres, who is charged with sedition and conspiracy, was unavailable for comment about the council's rejection of his book, *Les Negres Blancs d'Amerique*.

The English translation, *The White Niggers of America*, will be published by Moutbly Review in January.

Reform in the air

Trinity unites behind Owen

By BRAIN MORGAN

At a mass meeting Friday at Trinity College students and faculty voted together in a unanimous vote of confidence in the Provost, D.R.G. Owen.

There had been fear that the Provost was considering resigning as a result of an unfavorable reaction to his ideas by some members of the Corporation — the final legal authority of the college. At a meeting the day before, the Corporation had tabled proposed changes in the statutes of the college dealing with discipline, as well as proposed discussions of reform of the governing bodies of Trinity.

The proposed changes in the statutes were to completely eliminate the concept of *in loco parentis* from the regulations regarding discipline, in order that they would be consistent with the existing practices of the college. The

discussions on the governing structures were to determine the role of students on bodies on which they have previously had no representation.

These changes all formed integral parts of the Provost's annual report.

The tabling of these proposals and the accompanying questioning of Owen's report were unprecedented in the history of the college.

The Corporation, has always previously confined its interest to the business matters of Trinity and has merely rubber-stamped measures dealing with academic or student life.

However, in the last few years there have been growing signs of a divergence of views between the Corporation's conception of the college and that of the students and faculty. The focus of this has been disagreement over the role of

students and faculty in the governing structure.

Provost Owen has emerged as one of the most effective exponents of the idea that all members of the Trinity community must be given responsibility in making decisions that affect the college.

Speakers at the meeting said his loss would irreparably damage the evolution of both a better academic and residential life at Trinity. They emphasized the fact that he has consistently supported giving students greater responsibility for the conduct of their own lives and a greater role in determining the conditions under which they work and live.

The Friday meeting also urged that moves be made to meet personally with members of the Corporation to try to resolve their differing views and form a more truly cohesive community out of all parts of Trinity College.

Are you in the Faculty of Arts and Science?

.....

That means your kind of education is in the hands of the faculty Council:

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your course contents, your class formats, your admission requirements, your registration procedures, your evaluation standards, your scholarships, all your petitions, your timetables, your exam results, your regulations, your educational alternatives.

It's your faculty? Are you creating the education you want?

THE REFERENDUM

Tuesday Nov. 24

Wednesday Nov. 25

- | | | |
|--|--------------------------------|-----------------------------------|
| 1. We request that no student participate in any meeting of the interim General Committee of the Council of the Faculty of Arts & Science until it has constituted a commission to restructure the Faculty Council. This commission to have equal staff-student membership and to report by March 1st, 1971. | AGREE <input type="checkbox"/> | DISAGREE <input type="checkbox"/> |
| 2. We request that the Council of the Faculty of Arts and Science be restructured to allow equal staff-student representation on a departmental and college basis. | AGREE <input type="checkbox"/> | DISAGREE <input type="checkbox"/> |

Speaks at Holy Blossom

Abernathy claims Blacks not anti-semitic

By JEFFREY WILSON
Through the midis and tweeds of affluent Toronto a line of blacks edged to their seats while the stare of the congregation's eye rotated from the blacks sitting amongst them to Reverend Ralph Abernathy, the black standing above them, who had joined the Holy Blossom Temple congregation in an extraordinarily sensitive service.

Abernathy, successor to Martin Luther King as leader of the Southern Christian Leadership Conference, spoke to the crowded congregation after the Friday evening service had been completed.

Proclaiming, "I need you, you need me. We need each other," the slow speaking man went on to indicate that the Jew and the Negro

must work together to end as he states, "the desperate and violent Wallace and Agnew appeals."

"He warned the predominantly Jewish assembly that although Jewish racism and black anti-semitism do exist, both groups must realize that such feeling is minimal. Any conflict that does arise between the black and the Jew has been blown up and exploited by the true American racists who are tactfully trying to destroy both minorities through a 'divide and conquer' strategy."

Abernathy showed how Black resentment towards whites in the ghetto is often construed as anti-semitism. "The ghettoed black probably meets five representative whites in his lifetime; the teacher, social worker, merchant, policeman, and landlord. Of these,

four are likely to be Jewish." The Southern Christian Conference Leader implied that these are victims of the black's struggle for freedom and not targets for anti-semitism. As for Jewish racism, Abernathy asserted that such feeling must exist but was careful enough not to forget to mention that the Jew had, in fact, been the black man's main ally in his freedom struggle in the southern U.S. states. He related the story of how a Rabbi Rotchild's support of the Negro in Atlanta, Georgia, had led to his temple being bombed by the Ku Klux Klan.

On the question of Black militarism and its goal of destroying Israel, Abernathy issued amazement at how his black brethren could hope to achieve justice by destroying what he termed as "the

most socially progressive state of Israel, and a product of a liberation movement for justice."

In an almost defensive tone he told how this tiny nation had given more technical aid to the Black nations of Africa than any other powerful country. As almost a conclusion of his statement of the need for Blacks and Jews to understand the degree of either racism or anti-semitism Abernathy stated, "Anti-semitism is intolerable and immoral, as harmful to the black people as to the Jews because it forces the poison of racism everywhere."

Between the rising and lowering of the tone in his solemn and structured speech, one began to realize that Abernathy was not only interested in the pragmatics involved in Black and Jewish unity but rather in the historical and spiritual similarities between the two cultures which could advance his 'non-violent' precedent. With somewhat less oratory impact than his predecessor, who also spoke to the same congregation, Abernathy espoused the great religious explanation and necessity for non-violence.

He proudly proclaimed, "It appears that I hear a strange voice as I see the bushes of our society on fire. It appears that the voice proclaims, 'Ralph Abernathy, remove the shoes you wear for you walk on holy ground.'"

Then, the newly incarnated Moses added, "We are out of Egypt. We have crossed the Red Sea. I question whether Pharaoh's army got drowned or not."

But we have crossed the Red Sea. Now we must reach Canaan."

In pointing to America, Abernathy brought the two minorities together by lecturing, "The Jew has not settled for the crumbs of the pie of success and neither shall the Blacks."



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Black militant group organizes against capitalism and racism

By ERIC MILLS
A militant black group, which has grown out of the experience of workers on the production lines of America, was described Thursday night to a crowd of about 50 people at the College of Education.

Black militant Mike Hamlin described the newly formed League of Black Workers as an organization geared to "destroying imperialism, capitalism and racism."

He said its origins lie in the anger felt by black workers in the

sixties as production lines speeded up.

(He said that previously the black workers failed to get involved in the civil rights struggle because "working classes are not given to romanticism.")

The angry workers turned to their unions for redress — but with no result.

"Union and management work as one, especially in Detroit," said Mabel Turner, another league member.

Militant workers then attempted caucus organizing in order to

take over the union locals. These attempts either failed outright or were co-opted.

"The only solution was much more sophisticated organizing", Hamlin said. Thus the League of Revolutionary Black Workers began.

By slowly educating workers the League has had some success in organizing Hamlin claimed.

The League supports the Black Panthers, although it does not agree with all their tactics. It also supports the National Liberation Front in Viet Nam.

Lance editor not quite fired

WINDSOR (CUP) — The Lance, student newspaper at the University of Windsor failed to publish Friday after the entire staff resigned in opposition to a student council attempt to have Editor Al Strachan fired.

Council last Wednesday passed a motion recommending the firing by 15 to 6, charging Strachan with "consistent misrepresentation of facts."

Strachan, now serving his second term as Lance Editor, says the paper this year has been consistently critical of the council's "lack of working order."

The antagonism between the editor and council came to a head a week ago when an editorial by Strachan accused the council of political patronage, after a member's girlfriend was given the summer position of administrator of the Free University with a salary of \$500.

The recommendation for firing was submitted to the Media Corporation, the body directly responsible for the paper. However, at a meeting Friday, the Media Corporation turned down the recommendation by a vote of 6 to 2. The staff then returned to the newspaper office to prepare Monday's edition

of the Lance. Strachan had been fired once before while filling in for an absent editor, when he ran a front page picture of a bull saying that's what the paper was full of.

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Nobody here is doing any work, everyone paid out of being exposed. But it's a True Face and now the truth is really coming out — The impersonations are killing us all. Canadian Content is very important but Walter, Blumenthal, Nixon are best on the operation — we've got a Star line. The Shere's really big tonight at CUPP's Billings Field's the workers' nosebleed while the grey call-in's is flaming and foaming away about all the fuck up and bugles he does not fail to co-opt their idea but how you can alter reality by admitting it what Korzybski calls "semantic revision" and what our contemporary friend Neil Postman calls, "seeing your problems as solutions to those problems" and what our even more contemporary friend R. Gumb refers to collectively as "The lie" and all of which I summarize just for you in right here this above thing bit as part of CUPP's an Toby birthday celebration measure taken.

NOW THEN do you want to know that kind? Close your mouth an open up your mind.

the words where very neat and evenly spaced almost mechanical it was an invitation do you wannage on the next copyin' it ised

The Varsity a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. For formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

The referendum

The Faculty Council Referendum in Arts and Science is the last chance for students to have a direct say in the structure that governs their faculty. It is the climax of two years of frustration in trying to achieve recognition of students as full members of the faculty.

If students do not turn out to vote at all in this referendum, they will have confirmed their status as passive consumers of whatever products the educational market happens to provide. Passive — neither supporting nor dissenting.

If they do not give an overwhelming "yes" vote to the questions of the referendum, they will have relegated themselves to the position of lesser participants in the process of education, acknowledging the necessary inferiority of students' contribution in comparison to that of professors in determining what their education should be like.

If the referendum fails, its failure will go far beyond the Faculty Council — it will permeate all departments and colleges, affecting both the participation and attitudes of students for years to come. If it succeeds, it could encourage an increased commitment of students at all these levels, and destroy the present feeling of impotence and despondency that have led to lack of interest.

Most students in first and second year simply do not understand how crucial this issue is, or how deeply routed it is, for they were not here two years ago when the most important commission in the history of the university was created — the Commission on University Government.

This Commission developed a philosophy of the academic life of the university, and recommended changes in all its governing structures.

The creation of this commission explicitly recognized a completely new concept in the relationship of staff to students in making decisions affecting their university. This commission, two years ago, making recommendations for the complete restructuring of the U of T and chaired by Claude Bissell, WAS COMPOSED OF EQUAL STAFF AND STUDENTS.

In its report, this group tried to show that the university should be a true community, in which both staff and students equally participate together in the activity of learning. It showed that this community had to be based on the mutual respect and co-operation of all members of that community.

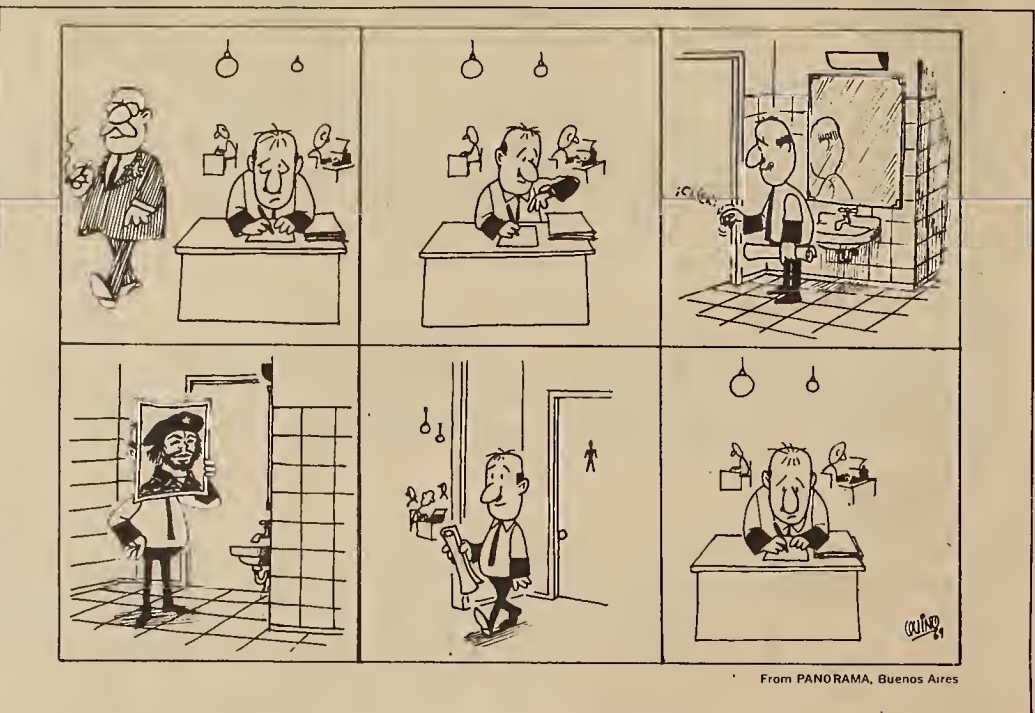
This was fundamentally an attitude of people toward each other and attitudes are never created by the imposition of a rule of behavior.

However, this philosophy did have definite concrete implications in the structures that govern this university. It had procedural implications, such as candor, which was a concept unknown here before CUG, and which is now, as a result of CUG, being accepted throughout this university.

Some of the most important implications were in the composition of these governing structures. Here the report made some very explicit recommendations. It recommended parity of staff and students.

This recommendation was based "both on the student commitment to and interest in the learning process, as well as on very important political and psychological realities: unless students feel secure in their influence and are, indeed, given considerable influence, participation becomes merely token."

However, they did not stop at this generalized recommendation. They dealt specifically with the Faculty of Arts and Science. Here the report said, "We have accepted



From PANORAMA, Buenos Aires

the principle of staff-student equality in representation on the Faculty Council, while providing for additional representation of academic administrators." The referendum is merely asking for an affirmation of the recommendations of the CUG report, because the present solution, proposed by the staff, is a direct contradiction of these recommendations — recommendations assented to by all the staff on the commission!

The acceptance of parity in no way implies that students and staff are in two mutually exclusive camps, battling out each issue to the finish, determined to dominate the policy of the university. Anyone who has attended any meeting of either staff or students knows that on almost all matters both bodies are scattered on either side. Monolithic unity is a myth.

Parity is intimately symbolic and psychological. It implies the equal respect of all members of the community for the potential contribution of all the other members. It recognizes that these contributions are different — that professors have generally more experience, that students are often more directly affected by decisions, and so on, but that these contributions are essentially equally valuable, and necessary, in forming decisions affecting the community of which they are both a part. Parity is also symbolic of the fact that neither group, by uniting its full membership, can make the final over-riding decision.

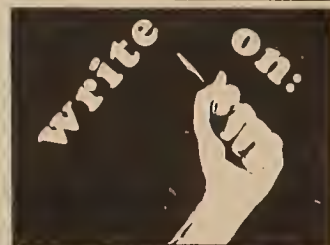
Voting yes on the referendum does not even imply a dissatisfaction with the courses, professors, etc. that you presently have. It is precisely because many students are able to find a majority of courses and professors that they are pleased with, that they take no interest in the structures that determine these — in the process of education.

To vote yes is to assent to a completely different view of education than many people presently have. This view says that participation of each individual student in the process of education is just as important as his participation in the classroom — even if the decisions made by the structures he participates in are generally the same as those made when he did not participate.

Of course it is an opportunity for him to change conditions in the university, but

more, it is an opportunity for him to change something in himself — to feel himself equally responsible for creating the environment in which he lives.

Effective participation in the process of education shows you that you do not have to accept the world as given, determined by powers beyond you and unreachable by you.



Engineering women find engineers' sexually healthy

We, the girls in Engineering, would like to state the following facts. We have never been exploited, insulted or mistreated by any of our fellow engineers. Engineers always open the door for a LADY. A girl will never hear an engineer curse or swear and if by chance she does, an immediate apology follows. The girl who stripped was NOT an Engineer and was not in any way forced to do this. The Engineer has an average of 30 hours of class and labs a week and needs relaxation to release tension.

A normal male must have a healthy sexual attitude. The Slave Auction is a good example of a healthy sexual interest. If a guy is not interested he doesn't have to attend.

We constantly hear that Engineers treat girls as inferior beings. This is FALSE. Being with Engineers constantly we do not feel inferior, cheap, exploited or the butt of some joke. We do however feel that people should examine a situation before commenting on it. At present, we the girls of Engineering, are the only ones who can comment on the situation. One look does not consist of an examination.

(all years APSC) Girls in Engineering

Students can have vast power through the Faculty Council, to determine what their university world is like.

Claude Bissell supported equal staff-student representation of the Faculty Council two years ago. How many students in the Faculty of Arts and Science will support it on November 24 and 25?

Toike not out to demean women, say engineers

While the United Appeal may have protested the fund raising scheme of the Engineering Society, they did not object to the \$600 raised. They even went as far as to express their warm appreciation for the contribution.

The Women's Caucus fails to realize that the actions of The Lady Godiva Memorial Band do not represent an extension of the ideas of The Engineering Society. By this same process of guilt by association, the Women's Caucus indicts engineers, through their Engineering Society, as beings obsessed with the concept of the supermale, intent on projecting the superpenis image. Each engineer is an individual, and the lump-together female chauvinistic attitudes of the Women's Caucus does little to portray that.

The Toike Oike, another victim of the Women's Caucus poison pen, is not out to objectify or demean the female.

It is the poor revolutionary who cannot laugh at himself. Robert Mitchell

Prizes! Prizes!

Yes, prizes are available at the Varsity office for all loyal (and prospective) members of the vast Varsity staff (or was it the Varsity vast staff — ed. note) who came to a meeting today at 1 p.m. at the said newspaper's offices.

Prizes include FREE RCMP recruiting booklets, a chance to meet travelling CUP field secretary (fancy name for former isn't it) Bill "The Muse" Gillespie, to talk about the Xmas-time CUP conference, to talk about the here and now, etc.

CUG

THE SAD STORY OF THE DEATH OF THE REPORT OF THE COMMISSION ON UNIVERSITY GOVERNMENT. BY JOEL HAGGLUND.

Years ago I remember sitting in the front row of a lecture hall in the Mechanical Building and listening attentively to history professor W. H. Nelson discussing the broad sweep of world history.

Nelson is a lanky and bald-headed fellow who speaks with great reserve, conviction and irony. Dean Rusk, the American Secretary of State, was clearly a latter-day Genghis Khan. I remember Nelson saying, "There was some dispute among students in the hall over this risky statement, delivered with such reserve and authority."

That's about all I remember of Nelson. It was one of those history courses where you got half a dozen different lecturers, and Nelson got the shortest stretch of them all.

But I remained impressed by his stance by his moral and academic authority, you might say. He delivered his judgments in such an articulate and authoritative manner, that one could not help but respond in some way, to what he spoke.

Maybe this is a back/ended way of getting at the subject, but it strikes me as important to put the man in context.

For Nelson has been touted time and time again as the man who put parity and CUG to rest.

Nelson was by no means a glib and accommodating liberal, the kind who, as one student politician laments, "will listen sympathetically to you for hours and then go out and screw you in the rear."

Nelson represented a style — of education, of university, of life — that is foreign to more and more of us. He had a firm grasp of fundamental principles and refused to back down from them.

It was this ability of his — to reach out and articulate such principles — that made him a pivotal figure in the events that followed upon the publication of the report of the Commission on University Government.

I would have liked to have known Nelson as a man and as an academic, but, from the perspective of the history lecture hall he remained a one of the untouchable gods.

This kind of "learning situation" was described concisely in the CUG Report itself:

"There is what appears to be a determined and often conscious effort to keep students and faculty from approaching each other as social equals, from getting to know each other as people. One of the strongest indictments that can be made of this 'community' is that vast numbers of students pass through it without ever talking to a professor, let alone getting to know him as an individual."

Nelson freely admitted that he stood for the "old definition" of the university, for the "guild" model in which student and teacher played the roles of apprentice and master.

It was his conviction in the correctness of this line of thought that enabled him to galvanize faculty opposition to the CUG Report and rout the threat of student parity.

The publication of the CUG report last year seemed to me to mark a critical starting point

for a debate over the style and goals of education at U of T.

It's a debate that never took place.

For it became quickly very important to the faculty to make sure that if changes did take place, they would occur at the speed and on the terms set by the faculty of the university.

CUG and parity

IF A GROUP OF MEN was to be entrusted with the historic task of restructuring the University of Toronto, it was, perforce, an historic issue to determine who those men would be.

In June 1968 the president's council called for a committee to consist of the president himself, plus two representatives from each of the following constituencies: the board of governors, the teaching staff, the student body, the administration.

These members were to be appointed by appropriate institutions within the university. The Board of Governors supported the council's suggestion.

In September, however, the Students' Administrative Council proposed a different structure — four students and four faculty, plus the university president.

In setting forth this counter-proposal, SAC initiated a debate on the fundamental principle behind it — that of parity between students and faculty, as the primary estates of the university community.

A SPECIAL MEETING of the Association of the Teaching Staff decided, October 3, to accept the student proposal of CUG composition, with a number of modifications.

The modifications were that representatives of the board of governors, the senate and alumni, would sit on CUG without voting powers.

Furthermore, the eight student and faculty members would be chosen by university-wide elections.

Elections were held in November and December.

The four students elected all ran on platforms stressing joint student-faculty control of the decision-making process as a primary objective. The four elected faculty did not run on platforms with specific political objectives.

But it was really no surprise, when the Commission brought down its report eight months later, that one of its animating principles was that of parity.

This was based on a philosophy of learning that saw education as a process in which through participating on an equal basis, both the student and the teacher involved, could gain.

"If indeed, the university is to be controlled by its academic components," the

commissioners wrote, "power should be shared.

"The strongest arguments for parity between faculty and students are based both on the student commitment to and interest in the learning process, as well as on very important political and psychological realities: unless students feel secure in their influence and, are, indeed, given considerable influence, participation becomes merely token."

It was for this reason that CUG called for parity in the representation of students and faculty at the senior levels of university government.

IN THE NEW UNICAMERAL top governing structure, CUG called for:

- 20 elected faculty,
- 20 elected students,
- 20 lay members, and
- 6 ex-officio members, including the president of the university.

In faculty councils, the top governing bodies in each faculty, CUG recommended representation be distributed in this way — academic staff 40 per cent, students 40 per cent, and administrators 20 per cent.

In departments, CUG suggested joint student-faculty negotiations to determine the best model to be adopted.

"A solution cannot be imposed by eight students or faculty upon one another," CUG concluded. "If people are to live together, they must be able to agree on the basis for that relationship."

CUG maintained that these proportions should be allowed as a right. If any constituency wished to agree to less, it was their privilege to do so.

The CUG compromise

WHEN THE COMMISSIONERS wrote their report, they were fully aware that to propose students be allowed an equal say with faculty in many important matters would arouse considerable ire among faculty.

Especially in the areas of hiring, promotion and tenure decisions.

The commission received a petition signed by 632 faculty members — about one-quarter of the total — expressing total opposition to allowing students any voice at all in such matters.

A more detailed brief, signed by 29 prominent professors, contended that faculty could adequately be judged "only by their peers" and that "students in general do not have the knowledge to make meaningful judgments on the scholarly and professional qualities of staff members."

The student position was that participation in shaping the nature of the educational experience required full participation in such crucial matters. It was necessary to allow students a strong voice because pre-

viously teaching abilities had not been an important factor in evaluating staff.

While students, the SAC brief said, "are not as knowledgeable as some faculty, they bring a perspective to academic decisions which must carry equal weight with that of faculty members. They are certainly more affected by the results in many cases. After all, they are the ones who must bear the consequence of their own education, or mis-education as the case may be."

CUG sought to mediate between what it perceived as two conceptions of the role of the teacher. The rigid and traditional faculty conception was that the academic was an independent professional and researcher; his teaching function was secondary. The extreme student position was that the teacher was the employee or servant of the students.

THE COMPROMISE POSITION put forward by CUG was based on "the primacy of learning in the university" and on "the principle that responsibility for academic decisions must be shared."

CUG rejected the "traditional view", but did not embrace the "radical view" either.

Instead, it attempted to steer a middle course between the two, a course based on the principle of academic freedom defined broadly enough to cover both faculty and students.

"Enjoyment of academic freedom must be an experience open to all members of the university academic community," the commissioners wrote.

"Freedom in teaching and research, long recognized in the traditional view to be the prerogative of the faculty member, must go hand in hand with the student's freedom in every aspect of his learning."

"Neither freedom is autonomous. The teacher's freedom must guarantee him the right to teach as his experience and knowledge suggest, and he must enjoy that freedom. But he must weigh alternatives that others — including students — propose."

"The student's freedom must assure him of the right to learn not only by choosing what he wants to learn, but also by having a say in how he learns it — how not only in the sense of a process of taking formal lectures, having seminars or tutorials, etc., but also in the sense of the method used to determine what he is to learn."

The old definition

(as summed up by CUG)

"...the university is a community of scholars... dedicated to the preservation, transmission and advancement of knowledge.

"By and large it is the teaching staff that takes the more active role in the classroom and laboratory; students come to receive basic instruction in the main disciplines

and to develop fundamental technical skills that will later be put to use in or one or other of the professions. . .

"(Faculty) see themselves as more or less committed to the institution for a longer period of time than most students, and possessed of insights into the intricacies of the university that are not possessed by their students.

"As a result, many have come to think of themselves as the university. . .

"The university, in this view, does not adopt a political posture towards the 'outside' society. . .

"The university's relations with society at large are strictly at arms' length; it sets, or helps to set, the conditions under which members of the outside community can enter its halls for instruction, considers them under its jurisdiction as long as they stay, sends them forth to take whatever post in society they as graduates decide to take, and is content to influence society through the individuals it helps form.

"To repeat, the university is defined by its academic rather than its social role; its organization and structure are dictated by the needs of academic disciplines, not by social or political considerations. . .

"Its ethos is individualistic, not collective."

Master and apprentice

"WORDS SUCH AS master and apprentice are not offensive to me. The apprentice becomes a master."

That was how history professor W.H. Nelson summed up his position exactly one year ago, when the CUG report faced its crucial test — debate on the floor of the arts and science faculty council.

On the eve of the meeting CUG member Prof. Larry Lynch voiced prophetic fears: "It may decide whether the CUG Report goes down the drain."

Nelson had placed before the council a resolution rejecting student participation in all questions of hiring, promotion or tenure of teaching staff.

His resolution, as he freely admitted, embodied an "old definition of the university."

THE PHILOSOPHY behind Nelson's definition of the university was best expressed by the classics professor who seconded his motion, John Rist.

In a brief to CUG, Rist set forth his feelings about the incompetence of students and his belief that they have no place in the governing of a university.

"Students, even graduate students," he wrote, "have little notion of the boundaries of their subject and comparatively little skill, combined with no experience, in determining the quality of research done by a competent professor."

Note, of course, Rist's stress on research as the professor's primary concern.

"Very frequently," he added, "they are led astray by misleading talk about relevance. Student concepts of relevance are inevitably linked to their necessarily limited personal experience."

Mark up a notch for the value-free university, where all endeavour is of equal importance and the university, as an institution, bears no responsibility for leading the way to the solution of social problems.

Rist made his defence of the "value-free" university even more specific last November.

"MY BASIC OBJECTION to student involvement," he told an interviewer, "is that it is very likely to introduce the political test." He feared students would tend to elect students with "political consciences" to represent them.

As far as Rist was concerned, " . . . student power should be minimal in all committees concerned with the employment of academic staff."

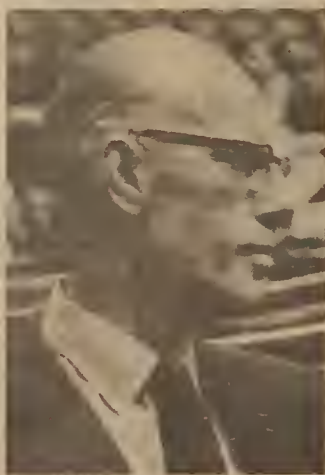
The student can be called upon to "inform", but not "to control" the learning process.

Perhaps faculty at large did not support all the philosophy behind the political stand taken by Nelson and Rist.

In their classes and seminars many faculty are showing themselves extremely receptive to the cooperative approach to learning outlined in the CUG report. In

some courses and departments, such as sociology, for instance, parity has been introduced without a serious disintegration of the academic fabric.

But, despite what faculty may have done on a small scale, the support given to Nelson and Rist last year was the decisive blow required to knock the wind out of CUG.



W. H. NELSON

In December Rist was elected to be chief of the Association of the Teaching Staff, and Nelson took his place as university government commissioner.

And in February, after endless meetings, and attempted amendments by more liberal faculty members, the original Nelson-Rist resolution was endorsed by the faculty council.

SINCE THEN THE FACULTY council has been deadlocked over the issue of exactly what kind of student participation to allow in the council itself, a huge assembly of all faculty members plus 35 students.

The issue has again come to a head this fall, with the small handful of students refusing to participate in a faculty council where they have a weak voice and even less influence.

The students have suspended participation in the council, called a referendum for this week, trying to get support for the view that student-faculty parity — as recommended in the CUG report — can be resurrected and used to breathe life into the council.

The offspring of CUG

TWO DIRECT OFFSPRING of CUG played determining roles in deciding the fate of the Report.

The first, a creature called the Programming Committee, was set up in order to promote wide discussion of the report's proposals in the university community.

In membership, the programming committee was again a parity body consisting of three faculty and three students.

The committee called for ad hoc staff-student committees to be established in various faculties, colleges and departments in order to reach a consensus on the CUG recommendations.

The committee considered it important to have debate take place through such special organizations for two reasons.

First, it was hoped there would be "a spirit of trust and cooperation between the two major estates of the university" if the debate took place in such a "realistic" way. And secondly, "student opinion (would be) fairly represented at all levels of the university during the debate."

Obviously, student opinion would not be "fairly represented" if the debate took place in established councils, where students had merely a token presence or none at all.

THE PROGRAMMING COMMITTEE, in offering this kind of outline, was seeking to recapture the spirit of trust, mutual confidence and compromise that characterized CUG.

It was an attempt, as advisory bureau head Don McCulloch suggested, to make all students and faculty go through the same process of collective decision making that the members of CUG were able to.

Among the grandiose plans which the programming committee tossed about, was the idea that sometime in January 1970, the university's regular business might be suspended for several days or even a week.

At that time, there could be either a university-wide convocation to discuss the CUG recommendations, or individual departments and faculties could gather to reach a consensus on the report.

The programming committee never pushed this too far.

Hopelessly, it seemed, these kinds of proposals were out of touch with the political realities.

The discussion of CUG did in fact take place, but not in a constructive manner at all.

It took place in the faculty council, where faculty fears of student parity poisoned much of the trend to reform.

And it took place again, once CUG was effectively dead, in the middle of the summer.

BEFORE DISAPPEARING, the programming committee performed two farewell acts.

In spite of the rejection of CUG's central principles by the faculty and the failure of the major student organization, the Students' Administrative Council, to mount any campaign for implementation of CUG, the administration still had a vested interest in keeping CUG alive.

After all, the commission had been set up at considerable expense and with much effort in order to provide some results. The least that could be expected was some kind of restructuring of the administration of the university, a rationalization of the decision-making process which had not been overhauled since 1906.

And so, the programming committee set up elections for something called the University-Wide Committee, a sort of estates general of the university.

In a final symbolic attempt to record what the opinion of the university community was, the committee distributed questionnaires.

NOWHERE ON THE questionnaires was there any mention of parity. Rather, respondents were asked to outline possible



CUG members (Prof. Larry Lynch and student) Gary Webster: "... anything can be worked out with faculty members if you can get together with them across a table or at a cocktail party for that matter." The job of student leaders, and of CUG, was to "use their power to open the university up so that everyone can have this contact."

models of what kind of proportional representation there might be on the top governing structure.

The results, difficult to interpret in most cases, still provided the following interesting statistics:

Translated into overall totals, the survey indicated that of 3,809 people answering this question 22 per cent felt faculty should have more than half the seats in any coun-

cil, while six per cent felt students should enjoy this privilege.

59 PER CENT FELT faculty should get 26 to 45 per cent of the seats, while 48 per cent felt students should also fall in this range. 36 per cent felt students should have a quarter or even less of the total seats.

The survey was also used to legitimize a number of fait accompli — the composition of the UWC, and the idea of having it meet immediately — which meant in the summertime — rather than in the fall.

The final chapter

THE FINAL AND SADDEST chapter in the story of the death of CUG took place in June of this last summer.

The executioner was a creature called the University-Wide Committee. Few students knew it existed, and fewer still know what it did.

In the space of three days in early June, the UWC decided on a new top governing structure for the University of Toronto — and hammered the final nails into the coffin of CUG.

The affair was purely ceremonial, it was a question of deciding how dead CUG would be.

The battle had been lost months earlier, when faculty refused to accept the co-operative approach to learning which the Report had outlined.

The struggle to achieve real changes in the nature and goals of the university had been long lost and was beyond the scope of the UWC sessions.

The UWC was a purely political affair. It had to reach a working compromise by trading off the existing power relationships against each other.

INEVITABLY, STUDENTS, being the weakest, lost, and faculty, being the strongest, won.

Some students did not understand this, however, and were angry and disappointed at the outcome of the sessions. "We were screwed and snowed," they complained, "It was a disaster."

It was forgotten that CUG itself was a compromise between two positions. Now, the compromise, was to be further compromised.

"It was disgusting," one UWC member commented, "CUG wasn't mentioned more than five times during the three days."

THE UWC WAS MADE UP of the following:

- 40 students (27 undergraduates, 9 graduates, and four part time students),
- 40 faculty,
- 40 administrators, including academic, non-academic and support staff,
- 10 members of the board of governors,
- 20 alumni.

This composition formulated by the programming committee, reflected the idea that the university was composed of five estates. The principle behind the establishment of CUG and the content of its report was that there were two primary estates — only — the students and the faculty.

The outcome of the bargaining was a 72-man top governing body. Little else was discussed.

The UWC endorsed, after considering a number of alternatives, the following proportional representation, one which entirely invalidated the assumptions of CUG:

- 21 faculty,
- 14 students,
- 14 lay representatives,
- 10 alumni,
- six support staff,
- three academic administrators,
- three residential appointees,
- The President.

This solution was accepted by a majority vote.

Among important votes taken on June 2, were the following:

- by a vote of 63 to 56 the UWC decided against the idea that faculty and students should together form a clear majority on the top governing structure.

(CUG had recommended this as basic — as a basic principle — students and faculty were to have 40 out of 66 seats.)

- by a vote of 60 to 56 the principle of

"It's coming down to a real crunch," said Steve Langdon, former SAC President. "The administration is going to have to decide if it seriously wants to democratize the university." It didn't.



student-faculty parity was rejected.

(CUG, of course, had endorsed this as well.)

It seems unfair that such important decisions were taken by such a close vote of simple majorities in a body composed of such a weird assortment of people.

STUDENTS DID HAVE an option. It was a condition of their participation that they be allowed to reject the outcome of the UWC until the matter could be resumed for discussion in the fall.

The faculty had a similar option, and no doubt would have exercised it if they had been as angry and disappointed at the manipulation and politics as students were afterwards.

Instead students chose to accept the outcome of UWC "reluctantly" write a minority report, and continue to press for parity elsewhere.

A penetrating analysis of the UWC goes on as was written during the summer by Art Moses, a former Varsity reporter and member of student member of the UWC.

"The resolutions from the University-Wide Committee were the product of unprincipled debate, lack of trust, and incredible behind the scene manipulation.

"Parity was rejected. We won 14 seats on a 72-man body. Three years ago it was 14 out of 130. That's some progress!" (In 1967 students were offered 14 seats on the Senate, but rejected them in order to press for wholesale structural reforms).

The rest of Moses' analysis follows.

"The UWC should never have existed"

The UWC should never have existed. It shouldn't have existed because students really did not have to go through that process at all. But the strategy we chose, as student power advocates, was such that we had no choice. And we left ourselves open for the kind of manipulation faculty and administrators were prepared to conduct.

For students, more than any other group in the university, have the power to close the campus down, or open it up, or transform it, or destroy it; our strength lies in our numbers and the fact that we are the university's *raison d'être*. That is not a threat; it is a fact. But the so-called "responsible" student leaders have never accepted that fact. We have chosen to operate through "constructive channels" and have concentrated on impressing the faculty and administrators who have determined those channels, with our "responsibility" and our "statesmanship."

We have neglected to bring many other students with us. We refused to concentrate on organizing a politically aware student body behind student power demands such as parity, in such a way that the students would be prepared to act when faced with the intransigence of the faculty. Without that base, we left ourselves open to every kind of manipulation, condescension and dishonesty that our adversaries chose to use.

And so we got the UWC. It was a retrograde step from the beginning. Student members of CUG denounced it as a sell out long before the SAC agreed to it. The five estates were back: students, faculty, administrators and support staff, and alumni and Board of Governors. Almost the same proposal for CUG that Langdon and Rae had persuaded the faculty to reject back in the fall of 1968. But it was the spring of 1970 now. CUG had reported and the "responsible" students feared CUG's year of hard

work would be trampled under by A.T.S. opposition. And so we accepted the UWC, having won the right, or so we thought, of being able to defer any decision we didn't like. **THE REFORM OF THE UNIVERSITY MUST GO ON**, and so we accepted and agreed that elections should be held and meetings convened during May and June when students' political position would be weakest, for there would be no students around during that month to scrutinize what we were doing on their behalf.

The elections were farcical, but provided the university with the touch of legitimacy which it must have in **THE AGE OF REFORM**. And so we all got elected. Faculty and administrators ran on their curriculum vitae. Students ran mostly on vague statements embracing CUG and parity and everything else that's nice.

And then we all sat in John Roberts' huge room for three days and heard faculty and administrators talk about "THE GOOD OF THE UNIVERSITY", "the efficiency of the decision-making apparatus", "internal and external credibility", "expertise", "excellence", "competence" and other things that GOOD academics talk about.

The only time they mentioned people was when they were worried that discussions about individuals might be in public, hence possibly harming the scholar's personal reputations. But we sat and listened, because **THE REFORM OF THE UNIVERSITY MUST GO ON**.

Occasionally students rose and tried to participate in the same process. Clearly our words had to be extra-"responsible", extra-elloquent, and extra-"statesmanlike". Gaffs by faculty and administrators did not seem like such horrible mistakes, because they were eminent scholars speaking. But gaffs by students, well, they just seemed like gaffs, and that proved what they assumed all along — that students couldn't assume power, or exercise the power they had.

For we were asking 100 people who were not part of us to give us things that we wanted; things they all had, but weren't willing to give to us. The fact they had insisted on the UWC with that composition proved that they weren't very anxious to give those things to us as well. But we didn't realize that until we sat down on the first day.

Our student caucuses beforehand had left us pitifully unprepared; that was our fault. Our time was spent discussing procedures and the wording of resolutions, without contemplating the dynamics which would unfold on the floor — the dynamics of cooption, and of conscious and unconscious manipulation. We failed to see the UWC for what it was — a magnificently performed text-book exercise in repressive tolerance.

All that talk of the **GOOD OF THE UNIVERSITY** sounded great. Sure we were part of the university, and we were concerned about its future. Maybe the faculty and administrators were right when they said that anyone elected to the new governing council of the university had to forget his constituency and work for the **GOOD OF THE UNIVERSITY**. But wait. What about the people that make up the university; wasn't that what CUG had been all about? How people with different views could get together and discuss them? CUG?

Then came the parity debate. Of all the proceedings, it was the best example of unprincipled discussion. We had to fight to get the body even to vote on the principle of parity, and to show us whether they were prepared to accept us as equal members of the university community.

Originally, they only wanted to ballot on different models so that they could arrive at an "efficient" and acceptable governing

council without having to face any discussion on principles, or what the role of the new governing council was to be, or even what the role of the university was and how that role could best be served.

In that debate, students were for the only time in those three days really eloquent and articulate. We were discussing our status as people in the community. It meant a lot to us. But where were the anti-parity forces? W.H. Nelson of the famous Nelson-Rist anti-CUG onslaught in the A.T.S. and the Arts and Science faculty council rose and spoke of "honorable" and "dishonorable" compromises.

He assumed parity would be rejected, and did not take on the students arguments at all. Indeed it was the first time his views had been under attack in a body on which there was "meaningful" student representation, (meaningful?) There he was. Come on kids, for the **GOOD OF THE UNIVERSITY** compromise honorably, he pleaded and then sat down.

Then Chuck Hanley, the smooth, handsome faculty power advocate rose. He told us that the fine educational concept that we had just described, and that he endorsed; involving equality in the classroom, trust, and community, didn't require that student equality be recognized on a governing structure in order to be achieved. Maybe in 5 years you'll get parity, said Chuck, but look around you, kids, at all the skeptical faces. It just won't happen now. And for the **GOOD OF THE UNIVERSITY**...

That parity debate was perhaps symbolic of the unprincipled discussion which dominated the UWC proceedings. Faculty and administrators seemed to prefer to ignore the major question of the status of students in the university, until it came time to ballot on models, and they wanted to vote down parity in the secrecy of a ballot paper.

Once the straw vote on parity had been lost, a few students suggested that we walk out and refuse to participate in deciding to what extent students would be considered second class citizens in the university, but we stayed because **THE REFORM OF THE UNIVERSITY MUST GO ON**.

And then came the voting on models. Students had decided not to place any parallel structures or one-man, one-vote models on the floor to use as positions for compromise. We had accepted CUG (CUG?) and CUG had recommended parity, so we would. Everybody knew that.

But the faculty preferred to play a different game. They began by presenting models which they knew were distasteful (e.g. 20 faculty to 10 students). Then they withdrew that and went for 21 14 as their great concession, their honorable compromise. It was hard to get many faculty to accept even that, we were told, so kids, it's pretty good, won't you accept it?

It was a masterful exercise in collective bargaining, as administrator John Crispo knows so well. He came to the student caucus when the defeat of our parity model was imminent. He told us that if we held firm on parity we would be forcing the administrators to choose between a student deferral or a faculty deferral. They would have to choose whose model to support, ours or the faculty's (as if there was ever any question?).

Ol' John Crispo told us the administrators had to decide whose deferral would be worse for the **GOOD OF THE UNIVERSITY**. They would probably choose a student deferral, so compromise on parity, will you kids. The implication through all this process was that if we did defer, the repercussions would be tremendous.

Crispo told us he was just telling us that for our own help and that he hadn't dis-

cussed it with any other group. We later found out that he had addressed the faculty caucus just before he talked to us.

That's okay John, it's all for **THE GOOD OF THE UNIVERSITY**.

Then came our last caucus. Like the last supper, only Christ was nailed and we were screwed.

At the last caucus the true extent of the manipulation became clear. Marty Friedland, the friendly chairman of the CUG (CUG?) Programming Committee had predicted a final composition close to 21:14 all along. He had been having frequent conversations with student members of the UWC who were weak in their support of parity. Then came our last caucus, and...

And in walked Larry Lynch, respected prof. and member of CUG (CUG? CUG?)

Lynch told us that he had qualms about having been asked to speak to us. Who asked you, he was asked. He stumbled, perhaps confused, himself, over the dynamics of the whole process. We later learned that it was Friedland who had been behind his appearance before us that day.

You students have acted marvellously here, Lynch began. Your cause has been greatly improved by your performance. And now you've been shafted, given a raw deal. But it would be a monumental act of statesmanship" if, for the **GOOD OF THE UNIVERSITY** you didn't defer and let this governing structure be set up.

THE GOOD OF THE UNIVERSITY — precisely what we'd been there to work for, those three days, in front of all those "eminent scholars". Shit, how could we possibly run counter to the **GOOD OF THE UNIVERSITY**? We could always write a minority report, Lynch said, pointing out our disapproval and re-stating the case for parity, for **THE REFORM OF THE UNIVERSITY MUST GO ON**.

It must have been a bitter pill for Lynch to swallow, as much as it was for us. It meant he was forgetting about all the long hours he and Webster and Etkin and Rac and Thompson and Grant and Hodgetts and Martin and Bissell and the others had spent on examining real issues and problems facing the U of T, and trying to determine a governing system that would serve the people of the university.

It meant for the moment that he could swallow a composition for a governing council drawn up on the basis of principle as the recommendation of those nine men had been, but on the basis of who could do the best horse trading and manipulation during a four hour balloting session.

Maybe he wanted to help manipulate us as a loyal member of the academic guild, but more likely, Larry Lynch was swayed by the rhetoric about the **GOOD OF THE UNIVERSITY** as we were.

It's really hard to express how that whole manipulative process worked to destroy the students' belief in their power to defer. It was our only power there. We were consistently outvoted in the plenaries (and we've always had the right to write minority reports).

But from originally being an important right, the very condition of our accepting the UWC at all, our power to defer had become a terrible weapon which we would use only at the peril of the **GOOD OF THE UNIVERSITY**.

One of the things "responsible student activists" feel obligated to do, when they seek changes from those who hold the power to make them, is to impress those people with their concern for the best interests of university well-being, academic excellence, and other things those people are concerned about. Yes, with their concern for the **GOOD OF THE UNIVERSITY**. And so we didn't defer, and the **REFORM OF THE UNIVERSITY GOES ON**. It's really changing... .ep.

Law students provide legal aid

By MARIS PAVELSON

"We are not lawyers." Sid Valo, Director of the Campus Legal Assistance Centre stressed this fact repeatedly during an interview in the CLAC office at 44 St. George St. Valo and his co-workers are extremely wary of overstepping the ethical bounds of the legal profession. They must make it absolutely clear that they are law students, not lawyers. And they cannot advertise their service.

Consequently, many students are not aware of the existence of CLAC or what it does. It gives legal assistance to U of T students who 1) do not qualify for Legal Aid because of the minor nature of the case and 2) cannot afford a lawyer.

The CLAC staff handle minor legal matters for which Legal Aid has neither the time nor the facilities. These are "summary conviction" matters as opposed to indictable offenses. Summary conviction cases generally entail jail sentences of less than two years.

Such cases are usually dealt with in the divisional and provincial (formerly magistrate's) courts. One does not have to be a member of the bar to appear before these courts so that CLAC staff are free to plead cases in them if necessary.

As to the financial status of those who come to CLAC, there is, according to Valo, "provision for means tests," but the organization has

not reverted to them. Means tests would only be used if the work load became too heavy and CLAC had to be discriminating with regard to the people it helped.

At the present time, the organization gives assistance to an average of 12 people per week and Valo says that it is capable of handling up to 20.

CLAC's staff is comprised of about 30 second- and third-year law students. Two law students man its offices from 1 to 6, Monday through Friday.

The people who work for the Campus Legal Assistance Centre have various motives. There is the altruistic aspect: they can use whatever legal knowledge they have to be of help to other students who need legal advice. In a more selfish vein, work at the Centre can give them exposure to some situations which actual lawyers confront. At present, CLAC workers receive no academic credit for their work but eventually, this may come to be.

Landlord-tenant conflicts are the problems which CLAC tackles most frequently. Traffic and liquor offenses, changes of name and the simple dispensation of legal information also are common. Rarely does a case ever get to court; most situations are settled by negotiation.

All cases which CLAC handles are surveyed by its Board of Review. This group consists of

CLAC directors, professors from the law school and senior students. The Board examines a staff member's proposed course of action in a case and then rules on it. Says Valo, "We either solve a problem or ensure that it is solved properly by somebody else."

Financially speaking, CLAC exists by virtue of grants from three organizations at the U of T: \$5,000 from SAC, \$1,000 from the GSU and \$1,500 from the Varsity Fund. Graduate or undergraduate, this is your money and the service exists for you — free.

Don't, however, get into any trouble between December 11 and January 4 when the CLAC office will be closed.

Theatre group plan rendition of *Nothing at English meeting*

The Combined Departments of English will meet tomorrow at 4 p.m. in University College's West Hall to determine the examination policy for third and fourth years.

When contacted last night Mr. Wm. J. Hevey announced that his theatre group intended to present the meeting with a stirring rendition of NOTHING. All students and staff are cordially invited to attend.

OBITUARY

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SAC lost file, STU dies

By ERIC MILLS and ERIC RUMP

The Student Tenant Union, a lofty ideal conceived in 1969 and nurtured in birth until 1970, has died of bureaucracy.

Emerging out of a year long SAC study group on Residences and Tenants' Organizations, the STU was embodied in a report by study group leader Tony Usher.

As the school year drew to a close, Usher, who was leaving Toronto for the summer, transferred the responsibility of organizing the union as promised to SAC, by way of giving the STU file to Bob James, last year's Finance Commissioner and SAC executive assistant over the summer.

James says the file was given to Services Commissioner (then, as now) Gerrit van Geign, who claims it was given to University Commissioner Ken McEvoy, who is also Information and Research officer for SAC.

However McEvoy denies having received the file and claims to have asked for it, without success. The net result is that the file was lost during the summer.

Even if the files had been found the STU was not, by last summer, an astounding success. After printing cards and pamphlets last spring, registration for the STU netted only 75 students instead of the expected 500.

But while the loss of files dealt a death blow to the organizational superstructure of the tenant union, there were not enough students interested this September to keep even the idea alive.

Lack of interest can be traced to the adequate supply of housing that students found this fall. Although the problems still exist, student tenants are not very conscious of them.

"Housing isn't as bad as it has been in past and will be in the future," says van Geign. He points out that some problems can be handled by complaining to City Hall at 367-8572.

McEvoy claimed the union was born "a brainchild of people, not a conscious need. It can't be done from the top down."

GSU vice president Neil Keller agrees. Describing the setting up of the "superstructure" of the union as "ill-conceived parachut-

ing", he said the STU was too far ahead of the students. He predicted the union would fold.

However SAC has already given the Metro Tenants Association \$150 to affiliate the STU with the city-wide tenants' union. Almost a year ago it had been proposed that both SAC and the GSU give \$150 each to the MTA.

The agreement with the MTA could only be terminated if notification were given by September 1. No such notification was given by SAC who granted the sum to keep lines of communication open. The GSU has granted no money.

Originally conceived as a body that act on questions affecting tenants in their particular position as students, and provide legal advice for any landlord-tenant conflicts, the STU has had many of its functions taken over by other organizations. The Campus Legal Aid Centre for instance, can handle any tenant-landlord complaints, while the Charles St. Tenants' Association (in the Married Students Residence) has turned away from the concept of student tenant unions to organizing public housing tenants.

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INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY

"The Promise of the Future: Technical Education in the XIXth Century" by Prof. J. Bruce Sinclair of the Institute and the Department of History, 24 November, 1:10 p.m., Room 3154, Medical Sciences Building. Sponsored by the Varsity Fund. All members of the University Community are invited.



Centre for the Study of Drama

HART HOUSE THEATRE

AUDITIONS

Robert Christie will begin Auditions for The Insect Play by the Brothers Capek on Tuesday, December 1st at 5:00 p.m.

Auditions are open to all students, undergraduate and graduate. For an appointment phone 928-8674 or call at the Theatre offices. Students are also needed for set construction, painting and properties.

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The latest issue of The Last Post, the national Canadian radical magazine, is on sale (NOW!) at The Varsity offices, 91 St. George, second floor. Price is 50 cents.

Most of the issue, reviewed in Friday's Varsity, is devoted to an analysis of the crisis in Quebec. This includes an updated version of "The Santo Domingo of Pierre Elliott Trudeau," which was printed in The Varsity several weeks ago, as well as features on Jean Drapeau, his opposition (the FRAP), and a story by a Last Post staffer who was imprisoned under the War Measures Act. Excerpts from FLQ member Pierre Valliere's forthcoming autobiography are also printed for the first time in English.

Also in this issue is a lengthy report on the Nova Scotia fishermen strike.

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Waterpolo Blues split first league meet

By CLIVE HOBSON

The Waterpolo Blues plunged headfirst into a three-team tournament Saturday, and swam to the surface two games later with a creditable performance behind them.

The tourney took place at McGill with the host school being pooled against Varsity and Queen's in round-robin play.

After some disappointing exhibition losses, Blues played their best games of the year to finish second amongst the three squads.

By virtue of the draw, Blues

met McGill first.

In the opening quarter, McGill raced into a 4-0 lead in the first five minutes. Then Toronto settled down and opened their scoring when Alex Fedco found the net. Lyle Macosky followed this with a fast goal and Chris McNaught closed out the first quarter with a third goal.

IN THE SECOND QUARTER, the Redmen scored twice more and the half ended with the score 6-3.

The second half showed just how much talent and experience

the McGill team has. Three of the Redmen play for the National Team and each squad member has, on the average, five years experience behind him. They scored once more in the third stanza and twice in the final fifteen minutes to seal the victory, 9-4.

Essentially, Blues offence failed to jell. The Varsity swimmers turned in many creditable individual performances but missed too many scoring opportunities. They also exhibited some examples of poor passing which certainly didn't help their efforts.

However, in the second game against Queen's, Blues showed the results of their first-game experience and their performance improved. They took advantage of loose checking by the Gaels team and also used their superior swimming ability to a distinct advantage for a decisive 12-5 victory.

VETERAN McNAUGHT had a tremendous outing, leading the Blues with six goals. Macosky had a pair while Fedco, Dave Breech

and Robin Wilson added single markers.

The young team from Kingston looked most impressive in both their games. Despite only two years in the league, they fought every inch of the way and despite falling behind by large margins, they refused to give up.

Coach Alan Pyle was most

pleased with his teams' performance and gave special credit to the defensive play of Terry Bryan, Macosky and Fedco. Pyle hopes his offence can get it all together for the return games which will be played in the Hart House pool December 4. Blues must win both their games to advance into the O-QAA finals.

Ice girls down York 6-4

Paced by Dianne Gilmour's two goals, the Varsity Women's hockey team defeated the York "Yeowomen" 6-4 Friday night.

It was the second exhibition game for the team as they prepare for their league opener Thursday night at Guelph against the girl Gryphons.

Scoring single markers for the Silver Blue Skates were Terry Midhall, Barb Greaves and Bonnie Sproule.

Varsity coach Gordie Bullock was especially pleased with the defensive performance of his team.

HERE AND NOW

TODAY

1 p.m.

Rm 4038 Sid Smith, the Psychology Students' Union meets. Do you know that the Psychology Specialists Degree will be abolished as of next fall? Do you know that still course pre-requisites will be reinstated as of next fall? Do you know that all third year and higher level courses will be restricted to about 50 students who plan to continue in post-graduate work as of next fall? If you are concerned about these changes and how they affect you this meeting is important. It's not too late to act!

7:30 p.m.

There will be a general meeting of the U of T Waffle. Those interested in campus action are urged to attend. Hart House, North Sitting Room.

Campus Centre Project Steering Committee. All Welcome. Hart House, Becker Steith Room.

TUESDAY

12:15 p.m.

Royal Conservatory of Music noon-hour concert. John Sedgwick organ, and Horace Hinds, trumpet, play baroque music. Concert Hall, 273 Bloor St. W.

1 p.m.

Institute for the History and Philosophy of Science and Technology presents Professor J Bruce Sinclair speaking on "The Promise of the Future: Technical Education in the XIXth Century." Rm 3154 Medical Sciences Bldg. All welcome.

1:35 p.m.

There will be an organizational meeting of the U of T chapter of Children's Liberation Movement, led by Bronislaw Chrtiew, who claims that he once was one too. I.O will be checked at the door. No one over 12 years may attend. Rm 566, Graunrad.

4:00 p.m.

East Asian Studies Committee meeting. Prof. S. Clarkson will report on "Soviet Theory of Development, Contradictions and Dilemmas in the Indian Case." East Asian Studies Lounge, Borden Bldg.

7:30 p.m.

Rustum Bastuni, an Israeli Arab, architect, journalist, and former member of the Israeli parliament speaks on "The Arab in Israel — Oppressed Alien or Citizen?" Rm 106, University College.

World peace starts within yourself. Christian Science College Organization meeting. Rm 200, Larkin Bldg., Trinity College.

Lubritsch Wilder Touch Ninotchka — starring Great Garbo and Melvyn Oouglas. \$1.00 admission. Rm. 1017, New College.

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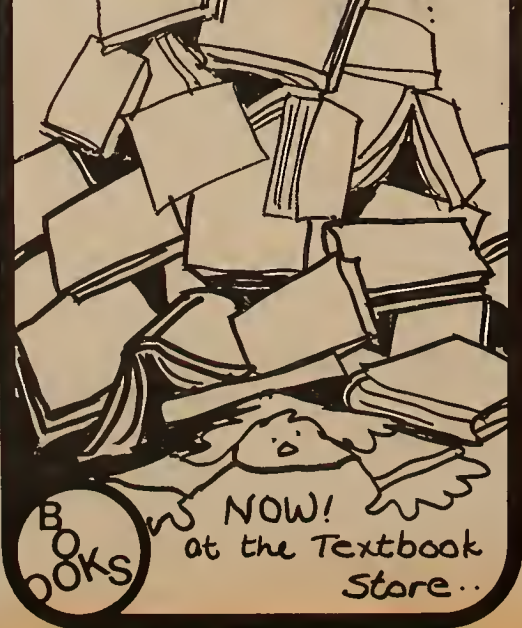
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Face Ryerson Wednesday

'Rays of hope' as B-ball Blues lose to York

By PETER WHITE

Slippin an slidin, divin an tryin, the Varsity Blues basketballers bore defeat number-one Friday night at York, 91-63. Following what has been, and might become a familiar pattern, Blues fell flat fast but finally settled down to give York's second stringers some fun in the second half.

This game was quite frustrating to the prognosticator as Blues received less than adequate per-

formances from several usually reliable sources. Neither Larry Trafford nor Bill Boston are likely to match this effort.

In defence of the whole bunch, it was the first game. They were tight (and played that way) and it was the initial Varsity level experience for one half the squad. Given time to play and practice together the team does beam several rays of hope.

MOST OF THESE are bound up

in the person of Ron Voake. For the first time since the departure of Bruce Dempster, Blues have a bona fide basketball technician who is sound in the fundamentals of the game which our home-growers are still trying to grasp. His ability to pawn his skills off on

his teammates is likely to help the coaching staff bring this team together much more quickly. In an unselfish trip he led Blues with 16 points — it was a pleasure to see.

Blues most trying battle may prove to be the one against themselves: a team of natural guards — and forwards built like natural guards — they were unable to rebound on either board. It will be a bloody aggravating season if all opposition is allowed to pound in upon so poorly defended Toronto board as York found.

Blues play was overwrought with disorganization and its obedient corollary, turnovers. Shooting was bad and so was luck for that matter but, its all not worth mentioning when you lose in such manner to a superior team.

On Wednesday, Blues meet Ryerson in the Ryerson gym at 5:

The intramural office would like to announce a Waterloo Referees Clinic tomorrow at 7:30 p.m.

00 p.m., a lesser and more reasonable early-season opponent than York.

BLUES SCORING: Voake 16, Braid 5, Trafford 7, Watt 8, O'Neill 2, Foster 2, Caskey 1, Boston 9, Barker 2, Dunkley 3, Evans 8.



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Curling team in season's first action

Varsity curlers dominated the first Intercollegiate bonspiel of the season held last Saturday at Hamilton as George Carr skipped the Toronto A team to three wins and a first place finish. The final was at the expense of the Toronto B squad skipped by John Mather. Hosted by Mohawk College, the spiel attracted twelve entries, including last year's OQAA winners, McMaster.

Carr, who led Toronto's team to the 1970 OQAA playdowns, has Craig Burch replacing retired Bob Quinn, and veterans Dave Richardson and Jim Stewart supplying steady support on the front end. Carr reached the final with a free-scoring 12-10 win over St. Clair College, and a narrow 5-3 victory over Seneca College. In the final game he stole two on the last end to squeak by Mather by a 8-6 count.

Mather, curling with Alex Se-gall, Doug Paterson, and Bill Mather, hammered Sir Sandford Fleming College 11-3, and then upset the favoured McMaster entry 7-6 in his march to the final.

Other Varsity curling action over the week-end saw John Francis start his rink towards the Canadian Junior Winter Games as they advanced to the eastern Toronto divisional finals.

Volley Blues in finals

Led by the outstanding play of Peter Szlapak, the Volleyball Blues wrapped up an OQAA playoff spot Saturday afternoon at a tournament hosted by Western University.

The final team standings show the Mustangs on top with a record of 28 victories and only four defeats. Blues were second with an 18-14 mark, Guelph third at 15-17, then McMaster at 11-21 and Waterloo last with 8-24.

Both Blues and Western now advance to the OQAA finals this Saturday on the home court of the Eastern Division winner (probably the University of Ottawa).

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	7.30	COSA, Discussion on the Toronto Chinese Community
Thurs.	5.00	Recorder Club
	8.00	CUSO, General Information Meeting
Fri.	8.30	African Students' Dance
Sat.	4.00	Pakistan Student Association Social Evening
Sun.	3.00	Canada Day - Open House at I.S.C. All Canadian students welcome to meet International Students

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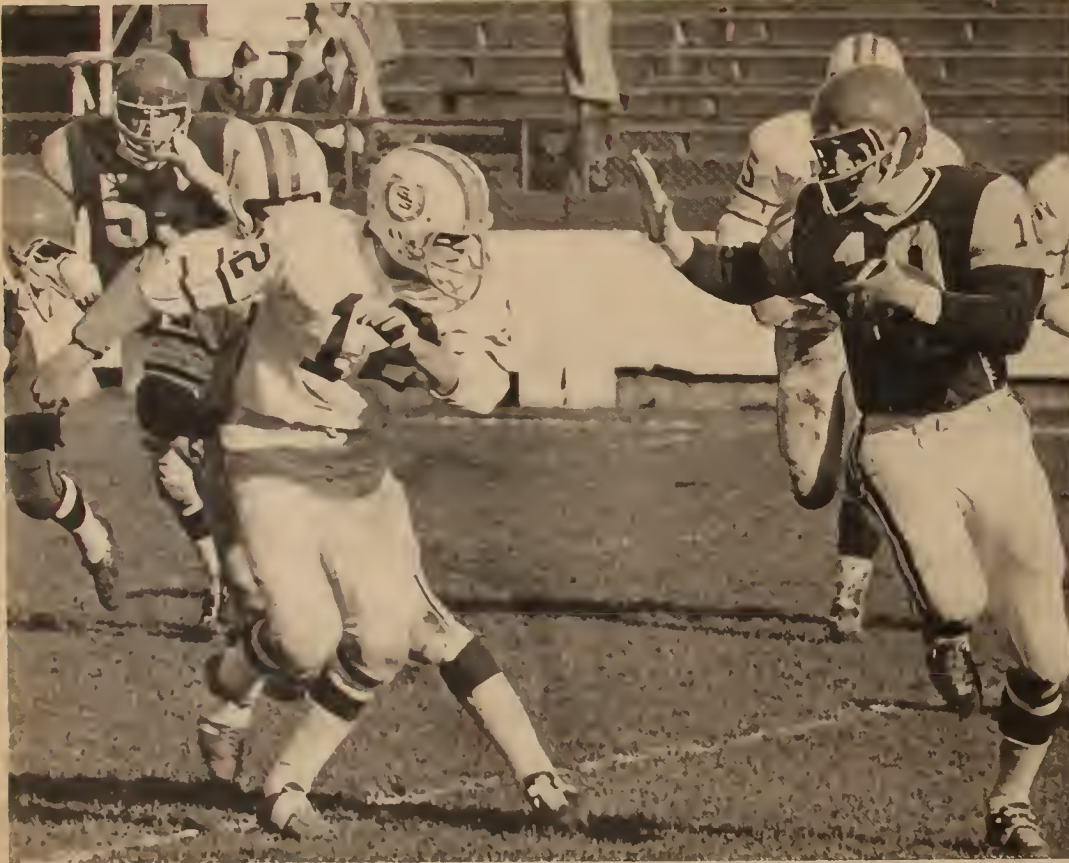


sports

TOYOTA



Manitoba herd thunders to national crown



Manitoba "wonder boy" quarterback Boh Kraemer prepares to straight-arm Gee-Gees' Martin Sevigny in grid action Saturday.

The Varsity — David Lloyd

By LYNDON LITTLE

The U of Manitoba Bisons have endured some pretty lean years in Western Canada Intercollegiate football.

This writer can remember one particular Winnipeg daily newspaper that, with tongue in cheek, used to greet every new out-of-town Manitoba grid disaster with a headline:

Bisons drop another big one on the road!

But, all that derision is a thing of the past.

For the second year in a row, the Manitoba crew (Henry's Herd or the Brown Bombers if you prefer) have come thundering out of the west to grind an eastern opponent under their devastating ground game.

Last year, they defeated the McGill Redmen. This time, their victim was the U of Ottawa Gee-Gees, by a score of 38-11.

GRID COACHES are always paying homage to the old cliché that football is basically a running and ball-control game. However, for the Bisons and their head coach Henry Janzen, it's a way of life!

Saturday, the Bisons' grind-'em-out running attack kept the ball out of the hands of the Gee-Gees star passing quarterback Paul Paddon; running 69 offensive plays to only 35 for Ottawa.

Manitoba, paced by their three backs, Mike Shylo, Bob Toogood and Dennis Hryciako, gained 283 yards along the ground to only 34 for Ottawa. The Gee-Gees held a slight edge in passing yardage, 183-117.

"We only pass when we really have to," explained Janzen.

The Bisons led 13-3 at the ball but then exploded for 25 points in the final 30 minutes.

Hryciako headed the scoring parade with majors on runs of two and 29 yards. Flanker Henry Lodewyks, end Kim Ziola and quarterback Bob Kraemer added single touchdowns. Place-kicker Walt McKee contributed one field goal of 37-yards and three converts while the remaining two points came when Paddon conceded a safety touch in the fourth quarter.

The Ottawa points came on a 13-yard field goal off the boot of Claudio Valle in the second quarter and on an 85-yard bomb from Paddon to flanker Michell Leveille in the final period. Leveille made a fantastic catch between two defenders.

Notes: Attendance at the game was announced as 7,000. . . Stadium manager Ted Steadman and his crew deserve a lot of credit for having the field in fine condition despite heavy rains on Friday. . . Shylo, who once had a brief tryout with the Argos, was selected as the games' outstanding performer. . . The Bisons lose only center Jim Carlson, linebacker Jim Fildey, defensive back Clint Evans and Shylo for certain next year and should have a shot at a third-straight national crown. . . The RMC gymnastics team put on a skilled half-time show.

Buba, Wright notch two

Blues down Vees 8-1 in thumper

By THE FLOATER

Sudbury — Behind steady goaltending from Tummy Little, the Varsity Blues soundly trounced the Laurentian University Voyageurs 8-1 here yesterday afternoon in a bruising, penalty-studded exhibition hockey contest before 5,000 fans at the Sudbury Arena.

In all, Blues fired 43 shots at the Laurentian goaltender while Little faced 22 thrusts from the Vees.

The two teams "battled" through a scoreless opening period but in the second, Blues exploded with four unanswered markers.

Defenseman Nelson Debenedet, a Copper Cliff native, opened the scoring with Brent Imlach and Nicki Holmes drawing assists. Brian St. John, Gurd Davies and captain John Wright also connected before the middle period ended.

winger Terry Peterman, Bill Buba, Wright and then Buba again were the Varsity marksmen.

Blues took 31 minutes in penalties to 24 for the Vees in the rough contest that saw Debenedet, who

may soon earn a reputation as Varsity's Ted Green, ejected from the game for manhandling an unfortunate Voyager in a test of fist-tuffs.

A casualty on the Varsity side was economy-sized winger Scotty Seagrist who, it is feared, suffered a broken hand.

It was a big evening for former Sudbury Wolves star Buba, who picked up two assists to go with his pair of goals. Linemate Mike Boland drew three assists.

Blues next game is a league fixture at Guelph tomorrow evening; then they depart Thursday afternoon for Montreal for weekend matches with the Loyola Warriors and the Sir George Georgians.

Blue Notes: Loyola's star defenseman Larry Carriere has been suspended by the Quebec Amateur Hockey Association for signing two CAHA playing cards in one year. . . Mike Murphy, a student at St. Mike's last year while he was playing with the Marlies, is currently fourth in scoring in the Central League as a member of the Omaha Knights, the top farm club of the New York Rangers.



Bill Boba

We deserve extra money, says U of T

By LAURA KELLY and CETA RAMKHALWAN-SINGH

U of T made a pitch yesterday for preferential financial treatment by Ontario's Department of University Affairs on the grounds that "our role is crucial in the development of the provincial system."

The report was presented by Claude Bissell, U of T President, who argued that "we now find ourselves locked into the status quo faced with the necessity of eliminating some divisions unless all are to slip into mediocrity."

The extra funds are warranted, says the report, because U of T has prominence as a national university and sets the standards for excellence for the country as a whole.

"The quality of great universities determines the quality of the whole university system in a way that no number of lesser institutions can," the document stated.

The report boasted of U of T's pivotal position in the development of the provincial university system, its work in experimental teaching approaches, its preponderance of Woodrow Wilson Fellowships (Canada 794, Toronto 233, and all other Ontario Universities 153), and its general strength in the professional and arts faculties.

J.T. Wilson, Principal of Erindale, adding an appendix to the report, said: "The system of financial support should be such as to give extra aid to the top universities because it is only these which determine the quality of Canadian education and which can counter the pull of the United States, but it should also allow an aspiring university to rise."

E.E. Stuart, Ontario's Deputy Minister of University Affairs, termed the point of view "elitist" and one emphasizing the institution rather than the individual.

THE Varsity TORONTO

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WED., NOV. 25, 1970



The Varsity — Errol Young

Claude Bissell

U of T has a reputation for high quality research which takes up a great part of the operational budget, 82 per cent of which comes from government grants.

The province cannot support the same degree of excellence in re-

search in all centres. Research needs expensive facilities. Every university needs and will attract research scholars, but most of these men and women are pre-

U of T — page 18

Students shocked by existence of 'marks' handbook

A little-known book listing arts and science students' marks, courses and standings is available to faculty, but not to students, at U of T.

The book, published each year by the Faculty of Arts and Science, lists every student, each course he took, the mark he received in each course, his overall average and, for honours students, his rank in the class.

Arts and science Dean A. D. Allen said last night that the book was "restricted to those who need to have it for a variety of purposes."

He said the book was used for "counselling and other purposes."

He added that the book used to be widely circulated — "a public document" — but that protests two or three years ago had forced the faculty to cut back on its circulation.

"The Students' Administrative Council felt the availability of this book was an infringement of student privacy," he said.

"We felt that the student's point was a real one."

Allen said he thought the situation was identical in all faculties of the university.

Students questioned by The Varsity were surprised and shocked to discover that such a book existed.

"I can't believe they'd publish a book like that," said one first year UC student.

One student suggested that information in the book could be used by faculty to determine attitudes of particular students in every sphere of academic activity. Such information might dispose faculty to favour some students in

such things as grading, assignments, deadlines, admission to particular courses or seminars, and extensions on essays.

A student requesting the book at the faculty office in Sidney Smith Hall was told the book was restricted to faculty who were involved in "counselling" students.

Faculty members questioned said the book was sent to them automatically every year, without special request.

Sociology to probe content

By WAYNE ALDRIDGE

U of T's Sociology Department is going to determine whether there is enough Canadian content in its courses.

In response to the decision, Professor P. J. Giffen, department chairman said, "My personal opinion is that Canadian content hasn't been neglected," but the problem is that, "few good studies are Canadian." He attributes the problem to the short time that sociology has been studied in Canada.

The department of sociology is the only one at U of T to have student parity on the department assembly.

The decision follows almost two weeks after students in Canadian Sociology (Soc 303) circulated a memorandum complaining about the "trivial" nature of the course.

Cops ransack apartment

Police continue to terrorize Montreal

By BRIAN JOHNSON

Montreal is still in the grip of a reign of terror, as police raids continue to sweep the city.

Now, nearly seven weeks after the declaration of the War Measures Act, police have raided about 5,000 private homes and apartments there, according to the Montreal office of the Confederation of National Trade Unions.

TWO TORONTO RESIDENTS, Amber Grevatt, 24, and Chris Wilson, 21, experienced a typical example of an arbitrary police raid during their visit to Montreal Friday. They were "detained" for six hours for no apparent reason.

Organizers of the Quebec Teach-in to be held next week in Toronto, they were staying at the St. Paul St. apartment of Michael and Susan Smith in Old Montreal when it happened.

Amber was making a cup of coffee when the doorbell rang.

Michael went downstairs to the front door of the building, a converted warehouse, and was confronted by 15 burly plainclothes members of the Surete du Quebec, the investigating wing of the Quebec Provincial Police.

"THEY BARGED INTO the apartment," says Amber. "We didn't know

what was happening. A few of them were still in the hall, and we heard the doors being kicked in and the locks breaking. They quickly searched the other two apartments, but the tenants were out."

"WE SAT AND WATCHED THE COPS spend two hours ransacking Michael's place," Amber adds. "They literally tore the place apart."

"They looked inside every book on every shelf, and pulled them onto the floor. They went through all the kitchen drawers, and a chest containing Michael and Susan's old wedding gifts and mementos."

Grevatt and Smith were bewildered. The police wouldn't say what they were looking for. Smith, who has never been a member of the FLQ, is a left-leaning political science student at McGill University and a former CUSO volunteer in Ghana. His father is a dean at Rutgers University in New Jersey.

His wife Susan, who was at work during the raid, is a probation officer for the Quebec government.

AT 1:15 P.M. — 45 minutes after the arrival of the police — Chris Wilson arrived at the apartment.

"I walked up the stairs and was met by a cop who told me to sit down and not move," he says. "The police were really

tearing the place apart. They were ripping posters off the wall, going through the cupboards, knocking on walls, and measuring the door frames."

The police confiscated from the Smith's apartment personal letters dating back to their high-school days, calendars, date-books, boxes of old bills, two copies of Monthly Review, and two books — *On Aggression* by Conrad Lorenz and *Do It by Jerry Rubin*.

"THEY ALSO TOOK two ornamental mallets that especially fascinated them," says Wilson. "The kind you could buy for \$2.50 at an army-navy store. The police were intrigued by some Italian vocabulary sheets pinned to the door of the bathroom. The Smiths were learning Italian for a planned trip to Europe."

Mr. Smith asked if he could have a list of the confiscated goods.

"The stuff will be back a lot sooner than you will be," said one of the police.

"How long?" Smith asked.

"Three months, if you're lucky," the cop laughed.

"They spent 15 minutes questioning Michael about a chain-saw he had," says Chris. "He uses it on a property in Ontario where he does a lot of woodcutting."

MICHAEL, CHRIS, AND AMBER were finally taken to an unmarked car parked

in a back street, well out of sight of bystanders.

They were driven to QPP Station 4 and put in individual cells.

"After being questioned for 15 minutes," says Amber, "I was taken to a place in the basement they called 'the freezer'. I entered a big metal door into a windowless isolation cell — 9x9 with big cement walls, a thin bench bolted to a wall, and no bed. A fan blew cold air through the ceiling. In the cell next to me a guy was wheezing and coughing — he sounded very sick."

Michael, Chris and Amber spent four hours waiting in the cells. Only Amber was questioned.

"WE DIDN'T KNOW HOW LONG we were going to be there," says Chris. "They just kept threatening the three month thing."

After four hours, the three were released without charge.

It was just another random police action in Montreal, a mild one in contrast to those inflicted on Quebecois.

"They didn't know who we were," says Amber. "They knew nothing about the Teach-in Chris and I were organizing. They didn't seem to care. While they were booking us, I saw they had a long list of other houses they were going to raid."



The Varsity — David Lloyd

PhysEd defensive back Mike Bell crosses the goalline after intercepting an errant Dave Baker pass

PhysEd hammers Trinity 40-7

By STAN KOROLNEK

Using a strong running attack, PhysEd overwhelmed an undermanned Trinity Trojan squad 40-7 on Monday afternoon to move into the 77th Mulock Cup final. Their opponents for the second consecutive year will be Victoria College.

Despite the score, Trinity played an inspired game and controlled most of the play in the first 20 minutes. They took an early one-point lead on an 18-yard single by quarterback Dave Baker.

Baker had to be the outstanding player of the game. He completed 13 of the 27 passes he attempted, returned punts and kick-offs, ran the ball on several occasions and even took a turn on the defensive platoon for a Trinity team that had only 18 players dressed for the game.

PhysEd took command of the struggle mid-way through the second quarter as they ran up 20 unanswered points. They added seven more in the third period and another 13 in the fourth.

GORD HARVEY HANDED the hulk of the PhysEd running attack and scored three touchdowns — including one 76 yard run.

Scoring additional majors for PhysEd were former Monarch Parkers (if the stars of the interfac games don't come from Riverdale they come from Monarch) Mike Bell, on a 40-yard pass interception, and Larry Theed on a 20-yard ramble. The other touchdown was scored by Dave Rae on a one-yard plunge. Rae was later injured in the third quarter and did not return. However, he expected to play in the final Friday.

Gene "The Bronzed Toe" Vineze completed the scoring for the winners with four converts.

Trinity's lone TD came in the fourth quarter from Brian Cernick on a 20-yard dash through a maze of PhysEd defenders.

PhysEd quarterback Don Crocker was good on two of the three passes he attempted. One was a bomb to Dave Turner which led to a Harvey touchdown run. Crocker was hurt and replaced by Kent Duncan who was the starting QB at the beginning of the year.

Bell played an outstanding game for the jocks, intercepting the one pass and sticking every black and red uniform.

Varsity winkers second at Cornell

By BARRY CORBIN

A four-year dream — to bring the trophy emblematic of the North American Tiddlywinks Championship to the University of Toronto is at last within the grasp of the "Toronto Six", the unheralded U of T tiddlywinks team.

During the past weekend, these players drove 250 miles to Cornell University in Ithaca, N.Y. to compete in the Western Regional Playoff that determined two of the four finalists who will compete in the "Continental."

Veterans Bryon Alexandroff, Barry Corbin, Lindsay Horenblas, Glen Kezzer and Mel Solomon, aided by the strong play of rookie Wendy Levinson, played superbly

against tough opposition from Cornell, McGill, Carleton and Waterloo. "squidging" and "squopping" their way to a 157½ point total.

The Toronto Six, boosted by the support of two cheerleaders, had victory at its finger-tips, so to speak but luck was not winning down at the team. Cornell trounced Waterloo in the final round, knocking Toronto from its

first place position and thus nailing the coveted spot for themselves.

But glory may yet come to the U of T should current plans to stage the February Continentals in Toronto go through. The team is hoping to bask in the full public adulation which they deserve.

Says Alexandroff, "We expect coverage from national T.V. in February of course."

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PhysEd wins rugby title

PhysEd dethroned Engineering I as the reigning Nankivell Cup kings as they hammered the defending champs 19-5 in the interfac rugby final yesterday afternoon at the Stadium.

Football players dominated the scoring for both teams as Kenny Lee scored two trys while Doug Ball, Paul Kitchen and Mike Bell added singles for the PhysEders. Carl Triner converted Bell's try and Bell converted Kitchen's effort.

Wayne Maddever tallied the lone try for the losers which was successfully converted by Anton Davies.

Meanwhile, in soccer playoff action, the final between Sr. Engineering and St. Mikes A will be played at the Stadium today at 12.15.

Sr. Engineering gained the final with an 8-0 drubbing of Scarborough College Monday afternoon.

Grads A were last year's Arts Faculty Cup winners.

SPORTS SCHEDULES - WEEK OF NOV. 30th

HOCKEY

Monday, November 30th			
12.30	Vic. VII	vs	II Chem
1.30	PHE C	vs	St.M. C
4.30	Oev. Hse II	vs	Vic. IV
7.30	Vic. I	vs	St.M. A
8.45	Erin	vs	Dent. A
10.00	Med. A	vs	Bus. I
Tuesday, December 1st			
1.30	Law I	vs	PHE A
4.30	For. A	vs	Vic. II
7.30	Pharm. A	vs	Innis I
8.45	New I	vs	Campus Co-op
10.00	Dent. C	vs	II Mech
Wednesday, December 2nd			
12.30	Trin. D	vs	II Ind
1.30	St.M. F	vs	Innis II
4.30	For. D	vs	Vic. IX
9.30	Scar	vs	U.C. I
10.30	III Eng. Sc	vs	Eng.Sc.Grads
Thursday, December 3rd			
12.30	III Indust	vs	Vic. X
4.30	I Eng. D	vs	For. C
7.30	Jr. Eng	vs	PHE B
8.45	Med. E	vs	St.M. E
10.00	Vic. III	vs	IV Mech
Friday, December 4th			
12.30	Trin. A	vs	PHE A
1.30	Law I	vs	Vic. I
5.00	Dev. Hse I	vs	Law II

BASKETBALL

(*FULL LENGTH GAMES — LADIES WELCOME!)

Tuesday, December 1st			
4.00 to			
5.00	Pharm. A	vs	SGS
Wednesday, December 2nd			
*12.00 to			
1.30	U.C. II	vs	Arch. A
4.00 to			
5.00	Bus	vs	PHE B
* 6.30 to			
8.00	Law I	vs	PHE A
* 8.00 to			
9.30	Erin	vs	U.C. I
Thursday, December 3rd			
* 8.30 to			
10.00	Vic. II	vs	Sr. Eng
Friday, December 4th			
*12.00 to			
1.30	Vic. I	vs	Trin. A
* 6.30 to			
8.00	Law II	vs	Med. 8
* 8.00 to			
9.30	St.M. B	vs	St.M. A
Saturday, December 5th			
*11.00 to			
12.30	Dent. A	vs	Med. A
*12.30 to			
2.00	Innis I	vs	New I

VOLLEYBALL

Tuesday, December 1st			
8.00	Eng. I	vs	Scar
9.00	Erin	vs	For. A
Wednesday, December 2nd			
1.00	New	vs	PHE
5.00	Eng. II	vs	St.M.
6.00	Pharm.A	vs	Innis
Thursday, December 3rd			
7.00	Wyc	vs	For. B
8.00	Law	vs	Dent. C

SQUASH

Tuesday, December 1st			
7.00	Trin	vs	Oent A
7.40	Vic. I	vs	Law A
8.20	Scar	vs	Eng. I
Wednesday, December 2nd			
5.40	Eng. II	vs	Vic. II
7.00	St.M. A	vs	Med. A
7.40	Innis	vs	PHE
Thursday, December 3rd			
7.00	Wyc	vs	Med. 8
7.40	St.M. B	vs	For.
8.20	Low B	vs	Dent. 8

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sports

TOYOTA



Vic QB John Baird gets away one of his few passes despite strong pressure from the Dentistry line

Too much power for Dents, Vic takes a 22-0 triumph

By PAUL RAPHAEL

With around 100 freezing fans watching the second game of the interfac football finals in Varsity Stadium (seating capacity over 28,000), Vic defeated Dents 22-0.

The game started queerly as Dents first pass was batted into the air and was intercepted by lineman Dave Duvener who then stepped into the end zone. A faked convert attempt resulted in a two-point conversion as QB John Baird passed to Peter Wade.

The first quarter ended with a single by John Russel.

The remainder of the first half was played almost entirely within the Vic end of the field. Dents, after recovering a fumble on the Vic 31, tried a pass to a man open on the 5-yard line. Before the ball reached the receiver, he was badly mauled by a defender. What seemed to be an obvious case of interference to everyone in the

Mulock Cup
 Final
 Friday — 1 p.m.
 Varsity Stadium

Stadium, was missed by the officials. The subsequent punt went to the back of the end zone and would have resulted in a single if not for a foolish no-yards penalty.

VIC WAS THEN to punt. The snap was poor. The punter scrambled for the ball in the end zone. He barely managed to boot it out to the 15 yard line before he was smeared. For some reason, better known only to himself, the referee called a roughing-the-kicker penalty. The punter had, indeed, been hit. However, if he, for any reason is forced out of his pocket or makes any movement but to kick

the ball, he forfeits his privileged status and can be hit like any other player.

Things still worsened for Dents as their fullback Bob Sullivan was carried from the field on a stretcher with a knee injury.

Dents had blown their chances. With the hammering they were absorbing from the larger Vic lines, it was only a matter of time before the roof fell in.

Peter Wade swept around the left end and the major was converted by Joe Cornacchia to give Vic a 16-point lead in the third quarter.

The last scoring play was set up by a blocked King Draper punt which was recovered on the Dents five yard line. Peter White then scored an unconverted touchdown.

Although they gave it a good effort, Dents had neither the size, nor the offence to defeat a much stronger Vic team.

SPORTALK

OQAA goes belly up

Lyndon Little
 VARSITY SPORTS EDITOR

In a backward step as far as Canadian unity is concerned, the three Quebec members of the Ontario-Quebec Athletic Association — Laval University, University of Montreal and McGill — have been forced to drop out of the inter-collegiate sports group and, in effect, bring to an end a significant force in French-English relations in this country.

Participation by Laval and U de Montreal began in 1955 when the OQAA was formed. However, competition with McGill dates back to 1898 when Varsity, Queen's and McGill combined to play football.

THE DECISION WAS ANNOUNCED by OQAA Administrative Council Director, Harry Griffiths, Friday afternoon following three days of meetings at Hart House and will become effective at the start of the 71-72 school year.

The rump Ontario institutions of the OQAA — Varsity, Queen's, Carleton, U of Ottawa, Guelph, McMaster, U of Waterloo, Western and Windsor — have voted to combine with the major existing members of the present Ontario Inter-collegiate AA (York, Waterloo Lutheran, and Laurentian) to form an as yet unnamed, all-Ontario athletic association.

The main responsibility for the death of the OQAA must be carried by the Quebec provincial government — especially the previous Union Nationale administration of Jacques Bertrand!

Several years ago, the Bertrand government set up an advisory committee on sports called the Quebec Sports Confederation. This group set as its goal unity in all levels of sports within the province.

Naturally, one of their prime recommendations was to group all Quebec universities into an exclusive, Quebec athletic conference.

With complete control of the educational pursestrings, the Bertrand government made it clear that monies for inter-collegiate sports programmes would be easier to obtain as members of this new group (expected to be called the Quebec-St. Lawrence AA).

MCGILL HAS OFFICIALLY withdrawn from the OQAA but has been given a special extension, as far as football is concerned, to see if they can come up with enough money (\$75,000 to \$90,000) from private sources to operate their football programme. Prospects, however, are not bright and if they are not successful, 12 Ontario teams will form a football conference this fall.

They will be divided into Eastern and Western Divisions of six teams. Each division will be broken into two sections.

Blues will combine with Queen's and Carleton in one section of the Eastern Division while York, U of Ottawa and Laurentian will form the other. In the Western Division, McMaster, Guelph and Waterloo Lutheran will be in one group with Windsor, Western and U of Waterloo in the other.

Each team will play a home-and-home series with the other members of its section, one game with the remaining teams in their division and one match with a selected inter-divisional rival. Sectional winners would then meet in the semi-finals, the survivors in a final and the overall winner would then advance to playdowns leading to the College Bowl.

St. John, Cole star as Blues blank Guelph

By PAUL CARSON

(Guelph) — In mythology, Gryphons are sturdy beasts who make life miserable for gargoyles.

In hockey, Gryphons are 17 men of limited ability who lull better teams in playing their type of game.

Blues got lulled into their worst display of the year last night but they still had enough to come away with a 4-0 victory.

Hero of the evening was lanky sophomore netminder Grant Cole who stopped 20 Guelph shots in registering his first shutout of the season.

The Gryphons were most dangerous in the second period when penalties and gen-

eral sloppiness gave Guelph several good chances from close in. Cole, however, rose to the occasion and was full measure for his shutout.

Unfortunately, the same could not be said for several other Varsity players who spent the night turning what could have been a rout into a close, if somewhat dull, game.

Veteran center Brian St. John accounted for all the Varsity goals as he fired one in each of the first two periods and a pair in the final 30 minutes of play.

Defensively, Blues played well — especially during a 73 second stretch in the opening period when the Gryphons were not

allowed a shot on the Varsity goal with Blues two bodies short.

The blueline corp of Terry Parson, Bill L'Hereux, Brent Swanick, Dave McDowall and Nels Nebenedet played steadily and, unlike last year's embarrassing 3-2 loss to the Gryphons, the wingers were backchecking.

Also on Blues' behalf, it must be said that they once again faced those twin Varsity nemesis — hot goaltending and lax officiating.

Rookie Ken Lockett, guarding the Guelph net, stopped 32 of the 30 shots Blues aimed in his direction and virtually robbed Varsity snipers on several occasions.

Hometown referee Jim King, decided early that the Gryphons could do no wrong and according Blues took eight of the nine penalties — including misconducts to winger Mac Hickox and defenseman L'Heureux.

Blue Notes: Blues arrived to discover that they had left several of their game sweaters at home. Consequently, three Blues ended up wearing the wrong uniform numbers and two of them, backup goalie Tom Little and defenseman Debenedet, were forced to don the colors of the opposition. Little's borrowed jersey was at least three sizes too small for his six-foot-four frame!

THE Varsity

TORONTO

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"Oh, Eric's back"

—Paul Carson, on learning of the appointment of Eric Rump as The Varsity's publicity manager.

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What the faculty council does

The current referendum in the Faculty of Arts and Science is important for one simple reason.

The faculty council, whose membership is being challenged in this referendum, is the governing body of the faculty and has a lot of real power over students' lives.

What are some of the areas in which the faculty council makes important decisions?

It sets examination dates and policy.

For example:

- Last year, Jewish students had to petition the council to alter the examination schedule to make it possible for them to observe religious commitments. The solution reached was not satisfactory, as many students had to write two or more three-hour exams on a single day.

- This year the council has decided to eliminate the traditional "study week" between the end of lectures and the start of exams in April. The extra week will be used to hold mid-term exams during the first week of January.

- the faculty council has a standing resolution which says that all students in first year courses must write three-hour exams at the end of their year in each course. The exams are to count for 50 per cent of their year mark.

This faculty council regulation has made it necessary for students and faculty who have together decided not to rely on the examination as an instrument of evaluation, to sit about needlessly in the early summer to perform a meaningless ritual.

It approves or rejects marks in the faculty courses.

This can have a serious effect on students and faculty attempting to evolve new, co-operative, methods of learning.

This summer the council decided to veto the marks submitted by the instructor of an experimental course at Innis, CIN 193. It was felt that there was not a proper distribution of marks between A's, B's and lower grades, and it was rumoured that students had decided, together with their instructor, to prepare their own marks.

The council and its committees determine a very broad range of policy, including what courses are available, whether there will be exams, tutorials, seminars, lecture-halls, and whether there will be a grading system or a pass-fail system.

One example of the council's authority is the publication of the "Class List", the publication referred to in our front page story.

This list reinforces the emphasis on competition and grading in education, by its very existence — under a pass-fail system which did not depend on exam results, it would be superfluous.

It also reinforces the superior position of faculty in the educational process, since it is a book easily accessible to faculty for use for any purpose they consider necessary, but is not available to students.

Those are just some very specific examples of what powers the faculty council has to affect the academic processes at U of T. In formal terms, at least, the council has the power to create absurd difficulties for students and faculty who are attempting to alter the traditional authoritarian models of education. It was in the faculty council that attempts to introduce the "new program" met the fierce opposition that made the reforms bear little resemblance to the Macpherson Report that spawned them.

The faculty council is now composed of about 1300 faculty — all the faculty in arts and science — plus 34 students, each representing a different department in the faculty.

Two years ago it was 16 students, and before that none.

A more efficient "general committee" of the council includes 34 students and 135 faculty and administrators. This "executive" is only temporary and must be replaced before next year.

Student members this fall attempted to have a re-structuring committee set up immediately, to effect the necessary changes before the end of this academic year.

The faculty majority on the committee, however, tabled this until April.

Students felt this would be too late in the year for them to participate effectively. They also felt that such important changes should be made while the campus was in session, not in the summer and out of the students' eye.

Earlier this month most of the students on the council, withdrew in order to consult student opinion. They are asking support for two things.

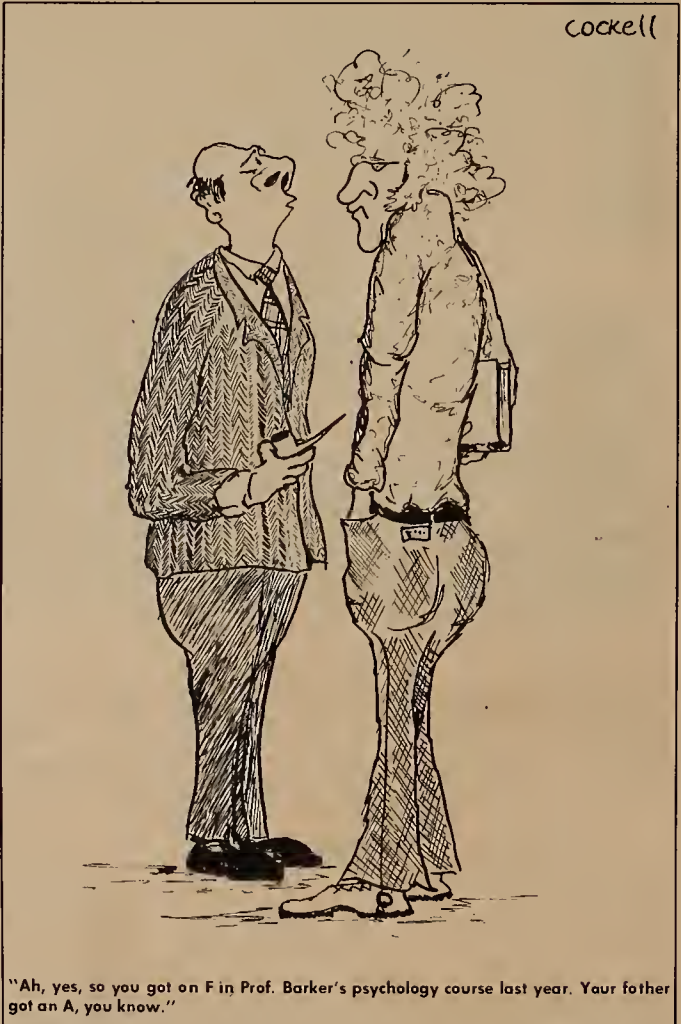
- that students not participate in the council's decisions until a staff-student committee is set up to restructure the faculty council,

- that the council be restructured to allow equal faculty student representation at the departmental and college levels.

These are aims which deserve the support of all students in the faculty of arts and science. Today is the last day to cast your ballot in the referendum. The strongest possible show of support will have the maximum impact.

If we have learned anything in the last three or four years at U of T, it's that student participation in running the university — to be effective — must be on an equal basis with faculty.

That's the only way we can begin to build a co-operative community here at U of T.



"Ah, yes, so you got on F in Prof. Barker's psychology course last year. Your father got an A, you know."

"Meetings?" "Who needs them?"

"I'd rather go to a gathering of The Varsity staff anytime."

So says Eric Rump, the Varsity's newly-appointed publicity manager, and he ought to know.

Rump was the only person present at the staff meeting called for Monday.

Furthermore, not all of the announced prizes have been gobbled up yet, nor have all The Varsity staff yet attended a meeting this week.

Therefore, we again denounce a forthcoming meeting, this time for tomorrow, so you have a day to mull it over. Time is 1 p.m. and the place is the Varsity office.

Eric Rump feels there are a lot of things that should be dealt with at this meeting, including the Xmas CUP conference, the future of the paper between now and Xmas and beyond.

And our next supplement — we'll be discussing plans for this issue at the

same meeting. In fact, it's the most important thing that could happen to you.

Oh yes — you'll get to meet Eric Rump as well.

Our mistake

The authors of the letter signed "Girls in Engineering" published in Monday's Varsity feel that a last-minute surgical operation performed on the letter by a Varsity proofreader early Sunday morning completely distorted the meaning of their letter.

The two sentences which had to be omitted from the printed version were:

- from the first paragraph: "... We consider them (the male engineers) the best example of chivalrous gentlemen to be found on Campus..."

- from the second paragraph: "... Some of us attended the Slave Auction as observers and participants and found it quite amusing..."

They also felt that the headline assigned the letter was inaccurate.

Do universities produce "surplus labour"?

On this page we print two views of the job crisis which university graduates are experiencing as they seek meaningful employment outside the university.

Attention has been focussed on the situation by the U of T Graduate Students Union report. "Who needs a PhD?", written by Marjalena Repo and released last week.

Today we print a copy of the form letter the Canadian prime minister mails out to graduating students.

Beginning immediately below is an article by Wynton Semple, who prefaced his study with these remarks:

"It's a bloody shame that Halli Repo has chosen to obfuscate her excellent statistics with her cretinous nationalism. The contradiction of the inability to dispose of surplus (including surplus human labour power) and at the same time experiencing a shortage of essential goods and services is pandemic to capitalism. "It is exacerbated, not caused by Canada's relationship to the United States."

IN 1969, THE NUMBER of people graduated by Canadian universities with Bachelor and first professional degrees increased by 10.9% — In the same year, 25.9% fewer Arts students with pass B.A.'s were required by Canadian industry, as compared with 1968.

While pass Arts students experienced the biggest cut, they weren't the only ones. Canadian industry's requirements for new graduates with Bachelor degrees in pass Science and honours Arts declined by 18.4% and 14.2% respectively. For honours Science graduates, there was a meager increase of 3.6%.

Those who did get jobs found their real starting salaries lower than those paid to their compatriots in comparable occupations the year before. The cost of living increased 5.9% in 1969. None of the starting salary rates increased as much as the cost of living. The averaged increase for all disciplines (including Commerce & Business Administration and Engineering) was 3%.

And just to put the finishing touches to a gloomy picture, not only did employers hire fewer graduates for less, many employers didn't bother recruiting at all.

In its post mortem on the job situation for 1969, the Department of Manpower and Immigration admits

"It was found that the much talked about shortage of jobs may - to some extent - actually exist."

BUT, BY JUGGLING some statistics they are able to convince themselves that last year's shortage of jobs was only a temporary shadow passing over a generally radiant outlook for university graduates. Listen to the glad tidings from Manpower:


"during this period (1961 to January 1969) the labour force as a whole increased by 18.7% while the "Professional" portion grew by 59.5% and accounted for almost one third of the total labour force growth. So, regardless of the present state of this portion of the labour market, the long-term prospects are extremely promising"

Manpower's optimism is based on a rather unique interpretation of recent history. While the "Professional" portion of the labour force grew by 59.5%, the number of new graduates with Bachelor and first professional degrees (i.e. those who are candidates for jobs in the "Professional" sector of the labour force) grew by 368.2% during the same time period.

Some idea of the total number of new people required in the "Professional" sector in Canada during the nine years from '61 to '70 can be obtained from a federal study done in 1968 by Meltz and Penz. This study gives a projection for the total number of required new entrants into the labour force in the "Professional" and certain semi-professional "Commercial and Financial" occupations during this time.

This study's projection of the number of people needed in these fields over this time is 272.5 thousand, 378,219 thousand people came out of Canadian universities with Bachelor and first professional degrees during the same time period.

If there was a surplus of university grad-



CANADA


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Dear Students:

In a growing and prosperous country like Canada, the social and economic well-being of all citizens depends on their capacity to respond quickly to technological change and adjust successfully to new developments.

The key to our future progress and high standard of living is the education of our young people.

As new graduates, you have the knowledge, skills and ambition that will help make Canada a leader among nations that cherish freedom and fulfilment of the individual. It is through your initiative that Canada will prosper in the years ahead.



Pierre Elliott Trudeau
Ottawa, 1969.

uates in the sixties, why is it only recently that it has become a prominent public issue?

ONE OF THE FACTORS that tended to obscure the problem was that emigration to the United States played a significant role in reducing the number of university graduates in the Canadian job market. It may be that the famous "brain drain" was occasioned less by the tummy charm of the American mammon than by the spectre of unemployment at home.

In the fiscal year ended June 30, 1968, 7,117 "Professional, technical and kindred workers" emigrated to the United States from Canada. This number amounted to 12.3% of the total number graduating from Canadian universities in 1968.

However, the door to this particular escape route was slammed shut on July 1, 1968 when the U.S. immigration laws were changed such that Canadians were forced to stand in line on a first come first served basis along with everybody else in the Western Hemisphere.

The privilege of being allowed into the U.S. is now extended to only 120,000 people a year from this region. Would-be immigrants with educational qualifications below the level of an M.A. must have pre-arranged employment before they're allowed in.

GRADUATE SCHOOLS HAVE served as another outlet for the surplus of graduates. From 1961 to 1970, the rate of increase in the number of graduate students was much higher than that of undergraduates. In this time period undergraduate enrolment grew by a factor of about 2.4, whereas graduate enrolment increased by about 4.2.

Also, the problem of employment for university graduates was and still is obscured by the position women are forced to occupy. Usually they are "allowed" to stay home and do unpaid labour in the home. Periodically they are used to help fight wars or to do the menial extra low-paying jobs which men refuse to do.

Of the 2,558,000 women in the labour force during the third quarter of 1969, 2,003,000 of them were employed in the service-producing industries. In October of 1969, the average weekly wage and salary in these industries (Service; Finance, insurance & real estate; and Trade) was

\$97.69 as compared to an average weekly wage and salary of \$137 for the goods producing industries. During the third quarter of 1969, 66% of the married women between the ages of 20 to 64 were officially considered to not be in the labour force since they did not work for pay and were not actively seeking work. (Whereas 34% of the married women in this age bracket were considered to be in the labour force, the corresponding figure for men was 94%)

There was no point in these women seeking work.

If one quarter of them (716,000) had decided to actively seek paid employment, the unemployment rate for women would have been 35% instead of the official 2.5%. The overall unemployment rate would have increased by 9%.

WHAT ABOUT THE FUTURE, what about Manpower's claim that "the long-term prospects are extremely promising"?

In both the immediate and long-range future, the supply of graduates will increase much more rapidly than will the supply of jobs. In the five years prior to 1971, the rate of increase in the annual number of new university graduates of all kinds from Canadian universities is approximately 4 times that of the projected rate of increase in jobs in the "Professional" sector in Ontario. For the '71-'76 period, this multiple declines to about 2.

It is clear that there is now a job shortage for university graduates and that the salaries new graduates are receiving have declined relative to those paid to their predecessors. It also appears that the discrepancy between supply and demand will increase with the likelihood of even larger relative declines in salaries in the future.

However, as is often the case, that which is clear on the basis of data gathered by social scientists who support capitalism, is not the most important.

It is all very well to know that 'X' number of people will or will not have jobs at 'Y' rates of pay but that tells us nothing of the actual experience of having a particular job.

In the final analysis, the operational definition of these terms is "from the point of view of the ruling class" since the research assumes the permanence of the status quo.

Watson and Butorac illustrate the way in which research is carried out from the

perspective of the ruling class in their introduction to *Qualified Manpower in Ontario 1961 - 1966* :

"These are estimates of the numbers and types of manpower we might reasonably need in the normal course of events in an unplanned economy, striving for sustained economic growth very loosely defined within certain general guidelines. They rest on the assumption that our social and economic structure will remain fundamentally unchanged over twenty-five years, unaffected by any catastrophe such as war, depression or revolution."

There doesn't need to be an organized, conscious conspiracy among social scientists to ensure the promotion of ruling class interests. They are required only to accept the legitimacy of the present order.

WHAT CAN BE SAID about the sorts of jobs university graduates can look forward to? Can we accept the prime minister's word? What are we to say to the Minister of Manpower and Immigration who assures us that

"Rapid and continuing technological change in today's society creates ever more exciting opportunities for rewarding careers in many fields - commerce, industry, science and academic endeavour."

In the minister's mind, there is not even an employment problem let alone a question of what kind of jobs.

Although the empirical research has not been done which would enable us to make confident assertions about what the work experience for university graduates actually is, it is possible to say what it is not. There seems to be little substance to the notion that capitalism is creating all sorts of exciting creative challenging jobs which demand that those who fill them be highly trained, capable of acting and thinking independently and critically.

Meltz and Peuz, in commenting on the changes in the education structure of the labour force which they project between 1961 and 1970 say

"... it is important to note that only about one third of the projected change in the education structure is attributable to a shift in the structure of occupation groups toward white collar occupations, particularly professional and clerical occupations. The major part of change is due to upward shifts in the occupation groups' education structures"

In other words, it is not so much a matter of new job sectors opening up which require more education as it is a matter of the education level of existing jobs in the present sectors having risen.

IN THE 20 YEARS between 1966 and 1986, in Ontario, it is projected that the proportion of the total labour force constituted by those in the "Proprietary and managerial" and "Professional and technical" groups will increase by 2.86%

Even if the interesting jobs are in the "Professional and technical" sectors, few women will get a crack at them. Those who compile the projections have no reason to believe that the present level of gender racism will subside much in the next twenty years.

It is projected that in 1986, 2.15% of the labour force will be constituted by women holding jobs in the "Professional and technical" sectors (including elementary school teachers). If elementary school teachers are excluded from the calculations, the 1986 projections for the male and female participation rates in the "Professional and technical" sectors indicate that the proportion of females will be less than one fourth (1.46%) that of men (5.85%).

It appears that there will be few jobs opening up in the sectors which we have assumed embraced the stimulating, creative jobs.

Semple's article has been published by Hogtown Press as "They'll Have to Start a War or Something: the Employment Hoax". The Hogtown version includes many tables and footnotes which we have not reproduced.

You can get hold of this (and many other useful publications) by writing Hogtown Press, Box 6300, Station A, Toronto.



Engineer offers solution to women's liberation

Speaking as an engineering student (and proud of it) I feel compelled to make some remarks on a letter which appeared in November 18's Varsity. This statement was written by "The University of Toronto Women's Caucus", which might lead us to believe that all of the women on campus got together in Maple Leaf Gardens to mull

over each word. It was plain to any reader that the letter did not express the views of all our female students, but rather the lop-sided opinions of a few hiding behind that impressive title.

Since engineers are natural targets for these women's liberationists, for reasons I will explain later, I feel that a few words should be heard from our side to set the matter in perspective. To listen to these women one would think that we were a barbaric lot indeed, madly "fucking our way through university" as they phrased it.

Through the media we have been subjected to the ravings of such female neurotics, and although many of their demands are quite reasonable (even to an engineer) the time has come to realize the truer, underlying conflict.

First let me say that the engineer has a fundamental view of life in which he sees women as being different from men. We like women. We like their sexuality. We like sex. We think it's natural

We are not ashamed of our differences. There is nothing 'exploitive' about our slave auction. No chains. No whips. Just some healthy young people having fun for charity. We don't get uptight to hear a joke that has anything to do with s.e.x.; true, the Toike oike is rather juvenile, but so what? Sex can be treated with humour just as any other aspect of life can.

Let me be quite blunt when I say that the authors of this letter are using an intellectual facade to conceal their own inner sexual maladjustments and frustrations. The engineer is much more open and less self conscious about sex and, as such, appears as a dire threat to these women who would prefer their men castrated.

To them, "male chauvinism" is something to be feared. Well let me say something to set them shivering in their chastity belts: we engineers are "male chauvinists" in that we are proud of our sexuality. We are not ashamed, or afraid, to be men.

Their hysterical paranoia surfaced in the phrase quoted earlier "the engineer as super-male, fucking his way through university." Their disgust at sex was revealed when they point out in horror that at the auction one of the girls "partially disrobed". They had nightmares because someone, in good satiric fun, carried a sign proclaiming "Penis Power."

Let me conclude by giving some advice to these women, and others

who may be in the same predicament.

Girls, if you want to know what a "human relationship" really is, if you want to cure yourself of all sexual neuroses, and, especially, if you want to know what it really feels like to be a woman, find yourself an engineer and submit to the overwhelming, ecstatic power of his gorgeous cock.

David Alden
(Engineering III)

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 ON
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THE REFERENDUM

FACULTY OF ARTS AND SCIENCE

TODAY



Mainline blasts U of T for canning Bump'n Grind

Regarding Ben Forster's piece "Mainline is cancelled after Simcoe Hall applies the pressure", Vol. 91-No. 26, Friday, Nov. 20, 1970; I figured I'd give you the facts.

The Mainline Bump 'n Grind Revue as advertised in the Varsity Monday, November 16th 1970 as well as Wednesday, November 18th 1970 was booked by Music Factory, October 23, 1970.

Everyone involved, namely the two representative signees, the one from New College, the other from St. Michael's College, and myself, the band leader, acknowledged and validated the conditions of the contract which stipulated that: Mainline provide its services for a concert-dance at Convocation Hall, Thursday, November 19th, 1970 and that Mainline agreed to hire two professional dancers for the performance. As bandleader, and U of T Alumnus, Arts 1966, I considered all production aspects of the "gig" and in good faith hired the services of:

1. A lighting crew, Catharsis Lighting.
2. An artist, David Andoff
3. A printer, Norman Green
4. The female dancers (Names withheld)
5. A four man security force (Vagabonds)
6. A limousine, Celebrity Limousine Service
7. A rehearsal hall (name withheld)

All these people, excluding Celebrity Limousine Service, have been paid in full by certified cheque. We were fortunate that the limousine service allowed Mainline to cancel on short notice.

Mainline has receipts for \$437.00 pertaining to expenses incurred. Mainline received no advance. The contract guaranteed payment by cash or certified cheque upon the completion of the engagement.

The band arrived at Convocation Hall Thursday night, November 19th, 1970, at 8:20 p.m. fully prepared to blow as scheduled. Two campus cops told me that the gig was cancelled. My basic logic tells me we've been fucked for our money and efforts! The way I see it, all those people missed the show of their lives and I'm really sorry about that. So it looks like lots of people got fucked.

Staff Telegram writer, Peter Goddard has brought it to my attention that the Fugs blew at Convocation Hall three years ago. I consider our "Bump 'n Grind Revue" to be equally significant as entertainment, and music; Canadian music.

1. The publicity and promo was disseminated and handled by the Colleges, New and St. Michaels. Mainline spent nil on promotion. Do not confuse production costs with promotion costs.
2. Ignorance on the part of Hayward (*Director of Student Affairs at St. Mike's*) was purely ignorance; he should sign contracts rather than let an irresponsible student. If anything, Hayward should stand behind his subordinate's signature, or not allow same to sign contracts.
3. Organizers were 100% aware of what Mainline was doing with the topless dancers — the organizers just accepted God's rule and left Mainline holding the proverbial bag.
4. If I had handled the publicity or my agent had, we would have made this production nationally known.
5. Who the fuck is Kent? Has he the right to dictate like the Almighty. Wake up U of T students!
6. Bridgewater of the union wanted Mainline to compromise as in

his eyes, there was quite a bit of bread at stake: the contract was for \$1350 00; a handsome sum to lose eh! Bridgewater also advised me that Mainline would have no legal claims against the signees of the contract. My answer is, justice will triumph; justice is nemesis

Sincerely,
B.J. Mendelson, B.A.
President — Mainline
Triumvirate Ltd.

BJM:sp

MPSCU backs referendum

The executive of the Mathematics, and Physics Society and Course Union (MPSCU) urges students to vote in the forthcoming Faculty of Arts and Science referendum, and further urges support for the requests on that ballot.

We feel that the present structure of the General Committee

We feel that the present structure of the General Committee (the decision-making body) which allows only 20 per cent representation for students is totally unacceptable, and that a statement to this effect is needed.


We feel that for students taking any course in either mathematics or physics a Yes vote on the referendum is particularly essential, since neither department has a structure which adequately allows student representation, as recommended in the CUG Report, in the decision-making processes of the department.

Science students, get out and vote.

Norman Rogers,
Physics Co-ordinator,
MPSCU

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D E N T A N T I C S

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NOV. 26, 27, 28

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**TODAY
ALL DAY**

Tickets on sale for U of T performance of The Mc Nobody Knows. Inns College Rm 110, 928-4015

11:00 a.m.

Represent Vic on CTU's University Challenge All those interested, leave name and phone no in VUSAC office, Wymilwood Applications for Vic's Orientation '71 Chairman to be submitted to VUSAC of fice, until 3 p.m.

Free folk music in Sidney Smith foyer

12:10 p.m.

Free film Never a Backward Step, story of Lord Thompson of Fleet. ISC, 33 St. George

12:30 p.m.

SCM film Parable, Rm 3 New Academic Bldg, Vic

1:15 p.m.

Hart House Poet's Series presents Richard B. Cook and Timothy Inkster, in the Music Room

1:30 p.m.

Renaissance '71 students involved in drama get in touch with Ron Wehrs, 921-5170, any day between 1:30 p.m. and 2 p.m.

3:00 p.m.

Meeting for anyone interested in working on or criticizing MPSCU course evaluations All welcome Rm 246 McLennan Physical Labs. What are MPSCU?

4:00 p.m.

Women's Liberation Campus Group meeting, 373 Huron (Please return borrowed "Notes from the Second Year") Open auditions for Landscape - Late Winter, written and directed by Richard Roach Cartwright Hall, St. Hilda's College

4:30 p.m.

SCM film Parable, Rm 3, New Academic Bldg, Vic (Eucharist and supper can be collected)

6:00 p.m.

First meeting of new ISC council. All interested students welcome. ISC, 33 St. George

6:30 p.m.

Cinemascope production of Fellini's Satyricon, Sidney Smith Rm 211B, S1 at the door

7:30 p.m.

Visit to St. Nicholas Ukrainian Catholic Church. Meet at University Lutheran Chapel, 610 Spadina

U of T Film Board, Upper Sitting Room, Hart House

Panel discussion on "The Chinese Community - Which Way to Go?", sponsored by Chinese Overseas Students' Assoc. ISC, 33 St. George

HERE AND NOW

Sitting film of Canada's Cup shown in Great Debates Room, Hart House. All welcome

8:00 p.m.

Vic Women's Assoc., Wymilwood, 150 Charles St. W. Speaker, Or. J. E. Hodgetts, "The University and Current Problems"

U of T Homophile Assoc. meeting, Up stairs Lounge, GSU. All welcome

Women's Liberation Campus Discussion group, 373 Huron

8:15 p.m.

Penelope and Bob Revue, UC Playhouse, S1

8:30 p.m.

Euripides' The Trojan Women. Free Seelye Hall, Trinity College

9:00 p.m.

Fellini's Satyricon, SS Rm 211B

**THURSDAY
ALL DAY**

Tickets on sale for U of T performance of The Mc Nobody Knows, (Dec 10), Inns College, Rm 110

10:00 a.m.

Miss Basmedjian will show feature parts of her Post-History, Electrical Bldg. Speaker from Quebec, Marie Claire Pomme, spokeswoman for the Quebec Civil Liberties Defence Committee, at Convocation Hall

11 a.m.

Applications for Vic's Orientation '71 Chairman to be submitted to VUSAC office until 3 p.m.

Names accepted at VUSAC office for Vic representatives to CTU's University Challenge

NOON

Everyone is invited to a free showing of Saul Alinsky at the Rama Reserve, SS 211B

1:00 p.m.

You've never seen anything quite like it. Vic, VCF invites you to see The Parable, Audio-Visual Room, basement of E. J. Pratt Library

Inns Film Society presents a free film showing of Eisenstein's Battleship Potemkin. Inns College Film Rm 103

Or Henry Morgentaler, active campaigner for the repeal of the abortion law, speaks on the abortion issue, followed by discussion of women's liberation point of view. SS 210B

2:00 p.m.

"A Vision of Socialist Economics in Marxian Literature," by Prof. H. Flakieski, at Eindale Rm 287

2:30 p.m.

Writer's Workshop. Inns College Writing Lab, 63 St. George, Rm 303. Contin-

ues to 5 p.m. All welcome

3:00 p.m.

Inns Film Society presents CFFS Index Hunt and Gala Party. Prizes to winners. Rm 103

Open meeting for all interested in Vic High School Visits Programme. Music Room, Wymilwood

4:00 p.m.

Open Auditions for Landscape - Late Winter, at Cartwright Hall, St. Hilda's College

Meeting of Young Socialists in SS 2121. All welcome

6:00 p.m.

VCF invites you to The Crossroads at U of T - an unusual meeting. Trinity Buttery

7:30 p.m.
Latvian Student Club meeting. All Latvians Welcome! GSU, 16 Bancroft
Chessmaster Zvanko Vranesic will give a chess lecture on recent developments in opening theory. Admission free, all welcome. Debates Room, Hart House
One, Two, Three, with James Cagney and Arlene Francis, New College 1017 S1

8:00 p.m.

Transcendental Meditation, as taught by Maharishi Mahesh Yogi. Main Auditorium, Med Sci Bldg

Or Henry Morgentaler speaks on "The Right to Control One's Own Body" OCE Auditorium (Bloor and Spadina)


8:15 p.m.

Penelope and Bob Revue, UC Playhouse, S1

8:30 p.m.

Euripides' The Trojan Women. Seelye Hall, Trinity College, admission free

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"TODAY" Gail Dexter on Canadian Art
1:00 p.m. Room 1070 Sid Smith

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Monday, November 30th, 8:00 P.M.
at Convocation Hall
- 2nd LECTURE -** Rabbi Israel Baal Shem Tov
Tuesday, December 1st, 4:30 P.M.
at Seelye Hall, Trinity College
- 3rd LECTURE -** Levi Yitzhak of Berditzev
Wednesday, December 2nd, 4:30 P.M.
at Seelye Hall, Trinity College
- 4th LECTURE -** Rabbi Israel of Riznik
Thursday, December 3rd, 4:30 P.M.
at Seelye Hall, Trinity College

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LECTURE OPEN TO STAFF, STUDENTS AND THE PUBLIC



Outspan oranges from South Africa have been the aim of not-too-well publicized boycott.

Sweet apartheid

Eat Outspan oranges: help racism

By ERIC RUMP

Let your taste buds be glued to the succulent flavour of an Outspan orange which is on sale in the Arbor Room at Hart House. An Outspan costs only twelve cents and the money goes for a worthy cause.

Outspan oranges are one of the leading brands of oranges which South Africa uses as an export to boost its economy.

Outspan oranges have been the subject of a not-too-well publicized boycott for the past six or seven years to protest the apartheid regime in South Africa.

"Oranges are something we seldom use and we certainly wouldn't buy South African," is what Hart House supervisor of food services Rosemary Bolitho said in early 1969.

But a spokesman for Hart House said yesterday that the big male building buys its oranges without

regard to brand, by asking the wholesale supplier for good quality goods.

Loblaws carries Sabalencia oranges, also from South Africa, which they claim are of top-quality and so they charge about 8c/orange.

Hart House Warden S. Hennesey said that one shouldn't rush into economic sanction as the only resort because one isn't totally aware of the conditions in the country under question, and economic sanction may sometimes hurt those you wish to help — the oppressed — by weakening the economy and thereby lowering their standard of living.

With regard to prices, Hennesey asserted that the Arbor Room is a restaurant with 60 per cent production costs.

To at least break even, prices must rise above the huge food suppliers.

Personally, I grow my own oranges.

Few grads jobless, says report by SGS that Repo criticized

By PHILINDA MASTERS

Only seven of 241 graduate students are still unemployed, according to a report of the School of Graduate Studies submitted to the Committee on University Affairs Monday.

This figure is at variance with the Graduate Students Union report by Marjaleena Repo issued last week, which stated that 85 of 190 graduate students could not find work.

The tone of this week's SGS report is similar to one issued last April, in which it assured that most PhDs had found "good jobs", although it did not explain what it meant by "good"; and that others had decided to do further research or had gone abroad.

REPO'S REPORT CRITICIZED that of the SGS for seriously overestimating the number of PhDs who found work, and as a result, she said, it seriously underestimated the crisis of unemployment.

"Any report that builds its conclusion on the kind of data provid-

ed by the SGS will be thoroughly suspect," she noted in her report entitled "Who Needs The PhD?"

In addition, Repo stressed that the reason many PhDs do further research, in the form of Post-Doctoral Fellowships, is their lack of success in finding work. The SGS did not consider this a part of the problem.

THIS YEAR'S SGS REPORT said that all but seven PhDs found work; that 53 per cent of the teaching staff are non-Canadian, 22 per cent of whom are American; and that there was an 8 per cent increase in graduate enrolment this year.

The latter two points are contrary to Repo's recommendations that two-thirds of the faculty be Canadian, and that there be no increase in graduate school enrolment until the unemployment problem is eased considerably.

W.D. Baines, Acting Dean of the School of Graduate Studies, said that there have been cut-backs in some overcrowded departments,

but in some poorly organized departments "the professors are still living in ivory towers and have no idea what's going on outside." But he added that it would be easier for students to find jobs if they didn't pursue such narrow programs.

Baines admitted that the GSU survey was more accurate than that of the SGS because the students had more time to look into it, and that the problem will be worse next year, but that "it would probably clear itself up because it's a lot of sweat to go on to a PhD."

THE CURRENT UNEMPLOYMENT PROBLEM, the SGS report continues, is peculiar to our times and will correct itself in the next few years. "This was a year of austerity in most U.S. universities with the result that few jobs are available to Canadians who normally go South . . . and of a great increase in applications from good U.S. graduates," but this situation can, and most likely will, change abruptly.

English students to ask end to 100-series tests

By MARIS PAVELSON

A student motion that there be no final examinations in 100-series English courses will be put to the Council of the Combined Departments of English at its meeting on Friday.

The meeting will be held at 4 p.m. in UC's Croft Chapter House.

The motion, sponsored by students Susan Goldman and Robert Cook, further states "that we not appeal this decision to the Faculty of Arts and Science because the Faculty Council is an illegitimate and unrepresentative body."

There are 12 students and 20 faculty on the English Council. The motion is not expected to pass.

This is but the latest episode in the CDE's continuing saga of "Examinations: Yes or No?" Monday, at its last plenary meeting, the CDE came through with a resounding "maybe".

The question of final examinations for 300- and 400-series courses was left up to the discretion of individual instructors and their classes. No decision has been made yet for 200 series courses.

Monday's meeting was held in an ironic atmosphere: upon entering UC's West Hall, department members found the hall laid out in neat rows of little tables as if in anticipation of an exam.

The Wm. J. Hevey theatre

group, which continues to haunt the Combined Departments, distributed examination papers for the course "English Marshmallows 102."

The examination contained five compulsory questions on marshmallows.

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TODAY JAZZ IN EAST COMMON ROOM! 12 - 2 p.m. "FREDDIE STONE"

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The Varsity - Eric Young

Rush concert good in ho-hum way, ritual of guest and encores kills it

By BOB BOSSIN

Leaving the Tom Rush-Livingston Taylor concert, people seemed to think it was fair, good, or beautiful in an everyday, ho-hum sort of way. Livingston Taylor sang his pleasant songs pleasantly, with even the odd line — like "I'll give you second chances again and again" — showing some of his older brother James' genius. At the moment he is a bit wordy, but growing. Rush sang with his usual understatement and re-confirmed himself as a fine discoverer of new songs, as one would expect.

That was the trouble. Since stereo lp's, FM and TV, concerts have been pre-empted as the means for hearing and seeing a musician. Now they are for catching the musician "live", which means, more often than not, live LITERALLY, i.e. unreplayable. Maybe the appearance of Tom Rush, etc. "in the flesh", IS enough, and I am just astrophied. But I am tired of stars introducing their special guest as "a fine performer and a good friend who has been nice enough to come along" — as if there were never any question of fee; tired of the fast last song and the following applause for more while the spotlight

remains shining on the stage exit for the performer's return; tired of the one encore, and the applause that dies as soon as the house lights come up, as if some phantom schoolbell has rung, dismissing the audience. In Tom Rush's case, I am tired of "You Can't Tell a Book by the Cover," "(When she wants good loving) My Baby She Comes to Me", and "Bo Diddly".

Maybe I am in bad faith, and Livingston Taylor IS Tom Rush's good friend and did come out of niceness, and maybe last time Tom Rush was Richie Haven's good friend and came out of niceness too. Maybe the audience really wants only one encore, and maybe the performer isn't waiting behind the stage-left door counting to fifteen before his re-appearance. And Maybe Rush still gets off on "Bo Diddly", "Book by the Cover" and "Baby Come to Me", after all this time.

But me, I keep hoping like a kid in church that someone will drop the bible, that the audience will keep clapping right through the damn house lights — something to prove that I am live and not on tape.

bob bossin

Passe Muraille looks at Amerika laughs at society, laughs at itself

By PAT LIMA

There is something particularly fresh and unspoiled about the Theatre Passe Muraille — a real sense of community and honest fun that is conspicuously lacking in certain of Toronto's other "experimental" theatre groups. (Witness the Global Village production of *Justine*.) The Passe Muraille group uses the techniques of "experimental" theater with complete confidence and a total lack of self-consciousness. They are ready to mock the most sacred of social cows, but they are just as ready to turn the joke on themselves.

All this is abundantly evident in the Theatre Passe Muraille's current production — *I Had It Once But It's All Gone Now*, an outrageous burlesque of anything and everything American. The place is America; the time — anytime from frontier days to the present. Our hero is a boy, Lee Simpson, a wide-eyed, impressionable innocent, starting out to "seek his fortune". His constant companion and guide is a fat man, "Pops Sunday", a curious mixture of Joe (like in Joe — the movie), Spiro Agnew, Jerry Rub-

in, Mata Hari, Don Quixote and Peter Fonda. Together they set out to look for America. Instead they find, (in order of appearance), two con men, one paranoid prison guard, a thumb-sucking lawyer, a faggy judge with a real affection for his wig, a radical theater group called "The Anarchistic Mobile Museum of Gaudy Monstrosities", a cowardly gunslinger, a socially-concious Indian, a silver-lamme'd spy and a partridge If all this weren't enough, they experience the assorted delights of prison, poverty, starvation, scalping, castration (hence the title), and finally death and eternal bliss.

The play is such broad satire that it would be unfair to judge the acting abilities of the cast. Satire of this kind depends on exaggeration and over-acting, and the most obvious "ham" is suddenly a gifted comic. It is enough to say that each member of the cast projects a feeling of enjoyment, a "Hair"-y sense of fun that cannot help but infect the audience.

I Had It Once But It's All Gone Now, Theatre Passe Muraille, 11 Trinity Square. Nov. 9 — Dec. 6. Students, \$1.50.



TSO NO CHARITY, BUT GOVERNMENT ATTITUDE

By TONY JAHN

Two months ago the Toronto Symphony teetered on the brink of certain financial collapse. This seems paradoxical since both subscriptions and individual ticket sales are up, prices are certainly not down, and the number of concerts per season have also increased. It becomes less of a puzzle with the realization that the TS loses money on every concert they stage. The spectre of dissolution will remain with them.

That is, until the subsidizing powers at the three levels of government realize that a symphony orchestra is not a snack bar. Then, if ever, it will sink through their free-enterprise open-competition heads that the success of an institution is not always measured in terms of financial solvency, in dollars-and-cents profit per year. The North American business mind, imbued with the science of profit, has become too adept at translating the intangible in life into tangible terms. Here that thinking must be reversed. An orchestra is by its very nature got a good "investment" in the capitalistic sense. The returns are not tangible and will continue to baffle "increase in work output per hour of Muzak" thinking. Music has always been a necessary luxury. In the times of Beethoven and Haydn the bill was paid by the aristocracy. With the decline of the influence of aristocracy the onus of subsidizing the arts has passed, with political and economic power, to the government. As the enjoyment of music has become a middle class phenomenon, so the support of musical endeavors has become a middle class responsibility, i.e. the responsibility of the government in dispensing collected revenues in the form of grants. Yet our government, and especially the provincial and city governments, has stubbornly refused to face up to the full extent of this responsibility.

There is a standard excuse to the effect that there exists limited demand for symphonic music, and government subsidy must be commensurate with popular demand. This rationalization no longer holds. In the last three years TS attendance (i.e. box office take) has increased by 63%. Federal grants have increased similarly. *Provincial and city grants have increased by zero percent.* Thus provincial and city governments who are direct beneficiaries of the TS's continued presence in our city are passing the buck of increasing orchestra costs to the federal level instead. We then arrive at the situation where every concert is practically sold out (no demand?) yet the Toronto Symphony Association can barely afford to part with two complimentary tickets for music critics from the Toronto dailies. The point is this: the demand for symphonic music is clearly demonstrated. There is nothing more that an orchestra can do to attain financial solvency than to play to full houses every night (discounting selling clothes at a bazaar or peddling booze in the O'Keefe lobby). It is then up to the government to provide substantial subsidies on a regular basis to assure a continuation of symphonic music in Toronto. True, there has been an ad hoc emergency increase obtained from the government this year. Emergency, because the TS finished last season \$300,000 in the hole and, but for the "deus ex machine" intervention of the Ontario government, would have certainly folded by the end of the year. This, in spite of the unexpected success of last spring's Beethoven Festival at the O'Keefe.

Drawing a comparison between the Symphony here and in Europe is an enlightening experience. Spending the summer in Budapest I learned that this Toronto-sized, city of 2 million supports five full symphony orchestras. These

five orchestras each consist of over 80 members, all graduates (artist's diploma) of the Franz Liszt Music Academy and most in possession of higher qualifications as well. The orchestras play a full 12-month season and at any given time one or more orchestra is on tour anywhere in Western or Eastern Europe while visiting orchestras play in Budapest concurrently on an exchange basis. And this proliferation of symphonies does not hinge upon the status of Budapest as national capital, since every smaller city in Hungary (the whole country could fit into Lake Ontario several times) has its own symphony orchestra or philharmonic societies. Playing standards are generally comparable to better North American orchestras. In general, Hungarian string players, trained since early childhood through the Kodaly system of relative solmization, possess clearer intonation. Our own brass players, the product of an American "brass band — John Philip Souza" tradition, produce a more powerful sound. The main problem in Budapest is apportioning the ever-widening repertoire among the orchestras, and conductors meet regularly to avoid programme conflicts or repetitions. Tickets to all musical events are inexpensive. Summer outdoor concerts charge 16 forints (about 75¢) admission. Tickets to a spectacular open air production of Verdi's *Aida*, costing double the usual price because of foreign soloists, cost 2 dollars each.

The phenomenon is not restricted to Hungary and visitors to any country in Europe will witness a similar abundance of symphonic music. It is unfortunately becoming accepted practice for young Canadian singers and instrumentalists to emigrate to Europe and sign up with a West German Opera house or orchestra. Side by side with the oft documented brain drain of European professionals to the United States we are experiencing a reverse cultural drain of our best young artists to Europe. We certainly



Three hour film

King Heavy Festival reveals all— TV commercials are new art form

By HENRY MIETKIEWICZ

It's very rarely that one gets the exhilarating chance to be exposed to a totally new genre of a particular art. But this opportunity came last Thursday for about 40 students when Innis College screened three hours of television commercials under the title of the King Heavy Film Festival.

King Heavy is the work of Paul Mandell, David Shute and Jouko Salomaa. Through a fortunate quirk they managed to get their hands on 16 hours of commercials which had been intended for the garbage heap. With a flash of the scissors and a deft splice here and there, what emerged was a picture of the society Madison Avenue would like us to become.

IT IS EXTREMELY DIFFICULT to properly evaluate the T.V. spot announcement right off the tube, as it appears for a scant 60, 30, 15 or 10 seconds. But when viewed alongside other material of the same variety, the good commercial can be sensibly criticised for its filmic and literary quality. As a result, the proper montage of skilfully selected commercials deserves to rate as a bona fide genre together with the skin-flick, the Western or the horror movie.

Perhaps it was the novelty of the whole thing, but King Heavy came off surprisingly well, considering the unusual nature of the subject. The sole drawback stemmed from the fact that the three co-producers were exhibiting a rough work-print that lacked a general sense of cohesiveness. The unevenness of the splices can therefore be disregarded as a technical difficulty that will eventually be ironed out. But I feel that the general impact could have been a great deal stronger, had Mandell, Shute and Salomaa given more care to the arrangement and scripting of the commercials.

Overlooking the general air of nebulosity, I found the King Heavy Film Festival a truly fascinating piece of cinema. All the old favorites, whether excellent or disgusting in their own right, were a joy to behold in colour on a big screen. It was also extremely interesting watching these messages in the midst of the laughing, booing, talking audience so common to the movie-theatre but absent from the protected living-room.

THE SCENE-STEALERS were, of course, the Volkswagen ads, including The First Car on Zen, a 2001-type flick in which the Bug proves its prowess

by withstanding the problems of interplanetary transportation. Worthwhile commercials were few and far between. But the audience perked right up to the Right Guard classic ("How ya doin', guy?"), and joined in a lusty chorus of "You've gotta lot to live, and Pepsi's gotta lot to give", when that cola ad came on.

And there was the usual crud. There was the cutesy childishness of Bio-Ad's Arthur Godfrey ("Billy has a grass stain"), Anita Bryant's sickeningly wholesome Florida Orange Juice spiel, the Dentyne freshest-mouth-in-town girl ("That's all it takes"), the Scope Jungle-mouth gorilla-man, Glem's interrupting kid ("Daddy! Daddy!"), and that perennial Playtex nurse ("Mine still stretches like new").

BUT THE BEST THING ABOUT KING HEAVY was not so much the ads themselves, as how they were joined one to the other. One memorable sequence included a nauseating array of dogs pampered by a Dr. Ballard's, Alpo, et al. Then suddenly onto the screen flashed a CARE of Canada commercial, complete with lean, hungry bodies, white gruel, and dead children. No explanation needed here.

Another section explored the sameness of wash-day detergents. Zeroing in on Oxydol and Tide X-K, both of which arc white with green cleaning crystals, King Heavy cut back and forth so rapidly, that it made no difference which harried housewife was extolling the virtues of which soap.

Sexual overtones and sly innuendoes abounded. There was Carol's Nice 'n' Easy, Planter's Dry Roasted Nuts, and rivers of the strangest looking chocolate, caramel, nougat and cherry cream.

There was this and much more: children as consumers, women as love machines, pills for internal security, and the Mexican as bandit. Noticeably absent were the Man From Glad, the Doublemint twins, the Certs kids and toilet-paper ads. But you can't have everything.

THE KING HEAVY FILM FESTIVAL deserves an honoured place in the rapidly expanding no-holds-barred nature of today's cinema. A bit of careful scripting together with some sort of interconnecting theme would make this film palatable not only to the college-age viewer, but to the members of the Silent Majority who hoth star in and watch these commercials.

Mamma mia! That's a spicy meat-a ball!

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can't boast of any surplus reservoir in this department, and the losses are often permanent.

Of course, there can be no close parallel drawn between the status of the symphony in Europe and North America. The political system in communist countries simplifies, indeed necessitates, massive government assistance to subsidize symphonic activities. The proximity of European countries to each other facilitates concert tours. A Toronto-to-Montreal size trip in Europe would take an orchestra from Budapest to Munich. Furthermore, classical music and a love and need for the symphonic medium is inculcated from early childhood through the broadcasting media. It is propagated within the family, assisted by a varied fare of inexpensive concerts and records. Classical music is an essential part of life. Nothing drove the point home to me as much as the fact that the Hungarian Telephone Service lists the standard "A" (440 cps.) as one of its services for those who want to tune their instruments. Instead of dial-a-prayer, it's dial-an-"A". A further consideration is the great conductor cult in Europe which is practically non-existent here. We idolize our soloists, they worship their Kleiber, Klemperer and — above all — Furtwangler. This also increases the demand for symphonic music.

In North America we're experiencing, through the two separate channels of classical guitar and string ensembles, a curious renaissance of smaller scale music making. This intimate form of musical expression, involving both actively and passively ever-increasing circles of amateurs resembles a phenomenon which was one of the main features of the Romantic era a hundred years ago. The sudden demise of the Canadian String Quartet in Toronto in the early sixties, compared with the flourishing Orford Quar-

ter less than ten years later is one sign of this changed atmosphere. There seems to be increased receptivity to serious music in all its forms. Whether the symphony orchestra? We are faced with three possibilities.

The full symphonic orchestra in its present form may disappear. It may die out from lack of financial support or from the unrealistic sound criteria set by stereo records. Spawned by the orchestra, records have attained a life of their own, setting unrealistic standards for the ensemble which fathered them. Another contributing cause may be the ever-increasing salary scale demanded by the Musicians Union. In an attempt to carve out financial security for its members, the union taps the very resources which could strengthen the symphony and ensure a certain future for orchestral players. A vicious circle is thus propagated with the corollaries of increased dependence on cheaper "student labour" (both in teaching and performing fields) and considerable loss of mature musicians to European orchestras. The union is thus emasculating its very source of income. Also to be considered is the cumbersome system of annually renewable governmental subsidy which requires any organization to submit an annual proposed budget, cross its fingers and receive (perhaps) its request. The humiliating process is repeated every 12 months and absolutely precludes any long-term planning beyond that year. Even the august establishmentarian CBC is subjected to this ridiculous ritual.

Secondly, the symphony orchestra may survive only to revert to its former status as a plaything of the rich classes. The Detroit Symphony, heavily subsidized by Ford's and other indigenous industry, sells \$180 series tickets to stay solvent. Needless to say, this policy further accentuates already existing social stratification, banishing most of the middle and lower classes to the limited plea-

tures of recorded music.

A third direction hinges upon a dependable annual governmental subsidy of substantial size, given as a matter of fact rather than doled out in time of need. With this type of backing the orchestra could look after the task of sowing the seeds of music in children to reap increased audiences in ten years time. Concomitantly, other methods of swallowing the bitter financial pill could be utilized. If the focus of publicity is shifted from the fly-by-night soloist to the resident conductor there will result increased public recognition and support of the orchestra. The impact of Karel Ancerl on Toronto bears testimony to this fact. The "social event" aspect of symphonic concerts could be propagated by setting aside certain seats or certain evenings at much higher prices, without overpricing the symphony beyond the average music lover's budget. More concerts for people of every age and social class, an extended season, increased exchange concerts with other orchestras would assure musicians greater financial security even at a reduced fee-per-concert union scale. We need not look abroad for examples. The Hamilton Philharmonic boasts a programme of school concerts, "Kinderkonzerte", TV and pop concerts unmatched in variety by her larger neighbour. In Montreal the annual deficit (of half-million dollars) incurred by the Place des Arts is absorbed entirely by the government at city and provincial (not federal) levels. So why not here?

As long as the Ontario government neglects its financial responsibilities and burdens the orchestra with the prospects of annual bankruptcy, the Toronto Symphony remains deadlocked. With ridiculous prices, a limited season and absolute dependence on donations, the Toronto Symphony will remain a fashionable charity, a musical United Appeal. And we all lose.

Perth County Conspiracy are theatre as much as music

Last Monday night, Massey Hall was invaded by the Conspiracy (which does not exist) of Perth County. As always, it was more of a theatrical experience than just a concert, and it was free.

The entourage that appeared on stage is a group of about fifty men, women, and kids that live on a number of farms in Stratford, work in their coffee-shop — the Black Swan, and travel to every appearance of the Conspiracy, where they listen, perform, and

usually distribute gifts to their friends — the audience.

Cedric Smith, Richard Keelan, and Michael Butler are the collective music talent of the group. Combining soft, acoustic background with vivid lyrics of strong, determined images, they scorn the big city society and hint at a better way of life. The staging and lighting of the songs served to enhance the feeling. Their friends on stage by their actions showed that they were the participating audience.

and everyone in the hall would have been allowed on stage either during the songs or for the easy going, whimsical carry-ons between each number. Their presence was never left unknown, but their manner was relaxed and humorous. If you have never heard of one of their concerts, listen to their new first album. Live or recorded, the sound, people, and experience is an altogether pleasant, happy trip.

Marv Bernstein

McKuen entertains in French style

By ISSY DUBINSKY
Preceded by his black-clad musicians, Rod McKuen appeared on

Massey Hall's stage last night clad in sneakers, jeans and sweatshirt. Greeted warmly by an enthusiastic, tho not capacity crowd, McKuen proceeded to entertain in a manner only a man of his diverse talents could hope to.

A brilliant lyric poet, he sang, read and talked of his music with a warmth and feeling only a man has led his type of life (the stereotype background of the struggling poet) could put forth. Those listening were quick to respond to this veracity and remained captive throughout the performance.

His singing especially revealed his central theme of love — love of life, and his life style.

His raspy voice, rugged looks, delivery, stage manner and ability to emoter reveal his friendship with the French chansonniers, especially Brel.

Warm, intense, at times brilliant, McKuen said he was glad to be in Canada (this was the first time he performed here). His performance and the audience's well-earned response to it were indications of the veritability of that statement.

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EDWARD JOHNSON BUILDING 928-3744

Nostalgia hides bad show



Ruby Keeler leads the Busby Berkely chorus in one of the many song and dance routines in No, No Nanette.

By STEPHEN CHESLEY

Because of superficial similarities in culture and ideas, the middle Sixties saw a great revival of the 1920's and 1930's. Clothing, films, and finally theatre have been influenced, so that in November 1970 Toronto is being treated to a revival of No No Nanette, a Vincent Youmans musical comedy first staged in 1925. Unfortunately, as the climax of the revival mania, this show is a low point indeed.

No No Nanette was one of the most popular musicals of the Twenties. It ran for a year on Broadway, for two in Chicago, and at one point had seventeen companies playing it around the world. The producers claim to be striving for a restaging that will be true to the essence of the original. They point to the presence of Busby Berkeley, Ruby Keeler, and Thirties comedienne Patsy Kelly. And for 1970 there is designer Raoul Rene Dubois ("Gypsy") and director Bert Shevelove ("Hallelujah Baby"). Bobby Van (lawyer Billy Early) and Helen Gallagher (his wife Lucille) provide 1970 cast requirements.

A strange amalgam is thus produced. The sets are lavish and gigantic — one is a beach complete with cottage and another the ballroom-sized living room — as all sets were then, for everyone in musicals was rich.

Jimmy the Bible salesman has been giving money to three girls: 'Flora' from Frisco (boobs), 'Betty' from Boston (svelte), and 'Winnie' from Washington (few brains). Only money, though — he never touched them — and only because wife Sue (Ruby Keeler) won't let herself go and spend, and he has this compulsion to give money away to make people happy. The girls are about to visit him, so he hires Billy and Tom (Roger Rathburn), his lawyers, to buy them off.

And there's poor Nanette (Susan Watson). She's about to marry dumb prude Tom, but wants fun first. So she wants to go to the family cottage in Atlantic City. But Aunt Sue and Tom forbid it.

Jimmy gives Nanette money to go and goes himself. And Billy has the girls meet him at the cottage. Finally Sue and Lucille go to confirm rumours. All sorts of parties and a few misinterpreted actions

take place. Everyone is finally revealed to be clean and in love with the right person and they all live happily ever after.

It is all entertainment, though, so who notices plot? Nevertheless, the final resolution is so instantaneous and reckless and incidental that we wonder where all the lines and songs arose from in the first place.

Nor are the songs outstanding. Vincent Youmans was very successful in the Twenties, but is known now only for "Tea for Two" and "I Want to be Happy" from this show, and for the "Carioca", the number that made stars of Astaire and Rogers in the film Flying Down to Rio. None of the other tunes in this show are memorable in any way. The treatment they receive is shoddy. The choreography is static and renders "Tea for Two" a bore.

Even Busby Berkeley helps little. His cosmic manipulation is in evidence on few occasions, such as when a line of standing chorus girls rolls out on, then dances on, large beach balls. This type of effect becomes too obvious, though mainly because the rest is so stagnant. The positive response that the show has received is explained by a combination of highly professional polish in all of the performances, and what must be called nostalgia.

Ruby Keeler has five main characteristics: lead feet, an off-key singing voice, and a monotone speaking voice (She is the only one who could blow the line "Oh what the hell" when casting off her financial inhibitions.) In her favor, though, she has magnificent, riveting eyes and a smile that electrifies her whole face. Perfect for film, where a whole personality can be visually implied with a close-up, but not for the stage where only her detriments can be seen. Yet her long tap dance production number was fascinating. She was back on 42nd Street, and Dick Powell was in the wings, and how can you describe your reaction to seeing a real live myth?

The audience cheered. During the finale 'Tea for Two', they clapped along in rhythm as if at a camp reunion. Some even attempted a standing ovation. But they were the past and how they saw the past as nothing but roses: they hardly noticed the mediocrity on stage.

PENELOPE
BY JIM BETTS

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Innis sets parity search committee; council splits in rejecting Bissells' plan

By PHIL CHARKO

Yesterday in a tension packed meeting Innis College Council turned down a recommendation of U of T president Claude Bissell and voted in favour of student non-student (administration and faculty) parity on the search committee to replace resigned principal Robin Harris.

Bissell's recommendation consisted of a committee structured to include three faculty members,

two alumni, three students, the Dean of Arts and Science and the Provost who would act as chairman. In accepting any committee he is restrained by the recommendations of the Haste Report to include members outside the particular faculty or college involved.

The Innis College Council is a 38 member body consisting of 19 student and 19 non-student members. Because for many issues the non-student members are not present

the students have an effective majority.

Council members fear privately that Bissell will not accept the new structure. In three letters sent to the president about the matter, no reply has been received.

The structure approved by Innis includes five students, three faculty representatives, the Dean of Arts and Science and the Provost who would act as chairman.

Despite all that had been achieved in building a community spirit in Innis College, when the vote took place an almost complete student non-student split occurred.

Peter Beyer a student member of the Council commenting on the vote said, "there was an unfortunate polarization which goes against the philosophy behind the Innis College community. It was a disappointment to me."

Sixteen students outnumbered the ten non-students at the meeting but results of the vote (14-12) indicated that some students had voted against the student originated motion.

During the meeting, a faculty member reminded the Council of Art Moses' analysis in the Varsity showing how too much compromising with the Administration had ended up defeating student interests.

Civil liberty will be at Convocation Hall right from Quebec

Marie Claire Pomez, spokeswoman for the Quebec Civil Liberties Defence Committee, will speak at Convocation Hall, tomorrow at 10 a.m. The speech, concerning the recent crisis in Quebec, will mark the last leg of provincial and national speaking tours organized by the New Democratic Youth.

Pomez is a sociologist at the University of Montreal and the University of Quebec. The defence committee is providing money for the families of persons seized under the War Measures Act, and for legal defence fees.

Dents' food demands are called unreasonable

By MARINA STRAUSS

In the wake of a boycott Friday by dentistry students of their cafeteria on Edward St., U of T's administration has told the dents that food prices cannot be lowered, calling the demands "unreasonable".

The charge was laid on Friday at a meeting of Dentistry's Food Services Committee, composed of three staff members, three students. R. Middleton, an administrator in charge of food services across campus attended the meeting.

The prices in all university cafeterias are set up in a contract by the administration in consultation

with Hart House food service administrators and catering firms.

"The meeting failed to come to grasp with the major issue — food quality and food service," said Hans Viergerver, DSS President later. A further meeting yesterday accomplished nothing.

Peter Gold, former SAC representative for Dentistry, and committee member, was told that coffee cost ten cents to make, and thus was being sold for 15 cents.

"That's ridiculous," he said. "The problem is that prices have been set in a contract. It's the administration we have to deal with. The only solution is to run our own set-up, like the JCR snack-bar at UC College."

This concept of self-run food selling has already received widespread student support at the Dental Faculty.

During the boycott a petition was signed by over 400 persons for more realistic prices and better quality of food.

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Poll on council recognition

25% vote on first day of Arts referendum

At the end of yesterday's voting in the Arts and Science Referendum the fate of the first case of beer warged between Peter Hall and history professor J. B. Conacher had been resoundingly decided by a turnout of an estimated 25 per cent of students at the polls.

Hall who is SAC University Affairs Commissioner, had proposed the spiritual wager in defence of

his claim that over 10 per cent of the students would vote. He had added the offer of a second case if over 10 per cent did not support the two questions of the referendum, but since no results will be released until after the polls close tomorrow, the fate of this case is still unknown.

Conacher has released no official statement of acceptance of

the wager, but it is assumed that in a matter of honour such as this a gentleman would not risk jeopardizing his name or reputation by refusing.

Brian Morgan, a spokesman for the Referendum Committee, said that he already considered the referendum a "fantastic success, since the primary goal of getting students informed and interested

has already been fulfilled far beyond our expectations."

"Not only are students all over the campus arguing about which way they should be voting, but even in the Apolitical Corner of the Trinity Buttery I overheard two professors debating as to whether students would get a large enough turnout to force the issue. People finally realize how important the Faculty Council is

and how ineffective the student representation has been up to now."

People who did not manage to vote today, or who could not because they forgot to bring their ATL card, will have their chance tomorrow. Polls will be open all day, and in some buildings, such as Sid Smith and New Physics, there will be more boxes than yesterday.



People began voting on the Arts and Science referendum yesterday. If you didn't, vote today.

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Greek Festival Week

Week-long program puts Greek facism in public eye

By FRANC STURINO

A successful Greek Festival Week came to an end Friday night as 1,000 Toronto Greeks and their friends crowded into York University's Burton Auditorium for a program of theatre and music.

Yet the audience and the performers knew they were not there simply to enjoy each other's company. Through the actors and the musicians came a cry for freedom in Greece.

The music of Mikis Theodorakis (Zorba the Greek) may be banned in Greece but at least here it could still be enjoyed. When George Kotsopoulos, a young musician and refugee from the Greek junta played Theodorakis' theme from "Z", the audience gave him a standing ovation. Soon the music and the freedom would return to Greece.

The festival had been organized by the Students for a Free Greece for one main reason: to raise the Greek issue before the general Canadian public.

Day Two of Greek Festival Week was celebrated by a showing of the film "Zorba the Greek".

Its composer, Theodorakis, was recently released after three years of detention in Greece.

On Wednesday a seven-hour teach-in featuring John Harney,

former provincial secretary of the NDP, Lionel Rubinoff, a York professor of philosophy and national chairman of Canadians for a Free Greece, and Nicholas Skoulas, a Canadian Representative for P.A.K. was presented.

Skoulas enlightened many of the audience as to the aims of P.A.K. Specifically, this Greek nationalist movement which has branches in Canada, the United States, Europe and Australia stands for four basic principles: (1) The resoration of democratic processes in the framework of a Republic;

(2) The introduction of national independence which means, "Greece for the Greeks" not, "Greece for the Power Blocs". It has been Greece's misfortune that for centuries she has been subjected by Big Power politics. First under the Turkish Empire, then the Fascists of World War Two and now under the Pentagon, Greece has suffered from its strategic position.

(3) The introduction of popular autonomy within Greece and government responsibility to Parliament.

(4) The introduction of social justice through the enactment of a Bill of Rights and social-economic development.

Since this last point would mean

that foreign capital would lose its special privileges it is naturally opposed by American corporations such as Litton etc. Whether this policy will ever replace the present regime of dictatorship, torture, censorship and CIA dominance depends to a large extent on world public opinion.

Thursday of Greek Festival Week was proclaimed a "Day of Witness" for Greek students who have suffered under the junta. Hundreds of students are now in prison for taking a stance against

the military dictatorship and many of the sentences are for life. In the concentration camps of Leros and Hallikarnassos they have joined the ranks of more than 3,000 who are being held for their political beliefs.

As one of the organizers of the Festival told me, most of the students arrested are not what would pass as radical on North American campuses. Many were engineering and professionally oriented students. He went on to tell me how a personal friend of his, a theology

student, got 25 years for helping to organize a peaceful demonstration.

Perhaps the best way to concisely state the message that Greek Festival Week had for all of us, is to quote from the official PAK journal. Its concluding remark reads: "Democracy was born in Greece. Do not let it die there."

P.S. Since we all know that money promotes life, volunteers should send cheques to P.A.K., Box 142, Station J, Toronto 6.

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Our little book is tucked into a bigger one: The Employment Opportunities Handbook, a kind of dictionary of the companies who are looking. This brand new handbook is yours for the asking at the placement office.

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Abortion law critic to speak tomorrow

Dr. Henry Morgantaler, the most outspoken advocate of legalized abortion in the medical profession will be speaking on campus tomorrow. Morgantaler, who was a featured speaker on the abortion Caravan which carried a coffin from Vancouver to Ottawa last May, protested the number of deaths caused by botched-up abortions. At present, at least one out of every ten women is faced with the prospect of bearing an unwanted child. Morgantaler is speaking at 1 p.m. in Sydney Smith Hall 2108.

Psych students fear restrictions

By DEBBIE BALTMAN
A chaotic emergency meeting of the Psychology Student Union Monday resolved nothing as students panicked at the announcement of the Psychology departmental changes.
The new changes in the pre-requisites for third and fourth year Psychology, brought back memories of the old Honour Psychology Program. Not only are certain courses (statistics, labs, theses) now needed before most students can get into the higher years, but these courses must now be taken in a certain sequential order. In this way the Psychology Department hopes to limit the enrolment to 50 in the top two years.

As well as the specialist psychology degree being abolished, the limiting of future individual projects was announced. The department claims this limiting of projects will give the teachers more time to devote to the students already enrolled in psychology.

Preceding the P.S.U. meeting five students met with Dr. J. Foley in her office to discuss the new changes. One of these students, Pat Burchell (Innis II), described some of the issues that were dis-

cussed at the meeting.

Burchell asked what was to happen to the students in transition. The answer given by Foley was that allowances would be made for students caught in the phasing of the new program, but those who did have the pre-requisites would be accepted first. But, the fact is that there were no pre-requisites for courses this year

and therefore students in transit should not be penalized for not

being able to meet the pre-requisites next year.

Foley was then asked why the psychology department refuses to offer courses in other areas such as clinical, educational and industrial psychology. "She replied, 'the psychology department is a science department studying behaviour by scientific method,' and that applied psychology was offered in other parts of the university," said Burchell

The Committee For A Free Quebec to sponsor teach-in on Dec. 4-5

By WAYNE ALDRIDGE
Recent issues in Quebec will be the topic of an off-campus teach-in on Dec. 4 and 5.
The teach-in is being sponsored by the Committee For A Free Quebec, a group organized in response to the War Measures Act. The basic premise of the group is that English Canada needs education and informed communication in understandable language on recent events in Quebec. It is a

widely based group, formed by a coalition of labour, university, women's and community oriented collectives.
The CFQ has two objectives: 1) to oppose the WMA and all other types of "repressive legislation," 2) to support the movement for self determination in Quebec in whatever form the people of Quebec desire.
Gary Webster, a member of the

CFQ says that it, "does not support the FLQ" in their methods; however, he adds, "We understand the social context of political and economic realities" which has led to this crisis.
The Students Administrative Council voted last Wednesday to, "set up the requirements for a task force to get speakers from both sides of the issue to come to the university"

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Dispute ends Radio Varsity at Scarborough

Radio Varsity is going to withdraw from Scarborough College. The U of T radio network will ask SAC for permission to withdraw their closed circuit service from Scarborough, which costs the organization \$150 a month and services only one workable speaker.

The Radio Varsity move comes

after months of frustration and conflict over the service. Initially five speaker outlets were located at Scarborough, however two located in the cafeteria were removed by the Scarborough House Committee (which deals with all building problems) allegedly because they interfered with academic studies.

"The real reason was that a professor who had his office nearby didn't like it," said Jim Cozzi of the radio last night.

Another outlet in the coffee shop was disconnected when manager Paul Cullen removed it from his amplifier system.

A fourth outlet in a common room is little used, said Cozzi, because "it had a bad habit of being turned off." Cozzi blamed this habit on the location immedi-

ately beneath the common room of the desk of 70 year old Martin Robb.

With only one speaker in operation in the Meeting Place, Radio Varsity went one and a half weeks ago to the House Committee to ask for permission to relocate four of the speakers and add two more.

"They weren't too receptive, to put it mildly," said mild mannered Cozzi. At the House Committee meeting which contains both faculty and students, one student member, Ed Bird, called the radio organization, "noise pollution."

In a compromise move the committee permitted Radio Varsity to install one speaker in a corner of the cafeteria for a trial period of two weeks, provided that they conduct a survey before and after its installation to test student reaction. The survey was to be supervised by a faculty member.

Varsity Managing director Pat Dymond has rejected the proposal as unreasonable, and at a communications commission meeting yesterday advised the termination of radio services at Scarborough.

Co-ops still alive after battle with City Council

By DAVID GOODMAN

The proposed by-law amendment, that would effectively destroy communes and co-ops in the city core area, was defeated in a special session of City Council Monday night.

The amendment, proposed by the Planning Board staff, would have prohibited more than two unrelated people from occupying the same fully-detached house.

Speakers for and against the amendment presented their briefs and were questioned by those aldermen who had turned up. Groups represented ranged from Campus Co-op to the Hillcrest Ratepayers Association.

Speakers against the amendment championed their "right" to live in a life style of their choice. Those in favour, complained of late-night party noise, and parking problems from the communes and co-ops.

The only constructive suggestion came from Dave Goodman, mild-mannered reporter for The Varsity.

He suggested that an amendment be made to the appropriate by-law, stipulating that those wishing to live communally should have in their midst someone over twenty-one, who would sign a special lease, thus becoming legally responsible for the behaviour of his 'family.'

U of T wants money

from p. 1

ferred and needed at a few large centres," said the report.

The report insists that any government drive toward uniformity among the educational institutions would be "wasteful of the investment which has been made in the University of Toronto in the past."

Harold I. Schiff, Dean of Science at York University, commented: "It's not a novel argument. On one hand, if you have limited resources, you put them in the established places. That's fine if you're in those places. But the other argument is how do you ever get to be good if you're small and don't get any money."

Schiff said that the report's assumption that because Toronto is

the biggest university it's the best in every area is a fallacy. He noted York as an example because it is known to have a better history department than the U of T.

"I would take a dim view of preferential treatment," said A. Ross Dawson, Director of Campus Planning at York University, noting that U of T has a large alumni and endowment fund.

"How about other universities?" said Dawson.

U of T's Dean of Arts and Science, Albert Allen, said that while the morale of the faculty is high, professors "get extremely depressed when they go around the country and see what seems to be luxurious surroundings in other universities."

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I Am Curious
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The Evergreen Film presented by Grove Press stars Lena Nyman and is a Sandrews Production

Remember the old Errol Flynn movies?

"What a little spitfire you are!" he says as the heroine scratches and bites to defend herself from his assaults, her straightjacket clothing preventing her from giving him the knock-out punch he deserves, her straightjacket mentality forcing her to submit.

ple sexual intercourse, even with a routine amount of clitoral stimulation prior to the act. In other words, indications of female pleasure — sighs, groans, grunts, etc. . . . while screwing are all fabricated to assure men of their prowess. Women who had previously been taught by the Freudians to think of themselves as frigid (sometimes the statistics went as high as 90 per cent of American women!) because they couldn't "achieve vaginal orgasm" now had the long-awaited last laugh: no such thing as a vaginal orgasm exists, and any woman who claims to have experienced one is a phony!

Shattering the myth

Thus Masters and Johnson's effectively squashed the myth of female frigidity. Every woman must be grateful to them for removing one psychological burden from our sex lives. If you can have a clitoral orgasm, you are not frigid; that term of contempt can no longer be applied to miserable femininity writhing under an unwelcome penis.

But, out of Masters and Johnson's "answer" new questions arise: can the term "orgasm", well-understood by men, adequately describe the female sexual response? Why must the female pleasure be defined by male terminology?

There is a superficial resemblance between the clitoral reaction in women and the male climax. Both send a kind of shock through the body and deliver a certain release. But women do not, to my knowledge — and against the evidence of male written pornographic novels — ejaculate semen. And we are capable of having many clitoral climaxes in a row, each an improvement over the one before, so that the first release, rather than satiating us, often is just an appetizer for things to come!

Another fact of life the scientists might look into is that female potency seems to grow as women mature, while male desires tend to diminish, after adolescence. It is likely that such effects are not "natural" but produced by the increasing and decreasing pressures imposed by society on women and men at different age levels. Still they should be checked out.

Many men in our society seem to be sensually shallow and emotionally inhibited to an extreme. Emotional expressions such as tears which are permitted to women are denied to men. Is it possible that by objectifying women, relegating us to a purely physical corner of their lives and denying our humanity, men are losing out on sexual ecstasies which go beyond the orgasm? Are men afraid to abandon themselves completely and reciprocally to women — afraid of the emotional waves that may be stirred in them?

By all means, women should have as many clitoral orgasms as we wish, but I maintain — from my own experience, which though long, may not be universal — that when the clitoral potential has been exhausted there is still a hole, physical and spiritual, to be filled. And when it has been filled well, with penis and ejaculated semen satisfaction comes with a certain finality which I have never achieved clitorally — a feeling of complete physical and emotional contentment.

Spiritual release needed

It is as if the body has been saturated with love. This release may have more to do with



osmosis than nerve endings (which we are advised by Masters and Johnson and others do not reside in the vagina) and perhaps that is why such a reaction is not electronically perceptible. Or it may have to do with a sense of fecundity or of communication passing mental and nervous limits which simply does not happen under laboratory conditions.

The microscope does affect the organism (or orgasm) — being observed. I believe such a spiritual release is also possible to men, over and above what they are satisfied to call "orgasm," but seldom occurs because of the sensual and emotional limitations imposed on them by our civilization.

Of course it is impossible for most women to achieve this kind of nirvana in the midst of the rat race.

Men frighten women with their aggressive and egotistical overtures. If the positions were reversed and women came at men with force and promises and expectations of chastity and expectations of extraordinary prowess and demands for bottled beauty and instant relaxation and threats and the danger of giving birth to children they couldn't feed or didn't want with the extra reward of the world spitting in their eyes for being "unwed fathers," they might find it difficult to have an erection, much less come every time!

The male predator

The Freudian dictum, supported by Simone de Beauvoir in "The Second Sex" that women should outgrow the need for clitoral climaxes in maturity is patently Victorian.

The clitoris is a thing of joy; I wouldn't be without one. And I do think, from my own experience again, it takes time for some women to receive satiety from screwing, but I do not believe this inhibition in young girls is psychological. It just takes a hell of a long time to get over the feeling that you're a butterfly on the end of a pin — a feeling justified by the ugly predatoriness of the typical male approach.

Long love affairs of marriages in time can convince women that the aggressiveness of one

man, at least, is a product of his own culturally induced hangups and his feelings toward "his" woman are well-intentioned if clumsily expressed. The long relationship also gives a woman a chance to express her own aggressiveness, to take an active part in the making of love.

She will find there are times when her needs are greater than his, and much of the life lovers enjoy together is spent in ordinary human companionship in which the beast of prey is domesticated. Women in our society are treated, if anything, like domesticated animals and for this reason cannot cope with the ruthless and wild.

To make it complete

If men complain about their domestication here, they have no one to blame but themselves. If they insist on taming us, they must behave like gentlemen. A desire for wildness and freedom beats as strongly in the heart of the woman cooking dinner as in the man at the IBM machine; the same sickness overwhelms both.

A woman's entire body must be involved in the sexual experience to make it complete for a woman, and men must also take into consideration the terrible beating her ego takes from society every day. This is why we frequently "neurotically" insist on assurance of love.

We are constantly the objects of degradation, contempt and exploitation and the man who would win our confidence must marvel at our endurance, encourage our originality, passionately endorse our efforts to break out of the feminine bind.

Marilyn Monroe committed suicide because she didn't have a date on Saturday night. A beautiful mind destroyed by exploitation.

Sensitive women are often on the verge of self-destruction, feeling their quest recognition, for making a dent in anyone's consciousness to be hopeless. We were taught from childhood to receive love from other people and no other success will compensate. Indeed, no other success is likely to be achieved!

Sex should recreate us

The dependence on men is so intricately woven into a woman's every breath that perhaps some of my sisters are right when they say my insistence that there be more to sex than a clitoral orgasm is counter-revolutionary.

The insatiable search for variety in partners is probably symptomatic of male frigidity — an inability to come spiritually, to fuse the physical with the psychological needs, to abandon themselves to the marvel of being close to another human being who can only begin to be appreciated in a lifetime of such moments.

Keeping women, who in early years exhibit superior intellectual abilities, chained to menial chores and the fine craft of aggravating man's egos, men can assure themselves that Beethoven is the final accomplishment in music, Shakespeare in poetry, Michelangelo in sculpture. Once women are released, men may discover undreamed of realms of beauty . . . if they are indeed, able to appreciate them.

As for sex — like eating, like walking in fresh air, like all human activity — it should recreate us, help us to find one another, make us real and tangible as the earth. It should put us together again, body and soul, male and female, in harmonious intercourse.

Butterfly on the end of a pin

A re-evaluation of female sexuality

ONE OF THE BY-PRODUCTS of the Women's Liberation movement — or perhaps it lies at the very centre of it — is a re-evaluation of female sexuality.

We know that we have been exploited in advertising, the media and "art" as sex objects; that is, we are displayed as consumable merchandise or often as attractive packaging for other consumable merchandise, rather than as human beings with needs and desires of our own.

Indeed from infancy we are raised to think of ourselves as consumer items in the "marriage market," and in many cultures daughters have actually been sold by their parents as marketable goods. Being attractive to men is a matter of life and death to most women. In addition to whatever other talents we may have, good looks and/or the ability to enhance men's egos are essential for getting the few career promotions available to women or hooking a man to take us out of the job competition for life and setting us and our children up in physical comfort.

If the competitive mercantile world we live in is distressing for men, it is an even heavier burden for women who must maintain a passive facade while fighting the same basic battle for survival, to which the weight of subtle and not-so-subtle prejudice against women "in the world" at all is added as a depressing obstacle.

The root of the problem

Since much of the oppression we suffer has been internalized over the millennia of female subjugation, it was natural for women to look for the root of the problem in our sexual and procreative functions—to which, at once, we owe both our "right" to survive and our oppression.

Once our eyes opened up in our long enforced somnambulism, we found all around us vivid signs that we are regarded as legitimate objects of men's pleasure — like food and wine — and that our pleasure, if permitted to us at all, is conceived of as an automatic out-growth of the male's; the lamb enjoying its slaughter!

In many cases (see male pornographic literature) men freely admitted their sexual pleasure was increased to the extent that the female partner showed she was not enjoying the act and had to be forced into it.

Remember the old Errol Flynn movies? "What a little spitfire you are!" he says as the heroine scratches and bites to defend herself from his assaults, her straitjacket clothing preventing her from giving him the knock-out punch he deserves, her straitjacket mentality forcing her finally to submit.

Proving you are "good"

Errol Flynn was a groovy looking man with a generally pleasant manner and it's altogether possible that most women would want to make it with him from the start. Women watching these films felt that the heroine put up a phony protest to begin with and that her arm finally creeping around his neck was not really a gesture of submission but a genuine desire. The point is that the poor woman did have to pretend to be conquered over her objections to prove she was a "good" woman. If she had just said, "Errol, I have a thing for you. Let's screw," she would have been given the "character" role of the town hussy... right?

While it's true that movies... even American movies — are changing with the change in acceptable sexual behaviour in society, we women are obviously being staked out for new commercially profitable roles in life as well as in "art."



The Varsity — Errol Flynn

The clitoral controversy, though, has just begun, and — oddly enough — I find myself personally in the middle of it! Or rather, on the counter-revolutionary side of it... which is even a stranger place for me to be.

Fabricated satisfaction

Recently Masters and Johnson, two indomitable sexologists — one male and one female — have proved to their own satisfaction and with much corroboration from women who have read their findings, that the only way women can achieve sexual satisfaction is through the active stimulation of the clitoris, that small projection just inside the vagina which corresponds in stimulative power to the "head" of the male penis.

The scientists demonstrated this by electronically recording the reactions of subjects engaged in the sex act.

The rediscovery in America of the importance of the clitoris in female sexual pleasure is a boon to women's liberationists who have always insisted on the women's right to seek her own satisfaction actively, not merely to serve as a device for satisfying men.

Women now have something to demand from men in bed other than screwing because screwing will seldom produce a clitoral orgasm. In a recent Danish book called "I Accuse," the author, Mette Ejlersen, produced female witnesses to say they had never gotten anything out of sim-

Students want equality

88.5% demand parity

in Arts and Science

By BEN FORSTER

In the most massive turnout — nearly 50 per cent — for any student referendum or election in the history of University of Toronto, Arts and Science students voted overwhelmingly in favour of having the Faculty of Arts and Science Council restructured to allow student parity.

Cliff Jenkins, the referendum returning officer said, "of the 12,300 Faculty of Arts and Science student body, about 6,000 voted, and about 82 per cent agreeing that students boycott the interim committee of the Faculty Council," which has a nominal number of students on it, until a parity commission is appointed to restructure the Council. Eighty-eight and a half per cent supported the principle of parity with faculty.

Trinity SAC rep. Peter Hall was quick to point out that all sorts of people were involved in planning the referendum: "The people who organized the referendum were not left-wing types."

AS TO THE TURNOUT, approximately 50 per cent Hall said, "I'm delighted. The vote went even better than I had hoped. This campus certainly isn't dead."

Faculty reaction was reserved and negative. Both Dean A. D. Allen and Assistant Dean W. D. Foulds said they had little reaction to the referendum results.

Added Allen "I'd rather not comment on it now. It seems to be a very important piece of information which will have to be taken into account."

"At the moment it isn't even on the agenda of the Faculty Council's Monday meeting," Foulds said very stiffly.

Professor J. B. Conacher of the Department of History belittled the referendum results, calling them, "a motherhood issue for the students." He added, "The effect in the long run won't be great, because the student interest is casual, and the majority is not ready to participate."

But Brian Morgan, one of the few student members on the interim General Committee of the Faculty of Arts and Science, felt that the referendum "has resoundingly smashed two myths on this campus, the myth of student apathy, and the myth of parity. Students overwhelmingly support being governed by parity bodies, and it's far from true that students take no interest in the structures that govern them."

ONE OF THE ORGANIZERS of the referendum, Bob Spencer, pointed out that the Nelson-Rist motions of last December, which attempted to bar student parity from governing bodies, was passed at a meeting at which less than 200 of the over 1100 eligible members of the Arts and Science Faculty Council attended, at the time of the motion's proposal. "And that was hailed as a significant academic policy statement," Spencer said.

The statement was an acceptance of 34 student representatives — one from



John Rist, chairman of the Association of Teaching Staff, hasn't "thought about it that much."

each of the 25 departments in arts and science, one from each of the 8 colleges and one from the division of extension.

At a meeting on October 26 of the council's general committee (a 169-member steering body which in fact conducts most of the council's business), student representatives presented a motion that the faculty council should appoint a special committee to restructure itself. The committee would be composed equally of staff members and students.

HOWEVER, THE MOTION WAS TURNED ASIDE and the student representatives withdrew from the faculty council. At this point the referendum was called.

The proposal is in accordance with the recommendations of a commission on university government set up by U of T president Claude Bissell.

SAC President Rod Hurd greeted the massive student victory in this week's referendum with a prediction that the results would "strengthen the case for student parity all across the board."

"The rationale for faculty opposition to parity used to be that parity was not broadly supported among students," he

"All sad," Rist says

"Actually I haven't thought about it that much," said Association of Teaching Staff chairman John Rist yesterday, commenting on the results of the Arts and Science referendum.

"It's been all rather sad, I think," said Rist looking pensively at his hands.

Rist had no comment to make about the referendum results, explaining that he is not on the General Committee of the Faculty Council.

"I suppose the students will withdraw or something," he said, adding that he was surprised at the high voting turn-out over the referendum.

"Personally I predicted a 30 per cent turn out," he said.

Rist, a University College classics professor, along with W.H. Nelson, a professor of history, sponsored the anti-parity motion last year to the Arts and Science faculty Council which solidified faculty opposition to some of the more controversial aspects of the Commission on University Government report.

His appointment to the chairmanship of the ATS was seen by students as a reaffirmation of the new faculty hard line.

Rist is retiring from his post as chairman of the ATS Monday when the results of the election for this year's chairman are announced. The results are secret until the Monday meeting.

"I know, of course," added Rist.

Hurd surprised by huge turnout

said, "Now they can't really say students don't support it."

He said faculty would be "very hard pressed to say no" to student demands for parity on the faculty council.

Hurd also hoped the broad student support for parity would affect the composition of a presidential selection

committee to replace Bissell, now up in the air.

Hurd said he had anticipated victory in the referendum, but was surprised by the huge turnout.

"The results are a clear mandate for action to secure parity for students," he said.

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Four firetrucks and a captain's car came to a grinding halt in front of the Graduate Library yesterday after an oil pipe burst and started a fire. Flames and thick smoke billowed from the construction site for five minutes before firemen arrived and brought the fire under control.

Eric Mills, his story

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Student directory

The Student Directory is now available for 50 cents and can be purchased at the SAC office.

The directory, an historical U of T document prepared annually by SAC, this year is chalk full of goodies which gives the reader hours of enjoyment.

Watch for it.

ARTS AND SCIENCE STUDENTS

No classes will be held in the first week of the second term but final examinations will be held in some first-term courses on January 6th, 7th, 8th, 1971.

Some term examinations in other courses may also be held in that week.

The last day of classes in the second term has been changed to April 17th, 1971.

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"I've been thinking about that definition for a long time. I've been engaged in what I call comprehensive anticipatory design science." And Dr. Salk said, "That's interesting, because that's a description of my work too."

—Buckminster Fuller (*Ideas and Integrities*)

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

A strong mandate

The massive turnout in the referendum on Tuesday and Wednesday of this week proved conclusively that students will not be content to play a passive apprenticeship role in either the classrooms or the governing councils of this university.

Since the election of representatives to the Commission on University Government two years ago, there has never been any mass measurement of the extent of student support for equality with faculty in controlling their learning environment.

Students demonstrated their belief in parity when they elected four students to CUG who promised to fight for it. If anything students have learned since then that parity is an essential condition of genuine co-operation between students and faculty.

The opinion polls performed by the post-CUG programming committee did not pose the issue of parity in a measurable way. If they had done so, the influence of student opinion might have been great enough to make it impossible for the summertime University-Wide Committee to agree on anything but a parity model.

Now, the task is to translate this overwhelming sentiment on the part of students into a political reality.

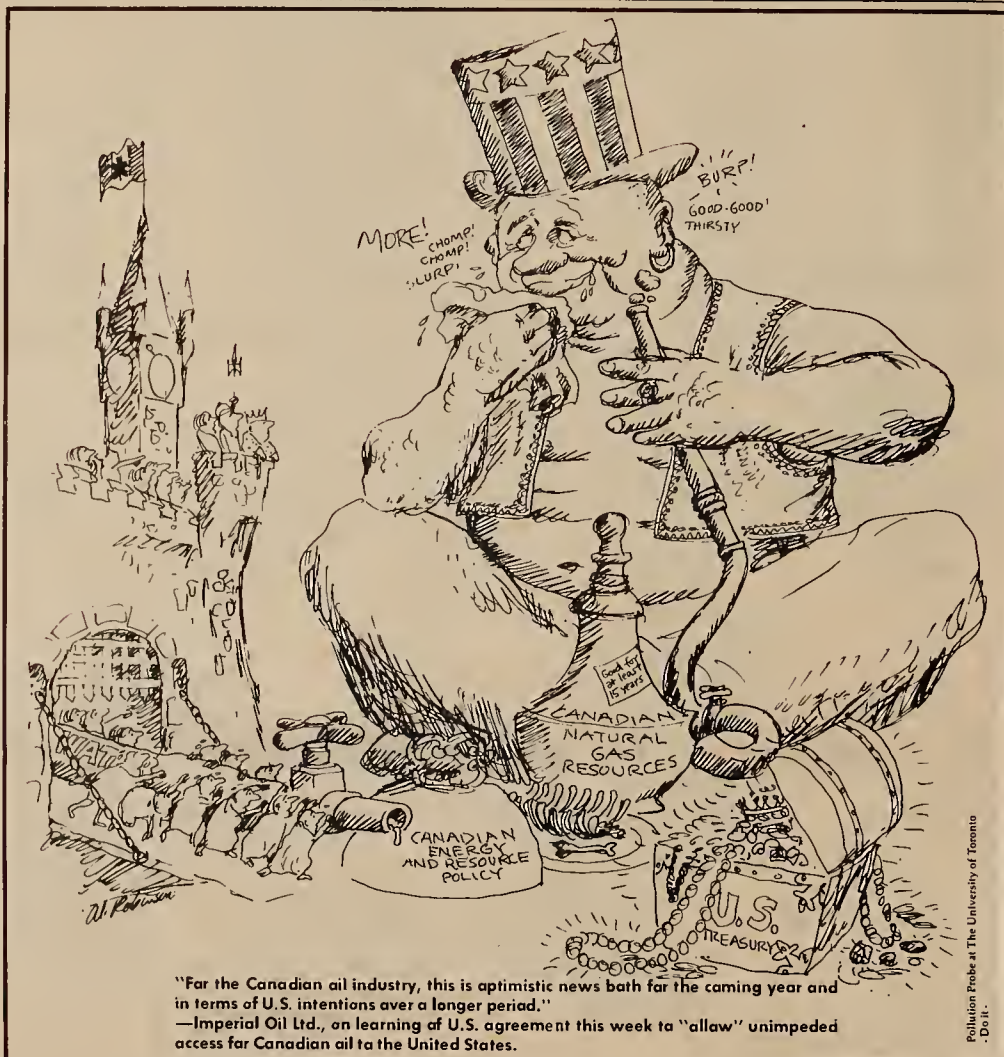
This must happen on the departmental, level and on the college level. It must happen inside lecture halls and inside seminar rooms. It must happen between individual teaching staff and students. It must happen in the choice of a new president.

But above all, the results of this referendum must be taken to the faculty council, where the concept was pummeled to death following the CUG Report.

It is time for the faculty of this university to see that the greatest strength of the university lies in the ability of its primary members — its students and its faculty — to participate jointly in the process of discovering and analyzing our world.

That's the belief that students have demonstrated this week.

It's time for the faculty to respect the aspirations of the students.



"For the Canadian oil industry, this is optimistic news bath for the coming year and in terms of U.S. intentions over a longer period."
—Imperial Oil Ltd., on learning of U.S. agreement this week to "allow" unimpeded access for Canadian oil to the United States.

Publication Probe at The University of Toronto
-D.H.

Bissell's case for Uof T status

Below is an almost-complete text of President Claude Bissell's remarks to the Ontario Government's Committee on University Affairs earlier this week.

A clear understanding of our role and of the resources necessary to support it is important to us; it is also important to the Province since our role is crucial in the development of the provincial system. It is now eight years since the provincial system began to evolve; it rested in considerable part upon work done at the University of Toronto; new foundations — York, Trent, Scarborough, Erindale — drew in varying degrees, on our pioneer work and continuing interest and support; we doubled our undergraduate enrolment and more than doubled our graduate enrolment, the first as part of the common responsibility, the second as the contribution that we were best equipped to make. We have been constantly aware of the provincial context, and we have been prepared to give much of our time and effort to provincial issues.

We now face an institutional crisis more profound and disturbing than any other in our history. Having examined ourselves, I suspect more deeply and more critically

than any other University in our time, having maintained a high quality of education at costs that are, in comparative terms, conspicuously low, having pioneered many new ventures in interdisciplinary studies, we now find ourselves locked into the status quo — faced with the necessity of eliminating some divisions unless all are to slip into mediocrity; forced to make expensive improvisations in order to house our staff, while abandoning any serious attempt to make old buildings efficient; compelled by multiple pressures to reduce the amount of money available for academic salaries, thus penalizing a staff with the highest qualifications and the heaviest burden in the provincial system.

We do not attack the theory of the operating formula (although we are unhappy about particular interpretations); we find the interim capital formula, as do most of our sister institutions, arbitrary and unjust; and we are beginning to think that the province must frankly recognize differences in function and responsibility among institutions.

We realize that the present atmosphere is one in which it is easy to take a stern view of Universities. Canada has a long tradition of virtuous poverty for her Uni-

versities; and this recent achievement of solvency, the rise in academic salaries, so that, on average, professors now get about half as much as lawyers, strikes many as impudent assertiveness. This puritanic philistinism of Canadian life is supported by the fantasies of analysts, divorced from the realities of University life, bedazzled by crude extrapolations of cost, ignoring a number of basic factors: that the burden of numbers is decreasing at the primary and secondary level but not at the post-secondary level; that the last ten years have been a period of expensive new starts in colleges and universities; and, that to a great extent, they are a charge upon the future; and, most important, that this country must not go back to its pre-second-war state of intellectual backwater, the ultimate suburb of the city of the mind.

I hope that we will not reinforce defeatist hysteria; that we will remember that the Committee on University Affairs and the Universities have a common cause — to develop and maintain a strong system of Higher Education; and that any plan for the future that circumvents the basic educational unit — a teacher working closely with a small group of students — is not a solution, but a betrayal.



Harris explains parity situation on Innis Council

Your reporter's account of the special meeting of the Innis College Council held on November 24 to discuss the composition of the search committee for a new Principal accurately reported both the issue and the result, but he also made this statement: "Despite all that had been achieved in building a community spirit in Innis College, when the vote took place an almost complete student non-student split occurred." Peter Beyer, the President of the Innis College Student Society is then quoted as saying that "there was an unfortunate polarization which goes against the philosophy behind the Innis College community."

Since the vote was by ballot, I see no possible justification for either statement. No one knows how Peter Beyer voted except himself, and Peter Beyer does not know how I voted or how any of the other student or non-student members of Council voted.

Since there were 16 students voting and only 14 votes in favour of Mr. Beyer's motion, it is apparent that at least two students voted against the motion, but there may well have been many more. Two non-student members spoke in support of the motion and it might be assumed that they would support the motion by their actual vote. But this would be an assumption and nothing more.

Students have been full members of the Innis College Council for over three years, and since that time there have been per-

haps a half-dozen issues which were sufficiently controversial to require a vote. On none of these occasions has there been any evidence of polarization: each time some students have voted in favour and some against, and some non-students have voted in favour and some against. The same phenomenon occurred, one suspects, on November 24.

There is a simple explanation. The present Innis College Council is a parity body only with respect to its composition. There are nineteen students and nineteen non-students. But once constituted the Council consists of 38 members whose first loyalty as Council members is to the Council itself.

As a member of Council I vote on the issues presented not as Principal of the College or as a faculty member or as non-student, but according to my own conscience and judgment. It is my hope and it is also my belief that all other members of the Council do likewise.

Robin S. Harris
Principal

Professor claims Repo's report is 'doubtful'

Marjaleena Repo's report, "I'm a Ph.D.; Who needs the Ph.D.?" has immediately received publicity and raised public concern for the future prospects of Canadian graduate students. Such publicity has included front page coverage and an editorial page cartoon in *The Varsity* issue of 18 November, and I do not question that the problem warrants such publicity, concern and appropriate action by the universities and government.

Yet I am reluctant to grant that Miss Repo's study has advanced our understanding of the problem one iota, or that the policy recommendations she puts forward are justified by the data she collected and analyzed. Equally I must take exception to *The Varsity* cartoon which represents a college diploma as a roll of toilet paper.

First, the cartoon. No university has, to my knowledge, advertised its education or degree as a guarantee of prosperity. Indeed much recent criticism of the university has centred on the contention that universities are the tools of the bureaucratic-military-industrial complex, adapting (or forcing) students to participation in crass middle-class life and complicity in the inhuman practices of government and capitalist enterprise.

Now it is being asserted that the universities are doing this inadequately! Which way is it to be: education aimed at self-realization and professional competence, or education aimed at the quick buck? Surely you can't have it both ways, ethically speaking, although in practice the university is concerned with promoting both ways.

Second, the report. Who were those 190 graduate students? If you read the methodological statement (p. 30 et passim) the report's implications become increasingly clouded. The respondents were not all graduate Ph.D.'s; they do not include all graduate students looking for jobs; and more important, we are given no indication of

how representative these respondents are of all Ph.D.'s or all graduate students looking for jobs.

If this sample were drawn randomly from all job seekers, or all Ph.D.'s, or if this sample included 70% or more of all job seekers or Ph.D.'s, I would begin to concede the validity of the report's findings. As it stands, it is impossible to assess the validity of the findings.

Along similar lines, we are given no indication of the ability or performance record of these students. If they are all or almost all regarded as excellent by their teachers and fellow students, then of course we must be outraged by the waste of their talents and the unavailability of jobs for them; accordingly, it makes sense to start talking in terms of immigration quotas and the like. Conversely, if they are not excellent, Miss Repo is right in blaming the Departments concerned for allowing them to continue so far towards the Ph.D. without a realistic assessment of their abilities and prospects.

Yet here again, we are lacking the most important kinds of information about the group studied, and as a result, can meaningfully assess neither the report's findings nor the recommendations put forward to correct the situation.

There are many such questions raised by a careful reading of this report, and I believe they throw the report into such great doubt that action will not be forthcoming because the report is a persuasive research document. (This is not to rule out the possibility of action as a result of the publicity the report is getting.)

I contend then that the conclusions drawn by *The Varsity* and other news media from this report are unwarranted, and unfortunately the report may have done more to confuse our understanding of this serious problem than to advance it.

Lorne Tepperman,
Assistant Professor of Sociology



Canada moves to crack down on draft resisters

By SUSAN REISLER

THE FEDERAL GOVERNMENT is moving to crack down on the flow into Canada of draft dodgers, deserters and politically active people generally.

Otto Lang, minister of manpower and immigration, told a recent press conference that stringent immigration rules proposed in a special report for the government are aimed at ensuring that Canada gets "the cream of the crop."

"REVOLUTIONARIES WOULD BE kept out of the country if they are intending to subvert our democratic process," Lang said.

The report, compiled by Toronto lawyer Joseph Sedgwick at government request, calls for a security review board which would consider the cases of people engaged in extra-parliamentary opposition in their homelands.

The government would have the last word in defining security risks because the minister of immigration would decide on appeals against negative review board decisions.

The operation of such a board is complicated, Sedgwick says, "because those in charge of security cannot in most cases reveal, publicly, their information or its source."

"I assume that the security board will sit in camera," he writes, "and that it will have the power to consider evidence that would not be evidence under the strict rules

they apply in Courts of Law, and particularly that it would have the right to receive evidence by way of solemn declaration."

THE PROPOSAL WOULD also allow the government more space to co-operate with United States officials in discouraging draft dodgers and deserters from emigrating to Canada. Once the word spreads in the U.S. that appeals will be limited and applicants may have to go through strict security clearance, the number of "exiles" applying for landed immigrant status will likely decrease. The applicants could not afford the risk of being turned down and deported back home where they would face jail terms of a minimum of five years.

Draft dodgers and deserters usually use their "illegal" stay in Canada to accumulate the points they require for admission to Canada under the point system.

If they are ordered deported because they do not at first meet the requirements, they can appeal the ruling. And because the backlog of appeals is so heavy, their case may be postponed for up to a year. In the meantime they can line up for a job and be "entrenched."

UNDER THE NEW PROPOSAL, the draft dodger or deserter would not be able to make that long appeal. He could only go to a special inquiry officer who the report says should deal with appeals quickly. The person would be swept out of the country.

The only recourse would be to apply for political asylum. Sedgwick recommends

that the person responsible for the fate of this person be the minister of immigration.

"The granting of political asylum is essentially a political question which would be more sensibly received by the minister than by a quasi-judicial body such as the appeal board," Sedgwick says.

Sweden is the only country which recognizes desertion as grounds for political asylum, and there is reasonable doubt that Canada will follow Sweden's course.

Other recommendations in the report are measures that would "sensibly reduce" the legal recourse of those who pose as visitors to seek landed immigrant status while still in Canada.

SEDGWICK SUGGESTS that applicants for landed immigrant status in Canada be examined in the same way as if they applied abroad: should their application be rejected they would have the right to an inquiry by a departmental special inquiry officer. There would no longer be a right to appeal to the independent immigration appeal board, except by leave of the board, and such leave should be given only in special circumstances.

At the heart of the current "breakdown," says Sedgwick, is a liberal immigration policy which allows immigrants to get a foothold in Canada even when they don't meet the necessary criteria.

The right of appeal at the disposal of a person facing deportation is so far-reaching that it is years before the court of last re-

sort — the appeal board — can order him out of the country via an "exclusion" order.

Meanwhile, the report says, a person who did not meet the criteria when he first applied has a tendency to become "entrenched." He may have married, started a family and got a job, thus changing the whole complexion of his case.

Sedgwick objects that this procedure gives an unfair advantage over someone who, for example, applies for landed immigrant status overseas.

IF TURNED DOWN, this landed applicant has the right to an investigation by a special inquiry officer. But unlike a person who enters Canada as a "tourist" and then applies for landed immigrant status, the overseas applicant has neither the right nor the opportunity to go before the immigration appeal board.

Sedgwick insists that "immigration to Canada by persons other than Canadian citizens or those having a Canadian domicile is a privilege determined by statute, regulation or otherwise, and is not a matter of right."

Visitors entering Canada, "who are less than truthful as to their reasons for coming here," should not have any special rights, he says.

Although Lang declined comment on when the report would become law, it is known that the government would like to see it implemented as soon as possible to rid themselves of the opposition criticism of Liberal immigration policies.

Editor Lib Spry Film Henry Mietkiewicz Art Niel Marshall

Books Rock and Folk Tony John Classical Ted Whittaker Books Ted Whittaker Classical Tony John Rock and Folk Issey Dubinsky Theatre Dianne

Books Ted Whittaker Classical Tony John Rock and Folk Issey Dubinsky Theatre Dianne

watsUP

BOOKS

Had I space, I'd write a lengthy paean to the Shakers, the all-but-extinct cenobitic and quasi-Christian sect that flourished in rural New England in the nineteenth century. They forswore sex and contented themselves by rearing orphans, whom they taught trades in case they didn't want to stay in the sect upon reaching the age of discretion.

The Shakers were established in the 1770's by illiterate Ann Lee, who had four of her children die in childbirth and who came to figure intercourse itself had been her sin. Shakers were given their name because they quivered while they worshipped. Though they were not pewed, they shunned ostentation and produced some of the most simple and lovely furniture and buildings ever seen in America.

The Shakers didn't disapprove of joy. **The Best of Shaker Cooking** (Collier-Macmillan, \$11.95), by Amy Bess Miller and Persis Fuller, is a compendious book of their recipes. It is expensive enough to warrant its purchase by real communists, whether they commit sex or not, and it's thoroughly researched and handsomely assembled.

Shaker food was simple and hearty; though pacifistic, they usually ate meat if they wished, brewed and drank cider and wines, and made all the food they could from what they foraged or grew. The recipes in this book are reduced in quantity from their originals, but often the language is refreshingly archaic and adaptations to modern culinary conditions are unobtrusive. Hardly any recipe here calls for ingredients unavailable in supermarkets or roadside stands, that is a delight.

The Shakers worked hard but made no cult of it. They ate to live, and provided wondering visitors with what they considered their simple fare. In 1886 a guest stopping for lunch at a Shaker village was served 16 courses, for 25c. He noted that "For breakfast and dinner eggs, tea, coffee, and all the fruits and vegetables of the season are added."

Closer to home, and presented in a less contemplative fashion is Jehane Benoit's **Canadian Cookbook** (Burns and MacEachern, \$6.95), the most exhaustive collection of genuine Canadian cuisine I've come across. The recipes are arranged by provinces, which gives Mme. Benoit a chance to discuss the history of various regional foods.

The Canadian Cookbook tells a lot we might not know about our neighbours. Mme. Benoit doesn't write like Brillat-Savarin, but she does have a nose for sometimes embarrassing oddities. "We cannot say that Quebec's cooking is basically French. The French influence is felt more strongly in the method used to prepare and flavor foods than in the actual ingredients. . . . The English influence has been stronger, and still is Jacques Cartier and his men were mostly from Le Bretagne which was never quite as French as the rest of France, because of its proximity to England, and because its inhabitants were



seamen and fishermen who were in constant contact with the English."

The charm of this work, then, lies particularly in the results of the author's explorations into foods with a pedigree. They are legion in Canada, coming to these pages from the fires of Indians, the giant stoves of bush whackers' camps, the galleys of fishboats, the kitchens of pioneer farms — and all are fitted to preparation in your own home, to make you a part of the real country.

Mme Benoit makes no apology for any part of Canada, and makes no apology for Canada — she loves it, all and together. A cookbook like this is in part a political statement, a Shaker recipe is also a meditation. Both are as important to the polity as are demands for social justice. Man does not live by bread alone, but without bread he does not live at all.

— T.W.

ART

We are lacking an art editor as of today. Neil wants to paint rather than write, and write rather than hustle copy.

If you are interested in the job or know someone who might be, please drop by the Review Office 12 - 1 Tuesday, or after 5 p.m.

FILM

Toronto Public Libraries continues its science-fiction series "2002 Into the Future" tomorrow night at 8:00 with **Frankenstein** and **The Bride of Frankenstein**. The showings take place at the Learning Resources Centre, 666 Eglinton W.

Tomorrow's film at Cinecity's Saturday Midnight Showings is O. A. Pennebaker's documentary **Don't Look Back** starring Bob Dylan, Joan Baez and Donovan.

On Monday Nov. 30 the U of T (Innis) Film Society presents Renais's **Les Bas Fonds** in UC 104 at 8:00.

U.C. Lit's "Comparative Literature on Film" series will screen **Zorba the Greek** on Tuesday Dec. 1. Show times are 7:00 and 9:00 with a discussion following the earlier feature.

Cineclub Erindale is showing **Claude Lelouch's Vivre Pour Vivre** for FREE on Wednesday Dec. 2 at 2:00 in Room 292. Buses for Erindale leave Convocation Hall at 1:15 and return at 4:15.

The Studio Theatre's double-bill for Nov. 30-Dec. 3 is the Beatles in **A Hard Day's Night** and Steve McQueen in **The Great Escape**. All screenings begin at 7:00 at 565 College for an anti-inflationary 75c.

At Cinema Lumiere next week Nov. 27-Dec. 3, Kurosawa's **7 Samurai**; Dec. 3-6, **Diary of a Chambermaid**. All showings are at 7:00 and 9:30 with an additional 4:30 Sunday screening.

PROFUSE APOLOGIES DEPT Through an oversight on the part

of the film editor, a Nov. 18 review reported that Videotek is located in Cinema 2000. Videotek is actually downstairs in Cinecity — H.M.

ROCK

Tim Hardin continues at the Riverboat till next Sunday. Bo Oddy is at the Coq d'Or to be followed by Ronnie Hawkins. O. C. Smith continues at the Colonial over the weekend to be followed by Chuck Jackson.

James Taylor comes to Toronto on December 10, preceded by Miles Davis on the 3rd and Leonard Cohen on the 7th, all at Massey Hall.

A New Year's bash is booked into MLG. The other info is on the posters scattered all over the campus — I.D.

MISC

Holly and all that stuff is all over the place, reviewers disappear into exams and essays, and life hurries on.

Plans for specials in next terms reviews are needed, so will editors please phone Lib to tell her times we can meet to discuss the future. Because of work, it can't be 1-2:30 p.m. any day. The number is 964-9479, call in the morning before noon — L.S.

MUSIC

The most noteworthy event of the weekend (and it's free) is the **Beethoven Mass in C minor** to be performed Sunday (Nov. 29) at 8:30 p.m. by The Hart House Orchestra and the U of T under Lloyd Bradshaw. Concert takes place in the Great Hall of Hart House, and free tickets are available now from the hall porter.

Next Tuesday and Wednesday (Dec. 1 and 2), the Montreal Symphony conducted by Franz-Paul Decker is performing at Massey Hall, as part of the regular "A" series. Programme includes works by Haydn, R. Strauss and Pepin.

Thursday at 2 p.m. students of the Faculty of Music present a programme of chamber music in the Concert Hall, Edward Johnson Bldg. Free.

You should inquire about free tickets (if any are left) for next Friday's concert by the U of T Symphony to take place in the McMillan Theater of the EJB. The programme includes **Brahms' Tragic Overture** and **Mozart's Symphony No. 39**. Victor Feldbrill conducts. Phone the box office, 928-3744 for info.

— T.J.

THEATRE

Dentantics is on at Hart House this weekend. \$2 for two hours of comedy by our very own density students.

Also home-grown is **Penelope and the Bob Revue** at the UC Playhouse tonight and tomorrow at 8:30, \$1.

"I Had It Once But It's All Gone Now" is a broad and hilarious satire of 'America the Beautiful' vaguely reminiscent of **Candide**, complete with impossible innocence, numerous disasters, and an overwhelming sense of the absurdities of it all. Sometimes it seems that the cast is having more fun than the audience. Theatre Passe Muraille, \$1.50, 8:30 p.m. If you like late shows, there's a free sideshow **Niobe** starting at 11 p.m.

No No Nanette is at the O'Keefe Centre. Take your grandmother as a Mother's Day present in advance. It's a revival of a 1925 extravaganza, but aside from nostalgia, it has very little to offer.

Hair, after a record-breaking run at the Royal Alexandra Theatre, is finally going to bow out in the middle of December. Several new plays are being prepared now, so something new will be in time for Christmas.

Still running are: **Dionysius '70** at the Studio Lab theatre; **Oh Coward!** at the Theatre in the Oell; **The Me Nobody Knows** at the Crest Theatre; the **Jest Society** at the Poor Alex, and, of course, three rather mediocre plays at the ST Lawrence Centre: **Enemy of the People**, **Yard of Sun**, and **The Effect of Gamme Rays on Man-In-The-Moon Marigolds**.

— D.S.

Shulman Editor lib Spry Film Henry Mietkiewicz



Engineer showed 'narrow concept of human interaction'

I had convinced myself upon reading David Alden's letter, which appeared in the Nov. 25 Varsity, that the letter should not be dignified either by a serious reading or a serious response. However, no matter how foolish, flippant and basically nonsensical this prideful engineer's offering was — I could not help but feel a sense of human outrage at the attitudes he expressed.

I am not a member of the Women's Caucus, nor of any other Women's Lib group — though I am in general sympathy with their aims and values. I am not writing this in rebuttal to Mr. Alden's nonsense nor specifically in support of the Women's Caucus he decries — but I do feel a need to point out the human tragedy of Mr. Alden's mind.

It is evident that he nor any other male that basically seconds the views expressed in the letter, will ever be able to understand the issues that are raised by the Women's Liberation Movement. It is no accident that he accuses Women's Caucus members of being "sexually maladjusted and frustrated," because clearly in his narrow conception of human interaction, any woman that does not overtly offer herself as a sexual plaything is grossly abnormal.

It is also no accident that he offers the "gorgeous cock" of the engineer as a means of allowing Women's Caucus members "to know what it really feels like to be a woman." His line of reasoning defines women solely as receptacles for the abstract "gorgeous cock."

As far as the engineer's view of women, it is no doubt that women are different from men sexually and that this difference is both natural and fun. Unfortunately

from Mr. Alden's letter it is difficult to assume that he sees beyond the basic difference to similarities, gradations and subtleties that are at least as fascinating as sex itself.

This letter is not intended to somehow affect Mr. Alden's thinking or that of his fellow "male chauvinists." Clearly, they have a lot of changes to go through before they can begin to understand.

But I would like to express a hope, in which perhaps I will be joined by engineers and people alike, that Mr. Alden with his "gorgeous cock" in hand will find satisfaction as he goes through life, because apparently that's all he's got going for him.

Love and Peace and Freedom,
Marta Johnson
(Special Student)

Is woman's real place under a man?

About the letter "Engineer offers solution to women's liberation", in The Varsity, Nov. 25:

Although the writer claims to have a healthy sexual outlook, the poor guy can't see past the end of his penis. It's great to like sex, but he just doesn't seem to understand that the view he expresses has no real place for the woman — other than under him, submitting to the "ecstatic power of his gorgeous cock". The sad part is that his "natural" attitude may never go beyond puerile giggling at dirty jokes and exhibition of his prowess.

For years the engineers have suggested that artsmen — males suspected of insight into the "spiritual" aspect of sexuality — are fags. Now it's interesting to note that women who oppose their fun-type screwing are apparently inadequate and frustrated.

If you're secure in the magnificence of your performance, why depend so much on the engineer-

ing image to advertise it? Do you have to cling to the group for assurance and be afraid to speak, not as an engineer, but as an individual capable of love and caring?

You boast of your manliness — then why not get out of your adolescent clique and grow up?

Diane Richardson
Special Student.

Varsity printed discriminatory ad

In the past The Varsity has been liberal to radical in its support of freedom movements (the separatist movement in Quebec, women's liberation, "American Empire").

But an advertisement which it has carried in the last two issues of The Varsity can only be interpreted as evidence that it is not as liberal or enlightened as it would have us believe, or else they support some double standard of behaviour.

The advertisement to which I refer is that for the "Jewish Co-op".

Had it been labelled "WASP Co-op" and read "Would you like to live with other white anglo-saxon Protestants" or "Roman Catholics Co-op" and read "Would you like to live with other Roman Catholic students", it would have been met with cries of "Discrimination," "Prejudice", and "Segregation" that would have resounded across the campus.

Instead there has been no mention of Jewish discrimination and The Varsity has continued to publish the advertisement.

The discrimination of Jews or any other minority group would not be tolerated in the University of Toronto; nor should it be.

Why, then, is Jewish discrimination of the rest of the university society tolerated? There can be no double standards in freedom or civil rights: either you are opposed to discrimination or you

support it, you cannot be opposed to it for some groups and support it in others.

To do so is to be a hypocrite and two-faced, and to have done so is to have lost sight of the original goal

Mike McCarter
II Vic

(Ed. Note: Many members of The Varsity staff have objected to various advertisements appearing in the newspaper. A decision taken at a recent staff meeting, however, was that we would not impose any restrictions on

the acceptance of ads. In the case of particularly objectionable ads such as the one advertising for topless dancers — we decided to go out and report on them.)

Whodunit

Due to a mechanical error, we failed to print a credit line for the feature which appeared on the back page Wednesday

"Butterfly on the end of a pin" was written by Leah Fritz and distributed by Canadian University Press.

AT THE
TEXT BOOK STORE
JAMES TAYLOR
CRISY STILLS
ANDY NASH
NEIL YOUNG
THE MOTHERS OF INVENTION
WARNER BROTHERS RECORDS

FS
FESTIVAL SINGERS OF CANADA
ANNUAL CHRISTMAS CONCERT
HART HOUSE — THE GREAT HALL
SATURDAY, DECEMBER 5, 1970 — 8:30 P.M.
Adults: \$3.50 Students: \$2.00

Tickets available:
S.A.C. Office
Season Ticket Centre
49 Wellington St. E. — 368-4631

Diamonds Direct
GETTING ENGAGED? You can make important savings by buying your diamond engagement ring on a "DIRECT" basis. For a free booklet and information contact
H. PROCTOR & CO.,
Diamond & Gem Dealers, 921-7702
131 BLOOR ST. WEST, SUITE 416

HELLUP IS HERE - TONIGHT !!!
FRIDAY , NOV. 27
8:00 P.M. - UNF HALL - 297 COLLEGE ST. - \$2.00 per BODY
2 BANDS BOOZE (Bring I.D.)



By Susan Perly

Thank you all for making this show

Pink cream,
his life pours out:
the ragged slit mouth smiles,
splitting the gash
wide into a plump grin.

His carcass hangs thick
with the breath of
slaughter.

Who were the bearded strangers
knapsack roaming into the white cottage?
Did they love their country?

My hands were numb with red cold
huddling under the lights,
waiting for black machine-gunned
limousines to emerge from the curtains.

It was, to be sure,
THE Show of The Year,
and the CBC was there,
mumbling about his date
who had to go home in a cab.

Its worse than the morning shows, he said,
all those kidnappings
and now this.

A body couldn't even get a night's rest.
with all this Quebec stuff going on.
Couldn't they have done it on a weekday
he said, I mean,
a little consideration.

Trudeau grey and staring.

They yell:
He is here,
reporters and photogs yelling,
he is here,
M. Trudeau est arrive.

We are the press and we say
he is here,
therefore he is real.

We shall follow him
into parliament and
write down what he says
so it can be real, too.

BACKSTAGE:
"O.K., we got Turner here.
Now, Mr. Turner, can you tell us."

"No, I'm sorry, I have nothing to say."

"Hey, George, bring the camera over here,
Turner's gonna speak."

"I'm sorry, I have nothing to say."

"That's right George, get the lights.
Alright and ten, nine, eight . . ."

Turner in the wings:
"You mean, we're going to be
on teevee, with all those
millions of home viewers,

town or hamlet or city
and they live in boarded-up shacks
in the Newfoundland outports
in the hills outside St. John's and they have no
toilets or electricity,
or in the box-like housing developments
of Halifax's North End.

They live, retired Baptists,
in white rambling homes
firm in Wolfville,
warm kitchens on the potato farms
out on Prince Edward Island
or half-buried under the pulp soot
of Irving's Saint John.

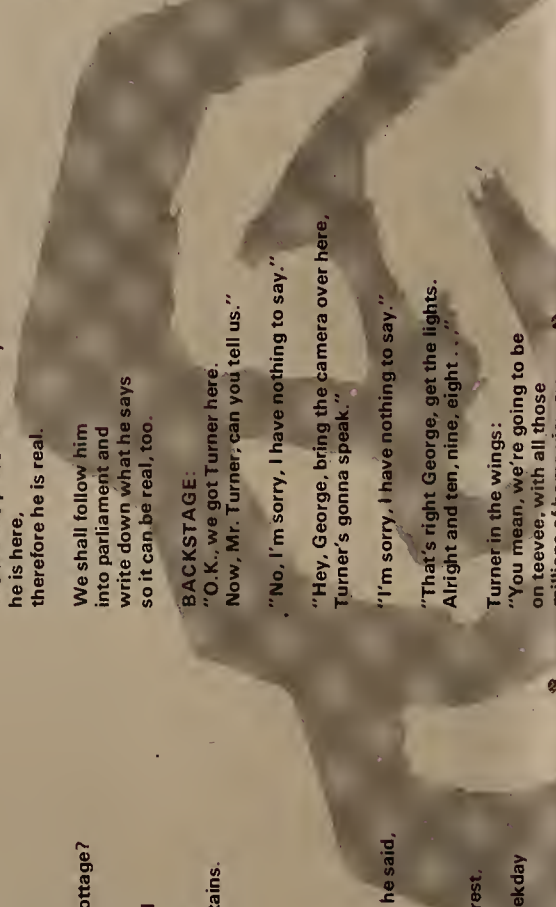
Don't hold up your sheet to me, lady,
with its red words of affection for Canada.

Don't use the colour in vain.
Because we don't live the country.
Only the colour.

And we know it well,
our eyes are filled with blood
and we aren't part of the entertainment.

We will never be stars, like you lady, with
your fur collar tight warm around the neck,
disc jockey for the patriot hit parade.

Our throats are bound by the directors,
we're a nuisance to a smooth-running production.



We were just about ready. I almost had her convinced. She was so juicy and delectable. Like soft lotion or a pork chop, medium-rare. You see, she was a virgin. She'd never been murdered before.

"Well, here comes one of them now, let's go men, swing the lights, pan, excuse me, Mr. Diefenbaker, what do you think?"

"I love my country, that is all I know. Goodnight."

On a sheet they scrawled, in crayon or magic marker,
WE LOVE CANADA
and held it proudly right up front pushing to get a good spot in the cameras.

I bent down for the right angle. They smiled.

Bigger smiles for the CBC who mumbled, "Oh, look guys, make 'em feel good, get it on the news."

And they sang so loud for the nation, so loud, because now they were on the screen now they were as real as any of those big shots with the machine-gun buddies.

The CBC is the National Network therefore the nation must exist. Right. Wrong.

.....

Woodstock Nation started one day in Bethel, New York, when the MC stood up and said, "I got a Times here . . . it says here."

That was THE NEW YORK TIMES and if it was in The Times that 300,000 hip people were digging the sun, fun and music then it had to be true. "Thank you all for making this show. Thank you for being so beautiful."

.....

Trudeau arrived rushed by a flash bodyguard whips in front like a bat.

"That's right, Johnny"

"O, boy, O boy, I can say whatever I want and they will love me because it will be on the CBC News and that's the real network I ever do watch."

(Family at home watching Bulletin Newscast: "Quick, the Justice Minister's gonna say something.")

"People of Canada, in this moment of tragedy, I can only hope that all dissenting hedgehogs will be immediately suppressed."

That Turner is brilliant, gets it down just right, if ya know what I mean.

Oh, I know what you mean but do you know what he means?

We hung around all night, the Peace Tower chiming, pulled the security guard's gloves on and watched the show. (The popcorn stand had closed early)

.....

CUES AND STAGE DIRECTIONS:

—Push right to the front, aim your lens in Stanfield's face. No one will ask questions.

—When the army man tells you to go back to the crowd, refuse and stay where you are. He won't mention it again.

—Act like you know everybody. Call them by their first names. If you don't know them, make them up.

—Bitch like hell about the weather and the hassles of a) newspapermen b) newspaperwoman c) photographer d) correspondent e) stage manager f) prop supervisor

—Take it very seriously. The complaining, that is, not the reason why you are there

.....

I love Canada, whatever that means I love a lot of people who live in the bounds of a place they call Canada, but it doesn't exist.

Only the people exist and they live in their own

we know its only a vaudeville variety. We know you aren't real. And we know where we live.

We know that The National (da-da-da-dum) doesn't tell us what's happening.

AND THAT'S THE NEWS!

Hmmm, I wonder why they didn't say anything about the strike at the shipyard the wages in the food processing plant the fishermen who don't want to leave their villages.

.....

On the CBC National News, November tenth, 1970, Jerome Choquette, justice minister of Quebec said methods used to control organized crime will be used to control the FLQ.

Choquette said the only difference between the two groups is that the aim of the FLQ is revolution, while that of organized crime is profit. (Oh.)

.....

The slaughtered pig is hung in the barn and next week we pick his loins from the frozen food counter at the Dominion Store. It's a bargain and all part of the price war.

The man ley in a car, dead. They used him, in death as a prop for all the road shows in the vast dominion, a weapon to defend their mythical state, to bring the people together for a giant sentimental feast A Saturday Special they called Canada.

.....

(Cape Spear, Newfoundland, is the furthest point east in North America.)

The lighthouse keeper sits rolling a cigarette and wondering when he will die. The heather is black and moist. It crawls to the light and engulfs him.

HERE AND NOW

TODAY

all day

Tickets (15% off the regular box office price) are on sale now for the Thursday, December 10th performance of *The Me Nobody Knows*. Sales continue next week also. Innis College, 63 St. George St., Room 11D & 205, 928-4015

11 a.m.

An informal worship service with intensive Bible study of I John 4, happy singing, spontaneous prayer, and free coffee even Hert House. Map Room.

Applications for Vic's Orientation '71 Chairman are to be submitted to VUSAC Office. All Vic students eligible. Open until 3 p.m.

Represent Vic on CTU's University Challenge. All those interested leave name and phone number in VUSAC Office.

Noon

Euripides' *The Trojan Women* in a free presentation by the Trinity College Dramatic Society at ISC, across from the Toronto Central Library, 33 St. George

1:15 p.m.

Third & final lecture by the famous Or. Potrzebe in the series "Do You Have to Pet to be Popular?" Cartwright Hall, St. Hilda's College. Admission free

3:30 p.m.

Gordon Whiteley (Vic TV) discusses The Use of Hyperbole and Exaggeration in Everyday Conversation. Wymilwood, Vic

6:00 p.m.

Vietnam Art Festival — sale of crafts, art, pottery, etc. 50c to \$1.00. Music by Hair, Bar, films. St. Lawrence Centre for Arts, until 10 p.m.

7:30 p.m.

Public lecture under the auspices of The Students and Friends of India Assoc. Prof. H. N. Banerjee, Director, Indian Inst. of Parapsychology, Jaipur, India, speaks on reincarnation. College of Education Auditorium, 371 Bloor W.

7:30 p.m.

Chinese Overseas Students' Assoc. presents *Jade Goddess*, best film award at the 1969 Asian Film Festival. Chinese and English subtitles. \$1 for members, \$1.25 for guest. Med. Sci. Aud.

Teach-in "The Class Bias in Education". Keynote speaker: Donald MacDonald. Panels on High Schools and Universities. Participants include Barry Westleder (League for Student Democracy), Bret Smiley (research OISE), & others. Bathurst United Church, 736 Bathurst St.

8:00 p.m.

U of T Ukrainian Students Club presents the *Hellup* dance. Booze, 2 bands. Bring I.O. S2

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8:16 p.m.

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9:30 p.m.

Jede Goddess at Med. Sci. Aud.

SATURDAY:

noon

Commune Be-In, Innis College, 63 St. George (See Fri. 8 p.m.)

8:15 p.m.

Penelope and The Bob Revue, at UC Playhouse, \$1.25. Tickets on sale at noon-hours in Wymilwood

SUNDAY

10:30 a.m.

Seminars in Zionist History and Ideology: a group study session led by Ted Miller. No previous knowledge required. All those interested are invited to join. Hillel House, 186 St. George.

8 p.m.

Israeli & International Folk-dancing. One hour beginners and intermediate instruction, one half-hour advanced instruction, one half-hour or more of free requests. Hillel House, 186 St. George.

Jorge Rebello: Information Minister of FRELIMO (Mozambique Liberation Front) on the African Revolution in Mozambique Today. WIF Club (Brunswick & College).

9:00 p.m.

A Folk Concert with Maggie Donnelly and Sy Patna. Wymilwood Music Room, admission free.

The Children's Liberation Movement meeting has been cancelled due to political pressures. Those not intending to come please continue to do so. 666 Gruniad.

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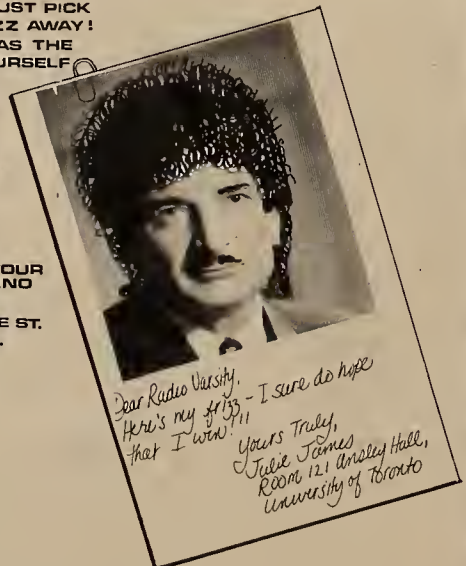
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Levesque appeals for unity against 'brutal' regime

MONTREAL (CUPI) — Over three thousand people rallied at the Paul Sauve Arena Wednesday night to demonstrate their solidarity with the Parti Quebecois and the Quebec Committee for the Defense of Civil Liberties.

It was the largest rally to be held in Quebec since the declaration of the War Measures Act on Oct. 16. The spirit of the crowd was one of solidarity, as everyone loudly applauded speakers who shouted "We are not alone, we have come here to be together."

Rene Levesque, Parti Quebecois leader, was the hero of the evening. His entrance into the arena in the middle of the program drew a long and loud standing ovation. It brought back memories of the days just prior to last April's election.

Levesque made a lengthy attack on the Federal Government, and Prime Minister Trudeau in particular. He called Trudeau a cynical unscrupulous conservative who used the FLQ crisis to "bring Quebec back in step and scare the people back into docility."

Levesque made an appeal for unity and concerted action on the part of Quebecois citizens to fight against a regime "which has chosen to harden itself and become brutal."

"Just a few short years from now, the economic, social and political system is going to inevitably sink into a permanent type of opposition between a certain form of anarchy and a certain form of repression," Levesque said.

Levesque said that the Parti Quebecois was the only answer to a regime which "demands, in order to continue, permanent humiliation" of the Quebecois.

The other speakers, members of the different unions and a professor criticized the way the Quebec Government is slipping into Fascism. Michel Bourdon, Vice President of the Montreal Council of Trade Unions who was fired by the CBC for criticizing the crown corporation, said that those in power would like to see the people of

Quebec keep their mouths shut.

"The totalitarian enterprise that the Trudeau government is following, is to keep quiet all those who want to see change and our task is to face up to this government with all our strength."

Jean-Marc Piott, a political economy professor at the Université De Quebec said that "all contradictions of society can be found in Montreal: Ethnic oppression, minority domination of majority, unequal school systems, language discrimination..."

Piott said that the only alternative to this fascism was socialism, socialism which is supported by the power of the workers.

During the rally, special one dollar bills were sold at twenty-five cents a piece. The bills are issued from the Bank of the Republic of Quebec. They are "guaranteed by the natural riches of the future republic" and "are only negotiable between independentists."



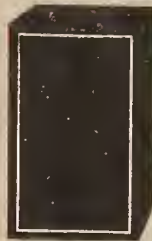
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The Chinese community - which way to go?

By ELLEN O'DONNELL
Developers and the Spadina Expressway are threatening Toronto's downtown Chinese community.

About 25 Chinese and non-Chinese students attending a panel discussion Wednesday at ISC listened as residents of the area explained the dangers facing their community.

Wess Lore, a graduate of York University, traced the movement of the Chinese community since it was pushed from the York and Queen St. section to Elizabeth St. and Chestnut St. during the 40's and 50's. By the late 50's only stores were left on Dundas St.

In the last decade, as people were squeezed further west, an unprecedented split separated the Chinese residential area from its businesses.

Lore said the Chinese community has consistently been elbowed out of areas so that it has exchanged its location for one further west every 15 years. The high density area now west of Chinatown will not accommodate more people.

"We're trying to prove if the Chinese lose this area, they will have no area," he said.

Lore noted developers and corporations have gobbled up the community, as they buy out blocks of land at a time.

Canada Trust, Windless Holdings and Ontario Hydro have recently purchased large lots of land, and parking lots are flattening out the rest of the area.

He noted, if the Spadina Expressway tangles its way south, more than 3,000 cars per hour will pour into what is now left of the strangled Chinese community.

The expressway traffic would make it necessary to widen Dundas St. in the heart of the community and the existing Chinese commercial community would be wiped out.

"Chinatown is vital as an immigration reception area, especially since several thousand Chinese arrive in Toronto each year," Lore added. "The immigrant must be able to live where his language can be understood and where he can buy the kind of food he eats."

Duncan Lang, another resident, outlined the long history of dis-

crimination in Canada against the Chinese immigrant. It is a history of citizenship refusal, exorbitant head taxes, and immigration bans. Until recently there has been little opposition among the Chinese to official discriminatory action.

"We must champion our interests or they will be ignored," said Fred Kan, a lawyer and panel

member. Typically, there was no representation of the Chinese as an other-language group made to the Bi & Bi Commission.

He said a Federation would give them a chance to settle their differences internally before going to the City Council's special committee on the Chinese people.

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'A life and death problem'

Morgentaler criticizes liberal abortion laws

By PHILANDA MASTERS

Canada's abortion laws are inadequate, according to Dr. Henry Morgentaler who spoke to 50 people at Sidney Smith Hall yesterday, because they allow women to die as a result of unwanted pregnancies which are terminated non-medically.

A Montreal doctor who was arrested last June and charged with conspiring to perform illegal abortions, Morgentaler is an outspoken advocate of legalized abortions for all women. The present laws are restrictive, he said, and allow for many interpretations, so that the people who need help are not getting it.

In his opinion, any reference to abortion should be removed from the Criminal Code.

The abortion problem is not just an academic one, it is "a life and death problem" which could affect any woman from adolescence to menopause who cannot get a safe, legal abortion he said.

It is an ironical situation that many hospitals will not accept abortion cases, on moral grounds, "until they are stretcher-cases with complications from botched attempts," Morgentaler added, and it is a situation prevalent all over Canada because of the "so-called liberal" abortion laws.

Because of these laws, many women raise children they don't want, who are emotionally, and often physically, battered, and may become neurotic or psychotic invalids and criminals, he said.

Other unwanted babies are put up for adoption and live their formative years in institutions without the love and affection they need.

Perhaps the most tragic cases, Dr. Morgentaler said, are the women who will do anything to terminate their pregnancies and end up in the hands of back-street operators, who at worst exploit and humiliate them, and at best have not the necessary technical knowledge to perform a safe abortion. And when an attempt to abort the fetus fails, many women don't go to hospitals because they fear questioning or prosecution. Consequently they may die of infection or hemorrhage.

The problem, he admits, has been eased a little since last summer because of the very liberal, unrestrictive laws of New York state. But poor women are still at a disadvantage because clinical abortions cost from \$250 to \$1,000, and these women often haven't even the means to get to New York.

Dr. Morgentaler said he thought there may be five or ten Canadian doctors who will perform illegal abortions, but that most will not attempt it for fear of losing their licences or their reputations. There is still a possible sentence of life imprisonment for those performing illegal abortions.

"The present laws are inadequate because of the restrictions they impose," he continued. Only accredited hospitals (i.e., big hospitals in the big cities) can per-

form abortions by law, and each case must be approved by a board of three doctors, who are "usually older, conservative or reactionary in their narrow interpretation of the law."

Another restriction Morgentaler pointed out is the wide interpretation of the clause "endangering the life or health of the mother." The American Medical Association defines health as "physical, emotional, or spiritual well-being", and given a liberal interpretation, this could allow almost any woman a legal abortion, he said. But this, unfortunately, is not often the case.

Among the most liberal hospitals are the Toronto General and the Henderson Hospital in Hamilton, but these are swamped with applications, and they justifiably complain that other hospitals are

not taking their share of the burden.

When enough doctors start performing illegal abortions, the laws must change he said. But this would be a long-term process, and pressure must be put on the federal government to carry through reforms now

Morgentaler echoed the women's liberation platform that it should be a fundamental right of all women to control their own reproductive processes, and that the emancipation of women "will be absolutely incomplete until they can decide when to have children and when not to."

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Dennison's assertions lack insight, accuracy

By GORD FLOYD

"It is my desire to work with Council to produce the best administration possible for this city. Our aldermen now have private offices. This is instead of the common office they had to share before. We only get the kind of growth we've had in Toronto if it's a good city to live in.

"This growth has meant that we are short of housing, but we realized that we couldn't provide housing in competition with OHC. We are very rapidly making Toronto into one of the foremost cities as far as parkland is concerned. One by one, the major problems of this city are being tackled by your Council."

These introductory remarks by His Worship, Mayor Dennison, at yesterday's episode of the noon-hour meetings in Trinity Square, probably revealed more than all the other words spoken in the ensuing hour. That's the speech in its entirety — no organization, no insight, foresight, or even hindsight, and most assuredly, an astonishing lack of accuracy.

What's the mayor unhappy about in Toronto? Is he unhappy that, contrary to his indication, Toronto's acreage of parkland is only 3.3 per thousand persons rather than the recommended 4.6?

Does he give a damn about the fact that OHC is proving more and more inadequate every day in handling subsidized housing for Toronto?

Does he give a damn about the stinking pollution in Toronto? Apparently not. He mentioned only two points in reply to the question, "Are there things with which you are unhappy in Toronto?" The mayor said, "The federal government directs immigrants to come to Toronto . . . I am very sorry to see the delay in the CN-CP Metro Centre project . . ."

And what about political matters, like the change from strip to block wards, for example: ". . . I suppose it means that an alderman within his own ward can take a definitely biased stand on an issue. Previously he had to weigh the demands of, say, Rosedale against those of Regent Park and vice-versa."

"Now we have more trouble coordinating views." The implication that all aldermen managed somehow to resolve all issues in the same way is clear. I wonder who was favoured before, Rosedale or Regent Park?

The issue of community organizations, specifically Riverdale Community Organization occupied

" . . . you brand anyone who challenges existing forms of government, a Maoist."

most of the hour.

VARSIITY: There has been some confusion as to what constitutes a legitimate lobby at City Hall, and what constitutes an illegitimate one.

DENNISON: I don't think there is any government anywhere that hears more depositions than the City of Toronto . . .

VARSIITY: I'm referring specifically to Riverdale Community Organization.

DENNISON: We gave them \$14,000 and they blew the whole thing in one person's salary. (This is not

true) . . . If they're not satisfied with a person's reaction to their request they surround their house and intimidate them in their home (we'll give the Mayor the benefit of the doubt here, and say he was only exaggerating).

VARSIITY: Isn't this an exercise in censorship by the Executive Committee? Is this desirable once City Council has decided that a group is a beneficial one?

DENNISON: We would pay for the project if it was for the whole community.

VARSIITY: But by depriving these

groups of money you are only, and obviously, stifling their voice, and keeping them ineffective and unable to challenge your power.

DENNISON: The most effective ratepayer's groups in the city such as South Rosedale Ratepayers operate without city assistance; they solicit door-to-door.

VARSIITY: And these groups are all in upper and middle income areas (was the Mayor really trying to cloud the facts?) . . . Mayor Dennison, are you still worried about community organizers being imported from the States?

DENNISON: I will quote from RCO literature: "So the method used in this organization is geared to the presupposition that the root of the problem is powerlessness and to the two-fold goal of getting results and building power. The presupposition includes the belief that any solution short of people getting the power to control their own communities by democratic processes like in community organizations merely postpones the horrible day of solution by whatever means are necessary like in underground movements." Now surely no Canadian educated man could have written that.

VARSIITY: Mr. Mayor, I've heard your charges on this matter before, and I have been doing some research. The RCO's organizer is a Canadian, born and educated in Canada, and spent only three years in the United States. Furthermore, I have discovered that you, sir, were educated in the

States. (oh dear, we've caught the Mayor on another little bit of misrepresentation)

One questioner, a York University professor, pointed up a few more inconsistencies in the Mayor's claims: "I think, contrary to what you've said, that the ratepayers' groups are growing, but when these groups go to City Hall they are met by an impassive wall. When are some City Council members going to start listening to these groups? . . . you fail to understand the significance. I think, not only of community organizations, but also that of youth and all other new forces in the political arena . . . You still think, for instance, that Toronto is a collection of little villages . . ."

DENNISON: How would you do it then?

YORK PROF: "I would bend over backwards to educate the people so that they could use that bureaucracy that bewilders even many members of Council, to their best advantage . . . Most cities have inadequate organizations and systems of administration; we are lucky here in Toronto.

The world is experiencing a universal reaction against the 18th century model of representative democracy which you so firmly believe in, and you brand anyone who challenges existing forms of government, a Maoist. You charge them with confrontation, in fact 'confrontation politics' is a favourite phrase of yours. But it is you at City Hall who are responsible for confrontation politics."

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Blues to renew battle with Loyola tonight



Blues' Grant Cole

Tom Watt's hockey Blues, currently sporting a 4-0-1 undefeated record, slipped out of town yesterday afternoon and headed for the wilds of Montreal where they will play exhibition struggles with the Loyola Warriors tonight and Sir George tomorrow evening.

Both games are in the Loyola rink, and if Blues can beat them both in the Warriors' home Wigwam, then they'll be well on their way to establishing themselves as solid contenders for a spot in this year's national finals.

It will be the second meeting of the year with Loyola who held Blues to a 1-1 draw behind spectacular goaltending from sophomore Rocky Martin at Varsity Arena Nov. 13.

The 4-0 victory over Guelph Tuesday night brought Blues league mark to 2-0 and left them a game ahead of Waterloo and Windsor who are both 1-0.

Counting exhibition contests, Blues' leading goal scorer to date is center Brian St. John with six. Captain John Wright has connected five times and winger Terry Peterman four.

Blues Notes: Scott Seagrist, Kaz Lysionek and Terry Parsons will not be making the trip to Montreal. Seagrist broke a hand in the Laurentian exhibition game, Lysionek is still recovering from a bout with pneumonia while Parsons has academic commitments.



Loyola's Rocky Martin



INTERFAC HOCKEY ACTION

PhysEd A score against Senior Skule. They lead First Division with 3-0 record. Today at 1:30, NewII plays Trinity C. Tonight, a triple-header starting at 5:15. Admission is free.

Sports medicine symposium set

Ever wondered what actually happens when a football player suffers an injured knee, as six or seven members of the Blues did this season?

Interested in the pros and cons of pre-season ski exercises or the use of plastic mouthguards in hockey?

The answers to these and other

problems in sports medicine will be answered at a Grey Cup symposium all day TODAY at the Academy of Medicine, Osler Hall, 288 Bloor West.

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All are welcome

Most of this weekend's inter-collegiate action is on the road... the VolleyBlues travel to Ottawa for the OQAA finals; coach Taimo Palladi's crew will probably have to upset Western to take the title.

There's women's action aplenty with swimming and diving at Western, volleyball at Queens, and basketball action Saturday in the Benson Building as our gals host Loyola.

An important pre-season fencing tourney goes Saturday morning at 11 in the Hart House fencing salle. Blues will entertain two inter-collegiate opponents, York and Waterloo in foil, sabre and epee competition

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**SHOWDOWN
today - 1 pm**

By UNCLE CHARLIE

Well sports enthusiasts, as this article goes to the press we approach the eve of one of Canada's most prestigious sporting events. Yes T.O. is once again hosting — no, it's not the Grey Cup — but the "Mulock Cup" — symbolic of interfaculty football supremacy. In fact this afternoon at 1:00 p.m. for the measly sum of — no not \$25 or even the 100 beans that scalpers are obliging patrons of Saturday's anticlimactic event to dole out — for absolutely "nil" you can witness what is shaping up to be one of the best football games this year.

If traditionalism is your bag the championship game this afternoon will more than accommodate you. Ever since 1894 when Sir William Mulock donated the Cup to the University, "as an incentive, and to stimulate interest in interfaculty competition", a great number of individuals playing on teams like the ones this afternoon have sought to perpetuate the Chancellor's ideal

THIS YEAR'S CONTEST PRESENTS THE MOST interesting and potentially exciting confrontation in years. PHE coming off its convincing victory over Trinity should be more than up for the big game. Its offence is centred around a hard running game led by punishing fullback Dave Rae and speedster Larry "the fly" Thede should prove an effective instrument on the stadium's difficult turf. Kicker "Gino" Vincze, throughout the season the Jocks most consistent offensive threat (scoring 26 points in 6 games) should more than complement the PHE attack. With such notables as halfback Mike Bell, linebackers Bruce Parrack and Varsity player Bob Sullivan (with the venerable "Neuf" in the pit) the bruising defense promises to be a key factor in today's contest.

To round out this favourable picture Coach Keith Johnson has informed this reporter his charges are healthy following the semi-final game and that his veterans including 12 graduating players are more than anxious to prove last year's win over Victoria (the first ever for PHE in Mulock competition) was no fluke.

IT'S NO COINCIDENCE THAT THE VIC TEAM has been looking forward to this game with the same measured anticipation displayed by coach Johnson and his crew. For it was last year almost to the day that PHE spoiled Vic's amazing Mulock Cup record of 11 straight wins by rolling out an exciting 16-12 win. Having had to live with that loss for a year, you can expect to see the Vic men hit the field with a little more than average zeal.

As has been the case over the past decade the team has the horses to get the job of winning done. A veteran defensive line featuring Dave Veale, Dave Duvener, Rick Nellis, and aggressive Dave Beal that has limited opponents to infrequent scoring opportunities throughout the year should harass the PHE offense. Other key individuals include Rick Kiyonaga whose determined efforts accounted for a number of key interceptions during the regular season, and defensive captain Ron Gray playing middle linebacker who has consistently downed anyone eluding the hardnosed pit crew.

COACH DAVE RICHARDSON following the semifinal against Dents, though certainly appreciative of the fine play of the defense was more pleased with the strong showing of his offense. "We've had several injuries to key personnel this year and this is the first game that we've had the full unit together," he was quoted as saying. "If they keep improving at the present rate they should be more than ready for Friday's game."

Certainly the team has the potential to score. With QB John Baird capable of generating a passing game to match the consistent running of Bruce Carroll, "Sonny" Wade and Pete White, Vic should put some points on the board. But whether they can overcome PHE's frustrating defense and outscore Gino (the Toe) is difficult to say. The only way to find out for sure is to join the multitude at the stadium at 1:00 p.m. and see for yourself.

MULOCKNOTES — Vic and PHE met twice during the regular season and split the series, Vic winning the first game 13-0, PHE taking the second 6-0. Nick "the Greek" out of Las Vegas has given PHE a 3 point advantage, (probably on the weight of Gino's toe and the heavy money flowing in from PHE).

Mulock Cup lineups

PhysEd

COACH: Keith Johnson
MANAGER: Chris Mitskinis

NUMBER	NAME	POSITION
10	Kant Duncan	DHB
14	Don Crocker	OB
15	Mika Ball	DHB
15	Tom Taylor	FLK
16	Larry Thead	HB
22	Gord Harvay	HB
30	Dava Turner	DHB
30	Patar Gouarda	E
31	Carl Triniar	DHB
32	Oave Raa	FB
33	Larry Laughlin	CLB
40	Stava Burton	DHB
41	Tom Robertson	C, DE
42	Paul Chartars	C
44	Brian Penny	DHB
46	Dave Nixon	LB
52	Gane Vincza	G, DE, K
54	Gery Boguski	OT, LB
55	Bob Feavar	DT
56	Ken Sullivan	LB
56	Roger Dala	G
58	Tom Loumankis	G
58	Bruca Parrack	LB
61	Glen Gibbs	OT
62	Ron Swaddling	DT
63	Ken MacKay	OT
66	Bill Rowland	LB
70	Fred Felrs	DE
72	Ross Kleberg	OE
73	Doug Neeve	E, K
75	Steva Temasi	DE
76	Gery Babcock	FLK
77	Stave Fraser	FLK, E

Victoria

COACHES: David Richardson
Chris Hicks (Assistant)
MANAGER: Mark Hebner

NAME	POSITION
Steve Johnson	HB
John Scott	HB
Johnny Baird	QB
Aarne Karnta	HB
Craig McClelland	HB
Bruce Carroll	FB
Paul Lasko	HB
Ed Russell	DH
Rick Kiyonaga	HB
Sonny Wade	FL
Steve Stone	HB
Paul Cryster	C
Mark Kennedy	FL
Tom Ronaldson	LB
"Snow" White	HB
John Icaton	LB
Bill Delziel	LB
Ron Gray	-LB
Joa Comacchia	G
Rick Nallia	DT
Bob Oawson	T
Paul Murray	LB
Hoot Veele	OE
Eric Marian	B
John "JC" Collins	LB
Dave Duvinar	OT
Dave Beel	OE
Jim Atkinson	LB
Rococco Besta	K
Jake Lipsitt	T
Dave Ouick	E
Andy McAskile	E
Ken Howarth	T

Plumbers show some potency, edge SMC for soccer crown

By ALICE VD.

What, you may ask, does an engineer's ability to kick a soccer ball have to do with his male chauvinistic attitude towards women?

Probably a lot, and in this age of heightened social awareness it seems to be the appropriate way to announce that 11 frigid Skulemen overcame the elements and St. Mikes A to win the interfac

soccer championship 3-1 Wednesday afternoon at Varsity Stadium.

Scoring for the scrappy, jock plumbers were Peter Wong and Nick Moros. Skule got lucky and picked up another marker when a SMC defender blasted a perfectly placed shot into the corner — of his own goal.

Ernie Facchini registered the

only marker for the Christians.

Engineering reached the finals by scattering Scarborough 8-0 while St. Mikes edged Erindale 4-2.

Last season, the GSU sponsored a rather wild wine and cheese party when Grads A took the soccer crown. What, one wonders, will EngSue do this year to top that?

ATS to reveal new executive

The Association of the Teaching Staff tonight unveils its executive for the coming year at its annual fall general meeting.

The meeting is at 8:00 p.m. at Cody Hall.

There will be no vote taken to determine who will serve on the nine-man executive of the ATS.

The slate of candidates will simply be presented to the membership of the ATS, which consists of about four-fifths of the U of T teaching staff.

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All members of the incoming executive must already be members of the Council.

The nine posts — ranging from committee chairmen up to the ATS chairmanship itself — have already been filled, but no names will be released until tonight, according to outgoing ATS chairman John Rist.

Rist, a champion of faculty opposition to student participation in the decision-making processes of the university, was chosen in the same manner last year.

Checking out one of the rumours floating around, a Varsity reporter phoned the outgoing chairman.

"No," he said in a delighted voice. "It's not him," referring to a rumoured name.

"I won't tell you who it is, but it's not him," he added.

"There seems to be a very low awareness of the ATS among faculty," commented one professor who is on the ATS council. "Faculty know it's there to look after matters that affect their conditions of employment."

In addition to leading the fight against student demands for parity with faculty in the faculty of arts and science last year, a major concern of Rist was to battle the administration for a 22 per cent salary hike. They got an average ten per cent increase in the end.

"The ATS is seen as a far more sinister organization than it actually is," commented a Council member. "But most faculty don't look on it as a militant group ready to lead crusades."

"The ATS is a powerless body and has no mandate to do anything."

Political science professor James Eayrs, a faculty member who does not belong to the voluntary association, commented that he left the ATS four years ago five years ago "because all they did was talk about parking."

THE Varsity TORONTO

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The Varsity — Errol Young

Students to take referendum results to faculty

An artsman sees referendum results. For faculty reaction, go to Faculty

Council meeting today at 4 in the Senate Chambers of Simcoe Hall.

ATS reject parity in pres search

The Association of Teaching Staff Council has called for a non-parity presidential search committee or else no search committee at all this year.

The Council opposed the model suggested by the President's Advisory Council — a search committee of 21 people — five students, five faculty, three members of the Board of Governors, five administrators, two alumni, and the chancellor of the university.

The ATS model is based on the controversial top governing structure proposed last spring by the University-Wide Committee, which called for 21 faculty, 14 students and 37 others.

ATS Council Chairman John Rist urged the President's Council to replace its proposal with the University-Wide Committee's model in a letter sent to O.D. Vaughan, Chairman of the Board of Governors, President Claude Bissell, and elected staff members on the President's Council.

Rist denied the President's Council's authority to establish its own search committee model and asserted that the top governing structure is the only legitimate model for a body dealing with any aspect of the central governance of the university.

"If the President's Council cannot agree to do this, the ATS will advise the Board of Governors forthwith to appoint an Acting President for 1971-1972, and to put off the selection of a search committee until the Ontario Legislature has had an opportunity to approve a new Governing Act for the University," concluded the letter.

FRAP, CNTU reps to speak

WMA detainees headline Toronto teach-in

By BRIAN JOHNSON

In the wake of the Quebec crisis, English Canada is dazed and confused. The federal government has closeted itself away to tinker with a more refined War Measures Act, while the press, bored with Cross, turns its eye to a new spectacle — the drama of the conspiracy trials.

English Canadian response, nurtured by a limited diet of press reports and government statements, has been hysterical and uninformed.

These are some of the reasons why nearly 20 prominent representatives from a broad cross-section of community groups, labour unions, political parties, the universities, and civil liberties groups will be participating in a teach-in Friday and Saturday at St. Luke's United Church, Sherbourne and Carlton Sts.

Among the scheduled Quebecois visitors are Pierre Cloutier, associate defense lawyer for the most noted prisoners charged with sedition and conspiracy, Pierre Vallieres, Charles Gagnon, Michel Chartrand and Robert Lemieux.

Michel Bourdon will also be there. He is the vice-president of the Montreal Council of Trade Unions, who was fired from his job as a CBC announcer for protesting censorship.

"The purpose of the teach-in is to bring together English Canadians and Quebecois who are involved in parallel organizing efforts," says Gary Webster, chairman of the Committee for a Free Quebec, one of the teach-in's sponsors.

A list of other sponsors shows a broad range of community support: the Social Action Committee of the Unitarian Church, International Education Project, Pan-Hellenic Liberation Movement (PAK), Law Union, United Electrical Workers, Waffle (NDP), New Democratic Youth, Citizens for a Canadian Democracy, the

Just Society, Canadian Peace Congress, Militant Co-op, Women's Liberation, PLUS.

"We hope the teach-in will break through the hysteria generated in English Canada," Webster adds, "provide some new information, and facilitate a productive dialogue between organizers here and in Quebec."

At least five of the visiting Quebecois are members of Montreal's Front d'Action Politique (FRAP), a party formed last year from citizens' committees fighting City Hall over housing, welfare, health-care, and community control development.

Two days before FRAP contested seats for the first time in Montreal's recent civic election, Montreal Mayor Jean Drapeau and federal Minister of Regional Economic Expansion Jean Marchand accused FRAP members of being terrorists. That was the same week Toronto Mayor William Dennison compared the Riverdale Community Organization with China's Red Guard.

Toronto community organizers such as Ward 7 Alderman John Sewell will be at the teach-in to participate in workshops with FRAP members.

Two scheduled speakers — Michel Bourdon and Jean-Marc Pottier — shared a platform with Parti Quebecois leader Rene Levesque last Wednesday at a rally of 3,000 Montrealers in the Paul Sauve Arena, the first rally held since the declaration of the War Measures Act.

"The totalitarian enterprise that the Trudeau government is following, is to keep quiet all those who want to see change," Bourdon told the rally. "And our task is to face up to this government with all our strength."

Pottier, a political economy professor at the University de Quebec said, "All contradictions of society can be found in Montreal: ethnic oppression, minority domination of majority, unequal school systems, language discrimination."

Other teach-in guests include: Gaston Therrien from the Movement pour Liberation du Taxi; Richard Groulx, a Universite de Montreal student leader; Michel Pichette, a Universite de Quebec professor; and Michel Therrien and Louis Leborgne from FRAP.

Teach-in organizers expect representatives from this wide range of Quebec groups: FRAP, Quebec Federation of Labour, Confederation of National Trade Unions (CNTU), Parti Quebecois, Quebec-Presse, Quartier Latin (a radical student news-magazine), Movement pour la Liberation du Taxi, Movement pour la Defense des Prisonniers Politiques du Quebec, Comite pour la Defense des Libertes Civiles, the teachers union, citizens committees, and Montreal construction unions.

English Canadian speakers feature Sewell, Toronto lawyer Paul Copeland, and Progressive Conservative MP David MacDonald from Prince Edward Island.

MacDonald has been a harsh critic of both the War Measures Act and its intended replacement.

He was the only MP to oppose the new Public Order Temporary Measures Act in principle on its second reading in the House of Commons.

The teach-in starts Friday at 8 p.m. with a panel discussion on Quebec. It resumes at 10 a.m. on Saturday with a panel on the War Measures Act and repressive legislation. Saturday afternoon and evening will be occupied with workshops covering areas of labour and repression, community, the nationality question, education, alternate media, and civil liberties.

"The main emphasis will be on the workshops," says Webster. "We don't want to produce a spectacle. And the structure of the workshops will be left flexible to the needs of the people there."

The teach-in is open to everyone, and admission is one dollar or "what you can afford."

Lettuce boycott

Farm Workers will picket Dow

By PHIL CHARKO

Demonstrators will picket Dow Chemical in Toronto Tuesday as part of a lettuce boycott organized by the United Farm Workers Organizing Committee. The North American boycott is to obtain recognition for the UFWOC from lettuce growers.

The success of the five-year California grape boycott has encouraged other rural farm workers to organize. Those harvesting lettuce in California, New Mexico, and Arizona have struck for union recognition choosing UFWOC as their bargaining agent. By the end of September, two of the largest growers had recognized UFWOC and signed contracts.

Dow Chemical fits into the picture because it is its massive capital which controls the operation of Bud Antle, a large California lettuce grower. Antle has not recognized the union.

In early October with Dow's backing, Antle obtained a court injunction to block UFWOC strike action.

On Dec. 4, Cesar Chavez, Director of the UFW, will face a contempt of court charge in the grower controlled courts in Salinas,



California, for disobeying the injunction.

Growers are importing scab labour from cities and schools paying them \$2.50 an hour to help break the strike. Before the strike, workers were being paid \$1.65 an hour.

Demonstrators will mass at the Dow offices 250 Bloor, St. E., tomorrow at 4 p.m. Dow was the object of the first big demonstration at U of T, in 1967.

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Treasure Van, a bazaar of goods from all over the world, is a great place for Christmas shoppers. It opens on the University of Toronto campus next Monday. Sponsored by the Students' Administrative Council, Treasure Van will help the students at the U. of T. to raise a substantial sum to allow us to continue and expand our educational projects.

Treasure Van will be open from noon to 9 p.m. from Monday Nov. 30 to Friday Dec. 4 in the Sir Daniel Wilson Residence on St. George St. south of Harbord.

Use casava for pens

Freedom fighters ask Canadians for aid

By DREW HUTCHESON

Freedom fighters from the Mozambique Liberation Front FRELIMO are on campus appealing for an end to military aid to Portuguese forces in the colony.

Armando Gubbuza, Deputy Secretary of Education and Culture of FRELIMO, spoke yesterday to about 60 people in the Hart House music room.

FRELIMO is the governing organization of the Mozambique people's revolution against their Portuguese government. It has been struggling for freedom since 1964, and now has virtual control over a large area of the colony.

Gubbuza criticized direct and indirect aid from foreign governments to the Portuguese military. Through NATO, the Portuguese can get a great deal more arms than their relatively backward economy would otherwise allow. Since Mozambique is legally a province of Portugal rather than a colony, it is classed by the Portuguese as a NATO area, and thus NATO arms may be used there. As a result, Canadian Sabre jets have been sold to Portugal by Germany and used against the Mozambican people.

A large dam project at Caborabassa designed to exploit Mozambicans, according to Gubbuza, is being supported financially by several countries, some of whom are simply ignorant of the plan. It will irrigate a large area, from which the natives will be largely evacuated and replaced by 100,000 Europeans. It will also produce hydro-electric power to be sold mainly to South Africa.

FRELIMO diplomatic efforts have convinced Sweden and Italy to abandon their support of the project, but South Africa, Britain, Germany, and France are still involved.

"Perhaps we can get the latter

three to withdraw, but the South Africans wouldn't understand, he said.

He said that foreign investors are becoming wary of Portuguese projects in Mozambique because of successful guerrilla attacks on the area around Caborabassa.

Canadian companies as well as

involved at Caborabassa; Alcan and Reynolds Cable Co., both of Montreal, have sold 12,000 metric tons of aluminum rods to a Portuguese company for the project.

Gubbuza described the educational situation in the areas liberated by the guerrillas as highly inadequate but better than when the

Portuguese were in power when there were few schools — most of them in the towns. Students were taught Portuguese language, history, culture, and geography, and virtually nothing about Mozambique. In the province of Niassa, which he said is as big as Portugal, there were no schools.

Now the schools are more common, but lack textbooks, blackboards, and basis writing materials. Gubbuza said that slates of wood and dried casava sticks are the common writing utensils. History and geography are taught from the Mozambique point of view.

THE STRUGGLE FOR MOZAMBIQUE



Map of Mozambique

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or ore editor jon korsemeier (hah heh)

hi sue mu mashed or auditor well the mistmsty autumn country that you can't see if you only drive upon the 401 was looking quilty and we couldn't help but smile. Varsity has its own Varsity chestfield rugby team and number 5 wears a red and white of Aigie. Many writes all the good stories and Lauris bell don't score in more Tom finally tied the defensive story on mowels while Lyndon ding in more Tom (after) dalk by bored. Drew had a word Dave set on the title and though the whole wide world is clearly here reality remained ignored. We wrote the stories (and the proofs but jee now we feel floored. Don't think for a minute that balls confidence of cakes will be foigop. You've got to know what the Universe will show. know you have the power with you every hour. is that an ending? well maybe it's a beginning. seison "sorry i woke up" really got the no-sleep blues" and the no-ediblestingband.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

We're the greatest, or what we said to the taxpayers last week

Among the 14 far-flung universities of Ontario, the highest and brashiest is the University of Toronto.

This was made perfectly clear this week to the Ontario Government's Committee on University Affairs by spokesmen for the administration of this university.

Note, of course, that the university was represented by administrators. There had been no widespread public discussion within the university community about what they should be saying on our behalf. The precedent of two years ago — when students successfully demanded that the annual brief to the CUA be discussed and agreed upon by both student and faculty representatives — has been consigned to oblivion.

In that crisis the administration, knowing it was in the wrong, retreated tail between its legs. Administrators were forced to sit down and talk over several controversial recommendations, including the idea of moving Forestry out to Erindale and closing down the Institute for Child Studies. Both these were dropped under student and faculty pressure.

Student and faculty participation in drawing up the annual brief was never formalized.

All that remains from that forgotten crisis is the fact that the annual U of T statement is no longer secret and confidential. Rather, it is a widely distributed — almost public relations style — statement of U of T's eminence and status.

It would not be worthwhile to criticize the submission to the CUA in detail for the areas it fails to provide data on. It's enough to note that in all the tables and charts in this 232-page document (plus appendices) there are no figures available on such important areas as the status of women within the university structure, the citizenship of faculty in key areas such as political economy, sociology, and other social sciences, the economic and social class background of the student population, the "outside" (consulting and research) work done by teaching staff.

Perhaps, if students and faculty were involved in drawing up the submission, these more sensitive areas would be covered. After all, this is intended to be a sort of report to the people of Ontario — the taxpayers who fund this university — and it would be less than honest not to tell them that many of their interests are not served by the university's present structure and functions.

But the purpose of the annual CUA submission is to explain why the university should get more money.

Essentially it is a selling job and we shall take a short look at it in terms of that function.

The object of the game was to prove that U of T, as the leading centre of culture and education within the province, required preferential treatment from the Ontario government when money was being handed out.

There are arguments on both sides of this issue. On the one hand, it is maintained that all universities should be treated equally — in proportion to their enrollment of course, and paying attention to the higher costs of turning out highly skilled professionals such as engineers and doctors.

It is also claimed that some institutions — U of T in particular — have special responsibilities towards maintaining high standards and excellence in both teaching and research.

Historically, U of T has been the premier institution. In its earlier years it absorbed other universities, and in more recent times, has virtually given birth to many of the younger campuses in the province.

Having held this preeminent position for so long, U of T is reluctant to give it up.

In fact, we (or rather, the administrators, our spokesmen), have been attempting to cement and formalize this position.

For the last dozen years Claude Bissell has presided over the era of great expansion of the U of T, especially in the graduate school and in the research sector of the university's work.

In his statement to the CUA, last week, Bissell boasted of our eminence in the production of Woodrow Wilson fellows (Canada 794, and of that Toronto accounted for 233 and other Ontario campuses 153), and of PhDs (over 70 per cent in the Humanities out of Ontario's total).

The new \$42 million graduate research library, sitting in its monolithic concrete splendour on the St. George-Hoskin-Huron-Sussex block, will be the cornerstone of a huge graduate complex on the St. George campus. Remember that undergraduate enrollment has been frozen downtown, while graduate figures continue to rise in astonishing leaps.

For it's important to understand that Claude Bissell is a man with a vision. His dream is that ultimately U of T will take its place as one of the ranking world universities.

Back in 1966, he put it bluntly:

"I know it's customary on the banquet circuit to refer to our university as great. But although we do provide a good university honours degree, we are not in that top world group of 10 or 15.

"No Canadian university is. We intend to be."

What is happening to Ontario universities is that they are being arranged hierarchically in descending order of merit — with U of T at the top of the heap. The announcement recently that Lakehead University will be downgraded and amalgamated with a local community college, indicates that the plan is already in motion.

Above the network of community colleges, supplying skilled technicians who do not require university degrees, will be a network of low-status campuses, providing mostly dumping grounds for students who aspire to BAs and/or cannot find employment and therefore go back to school.

A number of specialized campuses will train students for particular skills — Waterloo in Engineering, for instance, and Guelph in agriculture.

A handful of high status traditional campuses will retain their function of training Canada's social elite. Carleton and Queen's, for instance.

And, at the top of the heap, will be U of T, the focus for graduate work and research. It is not inconceivable that all undergraduates will be banished from the downtown campus.



The University of Ontario, much like the University of California, will have been created, at least de facto if not formally.

In a recent interview, Bissell admitted as much:

Varsity: How close is the University of Ontario?

Bissell: Gosh, it's very close. It depends on your interpretation of what the University of Ontario is.

"What we're doing now is dividing up those areas which can be dealt with provincially from those which must be left in the institution. . . .

"When we talk about new graduate programs, especially for the PhD, we say a PhD in such and such a subject should be at Laurentian or Toronto, as the case may be."

He went on to explain that on what now existed was a "provincial system" based on "voluntary cooperation."

"You have a University of Ontario when you have a body that has teeth behind it and effective officers on the institutional level. We don't have that now, but we have a provincial system."

In comments to the CUA last week Bissell explained what this kind of "provincial system" meant for U of T.

He said U of T was a "crucial" sector of the provincial system of universities and that it must not be allowed to slip into "mediocrity", being the guardian of such a rich tradition of excellence.

He pointed out to what a great extent the University of Ontario actually exists — in terms of the aid and benefits U of T, its kingly, confers on the lesser campuses — interlibrary loans, trained administrators, cooperative agreements on credit for courses, aid in policy and development planning.

We draw attention to all this because what is involved here is a preservation and even acceleration of the present elitist nature of university education.

It is disappointing to see the president of our university making a case rather than the effect that higness is betterness.

In his remarks to the CUA, however, there was a spark of challenge, the hopeful beginnings of a seriousness contradiction.

Universities, Bissell writes, must be used to cement and develop Canada's cultural achievements. This country, he adds, "must not go back to its pre-second war state of intellectual backwater, the ultimate suburb of the city of the mind."

It is comforting to see him making a plea for the social relevance of universities in these days of "value-free" education.

Furthermore, it is interesting to see Bissell reiterate a basic principle of the Commission on University Government in his final comments:

The "basic educational unit," he writes, consists of "a teacher working closely with a small group of students."

The real question is whether these two objectives can best be achieved through building up a hierarchical system of universities — through exacerbating the status quo.

Perhaps the real answer lies in a radical decentralization of university facilities.

Perhaps that is one of the ways universities can cease to recreate themselves in the corporate image and forge close links with the people of Ontario, the community which supports them and which they should serve. Certainly, one of the means would be through ensuring that public representatives on university governing bodies cease to represent corporations and social elites.

The other way would be through shaping the curriculum and research of universities towards the solving of the severe social crises facing Canadians, both nationally and on the local level.

It's too bad that in his zealous defence of U of T's status and merits, Bissell failed to consider more adventurous ways of making education serve the people of Ontario.



51 people have been charged under the War Measures Act

One of them is Michel Chartrand

MICHEL CHARTRAND is one of the 51 people charged under the special powers of the War Measures Act. He is now in jail awaiting trial.

Chartrand is the 53-year-old former technical advisor to the Montreal construction workers union and is currently president of the 57,000 member Montreal Council of the Confederation of National Trade Unions.

Why would the government want to arrest a popular and active labour union leader during the present crisis? Let's look at his record and see.

AS IN ONTARIO, Quebec has seen a summer of struggle between the provincial government and the construction workers. In Quebec, there was a province-wide construction workers strike (eventually broken by the government passing a law ordering them back to work), which fought for equal rates of pay between Montreal and outlying regions of Quebec.

Chartrand, knowing the only way to advance the workers' goals is to present a united front of all construction workers, wholeheartedly supported the workers. He also worked to break down the inter-union rivalry, which didn't win him many friends among the unions' bureaucrats who still believe in raiding etc. to increase membership and therefore, supposedly, powers.

In fact, Chartrand was suspended from the union for a year in 1968 when he called the CNTU President's decision to boycott a general construction strike organized by the rival Quebec Federation of Labour a "mental aberration" — but was allowed back on a technicality.

Similarly, when the federal government decided to "increase efficiency" in postal service during its "spring-cleaning" last March, by taking away the Montreal Lapalme drivers' contract to pick up the mail, and incidentally, breaking a strong union it has taken the workers years to build up and throwing 450 men out of work in the process, Chartrand took a very strong stand against the government.

IN A MEETING with the cabinet in Ottawa, he said "This is a cabinet made up of millionaires" (referring to Trudeau who's worth a couple of million, and Kierans, Post-Master General and former President of the Montreal Stock Exchange), and accused the PM of lying when he said the 6% wage guideline set by the Prices and Incomes Commission was necessary to combat inflation.



Last Christmas union leader Michel Chartrand visited the annual Canadian University Press Conference, where this photo was taken. He'll be spending this Christmas in jail.

The Varsity — Errol Young

Chartrand is part of the progressive wing of the CNTU which advocates a new orientation for unions, involving greater participation in political action and education.

By bringing together organized and unorganized workers, poor people and unemployed — the majority of the population — this group hoped to win election, at the municipal level, replacing the 95 to 100% representation for businessmen with workers and people.

8 Called FRAP, Front d'Action Politique, or Front for Political Action, many of its members have been arrested

in the present crisis. As well as the larger goals of municipal, and later, provincial power, FRAP has been working toward the betterment of people's daily lives by organizing food and merchandise co-operatives, to end exploitation by the supermarkets and chainstores (so effectively aided by the present Montreal City Council).

CHARTRAND IS NOT new to the labour scene. Twenty years ago during one of Quebec's bloodiest strikes at Asbestos, when the Quebec provincial police were sent in to break up the picket lines with guns and clubs, Chartrand

was arrested for sedition (which means to advocate the use of force to change a government) and later convicted of contempt when he accused a policeman of lying during court proceedings.

And in 1957 at Murdochville, Chartrand took a leading role against Noranda Mines, which refused to recognize the United Steel workers Union. As in many of the strikes here in Regina Police protection was given to scabs and used against the workers.

But, unlike so many Quebec strikes, this one was won, although initial gains were doubtful as the United Steelworkers were forced to pay over \$2,000,000 in damages (lost profits) to Noranda, one of the largest and richest corporations in Canada.

And two years ago, a Montreal shipbuilding firm was to close out with minimum notice (like Dunlop in Toronto) throwing 200 men out of jobs, so the workers occupied the drydock area Chartrand was the only union representative with the courage to go down and give them his direct support.

AGAIN IN 1968, when Chartrand publicly denounced Bill 63, which would deprive workers of the right to work in their own language, he was arrested on sedition charges. He was allowed out on bail after telegrams were sent by the Montreal Construction Union, the Northwest Quebec CNTU, and the University of Montreal Teacher's Union, protesting the imprisonment of a man who "represented the popular forces of opposition."

The condition of his release was that he make no public statements until his trial. But not seeing how he could represent the workers while being muzzled, he went to talk to the striking Montreal construction workers, and was arrested for contempt of court, but later acquitted on both charges.

MICHEL CHARTRAND has consistently fought for the rights of workers and against anyone opposed to them. He is against violence and does not agree with the means used by the FLQ. But he does support the goals of the FLQ, which is to give real power to the majority of the people in all decisions affecting their lives — from the food they eat, to the work they do, to the foreign policy of their country.

He is a friend of the people, not an enemy. We must ask ourselves why he is being kept in jail and if the government is also a friend of the people.

• from *On the Line, Waterloo*

NATO: The US controlled w

By SUSAN REISLER

THE FACT THAT the North Atlantic Treaty Organization is merely a political tool of the ruling elite in Washington is no accident. And the fact that Canada participates in such an organization is not altogether a decision she could make on her own.

NATO was created in 1949 because the political leaders in the United States and some in Europe wanted to build up a military force in Europe to protect their interests (capitalist interests) from being taken over by any possible force. NATO remains on the continent to ensure that there will be governments that are in accord with the American needs.

The incidents in American history which led to the establishment of NATO are similar to the one John Warnock, a Canadian professor of political science describes in his thesis on Canadian military policy (now published by New Press as *Partner to Behemoth*):

"As a result of the Moscow meeting in October 1944 between Churchill and Stalin which divided post-war interests in the Balkans, Great Britain had been in the process of attempting to restore a royalist regime in Greece. The effort was strongly resisted by a large group of Greek republicans, socialists and communists. On Feb. 24, 1947, the British government informed the United States that they could no longer support the effort financially and would have to withdraw. The United States government decided to assume the British role; the civil war had become "a struggle against communism."

THE ONLY WAY AMERICA could get its own people and Canadians to consider leaving men on the continent and establishing more bases was to present them with a huge red scare of the communist conspiracy to take over the world. With the threat of communism, ever looming of the horizons, the U.S. was able to mobilize considerable support for its weapon: NATO.

Canadian politicians were having a difficult time convincing the electorate that NATO was something in which they needed to get involved. Most speeches tried to inject some red scare tactics:

"... to all Canadians of my own race and creed, the bitterness with which this pact is being opposed by the few communists who unfortunately live in our midst, is sufficient proof that it is in the interests of true Canadians to approve the pact."

—Louis St. Laurent in an address to the Commons, March 28, 1948.

Timothy Stanley in his book *NATO in Transition: The Future of the North Atlantic Alliance* sums up the propaganda that people were being forced to listen to:

"Communism stands in the way of a world order (where people are free to pursue their own way of life). It is the free world which has the positive approach to the future."

WHILE EUROPEANS, CANADIANS, AMERICANS, all people, were being warned that the communists wanted to take over the world and they had reason to fear communist aggression in their own countries, the fact is that the USSR was totally wiped out by the war. It had been fought on their fronts, not on American fronts.

Industrially, the Soviet Union was way behind the U.S. Their steel production was back where the U.S. had been around 1913. Their military manpower after the war was reduced to 2.9 million, with long and potentially hostile borders in Europe, the Middle and Far East. The U.S. maintained 1.5 million men with no potentially hostile borders and with access to the atomic bomb which Russia did not have.

George Kennan, State Department official and one of the prime authors of U.S. Cold War policy, said:

"The image of a Stalinist Russia poised and yearning to attack the West, and deterred only by our possession of atomic weapons, was largely a creation of the Western imagination."

BUT THE ALLIANCE WAS SET UP ANYWAY.

The preamble of the treaty the twelve founding nations signed proclaimed the determination of member governments "to safeguard the freedom, common heritage, and civilization of their peoples, founded on the principles of democracy, individual liberty and the rule of law."

Portugal, at the insistence of the U.S. was one of the original members. Portugal maintains a classical fascist regime. But Portugal is strategically important in terms of the United States desires to have military bases around the world. And Gulf Oil has huge investments in Angola, a Portuguese colony.

With full support of NATO, Portugal manages to carry on wars with its colonies in Africa in an attempt to make them submit to its dictatorship. Portugal would be financially and technically incapable of carrying on its racist domination of the African colonies without NATO's military and economic support.

"By defending her African provinces, Portugal not only defends her own territory and her own children, but also the West... The bases in Africa, which the European nations would put at the disposal of NATO, are either no longer under their control or have become uncertain. Except for a few others, only the Portuguese territories have

remained within the 'military vacuum' in Africa... Owing to the presence of the Portuguese and as long as the Portuguese remain there the Portuguese positions in Africa are safe and as such they are of great significance to the West. It is therefore obvious that the West serves its own cause if it supports Portugal's efforts in Africa."

—Revue Militaire Generale, France

November 8, 1963

IN ANGOLA, MOZAMBIQUE AND PORTUGUESE GUINEAU, Portugal carries on a gruelling campaign to force the Africans into submission. The people are slaves of their colonizers and are treated as less than human. NATO gives full support to Portugal and NATO military equipment is what the Portuguese use to keep the natives down. Only France has admitted this support, yet lists are published regularly of American, German, British and Canadian planes, guns and other equipment being used in the Portuguese colonies.

Nato was created more for purposes like the one above — for making sure that the Americans had a strong foothold in strategic points around the world, than for reasons of safeguarding democracy and the 'free world'.

Portugal is not the only example of NATO supporting fascist regimes. After the Korean war, NATO admitted two more members, Turkey and Greece. Turkey persecutes people for religious reasons; Greece maintains a fascist military dictatorship. But both countries are militarily important to the United States.

Spain has also been involved in NATO although not a member of the alliance. The U.S. was unable to get Spain admitted, but they got around the problem. Spain is now linked to most of the NATO member countries by various bilateral treaties. The United States also makes a point of informing Generalissimo Franco about all that is happening with NATO.

IT WAS NO TOURIST SIDE-TRIP when Nixon stopped off in Spain on his recent European jaunt. He had just announced resumption of shipments of weapons to Greece again, and Franco had to be kept in touch regarding American plans for the Middle East. There was also a discussion about the U.S. Sixth Fleet in the Mediterranean.

Nixon did try to emphasize that although the U.S. may have more destroyers and aircraft lurking about the Mediterranean Sea, still, he hoped the sea "will belong to all peoples."

It is difficult to fit Canada into the picture, precisely because Canada plays such a minimal role in the alliance. She is only important in that she can provide more military support for NATO because the country is economically better off (or at least was at the end of the war), than the other European members. (Germany has now made a healthy recovery.)

Canada was dragged along into the alliance. Her presence was unnecessary in terms of her own security. If it came right down to it, Canada could never defend herself against either of her neighbours — the USSR and the USA. But Canada was manipulated by the Americans into joining the alliance.

THE CONTROL THE U.S. has over all NATO countries is powerful. The U.S. is able to dictate to the countries the amount of money each one should spend on military needs. If the country does not go along, the U.S. refuses them foreign aid.

Like the USSR and the Warsaw Pact countries, the U.S. is able to make or break the economy of each of its satellites within the structures of a market economy.

NATO, as Warnock says in *Partner to Behemoth*, was an alliance between the U.S. and several European countries to resist the spread of communism; Canada followed along. The only common denominator among the countries was the capitalist mode of production (or, if you like, 'adherence to the principles of the market economy').

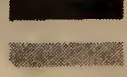
Charles Marshall, the liaison man in Canada between the government and NATO HQ in Brussels, said that NATO had provided a very real function in Europe — acting as a physical barrier behind which the western European countries could rebuild after the Second World War.

HE SAW NATO AS A FORCE that acted as a deterrent to the expected communist aggression from outside the borders of those countries. But, he said, over the years, the U.S. and the Soviets seem to be sharing much in common.

"There is a very important and positive development to be seen in the gradual identification of the common interests of the USSR and the USA. It's both very important and at the same time a little frightening. People are concerned that if these two got together they could organize the world between them. This is another reason why countries like Canada and those in Europe put a lot of store by NATO, because it is a mechanism for encouraging the U.S. to sort of not to go it alone, entirely in terms of their relationship with the Soviet Union.

"There is a kind of nagging fear that the U.S. might make a deal with the Soviet Union that might not serve the interests of the rest of the members. NATO helps to diffuse this problem and helps the smaller countries to bring a lot of the problem to the attention of the U.S."

Although Marshall outlines some of the very real problems that all countries in the world face when they are at the mercy of the big powers, he is wrong when he says



that small countries can bring their fears to the attention of the U.S.

POLICY FOR NATO IS FIRST FORMED in the U.S. and then brought to the other countries for approval, which is rarely refused. This is a form of political blackmail that the U.S. maintains over the other countries. The basic purpose of the alliance system is to guarantee the U.S. a significant role in determining European policy, and significant influence over the policy of member states.

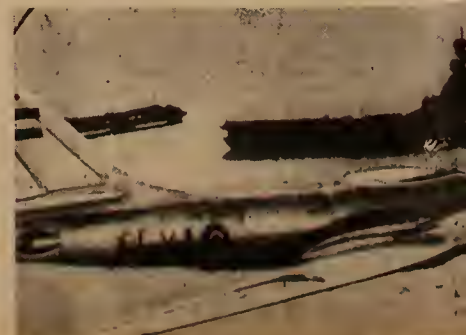
If NATO were dissolved, the U.S. would lose a major area of influence in the most important front line defence against the "spread of communism."

The U.S. has strengthened its position considerably since the organization was formed 21 years ago. They are now responsible for the supreme allied command over all the forces of NATO. The position at the top has always been held by an American general.

The belief that Canada has any influence over the policy-making of the U.S. is probably one of the best myths perpetuated today. The U.S. takes Canada for granted. She treats us as one of the best allies she has today. Few are the occasions when we act against her wishes as with the sale of wheat to China and the conduct of trade with Cuba. Otherwise, most of Canadian foreign policy is made with the blessing of Washington, including Canadian participation in the war in Vietnam.

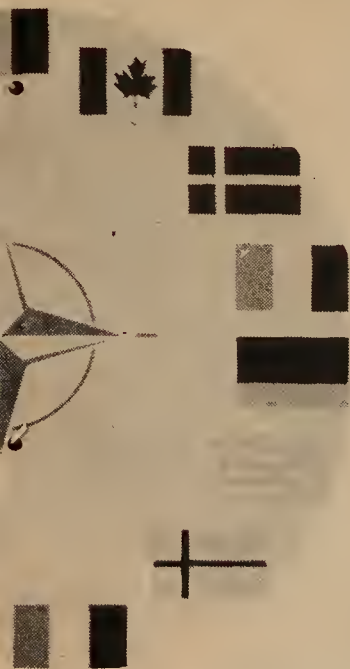
ALTHOUGH MARSHALL STRONGLY DENIED that NATO would directly intervene in the internal problems of countries, saying it would mean the end of the alliance, the U.S. has established a policy of direct military intervention into the internal affairs of countries in the western hemisphere if they show a tendency to move towards socialism and communism. The U.S. says it will permit no more Cubas.

With the world in turmoil, governments being toppled and national liberation movements being formed, it is difficult to see what NATO will be doing in the future.



NATO EXERCISE: Russian-built TU-16 Badger with in the Mediterranean.

Weapon against communism



tion and culture in North America are more menaced, more strongly threatened by internal disorders, than by external pressures. In a very real sense we are not threatened by the ideologies of communism or fascism or even by atomic bombs and international ballistic missiles but by the threat from two-thirds of the world's population that go to bed hungry each night, and by the large fractions of North American society who do not find fulfillment in it."

—Pierre Elliot Trudeau, 1969

"The continuation of NATO is vital to Canada's security."

—Mitchell Sharp, 1969

P.E. Trudeau is a millionaire and Prime Minister of Canada. Mitchell Sharp was vice-president of BRASCAN from 1958 to 1962, and is now Minister for External Affairs. BRASCAN is Canada's largest overseas investor and exploiter, and the largest privately owned company in Brazil.

Notes from a Natotripper's journal

The author, Liz Willick, is a member of the national staff of Canadian University Press in Ottawa. She was one of ten Canadian college editors (eight men and two women) to participate in a series of briefings on NATO and the Canadian Military in Brussels and at the Canadian Forces Base in Lahr, West Germany.

The trip was jointly sponsored by the Canadian Department of External Affairs and the Nata Information Services (NATIS).

The group left from Uplands Air Base, Ottawa on October 16, just sixteen hours after the War Measures Act had come into effect. They returned from Lahr on October 26.

During their stay in Europe they were cut off from any legitimate information source of what was happening back home. Under the circumstances, the diplomatic cocktail circuit, and hobnobbing with generals had more than its usual heavy aura of unreality.

IT HAD BEEN A HECTIC week of trying to analyse the tremors shuddering across the border from Quebec (funny how most of us Anglos never really noticed that border before).

Then we were standing hairily before a worried looking commissioner in Parliament Hill's East Block (home of THE CRISIS CENTRE). We hadn't of course, noticed the troops, camouflaged to face into the woodwork of civil service Ottawa in their green fatigues, leafy helmets and submachine guns.

A few calls into the bowels of the now thoroughly constipated beast convinced the little man that we were not about to make off the P.M. Pete, and we proceeded to our pre-briefing briefing.

"Harumph," said the Nato Handbook, "The parties to this Treaty . . . are determined to safeguard the freedom, common heritage and civilization of their peoples founded on the principles of democracy, individual liberty and the rule of law."

"WAIT," WE CRIED, our intelligence wounded, "What about Greece?" (and, might we have added, Portugal and Turkey . . . and Canada?)

"Well," said Mr. Marshall, Canadian head of Nato in Ottawa, "Perhaps we can't throw stones any more after the government action this morning. After all, they've rounded up 300 Canadian citizens and put them under detention without recourse to established modes of justice."

"Although Greece is a situation we abhor, the interests of the Greek people as opposed to the Greek government would not be served by expelling them. After all, we're not protecting the Greek government but the Greek people."

But, replied the Handbook,

"SINCE THE ORGANIZATION of the North Atlantic Treaty is not supranational, all decisions taken are the expressions of the collective will of the member governments." (their emphasis)

Are the governments, then, the country, the people? Even Mr. Marshall knows better than that.

Internal security is not a part of the subject matter of the Treaty," explained Mr. Marshall.

And then, still pondering the rhetoric/reality split, we were hustled off for cholera shots, which as it turned out were quite unnecessary.

FINALLY AT UPLANDS military terminal (where, earlier in the day, the maritime members of the excursion were ordered to remove themselves from where they happened to be by invisible gun-welding camouflage troops — or risk getting shot by the RCMP), we were given a gay sendoff by an air force major.

"What's brown and comes from the back of a Buffalo?" answer: "Paratroops."

Eventually, having been weighed, stamped, tagged, sorted, identified and classified, we found our way on to the plane.

Eight hours on a four-engine propellor-driven Yukon

NEIL SAT BEATIFICALLY grinning through it all, watching the revving circles of the props through the window and the acid-flashing red of the running lights against the night sky.

Randy and Sue communed atop the life raft in centre fuselage. A few of our number, heads and feet planted firmly on the ground, slept.

Bill and I rapped all night trying to co-ordinate the reality of the War Measures Act, our paranoia, the unreality of the plane full of military personnel, and our fight to Europe complete with seditious literature and treasonous thoughts — and Quebec under martial law below.

We finally decided that the next step was entirely up to the ruling class, the extent of whose paranoia was the only justification for the extent of ours. And since we couldn't read Pat's mind, we prepared for landing.

GLIMPSES OF LONDON through various windows. Five hours of plane stations, subway stations, train stations, and taxis surfaced for a minute in Trafalgar Square amongst the pigeons to pick up tickets for Brussels. All I wanted was a can, but they wouldn't even take the chains off the door at Canada House, let alone allow us inside. "Security meeting happening here," we were told. Before the Brussels flight, we were halfheartedly searched for weapons or bombs.

The whole fuckin' world's freaking out, friends. Hotel Splendid, Brussels. Every molecule rattled whenever a train went by (often). Back to sandals and blue jeans.

PHIL SAID BRUSSELS doesn't like foreigners much — been invaded and controlled too often by too many varieties of them.

Then came the Nato briefings and the diplomatic cocktail circuit.

To a Canadian naval commander, I am a pert little female communist ("You must argue with this one."), as red as the Kremlin, but nicer to look at. To the Canadian ambassador I am an amusing toy with a degree of debating skill and an approach that gives him a chance to play Diplomacy in an unusual and rather pleasantly different way. I remind a Canadian air force general of his daughter, so he buys me dinner. . . .

But the veneer of Western upper class diplomacy is almost impossible for an outsider to penetrate. One never knows what is real or honest or sincere, yet I presume that many of them have so assimilated the rules of the game that they have no other reality.

INDIVIDUAL INITIATIVE really seems to be quite impossible. Security of place in the hierarchy is totally dependent on one's superior. Ultimately, as Campbell said, the superior for the Canadian group is Pierre Elliot Trudeau. The Canadian Government.

One member of the staff confided that hours were sometimes bad because it was inadvisable to leave a social function before one's superior.

Another said that, "Canada is as completely irrelevant to Nato as Nato is to Canada," then cautioned me not to tell anyone. He also pointed out that Nato headquarters would continue to function precisely as it does now, even if totally cut off from communication with the outside world.

Not politics as life here; but as life style. Politics as game. What is real is not. What is unreal is real.

AS FAR AS I COULD SEE, there is an incredible amount of skill and energy expended in assessing who and what the people are who have a measure of control over one's life. And then one works one's ass off making sure that power is used in one's favour.

Due to conflicting world views (any other explanation would take pages) communication between us and them was quite impossible.

At one point, having wended our way through and around eight security guards, we found ourselves in the hallowed inner sanctum of the Committee on the Challenges of Modern Society. The men in the dark suits around the big table with the translating machinery stopped talking to stare at the gross intrusion of these unsightly creatures. The secretary jumped up to throw us out.

The committee is unclassified and open to the public. We were told that had we applied six months ago, we might have been allowed to stay.

AT ONE BRIEFING, the present state of Europe was explained as being one of "no internal troubles really; NATO has contributed to peace, stability and absence of fear in Europe."

We sighed, wondering what had become of Ireland and England and France and Italy and Greece.

The politicians told us NATO's function today as opposed to what it was twenty years ago, is primarily one of political co-operation and exchange.

Publicly, NATO tells us, they are attempting to establish some form of peaceful co-existence between East and West, now that Europe has recovered economically.

However, if we look closely at what is taking place, it seems that NATO is supporting several oppressive military regimes.

AS WARNOCK EXPLAINS, NATO CREATED the conditions which made possible the military coup in Greece in 1968. And, during the May 1968 strikes in France, de Gaulle negotiated with the armed forces presumably to the maintenance of his assistance if the left united and took over the government. Also, amidst the continued chaos of the governing coalition in Italy, and the persistent demonstrations and general strikes, the armed forces in that country were narrowly averted from taking over by a coup in 1968.

According to Marshall, NATO troops would never be used in a domestic situation. Yet in both France and Italy, NATO justifies large standing armies.

And in the final analysis, it is the United States that controls and directs those armies. As John Kennedy said, the United States looks upon itself as responsible for the maintenance of freedom around the world. British historian Arnold Toynbee says:

" . . . America is today the leader of a world-wide anti-revolutionary movement in defense of vested interests. She now stands for what Rome stood for; Rome consistently supported the rich against the poor in all foreign communities that fell under her sway; and since the poor, so far have always and everywhere been far more numerous than the rich, Rome's policy made for inequality, for injustice and for the least happiness of the greatest number. America's decision to adopt Rome's role has been deliberate, if I have gauged right."

—America and the World Revolution, 1961

AND CANADA'S FUTURE IS NOW inextricably tied by the knots of capitalism to that of the U.S.

"I happen to believe that in a very real sense, civiliza-



Egyptian markings shadows U.S. ship on NATO patrol

—continued from page 7—

We were told that "in the prevailing international atmosphere of detente, the Soviet Union has been increasing its military in parallel with economic growth, which is decreasing since the fifties. The possibility of the use of violence against any of the Nato countries has receded."

AMBASSADOR CAMPBELL said that there was a "process of the two ideologies of Nato and the Warsaw Pact converging," theirs being "the state above the individual," versus ours of "the individual above the state" — with one or two aberrations which are not all that exaggerated.

He and Marshall agreed that the organization "will and should pass in time when the reasons for which it was created (primary security) have disappeared."

The military, as we soon found out, tend to disagree with all that.

Still, by the time we got to the Supreme Headquarters Allied Powers Europe (SHAPE), we found it a welcome relief. They had at least a limited ability to say what they meant — usually to the effect that the great iron fist of Russia was hanging precariously over Western Europe's head, and if they try anything they'll be sorry — but for Christ's sake, don't give them an extra inch by cutting back anywhere.

WE WERE TOLD HOW many kilometres of gas and water piping there are in SHAPE Village, and shown, from a bus, the schools (one American, one international) the bowling centre, shopping plaza, youth centre, and theatre (which shows films only in English). 9,000 people and 400 buildings live there.

Nine of us (Nato had claimed one casualty) sat in the middle of an empty auditorium for a slide show briefing on the might of the Russian military machine.

"I apologize for showing a Russian submarine off the coast of your country. Of course, this is only for illustrative purposes... they could be anywhere."

There are three military responses to any aggression, we learned: "direct offence, deliberate escalation, or general nuclear response".

BACK AT NATO, we had been told that the function of the Alliance under attack was not to bargain "space for time" at the risk of decreasing NATO's territorial sphere of influence. At SHAPE they pointed out that this procedure would be necessary, since if negotiation failed, NATO would "not have much hope of lasting out for long under conventional warfare conditions," and would have to choose the second course, "deliberate escalation".

Campbell had denied that Portugal receives any material benefit from Nato for her subjection of African colonies in Angola and Mozambique. Nato, after all doesn't interfere in internal matters of that sort. The SHAPEmen at least admitted that Portugal gets "technical knowledge and training assistance".

No mention was made of the complicated process whereby Canadian and American arms and planes have been turning up in Angola on the side of the Portuguese, except to say that the international travel of arms was hardly something Nato could control.

After asking for an equivalent briefing on the might of the American military machine and being referred to the Warsaw Pact, we had cocktails with a colonel, seven

generals and a couple of majors. Which wasn't a bad score for nine scruffy college editors. Apparently our fame for the "occupation" of the CCMS chambers had pre-ceeded us.

IT WAS INTERESTING to note that at Nato the politicians generally looked down on the military (Marshall in Ottawa talked about "sabre-rattlers"). At SHAPE, the military looked down on the politicians. Technically the politicians control and direct the military. But then, the military control and direct the guns.

We left Nato and Brussels tired, frustrated and with little regret. It's difficult relating to people for whom the world is black and white (or red and blue?) to the extent that any thing you attempt to say that's at all relevant makes you an apologist for the Soviet Union.

We arrived at the Canadian Forces Base in Lahr, West Germany just in time for dinner at the mess. Sue and I made the mistake of wearing short skirts, and had to run the gauntlet of some very

friction. We were talking to men with a job to do as best they could.

As one helicopter pilot explained, "The people in Brussels provide the justifications. Ours not to reason why. We just do our job. I don't think the Russians are about to attack us. I'm here because I enjoy it. Flying helicopters isn't work. Great way to see Germany."

We crawled around on a CF-104 Starfighter, and peered through artillery-sighting equipment, had a ride in a Centurion tank and an armored troop carrier, took pictures with assorted fists and peace signs, and bought alcohol and cigarettes and cameras at disgustingly low prices at the base exchange.

At night we went pub crawling, drank good German beer and ate fine German food. We danced in Americanized discotheques with German disc jockeys who spoke German and sounded American and played all our old hits from straight rock and roll to heavy rock about a year old.

WE TALKED TO a number of

sixteen to get away from home and high school and were now just awaiting discharge.

One explained that the American forces are "in shitty shape" because of the racial tensions and the draft. The Canadian forces, he said, have a higher feeling of esprit de corps and a good deal of pride in their organization. Senior officers kept telling us how the Canadian units come off first or second in the international Nato competition manoeuvres.

WE BUMPED INTO MORE Canadian national consciousness

over there in four days than in four years back home. Whether or not they believe the Nato justifications for their presence there makes little difference. What they do and where and when is still dictated by the inhumans at Nato and SHAPE and by Pierre Elliot Trudeau, our very own Spiro Agnew.

However, one drunken young fellow of twenty-one kept insisting as he draped himself around my shoulders, "Tell them it's all a farce. Just tell them it's a big fuckin' farce."

Which is what I've tried to do.



Mitchell Sharp and other NATO delegates at a cocktail party.

heavy male chauvinism in the foodline.

Generally we managed to relax and enjoy ourselves. For the first time we were meeting a few of the men who make the military machine run, and finding them quite human.

WE RECEIVED BRIEFINGS on how three thousand foreign military people can relate to a small German town with a minimum of

young Canadian soldiers and dependents in our travels (there's one Canadian for every three Germans in Lahr).

One was awaiting court martial for possession of hash and told us about dope in the ranks (lots). Another talked about black marketing cigarettes and booze from the PX, and equipment from elsewhere.

Several said they had joined at

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Maoist U of T graduate may be deported

A U of T graduate engineering student who punched an immigration appeal court chairman Friday, may be deported.

Hirsch Chadha, a landed immigrant from India who has been in Canada for three years, was appealing a deportation order arising out of his conviction for assaulting a policeman last August. Chadha, a member of the Toronto Student Movement (Maoists) and the Indian Progressive Study Group, had struck a policeman attempting to prevent him from distributing copies of a left-wing newspaper at Bickford Park High School.

After being sentenced to the Guelph Reformatory for three months, Chadha was released on Nov. 3, only to be re-arrested —

this time by immigration authorities. He was to be deported within two days.

Chadha appealed his case to the Immigration Appeal Board, a quasi-judicial body. At his hearing, he attempted to make a political speech "exposing the bloody imperialist court." When one of the board's co-chairmen J. V. Bendetti attempted to silence him, Chadha punched him. Bendetti cleared the courtroom, and the session was continued in camera.

Not even Chadha, who was immediately hustled off to the Don Jail, was present for the remainder of the hearings. No counsel represented the engineer, who had refused to hire a lawyer, using two fellow TSM members as counsel instead.

The outcome of Chadha's closed trial is unknown. A spokesman for the Immigration Appeals Board refused to reveal the verdict, which is transmitted only to the defendant.

Chadha however cannot be reached. Don jail authorities con-

firmed that any prisoner is held incommunicado to all except close family members or certified lawyers.

Among the evidence used at Chadha's hearing were his remarks attacking the courts as "imperialist tools" and the tran-

script of a political speech made outside the American Consulate on May 9. The transcript, made by an RCMP agent misspelled the word Palestinian as Philistinian.

Last night, Chadha was still registered in the Don Jail.

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But it just might help.

LONDON LIFE
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Dents win 3 Council seats

By MICHAEL MAZUREK

Dentistry Students, demonstrating the effectiveness of co-operation with the faculty, have won three seats on the 191-seat Dents Faculty Council.

"I should like to stress that these concessions were won, not by confrontation tactics, but by responsible discussion between students and faculty," declared student president Hans Vieregger, in announcing the triumph.

Vieregger went on to cite other fruits of the Dents students' co-operation with the faculty.

"Six of the 13 men on the committee to investigate curriculum changes are students," he boasted. "And the Faculty Council has ruled that departmental offi-

cialists must 'act in an appropriate manner' in response to the results of student course evaluations."

Asked what action the Dents students would take if the six students on the curriculum committee were outvoted, or if the faculty's idea of "appropriate action" were different from that of the students, Vieregger said, "We don't anticipate any problems of this nature. But should we be unable to work things out through responsible discussion, proper action will be taken, though I'm not prepared at this time to say just what."

Vieregger attributes the confidence the Dents faculty has in its students to the "responsible" decisions students have made in the past.

HERE AND NOW

TOOAY all day

Tickets are on sale all this week for the Thursday, December 10 performance of *The Mis Nobody Knows*. Inne College, 63 St George Rms 110 & 205 1/3 off the box office rate

noon

Treasure Van — a bezaai of goods from five continents held to raise money for SAC JCR — Sir Daniel Wilson Till 9 p.m.

1:00 p.m.

Communist Club Meeting Juan Cerresco — "Conditions in Peru" Presentation and discussion Sid Smith Rm 590

4:10 p.m.

Open meeting of Faculty Council of Arts & Science. See, hear the referendum motion Senete Chamber, Simcoe Hall All welcome

6:00 p.m.

Old Gold presents two hours of Beatle Music. Radio Varsity

7:30 p.m.

Weekly meeting of U of T Women's Caucus Feiguson House Common Room, Whitney Hall 89 St. George All women welcome

8:00 p.m.

Bethune: film about a Canadian Communist doctor who worked with the Chinese. Discussion about Socialist medicine and Communist organizing in Toronto hospitals. ISC, 33 St. George St. Contribution 50¢ Sponsored by Canadian Party of Labour.

U of T — Inne Film Society presents Renoir's "Les Bas Fonds" (Lower Depths) Admittance is series No 4 ticket or \$1.00 Membership tickets available at the door UC Rm 104

TUESDAY noon

Treasure Van — a bezaai of goods from five continents held to raise money for

SAC JCR — Sir Daniel Wilson Till 9 p.m. Talk by Bill Batten — "The Nature of Reality" Ontological Society UC Rm. 103 12:15 p.m.

Lecture by Mr. Jorge Rebelo, Minister of Information FRELIMO (Mozambique Liberation Front) on "The Liberation Struggle Today" Sponsored by the African Studies Committee of the International Studies Programme Sid Smith, Rm 2135

7:30 p.m.

U of T Filmboard meets. Hart House North Sitting Room

Christian Science College Organization meeting "Religion has to be practical." Rm 200, Larkin Bldg., Trinity College 8:00 p.m.

Meeting to formulate plans for development of an Arts and Science "Society" or "Union." Music Room, Hart House.

INTERNATIONAL STUDENT CENTRE

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 — English Conversation
 — Life Drawing Class
 — CUSO — Open Information meeting
- 5:00
 7:00
 7:00
 8:00
- Wed. Dec. 2
 12:10 — Movie Club
 6:00 — Spanish Conversation
 6:30 — French Club
- Thurs. Dec. 3
 5:00 — Recorder Class — Beginner & Advanced
 7:45 — Society of Oriental Studies — Ancient Indian Architecture
 8:00 — S.E.E.D — FREE SCHOOL EDUCATION
- Fri. Dec. 4
 6:00 — Arab Students' Assoc. Palestine Problems
- Sat. Dec. 5
 6:00 — Arab Students' — Middle East Crisis
- Sun. Dec. 6
 7:00 — CUSO Community Involvement for Education

U of T — INNIS-FILM SOCIETY SERIES NO. 4

Mondays UC 104 at 8:00 P.M.

Nov. 30 Les Bas Fonds (Lower Depths) — Renoir

Dec. 7 Shoot the Piano Player — Truffaut

Dec. 14 Stolen Kisses — Truffaut

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Also: Special screening of Renoir's "Golden Coach" Wed.

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Volley Blues bow out in finals

John McManus' Basketball Blues hustled their way to their first exhibition victory of the season last Wednesday as they downed Ed D'Armon's Ryerson Rams 81-67.

Veteran guard Larry Trafford paced Blues with his fine all-around play as he netted 17 points. Ron Voake had 13, Bill Boston 11, Mike Katz 10, and Bill Caskey 9.

Blues, who led by 24 points at one stage, sprinted into a quick lead and then coach McManus used the remaining time to give his bench a good workout.

Blues travel south of the border tomorrow to tangle with traditional rival, Buffalo State. The State crew should give Blues a real test as last season they made it to the last four in the NAIA championships and boost a genuine all-American candidate in Randy Smith.

Basket Blues down Rye 81-67

The Varsity Volleyball Blues finished what their coach Taimo Pallandi described as a "hot and cold" season this Saturday at Ottawa University where they finished fourth in the OQAA round-robin championship tournament held among the first and second place teams in both the Western and Eastern sections of the conference.

Blues earned the trip to the finals finishing regular season play in second place behind Western Univer-

sity in the Western section.

The Volleyball Mustangs were the eventual winners as they took a best-of-three-game final series from the host U of Ottawa team in two straight matches, 15-5 and 15-6.

The defending champions of the James Forsyth Trophy, the University of Montreal, failed to make the finals this time around.

Varsity gymnasts short-staffed

In past seasons, Varsity gymnasts have been hampered in their preparations for competition by lack of practice time and injuries to key team members.

This season, the Gym Blues are continuing in the same tradition. In addition, the team has suffered the graduation of four vital members: John Kortright, Brian McVey, Art Stein and Carl Sloan.

On Saturday, Blues met with five other teams at an invitational meet hosted by Queens. Without newcomer Hans Frick, who had injured his thumb only a few days before the meet, there were three competi-

tors in only two of the six events. Since the top three scores for each event count towards the team's total score, the meet was essentially lost before it began.

Individually, Al Forest put in a commendable effort with a third on rings and a sixth in the final standings. Close behind was Toronto's Gary Wicks in eighth position. Gary surprised the team with his third in free exercise — only 0.4 behind the leader. Specialist Philip Michaelis placed fourth in vaulting, and added points to the team total in free exercise.

Coach Julio Roncon expects that the team will stand higher in next week's competition at York.

Ice gals edged 3-2 in thriller

The Varsity ice hockey gals dropped their first league game to the Guelph Gryphonettes 3-2 last Thursday evening at the Guelph Arena.

The Baby Blues opened the scoring in the first period on a goal by Barb Greaves only to have the game tied less than a minute later by Guelph.

The Varsity girls again took the lead in the second period on a picture goal by co-captain Dianne Gilmour.

Guelph came on strong in the third period to score a pair of

goals with the winner coming with less than three minutes remaining.

Our gals gave the opposition a few tense moments near the end of the third period but were unable to capitalize on a great opportunity

when the Guelph goalie decided to play defence at the blue line.

The next game for the much improved team coached by Gord Bullock will take place at Varsity Arena Wednesday at 7.30 when they meet the Varsity Grads.

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Auditions are open to all students, undergraduate and graduate. For an appointment phone 928-8674 or call at the Theatre offices. Students are also needed for set construction, painting and properties.

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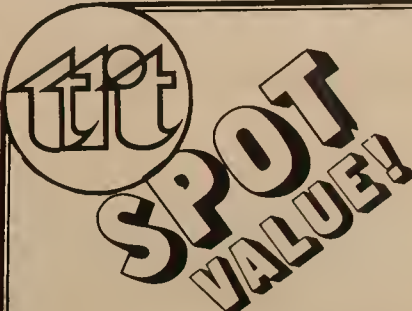
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Last minute TD earns Vic 12-10 victory

By STAN KOROLNEK

You couldn't have asked for a better game!

The biggest game of the interfac football season also turned out to be the best game as Victoria College downed a determined PhysEd squad 12-10 to win the 77th Mulock Cup championship game.

The victory was sweet revenge for Vic whose long series of Mulock victories was broken by the PhysEders last year.

The score indicated the closeness of the game. In total offence, Vic had a slight 251-221 yard edge.

The Cup-winning touchdown was scored with only three minutes left in the game following a 56-yard march. Vic's big fullback Bruce Carroll capped the drive going over from two-yards out. The march was highlighted by a clutch third down pass from quarterback John Baird to tight end Dave Quick. A roughing penalty against PhysEd also helped to keep the drive alive.

Baird played his best game of the year as he completed eight of his 10 pass attempts for 134 yards

— most of them in critical situations. The longest was a 76-yard bomb to speedy flanker Peter "Sonny" Wade.

The two teams exchanged majors in the first half with Vic scoring first on a two-yard flanker reverse around left end by Wade and then PhysEd replying with a five-yard gallop by QB Don Crocker. Both squads missed the convert attempts.

PhysEd pulled ahead in the third quarter when a 33-yard field goal try by Gene Vincze went wide but good for a single point. Later in the period, the "Bronze Toe" was accurate on a 24-yard effort and put the jocks ahead 10-6. That set the stage for Carroll's last minute plunge.

Notes: Larry Theed of PhysEd was the game's top rusher with 55 yards on 12 carries including one 27-yard scamper. Peter "Snow" White was tops for Vic with 46 yards on 12 attempts. Crocker hit on seven of his 14 pass attempts for 117 yards. Defensive backs Rick Kiyonaga and Arne Kartna played outstanding games for the winners.



Victoria College defensive half Aarne Kartna is cheered on by teammates as he speeds down the sideline during Mulock Cup final action Friday afternoon. Vic edged PhysEd 12-10.

Vic players, coaches praise PhysEd effort

By PAUL RAPHAEL

"It was a hell of a ball game," said Paul Lasko as he and his Vic teammates whooped it up on the steps of their dressing room after defeating PhysEd 12-10 to win the 77th Mulock Cup battle.

After regaining possession of the Cup after a year's absence, the team was full of congratulations for both themselves and their opponents.

Joe Cornacchia felt that "all the credit should go to quarterback John Baird who he felt called a great game. He did this, he explained, in spite of being "dinged" at one point in the match.

Lineman Ken Howarth thought that injured QB Terry Bridal had given the club a lot of spirit with his play early in the season. Fullback Bruce Carroll had words of praise for the PhysEd defense — especially for defensive end Fred Fairs.

The consensus of opinion was that the key play was the third down "pro pass" at the PhysEd 20-yard line from Baird to tight end Dave Quick that led to Carroll's winning touchdown. Carroll described the winning major as a "power 32" where the halfback Peter White leads the play, the line blocks straight ahead, and the fullback picks his hole.

Assistant coach Chris Hicks of the VICTORIOUS team thought the game could have gone either way. "It was tense," he said. "PhysEd had a good team. When Baird was hurt our offence became upset but as he came out of his daze so did the others. Everyone gave out. It was an outstanding team effort."

Losing coach Keith Johnson felt his team had played their hearts out. "It's just one of those games, that's all," he said. "I thought we had them beaten. However, our team has nothing to be ashamed of."

Montreal weekend

Win, loss for hockey Blues

By LYNDON LITTLE

At an average of five-foot-eleven and 180 pounds, this year's edition of the hockey Blues must rate as one of the nation's largest intercollegiate shinny teams.

However, coach Tom Watt feels that if the squad is to meet with success in the present season, they'll have to start using that size to more advantage.

"We just let the Loyola team bring it to us," said an obviously displeased Watt after he watched his team drop a 5-3 decision to the Warriors Friday night in the first of a pair of exhibition matches

played in Montreal over the weekend.

Blues managed to salvage a split of the two games as Saturday evening they came back and gained a decisive, but by no means overwhelming, 6-3 victory over a young and inexperienced team from Sir George Williams University.

"We're just going to have to start playing a more physical type of game," he added. "Look at our record so far this year. The only really outstanding game we've played to date was the 8-1 triumph over Laurentian where they tried to run us out of the rink and we responded in kind.

"And another thing," he continued, "I doubt if we have been really up for any of our games this year."

The general feeling among the players was that the Loyola defeat (the first Blues have suffered since they dropped a 2-1 decision to Cornell last January) may, after all, prove to be a blessing in disguise.

"Maybe it was good for us," commented veteran center Brian St. John, "now perhaps we'll work harder."

Against the Warriors, Blues notched the first goal when Mike Boland converted linemate Bill Buba's pass from behind the net but then they allowed the Loyola team take a 2-1 margin by the end of the second period.

Early in the third, quick goals by Gord Davies and defenseman Nelson Debenedct recaptured the lead for a brief spell, but, the Warriors came back and pumped in three markers to earn the victory.

The last one was into a empty net with only two seconds remaining.

In the struggle with Sir George, Blues spotted the Georgians the first score then rattled in the next four goals before splitting the third period with a pair of scores each.

Sophomore winger Bill Buba ached Blues attack with two goals while Mac Hickox, captain John Wright and Ivan McFarlane added singles.

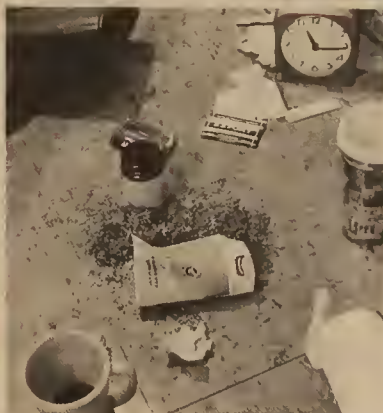
Wright's goal, which came at the 8:00 minute mark of the middle period, was the prettiest of the night as he took a pass from defenseman Bill L'Heureux at the Georgians' blueline then stickhandled by several defenders to beat goalie TOM Bickerdike on the short side.

Blue Notes: Both games were played at the Warriors home rink. The first game was a sellout. . . . Buba was the top scorer for the two games with two goals and an assist. Hickox had a goal and two assists. . . . Right winger Terry Peterman picked up a bruised knee in the Loyola game and sat out the Saturday night match with Sir George. . . . Hickox took his place on a line with St. John and Davies while Danny McCann moved into his spot with Brent Imlach and Nicki Holmes. . . . McCann, who played with the Warriors last season, was one of the few Blues who was playing an aggressive checking game. . . . Blues next game is a league fixture against the Windsor Lancers Friday night at Varsity Arena. The Waterloo Warriors come to Varsity next Wednesday in what should be a showdown for first place in the OQAA Western Division.



The Varsity — Clive Hobson

Varsity defence tandem Nelson Dehenedet (3) and Dave McDowall (2) combine to thwart scoring threat by Loyola star Chris Hayes. Sophomore Grant Cole guards Blues' net.



The Dupont Street house is shown after police thoroughly searched for incendiary weapons.

THE Varsity

TORONTO

VOL 91 — NO 31
WED., DEC. 2, 1970

Students win on parity vote in Faculty Council

Students scored a major victory Monday afternoon when they took the results of last week's arts and science referendum to the faculty council.

Members of the council — or, rather, the interim general committee of the council — voted to set up a commission to bring down recommendations on how the council should be restructured for next year.

The count was 66 for and 48 against.

This ten-man commission will be composed equally of student and faculty members, with Arts and Science Dean A. D. Allen acting as chairman. The commission must report back by March 1.

In last week's referendum, 4,725 students, or 81.7 per cent of those voting, asked that students cease to participate in the faculty council unless this commission was set up.

Currently, the 169-member general committee includes 34 students, and the 1300-member council itself includes 68 students. Any restructuring proposals brought down in the spring would have to be dealt with by the huge 1300-member council.

The debate got off to a slow start, as council chairman Provost John Sword decided to move the meeting from the overcrowded Senate Chambers to the floor of Convocation Hall.

When the time came for the students to introduce their motion, the chairman pronounced himself in a dilemma about how to achieve "efficient discussion and disposal of what is a persistent problem with us."

He pointed out that a similar motion — to set up such a commission for restructuring — had been

brought up at a previous meeting this fall and tabled for discussion in the spring. (It was this tabling that moved the student members of the council to withdraw and hold the referendum.)

Sword suggested it might appear the proper procedure to move that this old motion be lifted from the table, which would require a two-thirds majority.

On the other hand, he said he was weighing the possibility that this new motion was "sufficiently different." He said one required "the wisdom of Solomon" to be able to decide these issues.

Cynical whisper: "Don't have an identity crisis already."

Sword finally decided to allow the motion to be put on the floor, but warned that the council could over-rule him.

History professor J. B. Conacher took up the challenge, and claimed that the whole issue had "clearly been dealt with."

A standing vote was taken on the chairman's ruling.

Cynical whisper: "Why are all these people standing here; why don't they go out and do something?"

The chair's ruling was upheld by a vote of 81 to 39, and the motion was allowed.

Student member Brian Morgan pointed out that the council was already committed to restructuring itself before next September, and that this process had to begin while students were able to participate fully — during the academic year.

"We were told that students didn't care about the faculty council, and that even those who cared didn't believe in parity," said Morgan. "We were told that only a small number of students were

Students — page 2

Police bust 9 in radical co-op

By ANNE BOODY

Toronto police swept into action yesterday afternoon carrying out simultaneous raids at three places frequented by Toronto leftists.

Armed with warrants for arson they were searching for incendiary devices. They arrested nine members of Rising Up Angry at a co-op on Dupont St., searched the premises and carried out similar raids at the St. Joseph St. offices of the newspaper, Guerilla, and a Maoist Bookstore.

Two Maoists were arrested for obstructing and assaulting police during the raid.

Police walked into the house at Dupont St., without knocking, and arrested three persons for possession of marijuana and possession of weapons for the purpose of being dangerous to the public peace. Lawyer Clayton Ruby said the rifle was legally possessed.

During the search, friends coincidentally phoned the house and a strange voice answered. When they asked for one of the residents of the house, they were told she was upstairs, busy fucking, and unavailable.

Fearing for her, the six went directly to the house, entered and when they refused to leave until given information on her whereabouts, were charged with obstructing police.

Those arrested at the house were: Nick de Carlo,

Linda Vezina, Debbie Tarshis, Dorothy MacIntosh, Dennis Corcoran, Ted Richmond, Jim McKibbin, Diane Wienrib, and Sue Calley.

During the raid, police rummaged through personal belongings, books, files, etc. At the same time, a serviceman was installing a minute-to-minute tapping device on the telephone wires in the backyard.

Police were carrying out the raids looking for tips following the Saturday morning bombings at the CBC and the U.S. Consulate.

About fifteen police sealed off the Guerilla newspaper offices and searched the office for two hours, refusing to let anyone in the building that houses a print shop, a cafe and numerous offices.

They searched files and address lists. Samples of type faces were taken from all the typewriters in a hope to match them with that found on the notes by the group that hoisted the small molotov cocktails at the two buildings on Saturday, but all to no avail. Police claimed the arrests had no connection with the Saturday bombings.

The eleven prisoners were being held until this morning since the justice of the peace refused to set bail for them last night. They were in eels at the 52 division police station on College St. All were held incommunicado and police refused to release any information on the arrests.

Missen is chosen ATS short-term chairman

R. W. Missen, U of T Chemical Engineering professor, is the new chairman of the Association of Teaching Staff. He was announced Monday evening as the successor to John Rist, at a general meeting attended by fifty members of the association.

"He (Missen) is not wishy-washy left, he's not wishy-washy right, he's just wishy-washy," said Wayne Richardson, the Campus Centre Co-ordinator, and U of T APSC graduate.

S. A. Schiff of the Law faculty is the new salary committee chairman, and W. H. Nelson of the History department was re-elected to the University Government Committee Chairmanship.

As chairman, Missen says he accepts ATS policy of student representation, but not parity, on the top governing structure.

"No one on the staff seems particularly disturbed about the University-Wide Committee's proposed structure." (21 faculty, 14 students, 14 lay representative, 10 alum-

ni, 6 support staff, 3 academic administrators, 3 residential appointees, and the President) said Missen.

"What we're really waiting to hear is the opinion of the Board of Governors and the Ontario government," said Missen.

Missen said the question of parity was never brought up in the Engineering Faculty Council, a body of 200 staff and about 20

students.

Missen was chosen by the executive committee in conjunction with a nominating committee. Missen said this procedure may be changed to one of election by the general membership.

Missen projected term is only seven months since the ATS may revise the executive's term to coincide with the academic

year, July to June, and a new chairman would be chosen next June.

In drawing attention to the accomplishments of the ATS, out-going chairman, Rist singled out the university government committee as being "very influential" during the last year and often playing a "very unpopular role."

"It worked out the basis of the proposal accepted in the University-Wide Committee this summer, and deserves credit for hammering these things through," said Rist.

ATS meetings are not open to observers or members of the press, this reporter discovered.

After the initial 15 minutes of the meeting, the reporter was expelled when the chairman requested him to leave.

The chairman apologized for the confusion caused by ATS members who had mistakenly thought their meeting was not closed to outsiders.

U de Montreal cuts 28 staff

MONTREAL (CUP) — L'Universite de Montreal, faced with a \$2 million deficit, Monday announced that 28 of its teaching staff will not be re-hired for the 1971-72 academic year.

Vice Rector Paul Lacoste said the university was reassessing all budget items "in an effort to adjust expenses to re-

sources" it is estimated that the cancellation of the contracts will save the university about \$300,000.

The move will affect professors who have reached retirement age, guest professors, lecturers and "a few" assistant-professors. Teaching posts until the financial situation improves

Students win parity on commission

• From Page 1

interested in these things."

The referendum results, he said, showed this was not true. "Students know the faculty council exists and that it is a very important body."

The second question on the referendum, said Morgan, gave the student members some guidelines about the direction in which restructuring should take place. The referendum statement, supported by 88.5 per cent of the voting students, called for restructuring the council at the college and departmental level on a parity basis.

Morgan suggested faculty members take a similar sampling of opinion from among themselves.

The student motion was seconded by A. C. Hallett, principal of UC and a former associate dean of arts and science.

"It may come as a surprise to some that I am supporting this motion," he said, explaining that his primary motive was "practical", that he wanted to ensure that the council could begin to operate "normally" next September.

Hallett said the referendum results were a "very important piece of information."

"This information should be weighed when considering a new structure."

Conacher rose again from his seat.

Whisper: "Is he the only guy they've got? Where are their other players?"

"I don't want to appear to be one of those who have no use for students," said Conacher, "I believe in student presence, I do not believe in student parity."

He said the council was under no obligation to accept "automatically" the results of the referendum.

"The organizers of the referendum should be complemented for the way they turned people out to vote — but that carries noonus."

"It's a hard fact of life that students have not shown their readiness to participate at a parity level."

Whisper: "Why does he object to student participation if he's so sure they won't come?"

Innis college principal Robin Harris rose to report that at Innis, where the governing council has been structured on a parity basis for three years, it has been clearly shown that "students can be serious in their involvement in situa-

tions where important decisions are being taken."

Erindale College Dean E. A. Robinson supported this view, saying that "any decision affecting even a small minority in which those people are not involved is a bad decision."

History professor W. H. Nelson, long a leader of anti-parity opinion among faculty, said the results of the referendum didn't surprise him at all.

"I am willing to accept a genuine student concern," he said, "but to encourage this interest would be fundamentally dishonest."

He accused administrators within the faculty of being "cynical" and not following a path of "strict honesty" in supporting the establishment of a parity committee to propose a new structure for the council.

"Let's not fool each other," he said, "A parity committee is bound to come in with a parity recommendation."

New College Dean D. G. Ivey proposed an amendment which would change the proposed com-

mission to a joint student-faculty body, but not a parity composition.

This provoked an angry response from Morgan:

"If you're going to defeat parity, do it honestly, not by amendment."

The amendment was disallowed.

Geography department head N. C. Field supported Nelson's call for an "honest" confrontation:

"We all know what the issue is. Let's have a debate sometime in January and get it over and done with."

"If we're going to have a revolution, let's have it in March. It's always nicer to be put out of your office in the warmer weather."

Hallett pointed out that the motion now at stake was one of "particular practical importance," and was not an across the board endorsement of parity.

The motion was carried by a vote of 66 to 48.

It was agreed afterwards that the commission, to consist of five student and five faculty would be chosen by each of the two estates separately.

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Folk Singer

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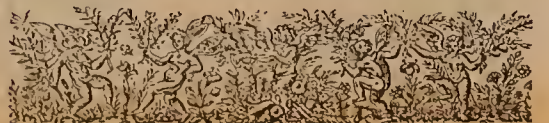
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MacMillan Theatre
University of Toronto
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Music Director,
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The Varsity — Gary Wieland

Demonstrators picket Dow Chemical in lettuce boycott

Picket lines appeared in front of Dow Chemical Farm Workers lettuce Boycott. Dow controls a Toronto office yesterday as part of the United large Californian lettuce grower.

Kunstler dismissed; Burkens not credible

TORONTO (CUP) — After three false starts, the trial of Regina vs Kunstler finally ended yesterday with a dismissal by Judge Tupper Bigelow.

William Kunstler, one of the defense lawyers in the trials of the Chicago 7, was charged by Paul Fromm and Allan Overfield with assault causing bodily harm and common assault. The charges arose out of an incident at Convocation Hall on June 22 when Kunstler had been scheduled to speak.

Members of the Edmund Burke Society to which Fromm and Overfield belong, disrupted the meeting. Fromm, who was given a moment to speak at the podium, spilled water over Kunstler's hand and Kunstler spilled the pitcher of water over Fromm's head.

When other members of the Edmund Burke Society rushed to the front, scuffling broke out, and in the ensuing melee, Fromm was knocked out. He claimed Kunstler hit him, but all the defense witnesses said that Kunstler was nowhere near Fromm when he was knocked out.

Kunstler's lawyers, Clayton Ruby and Aubrey Golden, presented a small but impressive list of defense witnesses, including two Toronto lawyers, a researcher for the NDP, a retired lawyer, a sociology professor, a member of the Canadian University Press cooperative.

All the witnesses denied seeing Kunstler hit Fromm. They also testified the EBS carried placards saying "Kunstler" which the members of the EBS denied.

Much of the testimony the crown witnesses gave was contradictory. Overfield testified he was a truck driver and he denied being Fromm's body guard, although the night of the incident when he filed his complaint against Kunstler, Overfield wrote down his occupation as bodyguard.

The crown attorney Pat Lesage did little questioning of the de-

fense witnesses and when the hearing concluded, he agreed that he did not believe much of what his clients said.

Judge Bigelow dismissed the case for lack of evidence.

During the trial he said he was already working on a brief for a new case which involves Spiro Agnew. Agnew is suing a toy company who manufactured dart boards with his face in the middle. Kunstler will be handling the defense for the toy company.

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Leave the bombing

Well it can happen here too folks as the old saying goes and yesterday's simultaneous raids at the home, offices and businesses of Toronto leftists, proves that repression is beginning to come down in Toronto.

The intelligence force, composed of Metro police, OPP, and RCMP claim they made their raids in an attempt to advance their investigation into the Saturday morning bombing incidents at the US consulate and the CBC on Shuter St.

Yet they also claim that none of the nine arrests they made were at all connected with these previous incidents. And at the same time they are setting bail as high as \$250 for a "simple" charge of obstruction.

And police were quick to initiate such repressive tactics as placing minute-to-minute wire-tapping devices on the telephone lines leading to the co-op where nine people were busted on varying charges.

So fearful were the police of the left in general that they also searched businesses, — a print shop and a cafe in the building that houses Guerilla, a youth culture newspaper with a circulation of 13,500 copies sold on the streets of Toronto.

Police also made clear they would release no information on the Dupont St. arrests and Clay Ruby, lawyer for the arrested, was refused admittance to the house where the arrests were made.

Only after arguing with officials at 52 Division was he allowed to see the prisoners.

But there's a lesson for all on the left to be gained from this incident. First one of course, is keep your place clean of any drugs, even if you're only involved in such organizations as Stop Spadina, setting up day-care centres, providing for breakfasts for poor children and other such "criminal" activities.

And second, now is not the time for pseudo-guerilla tactics, which implicate all persons involved in constructive left-wing politics.

At this time what we should best be doing is learning from the people, meeting the people, and understanding how to work with those persons most fucked-over by the system.

What the media, the police and the governments of Canada most want at this point is to identify all opposition radical organizations in Canada — both within and outside Quebec — with the terrorist tactics of such groups as the Front de Liberation de Quebec.

Yet, in Quebec at this time, there is a growing wave of demand for radical reform of Quebec society, starting with separation from the rest of Canada and including the democratization of all spheres of life.

This is what we have tried to indicate in our coverage of the events of the last month and a half.

This weekend representatives of a number of Quebec community organizations, unions, newspapers and other groups, are participating in a Toronto teach-in on the crisis in Quebec. It is extremely important that English Canadians attend and participate in this event. Details are elsewhere in this paper.

Let's leave the bombings to the Burkers.



Montreal — Quartier Latin

Crackdown on education in Quebec

If you thought the War Measures Act itself carried a lot of implications about the restriction of the free exchange of ideas and opinions, take a gander at these regulations, introduced by the Quebec education minister.

Guy St. Pierre last week announced that the following steps are being taken to tighten the screws on radical teachers in public schools and in the universities:

- a commissioner of inquiry will receive complaints from parents and school administrators about teachers "abusing" their positions for the purposes of spreading "political propaganda" or "indoctrinating their students;"
- rectors of universities and directors of CEGEPS (junior colleges) and school commissioners will be warned to stop these "abuses" as they see fit, and if they don't, the minister himself will personally take action;
- a joint committee of representatives of teachers, the school commissions and the minister will draw up a "code of ethics" defining the relationship between teacher and student.

These projected measures have been denounced as "a permanent extension of the War Measures Act" by the Alliance des Professeurs de Montreal, the union representing Catholic teachers in the city.

One school teacher was arrested because his principal, while eavesdropping on the school intercom, heard part of the answer he was giving a student concerning the crisis. In another case, a 14-year-old high school student was arrested for posting the FLQ manifesto on a school bulletin board.

Although St. Pierre denies that this is a political witch hunt, all the signs are

there. And even if he doesn't take his broomstick and fly through class rooms, he has already left his mark.

Most professors and teachers have been very intimidated by the minister's proposals. Value-free education does not exist. They recognize that. The problem is, many Quebec teachers do not always see the answer the way the State does.

Their ideas clash.

The teachers do not know what they can say. When they question the powers that rule, the answer is: "Go ahead and teach, then we will decide afterwards is what you have to say breaks any rules. (How can we tell if a film is pornographic if we don't see it first?)"

The result is that very little education is going on in Quebec schools at the moment. The students ought to be able to study and discuss events that relate to their very lives. That includes discussions on the FLQ. Making an organization illegal in no way deals with the origins of that organization nor prevents the same thing from recurring. Only through understanding the problem can one begin to solve it.

One cannot simply say to students the FLQ is illegal because it already exists. St. Pierre, one assumes, has some understanding of education and what it means. It is impossible and totally unrealistic to suggest that by some means the past events of October can simply be shut out of people's minds — that people will become deaf and dumb and lose their memory.

We must fight against that kind of repression because it in no way begins to help us answer our questions of why what happened, did.

The authoritarian workings of Radio Varsity

The following critique of Radio Varsity was written by Geoff Meggs, a Radio Varsity staff member who was among a small handful of staff "fired" last week. The story tries to point out that Radio Varsity is not controlled by the staff of the station, and to indicate some of the implications of this.

IF YOU'VE EVER had the impression Radio Varsity is an oppressive organization with an authoritarian power structure, now is your big chance. Pat Dymond, Station Director, is willing to consider written suggestions for an announcer's code, a statement of what an announcer should expect when he works for Radio Varsity. Dymond will "synthesize" the submissions, then call a staff meeting for their discussion.

Radio Varsity's last staff meeting, the one and only so far this year, was held Monday. Those who failed to appear without warning Station Manager David R. Cuddy, were threatened with being "taken off active on-air duty." However, Dave didn't fire anyone, because only ten of a possible 25 or so showed up, and "a lot of people couldn't make it." But anyone seeing that notice in the hall, could have surmised that Radio Varsity was a somewhat authoritarian place.

Most RV announcers are inured to this sort of thing, and are happy in their work. Maybe they should be a little careful. Announcer Gard Shelley was warned by an RV executive last week that "heads are going to roll" at Monday's meeting and Dymond himself says a number of Radio Varsity personnel will have to go in the new terms as part of a "new programming emphasis."

If you volunteered for a student organization, supported by your SAC fees and then got laid off, you might find the situation somewhat authoritarian.

YET PAT DYMOND WOULD disagree with you. Dymond is appointed by the SAC Communications Commission, and in turn appoints his staff. It may not seem democratic to the staff, but Dymond insists that "this station is run democratically."

"It's a matter of the elected representatives of the students, which is SAC, picking me to decide the policies of the station," he says. "You can hold meetings — Don Brady did that two years ago — he tried to get the staff involved in every stage of the station's operation and wound up with big fights all the time."

"Instead of trying motivate people to work for the station, he was trying to motivate them to decide things for the station — the destiny of the station, the future of the station. Well you can't do that . . . The students who work here don't decide what's going to be done, the students who pay for it decide what's going to be done."

At this juncture, my friend Doug Bennett asked, "Suppose there's someone who has a different conception of what Radio Varsity should be than you. Do you think its your privilege to fire them?"

Quoth Dymond: "I don't think it's my privilege, I think it's my job."

This was an important question for us, because we had just been fired. On our arrival at the station to do our show Tuesday night, a posted note informed us of our dismissal.

We were charged with "mysterious signs and notes, listener response (bad), strange telephone calls" and "writing on the wall." We were guilty of the notes and the writing, but couldn't see they were grounds for dismissal. But we apologized. The other two charges were withdrawn. Nonetheless we would not be taken back on "active staff."

NO, SAID DYMOND, it's more than the writing on the wall

"We run a radio station the way we think

1. Radio Varsity exists to serve the university community with news, information and entertainment.
2. News and information used on the station shall be accurate.
3. Music and entertainment shall be designed to appeal to the maximum possible number of our listening audience.
4. Commercials shall be accurate, in good taste, and informative.
5. News and editorial material shall be strictly separated.
6. Public service announcements will be made free, as a service to our listeners.
7. The use of profanity or other material not in good taste is forbidden.
8. News and informational programming shall take precedence over regular music programming.
9. New and experimental forms of radio broadcasting are encouraged, but only under the supervision and control of the Programming Director.
10. Contracts with advertisers will be honored, and all commercials will be played exactly when logged.
11. Programs found not to be in the best interests of the university community will be cancelled.

there should be an easier course than trying to depose him, but at the same time asks for a little understanding. "How am I supposed to do my job if I'm constantly worrying about people going around trying to undercut me?" he asked us.

"Look — real politik, man, — you have to have power to be able to do something. I had to have power to get \$8,000 for the carrier current. Now if you guys were running around telling people Pay Dymond has altogether the wrong idea of how to run a radio station, I wouldn't have got the \$8,000. I really don't know what the answer is. You make sacrifices when you put somebody in to run something."

We're the ones who make the sacrifices.

Speaking of our own dismissal, Dymond apologized for the way it was done, but again asked us to look at his side. "If there's enough grief that comes from a particular set-up, I really don't have enough time and patience to sit around and coddle people. So, what I'd like to do is fire anybody who gives me any trouble, but I don't go that far. But I hope you appreciate there's a tendency in that direction."

Yes we did.

Although Dymond has promised to "synthesize" any suggestions he gets for a Radio Varsity rule book, he has already completed the work of stating his own views on the station's operations and entrenching them as the modus operandi. This is in the form of a report to U of T's Board of Governors to encourage their support. Oddly enough, the last page has the program code you can read on this page.

A section on entertainment programming reads "musically, we try to provide something for everyone, from classics to acid rock, without offending anyone. Of course, this goal is impossible to achieve completely, and compromises are necessary in this area."

"**THERE IS AN AXIOM** that the function of student media is to make the audience think, or change their philosophies. While I suppose this axiom is true in some instances, at Radio Varsity we try to provide listeners with what they want — music or news."

What is the "basic rationale" for this? Dymond writes "U of T Radio can become an effective, efficient and useful channel of communication serving students and other members of the community at this university . . . if the station really serves this community, student radio will become a valuable asset to this University." What kind of service is Radio Varsity to provide? "Information and entertainment" is the report's answer. What workers at Radio Varsity are being asked to do is serve the interests of a group they themselves belong to. But these interests are only served at Radio Varsity insofar as they coincide with the interests of the appointed hierarchy.

AS CAN BE SEEN from the code, the Program Director at the top of the hierarchy need not worry about being undercut. New conceptions of "serving the community" are strictly under his control and if any aspect of the radio operation seems to him to deviate from "the best interests of the university community it will be cancelled."

Instead of creating policies that outline what can't be done, the Radio Varsity operation should be seeing what must be done. The people most interested in radio in this campus are the ones working at the station. It is their interests that are consistently ignored



it should be run and you guys don't really think it should be run that way. Your philosophy of radio is different from mine." Dymond said he knew that by our writing on the wall. "and by the fact you have a general dissatisfaction with the way things are being run. Assuming all these things why should I argue with you?"

Dymond had no desire to argue with us — he would rather compromise. But, he couldn't understand our complaint. We told him it boiled down to the fact that we didn't like working in an authoritarian structure.

"Well, I'm interested in that," replied Dymond "because that's one of the things I'd like to get out of. I don't want to impose

structures on people, which is why I DO a lot of this crap myself and I don't have discussions on it and vote on it and pass rules about it. Show me where it's different from what it should be. Where are rules going up?"

"**WHAT ABOUT THE RULE** we couldn't broadcast after 10 p.m.," I suggested.

"That's a hard one to justify," was the answer. A brief silence. "Now you get into the difference between idealism and practicality, which is that there's got to be some control in the use of this station."

Right now, Dymond runs the station and staff can do what they please as long as it is also what Dymond pleases. Dymond thinks



Physics chairmen challenge Rogers' assertions

In the November 25 edition of The Varsity there is a letter from Mr. Norman Rogers, Physics Coordinator of the MPSCU, in which he states:

"We feel that for students taking any course in either mathematics or physics a Yes vote on the referendum is particularly essential, since neither department has a structure which adequately allows student representation, as recommended in the CUG report, in the decision-making processes of the department."

It seems to us that this statement creates a false impression about the actual situation in the Physics Department.

The Department of Physics has recently set up a departmental council with student and other representation, the composition of which was achieved through discussion in the departmental CUG discussion group and subsequently

ratified by the various estates in the department. An almost verbatim record was kept of the meetings of this discussion group and it is interesting to see, through quotations of this record, how the composition of this council was determined.

On February 13 the discussion group recommended a departmental council rather larger than, but with proportionally the same representation as, the presently existing departmental council. Before the vote was taken, Mr. N. Rogers stated, "In my opinion (this proposal) gives a council type of structure which is what I would like to see . . . I think the proposal is approximately acceptable to what the CUG report recommended."

At the same meeting, a motion to set up such a council on a trial basis was seconded by Mr. N. Rogers, and passed.

On March 6 Mr. Rogers reported, "The executive of the Mathematics and Physics Society approved the proposed structure of the departmental council . . ." At about the same time, the executive committee of the Physics Department recommended a council smaller in size, but with the same relative composition, as the council previously recommended by the CUG discussion group.

On March 13 Mr. N. Rogers reported:

"In the Mathematics and Physics Society meeting yesterday, a motion was passed to the effect that there shall exist in both the Mathematics and Physics Departments, a departmental council, and that neither students, faculty, nor support staff should have a majority of votes in this council.

This was passed overwhelmingly. There were 28 students present at this meeting."

After some discussion, Mr. Rogers said that the council of 12 members suggested by the executive committee of the Department was acceptable, and moved:

"That the chairman, under departmental conditions, should consider himself bound by a two-thirds majority but advised by a counsel of lesser votes and such a council shall be one in which no single estate has a 50% majority."

This was seconded by Mr. N. Keller and passed.

This motion, which sets out the rules of the present departmental council in the Department of Physics, was subsequently ratified by all the estates in the department.

We think that the statement of Mr. N. Rogers in The Varsity is a very surprising statement to make when one considers the part which he played in setting up the present Physics Departmental Council.

J. M. Daniels, (chairman, Department of Physics); R. List, (associate chairman, Department of Physics); R. L. Armstrong, (associate chairman, Department of Physics)

MPSCU President challenges Rogers

Mr. Norman Rogers had not the authority to sign his article as a representative of the Mathematics & Physics Society Course Union. He is not a representative of

MPSCU to the University Community; as such his signature is meaningless. The first three paragraphs of the article were correct.

M. A. Kelly
President
MPSCU

1) The letter was written as a result of an M.P.S.C.U. executive decision;

2) The executive feels that the letter accurately expresses the sentiments of that decision;

3) The present Physics Departmental Council does not include committees allowing a student voice on hiring and promotion, which the student members on the organizational committee (both graduate and undergraduate) understood to have been agreed upon last spring.

M.P.S.C.U. EXECUTIVE: Ted Richards, Carole Dyck, Steve Watson, Daryl Geller, Norman Rogers, Bob Spencer, Peter Bokhout.

MPSCU executive challenges their president

With regard to the letter in last Wednesday's Varsity by Norman Rogers, the following points should be made in answer to various criticisms:

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'Red' cards get discount

Two U of T students have launched a campaign to provide students with discount cards which selected merchants are obliged to honour.

Many businesses, they say, will give students a discount on purchases if students ask about it. But

the problem is students forget to ask.

Since last week Howard Balshin and Stuart Peikes have signed up about two dozen local retailers who have undertaken, formally, to allow students a ten per cent discount on merchandise. Some busi-

nesses specified stipulations, which are outlined in information you get when you buy a card.

The little red cards cost one dollar each and can be obtained only at the Students Administrative Council office.

Thirty per cent of the money goes to the U of T Campus Community Cooperative Daycare Centre. Another 30 per cent goes to pay for mailings to card-holders — mailings including names of additional businesses the students hope to sign up.

After the cost of printing the cards is counted in, the two students figure they may make from three to seven cents on a card — enough to pay for their time and expenses.

When using one of the cards, you have to present your U of T Admittance Lectures card as well.

SAC to study extent of American influence

The Students Administrative Council has undergone a project to study the extent of American influence at the University of Toronto.

At the last SAC meeting, a task force was established to answer questions on the controversial matter.

The group will set its own terms of reference, but has been directed to look at the citizenship and academic background of U of T faculty and administrators, the hiring policies of departments in all faculties, and the employment situation of Canadian academics.


The state of "Canadian studies, the role of research and consulting, and the role of the university in both Canada and the United States are other key areas to be examined.

The Task Force will hopefully encourage discussion of Americanization on the campus through public forums, and the SAC gave \$100 to the force to cover initial expenses.

Membership is open to anyone in the U of T community interested in the problem.

An important organizational meeting will be held tomorrow at 1 p.m. in the South Sitting Room of Hart House.

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Be there!*

Pd. by M.A. Kelly
PRESIDENT, M.A. KELLY

TEACH - IN ON QUEBEC AND REPRESSIVE LEGISLATION

Friday - Saturday DEC. 4th & 5th

8 PM Friday

10 AM Sat:

1:30 - 6:00 PM Sat:

Panel on the Quebec Struggle

Jean-Marc Pottle,
Gaston Therrien,
Michel Bourdon,
Jackie Brown,

Prof. of Political Science, University of Quebec
FRAP, Mouvement de Liberation du Taxi
V.P., Montreal Council of CNTU, fired by CBC
Committee for a Free Quebec

Panel on Repressive Legislation

Pierre Cloutier,
Michel Pichette,
Paul Copeland,
David MacDonald,

Defense lawyer for Vallieres, Gagnon, Chartrand, Lemieux
Comite pour la Defense des Libertes Civiles
Toronto Civil Liberties Lawyer, Law Union
MP - Progressive Conservative - Egmont, sole voter against Public
Order Temporary Measures Act.

Workshops on Community Organizing, Labour, Alternate Media, Education, Civil Liberties,
the National Question in Canada - With John Sewell, Karl Jaffary, Representatives of FRAP,
CNTU, QFL, Quartier Latin, Montreal Construction Unions et. al.

PLACE: ST. LUKE'S UNITED CHURCH, 353 SHERBOURNE AT CARLTON.

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ADMISSION \$1.00 or what you can afford.

Put-down done on Playboy lie

By LARRY MARTIN
Love and Will by Rollo May,
W. W. Norton, \$8.75

Psychotherapist Rollo May's book *Love and Will* is certainly a put-down of our alleged sexual freedom, of the Playboy philosophy, and of our technological culture. To those who exult in pre-marital sexual relationships and sell them as love, Dr. May would ask whether there isn't a good bit of manipulation involved, as *hemanship* and *shemanship* often is the prime motivation. Perhaps there is the desire to punish one's parents, or other authorities in society. In no uncertain terms May scores the so-called current sexual freedom for its mechanistic, passionless attitude, with the opposite sex becoming an *it* to be used like a mechanical object.

By anesthetizing feeling in order to perform better, by seeking merely release of tension, the sexual relationship has become a tool to emasculate those involved. The answer to these and many other problems of our time involving sex is not to grind out more technical information about the body's plumbing and reproductive systems. Interestingly enough, the author cites figures on pregnancies and abortions among unmarried mothers to illuminate the fallacy of this approach to sex education.

The present rate of such pregnancy is 2½ times that of a decade ago. At this rate, 1 out of 6 girls will become pregnant between the ages of 13 and 20. When we look at the sex education programs in our school systems, designed to inform young people of the problems in pre-marital relationships, we might be led, as was Dr. May, to see almost a direct relationship between such information and the higher incidence of pregnancy and abortion.

The outpouring of technical information, the availability of dozens of "how-to" books flooding the market, has little effect on influencing our morals. The real culprit is our technological culture. While science has provided splendid and fascinating exploits and discoveries, and while affluence has enriched our lives in some ways, Dr. May sees this technological culture creating an immense repression of feeling that leads many people of any age to prove that in this vast wasteland of emptiness, boredom, and loneliness, they do have feelings. He cites the number of his clients in therapy who welcome pregnancy in their search for an identity only motherhood seems to afford.

The Playboy philosophy is demythologized, with the author seeing its impact not so much as a rebellion against victorian prudery or Puritan moralism. The same repression of feeling throughout our technological culture, is no less a prisoner even though it prompts a young woman to expose her nude body in a public magazine. Dr. May sees a new fascism in this Playboy myth, as Hugh Hefner shifts the fig leaf from the genitals to the face. The author sees only vacuous expressions on the faces of the nude figures. And then Rollo May has a word for all of those men (and clergymen) who page through Playboy. What are you trying to do, give yourself the illusion of potency?

Another fascinating thing about this book is the section in which Rollo May recovers the daimonic as a working tool in diagnosis and theology. We have long been accustomed to writers such as Niebuhr and Tillich seeing the demonic in certain forms and personalities of our time. The author posits the daimonic as not only the possible root of the demonic, but also as the agent or avenue to communication with divine reality. The daimonic is forever the enemy of technology because technology will not accept a rational No for an answer.

The great power of the daimonic can be seen in the unusual creativity of philoso-

phers, poets, and artists. One of the book's finest insights is May's proposal for channelling the daimonic into positive impulses for the support of the person and the community. He notes that the violence among nations, in the cities, in individuals, is the daimonic gone awry. Then it is demonic possession! The reader is warned that refusal to recognize the daimonic is itself a form of demonic denial, leading to perverted forms of aggression.

Dr. May says that violence and aggression is the product of psychological and spiritual agony, and is spawned by depersonalisation. We are reminded that there are those who clutch at physical pain, social ostracism, violence and delinquency as means of producing pain. Pain at least gives some meaning to life.

There could hardly be a clearer message to the campus administration than May's

concerning the style and ethic of dealing with demonstrations. The sincere critic of existing inequalities will respond affirmatively to genuine attempts by the administration to solve the inequality. This is to channel the daimonic positively. But violence on the part of the administration or other campus members of a population could be seen as demonic possession, which we must imagine is a neurotic seeking of pain and ostracism for guilt atonement, projection of hostility on the community, or search for identity. Undoubtedly all 3 aspects are involved at various stages of growth and expression.

The closing chapter, entitled *Communion and Consciousness* comes very close to articulating the Hebrew-Christian understanding of divine love, agape. Careful reading of this section will reveal at least some of the concerns this religious heritage has been wrestling with, lo these many centuries.



La Guerre, Yes Sir, H

Novels on Qu show urban a

By DAVID FRANK

La Guerre, Yes Sir! by Roch Carrier
House of Anansi, \$2.50 (hardcover \$5)
Hail Galarneau, by Jacques Godbout
Longman, \$6.95

Two of the best written and most enjoyable French Canadian novels of the last five years are now available in fine English translations.

Although set in entirely different milieu — the first is located in the archetypal snowed-in French Canadian village, and the second in the maze of highways and suburbs surrounding Montreal — both novels ring out very clearly some of the major themes of French Canadian literature.

Roch Carrier's novel, *La Guerre, Yes Sir!* is a beautifully understated recreation of the reactions of a small French Canadian community to the holocaust of World War II into which they have been plunged by Canada and Britain.

The focal incident of the book is the return of the Union Jack-draped coffin of one of the villagers, Corriveau, by a troop of British soldiers. The tensions between the Quebecois and the 'maudits anglais' are skillfully brought out.

A recent survey done by Maclean's Magazine underscores the significance of the novel's title. The most interesting figure that came up with was that most French Canadians (61 per cent) thought violence was a ways bad, while only 38 per cent of English Canadians thought so.

Maclean's illustrated this point graphically with a photo of a blackboard with one hand writing WAR YES and a second hand writing La Guerre, Non. It would seem that Carrier's choice of title reflects a similar kind of contrast.

Carrier displays superb craftsmanship in his ability to handle smoothly a wide number of characters, all with important symbolic values in the demonology of Quebecois literature.

The central image or clue which the novel provides is contained in the first few pages where Joseph, a villager who does not want to go to war, takes his axe and chops off his own hand to disqualify himself. The reaction to oppression and frustration summed up in this act, takes the form of violence upon oneself. The root causes are not even broached.

The entire thrust of Carrier's novel is into the past — into the snow and cold of the countryside, where a close community of spirit holds men together of necessity.

His attempt to create a sense of deep human values out of this material is a characteristic mark of much French Canadian literature. Since the earliest Quebecois writing authors have projected themselves back into a more or less idyllic past in order to discover some sense of roots and meaning.

Carrier's novel avoids the crude conclusions and generalities which it might easily fall into. Mostly it is his consummate skill and wry sense of irony that carry it off.

Jacques Godbout, in his novel, *Salut Galarneau*, strikes many of the same chords in his well-told tale, but handles the problem of relevance by making his central character definitely an urban Quebecois of the late 1960's.

While the persona in Carrier's novel is probably most correctly the collectivity of the community, Godbout's *Galarneau* is the modern Quebecois-on-the-make, hoping to build from his single hot dog stand by the highway into a network of hot-dog stands all over the province.

Galarneau

bec reality
d rural life

The difference, I think, reflects differing assessments of the relative distinctiveness of French Canadian civilization. Godbout's is a French Canada confused and reeling from the shock of almost total North Americanization, while Carrier's is an embattled self-reliant Quebecois people.

The former, one would think, is closer to the reality of a French Canada subject to both Canadian and American imperial prerogatives.

Godbout, like Carrier, is a superb raconteur. His message is also more buoyant and enthused about the world than Carrier's rather ironic outlook.

Galarneau, in the course of the novel, experiences a process of politicization which brings him through the maze of an Americanized society, to reach his own tentative answers about the world.

His fantasies are those of the modern North American, but in their Quebecois context, they have become sharpened and refined.

"I'm o wor victim," Galarneau writes in his notebooks, "o victim of a strange war that must have started without anybody wanting it, like the one in Vietnam."

He pictures himself the victim of a corporate conspiracy to lobotomize modern man and finds it necessary to turn the tables:

"One thing the sociologists hadn't forescent . . . what they didn't expect was the chosen guineo-pig might rebel."

Galarneau's fight to leave Reader's Digest, Superman, the hot-dog stand, and all the other accoutrements of modern civilization behind leads to an outcome similar to that of Carrier's community, which closed in upon itself.

Galarneau ends up walling himself in his house in order to escape the outside world. Again, repression and frustration result in violence upon oneself.

Ultimately, Godbout's message is a buoyant and life-affirming one, not as bleak as Carrier's outlook.

But neither author can be considered adequate to understand the realities of the Quebec where revolutionary sentiments have emerged forcefully in the open in the last two years. The cycles of institutional violence are now being broken.

Both novels remain essentially literary projections of rootlessness.

Two final comments. Carrier and Godbout both tell their stories with an ease and craftsmanship which should shame every English Canadian writer. Secondly, Godbout's English publishers should be strongly criticized for converting a popular best-selling original novel, which originally sold for about \$2, into an expensive \$6.95 publication.

It's too bad House of Anansi, who printed both hard and paperback editions of Carrier, could not have published both novels.



photo by Irwin Klein

New pioneers caught with love by Klein

BY JUDY WAPP

Irwin Klein's exhibit at the Baldwin Street Photo Gallery, 23 Baldwin Street, is titled *The New Settlers*. The settlers are the young, mostly white, urban young people who have settled in rural New Mexico. Many live in communes and all are working out what are, for them, new ways of life. Much of this new way is reminiscent of the many communal experiments of 19th century rural North America.

People are always central to the photographs — people in relation to the land, people living, loving, eating, farming, sitting, standing, being. The prints in which no peo-

ple appear are still about people — the marks they leave, the places they build, the tables they eat on. Some of the prints are quiet, simple statements of a moment in the life of some human beings. Because of the high quality of the prints, the textures of the land, the structures, the animals, the clothing, the plants and the people themselves are striking: soft, silky hair against the hard cracked New Mexico soil; a smooth, young nude body washing in a waterfall against a background of old, old-hard Southwestern rock. Others are very complex, studies of ceremonies in the lives of people creating new forms within old traditions: a fourth of July celebration at

the Hog Farm; a wedding party at another farming commune.

Irwin Klein is not a photographic voyeur. He obviously loves the land and the people who live on it and within its conditions. He spends several months of the year in New Mexico and his photographs convey his joy of discovering a renewed way of life in a very old part of the world. The communal way of life was highly developed within the Hopi culture of the Southwest and the early white settlers found that some variation of it was necessary to survive there.

So, these photographs are a beautiful visual chapter of a very ancient story

Black revolution shown as clear picture

By PAUL NORTON
SOLEDAD BROTHER

by George Jackson
Longman Canada Ltd., \$7.50

SOLEDAD BROTHER is a collection of letters written by George Jackson, an Afro-American who has spent the last ten years, seven in close confinement in various California prisons, on a sentence of one year to life for a \$70 theft. He now faces a mandatory death sentence upon conviction, with two other black inmates, of murdering a white prison guard.

Jackson's letters will immediately take their place alongside other Black Panther texts: the final entry notes the of Jackson's 17-year-old "baddest brother" Jonathan, slain in the San Raphael Courthouse gun battle, and it concludes with the right word, the terrible word, the word which has become Jackson's raison d'être — "Revolution". At a time when this word seems to come easily and quickly to so many people, it is instructive to be shown its roots in the mind and life of a man like Jackson who claims so much in the name of Black America and its revolutionary faction.

The man who wrote these letters reveals an intense hatred and a strong intellect; in the ten years uncovered by these letters this hatred has been refined, but not compro-

mised, by his having learned how to derive the Marxist formulas of condemnation, by his introduction to the problem of distinguishing between capitalist whites and radical whites. In those ten years Jackson has preserved, by taking "everything in the extreme", his life and sanity and character in a racist and sadistic Hell which must inevitably make a good man bad and a bad man worse. There is no way to summarize or review here the physical, psychological, psychopathological, legal, and soulful tracks that this "man with few alternatives" has left for our recognition and credulity. And to attempt to disenfranchise oneself from the spectre of Jackson's wretched sojourn in "soledad" would be slightly inhuman.

The only response that can be made here must attend to that part of Jackson's letters that are least dependent on judging the man, and therefore, this response may be simplistic, even obscurantist, for it displaces this black man's awesome moral indignation and substitutes a fear as profound and sweeping as Jackson's faith in "Revolution".

Consider, then, this faith: "My faith in life holds still to the principle that we men of color will soon make a harmonious world out of this chaotic travesty of fact. But first we must destroy the malefactor and root out all of his ideals, moralities, and institutions. It is to this end that I have long since dedicated myself, to extinguish forever the lights of a perverted science, in any way that I

can, by any and all means." "I know that I am the original man and will soon inherit this earth."

That is the faith and this is its vision: "I want to leave a world that is liberated from trash, pollution, racism, poverty, nation-states, nation-state wars and armies, from pomp, bigotry, parochialism, a thousand different brands of untruth and licentious usurious economics."

"The central point is that the government must be truly representative. All important positions must be elective, and a man's position within the governing body must be solely dependent upon meritorious conduct of the state's business." "Consider the people's store, after full automation, the implementation of the theory of economic advantage. You dig, no waste makers, no harnesses on production." "The people's store will work as long as people know that it will be there, and have in abundance the things they need and want (really want) . . ."

That is the faith and its vision, and this is the fear: in 1970 Jackson wrote to Angela Davis that "We've wasted many generations and oceans of blood trying to civilize these elements over here. It cannot be done in the manner we have attempted it in the past. Dialectics, understanding, passive resistance, they don't work on an activist, maniacal, gory pig." The fear is that Jackson is perfectly right that "If there is any basis for a belief in the universality of man then we will find it in this struggle against the enemy of all mankind." And this fear issues in a question: who are the pigs?



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Treasure Van, a bazaar of goods from all over the world, is a great place for Christmas shoppers. It opens on the University of Toronto campus next Monday. Sponsored by the Students' Administrative Council, Treasure Van will help the students at the U. of T. to raise a substantial sum to allow us to continue and expand our educational projects.

Treasure Van will be open from noon to 9 p.m. from Monday Nov. 30 to Friday Dec. 4 in the Sir Daniel Wilson Residence on St. George St. south of Harbord.

Mod version of Wilde story

HENRY MIETKIEWICZ

The Secret of Dorian Gray is without a doubt the worst movie I have seen all year. Ordinarily I would not bother writing a review of so poor a film as this. But because Dorian Gray fails on so many different levels at once, a few words of comment are in order.

This is the second filmed version of Oscar Wilde's *The Picture of Dorian Gray*. In the first rendition (U.S.A., 1944), the script adheres fairly closely to the novel in depicting in physical terms the grotesque changes that occur in a debauched soul. Dorian Gray, wishing eternal youth, makes a satanic deal, whereby a portrait of himself ages while his body remains intact. However, the painting not only grows older; but also reflects the true appearance of Gray's ugly mind. Unable to bear the disgusting truth which the portrait mirrors, Gray kills himself, and in death assumes the gnarled image of the picture.

The modern sequel completely destroys any air of the mysterious or supernatural by taking place, not in the gloomy mistiness of Victorian England, but in the razzle-dazzle, sparkling, neoned flashiness of "swinging London". This is not to say that allegories or fables cannot take place in a modern setting. But *Dorian Gray* tumbles into the ranks of the hundreds of other dull, drugged, pseudo-hip "youth" movies currently glutting the market.

Unlike so many "now" flicks, *Dorian Gray* spares us the rock-music soundtrack. But in its place there is substituted listless trash comparable in its innocuousness only to the Muzak between the cabbage and string beans at the supermarket.

The portrayal of Dorian Gray poses as many problems as does that of Dr. Jekyll and Mr. Hyde. All too often the writer and director have too much fun presenting the Jekyll-Hyde immortal escapades, and entirely disregard the theme of good and evil. Similarly in *Dorian Gray*, the constant emphasis on the hero's disgusting behaviour totally obscures the reasons for the portrait's existence in the first place.

All the implications of Wilde's book are lost in a ho-hum, non erotic circus of homosexuality, sodomy, murder, lesbianism, rape and voyeurism. But even when the movie lapses into philosophic questioning, *Dorian Gray's* line, "Why can't a man live forever in sin?" takes on all the cliched overtones of such classic statements as, "It is not Man's privilege to tamper with the secrets of nature". On the technical level, *Dorian Gray* is a horror movie in

more ways than one. The settings are either terribly claustrophobic or tiresome and gaudy. Montage is virtually non-existent as a means of heightening tension in moments of crisis. The actors, incompetent in their own right, are further devalued by being made-up and costumed as stereotypes and caricatures.

Worst of all the technical failings is the atrocious quality of the sound. As if matters are not bad enough, the picture and the voices are unsynchronized throughout major portions of the film. In one sequence it is impossible to tell whether the sound trails after the image, or if the actors are foreigners whose dialogue has been badly dubbed.

The failure of *The Secret of Dorian Gray* is very much unlike the garbage churned out by Andy Warhol or Russ Meyer. I forgive the latter directors for their monumental shortcomings, since they cannot be expected to produce anything of value when they have nothing at all to work with. However, when a film company starts out with such potentially intriguing material as Wilde's novel and then makes horseshit out of it, the result is both inachievement and a great sense of loss.

TWP show exciting in production

By SUZANNE ROULEAU

Visual excitement is the essential quality of George Luscombe's Theatre Workshop Production of *The Piper* by Nancy Jowsey. This is most amazing since the play itself is basically static.

The intrigue, based on the *Pied Piper of Hamelin*, begins with the calling of a general meeting of all rats to discuss possible measures to cope with overpopulation, pollution, the food crisis, etc. . . . They decide to exterminate man. We then see the townspeople, with speeches from the mayor, talk of finances and erection of monuments, all very windy. The play goes on, loosely following the story, presenting us with both points of view, satirizing both man and the world of politics. There seems to be only one permissible tone of voice: shouting.

The set, by Miss Jowsey, (this is her first) is excellent, a sort of elevated castle of Swiss cheese. The rats' tails, dragging noisily as the actors scurry about, the use of lighting and the projection of a film strip of rat-like designs are very effective in recreating the horror of a swarming invasion.

The play itself is essentially boring, consisting primarily of long political speeches and satires, only briefly interesting or funny. The production is most successful and exciting when it is most removed from what the author is trying to do. George Luscombe has really done miracles with it.

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The Insect Play by the Brothers Capek
on Tuesday, December 1st at 5:00 p.m.

Auditions are open to all students, undergraduate and graduate. For an appointment phone 928-8674 or call at the Theatre offices. Students are also needed for set construction, painting and properties.

Claims "kids" are conservative

By BILL MACVICAR

New Reformation: Notes of a Neolithic Conservative by Paul Goodman, Random House.

Paul Goodman, the quiet, almost ingenuous anarchist, has finally articulated what he and other noteworthy critics (the left-conservative Norman Mailer, the right-superliberal Garry Willis) have been on to for a long time: that the "kids", purged of their swashbuckling rhetoric and loud-mouth spokesmen, are motivated by principles essentially conservative.

Their desire to break down a monster social machine which has developed appetites and goals of

its own, counter to the weal of its owners; their stubborn demand to take control of their own lives; their recognition that red tape usually strangles the people whose problems it should expedite; these are, in sum, a gut rebellion against arthritic, obese liberalism.

The book's subtitle is not (as I first thought) the grump of an aging Leftist burning down into a reactionary cinder, but an exhortation to a vigorous reclaiming of rights from a state that has, through osmosis and expediency, gobbled up too many of them.

Back in the Golden Age of Eisenhower, Goodman was telling us what a mess education was in, and he returns to this perdurable theme, proposing some changes: since most useful knowledge is picked up on the periphery of formal education, create community groups which can better serve that socio-didactic function; let all sorts of people, not just certified (ossified?) degree-holders take a hand in education; break up the chain-gang march from kindergarten to the Ph.D. — those who can get what they want only out of college will find their way there.

When a political system ostensibly motivated by a whole society starts turning out products irrelevant or even noxious to some (or all) of that society, it has lost its legitimacy. That this has happened Goodman infers from the attitudes of protestors: "I see a good deal of calculation of consequences, and . . . an admirable courage and patriotism: but I have not seen any signs of inner tragic conflict" which would result if the law was deemed to have moral force.

He gives scientists and technologists moral responsibility and

control over their work, but disposes neatly of some facile judgements about priorities: it is pointless to bray about the billions spent on space while people starve, for science is our religion and moonshots are our cathedrals.

"When Eldridge Cleaver calls it a circus, it is understandable polemical spite. When Noam Chomsky calls it a circus, it seems to me a rather inexcusable snobbery, as if only professors at MIT have a right to play nable and exciting games . . . A part of living well is to waste money you can't afford on big excitement, curiosity, and a better level of chatter."

Goodman's quiet sincerity sets him apart from those who lose no opportunity to beat their solidarity with whatever the kids are up to now, and those who insanely berate them. A palpable love for youth animates his work, but he writes: "Except for a few, I am not impressed by their moral courage or even honesty . . . They are quite lacking in personality. They do not have world enough to have strong character. But they keep pouring out a kind of metaphysical vitality."

He deplores their unwillingness to take any responsibility for the society they have inherited: "It is as if they are about to abandon an old house and therefore it makes no difference if they litter it with beer cans."

The spiky topical illustration and deft command of history and politics are at least as valuable as the book's theses. The metaphor of the title, an extended parallel between today's revolt and the Protestant Reformation, is, Goodman admits, not really essential, "But the reason I spell it out is that perhaps some young person will suddenly remember that history is about something."



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Honorary Visitor: Lorenne M. G. Smith, Department of Philosophy

DEBATES ROOM HART HOUSE

8 p.m.

WELCOME

Idealism down the drain

Abortion service profits on New York run

By DONNY TAYMEN

This cryptic ad (at right), which has been appearing in various forms in this fall's Varsity has caught the interest of many of us in the women's lib abortion collective.

Finally, last week we were able to check out to a limited extent some of the background of the group placing the ad and the details of their so-called service.

I say "to a limited extent" for a good reason. The organization through its roving promotional representative, Ron Wise, is seemingly uninformed on some details of its abortion services and very reluctant to discuss many aspects of his organization.

However two things are very clear: (1) the group's assertion that OHSIP pays the fees is in fact a fraudulent lie; (2) contrary to the calculated impression given by the promotional literature and representatives, the organization is not an idealistic venture designed to meet the real needs of pregnant women but is a small moneymaking operation hoping to capitalize on a degree of difficulty getting a New York state abortion and the resulting necessity of hav-

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ing to have connections to get one.

But more particularly, Wise is hoping to capitalize on the very restrictive abortion laws in Canada, and the desperation of women burdened with an unwanted pregnancy.

OHSIP confirms that it will pay 90% of the OMA schedule of fees for approved abortions done in New York state. However this works out to \$67.50 for a procedure done under 10 weeks which doesn't amount to much beside the current New York rates of \$250 and up.

OHSIP (Ontario Hospital Services Commission) will pay 75% of in-patient hospital services for

New York state abortions. However, both OHSIP and OHSC are quick to point out payment of claims will only be approved if the claims departments are satisfied that the conditions under which the abortion was performed fulfilled the requirements of Canadian law — a policy likely to involve a lot of time and energy on the part of women and little in the way of results.

More disturbing than the lie about the money, is the economic exploitation by this New York abortion agency of the idealism of the various groups involved in abortion referral in Toronto and the economic exploitation of the misery of the women who have the misfortune to get involved with this organization.

Wise, representing the agency was in Toronto last week promoting his service. He attended a meeting of the women's lib abortion collective and presented promotional literature from the Pregnancy Control Centre, Inc. at a New York City address. Also available was a list of the abortion procedures available ranging in price from \$285 to \$375.

He also created the distinct

impression his organization was a private hospital willing to satisfy the demand for abortions possibly up to its full bed capacity.

On close questioning, though, all of these impressions proved to have no basis. The wide range of services includes getting a woman an abortion as fast as she can give them her money. That is just about it, unless you consider instructions on how to get from the airport to the hospital, and briefing on what you can expect at your destination as additional services.

The organization consists of the executive chairman, Warren Wise, his brother, Ron, two other "founding members", the 9 a.m. to 11 p.m. answering service and now a social worker. It is not a hospital but merely an agency very much like an employment agency channelling women at the present rate of 30 to 40 per week to one of six doctors mostly at one hospital. They hope to be able to handle up to 100 women a week — all for a suitable commission, of course.

Wise stated that if the Toronto abortion collective could direct sufficient numbers of women to his agency, a reduction in rates could be negotiated with the possibility of doing an occasional free abortion. "Yes," he was sympathetic to the aims of women's lib, but "you couldn't expect us to undertake the expenses involved if we weren't going to make money."

For an organization advertising its prompt and comprehensive service, its roving representative

had disturbing gaps in his knowledge about the abortion procedures available — a situation not likely to inspire confidence in the mind of anyone using its service.

Gradually I realized why he was so elusive in describing his organization. In Toronto, any groups involved in abortion referral work are voluntary and non-profit reform groups — people not likely to be sympathetic to organizations profit-making in this area.

So, I feel exploited, and I'm only involved in the referral end of the abortion situation. What about the woman who finds herself in need of an abortion and is directed to this group? Well, we don't know what happens then. We suppose, at best, she comes out of it minus anywhere from \$400 to \$1,000, possibly a good abortion and a feeling of being exploited only slightly greater than when dealing with the average funeral director. (The difference being the funeral director doesn't usually insist on payment before he delivers the goods.)

Possibly she would end up with just plain poor service creating problems which we could only speculate about at this point.

To me the existence of this group illustrates an additional dimension to the abortion problem — a problem which could be met by the passage of an abortion law guaranteeing free access to abortion limited neither by personal finances nor shortage of facilities thus making profiteering by abortion agencies impossible.

HERE AND NOW

TODAY
 9:00 a.m.
 Yavneh: Minyan every weekday morning Hillel House.

noon
 Treasure Van, a bazaar of goods from 5 continents, held to raise money for SAC. Sir Dan's JCR, until 9 p.m.
 Did you see the *Parable* last week? Vic VCF invites you to a discussion in the Woodger Room, basement of Old Vic.

1:00 p.m.
 Canadian Liberation Movement sponsors Larrett Higgins, economist, talking on The Resource Sellout. One of a series of talks on Canada under US imperialism if it's Wednesday. This must be Canada. Everyone welcome. Sid Smith, Rm 1070
 U of T Waffle presents Marjolein's Repo speaking on the GSU report. Room 10B7 Sid Smith.

Hart House Camera Club Annual 8x10 contest with case prizes

1:30 p.m.
 Yavneh Minchah services, every afternoon, 3041 Sid Smith

2:00 p.m.
 Free films, *Vivre Pour Vivre* (Live for Life) — Claude Lelouch, and shorts *Two Men and a Wardrobe* — Roman Polanski, & *Portrait of Lydie*. Erindale College.

4:00 p.m.
 There will be a general meeting of the MPSCU. All students taking any course in

either Math or Physics are urged to attend Agenda will be posted in Rm 246 New Physics.

GNU Society Meeting: All NC students welcome for free coffee and doughnuts. New College II Lounge (Wilson Hall).

4:30 p.m.
 SCM Eucharist. Everyone welcome. Chapel Hart House
 SCM supper (50c) and discussion on Co-op Living — Political Alternative or Economic Necessity? 117 Harbord, upstairs

5:30 p.m.
 The free lecture series on world religions will be discontinued during this advent season, but will resume again in the new year (University Lutheran Chapel)

8:30 p.m.
 U of T Innis Film Society presents Renor's *Golden Coach*. Admittance is free to Film Society members, or \$1 at the door for non-members. UC Rm 104

THURSDAY
9:00 a.m.
 Yavneh Minyan every weekday morning Hillel House

noon
 Treasure Van, a bazaar of goods from 5 continents, held to raise money for SAC. Sir Dan's JCR, until 9 p.m.

1:00 p.m.
 U of T Innis Film Society presents a free

showing of both French and English versions of *Fall of the House of Usher* (1928). Membership and serres tickets available. Innis Film Rm. 103

Psychology Students Union meeting to discuss proposed new structure of department. If you are interested in your future in Psych in U of T, come to this meeting! Sid Smith 2127

1:30 p.m.
 Yavneh Minchah services, every afternoon, 3041 Sid Smith

2:30 p.m.
 Writers' Workshop. Innis College Writing Lab, 63 St. George St., Rm 303. Continues to 5 p.m. All welcome

4:10 p.m.
 Prof. David J. Rowe speaks on "Nuclear Seismology" in Rm. 102, McLennan Physical Laboratories. Tee from 3:45 to 4:05 p.m.

Eric Bentley speaks on Ibsen, Shaw, and Brecht. Three Stages Rm 3, New Academic Bldg., Vic

6:00 p.m.
 VCF — Past, Present and Future, an analytic view. Your opinions are invited. Trmity Buttery

7:30 p.m.
 Chess Master Walter Dobrich will give a chess lecture entitled "Chess Endings." No admittance fee, everyone welcome. East Common Rm., Hart House



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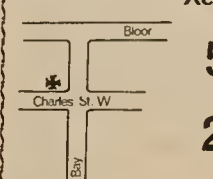
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GSU wants 100% Canadian U of T junior staff quota

A quota requiring 100% of junior staff at the University of Toronto to be Canadian citizens was recommended Monday night by the General Council of the Graduate Students Union.

The council also called for an overall quota of 85% for all faculties or departments at U of T. Of the remaining 15%, 1/2 could be from any one country.

With this motion, the U of T joins Lakehead University and the Association of Alberta Students in student support for a quota. The Lakehead Alma Mater Society recently endorsed the demands of the Canadian Liberation Movement petition for an 85% quota and a brief from the Association of Alberta Students called for a 90% quota a number of months ago.

The GSU motion comes in the wake of debate on the recently released GSU report on job opportunities for graduate students, "Who Needs the PhD?" by Marjaleena Repo.

The motion for the quota was an amendment to an original recommendation in the report for a quota of two-thirds Canadian. Larry Hoffman, GSU president, told the meeting that a survey taken by the GSU last February revealed that a majority of the graduate students who responded to a question on citizenship of faculty wanted a quota of anywhere from 70% to 100%. Of the Canadians queried, 85% called for such a quota, and to a question as to whether the GSU should express an opinion on citizenship, students agreed by over 5 to 1.

Another startling revelation from a study of job opportunities

shows that even a 100% quota on all faculty would not employ all the Canadian PhD's who apply for teaching jobs in Canadian universities. This does not include the MA's and Phil M's who outnumber the available jobs by almost 4 to 1. This is based on the fact that in recent years, Canadian universities have filled only 27% of available positions with PhD's.

In 1969-70, 77% of all new positions were filled by foreign citizens and half of those were American. This is actually a slight decrease from the year before when foreign professors accounted for 85% of all new hirings.

It was also pointed out at the meeting that there is now an overall freeze on hiring in Canadian universities as well as most in the United States. For this reason, it is not likely that Canadian universities will be expanding to meet the surfeit of qualified Canadians.

Hoffman, a landed immigrant from the U.S. who intends to become a Canadian citizen as soon as he can, said the motion was very encouraging, and the sign of a national movement.

"And even though graduate students are most affected now, it really affects our whole culture. Canadian kids are not learning about Canada because they're being taught by people who don't know anything about the country."

Some graduate students in small growing departments expressed concern that such a quota

would limit the growth of their disciplines in Canada.

Quotas however apply only to permanent teaching positions and do not refer to visiting professors or temporary appointments. It was also agreed that Canadian universities had to build up their own departments and that they had to challenge the definitions of excellence set by American universities.

Another important motion that the council passed was a call for the abolition of the two-year tax-free privileges enjoyed by foreign professors in Canada. They also recommended that "the Federal government collect information on citizenship and rank of all university and community college teachers hired during 1969-70 and annually thereafter and that this information be made public."

It was agreed that not permitting further expansion of graduate schools in Ontario would be extremely dangerous, and would, in fact, help the Government in its present policy of cutting back on education expenditures. Such a solution was said to ignore the real problems behind the job crisis — the overproduction of PhD's for a branch plant economy and the hiring of foreign academics to the detriment of Canadian citizens.

ERIC BENTLEY

on Ibsen, Shaw and Brecht: Three Stages

Thursday, December 3 at 4:15

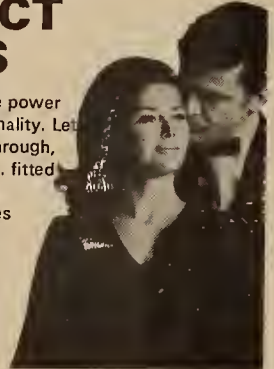
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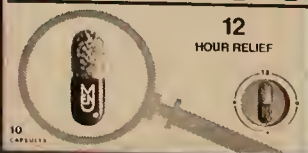
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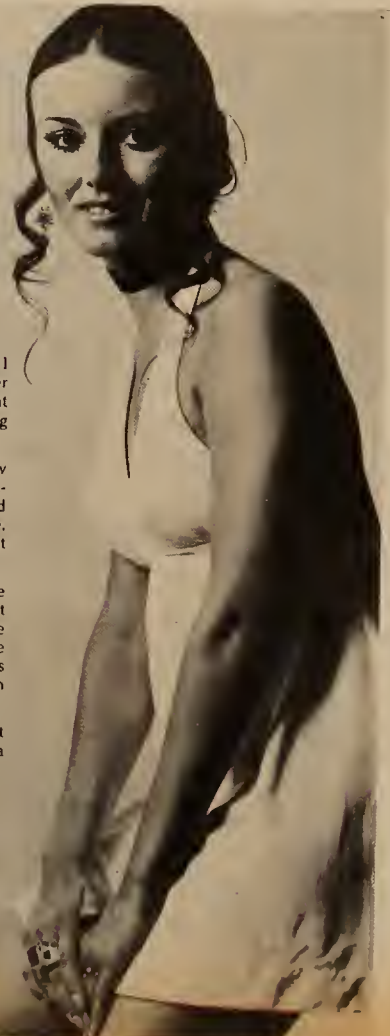
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SMC "A"	1	3	1
Trinity "A"	1	4	0
Law	0	3	1

GROUP B			
Business I	4	0	2
Scarboro	4	1	0
Erindale	2	2	2
U.C. I	2	2	1
Dents "A"	1	3	2
Meds "A"	0	5	1

GROUP C			
Forestry "A"	3	1	0
PHE B	1	1	1
Law II	1	1	1
Vic. II	1	1	1
SMC "B"	1	1	2
Dev. Hs. I	1	1	2
Jr. Eng.	0	2	1

GROUP D			
Knox	3	1	0
Phar. "A"	3	1	0
New I	3	1	0
Innis	2	1	0
Campus Co-op	1	2	0
Architecture	1	3	0
U.C. II	0	4	0

BASKETBALL GROUP A			
U.C. I	1	0	0
SMC "A"	1	0	0
SMC "B"	1	0	0
Law I	1	0	0
Meds "A"	1	0	0
Sr. Eng.	1	0	0
Vic. I	0	1	0
Eng.	0	1	0
PHE A	0	1	0
New I	0	1	0
Innis I	0	1	0
Dents "A"	0	1	0
Trinity "A"	0	0	0
Vic. II	0	0	0

Fencers wound York, Waterloo

Imre Hennyey (Varsity fencing coach) reflected on "a good result against experienced opposition" last Saturday in an exhibition meet against squads from York and Waterloo at Hart House.

In fact, over-confidence afflicted several Blues' fencers which, from the York and Waterloo point

of view, prevented a complete whitewash.

The Varsity results were: Toronto 20-Waterloo 7. Toronto 14-York 4.

Excellent fencing developed in the foil — notably by Oscar Wong (undefeated) and Johannes Karcynski (one defeat). Carmen Con-

fort (two defeats) was outstanding for Varsity's second foil team in their victories over York (8-1), Waterloo's second team (6-3) and their loss to Waterloo's first team.

Varsity's strong suit, epee, dominated Waterloo with Rowland Griffin and David Duthie undefeated. Kirk Johnston provided Waterloo's limited opposition.

B-Ball girls down Loyola

The hitherto unsung Women's Inter-collegiate Basketball team managed to come through with lily colors in their first league game last Saturday.

Playing in the Benson Building, they defeated Loyola College convincingly 51-19.

Highest scorer in the game was Melanie Tennant (PHE II) with 14 points followed by Jenny Glass (Pharm. II) with 7 points.

Loyola forced an evenly matched first half, keeping the play fairly tight and also scoring many points from Toronto mistakes. In the second half, however, it was a different story.

Playing superbly, both offensively and defensively, Toronto kept Loyola away from the basket and managed, at the same time, to increase their own shooting percentages.

Coach Sandy Nimmo says that they could have played better, but she was very pleased with the first victory of the season.

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SPORTS SCHEDULES-WEEK OF DEC. 7th

HOCKEY

Monday, December 7th

12.30 Music	vs II Eng. Sc	Bielecki, Tworzynski
1.30 II Chem	vs IV Eng. Sc	Bielecki, Tworzynski
4.30 Vic. V	vs II Mech	Clarke, McKenzie
7.30 St.M. A	vs Sr. Eng	Mike Brown, Hemphill
8.45 U.C. II	vs Pharm. A	Mike Brown, Hemphill
10.00 Arch	vs Knox	Mike Brown, Hemphill

Tuesday, December 8th

1.30 Vic. IV	vs Civil	Flanders, Dodgson
4.30 St.M. F	vs III Indust	Flanders, Dodgson
7.30 PHE B	vs Dev. House I	Burton, Barnhouse
8.45 Innis I	vs Campus Co-op	Burton, Barnhouse
10.00 Wyc	vs Dent. C	Burton, Barnhouse

Wednesday, December 9th

12.30 Jr. Eng	vs St.M. 8	Dubniak, Richardson
1.30 Law II	vs Vic. II	Dubniak, Richardson
5.00 IV Elec	vs Emman	Weese, Cyr

Thursday, December 10th

12.30 Law I	vs St. Eng	Dubniak, Nabeta
4.30 Med. 8	vs Law III	Flanders, Heys
7.30 Trin. A	vs St.M. A	Klincek, Rick Miller
8.45 Erin	vs Med. A	Klincek, Rick Miller
10.00 Trin. C	vs Med. D	Klincek, Rick Miller

Friday, December 11th

12.30 Vic. II	vs Jr. Eng	Allen, Titus
1.30 Geol	vs St.M. D	Allen, Titus
4.00 II Indust	vs St.M. E	Rob Miller, Hollenberg
5.00 For. C	vs I Eng. C	Rob Miller, Hollenberg
6.15 U.C. I	vs Dent. A	Seckington, Desroches
7.30 Vic. I	vs PHE A	Seckington, Desroches
8.45 Scar	vs Bus. I	Seckington, Desroches

BASKETBALL (*FULL LENGTH GAMES - LADIES WELCOME!)

Monday, December 7th

* 12.00-1.30 PHE A	vs Innis I	Boguski, Alborno
* 4.00-5.00 Trin. A	Vic. II	Barker, Boston

Tuesday, December 8th

* 6.30-8.00 Jr. Eng	vs Scar	Feaver, Hornis
* 8.00-9.30 Sr. Eng	vs Vic. I	Hornis, Feaver

Wednesday, December 9th

* 6.30-8.00	vs Bus	Mockford, G. Coles
* 8.00-9.30 U.C. I	vs St.M. 8	Mockford, G. Coles

Thursday, December 10th

* 3.30-5.00 St.M. A	vs Law I	Cheeseman, Kleberg
* 5.00-6.30 SGS	vs Jr. Eng	Cheeseman, Kleberg
* 6.30-8.00 Med. A	vs Vic. II	Boguski, Johnson

Friday, December 11th

* 6.30-8.00 Trin. A	vs Erin	Saltzman, Sternberg
* 8.00-9.30 New I	vs Dent. A	Sternberg, Saltzman

WATER POLO

Tuesday, December 8th

7.30 Bus	vs For	Wilson
8.15 Scar	vs Eng	Wilson
9.00 Law	vs Knox	Brownridge

Wednesday, December 9th

7.30 U.C.	vs Vic. I	Breech
8.15 Dent	vs PHE	Breech

Thursday, December 10th

7.30 St.M.	vs Vic. II	Brownridge
8.15 Innis	vs Med	Breech
9.00 Eng	vs Knox	Milborne

VOLLEYBALL (Schedule resumes week January 11th)

Tuesday, December 8th

4.00 Emman	vs Wyc	Kolga
8.00 New	vs Dent. B	Drav
9.00 St.M.	vs Pharm.A	Drav

Wednesday, December 9th

5.00 Law	vs For. B	Mojsiak
6.00 U.C.	vs Erin	Mojsiek
7.00 Dent. A	vs Med	Bodnaruk
8.00 For. A	vs Eng. I	Bodnaruk

Thursday, December 10th

7.00 Pharm. 8	vs Knox	Stern
8.00 Eng. II	vs Dent. 8	Stern

SQUASH

Tuesday, December 8th

6.20 Vic. I	vs Trin	
7.00 Law A	vs Med. A	
7.40 Eng. I	vs Law B	
8.20 For	vs Med. 8	

Wednesday, December 9th

5.40 St.M. B	vs Eng. II	
7.40 Dent. A	vs St.M. A	
8.20 Innis	vs Scar	

Thursday, December 10th

7.40 Vic. II	vs Wyc	
8.20 PHE B	vs Dent. B	

Semis go tomorrow

Lacrosse

The interfac lacrosse playoffs for the Dr. W. A. Dafeo Trophy are always one of the most popular sporting events on campus.

This season's playdowns got underway Monday afternoon in Hart House as the eight quarter-finalists began action. St. Mikes "A", one of the finalists last year, defeated PHE "B" 10-7 in one quarter-final match.

Another game yesterday afternoon saw Erindale join St. Mikes in the semi-final bracket with a 8-3 decision over Engineering.

The other two first-round games will feature defending champs PHE "A" against Innis College and Knox versus Scarboro.

The winners of those two games will meet in the first semi-final match-up tomorrow at 1.00 p.m.

The second semi-final game will follow at 6.30 and will feature St. Mikes "A" and Erindale.

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Sports



Terry Bryon



Jim Adams



John Twohig



Jim Shaw

Championship swim team sees first action

In their first official outing of the season, the Varsity swim team travels to McMaster on Saturday evening to defend their title in the annual OQAA Relay Meet.

In his third year as head coach, Robin Campbell masterminds a powerful group of swimmers who have won ten consecutive OQAA league championships, are five times defending national CIAU champs, and have also won the OQAA relays each time in their four-year existence.

Blues have lost no-one from the 1969-70 CIAU championship team and have attracted several promising freshmen plus skilled butterfly and freestyle sprinter Alex Fedko

from Simon Fraser University in British Columbia.

National champion Jim Adams anchors the free style events ably assisted by five-year CIAU veteran Doug MacIntosh and John Peters. Theo Van Ryn, six-year veteran and Canadian record-holder, will unfortunately be absent from the freestyle lineup as he is getting married on Saturday. Doug MacIntosh will further deplete the reserves by acting as an usher.

In the backstroke, Varsity has another National recordholder and Olympic finalist in Jim Shaw. Included on his relay team are three members of the Canadian team at the recent World Student Games in Italy — co-

captains Barry Bowerman and Mike Guinness plus sprinter John Twohig.

The 10-event programme was conceived as a low pressure meet for maximum participation.

The Blues, however, will use the meet to gain sprint times for the Top-Fifteen listings that will come out starting next week and each successive week until the end of the season. Top on the list after the week-end should be CIAU record-holder Bob Heatley in the butterfly and Ross Ballantyne in the breaststroke.

With these talented veterans in the lineup, it's hard for a freshman to win a starting spot but three exceptional rookies have

made the grade — Nick Rottman (breaststroke), versatile Russ Farquhar and Zvi Eldar (fly).

For those interested the meet will be taped by CHCH Channel 11 in Hamilton for broadcast later in December.

Blue Notes: The following members of the Blues swim team hold current OQAA records: Theo Van Ryn and Jim Adams (50-yard free — 22.2), Ross Ballantyne (100 yard Breast — 1:03.4), Jim Shaw (100 yard Back — 55.2), Ross Heatley (100 yard fly — 53.0), Mike Guinness (200 yard free — 1:50.0), Jim Hawes (200 yard back — 2:01.2).

Canadian Sports Digest
Canadian College All-Star Football Team

COACH: Dan Underwood - U.N.B.

OFFENCE

HB Glenn Markle ★ U of T	HB Archie Thompson U. of Sask	HB Skip Eaman Queen's
F Conrad Kozak St Mary's	OB Joe Petrone U of Calgary	
E Mel Smith U of Alta	T Joe Watt McMaster	G Lutz Keller U of Calgary
C Rich Argo ★ U. of T	G Bill Hartley St F Xavier	T Dick Flyhnn U.N.B
	E Terry Harvey Wat Lutheran	

DEFENCE

Alex Squires ★ U of T E	Doug Walker Queen's T	Paul Patterson Wat Lutheran T
Bob Eccles Carleton CLB	Tony Proudfoot U.N.B. M.L.B	Bob Clarke U. of Alta E
John Steele Simon Fraser HB	Henry Lodewyks U of Man HB	Dan Snee U of Ottawa HB
	Dan McCaffrey U of Alta S	Eric Walter ★ U of T. HB

Varsity

TORONTO

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FRI. DECEMBER 4, 1970



Board tosses out CUG-like body; 72 won't govern

The Board of Governors has rejected as "inappropriate" a proposed single 72 member governing body for the university which would replace the board.

Currently the university is ruled on a two-tiered system with the senate responsible for academic affairs and the board of governors for financial concerns.

O. D. Vaughan, chairman of the board, said a majority of the members of the board shared the feeling that the proposed 72 member body was not feasible.

He said the new body suggested by the University-Wide Committee is too large and would be unwieldy. "If a unicameral structure is decided upon, we would recommend a much smaller council," he added.

Recommendations to replace the board of governors were made last fall by the Commission on University Government.

Members of the Commission included two governors, faculty, students and senators and Claude Bissell.

After ten months of study, the Commission recommended that a 72 member body govern the university consisting of 21 faculty

members, 14 students, 14 laymen, ten alumni, six support staff and seven administrators including the president.

The board now consists of 32 members, including all government appointees from outside the university and the president.

Vaughan said it is important that the top governing body at the university include an effective majority of Government appointees. These government appointees should have the responsibility and authority of making the final decisions on financial matters, including salaries and overall broad budget considerations.

"It is essential that there be a strong Executive Committee to provide leadership for the top governing body and that the University maintain a strong and properly structured administration to deal with the problems of such a complex problem as the University of Toronto," Vaughan said.

In rejecting the proposed body, the Board of Governors is again striking a blow contrary to the spirit of CUG which calls for stronger student and faculty representation at all levels of university government.

Does the procedure for the selection of a successor to Robin Harris matter to Innis students?

Plans set to select Innis chief

By SUSAN REISLER

The solution to the selection procedures for the new principal of Innis College who will replace retiring principal Robin Harris will probably be announced at an emergency meeting of the Innis College Council Monday.

Harris resigned last spring but it wasn't until late October that people began discussing the composition of the search committee to appoint his successor.

Innis College has been run by a council composed on a parity basis for the last three years. It consists of nineteen students and nineteen non-students.

At a special council meeting Nov. 24 a motion was passed (14 to 2) recommending a search committee of five students and five non-students, with three faculty members being elected by the faculty members of council.

This recommendation was passed on to Claude Bissell, president of the University of Toronto who rejected it Tuesday saying it, "goes far beyond even the recommendations of CUG."

Bissell, in a letter to Harris,

said the selection procedure should follow the recommendations of the Haist Committee, appointed by Bissell in 1967 to study selection procedures. This committee recommends the President appoint a special committee for the selection of the principal.

The committee would consist of the Dean of the Faculty of Arts and Science, the Dean of the School of Graduate Studies, a senior academic administrator, five to seven members of the council of the college and three other persons from within or outside the University.

Although Bissell recognized that Innis College is run as a parity institution, he felt that parity on the search would create opposition between faculty and students in their search for a successor.

Peter Beyer, president of the Innis College Student Society and an ex officio member of the Innis College Council said he thought the Council would accept Bissell's proposal. The motion on Nov. 24 was "symbolic" he said.

"We are reluctant to accept it (the Haist recommendation) but

we will because of expediency," he said.

Quebecois lead 2-day teach-in

By SUSAN REISLER

James Cross is free, the headlines tell us. The ordeal is over. This may be true for some people, but for the majority of Quebecois, things have only become worse.

The teach-in on Quebec planned for tonight and tomorrow in St. Luke's United Church (corner of Sherbourne and Carleton) will be important because it will inform English Canadians how the nightmare, as Trudeau calls it, is still very much of a reality for the majority of Quebecois.

Jacques Desmarais, a representative of the Council of National Trade Unions told the Varsity in a telephone interview Wednesday. "There is much information that has to be talked about concerning the actual crisis in Quebec."

"We have to inform people about what's going on so they can make accurate judgements," he said.

That is the purpose of the teach-in — to inform people about what is taking place in Quebec. Speakers will explain how the release of James Cross will not alleviate the repression that exists.

Most of the progressive segments of Quebec society will be represented. All of the participants have been affected by the government attempts to smash separatism and keep a tight control over Quebec.

During the course of the weekend they will at-

tempt to put what has happened into perspective to show that for them, the ordeal has just begun.

There are still 49 prisoners being held because of the War Measures act and the new Public Order Act. They face sentences from five years to the death penalty. People may still be arrested if the State thinks it can prove they once had some affiliation with the Front de Liberation du Quebec.

The teach-in will feature the following:

- Jean-Marc Ptiotte — Professor of Political Science, University of Quebec
- Gaston Therrien — FRAP, Mouvement de Liberation du Taxi
- Michel Bourdon — V.P. Montreal Council of CNTU, lured by CBC
- Jackie Brown — Committee for a Free Quebec
- Pierre Cloutier — Defense lawyer for Valheres, Gagnon, Chartrand and Lemieux.
- Michel Pichette — Comite pour la Defense des Libertes Civiles
- Paul Copeland — Toronto Civil Liberties Lawyer, Law Union
- David Macdonald — MP-Progressive Conservative — Egmont, sole voter against Public Order Temporary Measures Act.
- Ronald Lanier — Quarter Latin staff
- John Sewell — Alderman for Ward 7.

Engineering summer work rule to stay

Degrees could be withheld

Engineers who fail to get summer jobs may once again find their degrees being withheld, as the Faculty Council of Applied Science and Engineering settled at their meeting on Tuesday the question of "practical experience" for another academic year. For over half a century all Engineering students have been required to work for 600 hours (roughly one summer) at a job related to their field of study. Within the past few years, several students who have failed to get this employment requirement have had their degrees withheld until they had fulfilled the requirement.

At a meeting last spring, the Committee on Curriculum presented a report urging the discontinuation of the necessity of "practical experience" as a requirement for a B.A.Sc. (The committee decision was based on several factors of which the difficulty of finding summer employment was only one. The question of the purpose

of "practical experience" was raised, as so few engineers get jobs that are related directly to their education. There was also a feeling that if employment were to be a prerequisite for a degree, then the university had a responsibility to guarantee the necessary employment.) At that time, Prof. T. C. Kenney, chairman of the Dept. of Civil Engineering, warned that if the "practical experience" requirement were dropped, that his department would continue to require it as part of their individual program. The motion to discontinue the requirement failed.

On Tuesday Dec. 1st, the Curriculum Committee again reported to the Faculty Council, which now has about 200 faculty members, and 24 student members (and meets in closed session). This time the

committee again recommended the abolition of "practical experience" as a requirement for a degree, but with the stipulation that individual departments could, if they wished, re-institute the 'summer of work' requirements in their own programs. This recommendation was acceptable to the student representatives.

For W. R. Rapson (Chemical Engineering), a member of the President's Advisory Council moved an amendment to the original motion such that the Faculty retain the present policy, but permit individual departments to request permission to drop it.

Several student members spoke against the amendment, saying it would not facilitate the necessary reassessment of this policy, there was fear some departments might simply choose to do nothing, thus

effectively retaining the policy, rather than taking time to discuss it, especially in the present context of scarce summer employment. One student pointed out the lack of any printed, workable definition of what constituted "practical experience."

In a hastily-called vote, it appeared that Rapson's amendment had been defeated; Professor Rapson immediately called for a standing vote. In the new vote, it appeared that some faculty members had second thoughts, and the amendment was carried.

All students present voted against the amendment.

As the vote on the amended motion was called, Prof. Rapson commented, "I'm sure the students will support the report. This is what they want."

Under the circumstances, the students had no choice but to support the motion as amended in the hope that some departments would reassess this historic policy.

Windlass opposed at meeting of area residents

By ERIC MILLS
The City Planning Board was forced to ask for citizen participation in urban planning and last night they really got it.

At a public meeting held at the University Settlement House on the proposed change to the Official Plan in order to accommodate a Windlass Holdings development, only two of over 25 speakers supported the change.

One of these two was Alderman June Marks, well known for opposing community control.

Speaker after speaker, representing local ratepayers' groups,

the Chinese community, SAC (Vince Dolan) churches and ordinary citizens opposed the three tower highrise and commercial development.

Most wanted a complete study of the area between University and Spadina before any further

development. Many of these clearly desires that no high-rise be allowed, in order to preserve the area's unique character and varied uses.

More than 200 people, including about 50 Chinese residents attended the meeting.

Quebecois speaks here

Jean-Marc Pottie, keynote speaker for the Quebec teach-in to be held this weekend (see story in paper) will be speaking in Sid Smith, Room 2118 today at 1:00 p.m., at a meeting sponsored by SAC.

Pottie is a member of the Quebec Committee for the Defense of Civil Liberties and a political economy professor at the University of Quebec.

He has recently completed an analysis of the economic situation in Quebec and will have relevant information about the events that have taken place in Quebec over the past two months.

Saturday at 8:00 P.M.
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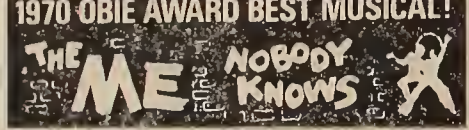
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TEACH - IN ON QUEBEC AND REPRESSIVE LEGISLATION

Friday - Saturday DEC. 4th & 5th

8 PM Friday Panel on the Quebec Struggle

Jean-Marc Pottie,
Gaston Therrien,
Michel Bourdon,
Jackie Larkin.

Prof. of Political Science, University of Quebec
FRAP Candidate, Mouvement de Liberation du Taxi
V.P., Montreal Council of CNTU, fired by CBC for criticism of censorship.
Committee for a Free Quebec

10 AM Sat: Panel on Repressive Legislation

Pierre Cloutier,
Michel Pichette,
Paul Copeland,
David MacDonald,
Michel LaMarre

Defense lawyer for Vallieres, Gagnon, Chartrand, Lemieux
Comite pour la Defense des Libertes Civiles
Toronto Civil Liberties Lawyer, Law Union
MP - Progressive Conservative - Egmont, sole voter against Public Order Temporary Measures Act.
from the Mouvement pour la Defense des prisonniers politiques du Québec.

1:30 - 6:00 PM Sat: Workshops on Community Organizing, Labour, Alternate Media, Education, Civil Liberties, the National Question in Canada - With John Sewell, Karl Jaffary, Representatives of FRAP, CNTU, QFL, Quartier Latin, Montreal Construction Unions et. al.

PLACE: ST. LUKE'S UNITED CHURCH, 353 SHERBOURNE AT CARLTON.

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Public Order Act

Substitute legislation for WMA changes nothing in Quebec

By SUSAN REISLER
Canadian University Press

The bill Public Order Temporary Measures Act, 1970 (POTMA) became federal law in Canada this week, putting the emergency War Measures Act back in mothballs till next time.

English Canada can breathe a sigh of relief — and forget all about Quebec again until the next "state of apprehended insurrection".

The new Public Order Act does not change anything in Quebec.

What does it really say?

The third and eighth sections probably contain the most important portions. Section 3 says:

"The group of persons or association known as Le Front de Liberation du Quebec and any successor groups or successor organization of the said Front de Liberation du Quebec, or any group of persons or association that advocates the use of force or the commission of crime as a means of or as an aid in accomplishing the same or substantially the same governmental change within Canada as that advocated by the said Le Front de Liberation du Quebec, is declared to be an unlawful organization."

This clearly is an attempt by the government to smash all real forms of extra-parliamentary opposition. The only legal opposition, in effect, is that in the House of Commons.

The people of Quebec are left to the mercy of career politicians who have yet to provide any real solutions to their problems. Neither the Bourassa nor the Trudeau governments has been able to solve the unemployment problem in Quebec, let alone the problem of language discrimination and its racist ramifications.

THE NEW LEGISLATION DOES NOTHING to pro-

tect the people. It ensures that the Trudeau-style government will stay in power despite the multitude of problems which Trudeau and others like him will never solve. Only very fundamental changes in our society can do that. And this is what the politicians are trying to avoid — by outlawing any attempt to oppose their power with popular action.

The only "violence" under consideration now, is the violence which, in anger and frustration, is directed against a wealthy and powerful few.

Institutionalized violence — emotional, psychological, physical, economic — is ignored and allowed to run rampant.

According to Quebec-Presse, the FLQ Manifesto received the support of over 50 per cent of the Quebecois (only 25 per cent of the population is English-speaking) indicating that the Quebecois know they have been treated unjustly. But no new legislation has been proposed to alleviate their very real grievances.

In fact the reasons behind the actions of the FLQ have been completely obscured by the publicity given to the government in its hunt for the kidnapers. The Act deals with law and order in total isolation from the human needs of the majority of people in Quebec.

Section 3 of POTMA affects all left movements in Canada which support the liberation of Quebec. It is possible for any of the provincial governments to charge a left group under the POTMA, citing their support of the "Le Quebec Libre" as evidence.

IF A PERSON IS CHARGED UNDER THE LAW, it is up to the person to prove he is innocent. The law automatically assumes the person charged is guilty in this case.

Which leads to the second entry in the POTMA, section 8:

"In any prosecution for an offence under this act, evidence that any person, either before or after the coming

into force of this act is, in the absence of evidence to the contrary, proof that he is a member of the unlawful association."

The act is retroactive. Anyone who over the years has supported the FLQ through its various stages of development, or who has supported similar movements, is liable to five years imprisonment, unless the person can sufficiently convince the courts that he no longer shares the same beliefs (hopes? ideals?).

Both section 3 and section 8 will be extremely important in the upcoming trials in Quebec. Visibly or invisibly, they will be the cause of heavy repression throughout Canada, forcing many people to keep silent about their opposition for fear of being charged with conspiracy or treason. The law is vague enough to apply to all the factions of the left in Canada and in Quebec.

THE POLICE MAINTAIN their extraordinary powers under the new legislation. They have the right to search, arrest and seize documents without a warrant.

The only actual change with POTMA is the reduction of time a person may be detained without being charged and brought to trial. The person arrested has to be charged within three days or released, instead of the seven days specified under the WMA. The maximum period of detention without charges is reduced to seven from 21.

THE REAL CRUX OF THE PROBLEM has been avoided. It is buried. The Trudeau government has been victorious in deceiving the people of Canada. We no longer think about the oppression of the Quebecois, but concentrate on how law and order may be maintained.

Unemployment is still between 12 and 15 per cent in Quebec. Almost all of those unemployed are French and a good majority are under 25 years of age.

POTMA will not solve these kinds of problems in Quebec. Law and order cannot deal with the larger social problems.

And what will they give us next?

Business Briefs: INCO relations 'lousy'

By ADAM SMITH

International Nickel Co. of Canada Ltd has started on a propaganda program to improve what executives describe as a history of "lousy" labour and industrial relations.

One of the first steps taken to spruce up the multi-million dollar corporation that runs company towns in Sudbury, Ont., and Thompson, Man., was a beef session held by management with Sudbury and Port Colborne locals of the United States-affiliated United Steelworkers of America.

The corporation's move to co-opt its workers came shortly after the two locals elected more militant leadership following a 128-day strike.

To help the plan along, the company brought in what the Toronto Globe and Mail describes as "an aggressive, plain-speaking and progressively minded vice-president of industrial relations and personnel" from the U.S.

The Globe and Mail says: "It is generally conceded within Inco that the company has neglected the human element in its concentration on production and that there is not enough sensitivity shown to workers as individuals."

Admissions of psychiatric patients increased by five per cent to 92,885 persons during 1969, the Dominion Bureau of Statistics reports.

Half of those patients were admitted for the first time. Among men, the median age was 37, and the most common diagnosis was alcoholism. Among women, the median age was 36, and the most common diagnosis was neurosis.

Of 92,075 in-patients discharged in 1969, 56% had stayed less than one month, 31% on to four months and 6% four to 12 months.

Funeral directors in Upper Canada are getting worried about inroads being made by U.S. owned death parlours in Canada.

So far, the Americans haven't taken over many funeral homes — 34 out of 1,400 in the country in the past two years — but the amount of capital they have behind them is what worries funeral directors especially in Ontario.

A spokesman for the Metro Toronto Funeral Director's Association said members are concerned about the invasion "and we feel prices will go up with U.S. promoters."

The market is a lucrative one for either Canadian or American firms. The Death business has been looking up in recent years.

In 1964, there were 147,367

deaths in Canada. In 1968 there were 153,196, an increase of nearly 6,000. The average price of a funeral is about \$600, which means the increased take in five years amounts to \$3.6 million.

"Canada's First Bank" the Bank of Montreal has apparently decided that the U.S. based public

relations firms are better equipped to think up advertising and propaganda campaigns for Canadian than are P.R. firms in Canada.

The bank has switched its \$12 million advertising account from a Toronto company to the Canadian branch of a company controlled 95% from the fatherland. The U.S.A.

Judgment judges understanding

"WHAT DO WE HAVE HERE?" is supposed to be the most powerful question that can be asked. Well, what do we have here?

There are certain things you only begin to notice after you've been up all night working on the Varsity and wondering if it will get delivered because the guy who delivers to where you picked it up got arrested with eight other people and is in jail. Detention. Police custody. Incarceration. Prison.

Well you read all that on Wednesday and the paper did get delivered, right? Everyone mentioned in the story was released on bail by about noon Wednesday. The bail was \$100-\$250 and people were generous.

After three days of grey damp weather Wednesday dawned a spectacularly beautiful clear sunny-blue, 10 o'clock was court time. Numbed I went along anyway. The weather and spirit of the group sustained and carried me. Good people. Good day.

OLD CITY HALL, DESPITE ITS GROTESQUE EXTERIOR is really beautiful once you get inside. The floors have a simple and attractive coloured-mosaic pattern while the high ceilings have elaborately beautiful relief along the edges and trim.

The halls are filled with a conspicuously divided group. Young people and various police. The burly plainclothes police oink guiltily to each other while faking suspicious glances and penetrating "familiarization-with-the-enemy" stares at us.

Other than the police, everyone is open and exudes friendly interest. There is an unstated understanding among everyone here. None of the accused is guilty. We are only here today to see if the police and the courts have found out yet.

The lawyers are friendly-busy and the bureaucrats look busy with papercarrying. Market. Bazaar. Festival. The Incredible String Band sing a verse: "Ain't got no home in this world any more. Ain't got no home in this world any more. Farewell sorrow, Praise God the open door. Ain't got no home in this world any more." People clap, dance, sing and smile. **THE COURTROOM IS ANOTHER WORLD.** A weird blend of grade school-army-joke-inferno.

"... **WHO HAVE BUSINESS ENTER?**" a large angry faced cop announces the play is about to begin, after a ritual locking followed by the opening of the courtroom doors.

The center of the room has a cage and two nukes for defending prisoners who come up from the cells beneath the room. Honest.

Our severe faced friend does a remarkable display of grade-two



teacher psychic fascism: "TAKE THAT GUM OUT OF YOUR MOUTH YOU TOO!"

The judge appears but he, like the police, is entirely absent, unconscious sadists. A show they've done literally a thousand times. No wonder they hate the accused. Each moment the accused change and vary in form and information. The king ogre must remain the same, as must the attendants. Evidently unaware of the employment situation in the country, he asks each one if they have a job. Answers vary and those that don't, have to get one within a month or else.

THE ACCUSED ARE VARIOUSLY SUBMISSIVE, uncertain, confused, numbed and uniformly unable to bring the fantastic performance to a halt. They want justice. I want mercy. They are charged. I charge the court. They were arrested. I arrest the police. They were sentenced. I sentence the judge. They were imprisoned. I imprison the police.

There is a book by Menninger, who studied the process carefully called *The Crime of Punishment*. Dig it.

The police should be sentenced to solve the problems of each person they arrest. Right Now!!

WHAT DO WE HAVE HERE?

We got poverty. Unemployment. Fear. War. Hunger. Inadequate housing. Inflation. Starvation. Catastrophe. Disease. Pollution. Waste. Violence. Despair. Death. And amid all these are people trying to survive, to grow, to evolve, to LIVE. There are children being born and with the challenge of all reality surely to God the police and courts and lawyers and judges and legislators are going to think of something more interesting to do than find people to punish!

OH NOBLY BORN!

Change, create, live, love God

WE ALL ARE ONE.

—don

THE varsity

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"That from this day forward, the people of Lower Canada are absolved from all allegiance to Great Britain, and that the political connexion between that power and Lower Canada is now dissolved."

"That a republican form of government is best suited to Lower Canada, which is this day declared to be a republic."

— from the Declaration of Independence issued by the Patriotes in early 1838.

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The crisis is not over

James Cross is free.

At this point it's not entirely clear how this event came about. Robert Bourassa is claiming that all credit belongs to the police forces who ferreted out the Cross hideaway. On the other hand, Pierre Elliott Trudeau contradicts this when he states that members of the Front de libération du Québec telephoned police early Thursday morning, asking to make a deal for Cross' life, the same deal they had turned down weeks earlier.

But regardless of how the end to the so-called "kidnap drama" came about, Trudeau, Bourassa and others are trying already to consign it to the custody of old memories.

At a press conference yesterday, for instance, Trudeau, smiling, was announcing that the events of the last 60 days are "a nightmare which has passed into history."

It's wishful thinking on his part.

Because this particular set of kidnappings is over, he and other spokesmen for the ruling authorities are trying to say, the entire crisis in Quebec is also at an end.

This is not so, and they know it very well.

They know that the FLQ, when it kidnapped Cross and

later Laporte, was not acting against the people of Quebecois, but on their behalf.

This became perfectly clear when Trudeau committed his basic tactical mistake — authorizing the broadcast of the Manifesto of the FLQ.

The political analysis of the Manifesto, and the aims and political objectives they expressed, articulated very concisely the mood of the Quebecois. It was this response that forced the federal government to come down with a heavy hand.

In the Montreal weekly, Quebec-Press, Pierre Desrosiers, wrote: "The fact is that during the second week that the Act appeared . . . the radio station hot line shows during that the announcers conversed with the listeners, these stations revealed that more than 50 per cent of the listeners of the popular French stations heavily supported the Manifesto of the FLQ."

"Of course, the majority of the callers rejected the tactics of the front. But at the same time, the majority supported the idea of forceful change in society."

"One listener said herself: 'I would rather be the

mother of a member of the FLQ than the mother of a mercenary politician."

"This unsuspected force entirely changed the strategy of Trudeau. Jean Marchand himself declared in a Radio Canada interview, that the federal government was amazed to observe the people's support for the Manifesto."

What all this indicates is that the roots of the present crisis are deeply ingrained in the hard social and economic facts of Quebec.

The end of the "kidnap crisis" has not resolved any of the fundamental issues — it has, in fact, made some of them clearer.

"The revolution will not be made by a hundred people, as the authorities want everyone to believe, but by the whole population," the FLQ said, in one communique, "The only true power of the people is power exercised by the people and for the people. The FLQ leaves coups d'états to the three governments in office . . ."

During the present crisis, the Quebecois learned that they have nothing to fear except from those who face the loss of their power.

Who needs a PhD? — three views of the GSU report

Repo defends report, attacks 'clumsy acrobatics'

Assistant professor of sociology, Lorne Tepperman, was in too much of a hurry to criticize my report, *Who needs the PhD?*, that he missed some essential points in the methodological note, which I specifically wrote for the benefit of assistant professors in sociology, to prevent them from playing their inevitable numbers games.

I failed, however, simply because Lorne Tepperman cannot read and does not know how to add. I will try again, patiently.

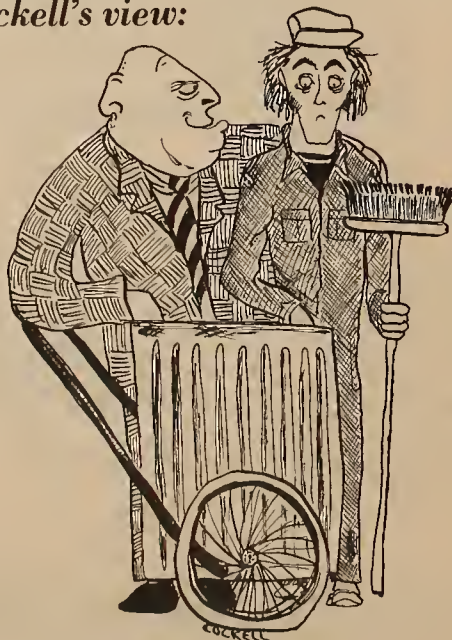
Our group of 190 PhD level jobseekers (All But Dissertation, PhD completed and Post-Doctoral Fellows) came as close to the total jobseeking PhD level population as I could have hoped for, that is, above the 70 per cent, which Professor Tepperman needed to concede the validity of the report's findings.

The total of new PhDs and ABDs seeking employment, which the SGS survey came up with, was 207 (excluding 35 from OISE, since we did not cover OISE in our study). In the SGS population there were, however, people who looked for post-doctoral fellowships only and these we did not include in our study, since they could not talk about the actual job situation. Instead we included a total of 46 PDFs who were presently on the job market. (These PDFs, as the study pointed out, are never included in anybody's statistics, since they have officially "graduated" and have presumably left the university or have transferred to another university.)

If we would have accepted the SGS total of 207 as an accurate number, ours would have constituted 91.8 per cent of the total population, but since we criticized the SGS for having seriously underestimated the job seeking group in various departments (which were spelled out in the study), I would raise the actual total to c 240 (still excluding OISE), which would leave us with a sample of 80 per cent of all PhD level jobseekers (All the above information, except the percentages, was included in the methodological note that Tepperman so carefully studied.)

As for the absurd suggestion that we should have collected an ability or performance record on all these 190 PhD's, that is just another vain attempt to avoid coming

Cockell's view:



HERE YOU GO MY BOY, WE LIKE OUR P.H.D.'S TO BE FAMILIAR WITH THE RUNNING OF THE FACTORY

to terms with reality and an equally futile attempt to guilt the individuals who are presently either unemployed or underemployed.

The study proves, I think, conclusively, through quantitative and qualitative data, that qualifications are no longer the issue.

The jobs simply are extremely scarce and too many of them are going to foreign citizens (see the immigration statistics included in the study.) That is why all the recommendations, big and small, follow logically from the data, whether Tepperman likes the implications of these recommendations or not.

If it is the recommendations he is opposed to, I wish he would have stated so, instead of performing his clumsy acrobatics.

Marjaaleena Repo

A call for creative job alternatives

Yes, it is harder for PhD's to find jobs now. Thanks to the Graduate Students' Union for pointing it out so insistently.

From the Canadian student's point of view, the report seems to find that the main issue is to reserve the scarce supply of Canadian academic jobs for the Canadian PhD jobseekers. Restrict immigration, establish quotas, and so on. Now to me, this sounds off the mark, as much so as some colleagues' proposal to restrict admission to graduate schools. Believing that education (at least some education) is beneficial to the student, I naturally look, not for ways to reduce the number of job-seekers, but for ways to increase the number of jobs.

What's more, the objective should be to increase the number of jobs for everyone, not just for graduate students. We professors have a special responsibility toward our graduate students, because we are inviting them to be like us, in the sense that they learn our skills. Our responsibility toward them is a painful one just now, because they are unable to be like us, in the sense of joining us in secure research or teaching jobs. But in a larger view their "job crisis" is just a part, and not an isolated part, of the unemployment problem of Canada.

Let's turn from small-minded talk of job-hoarding to constructive talk of job-creation.

I am not proposing that the government invent useless jobs as a disguised dole, for PhD's or anyone else. I am saying, look around you! Look at our surroundings, at the conditions of our life, you will see that there are plenty of tasks that need to be done. Let useful work be done, and respected, and paid for — without waiting for some entrepreneur to figure out how to extract a profit from it.

Crash programmes for the relief of unemployment and poverty have often taken the form of elaborate studies of the matter by well-paid economists and psychologists. It seems appropriate to let teams of unemployed (skilled and unskilled working together) find useful projects, define them, and do them.

What? Give self-appointed gangs of meddlers carte blanche? No, to be sure, I do not envision putting the public treasury at the disposal of every job-creation team, however capricious. To be sure, we would try to ensure that their schemes were indeed in harmony with society's needs.

This problem does not worry me, frankly, nearly as much as the parallel problem which is already with us. Rich meddlers, known as investors or developers or entrepreneurs, already have pretty much carte blanche. Governments let them use their private treasuries (sometimes a good bit of public funds as well) on schemes which often counter society's needs.

Curious that Dow and Erco's poisoning of our waterways and lands should be welcomed as a stimulus to our economy just because they, the owners of Dow and Erco, are profiting! If a team of volunteers cleaned up their pollution and the bill was charged to their owners, no doubt that would be attacked as deterring investment. Yet it seems more natural to have confidence in economic initiatives which at least attempt to serve public needs. To stimulate the economy, find the jobs that need doing, and do them!

Chandler Davis

"In our society, justice is one of the most badly administered social functions."

— Pierre Elliott Trudeau, May 1964

"You cannot tell lies to the people; they will not believe you. PEOPLE ARE MORE SOPHISTICATED NOW."

— Pierre Elliott Trudeau, June 17, 1969

In memory of the thoughts of Pierre Elliott Trudeau, Prime Minister of Canada, here are

Some facts and figures on Quebec

Most of this material was compiled by The Yellow Journal in Vancouver and distributed by Canadian University Press. Where not indicated otherwise, the source for this article is the federal government's very own Royal Commission on Bilingualism and Biculturalism Report.



THE MOST IMPORTANT fact about Quebec is that 83% of the people speak French while only 17% speak English. In the 'engine of the province' (Montreal) the ratio is 70% French-speaking and only 30% English-speaking.

'Colonialism' is the system in which a country maintains foreign colonies for economic exploitation. Quebec is a colony within Canada and a colony within the American Empire.

'Canadians of British origin occupied a more favourable position in Montreal than in the province of Quebec and a more favourable position in both these areas than in Canada as a whole. Because of this, Canadians of French origin are more disadvantaged in Montreal than in the rest of Canada.' (federal Royal Commission on Bilingualism and Biculturalism).

Over 53% of the Quebec labour force works for Anglo-Canadian or foreign-owned firms.

The average number of employees was 94 in Quebecois-owned firms, 145 in Anglo-Canadian enterprises, and 332 in foreign owned establishments.

Quebecois firms employed only 22% of the labour force in the manufacturing industries and produced only 15% of manufacturing output in Quebec.

Ownership patterns in major Quebec industries break down this way:

	Anglo-Quebecois	Canadians	Foreign
textiles	2.1	68.3	29.6
iron & steel	11.7	28.9	59.4
non-ferrous metals	3.7	11.6	84.7
petroleum & coal	0.0	0.0	100.0
chemical & medical	6.5	16.4	77.1
precision instruments	4.6	23.5	71.9
paper	4.8	53.3	41.9
rubber	8.0	37.5	54.5
clothing	8.2	88.6	3.2
machinery	18.3	17.0	64.7
transportation equipment	6.4	14.4	79.4
miscellaneous	24.5	41.3	34.2

In the largest sector of Quebec industry, manufacturing, the value added by Quebecois establishments was 1/4 that of Anglo-Canadian and 1/7 that of foreign-owned firms.

Yearly output of a Quebec worker was \$6,500 for a Quebecois firm, \$8,400 for an Anglo-Canadian firm, and \$12,200 for a foreign controlled company.

THE PROBLEM OF FOREIGN capital is more acute for Quebec than it is for Canadian industry as a whole.

Of the total exports from Quebec, Quebecois firms were responsible for less than 5% of the total while Anglo-Canadian and foreign-owned firms provided 44% and 52% respectively.

The existing situation of Quebecois enterprise is unnatural, limited and traditional. The national and international firms are Anglo-Canadian and (even more so) foreign-owned.

- Over 60% of Quebec industry is U.S. owned; the rest is owned largely by British and Anglo-Canadian interests. (Source: Last Past)
- Quebec accounted for only 20.6% of new jobs in Canada last year, while Ontario accounted for 43.6% of them. (source: Financial Post)
- While unemployment in Canada as a whole dropped to 4.7% in 1969, in Quebec it rose to 6.9% with only the Maritimes lower. (source: Financial Post)
- taxes in Quebec are the highest in Canada but incomes are 10% below the Canadian average and 20%

below Ontario. (Financial Post)

o Canadian banks have assets of more than \$40 billion, yet the two banks controlled by Quebec have less than \$2.5 billion. (Toronto Globe and Mail)

o about 80% of the \$11 billion plus spent by Quebecois on goods and services is supplied by Anglo-Canadians and Americans. (Globe and Mail)

In the case of one city, Cap de Madalaine:

FIRM:	NO. OF EMPLOYEES
Reynolds Aluminum (USA)	675
Consolidated Paper (USA)	400
St. Regis Paper	415
Tooke Bros. Ltd.	465
Continental Paper	150
Norton Co.	115
Lingerie d'Enfants Reg'd (largest Quebecois firm)	50

The Toronto based company, Noranda Mines Ltd., has company towns all over northern Quebec. In Rouyn/Noranda, the company employs 2,200 of 33,000 residents, owns the only newspaper outright and controls the city government. (Last Post)

Minimum wage at Noranda mines in Quebec is \$2.40/hr. while it is \$3.00/hr. at Inco mines in Sudbury, Ontario. (Last Post)

In 1968 less than 6,000 of 35,000 immigrants to Quebec were French-speaking. Only one out of 20 of the remainder adopted French as their main language. (Canadian Facts). Immigration is a federal government power.

If the majority of a firm's customers are English-speaking, it is unlikely that French will be the working language of the firm.

The Canadian military organization has made little effort to establish a situation which would permit Francophones to enter the Forces and pursue a military career in their own language and within the framework of their own culture.

In the Canadian Forces, French Canadians made up 24.6% of the soldiers, 14.2% of the sergeants, 13.1% of the lieutenants, 9.9% of the captains, 7.9% of the majors and 6.3% of the colonels and higher. (This is the army which now occupies Quebec)

NOT ONLY IS THERE a national crisis in Quebec, there is also a parallel class crisis.

• "As proof of his own commitment to the province, Charles Bronfman of distiller's Corp. (Seagram's) offers his personal investment in Montreal; he is building a house costing more than \$1 million in Westmount." (Globe and Mail)

• during Drapeau's tenure as mayor of Montreal 935 low-cost housing units were built in that city. In the same period 12,645 were built in Toronto and 1,350 in Vancouver (a city 1/3 the size of Montreal). (Last Post)

• housing starts were down 11.9% in Quebec in 1969. (Financial Post)

• in Montreal, Quebecois income was \$330 below the city's averages, while Scottish-Canadian income was \$1,1319 above.

• Quebecois hold only 27% of the key management posts in the 30 largest corporations in the province. (Globe and Mail)

• only 6.7% of the directorates of major Canadian

firms are composed of French-Canadians.

(Vancouver Sun)

Canadian of British origin have an average of 2 1/2 years more schooling than those of French origin in Quebec.

Educational attainment and occupational status closely followed income in Quebec with English-speaking people higher than French-speaking

Of 14 ethnic groups those of British origin had the highest average income, while people of French origin ranked third from the bottom above only native Indians and Italians. (Royal Commission on Bilingualism and Biculturalism)

• in Quebec an unilingual 'anglo' earns \$5,502 more than a bilingual 'anglo' (\$4,772), who in turn earns more than a bilingual Quebecois (\$4,350) and at the bottom is the unilingual Quebecois (\$3,099). In Quebec and more so in Montreal, according to the Royal Commission "it pays not to speak French."

• British-Canadians have incomes 10% higher than those of French origin in every province except Quebec where their incomes are 40% higher.

• the average salaried engineer in Montreal of French origin earned \$6,961 compared to \$8,465 for his English counterpart.

• over 30% of the grants to universities in Quebec went to English language institutions.

• the English language institutions still have a far greater proportion of all Quebec students than their English language base in Quebec would warrant.

French Canadians are under-represented proportionally in all 10 provinces and in Canada as a whole in professional and technical occupations, in managerial positions and in clerical and sales jobs. British Canadians were over-represented in ALL

AMONG ADVISORS to the Quebec government are representatives of Iron Ore of Canada (U.S. owned); Distillers Corp./Seagrams (U.S.); CP Railways (Anglo-Canadian); Texaco of Canada (U.S.); Bank of Montreal (Anglo-Canadian); Royal Trust; Molson Industries; Royal Bank of Canada; Steinberg's Ltd. (all Anglo-Canadian) and Bell Canada (U.S.) (Financial Post)

Robert Bourassa, who requested that Canadian troops be called into Quebec to preserve law and order, is a graduate of Harvard and Oxford. He is married to Andreé Simard, who is independently wealthy. Her cousins, Arthur, Jean and Leon Simard hold directorships or are connected with over 70 companies. Some of them are:

Marine Industries Ltd., Reynolds Aluminum of Canada Ltd. (USA), Provincial Bank of Canada, Royal Petroleum Corp. (N.Y.), Consolidated Bathurst (USA), Engineering Products of Canada, Canadian Advertising Agency, Power Corp. (owners of La Presse, Canada Steamship Co., Provincial Transport Ltd. and many others), Warnock-Hersey Ltd. (USA), Quebecair, Southwestern Oil and Refining Co. (Texas), Meagher's Distillery, Sorel Steel Foundries, West River Ore Co., and Canadian Inter-urban Properties Ltd. (Last Post and Financial Post directory of Directors)

"They are the murderers."

— P. E. Trudeau, October, 1970

Editor Lib Spry Film Henry Mietkiewicz Art Niel Marshall

Books Tony Jahn Classical Ted Whittaker Rock and Folk Issey Dubinsky Theatre Dianne

watsUP

THEATRE

DAFFYDIL, the Medical students annual production, starts Tuesday night at Hart House Theatre. It promises to be hilarious from past experience, some of the best witticisms and worst puns of the whole university (always excepting the engineers) have come from the boys and girls with the stethoscopes.

Prime Pastorum is opening Monday at the UC Playhouse. This is a medieval play, in fact, one of the prime examples of the mystery plays annually presented five hundred years ago. If its reception is anything like that given to **Mankynde** last month, you'd better go early to be sure you get a seat.

I Hed It Dnce But It's All Gone Now is playing at the Theatre Passe Muraille. This is the highly praised satire of America that opened last week and is going strong. The intimacy of the theatre itself is a welcome change from the more usual big business atmosphere of the major theatres.

THE PIPER produced by the Theatre Workshop Productions has made especially good use of this kind of small theatre. Though the play itself is rather mediocre, the production is so interesting that it almost doesn't matter.

Red Buttons is here again in **PLAY IT AGAIN, SAM**, a Woody Allen comedy playing at the Keefe Centre until Dec 12. Student tickets are available after 7 p.m. for \$2.

Incidentally, it seems that the press releases announcing the imminent demise of **HAIR** were slightly premature. Nevertheless at least three new plays are being prepared, so Hair's departure, if not immediate, will probably come in the New Year.

D.S.

MUSIC

Tonight at 8:30 PM in the McMillan theater of the Edward Johnson Bldg. The U of T Symphony conducted by **Victor Feldbrill** performs works by Brahms, Mozart and Harry Somers. Free tickets at the box office.

Next Tuesday and Wednesday (Dec 8 & 9) Series "B" of the Toronto Symphony presents soprano **Reri Grist** in works by Mozart and Jirak. Concert starts at 8:30, at Massey Hall.

Thursday (Dec 10) the Women's Musical Club at Eaton's Auditorium presents bantone **John Shirley-Quirk** in recital. Concert time is 1:30 PM.

Friday (Dec 11) at 1 PM a free lecture at the EJB Concert Hall by Prof. Kolinsky on musical therapy. At 8:30 PM, violinist **Ida Haendel** appears in an all-Brahms programme with the TS at Massey Hall. The programme includes the Violin Concerto and the Third Symphony. Tickets at the box office.

ToJo



FILM

THE Toronto Public Libraries science-fiction film festival "2002 Into the Future" continues tomorrow night at 8:00 o'clock screened at the Learning Resources Center, 666 Eglinton W. are **The Invisible Men** and **Island of Lost Souls**.

Tomorrow night's feature at Cinecity's Saturday Midnight Showings is **Ma and My Brother**, starring Allen Ginsberg.

On Monday Dec 7 at 8:00, the U of T (Innis) Film Society will present Tuffaut's **Shoot the Piano Player** in UC 104.

The second last movie in U.C. Lit's Comparative Literature on Film series will be shown on Tuesday Dec 8 **Therese Desquerois** is to be presented at 7:00 and 9:00 with a discussion by Mr. de Kockhove.

Next week's FREE flick at Cine

club Erindale is Mary Ellen Bute's **Finnegan's Wake**. The screening on Wednesday Dec 9 begins at 2:00 in Room 292. Buses for Erindale leave Convocation Hall at 1:15 and return at 4:15.

Also on Dec 9 there is a first-rate double-feature at "Pandora's Movie Box", held at Theatre Passe-Muraille, 11 Trinity Square, **Making a Living** (U.S.A., 1941), one of Mack Sennett's Keystone Comedies, is the first film ever made with Charles Chaplin in which he wears the high hat, frock coat and drooping moustache. On the same programme is **The Fleuve of New Orleans** (U.S.A., 1941), the first film made in the States by Rene Clair. The screenings take place at 7:00 and 9:15.

The Studio Theatre, 565 College St., continues its anti-inflationary 75c double-bills. The features at 7:00 on Dec 7-10 are Robert Redford and Gene Hackman in **Downhill Race**; and Charles Laughton and Marlene

Oetrich in the oft-revived but consistently excellent **Witness For the Prosecution**.

Next week at Cinema Lumiere: Dec 7-8, Stanley Kubrick's **Paths of Glory**; Dec 9-10, Jean-Luc Godard's **Contempt (Le Mepris)**; and Dec 11-15, Karel Reisz's **Morgan**. Show times are 7:00 and 9:30 plus 4:30 on Sundays only.

-h.m.

ROCK

Sometimes the most pleasant musical discoveries are made under the least expected sets of circumstances. Thus my surprise at two most pleasing revelations last Thursday evening. Having set out to partake in some of the Grey Cup hoopla I found myself listening to **Tranquility Base**, a pop group from Hamilton. Their vocal arrangements and instru-

mental proficiencies made for most pleasant listening. Performing mainly other artists' works, they came across as a highly polished group, capable of carrying on with songs ranging from 'Let's Go To the Hop' by Danny and the Juniors (circa 1955) to Laura Nyro and John Phillips (**Dedicated to the One I Love**). Any future performances in the Toronto area should warrant a listen.

I later wandered on down to the **Brown Derby** to try out their veal and pepper sandwiches in their new San Francisco room. There I discovered one **Art Larmand**, a talented folk performer who takes his music somewhat lightly, and thus is able to make it most pleasing to the small crowds which have frequented the room to date. However, those looking for a cosy place to have a draught (the beer is excellent), a fine sandwich, and some enjoyable music are referred to the 'Derby'. It's located at the corner of Yonge and Dundas a short walk from the campus.

Tim Hardin closes out his stay at the Riverboat this weekend and will be followed by an as yet unannounced artist. The Riverboat also presents James Taylor in concert next Thursday.

Ronnie Hawkins opens at the Coq d'Or Dec. 14th and should provide some great 'Rockabilly' music. The Bobby Hutchinson Jazz Quintet closes at the Colonial this weekend, and will be followed by Maxine Brown for two weeks. A new jazz club has opened at 167 Church, featuring the Metro Stompers. The club is open Monday nights only, and will be reviewed shortly in this column.

-i.d.

BOOKS

There's lots to trumpet about in W.S. Baring-Gould's anthology, **The Lure of the Limerick** (General Publishing, \$95) — it's cheap, has an unimposing history of the genre, and most of the examples are bawdy.

The one I liked best is on page 177, but it's too naughty to quote here (read it in the Bookroom). Here's another I'm partial to: "There was a young plumber of Leigh / was plumbing a maid by the sea / Said the maid, 'Cease your plumbing / I think someone's coming' / Said the plumber, still plumbing, 'It's me'."

The book has a lengthy bibliography, compiled and presented with obvious zest and authentic scholarship. Baring-Gould pays tribute to Gershon Legman, likely the most thorough researcher now writing in English about erotic literature and folklore — anyway the wittiest. Legman, despite his name, is not a misogynist.

Baring-Gould points out that the limerick may be the only verse form indigenous to English.

-t.w.

Shulman Editor Lib Spry Film Henry Mietkiewicz

Books Ted Whittaker Classical Tony Jahn Rock and Folk Issey Dubinsky Theatre Dianne

HERE AND NOW

TODAY
10:00 a.m.

VUSAC Elections Nominations are open until 3 p.m. for 3 members-at-large (2 from first year) in VUSAC office.

1:00 p.m.

U of T Innis Film Society presents a free showing of the 1948 feature, *The Dark Past*, starring William Holden and Lee J. Cobb. Membership and series tickets available. Innis Film Rm 103.

GM Strike Support Committee Open founding meeting. Help the growing rank-and-file rebellion against GM and the UAW. GM workers are out of food and money. Sponsor: Canadian Party of Labour. All welcome. Sid Smith 1074.

Jean-Marc Pottier, one of the keynote speakers at this weekend's Quebec teach-in, speaks on campus. In Sid Smith 2118. Pottier is a professor at the Université de Quebec and a member of the Quebec Committee for the defence of civil liberties. Sponsored by SAC.

1:30 p.m.

Counseling service (academic, personal, religious) provided by Christian Science Organization, Newman Centre, 89 St. George, 3rd floor.

7:00 p.m.

A lecture about the "Palestinian Resistance Movement" by Dr. H. Hussami. Sponsored by the Arab Association of Toronto. ISC, 33 St. George.

8:00 p.m.

A concert and dance with Whiskey Howl and a new Simon & Garfunkel called Edward & Harding. Scarborough College.

First session of the Quebec teach-in. Lectures: Jean-Marc Pottier, Gaston Therrien, Michel Bourdon, speaking on the Quebec Struggle. It's at St. Luke's United Church, Sherbourne at Carlton. More details in the ad on page 2.

New light on the Spirit Path! You are welcome to U of T Baha's fireside. A casual gathering to investigate this faith. 28 Rag-

lan Ave (1 block w Bathurst, n of St. Clair)

Ukrainian Students Club Skating Party. Bring your friends & your skates. A get together at a nearby hall at around 10:00 p.m. Alexandra Park Skating Rink, corner of Bathurst and Dundas.

Mass Action Strategy for Women's Liberation. The issues of the National Women's Lib. Conference in Saskatoon. Young Socialists. Everyone welcome. 334 Queen W.

SATURDAY

U of T Flying Club Breakfast Flight to Niagara Falls. For information, call Dennis Mooney, 924-4624, or Central Airways. There may be a meeting on Thurs.

10 a.m.

Second session of the Quebec teach-in, a panel discussing repressive legislation. St. Luke's United Church, Sherbourne at Carlton. Details in the ad on page 2. Afternoon workshops follow.

3:00 p.m.

Demonstration at US Consulate protesting the return of a Lithuanian sailor who, seeking political asylum, had jumped from a Soviet ship to a US Coast Guard Cutter in US waters. US Consulate on University Ave.

8:00 p.m.

The Green Gramophone Discotheque & Pub — Dancing, licensed pub, psychedelic lighting & string show. Free coffee shop, environmental room. Colman House at Erindale College (1/4 mi. north of Dundas Hwy on Mississauga).

8:30 p.m.

U of T Homophile Association Dance. \$1 non-members, 50¢ members. Everyone welcome. Hart House Music Room, 2nd floor.

SUNDAY

11:00 a.m.

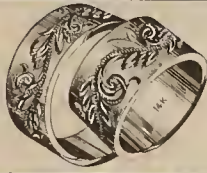
Worship service. All are invited. Hart House Drawing Room.

7:30 p.m.

Rabbi Walter Wurzbarger, speaking on the life and thought of Rabbi J. B. Soloveitchik. Shaarei Tefillah Synagogue.

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THE CANADIAN ARMED FORCES

University presidents censured by CAUT

MONTREAL (CUP) — Delegates to the Canadian Association of University Teachers' general

council meeting here over the weekend agreed to censure action against Mount Allison University

in New Brunswick and the Université du Québec at Montreal, but waffled in the case of action against Simon Fraser University.

In what one delegate described as "an unusually tough mood" the general council voted unanimously for a resolution censuring President Alphonse Rivest and Rector Leo Dorais of UQAM for "clear cut and blatant violations of academic freedom."

The council also ruled that Mount A's President Laurence Cragg made himself plaintiff, judge and jury in the dismissal of Mrs. Catherine Daniel, a music instructor, last year.

However, in the case of Simon Fraser, where far-reaching political purges were carried out against left wing faculty by President Kenneth Strand, the CAUT

council decided to ask the executive to "seek new initiatives" and failing a solution, as a last resort, to censure the university.

Apparently the reason behind the weak position against Kenneth Strand at SFU is that his actions

have been endorsed by the Faculty Association on that campus.

Macpherson moved to the left this week

Crawford Macpherson, U of T's most famous political theorist, moved to the left Tuesday

Macpherson, a professor in political economy, who is recognized as the departmental Marxist, usually teaches his Modern Political

Thought (Pol 320) from a lectern in the middle of a huge Sydney Smith lecture hall.

Tuesday this week, from his perspective, Macpherson's lectern was on the left side of the room.

To the student perspective, the lectern was on the right.

Macpherson maintains that the university is not a political society, but an institution devoted to the advancement of knowledge.

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U of T grad spends 4 months in jail; will likely be deported

On August 8th Harsh Chadha, graduate student in Mechanical Engineering at U of T was arrested for distributing "Chingari", a revolutionary Indian journal at Bickford Park High School. He was charged with "assaulting police" and sentenced to 3 months.

On November 4th he was released and re-arrested by the Immigration Department who claim he is to be deported because of his "criminal record". At the Immigration hearing to appeal the deportation order, the "evidence" produced consisted of:

Toronto Star and Globe and Mail articles on Chadha's arrest for "assaulting police" while distributing Chingari.

A leaflet of the Indian Progressive Study Group entitled "Free All Political Prisoners" containing a quote from Chadha's denunciation of the court: "No amount of racist and fascist attacks by the fascist police, whether in the streets or inside the police stations will stop us from distributing revolutionary literature to our people and exercising our inalienable fundamental democratic rights."

No criminal charges were brought up. Because of the clear political harassment, Chadha refused to participate in the hearing and punched the judge. He has since been held in the Don Jail. A visitor reported that Chadha has been racially slandered and beaten by guards who later opened windows and shut off heat to retaliate against prisoners who had refused to co-operate with guards

who had beat Chadha.

Don Jail officials claim that there have been no beatings. When asked they said, "That would mean immediate dismissal of anyone here."

Chadha is a member of the Anti-imperialist Canadian Student Movement and a leader of the Indian Progressive Study Group. Both groups are sponsoring a meeting in front of the library at

12:30 today to support Chadha's stand against political deportation of foreign students.

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ON-CAMPUS INTERVIEWS

We are pleased to advise our many interested friends that arrangements for interviews are being made for early in the new year.

Please watch this paper and your placement office bulletin board for scheduled dates.

May we offer our best wishes for success at mid-term and for a happy holiday season.



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sports

TOYOTA



Erindale - PhysEd to meet in lacrosse final

By THE MAN ON THE TRACK

The 1970 final for the Dafeo Cup, emblematic of the interfac lacrosse supremacy, will be a PHE "A" Erindale College affair.

This was decided in semi-final action yesterday in that quaint old lady known as Hart House gym. PHE "A", the defending champions, dismissed a Scarborough College squad in rather easy fashion with a 12-5 decision in an afternoon match.

The Erindale Warriors, who in-

ished regular season play in third place in the premiere division, came up with the surprise of the year in the evening tilt as they sidelined first division winner St. Mikes "A" by a 16-10 count.

The PHE crew, decisive throughout the match, were paced by the seven-goal sniping of Boh Connelly and the all-around court mastery of Don Crocker. Crocker contributed two goals. Al Christie, George Nuppola and Bill Fawcett added singles for the PhysEders who held a 5-2 margin at half-time.

Bryan Harvey and Doug Thompson each notched a pair of goals for the losing Scarborough side

who finished the regular season as the second division champions. Don Suppelsa with a single goal completed Scarborough's meager offensive show.

A dejected Scarborough coach Cam Hall offered this comment: "My team just stunk this afternoon, we just had nothing!"

In the evening match, the green-clad Erindale crew rode the offensive shooting power of Doug McKeown and John Robinson plus the rugged defensive checking skill of Grant Cole to their upset over St. Mikes.

The Warriors held a slim 6-5 lead at the half. However, they

then exploded in the third period for six goals and a commanding 12-7 lead.

Cole, who is better known to Varsity sportsies as the lanky, laconic netminder for Tom Watt's championship shinny team, clinched the game in the final period when he took a breakaway pass and steamed in alone to score the goal that gave his team a 15-9 margin with less than two minutes remaining.

Robinson set the pace for the winners as he pumped in six goals while McKeown added five more. Dave Mickie contributed a two markers while Doug Ward and

Wayne Sorchetti connected for one each.

Stick Mike O Toole paced the St. Mikes attack with a fine, five-goal performance.

The Dafeo final, a best-of-three-game series, begins next Tuesday at 1.00 p.m. The second match is scheduled for next Thursday at 8.00 p.m. while the third game, if necessary, is slotted for the following Monday afternoon at 1.00 p.m.

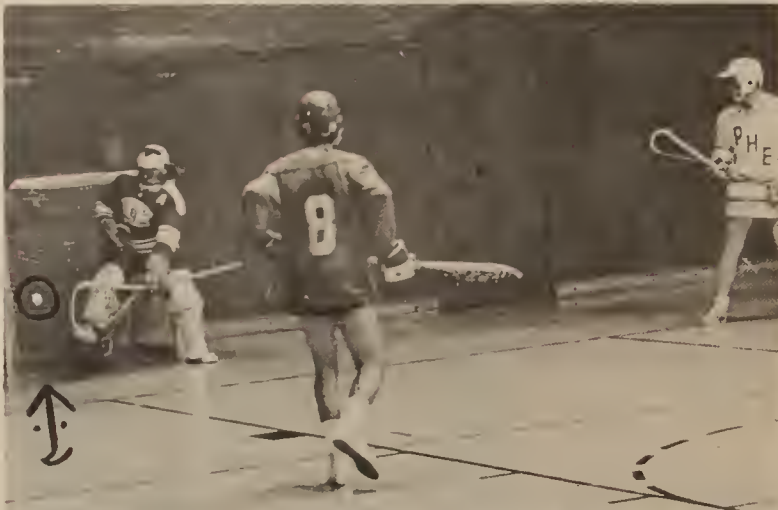
Ice hockey gals

in 2-2 standoff with "Old Girls"

Facing a team that thrashed them by a six goal margin in an exhibition tilt last year, coach Gord Bullock guided his Varsity women's hockey team to a 2-2 standoff with the Toronto Girl Grads at Varsity Arena Wednesday night.

Barb Spence scored with less than two minutes remaining in the final period to gain the tie for the Blueettes who have picked up a victory over York and narrow loss to Guelph in earlier action this season.

Ann Radecki notched the other Blueette marker while Pat Archibute and Marilyn Lansden connected for the Grads.



Innis goalie Larry Matsuba is beaten for a PhysEd goal in quarterfinal action Monday afternoon.

Weekend Sports Schedule

TODAY:

- Queens and McGill Water Polo teams meet with Blues in round-robin meet at Hart House.
- Hockey Blues host Windsor Lancers, 8.00 p.m. at Varsity Arena.
- Varsity Fencing team travels to Buffalo U. for exhibition meet.

SATURDAY:

- Fencers at Rochester U.
- Robin Campbell's swimming team travel to McMaster for annual OQAA Relay Meet.
- Varsity Gymnastic team at York for invitational meet.

Team effort necessary for Water Polo win

By POLO PETE

Today is the day of decision for the Water Polo Blues.

If the team, coached by Alan Pyle, is to advance to the conference finals tomorrow at McMaster, they must defeat both Queens and McGill today as the three teams that compose the Eastern Division of the OQAA meet in Hart House pool in a round-robin tournament that marks the end of regular season play.

Blues clash with the Queen's squad at 6.30 and then tangle with the Water Polo Redmen at 8.30.

The individual type of play which has characterized Blues' performance in the past will not suffice in achieving victory over these talented teams. Individualism and a combination of bad passing and shooting have cost Blues important games in the past.

Man for man, however, the Varsity crew is the best team in the OQAA. But Blues must function as a cohesive unit in order to realize their championship potential.

Precise passing and effective shooting will be the keys to their hopes of gaining a playoff berth.

Lyle Makosky, probably the most consistent player on the team, must continue his excellent play and sound defensive game.

Andy Hackett, the other defenseman, must rise to the occasion and demonstrate his ability as an equally talented defenseman.

It is also essential that rovers Alex Fedko and Terry Bryon turn in a strong and aggressive swimming performance, filling in the

gap in center pool that has been ever present in Blues' attack.

It will be the responsibility of team captain Dave Breech to direct the attack, to set up plays and make the others aware of the action.

Hopefully, top scorer Chris McNaught will find the net with consistency, increasing the scoring punch of the team. Goalie Tap Alvasalmi has played well all season and there is every reason to expect another sound performance from him.

Spelling these regulars will be Adam Gesting, Robin Wilson, and Hunter Milborne who have played well for the team and add that much-needed depth.

Blues have lacked aggressive, all-out play in the past. They have played as individuals rather than as a close-knit unit. They have the potential and hopefully they will realize that potential as a team this evening.

Unless they can get it all together, they are doomed to defeat. Coach Pyle has done all that he can in instructing and encouraging them along. It's now up to the team to perform!



Frantic action like this will be common today in the Water Polo tournament at Hart House.



Varsity — Errol Nikornel — Young

Fifteen faculty move to veto new parity committee

By SID 'PARITY' SMITH

Fifteen disgruntled faculty members have moved to quash the new faculty-student parity commission set up to make recommendations on the structure of the faculty of arts and science.

The 15 faculty want the full 1300-member faculty council, whose operation was suspended this year, to veto the decision made last week by the council's 169-member general committee.

Instead, the faculty want a new committee set up, composed of six faculty and only two students

They also want the committee to report back April 1, rather than before March 1, as the students originally called for. Students maintained that they could not participate fully in any debate, if the decision was delayed into April or early summer.

The student proposal was passed by a 66 to 48 vote at the general committee meeting last Monday. This vote followed a student referendum the previous week in which more than 4,700 arts and science students demanded that a parity commission be established immediately or that the 34 student representatives withdraw from the committee.

A meeting of the full council will be held next Monday, December 14. Students have 63 seats on this council, which includes all arts

and science faculty members.

Assistant Dean W D Foulds says that he called the special meeting "at the request of 15 members of the Council."

History professor J. B. Conacher, yesterday said it was "a good thing" that the decision was being appealed to the full council.

He said he was one of the 15 who signed the request, but said he did not originate the appeal.

"It was wrong to bring up such an important matter without announcing it in the agenda," said Conacher

Conacher was one of the leaders of the opposition to the student motion passed at last week's meeting

Brian Murgan, the student member who introduced the parity motion, said yesterday that "some of the faculty are acting like spoiled children" in the affair.

"The faculty council is their game — if you don't let them win, they'll take the ball and go to play with those who will let them win."

Morgan also pointed out that any recommendations brought back by the parity commission would have gone to the full council anyway — where faculty had a huge majority over students.

"I really thought they would have been more subtle about it all," said Morgan. During negotia-

Faculty - Page 2

The Rochdale Papers

Rochdale College is a creature controlled by politicians and developers, not the residents of the "co-operative". Starting on page 5, we probe the building's complex history.

Burkers disrupt teach-in; woman taken to hospital

By PHILINDA MASTERS and BOB GAUTHIER

Members of the right-extremist Edmund Burke Society disrupted the Saturday morning session of the Quebec Teach-in at St. Luke's United Church and were finally dragged kicking and screaming to the street into the hands of the police.

Windows of the church were broken and one woman was sprayed in the eyes with a mace-like aerosol spray. Later, one of the "Burkers" said that there was no dealing with these people (speakers at the Teach-in) because "they don't care about individuals and are too violent." The woman, whose eyes were sprayed by one of the Burkers, was taken to hospital.

Despite these interruptions the Teach-in, sponsored by SAC, the Women's Liberation Movement, NDP Waffle, and Law Union, among others, continued to consider the question of repression in Quebec.

The speakers included Michel LaMarre, from the Mouvement pour la defense des prisonniers politiques du Quebec; Paul Copeland, a Toronto Civil Liberties lawyer; Michel Pichette, from the Comite pour la defense des libertes civiles; and Gaston Therrien, a FRAP candidate and member of the Mouvement de liberation du taxi.

LaMarre said that there were two aspects of repression in Quebec — in the law and in the spreading of facts. "Criminal Declaration" makes a man guilty for what he says, and "Punitive Detention" allows a man to be arbitrarily detained for the sake of detention. "The reason for detention will remain after Rose and Simard have been found," he said, because the police are not trying to find Laporte's murderers, but to force silence.

Regarding the repression of facts, LaMarre noted that "for a time after the invocation of the War Measures Act, newspapers were all blacked out because they were afraid; until some leftist papers started printing facts and found that nothing happened." Because of the black-out, the government, while trying to minimize the crisis, really caused the situation to be blown out of proportion.

Gaston Therrien, a small wiry man, said that as a French worker she has "lived with repression day to day and generation to generation. It was always there; it was more subtle but it was there all the time."

The Canadian government, the champion of liberty and democracy, he said, does not act up to its ideals. There is spying and surveillance all the time and the present regime will never let Quebecois liberate themselves by legislation or democratic means, he observed.

Therrien concluded that under the Constitution of the United Nations, any colonized peoples are entitled to freedom and they can use any possible way at their disposal to liberate themselves. "If the Government won't deal with the Quebecois, it will have to deal with the U.N."

David MacDonald (PC — Egmont) who was the only MP opposed to the second reading of the Public Order Temporary Measures Act, and Pierre Cloutier, defence lawyer for Pierre Vallieres, Charles Gagnon, Michel Chartrand, and Robert Lemieux, were also slated to speak at the teach-in, but were unable to attend at the last minute.

On Friday night more than 300 people had crowded in the Church to hear five speakers — four of them from Quebec — speak on "the Quebec struggle".

They all agreed that the reason the federal government introduced emergency war measures and sent troops into Quebec was not to break the FLQ, but to break a general popular movement for Quebec liberation.

Jean Marc Pottle, a Universite de Quebec political science professor, offered three basic reasons for the government actions.

First, "to get the media back to the status quo ante", since broadcasting of the FLQ manifesto had revealed wide support for the political analysis articulated by the FLQ.

Second, said Pottle, "the anglo-capitalists of Ontario wouldn't stand for the independence of Quebec, since they're tied to the United States."

Third, he saw the repression in Quebec as part of a government decision to check "the left."

Pottle labelled Montreal Mayor Jean Drapeau a "proto-fascist" and received applause from the audience when he remarked that "a liberal is always a fascist when you come down to it." He outlined Drapeau's repressive record of the last few years, including the controversial anti-demonstration-by-law.

He ended by appealing to the audience to "organize yourselves against the anglo-canadian imperialists and in this way we'll help each other."

Claire Sauve, speaking for the Montreal Front pour l'Action Politique, said FRAP had offered the people of Montreal a "real choice in municipal government", but had been the victim of smear and propaganda campaigns the week before the city elections last month.

She added that Drapeau's city council contained "98 per cent bureaucrats, merchants and others not representative of the Montreal people."

FRAP's aim, she said, was to give political power to the wage-earners of the city.

Ronald Lantier, one of the editors of the student magazine Quartier Latin, said that there was in Quebec a "certain amount of a frustrated national elite" who wanted to substitute itself for the present English elite in Quebec.

"All socialists, are separatists," he said, "but not all separatists are socialists."

He added that the goal was not between being "English Socialists or French capitalists" but to create an independent French Canadian socialist state

Teach-in — Page 2

SAC plans Christmas party at Convo Hall

Usually reliably informed highly placed sources last night revealed that a giant Christmas party is being planned for Convocation Hall next Monday, to coincide with the faculty council meeting set for the same place.

Both events would occur at the same time — 4 p.m. in the afternoon.

The Christmas party, to be sponsored by the Students Administrative Council, is an annual event usually held at the offices of the SAC, 12 Hart House Circle.

In past years the party has been called the "SAC-CUS Bacchus

Fracas", but no name has been attached to this year's affair and none of the projected events have been revealed.

Convocation Hall has a seating capacity of about 1,700 people.

Members of the faculty council — which includes 1300 faculty and 68 students — plan to discuss the future of a staff-student committee set up last week to restructure the council. Some faculty want the committee to have six faculty and two students, instead of the originally approved commission of five faculty and five students.

THE varsity

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*"Those who lead the country into the abyss
cell ruling too difficult for ordinary men."*
— Bertolt Brecht

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Teach-in told FLQ not 'bandits'

— From page 1 —

He attacked the NDP in particular, singling out a member of the "socialist" Manitoba NDP for saying, about the kidnappers of Cross and Laporte, "if you catch the bastards, shoot them."

Lantier explained that the "police state" in Quebec had created a lot of internal distrust among leftist groups in Quebec.

"Quartier Latin, he added, is threatened with disappearance because of police harassment."

The overall outcome of the events of this fall, he said, is that "people will continue every day to face their problems and become more and more aware."

"The situation is becoming for an increasing number of people a matter of life and death."

He appealed for English Canadians to start to explain to their fellow citizens that the Quebecois working for independence are not "bandits" but ordinary people "just fighting to be ourselves."

Faculty anti-parity?

— From page 1 —

ions in the commission, for instance, he said, faculty could have used the threat of rejection by the council as a lever to avoid recommendations they didn't want.

UC Principal A. C. H. Hallett commented last night that he didn't expect that delaying the commission report until April would produce a working restructured faculty council by the beginning of next fall.

He pointed out that while he did not support parity as a general rule, he still thought it appropriate on this particular commission.

Hallett seconded Morgan's proposal at the general committee meeting last week.

The notice sent out by Dean Foulds' office, announcing the new

showdown in the faculty council, requests that members of the council take seats on the floor of Convocation Hall and that observers restrict themselves to the galleries.

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Teach-in cheers

'Vive le Quebec Libre'

By BRIAN JOHNSON

"If I had the last word to say to Marc Carboneau and Jacques Lanctot, it would be 'Vive le Quebec Libre!'" And a church packed with 500 English Canadians cheered the concluding statement of Gaston Therrien Friday night at a Teach-in on "Quebec and Repressive Legislation".

Therrien is member of Montreal's militant Movement de Liberation du Taxi and was an unsuccessful candidate for the Front d'Action Politique in the recent municipal election. His emotion-charged speech marked a highlight of the two-day teach-in at St. Luke's United Church, organized by the Committee for a Free Quebec.

"I'm glad to see that it's not only in China that the churches are being used for the revolution," said Therrien before launching into a moving personal tribute to Carboneau and Lanctot, the two kidnapers of British Trade Commissioner James Cross.

"They belonged to the taxi movement," he said. "I knew the two personally very well. Marc Carboneau was always one of the boys who said we had to move a step further. Marc is a five-foot-five, Cuban-looking individual, who is very human, who is very hard-working, who never thought of himself, but always of others, who never left a question unanswered. He never left anything undone.

"I was convinced from reading the press," he continued, "when I saw he was one of the kidnapers, that no harm would come to Mr. Cross. I refute the information given to the Canadian public that these two individuals (Carboneau and Lanctot) were maniacs, that they would rope themselves with dynamite, that they were human bombs. They released Mr. Cross because they knew it was the time to do it. They couldn't go any further because the federal government refused to deal. Anyone who tells you they were armed to the teeth with dynamite in their pockets is full of baloney. . . .

"They did what they did because they were denied the most elementary needs," said Therrien. "Marc Carboneau was shot in the back one night for wanting to be free."

(Therrien later showed photographs of Carboneau's legs, riddled with over 20 pieces of buckshot fired by Montreal police during last fall's demonstration by taxi drivers against Murray Hill, the

English company owning the exclusive airport limousine franchise.

"In all the time that I lived with Marc Carboneau," he added, "I never heard that he complained of pain. He was miserably beaten in police station No. 4 on June 24, 1968. He never got over it. He was so scared of cops that he would cross the street not to meet one. He would talk about it for days — of 34 people crammed in a cell . . . he never forgot that. . . .

"Marc and Jacques used to work for a newspaper we published once a month (Journal du Taxi). These boys told me I had to go further, and I did that. I probably would not have the nerve to do what they did. . . . So I joined a political organization called FRAP, which was fighting the Drapeau administration. We were of a socialistic nature. . . .

"This didn't receive the approval of the bourgeoisie," Therrien laughed. "We had a good political platform; then someone realized that this workers' party, this prize de conscience, had to be destroyed. To destroy it, they took an ex-union president, a guy with a lot of prestige across Canada. They didn't send him to Quebec, but to Vancouver. When Mr. (Jean) Marchand made the declaration that FRAP was a terrorist organization, he made sure it went right across Canada, and into Quebec — to make sure that FRAP would lose the election. . . .

"They create such a fear in the minds and hearts the Quebec people. When we read the newspapers, we could die laughing at the Bourassas, the Choquettes who own and control us," Therrien said, spitting out the names of the Quebec premier and justice minister.

"They have centralized the power of the taxi industry in Quebec City," he added. "We can't go to City Hall anymore. We have to go to the 'public servant de functionalisme' in Quebec City. They have removed the bargaining power of the taxi drivers. . . .

"If the Bourassa people — who centralize everything — put through this legislation it would be a very dangerous precedent. . . .

"The federal government has been using Quebec to cream off the human potential — from the trucking industry, the taxi industry, the labour and manpower offices — from everything. . . .

"If I had the last word to say to Marc Carboneau and Jacques Lanctot, it would be 'Vive le Quebec Libre!'"

Varsity gaffe gets laughs

Special to The Varsity — A front page inaccuracy in Friday's Varsity sent administrators at Simcoe Hall reeling into fits of laughter this weekend as they chuckled over The Varsity's habit of mystifying the decision-making processes of the university.

"They made it seem perfectly normal and rational," one administrator said with mirth. "They made it seem like we actually followed the recommendations of the CUG Report."

The Report of the Commission on University Government called for a top governing structure of 20 elected students, 20 elected faculty, 20 lay members and six ex-officio administrators.

A summertime body called the University-Wide Committee came up with a different formula this summer — 21 faculty, 14 students, 14 laymen, 10 alumni, six support staff and seven administrators.

The Varsity story Friday reported that the present top govern-

ing structure — the businessman-dominated Board of Governors — did not like the recommendations of either CUG or the UWC, but thought that government appointees (like themselves) should have the main say in deciding important matters involving money.

This was correct. The inaccuracy perpetrated by The Varsity staff was to say that it was CUG that recommended the formula arrived at by the UWC.

This was not so

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Grange Village opposed at public meeting

By ERIC MILLS

Ward 7 Alderman June Marks claims that the Chinese community in Toronto wants development and that a new project, Grange Village, is a "solid, good development that will have a total good effect on the community".

Judging by the response at a public meeting Thursday of many residents of the area, including Chinese representatives, that claim is hard to substantiate.

Grange Village, as shown by Windlass Holdings architect Joseph Zerafa, is a huge project involving commercial, art gallery and cinema use on the lower three floors and three 26-storey luxury apartment towers.

In order to build Grange Village, as planned, Windlass requires an amendment to the City Official Plan extending the city core area for residential building to McCaul St. from University Ave.

City Planning Staff recommended the change and called for a more comprehensive study of the

area bounded by McCaul, College, Spadina and Queen. Chief Planner Dennis Barker defended that decision at the meeting because "the site having been cleared, (Grange Village) should be built."

(A well known developers' tactic is to buy up land, clear the site and present the convincing argument to City Hall that any develop-

opment is better than vacant land)

Wes Lore and Fred Khan, representing the Special Committee on the Chinese Community, agreed that before Grange Village be allowed to proceed, it must be demonstrated that it would be "beyond a doubt" beneficial to the community.

Khan said that the project was "exciting" technically and architecturally, but that it must be evaluated with respect to the Chinese community. He did not necessarily oppose the plan, but objected to haphazard development and called for "co-ordinated community planning".

Kay Parsons of the Grange Park Residents' Association went beyond the immediate Windlass crisis to include other threats to the area.

"Does Hydro expect children to move into a transformer station?"

she asked, referring to the large number of houses owned by Hydro which are slated for demolition.

"Does Windlass expect large families from Chinatown to move into expensive apartments?"

SAC External Affairs Commissioner Vince Dolan claimed that windlass' and other development threatened to decrease the amount of low cost housing in the area and alter the character of the neighbourhood. He maintained that the downtown area should be able to accommodate many styles of living.


PAC meets today

The President's Advisory Council meets today in the wake of the recent move by the Association of Teaching Staff to torpedo student involvement in the selection of the next U of T president.

The ATS motion repudiated a decision reached by PAC on October 27 in favour of a model with less student and more faculty involvement.

The meeting will be held at 2 p.m. in Ramsey Wright, room 431.

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5058	May 5	return	Sept. 1	213.00
511C	May 11	return	Sept. 2	207.00
5118	May 11	return	July 24	213.00
512	May 12	return	Aug. 31	213.00
513	May 13	return	Aug. 25	213.00
514	May 14	return	Aug. 16	213.00
518C	May 18	return	June 17	187.00
5188	May 18	return	Sept. 2	213.00
523	May 23	return	Aug. 30	213.00
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609	June 9	return	Sept. 7	213.00
612	June 12	return	Sept. 4	231.00
619	June 19	return	Aug. 17	231.00
621	June 21	return	Aug. 27	231.00
626	June 26	return	Aug. 28	231.00
704	July 4	return	Sept. 2	227.00
709	July 9	return	Aug. 19	231.00
728	July 28	return	Sept. 9	231.00
804	Aug. 4	return	Sept. 2	207.00

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FL. NO.				COST
510	May 10			\$101.00
529	May 29			104.00
606	June 6			104.00
706	July 6			121.00
901	Sept. 1			104.00
908	Sept. 8			101.00
909	Sept. 9			104.00
918	Sept. 18			104.00
922	Sept. 22			101.00
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1009	Oct. 9			104.00
1016	Oct. 16			104.00

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531V	May 31	return	Aug. 1	\$346.00
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WINDSOR/LONDON/WINDSOR

523A	May 23	return	Aug. 26	229.00
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528A	May 28	return	Aug. 23	203.00
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531A	May 31	return	June 28	222.00
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TORONTO/AMSTERDAM/TORONTO

706	July 6	return	Aug. 30	240.00
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The Rochdale Papers

By Brian Johnson



Attacked by city officials and police, and nervously protected by the federal government, Rochdale College is still alive and kicking. But it's dangling on a thin thread, which could be cut at any moment. The building's future is at the mercy of the Central Mortgage and Housing Corp., the federal agency which holds a \$4,884,165 mortgage on the co-operative high-rise residence at Bloor and Huron St.

Last August an escalation of police drug raids on Rochdale and criticism from city officials heralded the start of an intense pressure campaign to shut down the college. The city, the police, and the press painted it as a bastion of drugs and filth, and leapt to the defense of the taxpayer.

"By foreclosing and selling, CMHC would rid the City of a grave social nuisance," wrote McKenzie Porter in The Telegram. "It would also recover for the taxpayer some of the public money that has been squandered through political pandering to the caprices of a bunch of conceited neurotics."

Last month Alderman Anthony O'Donohue, in a letter to Robert Andras, federal housing minister, called Rochdale "a vertical flop-house" and demanded it be closed.

A Globe and Mail editorial described it as "an insufferable symbol of privilege... a seedy haven for some of society's passengers. About half of Rochdale's residents are either students or working at straight jobs," said The Globe. "The other half, one is left to assume, are pursuing a life style of great originality, known to other generations as indolence."

"Indolence" is The Globe And Mail's colourful translation of what some generations have called "unemployment". The real symbols of privilege — those who squeezed the fattest sums from the taxpayer — won't be found smoking dope in Rochdale College. They are Howard Adelman and Revenue Properties, the developers who originally planned and built the residence for profit, and who left behind them a project with a staggering debt, an inflated mortgage, and thus high rents for the tenants.

"Rochdale is really living out of the fantasies of a liberal society," Adelman once commented.

He ought to know. He was Rochdale's original developer, who won a fortuna in consulting fees on the project, and who used Rochdale as a guinea pig for a number of other lucrative co-op housing schemes.

In fact, Howard Adelman is really living out of the liberal profits reaped from the Rochdale "fantasy". Now an assistant dean at Atkinson College, he is comfortable and secure in his luxurious Rosedale home, and he has returned to the study of philosophy.

Other contemporary philosophers have eulogized Rochdale's problems as 'a dream that never came true, a utopian ideal that failed, a hope that turned to despair.' But Rochdale never was a goal. It's an apartment building with a community of tenants, who have been blamed for a financial mess over which they never had any control.

A House Of Debts

DRAMATIS PERSONAE

Here is the family that built the house called Rochdale College (in order of appearance):

Howard Adelman: worked for Campus Co-op, Co-op College, Revenue Properties, Student Management Services, to name a few. Now a successful wonder dean at York University.

Campus Co-op: the original student housing service that planned Rochdale; not to be confused with Co-op College.

Co-op Collaga: affectionately known as Co-op College Residences Inc.; it legally owns the first mortgage on Rochdale; it's a co-op housing business that has planned several other projects including Tartu College; not to be confused with Campus Co-op.

CMHC: Central Mortgage and Housing Corp.; holder of the first mortgage, where most of the money came from; a federal government agency.

Revenue Properties: the developer that bought the land for Rochdale.

Rubin Corp.: a Revenue Properties subsidiary; it holds the second mortgage on Rochdale.

Aiscott Construction: a partly-owned subsidiary of Revenue Properties; it won the contract to build Rochdale.

Tampold and Walls: Rochdale's architects, collaborated with Co-op College and Revenue Properties on other housing projects; don't like elevators.

A. C. Murphy: Construction firm that built Tartu and Pestalozzi, two post-Rochdale housing projects designed by Tampold and Wells, who sat on its board of directors.

City Politicians, Bureaucrats, Press and Police: trying to smash Rochdale.

Federal Officials: trying to save Rochdale.

Rochdale College: a free-school

THE REAL CRISIS at Rochdale College is a debt structure of nearly half a million dollars, a legacy that can be traced back to the conception of the building as a money-making pilot project for co-operative housing.

Rochdale now owes \$125,000 in overdue payments to the Central Mortgage and Housing Corp., which holds a \$4,884,165 mortgage on the 1B-storey residence at Bloor and Huron St. And Co-op College Residences Inc., which owns the mortgage, has accumulated about \$400,000 in outstanding debts on the Rochdale project. Most of them are unpaid construction bills which were not covered by the CMHC mortgage.

The college's position is delicate. For while CMHC is not pushing to collect its share of the debt, a top-level shift in federal government policy could force CMHC to end the Rochdale experiment by foreclosing the mortgage and selling the building.

Rochdale's complex financial history started in the early 1960s when Howard Adelman, a veteran of the student housing movement, masterminded a scheme to build low-rental high-rise on a shoe string budget.

Adelman had already built up a large service which rented houses to students on a non-profit basis. Called Campus Co-op, it provided the nucleus for Co-op College and the Rochdale project.

Adelman's group had practically no capital. So their strategy was aimed at getting 100-per-cent government financing.

From the start, they tried to found Rochdale as an educational institution and reap the tax deductions that came with such a status. In 1963 they lobbied the province for a private member's bill to incorporate Rochdale College. The bill failed on a tie vote.

But while selling the project as an educational institution to one group of politicians, Campus Co-op packaged it as a student housing to another group.

(Student housing is eligible for a 90-per-cent CMHC mortgage at an interest rate of 6-7/8 per cent — low compared to the then normal rate of 9 1/4 per cent.)

In 1964 a successful lobby in

Ottawa by Adelman's group produced an amendment to the National Housing Act allowing for the development of student housing outside of accredited universities.

CAMPUS CO-OP NEXT ENLISTED the support of Robert Macaulay, then Ontario Housing Minister, and persuaded the provincial government that Rochdale — as a student housing project — was eligible for the special CMHC loan.

"Macaulay was interested in helping us get it through," Adelman says. "He liked our idea of a residence run by students."

Now a lawyer for several developers, Macaulay later did legal work for the company that developed Rochdale — Revenue Properties — and became a director of one of its subsidiaries.

Revenue Properties, Adelman says, expected to make a \$430,000 profit on the Rochdale project — most of it from the mortgage.

In the fall of 1965, Adelman set up and incorporated Co-op College Residences Inc. (Co-op College) to handle his booming student housing business, which had found another market in building a co-op residence at the University of Waterloo.

Co-op College emerged as the development arm of the rising movement in Canada to plan large-scale, student-run housing projects. The concept was in vogue in the strangest places — among university administrators like U of T President Claude Bissell, who saw an easy solution to a tense student housing crisis; among politicians and developers.

In 1966 Co-op College finally received the CMHC mortgage, subject to a later audit, to cover 90 per cent of the capital costs of building Rochdale.

Somehow Co-op College had to raise the money to cover the other 10 per cent of the capital costs, then estimated at \$5.6 million.

They never quite made it. **BUT A GOOD CHUNK** of the needed capital came from inflation of the price of the land on which Rochdale was built.

Speculators first assembled the property at Bloor and Huron and sold it back and forth to each other in paper transactions, raising the price each time.

Revenue Properties bought the



assembled land en bloc for about \$600,000, and re-sold it to Co-op College for \$1 million, making about \$400,000 profit

In a second mortgage, Rubin Corp., a Revenue subsidiary, loaned Co-op College the \$400,000

In effect, Revenue loaned Co-op the \$400,000, which represented the profit Revenue made in the sale of the land to Co-op

It was a paper transaction that inflated the land price by \$400,000, which in turn inflated the capital costs of Rochdale, which in turn inflated the CMHC mortgage

Despite this skillful juggling, another problem broke the shoe-string holding together the project's finances

When Rochdale was finally built, and the bills were added up, the capital costs came to \$5.85 million, rather than the expected \$5.6 The increase was mostly due to a five-month delay in its construction, which was handled by Alscott Construction Co., then a partly-owned subsidiary of Revenue Properties.

THE ROCHDALE PROJECT TRIED to squirm out of its debt by again looking to the government for tax cuts.

Rochdale College was an educational institution, they said, and — like any university — it should not have to pay taxes on construction materials.

(Back in 1967, Campus Co-op members decided to privately incorporate Rochdale as a separate entity. Some members wanted this official founding of Rochdale College for "genuine educational reasons," says John Jordan, Co-op College employee, while others argued it was a necessary step to get tax exemptions)

Rochdale applied to the Department of National Revenue for a rebate of the \$200,000 tax on the building's construction materials

At the same time, Co-op College included the same tax as part of the \$5.85 million capital costs it listed in the mortgage it submitted to CMHC.

In effect, Rochdale tried to get the tax refunded in full while Co-op claimed it as an expense in applying for a CMHC loan including 90 percent of the tax

Co-op College tried to get the

money two ways," says Rochdale's present general manager, Brian Gilhulu "It was one of their stupidest rip-off attempts"

Rochdale lost both ways

The Dept of National Revenue turned down the application for the rebate. And the federal Audit Services Bureau dropped the taxes from the mortgage submission when the bureau reviewed it in the summer of 1969

The audit also deleted \$200,000 in furniture bills that Co-op had sneaked in as part of the capital costs

Rochdale appealed the revenue department's decision on the tax rebate, but they were refused again this September

The college also tried to hold back \$114,805 in municipal taxes in 1969 on the basis of being an educational institution. The attempt failed

Many of Rochdale's original supporters were attracted to the project because they were told the tax refunds would be used to set up educational and cultural programs. But even if the college had won the refunds, the money would be diverted to pay off the overdue CMHC mortgage payments.

WELL-KNOWN FIGURES such as poet-publisher Dennis Lee and novelist Matt Cohen were part of the initial enthusiasm over Rochdale's birth as a free-school in 1967

The School for Social Theory, now defunct, was a major sponsor. From that group came economist Mel Watkins, who was president of the Rochdale governing council before Ottawa invited him to join a task force on foreign ownership

Headlines predicting Rochdale's imminent bankruptcy flashed briefly through the front pages of the daily press last summer when it was first unable to meet its \$26,000 monthly mortgage payments to CMHC. By then most of the educators had left disillusioned.

A constant source of confusion in the financial dealings is the blurred distinction between Rochdale and Co-op College.

Co-op College, as Rochdale's legal owners, have the paper re-



The Politicians Will Decide

sponsibility for the CMHC mortgage. But, in effect, they entrusted it to Rochdale when they allowed the college to become self-governing in 1969.

If the federal government grants the tax rebate on construction materials, there would be a fight between Co-op and Rochdale over who should get the money. Both groups claim its theirs.

Now the Rochdale project is saddled with four mortgages totalling \$5,584,165.

- First mortgage to CMHC of \$4,884,165
- Second mortgage to Rubin Corp of \$430,000.
- Third mortgage to Campus Co-op (the original student housing service) of \$150,000.
- Fourth mortgage to Nu Sigma Nu Fraternity of \$120,000. The fraternity had occupied a floor of the building. But they've moved out and now want to settle the mortgage.

On top of the four mortgages, Rochdale owes \$52,000 to a group called Student Management Services (SMS) for the unpaid architectural and development fees.

SMS was a consulting firm that Adelman set up with Tampold and Wells, Rochdale's architects. Co-op College, which also employed Adelman, hired SMS to help develop the project.

What ever happened to Howard Adelman?

He developed a canny knack for raking in consulting fees.

"Once the building's construction was started, I faded out of the picture," says Adelman, now assistant dean at Atkinson College.

HIS EXPERIENCE IN PIONEERING student co-op housing with Rochdale opened up a lucrative consulting career to him. Rochdale provided the abortive model for other projects he planned in Canada and the United States.

"I left Co-op College for two reasons," he says frankly. "Monetary greed was one. I found an opportunity to make a lot of money by consulting. The other was the insecurity that comes of working with organizations like Co-op College."

Adelman acted as a consultant for Revenue Properties on several projects after he left Co-op. He worked for both companies on Rochdale. And he's had a long business association with Tampold and Wells, the architects.



(In the 1960's Mr. Tampold and Mr. Wells were directors of A. C. Murphy, the construction firm that built other co-op housing projects developed by Revenue Properties. An example is Tartu College, just across the road from Rochdale. Its architects, of course, were Tampold and Wells.)

Adelman modestly admits he looks back on Rochdale with "some sense of responsibility."

He says he regrets Co-op College's decision to open the building to tenants before construction was finished. The move resulted from Co-op's urgent need for revenue, but created long-term problems.

Construction and architectural short-cuts have left Rochdale's tenants with costly repair bills. The four elevators broke down in the first year of operation and, since then, have cost \$500 to \$1,000 a month to repair. The elevators were built for ordinary apartment specifications — two rush-hour periods a day. But 70 per cent of the building's elevator traffic is between floors, says general manager Brian Gilhuly.

A BUILDING LIKE ROCH-

DALE needs six elevators, he adds. But Tampold and Wells, the architects, have made the same cost-cutting "error" in designing a similar co-op housing project in Ottawa — Pestalozzi, a 22-storey student residence financed by CMHC and built by A. C. Murphy Construction. It has only four elevators.

When CMHC realized last year that Rochdale was in deep financial trouble, it conducted a feasibility study on the college. The study, completed last February, concluded Rochdale could not eliminate its heavy debts through normal revenue sources, regardless of any improvements in management.

While CMHC was making the study, it allowed Rochdale to make just token mortgage payments of \$1,500 a month.

At a meeting last April, CMHC criticized Rochdale officials for spending \$135,000 on an educational program while mortgage payments were still outstanding. And they turned down a Rochdale request that CMHC loan the project an additional \$700,000 and grant a moratorium on mortgage payments. The loan could not exceed 90 per

cent of the audited costs of the building, CMHC insisted.

Since then, Rochdale has cut back administrative expenses and held numerous meetings with officials from Prime Minister Trudeau's office, who see the college as a useful experiment in counter-insurgency, as a way to keep potentially violent youth off the streets and politically dormant. Former Rochdale President Peter Turner has said Rochdale keeps youth conservative and dissipates radical political energy.

SO THE COLLEGE IS SURVIVING under the protection of the federal government. CMHC started another study on the building when criticism from police and city officials became embarrassing this fall. And Rochdale is looking for money elsewhere in the federal government, particularly the Department of Health and Welfare and the Secretary of State. Both offices are interested in "the experiment".

Rochdale's future is tenuous. The fate of a community is based on a delicate set of top-level negotiations.

If CMHC decides to foreclose and sell, it will complete the operation in gradual stages. Its first step would be to put the building under trusteeship, then slowly take it over. CMHC officials realize that a dramatic shutdown would provoke a violent defense by the tenants.

Where does this complex history of financial dealings leave the tenants?

They are victims of a development practice that's mostly legal, and certainly not unusual.

The inflation of the mortgage has burdened them with high rents in an inadequate building that was originally packaged as low-rental student housing. One person is charged \$50 to \$60 for a double room, and \$60 to \$70 for a single. A one-bedroom costs \$150, a two-bedroom \$240.

And the tenants face the possibility of being evicted from their home without any provision for alternate housing. But Howard Adelman and his friends don't live there.

Today, The Varsity has presented Rochdale's financial history. In the new year, there'll be a sequel describing the more recent political developments that have threatened the survival of the building.

HERE AND NOW

TODAY

Noon

The Food for GM strike Committee will have a booth in Sidney Smith Foyer to collect food, money, and clothing for the GM strikers till 2 p.m.

5 p.m.

Mandatory meeting for anyone interested in taking part in any aspect of a UC production for the rest of the year. This means all actors, actresses, stage crew, etc. and there will be no second chances. Junior Common Room at UC.

7 p.m.

Meeting of the Celebrating Union. Unim-promptu topic: Woman's bondage. All welcome, especially members. South Sitting Room. Hart House. Xmas party — food and drink.

7:30 p.m.

Religion should be a way of life. Chrs.

tion Science College Organization meeting. It's in the Larkin Building at Trinity. Room 200.

8 p.m.

Screening of Truffaut's Shoot the Piano Player (at 8 p.m.) and Renoir's The Lower Depths (about 9:30 p.m.). Admission is \$1.50 for both or \$1 for one. Series No. 4 ticket. Innis Film Society. Room 104. UC. Amnesty International meeting, at 23 Cuthbert Crescent. Toronto 295.

TUESDAY

All Day (to 4 p.m.)

Pick up your copy of the Quebec Journal in Sid Smith, Wymilwood, or the VUSAC office, with your A-T-L card. This is also happening on Monday all day.

Noon

The "Food for the GM strike Committee" will have a booth in Sidney Smith

Foyer to collect food, money and clothing for the GM strikers till 2 p.m.

Ontological Society meeting. Come and find out is the topic of a talk by Bill Porter. UC. 103.

See the film Chinese Villages in Change and hear what it feels like to be a Chinese peasant. It's all part of the seminar on China sponsored by the Sociology Students Union. Sid Smith 2135. Until 2 p.m.

Sonata recital with John Oembeck on violin and Anne Drake Oembeck on piano. Beethoven's Kreutzer Sonata. At the Royal Conservatory of Music.

1:30 p.m.

Free counselling is provided for academic, personal or religious problems by the Campus Ministries Foundation. third floor. 89 St. George St.

5 p.m.

The Last meeting of the Hellenic Society before Christmas. All members invited to attend. Discussion on Christmas activities. ISC.

7 p.m.

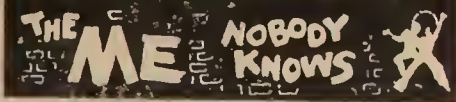
Also at 9 p.m. UC Comparative Literature and Film presents Therese Oesquey

roux, based on the novel by Mauriac. Discussion follows early show. \$1 at the door.

8:30 p.m.

Dailydill — the annual medical show plays at Hart House Theatre starting Tuesday and continuing to Saturday this week. Tickets available at Hart House box office. \$1.50 now, \$2 on Friday and Saturday.

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Swim Blues capture OQAA Relay Meet

Varsity swimmers were able to hold off strong relay teams from both McGill and Western to capture their fourth consecutive title at the OQAA Relay Meet Saturday evening at McMaster.

Blues won five of the nine relays. McGill three and Western one.

McGill have six returning CIAU swimmers and have in addition picked up Bill Coke from the University of Manitoba. Western have two members of the 1970 Canadian World Student Games team, Craig Gauld and Ken Fowler, in addition to several promising freshmen.

Western, who have never been defeated in the 300 Breaststroke relay, again defended their title by beating a Varsity team of Ross Ballantyne, Barry Bowerman, and

Nick Rottman by nearly 2 seconds.

McGill, traditionally strong in freestyle, captured the 400-yd. sprint relay and the 400 Individual Medley Relay. Toronto finished second in each with John Twohig, Jim Adams, Terry Bryon, Alex Fedko then Jim Shaw. Bob Heatley, Terry Bryon and Russ Farquhar respectively.

The Toronto-McGill dual in the 400 Freestyle Relay went to McGill this year in a close finish.

Toronto easily won the 400 Medley Relay (Jim Shaw, Ross Ballantyne, Bob Heatley, and John Peters) and the 300 Backstroke Relay (Don Carr, Russ Farquhar, and Jim Shaw).

Varsity's third and fourth victories came in the 300 Butterfly Relay (Jim Shaw, Bob Heatley, and Alex Fedko)

and the 200 Freestyle Relay (Jock McRae, John Peters, Jim Adams, and John Twohig.)

The highlight of the evening was the 800-yd. crescendo relay. This race placed Varsity's Mike Guinness against the CIAU record holder Dave Johnson of McGill. Starting into the last 500-yards, McGill held a slight lead with initial legs by Nesbitt and Zajchowski over Twohig and Fedko.

Guinness however, caught Johnson with less than 50 yards to go and went on to win by 1.5 seconds. The victory was certainly a blow to McGill's Freestyle supremacy.

The results show that Toronto is still far ahead of the other teams in depth and strength. Individual titles will be difficult to win this year and relays impossible to predict. But in the end, Toronto should once again be on top.

Water Polo Blues show well against McGill

By CLIVE HOBSON

Varsity's Water Polo squad came of age Friday evening.

Although they failed to advance to the OQAA finals, they did come up with their best performance of the year against a superior team from McGill in the tri-meet at Hart House.

The meet, between Blues, Queens and McGill, was the second half of a round-robin tournament which began two weeks ear-

lier. McGill held a lead after the first round and Blues had to win both their games to become the Eastern Division champions.

The Varsity crew took to the pool in their first game against the Gaels under somewhat ominous conditions.

The referee for the game forewarned coach Alan Pyle that he would favour Queens, simply because of their inexperience, in an effort to give them encourage-

ment.

As a result, Terry Bryon and Chris McNaught were both yanked from the game after receiving three major fouls between them.

COACH PYLE EXPERIMENTED with second stringers throughout the game and the result was a lackluster affair with Blues coming out on top by a 9-4 score.

Blues then prepared to meet the Redmen in the game that would decide the Eastern Division title (McGill had defeated Queens 19-12 earlier in the afternoon). As was befitting the biggest game of the year, the tension surrounding the pool was electric.

Blues played an inspired first half and goals by Bryon, Alex Fedko and Adam Gesing (his first of the year) game them a 3-2 half-

time margin.

In the second half, McGill's wealth of experience began to show and Blues began to tire as the result of their back-to-back games.

But the Varsity squad failed to flag and the game remained close with the Redmen holding a single goal lead at the three-quarter mark.

IN THE FOURTH QUARTER, however, the pressure took its toll as the usually reliable Dave Breech missed two sure scores when he drilled a pair of easy shots into the water just in front of the McGill goalie.

As usual, the defense played excellently. Andy Hackett had perhaps his best game of the season, Lyle Makosky and Bryon played

solidly. Hunter Milbourne was very effective and coach Pyle was especially pleased with the play of rookies Robin Wilson and Gesing.

Tap Avasalmi was nothing less than spectacular in goal. Three times he stopped McGill players on breakaways.

The Water Polo Redmen are without doubt worthy winners Saturday. They went on to McMaster and defeated the fine Mac team 7-4 to win the OQAA title and the Herschorn Cup.

Overall, coach Pyle has reason to be pleased with his team's effort. Prospects look good for next year as the basic team remains intact and will certainly benefit from the fairly extensive exhibition schedule lined up for the next three months.

Varsity Gym team performs well in individual events

Varsity's Gymnastic Blues put in a superior effort in Saturday's seven-team invitational competition at York.

For some reason, however, it was decided that the top five, instead of the usual three, performers for each event would count towards the team totals.

This greatly reduced the standing of the short-staffed, four-member Varsity squad.

But individually, the team had a good day. Hans Frick, still with an injured thumb, competed in all six events but was able to perform only parts of his routines. His rings performance, with a beautiful full-twisting back layout dismount, was good enough for a third position and he easily took third on the side horse with less than half of his normal routine.

Gary Wicks again led the team in free exercise and Al Forest vaulted to fourth position on the horse.

In spite of multiple injuries,

Phil Michaelis placed second in vaulting — only 0.35 points behind McMaster's Olympic gymnast, Steve Mitruk.

In future competitions, coach Julio Roncon hopes to enter more gymnasts. This, however, will require more practice time — something which has definitely been lacking!

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Waterloo here Wednesday

Goals, goals, as Blues trounce Lancers 10-2

The Varsity — Clive Hobson



Blues' Terry Peterman (at edge of net) deflects Nels Dehenedet's shot for his second goal of the game. Later he scored two more as Blues trounced Windsor 10-2.

By LYNDON LITTLE

"News! you want news." Tom Watt was saying Friday night after he had watched his Blues thrash the Windsor Lancers 10-2 at Varsity Arena before 3,000 enthusiastic fans.

"Listen," he said, "when we score 10 goals and John Wright doesn't get a single point — that's news!"

Wright, Blues' slick centerman deluxe who was the OQAA Western Division scoring champ last season, had one of his rare off nights. The majority of the team, however, fattened their point totals at the expense of the Lancers who gave every indication that, unless they jettison soon, they'll be threats only to their coach Cec Eaves.

THE VICTORY, Blues' third straight league triumph, set the stage for Wednesday night's showdown at Varsity Arena against those perennial pretenders from Waterloo.

After a 4-1 decision over the McMaster Marlies Friday night, the Warriors also sport an unblemished 2-0 record.

The onslaught against the Lancers was led by the Gord Davies-Brian St. John-Terry Peterman line which has been the team's top production combination to date. Together, they accounted for a total of seven goals Friday as Blues scored three times in the opening 20 minutes, four times in the middle period, and added another three markers in the final stanza.

Peterman, the former Princeton star who was Blues' third highest goal scorer last year, had the biggest game of his three-year tenure at Varsity as he pumped four goals behind Windsor's shell-shocked netminder Scott McFadden.

Workhorse center Brian St. John added two more while left winger Davies contributed a single marker.

St. John's two goals brought his league total to seven — already one more than his last year's total when he missed the first half of the season with a knee injury!

OTHER VARSITY MARKSMEN were wingers Bill Buba and Mac Hickox plus defenseman Terry Parsons.

Jim Gratto and Tom McFadden replied for Windsor.

The other McFadden, bravely occupying the space between Windsor pipes, faced more rubber than a Goodyear tire inspector as Blues fired 59 pucks in his direction.

However, at the other end of the ice, Blues' sturdy Grant Cole spent long stretches with little else to do but to possibly dwell on more exciting moments on the lacrosse floor. A total of only 19 Windsor shots found their way to his doorstep.

After the previous weekend's excursion to Montreal where Blues' snipers experienced frustration around the net, Watt felt the Windsor game served as a scoring catharsis.

"That's what we needed — a few goals!" he said as he smiled, obviously pleased with their performance.

Watt also had special words of praise for Davies and rookie center Ivan (The Terrible) McFarlane.

"Davies has been great," he said, "he earned a reputation as a great defensive winger when he starred with the Marlies; I had a talk with him about being more offensively minded and he's picked up some big goals."

McFarlane, who led his Copper

Cliff high school team to the provincial finals last year, stepped in and centered the line with wingers Nick Holmes and Hickox when Watt decided to rest Brent Imlach. Imlach has been slowed by a chronic groin injury.

McFARLANE RESPONDED by drawing assists the goals by Buba, Hickox and Parsons. His play on Buba's goal in the second period set up the prettiest scoring play of the night.

McFarlane carried the puck

deep into the Windsor end, dropped it back to Hickox who was stationed 20-feet in front of the net. Hickox then fed a perfect pass to Buba who was streaking in on the left wing.

Kaz Lysioneck, a rugged right winger who transferred to Varsity from Laurentian, saw his first action as a member of the Blues. He picked up a bout of pneumonia before training camp started and wasn't able to get back on skates until a few weeks ago.

Watt used Lysioneck as a replacement for the absent Mike Boland on the Buba-Wright line.

In Brief: Scott McFadden has taken over where the Lancers' regular goaltender of last year, Don Brunner, left off; that is performing heroics to keep the score against his team in the two-digit range. . . . Referee Pat Murphy called four minor penalties on each team in a relatively cleanly played contest.



Lancer goalie Scott McFadden had few unhindered moments as he faced 59 Varsity shots. Here, Blues' Brian St. John tests him.

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Students walk out, may quit council

By JUDI SMITH

Four student members walked out of the Presidential Advisory Council meeting yesterday, following defeat of the SAC resolution to have delegates to the PAC appointed as opposed to their being elected.

Following the defeat of the resolution, there was some feeling among the students present that SAC might withdraw student membership from the Council.

Leading up to the vote on the motion, A. G. Rankin, Vice-President (Non-Academic), said that the SAC resolution "... implies a fallacious view of the function of this body ... (this is) not a place where specific political points of view are brought and tabled. If the president wants the opinion of SAC, he can pick up the phone and call Mr. Hurd (SAC president); he doesn't need to instruct these delegates to consider these views. I support the motion to turn down the SAC resolution."

There was a great deal of lively discussion about the resolution, with most Council members taking part.

"There is some virtue in what SAC proposes" said Jim St. John (GSU). "It has been a frequently-expressed worry that in an election such as for these members of PAC, passions of the moment might occur. Instead of responsible students there might be another type altogether. Often delegates are responsible for a group and end up being obstructed by the group."

"Elections are intrinsically unreliable and vicious activities," commented Dead A. D. Allen

among general titters. "I wouldn't have thought, however, there was any particular danger in students being elected to Council any more than there is danger in students being elected to SAC. The requirement in connection with the teaching staff is equally applicable to students."

SAC president, J. Rodney Hurd answered: "There are some appointed members to this Council, so it isn't without precedent." He added that "the student council is a duly elected body who could appoint members to Council," and that these members "would be accountable to SAC."

Immediately after the vote on the resolution, SAC member Norman Rogers (UC IV) left the meeting, soon to be followed by Hurd and the other members. The delay in total undergraduate exit annoyed one SAC member: "As soon as the Council rejected the resolution, the students should have got up and walked out as a body. There was exhibited a definite lack of leadership and fidelity to the wishes of SAC."



The Varsity — Gary Wieland

MONARCHIST VIOLENCE ERUPTS — ZOLTAN INDIGNANT

An angry Zoltan Szobosloi (right) grabs back a sign taken from him at a public meeting of the Constitutional Committee Monday at the Royal York. "God Save Everybody from the Queen,"

was on the sign, which was snatched and broken in half by a loyal royalist — as Zoltan frowned.

Bissell, faculty belles chuckle about babies

By LAURA KELLY

"One of my chief gratifications is the possibility of having the Honours system without really calling it that," said Claude Bissell, U of T President, speaking of his sadness at the demise of the Honours Program.

Bissell spoke at the closed dinner meeting for the women members of the Faculty Club last night.

Wanting the university's primary

role to be critical is "part of the messianic, idealistic fervor of students and staff," he said, to the 80 women members of the Faculty Club who dined with Bissell, the guest of honour, in the club's wedgewood-lined dining hall, at a closed meeting.

Bissell, who is to resign in June, had joked first about day care centres, and when he concluded the speech, the women assured

him they were a social and intellectual group interested in the university, not "feminists" at all.

"I hope not," chuckled Bissell. Bissell noted that the split between collegial, communitarian academics, used to working by consensus, and those accustomed to hierarchical structures, and the division between those who view the university as the political community.

Capulizing his views of university structure, he said that the conflict between those who see the university as a neutralist, free institution, and those who want the university to be a critic of society is a basic reason for the recent vociferous debate over university government.

Bissell said that those who endorse the neutralist university

Bissell — Page 2

Hassles effectively deny exile citizenship

By TOM WALKOM

Immigration Department officials are deliberately using red tape bureaucracy to prevent an eligible American exile from gaining Canadian citizenship.

The exile, who prefers to be known only as Richard while his case is in review, arrived in Canada two years ago. A university graduate, former radio announcer and trained pilot, he amassed well over the 50 points needed to qualify for landed immigrant status.

BUT RICHARD WAS A DESERTER from the U.S. Army "special training unit."

The first immigration official he talked to told Richard, who even now, with his fashionably shaggy hair and neatly trimmed van dyke, looks more like a junior executive than a subversive, that he would have no problem. As "a formality", he was told to see a second official, a Mr. Burns.

Burns was more than a formality. He wanted complete documentation to prove Richard's existence, including an original birth certificate, and his college, high and public school transcripts. In the United States, school transcripts are classed as limited access documents and it is difficult for an individual to obtain his own.

After six months, Richard got the documents togeth-

er, only to be told that he now had to undergo not only a complete physical check-up, but a medical check-up to prove he was capable of piloting. The latter costs \$30. He had both check-ups (which are good only for a three-month period) and presented the evidence to Burns, but a slight problem had come up.

IMMIGRATION HAD LOST his birth certificate; he was to furnish them with a new one. This took six weeks, and returning to Burns with the new certificate, Richard encountered another slight problem.

Immigration had lost his high school transcript. Another six weeks, another high school transcript, another small problem — his physical had expired; three months were up.

Another \$30. Richard's documents now had to be sent to the RCMP in Ottawa for a "routine check," a process which took another six weeks.

In the meantime, the \$6000 that Richard had entered the country with, was dwindling, and without landed status, he was legally prevented from getting a job.

Back at Immigration, Burns had received the word from the RCMP, and Richard was accused of stealing a car in Missouri.

He has never been in Missouri, but only after two or three months of correspondence with that state, did a letter arrive in Toronto establishing this fact.

The letter did not have an official seal, Burns pointed out, and so another request to Missouri was sent out.

Richard was cleared, but by this time his medical examination had run out again. This time, when he got a check-up, Richard hadn't enough to pay the \$30.

IT DIDN'T REALLY MATTER TROUGH, Burns said, because Immigration had lost his birth certificate again. Richard, having smartened up by this time, did nothing and after a regulation six week period, received another letter from Immigration, to the effect that they had misplaced his high school transcript again, and that he should replace it.

Richard has not been in contact with the department for the past four months.

He has however talked to a lawyer and found that if he married a Canadian girl, he will be automatically granted citizenship status. After a marriage, his lawyer will arrange a divorce within three weeks.

Richard is looking for a girl willing to participate in a quick marriage, and a quick divorce (he will pay the costs). Applicants should leave their name and telephone numbers at The Varsity, 91 St. George St., second floor.

Arts showdown, SAC Xmas fete postponed

The special meeting of the Arts and Science Faculty Council, called to revoke the general committee's decision for a student-faculty parity restructuring committee, has been tentatively postponed from Monday to Friday, the last day of the fall term.

Dean W D Foulds, Assistant Dean of Arts and Science, who called the Monday meeting at the request of 15 faculty members made the schedule change because all the Arts colleges have scheduled their own faculty meetings for Monday.

Foulds said, however, that several faculty have protested the later date, and the final schedule decision won't be made until today.

"Friday was the first day we could arrange, and apparently the Provost, who is the Chairman of the Council, wouldn't be able to attend. Sword (the Provost) was unavailable today, so hope to talk

to him tomorrow, and make the final decision," said Foulds.

Foulds admitted that he might be forced to wait until the new term to call the meeting.

He denied that the planned SAC Bacchus Fracas, to be held at the same time and place, influenced the decision to postpone the meeting.

If the meeting is held Friday many of the 4700 arts students who voted for parity on a faculty-wide referendum will be winging their way home for Christmas.

Ceta Ramkhalawansingh, organizer for the huge SAC Christmas party, was horrified at the suggestion that the faculty might be left out of the fun fest, and confirmed the re-scheduling of the SAC party to Friday at 4 p.m. at Convocation Hall.

Bissell tells hitchhiker joke

From Page 1

have a good point in that it is necessary for an atmosphere of freedom.

"It usually works out that the social critic, collegial, and political view line up against the neutral, hierarchical, corporate views," said Bissell.

The conflict of the corporation and the collegials makes the role of President difficult, since he is appointed by the Board of Governors, but must deal with the academics, said Bissell.

"If he is to survive at all, he must become adept at political manoeuvring," said Bissell.

Bissell called finally for the willingness of lay people and academics to work together, to prevent the ideological questions from creating an unstable university.

He ended his formal remarks with an anecdote about a young hitch-hiker he once picked up in Nova Scotia who intended to come to the U of T because "that's where the action is."

"The context has grown over the years," remarked Bissell.

As the women drifted out of the hall, the chairlady buttonholed me, asked whom I represented and after checking with Bissell approved my note-taking.

"It's all right. He said he didn't say anything controversial," she smiled.

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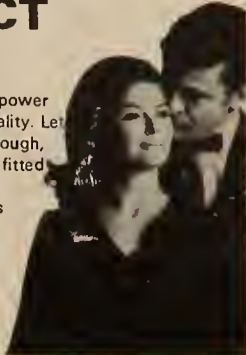
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Jobless summers difficult for Engineers

Do degrees relate to 'practical experience'?

The following story recorded by Mike Lee, an engineer, tells the plight of four saddened plumbers, Geo. Joe Blow, George Civil, and Dick Chemicals on hearing the latest ultimatum of the Engineering Faculty Council - that degrees still depend on 600 hours of practical experience in a summer job situation, a situation which is becoming increasingly more stringent.

Joe Blow has been opening and closing doors for two decades, though it was only a few years ago that he learned he'd been applying the principle of moments. "Practical Experience" has been my bag," claims Joe.

Four years in the Engineering Course left him an experience; "Boy, wasn't it a practical impracticality."

He was also a sound engineer, working part-time for Lady Godiva's Band to learn single harmonic motion - all an application of Lecture 22 from Physics Course 2501.

Admits Blow, "I spent more than 600 hours. I am married

now but an still awaiting a Bachelor's degree."

George Civil described how dug up his backyard, maintained slope stability, empowered it with flow nets, conducted site exploration and soil sampling with much shearing strength, overcame effective stresses and built a glass greenhouse. But he got no credit.

However after 600 hours of washing subway walls for the TTC, a degree was his.

Geo has taken two years of geological engineering. Like George he claims specialization in digging, but many of the two Engineers, the explorers hired from every third school across country, beat him to the bushes.

Laments Geo, "If only the Imperial Shellaxaco Oil Ltd., could plant more bushes and hired George Civil to build more wells or Clifed Copper Moles were off on a gold rush! If only they could..."

Dick Chemicals is among the number pitied after a re-

ported 40% drop in the job market. His experience carries him over the threshold of smelly labs (he didn't complain of colds), an explosion in his basement, graduation from four chemistry sets dad plied him with and four years of heat transfer in school. But it didn't get him a summer job.

Dick feels that he can't make it into grad school but needs 600 hours and wants a full-time job.

Dick cited the Varsity report (Dec. 2, 1970) on AT'S Chairman, Chemical Eng. Prof. W. W. Missen's comment on the question of parity being "never brought up in the Engineering Faculty Council".

"How could the 20 odd student votes on the 224-man Faculty Council be optimized?", Blow asks.

Dick suggests, "It's pointless worrying about it. Chances are that we engineers specialize in Process Modelling and Simulation. Try and figure out the Fluid Mechanics of the Strategy of Process Engineer-

ing in things like that - without practical experience in Reaction Kinetics we'd probably give up and turn to Organization Psychology for help!"

"Let's imagine the 24 seats are more than enough. Besides even if we had more, would we

be able to fill them? Joe, you seem to forget, the departments and council are omniscient; I wouldn't tread on their toes.

"Ya, Dick, ya. I don't know why, but... (pause)... somehow... I agree with you."

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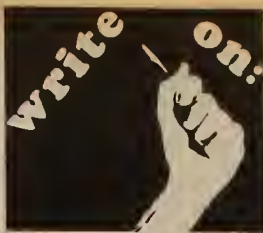
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rather subtle form of masturbation. What I am trying to say, in my fuddle-headed female fashion, is that we are not frigid, it is your much vaunted technique that leaves us cold.

By the way, I am not a sour 22-year-old virgin. I am not inexperienced, just disillusioned. I am tired of lying on my back pretending pleasure which I don't feel in order not to damage some "super-male's" ego. Nor am I alone. Any woman who has found the courage to be honest will tell you how many times she has feigned pleasure.

I am all for sex. I have, in fact found happiness and satisfaction with a man who has had the sensitivity and humility to consider my needs as well as his own. This man is no super-male Engineer, but a historian.

In conclusion, I would like to point out to you, dear David, that satisfaction of your lust, "submission to the overwhelming, ecstatic power of his gorgeous cock" does not constitute a "real" human relationship. Human relationships are built on love, on sharing and understanding, not on masturbation.

"Adpasia"
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'Penis Power' is a subtle form of masturbation

This is really not addressed to you, dear editor, but to David Alden, Engineering III, and all his fellows.

Dear David,
I read with great interest your letter to the Varsity (Nov. 25). I feel that you and all your merry, fun-loving comrades should have read the article on pp 19 and 20 of the same edition of the Varsity. In case you missed it, here is the gist: it ain't us, dear, it's you! In plainer terms, "Penis Power" is a

Does female sexuality 'castrate' men?

In answer to David Alden, the "proud" engineer whose comments appeared in the Nov 25 issue of the Varsity:

He asserted in his letter: "We engineers are male chauvinists in that we are proud of our sexuality."

This seems to imply that male sexuality is in some way connected with male chauvinism, or the feeling of male supremacy. Does this "proud" young man feel that his sexuality hinges on his superiority, his dominance, his ability to control a woman? Would he feel his sexuality threatened by a relationship based on mutual interaction between two people on all levels — spiritual, emotional, and physical? Would he, in fact, feel "castrated" if a woman exerted her own sexuality?

He wondered why the recent engineering slave auction, despite its lack of whips and "just having fun" attitude, was found objectionable by so many people. I think this was because, regardless of its being conducted seriously or in fun, it had distinct overtones of a one-way relationship, in which attraction between the sexes is a male-initiated and male-executed activity, rather than a mutual process between two people. A relationship based on this type of mutual interaction (the aim of Women's Liberationist groups)

implies castrated males and "maladjusted" females only if you assume that male sexuality relies on dominance and female sexuality on submissiveness.

I find it ironic that this young man considers members of Women's Liberationist groups to be suffering from "inner sexual maladjustments and frustrations" simply because they prefer to actively assert their own sexuality, rather than passively submit to his.

David Alden also implied that engineers feel that the "super-male" image, so often attached to them, is unfair. This is very likely true. I find it difficult to believe that the individual engineer lives the life that the Toike seems to indicate he does. But I do wonder why engineers perpetuate this false image, (if indeed, it is false) by supporting slave auctions, the Toike Oike, and other "good satirical fun."

A group of whites may carry signs protesting against the equality of Negroes "all in fun", but to what extent does one person's fun not become another's aggravation?

Linda McQuaig
(UC)

Shot, not beaten

Re: Brian Johnson's article "Vive le Quebec Libre" in Dec 7th's Varsity.

Johnson quotes Mr Therrien as saying that Marc Carboneau was "beaten in police station No 4 on June 24, 1968"

I understood that Mr. Therrien was referring to Jacques Lanctot, rather than Marc Carboneau in this incident. If it was a misprint or mistake, I hope it will be corrected in the next issue of The Varsity.

David Howden
UCII

(Ed. Note: You are right, Therrien)

was referring to Lanctot in this case. Carboneau, Therrien said, was shot in the back during a taxi drivers' demonstration.

Skidoos—the easy way

On the occasion of Open House, November 6, 1970 at the University of Western Ontario in London, M. Jean Chretien, minister of Indian Affairs, delivered a speech on the subject of Indians in Canada. Following this, he participated with students in a forum. In reply to a question which compared the situation of Indians and Quebecois, M. Chretien said,

"All that Quebecers want is a ski-do and to speak French."

That a federal minister should say this at any time would be lamentable; when he says it in the midst of a crisis which is exposing the conditions of life for many in Quebec is incredible and indicative of gross insensitivity. The unemployment in Quebec is perpetually higher than the Canadian average. With 28.6% of the population of Canada, Quebec is home to 40% of the unemployed, 38% of Montrealers live on \$4,000 or less annually; 25% on less than \$3,000. Without apportioning blame for the conditions of life in Quebec, it still must be said that such a gratuitous comment is shoddy and unworthy.

Gerard Roy, Matane, Quebec
Jeff Lawrence, London, Ontario

Morrison sought for

Would Charles Morrison (1 UC) please come up to The Varsity office to discuss the contents of his various letters to The Varsity? We have been trying — unsuccessfully — to get in touch with him for a long time.

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HERE AND NOW

TOOAY NOON

Important first and second last meeting of all people interested in doing Guerrilla theatre at the Festival next week. No experience necessary, but be willing to have fun "English Marshmallows" extremely welcome. SAC office until 2 p.m. 12:10 p.m.

Free film Indian Dialogue. NFB presentation of problems of Canadian Indians. ISC, 33 St. George

12:30 p.m.

We will be having a discussion with someone from the United Farm Workers' Union in Room 207. Innis College, 63 St. George

2:00 p.m.

Free films feature Finnegan's Wake and shorts Pas de Deux and Carousel. Etindale College

2:30 p.m.

Confrontation. Paul Fromm of the Edmund Burke Society vs. Horace Campbell. Radio Varsity at 4:30

4:30 p.m.

SCM Eucharist, Hert House Chapel. Everyone welcome

5:30 p.m.

SCM Sipper (50¢) and Discussion. 117 Harbord St. (upstairs)

7:15 p.m.

Very short meeting for University of Toronto Film Board, to discuss "Snow Now What?" Everyone welcome. North Sitting Room, Hart House. Further information David Peebles, 362-0571

7:30 p.m.

SAC meeting to discuss UWUC and minority report. Rm 19, Old Vic

8:30 p.m.

(tonight and tomorrow)

Oeltydil — the annual Medical show plays at Hart House Theatre. Tickets at Hart House Box Office, \$1.50 (\$2 Fri and Sat)

The PLS presents Heywood's The Play of the Four PP and the Townley Prime Postorium. Admission free. UC Playhouse, 79 St. George St.

RIGHT OFF, THE PAGE. Little poem theatre: dramatizations of modern poetry, improvisations of modern music, an evening of poetry and music. Upper Biennial Hall, SMC.

THURSDAY

10:00 a.m.

Sociology Dept presents film Out In The Neighbourhood and a public lecture by

Prof. R. Broadbent on "The Black Experience" Lash Miller Building, Rm 151

1:00 p.m.

Public Forum until 2 p.m. Topic: Future of SMC Speakers. Fr. Kelly, Prof. Brown, Prof. Lynch. Question period also. All St. Mike's students urged to attend Biennial Lounge, SMC

Task force on Americanization of the University — south sitting room, Hert House

2:00 p.m.

Faculty of Arts & Science "Evaluation Committee" — open to observers (maximum about 10). Will discuss a report by Innis College on evaluation and decide on the First Year Exam Rules. Sid Smith, Rm 3050

2:30 p.m.

Writers' Workshop. Innis College Writing Lab, 63 St. George St., Rm 303. Continues to 5 p.m.

4:00 p.m.

Sociology Dept Seminar on "To Teach the Black Experience". UC A 209 until 6 p.m.

6:00 p.m.

What makes you think of "Stronger than dirt"? "Only her Hairdresser"? What is being said? How? Why? Join VCF for a discussion about advertising. Trinity Building

7:30 p.m.

Nedou Safran, prof. of Gov't at Harvard speaking on "Possibilities of a Break through in the Arab-Israeli Conflict". UC 106

8:00 p.m.

Sacred Dance and Symbolic Movement, East and West. Demonstration and discussion. Dr. A. Ronald Sequiera, Indian school

at St. Thomas Aquinas (Newman) Chapel — Hoskin and St. George

8:30 p.m.

(see Wednesday)

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MY

No sisters in Woodstock Nation

I grew up on Peter Tripp, the Curley headed kid in the Third Row (an AM DJ in the late fifties in New York City). I spent a lot of time after school following the social life of the kids on American Bandstand. Then in high school I spent most of my time in my room with the radio avoiding family fights. Rock became the thing that helped fill the loneliness and empty spaces in my life. The sound became sort of an alter world where I daydreamed — a whole vicarious living out of other people's romances and lives. **Sally Go Round the Roses. Donna.**

In college rock was one of the things that got me together with other people. Hours spent in front of a mirror learning how to dance, going to twist parties — getting freakier — tripping off the whole outlaw thing of My Generation and Satisfaction. I was able to dance rock and talk rock comfortably in a college atmosphere where everything else was mystified and intellectualized out of my comprehension and control. You didn't have to have heavy or profound thoughts about rock — you just knew that you dug it.

A whole sense of a people together behind their own music. It was the only thing we had of our own where the values weren't set up by the famous wise professors. It was the way not to get old and deadened in white Amerika. We wore hip clothes and smoked dope and dropped acid. **Going to San Francisco with flowers in our hair.**

For a couple years when I was with a man I remember feelin pretty good — lots of people around, a scene I felt I had some control over — getting a lot of mileage off being a groovy couple. For as long as I was his woman I was protected and being a freak

was an up because it made me feel like I had an identity.

When I split from him a whole other trip started. It got harder and harder to be a groovy chick when I had to deal with an endless series of one night stands and people crashing and always doing the shit work — thinking and being told that the only reason I wasn't digging being a freak was because I was too uptight. Going to Woodstock all but bare-breasted somewhere in the middle of all that and thinking I was fucked up for not being able to have more fun than I was having. In a world where the ups were getting fewer and fewer, rock still continued to turn me on.

Then I connected to the women's movement and took a second look at rock.

THE SOUNDS OF SILENCE: It took me a whole lot of times of going to the Fillmore and listening to records and reading Rolling tone before it even registered that what I was seeing and hearing was not all these different groups, but all these different groups of men. And once I noticed that, it was hard not to be constantly noticing all the names on the albums, all the people doing sound and lights, all the voices on the radio, even the DJ's between the songs — they were ALL men. **IN FACT, THE ONLY PLACE** I could look to see anyone who looked anything like me, was in the audience, and even there, there were usually more men than women.

It occurred to me that maybe there were some good reasons besides inadequacy that I had never taken all my fantasies about being a rock musician very seriously. I don't think I ever even told anyone about them. Because for the female 51% of Wood-

stock Nation that I belong to, there isn't any place to be in any creative kind of way. It's a pretty exclusive world.

There are, of course, exceptions. I remember hearing about some "all-chick" bands on the West Coast, like the Ace of Cups, and also remember reading about how they were laughed and hooted at with a general "take them off the stage and fuck them" attitude. And how they were given the spot in between the up-and-coming group and the big name group — sort of for comic relief. Or the two women I saw once who played with the Incredible String Band. They both played instruments and looked terrified through the entire concert. (I kept thinking how brave they were to be there at all.) The two men treated them as backdrops — they played back-up and zany harmony, and in fact they were introduced as Rose and Licorice — no last names. The men thought it was cute that they were there, and they had such cute names. No one either on stage or in the audience related to them as musicians. But they sure were sweet and pretty.

It blew my mind the first time I heard about a woman playing an electric guitar. Partly because of the whole idea we have that women can't understand anything about electronics (and we're not even supposed to want to), and also because women are supposed to be composed, gentle, play soft songs. A guy once told my sister when she picked up his electric guitar that women were meant to play only folk guitar, like Joan Baez or Judy Collins, that electric guitars were un-feminine. There are other parallel myths that have kept us out of rock — women aren't strong enough to play the drums, women aren't aggressive enough to play good, driving rock.

And then there is the whole other category of exception — the "chick" singer. The one place, besides groupie, where the stag club allows any space for women to exist. And the women who make it there pretty much have to be incredible to break in, and they are — take for instance Janis Joplin and Aretha Franklin. It's a lot like the rest of the world where women have to be twice as good just to be acceptable.

WORDS OF LOVE: Getting all this together in my head about the massive exclusion of women from rock left me with some heavy bad feelings. But still there was all that charged rock energy to dig. But what was that all about anyway? Stokely Carmichael once said that all through his childhood he went to the movies to see Westerns and cheered wildly for the cowboys, until one day he realized, that being black he was really an Indian and all those years he had been rooting for his own destruction. Listening to rock songs became an experience a lot like that for me. Getting turned on to **Under My Thumb** a revenge song filled with hatred for women, made me feel crazy. And it wasn't an isolated musical moment that I could frown about and forget. We are cunts, sometimes ridiculous (Twentieth Century Fox), sometimes mysterious (**Ruby Tues-**



... but they didn't tell us that in the movie

day), sometimes bitchy (Get a Job) and sometimes just plain cunts (Wild Thing).

And all that sexual energy that seems to be the essence of rock is really energy that climaxes in fucking over women — endless lyrics and a sound filled with feelings I thought I was relating to but couldn't relate to — attitudes about women like put downs, domination, threats, pride, mockery, fucking around and a million different levels of woman hating. For some reason the Beatles' "rather see you dead little girl than to see you with another man" pops into my head. But it's a random choice. Admittedly there are some other kinds of songs — a few with nice feelings, a lot with a cool macho stance toward life, and a lot with no feelings at all, a realm where, say, the Procol Harum shines pretty well at being insipid or obscure (A Whiter Shade of Pale). But to catalogue the anti-woman songs alone would make up almost a complete history of rock.

This all hit home to me with knock-out force at a recent Stones concert when Mick, prancing about enticingly with whip in hand, suddenly switched gears and went into Under My Thumb with an incredible vengeance that upped the energy level and brought the entire audience to its feet dancing on the chairs. Mass wipe-out for women — myself included.

Contrast this with the songs that really do speak to women where our feelings are at, songs that Janis and Aretha sing of their own experience of being women, of the pain and humiliation of love. And it's not all in the lyrics. When Aretha sings the Beatles' Let It Be she changes it from a sort of decadent sounding song of resignation to a hymnal of hope. A different tone coming from a different place.

The Great Pretenders: The whole star trip in rock is another realm where macho reigns supreme. At the center of the rock universe is the star — flooded in light, offset by the light show, and the source of incredible volumes of sound. The audience remains totally in darkness: the Stones kept thousands waiting several hours till nightfall before they would come on stage at Altamont. The stage is set for the men to parade around acting out violence/sex fantasies, sometimes fucking their guitars then smashing them, writhing bare chested with leather fringe flying, while the whole spectacle is enlarged 100 times on a movie screen behind them. And watching a group like the Mothers of Invention perform is a lesson in totalitarianism — seeing Frank Zappa define sound and silence with a mere gesture of his hand. There is no psychic or visual or auditory space for anyone but the performer — even if 400,000 are gathered. This intensity could be fantastic but it is abused — I remember Jesse Colin Young of the Youngbloods turning to his audience with disdain "the least you could do is clap along." First you force the audience into passivity and then you imply that they are fucked up for not moving.

SMILE ON YOUR BROTHER: Some-

thing else about the audience — even after I realized women were barred from any active participation in rock music, it took me a while to see that we weren't even considered a real part of the listening audience. At first I thought I was being paranoid, but then I heard so many musicians address the audience as if it were all male — "I know you all want to find a good woman," "When you take your ol' lady home tonight . . ." "This is what you do with a no good woman", etc. etc. It was clear that the concerts were directed only to men, and the women were not considered people but more on the level of exotic domestic animals that come with their masters or come to find masters. Only men are assumed smart enough to understand the intricacies of the music. Frank Zappa laid it out when he said that men come to hear the music and chicks come for sex thrills. Dig it!

It was a real shock to put this all together and realize rock music itself — all the way from performing artist to listener — refuses to allow any valid place for women. And yet I know there would never be rock festivals and concerts if women weren't there — even though we have nothing to do with the music. Somehow we're very necessary to rock culture.

Women are required at rock events to pay homage to the rock world — a world made up of thousands of men, usually found in groups of fours and fives. Homage paid by offering sexual accessibility, orgasmic applause, group worship, gang bangs at Altamont. The whole rock scene (as opposed to rock music) depends on us being there. Women are necessary at these places of worship so that, in between the sets, the real audience (men) can be assured of getting that woman they're told about in the lyrics. And what is that woman supposed to be like? Well it's not enough to be just a plain old cunt — we have to be beautiful and even that's not enough — we've got to be groovy — you know, not uptight, not demanding, not jealous or clinging or strong or smart or anything but loving in a way that never cuts back on a man's freedom. And so women remain the last legitimate form of property that the brothers can share in a communal world. Can't have a tribal gathering without music and dope and beautiful groovy chicks.

For the musicians themselves there is their own special property — groupies. As one groupie put it: "Being a groupie is full-time gig. Sort of like being a musician . . . you have two or three girlfriends you hang out with and you stay as high and as intellectually enlightened as a group of musicians. You've got to if you're going to have anything to offer . . . you are a non-profit call girl, geisha, friend, housekeeper; whatever the musician needs."

This total disregard and disrespect for women is constant in the rock world and has no exceptions. Not even Janis Joplin, the all time queen of rock. She made her pain evident in all her blues — that's what made them real. And the male rock world made her pay for that vulnerability in countless

ways. Since women don't get to play the instruments, it means they're always on stage with nothing to relate to but the microphone, and nothing between them and the audience but their own bodies. So it is not surprising that Janis became an incredible sex object and was related to as a cunt with an outsize voice. Almost everyone even vaguely connected to rock heard malicious stories about how easy she was to fuck. This became part of her legend and no level of stardom could protect her because when you get down to it she was just a woman.

Because she was at the top and a woman, her success was so threatening to some pig interviewer that he had to hammer her with accusations about who she was sleeping with until he broke her and she cried saying, "I thought you were my friend."

AND WHO COULD BE FOOLIN' ME? And whoever thought this was all the brothers were offering us when they rapped about the revolution? Why do we stick with it? Women identified with youth culture as the only alternative to our parents' uptight and unhappy way of life. We linked up with rock and never saw how it fucked us over. Partly this was because we had no sense of being women together with other women. Partly this was because it was impossible to think of ourselves as performing as exhibitionists in macho sex roles, so we didn't wonder why there weren't more of us on stage. Partly because we identified with the men and not other women when we heard lyrics that put women down. And a lot because we have been completely cut off from perceiving what and who really are on our side and what and who don't want to see us as whole people.

We have been told until we too believed that we are crazy and weak and dependent and irrational and frivolous and unattractive and stupid. In culture after culture men have destroyed our minds and fucked over our bodies.

In a world of men, Janis sang our songs. It is time for us to reclaim the Janis Joplins and the Billie Holidays and the Marilyn Monroes that belong to us and have always belonged to us even if we didn't always see it. As Billie Holiday said, "It's the easiest thing in the world to say every broad for herself — saying it and acting that way is one thing that has kept us behind the eight ball where we have been living for years."

There is no reason for us to go back into the alienation and isolation of Woodstock Nation. Not in Woodstock Nation or in any of the other cultures men have forced and will try to force on women. It can't be now. We don't want to force a culture on anyone — we want to make space for every human being to be real in.

I FEEL AWE AT OUR possibilities, wondering where our unhampered feelings can lead us to — what culture, what society, what education, what music and dance, what ways of living will be ours? Inside each woman is an energy that is glorious and wild. Our combined energies can change the world.

Pollution movie projects future with realistic horror

By HENRY MIETKIEWICZ

When a science-fiction movie asks, "Wouldn't it be terrible if such-and-such happened?", the usual audience reaction is, "I'll say! But it's only a story." Such may be the response to 50-foot tall gorillas, mad scientists and squishy amoeba-blob things. But not to *No Blade of Grass*.

Most sci-fi flicks depend for thrills on the possible-but-improbable, and, like *Planet of the Apes*, become just an amusing diversion. *No Blade of Grass* avoids this pitfall, choosing instead to exist in the world of the very-possible-and-frighteningly-probable. The result is a fearful proximity to reality equal to such non-fiction fiction predecessors as *Fail-Safe* and *2001*.

The time is the very near future; no more than five years from now. Mining has pockmarked and exhausted the surface of the earth. Waste and sewage is dumped indiscriminately into major lakes and all the oceans. Heavy industry keeps belching poison smoke into the air. Suddenly in China there is a serious epidemic of plague caused by a hardy virus that evolved from a combination of pollutants. Killing most forms of plant life, the germ spreads uncontrollably through Europe, Asia, Africa and most of South America. As the famine grows worse, governments topple, anarchy breaks out in the most civilized countries, and upwards of 600 million people perish.

John Custance (Nigel Davenport), a London resident, has foreseen this disaster and built an armed fortification deep in the back-country of Northern England. *No Blade of Grass* follows Custance as he leads his family and a small community of refugees as they hike as far away as possible from the population centers of Britain.

Producer-director Wilde keeps his film moving at a brisk, exciting clip that main-

tains a high state of tension at all times. With his guidance, Davenport and the other actors blend very easily and very well into their roles, and succeed in conveying the impression that these are indeed real people in flight. Wilde also has an unerring gift for staging violence of all kinds. Shootouts, ambushes and guerrilla fighting are handled in a sharp, clean manner, with much blood when necessary, but without gore for its own sake.

Unfortunately, Wilde has included little episodes or shots that tend to lessen the impact of the movie in general. The desire to create a documentary atmosphere is clearly evident, but this reality momentarily breaks down when the director inserts flash-forwards of eventual obstacles and bloodshed.

But as Custance's problems multiply, Wilde abandons these fancy distractions in favour of good old-fashioned edge-of-the-

seat suspense. Especially memorable is the group's bloody confrontation with a pack of murdering motorcycle hoods.

No Blade of Grass mercifully avoids any overt editorializing. It lets the facts speak for themselves and does not pretend to be the spearhead for a renewed social awareness of the problems of pollution. But it prods you into thinking about the distinct possibility of an ecological catastrophe, and that's the first step in the right direction.

Aural experience of poetry theatre's aim

By PAT LIMA

Wright-Off the Page — getting the words of poetry right off the printed page and into the air; seeing the poet as playwright, and hence, attempting to capture the dramatic elements in poetry; getting right off traditional, beaten "poetical" tracks; a rite, or ritual offering; a write-off, a total failure? These are just some of the things suggested to me by Michael Mecina, director, chief organizer, and sometimes actor for St. Michael's Little Pocom Theatre group.

Wright-Off the Page is described by Mecina as "an evening of modern sound"; and the entire evening is the result of the director's particular views on modern poetry. It is Mecina's aim to expand the aural experience of poetry, by transferring poetry from the silent medium of print into the medium of sound. If modern poetry is read, silently, "on the page", it is only partially appreciated. To be fully experienced, poetry, and especially modern poetry, must be heard, rather than read. Mecina empha-

sized the essential musical element in much of modern poetry: words, like notes in a musical composition, are juxtaposed, not for any thematic relevance, but rather for an aurally aesthetic effect. The particular arrangement of sounds, the composition of word-notes, Mecina calls a "soundscape".

A concern with sound leads him to an interesting re-evaluation of silence as a tool of poetry. Poets like John Cage use silence as an integral part of their "soundscapes". An evening of modern sound is also it seems an evening of modern silence.

Mecina is sometimes over-zealous in his attempts to get poetry "off the page". Included in his program are a number of concrete poems — poems that depend to a great extent on the arrangement of words on the page. (A poem about the crucifixion, for example, might be printed on the page in the shape of a cross.) Mecina is attempting to shift a spatial arrangement into a sound pattern; to compensate for the re-

sulting loss of visual stimulation, Mecina uses stylized body movements and gestures borrowed from modern dance. A transition of this kind is difficult to accomplish successfully, and Mecina is the first to admit that his treatment of concrete poetry is little more than an entertaining experiment.

In keeping with the director's view of poetry as a kind of musical composition, the Improvisation Ensemble, under the direction of Alex Pauk will intersperse the evening's soundscape with a series of musical improvisations. In addition several of the poems on the program have been set to music.

If you have an interest in modern poetry or modern music, if your particular thing is drama, if you are intrigued by the idea of shifting media, if you have ears, then "an evening of modern sound might be an evening well spent

Upper Brennan, St. Michael's College. Dec. 9-10, 8.30 p.m. Admission free. Come prepared to sit on the floor

FULLER'S EARTH

Operating Manual for Spaceship Earth

by R. Buckminster Fuller,
Simon and Schuster of Canada,
\$1.25

By GARY BOYD

A) Screwmaster Fuller, our spiritual leader plucky bucky's dunned it again! Multiplying flying fishes from his New-England saltmarsh retreat, the prophet child of the Old Comprehensive Anticipatorially designing (e.g. Teddy Roosevelt) Worldmasters, has multiplied his pronouncements an hundredthousandfold thanks to Pocketbooks Canada Ltd., who've just brought out a cheap edition of his pocket preface to an Operating Manual for Spaceshit Urth. — pocketbooks No. 78046 at your local Loblaw.

Of course this operating manual doesn't tell you how to turn-the-earth-ON, let alone how to turn it OFF IN CASE OF EMERGENTcy; nor does it give you the phone number of the nearest service depot. But aside from that, Mrs. Kennedy, it'll help you to keep your husband's biggest yacht smelling sweet. (P.S. Fuller doesn't come with it, in case you older women are taking seriously your anticipatorial designs.)

At the price, you can afford to keep your place in this edition by tearing the crummy newspaper pages off as you read them (the sheets don't smoke so good but they are fairly absorbent); the cover you can stick in the crib of some commerce student suffering from sensory deprivation. All in all, a useful book.

B) Where were we? The thread of the threnody of the Great Pirates runs through so much of Fuller's expatiation on his life, works and beliefs; that there is some danger of the poverty of this historicism obscuring the very real worth of much that he says and does. But that worth is there; is here in the so-called "operating manual", which is nothing of the kind but rather a plea for an awakening of human consciousness regarding the nature of life and the physical limitations and opportunities for manking in space-time.

Fuller is a prophet, and moreover one endowed with the power to work synergetic dymaxion miracles. Fertilize him with a few dollars and he'll lay you a dream dome to sbelter you from a lifetime of fears.

That's not it at all, really — less is more. The friendly Massachusetts yankee is no travelling pleasedome peddler, but rather a stern puritan who has consecrated his life to a belief in the resurrection of mankind through technology, and as even Paul Goodman will admit, there is no real possibility of turning our backs on technology now. We survive through our Golem or not at all. Read Kenneth Boulding's *The Meaning of the Twentieth Century* as a sequel.

C) XC9300725905 KEYWRD: SYNERGETIC-REGENERATIONEARTH/AUTHOR: FULLER/RB/USA/1895-1977/OTHRWRKS: Education Automation (or how the Carbondale campus of the U. of Southern Illinois was begot, with useful bywords on educating GENERALISTS); *Nine Chains to the Moon* (a trip with No More Secondhand God (and Fuller is his prophet); etc. Wrk ABOUT Fuller: *The Dymaxion World of Buckminster Fuller*, by Robert W. Marks (a lavishly illustrated biography and commentary particularly of interest to architects and other designers).

THISWRK: Operating Manual for Spaceship Earth. Fuller is a designer, and if

you wonder a little at what that may imply, I recommend a paperback by Boguslaw, entitled *The New Utopians*. Fuller is a poetical prosodist, and if McLuhan isn't a sufficient example of what this implies, go back to Sir Thomas Browne and compare his essay "The Garden of Cyrus; or the Quincuncial Lozenge or Network Plantations of the Ancients, Artificially, Naturally, and Mystically Considered" with Fuller's chapter five, and with his other writings on "synergetic-energetic" geometry (it is by alternating quincunxes with triangles that one can construct a geodesic dome, not otherwise.)

Fuller is a radical conservative saved by his vaulting architectonic imagination from the Fate who caught Ayn Rand. Like Disraeli, he would do much for the poor to help themselves, and does.

D) There are several mistakes of fact in Fuller's book. The most serious one is his denial of the fact of the population explosion. According to Fuller, "the population explosion is a myth. As we industrialize, down goes the birth rate. If we survive, by 1985 the whole world will be industrialized . . . and the birthrate will be dwindling."

Compare this with J. J. Spengler, (*Science* 166, 14 Nov. 1969, p. 1234): "It is not surprising that population threatens to overtake the food supply . . . Suppose the current world food supply is increased eightfold, even then should world population continue to grow at a rate falling within the range of rates projected by the U. N. secretariat to the year 2000 — 1.5 to 2.2% — it also would outpace by the latter part of the next century or soon thereafter. Population would continue to grow for some time even after the 'true rate' of increase had descended to zero."

Another serious factual mistake is Fuller's confusion of conservation of energy (a fact) with conservation of AVAILABLE energy — which, alas, is not a fact. In order to ensure an indefinite supply of useable energy we must reach out into space somehow.

If Fuller has twisted Truth's tail a little when it comes to entropy, scarcity and overpopulation, he has not done so without reason. For scarcity seems to imply competition, and competition aggression, and aggression war. But today war on any appreciable scale implies our extermination. Fuller knows that with co-operative anticipatory design, a very large population can live, in many ways, very well, on this earth. (Although from a material consumption point of view, only a fraction of the present world population can live the way middle class Americans do now.) If co-operation is imperative, and if certain ideas tend to work against co-operation, then those ideas must be put away.

However, before we choose to ignore fundamental truths, it behooves us to check the links between those truths and the destructive acts we wish to avoid. The entropic constraint itself, limited resources and population explosions are not, of themselves, the causes of aggressive competition; rather, the main things that stand in the way of Fuller's vision of co-operation are the gluttonous dreams of material consumption on the one hand ("Free world") and the gluttonous dreams of Marxist-Leninist-Maoist ideology elsewhere.

It is not necessary to bend Truth to usher in Utopia. It is necessary to bend advertising, entertainment and Art to create human aspirations which lead toward indefinitely protracted survival and development rather than toward oblivion.

With visions of "Mustangs" and superhighways, Sputniks and computocracy in their heads, the people shall certainly perish

U of T Symphony shows musical and technical excellence

By TONY JAHN

Listening to the University of Toronto Symphony last Friday night, at times one tended to lose sight of the fact that this is primarily a teaching facility for music students. Several aspects of that concert, notably the Symphony No. 1 by Harry Somers needed no pedagogical raison d'être as the 83-member orchestra under conductor Victor Feldbrill conjured up enough musicality and technical prowess to justify this and any other concert they care to give.

The evening opened with Brahms' Tragic Overture, Op. 81. The more intricate details of this work were often glossed over in Mr. Feldbrill's excessively fast reading. The tempo seemed hurried not only in relation to most other interpretations but in relation to the inherent nature of the work itself. Dotted rhythms lost their exquisite angularity as the somber dignity of the overture was jostled along. While this is not a sad work it is definitely one of darker colouration, and shades of expression often tended towards a mezzoforte melange.

The second item on the programme, Mozart's Symphony No. 39 in E flat is a difficult work. This statement does not distinguish the work from Mozart's other late symphonies, indeed, from all of his mature output. Schnabel's famous statement about Mozart's piano sonatas ("too easy for children, too difficult for adults") may be adopted

here, since the 39th Symphony is replete with exposed string passages in unison and orchestral nuances which would test any ensemble, always striving for the ultimate effect of deceptive simplicity. Friday's attempt at presenting this robust yet fragile work intact was generally successful. Mr. Feldbrill's interpretation was idiomatic and expressive and the orchestra responded delicately but with power, encompassing a considerable range of expressions. As in most string sections, here also there was a certain amount of intonation difficulty, blurring the graceful contours of some especially exposed passages. The over-all effect, meant to be a translucent Botticelli,

emerged as a slightly hazy but lush Renoir. But this in itself is no grounds for complaint.

There can be no quibbling about the orchestra's tour de force, the Symphony No. 1 by Harry Somers. This early work, written almost 20 years ago by one of Canada's best contemporary composers, takes up the better part of an hour. In that time it systematically explores the orchestral palette beginning an eloquent recitativo prologue for unison violins and culminating in massive orchestral tuttis. Mr. Feldbrill showed his affinity for modern music in the sustained excitement of his presentation. He drew a cultured sensitive response from the orchestra, including a beautiful solo passage

from concertmaster Joseph Peleg.

It is this type of work which establishes the U of T Symphony as a first rate student orchestra, a rank which is but one removed from the fully professional sym-

phonies plying their trade across North America today. And getting that close with an orchestra which by its nature is impermanent, subjected to an annual 25% turnover in membership, is a frustrating but beautiful experience.



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97 St. George Street,
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Festival representatives have visited your campus courtesy of Air Canada.



ROM exhibit shows new and old

By LEIGH COLBORNE

Total environment and the connection between primitive and modern worlds are stressed at the New Guinea art exhibit at the Royal Ontario Museum. Simon and Garfunkle alternate with jungle cries and tribal chants. The mural, burning orange with strong black lines, seems modern yet echoes the designs on the shields, woven masks and ancestral monuments. Net cages the ceiling and reinforces the display glass, but

also serves as pig and human snares for the native warrior. Even the display cases, reproductions of grass huts, reflect the New Guinea life style.

Although most artifacts bear familiar resemblance, no two are ever alike, for a primitive form of copyright exists to protect the designs of various artisans. The human form, the central motif of most designs, is subordinated to the structure of the particular work. Bone formation often eases

into a sweeping curve and eyes are abstracted to intense, staring orbs. All but two of the artifacts shown are battle implements or religious symbols, possibly accounting for the fervor of design, the twisting, excited line and simplified form. Perhaps the most impressive work in the display is a Massina dance shield, which is intricately carved in a sort of primitive paisley design. A unique exhibit, instructive yet entertaining. Until January 10.

Medieval revivals unsuccessful at UC

By GARY BARKER

If medieval plays are to be accurately reproduced, why should medieval audiences not also take part?

There's a free double bill at the UC Playhouse this week: THE FOUR PP and PRIMA PASTORUM, directed, produced and starred in by Fr. Genesius Jones, (who is naturally enough, a scholar of medieval drama.) And unfortunately, it is upon this that the plays founder.

Fr. Jones has attempted to revive medieval drama in its original form, for the sake of authenticity. But Prima Pastorum, especially, seems to be more an attempt to substantiate his theory of the play, than an attempt to produce enjoyable theatre. Both plays contained innumerable bawdy and witty jokes, and some scenes were hilariously funny. (Did you ever hear dirty Latin?) But some of the best humour was missed simply because much of the dialogue was unintelligible.

To make matters worse, the

production was extremely inconsistent, even schizophrenic. Half of the acting, language costumes, etc. was indeed medieval, but the other half was purely contemporary (e.g. an apothecary in a lab coat, complete with plastic stethoscope!)

Mercifully, the plays were very short. All the same, wouldn't it be easier on the audience if they were free to talk, eat, and wander around as did their predecessors?

THE FOUR PP. & PRIMA PASTORUM, until Dec. 12, at UC Playhouse, 8:30.

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SMC Council will lose student membership

By VINCENT DOLAN
The Student Senate at St. Mike's has voted 10-9 to withdraw from the College Council, almost the top-governing body at SMC (under the Basilian Fathers).

The Council consists of well over 100 faculty and seven students; the Student Senate demand is that the council be restructured along parity lines.

Following the vote on withdrawal last Tuesday, the Senate voted unanimously to support the concept of student equality on all governing bodies at SMC.

The Senate also voted to set up a five-man sub-committee to study the recommendations of the "Committee to Study the Government of the University of St. Michael's College" (SMUG), a staff/student parity body.

The Senate's sub-committee, co-chaired by its two women

members, will formulate the student response to SMUG's call for a formal break from the Roman Church, for "constituency control" of residences, dining rooms, etc., and for four students on a top-governing body of 24. They will be holding open meetings throughout December and January.

The sub-committee will also be examining the mysterious disappearance of at least one minority report to SMUG, on the American-

ization of the SMC faculty. He pointed out that 66 per cent of the

German, 62.5 per cent of the Classics, 52.9 per cent of the English,

and 50 per cent of the French Department are Canadian.

Students fight JMC 300 exam

By A. B. DICK

Students in "Modern China in Revolution", an interdisciplinary course, voted almost unanimously this week to have the final exam made optional.

The course is run jointly by the

Departments of History and Political Economy and includes three lecturers: Professors F. Gerson, D. M. Johnston and John Saywell.

Students were led to believe at the start of the course in September that there would be an "option" as to methods of final evaluation. Most students say they thought this meant that it was not mandatory to write an exam.

Then on Wednesday of last week, a small mimeographed sheet was handed out in class. It began: "There will be a final examination composed of two parts . . ." and further, "On Wednesday December 9th in the lecture period all members of the staff will be present to discuss

with the students the reasons for this decision and the form of the exam. At the end of that meeting you will be asked to vote for one of the following options regarding how the exam is written . . ."

The notice goes on to list a three-hour exam; half take home and half supervised exam; and half take-home, half one day "mini take-home".

Several tutorials in the course have already been organized to challenge this decision. If the professors refuse to consider a change, many of the students in the course have indicated that they will abstain from voting and therefore deny a majority to any of the pseudo-"options".

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Fri. Dec. 11 - 1 p.m.
Concert Hall - Lecture
"Musical Therapy - unpublished case histories" Prof. Mieczyslaw Kolinski
Admission Free

Sun. Jan. 10 - 1970
8:30 Concert Hall
Quartet for the End of Time by Olivier Messiaen
Lorand Fenyves, violin
Peter Schankman, cello
Avraham Galper, clarinet
Anton Kuerti, piano
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Job agency nixes midi-wearer

By BOB GAUTHIER

A girl has withdrawn her card from the files of an employment agency because she felt she was being treated as a sex symbol.

A. L. Bowland, who was being interviewed for a job by Kelly Girl Service of Canada Ltd. was told that her dress would not be acceptable to some firms. (The midi dress she was wearing at the time was of moderate colour and texture.) In the four years she has worked (including work for two employment agencies) Bowland says she has never received complaints about her dress.

"Kelly Girl Service does not like temporary employees to wear midi skirts," she said. "I thought about it and got really mad. Everything was allowed except my one dress, probably because it was too unorthodox by their definition."

She received a letter from the manager of the agency stating that Kelly Girl Service was "very liberal" regarding dress. However, Bowland did not like the paternalistic attitude of the manager's letter. "He thought I was being stupid," she said.

Bowland wrote the agency two

weeks ago saying, "you can remove my card from your files". She complained that although Kelly office girl staff were dressed unnaturally, her dress, conservative by comparison, was rejected.

Barbara Glover, the supervisor at the agency who interviewed Bowland said yesterday that the agency "does not know what the standards (of dress) of a certain office are." It therefore suggests that girls going into an office for the first time "wear something in-between".

"Two offices we know of do not want girls in midi skirts", she said. Glover said that certain offices, "such as Royal Trust" are "very liberal". "Their girls can come in anything — mini skirts, pant suits, ... but we might receive complaints from a conservative bank."

"I liked the way Miss Bowland was dressed," Glover said. "The whole story was just a vast misunderstanding. I was very sorry about it."

Bowland said it was obvious the agency wanted her to wear a mini skirt because her dress was not "eye-catching" enough. "What it comes down to is that they (Kelly Girl) wanted me to be a sex symbol."

LAST CHANCE

This is your last chance to advertise in The Varsity before Christmas!

The last two papers of 1970 will appear on Friday Dec. 11 and Wednesday Dec. 16. There will be no Monday or Friday papers next week.

The deadline for ads for the Wednesday paper is Friday noon.

The first issue of The Varsity in the new year will appear on Monday, January 11. The deadline for ads is the previous Thursday, at noon.

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THE MIDDLE EAST FORUM

SPOTLIGHTS

THE DRUZE

ARAB FIGHTERS FOR ISRAEL

For the past twenty-two years, the 50,000 Arab Israelis of Druze faith have fought alongside their Jewish countrymen in defense of Israel. Like their Jewish countrymen, all young Druze serve three years in the Israeli army. They are considered among the elite fighters of Israel's armed forces, serving with special distinction in such critical units as the border patrols.

**THEY ARE ARABS! THEY SPEAK ARABIC! THEIR RELIGION IS AN OFF-SHOOT OF ISLAM!
WHY THEN DO THEY STAND UP FOR ISRAEL?**

RELIGIOUS FREEDOM

Most Druze live in Syria, about 250,000. There, as in all Arab states, they are considered a sect of Islam, and not a distinct religion. Important ceremonies, like marriage, etc., must be performed by Moslem clergy in order to be recognized by the state. Druze clergy have no official status in Syria. The resulting animosity between Moslem and Druze has been simmering for centuries.

In Israel, the Druze faith is recognized by the state, and Druze clergy and religious courts are on equal status with their Jewish, Moslem and Christian counterparts. The Druze appreciate this freedom, and are willing to fight for the country that gives it to them.

THE GOLAN HEIGHTS A BONUS FOR ISRAEL

When Israel captured the Golan Heights from Syria in the June 1967 war, all the Arab inhabitants fled, EXCEPT THE DRUZE! In spite of twenty years of anti-Israel propaganda, these Syrian Druze chose to remain under Israeli authority. They had heard of the religious freedom granted their people by the Jewish state.

THE 8,000 DRUZE IN GOLAN WILL NOT READILY SUBMIT TO SYRIAN RULE!

COMMENT AND OPINION

The Middle East Forum approves of the religious freedom enjoyed by the Druze and other minorities in Israel. We suspect that Jewish concern for the rights of minorities is unique, and is based on their own long and tragic history as a minority in other lands.

Once again, the Middle East Forum accuses the News Media of ignoring an important and fascinating component of the complex Middle East scene. We intend to make known the facts - the story of these Arab Fighters for Israel.

**Your comments are welcome: Write to: THE MIDDLE EAST FORUM
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Sports



Fund-raising car rally

Our National Bobsled team battles finances, apathy

By CLIVE HOBSON

Heads bent, muscles screaming in defiance of the assault placed upon them. Poised on four runners of hardened steel only inches from the ice, a bobsled is capable of travelling one mile in a minute and nine seconds.

The Canadian National Bobsled team competes in obscurity as they struggle to regain a lost honour; every man muscle and limb defies injury or death competing against the world's best, over a mile-long snaking tunnel of ice.

REASON, IF YOU WILL, how a sport that defies death at every turn can be rated as "Class B" by the Canadian government. Does it seem incredible? It has been suggested by some members of the national team, that should the Minister of National Health and Welfare, John Munro, take just on ride on the back of a four-man bobsled, his opinion would change before the end of the quarter mile!

In 1968, Munro established two categories of competitive sports. In Class A and eligible for full financial support were: hockey, skydiving, swimming, track and field and skiing. In Class B, and all scrambling for the bottom of the financial barrel, were the likes of softball, flycasting, soccer, badminton and bobsledding.

To compete in the world championships and the other competitions which lead up to them is an expensive proposition. A four-man sled costs about \$2,000. Then we must take into account the expense of shipping the sleds half-way around the world; the transportation of eight team members and the cost of accommodation during the competition and trials the week before.

LET'S NOT FORGET also that nowhere in Canada is there a regulation bobsled run that the team can use for practice prior to the start of the season. As a result, they are forced to travel to the States or even to Europe in order to have the opportunity of training together.

It seems incredible that despite all these handicaps and the general lack of support, the Canadian National team still manages to go into other team's backyards and come back winners. The Canadians are respected around the world.

This year, in order to raise funds to subsidize their international competition, the Canadian Bobsled Association is holding a car rally for students in Metro Toron-

to. The rally is to be held tomorrow and the winning team will receive an all expense paid trip to Lake Placid for the Kennedy Games. There they will be able to see the team compete against opposition from the United States and Europe.

QUITE APART from being a worthy cause, the idea of rally itself is superb. For a combination of madness, elation, frustration and sheer pointless fun, rallying is hard to beat!

The entry fee for this rally should be in the region of \$4.00 a person and the first, second, and third place teams with all receive trophies. Anyone interested in entering can get further information by calling 928-3240.

So let's get behind our national team. Let's show them that they are not alone. And most of all, let's give them a chance to train and compete alongside the world's best — without having to worry whether or not they'll be able to pay their hotel bill. Let's send them to Europe with a fighting chance!

THIS YEAR'S eight-man team is comprised of students and some recent graduates. Bob Storey, the number-one team driver and also

the captain of the squad, is a journalism major at Carleton; Vance White, the second man on the number-one sled is a graduate of U of T. Vance went through PHE and then took his MBA. Dave Richardson attends Varsity, played football for Blues in his first year and now coaches the Vic football team.

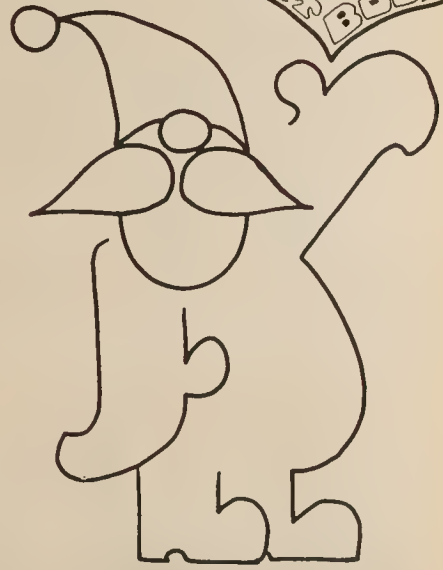
The second team is comprised of Hans Gherligh who was born in Switzerland and is now a naturalized Canadian citizen. Hans is the driver. Pete Blakey is in commerce and finance at Lyola; Colin Nesbitt is working for a Montreal stock brokerage firm and the final member of the team, Mike Hartley, is a Varsity grad last year.

Do you understand the Class B classification? Neither do the team members. But none the less, they'll head for Europe, take their chances, and receive a scant three lines in the press reports.

ALL OF THAT is a way of life for a bobsledder. He resents it, but he accepts it. So surely the least we can do is help them raise the funds to give them a real chance among the best of the world, and if they should bring home a world championship, we can all bask in their reflected glory.

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POOL CLOSES DECEMBER 18TH, 3:00 P.M. RE-OPENS JANUARY 4TH.

SPORTS SCHEDULES - WEEK OF DEC. 14

HOCKEY

Monday, December 14th

12.30	St.M.C	vs Vic. III	Twarzyanski, Bielecki
1.30	Innis II	vs Vic. X	Twarzyanski, Bielecki
7.30	Erin	vs U.C. I	Klinck, Allen
8.45	For. A	vs St.M. B	Klinck, Allen
10.00	Campus Co-op	vs Arch	Klinck, Allen

Tuesday, December 15th

7.30	Med. A	vs Scar	Barnhouse, Desroches
8.45	For. B	vs Med. C	Barnhouse, Desroches
10.00	Dent. E	vs Med. D	Barnhouse, Desroches

BASKETBALL *FULL LENGTH GAMES - LADIES WELCOME!

Tuesday, December 15th

* 12.00-1.30	Vic. II	vs New I	Kleberg, Boston
* 6.30-8.00	St.M. B	vs Trin. A	Kuchner, Kuchner
* 8.00-9.30	Vic. I	vs Med. A	Kuchner, Betcherman

Wednesday, December 16th

* 6.30-8.00	Dent. A	vs PHE. A	Kindree, Voake
* 8.00-9.30	Innis I	vs St.M. A	Voake, Kindree

WATER POLO

Tuesday, December 15th

7.30	Forestry	vs New	Breech
8.15	Innis I	vs U.C.	Breech
9.00	Trin	vs Vic. II	Breech

Wednesday, December 16th

7.30	Vic. I	vs Med	Milborne
8.15	Scar	vs Dent	Milborne

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Waterloo here tonight

Unsung Peterman finally hits puck spotlight

By LYNDON LITTLE

Quick now, every Varsity hockey fan knows that Paul Laurent scored the goal with only 14 seconds remaining that gave Blues the 3-2 victory over the St. Mary's Huskies in last year's national final at Charlottetown. But, who remembers which player scored the first two Varsity goals in that game!

Well, in case you've forgotten, that player was Terry Peterman who shouldn't really be surprised that his outstanding two-goal performance got lost in the publicity surrounding Laurent's last-minute heroics; that's been the pattern since he joined Blues three years ago after starring at Princeton in U.S. college hockey.

With Blues, Peterman would play the unspectacular skating game, pick up some very important goals — but someone else would always grab the headlines.

That is until last Friday night!

Against the Windsor Lancers, the veteran right-winger enjoyed a big, four-goal outing as he led Blues to a decisive 10-2 victory. The scoring outburst brought his goals total to five for three league games and to eight counting exhibition matches giving him a big boost to what should be his most productive season.

Earns Watt's praise

Peterman, who at five-eight and 171 pounds is not one of the bigger players in the league, has been quick to earn kudos from his coach Tom Watt for his fine play this year.

"Terry's a clever, heads-up type who rarely gives the puck away," Watt praised. "He's also got that intangible quality of puck sense that makes him dangerous around the net."

Watt will be counting heavily on Peterman and his linemates, Brian St. John and Gord Davies when Blues take to the ice at Varsity Arena tonight against the undefeated Warriors from Waterloo in a game that will go a long way to deciding which team will be favoured to finish first in the SIHL Western Division.

"We can make things a lot easier for ourselves with a win tonight," commented Watt.

The Peterman-St. John-Davies combination has accounted for 21 of the 45 goals Blues have scored in games to date.

The 1970 edition of the Warriors is basically the same group that Blues tied twice and defeated once last year. Two of those three games, however, were in the insane Waterloo Arena. But this time around, Blues have the extra home game between the two squads.

Ian Young returns

The Warriors have all three of their 1969-70 All-Stars — Ken Laidlaw, Dave Rudge and Ian McKeeney — back for another year. Their only significant loss was forward Rick Bacon who was the team's second leading scorer last year. They've added a very experienced winger in Bobby Bauer Jr. who starred at Harvard for many years.

But one very big change for Waterloo has Ian Young established as their regular goaltender. Young, of course, was a sure-fire pro prospect four years ago when he played for the Oshawa Generals of the OHA Junior A Series.

In a game against the Peterborough Petes on January 21, 1967, he was struck following a faceoff and lost the sight in his left eye. He enrolled at Waterloo and has been the hockey team's student manager for the last two years.

This season, he persuaded the coaching staff to let him try out for the team and has won the starting job.



WHERE'D HE GO! Lancer goalie turns the wrong way as Blues' Terry Peterman flashes by.



PhysEd's Gord Nelson gets set to fire a first quarter goal during action yesterday afternoon.

Varsity fencing team splits weekend tour

Last Friday, the Fencing Blues challenged the State University of New York, American college fencing powerhouse, and just missed an upset victory.

In the 27-25 defeat, narrow victories — 9-7 at epee and 10-8 in sabre — gave Varsity an early lead.

The turning point, however, came in the foil where our top fencers faced the delicate probing and incisive stop hits of Mark Singer and his Buffalo teammates.

The Blues then moved on to Rochester I.T. Saturday for the second half of the weekend excursion south of the border where, spurred on by the memory of last year's defeat, they charged to an excellent 27-14 bout victory.

Oscar Wong outclassed the foilists leading to a 7-2 margin. R.I.T. regained respectability in the sabre due to the efforts of their coach Plouff but Hachinski remained undefeated leading Blues to a 9-7 win.

The best effort, however, came

in the epee where Varsity "put it all together" with point control plus daring and patience to seduce their opponents to commit harikari. A great win by Helmut Miereys, Rowland Griffin and Ron Keith.

HOCKEY-VARSITY ARENA BLUES vs WATERLOO TONIGHT AT 8:00 P.M.

Hockey books at \$3.00 are still a good buy - 8 games remaining. On sale at gate from 7:00 p.m. on.

PhysEd leads in lacrosse final

By THE EYE IN THE SKY
Serious lapses at the beginning of both the third and fourth quarters proved disastrous for the Erindale

Warriors as they dropped the first game of the interfac lacrosse finals to PhysEd by a score of 12-8 yesterday afternoon at Hart House.

The PhysEd crew, defending Dafoe Cup champs, scored two goals in the first minutes of action in the last two quarters to break open a tight game that featured rugged checking on both sides.

The third quarter opened with the teams deadlocked at four goals apiece. However, in the space of just twenty-five seconds, Bill Fawcett and Gord Nelson pumped shots past Erindale's Ron Grogan.

Then, in the first 60 seconds of the last quarter, Don Crocker scored twice to stretch his team's margin to a commanding 9-4 score.

The Warriors later came back with a belated rally as they notched three straight scores. The PhysEders, however, finished off

the match with three consecutive markers of their own.

Once again, the sharp-shooting Connelly paced the PhysEd attack picking up five goals. Crocker and Neuf Fever added a pair each while Gord Nelson, Al Christie and Fawcett contributed one goal each for the winners.

For Erindale, who were surprise winners over the first division champs from St. Mikes in the semi-finals, Doug McKeown and Dave Michie each struck for three goals while John Robinson added two more.

PhysEd can now wrap up the series in straight games with a victory in the second match tomorrow evening beginning at 8:00 p.m.

Jockstrap jottings: An enthusiastic crowd of 300 packed the upper track for yesterday's opening game.

THE
Varsity
TORONTO

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Our worst foes are ignorance, poverty and the unconscious cruelty of our commercial society. These are the causes of much blindness, these are the enemies which destroy the sight of little children and workmen, and undermine the health of mankind. So long as these enemies remain unvanquished, so long will they be blind and crippled men and women.

— Helen Keller



"We're taught to be ashamed of how we came into the world. We're taught that if we dig sex, we should feel guilty.

"We are

"We're taught body pleasure is immoral.

"We're taught to hate ourselves!

"Americans are puritans. Americans are afraid of sex. America creates a sexual prison in which men think they have to be supermen and have to see sensitivity as weakness. Women are taught that self-assertion is unfeminine. So Marines go to Vietnam and get their asses kicked in by Viet Cong women."

Psychiatry advances ideas of status quo

By Richard Kunnes, M.D.

THE major theme I wish to present is that psychiatry, the profession, its programs and professionals are a part of, give support to, and provide enhancement for the U.S. ruling class, its imperialistic system and the racist institutions which uphold it. And when psychiatry isn't specifically supporting that system, it's supporting itself.

Correspondingly, for psychiatry to serve the ruling class and its system, psychiatry must obey the laws of capitalism and evolve in a materialistically determined fashion.

A major role of psychiatric services is to help, allow, or force the individual to adjust to a repressive, oppressive, racist, sexist and imperialistic political structure. And adjusting is only one aspect of it. Another goal of psychiatry in the context of American capitalism, is to maximize worker productivity and minimize political dissent.

Psychiatry services, when they are available, either control and socialize their recipients, or enhance the establishment.

Long and expensive training insures that psychiatrists will be available only in limited numbers, thereby limiting competition for the patient market, and the few psychiatrists available will be of white, upper middle-class establishment background.

Like other medical specialties, psychiatric training institutions train psychiatrists to treat the upper classes by training and experimenting on the classes below them.

The "new psychiatry" is different from the old, in that in the case of the old psychiatry, the adjustor was the psychiatrist alone. In the "new psychiatry" the adjustor is a team of corporately functioning elites, e.g. urbanologists, economists, architects, etc., and not the entrepreneurial psychiatrist.

The psychiatrist in his role as controller, administrator and purveyor of mental health services has functioned as an agent of the ruling class and has himself become a part of that class. Some examples of the above might be seen in the use of mental health services as a tool of social control.

In this case the individual person, i.e. the "patient", is always defined as the problem and never the society or economic system which ultimately defines both the society and the individual. For example, in the school system, mental health services are used to define the "so called misbehaving" student as a "behaviour" problem, with the mental health professional using his professional privilege to label and place the student outside of the school structure.

The structure and function of the school is itself an agent of social control, a tracking system, as well as a training ground for future workers in the military-industrial complex. That it is an agent of oppression and repression is rarely questioned by professionals.

Being a psychiatrist practicing in this current society, for example, in the ghetto, is about as corrupt as being a psychiatrist in a concentration camp.

Even if the shrink provides services in the concentration camp, even if he really meets some people's needs in the camp and is supportive to them, the M.D. in such a political environment can function only as a part of a pacification program within the camp and thus support the concentration camp, working counter to the prisoners' most crucial and urgent needs, i.e., getting out and causing the destruction of the camp.

The psychiatrist in the camp, giving

traditional services, can only function to adjust the prisoner or patient to the ghetto or concentration camp. Services provided, no matter how technologically innovative and advanced, are of no use unless they help destroy the conditions that are destroying the community.

Community mental health programs do serve to pacify a neighborhood—particularly a ghetto, and thus are functionally racist. The programs "mystify and mollify justifiable outrage and thereby prevent action for meaningful change. By directing community concern toward problems of "mental health" and away from "efforts to confront the basic oppressive institutions in our society, such programs function to maintain the establishment's status quo, rather than to advance the interests of the oppressed community.

Just as our economy and establish-

Emphasis on pacification and security

ment has become dominated by the mechanisms of the military-industrial complex, the mental health market is dominated by similar mechanisms.

First is the emphasis on pacification and counter-insurgency. Second, is the fact that as the defense industry is really a war industry, the mental health market is really a mental illness market. Third, both this industry and that market are basically profitless, if run on a major scale without these three major components: war, illness and money. The defense industry needs war, while the mental health industry needs illness — and both need a federal influx of money to stabilize the financial bases of their respective markets.

The community mental health movement got a big boost from the Defense Department when it was noted that an incredible number of draft rejections (about 25 per cent) occurred on the basis of mental illness.

Also noted was that victims of shell shock and other psychiatric problems resulting from battlefield conditions responded "best" (i.e. the soldier returned to the front to continue shooting and killing) when the soldier was treated while still near the front lines, i.e. the soldier's community so to speak, rather than at a quiet home camp.

Thus developed the theoretical basis for treating the patient where he is, that is, don't make him an invalid by either hospitalizing him behind the lines or out in the country state hospital. The logical extension of the military's continued interest in mental health has reached the point where some psychiatrists are now saying that the National Institute of Mental Health should be turned over to the Defense Department to help maintain national security, by insuring an adequate, "well adjusted" manpower service for the Armed Forces and to insure adequate funding to the Mental Health Associations.

One example of the role of the professional establishment and institutional imperatives holding sway over the public need is the addiction crisis. Psychiatrists view addiction as a personal problem and talk of the so-called "addictive personality." However, there is a far greater correlation between addiction and economic and geographic distribution than with personality types.

Yet, treatment programs are geared for changing individual personalities and not the political realities that are responsible for the addiction problems. The immediate political realities are the Mafia, police complicity, and political payoffs throughout the cities.

Professor R. Cloward of Columbia University notes that political inaction on the part of the government existed and the narcotic traffic was tolerated as long as the inaction and tolerance aided the establishment's status quo.

"As long as the slum dwellers remain on drugs they cannot mobilize politically." The Black Panthers prohibit the use of narcotics, for just that reason. In face of the above, no existing treatment program so far has been shown to be a serious and efficacious one, and none relates to political realities. The only ones which do are the Peoples' Defense Leagues. These people know that the political system kills 100 drug addicts per month in New York City alone. Thus the violence is already there and the question whether their response should be violent or not is academic.

The People's Defense Leagues function as vigilante groups, shooting and killing major pushers on sight. The Leagues are having more therapeutic effect on the community in general and the addicts in particular, than any other treatment program.

And to be sure, no professional ever thought of such a program or researched it, but people from the community did.

In a situation analogous to front line psychiatric treatment in the military, is the use of psychiatrists at the corporation site. It's no coincidence, IBM, is one of the first to provide on-the-job psychiatric service in order to maximize worker productivity.

Psychology and psychiatry are increasingly being used for purposes ranging from selling deodorant to isolating and repressing those who "step to a different drummer." Prosecutors seek to have defendants against whom they have flimsy evidence declared "incompetent" and "committed."

Even the police use psychology as one of their weapons. Increasingly, police departments are allying themselves with academic departments of

One of the most pervasive uses of this kind of psychiatric ideology is in supporting the continued oppression of women. A woman's failure to accept her prescribed roles as a housekeeper, nursemaid, and husband-pamperer is explained to her as resulting from her own psychological inadequacies as a mother and a wife rather than from flaws in the institutions of marriage and the family and the role defined within them.

If she fails to wipe Con Ed's soot off the window sills every day she is a "bad" housekeeper; if her child uses dope, she is a "bad" mother. Whether

Psychiatry is not value-free

delivered in person by her psychiatrist or through the mass psychotherapy of Abby, Ann Landers and the Reader's Digest, the message is clear: your oppression as a woman is your own god damn fault, not a social problem, or that it's an issue of mental illness not a derivative of economic exploitation; hence it must be met individually (and by changes in yourself), not collectively.

Another use of the ideology has been in "explaining" the rise of dissident political movements. Thus, psychiatrists and psychologists have sought to explain the rise of the New Left to the American people in terms of the psychology of the dissenters, and thus avoiding the politics of the dissenters.

Vietnam, racism, poverty, imperialism all disappear, save as triggers of latent psychopathology.

The bourgeois press turns it into laymen's language- "spoiled, self-centred brats" who "hate everything decent and good" and have "an urge to destroy." The psychiatrists give the same theme the respectability of science. Widely publicized in the mass media, their views help shape the public's consciousness of the movement. They help insulate the good TV-watching, Life magazine-reading citizens from understanding what the movement is all about, how it relates to the forms of oppression he feels in his own life, and why he should take it seriously on its own terms.

Many other examples of the repressive ideology of psychiatrists and psychologists can be given. Black riots come from the "instability of the Negro family", not from poverty, racism, hopelessness and anger.

Absenteeism among the blacks and Puerto Ricans in low-paying, dead-end jobs is due to inadequate socialization in the virtues of promptness and perseverance, not the inhumanity and pointlessness of the job itself. Acceptance of the status quo is normal and healthy; defiance in thought or behaviour whether individual or collective, is pathological. People are taught to think of themselves and to think of the deviations and dissents of others in these terms. A sick society is transformed into nothing more than a collective of sick individuals.

Integrating a patient psychologically or socially is integrating him into a racist, sexist society. The more we do this the more we serve the society that destroys us.

More direct links with the military are demonstrated by psychiatrists such as John Talbot who explains how he has



"The function of school is to keep youth off the streets. High school and colleges are fancy baby-sitting agencies.

"Vietnam and the school system are the two main fronts in America's hateful campaign against its youth. Jails and mental hospitals follow closely. School offers us cheap victories - grades, degrees - in exchange for our souls. We're actually supposed to be happy when we get a better grade than somebody else! We're taught to compete and to get our happiness from the unhappiness of others."

helped soldiers and officers deal with their anxiety about killing or being killed in Vietnam. That is, the psychiatrist is used to make the Army a more brutal and effective killing machinery.

No psychiatrist is value-free in the way in which he relates to his or other economic classes. The private psychiatrist and his private patient are essentially from the same class and have the same ideologies. They are not in conflict from a class or ideological point of view. Thus their therapeutic relationship tends to be an enhancing and supporting one rather than a conflictual one.

On the other hand, the relationship of the upper class psychiatrist to his lower class, working class patients is economically and thus therapeutically conflictual. The relationship tends to be one of control and hostility rather than enhancement.

Psychiatrists repress and oppress by labeling political acts as psychiatric symptoms, thus to be dealt with by psychiatrists rather than by political struggle. Violence in a political context is seen only as a product of a psychotic criminal mind. Kids throw rocks through windows and 100 articles are published in newspapers, journals and books by psychiatrists and psychologists and the like. President Nixon maintains a world-wide enforced policy of imperialism, racism, chauvinism and even genocide- and not one psychiatrist has written about President Nixon's symptoms, or his Oedipus complex.

Canadian psychiatry is an agent of the establishment. Canada is an American colony. Sixty per cent of all Canadian industrial assets are controlled by the U.S. The Canadian establishment is nothing more than the colonial agent of the Nixon administration.

The problem isn't whether psychiatry is or is not an agent of the establishment. Virtually all parts of the establishment's political system and services serve that system and psychiatry is one of them. The question is, is the establishment serving the people? In the case of the Canadian establishment the answer is clearly no - no as long as

it continues to be subservient to the U.S. corporate ruling class.

Psychiatric services are never delivered in a social or political vacuum. They are either part of the problem or part of the solution. To the extent that they de-politicize and psychologize, psychiatry is an agent of repression. No psychiatrist ever tells his patients that many of their problems are derived from capitalism and exploitation exported by and controlled by the U.S., and that the only way to deal with capitalism is to destroy it. And that the only way to end it is to join a revolutionary organization such as the Black Panthers or the Quebec Liberation Front. And no psychiatrist (except Franz Fanon) ever told his patient that the act of revolutionary struggle and violence will not only help destroy colonialism and capitalism, but will also alleviate his symptoms.

Those patients who aren't poor, who have a stake in the establishment, naturally don't have as much to gain from revolutionary change and thus are part of the problem and the establishment.

The private practitioner, and the university professor are establishment agents not because they opt out of social and political involvement - just the opposite. They reproduce, maintain and support a dual standard of services and thus support a class divided society. They also perpetuate and disseminate the upper class's values, ideology and politics.

Some of the more liberal doctors and professors may call for an end to the war in Vietnam, but not for an end to imperialism or support for the Quebec Liberation Front. A patient of theirs who wishes to fight racism and imperialism is seen as "acting out". A patient volunteering to join the RCMP is seen as a dutiful citizen behaving responsibly and is not questioned about his motives.

Psychiatry is derived from and gives support to the dominant and prevailing culture and its ideology. Psychiatry, psychotherapy and psychiatrists are not value-free, but reflect the values of those dominant in that society - in other words they reflect and support the establishment.

Psychiatry oppresses women

psychiatry and psychology for assistance in dealing with individual offenders, crowd control and "conflict resolution."

Psychiatry and psychology are thus used as direct instruments of concern against individuals. Under the guise of "medical methods," people are pacified, punished, or incarcerated. But psychiatry and psychology are also used more generally as an instrument of pacification and control of our entire society. They have become a central ideological instrument for obscuring people's understanding of their experience and for preventing their recognizing the social bases and collective nature of their oppression.

The central mechanism by which psychiatry and psychology achieve this is to reduce all collective experience to a sum of individual experiences, to reduce all social grievances, to individual pathology.

The drug industry prostitutes itself for profit



By Joel Lexchin
and Danny Roden

ALEXANDER ENGLISH earns \$105 a week and spends over \$40 every two to three weeks on drugs to counter a chronic sickness. Mrs. Jeanne Arnett and her husband pay \$40 a month for drugs for their two epileptic sons. Frank Taylor and his wife have a monthly income of \$258 and drugs cost them more than \$100 a month.

These are not isolated instances, but in fact, occur with alarming regularity across Canada.

A comprehensive research project undertaken by the Director of Investigation and Research under the Combines Investigation Act, showed that "prices of drugs in Canada are among the highest in the world." And more up-to-date figures on the comparison of prices of drugs in Canada with those in other countries having relatively advanced economies, substantiated these figures.

Furthermore the drug industry's arguments cannot account for the wide range of prices of the same drug industry in Canada alone. In a survey taken in May 1970, the price of 19 commonly prescribed drugs were checked in 10 drug stores in Halifax, Montreal, Toronto, Winnipeg and Vancouver. For some drugs, the highest retail price was double the lowest price. In a couple of cases, there was a three-fold difference between the highest and the lowest. And in each city it also appeared that the highest cost of drugs was in the poorest areas of the city.

Another survey showed that generic-named drugs cost less than trade-name drugs for specific economic reasons. And Canadians pay exorbitantly high prices for drugs in general for very specific economic reasons.

Here is an attempt to analyze these reasons.

In 1963 in Canada there were 173 establishments engaged in the manufacture of pharmaceuticals. The industry is divided into two groups; those belonging to the Pharmaceutical Manufacturer's Association of Canada (PMAC) and those not.

Fifty-seven companies belonging to PMAC produce over 85 per cent of the dollar volume of prescription drugs sold in Canada under both brand and/or generic name.

The remaining manufacturers are mostly Canadian-owned and usually are generic manufacturers, though a few of them market their products under brand name as well.

Most companies in PMAC are foreign controlled. In 1961, out of these 57, some 34 companies were subsidiaries or branches of U.S. firms, 9 were branches of European and British firms and only 7 were Canadian controlled.

The PMAC is not surprisingly described as "not legally but for all intents and purposes, a branch of the U.S. Pharmaceutical Manufacturer's Association."

Conditions in the Canadian drug industry are so related to the conditions in the U.S. industry that in many respects the Canadian market may be considered as simply an expansion of the U.S. market.

Not only are the dominant drug firms in Canada branches or subsidiaries of U.S. firms, but the influence of these firms appears to effect the policies of other foreign firms operating subsidiaries in Canada.

Specifically the U.S. and Canadian markets are characterized by probably the highest prices in the world and when European and other firms enter this market they adopt the same price levels prevailing in the market, regardless of the prices at which they sell their products in other parts of the world.

Thus the Canadian prices of a certain drug reflects the usual relationship between the Canadian

Industry competes with people, not itself

and U.S. prices but is proportionately higher than the price charged in France where the drug was developed and from where supplies of the basic drug are obtained.

In the case of prescription drugs, the doctor, who determines which drug will be used, does not pay for it, while the patient who pays for it has no choice among the drugs. Moreover very rarely does the doctor consider the background of his patient and prescribe accordingly, accounting for price. And since doctors rarely consider the price of drugs it therefore does a company little good to reduce their prices, since this will lead not to increased demand but only a reduction in revenue.

Because of this, competition among drug manufacturers consists largely of feeding doctors with more and more new samples.

As one president of a leading drug industry put it: "It's like a fad or a fashion, if the trade name catches then the product sells."

There are many other reasons for the soaring costs of drugs, the drug industry claim: research, quality control, and advertising are always given predominance when reasons are mentioned to justify these prices.

On the question of research. A recent survey showed that 27 major drug manufacturers in Canada spent an average 2.12 per cent of their sales dollar on research. Only four spent over 3 per cent.

From the same survey we find that half the firms spent 0.68 per cent or less of their net sales revenue on research and development. Six firms reported they did no research whatsoever.

Much of the research that goes on in the drug industry is not in the public's best interest — sometimes by omission and sometimes by commission. A good example is the supply of penicillin during World War II; the drug was needed, but production processes

to make it available were not discovered. The American government asked the companies doing research on the processes to pool their resources but they all refused. Large scale production began only after the government had discovered the process itself, thus making it available to all corners.

After the war, research into new and better antibiotics soared ahead at a fast clip and new drugs often were put on the market before clinical studies were published.

Much of the research carried out by Canadian drug firms has been generated for two reasons, the first being to satisfy the Food and Drug Directorate and the second to take advantage of tax concessions granted to Canadian corporations given for the promotion of research.

And on to quality control: A survey in 1960 showed that no drug firm spent more than 3 per cent of its profits on quality control. The study revealed that 27 major companies spent \$1,120,000 on quality control in this country. This was equivalent to 1.21 per cent of the net sales for the 21 firms actually spending money on this.

And further, an investigation by the Department of Health and Welfare in 1967 found that 16 per cent of both domestic and imported drugs were unsatisfactory.

"IF YOU CAN'T CONVINCE THEM CONFUSE THEM, WOULD BE AN APPROPRIATE MOTTO FOR THE INDUSTRY." (Dr. Dale Console, to the Senate Sub-committee on Monopoly.)

In 1960, 40 large drug companies spent an average of 29.2 per cent of their sales dollars on advertising. All is in an effort to impress the doctor who later sells the drugs to patients. But the drug industry is famous for ignoring or refusing to mention health hazards caused by their products.

As Senator Estes Kefauver, author of the book 'In a Few Hands' and the senator that led the Senate Sub-committee on Monopoly put it, "particularly among the major companies, the practice of molecule manipulation is a tried and true way of breaking into an assured market."

Dr. Dale Console, the former medical director at Squibb, one of the top U.S. drug giants testified that more than 50 per cent of drugs promise nothing, even when they are on the drawing board, except profit. The danger there is that the patient often suffers because the doctor has been taken in by false advertising, by the detail men, and by the sheer volume of claims with which he is bombarded every week.

Another favourite trick of drug research — one with which we are more than familiar — is the gimmick. The buffered or mint-coated aspirin and the cold remedy with the "tiny time pills" are examples. Is this research and gimmickery in the public interest or does it help justify huge profits?

Co-operation among major members of an oligarchy (domination of a field by a limited number of



*"Tell 'em again, and again and again.
 "Tell 'em until they are sold and stay sold.
 "You've told this story, now, probably 130 times.
 The physician, however, has heard it only once.
 Go back and talk it up again, and again and again
 and again until its indelibly impressed in his mind
 and he starts - and continues - to prescribe Indo-
 cin! Let's go!"*



companies — more than one) is common in the drug industry. There are many drug industries in the U.S. but 22 of them control 90 per cent of the market. This is an oligarchy and tends to generate what Kefauver called a "fraternity of spirit" among major members. In direct consequence, major companies license other major companies to market their drugs (at the same cost or higher to the consumer); thus we run up against the extreme case of Parke Davis.

Parke Davis marketed 20 of 51 drugs the Kefauver committee examined, but it manufactured exactly one — the rest were sold under license. A situation like this tends to reduce competition, in research as in other areas. Instead of making serious efforts to get a better antibiotic, major companies market each others, or "discover" their own "new" ones by replacing a hydroxyl group with a methyl group.

And most drug firms fail to bring to light their

Practices shady, industry hides test results

testing results. Once a new product is ready for testing, how do they go about it?

The first set of tests is on animals, usually animals chosen for their cheapness and their availability rather than their resemblance to man. Animals often metabolize drugs differently than man and therefore do not show many of the side effects humans do.

Thalidomide did not show fetal abnormalities when tested in animals. The next step is limited testing on humans. (Since American doctors gave some 1200 patients trial samples of thalidomide without telling them of the potential dangers, it has become mandatory in the United States as in Canada to tell a patient when he is being tested and give him a chance to opt out, as it were.) Human targets for tests now include willing patients and, when they are not available, the lower class of American colonies.

G. D. Searle tested the first oral contraceptive, Enovid, on 265 Puerto Rican women "from the low income population living in a housing development project in a slum clearance area."

And inmates of prisons are sometimes used, often under poor or non-existent medical supervision according to a recent report of the Alabama Medical Association.

One of the major abuses of drug research is that side effects, sometimes annoying and sometimes dangerous, are often downplayed if they are discovered at all. A few examples:

Chloromycetin, one of a new breed of drugs produced after the war was at one time the second most widely used antibiotic in the United States. Later it was shown to be associated with various blood disorders, including a plastic anemia which has a mortality rate of over 50 per cent.

Parke Davis, the sole producer, didn't take that lying down. After the Food and Drug Administration approved the continued use of the drug as long as its labels warned of the possibility of dangerous side effects, the company sent out letters to all its detail men outlining the FDA's decision.

One of those letters told the men that the subject of chloromycetin's potential toxicity "SHOULD NOT BE INTRODUCED UNLESS THE PHYSICIAN BRINGS IT UP OR UNLESS YOU KNOW HE HAS CEASED PRESCRIBING THE DRUG."

The conclusion one draws is that Parke Davis wanted Dr. X, with too many patients to see and too little time to read, too much material, to continue prescribing the drug, unaware of its potential.

Research is profit-motivated. It is often not done in the public's best interests, often directly against their interests. The drug industry makes huge profits in an area where the consumer is ill-equipped to fight. It is up to the medical profession and the government to deal with the industry. Doctors should be taught the practices of the industry, such as marketing a drug under ten different brand names — at the same price — when the drug is available under its generic name at one-tenth the cost.

But educating doctors and demanding governmental regulations, will ultimately prove to be only half-way measures. Profit motivates industry, and as long as the profit motive remains in this industry — upon which many depend literally to survive — there will be gross abuses. Take it from there!

"For one to be a revolutionary doctor or to be a revolutionary at all, there must first be a revolution. Isolated individual endeavour, for all its purity and ideals, is of no use, and the desire to sacrifice an entire lifetime to the noblest of ideals serves no purpose if one works alone in some corner of America, fighting against adverse governments and social conditions which prevent progress. To create a revolution, one must have what there is in Cuba—the mobilization of a whole people who learn by the use of arms and exercise of militant unity to understand the value of arms and the value of this unity."

—Che Guevara



Che was a doctor. Live like him!

—by Bob Barkwell

It is clear that a system based on an ideology of a free-market price mechanism and on a practice of blatant profiteering (by drug companies, medical equipment suppliers and doctors themselves) cannot be expected and does not provide a standard of health care compatible with the technological and organizational level of society. It is also obvious that such a system could only exist in a social structure in which profit maximization was the greatest good.

The logical extension of these perceptions is that little improvement in the health care sector can be expected until such a time as the entire capitalistic framework is swept away.

Medical "education" is no education at all; at best it is technical training. Even the Faculty of Medicine acknowledges this; the pre-medical course is supposed to educate the student in the broader fields of the humanities before he starts his "Professional" (i.e., technical) training. The fact that such education in a broad sense does not occur can only partly be blamed on the Faculty. To a large extent, it is a product of the general malaise affecting the university. Nevertheless, the Faculty tacitly encourages a narrow scientific bias in students entering the course; this usually precludes any critical analysis of the social function of medicine.

In the rhetoric of the Faculty, medical students are being trained to be professionals, providing an essential service to the community. The student is taught, both directly and by example, to gather all the evidence available before making decisions, to treat the patient as a person who interacts with a complex environment (social, economic) and not as a disease or syndrome, to exercise the greatest care, caution, and restraint in the management of patients because of the immense responsibility which is attendant on handling matters of life and death. He is taught that medicine is an art requiring tact and sensitivity as well as a science requiring precision and knowledge.

This is the rhetoric and even to some extent, the reality of medical education. Yet this education also has some unfortunate side effects. Students come to feel that because they have a considerable amount of specialized

knowledge, carry a grave responsibility, and supply an essential service, that they are somehow superior to other people, even other professionals. This feeling of superiority leads to the conclusion that no other person or group has either the ability or the right to interfere with medical practice. All these attitudes are encouraged and reinforced by the teaching staff; the result is a remarkable homogeneity of attitude which transcends even class boundaries.

These attitudes help explain the dichotomy between the image of the selfless doctor, tirelessly performing a needed service, regulating his own profession so that quacks and incompetents will not be inflicted on society, and otherwise nobly serving the community; and the reality of a situation where doctors cluster in the relatively wealthy middle-class suburbs, bill patients for the ten percent they do not get from OHSIP, and use the professional ethic to protect and hide many incompetents.

The medical school is admirably suited to inculcating these sorts of values, since the student tends to learn attitudes and outlooks from his clinician unconsciously at the same time as he picks up technical knowledge consciously. Moreover, the situation at medical school is very much a "master-apprentice" one. Students are presumed to be inferior member of the guild and hence to have no particular contribution to make to medical education until they have proved themselves in practice. The whole system is beautifully designed to produce people who believe that age confers authority and worth is based on seniority. (Note: these criteria apply only within the profession; as early as second year medicine, students are taught by example that they are superior to other members of the medical team — nurses, pharmacists, physiotherapists, etc.)

Students who enter medicine are qualitatively different from their peers who enter other courses. Not only have they gone through the same socialization at public and high school, but since they come from a higher socio-economic class, this socialization "takes" better. Their fathers are corporation executives, lawyers, doctors are successful businessmen. We see that 73.1 per cent of doctors come from the upper three socio-economic classes who represent only 17.2 per cent of the population.)

Many medsmen are aware of the inequitable organization of society and

Med students different from peers

the economic disparities involved, and they consciously accept this organization and their place in it. In general, this leads to political conservatism, or at best, moderate liberalism, since from this point of view, the world has very little wrong with it.

Attitudes towards medicare and specialization are at least partially determined by concern for the welfare of the patient and the quality of medical care which will be attainable. Medsmen do not oppose medicare on the grounds that it will destroy their freedom as individuals and compromise the quality of medical care available to the community. Generally speaking, if the scheme can be designed to provide

adequate care and coverage without threatening the physicians position either vis-a-vis his patients or vis-a-vis the general community, it will be accepted.

As anyone who has been connected with the medical profession for any length of time soon realizes, the health professions are organized into a rigidly structured hierarchy in which the physician stands at the head, unquestioned and omnipotent. Even doctors themselves are organized in a hierarchical manner, with specialists taking precedence over general practitioners, senior residents over junior residents, and everybody over the interns.

The more serious of the two problems is the first; one of the most distressing results is that nurses, pharmacists, physiotherapists, etc., are not

Chronic shortage of doctors

only not encouraged to think for themselves, they are oft-times actively discouraged. Nursing training stresses the need to consult the doctor on everything, pharmacists learn not to question the physician's judgement in choice of drugs. The results of such training (and the concomitant training of medical students — that all other medical personnel are present to help them) are manifold; many of the best nurses become embittered and unwilling to proffer any advice to the physician, or leave the profession altogether; students enter pharmacy because they realize that they can get some of the status and pay of a professional without having — or being able — to take the responsibility or do the thinking that such a position should involve.

This problem is very closely tied to another; the chronic shortage of doctors. It is fairly obvious that this problem has a double genesis: first an absolute shortage of doctors; and second, a misallocation of what resources are available.

The absolute shortage of doctors, and the misallocation of material resources can only be remedied by exchanging the anarchy of a capitalist economy for the rational and humane planning of a socialist one. While, therefore, these should be a target of our organizing, changing them cannot be one of the ways in which we seek to serve the people before the revolution.

In dealing with the misallocation of human resources, it seems that the obvious approach for movement medical people is a team approach to medical care. That is to say, the health team would be organized in such a way that responsibility for the patient's care would be shared by all the members of the team (thereby removing one of the potent pressures on the physician to do everything himself.), and decisions about the course of treatment of the patient would be collective decisions.

This, of course, adds several complicating factors to the practice of medicine, including the need to explain everything in very clear terms to the patient so that he can be truly involved in the decision, rather than being consulted pro forma. Obviously, the involvement of the patient would vary with his intelligence and ability to cope.

It seems to me that this sort of approach to patient care offers the beginnings of breaking down the mystique

which surrounds medicine (even within the movement) and the hierarchical, authoritarian structures of the health professions themselves. One must point out, however, that serious difficulties attend any attempt to extend this approach beyond the movement. Some of these are:

i) the unwillingness of physicians to relinquish any of the responsibility and, hence, any of the power which they now hold;

ii) the unwillingness of nurses and other para-medical personnel to take over any of that responsibility, or to begin to think for themselves. This is largely a function both of the nature of their training and of the type of person she tends to be attracted to that type of training;

iii) the unwillingness of any medical people to include the patient as a real part of the decision-making process. Most of these problems arise from the socialization which people undergo and from the class nature of the health professions, so that they are soluble in the long run by changing the nature of society and of the socialization process. However, in the period of transition, they present serious obstacles to any change in the relationships which exist today in the health professions.

It is quite clear that various roles within health care (nurse, physio) are reserved for women, that others (doctor) are reserved for men, and that some (pharmacist) are ambiguously defined, depending on the situation (i.e., hospital pharmacists tend to be women, independent retailers tend to be men.) These roles reinforce the oppression of women in society both by job definitions which conform to traditional stereotypes (father-figure doctors; gentle, healing nurses; etc) and by systematic economic exploitation.

At the present time, physicians tend to stand both above and outside the rest of the community in which they operate. There are a number of reasons for this: first, the physician provides a service on which the community depends without himself being in any major way dependent on that community; secondly, because of the mystique built up around the medical profession, and because of his own feelings of superiority, the doctor-patient relationship is very seldom an association between equals, but rather is very much the sort of relationship which exists between a superior and one of his inferiors; and third, the doctor exists as a small busi-

Economic oppression attacked

nessman, selling his services as if they were commodities, to be sold at the highest price the market will bear. (We have already dealt with the fact that his monopoly situation gives him rather more security than the average smallbusinessman.)

The traditional socialist approach to medical care has been the espousal of medicare in one form or another. While medicare, if carefully set up and administered, will provide adequate medical care to the entire population, it does not do anything to change traditional roles and relationships. It allows the doctor to continue as being-outside-the-community, and as private entrepreneur. It should, therefore be seen at best as an interim step towards truly socialist medicine, and at worst, as an impediment in the path.

An alternative which seems to offer the most hope of changing these relationships is the concept of the community clinic. Under this scheme, the community owns the building and all the equipment in it, and the medical personnel (including doctors, nurses, and all support staff) are on salary. All decisions made about the policies of the clinic are made by the entire group involved — the community, the medical staff, the cleaning staff, etc.

The effects of such an organization are potentially revolutionary — though not necessarily. Such a structure does make the doctor as dependent on the community as it is on him. It changes the basic power relationships in such a way as to make it easier for the patients to relate to the doctor as a person and as an equal. As is essential in any sort of socialist society, it destroys the concept to the doctor as small businessman.

Secondly, it provides a structure in which it is possible to reverse the trend towards depersonalization in medicine. Specialization, as was pointed out earlier, is, economic considerations aside, a very attractive course to take when one is faced with the immensity of medical knowledge. As this knowledge continues to grow, the tendency to specialize will also grow. The community

Personnel serve the people

clinic allows people to specialize, while at the same time acting as a "family doctor" in the traditional sense to a given number of patients. Each visit to the clinic would bring the patient in contact first with his own doctor, who could then either treat the problem himself, or send the patient to another specialist in the same building if that seemed indicated. This gives the patient all the advantages of the best in technical care without sacrificing the personal attention which is necessary if medicine is to be humane.

There are two ways in which such a clinic can be established: one is that a community already organized around its own needs will set up a clinic and attempt to staff it; the other is that a group of radical people will start a clinic to use it as a basis for organizing, as a catalyst for creating a community aware of its needs. It is this second alternative with which we are concerned.

It is clear that serious difficulties in financing and community cooperation will be encountered in the opening stages of such a clinic. Many of these problems will be specific to given areas and material and historical conditions and therefore can only be dealt with as they arise.

i) all staff must live in the community.

ii) all staff must receive roughly comparable salaries

iii) There must be complete openness from the beginning about the political orientation of the staff.

iv) ways of getting immediate feedback from the community so that the delivery of health care can be both efficient and humane must be worked on — the concept of "people's advocate" which is in use in the clinics run by the Young Patriots and the Black Panthers in Chicago is one way in which this might begin

v) as soon as possible people from the community must be involved in decision-making.

The Story of Norman Bethune

or: U of T graduate makes good

By DANNY RODEN

In an isolated valley in the Wut'ai mountain range of the northern Chinese province of Shansi, there stands a white marble monument to a foreign doctor who in 1939 gave his life in the Chinese fight against imperialistic Japan. Every year, on November 13 — the anniversary of his death — all China pauses to remember him. Chinese youths are taught to honor him second only to Mao Tse-tung. His name was Norman Bethune — a brilliant thoracic surgeon, an inventor, a painter, teacher, a writer, a poet. He is remembered by 800 million Chinese yet he is all but forgotten here in his native Canada.

The main characteristic of the young Norman Bethune was his impatience, his irascibility; this trait was to stay with him his whole life. It would cause the break-up of his marriage, it would frustrate him in his practice of North American medicine, it would make him an implacable enemy of private enterprise, and it would finally drive him to fight for his principles — first in Spain, and then in China.

Bethune, the son of an Ontario Presbyterian minister (one of his ancestors was the second Principal of McGill University), first set up practice in late 1924 in an ethnic district of Detroit. It was here that he began to show signs of contempt for a medical system which he called a "luxury trade". He delivered pregnant women even if they lived in boxcars, and went out at any time of night to see patients who couldn't pay him. He criticized his colleagues whom he accused of "selling bread at the price of jewels". His anger grew along with his success; the rich began to come to get treatment from this out-spoken young doctor. Then, at the peak of his career, at the age of 36, he received what in those days was a death sentence — a diagnosis of tuberculosis.

He divorced his wife — a Scotswoman named Francis Penney whom he had married before starting practice in Detroit — "to give her her freedom" and entered Trudeau sanitarium in upstate New York for treatment. The treatment in those days consisted essentially of rest; but this was not in Bethune's nature. He and the three patients with whom he shared a cottage at the sanitarium caroused the nights away. Bethune became a specialist in judging the quality of bootleg whiskey. During a fit of depression he covered the walls of the cottage with a series of murals entitled "A TB's progress: A Drama in One Act and Nine Painful Scenes". In the last "scene", he predicted the date of his own death — 1932.

But one night in 1927, he read of a new technique

for the treatment of tuberculosis confined to one lung — literally collapsing the lung by the introduction of air into the chest cavity so the diseased organ would completely stop functioning. Bethune, with TB in his left lung only, demanded the operation from the staff at the sanitarium even though the technique was still in its experimental stages. Two months later he left the sanitarium. He wired Francis, "Cured, left Trudeau today. Am feeling the same about you as always. Will you marry me?"

They remarried but the marriage didn't last. Their relationship reflected in microcosm many of the antitheses in Bethune's character. He was miserable when they were apart and they constantly argued when they were together. Bethune believed "The female mind is a human mind. Under inhuman

Bethune reaches front Saves many lives

conditions it will suffer. The myths created about the so-called female mind are kept alive by men who would like to keep women in bondage." A few years later, they divorced. When the divorce finally came through, he wired Francis another proposal: but they never remarried again.

Bethune would fly into towering rages in the operating theater, often throwing instruments across the room for trivial reasons; yet he was a compassionate and extremely competent doctor. He hated arrogance, but could be extremely arrogant himself. He took his work very seriously, and took his leisure just as seriously.

Bethune's impatience, his flair for the unusual, his compassion, and his imagination soon combined to make him one of the most outstanding surgeons on the staff of Montreal's Royal Victoria Hospital. He invented dozens of new instruments for use in the operating theater, modifications of which are still in use today. He continuously attacked the TB problem, advocating earlier and earlier operations. But he understood that his treatment of TB was a last-ditch measure — that social conditions are responsible for the spread of the disease. He understood that TB feeds on poverty. He despised politicians; he once said "The palliative measures suggested by most of our political quacks are like aspirin tablets given for a syphilitic headache. They may relieve; they will never cure." He saw that medicine was not being delivered to the people who needed it and advocated

the socialization of all medical services. "Let us take the profit, the private economic profit, out of medicine and purify the profession of rapacious individualism. Let us make it disgraceful to enrich ourselves at the expense of our fellow men," he wrote.

He became chief of Thoracic Surgery at Sacre Coeur Hospital in suburban Montreal, and continued agitating for socialized medicine. He became a familiar figure on the breadlines of Depression Montreal, treating the poor for free. He worked with unions and groups of unemployed citizens. He founded an art school for children to try to replace some of the emptiness he felt after his final break-up with Francis. He painted; one painting "The Surgeon at the Day of Judgment" depicted a doctor in front of a godhead figure surrounded by the spirits of men and women in agony. He saw art as an instrument for social agitation. "The artist enters eagerly into the life of man, of all men. He becomes all men in himself. He reminds the world of its dark ancestry, shows the world its present and points the way to its future. . . . The function of the artist is to disturb. His duty is to arouse the sleeper, to shake the complacent pillars of the world." And all through this turbulent period his eye was on Spain.

Even if Bethune had never gone to China, if he had not been the outstanding surgeon that he was, he would still be remembered for his work in Spain. It was on the night of December 23, 1936 on the outskirts of Madrid, that wounded soldiers received blood at the battlefield for the first time in history. Twelve Loyalist soldiers, who might otherwise have died of shock, were kept alive by Colonel Norman Bethune of the Loyalist Army who administered the transfusions himself under fascist fire.

Bethune wanted to go to Spain because "that is where the great issues of our time are being fought out." The idea behind the transfusion service was consistent with a basic tenet of his philosophy of medicine — get to the sick and injured as early as possible. On the first day Bethune called for donations, 1200 Madrilenos came to give. Soon he had coordinated all transfusion services along a 1000-kilometer front. He compared it to setting up a milk route. During this time, his temperament did not change. He enjoyed the occasional trip to the mountains north of Madrid for a skiing holiday — and his famous rages went on. He witnessed the deaths of thousands of refugees when the town of Almeria was wantonly bombed by the Germans. He became more and more frustrated by growing bureaucracy in the Loyalist army. Finally, in June 1937, he left Spain for a fund-raising trip to North America.

Yet even as he left Spain, his thoughts were already turned to another battlefield against fascism — North China. He returned to a hero's welcome in Montreal: friend and foe came out to greet a great man. He travelled across the continent for six months asking for funds in the fight against the growing German-Italian threat in Europe. He read the newspaper reports on China with the same dismay he had once shown reading reports from Spain. On January 2, 1938, he left Canada for Hong Kong and the totally foreign environment of the world's oldest country. Playing a game of cat and mouse with the armies of both the Japanese warlords and Chiang Kai-shek, he arrived in Yen-an — the centre of operations of the communist guerillas waging the war — on March 26. His death had already been reported by the press.

He met Mao Tse-tung the next evening and convinced Mao to let him set up a mobile operating unit to reach wounded soldiers before they died of their injuries. Bethune said he could cut casualties by 75 per cent. By the end of June 1938, he was already working the Chin-Cha-Chi border region, the centre of the guerillas' fight.

The stories about Bethune in China are almost innumerable — he worked tirelessly — treating the wounded and the sick, training medical personnel, administering medical services (including the construction of the first modern hospitals in the area), and writing, always writing. His irascibility stayed with him.

Once, operating on a wounded soldier, he looked up from the table and asked for a blood donor. When no one volunteered, he flew into a typical rage and then rolled up his sleeve and gave the blood himself. Later, he realized the nurses had been afraid because they didn't know what could happen to them if they gave the blood. After he explained the principle to the whole village three weeks later — and gave blood in public to show its almost instantaneous effects on a wounded soldier — the first Blood Donor Volunteer Corps was organized. Many others later followed.

He rarely got — or wanted — more than six hours of sleep a night. When he was not operating, he was training medical personnel and writing his "Manual of Organization and Technic for Divisional Field Hospitals in Guerilla War." One day, passing through a village with a hospital he had helped set up, he found most of the patients there suffering from skin eruptions due to inadequate disinfection. He stayed for three days, showing the doctors, nurses and orderlies how to soak the patients' bodies in sulfur ointment to treat the skin. "There is no job too menial for a doctor," he said. He wrote reams back to his friends in North America, but none of his letters ever got past the Nationalist censors. Only after the Communist victory in 1949 were the carbon copies of his letters first examined by Canadians.

Bethune's exploits made him a semi-legendary figure among the people of the Chin-Cha-Chi region; plays were written about Pa; Chu En — "White Seek Grace," his Chinese name — and wherever he went, stories about him went first. Once, in the early hours of November 29, 1938, after a 75-mile march and six hours of sleep the day before, Bethune and his staff set up their mobile operating theater in a temple near a road the guerillas were going to try to cut later in the day. At 5:15 p.m., the first wounded soldier was brought in. Fifteen minutes later, the soldier was anesthetized and Bethune was operating. Twenty-four hours after setting up the theater, he was still operating. Soldiers of the guerillas' 359th brigade charged Japanese reinforcements crying "Attack! Bethune is with us!" Bethune stopped operating at 10 a.m. on December 1, after being on his feet for more than 50 hours. He had performed 71

Deafness doesn't stop Bethune

operations. The guerillas had won.

Bethune was weakening himself tremendously and refused to listen to any expression of concern — be it from his translator or from Mao's chief of staff. It wasn't in his nature to sleep when there was work to be done, and he never stopped working — once 69 operations in 115 hours straight, always writing, training, organizing. Finally he decided to return to North America to raise money for supplies. His de-



parture was set for mid-October, 1939.

Two weeks before he was to leave, he went deaf. He realized he had been overworking, that he looked like he had put on 20 years in the last 12 months. But he recovered his hearing and at the beginning of November, he was operating under the benign eye of the Buddha in a village temple at the foot of a mountain called Sky-Kissing Peak. Suddenly the Japanese appeared on the rear. Headquarters ordered Bethune to retreat, but he refused to stop operating until the last serious case was dealt with. His assistants said they would stay but that he should go, that he was too valuable to the guerilla movement as a whole to risk being captured. He ordered them to retreat, threatening to cite anyone who refused. During the hectic rush, he cut his finger. Half an hour later, Bethune was the last of his unit to leave the village, galloping out one end while the Japanese entered the other. In his weakened condition, Bethune contracted blood poisoning from his cut finger, and was brought back to the village under Sky-Kissing Peak. He died there ten days later.

Norman Bethune sacrificed the comfort and prestige of being a big-city surgeon to fight with people who opposed a system which bred illness and wounds. Just before his death, he wrote: "What do the enemies of the human race look like? Do they wear on their foreheads a sign so that they may be told, shunned and condemned as criminals? No. On the contrary, they are the respectable ones. They are honored. They call themselves, and are called gentlemen. They are the pillars of the state, of the church, of society. They support private and public charity out of the excess of their wealth. In their private lives they are kind and considerate. These men make the wounds."

Before he left for China, Bethune joined the Communist Party, but he could not ever be tied down by any discipline but his own. He opposed what he considered bad decisions by the Chinese command. His Chinese co-workers criticized his temper; he listened, but he did not, he could not, change. He did what he thought best to help humanity, and at the same time he lived his short life to the fullest. Even in China, his letters reflected his life-style. He complained "Are books still written? Do women still love

"Our profession must arouse itself from its scientific and intensely personal pre-occupation and become socially minded, realizing the inseparability of health from economic security.

"Let us abandon our isolation and grasp the realities of the present economic crisis. The world is changing beneath our very eyes . . . We must go with the tide or be wrecked."

—Norman Bethune

to be loved? God, I'd like a hamburger sandwich." He loved people and loved life. He fought against oppression wherever he saw it — in China, in Spain, in Canada. It should come as no surprise that Norman Bethune, a Canadian, one of the saints of the twentieth century, does not even rate a footnote in our history books.

* * *

Norman Bethune was a graduate of the University of Toronto Medical School in 1916, but at U of T his name is almost unknown.

The Dean of Medicine at U of T, A. L. Chute thought he graduated from McGill and knew nothing of him except that he was a doctor in China.

The U of T library has one copy of Bethune's biography, *The Scalpel, The Sword*, written by Ted Allan and Sydney Gordon. The copy is in the stacks of the Biological and Medicine library.

Bethune's name is rarely, if ever, mentioned in history or medical classes at this university. The treatment U of T has accorded this man is a clear indication of the class nature of this institution.

Many lesser men — indeed men who have spent their lives perpetuating an oppressive social system — have received high honours from the university.

But not Bethune.

He was on the wrong side!

China's medicine. People's medicine

The Great Proletarian Cultural Revolution which unfolded in early 1966 and did not abate until three years later was perhaps the greatest social upheaval of modern times. It has been hailed by many as an experiment in mass democracy, but at the same time condemned by other as one man's folly which brought China to the brink of total collapse and destruction.

In the course of it, all institutions were radically changed and Medicine, by its very nature, an integral part of the socio-cultural milieu, did not emerge from the Revolution unscathed.

Historically, modern medical education in China has its root in her semi-colonial past. The first modern hospital was set up only as late as 1835 by the English medical missionary Peter Parker in Canton. He soon began training Chinese assistants forming the prototype of China's first medical school.

The first half of the present century witnessed one of China's most turbulent periods. Plagued by perpetual political chaos, little improvement in medical health or medical education was made.

In 1935 there were only 33 medical schools in the entire country. Most were concentrated along the Eastern seaboard, and half were run by foreign missions. Only 500 hospitals with just over 20,000 beds were available and the doctor/population ratio came out to be a horrifying 1 in 25,000.

Soon the country was at war with imperialist Japan and the Civil war between the Nationalists and the progressive communists ensued. When the People's Republic was inaugurated in 1949, the new government was faced with the task of national reconstruction.

Re-organization of the educational system was called for in 1950 and the model of the USSR was faithfully adopted. This resulted in the separation of the medical schools along with other specialized fields like engineering and agriculture, from the universities. Between 1949 and 1959 some 40,000 medical graduates were made available, and the country came to enjoy a standard of health it had never before experienced.

A first hand report and evaluation of Chinese medicine before the Cultural Revolution was made by Dr. Penfield who visited the country in 1962.

"The application of modern methods in hospital treatment is satisfactory, sometimes brilliant. Basic science is less well developed. Progress here awaits better equipment in some cases, but most of all, the availability of trained post-graduate students who are not completely occupied with clinical work."

To many medical people in the West,

China was well on her way to becoming one of the world's most advanced nations. The Cultural Revolution came as a shock, and superficially it appeared that what she had achieved painfully in the past had now gone down the drain. A state of "scientific regression" was feared to have set in. But it is the author's belief that better knowledge and more mature thinking would remove much of this misconception.

The Cultural Revolution began in the early months of 1966 as an intra-Party debate on the nature of the arts in the socialist society, but soon became broader and deeper in scope. In a circular of the Central Committee of the Chinese Communist Party, May 16, 1966, it was proclaimed that:

"... Our country is now in an upsurge of the Great Proletarian Cultural Revolution which is pounding at all the decadent ideological and cultural positions still held by the bourgeoisie and the remnants of feudalism..."

Shortly after, on May 25, the first "Big Character Poster" was created in Peking University criticizing the Principal, an incident regarded by many as the first cannon heralding the Revolution, which soon spread to other institutions. Throughout the country unrest spread quickly to a gigantic magnitude, with increasing confusion and bloodiness. The educational process came to a standstill as students took to the streets.

The medical establishment headed by the Chinese Medical Association and the medical colleges, were swept into the movement and received their full share of criticisms. The Red Guard overthrew the "bourgeois authorities" in the medical schools and affiliated hospitals, and set up radical communes composed of radical students, faculty and Party members.

The Chinese Medical Journal, the official organ of the C.M.A. (published in English), can serve as a handy guide to the course of development of the Revolution. Beginning in mid-1966, the CMJ began carrying articles of a purely political and ideological nature. This trend became intensified as the year went on. In September the readers were notified that, in response to the call of the Revolution, the C.M.A. had decided to publish a new renovated journal to be known as

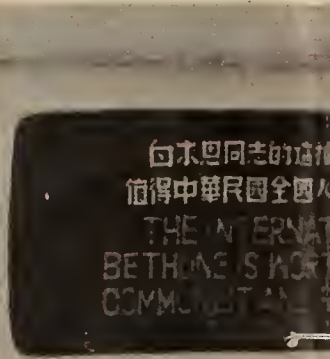
● *The situation which is confronting medicine itself.*

One holds that the important thing is the interest, our private property, our monopoly. The other contends that the function of the doctor's position, that the security duty, that we are above professional privilege.

China's Medicine, beginning the following month. The CMJ was thus officially pronounced dead after eighty years of reputable existence. However its replacement did not appear until January 1968, some fifteen months later and it was to be known as China's Medicine.

The Chinese Academy of Medical Sciences, the pinnacle of medical research in China which was established in 1957 with headquarters in Peking was also embroiled in the struggle. The Director, C. H. Huang, a noted thoracic surgeon formerly trained in Michigan, accepted the policy but later was under attack by orthodox Party students.

At one time an attempt was made to castigate the students by cutting off heat and electricity. But finally the rebel students emerged victorious and a revolutionary commune was formed in June 1967. "The Director is now on excellent terms with the Party. He was a man with a sense of dedication which made





...medicine today is a contest of two forces in
 ...the maintenance of our vested historical
 ...topoly of health distribution.
 ...of medicine is greater than the maintenance
 ...of the peoples' health is our primary
 ...privileges."

-Norman Bethune

him feel that their revolutionary enthu-
 siasm could be harnessed to build up the
 kind of medical profession that China
 needs," according to sources.

The guidelines for educational reform
 were laid down by the now famous "Six-
 teen Points" of the Central Committee
 of August, 1966. Point ten of the docu-
 ment enunciated that:

The phenomenon of our schools being
 dominated by bourgeois intellectuals
 must be completely changed. . . . We
 must adopt thoroughly the policy ad-
 vanced by Mao Tse Tung of education
 serving proletarian politics and educa-
 tion being combined with productive
 labour. . . .

The period of schooling must be short-
 ened. Courses should be fewer and bet-
 ter. . . . While their main task is to study,
 they should also learn other things: they
 should learn, industrial work, farming
 and military affairs and take part in the
 struggles of the Cultural Revolution. . . .

It is immediately apparent that medi-
 cal education which in China used to
 require six to eight years of study, would
 be the first to be affected by such a pol-
 icy. The prestigious China Medical Col-
 lege (formerly the Peking Union Medi-
 cal College supported by the Rockefeller
 Foundation), came under the heaviest
 fire for its lengthy eight-year course

The revolutionary commune of the
 College submitted an article to Chinese
 Medicine in which it enumerated the fol-
 lowing complaints:

- 1) Too little time for political studies
 (which already occupied 3.5 per cent of
 the curriculum time) and discouragement
 from staff.
- 2) The Pre-Med course was irrelevant
 as "it was not necessary for a doctor to
 study so much mathematics and natural
 science.
- 3) The academic load was overburden-
 ing, averaging 15 hours of work per day,
 generally imperiling the students health

and resulting in a 15 per cent drop-out
 rate.

4) Examinations created too much ten-
 sion, especially the "surprise attack"
 method which the professors delighted
 in.

5) An imbalanced interest in rare dis-
 eases and reliance on expensive instru-
 ments which were not available in most
 city general hospitals, let alone the
 countryside.

In another article, students from
 Shanghai aired similar views on the de-
 cayed system of medicine. The so-called
 first rate doctors these institutions pur-
 ported to produce, charged this group of
 students, ignored the 500 million peas-
 ants and served only the cities.

What then were the new approaches to
 medical education? It was almost uni-
 versally agreed that all entrance exam-
 inations be abolished, consideration given
 only to those with proven revolution-
 ary zeal. Despite the elimination of class
 stratification since the Revolution, there
 still remained in the educational system
 much of the old favoritism toward the
 children of the former middle class,
 well-educated parents and discrimina-
 tion against children of workingclass or
 peasant families.

It can be seen that most of the de-
 mands of the Chinese medical students
 were reasonable. It is obvious too that
 many of their grievances are shared by
 medical students on this side of the Pa-
 cific.

Colin McCullough, the Toronto Globe
 and Mail Peking correspondent visited
 the Chung Shan Medical College during
 the summer of 1969. He found a deserted
 campus since most of the students and
 faculty had gone to the country for six
 months to be "re-educated" by the peas-
 ants. A spokesman of the school ex-
 plained that the students at the College
 had long been obsessed with the Three
 Bigs and the Three Smalls — referring
 to Big Doctor, Big House, Big City and
 Small house, Small family and Small
 car. Recognizing that traditionally
 Chinese intellectuals were disgusted
 with manual labour the ruralization
 drive was conceived to deflate the stu-
 dents' arrogance and on the practical
 side, provide the peasants with medical
 care which was most needed.

It is a sad consequence of the achieve-
 ment of universal education and equality
 of opportunity which the Chinese aim to
 avoid. The Chinese Revolution attempt-
 ed to re-orientate people's attitudes in
 the face of a slowly emerging profes-
 sional elite. It was no coincidence that
 Mao's essay, In Memory of Norman
 Bethune, was made required reading
 throughout the country. The future doc-
 tors in China are conscious of the coun-
 try's overwhelming problems and their
 radicalism is aimed at attacking at the
 very roots, the medical backwardness
 common in all underdeveloped nations.

Only by such drastic measures as
 were pronounced during the Cultural
 Revolution could there be any chance at
 all of winning the battle. Basic research
 and specialty-training will undoubtedly
 be retarded, although they are not cur-
 rently totally abandoned. But it is foreseen
 that when the situation has improved,
 some of those who have gained practical
 experience will return from the country-
 side for further training.

There is a valuable lesson for the so-
 called Third World from China's exam-
 ple of self-reliance. Self-reliance how-
 ever should not lead to scientific isolation-
 ism, and the latter was never a goal of
 the Cultural Revolution. The inflow of
 scientific information was never cut off.
 In fact, the new breed of Chinese doctors
 are officially expected "to absorb all the
 positive achievements of modern medi-
 cine," but at the same time must "wage
 repeated fierce struggles against the
 slavish ideas of worshipping everything
 foreign."

With the setting up of Revolutionary
 Committees in all provinces by October
 1968, the Cultural Revolution was com-
 pleted in a formal sense. For better or
 worse, the changes in medical education
 had been substantial. Back in 1960 the
 then editor of Lancet, Theodore Fox
 wrote: "The Chinese are engaged in
 perhaps the largest experiment of all
 times; and medicine, "as we understand
 it," could be a local casualty. In the de-
 cade to come, we shall be able to see
 whether Chinese medicine has indeed
 become a casualty, or whether our con-
 ception of medicine should be changed."

By Theron Young

Editor Lib Spry Film Henry Mietkiewicz Art Niel Marshall

Rock and Folk Issy Dubinsky

Tony John

Classical

Ted Whittaker

Niel Marshall

Art

Books Ted Whittaker

Classical

Tony John

Rock and Folk

Issy Dubinsky

Theatre Dianne Shulman

watsUP

BOOKS

Two of the poembooks received recently are excellent. Hugh MacDiarmid's **Selected Poems** (Penguin, \$1.15) and **The Penguin Book of Socialist Verse** (\$2.50) edited by Alan Bold.

They go together also. MacDiarmid's poems are in socialist ideology and the octogenarian Scottish genius has been a steaming nationalist and communist all his adult life thrown out of the Scottish nationalist party for his unapologetic socialism and out of the CP for nationalism all in the same week. I believe.

One of MacDiarmid's greatest achievements has been to inject Scots as a literary language into the great as Burns or Dunbar by his own admission and the few poems presented here from his prodigious output justify the claim that he should be considered with Yeats, Eliot and Pound among the leading poets of our century.

MacDiarmid has written long (many thousands of lines and only partly published) philosophical poems in English, in rhythms strongly influenced by Whitman; he is also at home in polemic. The critical essay autobiography and this book contains some of his famous Scots poems—the three lyrics to Lenin, some gnarled and starchy lyrics and excerpts from such longer works as **A Drunk Man Looks at the Thistle** and **In Memoriam James Joyce**. Scots words are glossed clearly throughout.

Alan Bold, a young Edinburgh poet has assembled a truly monumental anthology of socialist poetry for Penguin Books—550 pages long, with selections from the works of 135 famous, infamous and unheard of poets from all over the wretched yearning world, all written since Homer's day (Homer being a friend and contemporary of Karl Marx). Chairman Mao leads this field with 13 poems and Pablo Neruda places with 12.

Bold figures, a poet need not be a socialist to write well, but at the other apologetic extreme, Cynicism is generally the aggressive face of ignorance. Bold attributes the bog that is Britain and her polite culture today, in part to the fact that her poets haven't been heard, he also notes that British poets themselves, unlike their contemporaries elsewhere, have been too ready to stop short of socialism as the economic argument for democracy.

We're farred here with a fortune in poems, not all written by socialists, but all at least having that imminent vision of human brotherhood which fortifies socialism—my emphasis has been on creativity rather than ideology, says Bold, but the letter flows from the former and many of the poems in this anthology have both in abundance.

New arrivals: Earle Birney's **rege bone shop**, from McClelland and Stewart at \$2.95. It's all odd lots, but none of it dingy—word and type games, found poems, concrete poems, carols, travel poems, love poems, a Chaucer imitation (the best



phonies performed by the Leipzig Gewandhaus Orchestra, Franz Konwitschny conducting. They are available on six stereo discs at a ridiculous \$5.00 & 50¢ postage for the set. Write to Marboro Books, Dept. S-19B, 131 Varick St., New York, N.Y. 10013, quoting catalogue number R756. This has been a free public service announcement. —T.J.

FILM

Toronto Public Libraries concludes its science-fiction film series "2DD Into the Future" tomorrow night at 8:00 with **Dr. Cyclops and This Island Earth**. Screenings take place at 666 Eglinton Ave. W.

Cinecity's Saturday Midnight Show tomorrow is Peter Watkins' unearthing **The War Game**. On the same bill is a fascinating short on **The Making of "Butch Cassidy and the Sundance Kid"**.

On Monday Dec. 14 at 8:00 in UC 104 the U of T (Innis) Film Society will show Francois Truffaut's **Stolen Kisses**.

The U.C. Lit concludes its amazingly successful series of "Comparative Literature on Film" on Tuesday Dec. 15 with **Poussiere Sur La Villa**. Show times are 7:00 and 9:00 DD with a discussion by Mr. Shek.

"Pander's Movie Box", in Theatre Passe-Muraille at 11 Trinity Square, will present **The Searching Eye** (U.S.A., 1965) and **Murders in the Rue Morgue** (U.S.A., 1931) on Wednesday Dec. 16 at 7:00 and 9:15.

The Studio Theatre, 565 College, is screening **The Defiant Ones** and **The Manchurian Candidate** for an anti-inflationary 75¢. Show times on Dec. 14-17 is 7:00.

At Cinema Lumiere next week, Dec. 14-15, **Morgan** and **The Scalphunters**; Dec. 16-20, **The Fearless Vampire Killers** and **Eye of the Devil**. Call 920-3617 for exact starting times.

The winter holidays is a good opportunity to catch up on new releases and old classics. If you're not too stoned or beazed up from now until January, and want to see a good flick, consider the following:

Cinecity, Midnight Dec. 19, Godard's masterpiece, **Weekend**; Midnight Dec. 26, D.A. Pennebaker's **Monterey Pop** with outstanding performances by the late great Jans, Jim and Dts.

Cinema Lumiere Dec. 21-22, **Bloody Mama**; Dec. 26-29, Fellini's **B&S**; starting Dec. 30, **The Wanderer**. Shows start at 7:00 and 9:30 with an extra 4:30 Sunday programme.

New releases to watch for: Peter Rowe's **Neon Pelace**; Ken Hughes' **Cromwell**; Dustin Hoffman in Arthur Penn's **Little Big Man**; and the Rolling Stones on tour and at Altamont in **Shine Bright**. —H.M.

MUSIC

(thing in the book). The overall tone is light, scornful, high sensuousness, the Earle thanks his nichol for turning me on—many of the poems are set in red and black type.

Wheel for a new Anansi anthology costs \$2.50 called **Soundings**—which has poems by 14 people of no reputation, some of whom certainly could have good ones ahead of them if they cared for that. Their voices are sweet when they speak of love or other warmth, or are just being hilarious or sly. Tom Wayman's **Life on the Land Grant Review** is crow pie for editors.

Pick up **Acta Victoriana**, the Vic College lit mag free at Vic. —T.W.

Tonight at Massey Hall, 8:30 p.m., an all Brahms programme with the TS, Karel Ancel and violinist **Ida Heendel**. On the programme are two Hungarian Dances, the Violin Concerto and the Third Symphony. Tickets at the box office.

Sunday (Dec. 13 at 3:15 p.m.) the **Beaverlens Stings** debut with a concert of Atensky, J.S. Bach and Gneg at Scarborough College. If you're interested further info awaits you at 261 8777.

Next week is **Messiah** week at Massey Hall with Nandef's masterly oratorio interpreted by Ancel and the TS, with soloists Theodore Gentry, Charles Bressler and Donald Bell. The work is presented Tuesday (Dec. 15), Wednesday (Dec. 16) and Friday (Dec. 18), at 8:30. Ticket prices are from \$2.75 up to \$6.50, at the box office.

Next Thursday (Dec. 17), the U of T concert choir is presenting a free recital of seasonal music at 2:00 p.m. in Trinity College Chapel.

December 16 is **Beethoven's Birthday** (or so Schroeder tells me). You can celebrate with the 9 Sym.

Film Henry Mietkiewicz

Lib Spry

Editor

Dianne Shulman

THE Varsity

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 FLASK FELLOWS FLOOD APUH THEE READ HOLES
 It is time for all good bankers to grey out and to laura
 Kelly for davis to be bank wet bob sharkwell while Jim
 Lennon an ann booties ZUP! bust! smits talkadink
 when weall takin water well paul ab gery o yeh bob
 mack donald nah cant nra a fuking mashet stewart so
 eyegals nona nuna cummon and yet ann yet the more
 cle never cease cause it al allready brought booties a
 smile though batt ever so thin gina gingrin

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto. Printed by Web Offset Publishers Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administrators of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

SAC debates, postpones decision on UWC

By BOB GAUTHIER

SAC's discussion of the University Wide Committee (UWC) centred about exactly how democratic the governing structure of the University should be. No decision was reached.

At the Wednesday evening meeting Brian Hayes (UC), and Peter Hall (Trin), put forward motions questioning the proposed UWC set-up.

Hayes' lengthy motion (ten paragraphs) included the statement that SAC affirm its position as the collective voice of students and advance their interests. He said that SAC must remain the legitimate voice of students until a complete and final "democratization" of the university comes about.

The motion also called for parity as a compromise "not as a utopia." Parity, in Hayes' view, is only an interim measure designed to lead to a "common franchise" — one man, one vote — including everyone within the university. He believes an interim structure (of parity) would "give us time to learn how to govern ourselves."

"I don't care if it's my motion," he said. "I want a democratic university and I say parity is the way to get to that. We want parity because we want an effective voice. Without it, it won't help us one iota. Parity is how we'll be educated on how to govern a university of this size."

Craig Heron, education consultant, said that Hayes' "rhetoric is obnoxious to me. Participatory democracy is a hell of a lot more than the liberal democratic stuff he's trying to import from city

hall. I sat on the UWC and was very pissed off. The UWC was a fait accompli. The President and the Board of Governors passed it on to the government. . . . I think generally students on this campus are not willing to accept it."

Ken McEvoy thought Hayes' motion to be contradictory to SAC policy. "I don't think we should take it since it opposes council. The role of the students and the role of the faculty members is not the same, therefore it's ridiculous to say faculty and students are the same. This is why the council has not pushed for parity. Therefore we want parallel structures. I

don't think council policy should be changed."

Hayes replied: "From what I understand SAC supported parity and CUG as a compromise. I think there are certain fundamental issues on which we should not be flexible. We are setting no precedent except the precedent that we are willing to go to ends to achieve what we wish. I don't think anyone when he really looks at it can find any reason against democracy."

Tony Usher, undergraduate student representative on UWC agreed with McEvoy that SAC policy was not parity but parallel structures. "We have to be very careful as to how to phrase ac-

tions. We have the legitimacy of the committee to look after."

"We made a grave mistake in accepting the composition of the UWC. We also made a mistake in accepting a committee that would deliberate in the summer."

"We have the responsibility to say the intent of the UWC recommendations are repugnant to us. We should affirm student-faculty majority and student-faculty parity. It's not good enough to say we were screwed by the UWC because we accepted it."

Peter Hall motioned to repudiate the majority report of the UWC. He felt SAC was "dealing with the answer, before we deal

with the question. The question is: what kind of a university do we want, and what kind of an education for students do we want?"

"There are two basic facts: the government of Ontario has power and the students of this university have power. If the students don't exercise this power, the government will."

After four hours of discussion the meeting was adjourned, and agreed to meet again after Christmas break. Hayes was the last to speak "No matter what position is decided upon, if it is not a democratic university I will be opposed. As an ultimate goal parallel structure is bullshit."

Fac brief requests last year mark switch

By MARINA STRAUSS

The Faculty of Arts and Science "Evaluation Committee" yesterday passed a motion which requests that exemptions from exams in 100-series courses be presented to the particular department involved, instead of the Faculty Council.

The motion was passed five to one by the Committee, which consists of six Faculty members from Arts and Science. As yet no students have formally requested to be members on the committee.

The policy that "The final mark in the 100-series courses will normally be made up of a term mark and an exam mark with the restriction that not less than one-third nor more than two-thirds of the final mark will be based on term work" will be recommended

to be removed, according to the motion.

Questions concerning the necessity of evaluation will also be submitted in the Committee's report to the Faculty Council.

Whether evaluation is necessary, or whether it is only appropriate for certain disciplines, and how the evaluation should be arrived at are the major topics in the brief.

Problems peculiar to the Inter-Disciplinary Studies, especially the proposal of self-evaluation, will not be discussed until January, when a report will be in from Innis College.

The Committee agreed that final exams of two- or three-hour duration should not be held outside the special final exam period. Exams held during regular class periods were said to interfere with

the student's concentration in his other courses.

Professor J. E. Smith, the only member of the Committee opposing the motion, insisted that "University standards should take priority over what each department wants." He felt that every student should have the experience of writing one exam of the particular department during his undergrad years.

"The most logical way to evaluate and pull together a first year introductory course is through a final exam," he insisted.

However W. J. Huggett, professor at Erindale, felt that it was not a common necessity to draw together a year's work in all departments. "And there are other means rather than the formal exam."

An observer commented that a final exam maintains standards. He claimed that, for one, it solves the problem of trust. Students can cheat in the writing of an assignment. Secondly, the final exam establishes a level of justice for the student, preventing different loads of assignments for different sections of the same course.

To this Professor C. Plowright of Innis College argued "You are encouraging conformity. I encourage diversity."

One student observer said that "it is part of the educational process to develop a sense of trust in the individual. It is therefore both negative and contradictory to tell the student that he will write an exam to ensure that he does not cheat, and that he will not be trusted to do an essay or an assignment."

The Committee's motion will be presented for further discussion to the General Faculty Committee on Jan. 4th.

Charles Dickens and Science

Last in a series of lectures marking the centenary of Dickens' death.

DR. W.E. SWINTON, F.R.S. Edin.

Science in Dickens' Lifetime

Monday, Dec. 14 at 5 p.m.
 Room 2135, Sidney Smith Hall

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Two UofT students get Rhodes

A pair of U of T students have been selected as winners of prestigious Rhodes scholarships for 1970.

Herman Siegal, 21, a Toronto native, topped one of the two scholarships available for Ontario students.

He intends to study history, or

history and economics, at Oxford's Merton College

Keith Christie, 22, who hails from Vancouver, bagged British Columbia's lone Rhodes.

Christie plans to specialize in Latin American Studies at University College at Oxford.

Both men are seniors at UC, and

residents of Sir Daniel Wilson Residence.

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Co-op needs bail money

Those arrested in the December 1st raid on the Rising Up Angry Co-op, in which nine were arrested, are in dire need of bail money. Those who first put up bail used rent and food money and need it for that purpose.

DONATIONS OR LOANS WOULD BE DEEPLY APPRECIATED

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LIBRARY COUNCIL AGENDA

The first meeting of the University's new Library Council will take place at 4:00 p.m. Wednesday, December 16th, in the Senate Chamber, Simcoe Hall. The meeting will be open to observers.

Tentative agenda items are:

1. a recommendation that a member who misses more than two meetings without permission should lose his membership on Council.
2. a request for transfer of more journals to the new branch library in Mathematics.
3. a recommendation that faculty members should be fined for breach of Library regulations.

HART HOUSE

TUES. DEC. 15
MUSIC RM. 1:15 p.m.

PROGRAMME:
 BRAHMS, SCHUBERT, MILHAUD

FEATURING:
 JOHN RAPSON - CLARINET
 KAREN KEISER - PIANO
 JANICE ORENSTEIN - SOPRANO
 ANNE RAPSON - VIOLIN

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Applications and resumes should be sent to:
 Mr. Anthony Bailey, Vice-President (Administration)
 Mount Allison University
 Sackville, New Brunswick

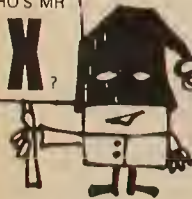
END OF THE ROAD

Today's is the second last issue of The Varsity this year. The last one appears next Wednesday. All copy, including Here and Now notices for the Christmas season, should be into the office early Tuesday afternoon.

All staff — and we do mean ALL staff — should come to the office for the first annual Varsity point of production Christmas party.

Yahoo!
 First paper in the new year is on Monday, January 11.

WHO'S MR X?



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SAINT GREGORY'S ROMAN CATHOLIC CHURCH CHOIR
 CHORAL PROGRAMME OF CHRISTMAS MUSIC
 8.30 p.m. WED. O.E.C. 16 in the Music Rm.
 Director: Andy Wielgoz

THE MUSIC COMMITTEE PRESENTS...
 TUES. O.E.C. 15
MUSIC ROOM 1.15 p.m.
 John Rapson - Clarinet
 Karen Keiser - Piano
 Janice Orenstein - Soprano
 Anne Rapson - Violin
 Programme: Brahms, Schubert, Milhaud

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FORMAL OR SEMI FORMAL

SMC going down financial hatch

By JEAN BUBBA

Thursday afternoon, approximately two hundred SMC students were confronted with the question of the future of the college by a faculty panel consisting of Rev. John Kelly, President of SMC, Professors B. F. Brown and L. E. Lynch of the Philosophy Department and Professor Marshall McLuhan of the English Department.

Mr. Kelly felt that the college had a general desire to remain Catholic and that it "is equally as Catholic as forty years ago but in a more developed sense, a more open and less prejudiced sense of the word."

But "because of its Church relations, the college is ostensibly not available for formula financing," said Prof. B. Brown.

"Since 1966 we have not received the full equivalent of formula financing, or the full basic unit of \$1530 per student from the Province of Ontario. St. Michael's College loses approximately \$133,000 per year on basic income

units from the government," said Brown.

"Over and above student fees, we receive \$150 per student at SMC and other federated colleges receive \$200 per student," said Kelly.

Lynch saw two alternatives to the problem at SMC: secularization of the college, that is, keeping it Catholic and Christian in outlook but in the hands of laymen; or SMC could redefine the Catholic College's responsibility for its Catholicism as a lay responsibility.

Redefinition on its most practical level is aimed at obtaining increased government support.

"Internally SMC has gone from a seminary, to a men's arts college, to a co-ed arts college, to a

university. We have experienced a shift in the disciplines offered and the orientation of the college towards the university. This change creates a new set of administrative problems that require a different focus," said Lynch.

McLuhan said that the "future of SMC is to be decided by yourselves (the Students)."

"But the components have gone way ahead of the ideals in that the possibility for good is ahead of the good itself. We are dealing with nineteenth century ideals of power, priority and parity. When people struggle for power they get something different from what they want to get," said McLuhan.

He then spoke of the possibility of setting up a commune on campus.

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THINK ABOUT IT

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1:00 p.m.
An auto worker will be speaking about the GM strike. Sponsored by the Food for the GM Strike Committee in Sidney Smith Hall, Rm 10B5.

2:00 p.m.
Faculty of Arts & Science "Undergraduate Studies Committee". This will be the first meeting of this all-important committee and observers are welcome. The Committee will be chaired by Dean A. D. Allan and up to 5 students may vote. SS 3050.
Contemporary Music Hour giving concert of ensemble works. Edward Johnson Bldg.

4:00 p.m.
The Innis Herald will be giving its annual tour of its operations. Tour will include display of Early Canadian Erotic Lithographs. Innis Herald Office 63 St George.

8:00 p.m.
Forum on Are Humans Aggressive Apes? Speaker: Harry Kopyto. Vanguard Forum, 334 Queen St W. Sponsored by U of T Young Socialists.

HERE AND NOW

8:15 p.m.
Royal Conservatory of Music Intermediate Orchestra Concert under the direction of John Montague. Includes Concerto Grosso Rustica by Vivaldi. Concert Hall, 273 Bloor St W.

8:30 p.m.
The PLS presents Heywood's The Play of the Four PP and the Townley Prima Pastorium. Admission free. UC Playhouse, 79 St George.

Le Cercle Francais presente une soiree de Noel: jeux, chansons, dancing et rafraichissements. Apportez un petit cadeau pour les enfants de l'hospital Buttery Trinity College.

SATURDAY
2:30 p.m. and 8:30 p.m.
The PLS presents Heywood's The Play of the Four PP and the Townley Prima Pastorium. Admission free. UC Playhouse, 79 St George St.

8:30 p.m.
John and Mary with Dustin Hoffman and Mia Farrow, will be screened in Rm 135 at Sanford Fleming (the Old Physics Bldg.) Admission \$1. All welcome.
MONDAY and TUESDAY
2:00 to 8:00 p.m.

Readings for Drama Centre production of Chekhov's Uncle Vanya, for production in late Jan. 97 St George.
WEDNESDAY (already yet)
6:30 p.m.

All interested in the Fourth Interuniversity Seminar in Irish Studies — FEBRUARY

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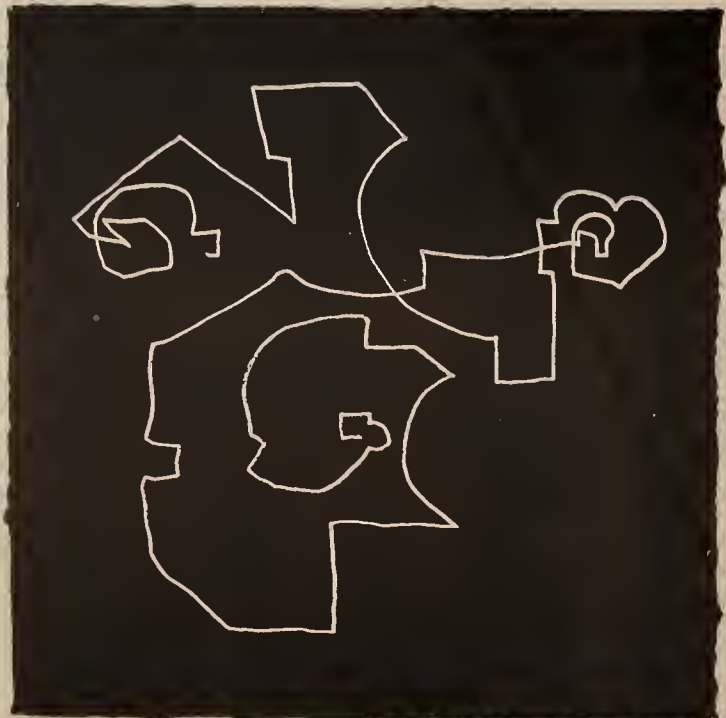
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Penetrating the unconscious

Zen monk speaks on meditation

By MAURICE HARLES

If you're into Zen, oriental studies, the occult, comparative religion, Gurdjieff, Buddhism or simply curious about the life-style of a Tibetan Buddhist, you can hear a lecture by a man trained and authorized to teach by high level Tibetan masters.

From the Tail of the Tiger Buddhist Community in Vermont, Kuenga Dawa will give a public lecture on the Path of Compassion and the Guru Scene today and on Saturday, December 12 at 1657 Bloor Street West (near East entrance to Keele subway) at 8:00 p.m.

Tibet has come into the public eye since the invasion by China in 1959 with thousands of refugees pouring into India. Remote and isolated, Tibet has been shrouded in mystery for centuries with only a handful of westerners ever managing to live there for long or to experience the unique teachings, culture and meditation practices of that country.

Psychiatrists, psychologists and scientists have learned recently that Tibetans have been experiencing depth penetration of the unconscious in a unique way and scientists experimenting with the electroencephalogram have measured the electrical currents in the brain of meditation masters and found it to be a unique state of consciousness.

Kuenga Dawa is a student of the Venerable Choegyam Trungpa Rinpoche, a former supreme Abbot of the Surman group of monasteries in Eastern Tibet, and a renowned Yogi and meditation teacher in the spiritual lineage of Milarepa.

Keenly interested in psychology, Dawa explored the subject with the controversial psychiatrist R. D. Laing. He also selected and edited the material for Rinpoche's book, *Meditation in Action*.

The Tail of the Tiger Buddhist

Community, where Dawa teaches, was established in March 1970 by a group of disciples of Rinpoche and is dedicated to strict observance of Buddhist teachings through work, study and meditation. It is situated on a 430 acre farm in the Green Mountains of Vermont.

Here, in Toronto, Karma Kunzang, recently installed as a Nagma Lama, or spiritual teacher, of Tibetan Buddhism has established a centre for Tibetan Studies at 197 Harbord Street (above the Studio of the Joyous Brush).

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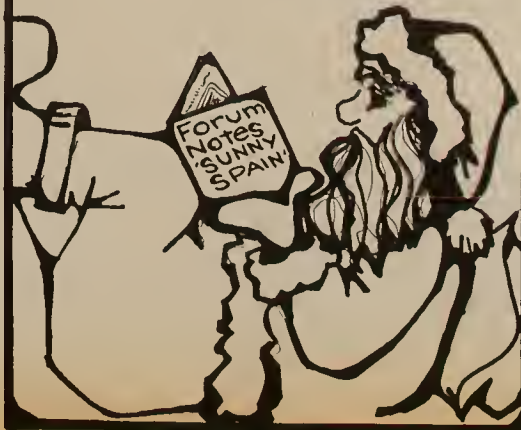
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sports



1970 'dream team' announced

Blues clinch seven OQAA all-star spots

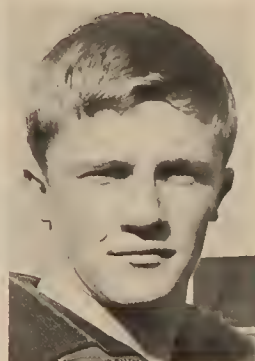
Strong-armed quarterback Wayne Dunkley led a parade of five Varsity Blues football stars onto the 1970 OQAA all-star offensive platoon it was announced late last night.

In addition to Dunkley, tackle Jim Kellam, guard Don Fraser, running back Glenn Markle and split end John Chapman were the other Blues to be selected to the prestigious SIFL "dream team" offensive squad.

In addition to these five, veteran defensive tackle Alex Squires and rookie standout defensive back Pete McNabb were chosen to the defensive team to give Blues a total of seven selections — the same number as the Yates Cup champions from Queens.



Alex Squires



Don Fraser



Glen Markle



John Chapman

Blues and the Gaels evenly split 10 of the 12 offensive positions.

The team, chosen by a Canadian Press poll of sports writers, broadcasters and coaches, will be the final one to bear the OQAA stamp as the old association will give way to a new, as yet unnamed, all-Ontario conference next year.

Dunkley, who is only in his second year with Blues, stepped in to take charge of Blues attack when veteran star pivot Vic Albino was injured in a match against Queens in Blues' second league game. Despite having sat out the first two games, Dunkley led the league in passing with 777 yards.

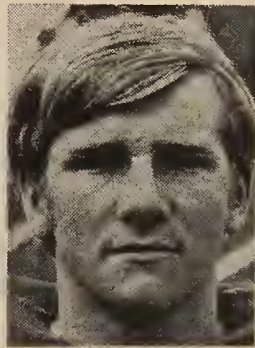
Markle, capped an outstanding career with Blues as he captured the league scoring title with 42 points on seven touchdowns. He was Blues most consistent rusher all season and was recently selected as the team's MVP for 1970.

For flashy wide receiver Chapman, the selection marks

the second consecutive year as an all-star. Last year, he shared the split end spot with Waterloo's Don Manahan. This time, however, he grabbed all but one of the votes as a runaway winner. He led the league win 425 yards on 25 receptions.

McNabb, the ball-hawking former star with Trinity College School, led the loop in interceptions in his first year. He hijacked eight enemy passes — two more than Queen's celebrated Mike Lambros.

It was the fourth selection for both Kellam and Squires.



Wayne Dunkley



Jim Kellam



Peter McNabb

Le Cercle Francais presente une soiree de Noel vendredi le 11 decembre a 8 h 30 du soir au Buttery, Trinity College, Gerald Larkin Building (Devonshire Place just below Varsity Stadium).

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Room 135 Old Physics Bldg.	Admission \$1.00	Sat. Dec. 12th 8:30 P.M.
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BADMINTON

Anyone interested in trying out for the men's Intercollegiate Badminton team, come into the Intercollegiate Office, Room 101, Hart House and sign entry form. Trials to be held on Saturday January 9th, 10:00 A.M. in the Gym, Benson Building. Birds provided, bring your own racquet, whites to be worn.

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Travel to McMaster tonight

Blues down Warriors 5-3 for important win

Debenedet scores winner early in third period

By LYNDON LITTLE

Varsity's championship hockey Blues survived an unscheduled eight-minute siesta in the second period Wednesday night and then went on to take a 5-3 decision from the Waterloo Warriors at Varsity Arena.

Leading by a 3-1 margin midway through the middle frame thanks to goals by Nick Holmes, Mac Hickox and Bill Buba, Blues appeared to ease up on the throttle and, as they've done so often before, the Warriors stormed back with goals by Ken Laidlaw and Dave Rudge to deadlock the match.

But unfortunately, Blues regained their spark in the final 20 minutes and after just 38 seconds of play, defenseman Nels Debenedet scored the winning goal on a hard backhand drive to the top right-hand corner of the Waterlounet.

BLUES MADE THAT MARKER stand up the rest of the way and with only 20 seconds remaining winger Gord Davies fired an insurance marker into an abandoned Warrior goal.

The narrow, hard-earned victory permitted Blues to take over sole possession of first place in the OQAA Western Division with a record of four straight wins. The loss dropped Waterloo back into second place with a 3-1 mark.

Blues travel to Hamilton this evening to meet the McMaster Marlin's in their final league contest in the pre-Christmas schedule.

"That was a great team effort," commented a happy coach Tom Watt after the thrilling, end-to-end battle with the arch rival Warriors. "Except for that stretch in the second period I felt we played well."

"IT WAS A TYPICAL Waterloo-Varsity game," echoed Blues captain John Wright who picked up assists on the goals by Buba and Debenedet. "Lots of hitting with few clear-cut scoring opportunities."

"I thought Grant (Cole) kept us in there — especially in the first period," he added.

In the other dressing room, Warrior coach Bob McKillop, who found little reason to be displeased with his team's showing, said:

"I thought we skated well tonight. What I like about this team is that they never quit on me, they always come back. At least this year, we haven't had to rally from as large deficits as last year."

BOTH GOALTENDERS, Cole for Blues and Ian Young for Waterloo, played outstanding games. Facing his stiffest opposition since he began his competitive comeback after losing the sight in his left eye four years ago, Young said:

"Playing a team like Blues really helps you regain your edge. I'm still having a little trouble with the long shots. However, the close in ones don't bother me because I'm primarily an angle goaltender."

Young wears a special mask with the opening for his good right eye smaller than normal for added protection against sticks and pucks.

Rookie Ivan McFarlane continued his fine play as he centered a line with Holmes and Hickox who both picked up their third league goals.

Davies and Terry Peterman did a fine job of killing penalties — especially at one crucial juncture late in the second period when the Warriors had just tied it up at 3-3 and then Holmes took a charging minor.

BLUE NOTES: Referee Zip Thompson fingered Blues for eight minor penalties and the Warriors for six... Shots on goal were 39-28 — in favour of Blues... Gord Bullock selected Davies, Waterloo's Ian McKeegney and Holmes as his three stars... Warriors will compete in a tournament at Queen's over the holidays; they're understandably miffed at not being selected for the Hockey Canada Tournament... Hickox will be facing his old buddies for the first time tonight. He toiled for Mac for four years.

The Varsity — Mike Krugel



Blues' netminder Grant Cole grabs a hot drive from Warriors Bill Hogan who drifted in close.



The Varsity — Don Andrew

Blues Mac Hickox (15) leaps to signal his first period goal. Warrior netminder Ian Young turns too late to stop the shot.

Lacrosse Warriors hold PhysEd back 8-6

By THE MAN AT THE BACK

Doug McKeown stole the ball and pumped a low bounce shot goal past PhysEd netminder Paul Rocks with only six seconds remaining to clinch a 8-6 victory for his Erindale Warriors in a thrill-packed interfac lacrosse playoff game at Hart House last night.

The Erindale victory ties the best-of-three game series at one game each and sets the

stage for the third and deciding match Monday afternoon at 1.00 p.m.

PhysEd took the first game by a score of 2-8.

McKeown paced the attack for the winners who held off a strong PhysEd rally in the dying minutes as they killed the clock effectively. Dave Michie also scored three times for Erindale while John Robinson added two more. Al Christie, and Don Crocker each

scored twice for the PhysEd team which trailed 5-3 at the half.

Erindale successfully muffed the big stick of Bob Connelly who scored only once for PhysEd while Neuf Fever also contributed a single score.

The game was witnessed by a highly vocal crowd of 372 who ringed the upper tar track; many standing two deep hoping for a glimpse of action taking place below.



The Varsity — Gary Wieland

Residents become guerrillas

Tenants at the U of T married students' residence on Charles St. W. enact French Revolution guillotine scene in guerrilla theatre form. The skit, put on last Saturday, was to protest the failure of the Ontario Housing Corporation to meet demands for better services and less rent. Students who face possible eviction for their rent strike, performed a wee ditty wherein "Supertenant" arrived on the scene freeing the guiltless and moreover innocent dwellers from the oppressive hassles of the guillotine. As a result no one spent the night on the street. But the OHC symbolized by the hooded baddies is still lurking in the background waiting for the good guys to let down a bit. Then beware as both the book-bound grads, their potage of kids as well as all chattels will be hurled into the wintry drifts.



Scientist Chi Ikoku to speak on rebuilding wartorn Nigeria

At 12:30 today in Room 1071 Sid Smith, Dr. "Chi" Ikoku, prominent Nigerian scientist and social theorist, will speak on the topic "Towards a New Nigeria."

During the recent Nigerian-Biafran war "Chi" worked in Biafra as a member of the Science Group, which worked on the development of techniques for the production of numerous staples of life denied to the Biafrans by the Nigerian blockade.

The successes of the Science Group under extremely adverse circumstances smashed the myth that Africans are incapable of producing on their home territory: with indigenous skills the goods that have typically been provided by their former imperial masters.

Since the end of the war, Ikoku and his colleagues have been working to apply the knowledge gained under wartime conditions to the solution of continuing food and material deficiencies in Nigeria and to free their country from dominance by the vagaries of the international market.

Ikoku, who spoke at the recent International Teach-In on the "Crisis in Development", is a leading member of the Frantz Fanon Research Center in eastern Nigeria.

The Frantz Fanon Center is a think-tank for Nigerian intellectuals committed to breaking out of the neo-colonial cycle.

By looking at African social and political problems from an African perspective, and by involving the mass of the people in the solution of those problems, the intellectuals hope to create an African society which is both independent of the white world and capable of meeting the material and social needs of the population by concentrated use of African skills and manpower.

Ikoku's experiences in the Biafran War were recently chronicled for Canadians in a collection of his letters edited by Betty Nickerson of Montreal under the title "Chi", published by New Press.

THE Varsity

TORONTO

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Yum, yum. Slurp only if you're IN

By MERRY WALLPOLL

Students wishing to mingle with their student, faculty, or administration superiors in a free-flowing atmosphere have an excellent opportunity in the pre-Christmas season if they have the right connections.

The U.C. alumni invited third and fourth year students to a "holiday reception" on Dec. 5 in honour of retiring registrar R M H Shepherd and new principal A C H. Hallett. The college student elite, experienced in these matters, turned up in force. They knew that the alumni were spending \$1200, most of it on liquor. Those present commented that the canapes were weak but the bar service excellent.

The same crowd dominated a \$500 wine and cheese party on Dec. 10 also honouring Hallett and Shepherd, put on by the alumni and the U.C. Lit. Lit president Marty Goldberg proudly pointed out that this was the first reception with a bar presented by the student council.

Among those present were a number of present and former student politicians from outside the college who keep tabs on these in port social occasions. The SAC-CUS Bacchus Fracas, an annual event hosted by the SAC, also lubricates campus political wheels. This year the \$300 of liquor will be consumed at the SAC office on Friday. SAC president Rod Hurd said the money would be

raised from private sources, and that it would be a "tight" party.

The other Christmas charity of SAC is the annual union-management dinner. The executive and the employees went out to a \$200 lunch yesterday, paid for by council funds.

Council to sit Jan. 19

Bowing to a rising ground swell of student dissent, Arts and Science secretary W D Foulds has rescheduled the meeting of the 1300-man faculty council to Jan. 19.

The meeting, called by 15 faculty members to veto the decision of the smaller 169 General Council was originally slated for Monday this week.

The General Council had substantially followed the recommendations of 4700 students who in a referendum called for a party committee to restructure the council.

As students had organized to come to the Monday meeting en masse, Foulds switched the date to Friday when few students would be on campus, ostensibly because the Monday date conflicted with other meetings.

Foulds denied that the meeting had been postponed because the scheduling of the SAC party had been scheduled for the same place at the same time Friday.

Education is holding referendum on SAC

The College of Education Student Union is holding a referendum today and tomorrow on whether to withdraw from SAC.

Union vice-president Hugh Macmillan says the referendum is intended not as a serious move to pull out, but rather as an attempt to register discontent with SAC and the way approximately \$27,000 coming from C of E students is being spent.

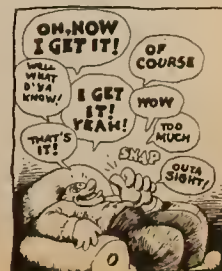
"The executive feels the college cannot participate fully in SAC", says Macmillan. "We're not really a part of the campus".

He said student teachers are only at the college for one year, and during this year, they are away on teaching assignments for 10 weeks. Four of these 10 weeks come in early fall, when it is most important to participate in SAC.

According to MacMillan, the student union gets very little money back from SAC, and exists on college administration funds. He

said that the CESU wants some sort of rebate of the \$14 paid to SAC by each student similar to that the Scarborough College Student Council receives.

To be binding on the union, the referendum needs at least a 50 per cent turnout, and at least 75 per cent of these voting must favour leaving SAC. Polls will be open between 9 and 5 p.m.



The future is dim for Scarborough College

By DOUG HAMILTON

Five years ago, Scarborough College was considered to be a dynamic and unique appendage of the University of Toronto.

Today, the brief period of success which the College enjoyed has disappeared. Scarborough College has died and needs only an official reading of the last rites to commemorate its passing.

The College has experienced countless problems since its erection in 1965. The curriculum was mutilated by the Faculty of Arts and Science, the television experiment has been virtually a failure and the facilities are no longer under Scarborough's control. Serious discrepancies in the system of cross-appointments have also arisen. Many professors dislike being appointed to teach downtown and at the Scarborough campus.

Dean John Colman has complained of faculty absenteeism and the lax attitude to submitting grades. A paper prepared by six professors and presented to the Presidential Advisory Committee on the Status and Future of Scarborough College stated that some faculty members "come to the College only for their lectures, and some complain bitterly if this means being present more than two half days per week." Some staff members are reluctant to engage in committee work and other activities outside their formal teaching duties.

BY THE SUMMER OF 1970, the situation at Scarborough College was so desperate that the Principal, A. F. W. Plumtree made it clear to President Bissell that "life within the University of Toronto was going to become intolerable." The President initiated a committee of prominent bureaucrats and faculty under the capable leadership of Kenneth Hare, a geography professor. The report will either suggest that the U of T become a federation of autonomous colleges, or that Scarborough become Toronto's third university.

The Hare Committee has largely been ignored by Scarborough's student body, and one faculty member even described the proceedings as "bullshit."

Although the report may solve some of the problems which are attributable to Scarborough College's unusual position within the University, it can offer no solutions to the real problems.

There is no effective leadership to mobilize the mass of apathetic students. The President of the Scarborough College Student Society, Carmen Palumbo, announced that he would resign at the end of this calendar year. At a meeting of the SCSS on December 8, Vice-President Bob Levine moved that all the members of the Student Society should resign with Palumbo. If Levine's motion is carried, student government will cease to exist because it is doubtful that enough candidates can be found to fill any vacant positions. No elections were held earlier this year due to the lack of nominations, and nine positions were filled by acclamation. Carmen Palumbo has accused the College Registrar, A. J. G. Patenall, and Assistant Dean J. Riddick, of attempting "to kill the Student Society once and for all."

There is no doubt that strong anti-student forces are active

within the College hierarchy. Mr. Les Fee, the Assistant to the Principal, was "fired" by the Administration. Mr. Fee was considered to be a student-sympathizer and an expert at cutting red tape.

EVEN IF THE STUDENT BODY wished to protest the dismissal of Mr. Fee, there is nothing they can effectively do to alter the situation. The power structure of the College is inviolable against any attack. For the past few years the College has witnessed a proliferation of legislative committees which has rendered the student body powerless.

"The students' presence (on committees) is used to legitimize any decision taken as being representative of the wishes of the community as a whole, even though all the students might oppose that decision. This is done by making sure that the number of students involved is too small to carry any real weight, but large enough to avoid any charge of tokenism," said Palumbo in a recent issue of the college paper, Balcony Square.

The committee system has ennobled student organizations at Scarborough College. The House-keeping Committee which regulates the College transportation system, security, and student activities, prevented Radio Varsity from expanding its speaker layout.

SAC member and Radio Varsity news reporter Jim Cozzi was hitler about the rejection of his proposals for improved inter-campus communications. He claimed that Principal Plumtree dominated the debates within the House Committee, and said the formidability of the committee structure "disillusioned active students."

CINESCAR, a student-operated film group was asked by the House Committee to limit the showing of feature films in the College because high-school students were entering the building at night. By allowing non-University students to watch a weekly movie, CINESCAR was accused of fostering "beer-drinking, pot smoking, and brawling", in and around the College. The pot smoking charge was never substantiated with concrete evidence, but U of T students were caught drinking beer and expelled from the lecture theatre where the film was being shown.

ANDY DENVER, Director of CINESCAR, insists the trouble was created largely by College students and says there is no reason why high-school students should be barred from the theatre. East Scarborough is notorious for shopping-plaza gangs, and CINESCAR was providing a much-needed community service by offering the local teenagers reasonably-priced entertainment.

Besides the film programme undertaken by CINESCAR, entertainment at Scarborough College consists of either watching cartoons on television, or listening to a rock or folk concert arranged monthly by efficient SAC member Bob Stewart. The Administration has ruled that a "noisy event" can only take place monthly. The Administration also closed a student-run coffee shop due to fire regulations. It appears unlikely that the Drama Club will stage a production this year, and there is no sign of a literary magazine

After a long illness, the College newspaper, Balcony Square, died.

An autopsy revealed the Balcony Square suffered from an acute paucity of staff. About 25 students joined the paper at the beginning of the year, but only a handful were left when it stopped publishing last week.

The editorial staff maintains that the Student Society throttled the paper by not granting it sufficient operating capital. The SCSS gave the Balcony Square \$3000 and assumed that advertising revenue would further defray the costs. However both the Business and Advertising Managers were incompetent. Ad Manager Bill Gale disappeared from the newspaper office at mid-term and was never seen again. Ed Bird, the Business Manager, kept his book-keeping figures on the back of old cheque stubs. On the day the paper folded, he ran up to the office to inform provisional editor Larry Osborn that the printing company had been overcharging the Balcony Square for several months. Bird has since been fired by a committee of 10 students who hope to resurrect the newspaper. At this time, the eventual fate of the Balcony Square is unknown.

WITHOUT A NEWSPAPER, a coffee shop, recreational, and athletic facilities, the students of Scarborough College face a bleak and depressing year. The building itself may be an architectural marvel, but it was not constructed realistically to serve the needs of students and faculty. The Principal acknowledged this fact, and has condemned the College as an

"unfurnished and ill-balanced building."

Scarborough College has become a mausoleum for an indiffer-

ent and apolitical student rabble, oblivious to the world and ignorant of the harsh realities of the academic community.



TONIGHT IN HART HOUSE!

don't miss . . .

SAINT GREGORY'S ROMAN CATHOLIC CHURCH CHOIR
CHORAL PROGRAMME OF CHRISTMAS MUSIC
8:30 p.m. in the Music Room
Director: Andy Wielgosz
COFFEE AFTER THE CONCERT

KEEP JANUARY 13TH FREE!

HART HOUSE DEBATE
ON MIDDLE EAST QUESTION
Look for details after Christmas

TOMORROW ROCK CONCERT DANCE

with "FATHER"
at Hart House
in the Great Hall
presented with Season's Greetings
by the Black Hart staff
N.B. Cold beer sold at Low Prices.
8 P.M. - Midnight

NEW YEAR'S EVE AT HART HOUSE

THREE BANDS
BUFFET IN GREAT HALL
FOLK SINGER - HONKY TONK PIANIST
FULL BAR and CHAMPAGNE BAR
Dancing 9 p.m. - 3 a.m.
Tickets now available from Hall Porter
\$15.00 per couple

WANTED:
TOPLESS DANCERS,
APPLY TO
REGENCY
TOWERS HOTEL.
MR. J. CUNNING

ASSOCIATION OF STUDENT COUNCILS 1971 STUDENT FLIGHT PROGRAM 33 Round Trip Flights to Europe 14 One-way Flights to Europe 1 Flight to Rio de Janeiro

All Flights with BOAC, Air Canada, KLM & Caledonian

- As of January 1 A.O.S.C. will have full information on onward travel: car rentals, over 1000 student flights within Europe, international student ID cards, Eurailpass, complete student hostel list, tours and language courses, work abroad etc. . . . All at student prices.
- For full information and application form contact your Student Council or write to A.O.S.C.

A.O.S.C.
44 St. George Street
Toronto 5, Ontario
Telephone 921-2611

Jon Karsenmeyer

Three Wooden Spoons For Your Aluminium Pans

"To talk of peace and brotherhood what might be the cost? a man ha did it long ago they hung him on a cross long ago/far away y'know things like that don't happen now-a-days."

— from Long Ago and Far Away by Bob Dylan

It is in the response to extremists that existing society shows its refusal to acknowledge let alone be the keeper of its "brother" For Canadians the story of the FLO is now almost as universally known as the story of another extremist who's person and movement was condemned and outlawed by the established authorities. Jesus Womens Lib groups are being condemned and ridiculed at every turn "Joe"-like hard-hats and Porter-like executives and intellectuals including Trudeau actually believe — at least say they believe that North America and the human race have more to fear from anarchists and hippies than from the possibility of nuclear holocaust!

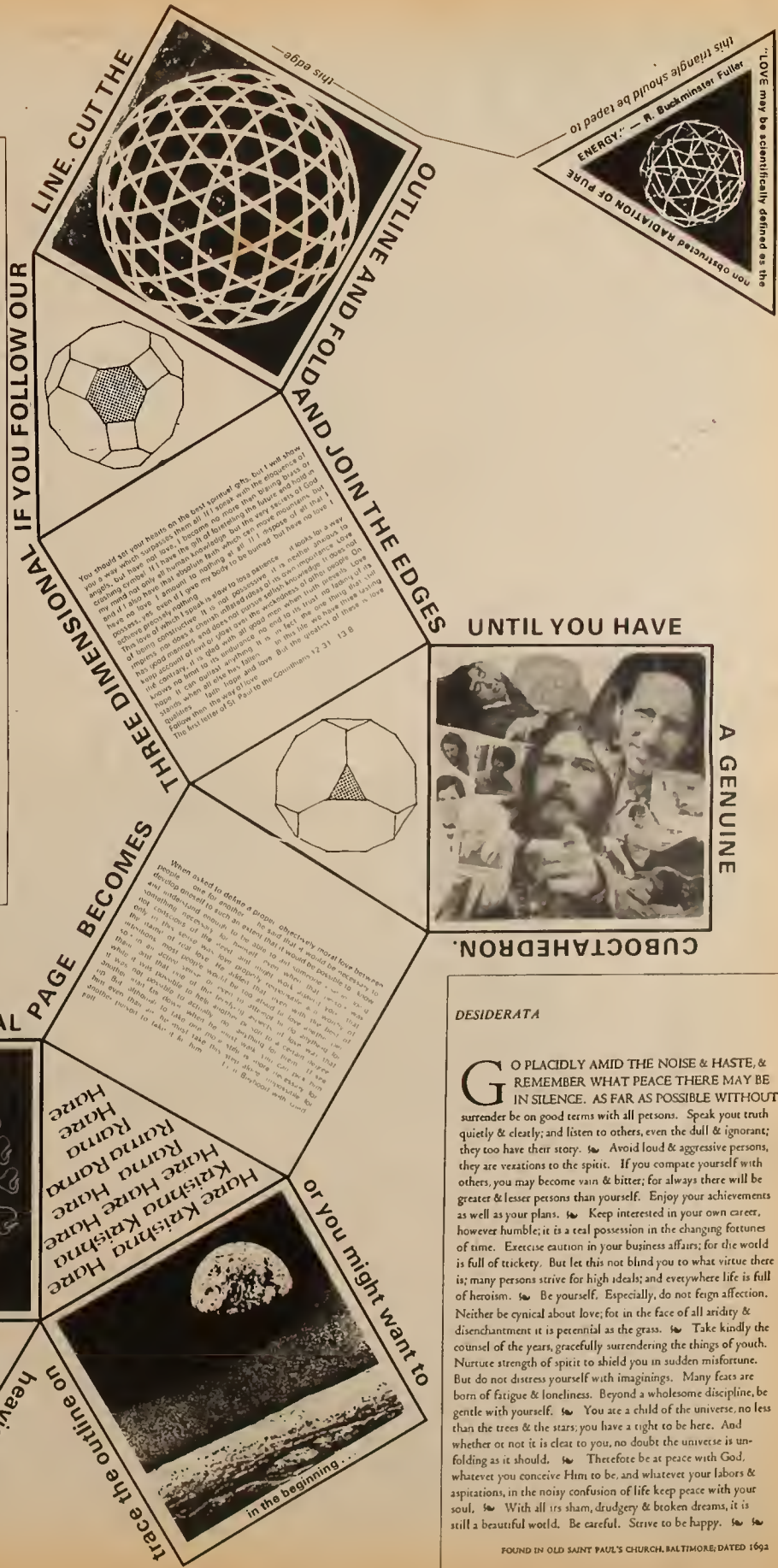
The oppression and struggles that generate extremism remain invisible to the oppressors and established authorities. They still accept profiteering as a fundamental right of the rich. They still see violence as the exclusive right of the militarists and the police. They still accept that housing is the concern not of the government but the "Developers", Landowners, Landlords yeh. They still see inflation not as absurdly excessive profiteering but as the responsibility of Labor! (Oh! now I get it!) ROWER! One death attributed to, and to date unproven as, the work of the FLO has been isolated from the dozens of deaths that occur daily in this and every country, among which are the disproportionate number of murders, suicides, accidents and police slayings of "suspected" criminals. One death, has thus been isolated and with ghoulish self-righteousness used as the excuse for the extreme and excessive initiation of War Measures — now deceptively transformed to its new "image" as Public Order or some such lucking sham.

I would really dig some War Measures to forever destroy the housing situation in this country by April. To set up a prices control commission. To end Pollution Poverty The contradictions of our legal system and laws. Our diseased and mindless status quo.

What do you say folks? Continued obsession with death? or, some real awareness and active participation in and promotion and expansion of real, human, daily, immediate, organic, practical, physical-meta physical, tragic and hilarious yippie LIFE!!! Do it!

A Christmas Christmas message from your friendly local symaxion wonderin' how your doin' and wish you-all the venily-blessed-best-human-bean, jon

Cut this out and send it along to your favorite authorities and friends. If you've enjoyed it, smile. Don't think about it too much though or you might become one of those there anarchist hippie christian-FLO Women's Lib-yippie-Weathermen-Hoo Hah, Extremist-tsk-tsk!!! (heh Heh)



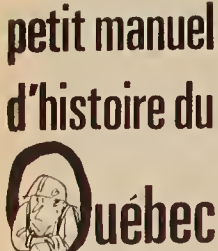
THE Varsity

TORONTO

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There's something in it for everyone, it's not just a student newspaper.
 —anonymous U of T policeman, about The Varsity.

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A peoples' history of French Canada

The leading best-selling book in Quebec right now is a unique little history book that breaks all the rules of history-writing as we know it.

It's called *Petit manuel d'histoire du Québec*, and sells for a dollar.

On first glance the book might seem to be just another thumbnail sketch of Quebec history. Certainly, it's the best introduction available for anyone unfamiliar with French Canada, but there is a lot more to the *Petit manuel* than that.

This book is an integral part of the upheavals which have been shaking Quebec and will continue to. It represents part of the struggle to reclaim their history that French Canadians are now waging.

Until now, writes author Leandre Bergeron in his foreward, "the tales we have been told about our past were conceived to keep us, the people of Quebec, outside of History." His position is that the historian must situate himself in the life process of his people — and see his work as part of their struggle for liberation.

Instead of concealing his sympathies and his analysis — the way bourgeois historians do under their guise of "value-free" objectivity — he states his position clearly.

Bergeron sees his book as a tool — a concise analysis that fellow Quebecois can make use of in shaping their future.

"We are a captive people," he writes. "In order to change our situation, we must first comprehend it."

The main theme of the book is simple: there has never been an independent and sovereign Quebec, ruled by the Quebecois. The history of Quebec is divided neatly into three eras, each corresponding to the rule of French, English and, now, American, imperialism.

Bergeron performs a valuable job in retelling the struggle of Quebecois for national survival over the last three centuries in a straightforward and un-sentimental way. His story is not coloured by the long-nourished illusion that Quebec was robbed of its happiness by the British Conquest, or by the clerical notion that Quebec had a mission to be the custodian of true Catholicism in a secular world.

Those are the hang-ups that, in the past, have successfully prevented the people of Quebec from understanding the nature of their oppression.

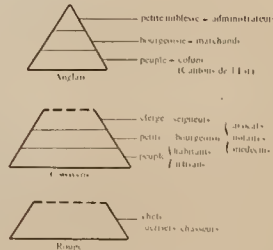
For Bergeron sees the history of Quebec not as a simple matter of national oppression. The French, English and American regimes have all been instruments of class rule, as well.

By stressing the conflict of classes within the context of a national struggle, Bergeron establishes a solid framework for his analysis of Quebec history.

No history or economics book that I have ever seen makes the same kind of diagrammatic analyses of such historical phenomena as the fur trade, lumber trade, etc.

Several charts reconstruct the economic links of the staple trades, from hunter through to consumer, noting clearly along the way who does the productive labour and who reaps the profits.

Or the following three pyramids, for example, express the relationships of class and nationality which characterized Quebec social structures in the 1830's, shortly before the eruption of armed conflict.



The English pyramid remains intact, ranging from aristocracy and administrators down through bourgeoisie and ordinary English settlers (especially in the Eastern townships), while the French has been lopped off at the top through the Conquest (leaving an unresolved conflict between the ordinary Quebecois and an aspiring bourgeoisie — a conflict which showed up in the failure of the rebellions), and the Indian pyramid has been reduced to the single class of an oppressed minority.

Note that Bergeron does not refer to the latter as "Indians", but as "hommes rouges". After noting that the precise term for North American natives would be "Amerindians" and that the referred to themselves as the "El-nou" people, Bergeron argues that if we are to call the Europeans "whites," we ought to call the natives, "Reds."

Bergeron makes the same kinds of important distinction when he footnotes a reference to Columbus' "Discovery" of America as a term that reveals a real racial chauvinism among whites — including our most distinguished historians.

"To say that Columbus and Cartier are discoverers, is to say that only Whites are men who are capable of making discoveries for the human race, while the Indians on the continent were only animals, hardly more developed than apes."

"The white explorers discovered nothing. They explored territory and conquered territory by force, employing genocidal means as barbaric as those Hitler used against the Jews and the Americans against the Vietnamese."

What makes Bergeron's history book different is that he considers it really important to challenge the use of such simple terms and examine what hidden biases and assumptions lie behind their almost automatic use.

Bergeron's history performs two functions. First, it recounts in an easily readable way the main chapters in French Canadian history.

His accounts of, for instance, the 1837-38 rebellions and of Louis Riel's struggles, are the most accurate and worthwhile short accounts available. In English, I can recommend only Stanley Ryerson's *Unequal Union* as a useful book dealing with the same themes.

Second, Bergeron provides Quebecois with an analysis which will help them understand their history in order to, literally, create their future history.

His account of liberal democracy, for instance, is extremely cogent, for it is done not only in anecdotes, and historical data, but also in diagrams such as those in the box on this page.

Bergeron's history is a remarkable book because it combines a popular and

easily readable account of history with a class analysis which bears very directly on present struggles and conflicts.

As English Canadians there are several important uses we can put this book to. We can use it to understand not only the history of French Canadians, but also of the economic structures which govern the lives of us all.

Bergeron's book, which deals with events up to the emergence of the Parti Québécois and the elections of last April, concludes on a prophetic note:

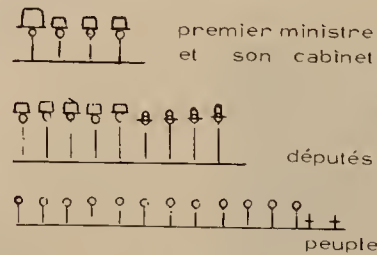
"Malgré le bruit intermittent des bombes, il règne un lourd silence dans la société québécoise. C'est un creux de vague qui prépare un nouvel élan."

For the theme of Bergeron's history is that the present so-called "crisis" in Quebec is much more than an isolated happening, but the outcome of long years of unresolved class and national contradictions.

Perhaps the day is not too far off when a similar history of the people of English Canada can be written. For we too have been robbed of our history.

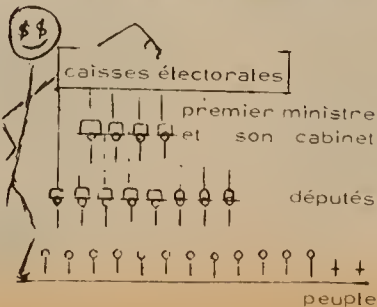
Supplementary note:
 The book carries a note at the back saying that it should not be sold for more than a dollar — the cost of production. One Yonge St. store has priced it at \$1.25. They wouldn't dare do that in Quebec.

The apparent political structure :



The people elect representatives. The representatives belonging to the majority party (square hats) form the government. That is, the leader of the party becomes prime minister and chooses the various ministers he needs to govern the country from among his colleagues. The representatives of the minority party (round hats) from the opposition. Their work is to criticise the government so that it will pass good laws for the people.

The real political structure:



The people elect representatives who belong to parties. The parties "win" the elections through electoral campaigns paid for by companies. The party in power first passes laws that favour the companies, and later other laws in order to appease the people (family allowances, employment laws, social security, etc.) The government is at the service of the companies. It is a puppet government. This kind of democracy is called bourgeois democracy. Bourgeois democracy is in fact the dictatorship of the propertied class.

The Art of Trucking

Trucking and the body not mutually disjointed

Like most traditional philosophy, Truckism has its roots in the thoughts of Plato. The "Trucking Credo" is the most inspiring and the most important of Plato's shorter works. It is concerned as a whole with a theme of universal and perpetual interest, the immortality of the Truck. Plato, still fired by Socrates' death, brings to his description of the last hours of his friend's life all his many and varied gifts. No other dialogue reveals such sustained seriousness, with only brief pauses for relaxation, or so subtle a blend of intellectual argument with emotional appeal. There is first an introductory statement of the main Trucking thesis, which is essentially religious. Trucking, Plato maintains, is really the achievement of the soul's independence and that is what the philosopher is always seeking. The Trucking "argument from opposites" holds that the world is made up of opposites, hot and cold, great and small, and so on. Now as a trucker becomes bigger it must first have been smaller; and so, universally, whatever comes to be comes out of its opposite. The argument from the doctrine of recollection as it relates to Trucking, holds that no two visible things, such as Trucks or sticks or stones, are ever equal; yet the sight of two Truckers that only approximate to equality reminds us of perfect equality. We must therefore have known perfect equality in a previous existence; and in that case we must not only have existed before birth, we must also have engaged in pre-natal Trucking or its fetal equivalent.

Therefore, Plato asks, how are we to know that the soul at death Trucks its way to heaven rather than, say, simply is dispersed like smoke? Truckism's reply is to the effect that composite things are dispersed while the incomposite, if any such exist, are not; moreover Truckers are mutable. Trucking mutable. There are two classes of things, the mutable and the sensible. Obviously the Trucker belongs to the former class. Trucking to be latter. Furthermore, the Trucker commands and Trucking results: But to command is the function of the divine, to obey the function of the mortal. On both grounds together, therefore, the Trucker would appear to be constant and divine, both mutable and mortal. But since even Truckers, or parts of them such as bones, last a very long time, Truckers must be almost imperishable.

Philosophers since Plato, particularly the neo-Truckists of the eighteenth and nineteenth centuries raise important objections to the arguments as it has so far been

developed. Many espouse what may be one of the variant Pythagorean views of the Truck, the theory that it is a mere "harmony" or attunement of the bodily constituents, that when the physical elements are correctly proportioned, Truck supervenes, but that when that proportion is appreciably deranged Truck vanishes again.

The latter seems a more appealing view of the Truck for Trucking and the body cannot, by their natures, be in and of themselves, mutually disjointed. Thus this is the stand the contemporary Trucker most readily embraces, both for its scope and simplicity. Keep on Trucking.



But you thought trucking died out after the unsuccessful rebellions of 1837-38! This photo, taken at a secret Nova Scotia guerilla trucking training camp, shows that the old truckulent insurrectionary art still lives.

Trucking: learned or instinctive?

The fundamental question asked by most psychologists of trucking is, Is trucking a learned or an instinctive response? Experimental results in this area have been largely contradictory. Harlot observed that baby monkeys, raised in isolation, exhibited a behavior which closely resembled trucking (Harlot, 1958).

The young animals frequently emitted a locomotion response involving backward extension of the trunk and a forward protrusion of the neck and head. Harlot concluded that the results of his study strongly supported the instinctive theory of trucking.

B. F. Skinner replicated the experiment using as subjects, the Norwegian rat. The results of this study showed that the animals emitted no trucking behavior. However, critics of Skinner's learning theory of trucking state that the experimental apparatus used by Skinner hampered trucking in tall rats since the boxes had a very low ceiling.

Comparative psychology has not ignored the trucking response. T. A. Smith claims that he has isolated a trucking response in planaria (Smith, 1963). Smith said that the response can be elicited by a particular stimulus condition - the smell of garbage.

Social psychology has also been concerned with trucking. Allport has investigated the effect of trucking style on naive observers. The results of this study provided evidence that individuals are very conscious of the mode of trucking of others and that this greatly influences their attitudes.

When talking of trucking it is impossible to forget the huge contribution made by Freud's theory of psycho-sexual trucking development. Freud maintained that children go through psycho-trucking stage at age 13 to 14.65 years.

At this time it is particularly important that children be able to identify with a trucker - preferably a third cousin of the opposite sex and at least 15 years older than the child. If this identification does not take place, it is likely that the child will fixate at this stage and be truckingly retarded and unable to obtain trucking satisfaction with a member of the opposite sex in adulthood.

Psychopathology is turning its attention to manic-depressive trucking. Increasing numbers of truckers are finding their way into our mental institutions suffering from this particular syndrome. They alternate between manic trucking and a depressive condition where they have insufficient energy to truck, a fatal disturbance (as we truckers know). Therapists advise that patients be required to undergo trucking therapy where they are positively reinforced for proper trucking.

Trucking hallucinations and compulsive trucking are two more areas of concern of the psychopathologist. No one who has ever witnessed a compulsive trucker will ever forget the phenomenon - the exhausted man lying, pale and wan, on his bed trucking away. So far there is no effective therapy for these conditions.

And there our knowledge of trucking psychology ends. Research is continually analysing the behavior and our only hope is that we discover the stimulus conditions which control trucking.

Tunes to truck to . . .

1. These boots are made for trucking
2. Truck a mile in my shoes
3. Truckin' out my back door
4. Sunday mornin' truckin' down
5. He ain't heavy, he's my trucker
6. Look what they've done to my truck, ma
7. Everybody's got the right to truck
8. Truck it with you
9. Mama told me not to truck
10. Which way you truckin', Billy
11. The truck you save
12. She trucked in through the bathroom window
13. Truck together
14. Every truck is beautiful
15. My baby loves truckin'
16. Bridge over trucking water
17. The house of the trucking sun
18. Nashville truckline
19. Truckin' in the rain
20. Truck on
21. Honey truck back
22. You've lost that truckin' feeling
23. Happiness is a warm truck
24. Everybody's truckin' at me
25. True Truck
26. Put a little truck in your heart
27. Honky Truck Woman
28. California Truckin'
29. Truck don't run
30. Truckin' on the dock of the bay
31. The beat trucks on
32. Truck for your supper
33. Trucks and Boats and Planes
34. All my truckin'
35. Hell my truck in San Francisco
36. It's truckin' time again
37. Let me truck off Cape St. Mary's
38. Stand by your truck
39. Down on the Boontrucks
40. How much is That Truckie in the Window?
41. Dreams of an Everyday Trucker
42. Squid-Trucking Grounds
43. I Wanna Hold Your Truck
44. The Black Velvet Truck
45. The Last Truck
46. The Star-Spangled trucker
47. God Save our Gracious Truck
48. I could have trucked all night
49. Hey, Truck

The Varsity - Davi Frank

"Woodstock", Nicholson, Snodgrass: the best of '70



By HENRY MIETKIEWICZ

Because this is the last paper of 1970, I'd like to take a backward look at the films I've enjoyed and hated most in the past year. Which was the best movie? And the worst? Questions like these can't really be answered, since the same picture can be an awe-inspiring milestone to one person, and a cure for insomnia to another. As such, I

do not claim to have the last word. But after seeing about one hundred movies through the Varsity in the past year, I just thought I'd let you in on my preferences.

In my opinion the best movie of the year was *Woodstock*. I've tried to remain as objective as possible in this choice, since my addiction to rock music is almost as devouring as my film buffery. But no mat-

ter how I look at it, *Woodstock* is outstanding in terms of editing, photography, sound quality and overall arrangement. Admittedly it relies heavily upon the strength of its performers, but what film doesn't? Besides, even the non-musical thunderstorm sequence conveys the ever-present immediacy and excitement of the entire movie. Whether or not you believe in the *Woodstock* Legend, this film is top-notch cinema.

Next in line for honours are *Five Easy Pieces*, *Lovers and Other Strangers*, *The Boys in the Band* and *M*A*S*H*. Honourable mention also goes to *Diary of a Mad Housewife*, *Women In Love* and *Let It Be*. (Just in case you think I've forgotten, I class *Z* and *They Shoot Horses, Don't They?* as 1969 films, and have thus omitted them.)

The worst film I've seen this year is *The Secret of Dorian Gray*. You may recall my vehement denunciation of this flick a few weeks ago in the Varsity. I don't think I need to recapitulate my opinions regarding this prostitution of literature. Other losers, as can be expected, all tried to cash in on the youth-and-sex market. Curses upon: *Myra Breckenridge*, *Beyond the Valley of the Dolls*, *I Am Curious (Yellow)*, *More* and *The Strawberry Statement*.

The biggest surprise for me occurred when I discovered that the saddest disappointments of the year had come from directors of the Old Masters category. Fellini's *Fellini Satyricon* was a mindless, pointless array of circus freaks. Otto Preminger, as part of a continuing downhill slide, treated us to *Tell Me That You Love Me*, *Junie Moon*. Bunuel offered a limp *Tristana* and Godard a mildly amusing *Sympathy for the Devil*. Even Alfred Hitchcock could do no better than *Topaz*.

It was the new directors of the sixties who offered the best products. Michael Wadleigh created *Woodstock* which cannot be praised enough. The quiet, sensitive emotions of *Five Easy Pieces* came from Bob Rafelson. And I thoroughly enjoyed Mike Nichols' work in *Catch-22*. Canada in the 70's will not be taking a cinematic hack seat with such directors as Don Shehik

(*Goin' Down the Road*) and Paul Almond (*Act of the Heart*) in her midst.

Good acting came in pretty small and infrequent amounts this year. But when it came, it was of top quality. Jack Nicholson, my vote for the best actor of 1970, proved as Robert Dupea in *Five Easy Pieces* that the abilities he displayed in *Easy Rider* can surface on more than one occasion. A very close second was Richard ("So, uh... what's the story?") Castellano, the father of the groom in *Lovers and Other Strangers*. Both he and Nicholson display an insight and sensitivity that is much needed in these days of faceless, one-sided porno-people.

More actors worth mentioning: Elliott Gould as Trapper in *M*A*S*H*; Alan Arkin as Yossarian in *Catch-22*; and Peter Boyle as Joe in an otherwise slushy *Joe*.

My choice for best actress is Carrie Snodgrass as Tina in *Diary of a Mad Housewife*. Her strength in this film was paradoxically the lack of strength and general spinelessness she showed in the face of a dominating, mixed-up husband. The fact that she was an unknown until this film greatly helped her give an honest portrayal that was unhampered by an Image to live up to.

And an additional tip of the hat to Mariann Hailey as the naive bridesmaid in *Lovers and Other Strangers*; and Glenda Jackson as Gudrun in *Women In Love*.

So now you know what I think. It's been a fairly good year for films, but there's also been some hideous garbage foisted on the public. I suppose I could end with the bland hope that next year will be a time of progress when movies will be better than ever. But I won't go that far. You and I both know that the next 52 weeks will contain a distressing amount of junk through which we must sift and sort to find anything of value. The coming year will no doubt run the gamut of sex-for-its-own-sake films, irrelevant relevance films, unfunny comedies, and undramatic dramas. But so it is with any art. When you've finally found something you enjoy, the whole thing really seems worthwhile.

ACTORS

For any erstwhile actors who want to make it, or in fact just want the chance to act in movies, you have a chance to audition Thursday.

Don Shebib, of *Going Down the Road* fame, is looking for people for his new film, and is having problems finding the following characters:

Two men, aged 18-19. One needs to be heavy, and the other has to be ratty-looking.

Two women. One has to be 21-22, very attractive, and 5'8" or 9". The other has to be cute, 5'6" ish, age 19.

The auditions are being held at the NEW YORKER, 11.00 a.m. to 2.00 p.m. Thursday 17 December. The gentleman to ask for is William Matheson.

TSO shows development of strings

By TONY JAHN

After attending concerts by two different symphony orchestras in the past two weeks, it was a joy to renew acquaintances with the Toronto Symphony last Friday night. As the occasion was an evening of Brahms, the meeting was especially pleasurable. The ever more authoritative interpretation accorded to Brahms by the TSO is a welcome sign marking the development of a cohesive big string sound unthinkable in the old Susskind days, a sound we usually associate with the best American symphonies. If the TSO played to less than full houses on their recent Montreal tour (the publicity was apparently lousy and the night of performance clashed with a Gordon Lightfoot concert at the Place des Arts) the loss was definitely Montreal's.

Where Montreal does gain is in having Polish-born violinist *Ida Haendel* among her residents. Miss Haendel, who is little known in this part of the country, completed the programme (Hungarian Dances No. 3 and 10 and Symphony No. 3) with a formidable performance of the *D major Violin Concerto*. While this work is the most concerto-like (in the traditional sense) of Brahms' output, it still tends to be (like all his concertos) a symphonic essay with instrumental virtuosity subjected and assimilated into musical virtuosity. The work takes the better part of an hour and just reading it through piecemeal requires an extra helping of Wheaties. Miss Haendel's playing transcended mere fidelity to the score, encompassing the work in a vast, unified perspective. She has a warm sound which rode above the orchestra in spite of a thorny solo line spiked with double and triple stops. The average listener weaned on closely taped recordings of the work may have found her projection lacking in testosterone, but even Isaac Stern's performance here last year could not compare in this

respect. The tempi were measured, perhaps a hit conservative, but the generous polyphony of the work compensated and triumphed above this. Above all, the magnanimity of Miss Haendel's playing carried the work to heights shared perhaps only by Fritz Kreisler and a handful of other true Brahmsians. Hopefully Friday's appearance here (the second in some years) heralds the beginning of many Toronto performances by this excellent violinist.

The orchestral portion of the programme proffered virtuosity of a different sort. Anceri's mastery was always in evidence, in the selection of the programme, its interpretation and the absolute control he has gained over the orchestra. The Hungarian Dances No. 3 and 10 opened the evening, contrasting with each other and the rest of the programme. The lace filigree of No. 3 set off the rich embroidery of No. 10, and coincidentally also exposed some weaknesses in the woodwind section. There seems to be a bad case of flute flatness going around and what passed as one of many weak points in the Montreal Orchestra stuck out as a solitary sore thumb here. The 10th dance showed the strings in dubious light, and fast passages lacked rhythmic clarity in all sections. In places the violas and celli succumbed to lugubrious mumbling where accented underlining was called for. While on the subject of strings, the viola section deserves some comment. The reshuffled seating order shows off this soft-spoken instrument more fully. The exposure is not always to their advantage, and they must learn to turn this new unveiling to their benefit. There were parts especially in an exposed difficult section at the end of the 3rd Symphony, where the section was frankly out of tune.

In view of the general excellence of the major orchestral work of the evening the *Third Symphony*, these points of criticism

dwindle. The piece was obviously not technically immaculate. However its integrity and persuasiveness, the coherence within and between movements and the sheer gut-reaction joy that it evoked proclaimed its merits with conviction.

Taylor fine

By ISSY DUBINSKY

James Taylor is a young, Carolina-horn folk artist whose name first came to the fore when Tom Rush regularly performed his songs. After a disastrous debut album for Apple Records, Taylor began recording for Warner Bros., who made his *Sweet Baby James* album a hit, with a number one single *Fire and Rain*.

Thursday night, Taylor entertained a capacity Massey Hall audience with a warm, sincere show that reflected none of his new-found success and fame.

Backed at times by an excellent group composed of Carole King on piano, Jim Sklar on bass and Russ Kunkel on drums, Taylor reflected all the mannerisms of his close friend Rush. The same quiet, sedate wit, voice range, and themes. He even displayed the tendency to do the tongue-in-cheek blues numbers, and performed a wildly received version of 'Okie from Muskogee'.

There were two unexpected highlights to the show. One was the brilliant drumming of Kunkel, who, at times overpowering, showed nothing less than technical brilliance in his work. The other was the work of Miss King, who occupied the entire first half of the show with her Laura Nyro-like style.

She showed the potential to become a great star in her own right, provided she can learn not to let her piano emoter for her, and that she is not Miss Nyro.

review

Editor Lib Spry Film Henry Mietkiewicz Art Leigh Colburne

Rock and Folk Issy Dubinsky
Classical Tony Jahn
Books Ted Whittaker
Rock and Folk Tony Jahn
Classical Tony Jahn
Books Ted Whittaker
Rock and Folk Issy Dubinsky
Theatre Dianne
Art Leigh Colburne

watsUP

BOOKS

A more vital and enjoyable Christmas custom than is found in our deathly cities is described in **Christmas Mummings in Newfoundland** (eds. Herbert Halpert and G. M. Story, U. of T. Press, \$7.50).

Mumming, an ancient and corrupt fertility ritual, consists of a play often roughly appropriate to the winter solstice, performed then in various parts of a community by disguised members of that community. The play's text and plot vary widely, but may consist of a fight between a hero and villain, in which the hero is slain and revived by a comic doctor, he may then fight again, defeating the villain, or other characters may be introduced and revenge forgotten.

I believe the superb NFB feature **Moon-Raker** shows mumming on Ile aux Coudres in the St. Lawrence, but except for there I don't know of any mumming in Canada outside Newfoundland. Story and Halpert have collected 13 thorough and fascinating scholarly essays and appendices on the history of the custom and its present condition. Because of an 1861 law against it and because of the modernization of Newfoundland, the playing has died out, but spooky Christmas mummings still might visit houses, especially in the east coast outports.

T. W.

The Magic Mailbox, The Boronian Wer, Trouble Underground by William Robson New Press \$7.50

Wiggle to the Laundromat by Dennis Lee New Press \$5.00

William Robson was nine years old when he wrote his trilogy. His characters, escaping from a most unpleasant orphanage, experience hair-raising adventures. They encounter people from Earth II, the Softies, a "Queen", a war between two cities which are "separated by a huge mountainous land which was inhabited from head to toe by monsters", and a cave of witches.

William displays good narrative ability, he gives some of his characters accents, includes a diary written by one of the orphans, and has a dragon deliver a poem.

The books also include his own colour illustrations. They come in a boxed set and are near-facsimile reproductions (reduced in size, however) of his own typescripts.

The trilogy is a remarkable and thoroughly enjoyable piece of work. I can only hope William continues to allow his imagination to grow and express itself.

Dennis Lee's expensive new book, **Wiggle to the Laundromat**, is whimsical but dark children's verse. Ookpik, alligator, fishes, laundromat, skyscraper and a martian appear throughout the work. Lee's approach to childhood's experience is funny yet gloomy. "A dump truck with a driver came/To excavate my head/But I was catching windypuffs/ And so they went to bed. A preacher with a pretzel came/ To lustrigate my soul/ But



I was catching windypuffs/ And so he ate a roll."

The black and white illustrations by Charles Pachter are appealing and effective as frames and back-drops for the poems. Lee plays with a child's love of sounds and uses many Canadian place names to that end. A five-year-old friend was delighted when I read the book to her, much older friends were delighted and depressed.

Reta McKay

THEATRE

This week, at New College, there will be the first production of a new Company of Puppets, entitled **Marriage à la Mode**, by John Dryden. If you look carefully, you will discover the miniature stage in the cafeteria, and it's free, today, tomorrow and Friday at 2 p.m.

Also on, for this week only, is a duo of stand-up comedians at the O'Keefe Centre. **Sandler & Young**, each evening until Saturday at 8:30, and a 2 p.m. matinee today and Saturday \$2.25 to \$6.50. Student tickets available 363-6633.

Feifer's People materialize at the Medhurst Studio, Wed to Sun, (except Sat) at 8:30, Sat at 6 and 9 p.m., tickets \$2. His cartoons are usually unobtainable in Toronto, unless you have a subscription to the Greenwich Village paper, so if you want to see his work, do it now. 863-1983.

Several productions will be on this week to celebrate the spirit of Christmas. **Amal & The Night Visitors** is an opera about a lame shepherd visited by the Wise Men, at Little Trinity Church this Sat 7:30 p.m. 922-4735. **The Nutcracker** is back for the 7th year at the O'Keefe, but it doesn't start until Boxing Day. Meanwhile the cast of **Justine** are presenting a "candy rock" musical, **Copper Mountain** at

the Global Village. It was written especially for children, but anyone who still remembers the joys of fairy tales is welcome. \$1.92-8170.

Most of the theatre available over the holidays, though, is the usual group of long-running plays I write up every week. **The Me Nobody Knows**, at the Crest Theatre 485-0777, the musical based on the writings of New York ghetto children, **Dionysus In '70**, at the Studio Lab Theatre 366-6451, **I Had It But Its All Gone Now**, Theatre Passe Muraille, 366-3376, the Candidelike satire of America, **A Yard Of Sun, An Enemy Of The People, & The Effect Of Gamma Rays On Man-In-The-Moon Merri-golds**, alternating in repertory at the St. Lawrence Centre, 366-7723, **Hair**, dragging out its last performances at the Royal Alex 363-4211, **On Coward**, Theatre in the Oeil, has just celebrated its 250th performance since its reorganization from the Noel Coward Revue. It's witty, musical and with just a touch of nostalgia.

368-5309 The Piper at the Toronto Workshop Theatre, is a new presentation of the Pied Piper, from the rats point of view for once. Interesting, but not great. 925-8640, and bringing up the rear, **The Jest Society**, at the Poor Alex, a series of revue sketches by a highly flexible cast. The audience can even choose the themes! 920-8370. Have a good holiday anyway.

D.S.

FILM

Today's WatsUP is supposed to be a guide to fun things to do during the winter holidays. But I gave you all that information in last Friday's Varsity so that in this column I could digress somewhat from the ordinary.

What I'd like to do is recommend a book. Yes friends, it's true. Dedicated as I am to the

moving image, I every so often turn to see what lurks in the world-between-the-bookcovers. And I've come across what I consider the most valuable, most informative, most interesting and most up-to-date film encyclopedia in existence.

I refer to none other than the third edition of Leslie Halliwell's **The Filmgoer's Companion** (MacGibbon & Kee, London, 1970). The price tag of \$19.95 will no doubt strike fear into the hearts of all but the most rabid film buffs. However, this volume is so well arranged with thousands of fact-packed entries in its 1100 pages, that even at such a price I would not hesitate to call it an out-and-out bargain.

I can readily appreciate the fact that not many of you have any use for a cinematic encyclopedia. And few people would consider picking up a book that has no pretty pictures in it. But for those who really care about movies and need a handy reference to anything and everything, **The Filmgoer's Companion** is well-nigh indispensable.

Halliwell has recorded the major films of just about every significant actor, actress, director, producer, writer and cinematographer in the history of motion pictures. It is possible to look up virtually anyone of importance in either the silent or talkie eras and establish who he is when he lived and what he has done. The information is often so detailed, that experience in both films and TV series is listed.

Would you like a quick run-down on **Birth of a Nation**, **Citizen Kane** or **The Seventh Seal**? This book contains capsule reviews and remarks on hundreds of major films from all countries. Not only that, but **The Filmgoer's Companion** devotes entire entries to important or interesting characters within the film. That includes such notables as Peewee, Betty Boop, the Cisco Kid, Jungle Jim and Godzilla. By far the most fascinating paragraphs are those devoted to

specific topics. The work "air plane", for example, is followed by a list of films wherein a plane makes an important contribution (e.g. **North by Northwest**). "Mirrors" names everything from the magic mirror in **Snow White** to the two-way mirror in **From Russia With Love**. "Oantists" says that that role was played by W. C. Fields and Laurel & Hardy. And get this: "title changes" reveals that **Help!** was originally to be called **Eight Arms to Hold You**.

If by now you find it hard to read the print on this page because you've drooled all over it, then **The Filmgoer's Companion** will occupy an honoured place in your library. There can be no better way to treat yourself to something great in time for Christmas or Chanukah.

Happy Holidays!

H. M.

MUSIC

There is precious little live music to be had during the holidays. Tonight (Wed) at the Faculty of Music Concert Hall, a special (FREE!) Beethoven Birthday Celebration Concert, with the **String Quartet Op. 59, No. 2** performed by a Faculty ensemble, and the "Diabelli" Variations, Op. 120, performed by pianist **Anton Kuerti**. Starting time 8:30.

Also tonight (dammit) a CBC special on Beethoven, on CBL TV, Channel 6 from 9:11 p.m. The presentation consists of a background film on Beethoven's later years, narrated by Beethoven scholar H. Robbins Landon, followed by Beethoven's 9th Symphony performed by the Berlin Philharmonic under von Karajan. Soloists are Gundula Janowitz, Christa Ludwig, Jess Thomas and Walter Berry.

The **Messiah** continues at Massey Hall, tonight and Friday night at 8:30 p.m. Tickets at the box office.

Check your TV listings for two holiday specials. **CFTD's "Gift of Music"** with the Toronto Symphony under Boris Brott, and masses of cherubic choirs, rosy cheeks and white surpluses. Seriously, it includes the last movement of Beethoven's Ninth, some Handel and "Till Eulenspiegel's Merry Pranks" by Richard Strauss.

CBC presents a TV adaptation of **Humperdinck's "Hänsel und Gretel"** on CBL TV. While touted as a children's opera, Humperdinck's work is interesting for all, since he was a disciple of Wagner, and incorporated many of Wagner's operatic principles. The leading role (The Witch) is sung by **Maureen Forrester**, reason enough for tuning in. Merry Xmas.

T.J.

For those interested, there will be a Winter Solstice celebration at **Bathurst United Church**, Lennox and Bathurst, December 21 at 8:00 p.m. **THOG** and the **Perth County Conspiracy** will be there.

Thanks to one and all, Merry etc's.

L.S.

Editor Shulman
Lib Spry Film Henry Mietkiewicz

Small scale production wise and amusing

By PAUL STEINBERG

The presentation of Ludrig Holberg's Erasmus Montanus is another manifestation of the ascent of the small scale production over the blockbuster that so characterized the Sixties. Many of us, I think, are weary of being bludgeoned insensibly by colossal (if sometimes worthy) theatrics; even Hair which could be a highly intimate experience, at the same time ravaged one's mind with love, peace, etc. Erasmus Montanus is just wise, coy and amusing. Let the prospective play-goer be warned: all he may expect is to enjoy the play.

The actors seemed to be chosen because they looked and spoke like the medieval Danes they were supposed to represent (disregarding the unlikelihood of any of us knowing what to expect from a medieval Dane,) which attests to their intelligence/ taste/ talent/ what-have-you

As the country bumpkins served as a collective foil for the lead, a haughty student, they properly did not abuse whatever opportunity the script gave them to attract the audience's attention; thus they accomplished the difficult achievement of remaining a synthesized unit without sacrificing

the sometimes priceless foibles of each character in the play, which they happily managed to convey. This enabled John Pepper, in the title role, to do a superlative job. The part required more taste than inspiration, and he more than filled the bill.

Unhappily, the play was performed before a sparsely filled theatre. The players deserved the applause of a full house.

Erasmus Montanus will be played nightly up to and including Saturday, and is well worth seeing. While one won't leave it

with his rib cage cracked, or his tear ducts drained dry, he may well leave with the hint of a smile on his face.

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Schubert records give good start

By TONY JAHN

Franz Schubert; Portrait of the Composer (Angel, SCB - 3770). This three-record set is part of Angel's "Portrait of the Composer" series, and contains six selections, all previously released as singles or other sets. In a representative selection of Schubert's oeuvre, we have the "Unfinished" Symphony with the Yehudi Menuhin Festival Orchestra, the "Wanderer" Fantasy in C major with Sviatoslav Richter, the "Trout" Quintet, the "Shepherd on the Rock, Leider with Fischer-Dieskau and incidental music for "Rosamunde". The preponderance of nicknames will suggest that these are all well-known favourites by Schubert and the performances are excellent.

Richter's interpretation of the Fantasy is also...slightly awe-inspiring in its absolute stark perfection. The quintet has received warmer treatment, notably on Vanguard with Dennis Matthews, but the Melos ensemble here is certainly amiable. It is generally a beautifully set and a good starting point for the Schubert novice. Something slightly off the beaten track, like the B flat Trio (Op. 99) would have been perhaps more of an introduction to Schubert, since all music here represents end-points rather than beginnings. Record quality and sound are, of course, first rate.

Ruggiero Ricci: Violin Plus One (Decca DL 710177). This record is handicapped in three ways. It has an idiotic title, the typical unimaginative cover that one expects from Decca's classical series, and the much maligned name of Ruggiero Ricci. Transferring the disc

from jacket to turntable, I find that Ricci is an excellent violinist who, chameleon-like, adapts his playing to each of the five composers (Vivaldi to Prokofieff) who are represented by some off-beat works. Chances are the average music lover has not heard these works because they are difficult to fit into standard concert format. The Villa-Lobos Suite for Voice and Violin is one of the best things on the record, a piece which employs the voice in song, in "Sprechstimme" and as an absolute instrument. Prokofieff's Sonata for Two Violins is an intriguing essay for the instrument, a refined but deep treatise which ranks in importance with his better known works for the instrument. Every collector, no matter how extensive his collection, will find something on this disc that he has not heard (or heard of) and should hear. Don't let the cover throw you.

The National Arts Centre Orchestra (RCA: LSC-3172). Their recording debut. The newest orchestra in Canada is youngest also in the age of its members, and youth shows in the enthusiasm of this recording. They perform

Mozart's Symphony No. 41 ("Jupiter") and Mozart's Ombre Felice, an aria for contralto and orchestra. The Mozart aria as well as Harry Somers' "Five Songs for Dark Voice" enlist the rich chocolate contralto of Maureen Forrester. The symphony is played as if for the first time, probing the voices, the texture and colours, the Mozart aria is elegant and the Somers work is exhaustive and intricate. That a new symphonic orchestra should spring up, contrary to all laws of economy, is a joy in itself. That it should have such great potential is cause for celebration

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LIBRARY COUNCIL AGENDA
 The first meeting of the University's new Library Council will take place at 4:00 p.m. Wednesday, December 16th, in the Senate Chamber, Simcoe Hall. The meeting will be open to observers.
 Tentative agenda items are:
 1. a recommendation that a member who misses more than two meetings without permission should lose his membership on Council.
 2. a request for transfer of more journals to the new branch library in Mathematics.
 3. a recommendation that faculty members should be fined for breach of Library regulations.

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 * THIS MONTH'S SPECIAL FEATURE
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There's No Forgetting (Sonata)

Ask me where have I been
and I'll tell you: "Things keep on happening."
I must talk of the rubble that darkens the stones;
of the river's duration, destroying itself;
I know only the things that the birds have abandoned,
or the ocean behind me, or my sorrowing sister.
Why the distinctions of place? Why should day
follow day? Why must the blackness
of nighttime collect in our mouths? Why the dead?

If you question me: where have you come from,
I must talk with things falling away,
artifacts tart to the taste,
great, cankering beasts, as often as not,
and my own inconsolable heart.

Those who cross over with us, are no keepsakes,
nor the yellowing pigeon that sleeps in forgetfulness:
only the face with its tears,
the hands at our throats,
whatever the leafage dissevers:
the dark of an obsolete day,
a day that has tasted the grief in our blood.

Here are violets, swallows,
all things that delight us, the delicate tallies
that show in the lengthening train
through which pleasure and transiency pass.

Here let us halt, in the teeth of a barrier,
useless to know on the husks that the silence assembles.
For I come without answers:
see: the dying are legion,
legion, the breakwaters breached by the red of the sun,
the headpieces knocking the ship's side,
the hands closing over their kisses,
and legion the things I would give to oblivion.

Pablo Neruda



Campuses open to police: Trudeau

By MARIS PAVELSON

In a recent interview, Prime Minister Pierre Trudeau made it clear that the government no longer regards university campuses as off-limits for police agents.

"It's apparent that if the revolutions and the revolts are going to begin on campuses, if the instigators for violent dissent are going to find their natural milieu there,

there can be no more exception for the intellectual community in the name of academic freedom than there can for you and me in the name of other freedoms," he said.

Trudeau spoke on the CBX television programme "Sixty Minutes."

When asked to comment on Trudeau's statement last night, U

of T President Claude Bissell said that he would not be opposed to the presence of under-cover police agents on campus. "The university can't be any different from any other part of society," Bissell said.

Bissell stated that he would be against any screening of faculty and students on political grounds

but maintained that university members who engage in violent or criminal activity should not be immune from prosecution.

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SAC seizes The Varsity

By AL PLATT

Twenty thousand copies of Monday's Varsity were seized by SAC administrators in the early grey hours of Monday morning.

The papers, which were being readied for delivery by The Varsity's printer in Don Mills were being loaded into an unmarked truck when a black Cadillac roared into the quiet parking lot.

According to Varsity publicity manager Eric Rump, who just happened to be passing at the time, four masked men jumped out of the car, and before a word could be uttered, flipped the Varsity's into their trunk and sped off.

Rump however recognized the footprints left at the scene as those of a size 9½ EE Greh Mohican.

Greh Mohicans are normally sold only in full sizes, and in widths up to D. A quick check of Toronto's department stores found that only one pair of 9½ EE's had ever been made.

The shoes were custom made last September for a major official in the Student Administrators' Council.

SAC officials have maintained a low profile on the subject, although as yet no one has been able to explain the smell of decaying newsprint emanating from president Ron Lurd's office.

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SAT. DEC. 19.
8:30 P.M.

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33 ST. GEORGE ST. 728-2564

- | | | |
|--------|-------|---|
| Wed. | 12:00 | Film |
| | 4:30 | Janet Fearn; Discussion & Slides on Auroville, India, an experiment in Human Unity. Anyone interested in alternative life-styles are welcome. |
| | 6:00 | Spanish Conversation |
| | 6:30 | French Club |
| Thurs. | 4:00 | Hanging of the Greens - celebrations until 9 |
| | 5:00 | Recorder Group |
| Fri. | 7:30 | Polish students' Assoc. Dance |
| Sat. | 9:00 | Zimbabwe Student Association Dance |
| Sun. | 7:00 | Annual Christmas Pudding and Carol Party |

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Rochdale College announces a new version of an old course, commencing with the beginning of the second term:

PALAEOLITHIC TECHNOCRACY 320

A field-laboratory course during which the development of action over a distance is viewed in the context of its supersession by the Neolithic womb concept. In the light of the historical ascendancy of apparent efficiency, inferiority as a life value is de-emphasized to generate political capital. The effects of palaeolithic-technological opportunism on community developments are analysed.

Winter course/Prerequisites: Last months rent in advance
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Instructors: M. Hastings, MSc; Friar Tuck, P.B.L.A.

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Unemployed want benefits

By HENRY MIETKIEWICZ

The Committee on Unemployment is presenting a brief to City Hall today in an attempt to achieve free public transit for the jobless, unemployment benefits of \$100 a week, and a 35 hour-\$3 per hour minimum wage.

In an 8:00 a.m. demonstration in Nathan Phillips Square, a delegation from the Committee is submitting to City Council a 13 point program through which it feels "unemployment can be wiped out".

According to the Committee, present government aid fails to provide adequate assistance to the unemployed, and does little to kill the problem at its roots. Welfare roles in September 1970 have

grown 50% from the previous year.

The Unemployment Committee maintains that "\$53 per week (the full Unemployment Insurance benefit) is totally inadequate to cover the cost of living" which has spiralled in the last year. Furthermore, with benefits constantly running out and jobs becoming unavailable, welfare rolls will continue to increase.

The Committee suggests that:
— all payment of debts, including taxes, be frozen during the entire period of unemployment
— surplus foods, such as butter and eggs be distributed free of charge to the unemployed
— all private employment agencies be outlawed and the Government Manpower Service be the only agency of that type, in order to protect people from double ex-

ploitation.

The Committee on Unemployment has been set up by the Militant Co-op, an organization of concerned working men and women. At today's assembly it is signing up members for a Union of Unemployed as a means of giving the jobless bargaining power.

KLM ROYAL DUTCH AIRLINES requires
TEMPORARY STAFF DURING SUMMER 1971 AT MALDEN AIRPORT. STUDENTS MUST SPEAK DUTCH, HAVE SOME AIRLINE EXPERIENCE AND BE ABLE TO WORK AFTERNOONS PLUS EARLY EVENINGS FROM APRIL TO SEPTEMBER. APPLICANTS WRITE WITH FULL PARTICULARS TO:
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—V.I. Lenin

Our mistake

Arts and science dean A. D. Allen was misquoted on the front page of last Wednesday's Varsity, when he was reported as saying "Elections are intrinsically unreliable and vicious activities."

Dean Allen writes:

"In fact I was arguing in exactly the opposite sense, that although it is well recognised that elections are imperfect activities, they are the best method we have of choosing representatives and that in practice they work remarkably well."

PUBLIC ANNOUNCEMENT

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Details re: educational requirements and brief job description available at the Placement Centre.

SIGN-UP JANUARY 4-15. INTERVIEW APPOINTMENTS LIMITED IN NUMBER.

Students will be required to make application for an interview for a specified position, and must leave a completed U.C.P.A. form at the Placement Centre upon signing up.



INTERVIEWS WILL BE HELD
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HERE AND NOW

TODAY NOON

People who would like to help distribute food to GM strikers in Oshawa this week end - leave your name at the "Food for GM Strikers Committee" table - Sid Smith Lobby, 12 - 2 p.m. Wed Thurs. Fri.

12:30 p.m.

Dr. Chimeria Ikoku, Acting Head of the Department of Chemistry at the University of Nigeria and Member of Council of the Frantz Fanon Research Center speaks on the topic "Towards a New Nigeria" Room 1071, Sid Smith Sponsored by the African Studies Committee

4:00 p.m.

Second Annual Bossin T party, Bossin Room, Innis College

4:30 p.m.

A discussion & slide show on Auroville, India. An experimental research centre for human unity. ISC, 33 St. George

5:30 p.m.

All students, and others interested in helping with the Fourth Interuniversity Seminar in Irish Studies - February 1971 "Theatre and the visual Arts - Jack Yeats/John Synge Centenary" organization, presentation, P.R. and in assisting production of the musical version of Synge's "Playboy of the Western World" (Macmillan, Feb 10th - 20th) stagehands, box office, stage management are invited to be meeting at English House SMC.

8:00 p.m.

There will be no meeting of the U of T

Homophila Assoc. this week Merry Christ-
mas to all 8:30 p.m.

Attention Schroeder! Faculty of Music celebrates the bi-centenary of Beethoven's birthday in the Concert Hall. Edward Johnson Building, with a raffle! Admission free. From Wed through Sat. at Studio Theatre, 4 Glen Morris Street, admission see press cut

THURSDAY

1:00 p.m.

Free screening of "Zoro de Conduita", a film by Vigo made in 1933. Dependence in understanding Lindsay Anderson's "If" which was influenced by Vigo's film. Innis College Film Room 103

1:30 p.m.

Seminars in Aerospace Sciences "Metropolis of the Future..." with Prof. A. P. Bernhart, Main Lecture Hall, Institute for Aerospace

2:30 p.m.

Writers Workshop Innis College Writing Lab, 53 St. George St. Rm 303. Continues to 5 p.m.

4:00 p.m.

Open House party for all friends. Whoopee Advisory Bureau 631 Spadina

7:00 p.m.

Join VCF in carolling. Meet afterwards at 9:00 p.m. at Hart House Music Room for food and friendliness. Food costs 50c. Lambert Lodge, 350 Christa

MPSCU presents Oean Hallett's Christmas lecture on "Outmoded Physics". Oon-uis and coffee afterwards. Rm 202, New Physics

FRIDAY 7:00 p.m.

Latvian Student Party. Naciedzeri, uzdz redat, padancot. GSU, 15 Bancroft

8:00 p.m.

The Christmas Story in Music, Mime, Narration. St. Mary's Festal Chorus with Organ, Brass, Harpsicord and Guitar, cast of 50. Church of St. Mary the Virgin & St. Cyprian, 40 Westmountland

U of T Polish Students' Assoc. Christmas Dance. Bar, free food and band. Admission \$1 (members), \$2 (non-members), ISC, 33 St. George

SATURDAY 9:00 p.m.

African Xmas Dance. Dancing to the fabulous West African Band Otu Highlife W. Afrika Bar Extension. Admission, single \$1.50, couple \$2.50. ISC

SUNDAY 8:00 p.m.

The Christmas Story (see Fri.)

8:30 p.m.

Hillel Chanukah Dance. Southern YMHRA

THURSDAY (Dec. 24)

9:00 p.m.

Christmas Dance, by the Assoc. of Nigerians. Toronto Live band, bar, food, etc. ISC, 33 St. George. Until 2 a.m.

MIDNIGHT

Annual international tour by an aged celebrity, featuring startling feats of levitation, negotiation of narrow places, and manoeuvring of obsolete vehicle by precision-trained animals. Get it?

MONDAY (Jan. 4)

7:30 p.m.

Weekly meeting of U of T Women's Caucus. Jan regional conference must be planned. All women welcome. 85 St. George, Ferguson House Common Room, Whitney Hall.

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CHANGE COLORS AND COME
TO A HILLEL DANCE

**SUNDAY DEC. 20th
SOUTHERN Y.M.H.A.**

8:30 P.M.

**FEATURING LIVE GROUP
ADMISSION \$1.00**



Trudeau to do away with student political activity

I think The Varsity missed a piece of news last week that is of special importance to students.

As reported in the Globe and Mail Dec. 9, Prime Minister Trudeau said in a TV interview in the U.S. that though the decision in the early 60's to have police surveil-

lance of university campuses was a good decision at the time. "It's apparent that if the revolution and the revolts are going to begin on campuses... if the instigators of violent dissent are going to find their natural milieu there... there can be no more exceptions for the intellectual part of the community in the name of academic freedom than there can be for you and me in the name of any other freedoms."

What Trudeau is threatening to end is not the mythical "academic freedom" — the ivory tower never has existed and should not exist; the university should not be a privileged sphere pursuing its own aims independently of the rest of society, in particular the taxpaying working people.

What Trudeau is planning to do away with is the right of students to political activity.

"I would think that as the anti-democratic forces develop in any given society that this society will pass from the stage where it uses

exceptional measures to a stage where there is a more permanent checking on people."

We have seen recently an example of who Trudeau means by the anti "anti-democratic" forces — not the FLQ, but all those working for the national and economic rights of the Quebec people, who have been and still are victims of police terror

Brian Mossop, SGS

on the deepest interpersonal level through the master slave relationship has constantly and universally caused tragic friction and misunderstanding

People change, people are beautiful; people are infinite. We are summoned in the Twentieth Cen-

tury to transform ourselves, to become more human, more loving.

My applause accordingly to those who will lead the way

John Duncan Bice
Law II

CLASSIFIED

ADVISORY BUREAU PARTY: Tomorrow. All come. More balloons. God bless us one and all!

TWO FELLOWS WANT third in January for a large apt. near High Park and Subway \$70 includes phone, TV, parking. 762-1441.

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A GREY NOTEBOOK (standard size) with "PLL 215" on it's cover. Reward.

WANTED — ride to Boston or that general area between Dec. 22 & 24. I'll be happy to share expenses. Call 366-1770 ask for Ellen.

RIE NEEDED Toronto-Montreal, Dec. 27, or Montreal-Toronto, Dec. 31. Share gas. 922-8594.

FRENCH GIRL needs ride to west coast California or Vancouver between December 18-25th.

RIE WANTED — To, through or close to North Carolina leaving (hopefully) Dec. 16 to 19. Will share driving and expenses. Call Alan 531-7909.

CUFFMOMANMETER & stethoscope for sale — Call EM-2-4931 ext 294 days.

FIBERGLASS SKIS FOR SALE, 215 cm Tom's Sailer, W.H. metal edges, matched serial numbers, never used. Best offer. Rm 206, 1 Devonshire Pl. 928-2605.

APT. TO SHARE Jan 1st 2 blocks from campus, across from nurse's residence! Eat your heart out 2 rooms, plus kitchen, bath. CHEAP. Phone Paul, 595-1547.

STUENT (male or female) wanted to share apartment Jan-June. Within walking distance of University. Phone 921-8665.

STRIP-TEASE DANCERS WANTED A university group requires the services of competent strip-tease dancers during Christmas holidays. Persons interested should phone name and phone number to 956-3771 after 6 p.m.

GIRL WANTED for third room in furnished Brunswick Ave apartment \$12.50 or \$15.00 weekly.

ROOM FOR RENT — Geta Theta Pi fraternity 131 Lower Ave. Rent \$55 monthly. Partial kitchen facilities and optional board available. Phone 927-0781 after 5 p.m.

SKI QUEBEC, Mt. Ste. Anne, still a few places left, Dec 28 to Jan 1 — 4 days fantastic skiing — top mountain and best snow in the east — \$59. Call now — 86nd 966-3905 or John 267-4166.

INNIS CO-OP Residence — one vacancy for a man in a double room off-campus \$225 18 Dec. 8 May. Call 928-2512 or visit 63 St. George St.

LOST: A Stonehill College class ring. Please call 966-3695.

TYPIST WANTED parttime to type for computer typesetting firm. Inquire at 25 Wellington St. W. Room 403.

GETTING ENGAGED Send or phone today for free booklet — The Day You Buy a Diamond. H. Proctor and Co., 131 Bloor St. W., Suite 416. 921-7702.

CAROLLING with Varsity Christmas Fellowship, Lambert Lodge, 350 Christie at 7 p.m. Get-together at 9 p.m. in Hart House music room, food 50c.

SHARED ACCOMMODATION: Guy to share 1-bedroom apt. close to U of T. Broadloomed. Great facilities. Phone 922-8760 after 8:30 p.m.

SHARE DUPLEX APT. in beaches area starting Jan 1st to June 30th. Unfurnished. Either one or two people. Own bedrooms. Call 691-9892 prefer after 6 p.m.

PEOPLE AND NEEDS. Volunteer 2 hours 1 night each week to tutor high school students in Youth Centre. Bob Forrester 920-9210. Your name and number.

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Law student applauds Varsity for providing women's lib forum

I wish to applaud the Varsity for providing a forum for the liberation of women.

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every Friday afternoon topless dancers 3:00 to 6:00
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SATURDAY LIVE MUSIC from 2:30 - 5:30

LA PLACE PIGALLE
89 AVENUE RD.



The Varsity — Errol Young

STORE RAZED — A YEAR LATER
 Macdonald's restaurant on Harbord is finally to come down over a year after it was closed for library expansion. As students jammed the area's few cafeterias, Mac's was empty.



MUSIC

Thurs. Dec. 17 - 2 p.m.
 TRINITY CHAPEL
 University of Toronto
 Concert Choir,
 Lloyd Bradshaw, conductor
 Admission Free.

Wed. Dec. 16 8:30 p.m.
 Concert Hall - Free
 BEETHOVEN'S 200th
 BIRTHDAY
 ANTON KUERTI, Piano
 Thirty-three Variations on
 a Waltz by Op. 21, Op. 120 and
 a student ensemble
 String Quartet in E Minor, Op. 59
 No. 2. First come first served.

Thurs. Dec. 17 - 5:15 p.m.
 Concert Hall
 Joseph Peleg, violin
 Admission Free

Fri. Dec. 18 - 8:15 p.m.
 Kathy Bogoy, violin
 Concert Hall
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yet another

Advisory Bureau Party

Tomorrow, 4 p.m. on
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(928-2391)

Wed. Thurs. Friday Dec. 16, 17 & 18	12:00 noon - 2:30 p.m. 5:00 p.m. - 11:30 p.m.
Mon. Tues. & Wednesday Dec. 21, 22 & 23	12:00 noon - 2:30 p.m. 5:00 p.m. - 11:30 p.m.
Mon. Tues. & Wednesday Dec. 28, 29 & 30	12:00 noon - 2:30 p.m. 5:00 p.m. - 11:30 p.m.

GSU HOUSE HOURS are as follows:

DEC. 21, 22 & 23:	9:00 a.m. - 11:30 p.m.
CLOSED DEC. 24, 25, 26 & 27	
DEC. 28 - 31:	9:00 a.m. - 11:30 p.m.
CLOSED JAN. 1	

NEW YEAR'S EVE AT HART HOUSE



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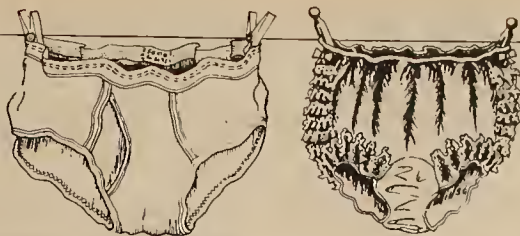
Dancing 9 p.m. - 3 a.m.

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Business Briefs



Saskatchewan is running out of crude oil reserves at a very rapid pace.

Canada is now being pressured to sell more and more of its natural gas and crude oil supply to the energy-bankrupt United States, and only 10 more years of production remain, according to J. G. Wotherspoon, Saskatchewan's natural resource deputy minister.

The following from the Ottawa Citizen, Nov. 30: "When the Arab guerillas blew up the trans-Arabian pipeline last May 3, it helped Canada win free access of its oil to U.S. markets this week.

That case had been presented by Prime Minister Trudeau to President Nixon in March, 1969, when he said, as he told the Press Club in Washington, that "our oil is not only cheaper, but it is more secure in terms of defence in any future conflict. It is continental oil.

Now the American-owned subsidiaries in the CANADIAN oil business have a free hand in selling oil supplies to the mother company in the U.S. The reserves are being depleted quickly in Can-

ada, but that no longer appears to be the case in the Arab countries.

Profit of the Bank of Nova Scotia rose by 12.2 per cent to \$19.9 million in the year ended Oct. 31.

Claims for unemployment insurance rose 34 per cent in September, 1970, compared with figures from September, 1969.

The 391,000 persons (60 per cent male) claiming benefit at the end of September were 18,000 (4 per cent) fewer than in August this year, but 131,000 (51 per cent) more than in September, 1969. But the banks are making lots of profits so don't worry, everything will be all right.

The Toronto-Dominion Bank profit for the year ended Oct. 31, was up 9.5 per cent to \$18.9 million over the previous year.

Bank of Montreal reports profit of \$35.9 million for the year ended

Oct. 31, a 4.8 per cent increase over the previous year.

Imperial Oil Ltd of Toronto, owned by Standard Oil of Ohio, has increased prices of gasoline, diesel and heating fuel in western Canada by one cent a gallon in the four western provinces and the Yukon and 1.7 cents a gallon in the Mackenzie district of the Northwest Territories.

Imperial said the increases are still insufficient to offset continuing cost pressures in the manufacturing, sale and distribution end of the business.

"The company not only faces high labour and materials expenditures, but also the need to maintain and expand capital investments for plants and other facilities."

merry xmas — spend lots to keep capitalism surgin' ahead — a.s.

Record Treasury Perth County Conspiracy

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BEGINS

MONDAY DEC. 14th

TEXTBOOK STORE

"About the high cost of loving..."

...we beat part of it by buying the ring at Birks."

"Refrigerators are important. But I don't intend wearing one on my finger for the rest of my life. It's different about The Diamond. It's for a long time. Like forever and ever.

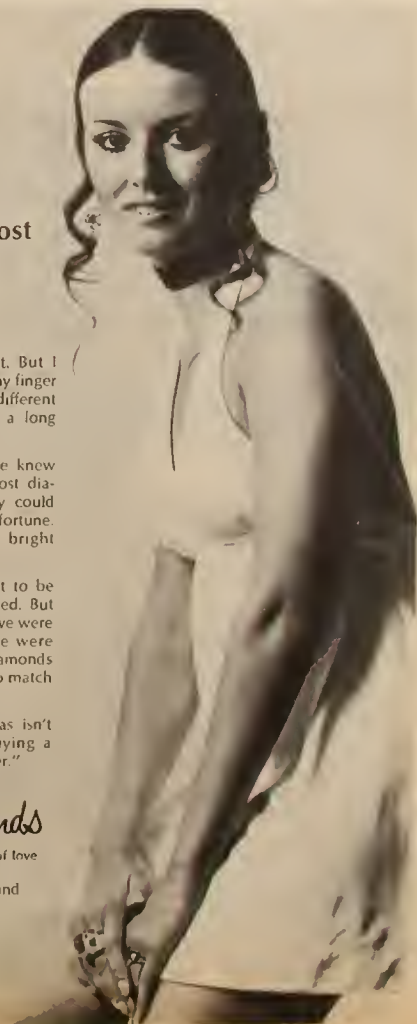
We went to Birks because we knew that's where we'd get the most diamond his hard-earned money could buy. Not something tiny for a fortune. And not something big and bright worth very little.

The one we found turned out to be less expensive than we expected. But because it was Birks, we knew we were getting exactly the quality we were paying for. (Birks now has diamonds of different qualities at prices to match each quality.)

The kind of integrity Birks has isn't square. Not when you're buying a circle to bind two lives together."

Birks Diamonds
have the look of love

The largest variety of diamonds and settings in Canada. Rings start at \$100. Diamond guarantee with each purchase. Convenient terms easily arranged.



Campus food collection

GM strikers' fund will run out this week

For the past ten weeks G M workers in Canada have been involved in strike action against the company. Even the settlement a few weeks ago in the U.S. (though it should be noted that approximately 100,000 workers in the U.S. have not gone back to work) has not ended the strike here.

However, most Canadians have been puzzled by the Canadian GM workers actions. They regard the major union demand of parity with U.S. workers as economically nonsensical. Furthermore, they believe that the workers are highly paid. As one student said to me "they make \$10,000 a year and you want me to contribute money to them?"

GM workers in Canada earned an average of \$6,500.00 last year. And this is gross earnings; their net take home pay was much less. So much for the overpowering prosperity of the workers. But you might say when they retire their pension plan will leave them relatively comfortable. But in the US contract (and this will occur in the Canadian as well) the pension has become "58 and out" not 30 years of service and out (if one can last 30 years in any auto plant by the time 58 rolls around).

Secondly, the major issues that the workers are concerned with do not deal with "parity". Newspapers and union leaders have done an excellent job in mystifying and frankly eliminating from public

eye the issues with which workers are truly concerned.

The workers want improved working conditions. For example they want an end to compulsory overtime and speed-up on the assembly line. Furthermore they need to have a dental plan implemented which is company paid. However this last plan has been dropped in the negotiations between the union and management. Other important working conditions are not even being considered.

In the U.S. union leaders claim that there is a 49c-51c hourly increase in the first year of the new contract. But 26c of that is to make up for some of the robbery in the last contract's cost-of-living clause, money that GM workers should have been getting over the past three years. And another 5c is to cover the period from Sept. 14 to now. That leaves 18c to 20c in the first year. BUT there will be no cost-of-living adjustment until Dec. 5, 1971, a full year away. So the remaining 18c to 20c will not even cover the expected rise in the cost of living over the next 12 months!

If this 49c to 51c doesn't even cover the jump in the cost of living from 1967 to 1971, there's obviously no money allotted for any real wage increase. In fact, before workers even get their paycheck, they will be far behind.

And Canadian workers will get

still less because the 26c cost-of-living "adjustment" becomes 11c in Canada when "translated" into Canadian figures. The issue of "parity" is therefore not as important as union leaders make it out to be. In reality, the workers in Canada will not get any wage increase.

The GM workers then are involved in an important strike against GM management. But their strike fund has been running low and will in fact run out this week.

The "Food for GM strikers Committee" formed on campus has been collecting food and money on campus everyday from 12-2 p.m. starting from Sid Smith foyer. So far, \$140.00 and 4 boxes have

been collected. Within the next week these collections will be continuing. More important students from the committee will be distributing the food and money to the GM workers in Oshawa. If you

would like to help collect money or distribute the food in Oshawa please come to the table in Sid Smith 12-2 p.m.

- FOOD FOR GM STRIKERS COMMITTEE

g s u christmas

beer, wine and cheese party
friday, dec.18 4:00p.m.-7:00p.m.
admission: 25¢

928-2391

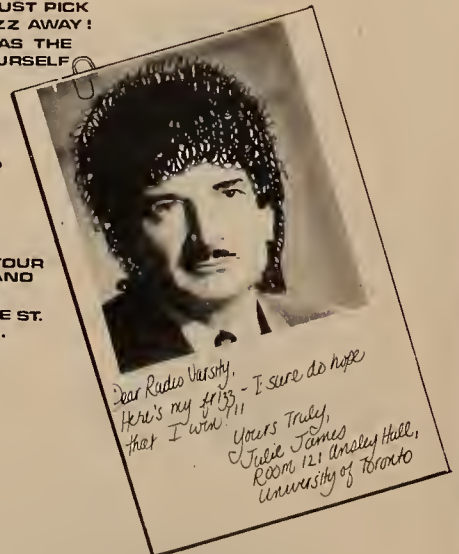
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Yours Truly,
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sports

TOYOTA



Erindale takes Dafoe Cup with 11-7 victory

Thanks to its cinderella lacrosse team, Erindale College now has the first interfaculty sports title in the school's history

Monday night at Hart House gym, the hustling Erindale Warriors capped an amazing comeback as they downed PhysEd 11-7 to take the Dr. W. A. Dafoe Trophy, emblematic of Varsity lacrosse supremacy.

The talented PhysEd team, defending champions, took the first game of the best-of-three-game series last Tuesday afternoon by a 12-8 score in decisive fashion; they appeared set to wrap up the final in straight games.

HOWEVER, the underdog Erindale team, who finished the regular season in third place, came back and forced Monday's third and deciding game with a thrill-

ing 8-6 victory Thursday night.

"Just tell everyone that this is just the start of successful teams from Erindale," said an excited Ron Grogan whose fine goaltending was a vital factor in the final game. "I hear our women's hockey team is not doing too badly," he added.

"Listen," said an elated Dave Mickie, "somebody should thank all those beautiful Erindale fans who came out and gave us all that support in the three games. They were just great."

About 150 students and friends braved blizzard conditions to take in the Monday evening game.

Erindale coach Jim McElroy, who did a fine job in preparing his team for the playoffs, said:

"Checking made the difference, after we got the lead we just stayed with them and played a ball-control game. I thought Grogan played a great game for us tonight."

"Cole (Blues' hockey star Grant Cole) also played a very fine game," he added. "He's not our best lacrosse player but he is the team's inspirational leader."

Cole, Brian "Gunner" Robinson and Doug McKeown each scored three times to lead the way for the winners. Mickie and Wayne Sorichetti added singles.

PLAYING COACH Don Crocker was the top man for PhysEd with three goals. Robert John Feaver added two more while Bob Connely and Al Christie contributed one each.

"They just simply played a better game than we did," credited Crocker. PhysEd opened play as if they were going

to win handily. The game was only 23 seconds old when Christie took the ball and steamed, almost unhindered, down the right side of the floor to score the game's first goal.

But McKcown evened the score at the 4:10 mark of the first quarter when he jumped off the penalty bench to take a breakaway pass.

Then, just 55 seconds later, Cole gave his team the lead when he replaced netminder Grogan on a delayed penalty call and pumped a low bounce shot past PhysEd goaltender Paul Rocks.

The Warriors went on to stretch their lead to 5-1 at one point then settled down to a 6-3 halftime margin. From that point on, they checked well, made the most of their opportunities, and never allowed PhysEd to come closer than two goals.

Hot in post-season play

Varsity soccer season in review

By UNCLE CHARLIE

Like good wine, the 1970 Soccer Blues improved with age.

Beginning the season with only four veteran players, the pre-season schedule (longest in the team's 45-year history) assumed added importance in moulding a championship contender for 1970. That this difficult task was eventually achieved may be gauged from Blues nine-game unbeaten streak in recent post-season exhibition play.

However, the early season form was sufficiently unco-ordinated to eliminate the young squad from the number-one spot in the OQAA Western Division.

Bob Nicol, returning Blues' mentor, looking back on the past season's progress commented:

"It was encouraging to be involved with the best conditioned and individually skilled team in the league."

Maybe this will seem an overstatement, but Blues did jump from rags to riches in short order and eventually proved to be the only team not to suffer a loss at the "feet" of the champions from McMaster.

The first league match against Guelph saw eleven individuals scramble and scratch their way to a 4-4 draw against a team nowhere near their equal in talent. Defensively, the squad had an alarming tendency to concede goals at the slightest provocation. The offence — despite the late comeback — found itself unable to press home its overwhelming advantage. Succeeding matches served to illustrate Blues'

major weaknesses — inconsistent defensive work and an unproductive offense.

The season's turning point, however, came at Hamilton where the Mac Marauders were grateful to obtain a late equalizing tally after Blues had put it all together for the first time.

A new Varsity team emerged as definite and determined contenders for the OQAA crown, and confirmed coach Nicol's confidence in his players.

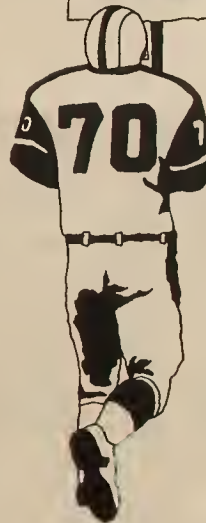
This, is not to say, that the team became giants in the league, but rather that Blues eventually realized their worth and their limitations and played with more conviction.

Despite the disappointment at not finishing first, Blues spirit was such that the cancellation of the "nothing game" against Guelph was not viewed with equanimity and a series of post-season games was arranged in which Blues remained unbowed.

Notes: Here is a list of the players Blues relied upon most for the past season. GOAL, Tony Bowker; DEFENSE, Bruno Bruni, Ed Carter, John Cobby and Ken Franco; MID-FIELD, Ken Cancellara, Mike Moores and Vito Polera. OFFENCE, Mario DaRosa, Dave Evans, Tony Lavelle, Ersin Ozerding and Miles Sosa. The 10 rookies introduced to the 14-member squad all performed well. The team's top scorer was Ozerding who collected seven goals.

Next year should offer much promise if the experience gained this season has been effectively assimilated. With the added incentive of the new, CIAU national inter collegiate championship available to the league winners, Blues should be a force throughout the next season and not just at the end as in this year's campaign.

HOURRA
 POUR
 MAO



Oops!

Certain perceptive football fans on campus were kind enough to inform The Varsity that we didn't list the complete OQAA all-star team in last Friday's paper. So,

OFFENCE Quarterback, Wayne Dunkley (Toronto), Running backs, Glenn Markle (Toronto), Heino Lilles (Queens) and Keith Eaman (Queens), Flanker, Pete Bender (McGill), Split End, John Chapman (Toronto), Tight End, Jerry Mays (McMaster), Tackles, Jim Kelham (Toronto) and Don McIntyre (Queens), Guards, Don Fraser (Toronto) and Mike Stonellam (Queens), Center, Cam Innes (Queens)

DEFENCE Ends, Al Squires (Toronto) and Steve Derbyshire (Western), Tackles, Larry Bird (Western) and James Sherritt (Queens), Outside Linebackers, Mike McMahon (Western) and John Stirling (Western), Middle Linebacker, George Hill (Western), Defensive backs, Michael Lambros (Queens), Pete Werry (Western), James Budge (Western), Chris Rumball (McGill) and Pete McNabb (Toronto).

INFORMATION RE INTRAMURAL SCHEDULES

JANUARY 6, 7, 8 - SCHEDULES WILL BE SENT BY MAIL

JANUARY 11 to 16 - PICK UP SCHEDULES AT INTRAMURAL OFFICE, HART HOUSE, ROOM 106. There is no Varsity until Jan. 11.

EXTRA COPIES OF ALL SCHEDULES ARE AVAILABLE AT INTRAMURAL OFFICE.



MERRY CHRISTMAS
 and
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 7 P.M.

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 MUSIC ROOM,
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 FOOD 50c

VARSITY
 CHRISTIAN
 FELLOWSHIP



Carl Sapinsky (St. Louis)



Mac goalie Garry Innes wears a dejected look behind his mask as Blues beat him for another goal.



Mac Hickox (Toronto)



Bob Buchy (St. Louis)

Blues whip McMaster; face stiff action over holidays

By LYNDON LITTLE

Tom Watt's hockey Blues completed an undefeated pre-Christmas league schedule last Friday evening in Hamilton as they harpooned the slippery McMaster Marlin's by a 6-0 count.

The real competition, however, awaits them as the team faces one of its busiest — and toughest — Christmas schedules in recent memory.

Blues depart tomorrow afternoon by airmail for St. Louis where they will play exhibition contests Friday and Sunday with the St. Louis University Billikens in the hockey mad Missouri capital.

St. Louis U. has decided to get into college hockey in a big way and have gone to a full scholarship program. They have attracted 13 Canadians, mostly from the Western Canada Junior "A" leagues, and should provide Blues with stiff opposition.

THE TEAM THEN RETURNS home and will participate in the national college tournament organized by Hockey Canada which begins on Boxing Day and concludes until the following Tuesday.

If Blues make it to the final, it would mean four games in four days!

The tourney has been organized into East and West sections of four top teams each. Loyola, St. Mary's University of Halifax, Sherbrooke U. and Laval will compete in the Eastern section in Montreal.

Blues, Laurentian, York and U. of Calgary Dinosaurs will be the teams in the Western group to take place here in Toronto. Each section plays a round-robin series with the top team in each section meeting at Maple Leaf Gardens in the final.

The first two dates are at Varsity Arena and the last two at the Gardens. Student tickets will be available at the gate for all games at a \$1.00 a night.

BLUES HAVE MET AND defeated both York and Laurentian in earlier games this year but it will be the first time that Varsity and Calgary have met on the ice lanes. The Dinosaurs finished first in the WCAA last year but then lost out to U. of Alberta Bears in the playoffs.

There is a strong possibility that Blues fans could be treated to a replay of the thrilling national final last year when Varsity edged St. Mary's 3-2.

Against the Marlin's Friday night, Blues survived what one observer charitably described as "60 minutes of scramble".

It was a chippy, penalty-filled affair played in the accordion-sized Hamilton Forum.

Blues' goaltender Tom Little provided the only significant story as he registered his first intercollegiate shutout in three years of play as he handled 24 McMaster shots without error.

Little, Blues' mod puckstopper, played 22 games in 1967-68 when he shared the job with John Wrigley and eight games in 68-69 when he alternated with Adrian Watson.

BLUES SCORED TWICE in the opening 20 minutes, once in the middle frame and added three more in the final period.

Sophomore winger Bill Buba connected twice while Dave McDowall, Kaz Lysonek, Brian St. John and Mac Hickox added singles.

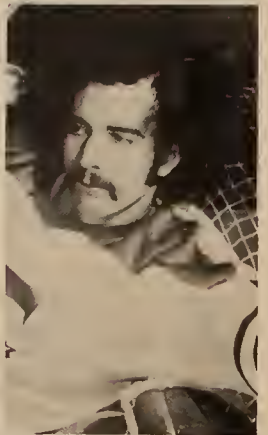
Hickox, playing his first game against his old teammates, waited until the last minute of play to register his goal on a hard, 30-footer to the top left-hand corner of the Marlin net.

"I was really apprehensive about this one," confided Watt after the game. "I was afraid of a big letdown after Wednesday's game with Waterloo."

"I thought Brent Swanick played well, as he has all year," he added.

Blue Notes: Lysonek's goal was his first as a member of Blues. There were a total of 23 minor penalties called in the game — 13 to Blues and 10 to Mac — plus a misconduct to Blues. Bill L'Heureux...

Mike Boland, Varsity's bold, brash and colorful winger has left the team and expects to sign a pro contract with the Springfield, Mass. Kings of the American Hockey League. A three-year veteran, "Bookie" attended the camp of the parent Los Angeles Kings this fall and impressed with his play. One of the strongest players in college hockey, Boland was the right-winger on the John-Wright-Bill Buba line. His place has been taken by Lysonek. Captain John Wright continued to be Blues' hard-luck sniper as he rattled one off the goal post after making a nifty move around a McMaster defenseman.



Tom Little (Toronto)



Dave Davies (St. Louis)



Brent Swanick (Toronto)



Coach Bill Selman (St. Louis)



Coach Tom Watt (Toronto)

HOCKEY CANADA TOURNAMENT

Sat	Dec 26	Laurentian vs TORONTO	(Varsity Arena)	7:00 P.M.
	Dec 26	York vs Calgary	(Varsity Arena)	9:30 P.M.
Sun	Dec 27	Laurentian vs York	(Varsity Arena)	7:00 P.M.
	Dec 27	TORONTO vs Calgary	(Varsity Arena)	9:30 P.M.
Mon	Dec 28	Calgary vs Laurentian	(Maple Leaf Gardens)	7:00 P.M.
	Dec 28	York vs TORONTO	(Maple Leaf Gardens)	9:30 P.M.
Tues	Dec 29	FINAL	(Maple Leaf Gardens)	

OHC to evict St. Charles leaders

By BRIAN BANNON

Sixty married University of Toronto students living in the Married Students Residences at Yonge and St. Charles received eviction notices on New Years Day. All 60 were active in the rent strike at the two Charles Street residences.

For two months, 125 tenants have withheld their rents demanding rent reductions and building repairs. A further 200 are planning a sympathy strike for the month of February.

Paul Goyette, manager-director of Ontario Housing Corporation, which holds the leases, told the press last week that the notices were, merely 10-day notices of overdue rent. But a copy from one of the evictees read: "I hereby give you notice to deliver up possession of the premises." The eviction date was set for Jan. 31.

Goyette had also stated to the press that those to be evicted were chosen arbitrarily, two or three from each floor. But an investigation revealed that all the active

leadership of the strike were singled out for eviction notices.

The project has been criticized by tenants since its inception in September, 1969. Complaints centred around excessive rents (averaging \$160 per month), shoddy building practices, and inefficient planning (for example, no provisions were made for the 300 children). The Tenants Association who surveyed 200 apartments in the two buildings found 1,874 violations of the Housing Standards Bylaw; one of the tenants questioned how Ontario Housing can "get away with it".

The OHC has consistently refused to discuss the issues raised by tenants. A brief submitted to

Goyette last May was ignored.

Events speeded up after the evictions were received on New Years. Strikers marched to OHC headquarters on Tuesday, Jan. 5, and a general meeting including press was held Wednesday. Regular picketing parties are marching three times a week.

Ted Burnett, one of the evictees, is confident that the evictions are just a bluff to test the strength of the rent strike. He warned that if legal and public pressures failed to deter OHC evictors, that physical obstruction would make evictions impossible.

The strike has received support from Metro Labour Council, three MPPs, two city aldermen, The

Toronto Daily Star, and The Toronto Telegram

A meeting will be held today between the Charles St. Tenants Association and university administrators to attempt to get U of T support for the strike and to disassociate itself from student evictions. In the past, Simcoe Hall has refused to take a stand on the issue.

If the Tenants Association fails to get support from the administrators, a mass demonstration will be held on campus this week.

Fern King, one of the evictees, expects strong support from the campus since "one of the goals of the strike is equal access to education and housing for the poor".

THE varsity TORONTO

VOL. 91 — NO. 37
MON., JAN. 11, 1971

U.S. college papers, radio being censored

NEW YORK (CUP-CPS) — The United States Student Press Association reports that 25 campus papers have been censored and two campus radio stations have been shut down since September.

The repression being faced by college papers has taken the form

of editors fired, evictions and lock outs from offices, freezing of funds, suppression of articles about women's oppression, and prohibition of publication.

The USSPA survey of its membership found that 40 per cent of the papers replying report that they have been censored or harassed because they express radical politics.

Ads for abortion referrals and articles about the myth of the vaginal orgasm have been banned by school administrations and state governments at Concordia College in Minnesota, Metropolitan State College in Pueblo, Colorado, the State University of Southern Colorado in Pueblo the managing editor of the Arrow was fired when she refused to change an editorial about student parking.

The administrations of Dillard University and Norfolk State College, both black schools, have had their presses shut down. Dillard's newspaper staff refused to submit copy to an advisor for censorship; Norfolk's paper supported student actions against the invasion of Cambodia this past spring.

When a "God is dead" editorial appeared in the Reflector of Mississippi State University the state government set up censors for all campus papers and yearbooks.

TURN ON

Perhaps I want to have my cake and eat it too. But why not? I have found that with some men, I can have a relationship of love and understanding and honesty and (yes) equality. This does not mean that our relationship is ahistorical; that we can ignore our socialization, my oppression, his chauvinism. It does mean however that we can recognize the necessity for dealing with that, honestly and continuously as human beings — with love, because we've all been fucked over for the same kinds of perverted ends. It means we have the basis for struggle.

— Liz Willick

Her article begins on page 5.



St. Charles Street residents picket outside residences after getting eviction notices.

85% Canadian quota campaign starts today

A drive to demand a quota of American professors in Canadian universities is being launched today from a table in Sidney Smith Hall.

The 85% Canadian Quota Campaign is calling for a minimum of 85% Canadian citizens in university teaching positions in this country.

The Campaign, supported by the Council of Canadian Unions, the Graduate Students' Union, the Lakehead University Alma Mater Society and the Canadian Liberation Movement will be circulating a petition throughout college residences and cafeterias, from their headquarters in the lobbies of Sydney Smith Hall and the main library.

The campaign is calling on students to use the quota test to find out who are the reactionary Canadian professors.

"One of the best ways to find out who are the Canadian reactionaries is to ask them what position they take on this important anti-imperialist issue," says CQC chairman Larry Haiven. "They usually squeal the loudest when their buddies are threatened."

The number of U.S. professors entering the country has risen in both relative and absolute terms. Between 1963 and 1965, one half the new jobs went to foreign citizens (mainly American). Between 1965 and 1967, this figure rose to 72%. In 1968, it rocketed to 86%.

Haiven gives the reasons for a quota

"It is in the universities that our teachers, artists, lawyers, engineers, doctors, scientists, reporters are trained. But it is also here that they are brainwashed. They are taught to depreciate the country, to worship the empire, that patriotism is passe, that Canadian history is worthless, that even to be Canadian is something worthy of shame. This must stop. The quota is the only method that will break this stranglehold and build Canadian universities."

The Campaign is not calling for the removal of all foreign professors, but to end all the frills used to attract American scholars, such as a two year tax holiday


"Those who are serious and apply for cit-

izenship show a certain commitment and can stay," noted a CQC spokesman

The CQM questions the academic excellence of some of the American professors shipped off to Canadian campuses. In some instances, these people are referred to as "the colonial service"

Although universities have been able to pick up most U.S. scholars those few radicals attempting to come to teach their northern neighbours have run into trouble.

Some, like Gabriel Kolko, who was offered a position at York last summer, have been refused immigrant status. Others have been harassed, fired, blacklisted and deported.



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For more information on our plan, contact your local Canadian Forces Recruiting and Selection Unit at:

Canadian Forces Recruiting & Selection Unit
 25 St. Clair Avenue East
TORONTO 7, Ontario
 Telephone: 966-6564

D15 13-25

 **THE CANADIAN ARMED FORCES**

Janitorial service Work corps for unemployed

A Toronto salesman is trying to battle unemployment by forming a work corps of the unemployed.

Shell Pan, a regional sales representative for a large advertising organization is pushing an idea called the Canadian Job Council Program, a workshop designed to allow people "to do their own thing."

Pan talks of helping shoemakers and other handicraft ideas, but his main interest is in forming a contract janitorial service.

Pan hopes to have his workers hired by Toronto City Hall and businesses to do jobs that other firms won't touch.

Although he has not been in touch with city officials to find out

whether his services are desired, Pan says his idea will provide a definite advantage to the city. To hire their own janitorial employees, the city would have to pay extra benefits such as severance pay, unemployment insurance and pension contributions.

A contract service of unemployed workers would not have to receive any such benefits, could be taken on for a specific period and let go without notice.

The jobless win says Pan, because they could work for a few days a month, and make up to the \$50 limit that the Unemployment Insurance Commission allows before it starts to decrease benefits.

Pan says his motives for organizing the Council are altruistic.

"I'm a business man. I look at supply and demand — there's a supply of unemployed, and a demand for jobs: they need organizing.

The Council has received some moral support, but little material aid as of yet. Pan says he has been given 50 shovels and promised some brooms. He also has an idea for making sandals out of old rubber tires, a method used successfully by Viet Cong guerrillas.

Pan is looking for university professors and students willing to spend time helping with his organization. He can be contacted at 920-9871.

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Chancellor Solandt quits polluting ERCO

By ART MOSES

University of Toronto chancellor Dr. Omond Solandt has resigned as vice-chairman of the Electric Reduction Company. In severing his corporate

connections with ERCO Dr. Solandt denied conflict of interest charges had anything to do with his decision.

"It was a simple reorganization of the company," Dr. Solandt said

yesterday. He explained that ERCO is wholly owned by Albright and Wilson, a middle-sized British Chemical firm which decided "to tidy up their whole operation by having all directors from outside the parent firm resign."

Solandt has faced numerous charges over the past few years that his position as Chairman of the Science Council of Canada was incompatible with his continued association with ERCO. ERCO has been accused of polluting air and water in the Dunnville area in southern Ontario and off the coast of Newfoundland.

Solandt said his resignation from ERCO "comes as no disappointment" because his position there "has caused some embarrassment."

"The Varsity has done its best to discredit the Chancellor," Dr. Solandt said, but he denied that criticism of ERCO had any part in his decision to leave the company.

He said no conflict of interest existed since the Science Council of Canada has no influence on allocating funds. He called the charges "inevitable" if governments hire people with outside business interests.

"You can find lots of such cases if you want to look for them," he said.

ERCO's Port Maitland Ontario plant near Dunnville was the subject of a 1969 judicial inquiry into the effects of fluorine gas from its stacks on local residents. ERCO paid over \$200,000 to farmers for poisoning their crops and animals. ERCO testified that the gas while fatal to cows, was not harmful to people.

The same year, fishermen in Placentia Bay off Newfoundland accused ERCO's phosphate plant in Lone Harbor 70 miles away of killing fish. Federal scientists confirmed the charges. Toxic effluent from the plant was killing the fish, they said. The plant was closed for a month but ERCO refused to accept legal responsibility for the dead fish. Eventually the company settled with the fishermen out of court.

U of T Chancellor since 1965, Dr. Solandt graduated from U of T medical school in 1938 with the highest marks ever achieved by a graduate. From 1947 to 1956 he chaired the Defence Research Board. In 1956 he became vice-president in charge of research and development for the CNR and in 1963 he filled a similar position with De Havilland Aircraft. In 1966 Solandt became chairman of the Science Council of Canada.



The Varsity — Erol Young

Conflict of interest played no part in Solandt's decision.

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School of Social Work, U. of T.

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Jan. 15



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THE Varsity

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Their boredom becomes more and more terrible. They realize that they've been tricked and burn with resentment. Every day of their lives they read the newspapers and went to the movies. Both fed them on lynchings, murder, sex crimes, explosions wrecks, love nests, fires, miracles, revolutions, wars . . . They have been cheated and betrayed. They have slaved and saved for nothing.
 — Nathanael West, The Day of the Locust

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The locusts sang

*And the locusts sang,
 They give me a chill,
 Oh the locusts sang,
 Such a sweet melody,
 Oh the locusts sang,
 In their high whining thrill
 Oh the locusts sang,
 And they were singing for me*

— Bob Dylan

If you want to sit down at the Calgary airport you have to buy your way into the CARA Chuckwagon restaurant sandwiches are 60 cents each and tomato juice as precious as human blood.

The airport is built that way. Outside of the restaurant there are a scattered dozen casual plastic chairs — no sofas — and you have to be sharp on your sitting down to nab one.

It's a businessmen's airport. Fat men with heavy cufflinks, sleek but graying hair and chubby worn hands clasped behind their backs, confer in low tones while looking out at the DC-8 they are about to board.

Snaatches of their conversation: "We'll get all their proxies . . ." "Shares . . . options . . . dirceors . . . royalty interest . . ." "90 grand"

Then they talk about the best place to sit in a plane.

"In the middle, just above the wings, so that you're well balanced and don't catch any of the sway." A young pin-striped man earnestly explains his thesis to men on both sides of him:

"It's like a teeter-totter, you know," he gestures with his hands, "You go up and down at both ends, but the middle doesn't move."

Next to me, across the aisle, the man from CIL. I knew he was from CIL because a second businessman, making his way to the back of the plane, had stopped to shake hands.

"London, May '69. Remember?"

And then they both identified themselves by company affiliation.

The man from CIL was asleep now. The successful executive, his shoelaces loosened, his feet perched up on his attache case, his hands folded in his lap calmly, and his chunky face, which betrayed signs of often being shaven in the early morning and lotioned into a brisk businesslike health, was sleeping, quietly, almost childlike.

The man from CIL was flying back to the head office in Montreal, after looking into various natural gas concerns in the west.

In the seat ahead, another businessman, this one not asleep, but reading, intently, a finger poised to his jaw, Rollo May, Love and Will.

What I want to know Mr. Businessman is what do you think about Paul Rose, the FLQ, Trudeau, Canada, the men of Lapalme

and the 600 Dunlop workers fired last spring and the Whitty Dunlop workers who face a ten per cent wage cut now, and the men at Eaton's who have been taken off salary and put on commission after these ten, 15, 20 years?

South of the border the world is exploding.

The most graphic explosion was at a huge refinery in Linden, New Jersey. Urban guerillas virtually destroyed the local Standard Oil refinery there last month.

Standard Oil, the second largest corporation in the world, owns 51 per cent of Irving Oil, the kingpin of Maritimer K. C. Irving's New Brunswick empire. Irving owns all the English language daily newspapers in the province, as well as assorted bus lines, factories, mills and forests.

North American banks lost more money last year from employees embezzling funds, than they did from bank robberies.

This October almost 400,000 Canadians were unemployed, the Dominion Bureau of Statistics reports, up two per cent from the previous month. Since October 1969 the ranks of the unemployed have swelled by 119,000 workers.

Federal economists report that although there are now about 400,000 farmers in Canada farm incomes will only support about 150,000 people, at a level of \$4,000 each annually. The farm population is dwindling drastically. There are now fewer farmers than Indians in Canada.

"One Canadian in every five is living at or below poverty levels . . . In 1967 the poor numbered 831,500 families and 585,100 unattached individuals. This count did not include people in institutions, people in the Yukon and the Northwest Territories, or people on Indian reservations." — Royal Commission on the Status of Women in Canada

Last summer the federal government spent \$28 million on a youth program which set up militia training schemes for unemployed youth and made federal armories available for shelter for transient young people.

While predicting that as many as a quarter of a million students will not find work this summer, a



leading Canadian newspaper pointed out that heavy unemployment can be "demoralizing" and that "Canada faces a monumental problem in how to channel the flood of young people now coming of age into the national work force."

The newspaper predicted, however, that this was probably just a "temporary situation of maladjustment."

University students are finding that there are no push jobs waiting for them once they pick up their diploma. A general arts graduate from U of T is lucky to find a niche at an insurance company as a \$60-a-week clerk.

The most significant historical event of the last century in Canada has been the disappearance of the independent, self-employed craftsman and entrepreneur.

The modern industrial economy has created a huge class of men who sell their labour for a set price for a set period of time each day. This class of men who work for salaries and wages numbers 6.2 million people in Canada.

There is also a class who own

and control the means of production, but do little or no productive work themselves. In Canada, most of them are not Canadians, but Americans.

In the Vertical Mosaic, John Porter identifies an "economic elite" in Canada of about 985 people. They are the men who wield economic and financial power. In doing that they determine the shape of our daily lives.

Fortune, the magazine of the North American business elite, is worried. The editors report an increasing alienation among both blue and white collar workers. Traditionally, the white collar worker has looked on his job as a symbol of status (a job requiring education beyond high school), but that has changed.

Businesses know their world is imploding, and Fortune is warning them to sharpen up, and start providing "fulfilling, satisfying work for the people who spend so much of their lives inside the company walls." The entire fabric of a society based on exploitation must be saved "More than economic needs must be met."

"There is a terrible, striking contrast between the fun-filled, mobile existence of the young opulents of America as shown on television, and the narrow constricting un-fun existence that is the lot of most white-collar workers at the lower job levels.

"You can't buy much of what television is selling on the salaries these young workers earn; about all you do is stay at home watching those good things go by on the screen. The result is frustration, sometimes bitterness, even anger . . ."

Yes, we are at the threshold of a decade of anger on this continent as the ranks of the economically and spiritually dispossessed swell to include all of the working people of the Americas — from those who make up the welfare and unemployment rolls through to those who are training in schools and universities for jobs our economy cannot provide.

Oh the benches were stained with tears and perspiration.

The birdies were flying from tree to tree.

There was little to say, there was no conversation.

As I stepped to the stage to pick up my degree . . .

— Bob Dylan

If I could turn you on...

BY LIZ WILLICK

Society highly values its normal man. It educates children to lose themselves and to become absurd, and thus to be normal.

Normal men have killed perhaps 100,000,000 of their fellow normal men in the last fifty years.

— r. d. laing

This is not a normal sort of feature. I'm not attempting to write the definitive Canadian paper on Women's Lib. What I want to do is communicate some ideas and perceptions of the world, as a person who's thought some about what it all means — being human. And I find that when I try to intellectually abstract from my experience, I become academic and lifeless. So I'll just rap at you for a while.

I AM a woman and I am 23 and I took two years off from life to become a nurse. So I was rather a late bloomer for the radical student movement. When I say I am oppressed, I don't mean there's a whip over my head and I am fed on bread and water. I don't mean I am unique in my oppression, and I'm not asking for sympathy.

Each and every person in this country is oppressed — from the stars like Schmuck Pierre to the smallest cogs in the big machine.

We are all oppressed because we have little or no power over the course of our lives.

We are oppressed when the place and conditions of our birth most likely determine our place and role in society.

We are oppressed when we don't want to keep up with the Jones, but try anyway; when we can't find a job, when we have to go hungry, when we hate our work; when we live with someone we don't like very much because he or she is called husband or wife.

We are oppressed when our car falls apart after five years. We are oppressed when we can't afford a home while others have three. We are oppressed when we are hungry and millions of bushels of wheat rot in the Prairies. We are oppressed when we breathe air that will kill us before our time. We are oppressed

when, to be socially acceptable, we must buy and wear the *right* clothes, buy and use the *right* cosmetics, buy and eat the *right* food, buy and think the *right* education, know and like the *right* people. We are oppressed when we dislike ourselves and distrust others, when we cannot love.

We are all oppressed

But some people in Canada are more oppressed than others because they are poor or uneducated, or because, like the Québécois or the blacks or the Indians, their racial origins or skins are different, or because, like the Jews or the Mennonites or the Catholics or the Protestants, their religion is different — or because they are women. —>

Together we could be so strong

WOMAN'S oppression does not only affect women, and it cannot be eradicated by them alone. Women's oppression also oppresses men, even though they are its immediate agent. Women are oppressed when their self-definition of themselves, as well as their world's definition of them, is dictated by men — when their status is judged by that of their fathers, their boyfriends, their husbands, their sons.

Women are oppressed when they must conform to a definition not of their own choosing — a self-definition built into them by closer physical contact in infancy, by their first doll, by their first frilly dress and ringletted hairdo, and by their instructions in being ladylike — how to sit and walk and talk and be quiet and polite and restrained and good.

Later on, that self-definition gets tangled up with Maidenform bras, and vaginal deodorants, and Revlon cosmetics and breasts and legs and eyes and hair and clothes and men, men, men. And with women who cry when the cake falls, and women who are international spies, and women who are jealous of someone else's laundry, and women who glide around gracefully in thousand-dollar gowns and marry three millionaires.

Their bodies become ornaments for the pleasure of masculine eyes and bodies. Their minds, having become moderately irrelevant, split off — stamped 'Danger, Do Not Enter.'

And what does that mean for a man? He may be able to boast to his friends that "his woman" is "all woman" — but at what price?

When it means the sacrifice of the honest reality of that human being — her mind, her individuality, her *human* potential — is it really such a bargain?

UNTIL a year and a half ago, I had never really had a close warm relationship with a woman. I don't think that I was particularly unique. Sure, I had friends, but when I needed a mind to stimulate me, when I wanted to really talk, when I needed a shoulder to cry on; I always turned to *men*.

I wrote off the personal human worth of more than half of the population — other women were competition, but they were also mainly unthinking and uninteresting.

In high school, a girl is miserable unless she is popular. And popularity for a woman is judged by the men she attracts — quantitatively and qualitatively.

So having the required physical assets, I very quickly became a success. I was confident I could get almost any man I wanted. I learned to be what they wanted me to be. I could conform to the appropriate role quickly and well. But the power that ability gave was hollow.

Like most women, I felt (consciously or not) that my function in life was to make some man (or men) happy. To do that I had to be all the stereotypes of femininity — which require in response, all the stereotypes of masculinity. And if that response was not forthcoming, my identity as a woman was threatened.

The only trouble with the whole setup, of course, is that it's all a game. Chameleon-like you adapt your role to get what you want — which means in the case of men, playing up to their chauvinism, which is part of your definition of what men are all about — and accepting their increased chauvinism toward you in particular as a tribute. Which, of course, it is — but only to the you that is not real, that is the role you have assumed, that is a part of the game.

So, naturally, it is a hollow victory, only usually you never know that. You have no alternatives. You may not be happy, your marriage may be the shits, you may be afraid you're beginning to hate your children, but you never know why. You keep trying to be more adept with the roles, better at playing the game — the loyal, devoted loving wife and mother; or the swinging amoral playgirl — it doesn't matter which. You still lose as long as you play by rules you didn't make, don't understand, and maybe don't even know exist.

MANY of us have abandoned our careers, dropped out of university, thrown away our bras and makeup and expensive clothes, lived common law, smoked dope and been unemployed. Some of us have learned to write and to speak, to take positions and make decisions — to claim our right to independent, meaningful human existence.

It is never easy, this breaking out of the old structures and roles, but is necessary if women's liberation, men's liberation, *human liberation*, is to become a reality.

In some ways, it is easier for university women. They seldom have to worry about physical survival. They may be more liberal in their attitudes towards sex, speech, dress. They are more likely to use dope.

But, still the final goal for many of them is a "good" husband. And oddly enough, when marriage comes along, most of them expect that their promiscuous past will be just that — past. Endit. Most of them, and a goodly number of men too, assume that signing on the dotted line and saying the eternal word in front of a little man in black will wipe out that part of their biological makeup which forms a sexual attraction for any but the legal chosen partner.

Because a wife is loyal and faithful (not necessarily to a fellow human being she honestly values greatly, but to her *husband*). And if she isn't, then no one is supposed to know, or let on that they know. How absurd.

So the man you marry is often the one you can be least honest with. To him you are a doll and a monument, a plaything and an idol. And you must live in that precarious balance — maintaining his illusions — being the counter foil for his masculinity, tension-managing his frustrations, bringing him physical comfort and release, subordinating yourself to his needs and wishes and plans. Your way of life, the food you eat, your very identity depends on it.

Fuck it!

As long as we deny any part of what is real in us, as long as we try to be what we are told we should be without knowing why, we lose; and so do our men.

THE very essence of a loving human relationship is honesty, trust and understanding. All these words have been grossly violated and misused. The word love in this class society of consumerism, competition, social games and artificiality has been desecrated almost to the point of no return.

To be honest, one must trust. To trust, one must know. To know, one must be unafraid.

We must learn not to be afraid to stop playing the games. We must learn not to be afraid to identify and understand them. We who are women must learn that our position of relative powerlessness is not an individual failure.

We must learn how and why our socialization is determined by the same society that fosters racism and poverty, the War Measures Act and political prisoners, the wheat surplus and the Amerikan economic control. Pierre Elliott Trudeau and the FLQ.

And then, recognizing and accepting our history we must begin to rebuild our self-definition, our lives and our world.

We must learn to accept our sexuality as an integral and beautiful part of our particular humanity. We must stop distrusting and despising our bodies, stop binding them, and painting them and squeezing them into shapes they aren't. We must take back our lost sensuality.

And all of us, men and women alike, need to confront the thorny question of what is called homosexuality.

If I have a warm, loving, human relationship with another person, is not the sensual and sexual expression of that love a theoretically logical step — even if that person is another woman?

Unlike some of the feminists, I do not believe that what needs to be accepted by women seeking liberation, is the end of sexual relations with men. Rather, it is the possibility of sexual relations with our sisters.

For me as a woman who has been able to relate well to some men on at least some levels, the rejection of men as sexual partners has never been a real consideration. Rather, the understanding of the possibilities for the sisterhood of women; for relating closely, warmly, lovingly to a whole half of the population with whom before I could only be competitive or superficial, is simply mindblowing.

Perversion is not when two people of the same sex sleep together or when two people deviate from the traditional kinds of male-dominant, 'lovmaking' positions.

Perversion is the process whereby our minds and hearts are cut off from our bodies; whereby we are made incapable of love; or whereby the sensual expression of love, the sexual extension of warmth and love and sensuality is denied by our very selves because our understanding of ourselves is external and fragmented by our history and our society; whereby false dichotomies exist between sensuality and sexuality, homosexuality and heterosexuality, whereby our humanity is overthrown by rigid role definitions, and the concept of sex as an end in itself instead of the normal expression of love

WE as women must learn to relate to men as human beings. We must stop seeing them as property or status objects or as the means for extending our limited conception of self. More important, we must learn to relate to our sisters as human beings, not 'the competition', not part of the gossip grapevine. We must reach out to them in warmth and love, for they share our oppression. The image they often project is only the societal stereotype they have been molded into. They did not choose it, although they may believe in it so much that they feel happy in it.

We must demand alternatives. If necessary, we must create them.

I AM not a liberated woman. I shall never be free of my past. And none of us can ever be liberated while we live in a society of inequality and inhumanity. Like socialism, no island of peace and love will ever exist in North America. It will be foreclosed by the bank, torn down by urban renewal, or routed out by mineral excavation, exploration rights or irate and threatened neighbours.

If we, the young men and women of the Seventies, want our liberation — the freedom to control our destinies, to be equal, to love — we must fight for it. No one will give it to us.

Those few who have money in this hierarchical world of ours, are also those who have power. And it is in their best interests of retaining and increasing that money (and power) to maintain the status quo.

Our strength — our *power* — is in our numbers. We must be prepared to struggle in our daily lives to fashion the beginnings of a viable alternative by rejecting the stereotypes, the roles, the values that are imposed upon us.

And as our knowledge and understanding grows, we must be prepared to help others to know and understand their oppression and also their capacity to end it.

Our common practice must be our struggle to survive, to share warmth and love and laughter, to create as best we can the conditions for the revolution that will be the beginning of the end of the conditions and processes that fucked us all so badly.

Together we can be strong

If I could turn you on, if I could drive you out of your wretched mind, I would let you know . . .
I have seen the Bird of Paradise, she has spread herself before me, and I shall never be the same again.

There is nothing to be afraid of. Nothing.

Exactly.
The Life I am trying to grasp is the me that is trying to grasp it.

— r. d. laing

DBS reports more unemployed

OTTAWA (CUP) — The number of people forced to live off unemployment cheques in Canada at the end of October was up 42 per cent

from October, 1969, the Dominion Bureau of Statistics reports.

According to the DBS 399,000 Canadians were living on unemployment at the end of October, 1970, which is 119,000 more than at the end of October, 1969.

In October there were 142,000 claims filed for unemployment insurance, 17 per cent more than in September and 14 per cent more than in October, 1969.

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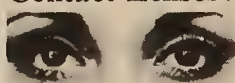
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"PLASMAPHERESIS" is a term which we now hear quite frequently, and a procedure which is becoming quite common in the Canadian Red Cross Blood Transfusion Service.

The word is of Greek origin; plasma — apahairesis (a withdrawal) and as presently defined refers to a donation of blood; centrifugation to separate the plasma from the cells; extraction of the plasma; and return of the cells to the donor. This procedure was first used on dogs as early as 1914. In 1944 it was used to obtain additional plasma required by the Armed

Forces. It was not until the advent of plastic equipment, with its closed sterile system and the refrigerated centrifuge, that it attained general use.

As a form of plasma donation, single or double plasmapheresis is possible. Double donations are obtained by the use of a four plastic pack unit. The blood is drawn into one of the two main packs, separated in a refrigerated centrifuge, the plasma expressed into one of the two satellite packs, and the cells returned to the donor.

The same procedure is then repeated using the two remaining packs, the needle not being removed from the donor's arm

at any time. This is a completely harmless procedure, but there is the inconvenience of the time factor. Double plasmapheresis requires 1½ - 2 hrs. However, with the use of our new donor chairs, many of the participants find it a very good time to catch up on their reading.

The relative rapidity with which blood plasma is reconstituted (30-40 hrs), in contrast to that of the red cells (3-4 wks), makes possible the withdrawal of 1,000 cc (one litre or approximately 2 pints) of plasma a week without any adverse effects. One participant in a trial project at the National Of-

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Plasmapheresis which makes possible the procurement of 50 litres of plasma over a one year period, as opposed to one litre a year from the conventional donors, has opened up a complete new field. It permits the provision of large quantities of hyperimmune plasma to replace antisera presently obtained from horses, cattle and other non-human sources, which frequently cause severe allergic reactions, even death.

Products made from human plasma not only are exempt from allergic reactions, but as well are more effective than those produced from non-human sources. These will eventually be used for the prevention and treatment of Tetanus, Rabies, severe reactions to Small Pox vaccination, Mumps, etc.

Projects being undertaken by Blood Transfusion Service Depots apply only to donations from persons who have naturally acquired antibodies, or those who are especially stimulated for this purpose. The small number of such participants will in no way affect our normal Blood Donor Programme.

The University of Toronto Staff and Students are obvious choices for donors in this program because of their proximity to the Blood Depot. Any person interested in participating in this project is urged to contact Mrs. MacDonald at the Red Cross Depot, 460 Jarvis St. 923-6692 923-9840

Hebrew Classes: Sundays, 7:00 P.M. - Beginners and Intermediate
Thursdays, 8:00 P.M. - Advanced.

Yiddish Classes: Wednesdays, 7:30 P.M.
Starts January 13th

Radical Jewish Student Action Committee:
First meeting on January 14th, 7:15 P.M.
Hillel House.

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JOHN-JOHN, TYB, AND SYR JOHN

by John Heywood

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FRIDAY JANUARY 15 5-6, 7-9 pm

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JANUARY 13th
4:30 p.m. - Midnight

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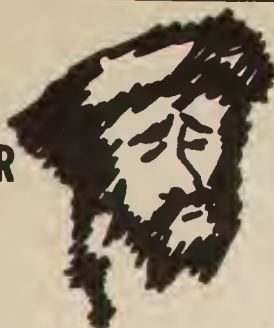
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Meeting for anyone interested in joining Radio Varsity, especially news, public affairs and sports. Radio Varsity, 3rd floor, 91 St. George

5 p.m.

Progressive Conservative Club executive meeting North Sitting Room Hart House

8 p.m.

University of Toronto (Hans) Film Society presents Jean Renoir's La Règle du Jeu and La Marseillaise. University College Room 104

Meeting for all women interested in the abortion issue at the Toronto Women's Caucus headquarters. This will pre-empt the regular weekly meeting of the University of Toronto Women's Caucus. 188 Adelaide St. West

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TUESDAY

all day

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1 p.m.

Campus Centre Project. General meeting to discuss hiring of architect, financing and small scale action on campus. SAC of U of T

Meeting of the University of Toronto Women's Caucus. All women welcome. Discussion of the abortion campaign. Ferguson House common room. Whitney Hall

Meeting of SAC Task Force on the Americanization of the University of Toronto. North Sitting Room Hart House

3 p.m.

Progressive Conservative Club General Meeting. Election of delegates to provincial leadership convention and nominations for the 1971 executive. South Sitting Room Hart House

Professor Paul Lin of McGill University, who has recently returned from an extended tour in China, will speak on "The Cultural Revolution in Perspective". Sponsored by the East Asian Studies Committee of the International Studies Program. Room 2102. Sid Smith

Meeting for anyone interested in joining Radio Varsity, especially news, public affairs and sports. Radio Varsity 3rd floor, 91 St. George

7:00 p.m.

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Scarborough College will remain in U of T

By MARIS PAVELSON
The Presidential Advisory Committee on the Status and Future of Scarborough College has decided to recommend that Scarborough remain within the University of Toronto "for the foreseeable future." The decision was the result of a motion which passed 15-2, with nine abstentions.

Of the 16 Scarborough members voting on the motion, six voted for, two against and eight abstained. The decision to remain with U of T has thus been brought about mainly by St. George Campus members of the committee.
N. H. Dobbs, secretary of the committee, attributes the surprisingly large number of abstentions on so basic a question to the "ambiguous wording" of the mo-

tion. "For the foreseeable future" could mean anything, says Dobbs. Those who abstained did not do so as a bloc. The spectrum of opinion within this group ranges from integrationist to loosely federalist. The motion was supposed to be a clarification of a previous motion which passed at the committee's last meeting in December. It read: "By 1975, the status of the campus should be changed to that of either an independent institution or a fully autonomous university within a confederal University of Toronto."

That motion was called "a lot of gulf" by Scarborough's R. S. Blair, one of the people who abstained on the January motion because he thought that it was clearer than the first one. Blair wants very close, clear ties with the university. "We've got to make up our minds on what the future is going to be... in or out."
In contrast, another Scarborough man, J. R. Warden, abstained because he thought the December resolution was clear enough. "For the foreseeable future"

didn't seem to me to clarify the situation. It didn't add anything to '1975' which was in the content of the previous motion," says Warden.
Now that the question of Scarborough's remaining within the university has been settled, the committee must decide what status the Scarborough community should have within the university. Says David Onley, Vice-president of the Scarborough College Student Society. "It's now a question of the degree of autonomy."
Among the issues yet to be considered is the status of the Scarborough College faculty within the Faculty of Arts and Science. Should Scarborough remain under the thumb of the St. George-oriented Faculty Council or should it have a more autonomous status?

Committee members say that there seems to be a consensus among Scarborough people that it should have a more independent position. Plumtree would personally like to see freedom from the Faculty Council but not from the Senate.
According to Onley, Scarborough students are more concerned about adequate services than about intricate departmental structures. The college still does not have residences or any athletic facilities other than a playing field. The uncertainty over the future of Scarborough College has put a virtual moratorium on new building on the campus which Onley says is "not even half-completed." Despite this, Scarborough students wish to retain the prestige that U of T affiliation brings.

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Rythmn of swishing twine at Hart House

By PETER WHITE

NEW NOTES FROM HART HOUSE: The last was a nostalgic week for Varsity's hung-up basketball sympathizers. At long last, after their fruitless two-year sojourn at the plush basketball emporium on the corner of Keele and Steeles, Blues and fans returned to



Larry Trafford

the old watering hole — Hart House.

Once again that most gorgeous of sounds (not counting Pharoah), the rythm of swishing twine, led the hopeful into heated degrees of enchanted excitement. But alas the old hole revealed its age, at least for the time being, having run dry; suggesting another winter freeze for the denizens of her court.

CONSECUTIVE LOSSES to York (77-73) and Western (90-70) left the Blues wondering whether their rainbow would ever appear. Playing tough, tight and pretty smart, compared to what has been seen earlier, they made good games of both but were finally frustrated by their glaring weakness at the forward position.

Blues broke smooth and clean in the York affair.

Clearing well off their own board and passing adeptly out of their end they treated their first full house and vocally biased partisans in recent years to a 3-point halftime advantage. However, lapsing back into shades of former ineptness they found themselves behind by 11 points mid-way through the second half.

But, Blues regrouped as it were and dogged their way into a 71 tie with less than four minutes remaining. Two minutes and two York buckets appeared to doom the hapless and, on this night, heroic Blues. Struggling for a way up and out Blues forced a York turnover and, as the game entered its final minute, an Angus Braid breakaway layup brought the Hart House gang to a fleeting moment of standing silence and the score to 75-73.

Again Blues seized control of the ball and set up for a game tying basket.

You remember this is a story of the Blues and so here ends the history. A 12-footer from the left side by Ron Voake fell dastardly short and with 18 seconds left that was sadly that for Wednesday night.

Saturday night, Western appeared for the Varsity league opener. Amused but not intimidated by their cramped quarters Western staggered a game but ineffectual Toronto team.

BLUES OPENED with an aggressive man defence which harried Western into several turnovers and kept Blues even against a much taller opponent for the first six minutes.

Varsity floor leader Larry Trafford turned an ankle and was forced to the dressing room for medication. Blues, without Traf-

ford to guard his former running mate Bruce Dempster switched into a zone and were able to hold their own until Trafford's return several minutes later.

But by this time, Western had solved the Toronto defence. Finally looking to their strength on the front line they peppered Blues with a kaleidoscopic variety of tips and short jumpers. By the half Blues trailed by 13 and for this night it was early to bed.

What chance Blues may have had seems to have been lost at that crucial time of Trafford's return. A move back into their earlier successful man defence may have staggered the gathering momentum of the Western juggernaut. As it was, Western continued to rain down upon the ineffectual Toronto forwards.

Six-foot-seven Western centre Al Brown led with 30 points and appeared at times free to move at will. Only Toronto forward to have any success was Bill Boston, a 6-foot-5 centre who dominated rebounds and added 16 points of his own.

IT'S TOO BAD that not to be

heard again dictum, "it's what's up front that counts" does! Even against Bruce Dempster Blues backcourt of Trafford, Voake, Barker was superior in this game, and probably will be in most games they play. Trafford led Blues with 18 points.

Blues next action is in Waterloo next Saturday night, followed by three consecutive home games. Maybe the old place will have warmed up by then — it's the big time.



Bill Boston

TORONTO SCORING: (YORK, WESTERN in that order) Barker (-, 12) Katz (12, -) Trafford

(8, 18) Braid (10, 7) Voake (4, 11) Boston (21, 18) Watt (3, 3) Caskey Evans (7, -) Markowsky (2, 1) 16, 21.

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3. Successful applicant should show the initiative and resourcefulness necessary to develop a general knowledge of the university's structural mechanisms and should be able to meet and work with a diverse array of people.
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sports

TOYOTA



Blues win only two of six holiday games, 6-4 loss to Windsor

By LYNDON LITTLE

All is not well with Varsity's defending national championship hockey team.

For the first time since anyone cares to remember, Blues are fighting a serious slump.

Since Dec. 11, when they terminated their pre-Christmas league schedul with a 6-0 whitewashing of the McMaster Marlins, Blues have managed only two victories in their last six games.

For any team that's a bad record; but for Blues — winners of five consecutive OAAA crowns — it's a disaster!

Here's the sad story:

● December 18-20 — Blues complete a two-game, four-day, trip to St. Louis where they are tied once (4-4) and defeated once (8-7, by the St. Louis University Billikens — a team in its first year of existence!

● December 26-29 — Blues compete in the big, prestigious, Hockey Canada Invitational College Tournament, win their preliminary round games (4-2 over Laurentian and 7-1 over Calgary) but then are shutout by York in the semi-finals, 2-0

● January 9 — Blues resume league play as they travel to Windsor to meet the Lancers, a team they thrashed by a score of 10-2 at Varsity Arena Dec. 4. They drop a surprise 6-4 decision marking the first time a Varsity hockey team has lost two games in a row in over five years.

COACH TOM WATT appeared ready to forget the disappointing results in the holiday exhibition play; but after Saturday afternoon's loss to the lowly Lancers, he exploded.

"That was just terrible," he snapped. "Our defence, especially, was just horseshit!"

"I wish I knew what the problem is. I worked them extra hard in practice this week. But I guess if they don't want to do the job they won't do it. I can't think of any other solution but more hard work!"

The defensive corps of Dave McDowall, Bill L. Heureux, Terry Parsons, Brent Swanick and Nels Debenedet were guilty of numerous sloppy play in their own end, exacerbated by industrious forechecking by the Lancers.

Swanick, normally one of the team's steadier rearguards, said "I couldn't believe the way I played out there. I know I was personally responsible for two of their goals."

Windsor coach Cec Eaves was understandably ecstatic with his team's first-ever victory over Varsity.

"I've been trying to teach these boys pride in themselves, as hockey players and also as a team," he said. "It looks as if it's working."

"I decided to use a four-man forechecking system," he explained. "It seemed to work because we had them pretty mixed up in their own end. I thought Tom (Watt) would pick it up earlier but it wasn't until Number -16's goal (Kaz Lysionek's third period marker) that they appeared to figure out what we were doing."

Windsor game summary

FIRST PERIOD

1. T-St. John (L. Heureux, Debenedet) 6:58
2. W-Gratto (O'Hara, Garon) 10:14

Penalties: T-Holmes (high stick) 1:25, W-Pye (interference) 3:11, W-S. McFadden (interference) 5:31, T-Swanick (elbow) 13:11, W-Rodney (slash) and T-Peterman (slash) 17:46.

SECOND PERIOD

3. W-T. McFadden (Gratto, Galbraith) 5:39
4. W-Pye (Spinarsky, Queen) 7:05
5. T-Holmes 14:45

Penalties: W-Galbraith (elbow) 1:40, T-Debenedet (hook) 5:20, T-Debenedet (slash and rough) and W-Hebert (rough) 8:40, T-St. John and W-Ducharme (high stick) 14:12, W-Garon (elbow) 14:45, T-McDowall (trip) 17:42

THIRD PERIOD

6. W-Pye (Queen, Rodney) 1:57
7. T-Lysionek (Hickox, Imlach) 4:48
8. W-Galbraith 9:04
9. T-Wright (Seagrist, Davies) 9:20
10. W-Galbraith (MacDonald) 19:20

Penalties: W-Rodney (knee) 12:30, T-St. John (interference) 16:02, T-Holmes (trip) 19:03

LINE UP — Toronto-Goal: Little, Cole (backup); Defence: McDowall, Swanick, Parsons, L. Heureux, Debenedet; Forwards: St. John, Holmes, Peterman, Davies, Wright, Seagrist, Imlach, Hickox, McFarlane, Lysionek; Windsor-Goal: S. McFadden; Defence: Spinarsky, O'Hara, Burling, Ducharme; Forwards: T. McFadden, MacDonald, Galbraith, Garon, Gratto, Hebert, Rodney, Pye, Queen, Schiller, McKenzie



The Varsity — David Lloyd

OOPS! Blues had trouble scoring goals in the big games over the holidays. However, on this occasion, a blistering Varsity shot appears to handcuff Laurentian goalie Matt Thorpe.

BLUES STILL HAVE a very respectable 5-1 record in OQAA Western Division play. But, against competition in exhibition play, they stand only 5-3-2.

In all fairness, however, it should be noted that they did run into some blatantly biased officiating in St. Louis in the form of the comical Mark and Ed Olson brother act. Also, the loss to York in the Hockey Canada tourney was a heartbreaker as both teams played 55 exciting minutes of sustained, scoreless, action before the Yeomen finally broke through.

Still, Blues inability to score consistently despite many chances may be a manifestation of other serious deficiencies.

Whatever the root of Blues malaise, Watt and

the team have little time to work them out. Blues play six games in the remaining three weeks of January starting with a trip to Western Thursday and then a date the following night at Varsity Arena against the Guelph Gryphons. Blue notes: Mike Boland, who left Blues in early December, has joined the Springfield Kings of the American Hockey League. . . Brian St. John and John Wright share the club lead in goals with 11 each. Gord Davies and Terry Peterman have 10 each. . . Loyola's star defenceman, Larry Carriere is back with the team after being released by the Verdun Maple Leafs of the Quebec Junior "A" league. Carriere was the centre of a dispute after signing a CAHA card with Verdun and then returning to Loyola.

Western wins squash tourney, green Varsity team fourth

University of Western Ontario handily won the third annual Canadian Invitational Intercollegiate squash team championships played the weekend of December 18, 19, 20.

In capturing the Molson Trophy, the Western team won 25 straight matches, a record equalled only by Varsity in last year's OQAA finals.

Blues fielded a completely new team and struggled to a fourth-place finish with seven wins, just one victory ahead of McGill and five ahead of hapless McMaster.

Best performers for Varsity were John Holmes and Gord Gibbins, each with two wins; Mark Khanna, Rupert Bramall and Don Hanser each managed

one win in five matches.

However, U of T coach Ralph Rimmer wasn't overly disappointed at the relatively weak showing.

"We played the tournament for the experience and lost a few five-game matches that we might have won with better conditioning and practice."

York edged Princeton, ranked fourth in US college squash, by one victory (18-17) for second place. Navy, rated third among American colleges, was forced to withdraw due to travelling difficulties.

The impressive nature of the Western victory makes the Mustangs almost prohibitive favorites for the OQAA title, especially since the February finals will be played in London.

Sunny Saskatoon next

Varsity fencing duo win medals

Two Varsity fencers will compete for Ontario in the Canada Winter Games to be held in Saskatoon in February.

The six-man fencing contingent was chosen after the events in the Ontario Winter Games held in Etobicoke over Christmas.

Rowland Griffin took the gold and Halmut Microys the bronze in the individual event. Microys took 6th in the foil as well as reaching the semi-finals of the

sabre. Griffin's 5th in the sabre gave Varsity competitors finalists in all weapons.

Griffin credits his coach at U of T, Imre Hennyey, with the expert training that resulted in his gold medal.

Vladimir Gettler, Dave Brown, Mike Kerwin and Finn Mattheisen gained valuable experience in the qualifying rounds.



The Varsity — David Lloyd

Fire at Praxis on Huron has left homeless Stop Spadina and Women's Lib. Arson is suspected.

Arson is suspected in fire

By PHILINDA MASTERS

Arson is suspected in a fire which swept through 373 Huron St. Dec. 18, extensively damaging the building which housed Praxis Corporation, Metro Tenants Association, Women's Liberation Movement, and Stop Spadina Save Our City Coordinating Committee.

At the same time, money, files, registration lists, cheque stubs and money were stolen from all four offices. The fact that the fire broke out at the back of the house, whereas the furnace and fuse boxes are at the front reinforces the suspicion of arson. As yet no accusations have been made.

Ruth McKeown, a staff member of Praxis who was the last to leave the house before the fire, said that among the items stolen were all the registration lists and files on last weekend's Poor Peoples Conference which Praxis had been hired to organize. "It really messed up the Poor Peoples Conference — people in Ottawa had to phone all the groups themselves; it was amazing that the conference came off at all," McKeown said.

Although she wouldn't name anyone possibly responsible for

the theft and fire, McKeown said that "it was a pretty professional job" which has "managed to stop operations (of Praxis) for at least a month or two." She added that recent criticism of Praxis by Peter Worthington in the Toronto Telegram "could have had some influence."

Howard Buchbinder, a Praxis Fellow, said yesterday that as well as \$40 petty cash, cheque stubs and file cards, applications for grants and research contracts were taken from the Praxis office, along with the sole copy of the membership list for the Metro Tenants Association.

The house belongs to the U of T, and in view of the extensive damage, costs of repairing it would be disproportionate, according to Keale Gregory, administrative assistant to U of T Vice President (non-academic) A. G. Rankin. Gregory added that the house will be demolished for future expansion by the university.

Stephen Clarkson, Praxis' Executive President, said that the building was formerly owned by the Anglican Church, who let it rent-free to Praxis. When it was bought by U of T a \$100-a-month rent was charged. But since the

fire, the university will no longer house Praxis, Gregory said.

A similar situation occurred last year when the Day Care Centre, which rented a house at 12 Sussex Ave. from the University, was in need of \$2,000 worth of repairs in order to continue operating. Since the Day Care Centre was unable to afford this sum, the university as the owner of the house was expected to pay for the repairs. Only after a sit-in at Simcoe Hall did the university agree to undertake these expenses.

A Praxis press release December 22, indicated that between the appearance of Worthington's critical articles in late November and the day of the fire, Praxis employees received "phone calls of a harassing nature, by unidentified individuals," and that after the fire a careful examination of the premises failed to uncover the missing articles.

"We do not know who took the files," it continued. "We do not know how the fire was started. We do not know if they were connected. We do know that these events occur in a sequence which is closely related in time to a series of irresponsible newspaper articles."

About Worthington and Praxis. . .

By ERIC MILLS

The roots of the Fire at the Praxis Corporation building at 373 Huron St. may go back to something far more serious than mere accident.

Praxis has charged that a series of articles by Peter Worthington in the Toronto Telegram about the organization created an atmosphere that may have inspired someone to commit arson. The physical facts of the fire and the amount and type of stolen property seem to support this contention.

On November 25, Worthington said that the "handful of academics" who founded Praxis "are now only peripherally involved. The organization has assumed a more strident and political tone than perhaps some of its founding members anticipated".

He notes that at a Workers' Control conference held on the weekend of October 30, "observers" found the following "themes" (among others):

• — "A 'demand' to overthrow all forms of 'capitalistic control'. The formula: to identify with radical revolution.

• — "Wage campaigns of discreditation: character assassination against select individuals of the establishment."

ard Buchbinder as the most prominent Praxis spokesman, Worthington juxtaposed this with the comment of the director of the Canadian Welfare Council, Reuben Baetz, that Buchbinder's views "seem to be based on a central Marxist Socialist doctrine." He also claimed that Praxis has "chameleon-like qualities".

Praxis describes itself as an "institute to generate the creative 'social invention' that is needed for social change. Social theory and practical action must be linked together. . . . This is what the term 'praxis' means" (from a booklet issued by Praxis)

Worthington suggests that linking 'social action' with 'practical action' is really "a polite way of saying 'revolution'".

The next day (Nov. 26), Worthington followed up this sally with a carefully selected 'factual' expose of Gerry Hunnius, "an activist for all seasons". This dwelt on Hunnius' travels behind the Iron Curtain and his involvement in many peace organizations. The picture was made complete by an unsavory police-like drawing of Hunnius.

A television show on Thursday December 17 had Worthington being interviewed by Praxis Pres-

ident Stephen Clarkson, Howard Buchbinder and the CBC's Barbara Frum. According to Frum, Worthington did not respond to many of the questions asked about his articles, but there was an angry viewer response in favour of him.

On the day of the fire, Worthington wrote an article purporting to describe "how an establishment organization (the Metro Social Planning Council) was radicalized by a persistent minority (Praxis) . . ."

Stating that Praxis "seems to be dabbling into every area of social concern", he claims the "assault" on the SPC started with the Just Society (to which he claims Praxis is a "Big Brother") confrontations last spring.

Worthington claimed this meant there is a blanket of respectability for virtually any action among poor people. "Now 'urban guerrilla' techniques have a cover of SPC respectability".

Somehow, the Tely neglected to cover the fire on December 18, but the following week (Dec. 24) ran a Worthington article denying the Praxis assertion that his previous articles had been composed of "lies, distortions and innuendo" (from the Praxis release). He quoted Clarkson at the press con-

Clerk fired on 10 minutes' notice

By LAURA KELLY

Patricia Garcia, a Sigmund Samuel Library clerical worker, fired for "insubordination" on Dec. 29 after refusing to assume extra duties without a pay raise will have a hearing today at 2 p.m. at 215 Huron St.

The Canadian Party of Labour has called a pre-hearing rally at 1 p.m. today in the library foyer to support the demands for Garcia's re-hiring, and no cutbacks in staff.

Garcia had been working four months in the library, completing her three month probationary period, and therefore was a member of the permanent staff.

Passing probation usually indicates a sort of job security "but I found out that's not the case here, said Garcia.

Garcia had as part of her duties the occasional relief of a library secretary; when that secretary resigned with a month's notice, Garcia applied for her job, which carried a \$46 per month wage increase.

Neither Garcia nor anyone else was moved into the vacant position. Instead the duties were split among Garcia and another worker, without a pay hike.

Garcia said the new duties plus other "harrassment" from her supervisors led her to complain about the working conditions.

Ten minutes later she was fired by Herbert Sholler, Head of Readers Services, for insubordination.

Sholler requested, according to Garcia, that she not return to the library or talk to anyone about the dismissal.

Garcia was one of three workers from the same department who a month earlier fought for the re-hiring of Sandra Glick, fired for talking sharply to superiors when another department worker was let go.

The incidents of firing, ensuing complaints, and more firing, are sparked, says Garcia, by the constant pressure of the supervisors on the workers.

"We're pushed around like animals. We aren't given a chance to settle in or learn the work we're responsible for," said Garcia.

Garcia said her department superiors used the growing unemployment problem to threaten workers who didn't "keep in line."

Sholler said he had no comment on the matter, and Frank Kitchen, a member of the Canadian Union of Public Employees with whom Garcia filed her grievance, also declined to make any comment before the hearing.

A library worker outside Garcia's department said that overwork and underpayment are not rare in the library, and prolonged delay of salary payment is also frequent.

"You have to handle your complaints diplomatically. If you're going to play the work game you have to bend a little," said the employee.

Skiweek on line again

Skiweek is on the line again. At the General Committee meeting of the Faculty of Arts and Science held last week the Undergraduate Studies Committee recommended that the traditional reading week held in February be cancelled next year.

This year, reading week will be retained but there will be no time to study between the end of classes on April 17th and the beginning of exams on April 19th.

Next year, it is proposed that: classes start a week earlier on September 13, reading week be eliminated, Christmas holidays last for two weeks and exams begin on April 17th. This would allow for an exam week in December and a study week in April before exams.

This procedure is to allow a better co-ordination with the Engineering Faculty which is now operating on a semester basis and to provide an exam week for fall term courses.

The proposal was referred back to the Undergraduate Studies Committee for more study as faculty joined students to oppose it. Students objected to the elimination of reading week and so did a few faculty members.

Office supplies workers may picket UBC

VANCOUVER (CUP) — UBC is using "hot" duplicating material and may be picketed as a result.

Many faculty and administrative offices at UBC use office supplies manufactured and sold by A B Dick, an American-owned firm which is a major supplier of office equipment in Vancouver.

The A B Dick Local of the Retail, Wholesale and Department Store Clerks Union is on strike against the company. The union is asking customers to stop using A B Dick for their machines.

Simon Fraser University has agreed, but the University of British Columbia has not.

John Mclean, director of personnel for the UBC Administration, told the Ubyssy he has no power over the use of office equipment.

"There is no A B Dick equipment used in the administration building," he said.

Mclean said each faculty decides what machines they use and buy their own supplies.

The question now is whether or not the A B Dick Local will picket UBC. This cannot be done without the striking union giving 48 hours notice to the University Local of the Canadian Union of Public Employees.

Bill Morrison, President of the University Local of CUPE, said the A B Dick Local has not contacted his union on the matter yet.

The strike is an important one to both union and management. The Vancouver office of A B Dick is the only unionized branch of the company in North America.

Red Visser, spokesman for the striking union, said the issue was not working conditions. "But we want an increase in wages. There is nothing down in black and white about wages or working conditions."

"The Vancouver manager is anti union, but he doesn't have any negotiating rights anyway," Visser said. "They've sent in a man from head office in Chicago. . . ."

The man from Chicago has made arrangements for several meetings, but cancels out at the last moment.

"We've been on strike since Oct. 27, and the equipment was declared hot by the B C Federation of Labour in the first week of November," Visser said.

"We're not asking much. We only want people to buy their supplies from union shops and, where possible, to cancel their contracts with A B Dick."

There are 16 men involved in the strike. A B Dick has hired more than 16 scabs.

John Howe, Canadian Vice president of A B Dick said he is not willing to negotiate with the strik-

ing union until the men return to work.

Howe described working conditions at his plant as "ideal, with a homey atmosphere. Everyone knows each other on a first name

basis." He did say that there is no written guarantee of working conditions.

The UBC CUPE local is somewhat in the middle of the dispute but Morrison said he didn't think

the administration would fire employees for honoring the RWDSU picket lines if they are implemented.

"But I can't instruct CUPE members to cross or not to cross picket lines. I could be put in jail for that."

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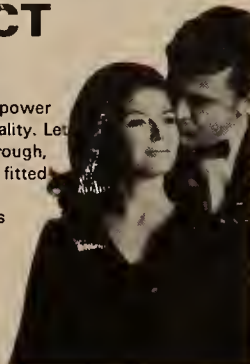
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Board announces search committee choice

By ART MOSES

The search for a successor to U of T president Claude Bissell will be conducted by 14-man committee the Board of Governors announced Monday.

The Board proposal differs considerably from several suggested by other university bodies but appears to have enough support on campus to guarantee its acceptance.

A spokesman for the office of Vice President and Registrar Robin Ross said yesterday the Board proposal was endorsed at Monday's meeting of the President's Council.

The proposal calls for a committee consisting of 3 members of the Board of Governors, 3 faculty, 3 students, 2 administrators, 2 alumni. Soon-to-retire Chancellor Omond Solandt would serve as chairman.

The President's Council on October 26 called for a larger 21-man committee composed of 5 students, 5 faculty, 5 administrators, 3 members of the Board of Governors and 2 alumni, plus the chancellor. According to Board chairman O. D. Vaughan, the Board tried to stick closely to the President's Council proposal while establishing a smaller body.

Vaughan said the Board proposal was drawn up by a small committee set up months ago by the Board consisting of himself, Dr. Bissell and Dean of Law, R. St. J. Macdonald. The committee heard various proposals before agreeing on the plan announced Monday.

The Board's plan runs counter to recommendations of the Association Staff which rejected staff-

student parity for any presidential search committee. The ATS asked that students and faculty be represented on the committee in the same 21:14 ratio called for by the University-Wide Committee for the university's new top governing structure.

ATS chairman R. W. Missen was guarded in his reaction yesterday but indicated the faculty may cooperate in the interests of obtaining a new president.

"This seems to be as good a start as any, though I regret cer-

tain aspects; I say let's get going with the job of finding a new president."

Concerning the parity granted students with faculty in the Board's plan Dr. Missen said, "There are a few things built into it that obviously we don't like."

Missen said further ATS reaction would only come after its executive had discussed the question.

Vaughan wished to clarify that, although Bissell sat on the small committee which forwarded the

plan to the entire Board, he was "completely neutral" on the question.

"This was really a decision of the Board, not of this small committee," he said.

Students' reaction was also gauged.

SAC Research and Information Officer Ken McEvoy said he "imagines SAC will accept" the plan and would not push for the President's Council recommendation as it was "not much better" than the Board's. SAC representa-

tives were sitting on the President's Council when it made its proposal for the presidential search committee, but later walked out when the Council refused to allow student representatives to be appointed by SAC.

The Board of Governor's proposal calls for student, faculty and administration representatives to be elected. The spokesman for the Vice President and Registrar's office said the President's Council appointed Chancellor Solandt to supervise the elections.

First year exams are still here

By PETER HALL

Students were screwed again last week but this time they came out fighting.

Over student objections the General Committee of the Faculty Council of Arts and Science reaffirmed that all first year courses must have final examinations this year.

Originally Dean A. D. Allen and the Committee on Evaluation recommended, after student pressure, that the decision to require finals be left up to the individual departments. Last week the General Committee rejected this proposal and referred back to the committee all the requests for exemption this year.

A. P. Thornton, the chairman of the history department who moved the motion explained that he felt the Council would be a "useful safeguard on departments" and worried that a few "weak-kneed instructors and mili-

tant students" might decide not to hold exams and possibly lower the standards of the university. He wanted to make sure that for each exemption "a case would have to be made and defended before the Faculty committee".

Principal D. G. Ivey of New College then moved that this exam count for at least one third of a student's final mark. He and other faculty speakers expressed a fear that some instructors might try to avoid the regulation by barely counting the exam in a student's mark. His motion also passed.

At this time Norman Rodgers, a student representative from Physics objected that these amendments were contrary to the spirit of the committee's recommendation and proposed a counter motion leaving the decision to hold an exam up to the class and professor involved.

Jack Sword, Vice President of the university and chairman of the

meeting, however ruled Rodgers out of order at that point, and his decision was upheld by the Committee.

In explaining his proposal Rodgers said, he "felt morally obligated to say the way things should be."

"To allow for progressive education each class in consultation with the professor should have the right to decide on its own evaluation methods," he said.

"The department, much less the Faculty Council doesn't know what is going on in any one class. If we expect to permit any diversity in education here we have to provide for some classroom autonomy," stated Rodgers.

He revealed that students had held a caucus Monday night and were going to appeal the decision to the whole Faculty Council.

Bob Spencer, the Education Commissioner of SAC, presented a petition to that effect to Dean Al-

len yesterday and indicated that the matter might well come before the next meeting of the Faculty Council on Tuesday at 4:10.

"It was an absurd meeting," he said in reference to the General Committee, "It seems so ridiculous that classes which are now expecting to write no exam this spring may have that decision taken away from them."

Spencer said that students in some already completed courses might still be required to write final exams under this rule, notably Geology 121F and Computer Science 148F.

Thornton when asked if he knew of any exemptions granted this year in history remarked he knew of none.

So far the Evaluation Committee has been unable to reach agreement on any proposed exceptions. At the moment the ball is in the hands of the whole Faculty Council meeting on January 19th.

SEARCH COMMITTEE FOR THE SUCCESSOR TO THE PRESIDENT OF THE UNIVERSITY OF TORONTO ANNOUNCEMENT OF ELECTION

The structure of a Search Committee for the successor to Dr. Claude Bissell as President of the University of Toronto has been announced by the University's Board of Governors. It will consist of

THREE FACULTY MEMBERS: to be elected by all full-time and part time Faculty of the rank of lecturer and above, the three Faculty elected may not all be members of one faculty

TWO UNDERGRADUATE STUDENTS: to be elected by all full time and part time undergraduate students, the two undergraduates may not be students in the same faculty

ONE GRADUATE STUDENT: to be elected by all full time and part time graduate students

TWO ADMINISTRATORS: to be elected by the academic administrators (Chairman of Department and above) and senior non-academic administrators (according to the University Wide Committee elections pattern)

THREE MEMBERS OF THE BOARD OF GOVERNORS: to be chosen from among their own number

TWO ALUMNI: one to be the President of the University of Toronto Alumni Association and one to be elected from among the Directorate of the U T A A

THE CHANCELLOR OF THE UNIVERSITY: will act as Chairman of the Committee

Methods of election are determined by the Chancellor with the advice of a sub-committee of the President's Council

NOMINATIONS OPEN

Nominations for election to the Search Committee in faculty student and administrator categories are now open, and will remain open until 2:00 p.m. January 25, 1971. Candidates must be sponsored by no fewer than ten nominators in faculty and student categories, and no fewer than five nominators in the administrator category. Nominations forms are presently available at the following locations: offices of all faculties, schools, centres and institutes, college registrars' offices.

It is hoped that additional locations will be announced shortly.

All nomination forms will also be available at the Office of the Vice-President and Registrar, Room 106, Simcoe Hall, to which any enquiries may be addressed. (telephone 928-2196 or 928-2198)

SCHEDULE FOR NOMINATIONS AND ELECTIONS

- Nominations close on Monday, January 25, at 2:00 p.m.
- Candidates will be announced in a special publication to be issued shortly thereafter
- Balloting to take place on February 1, 2 and 3 from 10:00 a.m. to 9:00 p.m. and February 4 from 6:00 p.m. to 9:00 p.m.
- Voting will be by the ballot box method and voting locations will be announced shortly
- The results will be announced on February 5
- It is hoped that the first meeting of the Search Committee will be held in the week of February 8

The Chancellor has announced that if any member of the Search Committee becomes a candidate for the Presidency, he may withdraw from the Search Committee if he wishes his candidacy to stand. In such a case the withdrawing member's place will be filled by the candidate with the highest number of votes in the withdrawing member's category in this election.

Enquiries and Information: Office of the Vice-President and Registrar — (928-2196 or 928-2198).

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Here and Now Editor: Wendy Smith

HELLO WENDY SMITH WE LOVE YOU HERE AND NOW! Erel is not in the dank and Eric is Obayoden's, I've forgotten while len is len as Victor as usual while David it also Lloyd and not surprisingly Bop it layout. Lewis objects but not too excess and I realize that what Erel really wants is a picture. Maxine waltzes through and of course Tom is Walcott. Lyndon is not Johnson though by some little. Ray Cenlognisgoodfinks and Linda McQuigly. Eric Mills and Philinda Morley as Art Moses and Jon second Sax course. Rod Mickleberg gets at least a high from the gov't of Ort con, and Susi came in on the phone and left on the Plane with Babann and Gary coldshrotaleittruck truck truck (freezing), and ann essential he is too to ann ann babanna and Peter Hall is indubitably here on the mystic exist! They shoot Presidents don't they, well mabel I can escape by being a president instead. God is life. Truth is growth. hah hehheh.

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U of T silent, while activist groups burn

Something is happening just outside the university campus, which the university cannot afford to ignore.

The night of December 18 there was a fire at 373 Huron St., in a U of T-owned building rented to a group of organizations working for social changes in Canada. The groups included The Toronto Women's Liberation Movement, the Metro Tenants' Association, the Stop Spadina Save Our City Coordinating Committee, and the Praxis Research Institute. Until recently the Just Society movement, an association of poor people, also used the building.

With differing emphases, all these groups have been working to lay the basis for fundamental social changes — changes which would put the real power in our society back in the hands of the Canadian people.

That means fighting to end the oppression of women, fighting to achieve cheap housing for Torontonians, and fighting to stop the destruction of the city by developers and politicians with an eye only to profit and efficiency.

There is no evidence that the fire was an accidental one. There is considerable evidence that it was the direct result of the atmosphere of repression and hysteria which groups and organizations — from the federal government in Ottawa down to the Toronto press and fanatic groups like our own home-grown Edmund Burke Society — have been promoting.

The hostility with which the press treated last weekend's Poor People's Conference too, is a barometer of the attitudes irrational hysteria promotes.

There is evidence (see our front page report) that the events at 373 Huron on December 18 were deliberately calculated to undermine the Poor People's Conference held here last weekend.

There appears to be abundant circumstantial evidence to show that Telegram reporter Peter Worthington could be charged with incitement to arson (if there is such a charge) in the series of provocative

and unsubstantiated attacks he has mounted on Praxis.

It was no surprise, for instance, to find Worthington, the weekend of Laporte's murder, writing virulently that Canada's campuses were hotbeds of violence and extremism which ought to be purged if social upheavals were to be avoided.

Worthington warmly endorsed the remarks of retired RCMP security and intelligence chief W. H. Kelly, that, without political purges in universities, the campuses could become "incubators of terrorism."

The technique ought to be quite familiar to us, if we have learned anything in the last couple of months. The way in which federal politicians were able to raise the spectre of "insurrection" and of thousands of armed FLQ members, in order to crush a wide range of democratic community organizations in Quebec, provides a textbook example.

Peter Worthington took a page right out of Jean Drapeau's book, when he mounted his campaign against Praxis just as the organization was beginning to organize workshop-style conferences at which people could discuss how to begin to achieve their social aims.

The fire and looting, of course, occurred the same day one of Worthington's slanderous attacks appeared in print.

And let's not forget Prime Minister Trudeau, who picked up on Kelly's rhetoric when he suggested early last month that university campuses will have to be increasingly under police surveillance, since the university is the place where "the instigators of violent dissent are going to find their natural milieu."

What is the importance of all this to the University of Toronto?

In the first place, U of T plans to stand idly by while Praxis and the other groups attempt to survive this blow at both their physical survival and their viability as community organizing groups.

U of T, which owns 373 Huron, does not plan to restore it for use by its original

occupants, or to help find alternate accommodation for its occupants.

The university's callous stand on this issue is just another example of its traditional attitude to groups outside the parameters of the ivory tower.

Two summers ago, U of T tore down an outstanding second hand bookstore, Volume One, at the corner of Harbord and Spadina — for parking space.

Last spring U of T, in a situation almost parallel with the 373 Huron affair, refused to spend \$2,000 on repairs to a cooperative daycare centre housed in a university building on Sussex Ave. That error in judgement was corrected by a prolonged overnight visit of hundreds of students and faculty to Simcoe Hall, where they threatened to remain unless the university agreed to help out the daycare centre.

But what is even more appalling is the apparent disinterest U of T President Claude Bissell has displayed in the whole atmosphere of

repression infecting Canada.

He made no public statement on the suspension of civil liberties in October, and the subsequent crack-down on the people of Quebec.

A man of reason, and a leader of opinion in English Canada, Claude Bissell did not feel compelled to articulate any objections to the actions of the federal government in Quebec and of governments — like the B.C. and Quebec Governments for instance — which took the opportunity to impose strict political control on teachers and faculty.

Bissell's incredible disinterest in these challenges to the independence of the university and to the Canadian traditions of freedom of thought and learning, is difficult to comprehend.

The university should be a place where free exchange of opinion can always take place.

But it should take place there especially if it attempts in an analytical way

to examine the problems facing Canadians and begin to resolve them.

U of T took a half-hearted step in that direction when it (or at least its faculty, students, and president) opposed the Spadina Expressway.

It is time now for U of T to come to the aid of the groups who have been terrorized out of their accommodation.

U of T should be standing solidly behind all of these groups — supporting them both in the public eye and in working for fundamental social change.

Concretely, this would mean providing physical facilities and helping them with their work — as an integral part of the university's responsibilities.

It would also mean speaking out publicly to demand that the police move to protect such groups from right-wing harassment, and to support any legal charges Praxis, or others, might wish to lodge against Peter Worthington.



Red Roses for a Blue Lady

The Rochdale Papers

Adelman: omissions and distortions

Last month we printed an article which attempted to probe the lesser-known aspects of the history of Rochdale College. The general thesis was that from the beginning, Rochdale has been controlled by politicians, developers and opportunists, not by the residents of the "co-operative". Here we print two lengthy replies to Brian Johnson's original story, plus a response from Johnson.

Your feature article "The Rochdale Papers" has been brought to my attention. Unfortunately in all its efforts to unravel the history, a number of serious omissions, distortions and implications have been made which do not help in providing an accurate picture.

The article begins on a false note. "The real crisis at Rochdale College is a debt structure of nearly half a million dollars, a legacy that can be traced back to the conception of the building as a money making pilot project for co-operative housing."

Rochdale College has no essential difference in debt structure from any of the other new co-operatives developed across Canada in terms of its capital building costs. The additional debts on Rochdale College are directly attributable to problems of management.

Let's take the problems one by one. The land cost was \$1,000,000.00. The Varsity article asserts Revenue bought the assembled land en bloc for about \$600,000.00, making about \$400,000.00 profit. According to the information we were able to find out at the time of purchase, the cost to Revenue Properties of the complete parcel of land was approximately \$760,000.00 not including interest, carrying charges, and legal fees. We considered the purchase of the land from several angles:

- The expropriation by the University of two different parcels of land we already owned and the drying up of sites available when the block of land between Harbord and Bloor was included within the master-plan of the University.
- The inappropriateness of a site on the west side of Spadina Avenue because of the development of the Spadina Expressway.
- Our inability to complete the assembly of a block of land at Bloor and Madison Avenue on which Tartu College was eventually built.
- The fair price of the land — the market price of land at \$30 per square foot for seven times's coverage or \$4.30 for land for each square foot of building (7 square feet of building would be built for each square foot of land). We were independently advised that this was a fair price as the Consolidated Building Corporation land at the corner of Walmer Road and Bloor was available for \$25.00 a square foot, but was a poor site in terms of location and the coverage was only five times (i.e. \$5.00 for land for each square foot of building). Similarly, our own land south of Bloor was worth \$10.00 per square foot or \$5.00 for land for each squarefoot of building.
- The willingness of the developer to reinvest his land profit (\$200,000.00 approximately) and building profit (\$200,000.00 approximately) in the project in the form of a second mortgage which would provide some of the needed equity for the project.
- The ideal location of the property relative to other houses.

In terms of the building cost, the great delay came from a general construction

strike which lasted three months during a crucial period in the time of construction, and resulted in an effective delay of four or five months. This is a serious omission in the article, for though we had serious complaints about the work of Alscot Construction, it is totally unfair to blame them with a problem beyond anyone's control.

The escalation in project costs came from two directions:

- The costs of project development.
- The interest charges for the longer period of development.

The second was an admissible expense eligible for an increase in the mortgage. The former was overwhelmingly made up of expenses of Rochdale College and these were ruled inadmissible by CMHC. We can only note that extra expenses when they were encountered in Waterloo were financed by CMHC. Rochdale became a special case in which all expenses became subject to special scrutiny because CMHC was not by law entitled to finance educational expenses and seemed to take the position that many of the development expenses were educational and not for building development.

What made Rochdale different was an attempt to develop an educational and not just a residential institution. The project was not developed as your article mistakenly asserts in the first paragraph, as a money-making pilot project for co-operative housing. It was not the pilot project; Hammarck House in Waterloo was. It was not intended to be money-making. Rather it was the first attempt to develop a charitable educational institution rather than just a residence. We proved very adept and successful at developing co-operative residences. When we attempted to enter into an area for which we had little experience and no financial resources, I think we proved to be inadequate to the task.

A number of personal assertions are also made which are misleading or wrong. Robert Macauley is linked with the original incorporation of Rochdale College. He was. At that time a site was owned by Campus Co-op (later to be expropriated by the University). We had not heard of Revenue Properties. In the next paragraph you link Macauley with Revenue Properties. Robert Macauley evidently did legal work for Revenue according to newspaper reports but it had nothing to do with Rochdale. We did not know of any connection and three other legal firms used by Revenue were involved in the Rochdale transaction. Bob Macauley as a Minister in the provincial Government went out of his way to support a co-operative residence which would have some tax exemption which it could use to run an educational institution. It was not a political position with which his conservative colleagues had much sympathy. Bob Macauley was an innovative man willing to take risks which were of no possible reward to him (even politically) since most of us were not even likely to vote conservative. The implication that he was

involved because of his financial connection is grossly unfair to a man who bent over backwards to help the co-op.

On page 8 you assert "In the 1960's Mr. Tampold and Mr. Wells were directors of A. C. Murphy, the construction firm that built other co-op housing projects developed by Revenue Properties." To my knowledge, Tampold and Wells were and are not directors of A. C. Murphy Construction. Further, the first and only project Revenue Properties built directly or indirectly for co-ops was Rochdale College. Finally, A. C. Murphy is totally independent of Revenue Properties and to our knowledge was in fact a bitter rival.

As far as the decision on elevators as short cuts by the architects, the decisions were made on the basis of studies done by the elevator companies. Whether or not a project like Rochdale needs 6 elevators or not I cannot say since the use of the building by residents is different than that originally planned. But Neill-Wyck College, the 22-storey co-op at Ryerson, has four elevators and one might find out whether the operation there is satisfactory.

As far as cost short-cuts, Rochdale was designed as an economical building at a cost of roughly \$4,300 per bed unit exclusive of land, in comparison to a cost in New College of \$12,000 to \$14,000 per bed unit, or in Massey College of \$30,000 per bed unit. With bed costs like these, overruns in capital costs of even 5% could easily be absorbed provided the building was kept reasonably filled and efficiently managed. One cannot run a residence which is expected to be full in the winter but which instead suffers a high vacancy rate while at the same time pioneering with an educational institution, a social service agency, and a counter cultural community. The base to support those other enterprises is not only absent but it makes the job of running the basic residence more costly in terms of income loss through vacancies and higher expenses.

With regard to myself, you assert (page 8) that I worked for both Revenue Properties and the Co-op on the Rochdale project. This is false and possibly libellous. I did not work for Revenue Properties on Rochdale and received no money from Revenue Properties for work on Rochdale. The work I did was paid for by the Co-op and the amounts paid are in the co-operative's books. The assertion that the beginning of the story that I "won a fortune in consulting fees on the project" is patently false. Further, I may add, the large amounts in consulting fees I earned subsequently were made in spite of the reputation of Rochdale and my association with it.

With respect to the suggestions of excessive profits by others, namely Revenue Properties and Tampold, Wells Architects, this too is misleading. A profit of less than 10% by a developer on a project is normal in this society. When that profit is not realised in cash, when the profit is re-invested for thirty years at 7% interest, secured by a second mortgage, and when even that low interest long-term

second position security is undermined by non-payment of the first mortgage, one can only suggest there was in fact very little, if any, real profit in the deal for Revenue Properties. In the case of the Architects, they worked for the regulation fee required to be paid by the Architectural Association of Ontario. A regulation fee of 6% on a low cost student housing project earns half the amount of money of 6% on a high cost student housing project (e.g. New College). Further, when 20% of that fee is evidently not yet paid, and when the project is one which involves the Architects in all kinds of extra work with student committees and the numerous changes in decisions made throughout the design period, and indeed even through the building period, one can only suggest the fee was not only the required legal fee and one which has not been fully paid, but is also one for which services were received beyond that normally called for from an architect.

But there are more important issues than personal offences committed by your article. You refer to my feeling of responsibility over the developments of Rochdale. I feel more than responsible; I feel a sense of guilt. And this feeling is directed towards those who invested monies in Rochdale and whose investments are now in danger. My prime concern is with the Campus Co-op, a hard working group of students who, over the years, have provided economic housing to students at low cost through their own resources, this in spite of the fact that they are handicapped by paying land costs, sales taxes on construction materials, and municipal taxes.

I feel guilty because I believe the present operations of Rochdale have jeopardized the security of the Campus Co-op mortgage. I think the primary goal of The Varsity should be to protect the position of the Campus Co-op and the advocacy of more equitable treatment generally for co-operative residences, as recommended in the Committee of Presidents' subcommittee on student housing.

Secondly, I think the Federal Government should provide a program for non-student youth with appropriate financing. I do not think Rochdale College is the appropriate place for it was not designed for that purpose. To this end the work of Peter Turner should be encouraged. However, the mere alleviation of mortgage payments on Rochdale is a temporary cop-out on a program which requires a lot more money and the support of a great deal of experience. In fact, Peter Turner is quite correct in his assertions, for Rochdale is a cheap way out in dealing with the underlying factors of dissidence which will mean, for one thing, a half million unemployed youth in Canada this coming February.

In spite of the errors, serious omissions, and misleading implications, I recognize the difficulty in sorting out the factors leading to the problems of Rochdale.

Howard Adelman



Dimond: unfair indictment

Brian Johnson's article is an unfair and unconvincing indictment of Rochdale's founders. I use the word "founders" deliberately, because no matter how important Howard Adelman was in Rochdale's development from 1965 to 1968, he was only one of a 10-man Governing Council which was responsible for decisions on all phases of the project. This group, which was controlled by faculty and students from U of T, among them myself, was quite conscious of the physical and financial parameters of the project. What they were not conscious of, and what they perhaps should have anticipated, was that the free-wheeling educational aspect of the college would attract people who either couldn't or wouldn't pay their rent money.

The healthy existence for the last five years of Waterloo Campus Co-op in modern buildings designed and financed in the same way as Rochdale; the similar success of Neill-Wyck College at Ryerson in this its first year; the willingness of CMHC to finance Pestolazzi College at Ottawa and Elrond College at Queen's — all these projects should give Mr. Johnson

some pause in concluding that the financing or the debt structure of Rochdale is responsible for its unique problems. Certainly having such a load did not make matters easier, but the original Rochdale Council knew that even with such an overhead they could offer rates lower than university rates. This was enough to make the project reasonable and it still is.

Nor is Mr. Johnson's charge of an "inflated" mortgage convincing. The basic situation was as follows: the price for the land and building as a package was negotiated between Rochdale members employed by Co-op College, on one side, and Revenue Properties on the other. At an advanced stage in these negotiations Revenue raised its price by several hundred thousand dollars. Rochdale Council had the price estimate checked by a quantity surveyor and discovered a true rise in costs was responsible. We ordered a re-design of the project to meet the original budget and told Revenue that the project would go ahead only if they left \$30,000 in the project on a second mortgage for 30 years at 7%. We later discovered that this

sum represented the entire profit which Revenue anticipated on the project.

I would be interesting to know how Mr. Johnson concludes that the \$400,000 was made solely on the land assembly, but I can assure you that if it was then the building itself was built at cost, a hardly profitable situation for the developer. I wonder if Revenue Properties feels today that they have squeezed the taxpayer after having been talked into investing their entire profit in a second mortgage on a property which isn't even meeting its first mortgage commitments.

Mr. Johnson's personal allegations about Howard Adelman are malicious at best. He was paid about \$12,000/yr. by Co-op College for work on Rochdale and never worked for Revenue Properties on the project. Rochdale was not the cornerstone of Mr. Adelman's career as a consultant on student housing. In the mid-sixties he invented and pioneered a new approach to university housing in Ontario that has been imitated here and abroad, and which was the direct cause of the Ontario government's establishment of the Ontario

Student Housing Corporation to get a piece of the action. He can be no more blamed for Rochdale's current problems that he can be for the government's clumsy imitation of his techniques.

The blame that may be laid to the Rochdale founders was in part an ignorance of the blossoming pseudo-revolution among North American youth that would make their "free school" quite a different place from what their experiences led them to believe. This factor made the deliberate organizational underplanning seem, with hindsight to fall somewhere between naive and culpable negligence. It would be interesting to collect and tell the story behind Rochdale and to try to analyse who should be blamed for what. There is much of interest in that story I assure you and the cast of characters would be large. But such work will never be done by someone who twists the facts the way Mr. Johnson has done. My advice to him is to find a case which fits the analysis which he seems determined to present.

Jack Dimond

Johnson: Rochdale a victim of the marketplace

Moved by the air of authority behind the letters written by Howard Adelman and Jack Dimond, two Rochdale "founders", I am replying to their charges that "The Rochdale Papers" is an unfair distortion of fact.

First, the article was never intended to be a complete history of Rochdale. It was only an initial exposure of a vital aspect of its history that has been ignored by the commercial press in their caricature of the building as a flophouse furnished with dope and dirt.

The building's financial history is complex and obscure, a researcher's nightmare. Because the real dealings occurred behind closed doors, and only a few people like Adelman know what really went on.

However, I will deal with some of the points raised in the two letters:

● **"an indictment of Rochdale's founders":** The purpose of the article was not to lay blame on the "founders", because no one is responsible individually for the operations of a market which has screwed Rochdale. And Howard Adelman was more than "only one of a 10-man Governing Council" which made all the decisions. I am startled by Mr. Dimond's apparent belief that such a council can control the housing market by virtue of its constitution. And Adelman was more than a member of that council. He was intimately involved with the commercial development of Rochdale.

● **"malicious" allegations about Adelman:** Rochdale's debt structure is greater than Mr. Adelman's stature as a villain, and the article was not a character study. I have verbal evidence that he had worked for Revenue Properties since 1963. It is difficult to prove whether or not he actually did, because, as a consultant, he would not be included on Revenue's payroll. For the sake of libel laws, I will temporarily retract that charge until I have assembled legal documentation. Without doubt, Adelman did have a long informal and formal association with Revenue Properties.

● **"a sense of guilt":** Adelman seems to feel more guilty about inconvenience caused to a bureaucracy like Campus Co-op than to Rochdale's real heirs — the tenants whom the bureaucracies failed to serve.

● **a pilot project:** Adelman may be correct that his history on the Rochdale project was more of a slur on his reputation as a consultant than credit to him. But the expertise he gained on the Rochdale project qualified him for a lucrative consulting career.



The Versily | Errol Young

● **Inflation of the mortgage:** 1. Dimond says Rochdale was built "at cost". Yes, of course the final audit states that. But the paper price of the project had to be convincing to secure a CMHC mortgage covering 90 per cent of the bill. Before CMHC granted the mortgage, government auditors had to delete bills for furnishings, which were obvious non-capital costs included in Rochdale's assessment of capital costs.

2. Dimond says the mortgage was not inflated. But even Adelman, in his letter, admits Revenue made \$240,000 on the land deal. Revenue Properties sold the land for \$1 million. I said Revenue had bought it for

\$600,000, while Adelman says the figure was \$760,000 — "according to the information we were able to find out at the time of purchase". But what was the real land cost? Adelman should have that information, so why does he withhold it?

3. Neither Adelman nor Dimond mention how the land price was inflated before Revenue officially acquired the property — while its middlemen were selling it back and forth to each other, constantly raising the price, while it was being assembled.

4. Revenue Properties is hardly a charity. It doesn't undertake projects "at cost". Aside from the profit made in land assembly, there are the construction fees — paid

to Alscott Construction Co., then a Revenue subsidiary. And Revenue is in the position of an important creditor: it holds the second mortgage on Rochdale.

● **"a charitable educational institution":** While describing the purity of developing an educational institution, Adelman completely ignores the municipal and federal tax rebates sought through such a status for Rochdale.

● **Tampold and Wells:** I retract the statement that these architects were directors of A. C. Murphy Construction until further documentation. But Rochdale was not the only co-op housing project developed by Revenue. Revenue Properties assembled the land for the Married Students Residence on Charles St.

● **elevator problem:** Rochdale doesn't just have too few elevators (4); they are low-quality elevators which have continually been breaking down, causing costly repair bills.

● **construction strike:** Adelman says the construction strike, which delayed the project and raised the cost, was a problem "beyond anyone's control. A strike is like a natural disaster or act of God?"

● **other co-op housing:** Dimond says a heavy debt structure is normal for co-op housing. He's right. And Rochdale is no exception to the standard development practices elsewhere in Toronto, where the price and style of housing is determined by corporations whose primary motive is the maximization of profit. But just because the debt structure is normal, that doesn't diminish the importance of Rochdale's specific debt structure as a major determinant in its history. And the normal debt structure normally makes low-rental co-op housing impossible.

● **The "blossoming pseudo revolution"** among North American youth that undercut the intentions of the Rochdale founders is really the blossoming unemployment. Agreed, in "naive and culpable negligence", the founders never guessed poor people would want to live in the new utopia. They didn't understand the economic fact of a housing crisis, which hits hardest the poor and unemployed.

I apologize to the "founders" if they have construed from my article that I implied they were totally conscious of what they were doing. As Dimond says, if the whole story was told, it would reveal more than just a financial history, and the cast of characters would be large. But some would have more power than others.

Brian Johnson

About Worthington and the Praxis fire . .

From Page One

only \$1500 comes from McMaster. He says this is less than he earned before joining Praxis, and that some of it has been put back into Praxis)

Clarkson claims Worthington succeeded in creating an atmosphere in which some right wing group felt inspired to burn Praxis. "One can be responsible for a crime without actually committing it", he said. "Worthington is a professional of the worst kind of journalism the press can boast of".

He noted that although there have been some difficulties in communication between the full-time staff of Praxis and its more academic Council, there has been continuous interaction and co-operation. A grant to Praxis by the Toronto Star of \$35,000, which according to Worthington "(Star editor Peter) Newman said they dropped because they didn't think much of that organization," was never thought of as a continuing donation, said Clarkson.

He added that Praxis is considering legal action against Worthington.

Howard Buchbinder, Praxis Co-ordinator of Urban Poverty and Social Services Project, terms "ridiculous" Worthington's insinuation of a split between the staff and council of Praxis.

"There are council members usually at all decision-making meetings", he said. "Praxis has turned perhaps more activist, the staff more than the council, but there is no split."

U of T Professor Meyer Brownstone, this year's 'acting president' of Praxis, agreed there has

been a learning process which has turned Praxis more activist, but said "Worthington's completely misreading the whole thing." He suggested that possibly some East European rightist group was responsible for the fire.

Contacted last night, F. Paul Fromm of the Edmund Burke Society denied that the Burkers had anything to do with the fire. The EBS has been interested in

Praxis however, and by Fromm's own admission have been doing "an intensive investigation into Praxis."

Fromm suggested that "some-one may have done this to frame Worthington". Describing Praxis as "one of the major thrusts of radicalism in this city", Fromm said Worthington "didn't write anything we didn't already know. We had published most of it two

months ago."

Fromm claimed the EBS had "some people associated with police agencies in the U.S. investigating Howard Buchbinder" and "we're willing to go a lot further than Worthington did."

The dispute over the fire will

not likely end here, with Worthington and the Edmund Burke Society investigating and 'exposing' Praxis, and Praxis investigating Worthington's articles. Meanwhile, four socially concerned organizations have been discredited, dislocated and made homeless.

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BEFORE YOU MAKE YR NEXT MOVE CHECK THE FANTASTIC SELECTION OF BOOKS ON CINEMA AT THE UNIVERSITY BOOKROOM

(HURRY BEFORE IT'S TOO LATE!)

BY BETTY DODSON

IT was really very beautiful — a group of women gathered in the offices of Screw to put together an entire women's issue. I seemed to be the "artist in residence." What would I like to draw and write about? My last six years as an erotic artist had given me a wealth of information and some very fascinating life experiences.

At first, I must confess that I had vindictive images of a series of male "crotch shots," complete with black socks and garters. But that is the other side of the sexual double standard and really is a turn-off. "Getting even" is not the point.

I mentioned to the group that I found it interesting that every time I drew an erect cock, it was always censored — even Screw had to censor my drawings of erections in order to get printed. The law prohibiting hard-on display was obviously written by men — but to "protect" whom from exactly what?

I proceeded to ask a good number of my friends the following question: In most erotic material available today, showing both male and female genitalia is permitted. However, the law strictly prohibits the showing of an erect penis. What do you feel is the reasoning behind this?

One woman said: "The erect penis is too erotically stimulating for women." Her acceptance of this idea fascinated me. I wondered why she never considered pictures of the open, available cunt as too erotically stimulating for men? It seemed clear to me that women will have to add equal "erotic rights" to their list of demands.

There are, of course, publications aimed at the male homosexual market in which the penis is presented erotically, but by law not erect. The "turgid" penis is acceptable — that is, below a 45 degree angle. (It's really a wild vision I get of these very dignified lawmakers poring over pictures of cocks to determine the legality of it all based on a 45 degree angle. What the hell is going on in their heads?) At any rate, these publications showing male "crotches" do not work as a turn-on for women because of their obvious homosexual orientation.

One woman said the law "was protecting lily-white feminine sensibilities — women should not be



turned on by direct, straight sex." Another said: "Maybe it would be too exciting for us. We still have to be protected; otherwise there is no way of faking, exaggerating, or confusing real sexual content." But focusing on "protecting the female" is actually a way of protecting the male. If the woman is kept virginal, chaste, uninformed, erotically disinterested, and protected from overt sexual material, the man feels "safe" because his tenuous masculinity will not be "put

to the test."

One woman said the male simply can't handle "size-king competition." The repression of real sexuality always leads to strange and exaggerated notions. This partly explains the extreme concern most men have about the size of their cocks.

I feel that men would benefit from seeing pictures of erections because they would then realize that most erect cocks are within a limited size range. Because of the "masculine

THE

mystique," this is something a man can rarely, if ever, discuss with other men. The hang-up on "bigger means better" is simply one-dimensional thinking. The women I asked showed no marked preference for a big cock. They had many other considerations — but that is another story.

Another female comment was: "The cock has come to be such a supreme symbol of masculinity that to show this 'ultimate' leaves the man with his glory reduced to black and white." If masculinity is to be equated with the erect cock, to show a picture of it would be sacrilegious. God might have a wart on his nose!

The men's answers were equally interesting. On one, I got the actual law: "Obscenity prosecutions today require the demonstration of three conditions: (1) that the questioned material must appeal to prurient interests; (2) that it goes beyond the scope and candor of contemporary community standards; (3) that it is utterly without socially redeeming value." But we can show the female genitals open and ready for sexual action while we cannot show the male genitals ready for sexual action. Since the actual law does not specify male or female, it is obvious that the interpretation of the law by men is based on a sexual double standard.

One man said that the erect cock was "too sincere for this society," and that the male did not want to be looked upon as a sex object. I agree. Who does? But the fact is that women are! The sexual double standard is still very much alive. Another man answered: "In a woman-dominated society, the female calls the shots on what is socially acceptable. An erect penis would be considered overly stimulating and embarrassing to the female onlooker." He offered as an example the leaves covering the cocks on statues in the Vatican. Actually, the leaves were placed there by the church fathers after a full-scale attack on the male genitals led by a male (the Italian religious fanatic Savonarola), in the 1400s.

A friend involved in sex research wrote: "The surface reason is that the erect penis is highly visible and the most clearest, unmistakable symbol of sexual arousal, which is a highly threatening thing in a sex-negative society. However, I think there are two suppressed reasons: (1) Our

MASCULINE MYSTIQUE

double-standard society regards the erect cock as a 'call to action.' When the male cock is up, the female must take action (phallic worship). (2) More importantly, men are extremely uptight about becoming sex objects themselves and are very fearful of having to compete genitally. They fear, more specifically, being measured by their hard-ons (their ability to get them, keep them, and perform heroically), and not being large enough or larger than the next guy."

It would be nice if a guy could just have a hard-on because it felt good. It would be the same for a woman to feel turned on without the "call to action." Our sex-negative society creates a sex-starved environment where sexual arousal is viewed as urgent (backed-up frustration) and one must "make out," even under stress or in difficult circumstances. The point is that if you are sexually expressed, sexual arousal does not necessarily mean "horny."

Another interesting male answer was: "Females do not have erections, and men feel awkward about their state of sexual tension showing." That one intrigued me, because women do have erections, the female genitals increase in size with sexual stimulation. The dictionary gives as one of two definitions of the phallus: "The penis or clitoris or the sexually undifferentiated organ out of which each develops." If we all thought of the phallic symbol as both clitoris and penis, we could establish a common base for human sexuality.

It has been clearly established and scientifically demonstrated that the woman's point of pleasure is in her phallus (clitoris) and that is how she comes. But the myth of the vaginal orgasm dies slowly. Despite all of the so-called new sexual freedom, the abundance of marriage manuals, scientific investigation, erotic art and films, we still have a fixation on "the cock in the hole!" And once that male phallus is in that hole, that's all there is to sex!

Not true! Clitoral stimulation for

the female is as essential as getting a hard-on is for the male. Many women require from 15-30 minutes of direct or indirect clitoral stimulation to achieve orgasm. But there is still a vast majority of men (and some women) who do not understand female sexuality because they are hooked on the male phallus only. "The cock in the hole only" approach will not satisfy most women.

In Human Sexual Response by Masters and Johnson (p 49), there are three drawings of the female phallus in three sexual stages. (So that women do not become "size queens" about the female phallus, Masters and Johnson clearly state that there is no relationship between the size of the clitoris and the effectiveness of its role in female stimulation.)

1. *The first female response to sexual stimulations is lubrication. This is a parallel response to the man's erection. In both cases a minimum of sexual tension is present. Clitoral response does not develop as rapidly as does penile erection. The rapidity of the "turned-on" response of the clitoris depends upon the type of stimulation used — direct or indirect. The faster direct approach is mouth or hand manipulation of the clitoral body (shaft and glans) or the mons area.*

2. *When swelling of the female genitals (clitoris and vaginal lips) does occur the woman is well advanced into the excitement phase.*

3. *In the plateau phase (just prior to orgasm) the entire clitoral body retracts beneath the protective foreskin. Don't stop and search for it — it's still there — just continue manipulations in the same area. What happens to the female phallus during orgasm has not yet been established. The woman desires stimulation (direct or indirect) during her entire orgasmic experience.*

The female phallus is not exactly like the male phallus, but there are many similarities. When the woman runs her wet tongue over the tip of

the man's penis (glans), it feels very much like a wet tongue on the clitoris (glans). Usually when a woman becomes excited, the clitoris enlarges, but she can have an orgasm without this response, just as a man can ejaculate without an erection. A woman can be like the male premature ejaculator if she comes very quickly and is no longer desirous or interested in further sexual contact. Also, a woman can be very erectively potent, highly erotic and not be able to come the same as a man who keeps his hard-on forever but cannot come. A highly sexed woman will want to have several orgasms during a sexual encounter the same as a highly sexed man. Orgasm, from mild to intense, feels similar for both men and women. And so does getting turned on and not coming.

So why don't we let go of our fixed notions and ideas? Why don't we get our phallic symbols together and play that childhood game all over again, "I'll show you mine if you'll show me yours," and tell each other what feels good where and how and ask questions? Why don't we start an honest dialogue between the cunt and the cock?

Anatomy-wise, little girls and boys start off on the right track when they play. "I'll show you mine if you'll show me yours." It is not at all as Freud said: little girls don't feel that they are missing a penis. That was only what he felt. I definitely had "something" to show when I played that game. It was only much later that my "thing" became just a hole. I was being conditioned by the sex-negative system into its limited concept of womanhood, emphasizing procreation and repressing sexual gratification. I was told that I should dig the feelings "in there." The fact that there were no sensitive nerve endings "in there" was not taken into consideration. The fact that I seldom made orgasm in "Position A" (man on top) was rationalized and repressed. I could and did make it sometimes! Because my woman-

hood was at stake, "sometimes" was enough.

There is a dreadful inability of women and men to communicate their feelings and desires about their own sex preferences! I have had too many experiences with men who do not respond to verbal or acted-out preferences on my part. They simply are not accustomed to considering female sexual response as valid and important. In other words, they do not give a shit as long as they get their rocks off, even though they might ask (weakly): "Did you come?"

Presently, I am working on my freedom to "call off a bad fuck in progress." If my partner cannot handle my verbalizing or indicating my sexual preferences, then we are not sharing. He is "running the fuck" and because of his fragile male ego cannot "take turns." This is a difficult situation because I have had years of conditioning to please and to protect the male ego — even if it meant sacrificing my own sexual gratification. Equality of the sexes may have to start in the bedroom, and only then can we proceed to include the world at large.

Many years ago, I drew a picture of what I thought to be a phallic woman. She had a cock! I didn't understand that she already had a phallus of her own — her clitoris. The phallic woman need not be a negative concept; that is Freudian thinking. The passive, submissive, wife-mommy of the turned-off Victorian era is the arbitrary model of the so-called "proper" female role. The new phallic woman of the electronic age might simply be equal and free to determine her own role in society. She would be able to state her position and her pleasure. She would be able to do her own thing and make it in the world as an equal human phallic being. And men really need not be afraid! She would be a lot more fun to play with!

So here's to the phallus — mine and yours.

Betty Dodson is one of the foremost erotic artists in the United States, and several of her drawings were published in *Erotic Art — Volumes I and II* (ed. Kronhausen, Grove Press). She is also a staff artist on *Screw Magazine* (New York City), where this article originally appeared.

THERE AND THEN

TODAY
1:00 p.m.

Demonstration in support of Patricia Garcia, library worker fired for "insubordination". Library workers fight against extra work must be supported. Sigmund Samuel Library Foyer.

4:10 p.m.

The Department of History and the Latin American Studies Programme present a lecture by the distinguished Chilean historian, Professor Rolando Mellafe (Latin American in Residence 1970-71) on "The Role of the Latiñdo in Latin America". Rm 2117, Sidney Smith Hall.

8:00 p.m.

U of T Homophile Association Meeting in upstairs lounge of GSU. Special guest speaker Justin Thomas of the Label Liberation Movement. Guys and girls welcome.

U of T Flying Club meeting at Hart House. Guest speaker is Miss Oona Petty who flies CKEY's pink traffic helicopter and will speak on the role of women in aviation today, and traffic reporting. All are welcome, particularly ladies.

Jewish Studies Programme in Trinity College Combination Room. Student Staff colloquium. Panel discussion - "The Concept of Jewish Studies".

8:30 p.m.

A FREE performance by the Royal Canadian Mounted Theatre. Participation encouraged. UC Playhouse.

THURSDAY

all afternoon

COUNSELLING Academic, personal and religious. Provided by the chaplains of the Campus Ministries Foundation. Newman Centre, 89 St. George. Third floor.

1:00 p.m.

An Independent Canada? U of T Liberal Club presents WALTER GORDON speaking on the Committee for an Independent Canada. Rm 2135, Sidney Smith Hall.

2:30 p.m.

Writers Workshop, Innis College Writing Lab, 63 St. George St., Rm 303. Confines to 5 p.m.

4:00 p.m.

New College GNU Society will be resuming its meetings in the Wilson Hall Second Floor Lounge at 4 to 5 p.m. on Thursdays (not Wed).

4:30 p.m.

Dr. George MacDonald, Chief Archaeologist, Division, National Museum of Man, Ottawa. "The Art and Architecture of the Northwest Coast". McLaughlin Planetarium Lecture Room.

6:00 p.m.

Those interested in and those who attended Urbana '70 are urged to express their ideas about what they learned and the implications of it for VCF and life on campus. Trinity Buttery.

7:00 p.m.

Elementary Civics. First meeting, all welcome. Bossin Room, Innis College, 63 St. George.

7:15 p.m.

U of T Film Board. Second phase organization of winter offensive Committee's Rm. Hart House.

8:30 p.m.

A FREE performance by the Royal Canadian Mounted Theatre. Participation encouraged. UC Playhouse.

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THE HUMANIZED SOCIETY

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FORUM 1: Tuesday, January 19th, 1971 8 P.M.

SOCIETY and MARIJUANA

What are the facts and fallacies about cannabis? What is the extent of cannabis use in our City and what are the reasons for it? Does Marijuana have any harmful effects? Is Marijuana use related to subsequent use of hard drugs? Should the sale and use of Marijuana be legalized?

Panel Moderator: Lawrence Purdy - Director,
Metropolitan Toronto Region, Addiction Research Foundation of Ontario
Panelists: Lionel Solursh - Psychiatrist
David Reeve - Executive Director, Alcohol and Drug Concerns Inc.
C.W. Morrison - Judge, Provincial Court
Michael Barden - Director, Digger House

Special Resource Person During Discussion:
Gerald LeDain - Chairman,
Commission of Inquiry into the Non-Medical Use of Drugs

FORUM 2: Tuesday, January 26th, 1971 8 P.M.

SOCIETY and LONELINESS

Who are the lonely people in our City? What are the special problems of the single parent, suburban housewife, alienated youth, highrise dweller, the elderly? How does living in a large city aggravate the problems of alienation and loneliness? What is the significance of the current interest in "Human Growth" and sensitivity groups? What are the possibilities for alternative living patterns, such as communal living? How do we reach out to the lonely people before they become desperate or suicidal?

Panel Moderator: Donald Wilmott - Professor of Sociology, York University
Panelists: Wilson Head - Professor, York University
David Collins - Physician, Toronto Free Youth Clinic
Anita Birt - Toronto Distress Centre
Vello Sermat - Associate Professor of Psychology, York University

FORUM 3: Tuesday, February 2nd, 1971 8 P.M.

SOCIETY and CENSORSHIP

What is obscenity? What is pornography? Is there an important difference between erotic realism and hard core pornography? Does pornography have any harmful effects on adults or young people? Should censorship of sexually explicit material for adults be ended? Is there a need to protect children from such material? Should there be any limitation on freedom in books, magazines, films, art and the live theatre?

Panel Moderator: Robert Langford -
Physician; Associate Professor of Public Health, University of Toronto
Panelists: Julian Porter - Lawyer
Hans Mohr - Professor of Law and Sociology, York University
MarySue McCarthy - Mother of Seven; Family Life Education Specialist
Garry Braund - Lawyer; Chairman, League for Decent Literature

ADMISSION FOR EACH FORUM: \$1.00 AT THE DOOR

STUDENTS: 50 CENTS

ALL FORUMS TAKE PLACE IN THE MAIN AUDITORIUM,
FIRST UNITARIAN CONGREGATION
175 St. Clair Avenue West, just West of Avenue Road

Oh Coward! is still a success

What accounts for the success of *Oh Coward!*, the elegant revue at the Theatre in the Dell? Spelled by a new cast, it moves toward its three hundredth sellout performance.

Not least is its lack of pretension. Ticket costs are low because there is no balconied mausoleum to keep up, no gaudy publicity, no elaborate sets or chic costumes. The players compress the atmosphere into the sparest of props (shopping bags, a cocktail glass, walking sticks), and use their intimacy with the audience to delightful advantage.

The audience, in kind, responds quickly and attentively. Jack Creely is its obvious favorite, charming with expressive mugging and a wide, wide smile. The evening's tempo is set by his vigorous showmanship. A less animated man would leave the show a bit flat, sluggish; three players like him would dash through a frenzied, overdone performance.

Gordon Thomson is as debonair as a Mayfair boy in the 'twenties might hope to be; indeed, his nonchalance goes beyond the role and bleaches it of much colour. Even world-weariness can be underplayed.

Patricia Collins, like the third bowl of porridge, is just right, mixing a glacial sophistication with a slow charm. She is a good foil for the men — smoothing down Jack, complementing and strengthening Gordon. Her solos, like a beautifully done "Mad about the Boy", show her talent best.

Yet Noel Coward's effervescent dialogue and beguiling music, skilfully played, do not tell the whole success story. Toronto's enthusiasm has been in large share reserved for the cabaret format itself. Rather than sitting in silent, magnetized rows, one can sit around low tables, sip a drink, smoke. The frequent breaks between skits give one a moment to chat with friends; the two nightly shows can easily be made into an ice-breaking cocktail hour before a late dinner, or an elegant finale, replete with brandies, to an earlier one.

The evening is light, polished, and great fun, particularly in Jack's bravura piece "Marvellous Party". This sort of thing Toronto

can do well, and its streets better than the contrived, imported comedies which regularly creak into the city. If we have more of them, and they are as good as *Oh Coward!*, Toronto will be lucky indeed.

INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY

"Technology: The Liberator", by Prof. Melvin Kranzberg of Case Western Reserve University. 15 January, 1:10 p.m. Room 2158, Medical Sciences Building. Sponsored by the Varsity Fund. All members of the University Community are invited.

U of T FLYING CLUB

MEETING WED. JAN. 13

8 P.M. HART HOUSE

GUEST SPEAKER

MISS DINI PETTY

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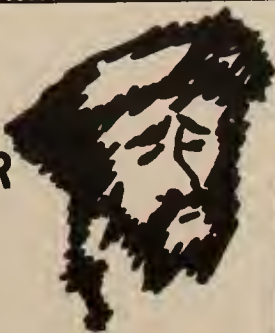
Thurs. Jan. 14th
Concert Hall - 2:10 P.M.
Electronic Music-films -
personal experience
Prof. Vladimir Ussachevsky,
Director, Columbia Princeton
Electronic Music Centre.
Admission Free.

Mon. Jan. 18th
Concert Hall
George Greer, double bass
Admission Free

Fri. Jan. 22nd
8:30 P.M.
MacMillan Theatre
University of Toronto
Orchestra and Concert
Choir. Free Reserved
seats from Box Office.
Conductors: Victor Feldbrill &
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Fri. Jan. 15th
8:15 P.M.
Concert Hall
Victor Carson, clarinet
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HART HOUSE ELECTIONS!!

- * NOMINATIONS START TODAY AND RUN TO FEB. 3
- * ELECTION DAY IS WED. FEB. 10
- * MEN STUDENTS - TAKE ADVANTAGE OF YOUR HART HOUSE MEMBERSHIP - JOIN A COMMITTEE
- * MORE INFORMATION - MAIN ROTUNDA, HART HOUSE

TOOAY . . .

"CHIMO"
ROCK CONCERT IN THE
EAST COMMON ROOM
12 noon - 2 p.m.

MIDDLE EAST DEBATE

THURS. JAN. 14, 8 p.m. - DEBATES RM
TOPIC: THE ARAB GOVERNMENTS ARE IRRELEVANT TO
AN ENDURING MIDDLE EAST PEACE SETTLEMENT
HONORARY
VISITOR: SOL LITTMAN OF THE CANADA-ISRAEL
COMMITTEE

CLASSICAL CONCERT

FRI DAY 1:10 p.m. - MUSIC RM.
KATHY ROOT, PIANIST
BEETHOVEN - SONATA OP. 31 #3
CHOPIN - BARCAROLLE
SCHUBERT - WANDERER FANTASY

TONIGHT!

THE BLACK HART PUB
REOPENS
4:30 p.m. - Midnight.

CIVILISATION FILMS

MONDAYS: 7:30 p.m. in the EAST COMMON ROOM
TUESDAYS: 12 noon and 1 p.m. AND 7:30 p.m. - Music Room
THE SERIES RUNS UNTIL
MARCH 30th.

8:30 p.m. SUNDAY
EVENING
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OEBOURAH JEANS, SOPRANO
KATHRYN WUNOER, VIOLIN
JANE COOP, PIANO
CAROLYN GAOIEL, PIANO
JANUARY 17th

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CLUB

19th JAN. MEMBERSHIP GAME (A. C. B. L. MEMBERS ONLY)
SECTIONAL AWARDS

LIBRARY EVENING

PROF. DONALD CREIGHTON, THE
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Raw female reality seen in Honeymoon

The Honeyman Festival, by Marian Engel, Anansi, \$2.50

Advertising tells us that the world of woman is all downy softness and sunlight slipping through the rich woods of Salem Country. For Marian Engel reality is sinking in a quagmire of dirty, overstuffed houses, food pasted on walls, and the acrid taste of a diaper pin. In her second novel, *The Honeyman Festival*, she superbly explores the raw reality of female existence.

Minn Burge is a thirty-seven year-old housewife bloated with a fourth accidental child, oppressed by a too-large house in downtown Toronto, and is always groping for the thread which maintains her sanity.

It is the day of the close of the film festival for the director Honeyman, a cult figure in the vein of Fuller or Corman. Minn is to host a party later in the evening, and with her husband away, her children entering and leaving the scene, and her hippy boarders simply existing, she thinks about her past and present life.

Born in a small Ontario town of WASP gentility with its accompanying politics, insanity, and scandal, she fled to University of Toronto and then to Europe. Adolescence provokes the fond memories and nostalgia of growth, but in Europe she flowers, for she meets Honeyman. Thirty-five years her senior, he teaches her about Life, and especially the pleasures of food and the mind. She loses her self-consciousness about her body, acts in his films, and lives with him for periods during five years.

Then she leaves him, meets her journalist husband, marries, and settles in Toronto. Housewife bliss is unimaginable after three children and eating leftovers and cleaning everpresent dust. Our first glimpse of her is in the bath, examining her pregnant body, and making the "small, sadistic gestures of women in imprisoned situations".

Through the day we move with her, as she analyzes her state. The hippies prompt her to think about freedom and self-discovery; a guest about orderliness and repression. The party brings old friends and new enemies, her housework triggers thoughts of physical existence, her body, her pregnancies, making love, and routine bodily functions.

All is not one-sided. She feels real accomplishment in her children and husband; her past has not overwhelmed her to such an extent that its glories warp her present. Rather Engel presents a complex portrait of Minn Women's Lib is machine-like rhetoric; Minn's salvation if it is possible, will be gaining more control over situation, not leaving it.

Engel's style is perfectly suited to her subject. Objects are presented not only as symbols, but also as triggers for thoughts, dreams, and memories. The prose is hard, concrete, and direct; a brevity and vividness creates an effect of poetry. The overall presentation is very similar to a film, with concrete images and scenes, fast cuts, and an impression which grows as ideas are added.

The supporting cast is only sketched; none is complete or real. Engel creates this impression possibly because everything is seen from Minn's viewpoint, but at times it is hard for the reader to sympathize with certain thoughts, for example about her husband, simply because we do not know if he is worth the devotion she gives him; he is too one-dimensional.

Minn, however, is as full and complete as a character can be. Engel bares her guts for all to see, and whether you get fed up with her rationalizing and bitching, or cheer her on when she expels all her fury irrationally, she will not be forgotten



Altamont: their satanic majesties' request

By HENRY MIETKIEWICZ

On December 6, 1969, the eleven o'clock news carried a brief story about a rock music concert at Altamont Raceway in California. Included was some footage of the usual crowds, noise, and scuffles to keep the fans off the stage. Ordinarily, such an event would not rate TV coverage. But this was a free show starring the Rolling Stones, who were about to conclude a highly successful tour of the United States. And oh yes, added the announcer, someone died during the Stones' set.

It was not until days later that the real truth began to sift through to the public. While Mick Jagger was singing "Under My Thumb", eighteen-year-old Meredith Hunter was repeatedly stabbed and then beaten to death by a group of Hell's Angels a scant 20 feet from the stage. Dozens of others were maimed by Angels using weighted pool cues as weapons and playing "catch" with full beer cans.

Now, a year later, the Maysles brothers have released their documentary film, *Gimme Shelter*, which offers highlights from the tour's inception all the way to its tragic finale. What emerges is a truly fascinating peek at what turned out to be the Rosemary's baby of rock festivals.

Well, we all need someone to bleed on, And if you want it,

Well, you can bleed on me.

Mick Jagger is the undisputed center of attention during the entire movie. He is shown dressing, practising, speaking to reporters and nonchalantly mugging for the cameras. At times he is photographed watching his own concerts on an editing machine. Throughout the performances, dressed in a tight-fitting black costume and swirling red cape, Jagger in appearance and gesture manages to hypnotize both his concert and movie-theater audiences.

The Maysles handle the Stones' anchor-man in a precise and efficient way, and are to be highly commended for not adopting a

"gee whizz" idol-worship attitude. What could have become *The Mick Jagger Story* is in reality a close examination that allows the viewer to draw his own conclusions.

Another plus for *Gimme Shelter* is the incredibly good quality of the recorded music. Especially noteworthy are the renditions of "Satisfaction", "Wild Horses" and "Love in Vain" in which the Maysles brothers also use quick cutting, low angles, close-ups and slow motion in a clean, uncluttered manner.

I wanna see you painted, pointed black!

Black as night, black as cool -

I wanna see the sun blotted out from the sky.

But, like a Greek tragedian slowly making his way toward an inevitable, catastrophic conclusion, the Maysles finally point their cameras at Altamont. *Gimme Shelter* captures the mix-ups in location, the money hassles, the cold weather and the generally bad vibrations. Hell's Angels are recruited as security guards in order to keep fans off the stage. Their payment: all the beer they can drink. Fights break out early. Ambulance-helicopters begin to shuttle back and forth with unsettling regularity. The crowd is ready for violence.

During the Jefferson Airplane's set, Marty Balin jumps off the stage to break up a scuffle, only to be knocked unconscious. "What's going on?" screams Paul Kantner. "They're beating up on my lead singer!" The music comes in spurts, Grace Slick stopping every so often to plead, "Easy, easy. Take it easy."

And then it's time for the Rolling Stones. At first it seems as though the audience might settle down, but it's not long before the pool cues are flying again. A few Angels ride their motorcycles right through the crowd. Beer cans soar over people's heads. Then a particularly violent scuffle breaks out during "Sympathy For the Devil". Jagger is forced to stop on several occasions to beg for order, but it does not come. And when the Stones play the first chords of "Under My Thumb", the movie audience

knows it will soon be all over.

No one is really sure why Woodstock worked out as well as it did. And it is hard, to say just why Altamont was such a colossal mess. The Maysles brothers justifiably, side-step this question, allowing the facts to speak for themselves, and the moviegoer to think for himself. By combining technical excellence with the proper balance of sensationalism and objectivity, the directors have created in *Gimme Shelter* the unerring documentation of a disaster.

It's so very lonely.

We're 2000 light-years from home.

Cinecity's feature in tomorrow night's Saturday Midnight Series is *The Love Goddesses*. Included in this flick are Dietrick, Gish, Bara, Lamarr, Garbo, Monroe, Taylor, Harlow, West, Hepburn and Bardot. On the same programme is the Academy Award winning *Occurrence at Owl Creek Bridge*, based on the Ambrose Bierce short story.

On Monday, Jan. 18 at 8:00 in UC 104, the U of T (Innis) Film Society presents Renoir's *The Southerner*.

Pandora's Movie Box has changed locations. It is now situated at 191 Lippincott St., corner of Lippincott and Ulster — one block east of Bathurst and two blocks north of College. To be screened on Wednesday, Jan. 20 at 7:00 and 9:15 are Polanski's *Two Men and a Cradle* (Poland, 1957) and *The Body Snatcher* (U.S.A., 1943) with Karloff and Lugosi.

Also on Jan. 20, Cineclub Erindale presents *Memorandum*. The screening takes place at 2:00 p.m. in Room 292. Admission FREE. Buses leave Convocation Hall for Erindale at 1:15 and return at 4:15.

Next week at Cinema Lumiere: Jan. 16-19, Mick Jagger in *Performance*: Jan. 20-22, *The Castle*, based on the Kafka novel. Show times on Sunday are 4:30 and 7:30, and on all other days at 7:00 and 9:30.

H.M.

Hanna's 'guide for perplexed' popularizes Marx, Reich

Bodies in Revolt
 Thomas Hanna
 Holt, Rinehart and Winston
 \$8.50

It's hard to be entirely unsympathetic to a book which attends to vital ideas neglected in North American university curricula. When it's still possible to take a degree, even in the social studies, with little reading in Marx, Nietzsche, Reich and Merleau-Ponty, any book, even a popularizing one, which attempts to do these thinkers justice must be rather welcome.

But Hanna, concerned primarily with "somatic culture", doesn't convince us that his book is a sophisticated response to important arguments and questions; in fact, he gives us fair warning in the introduction: "Whether *Bodies in Revolt* is either a finished book or a scholarly book is indifferent to me. What is not a matter of indifference is that someone had to write a book of this kind that it had to be written soon. There have been few times in history when a nation was so in need of a *Guide for the Perplexed*." This prefacing statement also hints that a peculiarly American utopianism is to dominate the proceedings.

THE DIFFICULTY WITH THE BOOK lies not so much in its simplicity (excusable enough in a "primer") as in its promising by chapters and chapter headings a confrontation with other men's ideas which never satisfactory takes place.

The chapter titled "Merleau-Ponty, or Perception Leashed and Perception Unleashed" is a good example of what I mean. It begins with an unnecessary discussion of German turpitude in the styles of Merleau-Ponty and Claude Levi-Strauss; then after more digression Hanna asserts "Edmund Husserl gave phenomenology its characteristic form, Jean-Paul Sartre took a bath in it, leaving two rings around the tub, and Maurice Merleau-Ponty drew phenomenology out to its final limits and was about to complete and, thus, kill the movement when he, himself, died."

Considering that Husserl's last major work was published in English translation only last year and that most of Merleau-Ponty was not translated into English until the Sixties (while some has not yet been published in translation), it seems premature to autopsy the phenomenological movement. The rest of the chapter gives only a skeletal impression that Merleau-Ponty's work is primarily concerned with perception in terms of situations, and nothing is said about Merleau-Ponty's concern with the development of consciousness.

Hanna's emphasis is on the idea that "phenomenological consciousness is letting-it-be and letting-yourself-go." Characteristically, then, for Hanna's book another philosopher's work serves as both the authority for its ar-

guments and as a casually used source of points which can be construed to his own ends.

THE MOST INTERESTING and disturbing parts of the work are the final chapters, in which Hanna puts forward in some detail his own arguments concerning the trend toward a somatic culture. A principal argument is that "we see how a technology developed for the benefit of man is murderously turned against man without reason" and that with adaptation to the new world we have created — through the cultural mutation of the soma, there emerges "an intact human being who is no longer distracted from the business of living with his fellows and with himself by the frightening presence of a non-human environment which threatens the non-survival of him and his fellows." This seems a typically American futurism without historical perspective; the value of the technologies and logics by which various cultures have attempted to master their profound sense of crisis has never been unambiguous.

What then, exactly, can Hanna mean when he writes of the development of "cultural traditions which would elevate men and enhance them?" Is he referring to a rather chaotic process or to the emergence of a rather complete and satisfying rationale, a uniculture to embrace the "global village"? The latter apparently, for further on, he argues "A major part of what psychologists, philosophers and other scientists and religionists have called the 'hu-

man spirit' is now being manufactured by I.B.M. . . . As soon as men get over their amazement at this surprising turn of events which computers represent, they will quickly settle into a profound indifference to computers and their functions: they will take these functions for granted, inasmuch as they will, as human beings, be engaged in other activities in which they are not called upon to be consciously rational."

IT SEEMS UNLIKELY that there is any such clear-cut division between acquired skills such as verbal techniques and the "consciously rational." At any rate, according to Hanna, the human mutants of the future will be able to spend more time at the task of self-knowledge, but it's difficult to understand what he thinks would make this task desirable or even necessary. Huxley posed the important questions about this kind of futurist thinking some time ago, and *Bodies in Revolt* is the poorer because it does not effectively take into account these questions.

Underlying this thought about the future is the cliché that the U.S. is the avant-garde and that other states must eventually experience American *Sturm und Drang*; the linearity of this historical outlook (if there is a definition of history which permits such a label) makes somewhat clearer how such diverse thinkers as Nietzsche, Marx, Camus, and Merleau-Ponty can be understood as helping forward yet another version of the history — and culture — transcending American Dream.

Leslie Mundwiler

Aggregation art exhibit showing new, imaginative works by galley artists

Aggregation, at 73 Jarvis, is now showing works by gallery artists. Dik Zander draws inspiration from urban buildings for his plexiglass constructions, but by filling them with layers of coloured glycol, discovers beauty not readily apparent in the concrete originals.

An effective work is a paper-weight suggestive in shape of the Toronto City Hall, but lit in flowing curves by the glycol. His designs are also sold as pendants and rings.

Of the wall paintings, most powerful are the oils by Ed Bartram. By experimenting with the effect of oil paint over cord and carbon particles, he achieves a unique patterning which suggests primitive cell and atom formations.

The watercolours by Doreen Foster betray an intensive study of Rousseau, Beardsley and Chagall, but the sensitive, often hesitant use of line and the poetic mingling of colour raises the works beyond the level of mere imitations.

The art exhibit on the sixth floor of Sid Smith is mainly a fourth-year student effort, under the direction of Mr. Rifat. Janice Wilson's lavatory art and the twisting plastic transparencies of Kathy Stasko are solutions to the problem of plastic art using soft canvas.

Susan Mason's canvas, based on the golden section, is both ably and imaginatively accomplished. The highlight of the exhibit, however, is a kinetic design by a second year student which combines foam rubber and fluorescent paint for explosive effect.

The dos and don'ts of PhD gamesmanship - from experts

Academic Gamesmanship (Pierre van den Berghe, Abelard/Schuman, \$5.95) and *Confessions of an American Scholar* (Simon O'Toole, Copp Clark, \$1.95) are two disgusting books, the former about how to make your Ph.D. work for you, and the latter by and about a man whose Ph.D., unfortunately, did.

Van den Berghe, a sociologist,

has codified with Machiavellian honesty the unwritten laws by which academicians rate, advance and retard each other. For those of us genuinely interested in taking higher orders in the academic church, this is the book to read each night before sleep, as Mussolini read *The Prince*.

"Cultivate departmental secretaries," Van den Berghe tells graduate students. "Unless some professor hit on the idea before you, you may find it rewarding to take them to dinner and bed, but be discreet about it." Advice to young professors follows — why, where and how to publish, how often to quit jobs and how to move up the departmental ladder, ever dickering skillfully for the ecstasy of prestige, a higher salary and a lighter teaching load.

The jacket of this book has a really fatuous comment about the author's purpose: "His broad experience as a professor has aroused his concern over the rules for advancement on the university campus. Dr. van den Berghe has written *Academic Gamesmanship* expressly to help to help young professors either to change these rules or, if this is impossible, to use them to win deserved advancement."

That is irrelevant nonsense. Almost entire book, whatever its purpose, is a bitter and brilliantly ironic anatomy of academic poli-

tics, with a few decorous afterthoughts in favour of change. The only positive thing Van den Berghe can say about the campus is that it's not so crazy (yet) as the rest of the world, and when he looks about him at the yahos and ostriches, he isn't even sure about that.

Simon O'Toole is the pen-name of one of the few American scholars who knows how to write. He starts from his undergraduate career, which he began thirty years ago because he could not think of anything better to do. He has been reading, publishing and "teaching" since, and admits to having been engulfed by boredom and an acute sense of the folly of his ways.

IT HAPPENS! IT HAPPENS! HE GOT HIS PH.D. AT THE AGE OF THIRTY-FOUR! He moved, he strove, he farted around for years at a dull thesis which some other idiot read approvingly, and which he himself later improved upon by editing the letters of the same obscure author he'd originally scribbled about.

O'Toole's excruciating book is a brave one; just because he admits everything, he can also excoriate. He's "learned" and so can say, "you contemplate so-and-so who has read all the Elizabethan plays and knows Latin. A piece of decayed flesh he is, a trained ass. Do you not believe that a lot of

learning is the devil's own instrument?" (Fear not; he has similar words for pompous ignorance, of which there is obviously enough about.)

Of course O'Toole is a liberal, has had the proper attitude toward Joe McCarthy, has advised students to burn draft cards, hopes blacks don't get attached to geggaws or mindless white hopes, out of schools or in them.

He offers a few sane and hopeless alternatives to the present

academic confusion: let the student direct most of his own research; let tenure be automatic, after the doctorate; let there be stringent restrictions on academic publishing, for which there shall be verily no reward save the joy of the work itself.

With Carl Rogers' *Freedom to Learn* and the scattered polemics of Ivan Illich, these two books display the most piercing insight I have found into contemporary "higher education."

Help!

There will be a meeting of review staffers next Tuesday (January 19) at 1 p.m. in the review office, for the purpose of choosing a new co-ordinating editor for the *Varsity* review section, and for discussing this term's review section.

For a small weekly honorarium, the review editor will have to make sure copy comes in weekly for the Wednesday review section of the *Varsity* and for Friday's *Watsup* page. He or she will also be responsible for laying out both the reviews and *Watsup*, each week.

Prior experience in layout is helpful, but not necessary. Knowledge and enthusiasm about the lively arts is most welcome.

Lesson of Winter Pop

Winter Pop, the Maple Leaf Gardens New Years' Eve rock festival, succeeded in terms of music, spirit, and attendance. But it heavily underlined the need for an open-air setting for the extended rock concert.

A nine-hour hard rock festival is enough to tax the stamina of even the most avowed fan. But lying on the grass, picnicking or strolling about more than makes up for the dull moments in the programme. Unfortunately none of these were possible in Maple Leaf Gardens. No one can be blamed for this situation, as Winter Pop was well staged, lit and organized. However, what was merely a fairly good show could have been an excellent concert in the right surroundings.

Physical conditions aside, Winter Pop offered excellent entertainment for a reasonable price. Particularly good were the James Gang, Chilliwack (sounding at times like Jethro Tull and Santana) and the imitable Sha-Na-Na.

But no one could touch Johnny Winter and And. Appearing at 11:45, Winter played to a highly receptive audience until 1:30. After 15 minutes of fairly slow blues, he brought in the New Year with an electrifying rendition of "Jumpin' Jack Flash" that would put the Stones to shame. From then on it was a mixed bag of old rock 'n' roll and material from Winter's latest album

H. M.

Varsity staffer wins post

Anne Boody, former renowned Supplement Editor of The Varsity, was elected to the position of Regional Western Field Secretary for Canadian University Press.

Elections took place at CUP's annual conference during the holiday. Boody was one of three candidates running for this position.

CUP employs a national field secretary, plus three regional ones, one for the West, the Maritime provinces, and Ontario. They roam the countryside seeking out member papers in need of assistance in any aspect of production.

Boody is highly qualified for this position, with three years experience on The Varsity, and one summer with the Toronto Star.

Remarkd one Varsity staffer: "I think it's great. Heh, heh."

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KINGSWAY DRUG STORES

131 BLOOR ST. W. COLONNADE
 700 YONGE ST. (AT ST. MARY'S)

JEWISH STUDIES PROGRAMME

STUDENT-STAFF COLLOQUIUM
 PANEL DISCUSSION

"THE CONCEPT OF JEWISH STUDIES"

DATE: JAN 13, 1971, 8 pm
 PLACE: COMBINATION ROOM,
 TRINITY COLLEGE.
 COFFEE WILL BE SERVED

Library Council Agenda

The Library Council of the University will meet at 4:00 p.m., Thursday, January 14 in the Senate Chamber. The principal business is expected to be the receipt of a report from the sub-committee on means of collecting library fines from staff members.

THERE WASN'T A
 WORLD WAR AGAIN YESTERDAY

CHRISTIAN MOVEMENT FOR PEACE

International Workcamp Organization for the
 Promotion of interpersonal
 and intercultural understanding

Discussion S.S.H. 1001
 S.S.H. 2117
 Thurs: 4:00 7:00
 For Everyone

BASH IT UP

AT THE

LADY GODIVA MEMORIAL

BASH

& HUSTLING DANCE

SATURDAY, JAN. 16

9:00 - 12:00

HART HOUSE

4 BANDS

STUDS \$1.50

CHICKS \$1.00

(LIBERATED WOMEN \$1.50)

MIDDLE EAST DEBATE

HONORARY
 VISITOR: SOL LITTMAN

TOPIC: THE ARAB GOVERNMENTS ARE IRRELEVANT
 TO AN ENDURING MIDDLE EAST PEACE SETTLEMENT.

THURS. JAN. 14
 8:00 P.M.

in

HART HOUSE

DEBATES RM.

RCMT a "surefire" show

By IAN "REVIEW" MACLAREN

Following in the caterwauling footfalls of Dan McGurk and Dudley Do-right, and with such heartwarming and eye-catching lines as "Chayunga acin uwanga naluvit", Captain Frank Masi and his highly polished troupe of mounted and not so mounted performers open their fourth production at the UC Playhouse (79a St. George St.) tonight.

The Royal Canadian Mounted Theatre, sporting the audience alluring "Always Free" spirit that made the RCMP such a favourite, presents a programme that is sure to tingle your spine in a rare moment of effusive nationalistic fervour, paralleled only by that favourite snapshot mom took of you in a Mountie's arms when you were in Ottawa as an anklebiter.

The RCMT had its incipience last fall when it was realized that only a very serious appraisal of marshmallow courses could rescue the Combined Departments of English from its sticky situation.

Initially billed as incidental entertainment, the RCMT performances grew to be one of the more worthwhile points on the agenda of the Combined Departments of English meetings.

Its reputation spreading rapidly; it was not long before the RCMT graduated from an incidental agenda point into a formidable theatre group. In late November SRO audiences acclaimed the troupe's production of Brecht's "The Exception and the Rule".

And as sure as December precedes January the RCMT accepted invitations to perform "The Life of Antoin Artaud" at Trinity College and the UC Playhouse late last year.

This week's production, the RCMT's first of the new year, is in the words of 'Dud' a surefire. The guest artist Milton Eagle highlights the show with his poignant and thought provoking rendition of the "Falling Eagle Dance".

Originality does not escape the RCMT; before your very real eyes will be presented "Eskimo Dan's story of how the men of a certain village put their women in their proper place", an original Hollywood theme and to say the least a nifty little ditty which in no particular manner relates to the show stopper, "The Green Corn Dance"

wherein the head dancer's attention is focused on the pot.

For your listening pleasure, a once-in-a-lifetime live performance of a genuine Eskimo Weather Chant sung by the RCMT choir (apparently cast-offs from the RCMP women's auxiliary songsters) has been strategically added to the programme.

And for all you perverts, the unsung legendary tale of the "Dwarf Who Gave Caribou", an unheralded lesson in unreciprocated generosity in the northland, will be played.

With such never before and holy frote skits to grace the UC Playhouse stage for the next four nights at 8:30 p.m., it would seem unfathomable to the ordinary Toronto theatre-goer that this RCMT production will be admissionless.

On the strength of outstanding technological resources of the RCMT which include blankets, dead branches and old hockey pucks, you're bound to see a very worthwhile evening of theatre.

You'll weep at tear jerkers like, "Sure hope those cheeseburgers are cooked this time", and find yourself sitting on the edge of your stall when you hear, "The giant carries the man in and props him up by the entrance (to thaw)."

Detainees featured at OCE

Jacques Larue-Langlois, one of the "Montreal Five" who are facing trial for seditious conspiracy, will be at the College of Education Sunday.

Langlois and singer Pauline Julien, whose children were arrested under the War Measures Act and later released, are keynote speakers at the rally sponsored by the Emergency Committee for the Defence of Political Rights in Quebec.

Also on the speaking list are Gerald Godin, editor of the radical weekly Quebec Presse who was arrested and later released during the Quebec repression, Ursula Franklin a professor of metallurgy at U of T and Clayton Ruby, member of the Law Union.

Langlois is the first person seriously charged as a result of the Quebec crisis to get out of jail. The other members of the Montreal Five have been in jail since the invocation of the WMA early on the morning of Oct. 17.

The Emergency Committee is calling for an end to the trials, repeal of the Public Order Act and freeing of all political prisoners in Quebec.

SPORTS SCHEDULES - WEEK OF JAN. 18th

HOCKEY

Monday, January 18th		
12.30 PHE. A	vs St. M. A	Richardson, Allen
1.30 Vic. V	vs St. M. D	Richardson, Allen
4.30 For. C	vs Vic. X	Bielecki, Clarke
7.30 Bus. I	vs Erin	Hemphill, Brown
8.45 Dent. A	vs Scar	Hemphill, Brown
10.00 Med. A	vs U.C. I	Hemphill, Brown

Tuesday, January 19th		
1.30 Law I	vs Trin. A	Allen, Titus
7.30 Vic. I	vs Sr. Eng	Nebata, Klinck
8.45 Innis I	vs Arch	Nebata, Klinck
10.00 Vic. IX	vs Med. E	Nebata, Klinck

Wednesday, January 20th		
12.30 Trin. B	vs IV Mech	Clarke, Hollenberg
1.30 Emmn	vs PHE. C	Clarke, Hollenberg
4.00 Law III	vs Vic. IV	Flanders, Heys
5.00 Dev. Hse I	vs St. M. B	Flanders, Heys

Thursday, January 21st		
12.30 Law IV	vs III Eng. Sc	Oodgson, Flanders
4.30 St. M. A	vs Vic. I	Tworzyanski, Desroches
9.30 For. A	vs Jr. Eng	Seckington, Johnston
10.30 Campus Co-op	vs Knox	Seckington, Johnston

Friday, January 22nd		
12.30 Sr. Eng	vs Trin. A	Titus, Oubniak
1.30 PHE. A	vs Law I	Titus, Oubniak
4.00 New I	vs U.C. II	Rick Miller, Barnhouse
5.00 Vic. II	vs PHE. B	Rick Miller, Barnhouse

WATER POLO

Tuesday, January 19th		
7.30 Law	vs Scar	Brownridge
8.15 Vic. I	vs U.C.	Brownridge
9.00 Dent	vs Eng	Breech
9.45 Knox	vs PHE	Breech

Wednesday, January 20th		
7.30 Vic. II	vs New	Milborne
8.15 St. M.	vs Trin	Milborne

Thursday, January 21st		
7.30 PHE	vs Scar	Wilson
8.15 Med	vs Innis	Wilson
9.00 Knox	vs Dent	Wilson

SQUASH

Tuesday, January 19th		
7.00 Eng. I	vs Oent. B	
7.40 St. M. B	vs Wyc	
8.20 Vic. II	vs Med. B	

Wednesday, January 20th		
6.20 Innis	vs Law B	
7.00 For	vs Eng II	
7.40 PHE	vs Scar	

Thursday, January 21st		
7.00 Vic. I	vs St. M. A	
7.40 Law A	vs Trin	
8.20 Oent. A	vs Med. A	

BASKETBALL (*FULL LENGTH GAMES, LADIES WELCOME)

Monday, January 18th		
12.00 Vic. IV	vs PHE. D	Harvey, Sterling
1.00 III Elec	vs IV Chem	Tyndorf, Sterling
9.00 III Civil	vs Knox	Robertson, Scorgie
10.00 I Eng. "G"	vs Campus Co-op	Scorgie, Robertson

Tuesday, January 19th		
* 12.00 Innis I	vs St. M. B	Alboint, Sternberg
* 6.30 Law I	vs U.C. I	Schwartz, Saltzman, Mockford
* 8.00 Sr. Eng	vs PHE. A	Saltzman, Mockford, Schwartz
* 9.30 Med. B	vs U.C. II	Mockford, Schwartz, Saltzman

Wednesday, January 20th		
* 12.00 Vic. I	vs Vic. II	Colas, Eisenstein
4.00 SGS Geog	vs Law III	Harvey, Dahl
* 6.30 Athletic Night Prelim Trin. A	vs St. M. A	Eisenstein, Cheeseman

Thursday, January 21st		
12.00 New II	vs U.C. III	Turner, Voake
1.00 Vic. V's	vs PHE. C	Voake, Turner
4.00 Arch. B	vs Law IV	Kleberg, Johnson
* 6.30 Dent. A	vs Erin	Johnson, Kleberg
8.00 For. A	vs St. M. C	Dellandrea, Patine
9.00 Med. IV Yr	vs Wyc	Dellandrea, Patine
10.00 Dent. B	vs III Eng. Sc	Patine, Dellandrea

Friday, January 22nd		
1.00 IV Eng. Sc	vs For. B	Tyndorf, Hill
* 6.30 Law II	vs Bus	Sequin, Kuchar
* 8.00 U.C. I	vs Innis I	Kuchar, Sequin

Saturday, January 23rd		
* 6.30 Athletic Night Prelim New I	vs Vic. I	Eisenstein, Kindree

VOLLEYBALL

Teams winning 50% or more of league games will qualify for playoffs. Please check at Intramural office Fri., Jan. 15 for Playoff Schedule.

INDOOR TRACK

Tues., Jan. 19 - 5:30 p.m. - 1000 Yds. Entries accepted at the Track. COMPLETE PROGRAMS FOR THE SEASON ARE AVAILABLE AT INTRAMURAL OFFICE.

CLASSIFIED

MENI VACANCY: Triple room in co-ed co-op 5 minutes from campus. 401 Huron. Room - board \$280 for term Call Alan, 964-2951 and/or Campus Co-op, 964-1961

INNIS CO-OP RESIDENCE one vacancy in single room off-campus \$250 to 15 May. One vacancy male double \$215 to 15 May. Call 928-2512 or visit 63 St George Rm 205

FREE ROOM and board plus \$25.00 per month for female student. In exchange for babysitting. References 920-6288

LOST: pair of oval gold rimmed glasses inside University College or vicinity Dec 15. Will pick them up. Reward! Please call 964-6353 after 6 p.m.

RAOICAL house philosophy club vacancies for resident members. Enjoy private room, 20 meals weekly, and companions with serious philosophical interest \$25.00 922-4369

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TWO FELLOWS want a third for three bdrm. apartment, near High Park subway \$70 includes parking, phone, tv, etc 762-1441

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AN INDEPENDENT CANADA? - Hear Walter GORDON on the Committee for an Independent Canada Thursday, Jan 14 1 p.m. 5.5 2135

GETTING ENGAGED Send or phone today for free booklet - The Day You Buy a Diamond H. Proctor and Co. 131 Bloor St W Suite 416, 921-7702

GAYS DATING ASSOCIATION: Wide choice of dates. Fully confidential. Legally approved. Call 536-7529 1 p.m. 9 p.m. or write to P.O. Box 1253, 5th A. Toronto, Ont.

LOST Pony Kodak 35 mm. old, but still working. In vicinity of Forestry Building Dec 4/70. If found please phone K. McClain, 226-4597 - \$500 reward

STUDENT (male or female) wanted to share apartment Jan - June. Within walking distance of University. Phone 921-8668

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WOMEN'S ATHLETIC ASSOCIATION

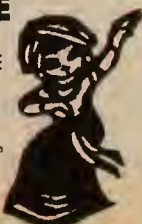
ATTENTION: MEN AND WOMEN wanted to take part in Co-Ed Ballroom or International Folk Dance Wednesday Evenings 7-9 p.m. Benson Building. Limited Enrollment accepted.

CHINA NITE

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January 16, 1971.
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sports

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SPORT TALK

The Hockey Canada Tournament

Lyndon Little
VARSITY SPORTS EDITOR



Hockey Canada, a much-publicized government corporation with a federal mandate to clean up our national game, blew a bundle of the taxpayers' loot over the holidays sponsoring college hockey tournament.

FORTUNATELY, FOR THOSE OF US who like college hockey, government bodies are not easily discouraged by such minor matters, so plans are under way for more of the same next season — only on an even bigger scale!

"The final figures haven't been completely tallied as yet," said Hockey Canada's Secretary-Treasurer, Chris Lang, yesterday morning from their plush headquarters on the 48th floor of the TD center. "However, my estimation is that we'll come out about \$10,000-\$15,000 in the red."

"But we don't like to call it a loss," he quickly added. "We prefer to consider it 'an investment.'"

THE TOURNAMENT was held in two sections. Blues, Laurentian, York and Calgary here in Toronto; Loyola, Sherbrooke, Laval and St. Mary's University in Montreal. Loyola defeated York in the final played at Maple Leaf Gardens.

Undaunted, tentative Hockey Canada plans call for four regional tournaments next Christmas. One will be out west (probably Winnipeg), one here in Toronto again, one in Montreal and another in Halifax. Regional winners would play off for the national title.

But, hockey Canada has come in line for some criticism over their handling of this year's tournament.

Paul Arseneault, coach of the Sir George Williams Georgians, was especially vocal about the way the Eastern Section of the tourney was organized. For one thing, he felt his team should have been included.

Ed Enos, athletic director at Loyola, suggested that he would like to see an European team invited to participate.

THE OFFICIAL HOCKEY CANADA REACTION, however, was one of quiet optimism. President Charles Hay commented: "We'd always like to see bigger crowds out to tournaments like this. But the main purpose is to see Canadian college hockey players get more ice time. Some of these kids are good, but they don't get the required ice time to make it in pro hockey."

The Varsity Sports Department takes this position on the Hockey Canada Invitational Hockey Tournament:

(1) — We heartily endorse Hockey Canada's efforts to support and improve Canadian college hockey, through both their scholarship program for needy shiny athletes and through tournament sponsorship.

(2) — Advance promotion for the tournament was virtually absent. This was clearly reflected in the attendance figures. However, with proper prior publicity the tourney should built momentum from year to year to the point where, hopefully, it should carry itself financially.

(3) — Dates, either just before Christmas or early in January, would be more suitable. Also, the tournament dates should be expanded to permit an open day for travel and recuperation for the sectional winners.

THE "NOW WE DON'T FEEL SO BAD" DEPARTMENT: Blues aren't the only top-ranked hockey team suffering an upset. Loyola Warriors, fresh from their Christmas season success were surprised in their own rink by the lightly-regarded RMC Redmen. The score? Same as Blues loss to Windsor, 6-4.

JOCK TALK. Waterloo's hockey Warriors, Blues main league rival, had mixed luck over the holidays. They emerged as the winners of the First Annual Queen's Invitational Tournament. But in the process, they lost the services of their fine winger, Cam Crosby, with a badly broken leg. Crosby, a veteran of OHA Junior "A" play with the Marlies and Kitchener Rangers, was also Waterloo's starting quarterback for the majority of the grid season. Coach Bob McKillop's reaction: "We'll still beat Toronto without Cam!" ... Bert Olmstead, former NHL player with Canadiens and Leafs and then coach of the Oakland Seals, has resigned as the hockey coach of Mount Royal College in Calgary.

The Reflector, MRC's student journal, reports: "Bert Olmstead views on hockey, and those of the MRC players did not coincide. It appears that Olmstead's driving desire to win, developed through long association with pro hockey, began to colour his approach to his players'."

... Jane O'Hara, first-year Varsity arts student and rising tennis star, is currently on a six-week world tour sponsored by the Canadian Lawn Tennis Federation. O'Hara, 19, is the current Ontario Open Ladies singles champion and was the only Canadian to compete at Wimbledon last year. She anchored Varsity's WITCA championship net team of last fall.

... New Hours, Hart House Athletic Wing: Monday-Friday until 11:00 p.m. ... **HOCKEY!** ... Blues versus Guelph Gryphons, Varsity Arena, Friday Night, 8:00 p.m.

Swim girls triumphant

The University of Toronto hosted the First Annual Women's Invitational Swim Relay Meet last Saturday and overwhelmed the opposition with victories in six of the eight events, compiling a point total of 66.

Western placed second with 32 points; Guelph third with 30; then McMaster with 28 and York with 18.

Kathy Smith, Randy Croome, Liz Daniel, and Merrily Stratten linked to win both the 200-yard Freestyle Relay and the 400-yard Free Relay events with times of 1:59.0 and 4:25.5, well ahead of their opposition. Liz and Merrily then combined with Tandy Adkins to win the Individual Medley Relay over Western by a five-second margin.

In the 300-yard Backstroke Relay, Randy anchored the team of Janice Hines and Joan Dolson to victory and a narrow eight-second margin over Guelph. Merrily and Joan teamed up with Vicky Porter and Frances Flint in the 200-yard Fly for a time of 2:20.4 and first-place.

The last event of the day was the 300-yard Breaststroke Relay and a tired Toronto squad finished fourth.

Congratulations are in order to coach Sue Kinnear and the remainder of the team and also to those who assisted with the running of the meet.

BILL L'HEUREUX Blues head for London tomorrow night in an unfamiliar role; they're trying to break a two-game losing streak. Coach Tom Watt will be counting heavily on veteran defenseman Bill L'Heureux to help lead the team out of its current slump.

HOCKEY STATS

STANDINGS (OQAA WEST)

TEAM	G	W	L	T	F	A	Pts.
Toronto	6	5	1	0	38	14	10
Waterloo	5	4	1	0	24	9	8
McMaster	7	2	3	2	21	27	6
Windsor	7	2	3	2	25	40	6
* Guelph	5	1	3	1	18	25	3
* Western	6	0	3	3	23	33	3

* — Not including game at Guelph tonight

STANDINGS (OQAA EAST)

TEAM	G	W	L	T	F	A	Pts.
Carleton	6	3	1	2	38	29	8
U de M	5	3	1	1	20	13	7
Laval	7	3	3	1	31	30	7
McGill	7	2	4	1	27	36	5
Ottawa	5	2	3	0	14	23	4
Queens	4	1	2	1	24	24	3

SCORING (OQAA WEST)

TEAM	PLAYER	G	A	TP
Toronto	Perry Peterman	6	7	13
Windsor	Tom McFadden	10	3	13
Toronto	Brian St. John	8	3	11
Toronto	Gord Davies	2	9	11
Western	Bob Jeffery	6	4	10
Waterloo	Dave Rudge	3	6	9
Western	Wayne Heasman	4	4	8
Toronto	Mac Hlekox	4	4	8
Waterloo	Jim Morris	4	3	7
Guelph	Rod Hare	3	4	7
Waterloo	Ian McKegney	1	6	7
Toronto	John Wright	3	4	7
Toronto	Nets Debenedet	2	5	7
Windsor	James MacDonald	0	7	7

— Not including Jan. 8 game between Western-McMaster or tonight's Western-Guelph tilt.

Curlers to Saskatoon

Varsity curlers maintained their phenomenal record intact in games played through the holidays, as entries in the Ontario Junior Winter Games, the Brock Bonspiel, and a Men's Bonspiel at Milton were undefeated.

The Club now has a season total of 21 wins and a single loss, the latter coming when two Toronto rinks met at the Mohawk College Bonspiel.

In the Ontario Winter Games, John Francis skipped his team to five wins over Renfrew, North Bay, Thunder Bay, Kapuskasing, and McMaster University to win the gold medals and a trip to Saskatoon in February for the Canada Winter Games. Playing with him were Bob Hollingshead, Greg Reid, and Paul Slocombe. The same team, with Gary Howsam replacing Reid, won three straight at Brock last Saturday. But they came second behind Waterloo because of a lower points spread in their wins over Laurentian, McMaster, and Brock.

At Milton, a rink skipped by Gary Thaler took top prize by beating entries from Burlington, Bolton, and Leamington Curling Clubs. The team, which included Craig Burch, Doug Paterson, and Dave Richardson, was warming up for play in the Governor-General's Competition, which will involve a double-rink entry of Thaler and Francis.

That EXTRA is our CENSORED page 7; so pick one up and paste it in your paper

Doors smashed outside **Clerk gets closed hearing**

By BOB GAUTHIER

The front door at 215 Huron St. was smashed Wednesday afternoon as demonstrators tried to push past police into a hearing over the firing of library worker Patricia Garcia.

The hearing at 215 Huron ended with the university and the Canadian Union of Public Employees, which represents library clerical workers, declining to make a decision. The hearing was over the firing of Garcia on Dec. 29 for "insubordination." She had refused to take on extra duties without a pay raise.

Earlier that afternoon The Canadian Party of Labour had held a rally for Garcia in the lobby of Sigmund Samuel Library before proceeding to 215 Huron St. The rally was cordoned off by a chain of U of T police at the top of the lobby stairs.

At 215 Huron the people who had joined the rally were not allowed into the building. The front doors were locked and both plain clothes and uniformed police were positioned within the building.

When the doors were unlocked to let Garcia in for her hearing, attempts were made by the members of the rally to enter the building. Pushing and shoving occurred and one of the glass doors was broken.

The rally then moved on to the library where students entered an administrative office and demanded



Patricia Garcia

that Garcia be rehired. Extra police were requested by the cops at the library. According to Garcia the hearing which was closed to the press produced no results at all. John Parker, manager of labour relations for the university, and Frank Kitchen of CUPE are

the mediators in the dispute.

Kitchen said that he is expecting to hear from the university today.

In a prepared statement issued last night, Chief Librarian Robert Blackburn maintained that the disciplinary action was correct.

THE **Varsity** TORONTO

VOL 91 — NO 39
FRI, JAN 15 1971

CUA proposes hike in graduate fees of \$315 by next year

If recommendations of the Commission on University Affairs are accepted, fees for graduate students may rise to \$750 for a full year from the present \$435.

In a letter sent on Monday to all university presidents in Ontario, the Commission outlined recommendations for what it called "adjustments" to the graduate financing program.

The fund for Ontario Graduate Fellowships will be cut from five million dollars to 3.5 million dollars next year.

Dean W. D. Baines of the School of Graduate Studies predicts that as a result of this cut, U of T will have to reduce the number of their \$1500 graduate fellowships offered next year by 250.

The CUA also recommends that undergraduate enrollment be increased by 10 per cent in all Ontario universities.

The fee hike may arise from the recommendation of the CUA. A cut in the government per capita grant will leave the university with the option of either raising fees, or absorbing the extra cost, in a time of shrinking budgets.

Under the new CUA formula, a graduate who makes over \$1800 per year for "teaching or light duties" will receive only one-third the present formula grant from the province. Baines said the university may have to count these students as only part time students, because of the loss in revenue.

Since a PhD candidate requires a total of three full years in residence, the new formula will keep some students in graduate school for nine years instead of the normal three.

"It's sort of like a poker game," said Baines, referring to the report, "and that (the CUA letter) is the first card."

Baines said that U of T will do nothing until the Committee of Presidents of the Universities of Ontario, meeting today in London studies the recommendations.

The universities have only until next Wednesday to reply to the CUA.

Education Minister William Davis will be meeting with officials of the CUA, CPUO and the Canadian Union of Graduate Students, within 10 days.

At a meeting with Davis in Windsor Tuesday, CUGS president Wayne Yared discounted reports of a strike among graduate students to protest the report

60 more strikers get eviction notices

By BRIAN BANNON

Approximately 60 more students received eviction notices Tuesday to bring the total to well over 100 in the Married Students Residence fight against Ontario Housing. Only a handful of the 131 students striking for rent reductions have not received evictions.

John Carland of the Tenants Association says, "The only reason they haven't got around to everyone is Montreal Trust's incompetent bookkeeping."

In an attempt to bring about negotiations between OHC and the strikers, the Tenants Association has requested the University to recognize its responsibility to its students and take a stand on the issue. At a Monday meeting with Wymm Kent, the president's special advisor on housing, the tenants asked for an official state-

ment on the University's policy towards:

• tenant control (i.e. negotiations between landlords and tenant as-

sociations);

• the eviction tactics of OHC;

• the University's willingness to fill vacancies if the evictions actually take place;

• how OHC interprets "full recovery" (i.e. to what extent is OHC a profit-making organization).

On Wednesday, when Simcoe Hall has promised to make public their statement, the tenants plan to organize a mass meeting of students to bear witness. According to John Carland, "The students will then judge where the University's true loyalties lie: OHC landlords or the people."

Any students interested in helping the tenants efforts to mobilize campus support, can meet in the foyer of Sidney Smith Hall at 10:30 Monday morning.

Patriots to be at OCE

Jacques Larue-Langlois, one of the "Montreal Five" scheduled to stand trial for seditious conspiracy, will speak this Sunday at 2 pm at the Ontario College of Education, 371 Bloor St. W.

His subject will be: "What's Behind The Quebec Political Trials" Other speakers will include Pauline Julien, Guy Marcoliaif, Gerald Godin, Dr. Ursula Franklin, Clayton Ruby. Day care will be provided.

Crowded? It's school

The January 8, 1971 summary of Senate minutes reports that the University of Toronto is full of 26,591 full-time and 9,573 part-time students for the Winter session. This is a total increase of 247

(0.9%) full-time students and 1,344 (16.3%) part-time students over the same date last year. Now, how small do you feel, you "ole number you?"

Prof found teaching at two universities

VANCOUVER (CUP) — A Simon Fraser University prof has resigned from two positions after his moonlighting was exposed in the campus newspaper. But the credibility of that university's administration has again been shaken.

The Peak disclosed that Gordon Eastwood, a tenured prof in Simon Fraser's education faculty had accepted a full time teaching position at the University of Washington this term while scheduled to teach full time at SFU.

Eastwood had threatened to sue the paper, but has now resigned his position at the University of Washington, as well as the position as head of SFU's social and philosophical foundations.

Eastwood has been receiving \$22,500 per year from the Canadian university and a prospective salary of about \$12,000 from the U of W.

According to the Peak, the moonlighting has been going on for some time. During

the 1969 summer and fall semesters Eastwood went on a research leave from Simon Fraser. During that time, he worked for the U of W as well as the University of Minnesota and Sir George Williams. Eastwood has not published since he came to SFU in 1965.

Meanwhile, Dr. John Leggett of the Political Science, Sociology and Anthropology (PSA) Department was told that his contract would be terminated following charges by SFU administration president

Kenny Strand that Leggett had been moonlighting.

Leggett taught at the University of Connecticut in 1968-1969 — not while on paid research leave, but while on an unpaid leave of absence.

Eastwood however was granted tenure by the SFU administration in August, 1969. Leggett lost his job. But then, Leggett has long been known as one of Simon Fraser's PSA radicals.

McMaster may end exams

McMaster University may adopt a degree program based on individual study and a final presentation of some creative work, e.g., a thesis, novel or film.

Traditional exams and lectures as staples of undergraduate university education would be abolished.

These radical changes were presented in a special committee's report, the product of a two-year investigation of undergraduate education, and somewhat similar to the MacPherson Report released at the U of T two years ago.

The MacPherson Report advocates a first year program of two-fifths to three-fifths of supervised but independent study by all students. The rest of the studies would be designed by each faculty with flexible requirements.

After second year, students could choose between continued independent study, or two or three years more of structured studies.

The structured studies would still be done in small groups, with at least three pass-fail courses, and a minimum of 40 per cent choice in subject matter.

The MacPherson Report at the U of T was responsible for abolishing the honour course, pass courses, course requirements beyond pre-requisites, and allowing each department to decide on final exams after first year.

The report had recommended the complete elimination of second year exams in favor of a third year comprehensive, and a limitation on the number of lectures per week. Neither reform was accepted.

C. B. MacPherson, Political Economy professor and author of the report, commented that the idea of free study for undergraduates as suggested by the MacPherson report is excellent, but financially unworkable.

MacPherson also said that the various interdisciplinary courses at the U of T show a more practical movement toward freer study.

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Search Committee snubs SAC

By ART MOSES

The Students Administrative Council is protesting the fact that it was not consulted over election procedures for the search committee to choose a successor to U of T president Claude Bissell.

Composition of and elections to the 13-man committee were announced unilaterally by the Board of Governors on Monday.

SAC President Rod Hurd termed the Board's action "a bad precedent."

"We want a written assurance from Simcoe Hall that this won't happen again."

"In this way the President's Council could have simply run its own student elections after SAC withdrew its representatives from the body," Hurd said. In November SAC walked off the Council when it refused to allow student representatives to be directly appointed by SAC.

Hurd said SAC had agreed to sit on a Simcoe Hall elections committee only if students were consulted before student elections were called.

"But students were not involved

in any of the procedures which led up to the announcement of elections for the search committee," Hurd said.

Meanwhile prospective candidates for the committee have been obtaining nomination forms from the office of Vice President and Registrar Robin Ross.

One undergraduate has already applied for the committee.

An office spokesman said workers have been busy establishing constituencies for the elections scheduled for February 1, 2, and 3.

Nominations close January 25 according to the election plans announced by the Board of Governors.

The committee slated to consist of 3 faculty, 2 undergraduates, 1 graduate, 2 administrators, 3 Board of Governors members, 2 alumni, and Chancellor Omund Solandt will help select a new U of T president from among the cream of Canada's academic crop.

Names frequently mentioned as being in the running for the presidency include Carleton University president Davidson Dunton, Queen's president John Deutch, and University of Calgary president Fred Carrothers.

U of T names considered as possibilities are Faculty of Arts and Science Dean A. D. Allen and Engineering faculty Dean J. M. Ham.

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Gordon says nothing new

By Bro Jon Gordon (beh heh)

Celebrated former Liberal party economist Walter Mitty spoke here Thursday afternoon at Sid Smith in support of and to enlist membership in the Committee for an Independent Canada.

Varsity contributor Art Moses expressed disappointment in Walters presentation saying that, "He seemed tired."

Photographer David Lloyd reflected this impres-

sion describing the talks as "Hohum."

When questioned, Mr. Walter suggested he was unfamiliar with the recent Helter and Kelso book entitled, "Two Factor Theory: The Economics of Reality". He was generally liberal as well as liberal-ly general.

Although his own modest proposals on taxation were rejected by the government Walter did not seem to feel any need for a revolution. Oh well . . .

Alberta campus cops' lack of power sparks complaints, suspension

EDMONTON (CUP) — Eleven constables in the patrol section of the University of Alberta's campus security force have been relieved of their normal duties as of Tuesday because of a disagreement over the functions and management of campus securities.

One of the men has been fired, and the remaining ten have been asked to resign or "termination proceedings" will be initiated against them.

The suspension came after the police contacted the Edmonton Journal to air their grievances, in contravention of the regulation prohibiting them from talking to the press.

The men expressed dissatisfaction at the lack of specific guidelines and regulations for the force. While these constables are authorized by the provincial Attorney General as special constables carrying all the powers of a peace officer, they claim they have been instructed not to take any action on what they feel are serious legalities.

By ignoring these offences they claim they are violating their mandate under the Alberta Police Act. The constables felt that the university would be wiser to hire commissionaires to perform the duties of the present force, writing parking tickets and acting as night watchmen.

Seven of the eight constables interviewed had previous training and experience in civilian policing. All said that they would return to the force if it were reorganized as a regular police force.

So far the powers and procedures of the force have been exercised totally at the discretion of the administrative official responsible, presently D. G. Tyndall.

The U of A non-academic staff association is backing the suspended constables. They have demanded that the men be reinstated. They also asked that Tyndall personally revise the campus security regulations and issue them as university policy until the law and order committee of students, faculty, and administrators, submit a report.

Faculty gets compromise

Pol Ec course evaluations stumble on

By JEANBUBBA

Course union evaluations in political economy are continuing despite a four week delay prompted by departmental objections to questionnaire format.

Facing a possible loss of their \$600 honoraria and co-operation with staff in giving up class time, course union members met with department representatives to discuss the evaluation issue.

Past evaluations consisted of tedious questionnaires in which students were asked to punch out computer cards for up to 64 questions. In other years, almost intranslatable tables of statistics were published.

Last year, students were asked to submit a short critique along with their analyzed data. According to the PECU, the results of this were quite successful and went on to, in their words, "humanize the process."

This year the PECU proposed that individual classes select their own method of evaluation, ranging from questionnaires to group discussions.

But the Political Economy Department objected.

J. S. Dupre, departmental chairman described last year's evaluation as "a half-assed job", according to Bennett, the PECU Chairman. Instead, he proposed an across the board questionnaire.

At one point in the ensuing four weeks of meetings, Prof. A. Kruger recommended the services of a professional consultant in composing a basic questionnaire. The suggestion was dropped immediately.

On the recommendation of the CUG Report it was finally decided that evaluations be standardized to ensure an equal basis of comparison of professors. In addition

to this, an appendix containing statistical results of the questionnaires financed by the department, would be added to the evaluation booklet to counter-balance the student critique.

Although PECU plans to retain individual course evaluations selections, they agreed to administer the short questionnaire recommended as a supplement.

Despite the agreement, the month of discussions has hampered work of the PECU.

"We had only one week left to do evaluations on half courses and courses with more than one professor teaching," said Bennett

"Because Dupre did not grant class time for these evaluations, it will mean that twice as much time will be demanded from second term professors to conduct evaluations in April," he said.

SAC Education Commissioner, Bob Spencer, said that he was "unaware of any other departmental course unions running into a similar problem."

Bennett also said that Dupre is "very much in favour of course union evaluations in general. He says that the department could find them useful in the hiring, firing, and promotion of professors."

But Dupre did not find last year's evaluations useful.

PECU feels the battle nearly destroyed the small amount of co-operation existing between students and faculty in Political Economy.

For the course union people, the implementation of CUG recommendations on the questionnaire is ironic in the light of departmental reduction of parity, the heart of CUG.

The PECU is willing to follow departmental advice, but "we are not willing to compromise the compromise," said Bennett.

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged, but publish your opinions. It is not a right; it is a duty."

— ancient Varsity masthead quote, from the archives.

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WE STOPPED HIM
JUST IN TIME!

THAT'S RIGHT! YOU GOTTA BE
CAREFUL WITH DANGEROUS VARMINTS
LIKE THAT!



Varsity Cartoon — Don Griffiths

Bold patriots spring to arms

The Canadian government can move very swiftly and effectively to bar American penetration into Canada.

They demonstrated this very clearly this week.

Even with the Prime Minister off in Asia mediating international crises, (daintily, mind you, for he wouldn't want anyone to mention Canada's more than \$300 million a year arms sales to the U.S. military), they could still carry it off.

It didn't take much.

Why Immigration Minister Otto Lang did it all by his lonesome self, although presumably with the acquiescence and support of the cabinet.

It was Lang, the Canadian patriot, who singlehandedly issued the ruling which barred Yippie leader Abbie Hoffman, from entering the country.

Hoffman was planning to be interviewed for a TV program at the University of Western Ontario, and (horrors!) accept a speaking invitation from Dalhousie University students in Halifax.

Lang took a strong stand against this kind of Yankee imperialism, suggesting the moral fibre of our nation's youth might be

threatened by Hoffman's visit.

"Mr. Hoffman," Lang observed shrewdly earlier this week, "didn't behave himself particularly well the last time he was here."

Lang also explained that the immigration laws bar the entry of anyone convicted of a criminal offence involving "moral turpitude."

Lang failed to explain why the federal government did not act last September to forbid Hoffman's visits to Alberta, since at that time Hoffman's legal status — a convicted conspirator, out on bail, and appealing his conviction — was the same as it is now.

That's why it strikes us that perhaps this turn-about in federal government policy reflects a very basic new direction in Canada's official attitude towards Americans who are attempting to penetrate (and even overtake) our country.

We greet this new direction enthusiastically and can only offer a number of hints on how to pursue it with vigour:

- they could, perhaps just for starters end the two-year income tax holiday American professors entering Canada now receive,

- later, they might take steps to end the special tax privileges, such "Canadian" publications as Time and Readers' Digest happily enjoy,

- if it wasn't pushing things a bit too much, we might request that they buy back Ryerson Press, the late lamented Canadian firm, and put it squarely back in the hands of good Canadian capitalists.

The suggestions are endless.

We could go on for a long time enumerating various steps that would make Canadians proud to live in such a strong and independent nation.

But the best idea would be for everybody to write down their own suggestions and mail them in. That way, the government, led on by patriotic personality of the week Otto Lang, can know what's really needed, where and when.

Send your cards and letters to:

Otto Lang;
Minister of Immigration,
c/o American Empire (Canada) Ltd.
House of Commons,
Parliament Hill,
Ottawa, Ont.

They care.



85% quota system 'not revolutionary'

The 85% Canadian Quota Campaign ostensibly strives for Canadian self-determination. If we examine the particular nature of the campaign's demands however, aside from the anti-imperialist rhetoric, the issue is found to be tainted with what Lenin termed "national culture": i.e. bourgeois liberal nationalism.

A demand for a minimum of 85% Canadian citizens in university teaching positions will do nothing towards strengthening Canada if the majority of those 85% are as reactionary as their petty-bourgeois American counterparts. A capitalist Canada remains the handmaiden of U.S. Imperialism, assimilated or "independent". By whom are Canadian students taught to "worship the empire" (re: Larry Haiven, CQC Chairman. The context indicates the British Empire.)? Does applying for Canadian citizenship necessarily "show a certain commitment" to Canada? (The Canada of Pierre Elliott Trudeau?)

If in 1968, 86% of teaching positions went to foreign citizens, a crying lack of qualified Canadians is indicated. To expand, Canadian education absolutely requires large numbers of foreign professors. The essential problem is this: weeding out the reactionaries and fighting for the admittance of valid radicals.

The Paris Commune of 1871 set the standard for all oppressed peoples. The French workers accepted into their ranks revolutionaries from many countries. The Minister of Labor was a German although the Prussian Army camped on the gates of Paris; the military commander was a Pole. The criteria is revolutionary commitment, not "national culture" citizenship.

Gray Jewell

Alden comes back for final remarks

I feel compelled to make some response to the barrage of letters the Varsity has printed in response to my letter published Nov. 25 in which I attempted to put some inane remarks made by some women's liberationists in perspective.

I do not wish to further the discussion with these frantic women. I said what had to be said and my statement stands.

However, since the outrageous innuendoes about me have been of an extremely personal nature — the women writers attempting vainly to humiliate me — I feel that I must be given some opportunity to clear up any misunderstandings which may have resulted from the publication of these vile attacks against me.

In their attempts to enlighten the world these women have distorted my views to an amazing degree. Let me say this by way of clarification. I think women

should fulfill themselves in any manner they choose, sexually or otherwise. If a woman doesn't like the sex act, she shouldn't be forced to "feign pleasure" as one of the writers said almost all women do. I do not degrade women. In fact I think I spoil them too much (equality of sexes should have a beneficial effect on my wallet).

Maybe these women are correct, maybe the old sexual values are no longer relevant; if so, maybe the "crime" of masturbation of which I was accused by several of them will solve the problem... sexual polarization, peaceful coexistence. To be perfectly frank, if all women turn out to be like the authors of these letters, I would be in favour of society's adoption of homosexuality as the norm. Let me underline the fact that I do not think this will happen and I'm not queer yet.

My original remarks were flavoured with the acrid wit for which I am well known; perhaps I should have realized that the type of people I opposed are devoid of a sense of humour and would leap at the opportunity to twist my statements as fuel for their hysteria.

I don't think these particular girls are what you'd call "sick" — just a little too eager to promote their sexuality (I confess, I could conceivably be accused of the same thing). I am too much of a gentleman to attack them personally (seduction, maybe) as they were low enough to do to me. Let me thank them for their warm, maternal concern for me. Marta, may you whip sprout roses; Adasia, may your stud inherit a million; Linda, may a lecherous Buddha suck your toes; and to all the rest of you, may you have an orgasm before you're thirty. Good bye.

David Alden
Engineering III

The false myth of the vaginal orgasm

I picked up a stray copy of The Varsity on the subway the other day and was indeed surprised at the change in content from my day, 20 years ago, to this.

On the back page in the current copy was a dissertation on the pros and cons of female orgasms. The writer of the article contended that women indeed can have a clitoral orgasm with or without the aid of a male — and for this she can personally vouch.

But she questions the existence of a vaginal orgasm and quoted from various recent publications to prove her point.

I have not read the books in question, but like the writer of the article I feel I can bring personal experience to bear. I am a 43-year-old housewife (a dirty word in today's English), happily married to one of those self-satisfied SPS (School of Practical Science — now known as Engineering — ed.) graduates.

To today's young women I can emphatically state "Yes, Virginia, there really is a vaginal orgasm."

I feel sorry for you, who have access to all the technical books, and the freedom to try out your newfound knowledge and yet still remain physically and emotionally unsatisfied.

In a normal relationship one doesn't have to scream or squirm or in any other way feign to your mate that you are experiencing a vaginal orgasm. He knows it, he can feel it too! Let me warn you that all the techniques derived

from books cannot produce it. It comes quite naturally and regularly to a man and a woman who love each other deeply and have the time and desire to develop their relationship beyond the moment.

That is why that antiquated way of life "marriage" is not such a bad idea after all.

Name withheld by request.

Explosives come in small packets

The editorial for Monday January 11 is a most effective way of politicizing readers. Instead of insulting the intelligence of the readers by interpreting things for him in terms of the revolutionary doctrine, writ large, and in black and white, you left something for him.

You presented some highly explosive facts in little easy-to-read packets. This draws the reader in, instead of turning him off by a high-definition ideological harangue. Certainly in the long run this is the best approach. I hope you keep it up.

James Beckman
35 Charles St. West.

What does Renaissance '71 mean to you?

Renaissance — what does it mean to you?

Another museum of art to intellectually browse through?

A competition of some sort? An advertising campaign for new art and culture?

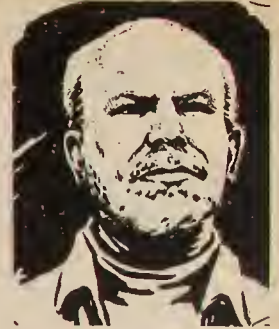
The purpose of the Festival is "to bring together the very best examples of Canadian university students' talents to the public and university audiences' attention", so says Clive Hobson, Public Relations Director for Renaissance.

Students from universities throughout Canada have been invited to participate in a ten-day showcase of art, photography, film, drama, music, and creative writing. And the big attraction, what will attract all the potential artists on our campuses, is the adjudication by professional, established artists.

So far Renaissance has spent \$9,000. It is being organized by a group of students who have had a lot of difficulties in promoting and financing a type of Festival whose contribution to art is perhaps questionable. The active process of creating art, getting together to work with new and better materials, seems to have been pushed aside to emphasize the rating and, as always, display of art as objects (as in, if you want to see Art, straight down the corridor and to your left). Money always seems to be available to collect art. Government programs are continuously trying to arrange for this. And that's not a bad thing. But when university students want to get into the picture, shouldn't they perhaps start, for once, on the production aspect, on the creative working and thinking happening in heads of artists all through Canada. These people would really appreciate a festival financed for the purpose of getting these things together.

An annual arts Festival is a good idea. But what exactly does Renaissance '71 mean to you?

Marina Strauss



Bethune and Trudeau in historical analogy

Newlove told me that Bethune reminded him of Sir Philip Sydney — "Thy necessity is greater than mine" (Zaney but true, though the necessity Bethune saw was of an army, a nation, a revolution, a world...)

By the same token Trudeau reminds us of Sir Henry Morgan. Who after a profitable career at piracy retired to become a governor. And in that capacity hanged several of his old partners in (well you could call it crime: it's always called that but if you look into the history of bucaneeering it appears more like insurrection...)

Milton Acorn



When Canadian poet Milton Acorn sent us this poem, here published for the first time, he enclosed a note: "I was happy when you printed the Joe Rosenblatt poem, countersigned by me, upon the War Measures Act. I would also be even happier if you printed the accompanying poem by me. I like to get out front, carrying the flag. I figure that's the safest spot for me."

Editor Lib Spry Film Henry Mietkiewicz Art Leigh Colburne

Classical Tony Jahn Rock and Folk Issy Dubinsky

Books Ted Whitaker Classical Tony Jahn

watsUP

ART

Aggregation, at 73 Jarvis, is now showing works by gallery artists. Dik Zander draws inspiration from urban buildings for his plexiglass constructions, but by filling them with layers of coloured glycol, discovers beauty not readily apparent in the concrete originals.

An effective work is a paper-weight suggestive in shape of the Toronto City Hall, but lit in flowing curves by the glycol. His designs are also sold as pendants and rings.

Of the wall paintings, most powerful are the oils by Ed Bartram. By experimenting with the effect of oil paint over cord and carbon particles, he achieves a unique patterning which suggests primitive cell and atom formations.

The watercolours by Doreen Foster betray an intensive study of Rousseau, Beardsley and Chagall, but the sensitive, often hesitant use of line and the poetic mingling of colour raises the works beyond the level of mere imitations.

The art exhibit on the sixth

floor of Sid Smith is mainly a fourth-year student effort, under the direction of Mr. Rifat Janice Wilson's lavatory art and the twisting plastic transparencies of Kathy Stasko are solutions to the problem of plastic art using soft canvas.

Susan Mason's canvas, based on the golden section, is both ably and imaginatively accomplished. The highlight of the exhibit, however, is a kinetic design by a second-year student which combines foam rubber and fluorescent paint for explosive effect. — L.C.

FILM

Cinecity's feature in tomorrow night's Saturday Midnight Series is *The Love Goddesses*. Included in this flick are Dietrick, Gish, Bara, Lamarr, Garbo, Monroe, Taylor, Harlow, West, Hepburn and Bardot. On the same programme is the Academy Award winning *Occurrence at Owl Creek Bridge*, based on the Ambrose Bierce short story.

On Monday, Jan 18 at 8:00 in UC 104, the U of T (Innis) Film Society presents Renoir's *The Southerner*.

Pandora's Movie Box has changed locations. It is now situated at 191 Lippincott St., corner of Lippincott and Ulster — one block east of Bathurst and two blocks north of College. To be screened on Wednesday, Jan 20 at 7:00 and 9:15 are Polanski's *Two Men and a Wardrobe* (Poland, 1957) and *The Body Snatcher* (U.S.A., 1943) with Karloff and Lugosi.

Also on Jan 20, Cineclub Erindale presents *Memorandum*. The screening takes place at 2:00 p.m. in Room 292. Admission FREE. Buses leave Convocation Hall for Erindale at 1:15 and return at 4:15.

Next week at Cinema Lumiere Jan 16-19, Mick Jagger in *Performance*, Jan 20-22, *The Castle*, based on the Kafka novel. Show times on Sunday are 4:30 and 7:30, and on all other days at 7:00 and 9:30. H.M.

ROCK

Murray McGlaughlin, an extremely gifted writer and performer, will be at the Riverboat till Sunday, and will be followed

by another extremely gifted local artist, Lenny Breau.

Jimmy Castor is at the Coq d'Or this week, and a jazz-rock group called Young will be at the Colonial till Sunday. They will be followed by Sam and Dave's band.

Neil Young will be doing two shows on the 19th, at 6:30 and 9:30, the latter being nearly sold out. Chicago will be at the Gardens on Feb 1.

For a change of pace in entertainment, try stripper Lori Lane's club Le Strip, just opened to give the Victory some competition, and already much in the news. — I.D.

MUSIC

Opening at the Riverboat last month for a ten-day stay, Tim Hardin showed why his popularity will be longlasting even though he has never reached the star status of a James Taylor or Neil Young.

Looking small behind his guitar, the now-bearded Hardin started predictably with "Reason

to Believe," the song that says it all. Friendly and talkative between songs, from the first note he closes his eyes and, seemingly oblivious to all around him, allows his simple human songs to speak for him. His deep and mellow voice vibrating from a soft whisper to a bluesy plaintiveness, he infuses as much sincere emotion into old songs like "Black Sheep Boy" and "Misty Roses" as when he wrote them. He seems to relive the experiences behind each song, which is why his blues are natural and in-born instead of strained and meaningless like those of so many white blues singers.

His format is simple, but his fluent guitar and piano create just the mood he wishes to convey. Combined with his distinctive voice and his occasional slurring of the words for effect, they are the perfect vehicle for his thoughts. "How can we hang on to a dream that don't ever seem like it will become real?"

It's unfortunate that Hardin has temporarily been pushed into the background by flooding the record market with too much of his poorer work — maybe more live appearances will make people see again that he still has a lot to offer. — M.L.

Theatre Dianne Shulman

Rock and Folk Issy Dubinsky

SEARCH COMMITTEE FOR THE SUCCESSOR TO THE PRESIDENT OF THE UNIVERSITY OF TORONTO ANNOUNCEMENT OF ELECTION

The structure of a Search Committee for the successor to Dr. Claude Bissell as President of the University of Toronto has been announced by the University's Board of Governors. It will consist of:

THREE FACULTY MEMBERS: to be elected by all full time and part time Faculty of the rank of lecturer and above, the three Faculty elected may not all be members of one faculty.

TWO UNDERGRADUATE STUDENTS: to be elected by all full time and part time undergraduate students, the two undergraduates may not be students in the same faculty.

ONE GRADUATE STUDENT: to be elected by all full time and part time graduate students.

TWO ADMINISTRATORS: to be elected by the academic administrators (Chairman of Department and above) and senior non-academic administrators (according to the University Wide Committee elections pattern).

THREE MEMBERS OF THE BOARD OF GOVERNORS: to be chosen from among their own number.

TWO ALUMNI: one to be the President of the University of Toronto Alumni Association and one to be elected from among the Directorate of the U.T.A.A.

THE CHANCELLOR OF THE UNIVERSITY: will act as Chairman of the Committee.

Methods of election are determined by the Chancellor with the advice of a sub-committee of the President's Council.

NOMINATIONS OPEN

Nominations for election to the Search Committee in faculty, student and administrator categories are now open, and will remain open until 7:00 p.m. January 25, 1971. Candidates must be sponsored by no fewer than ten nominators in faculty and student categories, and no fewer than five nominators in the administrator category. Nomination forms are presently available at the following locations: offices of all faculties, schools, centres, and institutes; college registrars' offices.

It is hoped that additional locations will be announced shortly.

All nomination forms will also be available at the Office of the Vice-President and Registrar, Room 106, Simcoe Hall, to which any enquiries may be addressed (telephone 928-2196 or 928-2198).

SCHEDULE FOR NOMINATIONS AND ELECTIONS

- Nominations close on Monday, January 25, at 2:00 p.m.
- Candidates will be announced in a special publication to be issued shortly thereafter.
- Balloting to take place on February 1, 2 and 3 from 10:00 a.m. to 9:00 p.m. and February 4 from 6:00 p.m. to 9:00 p.m.
- Voting will be by the ballot box method and voting locations will be announced shortly.
- The results will be announced on February 5.
- It is hoped that the first meeting of the Search Committee will be held in the week of February 8.

The Chancellor has announced that if any member of the Search Committee becomes a candidate for the Presidency, he may withdraw from the Search Committee if he wishes his candidacy to stand. In such a case the withdrawing member's place will be filled by the candidate with the highest number of votes in the withdrawing member's category in this election.

Enquiries and Information: Office of the Vice-President and Registrar — (928-2196 or 928-2198).

CENSORED

The article which was scheduled to appear in this space has been censored by The Varsity's printers, Web Offset Publications Ltd.

Entitled Very Pleasurable Politics, the story was the third in a series of stories running this week dealing with various aspects of love and human sexuality. Monday we printed Liz Willick's If I Could Turn You On . . . and Wednesday we printed Betty Dodson's The Masculine Mystique.

Originally printed in RAT, a New York women's newspaper, today's feature discussed the need to be able to experience pleasure without feelings of shame or guilt.

Basically, the theme of the article was that the more you know about your body the easier it is to give yourself pleasure and to show someone else what gives you pleasure.

In addition to a biology text diagram of a woman's genital, the feature described how women could become more familiar with their own anatomy. The authors — women working on RAT — suggested ways in which women could explore their own sexuality, especially by stimulating the clitoris.

Web Offset's general manager, Bob Chittick, said they were refusing to print the feature on the advice of their lawyer, Douglas Wilkins. Chittick also said that he doesn't like "that kind of obscene material."

Toronto lawyer Clayton Ruby, consulted Wednesday by The Varsity, said he found

the story "entirely innocuous" and found it "not in any way obscene."

Ruby added he thought the article contained information "women ought to have — and men ought to have too."

Web Offset also consulted their lawyer about the Wednesday article, The Masculine Mystique. Wilkins gave that article his legal OK.

The Varsity has been censored twice in the last few months by its printers. On both occasions, the printers were acting on their interpretation of the Public Order Regulations of the War Measures Act.

The usual definitions of obscenity simply do not apply to today's story.

The material definitely does not arouse sexually or appeal to "prurient interest". On the contrary, it is a straightforward and rational account.

The sole reason for printing it is that we consider the article to be an important statement of both fact and feelings which, readers of The Varsity, as adult men and women are capable of using in their attempts to achieve liberation from the feelings of guilt and shame about our own bodies which our society has fostered in us.

Readers of The Varsity, we believed, would see this story not as an isolated off-colour story, but as a continuation of the debate on sexuality and human liberation which has been going on in the pages of the paper this year. A glance at some of today's opinions in the Write on: section can only confirm the need for that debate.

A further couple of notes should be added.

- for years The Varsity — as well as other media and many public figures — have taken the stand that the right to freedom of information is a basic human right. We continue to assert that.

- the decision to censor this article was taken by men — not by women — and that is an important indication of the sexist bias of our society. Perhaps there would not have been the same objections if this was an article written by a man, dealing honestly and forthrightly with problems of male sexuality. There might have been chuckles, but perhaps no serious challenges.

In a male society, it seems, it is usually the female body which is regarded as obscene.

- This is the first time The Varsity has had problems printing this kind of material. We wonder why. Web Offset also prints the Toike Oike, U of T's engineering society newspaper, which practically all of its readers would agree, treats sexuality in a sexist, degrading, often anti-human and offensive way.

In this and other articles we are trying to break the rule which says that sexuality — and the reality of masturbation, for instance — are nasty private acts that should not be talked about.

Those of us who still believed that freedom of speech and information existed have been faced with a glaring contradiction.

Freedom of speech belongs to those who own the means of production — in this case our printers.

HERE AND NOW

**TODAY
all day**

Counselling Academic personal and religious. Provided by the chaplains of the Campus Ministries Foundation Newman Centre 89 St George third floor.

Counselling available in Lutheran Centre Lutheran Chaplain Larry Martin is a professionally trained counsellor. Call 922 1864 or 535 0395 for appointment.

noon

The film *The Chinese Village in Change* a documentary on the life of the Chinese peasant, that we promised in November is really here. We promise. Please forgive the Sociology Student Union and come see it.

1:00 p.m.

Progressive Conservative Club election of 1971 executive. Bickersteth Room, Hart House.

Institute for the History & Philosophy of Science & Technology. Technology The

Liberator by Prof. Melvin Kranzberg of Case Western Reserve University. Rm 2158 Medical Sciences Building. All welcome.

4:00 p.m.

The Department of History presents a lecture on African History by Professor Martin Klein. Rm 2117 Sidney Smith Hall.

Beer, Wine & Cheese Party. GSU, 16 Bancroft Ave. Admission 25c.

Meeting of U of T Young Socialists to discuss defense of Quebec political prisoners. SS 2121.

8:30 p.m.

A live performance by the Royal Canadian Mounted Theatre. Everyone welcome and participation encouraged. UC Playhouse.

Beaver's Victoria College's new coffeehouse, presents Harold, two folksingers in the basement of the Old Academic Building.

ing \$1 at the door. Free coffee and snacks.

9:00 p.m.

Skull House Discotheque after hockey game. Relaxing atmosphere. Free admission plus cash bar. Phi Kappa Sigma Fraternity, 163 St. George.

**SATURDAY
10:00 a.m.**

Breakfast flight to Niagara Falls or Kitchener. Please phone Dennis Mooney at 922 4624 (all are invited) or phone Central Airways at EM 3-2424.

8:30 p.m.

Old Rock Movie Night featuring Don't Knock the Rock, Lonely Boy — Paul Anka, Big Beat, Free! Free! Free! Call Hall, SMC. A free performance by the Royal Canadian Mounted Theatre. Everyone welcome and participation encouraged. UC Playhouse.

**SUNDAY
11:00 a.m.**

You have that Jesus Christ was born, right? Now come and worship Him, and find out more about Him. Hail House.

chapel service. Map room. 2:00 p.m. Protest meeting against the Public Order.

Act & the detainment of political prisoners in Quebec. Ontario College of Education (1800 & Spadina).

CLASSIFIED

WANTED Ten persons to service dry cleaning routes. Part time. Use own car. Good commissions. Call Mr. James 364 5845.

CHRISTINE MACDUGGALL or anyone knowing of her whereabouts please call Mac at 533 3177.

ASSOCIATED TYPING SERVICE (Mis Ours) — thesis, reports, notes, experienced typists, electric typewriters, 713 Spadina Ave. (south of Bloor) 922 7624.

"**TWO STUDENTS**" rights organizations in North York are looking for fellowworkers. Volunteer work for at least 8 months. Company of Young Canadians pay and benefits. Call Peter 781 0062 if at all interested.

ATTRACTIVE, intelligent and personable male, age 26, would love to meet an attractive, intelligent and personable female, any age. Gerry 751 8953.

YES VIRGINIA! The Lady Godiva Memorial Bash comes Sat Jan 16 in Hail House 9:00. 12:00. Guys — \$1.50. Chicks — \$1.00. Women's lib — \$1.50! 4 great bands.

LIGHT MOVING jobs done for fair & cheap prices. Call 966 3836 or 964 8847.

ROOM FOR RENT in house with 3 other students. Rent \$50 per month. Phone 691-0631 after 6.

LDST MONDAY — navy wool hat and navy and green silk scarf. Sentimental value. at Rm 2117 SS NU 107, or Innis Call 532 4397.

FOR SALE: Two tables, four chairs, double bed, hairdryer, iron, kettle, toaster, ten iron pots and pans, all excellent condition, cheap prices, 921-5777.

ROOMS FOR MEN AT NEW COLLEGE A limited number of openings in residence at New College will be available in January. Details from Olan of Men, Room 130, (928-2484), New College.

SKULL HOUSE DISCOTHEQUE after all hockey games. Relaxing atmosphere with free admission plus cash bar. Phi Kappa Sigma Fraternity, 163 St. George.

INNIS CO OP RESIDENCE one vacancy in single room off-campus. \$250 to 15 May. One vacancy male double. \$215 to 15 May. Call 928 2512 or visit 63 St. George Rm 205.

GAYS DATING ASSOCIATION: Wide choice of dates. Fully confidential. Legally approved. Call 536 7529 1 p.m. 9 p.m. or write to P.O. Box 1253 Stn A Toronto, Ont.

TWO FELLOWS want a third for three bdrm. apartment near High Park subway. \$70 includes parking, phone, tv etc. 762-1441.

INNIS COLLEGE RESIDENCE 651 Spadina. Vacancies in double rooms. Call 928-2512 or visit 63 St. George, Rm 205.

FREE ROOM and board plus \$25.00 per month for female student. In exchange for babysitting. References 920-6288.



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Sunday, Jan. 17/71
2:30 p.m.
Room 7

Admission \$1.00

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WYT AND SCIENCE
by John Redford

**JOHN-JOHN, TYB,
AND SYR JOHN**
by John Heywood

Thurs., Jan. 14th, 5-6, 7-9 pm
Fri., Jan. 15th, 5-6, 7-9 pm
WILSON HALL NEW COLLEGE
Room 2002

Parkins quits Chancellor race

By C. P. STILES

Charging that the election procedures are undemocratic, the first contender for the post of Chancellor of U of T has withdrawn his nomination.

R. J. Parkins, a 1967 U of T graduate declared his candidacy Monday, promising to "solve some of the problems of the university and the world" if given the chance.

The Chancellor was selected by the Committee made up of graduate members of the Senate plus the president of the Alumni Association. Whoever holds the position has the right to confer degrees. More important the Chancellor alone has the power to call together an emergency convocation.

At a surprise press conference called in his fashionable North York Apartment Wednesday, Parkins, tight-lipped and grim, issued a brief statement, attacking the

undemocratic operation of the university.

Parkins suggested that the Chancellor be chosen by "the university community as a whole," by write-in ballots from all alumni students, faculty, administrators and support staff.

Dressed casually in grey slacks and a dark blue shirt without a carnation, Parkins remained calm and composed, a twitch in his left cheek being the only betrayal of a strenuous week of decision and disappointment.

Parkins had almost withdrawn Tuesday because of financial considerations, but a powerful grass-roots movement persuaded him to reconsider. The final obduracy of U of T's election procedures was the last straw, according to sources near the candidate.

Nomination and election procedures for university officials like the Chancellor are set out in the U of T Act. Only a British subject

who lives in Ontario and is not a student, faculty member or bureaucrat at U of T is eligible.

Alumni Association president C. Ian P. Tate said Parkins charges "have no validity as long as the Act is that which governs."

"On the other hand I can see his point," said Tate, "and if he wants to he can agitate to see that the Act is changed."

According to Patty Fleury, secretary of the Elections Committee, no other applications have been received. Parkins application was never officially presented to the committee.

Anybody with the required qualifications may be nominated by ten graduates; the deadline is April 7.

Harvard hikes cost of elitism

Tuition at Harvard University is going up \$200 for the coming school year, officials said last week. This makes tuition fees at the oldest college in the U.S. \$2,800 per annum.

In 1969 Harvard fees were \$2,000.



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VICTORIA COLLEGE PUBLIC LECTURES, 1971

4:30 p.m. Lecture Hall Room 3
Academic Building, Victoria College

Thursday, January 21

Language, History and Vision:
An Approach to Eighteenth-Century
Literature
Professor Peter M. Hughes, Department of
English, Victoria College

Tuesday, January 26

Regulation and Repression: The Possibility of
Individual Autonomy
Professor M. T. Thornton, Department of
Ethics, Victoria College

Tuesday, February 2

Atlantic and Utopian Polity:
Realism and Idealism in More and Erasmus
Professor Arthur E. Barker, Department of
English, University of Western Ontario

Tuesday, February 9

Reflections Upon Recent Changes in the Law
of Divorce
Professor Derek Mendes da Costa, Faculty of
Law, University of Toronto

HART HOUSE CLASSICAL CONCERT

TODAY, 1:10 P.M. MUSIC ROOM

KATHY ROOT, Pianist

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3120 Oufferin St.	278 Jarvis St.
2029 Jane St.	356 College St.
9471 Yonge St. Richmond Hill.	650 Lakeshore E. Port Credit.

FAC decides on parity Tuesday

The next episode in the continuing drama of the Arts and Science Faculty Council Restructuring Hassle is scheduled for this Tuesday afternoon in Convocation Hall. Curtain time is 4.15, and the public is invited.

In this meeting, which was postponed twice before Christmas, the entire 1300 staff members will gather to discuss whether or not to throw out the student restructuring motion that was passed on November 30 by the 169 member General Committee. The 34 student members and their alternates will also be permitted to participate.

The 15 disgruntled faculty who called the full meeting have proposed that the restructuring committee consist of six faculty and two students, instead of five of each, as was originally passed.

They also want the date when the committee is to report changed from March 1 to April 1. This change would make the holding of elections for the new body practically impossible until next year. Principle A. C. H. Hallett, who seconded the parity motion, emphasized at the time that a delay in setting up the committee would hamper the work of the Faculty Council for yet another year.

The passing of the original motion followed a referendum in the faculty in which a record 49.8% of the students voted, with close to 90% supporting parity.

Although the original motion as moved by Brian Morgan called for the committee to be set up "immediately", the faculty move has effectively postponed its creation for over a month. Dean Allen cast aside suggestions before Christmas that the committee start work anyway and its efforts be annulled if necessary as a result of

the decision of the full Council.

The General Committee was originally formed to carry out the work of the Faculty Council because of the ineffectiveness of the full body. This committee had been operating for three months before it in turn was declared ineffective, and the full body called to deal with this issue.

Immigrants are equal

TORONTO (CUP) — York University's Political Science Department last Monday decided to hire non-Canadians on the same basis as Canadian citizens.

At a departmental council meeting the department reaffirmed the "two file" system of hiring qualified Canadians before non-Canadians but gave "Canadian" status to foreign nationals who are studying for a PhD in Canada and have applied for immigrant status.

At the meeting department members argued that a foreign citizen who has moved to Canada is showing a commitment to this country which is greater than that of a Canadian studying in the United States.

The vote on the two file system comes as a result of a dispute within the department which arose over the proposed hiring of an American expert in international relations. The department has been looking for someone to fill this position for several years. The recruiting committee could not find a suitable Canadian and turned to the foreign file.

However at a meeting of the departmental council, the American failed to receive a strong vote of acceptance from the department. It was decided not to hire anyone to fill the senior position.

Monday the council decided that the funds which would have been used to hire the senior international relations specialist should now go to hiring three or four junior faculty with priority going to an expert in Canadian government and political theory.

It was originally felt by some members of the department, however, that the procedure used in not hiring the American implied that no non-Canadians were to be hired in future. For this reason, the two file system was reaffirmed.

Department Chairman Harold Kaolan explained that the system had been instituted as a sort of "protective tariff" which was legitimate given the small size of the Canadian market.

He added that it has been much easier for Americans to obtain position in Canada than the reverse.

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TIME: 5 — 6 P.M.,
January 18, 19, 21, 25, 26, 28

PLACE: Room 101,
Sandford Fleming Laboratories

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WOMEN'S ATHLETIC ASSOCIATION

WOMEN'S INTERFACULTY GYMNASTICS COMPETITION -

Wednesday, January 27th 5 p.m.

For women of all colleges. Come and join us!! For fun and points. Two levels - Beginner - no experience; Advanced. See your college bulletin boards for practice hours and details.

TRINITY COLLEGE CHAPEL

Sunday, January 17th

9:30 a.m. Holy Eucharist

11:00 a.m. FOUNDER'S DAY SERVICE
Sung Eucharist & Address
Archbishop H.H. Clark, former Anglican Primate

Daily Eucharist 12:15 p.m. except Fridays
Sung Eucharist 7:30 a.m.

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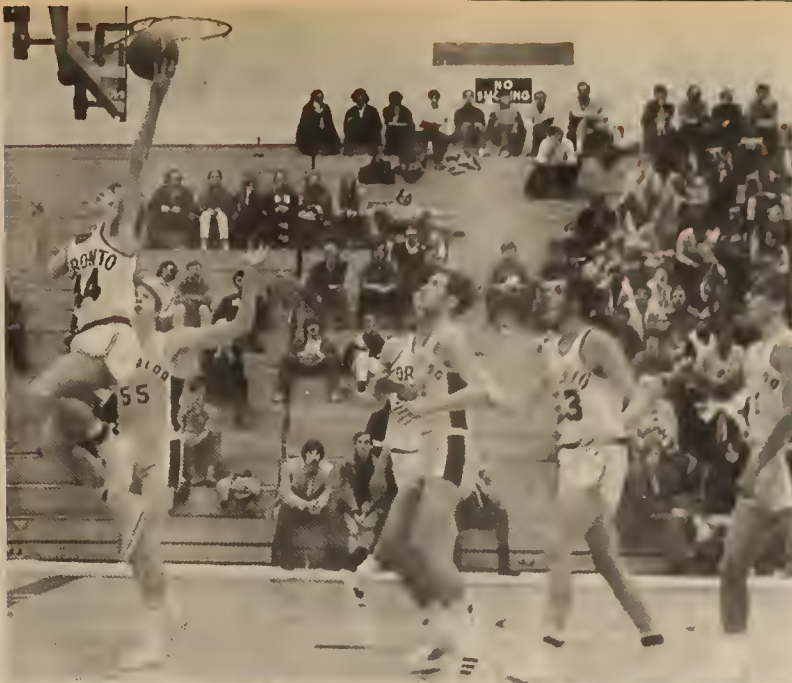
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Admission: 25¢ (Beer & Wine 25¢)
928-2391

Professor Emile Fackenheim
Lectures on
FRANZ ROSENSWEIG
twentieth century Jewish Philosopher
Jan. 17 8:00 p.m. Hillel House



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THE ONLY victory in league competition for the Varsity basketball Blues last year came at the expense of the Waterloo Warriors, pictured above battling Blues at the York gym. If Blues are to repeat that upset when they meet the Warriors in Waterloo tomorrow evening, they will require top performances from players like forward Bill Caskey (left) and guard Garth Evans (right). Evans was the star of last year's upset when he came off the bench to score 26 points, sparking the team. Caskey, 20, is 6-foot-4 and coach John McManus will likely start him at one of the forward spots.



Cage Blues to Waterloo, seeking initial victory

By PETER WHITE

Varsity Blue basketballers return tomorrow night to the seat of their only 1970 coup — that's Waterloo.

Last year's surprise 86-81 victory featured the inspiring play of veteran guard Garth Evans who, on that weird and wonderful night, came off the bench to replace an injured Mike Katz to outslug the Warrior's king slinger, Jaan Laaniste, 26-18 in leading our guys to victory.

Can we do it again? Depends a lot on whether we want to, and it would sure help if a recent visitor to

these parts — a little fela called Wilty — could go along for the ride.

In any case, victory will require not only a good team effort but also another inspired performance.

Waterloo matches up, man for man, with any team in the league. Add to this, invective felt for a heartbreaking three-point loss to Guelph in their last league outing, and Blues are not in for a normal night. Blues will simply have to produce; someone will probably have to have another big shooting night.

Bill Boston leads a low scoring Toronto forecourt against a muscular collection of Warriors, a Bilewicz, a Linzinsky, a Lance and a Dragon to pin their hopes on. Varsity's backcourt, however, should be a match for Waterloo's Kiewswetter and Laaniste. Laaniste, usually a high scorer, has had only failure against recent Toronto defences.

Blues' Larry Trafford is always superb. Ron Voake and Evans, steady but unspectacular so far, can be expected to bridge the gap of their mediocrity soon.

Blues are looking for another upset, to stir things up a little more in an already shaky league.

Probable starters: Guards: Voake, Trafford. Forwards: Angus Braid, Bill Caskey, Boston

OQAA WEST LEADING SCORERS

	GP	FIELD	FOUL	TP
Brown (Western)	2			49
Laaniste (Waterloo)	2	17/39	9/11	43
Kreek (Western)	2			33
Walton (Guelph)	1	9/15	11/14	29
Kiewswetter (Waterloo)	2	10/25	7/11	27
Dempster (Western)	2			27
Heersink (Western)	2			27
Bilewicz (Waterloo)	2	11/30	4/7	26

HART HOUSE BRIDGE CLUB MEMBERSHIP TOURNAMENT

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Guelph here tonight

Blues rebound, trounce Mustangs 11-6

By PAUL CARSON

London — Varsity Blues' hockey fans relax, there's life in them Blues still.

Throwing defence to the winds, Blues outscored the Western Mustangs 11-6 here last night for their highest goal production of the season.

The victory, sixth in seven

league games, gives Varsity a two-point lead over the Waterloo Warriors in the hot OQAA Western Division race.

Blues will have a chance to pad that lead tonight when they meet the Guelph Gryphons in Varsity Arena at 8:00 p.m.

With centers Brent Imlach injured and Ivan McFarlane not playing, coach Tom Watt dipped

into his repertoire of permutations and came up with the following three new lines:

Nick Holmes, normally a left-winger, centered wingers Dan McCann and Kaz Lysionek to form one combination, Brian St. John — Bill Buba — Terry Peterman and John Wright — Gord Davies — Scott Seagrist were the other two groups. Mac Hickox split time with Davies who was still feeling the effects of a bout with the flu.

Leading 3-1 after the first period, Blues went to work quickly as team captain Wright blasted home his thirteenth goal of the season with a slapshot from the blueline after only 11 seconds of play.

Buba potted a rebound behind Mustang goalie Pat Grace and Western coach Ron Johnstone replaced Grace with Mac Smith. However, just six minutes later, Buba connected again on a breakaway to give Blues a 6-1 margin.

But then Blues started to play giveaway hockey and Western cut the lead to 8-5.

Cole Sharp

Sharp goaltending by Blues' Grant Cole and Smith featured the third stanza as Varsity outshot the Mustangs 17-5 for an overall total of 48-30.

Blues defensive play improved considerably in the third period, especially after defenceman Brent Swanick took a major for butt-ending at 5:55.

Varsity's tenacious checking limited the Stangs' "power play" to only one shot during the five minutes of Swanick's penalty!

Toronto penalty killers had a good day, picking up no less than three short-handed goals, Hickox in the first period, defenceman Nels Debenedet and Lysionek in the third.

Other Varsity goals went to

Peterman, Davies, Dave McDowall, McCann and Seagrist. It was the first goals for both McCann and Seagrist as members of Blues.

Despite six Western goals, Cole played an outstanding game while guarding the Varsity net. Frequently abandoned by his defence, he often had to stop two or three shots in succession.

Perhaps an indication of the scoring balance on this year's team, the game only produced one two-goal scorer — left-winger Buba.

Blue Notes: Blues' first game with the Mustangs, on November 19, ended in an 8-3 Varsity triumph.



Mash McCann: first Varsity goal



Scott Seagrist: first Varsity goal

Swim Blues in top form at McMaster

The University of Toronto Men's and Women's Swim Teams travelled to McMaster Wednesday evening and both groups came home victorious.

The Blues won handily, 78-35, while the Bluettes were forced to win the last relay for a narrow 70-64 triumph.

For the girls, the victory was without the aid of several of their best swimmers, including Merrily Stratten.

They remain undefeated in dual meet competition.

Outstanding for the girls was Randy Croome, event winner in the 50-yard backstroke, 100-yard backstroke and 200-yard freestyle relay and Frances Flint, winner of the 50-yard butterfly.

ON THE MEN'S SIDE the Swim Blues, coached by Robin Campbell, were easily able to contain the McMaster team, allowing only one win in swimming (50-yard free style) and two diving victories.

Event winners for Blues were Adam Gesing (1000-yard freestyle, 500-yard freestyle), Jim Adams (200-yard freestyle, 100-yard freestyle), Nick Rottman (100-yard breast) and Alex Fedko (200-yard butterfly, 200-yard individual medley).

Best noted for his sprint events, Fedko will probably swim the 200 fly and 200 I.M. in the OQAA championships to be held at Queens early in February.

A surprising performance was achieved by freshman Jock McLaue in winning the 200-yard backstroke. For his performance in the backstroke and freestyle relays, McRae was selected as the meet's top swimmer.

After this relatively easy meet against Mac, Blues will host Western Mustangs tomorrow in the Benson Building beginning at 2:00 p.m.

Western, who have two members from the Canadian Student Games Team, obviously will provide better competition for our defending national championship squad. The meet will feature a dual between the Mustang's Craig Gould and Varsity's sprint team. In addition, the 200-yard breaststroke should be an especially interesting contest.

Varsity curlers host bonspiel on Saturday

Intercollegiate curling action comes to Toronto this Saturday when Erindale College and the University of Toronto Curling Club jointly host a bonspiel at the Royal Canadian Curling Club.

Entries from Queen's, Trent, Brock, Laurentian, McMaster, York, Western, Waterloo, and Toronto are entered in this first event of its kind held here. Rinks skipped by George Carr, Dave Patroch, and Tom Takenaka will carry Varsity colours.

Action starts at 11:00 a.m., with later draws at 2:30 and 6:00 p.m. Spectators are welcome at the Club, which is at the corner of Queen and Broadview.



Alex Fedko: speed specialist

Crucial trial awaits parity Tuesday

A special meeting of the 1330-man Arts and Science Faculty Council tomorrow will attempt to veto a decision made in November which in effect, endorses the principle of parity.

The meeting slated for 4 p.m. at Convocation Hall was called at the insistence of fifteen faculty members. Incensed at a motion passed by the Council's 169-man General Committee to set up a commission comprised of five faculty and five students to recommend a restructuring of the Faculty Council.

The commission, which would only have an advisory status, was originally slated to report before March 1. The counter-motion, presented tomorrow asks for a commission with six faculty and two students, to report before April 1, when students would be involved in end of term work.

The latest move by conservative staff within the Arts

faculty is the continuation of a battle begun last year when the Commission on University Government Report came out in favour of parity.

Frightened faculty members, fearing a form of student dictatorship of the proletariat, backed the vague and general anti-parity motion of J. M. Rist and W. H. Nelson last spring. Rist, on the strength of this backlash, was put in the chairmanship of the Association of Teaching Staff — a type of professorial union.

Rist and Nelson are among the 15 hardliners who called for tomorrow's meeting.

Last summer, the smaller 169-man body was set up as an interim measure to effectively replace the unwieldy full Council. After a futile attempt by the 34 student members on the body to create a parity commission which would recommend permanent changes, students withdrew to hold a faculty-wide referendum on the question

The referendum which produced one of the heaviest voting turn-outs in U of T's recent history, polled 88.5% in favour of parity. In addition, over 4700 voted that student members pull out if a parity committee were not set up.

On the strength of the referendum, the General Council reversed its earlier motion and called for the parity commission.

Observers note that moderate elements in the Referendum Action Committee, set up to oppose the 15, are having trouble in controlling more radical elements. Although no disruptions have been officially planned for tomorrow's meeting, seasoned veterans of faculty council disputes remember the incident last year, when amidst flying peanut shells, a shoving match ensued at the Rist-Nelson anti-parity meeting.

• more inside

THE Varsity TORONTO

VOL. 91 — NO. 40
MON., JAN. 18, 1971



Pauline Julien



Jacques Larue-Langlois

Langlois speaks here today

Quebecois want independence, revolution

The majority of the Quebecois support the struggle for the independence of their nation, Jacques Larue-Langlois told a Toronto audience yesterday afternoon.

And national liberation, he added, ultimately means the destruction of capitalism.

"The revolution will not be made by a small group of intellectuals," he said. "They have locked up 50 people, but the struggle is resting on the vast majority of the workers of Quebec."

Langlois, charged with seditious conspiracy, was imprisoned in Montreal for three months before being granted \$5,000 bail. He is the only one of the so-called "Montreal Five" now at liberty.

The only reason the Quebec authorities will not allow bail to the others, he said, was because "they will keep on talking, keep on continuing the struggle for liberation."

He added that after his release his judge

cautioned him "to be careful with your public declarations."

Langlois said he disliked the use of the term "Montreal Five" and reminded the overflow audience of more than 500 people at the College of Education auditorium, that 51 people remain imprisoned in Quebec.

If you count out the 16 people arrested specifically for the kidnappings and the "execution" of Pierre Laporte, said Langlois, that leaves 35 people in jail "strictly for their political ideas."

The War Measures Act, said Langlois, should not have surprised us.

"It was within the logic of the system to react by relying on the only basis for its survival — the police and armed forces."

Although it was important to protest abuses of power by Quebec authorities, it was also significant not to forget the real object of the emergency measures taken by

the government

"In the eyes of capitalism," said Langlois, "Everything is illegal that tends to question their scandalous profits. That is their real objective."

In answer to questions Langlois said the leaders of the Parti Quebecois were "not attempting to attain the total liberation of Quebec, but only a certain degree of political liberation." He questioned the value of elections as an instrument for attaining radical social and economic change.

"Are we to expect that the system — capitalism — will give us the weapons — elections — to destroy that system," he asked.

In answer to another question, who wondered whether support for separatism in Quebec "included the working class," Langlois replied:

"It can't be done without the working class — they are the exploited."

Langlois will be speaking today at 1 p.m. in the Hart House Debates Room at a meet-

ing sponsored jointly by SAC and the Committee for a Free Quebec.

Gerald Godin, a member of the editorial board of the left-wing Quebec weekly Quebec-Press, singled out Pierre Elliott Trudeau ("the cool one"), Jean Drapeau ("a restaurant owner who doesn't pay his rent"), and Robert Bourassa ("the rookie"), as the main people behind the War Measures Act.

He accused them of creating the "theory of a very big mass revolutionary movement" in Quebec.

"There are revolutionaries in Quebec," Godin added, "but in their wildest dreams they never thought there could be an insurrection in Quebec in 1970."

"Except for Trudeau," Godin singled out Drapeau as having special interest in creating an atmosphere of hysteria and fear on the eve of the Montreal municipal elections.

See GODIN — PAGE 2

Godin fingers Drapeau

from p. 1

"For the first time, there was universal suffrage in Montreal," Godin pointed out. "and there was a consistent opposition slate of candidates."

Bourassa, said Godin, was "stampeded" into action by Drapeau, even though the majority of his cabinet wanted to negotiate for the release of Pierre Laporte.

"Back in the '60's," Godin recalled, "Jean Lesage used to say there were not more than 500 separatists in Quebec."

"Marchand used to say that separatists were infiltrating the CBC, the schools, the government — and that there were only 200 of them altogether.

"Now, after two people were kidnapped, suddenly Marchand is saying there are 3,000 terrorists — which is like rabbits, you know."

Godin added that from what he could see in the press, it seemed that most English Canadians "think they have nothing to fear".

"But if ever they begin to organize against the actual system which exists in Canada, they too will be arrested."

Chanteuse Pauline Julien, who,

like Godin, spend 8 days in prison in October, recalled that "you are absolutely nothing but a *numero uno* when you are in jail."

"If all the Quebecois are not in jail," she continued in French, "the daily threat which still exists is enough to turn all our rights into a *petit rien*."

Union organizer Guy Marcolaif, who is also working with the *Mouvement pour la Defense des prisonniers politiques Quebecois*, urged English Canadians to time demonstrations to coincide with those scheduled in Quebec, "so that all Canada knows that we are not alone in this fight". Protests are planned in Montreal and Quebec for Jan. 20 and for when more "political trials" begin in February.

He warned that the "political mafia, in the service of Trudeau, himself a waterboy of Nixon, is planning to install fascism completely in Quebec."

"When they have done that," he added, "it will be your turn."

U of T metallurgy professor Ursula Franklin called for repeal of the Public Order Temporary

Measures Act, saying that "we can't live in a country where an association of people is labelled beforehand unlawful" and where the government "presumes the right to tell me whom to talk to, what to read, who to associate with."

"My deepest concern is one of reconciliation," she said. "it is essential in a time of crisis to be close to those with whom I might disagree most."

Toronto lawyer Clayton Ruby, a member of the Law Union, pointed out that the laws introduced by the federal government turned "political beliefs and advocacy" into crimes.

Ruby said the laws dispensed with the traditional right of the accused to have an immediate preliminary hearing to determine whether there was any case against him, and also did away with the right to bail.

"The only reason Lemieux is still in jail is because of what he'll say when he gets out," said Ruby.

Ruby added that a prime legal objection to government legislation was that it was retroactive.

"If the purpose of the FLQ was to show the harsh and repressive nature of the government, then it has succeeded," added Ruby. "If their purpose was to show that the law is a political tool, it has succeeded."

At the end of yesterday's meeting Doris Power, a welfare mother helping to organize the poor people's National Day of Protest set for January 25, read a statement from the Toronto Organizing Committee.

The statement is printed in full on page 3.

Dear Faculty Member:

(The following is the copy of a letter sent to all faculty members of the arts and science council). On January 19th you will be asked to vote on a resolution vetoing the decision of the General Committee of the Faculty Council to set up a restructuring committee with equal staff-student representation. Your presence and vote at that time will mean a great deal to the students you teach.


For over three years students and faculty have been moving to restructure the Faculty Council. During these years we have discussed at great length the issues of openness, parity, constituencies and departmental membership. We have agreed on some of these issues; others remain to be resolved. But in this case the question facing you on January 19th is a much simpler one — what regard do you have for the opinions of the students of this Faculty? For over a year the students' representatives have worked patiently and peacefully for reform in this area.

We sat on the committees last year: met frequently among ourselves to discuss the issues; approached the Faculty Council and the General Committee several times last fall seeking only a restructuring committee with equal staff-student representation, able to report while students were still in classes. Finally, in desperation, we held a Referendum on the question. Forty-nine percent of the students voted. Eighty-three percent instructed their representatives to withdraw if the committee was not set up. It was — and we thought we could go on with the regular business of Council.

Unfortunately a small group of disgruntled faculty members have forced us to debate the question again. What more can we do? We feel the students have expressed their position as rationally, as reasonably, and as clearly as possible. If you have any regard for their opinion, please make that known now, on January 19th.

It is time for the Faculty Council to get back to the work at hand.

Peter Hall (SAC University Commissioner), J. Rodney Hurd (President, SAC), Robert Spencer (SAC Education Commissioner), Larry Hoffman (President, GSU).



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SEARCH COMMITTEE FOR THE SUCCESSOR TO THE PRESIDENT OF THE UNIVERSITY OF TORONTO ANNOUNCEMENT OF ELECTION

The structure of a Search Committee for the successor to Dr. Claude Bissell as President of the University of Toronto has been announced by the University's Board of Governors. It will consist of:

THREE FACULTY MEMBERS: to be elected by all full time and part time Faculty of the rank of lecturer and above, the three Faculty elected may not all be members of one faculty

TWO UNDERGRADUATE STUDENTS: to be elected by all full time and part time (degree or diploma) undergraduate students, the two undergraduates may not be students in the same faculty

ONE GRADUATE STUDENT: to be elected by all full time and part time graduate students

TWO ADMINISTRATORS: to be elected by the academic administrators (Chairman of Department and above) and senior non academic administrators (according to the University Wide Committee election pattern)

THREE MEMBERS OF THE BOARD OF GOVERNORS: to be chosen from among their own number

TWO ALUMNI: one to be the President of the University of Toronto Alumni Association and one to be elected from among the Directorate of the U T A A

THE CHANCELLOR OF THE UNIVERSITY: will act as Chairman of the Committee

Methods of election are determined by the Chancellor, with the advice of a sub-committee of the President's Council

NOMINATIONS OPEN

Nominations for election to the Search Committee, in faculty, student and administrator categories are now open and will remain open until 2:00 p.m. January 25, 1971. Candidates must be sponsored by no fewer than ten nominators in faculty and student categories, and no fewer than five nominators in the administrator category. Nominators must be members of the same category as the nominee.

Nomination forms are presently available at the following locations: offices of all faculties, schools, centres and institutes; college registrars' offices.

It is hoped that additional locations will be announced shortly.

All nomination forms will also be available at the Office of the Vice-President and Registrar, Room 106, Simcoe Hall, to which any enquiries may be addressed. (telephone 928-2196 or 928-2198).

SCHEDULE FOR NOMINATIONS AND ELECTIONS

- Nominations close on Monday, January 25, at 2:00 p.m.
- Candidates will be announced in a special publication to be issued shortly thereafter
- Balloting to take place on February 1, 2 and 3 during the day and evening, and on February 4 in the evening only.
- Voting will be by the ballot box method and voting locations and times will be announced shortly.
- The results will be announced on February 5
- It is hoped that the first meeting of the Search Committee will be held in the week of February 8

The Chancellor has announced that if any member of the Search Committee becomes a candidate for the Presidency, he may withdraw from the Search Committee if he wishes his candidacy to stand. In such a case the withdrawing member's place will be filled by the candidate with the next highest number of votes in the withdrawing member's category in this election.

Enquiries and Information: Office of the Vice-President and Registrar — (928-2196 or 928-2198).

Sweet parity sours faculty

Five of the 15 disgruntled faculty members who petitioned for the special meeting of the 1330-man Arts and Science Faculty Council tomorrow, explain below their views on parity, the meeting, and students in general.



The Varsity — John Johnson

W. H. Nelson

The original co-sponsors of anti-parity motions in the faculty council, John Rist and W. H. Nelson, cannot agree on their timing. "It's too late," said Rist last night, when asked to comment on the Tuesday meeting.



The Varsity — Jon Harsemeyer

J.M. Rist

Nelson, on the other hand said it was too early to make any statement. "You'll hear my arguments in the debate Tuesday," he said.



J. B. Conacher

J. B. Conacher — Professor, Department of History. "You represent a fairly small elite among the students."

Even after a referendum in which more people participated than ever before on any issue on this campus, Conacher and others still believe that the cry for reform is a cry in the wilderness. After explaining last night that students didn't care whether they had parity on the Council or not, Conacher urged students not to "Cut off their noses to spite their face" and consider the faculty arguments. After all, the "idealists have set their sights too high" and the university should not be run by students and faculty equally because the faculty are better equipped to do it.



The Varsity — David Lloyd

D. G. HUNTLEY — Professor, Department of Slavic Languages.

Between bites on an apple, D. G. Huntley, last night offered the juicy information that he had "heard rumours of a disruption" at tomorrow's meeting.

When asked what his grounds were for taking the rumour seriously, he replied "I have no grounds whatsoever". It seems that he had gotten his information from "somebody else."

Who knows what evil lurks in the hearts of men?

What's happened in parity fight so far

- Summer 1970: The Faculty Council was restructured on an interim basis for 1970-71. The 1330-member Council, including 68 students, retained veto power over the new General Committee which was set up to carry on the normal work of the Council. This General Committee consists of 169 members of which 34 are students.
- Sept. 28: The student motion calling for a total restructuring of the Council along parity lines was tabled until the October meeting.
- Oct. 28: That motion to restructure was tabled until April.
- Oct. 30: Student members withdrew from the Council.
- Nov. 24-25: In a referendum 88.5% voted in favour of parity. Student turn-out in the Faculty was a record 50%.
- Nov. 30: On the strength of the referendum, a student motion for a parity restructuring commission was reintroduced and passed by the General Committee.
- Dec. 4: Fifteen faculty members called a meeting of the full 1330-member Council to veto the formation of the parity commission. That meeting, to be held Dec. 14th, was postponed to Dec. 19th and then postponed again until Jan. 19th.
- Jan. 19: The Faculty Council will meet in Convocation Hall at 4:10 in an attempt to reverse the November parity motion by proposing a restructuring commission of six faculty and two students rather than the original five faculty and five students.

Surprise: the poor support the rich at university

CUP (OTTAWA) — "Poor may be subsidizing rich students, educators told," read some of the headlines in the daily press last week, indicating the surprise discovery of the Economic Council of Canada

Student leaders were among the least surprised, however, because in 1964 an analysis of the Canadian Union of Students pointed out that 28 per cent of Canadian university students came from families earning less than \$5,000 but 52 per cent of the families in Canada earned less than \$5,000.

These students were aware that the government pays for 80-90% of higher education, and 80% of the taxes come from individuals, the majority of which were not directly benefiting from higher education.

Only now, years later, Arthur Smith, Chairman of the ECC is telling us, "The great bulk of tax revenues are derived from families with low incomes... as much

as two thirds of all the tax revenues available for financing post-secondary education may well be coming from households with gross incomes of less than \$10,000 a year"

"Higher education may be tending to become a mechanism for transferring income from poor families to rich families," he said.

May?

EOB is a blanket name for a tuition loan plan that will replace OSAP, and will probably mean a tuition hike to full cost. Each tuition loan, not grant, will be repaid by an income tax type plan after university.

The government is finding it very convenient to dredge up appalling statistics of tax inequalities and stratification at the university to justify their new schemes of university non-subsidization. A scheme which has yet to be shown as an answer to the class basis for the university.

SAC brief needs contributors

The SAC Education Commission would like to form a small working group to prepare a student brief to the Commission on Post-Secondary Education, on roles and aims of post-secondary education.

We urge you to aid in the preparation of this brief since all university sectors should be represented.

There are deadlines, however, as the Commission meets in Toronto twice more this year — Wed. February 10 and Wed. March 31.

Contact Bob Spencer or Brian Hayes 923-5604 and leave your name.

This should be of special interest to COE, CIn 300, Soc 311 OISE Etc. types. Apply some of that theory to a real situation

THE varsity

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The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Take a liberal issue . . .

Take a liberal issue,
Put it in a pie;
Screw a liberal student,
Get it in the eye.

The furor in the Faculty of Arts is of interest partly because of its stubbornness. At the first meeting of the Faculty in the fall the question of the re-structuring committee was tabled. Since that time the committee has been seen, by both students and faculty members, as a way to bring about peaceful co-operation and smooth operating procedures. If we do things right we won't have to worry about radicals disrupting our University.

This logic leaves a bit to be desired since radical objectives are only partly met by a democratized decision-making machinery. It is likely that we would have much to demand until the entire nature of our class society and its educational concepts are changed.

Nonetheless, this desire to work things through within the limits of the system as it now exists has been very much evident throughout the entirety of the debate. Even now, student members of the faculty feel that an outright disruption of the Tuesday meeting would create a loss of respect and an unnecessarily hostile atmosphere.

The stubbornness comes from the fact that

some faculty members are driving essentially reformist and peacefully-minded students to the brink of desperation. If the University cannot recognize the need to accept change within its ranks, then something must be done to open up its awareness to that need. The desire for a committee to make recommendations is not in itself a radical or revolutionary step. The failure to bring such a committee about is almost sure to bring about an intensification of the contradictions — as students begin to take more and more dramatic steps to gain recognition.

The first attempt was the referendum — a perfectly constitutional and reasonable step.

If the Tuesday meeting fails to recognize the significance and weight of that referendum — both in terms of its result and the peaceful constitutional means that it represents, then perhaps we cannot expect students to continue to rely upon those means.

Should the faculty council fail to uphold the decision of the general committee, there are still constitutional avenues available — appeal to the president; the convening of a convocation. But, it would be expecting a lot to

ask perpetually frustrated students to rely solely upon such procedures. The success of an appeal to President Bissell can be seen, even now, to be extremely dubious. He is a lameduck leader renowned throughout the academic world for his ability to say "maybe", while convincing everyone that he is saying "yes" or "no." The failure of the university to assess its continuing responsibility for day-care is a perfect example.

Thus we may expect that if the student proposals are not upheld in Tuesday's meeting, extra-constitutional but still peaceful initiatives will be seen as increasingly justified and increasingly necessary.

A rotating sit-in, student strike, or other action will seem and in fact will be justified by the conditions that present themselves. And as such things also tend to escalate in themselves, it seems that the time to settle this issue of the re-structuring committee is now, before things are intensified.

Then we can get back to other, more important attempts to change the nature of the society and the university.

—Thom Schofield



YOU MUST MAINTAIN DISCIPLINE. YOU MUST!



I HAD TO DISCIPLINE ONE OF THEM THE OTHER DAY. HE COMPLAINED



I CALL THAT



NO IMPERTINENCE. ...BUILD THEIR CHARACTERS... FUTURE LEADERS ...JUST LIKE ME...



THAT I'D GONE TO SLEEP WHILE GIVING A LECTURE!



GROSS CONTEMPT OF AUTHORITY!

Parity is symbolic and psychological

Faculty objections to a parity restructuring committee in Arts and Science are based on a complete opposition to any application of the principle of parity in any committee or any governing body in the university. They recognize that we are not yet dealing in the Faculty Council debate with the structure of the permanent body itself, and that the present 1300-member Council can reject the recommendation of any restructuring committee, even if it were composed entirely of faculty.

They know that it was unnecessary to call the full Council now if all they were concerned about was the structure of the final body.

However, what these professors want to stop is the gradual process of the acceptance of parity in the thinking and attitudes of both staff and students, and the application of parity in increasingly important bodies in the university. Thus they feel they must absolutely oppose any application of parity whatsoever, even in committees such as this, which are temporary and over whose final decisions the faculty still hold overwhelming control.

What is behind students' demands for parity? What is the process of which the structure of this committee is only a small part, and to which these faculty are so unalterably opposed?

The acceptance of parity means the acceptance of students as full members in the university community.

It means that the activity of learning must be one in which staff and students participate

equally together, and that the creation of an educational environment in one of the essential parts of this activity. This view assumes that the university community must be based on the mutual respect and co-operation of all the members of that community.

This is fundamentally an attitude of people toward each other and attitudes are never created by the imposition of a rule of behaviour or of a structure of government. This is why the concern of these few faculty is with the entire attitude, instead of just with maintaining control over final important structures.

Parity is ultimately symbolic and psychological. It implies the equal respect of all members of the community for the potential contribution of all the other members. It recognizes that these contributions are different — that professors have generally more experience, that students are often more directly affected by decisions, and so on, but that these contributions are essentially equally valuable, and necessary, in forming decisions affecting the community of which they are both a part. Parity is also symbolic of the fact that neither group, by uniting its full membership, can make the final over-riding decision.

The acceptance of parity in no way implies that students and staff are in two mutually exclusive camps, battling out each issue to the finish, determined to dominate the policy of the university. Anyone who has attended any meeting of either staff or students knows that on almost all issues except those dealing with the actual structure itself, both groups

are scattered on either side. On substantive matters, monolithic unity is a myth.

Student support of parity does not even imply a dissatisfaction with the courses, professors, etc. that they presently have, although this is an obvious initiating cause. It is precisely because many students are able to find a majority of courses and professors that they are pleased with that they take no interest in the structures that determine these — the process of education.

To support parity is to support a completely different view of education than many people presently have, especially those who vehemently oppose parity. This view says that participation of each individual in the process of education is just as important as his participation in the classroom — even if the decisions made by the structures he participates in are generally the same as those made when he did not participate.

Of course it is an opportunity for a student to change conditions in the university, but more, it is an opportunity for him to change something in himself — to feel himself equally responsible for creating the environment in which he lives.

Effective participation in the process of education shows you that you do not have to accept the world as given, determined by powers beyond you and unreachably by you.

Students can have vast power through the Faculty Council to determine what their university world is like.

It is this view that the faculty members who called the full meeting are opposed to.

—Brian Morgan

What CUG was about—what it means now

For most students and faculty in the university, the governing structure of their faculty is the most relevant; it makes practically all of the decisions that influence the academic procedures, and there is very seldom any need to go to a higher level for advice, instruction, except, perhaps, in the case of an appeal or grievance.

President Bissell's Commission on University Government made eight specific recommendations for faculty governing structures:

The question of student representation on these councils is no longer controversial: most faculty councils now have at least some students among their members. However, the proportion of student participation is still a matter of some concern. In our recommendations, we have accepted the principle of staff-student equality in representation on the faculty council, while providing for additional representation of academic administrators, i.e. department chairmen and deans. It was suggested to the Commission that administrators should serve as non-voting members of the faculty councils. This does not strike us as particularly realistic, or, more important, as particularly fair. Department chairmen should be on the councils as representatives of their departments; they cannot be expected to accept the responsibility of implementing policy decisions on which they — or their department — have no vote. This same argument obviously applies to deans and to assistant and associate deans. A faculty council on which department chairmen were not present would be simply unworkable.

... In summary, the Commission recommends:

Recommendation 74

*That, where feasible, all faculty councils consist of academic staff, students and administrators. That the proportion of representation of these three groups be as follows: * Academic Staff 2/5; Students 2/5; Administrators 1/5.*

Recommendation 75

That the size of faculty councils generally not exceed one hundred.

Recommendation 76

That all elections to faculty councils be on a constituency basis, so that staff and students may be fairly represented on council. That part-time staff, because their affiliation with the university may be minimal, have only a small representation, to be decided upon by the faculty council.

* We are recommending 40% staff and student representation as a right. If either group wants less for itself, it can have less. We would not insist on staff and students taking up seats involuntarily. If a faculty has no department chairman, or if, for any reason the number of "administrators" is too large or too small, another arrangement may be possible, but it should follow the above proportions as closely as possible and the final arrangement must be approved by the Governing Council.

Recommendation 77

That meetings of the faculty council and its committees generally be open.

Recommendation 78

That others (e.g. graduates, support staff, and secondary schools) be invited to send representatives to faculty councils.

Recommendation 79

That any student registered in the faculty be eligible for membership on the faculty council and to vote in elections to faculty council.

Recommendation 80

That any member of the full-time staff be eligible for membership on council and to vote in elections to faculty council.

Recommendation 81

That occasional meetings of all the academic citizens of each faculty (teachers and students) be held whenever the faculty council deems them useful, but only for purposes of information and to make recommendations to the faculty council.

The recommendations of the CUG Commission were a compromise, and they satisfied almost no-one: the faculty members feared an implied loss of power, and many resented the underlying concept of the equality of staff and students in the learning process.

Students, on the other hand, felt that even with parity, the percentage of students involved in the governing process would still be so small (especially compared to the percentage of faculty), that those students would become another student elite, and that those students would see themselves as servants of the governing processes of the faculty, and not as representatives of the students.

Students and members of the teaching staff are not the same; their major area of common interest is the learning process, usually in the classroom. But faculty members are also concerned with making a living, professional status, research (to a greater extent than students), etc. Students are concerned with future job possibilities, inter-personal relationships, self-development, etc. The "generation-gap" between students and staff produces a different set of needs and desires for both groups, both within and outside the university. Even in the classroom, the area of common interest, the perspective will be different for students and staff.

A governing structure that simply allows for equal representation of staff and students ignores these differences. Parity is a first step: as the CUG Report says, "Just as (the university) must ward off outside domination, whether of government, business, or any social group, so too, must it defend itself against domination by any internal group, whether it be faculty, students or administration."

What a faculty governing structure needs is a forum in which faculty can assemble and discuss their needs as faculty; a forum in which students can discuss their needs as students (in the faculty of Arts and Science, this could be a Union of Course Unions); then, a parity body on which representa-

tives of the faculty and students could meet and make the necessary decisions that best meet the needs of all members of the academic community. This form of governance, known as parallel structures, is what the SAC recommended to the Commission on University Government in its brief.

It might be pointed out that many of the faculty governing structures that now exist (e.g. some students, but generally faculty dominated) function is "one-half of a parallel structure set-up". Faculty members, through their Association of Teaching Staff, are well organized, aware of their own needs, and articulate. In some faculties, all members of the teaching staff (usually associate professors and up) are also on the governing council (as is now the case in the Faculty of Arts and Science). Though some teachers will talk of "expertise" as being the rationale for their domination of a council, at the faculty council level, where very little of the discussion is in the specific field of an individual professor, most members of the teaching staff will debate from the point of view of legitimate self-interest, rather than that of objective analysis. Students, however, are denied this opportunity. They are usually well out-numbered, co-opted, and alienated from the student body they are supposed to serve.

One other question that is raised by both students and faculty members, is the status of academic administrators on the governing council. Fearing a "Kafkaesque" bureaucracy, many feel that administrators should not have a vote in council meetings, but should be simply administrators who carry out the wishes of the students. The Haist report, the document that currently outlines the university's policy on administrative positions (among other things) would seem to support this belief. "The positions of chairmen, deans and directors should continue to be held by persons who are themselves teachers and scholars, but who are willing to assume, for a time, special responsibility for the harmonious and effective functioning of the part of the University in which their appointment lies."

OTHER FACULTIES AT U of T

How are some of the faculties other than Arts & Science now governed?

ENGINEERING:

The Faculty Council of Applied Science and Engineering has approximately 200 faculty members, and positions for 24 students, though only 22 of these are filled. It meets in closed session. There are at the moment plans for revision. Last year the Special Committee on the Structure of the Faculty and Council (consisting of seven faculty members — no students) made recommendations. At present a Special Committee on Implementation of the New Faculty Structure (6 staff, 2 students) is in the process of implementing the recommendations of the earlier committee. According to a student member of the latter committee, "There may be a new governing structure in Engineering in '71-'72"

PHARMACY:

Above and outside of the Faculty of Pharmacy, there is a standing committee of the Senate known as the Board of Pharmaceutical Studies. There are no students on this body. Within the Faculty, however, the top governing body is the Council of the Faculty of Pharmacy: its members include some ex-officio administrators, all the teaching staff of the Faculty (both full and part-time), all faculty members from outside Pharmacy who give courses to Pharmacy students, and seven students (six undergrads, and one graduate student). This Council's meetings are open, though the meetings of its committees are closed, except to members of Council (which allows any faculty member to attend a committee meeting, but only those students who are on the Council). The membership of the committees is determined by the Striking Committee, which includes the Dean, one student, and five other members of the Council.

FOOD SCIENCES:

The Council of the Faculty of Food Sciences has no student members; furthermore, it meets in closed session. As long as the Faculty exists, so does the possibility of change.

MUSIC:

Until recently, the Council of the Faculty of Music also met in closed session, and with no student members. After the CUG report was issued, the Faculty Council, in a Brief to the CUG Programming Committee (Feb. 5, '70) commented: "It is the conviction of many members of the teaching staff of the Faculty of Music that, in a professional Faculty such as Music, students cannot be expected to decide on matters of appointments, tenure, and curriculum." This brief also questioned the universal application of the principle of openness, and the necessity of student-run course and teacher evaluations. Since then, the Council meetings have been opened, and there are now nine students on an approximately 50 member council.

ARCHITECTURE:

The Council of the Faculty of Architecture includes all the members of the Teaching Staff, and four students. However, nearly 75% of the students in the Faculty of Architecture, Urban and Regional Planning, and Landscape Architecture (to give its full name) are in the Department of Architecture. The Council of the Department consists of all the members of the staff in the department, and equal number of students, and one representative of the support staff. The students in this department are much more influenced by the decisions made at the departmental level than by those of the Faculty Council.

ARTS & SCIENCE:

Come to the meeting tomorrow and find out!!

—Ken McEvoy
Student Information
Officer, SAC



VUSAC supports student efforts

At a recent meeting of the VUSAC, (Victoria University Students' Administrative Council) the following motion was passed by a vote of 16 to 1:

*VUSAC, as officially repre-

sentative of the students of Victoria University, strongly approves of the results of the Faculty of Arts and Science Council Referendum and fully supports the efforts of students on this Council to implement the recommendations of the said referendum."

Brian Evans
President VUSAC

Sociology rejects faculty motion

The Sociology Students' Union wishes to express its regret that Council finds it necessary to review the motion passed by the General Committee of the Council on November 30

In examining the motion pre-

sented we find an argument which seems to ignore the spirit of the original motion. The motion passed was meant to allow investigation for possible change, precisely, a change in regard to the policy which the new motion uses as its base, parity

"Whereas the Council of the Faculty of Arts and Science has repeatedly expressed its opposition to the existence of parity committees..."

The Sociology Students' Union finds this approach somewhat anti-democratic. It disregards even the possibility of changing conditions. It disregards the results of the Referendum of November 24, 25

We find the position of the new motion totally unacceptable. We ask that the members of the Coun-

cil carefully consider the motion, and to reject it as an attempt at predetermination of the question.

Les Prokop
Chairman, Sociology Students' Union

... Support from Scarborough

We feel that the motion of November 30, 1970 setting up a parity review commission is the minimum that our students can support at this time and thus we urge you to defeat this new motion which changes the composition of the review commission to six faculty and two students.

Scarborough College Students Society

MPSCU will refuse to participate

This letter is to inform the members of the Council of the Faculty of Arts and Science, that should the student members of the council be forced to withdraw their participation as a result of the forthcoming vote on the Faculty Council restructuring committee, we the executive of the Mathematics and Physics Society and Course Union will regretfully no longer be able to recognize either the Faculty Council or the General Committee as legitimate decision-making bodies for the students.

Patiently and peacefully,
M.P.S.C.U. Executive

THE COMPLEAT FACULTY COUNCIL

Will we be screwed again?

By PETER HALL

Tomorrow the Faculty Council meets. Tomorrow, the representatives of 1330 professors will be asked to tell the representatives of 12,000 students that four students on a nine man restructuring committee is too many. Two out of nine would be a nicer number.

"It's been nice, hut . . ."
"We appreciate your interest, hut . . ."
"Don't call us, we'll call you."
And I'm not going to be able to do anything but watch. Because I am a student. Every professor, associate professor, assistant professor, and lecturer in the Faculty of Arts and Science can vote. You and I can listen.

"Don't worry, only a hundred or so ever come out."
We doubted the student representatives last year . . . from 32 to 68."
"You should be glad. It took a year to get open meetings."

Actually I don't mind listening. We'll get to hear James Conacher, the man who came back from sabbatical only to find students sitting on his committees. ("How did that happen?") We'll get to watch the Nelson-Rist team in action — the dynamic history-classics department duo who spent three months last year arguing against parity — and won, only to have their motion ruled inapplicable in practice, by the chairman of the meeting. There is a star-studded cast. And a host of extras.

"Claude T. Bissell presents 'THE FACULTY COUNCIL', in cinemascope and technical colour. The hood and gore epic that won the hearts of millions."

"It's almost like real life!"
"15 disgruntled faculty challenge the world. 12,000 students eringe."

I suppose my point is very simple. But it has taken me a long time to learn. Students are expected to

play a purely passive role in this university. They are to be consulted but they are not themselves expected to decide. They are to listen and to learn but they have nothing to say or to teach

At times I almost forget why we bother worrying about the structure of a Faculty Council, let alone the structure of restructuring committees. But then I go back to my classes. And I remember.

I remember that the Faculty Council in its meandering way defines the nature of my education and it defines my passive role in it. It ultimately decides the size of my classes, the lecture format, the type of subject material, and the methods of evaluation.

I just sat painfully through a two-hour seminar — painfully because I was embarrassed for the professor, who was so bad. It's not that he didn't know his material, nor that he wasn't interested in his students. He is a nice man with a good mind but he feels forced to stammer through this semi-seminar for two hours every week on some text, while the class sleeps (or sits painfully embarrassed) content to play their passive role . . . waiting for the exam, their one burst of desperate, alienating creative activity. It's like waiting for Godot.

Students know that the exam is all that counts. Getting interested in something can be a fatal distraction from school work.

You've got to learn self-discipline. So eat the shit. Students are expected to be passive. In the classroom, passive receptacles of knowledge. On decision-making structures, passive communicants for somebody else's decision. A good student should be seen but not heard.

Until we wake up and realize that as long as we remain in our passive role everything we do will simply reinforce the status quo, we will get nowhere. Listening to a lecture in Convocation Hall is just like listening to a lecture in Sid Smith Hall. Somebody else is talking and ultimately somebody else is acting. It is no wonder we are still debating the restructuring committee's structure instead of the structure of the Council itself.

One day last term, 6000 students woke up and voted in a referendum. Somebody told them that in a democracy that was how they influenced the shape of their life and education here.

Tomorrow, a few students will watch a few faculty veto the General Committee's decision they worked and voted for. The referendum marked the birth of democracy on this campus. Tomorrow could be its wake.

Department of Italian and Hispanic Studies. His number is 928-3383.

Those of you interested in planning long range action should consider running for Chancellor. Any graduating student is eligible — all you need is the signatures of any 10 alumni — start with your parents. Fringe benefits of the job include the ability to grant degrees, call special university-wide Convocations, and chairmanship of the national Science Council.

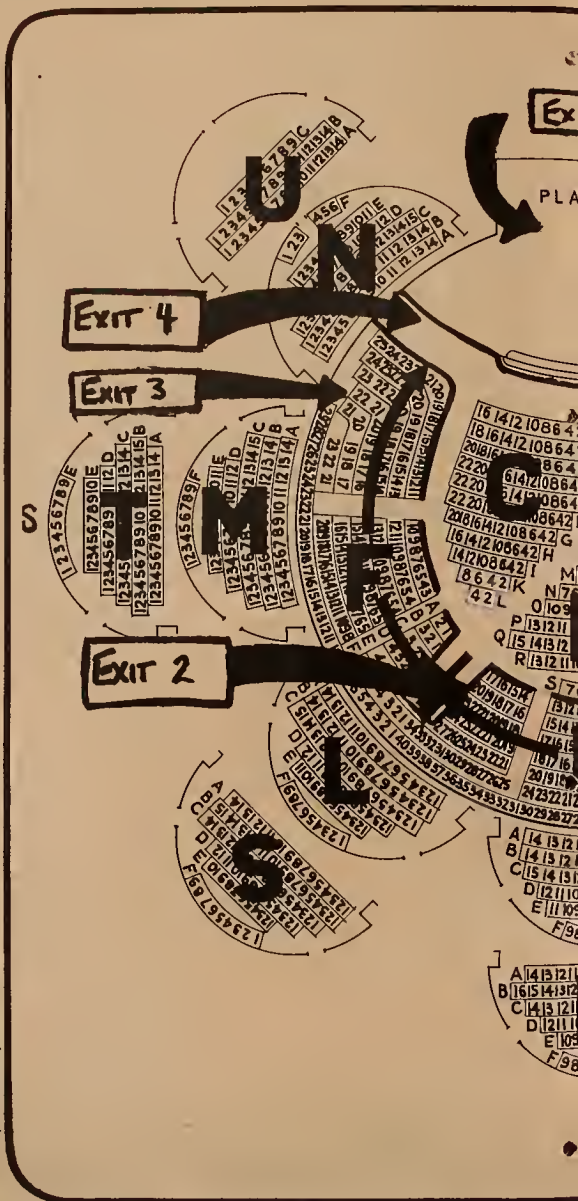
If you are desperate, you might try appealing to Claude Bissell, the President of the University, or you might sit in his office — but don't expect many results. He can waffle even on a motherhood issue.

Finally for those desperate few of you who really know where your heads are there is the ultimate disruptive action. Petition the Faculty Council to hold a special meeting to consider your grievance. But beware. The Varsity might label you "one of a small group of disgruntled students".

books without the application of thought to what has been read." — A. K. Warder, Chairman, East Asian Studies.

"I have been told that on occasion, students have had to attend examinations in which no exam was actually set — that is, they sat for half an hour, signed their names or exam numbers on the booklet and were then excused." P. H. Roosen-Runge, Mathematics.

"A final examination . . . is an unnecessary waste of both student and faculty time." — J. A. Lee, Sociology.



When it happens, you can...

This month it's your turn. Tomorrow, the Faculty Council is going to veto the student proposal to set up a parity restructuring committee. Here is your handy guide on how to react when you are screwed.

If this doesn't work don't despair! You can still take out your frustrations.

One suggestion would be to appeal this issue to a special Convocation called for the entire university community. Twenty-five graduates (any 25 graduates) can petition the university to call a convocation of all faculty, Board of Governor members, and all alumni. That entails sending out over 200,000 letters at a cost of \$5000, and then putting them up in Toronto. This can be done every two weeks and is guaranteed to disrupt the bureaucracy. (It is in the U of T Act. It's the LAW!)

Alternatively you can use the office of Dean Allen as the centre for all university information. Call him up every half hour and ask him how to get to the

Exams are bad say faculty

What does your favourite faculty member have to say about exams?

"Students' programmes . . . are not easily assessed" Jim Lemon, Geography

"The annual final examination has . . . become most unwieldy to administer" — D. R. Hughes, Chairman, Anthropology.

"In the case of an examination, the students cram facts with a view to regurgitation in answer to "questions". This I find inimical to the genuine study of the subject, which demands free reading and independent reflection on what has been read. Cramming means superficial memorising of bits of

Printed below is an action plan for students attending the Faculty Council meeting Tuesday. The plan is the outcome of a growing groundswell of unrest within the Arts and Science student body towards attempts by conservative faculty to subvert the parity movement.

IF THE COUNCIL VOTES AGAINST THE PARITY RESTRUCTURING COMMITTEE, move quietly and quickly to and occupy the exit areas as follows:

- University College students to exit 1.
- Trinity College students to exit 2.
- Erindale and New College students to exit 3.
- St. Michaels and Victo-

ACTION

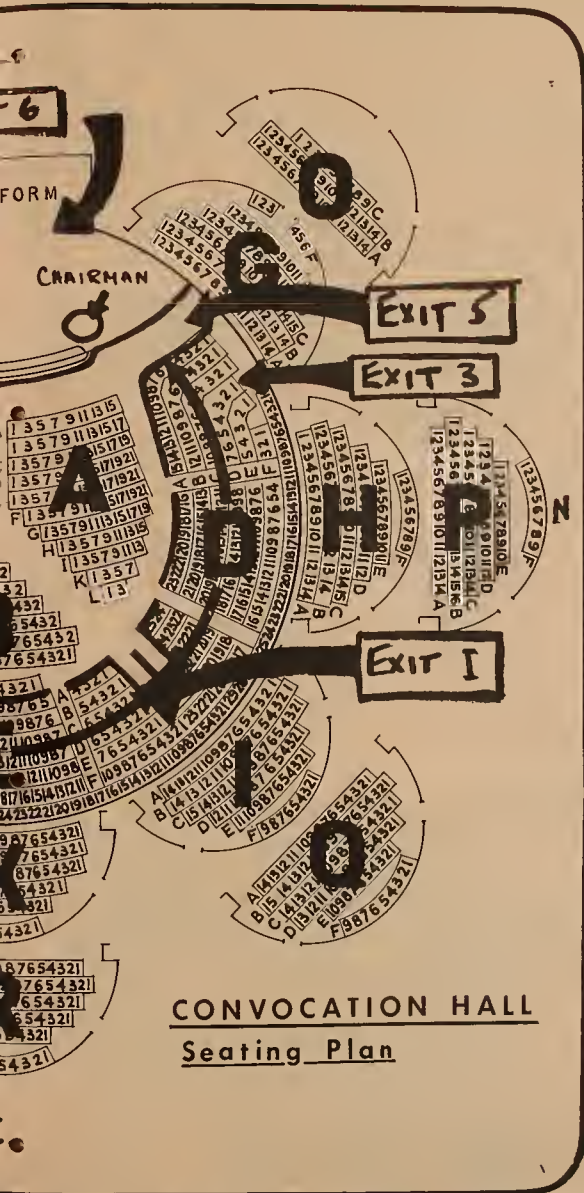
- ria College students to exit 4.
- Scarborough College students to exit 5.
- Innis College students to exit 6.

NOTE: Exits marked 1, 2, 4 and 5 are large, canyon-like areas, holding 7 seated persons across and 8 seated persons deep, excluding perimeter overflow.

Exits marked are small doorways with steps, forming a dark cubicle about twice the size of a phone booth.

Two small exits are located behind the red curtain of the stage. This area, behind the chairman, should be oc-

IL SURVIVAL GUIDE (for students)



N PLAN

occupied via exits 2 and 3 AT THE ADJOURNMENT OF THE MEETING.

WHEN YOU ARRIVE: sit in the first gallery. The floor is reserved for the Council. Access to the floor and exits can be gained either by the peripheral stairwells or directly over the ledge which separates the first gallery from the raised seats of the floor.

IF YOU WISH TO SPEAK: your student representatives or their alternates will introduce you. A roll call vote will be requested. Do not disrupt this process by cheering or booing.

AFTER THE VOTE: A vote

upholding the parity committee will notorally be met by on ovation.

A vote against the committee will initiate the plan already outlined.

IF YOU DO NOT WISH TO OCCUPY THE EXITS, but wish to protest a negative decision, surround the area of the exits in the circular foyer of Convocation Hall and support those who are occupying the exits themselves. **DO NOT INTERFERE WITH THE POLICE.**

IF THE COUNCIL VEToes THE PARITY RESTRUCTURING COMMITTEE, do not leave the hall at the conclusion of the Council Meeting; a mass meeting will follow to plan further action.

If worse comes to worst...

In the Event of a non-violent protest.
REMAIN CALM
 Do not return arguments or insults.
 Do not respond to any attack
 Remember that your protest is not a political solution to the Problem: a political solution will follow.
 Your presence demonstrates your concern and your determination to see such a solution arrived at
DO NOT EXPECT MIRACLES

In the Event of police action:
REMEMBER: the policeman is not your enemy
 Link arms and hold on tightly — do not lower your head. If the chain is broken, fold your arms, cross your legs and tuck in your head.
 If you are pulled, go entirely limp, allowing your body to stretch to its full length. The officers will drag you to safety.
 Talk down anyone who wants to resist the clearing operation. Do not give your name to any members of the press, even if you have not been arrested or detained by the police.

In the Event of any Extremist Activity:
 Do not attempt to physically restrain any extremists from violent action: invariably you will be hurt or implicated. Dissociate yourself from any attack either upon demonstrators, counter-demonstrators, or police.
 Do not return any violence from groups opposing or seeking to disrupt your protest. They are in violation of the law and the police will act accordingly.
 Do not be stamped by anyone whose patience has given out.

What to have with you:
 Your U of T admit-to-lecture card.
 Your driver's licence or Birth Certificate.
 Your Social Security Card.
 Your OHSP and OHSC Cards.
 Any personal medical information or supplies.
 Your home phone number or the home phone

number of your dean of residence.
 At least one stimulating paperback
 A notebook (pocket-size) and ball-point pen.
 A large handkerchief or scarf.
 Several small band-aids.
WEAR OLD CLOTHES.

Do NOT carry with you:
 Any dope, hash, etc. or alcohol.
 Any sharp, pointed objects. (Those wearing glasses should carry a protective case)
 Any jewelry (Including watches).
 Any money except a \$2 bill and \$1 in change
 Any political literature.
 Any contraceptives or food.

In the Event of Arrest:
 You could be charged with Disorderly Conduct under the Criminal Code (Part IV Section 160) for Causing a Disturbance:
 "Everyone who (a) not being in a dwelling house causes a disturbance in or near a public place (i) by fighting, screaming, shouting, swearing, singing; or using insulting or obscene language... is guilty of an offense punishable on summary conviction"
 If you are arrested, accompany the policeman quietly to the police station. You have the right to as many phonecalls as you wish, call a lawyer or Ontario Legal Aid (free service) immediately. You will be booked and the desk sergeant will either grant release on your own recognisance or decide to keep you overnight. This choice is made at the discretion of the desk sergeant. Therefore, it is in your favour to appear co-operative and wellmannered at all times. However, you could be taken to the lock-up at Old City Hall where eventually, you will come before a magistrate.
 Remember, **DO NOT RESIST ARREST**. This will only compound the charge. If your lawyer can establish that the policeman had no reasonable grounds to believe you committed an offense, it will be possible to challenge him with false arrest.

Platonic platitudes of old

Fragments of a long-lost dialogue of Plato were discovered yesterday by John Johnson in the attic of classics professor J. M. Rist, one-time chairman of the Association of teaching staff, all-time opponent of parity, and present member of the 15 Disgruntled Faculty, a group trying to put students in their place.
 Called The Ironocles, it deals with an alleged student movement at Plato's Academy in the Athens of fourth century B.C.
 The students, scholars have inferred from the manuscript were demanding an equal voice in the government of their school. The Ironocles were intended as a part of an actual debate. In the interests of scholarship The Varsity reprints part of this work:
 Soc: The University is a community of scholars engaged in original and useful research and teaching, is it not?
 Dem: That is so.

Soc: Then it follows from this that those to whom the greater interest is allowed partake more greatly than those to whom the lesser interest is allowed
 Dem: You could say that.
 Soc: And those that partake more greatly will therefore participate in inverse proportion to their number. Just as...
 Dem: Okay, okay.
 Soc: The professors whose virtue it is to teach his class is like the philosopher king who rules the Ideal State. So thus **JUSTICE demands that those most fit to rule should do so and further than the ruled are not to interfere with their government.**
 Dem: And therefore that students who do not understand the art of education are not to be preferred over the professors who possess knowledge.
 Soc: You're catching on. Since the talented amateur is a menace to the art of any craft, so too, students should not teach nor should they rule.

You have the power

On November 24 and 25, 5,912 students in the faculty of arts and science turned out to vote cast ballots in a referendum. The turnout represented almost 50 per cent of 12,300 students in arts and science.

These were the results.

"We request that no student participate in any meeting of the interim General Committee of the Council of the Faculty of Arts and Science until it has constituted a commission to restructure the Faculty Council. This commission to have equal staff student membership and to report by March 1, 1971."

AGREE 4725 (81.7%)
DISAGREE 1062 (18.3%)

"We request that the Council of the Faculty of Arts and Science be restructured to allow equal staff/student representation on a departmental and college basis."

AGREE 5141 (88.5%)
DISAGREE 665 (11.5%)

We suggest you clip and save this box for handy reference. Also the floor plans for Convocation Hall. And the Action Plan.

U of Victoria students fight faculty firings

CUP (VICTORIA) — Student opposition to hiring, firing and tenure policies at the University of Victoria is fast approaching crisis proportions.

A short-notice general meeting last Tuesday attracted 700 of U of Vic's 5,000 students. They unanimously passed motions demanding the immediate reappointment, promotion or granting of tenure to 12 U Vic profs. The motions are to be forwarded to the Board of Governors.

The dispute arose last month when nine professors were denied tenure, promotion, or re-appointment after receiving the support of their departments.

In one case, that of chemistry prof Tika Jain, students feel the denial of tenure resulted from clashes within the department.

In the past two years, the chemistry department has had three heads and two acting heads. Students believe that the turmoil has resulted in hard feelings among the faculty and that Jain's denial of tenure has been one of the results.

In the other cases, students will press for the re-appointment of Robert Sward and Derk Wynand. Both were denied re-appointment by the English department.

Both men are considered poets of high calibre in the creative

writing division, but they will be given the axe due to conflicts with the department head. Student President Bob Mac Dougall says enrolment in creative writing courses has doubled and is expected to continue rising. Mac Dougall feels that the department can hardly afford to cut down on good staff.

Under the terms of the present tenure, adopted by the faculty association in 1968, a person may remain at the rank of lecturer for a period of four years, after which he or she must be considered for promotion to the rank of senior lecturer or assistant professor. If at that time promotion is not granted, a one-year terminal contract is offered.

Partridge has re-defined the terms of appointment to senior lecturer status without consulting the faculty association and has since had the terms approved by the Board of Governors.

Under the new terms, a senior lecturer will teach a 15-hour course load instead of the previous

nine-hour load, and waives the right to sabbatical leave.

When the faculty association refused to accept the new terms, Partridge decided not to appoint faculty to senior lectureships until the "dispute" was settled.

"There is no dispute as far as the faculty association is concerned," said association President Donald Harvey.

Harvey said the executive has been mandated to state a position by Jan. 31 for consideration by the members.

The students council at the campus, which called Tuesday's general meeting, introduced three motions, all of which received unanimous support. The motions were:

- Immediate re-appointment, promotion or granting of tenure to the nine profs who previously had departmental support;
- Immediate re-appointment of Sward and Wynand on the basis of their teaching ability and the quality of their creative writing;
- Granting of tenure for Jain on the basis of his teaching ability.

art contest

To be judged at Wymilwood

February 22-26

Paintings must be turned into Victoria College Porter

by 5:00 P.M. February 12th

Inquiries to G.P. Dawson 925-0228



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Others — \$1.25 anytime

SAT. JAN. 23rd,
8:30 p.m.

VICTORIA COLLEGE PUBLIC LECTURES, 1971

4:30 p.m. Lecture Hall Room 3
Academic Building, Victoria College

Thursday, January 21

Language, History and Vision:
An Approach to Eighteenth-Century
Literature
Professor Peter M. Hughes, Department of
English, Victoria College

Tuesday, January 26

Regulation and Repression: The Possibility of
Individual Autonomy
Professor M.T. Thornton, Department of
Ethics, Victoria College

Tuesday, February 2

Atlantic and Utopian Polity:
Realism and Idealism in More and Erasmus
Professor Arthur E. Barker, Department of
English, University of Western Ontario

Tuesday, February 9

Reflections Upon Recent Changes in the Law
of Divorce
Professor Derek Mendes da Costa, Faculty of
Law, University of Toronto

UWO profs reject reps

CUP (LONDON) — The faculty association of the University of Western Ontario is holding firm to its power position within the university "community."

The association voted three to one against student representation on committees dealing with the hiring and promotion of faculty. (These committees also have some say in the firing of faculty.)

The faculty voted 329 to 129 against a student voice on department hiring committees and 359 to 165 against participation on those bodies determining promotion.

The conditions of appointment of faculty has been an issue at UWO since October when the board passed a resolution leaving students with representation on senate teacher evaluation committees, but no voice on the selection committees.

Faculty association chairman John Humphreys, a business professor said students now have "a fair indication of how faculty feels about student representation on the committees."

"The faculty is currently not convinced of the merits of student representation."

The results, released this week, were compiled by a mailed questionnaire. About 500 of 900 faculty responded.

PIMPLES

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TODAY

noon
Anthropology film showing "The Holy Ghost People", and as an added feature "The Poma Shaman" UC 104
1 p.m.
Terminal meeting of the Psychology Students Union. Sid Smith 4038
U of T communist Club open meeting. O. Goldstick speaks on "Lenin on Violence" Sid Smith 590
Jacques Larue-Langelis, one of the Montreal Five, speaks. Sponsored by Committee for a Free Quebec and SAC Hart House Debates Rm
4 p.m.
Council of the Combined Departments of English meeting to petition to Faculty Council for the removal of mandatory first year exams in the department. Students very welcome and necessary UC Croft Chapter House.
8 p.m.
U of T-Innis Film Society showing of

Renior's "The Southerner" Admission by series tickets or \$1 at door UC 104
City-wide meeting of "Feb 13 Abortion Campaign Committee," a drive to agitate for abortion law repeal, culminating in a protest on Feb 13 in Ottawa Women's Caucus Headquarters, 188 Adelaide St W
8:30 p.m.
Lord Annan speaks about "What is a University For Anyway?" Scarborough
Open dress rehearsal for "Uncle Vanya" by Chekhov Studio Theatre, 4 Glen Morris St

TUESDAY

noon
Ontological Society talk by Bill Porter "Who are you Anyway?" UC 103
1 p.m.
U of T Women's Caucus meets to discuss strategy for Feb 13 Abortion Campaign Men and women welcome Ferguson House Common Room, Whitney Hall, 85 St George

2 p.m.
Dr. Richard Lee, guest lecturer from Rutgers University recently returned from a sojourn among the Kalahari Bushmen, will speak on "Hunter-Gatherer Ecology" UC 118
4:10 p.m.
Meeting of Faculty Council of Arts and Science. This all important meeting will determine whether students remain on the council or not. It is open to observers so come and bring friend. Convocation Hall
6 p.m.
General meeting of the Hellenic Society to discuss the new program. Greek Day, Big Dance 33 St George
8 p.m.
Federal Commissioner of Official Languages. Keith Spicer speaks at the Trinity Buttery Free
8:30 p.m.
Opening night for "Uncle Vanya" Studio Theatre, 4 Glen Morris St Free

Firing goes to arbitration

By **MARCIA SINGER**
Unable to reach a settlement, the Canadian Union of Public Employees, representing fired library worker, Patricia Garcia, and the University of Toronto will begin arbitration procedures.
The union and the university met Wednesday to reach an agreement over the firing of Garcia for alleged insubordination. Both sides presented their cases. No settlement was reached.
To reach a legal settlement, the union and the university are going into arbitration. This means that both sides will present their arguments in a hearing to a three-man arbitration board. Whatever decision this board reaches will be legally binding. This board consists of one representative from CUPE, one from the university,

and another selected by both CUPE and the university. No date has yet been set for the hearing.
"We feel we have a pretty good chance of winning it," claimed Frank Kitchen, of CUPE, referring to the future hearing.
Chief librarian K. H. Blackburn refused to comment in light of the coming hearing.

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	7:00 P.M.	Life Drawing
Wednesday	12:10 Noon	Movie — Satan's Choice, Motorcycles In Toronto
	6:00 P.M.	Spanish Conversation
	6:30 P.M.	French Club
Thursday	5:00 P.M.	Recorder Group — Beginners & Advanced, CUSO — Information Meeting — Asca
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ROOMS FOR MEN AT NEW COLLEGE A limited number of openings in residence at New College will be available in January Details from Dean of Men, Room 130, 1928-2464, New College

Report calls for cutbacks in engineering programs

LONDON (CUP) — A report setting definite enrolments and standards for engineering education in Ontario was presented Friday to the Committee of Presidents of Universities of Ontario (CPUO).

At a meeting at the University of Western Ontario in London, Philip A. Lapp, Director of the committee which formulated the report, said he expected most of the recommendations to be accepted.

These include the demand that existing engineering programs at Laurentian University be terminated, and no freshmen admitted for 1971-72. Laurentian has only four faculty members for their engineering school and not enough space for expansion, Lapp said. He considered Queen's and the University of Toronto better equipped to churn out the metallurgical engineers required in the Sudbury area.

The report sets ceilings on enrolment at all levels for the other Ontario universities continuing in engineering education. U of T should be limited to 600

freshmen a year with no more than 480 graduate students by 1971. Queen's should be restricted to 400 freshmen a year until 1975, then 500 in years after 1980.

Waterloo should level off at 650 freshmen and 385 grads.

Other universities should have smaller enrolments, the report said.

It also gives some direction to the nature of engineering education. UWO should be assigned the role of environmental engineering and no further students should be admitted to the existing doctoral program, Lapp said.

No new engineering school should be established before 1980 to allow the directions given the present universities time to develop into a unified system.

The report must still be approved by the Committee on University Affairs.

Strike hopes for U of T's support

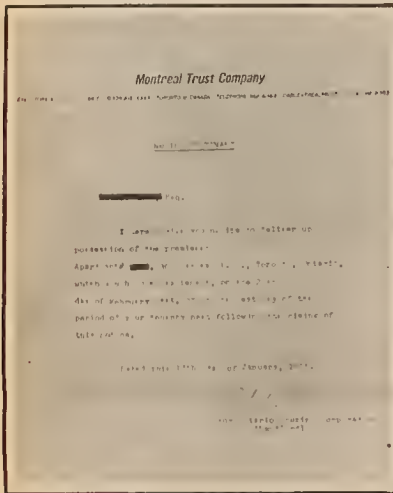
The administration is expected to deliver its much sought-after statement on the Charles St. Residence Rent Strike on Wednesday, January 13 at 1:00 p.m.

Striking tenants are hoping that the university administration will use its power and prestige to support them in efforts to bring U of T's graduate residences into line with other such projects in the province.

The Tenants' Association has expressed its desire to have mass student support at the rally in front of Simcoe Hall. Representatives from the association will be on campus Monday and Tuesday, distributing leaflets in an effort to have a large turnout on Wednesday.

"The campus campaign has a two-fold purpose," explained Fern King, a prospective evictee. "First we hope that a large turnout will convince the administration that the 700 tenants represent the principle that university housing should be accessible to both rich and poor.

"Secondly, students will not stand by idly as 130 families are put out on the street by the Ontario Housing Corporation."



Striking tenants got eviction notes like this.

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Completed application forms must be received in the Fellowship Office not later than February 15, 1971.

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sports



McMaster at Hart House Wednesday Varsity hoopsters soundly trounced 92-50

By PETER WHITE

NOTES FROM THE BASKETBALL FRINGE: Saturday night the essence of absurdity was distilled by the sad display of Toronto's Varsity Basketball Blues.

BLUES WILL send home no postcards from Waterloo this year bearing messages like 'having fun, wish you could have been here.' In fact, Blues only solace from this their worst defeat in recent times was the absence of their harshest critics and fans. What kind of disaster warrants such blues: 92-50 disasters! Yes, read it and bleep. Waterloo 92, Toronto 42 points less. Guess that's pretty spaced out!

Blues looking out of place and out of shape beside their

timeless opponents edged from expressions of determination in the first few minutes to the indolent stares of remorse and utter hopelessness which result when one fixes upon the idea of nullity and equates it with himself

BY THE END of this game, even coach John McManus, usually of the hot but not necessarily bothered variety, could do little but passively close his eyes to a personal judgment being enacted, in dream-like logic, on the court.

Toronto on this night proved to be simply an embarrassment; in all departments they were outclassed

On the court they appeared disorganized and undisciplined. To ask whether their good guards, Ron Voake and

Garth Evans could have stabilized their demise is rhetorical.

In this one Blues ineptness was as sure and ordered as geometric progression for miles. Different variables may have altered the proportions of the series but surely this Toronto defeat was a tautology

Blues will have to swallow (or regurgitate) the odious stuffs of Saturday night quickly. Wednesday they face McMaster and on Saturday their old nemesis Guelph, a team similar in style to Waterloo. Both games will be played in Hart House. Something is going to happen but don't expect much

The Waterloo laughter will be re-broadcast at 2:00 p.m. Saturday on Channel 11. ha, ha, ha!

McMaster wins by a single point Swim girls come a close second in tri-meet

Even without the services of three of their top swimmers, the Varsity Women's Swim Team was barely edged by McMaster (127-126) for first place in a tri-meet at Queen's on Saturday.

The host Gael girls were a distant third with a 59 point total.

Varsity's Liz Daniel emerged as the outstanding swimmer of the meet, placing first in the 100 free, 100 individual medley and the 50 fly, then anchoring the winning 200

free relay team.

Backstroke specialist Randy Croome was a double winner, taking both the 150 and 100 back events. Janice Hines was second in the 200 free.

In the diving, Leslie O'Brien

was peerless on both the one and three meter boards.

Short Dips: Francis Flint, Merrily Stratton and Joan Dolson were the missing stars this weekend. The girls travel to Waterloo Friday for their next pool action.

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Defeat Guelph 5-3 but . . .

The real test awaits Blues later this week

By LYNDON LITTLE

Although the local hockey heroes delighted a packed crowd at Varsity Arena Friday evening with a 5-3 victory over the Guelph Gryphons, the real test of their recent regeneration will come this Friday when Blues are due to travel to Waterloo.

Before they meet the Warriors, however, Blues must first entertain the pesky McMaster Marlins here Wednesday night. But there is little doubt that thoughts right now center on that vital clash with those perennial pretenders to Varsity's OQAA hockey supremacy.

big improvement

"That was about a 100 per cent better," said a more relaxed coach Tom Watt after the Guelph match. "We made three glaring mistakes in our own end which resulted in the Guelph goals; but on the whole, I thought we were much improved."

"Whether we really are or not," he added, "we should find out this week."

The victory, Blues seventh in eight league starts, gives them a four point bulge on Waterloo; but in the all-important loss column, they're all even.

Unlike several previous Guelph Varsity encounters, this one was in doubt until captain John Wright fired home his second goal of the final period at 19:18.

Bill Buha, Nick Holmes and Scott Seagrist scored the other Varsity goals.

Jim Mitchell, Pete Turner and Tom Schoon connected for the stubborn and tough-checking Gryphons.

It was only the second game for Blues' newly concocted forward line combinations which were shuffled radically after that uninspiring performance against the Windsor Lanears. The new groups have produced 14 goals in the two games.

The most effective line Friday night was the Wright — Gord Davies — Seagrist troika. Davies, who spent the first half of the season with Brian St. John and Terry Peterman, picked up three assists.

"John (Wright) is beginning to realize that if he gives the puck to his wingers he just might get it back again," kidded Davies after the game.

jarringly effective

Also very effective in their own bone-jarring manner, was Blues' new shock trio of Nick Holmes flanked by Danny McCann and Kaz Lystonek. Holmes and McCann, especially, dealt out some of the most crushing checks seen at Varsity this season.

Prettiest goal of the night was Buha's first period marker — his third in last two games and eleventh of the year — which equalized an early Guelph score.

St. John led Buha a perfect pass just as the speedy winger neared center ice and a great burst of speed carried him by the defence for a clear-cut breakaway.

Blues' defence, which has yielded 15 goals in the last three games, had its shaky moments but was playing under some stiff handicaps. Regular rearguard Bill L'Heureux missed the game and Terry Parsons played under extreme duress with a heavy bout of the flu.

Blue Notes: Each team was fingered by referee Zip Thompson for six minors. Two of the Guelph penalties went to their goaltender, Kenny Lockett who was outstanding in the nets. Linesman Fred Haughten finished the game despite picking up painful shin bruises on two separate occasions. . . . Gryphon coach Denny Mooney feels the semester system in practice at Guelph is a hinderance to his team. "We have guys graduating at Christmas and leaving the team then we've got some new players to fit in," he explained. He also figures Blues-Waterloo will be a toss-up.



The Varsity — Don Andrews

WHY CAN'T YOU BEHAVE! Linesman Fred Haughten delivers a lecture in hockey etiquette to Blues' winger Terry Peterman after a skirmish in the second period of last Friday's game with Guelph.



The Varsity — Mike Krugel

JUST BAT IT IN! Blues' captain John Wright appears all set guide the puck into the Guelph net with his free hand. There was no goal, however, as the Gryphon netminder Ken Lockett reached the puck first.

ever, as the Gryphon netminder Ken Lockett reached the puck first.

Swim Blues beat Western

With Alex Fedko and Mike Guinness leading the way, Varsity's defending national championship swim team drubbed the Western Swim Mustangs 75-38 Saturday afternoon in a dual meet held in the Benson Building.

The convincing victory, helped erase the memory of last week's meet at McMaster which, despite an impressive point total, was described by coach Robin Campbell as "a bit of a disaster".

"Considering the guys were obviously tired I thought the results and the times were encouraging," commented Campbell.

Pedko flashes

Fedko, who is in his first year with the team after transferring from Simon Fraser U in BC, established a first for Canadian college swimming according to his coach when he broke the 50-second barrier for the 100 yard free in dual meet competition.

Guinness, who was a member of Canada's World Student Games Team which competed in Turin last fall, was also a double winner, taking both the 200 and 500 ft eestyle races.

Ken Fowler of Western, last year's CIAU 200 breaststroke champion, finished first in that event and in also the 1000 free.

Other event winners were: Jim Shaw (Varsity) 200 fly, Ross Farquhar (Varsity) 200 backstroke and Jim Adams (Varsity) 50 free.

In addition, Blues were victorious in both relay events while Western, as expected, dominated both the one-meter and three meter diving. Doug Darling was the three-meter winner.

Darling, who is considered the best diver in Mustang history, was second at the CIAU's on the one-meter board.

Adams time for the 50 free (:22.3) and Fedko's 100 I.M. time (2:06.7) were also mentioned by Campbell as very outstanding performances.

False Starts: Blues have two more dual meets before they travel to Ann Arbor a week this Friday to battle the University of Michigan, US college swim power. They're at Guelph Wednesday and then host Waterloo Saturday. . . . Fedko's efforts Saturday earned him "player of the meet" honors.

—LITTLE



Jim Adams: 50 free winner

STRIKE VOTE: noon at Sid Smith

Varsity editor David Frank last night disclaimed any complicity in the controversial Action Plan printed in Monday's Varsity. The Plan, which detailed what to do in the event of police attack was subject of much wail and woe on the part of senior administrators. It was officially disclaimed in the Faculty Council

THE Varsity TORONTO

VOL. 91 — NO. 41
WED., JAN. 20, 1971

meeting yesterday by Peter Hall of the Referendum Action Committee. "We didn't do anything," exclaimed the bespectacled Frank to a Varsity office crowded with staffers and well-wishers. Four pages of Monday's Varsity were paid for by a special SAC grant

Students screwed; building occupied

By MARIS PAVELSON

A student sit-in and "Parity Festival" began at Sidney Smith Hall last night after a plenary meeting of the Arts and Science Faculty Council smashed the principle of parity.

The Council voted 285-192 in favour of a motion that "the proposed committee to study restructuring of the Council be abandoned." In effect, this puts the last legal nail into the coffin of a committee which would have consisted of five students and five faculty members plus the dean of the Faculty.

After the vote was announced, student representative Norman Rogers told a cheering audience, "We no longer recognize the legitimacy of this body."

All 44 student representatives on the Council immediately resigned and walked out.

"We are withdrawing, not for a day, not for a year, but until we get a parity committee," Rogers declared.

The motion which passed yesterday was introduced and seconded by Profs. W. H. Nelson and J. R. Rist, respectively.

In his defence of the motion, Nelson stated that he was actually a liberal and just seemed reactionary because the really conservative faculty are silent. "We're left of centre in this faculty," he said.

Ripples of laughter flowed through the hall as various signs such as "Take a student to luncheon", "F! Y!", "hire Marx", and "Higher Marks" sprang up.

Nelson had advice for all sections of the university. He told the administration that it is its "primary duty to operate the university on behalf of its permanent members."

He advised the students "not to attempt to translate these very complex matters (of parity) into political ideology."

"This isn't Cuba," he said.

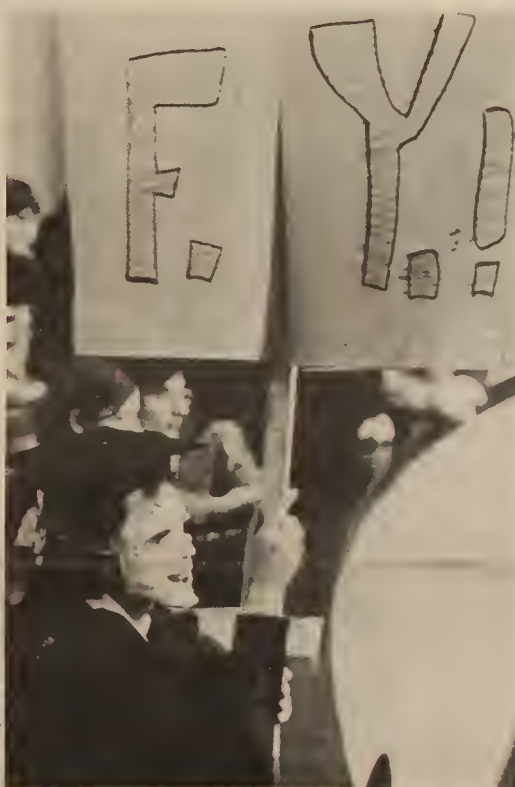
Nelson said that if the Faculty of Arts and Science is to have an educational and academic purpose, it must be dominated by teaching members. Parity would be justified only if there were no distinction between scholarship and politics, he stated.

Brian Morgan, speaking against the motion, later countered this argument. "In dealing with academic issues, we are intrinsically bound to social and political issues."

Nelson told his "conservative colleagues" to listen to students and to take a more "humane" attitude toward them.

Ending his speech with a Churchillian flourish, Nelson defiantly stated, "We will fight this battle this winter, next winter and every winter until hell freezes over."

J. M. Rist urged the faculty to "end all this nonsense about parity once and for all" and went on to praise the Council for its patience



A faceless student. Faculty vote makes him voiceless too.



Sid Smith Parity Festival starts with bread and discussion.

Support wanted for strike

By HARRIET KIDECKEL

Two hundred and fifty students declared war on the faculty of Arts and Science last night. At a meeting at Sidney Smith last night, they passed the following proposals and requested support for:

- a strike of all arts and science students and that this strike be voted at a mass rally to take place at 12 noon today in Sidney Smith Hall free speech area, unless the Dean of the Faculty or the president of the university, by the time of that rally, agrees to our basic demand that parity between faculty and students be implemented at all levels of decisionmaking in the faculty;

- that the education festival started last night in Sidney Smith continue and efforts will be made today to mobilize students in all classes, colleges and residences, in support of our basic demand.

- that this body elect a 5-member committee responsible to this general body to formulate the demands of the strike in detail and to contact and negotiate with sympathetic members of the faculty.

Amid shouts of student strike and occupation of Simcoe Hall, it was decided by the 200 left at Convocation Hall that any action to be taken should be centred at the very heart of the Arts and Science faculty — Sidney Smith. Most of all, everyone wanted it to be festive — a festival against oppression, someone said

And everyone moved to Sid Smith

"This is going to be our home for a while"

Bring down the chairs from the lounges, the rugs from the entrance way. And someone collected money and delegated people to go out and buy food.

It was almost taken for granted by many that we were here to stay — at least for a while.

By seven o'clock the crowd thinned out a little as people went home to collect a sleeping bag, food and whatever else they might need to spend the night in the sterile brick atmosphere of Sid Smith foyer.

By 8 p.m., the tables that are usually covered with every kind of literature on regular days looked more like a buffet dinner: bread, milk, peanut butter, fruitcake left over from Christmas, dried fruit, Dad's cookies and baskets of apples and carrots.

The room filled with music on a sound system that, I had heard, was "borrowed" from Vic.

And the poor extension students, coming for their night classes and just gazing at the gathering in utter amazement.

Meanwhile the Graduates Students' Union, during its regular council meeting passed a motion condemning "the action of the Faculty of Arts and Science in establishing a non-parity committee and unequivocally supporting the

University may kill Food Sci

By MARCIA SINGER

Without consulting either its teaching staff or students, U of T is recommending the phasing out over a three year period of the Faculty of Food Sciences.

Dr. John Hamilton, vice-president, health sciences, introduced this proposal to the executive committee of the Senate this week.

Hamilton announced his unexpected proposal to the faculty council of Food Sciences last Thursday.

"We were just formally told about it today," commented Irene Sakata, student society president, yesterday night.

A statement sent to The Varsity from the Department of Information indicated that Hamilton considered a brief from the senior committee of the Food Sciences'

faculty council which consisted of suggestions from academic staff, alumni, and representatives of the undergraduate and graduate body."

The faculty have been given ten days to present a brief to the Senate indicating the value and future direction of the faculty. Many faculty and students feel that ten days is much too short notice. According to fourth year student Maureen Conway some students have suggested asking U of T president Claude Bissell for a presidential advisory committee to research the proposal thoroughly.

Insufficient demand, high cost per student, and the availability of similar courses elsewhere in the province were the three points that Hamilton stresses to support his proposal.

There are only 93 students in the faculty this year. While the average student-teacher ratio in the university is 10 or 11 to 1, the ratio for Food Sciences is 5 to 1.

Existing laboratories may have to be renovated in order to keep pace with rising standards. More courses may also have to be introduced to meet new College of Education requirements for admission to studies leading to a Type "A" certificate.

The renovation of facilities need not be necessary. We can use neighbouring institutions for research such as hospitals, suggested Krontl.

The Food Science student society will meet Thursday at 4:30 to discuss what action they will take in light of this recent development.

Police arrest campus caterer

By TOM WALKOM and DAVE VID

Metro police are cracking down on curbside vending services around campus.

One operator, Pat Brooks, operating for Lawrence Caterers who serve students in the Faculty of Pharmacy, was arrested at 12:30 Monday for obstructing police after receiving three parking tickets that day.

Under city by-laws, a caterer is only allowed to remain in one spot for 10 minutes at a time.

Monday, however the campaign against the trucks gained intensity.

Brooks was ticketed at 7:30 in the morning for illegal parking outside the Pharmacy faculty. Half an hour later, the same policeman charged her with parking illegally on private university property, claiming he had received a complaint about the truck from the faculty office over his car radio.

At 12:15, as Brooks was operat-

ing from the corner of Russell and St. George, the same policeman summoned her for standing in one spot over the ten-minute limit. She was told to move along.

When Brooks returned for one sale, the constable drove up, arrested her and took her to Station 52 on College St.

At the station, Brooks was fingerprinted, charged with obstructing police, and told that she was being made an example of to scare other drivers.

Metro police last night said that Brooks was cautioned at 12:04 p.m. Monday that she was selling from a catering truck contrary to city by-laws and later arrested and charged with obstructing police."

"It's hard to deal with these kind of people," the policeman said, "when they're parked across the road from somebody and taking business away from them."

"We don't look for these kinds of charges," he continued, "but if we get a complaint — the law's there and we have to enforce it."

Brooks' arrest came only three days after 210 pharmacy students, or about half the faculty, signed a petition requesting that caterers be permitted to service the area free from interference.

The Pharmaceutical building itself has no cafeteria, and with labs ending late and classes beginning early, most students have only 15 minutes to half an hour for lunch.

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Arts and Science students mill around in the free speech area of Sid Smith preparing for their all night vigil after a hard-line faculty rejection of parity.

Students

• From Page One

with the student activists. "Their willingness to let students take part in the decision-making process of this faculty has been abused from beginning to end," he said.

Rist warned the faculty that if it accepted the proposed parity study committee, there would be no end to student demands. If students had parity with faculty on a 25%-25% basis this year, they would want 30% next year and 35% the year after that, Rist maintained.

Brian Morgan and Peter Hall, two of the organizers of the November referendum spoke against the motion. Morgan said that Rist viewed students as "voices with no power." He further stated that that kind of attitude "denies that students have a competence to make decisions while it says that students have competence to express opinions."

Morgan went on to debunk the idea of students as a unified sector within the university community as the "myth of monolithic unity." He stated that students are as divided on most matters (except for parity) as the faculty.

Hall said that it was extremely important that a parity committee to make recommendations for restructuring of the Council exist. "Compromise must be made between equals."

"The question at hand is whether we're going to discuss it equally or with us (the students) in the galleries and the faculty on the floor," said Hall.

The answer came soon enough. The galleries gasped, almost in disbelief, as a seemingly solid mass of faculty members stood up to vote against a parity committee. The motion passed.

Jumping to the mike, SAC officer Bob James advised the students to make sure that the Faculty Council finds it impossible to work without students if it does not wish to work with them. He urged them to "stay until the faculty leave or even longer."

Chairman Jack Sword quickly adjourned the meeting, and as students flocked to the floor to make plans, faculty members scurried out of the hall.

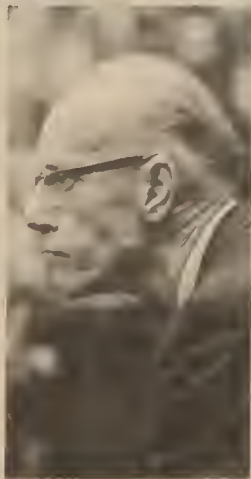
A second item dealing with first-year examinations in the Faculty had been scheduled on the agenda. Under the circumstances, Sword considered it expedient to dispense with the matter for the present.

The meeting had begun with the sounds of a drum and tambourine, but the noise level rose with emotions as the meeting progressed. It finally culminated in wild cheering as the disappointed and angry Faculty Council student reps stomped out of Convocation Hall.



The Varsity — Errol Young

Rogers: leads the walkout



The Varsity — David Lloyd

Nelson: watches faculty vote



The Varsity — David Lloyd

They're standing for non-parity. Recognize your prof?

Support

• From Page One

meaningful participation of students in the decision-making processes at University of Toronto.

The Scarborough College Student Society disapproved of any "student strike or any sit-in or violent action", although it supported parity in principle. It requested that students take another approach.

It was almost 9 p.m., the time scheduled for the students to concretize the demands and actions of the sit-in. Close to 250 students gathered in Sid Smith.

St. Michael's College Council gives its support to the sit-in and donates \$50 to the food money fund; Erindale donates \$50.

Now down to business. What is to be done? SAC president Rod Hurd recommended "rocking the boat" of the university. If the Arts and Science Faculty won't give parity, the president and the Senate can force them to. Hurd pointed out.

"We want to build to some sort of student boycott of classes" to apply pressure on the president, Hurd suggested.

But the president had dodged that one before by saying that the departments have relative autonomy, one SAC member pointed out.

Plan scared Sword

An apprehensive Provost Jack Sword pointed to a copy of Monday's Varsity on his desk and asked the six students before him what it all meant.

Sword who chaired yesterday's meeting of the Faculty Council of Arts and Science was fearful that people would take seriously the action plans printed in Monday's Varsity which called for students to block all exits if the Nelson-Rist anti-parity position carried the day.

Members of the Referendum Action Committee were asked to explain the Varsity centrepiece at a meeting in Sword's office yesterday morning.

"The idea was to increase student attendance as much as possible," SAC President Rod Hurd explained. "Students wish to allow the debate to continue but what happens after the debate depends on the vote."

"It would be in the students' interest not to intimidate the faculty," Hall said.

"Well I am satisfied that certainly no one in this room is taking the Varsity article seriously," Sword said. "But it certainly is open to interpretation as intimidation, that as soon as the vote is taken there would be some kind of action."

THE varsity

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Varg he's sandwich Brian Morgan jumped through the door-hay guys hell's freezing over in idiosyncrasy and Nelson Pareto is makin trouble. Well we all chuckle 'cause we be more students — just now learning how to fit in (comfortably) and maybe things will get better, later, after grad school — yeah, Bob, Mariel, Lynden, Dave, Tom, Louis, Errol, Frank the mad ad man, Meiss, Jon transport, Ceja, and all those crazy kids in his smith — we're tipping off to the land of real knowledge where that fellow John Rist is going to educate us! (I dig classical poverty) allabove was Louis Keely and this Jo N kari but what fu is "N" to Geoff Weather Hi Everybody is David Lloyd is Everybody BUT YOU CAN'T DENY THAT WE'RE YOU!!! (and Louis Kelly APPROVED it... heh heh heh...)

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Back to square one (apprenticeship)...

It's been three or four years now since students started to ask for their fair share in how the University of Toronto is run.

It's been a year and a half since the Commission on University Government set forth the principle that students and faculty, as equal partners in the multi-faceted learning process that goes on here, require equal status in making decisions that affect their work.

The arguments were stated by CUG and have been repeated many times.

In November, students in arts and science expressed their opinion in a surprisingly enthusiastic vote — a turnout of almost half the students voted 88.5 per cent in favour of parity.

Now, the only real attempt ever made since the CUG Report, to turn the ideal of parity into a reality, has been quashed.

Students have been told that they may consult, advise, exhort, supplicate — and even vote (if there aren't too many of them) — but that they may not be full partners in the business of studying the world around us.

Under the terms of the referendum, the student members of the faculty council have been forced to withdraw, until the council agrees to allow a parity committee to discuss the restructuring of the council.

This means that as of yesterday arts and science students have absolutely no say in the fundamental issues affecting their education.

The faculty council can end courses, change students' marks, withhold standing from students, decide to put more emphasis on lectures, decide to have exams in all courses — and even to suspend students.

It can go ahead and do this as it has always done in the Good Old Days, when there were no students involved and everything was very hush-hush and secret.

A strike vote will be taken at a mass meeting set for noon today in the Sidney Smith Free Speech Area. A number of students will have been waiting there all night to talk about why this kind of vote must be taken.

The vote must be taken because a certain number of faculty — 285 to be precise — have decided to ignore the existence of students.

These faculty members, led by W. H. Nelson and J. M. Rist, have committed the very crime which they say they loathe most. By trying to turn the validity of the faculty's undoubted academic superiority over students into a legalistic question of how much power they require, they have polarized the issue into a political spectrum that threatens to include only two categories — students and faculty.

They have turned the university into that dreaded monster — a "political" institution.

We are all, students and faculty both, here as students who want to study the world around us.

Some of us want to use our analysis as a tool for changing what we can perceive as grave social problems. Others of us are interested only in the fascination of intellectual exercise. And others still, care only about the kind of living we can earn either inside the university or, with a degree, outside of it.

But for all of us the tool of our collective trade is disension, study, reason and analysis.

To their credit, 192 faculty members stood up to be counted as being willing to welcome students as partners in the pursuit of knowledge.

Those faculty who opposed Rist and Nelson evidently have enough confidence in their own academic competence that they will be able to exert all the influence they require inside our community.

These faculty members understand that the only real future for the university lies in co-operation between students and their academic superiors. They understand that students, while not "permanent" in their identity, represent the vital input into the university from society at large, an input that reflects what the real needs and frustrations of people outside the university are.

The student presence in the university is, in a sense, a trusteeship — a guarantee to the people of Ontario who

support this institution through their tax dollars — which will ensure that the university meet its social responsibilities.

Faculty members such as J. M. Rist — the man who yesterday at the council meeting said he just plain wanted to "end all this nonsense about parity" and never talk about it again, — well, perhaps there is no place for such faculty members in an academic community.

Perhaps, if they truly believe in the master and apprentice theory of education, and do not feel secure when students co-operate on an equal basis with faculty, perhaps then they should all leave the university and set up their own trade schools and research institutions.

We hope that universities will be able to play an important part in bringing about basic social changes in Canada. One way is by expressing in our work, a commitment to the interests of the Canadian people. The other, is by becoming adventurous and creative in the structures we use to govern ourselves.

In this perspective, the "hard-line" faculty are playing a dangerous game. Student spokesman Brian Morgan put it very aptly when he told the council that they might as well put chimpanzees onto their new commission — they are far tamer and less trouble.

It what the faculty want is tameness and no trouble, then the future of the university is indeed a very bleak one.

Today, when the strike vote is taken, and in the days that follow, students will refuse to be chimpanzeed into submission.

They will no longer be put off with promissory notes. The student voice was heard in the referendum and it looks like students will have to back that opinion up with more than ballots.

Business as usual simply cannot continue when that means going back to the days when masters were masters and students mere apprentices.

To do that would be to succumb to the unreasoning paranoia of some faculty and to destroy the possibility of a co-operative and creative learning process at this university.

Rent fight goes today to Simcoe

A mass meeting will assemble in front of Simcoe Hall today at 1 p.m. to hear U of T's official response to the eviction of striking tenants from the Charles St. married students' residences.

Speakers at the meeting will include Mel Watkins, NDP leader, Mike Carson, leading spokesman of Ontario Housing Tenants Association, and Fern King, a prospective evictee.

The administration will make a statement on tenant control, eviction tactics, and the extent of the University's commitment to the strikers at the Married Students Residences. Initially Simcoe Hall was extremely reluctant but finally

assured strikers that Executive assistant Wim Kent or Vice-President Don Forster would speak to the gathering.

A striker bulletin reads: "It has been eminently clear to all of us since we first walked into the University Housing Service to be okay'd as tenants, that the univer-

sity is very much involved in these married student residences.

"However, since we first contacted the administration to support us in our bid for reasonable rents and control over our environment, the University has claimed that they are not involved in these buildings."

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Sexual Politics is a farrago of blunders, distortions, vulgarities and nonsense: Howe

Sexual Politics, by Kate Millett. Doubleday, \$9.50.

Reviewed By CLIF BENNETT

The prime difficulty in reviewing this as one book lies in the fact that it is two books. The first two-thirds of it, with the exception of Chapter One, stands — with more or less equilibrium — as a re-evaluation of changes in relationship between the sexes during the past century and a half. The last third, with Chapter One, which seems to have been added as part of an effort to paste together the literary and historical aspects, is a criticism of Lawrence, Miller, Mailer and Genet.

Genet comes out on top; the reversal of position may provide social interactionists with empiri-

cal data on the influence on one's self-image of the audience view of author prestige and economic affluence.

For this reason, Irving Howe's objection that Miss Millett promises undelivered connections between the literary and historical is — to coin a phrase — irrelevant. The work gives every evidence of having been hustled into print by author and publisher to meet a possibly ephemeral demand. Scholarship isn't: a rousing polemic it is.

As a polemic, the book apparently irritated at least one reviewer to the point where he placed pen in hand and steel-mesh codpiece where it would do the most good. Irving Howe's recent attack in Harper's denounces Miss Millett as an ideologue, highbrow popular-

izer, polemicist, old-fashioned bourgeois feminist, leftist snob, fanatical, intellectually feckless and morally shameful, squalid, notably vulgar, simplistic, heavy-handed and tendentious, a little girl who knows nothing about life. Her writing is utterly circular, reckless, a crude simplification and a piece of historical reductionism. It exhibits middle-class parochialism, profound distortion of values, an imperious condescension, sexual monism, methodological sloppiness, ideological assaults and manipulations, arrogant ultimatism, nightmarishly utopian fantasies, comic ignorance, rashness, lack of intellectual sophistication. Howe concludes the work is, in short, a "farrago of blunders, distortions, vulgarities, and plain nonsense"

which amounts to "intellectual goulash."

For this work of little merit, the editors of Harper's put nearly thirty columns at the disposal of Professor Howe. It would be instructive to check if their review of Toynbee ran any longer.

Certainly the language of polemic is irritating; it is meant to be. The language of Miss Millett falls gently on the ears of no man.

But the language of an aroused Eldridge Cleaver similarly falls gently on the ears of no white. Shall we argue, as Professor Howe appears to do, that although women have "had it hard," they have not had it hard as women? And of the black, does history justify us in claiming that while he, too, had it hard, he must not assume this happened to him because he was black?

Miss Millett sees sexual relationships in terms of power-centred strategies designed to maintain a system, similar to state control systems. She also argues a mutual-support structure uniting the patriarchal family to patriarchal government. Stalin's Russia and the Third Reich are equally damned for their reactionary fiats against the sexual revolution. Here, logic seems to point in the direction of Bakunin and Kropotkin, although Miss Millett is not yet up to making the connection openly.

In the generalized rejection of male-dominated political structures, which Miss Millett shares with much of the radical feminist movement, there is potential strength, present weakness, and some irony. The weakness inheres in our shortage of tested alternatives, although sections of radical feminism are experimenting with cell structures, small group dynamics, and "consciousness raising." Irony is sharply present in current splits within the Canadian "sisterhood" — along political lines developed by male-dominated organizations.

There is irony in Miss Millett's own methodology, and it would strengthen her position if she could accept the steady, objectifying, and distancing virtue of the ironic view. She castigates Ruskin for depending largely on poetry and literature rather than history, in developing his essay on ideal woman.

Yet Miss Millett turns aside constantly into literary byways for her own material, at one point voyaging for several pages through Tennyson's *The Princess*, something that is virtually unread outside English Lit. She sees Freud on "the other side of the fence," yet uses essentially Freudian concepts in her own analysis of literature and authors. It is also remarkable that so much time is given to demolishing the theory of penis envy instead of presenting the fairly strong case for the opposing positive view-point advanced by Bettelheim in *Symbolic Wounds*.

Unfortunately, the publisher has been of no particular help. The volume is riddled with typographical errors: "masculature" instead of "musculature," two misspelled German words in consecutive footnotes on p. 162, and at least one prize-winning blunder on p. 210: "A male can only pair with an awe-inspiring and therefore dominant male."

Needham charts Chinese science, says it was more advanced than that of West until Renaissance

THE GRAND TITRATION: SCIENCE AND SOCIETY IN EAST AND WEST

by Joseph Needham

University of Toronto Press

\$11.50

Reviewed By TED WHITTAKER

This over-priced collection of eight overlapping essays, lectures and broadcasts, handsomely accompanied by fifty-four photos, drawings, graphs, maps, provides an excellent introduction to the indispensable work of Professor Needham, the eminent British sinologist, whose seven-volume *Science and Civilization in China* is a major monument of historical scholarship.

Needham is concerned here to show that up to the time of Galileo, Chinese technology was generally in advance of Europe's and, as is beginning to be well-known only now, that China exported westward such inventions/discoveries as the magnetic compass, gunpowder, and printing, to mention only the three which Francis Bacon trumpeted about and which likely he did not know the origin of. Here are a few more we got from them, in mere ignorance: mechanical clockwork, iron-casting, stirrups and efficient horse-harness, segmental-arch bridges, the stern-post rudder.

Needham's claim is that Chinese, thoroughly stabilized (by European standards) for over 2000 years mostly by the Confucian scholar-bureaucrats, absorbed these inventions and discoveries without cataclysm, whereas their appearance in Europe coincided with great changes in that society. The wheelbarrow appeared in Europe about the time of the great cathedrals, for example, though its appearance in China presumably at the beginning of the Christian era only made work a little easier, didn't accompany any great technological leap and did not seem even to have put great numbers of laborers out of work.

Seeking to explain the differences between Europe and China which could account for the rise of modern science only in the west, Needham discusses thoroughly the creative tension between Taoism and Confucianism. He proposes a political interpretation of the Tao Te Ching, claiming the Taoists continually proposed against the mandarin's consolidation of power, a return to the unspoiled Way, the classless, tribal, and communistic society which, he says, likely did function before feudal lords battered it apart between the fifth and third centuries B.C.

Chinese philosophy has always been profoundly humanitarian and, according to Needham, much tosh has been preached about Oriental despotism which, whatever the justice of that term, never existed on the backs of slaves, as Western tyrants did, in theory and in practice. The order dear to Confucians had room in China for the overthrow of tyrants, which occurred. That order was civilian, too, and the ethos of state service has always been strong

enough to prevent the rise of the mystique of wealth which has plagued the West, especially since the Renaissance. Witness the teat which Ezra Pound has sucked for sixty years — imperial China, a society in which scholars were more powerful than merchants, where their wisdom often was heeded and venerated!

A central philosophical difference between China and the West lay in their differing concepts of Nature. That truism is clarified fully by Needham in a long paper, "Human Law and the Laws of Nature". His thesis is, in part, that we have, in the West, an idea of respectable and lengthy pedigree (forbearing any discussion of its obvious consequences) which says the physical universe operates by discoverable laws, whether these laws are considered to be given by a Divine (and rational) Lawmaker or not.

In China, however, the Confucian sages were concerned with political affairs. The Taoists, though keenly interested in Nature, deeply distrusted logic and reason and favoured, to oppose them, intuition and spontaneity. They founded alchemy and had no lasting belief in a personal super-human lawgiver.

"The harmonious co-operation of all beings arose, not from the orders of a superior authority external to themselves, but from the fact that they were all parts of a pattern, and what they obeyed were the internal dictates of their own natures." *"With their appreciation of relativism and the subtlety and immensity of the universe, they were groping after an Einsteinian world-picture without having laid the foundations for a Newtonian one. By that path science could not develop."*

(Two authors on the history of the idea of the Laws of Nature should be read in conjunction with Needham — Ernest Zilsel, in the *Philosophical Review*, 51, 1942, and Francis Oakley, in *Church History*, vol. 30, No. 4, 1961.)

A note by Kenneth Rexroth, on Needham's style: "Too often works of scholarship in fields as remote as this are technically inaccessible to the common reader. Needham's book is not. Although the high scholarship, not just in Sinology, but in dozens of related fields, is patent, it is never oppressive, but explains itself as it goes along. Furthermore, Needham writes English prose, not the professional thieves' cant of the typical academic 'paper'."

I guess Needham would not be too disliked by the present regime in China; he says of his sociological approach to Chinese science and technology, "such a point of view may or may not be a Marxist one — for me it is based on personal experience of life and study." And it enables him to make some startling and, at times, humorous observations — that the traditional Taoist disdain for position and wealth may well be seen to be vindicated today in the official and unofficial distrust in revolutionary China, of capitalism, and etiolated intellectualism, and that country's strident pronouncement of the virtues of manual labour. "Plus ça change, plus c'est la même chose."



Williams' rears salutes centé

By LORNE STEPHENS

For some reason 1970 was an unusually popular year for artists celebrating anniversaries. The complete works of Beethoven, books about Leacock, and revivals of Coward popped up almost every other day.

One very important gentleman, however, was neglected: Charles Dickens died 100 years ago. But last Wednesday, in the Eaton Auditorium, this discourtesy was rectified, as Emlyn Williams performed superbly as the Great Novelist Himself in dramatic reading from various stories and scenes.

Dickens was by far the most successful writer of his day (people would crowd the docks in New York and yell to the captain of the ship bringing the latest installment of his novels for information about the story.) In 1853 he began regular tours doing dramatic readings from his works. It was a new idea in its day and became immensely successful.



Reading of Charles Dickens Anniversary of author's death

In 1951 Emlyn Williams first performed as Dickens reading. And now, for the Centenary, he has prepared new items and is touring the world, fortunately choosing Toronto as one of his stops.

The stage is center lighted, a spot focused on a specially-designed podium, with a raised rest for the left arm and a ledge for the water glass; it is an exact replica of the one Dickens used. William enters, head erect, in a gleaming white shirt front, black suit, and a red carnation in his buttonhole. He removes his white gloves bit by bit, examines each of the several volumes piled on the podium, and begins.

It is a true performance. For Williams submerges himself in Dickens (just as he did in the same auditorium two years ago as Dylan Thomas), and Dickens begins the narratives.

The selections chosen are, for the most part, from the lesser-read works, such as *Dombey and Son*, *The Commercial Traveller*, and *Little Dorrit*.

The entire evening is orchestrated, so that the audience laughs, cries, is horrified, laughs, and sits spellbound. And the choice can only be faulted in one or two spots, for the Signalman was second rate and the finale ludicrous. But Mr. Chops, Paul (from *Dombey and Son*), and *Moving in Society* were outstanding.

And even the lesser material was acceptable, simply because of Williams' performance. Every Dickensian characteristic came to life: every pause, unique to Dickens, upon which the narrative or humour or personality trait plunges to its essence with a twist, was perfectly timed.

Very few gestures were used; Williams' voice alone as an instrument, conveyed the life of the prose, especially as in the battleground landscape from *The Battle of Life*. Problems presented by the horrible acoustics forced Williams to adapt his delivery several times, and usually successfully. But this was but a small blight on an evening of excellent theatre.

Here's why we desperately need a student film centre on campus

By DAVID PEEBLES

There have been, more or less, three film groups at U of T. First, David Secter's production of *Winter Kept Us Warm*, but that was pretty well a private project. A few years later there was the free U. of T. course on filmmaking; it collapsed in a year. Then S.A.C. created the Centennial Film Board; according to the minutes of the SAC meetings and the two letters which are the only records of the CFB I could find in the SAC Office, the Board spent about \$3500 on making a film last year. We can find neither the film nor the people who made it. (If anyone from CFB reads this article, please call me at 362-0571.)

This fall we formed the University of Toronto Film Board (UTFB), and received encouragement and assistance from the staff at Media Resources Unit (of the Instructional Media Centre) for which we're grateful. Last spring the IMC was optimistic about scrapping a used Bolex camera on the campus for student use, but now that their equipment survey has been completed, our chances of getting that camera don't seem very good.

Our SAC grant will cover making a 16mm film OR buying a camera ourselves but not both. We could rent cameras and editing equipment, but that will mean that next fall, when we, or any other student groups try to make films, they will face the same problems that we have been fighting all year.

Our open seminars on the techniques of film-making have collapsed — you can't teach film if there's nothing to make film with. Our production is at a standstill: we have two films started in super 8; in 16mm we have nothing but 200 ft. of test footage shot with a borrowed camera. Without seminars, without concrete projects underway we can't hold the eighty or ninety students who have indicated their interest in making a film or at least learning about it. All our meetings are advertised in the *Here and Now*, newcomers are always welcome, but, at the core, there are only about ten of us left.

Many of these students have used Arriflexes, Nagras, Bolexes, Eclairs, Movielas; they know the emulsions, the negative processing, sync-sound A-B roll editing. We have the writers too. In the past few months I've seen at least half a dozen scripts that I wouldn't hesitate to commit to production at once.

But they aren't being produced. We have the crews, the scripts, the casts, even the time and some money. We don't have the cameras.

Why is it so hard to keep a film body alive? It is at first surprising that there should be virtually no student film making at Canada's largest university. One would think that it would be relatively easy to find the people and materials necessary to put a film together.

Unfortunately just the opposite is true. Communications inside a monster the size of U of T are difficult at best, college faculty and departmental divisions make it hard for film-makers to get together. It is also hard to get administrative support, since the bureaucracy is big enough that there is always some other depart-

ment with whom the responsibility should lie. To some extent SAC feels that film should be taught by the university and that the administration should support it, while the university considers film an extra-curricular activity which should be supported by SAC.

What we desperately need is a student film centre — a place with the vital cameras and editing equipment which can serve as meeting-room, editing room, and camera storage. Such a centre, properly equipped, will immediately draw together film-makers from all across campus, and give them a common meeting ground and centre of operations.

This centre is not just a pipe-dream of a long-frustrated filmmaker. Major proposals for the adoption of the film board will go before the Hart House Board of Stewards tomorrow. There is some hope that the space for the film centre can be found in Hart

House, which, as the cultural centre of the campus, is the ideal location. In the next few weeks we will be presenting SAC and the administration with proposals for the purchase of the equipment necessary. It is expensive but, only the initial cost is prohibitive. It is within reach.

The film centre will have practical uses as well. It can film commercials for SAC, Pollution Probe and other campus organizations. It can shoot film for orientation. It can record and interpret the University to the community at large. It could, perhaps, even pay its own way in a few years.

We should not forget, however, that film is art. The most important films we can make, I believe are the films we create for their own sake, films we put together because there is something we all wanted to say, or because it will make you happy or sad, or just because it was something beautiful and we wanted to share it.

Whir of Gold builds on past for modern tale

Whir of Gold, by Sinclair Ross (McClelland and Stewart, \$6.95)

Reviewed by STEPHEN CHESLEY

For the generation of Canadian writers weaned in the Thirties, personal failure is permanent backgrounds for the ideas of literature. Transplanted to another city or country, the slum decay or prairie dust affects all of the senses. Sinclair Ross's new novel, *Whir of Gold*, builds on the past in an intricate fashion, in order to present a moral tale of today.

Ross was born and raised on a Saskatchewan farm and his prose style reflect the stark human life of the prairie. Certainly his literary output does so: he has published only two novels. As *For Me And My House*, a tension-filled story of an artist-preacher's and his wife's attempt to escape the hypocrisy of the false-fronted prairie Main Streets, and over a decade later *The Well*, an unsuccessful attempt to combine moral philosophy and the maturing of youth with melodrama. In between came *The Lamp at Noon*, a collection of stories, and no more books.

But his first novel is rightly considered a masterpiece, so the publication of *A Whir of Gold* was eagerly awaited.

The setting is Montreal, the small, cockroach-infested rooming houses, cheap restaurants and bars, and human beings relying only on hope, for all that is visible and real is failure.

Sonny McAlpine, twenty-four, has lost hope. He has come East to achieve success as a clarinet player. He has only two dollars, does chores for his rent, and cannot find a job. In the *Slough of Despond*, Sonny has only his pride, and feels he is a derelict and failure.

But one whir of gold arrives, thirtyish Madelaine, named after the saint, blond hair smiling endlessly with dreams, cruising from man to man, enjoying the present while knowing it will be lost and never losing hope.

She offers Sonny love, care, and impetus. But Charlie, living next door, offers quick cash from a petty robbery, which Sonny accepts because his pride will be soothed (no longer will Mad support him) and he will be able to make a fresh start. Sonny chooses Charlie's route, ending in a bungled robbery, and finally, inevitably but not because of his crime, losing Mad.

However, Sonny learns, and from soying at first "You've got to take your own measure, come to terms with what you are. It's easy to want, to dream; the pinch is adjusting to what you have a right to . . . the ghost of a might-have-been goes with you all the way", he is able to build on this statement, and include dreams and success with realistic self-evaluation.

He redeems his pawned clarinet, but now his visions of applause are tinged with bitterness and guilt. When he was young he had trapped and accidentally killed a flicker that seemed like a whir of gold, he kills his relationship with Mad in the same way, but grows from these events.

Ross uses symbolism to reinforce his ideas constantly, and usually very effectively. During the robbery Sonny is wounded, the bullet ruins the new shoes he has just purchased. Told in the first person by Sonny, the imagery rises from the prairie, and is of horses, physical exertion, crop yields, and weather.

The prose style is spare and vivid, and very seldom does its richness seem unsuited to Sonny's character.

Only in the characters does Ross succeed to a lesser extent. Sonny and Charlie are well drawn, but Mad at times becomes so repetitious that one wonders if she is capable of saying anything besides "You'll be all right, Sonny". A fuller, more believable character is necessary, because it is obvious not only that her role is crucial to Ross's ideas, but also so that we can accept her as the powerful influence on Sonny that she is.

But the very intricacy and subtlety of the many levels of *Whir of Gold* redeem whatever faults the novel has.

Best chamber music this year

Rampal's flute inspires orchestra

Of the post-Christmas glut of symphonic and chamber music around Toronto, several events were especially interesting, and worth recording.

French flautist Jean-Pierre Rampal, featured soloist with the Hamilton Philharmonic last Sunday (Jan. 17) is in a class by himself. He performed flute concertos by Jacques Ibert and Mozart. If the cello is closest to human voice, the flute surely must be closest to human thought. The unfashionable musicality of the man was especially apparent in the slow movement of the Mozart. One would suddenly find a breath of melody in the ear without perceiving how it got there, from the outside or the inside. His playing created absolute, immediate beauty that for all time justified music as an expressive medium.

Rampal's inspiration also took hold of the orchestra as they finished the evening with Ravel's *Daphnis and Chloe Suite No. 2*. It was lush, expansive and shimmering Ravel, the best performance by the HPO this season. The opening work, "Three Atmospheres" commissioned from Canadian composer Norman Symonds, was the evenings only neutral spot. Symonds, using tools better wielded elsewhere, said things of little import, better stated elsewhere. He created a piece of confection for the mass market. Nothing special. A shame, since the Hamilton

Orchestra last Sunday was an able and inspired vehicle for much greater things.

Probably the strangest work in recent memory was "Quartet for the End of Time", by the contemporary French composer-mystic OLIVIER MESSIAEN. It was featured in the excellent Faculty of Music Scholarship Fund Series last week. The piece is in eight movements, scored for piano, violin, cello and clarinet. Messiaen's fundamental problem was the evocation of timelessness through the ephemeral and temporal medium of music. A painting lives for a thousand years, a poem for some hundreds. A note of music lives and dies in a second. In his score, the composer dispenses with bar lines so the music must pulsate and throb according to its own inherent rhythmicity alone.

Messiaen at times writes extremely slow music, as others attack us with a unison line of jagged *fortissimo* cross-rhythms. In these ways he seeks to break out of our conventional time-structure concept. To suggest eternity, Mes-

siaen employs a haunting supernatural solo clarinet voice which is awesome in the way it outlines the timeless silence around it. This most dramatic depiction of the eternal abyss evokes rather than illustrates, and is truly overpowering.

The performance was yet another instance of the high standards of excellence maintained by the Scholarship Fund Series. It is perhaps the best chamber music series in Toronto this year, and very poorly attended. This is unfortunate; the performers most featured in the series, members of the resident Orford String Quartet, are some of Canada's best chamber musicians, and perhaps not long for this city.

Tickets are available before each concert at the box office for a paltry \$1.25 (student rate). So if you want to hear good music, you can afford it.

The next concert, Jan. 31 (Sunday) will feature the Orford players in quartets by Beethoven, Brahms and Papineau-Couture.

TONY JAHN

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SEARCH COMMITTEE FOR THE SUCCESSOR TO THE PRESIDENT OF THE UNIVERSITY OF TORONTO ANNOUNCEMENT OF ELECTION

The structure of a Search Committee for the successor to Dr. Claude Bissell as President of the University of Toronto has been announced by the University's Board of Governors. It will consist of:

THREE FACULTY MEMBERS to be elected by all full time and part time Faculty of the rank of lecturer and above. The three Faculty elected may not all be members of one faculty.

TWO UNDERGRADUATE STUDENTS to be elected by all full time and part time (degree or diploma) undergraduate students. The two undergraduates may not be students in the same faculty.

ONE GRADUATE STUDENT to be elected by all full time and part time graduate students.

TWO ADMINISTRATORS to be elected by the academic administrators (Chairman of Department and above) and senior non-academic administrators (superior to the University Wide Committee elections panel).

THREE MEMBERS OF THE BOARD OF GOVERNORS to be chosen from among the twenty members.

TWO ALUMNI one to be the President of the University of Toronto Alumni Association and one to be elected from among the Directors of the U.T.A.

THE CHANCELLOR OF THE UNIVERSITY will act as Chairman of the Committee.

Methods of election are determined by the Chancellor with the advice of a sub-committee of the President's Council.

NOMINATIONS OPEN

Nominations for election to the Search Committee in faculty, student and administrator categories are now open and will remain open until 2:00 p.m. January 25, 1971. Candidates must be sponsored by no fewer than ten nominators in faculty and student categories and no fewer than five nominators in the administrator category. Nominators must be members of the same category as the nominee.

Nomination forms are presently available at the following locations: offices of all faculties, schools, centres, and institutes; college registrars' offices.

It is hoped that additional locations will be announced shortly.

All nomination forms will also be available at the Office of the Vice-President and Registrar, Room 106, Simcoe Hall, to which any enquiries may be addressed (telephone 928-2196 or 928-2198).

SCHEDULE FOR NOMINATIONS AND ELECTIONS

- Nominations close on Monday, January 25, at 2:00 p.m.
- Candidates will be announced in a special publication to be issued shortly thereafter.
- Balloting to take place on February 1, 2 and 3 during the day and evening, and on February 4 in the evening only.
- Voting will be by the ballot box method and voting locations and times will be announced shortly.
- The results will be announced on February 5.
- It is hoped that the first meeting of the Search Committee will be held in the week of February 8.

The Chancellor has announced that if any member of the Search Committee becomes a candidate for the Presidency, he may withdraw from the Search Committee if he wishes his candidacy to stand. In such a case the withdrawing member's place will be filled by the candidate with the next highest number of votes in the withdrawing member's category in this election.

Enquiries and Information: Office of the Vice-President and Registrar — (928-2196 or 928-2198).

Israel prof speaks on Middle East

Sholomo Avineri, affiliated with "Siach", the Israeli New Left, and author of The Social and Political Thought of Karl Marx, will speak this at 1 p.m. today in Rm. 203 of the New Physics building.

Avineri is chairman of political science at the Hebrew University in Jerusalem, and has written on the antagonisms underpinning the Middle East conflict. The speech today will be "Israel and the Palestinians".

Avineri, Israeli-born, is known for his more pacifistic attitudes, and his endorsement of a solution based on self-determination for all nations in the Middle East.

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lationships will the apocalypse bring about
Wed Jan. 20th 3 p.m. with Bruce Alton
Room 211 Trinity College Larkin Bldg

Jesus as Radical - a study of the life of Jesus

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Trinity College, Larkin Bldg. with Cyril Powles

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WEDNESDAY JANUARY 20

MEL HURTIG

EDMONTON PUBLISHER and
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will discuss

"The FUTURE of an
INDEPENDENT CANADA"

1:00 P.M. January 20th, SS1087

MONDAY JANUARY 25

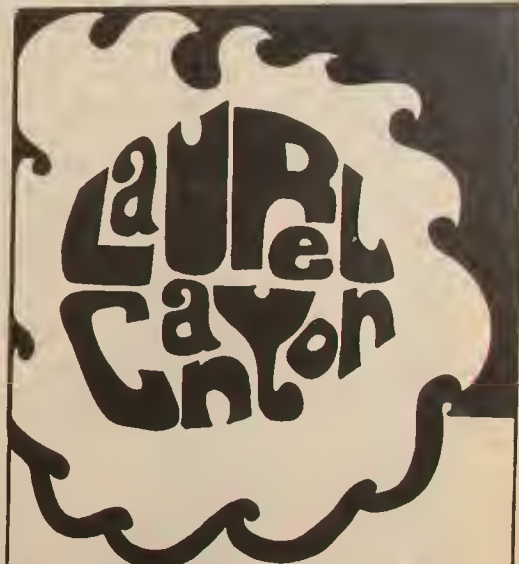
TIM REID M.P.P. IAN WAHN M.P.

Will discuss the social and
economic problems arising
from American Investment.

1:00 P.M. January 25th, SS2106

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11:00 a.m.

Progressive Conservative Club vote your choice for new Ontario P.C. leader and Prime Minister — same time Thurs also Sid Smith Free Speech Hall until 1:30 p.m.

12:30 p.m.

Meet at St. George Entrance to subway to go to 1 p.m. rally at City Hall to protest Municipal support to hospital boards deciding on whether women will be allowed abortions. Part of cross-country campaign for Free Abortion on demand, culminating in Ottawa on Feb. 13.

1:00 p.m.

"An Independent Canada"? Hear Edmonton publisher and economic nationalist Mel Hurlig on "The Future of an Independent Canada" Rm. 10B7, Sidney Smith

3:00 p.m.

Visions of the end — Bible Study with Bruce Alton, Rm. 211 Laikin Bldg., Trinity College

"The Application of Computers to the Photographic and other Evidence in the Assassination of President Kennedy" Movies! Slides! New Physics Bldg., Rm. 203

3:30 p.m.

The Puppet Theatre is presenting 2 more performances of scenes from Dwyden's *Mariage à la Mode* at New College Women's Dining Room, Wilson Hall. Free

4:30 p.m.

SCM Eucharist — Everyone welcome Hart House Chapel

6:15 p.m.

The Kremlin Letter — movie to replace "Getting Straight" \$1 at door Rm. 211B, Sid Smith

7:00 p.m.

CIASP Canadian Programs meeting 8 p.m.

Emergency Committee for the Defence of Political Rights in Quebec Planning meeting for Jan. 31 action in defence of Quebec political prisoners in Bichersleth Room, Hart House, all welcome

8:30 p.m.

The Kremlin Letter again SS 211B Victoria Dramatic Society presents *The Butcher, The Baker, The Candlestick Maker and The Rusting Heart*, 75c at New Vic Theatre, Rm. 3, NAB, Vic

9:00 p.m.

Skull House Discoteque after hockey game "Alo Mondo" bar, free admission Phi Kappa Sigma Fraternity, 163 St. George

THURSDAY

ALL DAY

Rehire Patricia Garcia Petitioning, speaking, songs and collect all day in the library foyer, Sigmund Samuel Library

11:00 a.m.

Rabbi Meyer Kahane of the Jewish Defense League will speak in Sid Smith 211B

NOON

Mi Morton Shulman, M.P., speaks informally at Holy Trinity Church, 2 blocks south of Dundas, west off Yonge. Hot lunch is available

Fine Art Club meeting to discuss upcoming field trip to Buffalo on Feb. 6. Attendance requested of all FAR students in order to sign up for the trip & finalize arrangements SS 6027

ALL AFTERNOON

Counselling provided by the chaplains

of the Campus Ministries Foundation, at 89 St. George, third floor.

1:00 p.m.

Free screening of Rouquier's film *Farré-bique* (1946) All welcome! Inrus College Film Rm. 103

2:30 p.m.

Writers' Workshop Innis College Writing Lab, 63 St. George, Rm. 3D3 Continues to 5 p.m.

4:00 p.m.

The Department of History presents a Seminar on "Problems and Methods in African History" by Professor Martin Klein, R. 3050, Sid Smith

4:10 p.m.

Seminar sponsored by European Studies Committee. Professor Douglas Johnson, Dept. of History, University of London, will speak on "An Historian's Judgement on General de Gaulle: The Liberation, 1944-5". He is an expert on recent French history, and the author of an important work on Guizot and the Dreyfus affair.

6:00 p.m.

Join VCF for a 2-part discussion on sex Thursday's meeting led by Bernice Smith. Friday's by Don Freeman. Questions invited. Supper at 5:15 in Great Hall, Hart House

7:00 p.m.

Demo in support of birth control & sex

education in high schools — sponsored by the high school faction of the Tor. Women's Caucus as part of the abortion campaign. In front of Board of Education building, College & McCaul

7:30 p.m.

Canadian concerned scientists present Dr. O. M. Solandt, Chairman of Science Council & Chancellor of U of T, speaking on "The Role of the Science Council and the Future of Science in Canada" Rm. 102, New Physics

8:00 p.m.

Public Meeting on Trinity Square Redevelopment Plans, Holy Trinity Church, 2 blocks south of Dundas, west off Yonge. Biology Club — Prof. Parsons will speak on Palaeo Ecology — 1st and 2nd year students welcome. Ramsey Wright 432

8:30 p.m.

Victoria Dramatic Society presents *The Butcher, The Baker, The Candlestick Maker and The Rusting Heart*, 75c. New Vic Theatre

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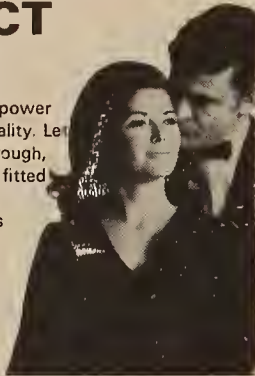
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Canvas-bruising on Saturday

Once again, exhibition boxing will form one of the main features of Athletic Night at Hart House this Saturday.

Thirty-six rounds of boxing (12 bouts) are expected starting at 8:00 p.m.

These exhibition bouts will be

used as the basis of the selection of the 10-man team that will represent Varsity in the dual meet at RMC next Saturday.

Those expected to see action are returning team members John Byrnes (St. Mikes), Bob Maton (St. Mikes), and the Glenn broth-

ers, Des and Pat, from Vic. Also on the card are novices Ron McNeil (PHE), Michael Minshall (Trinity), and George Peroff (Scarborough College).

Twenty playground boxers weighing 50 to 100 pounds will box round-robin competition on the

Langlois calls for English action

By DREW HUTCHESON

Speaking on campus Monday, sedition defenct Jacques Larue-Langlois asked that English Canadians, especially students join in the struggle to liberate Quebec by "demonstrating to the people the degree of alienation, the degree of colonization through imperialism

that they have been submitted to. He spoke and answered questions at a meeting at Hart House sponsored by SAC and the Committee for Free Quebec.

Langlois asked that people interested join the Emergency Committee for the Defense of Political Rights in Quebec in the plan-

ning and execution of a giant protest to coincide with that for the Montreal Five on Jan. 31 in Montreal and Quebec City.

In answer to questions following the meeting he pointed out a few interesting facts concerning the prisoners in Quebec. He said that the Rose brothers are presently in provincial police cells with the lights on 24 hours a day without showers or fresh air, reading material or any other amenities, under the surveillance of Sgt. Lysa-check, "a known bastard".

However he said that the Montreal Five had a common room with typewriters, a TV set, and conditions that are "comfortable to a certain degree."

The women who were arrested under the War Measures Act had conditions, he said which are "even better."

University should avoid protest: English lord

By DOUG HAMILTON

The university should be a bastion of the intellectual where scholars can survive amid a "rarified atmosphere of abstraction," said a Provost of the University of London Monday.

Lord Noel Annan was speaking at Scarborough College the night before Arts and Science students dissatisfied with the traditional image of the university, occupied Sidney Smith Hall.

The university, said Lord Annan, has two other basic functions. It is a "transmitter of high culture," and must "make men and women civilized." Furthermore, a university must "select and certificate" students for their "own purposes."

Lord Annan stated that the university should provide students with a medium "to disturb their fellow men." However, he warned that "protest can enslave the mind" just as effectively as the ideology of "the establishment."

He was alarmed that some students attend university "because it is fun" and because it is a simple way of escaping the rigours of working for a living.

The audience responded enthusiastically when Lord Annan terminated his speech, except for U of T President Claude Bissell who offered no applause.

same card
The Varsity club is headed by Tony Canzano, now in his 24th season as coach.

SPORTS SCHEDULES - WEEK OF JAN. 25th

HOCKEY

Mon. Jan. 25	12:30 I Eng "C"	vs Vic X	Bielecki, Tworzynski
	1:30 Trin B	vs Vic 111	Bielecki, Tworzynski
	4:30 Pharm. B.	vs Trin C	Bielecki, Tworzynski
	7:30 Dent A	vs Erin	Hemphill, Brown
	8:45 Law 11	vs For. A	Hemphill, Brown
	10:00 New I	vs Pharm. A	Hemphill, Brown
Tues	26 1:30 St.M.C	vs Emman	Weese, Titus
	4:30 Vic. 1	vs Law 1	Allen, Richardson
	7:00 Bus 1	vs Med A	Desroches, Burton
	8:15 CampusCo-opus	vs U C 11	Desroches, Burton
	9:30 Dent C	vs 11 Eng Sc.	Flanders, Johnston
	10:30 Dev Hse 11	vs TV Civil	Flanders, Johnston
Wed	27 12:30 11 Mech	vs St M D	Hollenberg, Clarke
	4:30 Trin D	vs For D	Hollenberg, Clarke
	7:30 U.C.I.	vs Scar	Richardson, Barnhouse
	8:45 Sr Eng	vs St M A	Richardson, Barnhouse
	10:00 Vic. 11	vs De Hse 1	Richardson, Barnhouse
Thur.	28 12:30 Geot	vs 11 Mech	Flanders, Dodgson
	4:30 PHE B	vs St M B	Rick Miller, Titus
	7:30 Pharm A	vs Knox	Burton, Nabeita
	8:45 Vic V111	vs Dent E	Burton, Nabeita
	10:00 Bus. 11	vs 11 Chem	Burton, Nabeita
Fri	29 12:30 I Eng "D"	vs St M F	Dubniak, Stratton
	1:30 Eng Sc. Grads	vs Law IV	Dubniak, Stratton
	5:00 New I	vs Arch	Titus, Heys

WATER POLO

Tues Jan 26	7:30 Vic	vs New	Milborne
	8:15 Knox	vs Dent	Milborne
	9:00 Med	vs Trin	Milborne
Wed	27 7:30 Innis	vs St M.	Wilson
	8:15 Eng.	vs PHE	Wilson
	9:00 U.C.	vs Bus	Brownridge
Thurs.	28 7:30 Dent	vs Law	Brownridge
	8:15 Scar	vs Knox	Brownridge

SQUASH

Tues. Jan 26	6:20 St.M.A	vs Law A
	7:00 Scar	vs Dent B
	7:40 Trin	vs Med A
	8:20 Wvc	vs For
Wed	27 7:00 Vic 1	vs Dent A
	7:40 Law B	vs PHE
	8:20 Eng. 11	vs Med B
Thur	28 7:40 Innis	vs Eng 1
	8:20 St M B	vs Vic 11

BASKETBALL

(*FULL LENGTH GAMES, LADIES WELCOME)

Mon. Jan. 25	1:00 Phe C	vs New 11	Hill, Harvey
	4:00 For B	vs Law 1V	Tyndorf, Voake
	9:00 111 Civil	vs Med 1V	Yr. Graham, Hill
	10:00 Wvc	vs Dent B	Hill, Graham
Tues	26 12:00 St M B	vs Vic 11	Boguski, Saltzman
	6:30 Dent A	vs U C 1	Alboini, Barker, Boston
	8:00 Med A	vs New 1	Barker, Boston, Alboini
	9:30 Med 1Yr	vs Innis 11	Boston, Alboini, Barker
Wed	27 1:00 Law 111	vs 111 Elec	Tyndorf, Voake
	4:00 St M.C	vs U.C. 111	Voake, Tyndorf
	6:30 U.C. 11	vs Law 11	Hummel, A Sternberg, Hornis
	8:00 PHE. B	vs SGS A.	A. Sternberg, Hornis, Hummel
	9:30 Emman	vs Dent C	Hornis, Hummel, A Sternberg
Thur	28 12:00 PHE A	vs New 1	Boguski, Schwartz
	6:30 Trin A	vs Law 1	Feaver, Johnson, Eisenstein
	8:00 St M A	vs Med A	Johnson, Eisenstein, Feaver
	9:30 1V Civil	vs New 111	Feaver, Eisenstein, Johnson
Fri	29 12:00 Vic 11	vs Innis 1	Boguski, Kleberg
	6:30 Arch A	vs Scar	Boguski, Cheestman
	8:00 Vic. 1	vs Erin	Boguski, Cheestman
Sat	30 6:30 Athletic Night Prelim	vs St M A	Schwartz, Saltzman
	PHE A		

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ASK ABOUT AUBREY'S SHEPHERDS PIE SPECIAL

Mac Marlins here tonight

Grant Cole: Blues lone consistent factor

By LYNDON LITTLE

Blues' most outstanding hockey player this year? That's easy, sophomore netminder Grant Cole.

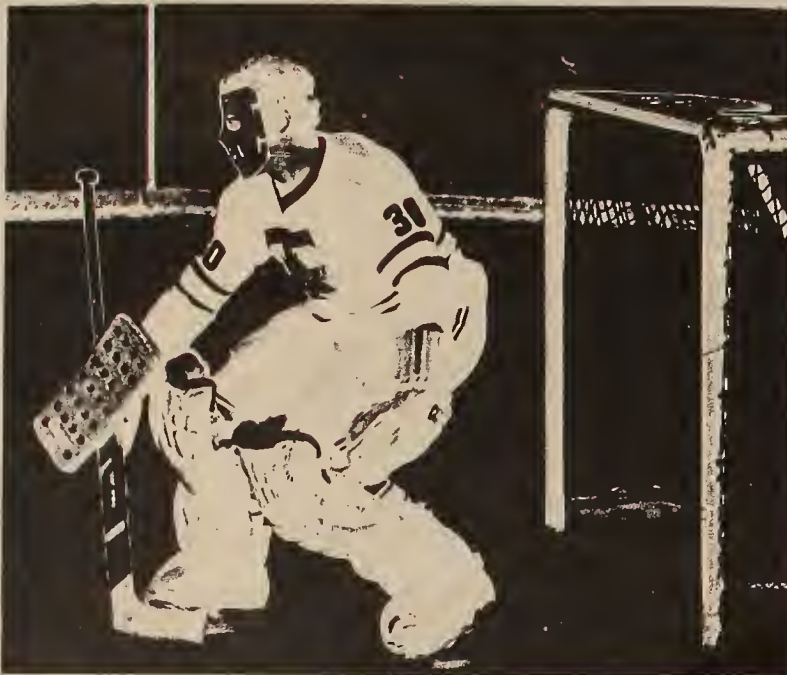
While both the defensive and offensive platoons have had their ups and downs at various points in the season, there has been one consistent factor — sharp goaltending when Cole has been guarding the Varsity nets.

A second-year Arts student at Erindale, Cole has backstopped 13 of the 18 games Blues have played this season and carries a fancy 2.80 average for his efforts. That's especially good when you stop to consider that last year, Windsor's Don Brunner won the all-star spot with a 6.20 mark!

Cole's play has been so consistent that, invariably, Varsity sports dispatches finish with a terse note: once again, lanky Grant Cole was a standout in Blues' net.

A Calgary native, Cole moved to the Toronto area when he was 10 and started to play minor hockey. He spent five years in the Metro Junior B league, four with the St. Michaels Buzzers and one with Etobicoke.

Last year, his rookie season with Blues, Cole started by alternating with incumbent Adrian Watson. By the end of the regular season, however, he had assumed the No.-1 role. He hit his peak just in time for the OQAA finals and then went on to star in the national playdowns in Charlottetown where Blues blanked Alberta 6-0 and then defeated St. Mary's 3-2.



The Varsity — David Lloyd

Picking up where he left off last year with his outstanding play is sophomore goalie Grant Cole.

Economical with his words, Cole feels that his goaltending style has changed somewhat since

he started playing for Blues. "I guess I'm more of a standup goalie now than I was in junior B."

he observes. "As a rule, they shoot harder in college hockey so you can't commit yourself as soon.

"At one time I patterned my style after Glen Hall, but maybe I'm not as flexible anymore."

Cole's fine play hasn't escaped the attention of coach Tom Watt who offered this assessment:

"A lot has been said about this or that player on our team as being a good pro prospect. As far as I'm concerned, Grant deserves as much consideration as anyone.

"He's especially good at covering the play around the net and at setting up the puck for the defencemen and the forwards. His easy-going manner would be well suited for the pressures facing goalies in pro hockey."

Against McMaster tonight, Watt is planning to start the other half of Blues' fine goaltending duo, Tom Little, who owns a 6-0 shutout over the Marlins when the two teams met for the first time this season in Hamilton on December 11. Cole will likely get the nod Friday evening in Waterloo.

Notes: Only other lineup change for tonight's game will see defenceman Bill L'Heureux return to action... Center Brent Imalch is still nursing his tender groin and is religiously taking daily whirlpool treatments... Waterloo won a pair of exhibition games on the weekend in the capital city over U of Ottawa and Carleton... If everything goes as planned, there should be a limited number of tickets to Friday's game in Waterloo available today at the Hart House ticket office.

Bar does record business as curlers lose

Visiting rinks took home all the silverware from the Erindale College-University of Toronto Curling Club Bonsel held last Saturday at the Royal Canadian Curling Club.

First place was taken by the University of Western Ontario entry skipped by Dan Herder with wins over Toronto (Dave Patroch) 9-7, Toronto (Tom Takenaka) 10-6, and York (Rill Schultz) 11-8. Curling with Herder were Mike Pick, Mike Smith, and Paul Reekie.

Hugh McCarrel, skipping the University of Waterloo 'A' Team, ended in second place by beating the Toronto entries of George Carr 10-7 and Tom Takenaka 9-4. Other members of the McCarrel rink were Pete Hindle, John Pearson, and Brian Fisher.

York University finished third, on the strength of two wins over Laurentian, 10-4, and Waterloo (Mark Schacter), 6-3. Consolation prize for high one-game winner went to McMaster.

Toronto entries won five of their nine games, as George Carr downed Brock 8-5 and McMaster 8-5; Dave Patroch beat Brock 7-6 and Waterloo 'B' 10-4, and Tom Takenaka won over Queen's, 8-6. Curling with Carr were Craig Burch, Dave Richardson, and Jim Stewart; Patroch was supported by Leigh Follitt, Mark Burch, and Nico Meijer; Takenaka's rink included Walt Klein, John Dance, and Harv Pasternak.

HOG LINES: George Carr lost his second game largely because of a 7-end dropped on him by Hugh McCarrel. Carr made both his shots, but fine takeouts by McCarrel left Toronto down 9-3 after

three ends... Barry Bartlett, Erindale College Athletic Director, presented the prizes after the

closing banquet... Gary Thaler, U of T Curling Club President, served as Umpire for the spiel and

entertained visiting curlers with his monologue on the 1892 Brier... Bob, the friendly Royals barten-

der, indicated that a new one-day record for draft beer sales was established.

Basketball Blues host two crucial games

By PETER WHITE

Varsity Blues face the first of three crucial contests when McMaster University basketball Marauders hit Hart House for tonight's rub-tickler.

If Blues, inadequate to this point, are to have a chance at all to make a season of it, then it must be made in Hart House which offers them a considerable home-court advantage. On Saturday, Guelph is here and a week later, the devastating Windsor Lancers. Without success in these games Blues season will have vanished — pool!

McMaster, last year's runners-up in the Canadian College Championships, come into Toronto without of victory in league play. They are led again by Paul Mazza, a strong guard, with a good shot and fine court sense.

Replacing John Diguano, ineligible half of last year's guard duo, is Joe Martino, another complete ballplayer from "old where's it at" (Brantford). At centre for the Marauders will be Walt Szpilewski, for three years a forward and now trying to replace the graduated Jim Noble.

This, then, is a must game for McMaster.

Blues expect the return of Ron Voake at guard. His appearance should free Larry Trafford from the severe defences which throt-

ted his game in Waterloo this past Saturday. Garth Evans remains sidelined with a pulled hamstring. What kind of game will Blues

produce in reaction to a 42 point annihilation? It's worth 50 cents to find out! Hart House, 8:15. Preliminary at 6:30.

Men and women fencers both triumph

Varsity fencers won the Carleton Invitational sabre and epee team events and finished a close second to RMC in foil last weekend.

Toronto's first visit to this competition exposed Varsity fencers to an unusual event, that of direct elimination and repechage. Two defeats and the team was out of competition.

The foil squad defeated Trent five bouts to one then lost to U of Ottawa, 2-5.

In the repechage, Blues beat Queens 5-3, McMaster 5-2, Ottawa 5-3, and Carleton 5-0 to meet RMC in the final. The fresh RMC team with only three previous matches to contend with, took Blues 5-1.

Dave Brown led the sabreurs to a convincing team victory over Ottawa, Queens and McMaster.

Paced by the peerless Helmut Microys, Varsity swept through the epee event.

Short Stabs: Varsity's women's fencing team also had a good

weekend, successfully defending their Carleton Invitational title. Team members were: Lilit, Zekulin, Sharon Takasaki, Dorrit De-

Demeter and Anne Gutierrez. The team, coached by Ken Wood, host their area sectional tourney this Saturday.

Swimmers to avenge loss

The Swim Blues will be out to avenge their only loss in OQAA dual meet competition as they travel to Guelph tonight for an exhibition tilt with the Gryphons.

Varsity coach Robin Campbell expects to use several rookies in Blues lineup, both to give some veterans a rest and to get a good look at the new swimmers under actual meet conditions.

Among the newcomers seeing action are Ian Dalrymple (free), Zui Eldar (fly), Russ Farquhar (back), Gordon Wong (free) and diver Alex Law.

Since Blues have so much talent and experience, they could conceivably sweep every event but the diving if Campbell chose to go with his best swimmers. However, he rarely employs the OQAA team in dual meets. "We could win by fifty or sixty points, but there's no fun or purpose in that."

In 1969, Campbell's humanitarian instincts got the better of him in the now infamous loss to Guelph. "I used too many rookies," he explains, "but it won't happen again."

Blues next home meet is Saturday night against Waterloo. Campbell indicates he will use all of the team's seven OQAA record holders to give Varsity swim fans an indication of just how good our national champions really are.

MEETING: 1 today at Sid Smith

AMOS/JOHNSON DIALOGUE

At a mass meeting at 1 p.m. today in the foyer of Sidney Smith Hall, Arts and Science students will decide whether they want to begin their strike immediately, or delay until next week.

Last night the ad-hoc Strike Committee unanimously voted to ask today's mass meeting to start

building a non-obstructive strike, to be ratified by a referendum Monday and Tuesday.

The strike, called to protest the Faculty Council's rejection of staff-student parity, would include a boycott of classes, educational picketing, and a continuation of the educational festival. A rock festival will begin in the foyer to-

night and carry through the weekend.

Today's mass meeting will decide between the Strike Committee's latest proposal — to strike now — and its earlier suggestion to delay the strike until next Wednesday, after the referendum, but regardless of the outcome of today's vote, next week's strike

ballot will be held as planned. If students go on strike this afternoon, it will read as follows:

"The Council of the Faculty of Arts and Science has vetoed the decision to set a restructuring committee with equal staff/student representation.

"To protest this veto and to support the demand for a parity

council, a strike has begun which will be reassessed at a mass meeting on Wednesday, January 27 at 10 a.m.

"This strike includes a boycott of classes by students, voluntary cancellation of classes by faculty, non-violent demonstrations, and educational activities

"Do you support this strike?"

THE Varsity

OL 91 — NO. 52
JAN 22 1971

TORONTO



Strike vote set for 13,000 on Monday, Tuesday

By JUDI SMITH

Seven hundred people jammed into the foyer of Sidney Smith Hall Wednesday and voted almost unanimously to hold an Arts and Science student strike vote.

There will be a referendum on Monday, January 25, to find out how many of the 13,000 Faculty students support the idea of a strike. It was decided at the meeting that a strike should be of limited duration, with classes boycotted and the festival in Sidney Smith Hall continued.

Only two students spoke in opposition to strike action.

The sole member of faculty who spoke, Jim Prentice (Physics), reminded those present that 130 faculty had voted for parity at the Tuesday meeting. This demonstrated the split faculty opinion on parity, and Prentice urged that this dissent be continued.

"Don't allow the faculty to get together and become united in a stand . . . keep them divided!" he said, bringing out cheers and applause from the listeners.

The first motion to be passed condemned the Faculty Council for disregarding the majority opinion of the students in the Faculty as expressed in the November referendum. Included was a tribute to the members of the teaching staff who "upheld the principle of

parity by rejecting the Nelson-Rist motion . . .

Following this motion, there was vigorous discussion of what course of action should be taken. A student pointed out that to implement the motion, "we must use tactics. There should be a motion to decide what these tactics will be." Cheers were the reaction to another comment . . . We can start controlling the courses we take and the professors who teach them."

Expressing the frustration of many who had put a great deal of time into the preliminary work for parity, GSI president Larry Hoffman told the audience: "I spent a year on the committee, we got CUG, and here we are today. We need something more than just another committee."

The motion prepared by the Festival Steering Committee read

"That mobilization for a strike of the students of the Faculty of Arts and Science begin immediately, and that this strike be ratified by ballot vote among all the students of the Faculty, beginning Monday, January 25, 1971

"This strike will protest the attempt of the Council of the Faculty of Arts and Science to repudiate parity as an operating principle in the decision-making process of the Faculty."

700 students jammed Sid Smith at noon hour Wednesday to vote a Monday strike referendum

Faculty petition supports parity

The student opposition to the Nelson-Rist anti-parity stand within the Faculty of Arts and Science is not without support from the teaching staff. A group of Arts and Science professors have launched a petition which reads:

"We, the undersigned faculty members deplore the decision of the Faculty Council against parity, and will support a boycott of classes should the student referendum succeed."

The petition may be signed at a table in the north-west corner of

the Sidney Smith lobby. The table will be manned from ten a.m. to four p.m. today and from ten to two on Monday.

The main petition is for full-time members of the Arts and Science staff. A supportive petition of the same wording is available for teaching assistants and professors from other Faculties.

In addition, a meeting of faculty members has been called to discuss the present situation. They will discuss possible alternatives; places where students and faculty

can work together, and possible support for student actions. The meeting is called for noon today in Room 1021 of Sidney Smith.

A faculty spokesman will report to students at the student rally scheduled for 1 p.m. in the Sidney Smith lobby.

Approximately 130 members of the teaching staff of the Faculty of Arts and Science voted against the Nelson-Rist motion at last Tuesday's meeting. Many others abstained in opposition to the motion

PAC meets on parity under strict guard

By PAUL CARSON

"Hello, I'm the Principal of University College," said Professor Archie Hallett, who is the Principal of University College.

"I'm sorry, sir, but your name's not on the list," replied the Campus Cop quietly but firmly. "You can't go in."

It was that kind of day for the emergency meeting of the Presidential Advisory Council, summoned Wednesday afternoon to discuss the parity crisis.

The locale was suddenly shifted from Simcoe Hall to the plush Dean's Conference Room in the new Medical Building. Fearing a possible student sit-in, the Campus Cops had sealed off an entire wing of the \$38-million dollar building, and would admit only a person whose name was on a list hastily prepared by President Bissell's secretaries.

Engineering Dean James Ham, a PAC member, eventually arrived and vouched for Principal Hallett's authenticity. However, similar identity problems later befell university registrar Robin Ross who was also turned back by the eight-man police guard when he tried to enter the meeting area.

After a flurry of discussions, Ross did get in, but the hyper-active police security network kept out any student observers apart from one Radio Varsity reporter.

Moreover, the 11,000 arts students who chose not to battle the police barricade made the right decision; PAC, as it turned out, talked a lot but decided nothing.

The excessive and embarrassing police precautions came under fire several times during the PAC meeting.

"I think the Campus Cops have over-reacted," said graduate student member Jim St. John.

Board of Governors member Sidney Hermant called the police action "unsettling".

"The only similar treatment I can recall was when I visited defense production plants during wartime," Hermant added.

"Of course," he cautioned, "we must prevent the students from becoming an ugly mob and making a pig-sty out of university property."

Most PAC members appeared to be unaware of the actual situation within the Faculty of Arts and Science, and were especially concerned about the mood of the student strikers.

However, the worried administrators and faculty were quickly reassured by associate Arts dean G. A. B. Watson, political economy professor H. A. Green, and graduate student St. John.

"It's just a boycott, not a strike," said Watson, adding, "the students are not in an anti-faculty mood."

"They are a very rational mob," said Green, who had attended the mass meeting in the Free Speech Area at noon on Wednesday.

"The potential for violent disruption is not present," said St. John.

"Well, I see we are progressing from a strike to a boycott to a sit-in to a festival," quipped President Bissell. "That's very welcome news."

Arts dean A. D. Allen said that the Faculty Council would not reverse Tuesday's vote rejecting parity on the proposed restructuring committee.

"Well, the real problem in the faculty of arts is a total lack of governance," said Prof. R. A. Spencer.

Bissell suggested that the entire situation is actually

"a problem concerning the theoretical structure of the university".

Bissell presented two views of parity. "There is Naked Parity with only students and faculty represented on a committee, and there is Complex Parity when there is equal representation from several university groups including administration and the Board of Governors."

"Students have come a long way, but parity can never be won by revolution, only by evolution."

The PAC search for a workable compromise acceptable to both sides was seriously hampered by its lack of precise information as to the exact student demands.

PAC has had no representatives of the full-time Arts and Science undergraduate body since the withdrawal of four SAC appointees last fall.

After more than two hours of rambling debate, PAC decided it was powerless to intervene in what it considers "purely an internal matter within the Faculty of Arts and Science."

There appeared to be a consensus favoring some form of compromise, but Allen said, "we can't do anything now but talk."

"Perhaps the situation might disappear," he added hopefully.

As the meeting adjourned without a formal statement on the parity crisis, Bissell muttered, "let's resolve never to use the word 'parity' again."

Apparently he means it.

A call to the President's Office yesterday produced the terse reply that the President is not available for comment on "that parity thing."

Striking tenants get no help from Bissell

By Brian Bannon

U of T president Claude Bissell has endorsed the eviction of striking tenants from the Charles St. Married Students Residence.

In a prepared statement delivered by Executive Assistant Wim Kent to a mass meeting in front of Simcoe Hall Wednesday, Bissell said the university would fill any vacancies created by the 130 eviction of striking tenants who asked the U of T for support.

The four-page brief went on to say that the University cannot change any of the financial agreements between OHC, the Rubin Corporation (the builder), and striking tenants. Bissell refused to support any kind of tenant control or collective bargaining.

Wayne Roberts of the Charles Street Tenants Association said that since the landlords have automatic power and the courts back them up, strikers cannot win legally. The only recourse is to force OHC to negotiate and recognise tenant power. In much the same way, Roberts said big business has power over the University to the detriment of student interests. Therefore, Bissell must make clear his stand: "Bay St. or



The Varsity — Wynne Chevrolet

On Wednesday, U of T's Claude Bissell endorsed OHC eviction of 130 tenants at Charles St.

Charles St.

The only positive action that the statement took was Bissell's assurance that he had written to William Davis, Minister of Educa-

tion, requesting further meetings to discuss the strike.

Tenant reaction to the whole statement was violently negative. Heckling accompanied Kent's

remarks on several occasions and at one point he was attacked by a two-year-old guerrilla soldier — the son of a striking tenant.

After Bissell's statement, Fern

King, a recipient of an OHC eviction notice, blasted Simcoe Hall for not condemning "profits from the poor" and for implicitly supporting the eviction of 130 families.

Larry Hoffman, president of the GSU, promised 100 per cent support for the strike. Economist Melville Watkins demanded that "the University get off its ass and say where they stand on these matters."

The Charles St. action is the longest and strongest tenants strike in North America reported Mike Carson of the Ontario Housing Tenants Association. He promised that "nobody will walk out because they were given an eviction notice." Obstruction of evictions was a necessity he said; "united we can buck the landlords".

Carson went on to describe the case of the non-student poor in public housing who were in an even more powerless position. He urged all supporters of the strike to attend a monster rally this Monday, January 25 at 11:30 a.m. at the Toronto-Dominion Centre to dramatize the plight of the poor

Food Science still has room to breathe

By MARCIA SINGER

Student action may keep the Food Sciences faculty alive for one more year.

A group of about twenty second-year Food Sci students were responsible for postponing an executive committee meeting of the university Senate until mid-February. The committee was to meet next week to discuss the proposal by Dr. J. Hamilton, vice-president, Health Sciences, to phase out the Food Sciences faculty over a three year period.

The three week to a month extension will give Food Sci teaching staff and students necessary time to organize a defence against eliminating the faculty. This comes as almost a miracle since both faculty and students were only informed of Hamilton's proposal this past week.

Unless an emergency session of the Senate is called, the postponement will ensure the Food Sci issue won't reach the Senate until March. This will most likely be too late to stop first-year students from entering the faculty in September.

The way the students got their extension was like a fairytale come true. Wednesday, they walked over to U of T president Claude Bissell's office in Simcoe Hall. Unable to talk to him immediately they waited outside his office.

At which point, according to Rosie Fuss (FSC II) Robin Ross, vice-president, meandered over to the group and offered his services. "There seems to be a problem here. Can I help you?"

Inside the senate chamber, the group explained to Ross why the extension was needed. Later on Wednesday, a Food Sci acting-dean Iva Armstrong was officially informed about the extension.

Students are using this extension to prepare a defence showing how valuable the faculty really is. At a student society meeting yesterday, a plan was formulated.

Some students will research how Food Sci graduates greatly contribute to hospitals, research institutions, and industry. They will find out how many graduates will be needed in the future in these fields.

Others will compile what present and future services the faculty does, and could, provide to the university and community. At the present, about 200 students in health sciences and medicine take some classes from the Food Sci faculty.

The defence also stresses the uniqueness of the Food Sci course in this university. Guelph is the only university in Ontario that offers courses somewhat similar to those given here.

In a press release yesterday, Armstrong condemned the proposal to phase out the faculty.

"A move to discontinue the Faculty seems incredible in view of its increasingly important role in the areas of health and human ecology. Our graduates are in great demand at a time when em-

ployment opportunities in many fields are scarce," she protested.

The teaching staff's plans are not known at the moment. They are meeting this morning to discuss the issue.

Alumni are also contributing to the drive to retain the faculty. An ad-hoc committee has already been set up.

"A lot of the alumni are strong people. They hold important jobs and are well thought of by the university. We have in-roads into the Senate and into the Board of Governors," claimed one.

Next Friday evening, the alumni will meet with Hamilton to discuss the proposal.

A staff member of Child Studies has volunteered to instruct faculty and students in techniques for winning this issue.

Pres refuses to discuss issue

14 U Vic profs denied tenure

VICTORIA (CUP) — About 3,000 angry students at the University of Victoria showed up at a meeting called by administration president Bruce Partridge Tuesday so he could try to refute charges made that he was purging 14 progressive faculty by denying them tenure.

Partridge attempted to deny what he called "rumours" on the campus that the administration was getting rid of undesirable faculty members by denying them a tenure and that Partridge was attempting to avoid confrontation by flying to Mexico.

But Partridge failed in his attempts to quell mounting anger among students on the campus.

When Partridge said the administration would not discuss the qualifications of the 14 faculty members in question, in "order to protect the faculty," Dick Martin, one of the 14, protested that "I don't need to be protected."

Partridge also unsuccessfully tried to defend his conduct and refusal to co-operate with an investigation under way by the Canadian Association of University Teachers.

The CAUT had invited university representatives to testify during their regular sessions of the hearings last week but Partridge was absent cruising on his yacht until Tuesday (Jan. 19).

The commission is investigating the cases of 3 of the 12 profs involved in the tenure dispute. Two other profs are not fighting their dismissals.

Partridge asserted that the suggestion that the University would not be entering negotiations with the CAUT commission was ridiculous because the CAUT recommendations are not binding on the University and because the negotiations are not within the terms of reference of the commission.

"It would therefore seem that the action of the president in sponsoring a renewed public discussion at this time cannot be in the interests of the legitimate processes which are not yet completed," for-

mer Alma Mater Society president Norman Wright said at the meeting.

At the start of Tuesday's meeting called by Partridge, the credibility of the administration was shattered when the Board's vice-chairman Lloyd Mackenzie sardonically said: "I am very impressed with the quality of education here. Not only can I find someone who can say bullshit but I can also find someone who can spell it."

He was referring to students placards, which also backed the student newspaper, The Martlet, that has been attacked recently by Partridge and cronies.

Replied one student: "We found someone who can speak it."

The University administration was also attacked by several department heads at the campus.

"The recommendations of the best qualified people were turned down by one or two people — neither of whom were qualified to make decisions about teaching in the Philosophy Department," said Philosophy chairman K. W. Rankin.

He was referring to the denial of tenure to the professors in his department by Partridge and Arts and Science Dean Climenhaga.

The heads of the French and Hispanic and Italian Studies Department also spoke in favor of total departmental authority in the hiring and granting of tenure to professors.

"I'd like to know when this University is going to be run in our interests and not in the interest of the almighty big business?" asked Mary Trew, of the Young Socialists.

"I'd like to know how long you gentlemen expect to maintain your stronghold at this University without blowing it wide open?"

None of the administration could answer because of loud cheers from the 3,000 students and so left, for another crisis meeting.

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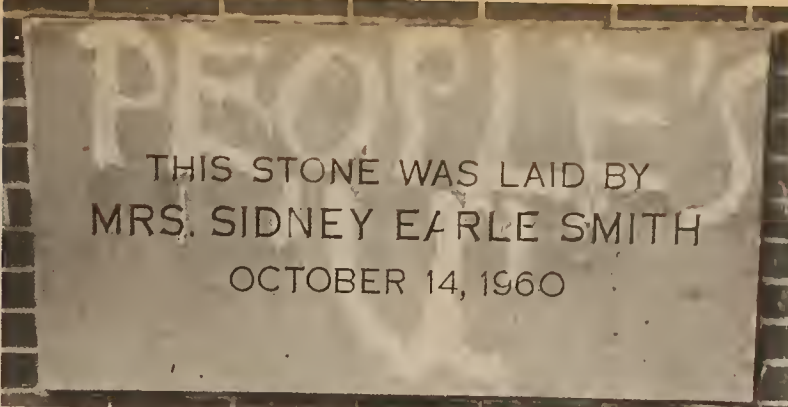
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The Varsity — Errol Young

Sid Smith cornerstone has the mark of the student drive for parity in university government.

Gov't will be next, Nelson says

By JANET HORNE

Anti-parity spokesman W. H. Nelson warned his history class yesterday that allowing students a voice in decision-making bodies would be the first step to the interference of government and big business in the university.

Nelson was discussing the parity crisis in a regular class Thursday, with most students in attendance.

Nelson suggested that American universities survived the attacks of conservative "Hed-baiters" only because of "the myste-

rious and protected right of faculty decision-making".

"Students have the competence and experience to make parity committees function successfully, but that's not the issue," he said.

"I am opposed to parity because as a faculty member I am paid by the government to make decisions at this university and I intend to exercise this responsibility."

Nelson was pessimistic about the possibility of significant university reforms.

"The only way to make U of T into a happy, generative place is to

physically reconstruct the entire university."

"When I came here in 1963, the university was more rigid but human relations between faculty and students were much better."

Nelson termed the parity issue "a tempest in a teapot" but warned against what he called "any false compromises" designed to avoid the strike.

"The student strike will not influence faculty opinion, but a solution involving parallel faculty-student decision-making bodies might be acceptable."

Bissell backs parity, but ends up waffling

By LAURA KELLY

Claude Bissell, U of T President, said last night that he wouldn't have voted down parity as did the faculty Tuesday afternoon.

"It's not a position I would have taken," concluded Bissell, after answering a barrage of parity-focused questions from residents of UC's Sir Daniel Wilson and Whitney Halls.

Bissell modified his position when he commented that, "Any university which does not look upon its staff as primary is doomed."

Bissell lost credibility as a parity supporter; when informed of the U of T architecture faculty's policy of student parity in course design, hiring, firing, and tenure,

he said, "Well, I certainly didn't know that. I couldn't support that policy."

Bissell made general comments on the growing bureaucratic nature of education, the increasing government control, and the temptation of bureaucrats to take over when tensions split the university.

The student movement received a Bissell laurel, however, for closing the gap between theory and action, by making students more aware of real problems.

When questioned about the next university president, Bissell said that an outsider would have a difficult time adjusting, and a non-academic would only increase the bureaucratic overtones of the university.

Rock culture captures festival focus tonight

U of T's new Cultural Palace, the Sid Smith foyer will rock to the big band sound tonight starting at 8:30 when the Parity Festival's Cultural Revolution Committee presents a free concert.

Labelled originally Altamont II, the festival which goes on all week-end has been renamed the Ristful Sounds of Whiz Nelson and his Parity Purity Palpaters.

Friday night's concert will feature Terry and the Pyrates, and one other group.

The week-end climaxes with The Big Dance Saturday night — but the fun rolls on all the time.

Arts and Science work goes on as usual

By TOM WALKOM

With a roomfull of students looking on, the Evaluation Committee in Arts and Sciences yesterday allowed five departments to make first-year exams optional.

Two courses, Italian 128Y and NSC AO14 (a Scarborough programme) failed in bids to eliminate the big finals, but English, History, East Asian Studies, Anthropology and French emerged smiling and confident for the next bout.

The petitions must be now approved by the Arts General Committee, but if passed there, can still be reversed by a full plenary

session of the Faculty Council.

The General Committee last month rejected an Evaluations Committee recommendation to make first year finals optional.

The Scarborough course lost out because its request had not gone through the proper committee channels. Italian's request lost since it proposed to hold a two hour final in the regular class period.

Chairman A. D. Allen had noted earlier that the General Committee might be suspicious if too many requests were passed.

"Perhaps we ought to grant those whose proponents are vigor-

ous speakers," he quipped merrily.

On the surface the meeting was all smiles and chuckles, but underlying tensions generated by the student parity festival were evident.

In a tightly worded statement, ex-faculty council representative Bob Spencer officially informed the committee that student members were required to withdraw and could only remain as non-voting observers.

Faculty opposition to the softening of exam procedures centred around Larry Smith of Political Economy.

"This university is going through an erosion or deterioration of standards," charged Smith, who apologised for repeating his arguments.

Members jovially passed around suggestions for avoiding the strictures of final exams, such as telling students the questions

beforehand.

At this point, Sociology professor John Lee chastised the committee for levity.

He accused compulsory examinations of lowering "the standards of student respect for professional skills" — the kind of thing the university stands for.

UC residence council decides on coed living

By J. SUTHERLAND BROWN

The Council of University College will be asked to approve the introduction of co-educational residence living at UC in the fall of 1971.

It is believed that the Council's Staff-Student Relations Committee approved a compromise coed proposal Thursday night.

However the parity committee, which includes five students, three faculty and two deans of residence, met behind closed doors to hammer out its proposal, which it is refusing to make public before the college council meets February 15.

The committee has been considering a residents' plan for coed accommodation in Sir Daniel Wilson Residence, now for men, and for two of the tour houses at Whitney Hall women's residence to be set aside for men only.

The student plan has been developed over the last year by a residences committee headed by Sir Dan's president Laurie Watkins.

In a referendum held this fall, 85 per cent of Sir Dan's men and 66 per cent of Whitney women accepted the plan and were willing to live in either coed or celibate residences.

No physical alterations would be necessary except for new fire doors and fire exits in Whitney Hall. Many Whitney residents

have expressed concern over the possibility of non-resident men entering Whitney Hall through its proposed men's wing.

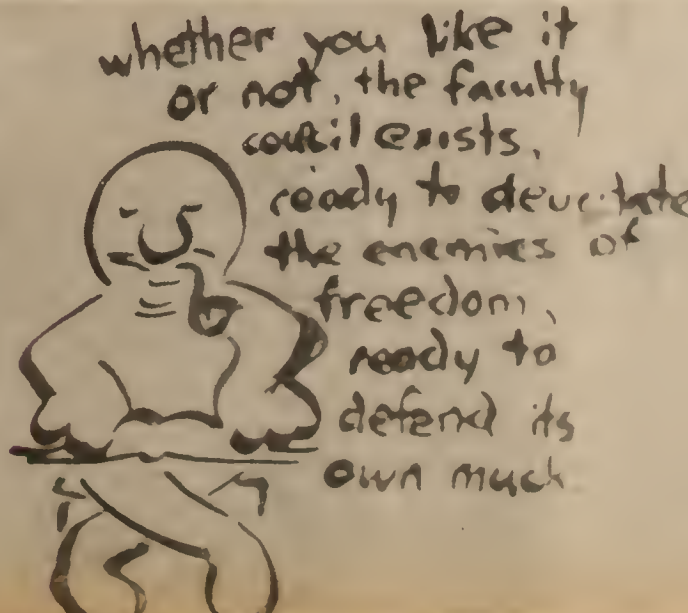
While no committee members opposed the student plan outright, the deans of residence had some reservations.

At a previous meeting Tuesday Dean of Women Charity Grant suggested that the terms of the university endowment under which Whitney Hall was constructed might prohibit its use for men.

Dean Grant also pointed out that Whitney Hall is "the last feudal establishment of the university" with respect to its separate administration, staff, and pay scales, and that administrative integration with Sir Dan's and other university owned residences would present many problems.

Michael Howarth, Dean of Men, regretted that those men who, by choice or from lack of space in a coed Sir Dan's, were to live in men-only accommodation, would have to move to Whitney Hall, where they would have little or no sense of community. He also felt that the coed proposal did not make allowance for possible disenchantment with it once implemented.

Howarth suggested on Tuesday that two of six houses in Sir Dan's could be coed next year, two female, and two male.



Wall hangings with-a-message bring the parity festival message upstairs in Sid Smith hall.

The Varsity — John Johnson

THE Varsity

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The End! Song as
 The Don Valley Parkway Rog
 Oh, the wind does a blow in the Valley/ that atchfall is slippee an
 wall/ but you know I'll return mah daffin/ cause it's you that I cannot
 forget— no!, It's you that I cannot forget!
 Oh Jim is awaitin the copy/ when late he goes ed white an blue the
 Varsity/ just keeps on a-truckin/ and fight the control by the few— yes! to
 change that control by the few!
 Yes the struggle is ever growin' a growin'/ it's now almost at U of T/ and
 the some still claim confusion/ it's all clear in the Varsity— yes we print it
 all so patiently!
 Oh the win dux-a-blow in the vollee/ that asphalt is slippee an
 wet/ but you know I'll return mah daffin/ cause it's you that she cannot
 forget— no! It's you that she will not forget!

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— Jon
 — With on that historic and terrible day of Jan. 21st 1971.

Why student opinion isn't enough

Today at 1 p.m. students will be asked whether they will support their endorsement of parity with something more than ballots.

Since the referendum last November, it has been made very clear that the overwhelming opinion of students is not enough to bring about real changes in the structure of the university.

Why is this?

First, student opinion has always been channelled into the labyrinth of academic committeeedom. Selected students are co-opted into groups of distinguished faculty, where they can be intimidated into acquiescence. Students are, except for a number of significant exceptions, granted only advisory status or a feeble voting strength.

The most fundamental part of this process of suffocation through delay is that there is almost never a direct confrontation on either basic or final issues.

It is an unpleasant fact that the structures of power in this university are inexorably weighted against both students and faculty who want basic changes in the nature of our institution.

The overall effect this has is to reinforce a prevalent atmosphere of despair — of the hopelessness of any collective creativity in the university community.

The second reason that opinion alone is not enough to change the nature of this institution is that, sad as it is to point this out, there are many people here with longstand-

ing vested interests to protect. These are not simply personal interests — rather they are the interests of an entire way of life which, in these troubled times, is being repeatedly challenged for its failure to create a just and humane social order.

"The university is not the place to start a revolution," history professor W. H. Nelson told the faculty council Tuesday in his arguments against paying too much attention to arguments for student parity.

By invoking this kind of argument he is trying to project the image of a small "activist" vanguard of students demanding parity on behalf of a disinterested and generally complacent student body.

But why do complacency and disinterest even exist in the central cultural institution of society?

The crisis that exists inside this university now is the direct product of more than a century of authoritarianism in education and of a tradition which relies on the master and apprentice thesis as the founding guiding principle of university life.

Our experience at university is in many ways little different from the general experience that millions of Canadians go through every day.

At this point in time our fight is to develop some kind of alternative to the boring, repetitious, submissive, and yes, childish, roles we are required to play in life. Our preparation begins very early, and continues right through

our educational experience and into our place in the future in productive work force.

Over the last three or four years increasing numbers of students have realized this — and the results of the November referendum indicated that they have come to care very strongly about their place in the university, and to feel that it can be changed.

This issue of parity in the faculty council has crystallized the central issue of what kind of university this is — and what it may become.

It would be the ultimate absurdity to suggest that it is a case of students revolting against the faculty, for many faculty support the intending to overthrow the professoriat and establish a student dictatorship.

Many faculty are strong supporters of parity precisely because they believe that in the welding of a strong bond of mutual respect between students and faculty lies the future strength of the university.

Students are asking only for two straightforward things. First, that students be accepted as full and necessary members of the university community, with the power to participate on an equal basis with faculty in making decisions.

And secondly, that, because student frustration and dissatisfaction have reflected the fundamental deficiencies of the quality of Canadian life, we will begin to use the university to change those inadequacies.



The classroom is not education

The classroom is not education. That's what parity is all about. When we talk about the referendum, when we talk about parity, we are talking about you — the way that you relate to your professor and the students next to you, the way that you relate to the society around you.

Learning cannot happen when there are four hundred students in one classroom. Learning cannot happen when we listen to a professor who is more interested in his research than in us. Learning cannot happen in a tutorial or laboratory where the mark is more important than the ideas shared.

We learn more in coffee shops, in pubs, in professors' offices than we do in the classroom. We learn more through political campaigns than we do in political science classes. We learn more through Pollution Probe than we do in biology classes.

Parity means that we would like to know other students in our classes as well as we know our professor. Parity means that we do not like compulsory first year exams. Parity means that sudden essay deadlines, unfair laboratories and tests, and often marks themselves, are not constructive to our education and should be changed.

It cannot be claimed that parity is the cry of a small student elite. That was true three years ago. But the pro-

cess of three years of committee work by students and of the increasing frustration of the student body with the education that they were getting has led to the referendum results of last November, when over 5,000 students voted for the concept of parity.

Those five thousand students were not asking for democracy in the university. Parity is not the same as one man-one vote; the logical outcome of democracy within the university. But parity represents a step in that direction. It states that students should be able to help determine the direction of their education. And, more importantly, it states that we have learned through our experience that we can only do this if we are on an equal level with the faculty. Only through equality can we work through our differences to create the kind of educational community described in the CUG report.

Even though we have little control over admissions, grading, class sizes, staffing, we are most directly affected by all those things. Administrators, deans, departmental chairmen, and senior professors make most of those decisions. The students are in a position of being second-class citizens within their own university.

Students can listen to their lectures, but have little control over their content. Students read for courses and

prepare laboratories for classes, but have little say in reading lists and lab outlines.

Students relate more directly to their professor, demonstrator, or tutorial leader than they do to other students. We all know how we react when a student asks a question. It is not often that we can accept student contributions as educational.

But the issue is wider than the campus. Parity can be the first step in building a university which is more involved with the outside community. If we can begin to work out curricula together, then we can begin to take in our classes about pollution, about the Spadina Expressway, about Canadianization, about Quebec. If we can work to place more emphasis on teaching within the university, then we can begin to have professors who talk about these things.

The people in Sidney Smith are people who have spent a lot of time trying to change their education through Faculty Councils and Departmental chairmen. They want to take education out of the classroom and into the halls.

Five thousand students voted in favor of parity. Two hundred and eighty-five faculty members overturned that vote. Look at the figures.

You have the power.

Tragedy, absurdity and joy in the classroom

BY DR. JAMES HARDING



The Varsity — Errol Young

WHEN A TEACHER acts in a traditional authoritarian way (e.g. giving standard assignments, essay topics and exams; scheduling "course content"; making rigid deadlines; pre-determining texts, etc.) he or she is creating a milieu having the main effect of stereotyping the behaviour and experience of students (and teachers). And the stereotyping of human experience is one of the most effective means of controlling human behaviour, and of establishing a viable authoritarian scheme.

In an authoritarian setting *meaning* does not come from individualized experience, since such experience is abolished. Individual acts (not to be confused with the ideology of "individualism") and encounters among those acting upon each other are required for *ideas* to develop. Words and ideas are not the same. Words are needed to communicate ideas, but words can also be conditioned and uttered in such a way that *no* ideas are communicated. Thus with the destruction of individualized acts goes the destruction of ideas.

It is becoming common for conditioning terminology, extrapolated from behavioristic psychology, to be used to justify authoritarian education. This contradicts some of the actual findings about the effects of rewards and punishments on learning; but, being rationalizations, anything goes. Behaviorism is useful to authoritarian education since it ignores human experience, and the relation of much behaviour to the *meaning of experience* in a social situation. Appearances and observables are the basis of behaviourist theory building, and consequences are evaluated within this narrow-view of humans.

The *tragedy* is the tautology in the situation. Authoritarian environments (stereotyped seating, centralized technology, etc.) and authoritarian teaching create a behavioristic student who behaves so as to fit into the behavioristic models used to rationalize such approaches. However, a tautology is not an adequate description or explanation of behaviour. Experimentation is required to understand how means and consequences are related; and how alternative means have different consequences. Such experimentation with authoritarian conditions is not possible, by definition of the use of authoritarian means and reliance on authoritarian motives for learning. Experimentation would subvert the very system.

Words are learned. Ideas are destroyed. Persons become objects, and any experience that conflicts with this process is either dissociated, or turned inward as self-hatred. The word "love" will still be used. But the frightened eyes — which rarely meet — are the reality of authoritarianism in the classroom.

REPRESSIVE TOLERANCE

For every authoritarian in our society, there are several good liberals. In the corporate society, authority is not used in a blatant way (unless it is challenged, that is). To keep people consuming, competing and sufficiently mobile to fill new and changing corporate slots, there must be freedoms from *blatant* authority.

These are the liberal freedoms associated with the period of *free* competition and private *enterprise* (combined as "free enterprise" to serve an ideological function in early capitalism). They are freedoms from the appearance of direct uses of authority. They are *not* freedoms to act creatively so as to evolve new social relationships within which new human experience, behaviour and meaning can occur. Liberal freedoms function to integrate the corporate institutions that have grown out of the productive and marketing systems of state (or neo) capitalism.

These liberal freedoms are exposed as repressive tolerance once the reality of arbitrary and undemocratic decision-making is recognized. And repressive tolerance (liberal freedoms) in the classroom are becoming the fad as education is expropriated for corporate purposes. With the corporatization (not communication or socialization) of education comes a new *form* of authoritarianism.

Indirect and subtle uses of undemocratic authority are deceptive. In such a setting, say a tutorial, both teacher and student can come to believe that they are in dialogue, that they are equals as people, and that a new and revolutionary kind of learning is occurring. And these myths are viable as long as students and teachers perceive what happens solely in terms of appearances. Lectures are minimized or sometimes abolished. Opinion is tolerated. Tangents

on "subject matter" are even encouraged. "Free at last. Free at last".

But what are the forces acting on both teachers and students? The administrative bureaucracy goes on. It becomes more rationalized and autonomous each day. The calendar, the curricula, the departmentalization, the hierarchy and ranking, become more and more sophisticated. The bureaucracy becomes more and more unrelated, and in contradiction to the autonomy of both academics and students. The criteria of the bureaucracy, which abstracts and reduces the quality and meaning of experience into quantity, becomes more and more a replica of corporate organization and management.

The tolerance involved does not reflect greater autonomy of student and teacher to learn experimentally. It is a snow job. Instead of "you have to do it, or else", you get "it's in your best interest". More common now is "we're all in this together" which results from the co-management tactics used to cloak arbitrary controls over education. No matter what form the repressive tolerance takes, the underlying authoritarian reality remains. It is not that greater freedom exists to do things. It is rather that *teachers have become more fully integrated into the bureaucratic farms* — they are more bureaucrat than educator in most cases — and thus no meaningful education to contrast sharply with the bureaucratic perversion of learning exists. *A good teacher is restricted as much by a co-management institution with its repressive tolerance, as by a more traditionally authoritarian one.* The grading bureaucracy shows the absurdity of repressive tolerance more than anything.

For those (whether teacher or student) with institutionalized and role identities, human encounter is often perceived as terror. The sexual dynamics that can begin to flower within repressive tolerance frighten many. "Education" is thus stereotyped as absolutely different than "therapy", and the avoidance of human encounter is rationalized.

Most teachers don't have the skills or concepts to even begin to help students (or themselves) make sense out of this process. Their heads have been con-

ditioned to specialized languages which exclude an understanding of classroom experience and behaviour. They themselves are split: their training and roles keep their minds abstracted from the realities (including their own experience) in the classroom. Often they "put down" any behaviour that contradicts their own world-view. They are probably not even aware of their world-view. If so, they are rotten teachers.

Those teachers that don't regress may naively go on acting within the precepts of liberal freedom. They may believe that no institution affects them, or that the effect is unimportant for their teaching. In fact, their relationship with students, whatever its form, is dependent on the bureaucratic organization of rooms and courses, and the grading system, will enter into it at some point. This is not unimportant since it reflects the *lack of control over approaches, content and methods of evaluation in the class.*

REVOLUTION AND JOY IN THE CLASSROOM

When a student is realizing the absurdity of grades he or she often has nothing with which to replace motivation based on authoritarian learning. And it is common for students caught in this ambiguity to begin to go through the motions (turning in papers) without any involvement whatsoever. Some believe that they are "having their cake and eating it too!" but *it's not their cake.* When this happens it is necessary to challenge students with intellectual values; to challenge the student to engage in learning outside of the bureaucratic norms.

This does not mean dropping out. The bureaucracy is viable as long as those who recognize its absurdity simply drop out. What is necessary is the creation of counter values — intellectual ones to counter bureaucratic ones — in the midst of the university. Otherwise the institution is not challenged. Again this comes down to one's commitments. A commitment to learning, and to obtaining the freedom and control required, is a commitment to changing the institution.

"Individualism" is what stands in the way of developing these real commitments. Because they have to, students can often continue functioning — going through the motions — even after they have seen through the rhetoric of the bureaucracy. "Individualism" must also be challenged intellectually. And this is no easy task. People must come to realize the "individualism" fails to describe human behaviour and experience, whether one analyzes language, ideology, or whatever, to show this. Individualism is what complements the repressive tolerances of the corporate society for *freedoms from* are what individualism emphasizes. Freedoms to do things require people acting communally — on the basis of common needs that present institutions don't fulfill. A communal commitment is required for intellectual work to be done.

The bureaucrats (whether academic or administrative) won't like the nurturing of intellectual values in education. In institutions where *totalitarian democracy* reigns (you accept the corporate institution and are allowed to make decisions that don't conflict with its control), creative research is subversive. In institutions based on rhetoric, ideas are subversive. When students and teachers begin to develop understanding and meaning from the acts associated with words, and a skepticism of the meaning authority attaches to words develops, the institution is no longer secure. Education, if it works, is simply subversive.

That is why there must be a willingness by those engaged in learning to make the transition from intellectual work to political activity. This does *not* mean a mechanical teaching of a political ideology in the classroom, or a mechanical advocacy of political action. It is easy for those with verbal intelligence to replace one set of symbols with another. Elistic beliefs can be replaced with democratic ones in a classroom without there being any implication for behaviour. It is the teacher's commitment to nurture critical, methodic intelligence, and a comparative understanding of ideas, as a basis for the student's creative inquiry that is vital. This process will itself create values counter to the bureaucracy, and, if passion exists in one's study, conflict with the bureaucratic institution is inevitable. And we must not forget that the meaning of words used by a teacher will result from the acts students associate with them. In the final analysis, a teacher teaches by the way he or she lives.



'We all share common sense and honesty equally'

From the welter of distortions, half-truths and provocations dispensed in the name of rational debate on Tuesday afternoon, at least a couple of clear messages emerged.

The first is that some members of the academic staff want the university to be run by and for the benefit of its "permanent members". The last phrase, left undefined, was certainly intended to include tenured academics and possible assistant professors and lecturers, but clearly exclude students.

Prof. Nelson also strongly implied that he believes his opponents are not the students, but student activists. It is easy, but dishonest to frighten professors with the prospect of serving on committees with some real or imagined student demagogue.

But a short time spent in conversation with students would reveal to many faculty that the present movement is led by constructive and ineffective members of a most impressive body of students.

Parity is an issue with the faculty because they are afraid to, or refuse to allow, these students an effective part in decisions which directly affect their education.

It is vital to students because it was enshrined in CUG as a symbol of equality. It is a rare faculty meeting at which casual or explicit reference is not made to U of T's place as Canada's best university. Some faculty members are now suggesting a clearly subordinate role for the very people on whom the merit of this university is clearly based. The wonderful thing about U of T is the quality of the students it has somehow managed to attract.

Parity as a principle of equality must first be accepted, but as a numbers game must ultimately be bypassed. Such a simplistic formula is a loaded weapon for those who would block progress in university reform. It is clearly inapplicable as a practical formula in our diverse community of full and part time undergraduates, graduate students, administrators, academic staff and support staff.

When parity has been accepted as a symbol of equality amongst all the members of this university, we will be able to work out detailed solutions to its administrative problems in a spirit of mutual trust.

We have all at some time been offered consultation as a substitute for participation in decisions. I have advised enough committees which afterwards decided behind closed doors and I have sat behind the closed doors often enough to know how honestly, honourably, and humanly faculty members behave in these situations. I do not expect the students to need the benefit of my experience to draw realistic conclusions about the realities of that technique.

The members of this community are not equal in experience. For some, experience has brought wisdom. But no group in this university has any more than its fair share of honesty, common sense, and capacity for good judgment.

Effective and just decision-making requires the participation of all those whose lives will be affected by the outcome.

The capacity of students to make effective contributions has been well demonstrated in the past. A committee of five students, five academic staff and the dean of arts and science tabled a plan for restructuring the faculty council in May 1969 before parity was an issue which may now form the basis for a compromise.

Many of us find the decision of Tuesday's meeting as unacceptable as the ludicrous format of the debate. In a body of 1300 faculty and 68 students the motion was posed as one supported by faculty and opposed by students. The separation was further emphasized by the ridiculous class device of titles "Professor" for some members of the faculty council and "Mr." for others.

And as soon as the scene had been thoroughly set, closure was imposed before any faculty views except those of the proposer and seconder could be heard. Some more effective form of dialogue must be found if we are to make progress in the reform of the faculty of arts and science in this, Canada's "biggest and most important univer-

sity" (quotation from speech at the closed meeting of the Association of the Teaching Staff Tuesday evening; source available on request).

Jim Prentice,
Dept. of Physics.

'Transients cannot equal professionals'

In the course of his remarks at that rather sad meeting in Convocation Hall on Tuesday Mr. Peter Hall warned that the issue of parity would go to the students in the classroom. I am glad to have the issue referred to them and ask The Varsity's co-operation in addressing them briefly on the possibly erroneous assumption that some of them read your Letter column.

I trust that they do not need to be told that they were not "screwed" to use the inelegant wording of your Wednesday headline and that the majority of faculty simply have a different concept of the nature of a university than do the small elite of student activists (I do not use the word in a derogatory sense) who run for student office.

From my experience in talking to the students in the classroom over the years I do not believe that the vast majority of them take seriously the claim that in the few years that they are in the university students can play an equal role to that of the faculty who have accepted university teaching and research as their life's work and who have been selected for the task after a fairly rigorous process of qualification.

The faculty are here for two reasons that cannot be separated: to "extend the frontiers of knowledge" (as the phrase goes) and to serve students by teaching or directing them in the first stages of research. The students as a consequence have rights and the faculty responsibilities. This justifies the students in having some say in the running of the university to protect those rights and to get the sort of service to which they are entitled as fee-payers and citizens.

But the transient member of the community, who in most cases has not yet reached his peak of development, cannot expect to play an equal role to the permanent member who has a lifetime professional commitment. Despite what has been said to the contrary in recent years students have had enormous influence on decisions that have been made on curriculum and examinations and this without any acceptance by the faculty of the will-o-the-wisp of parity.

J. B. Conacher
Professor,
Dept. of History

Student argues vs. walkout and vs. strike

For many years now I along with many others have tried to transform the university into an institution that is more responsive to student needs and wishes. I have grown exhausted and frustrated from my uphill struggle to make the kind of changes that I and the people who elected me wish to implement. Progress has been slow and progress has been hard in coming, but there has been progress. I have always believed and still do believe that the only meaningful and legitimate way to get the changes I want is by gaining a substantial voice in the decision-making process.

When I began there were students nowhere in the power structure of this university, now there are some here and some there, some with positions of great influence and some with less, some that are taken and some that are real.

But wherever there are students there is a dialogue; students are engaging in discussions and decisions, they are learning about the power structure and they are learning how to use power. Many places in the structure could be filled by students if it was not that they were so self-righteous that they will only participate on their terms.

How many changes have we not affected because we were too busy screaming over numbers, how many students will write

exams this year because we abdicated our responsibility to first year students because we walked off the Council before that issue was decided.

It is not that I do not believe in the principle of parity. For large councils I believe in the principle of one-man one-vote, and in small committees the composition in some cases should have more students that staff. I was not, am not and will not be except for one particular case in favour of leaving the Council of the Faculty of Arts and Science. Likewise I am vehemently opposed to the whole concept of a student strike.

A strike is a declaration that dialogue, discussion has stopped. THIS STATE OF AFFAIRS DOES NOT EXIST.

To the best of my knowledge the committee that was proposed and passed at that meeting is the first time that the issue has been set up for discussion in a committee that was not advisory to some administrator and was voted directly by the Faculty membership. This is a great victory. This motion says that we want students to be involved in our affairs and we recognize that students should be involved in our affairs. I doubt that even two years ago we could have won this principle at this level in the university.

Will a strike change the faculty's attitude? I think not.

Yes, we have argued persuasively sometimes but many times we have set up a climate that is not conducive to allowing ourselves to be heard by open minds. Walking off the Council is another demonstration of our attitude in this regard. Every time that a decision goes against us we raise our hands in disbelief, congratulate ourselves on how good a case we made and then wash our hands of it by withdrawing. This is a very childish and petulant attitude and one which is not conducive to power. With power there is responsibility. That responsibility is at the very least to use the power reasonably and responsibly. We have not altogether shown the capability to do this.

Regardless of whether the strike goes on or not, whether it fails or succeeds, it is wrong. It is wrong because because strike means confrontation and there is no genuine dialogue in confrontation. It is wrong because we do not need to go outside the existing structures to continue to fight, to make gains.

The fate of this university to function as a university lies in the hands of the strike organizers. I only hope that once they get the cork off they can get the thing back in the bottle.

N. Donald E. Altman,
Geography member on the Council
of the Faculty of Arts and Science

This letter was edited for length.

Food Scientists defend value of their school

On Tuesday, January 19th the students of the Faculty of Food Sciences were officially informed of the proposed motion by Dr. J. Hamilton to phase out our faculty over the next three years.

We would like to make it clear that we intend to oppose this motion in any way that would seem necessary. We will fight for the existence of our faculty, our course and our degree.

It appears that the reason behind this motion is the lack of funds to support our faculty. We do not deny that we are in need of money to maintain and modernize our building; however, we feel such an expenditure is justified. The demand for our graduates is certainly not insufficient, and undergraduate enrollment would probably be increased if we could offer better facilities, and if the public were more aware of the uniqueness of our programmes.

The food industry is one of the largest industries in Canada, and hospitals will always be in need of nutritionists. Where will qualified personnel in these fields come from if the Faculty of Food Sciences is phased out?

In our world with the need to feed its rapidly increasing populations, who can deny the necessity for Food Science graduates?!

Deborah Laskin
Linda Gray
(Food Sci III)

Pyramids, says Clarkson, not layers

I intended to make two points had not debate been prevented on Tuesday:

1. The issue was not the technical problems (of mutual veto, concurrent majority etc.) raised by the word "parity" but rather whether students are to have a reasonably equal say with faculty in making policy concerning the future of the university.

2. In the large, fragmented Faculties of our campus, the basic academic communities are tending no longer to be groups of professors organized in Departments but rather groups of professor-plus-students organized in courses. Speaking personally I find that the bulk of my academic thinking and research work is done with student colleagues in project-type courses designed to grapple with specific questions like American control in Canada.

If we are to talk of communities within the university, these communities are less horizontal layers of faculty as distinct from students than pyramids of academic activity made up of professors and students working together.

Once students are seen as members of the university community, then their active participation in university policy-making can be seen as a functional necessity not a political threat.

Stephen Clarkson
Associate Professor
Dept. of Political Economy
21.1.71

Bravo Nelson! Bravo Rist!

Bravo Nelson! Three cheers for Rist!

After all these months of parity-fighting, the REAL Mr. Nelson and Mr. Rist have revealed themselves. These brave, just left-of-centre souls are not merely university professors on an academic faculty council — not at all!

Both are deplorably bad speakers; three quarters of an hour was enough to send most of the gallery of Con Hall to sleep. They use words like "honesty" and phrases like "faculty generosity to students"; no academic could be dishonest and inflexible, while vehemently denying this practice.

Each is a prize manipulator; together they have employed democratic procedures to over-rule a previously-made democratic decision of the faculty council. What a team!

The lack of integrity of Messrs. Nelson and Rist, combined with their colorful tactics and characteristic quaintness of expression, have unmasked their true designs. The length of time this team has forced the council to stay on Political rather than Academic work can mean one of two things.

Either they intend to run for Parliament to be real politicians, or they expect one day to be on the Board of Governors. In case you can't wait, sirs, I hear there are vacancies in the offices of President and Chancellor: why not let your teamwork lie resplendent there?

Su Crowe,
English III,
UC and Erlindale.

Editor Lib Spry Film Henry Mietkiewicz Art Leigh Colburne

watsUP

BOOKS

The Varsity ran a giant review of the 4-volume **Collected Essays, Journalism and Letters of George Orwell**, when they appeared in 1968. Now Longmans Canada (Penguin Books to you) has issued the set in softcover for \$2.15 apiece. These books would be a steal at twice the price and are indispensable to a study of English literature, 20th century European politics and the craft of journalism. Orwell's career is spanned in over 2000 pages of small type, from the first essay he sold in 1928 to a journal entry he wrote in 1949, the prophecy of which he was not to live to fulfill: "At 50, everyone has the face he deserves."

Still in the same period, Longmans/Penguin has issued a giant anthology of pictures and articles called **Picture Post 1938-50**, at \$5.25. **Picture Post**, defunct since 1957, was the British equivalent to **Life**; it was raunchier, perhaps, or I am simply given to thinking old styles of dress are really earthy. Anyway, it chronicled, usually intelligently, all the horrors of the last wheeze of liberalism, the Depression and appeasement, World War Two is here also, and the Cold War. The copy and photos (V at right) are arresting, and when one clears away the propaganda, one is left with a world-view amazingly optimistic, given the circumstances in which it was formulated.

"Hindsight" articles by various British journalists accompany the reprints. The pictures of famous and unknown people who are, or should be still kicking, remind us of our mortality, pictures of destruction, more than those depicting peace and hope, show us our own faces.

Closer to home, now: another poetry magazine **No. 2** (c/o 32 Marchmount Road, Toronto 4 — for sending mss. or getting copies, at \$95 apiece, \$2.50 for a subscription of three) is a collection of new poems by new and slightly-used poets.

There's much more in the magazine than I have room to talk about. The styles are often the authors' own or, more specifically, Clif Bennett, Paulette Jiles, Bill Howell are the best ventriloquists. A wide range of subjects and moods is explored. Here for a fillip is Bill Howell's "The Particulars", saying more than is on the page. "We started with God/Now we have gotten/down to particulars /We remember about dentists /We leave each other/money and cigarettes/for the morning."

t.w.



FILMS

Cinecity's Saturday Midnight Special tomorrow night is Louis Malle's **Zazie dans le metro**.

On Monday, Jan 25 York University presents the second in a series of five showings of films by experimental Canadian artists Jack Chambers' **Circa** and **Hart of London** will be screened at 8:00 in York's lecture hall 2D. Free admission.

Also on Monday at 8:00 the U of T (Innis) Film Society will show Marcel Carne's **Children of Paradise** in UC 104.

Pandora's Movie Box 191 Lippincott (cor. Ulster St.) will present **Orange and Blue** (1961) and **Swingtime** (USA, 1936) with Astaire and Rogers on Wednesday, Jan 27 at 7:00 and 9:15.

Jan 27 is a great opportunity to catch Bergman's **Wild Strawberries** for FREE at Cineclub Erindale. Buses leave Convocation Hall at 1:15 for the 2:00 showing in Room 292, and return at 4:15.

Next week at Cinema Lumiere Jan 23-26, Sam Peckinpah's **The Wild Bunch** end **The Ballad of Cable Hogue**; and Jan 27-Feb 2, Kobayashi's **Kwaidan**. Peckinpah shows at 7:00 and 9:30, and at 4:30 and 7:30 on Sunday. **Kwaidan** at 8:00, and at 4:00 on Sunday.

H.M.

THEATRE

There's lots to do this week end if you have the time, the inclination, and the necessary financing. At the O'Keefe Centre, Beryl Reid and Patrick Cargill star in the funniest play I've seen all year — **BLITHE SPIRIT**. The only problem was that everyone else thought so too — I could hardly hear the lines for the laughter. Tickets from \$2 to \$7.50 — take your ATL.

The Royal Alex is reentering the short run business with **BORSTAL BOY**, the story of

Brendan Behan, who happens to be the playwright of the Toronto Workshop's new show **THE HOSTAGE**. \$2 & up at the Royal Alex. \$4 flat rate at TWP (\$4.50 weekends).

Theatre Passe-Muraille is presenting a rather off-beat **OUT TO BREAKFAST** end the St. Lawrence Centre is opening its fourth (repertoire) show **MARY, MARY**. And to top it all off, somewhere in the Ward Price Building at 23 Grenville, there lurks **WIDOWER'S HOUSES**, one of Shew's "plays unpleasant".

I must apologize to all my faithful readers whom I have led grievously astray. **FEIFFER'S PEOPLE** are alive and well, and living in the back pages of the **Globe & Mail's** Business section, Tuesdays. How shy can you get?

P.S. I have been belatedly informed that the Vic College Dramatic Society is presenting 2 plays tonight for only 75c in the New Vic Theatre. To all of those campus groups who complain that I never list their productions, I would be most happy to, but please, tell me about them before they're over OK?

DS

MUSIC

WHAZZUP (classical)
Three musical events today and all three are free at 1:00, the **Contemporary Music Group** of the Faculty of Music will perform in the Concert Hall of the EJB. Among the works performed will be R. Beuer's "Translucence". At 5:15 also in the Concert Hall, a recital by violinist **Joseph Peleg**.

Tonight (Fri) at 8:30, the U of T Symphony, conducted by Victor Feldbrill. Featured works are **R. Strauss' "Death and Transfiguration"** and **Strevinsky's "Symphony of Psalms"**.

Monday (Jan 25), a recital at 5:15 PM by classical guitarist **Lione Boyd**. EJB Concert Hall Free.

Tuesday and Wednesday (Jan 26-27) Series "A" at Massey Hall features the TS, conductor **Martin Turnovsky** and soprano **Teresa Stratas**. Concert time is 8:30, tickets at the box office.

Thursday (Jan 28) an afternoon programme of early baroque and preclassical music by the "**Collegium Musicum**" and the "**Hortus Musicus Torontoensis**". Starting time 2:00 PM, in the Concert Hall, Edward Johnson Bldg Free. Also on Thursday at 8:30 PM the Special Events Series of the Faculty of Music presents the **Société de Musique Contemporaine du Québec**. Tickets at the box office before the concert.

ROCK

Lenny Breau is currently at the Riverboat, and will be followed by a two man group named "Herold". After that the local palace of folk will feature Sonny Terry and Brownie McGhee, and Bruce Cockburn.

The Colonial has Sam and Dave's band there till the week end, and they will be followed by the James Cotton blues band, which made a very impressive showing in Toronto at Manposse a few years ago.

Jimmy Castor continues at the Coq d'Or. A highly recommended folk singer by the name of David Kaufman opens the new club at the Hill House this Saturday evening 186 St. George. Word has it that Robert Charlebois will be in the city at the end of next month, as will Laura Nyro. Chicago brings its big band sound to the Gardens on the first of February.

For R&B fans the best club in town appears to be Soul City still operating with a minimum of publicity.

i.d.

Art Leigh Colburne Books Ted Whittaker Classical Tony Jahn Rock and Folk Issey Dubinsky Theatre Dianne

Books Ted Whittaker Classical Tony Jahn Rock and Folk Issey Dubinsky Theatre Dianne

Editor Shulman Lib Spry Henry Mietkiewicz Film Leigh Colburne

Grit heavy criticizes PET gov't

By ERIC MILLS

Edmonton publisher Mel Hurtig attacked the Trudeau government Wednesday for making what he called "a whole string of ad hoc decisions" on the question of foreign ownership.

Speaking to a small band of student Liberals, he predicted that Revenue Minister Herb Gray's task force on foreign ownership will bring in a "very good" report that "will be emasculated by the Liberal government." Instead, he thought a "key sector" approach would become policy, in which extent of ownership and other regulations would be adopted on an industry by industry basis.

Hurtig, a Liberal himself, said the country will be "in trouble" if this is Trudeau's response to the growing demand of the "new nationalism", which he described as essentially a desire for independence.

"What point is there in Canadian content (in broadcasting) when the CBC budget is frozen?", he asked. "What does Arctic sovereignty mean when 70 per cent of it is leased to American oil firms?"

Describing some of the foreign ownership, Hurtig noted that the primary goal of multi-national (American) corporations is the maximization of profit.

Hurtig cited several examples of American subsidiaries trading with their parent firms in which there occurred pricing detrimental to Canada. His remarks were a refutation of the common theory that American and Canadian-owned firms perform in a similar fashion.

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Jesus as Radical—A study of the life of Jesus, with Cyril Powles. First of a four-week series. Larkin Building. Trinity College. Room 312

1 p.m.

Meeting of U of T Women's Caucus to plan for Feb. 13 national protest day. Help needed, all women welcome. Ferguson House Common Room, Whitney Hall, 85 St. George

The GEE Association presents. One hour of Banned US Cigarette commercials (60 of them!) Free. Rm 347, Galbraith Bldg

3:30 p.m.

The Puppet Theatre is presenting **MARRIAGE A LA MODE**, scenes from Dryden's play, at New College Women's Dining Room, Wilson Hall. Admission free

4 p.m.

Meeting of Young Socialists to discuss Parity struggle. SS 2121

6 p.m.

VCF invites you to the concluding discussion on sex, led by Don Freeman. Discussions welcome. Supper at 5:15 in Great Hall, Hart House. Meeting at Trinity Buttery

7:30 p.m.

Theology, Religion and Human Liberation A seminar/symposium. Cost is \$2. New College

8 p.m.

Panel discussion on psychology — Marx and/or Freud. Everyone welcome. Vanguard Forum, 334 Queen St. W.

8:30 p.m.

U of T Symphony Orchestra and Concert Choir and Repertory Chorus present their second concert in the MacMillan Theatre, Edward Johnson Building. Tickets free. Non-ticket holders seated at 8:25 p.m.

UNCLE VANIA by Anton Chekov. Studio Theatre, 4 Glen Morris St. Admission free

Victoria Dramatic Society presents **THE BUTCHER, THE BAKER, THE CANDLES-TICKMAKER AND THE RUSTING HEART**. 7:5c. New Vic Theatre, Rm 3, NA8, Vic

9 p.m.

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Aveneri speaks on today's Israel

Sholomo Aveneri, an Israeli university professor, said yesterday that the tragedy of Arab nationalism was its failure to transform socialist political ideology into actual socialist life styles.

Lack of "social cohesion and integration" inside the Arab nations is evidenced by the power of the military castes that reinforce the gap between the classes, said Aveneri, speaking to C. B. Macpherson's graduate political science seminar.

Aveneri cited the conscious activity of the Israelis dating back to the 1920's, to translate socialist thought into action by taking predominantly mercantilistic people and making a nation where all occupations, especially manual labour, are looked upon with equal respect.

He told a story of a student of his who stood out in his studies of politics, but left the university in 1967 in order to manage the six-day war in the Sinai, and who now wishes to return to his original profession of plumber.

Aveneri chuckled about the

qualitative difference in student-faculty relationship that exists when the student is also the military commander.

"You better not speak downstairs at the parity festival," laughed Macpherson, who voted against student parity in the Faculty Council.

The kibbutz system (although it **Head of Jewish Defense League**

still encompasses only 4 per cent of the population), the retiring of army officers at 45, which encroaches on any formation of a military elite, and the widespread use of reserves for military action which insures an educated, and not "barbarian" military, are all methods of encouraging egalitarianism in Israel said Aveneri.

Aveneri could offer no explanation for the lack of socialistic "praxis" in Arab countries, except that while Israel has broken away from the heavily religious overtones of Zionism, Islamic thought has not yet been reinterpreted secularly.

"A lot of American Jews who come to Israel are disgusted with this godless country," said Aveneri.

Kahane urges Jewish solidarity

By CARLEY McDONALD
"Peace is one of the biggest cop-outs of all time" stated Rabbi Meir Kahane, Chairman for the Jewish Defense League, Thursday at Sid Smith.

Members of the JDL have

claimed responsibility for bombings and riots stemming from their opposition to the fate of two Soviet Jews who were sentenced to death.

Stressing the need for solidarity among Jews and "love of Jew", he criticized the traditional Jewish ethic of pacifity as regards the plight of Jews in the Soviet Union. He urged his audience to abandon their veneer of respectability which he believes is based on a fear of anti-Semitic backlash.

"Forget your respect", he pleaded. "You get it by having self-respect."

Kahane stressed the necessity of a boycott on those North American firms trading with the Soviet Union. Defending the militant action of the JDL against Soviet foreign missions, he stated that they provided the necessary publicity for Russian Jewry.

Kahane said all Soviet Jews wanted to emigrate to Israel and that this should be the goal for the true Jew everywhere.

"There is no difference between the physical loss of Jews in Russia

and cultural genocide" in North America, he contended.

He expressed his faith in the growth of the JDL, which last month alone added 4,000 new members to its roster. Membership forms were distributed following the Rabbi's speech.



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Great Hall

Cagers in best effort, lose 78-68 to Mac

By PETER WHITE

Wednesday evening Varsity's basketballers added another chapter in their exclusive and eloquent testimonial to the glories of the ways and means of failure in the game they pursue but have yet to catch.

In this episode, Blues demonstrated the technique of looking good enough to be remembered as doing a credible job but not playing well long enough to win. No one can get too upset by the defeat. A near miss — yet on this night a real fluke if they had won.

Blues led a stumbling McMaster well into the second half. Cheers rang out. First for a decent game; second in hopes of the unreal, a victory; third in reassurance that should Toronto lose (a reasonable consideration) it would be no rout.

Well it wasn't exactly a rout but Blues did manage to fold in a way that is only theirs dropping it by ten. Final score: Mac 78, Toronto 68.

Blues opened the game with a flurry — Angus Braid made some deft moves to the bucket; guard Gerry Barker, who is establishing himself as a Varsity leader, riddled the Mac defence with some snappy passes and some equally snappy driving lay-ups.

However, when Mac switched into a zone in the latter part of the half, the Toronto impetus and point production waned drastically. Play sunk to its oft-seen levels of confusion and inconsistency. Mac was unable to do much better but led at the half 40-37.

For Varsity it was a good twenty minutes. We solemn and sick Blues supporters gathered for our usual solemn and sick half time read outs — we figured this might be it. Mac, is not after all so shit hot either. We should have known better.

Blues bullied (yes they were doing some ripping on the boards) their way back into a small lead as the second half progressed. Consistently able to break a Mac press, Toronto put together some neat and polished fast breaks.

Young Dave Watt, a 6-foot-5 rookie from Cedarbrae Collegiate, playing his best game to date, finished off some of these breaks and added what at the time seemed some crucial foul shots.

Mac was kept in the game only by the deadly shooting of forward Jeff Daw who was to make a 20-point night of it. Blues play, however, dropped off



The Varsity — David Lloyd

McMaster's 6-foot-3 forward Mark Waugh (45) leaps high above Blues' diminutive sparkplug guard Gerry Barker (31). Blues lost 78-68.

noticeably as the game entered its final eight minutes and Mac slipped back into a small lead.

And then the FIREWORKS: Scrambling for a loose ball, Ron Voake and the Marauders' Mazza came up swinging. Each team was assessed a couple of technicals. Toronto was also called for a two shot foul on the play itself. The heavyweights were ejected from the game. Mac's Peter Hamilton converted three of their four free throws and Mac waltzed out of the altercation with a six point lead, 66-60.

Blues tried hard but their ineffective play haunted them to the end.

Afterwards the Toronto side was feeling solemn and sick again. A good game for a while; a sad result. Toronto for all the excitement and effort they generated still did not deserve a win — they simply could not respond to the crucial situations they faced, especially late in the second half when the game was not yet out of reach.

Saturday night Guelph leaps in for a quickie. Well drilled and disciplined by mentor Garney Henley they should make Blues wish every game was against Mac — They are led by brilliant guard Mark Walton and Phil Smith who carries a 17-point scoring average into this game. Game time 8:15. Prelim features New College and Vic 1 at 6:30.

BLUES SCORING: Barker 10, Katz 5, Trafford 9, Braid 9, Voake 2, Evans 8, Boston 14, Watt 9, Caskey 2.

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TOYOTA



Blues rally late for 9-2 win over Marlins

Waterloo showdown tonight

By LYNDON LITTLE

Thanks to a third period scoring outburst in Wednesday night's game with the McMaster Marlins, the hockey Blues can head for their crucial game in Waterloo tonight with the considerable momentum generated by a seven-goal period.

Finally breaking the spell cast by Mac goaltender Garry Inness, Blues' forwards wiped away two periods of frustration and pumped in seven unanswered goals for a 9-2 runaway victory.

"Looking toward the Waterloo game, I think it was important that we broke out in a scoring way tonight," said right-winger Terry Peterman who scored once on a blistering 40-foot shot to the top of the net and added three assists.

"For the first two periods it looked like the Windsor game all over again," said defenceman Brent Swanick. "The big difference tonight was that we didn't let our frustration beat us, we kept at it until we broke through."

For the first forty minutes, Blues outshot the Marlins by a 36-12 count; but a 2-2 draw was the best they had to show for their efforts.

But then, after just 90 seconds of the third frame, Peterman scored on his bullet-like drive and the deluge was on!

Center Brian St. John and left-winger Bill Buba, Peterman's two linemates, led the evening's goal scoring parade with a pair each. Buba's two markers came within a space of 20 seconds late in the third.

Nick Holmes, Scot Seagrist, Dave McDowall and Bill L-



The Varsity — David Lloyd

The magic dispensed by McMaster goaltender Garry Inness finally wore off. Here, Blues' Scott Seagrist (8) connects.

Heureux scored the other Varsity goals. Greg Higson and Russ Stephen replied for the Marlins.

Buba and St. John each drew two assists to go with their pair of goals to give each member of that line four points for the evening's work.

It was by far the finest game St. John has played on Varsity ice this season. The big center made all the right moves as he buzzed the Marlins into confusion whenever he was on the ice.

Dave McDowall, whose soft drift shot late in the second period dropped past Inness for Blues'

second goal, was the most effective member of a defensive corps that was, by in large, reasonably steady.

Final shots favoured Blues by a 49-23 count.

Blue Notes: Peterman's four point outing propelled him into the OQAA Western Division scoring lead... Len Burman, one of Blues' regulars last year, is working out with the team again... Waterloo downed York 3-2 on Tuesday...

Mike Boland, who left Blues early in December, has scored two goals to date for the Springfield Kings of the American Hockey League.



The Varsity — Francois Reber

Nick Holmes shovels in the 6th goal of Blues' 9-2 victory

Swimmers win big; host top meet Saturday

It was supposed to be just a tune-up before a tune-up, but the Swim Blues decided to let it all out Wednesday night against the helpless Guelph Gryphons. The predictable result: Varsity 84, Guelph 29.

Blues' next dual meet is tomorrow night at 7:30 in the Benson Building; victims on this occasion are the Waterloo Warriors.

Despite the absence of several top names, including coach Robin Campbell, the Varsity swimmers throttled Guelph with a solid and spectacular team effort.

Diver Alex Law (I APSC) came up with his finest performance of the season, gaining two second-place finishes. Lack of scoring punch in the diving events has long been a Varsity handicap, but Law's inspired acrobatics could herald even more lopsided victories in the future.

Reliable Jim Adams (II Vic) produced three Toronto victories in free style events as Blues lost only one of eleven races overall.

Other double winners for Blues included Ross Ballantyne (III PHE) in the 200-yard breaststroke and medley relay, John Twohig (II SMC) in the 200-yard butterfly and medley relay, and Alex Fedko (II PHE) in

the 200-yard backstroke and 50-yard freestyle.

Coach Campbell hadn't expected the team to produce such a convincing rout, but in his absence diving coach Jim Lacrosse and manager Dave McWatters guided the team to its best showing of the season.

"Just call me SuperCoach," McWatters quipped later.

The results from Guelph indicate Waterloo could be in for a rather painful drubbing tomorrow evening.

Blues will probably start most, if not all,

of their veterans and if the swimmers decide to go all out, Warriors will be lucky to win even the diving.

One highlight of the meet is the expected return of Theo van Ryn, winner of the OQAA 50-yard free-style sprint every year since 1966. Theo, who's also won several CIAU titles, had more or less "retired" to pass his final year of medicine, but then decided to return for one more crack at the national title.

A rough comparison would be if the hockey Blues suddenly picked up Paul Laurant

or Murray Stroud; Theo's return gives the swimmers even more depth and experience, especially in the relays.

With ten consecutive OQAA titles to their credit, plus four straight national CIAU championships, Blues only apparent weakness lies in fan support.

Only 85 swimming buffs, mostly wives and girlfriends, turned out for last weekend's romp over Western. Tomorrow's meet should be the best display of college swimming available in the Toronto area this season. Blues deserve more fan support, and it's going to be a very enjoyable and exciting evening.

Blues could conceivably surpass their performance against Guelph by shattering one or two OQAA records, a virtually impossible task in a dual meet at this stage of the season. However, as Varsity already holds fourteen league and CIAU marks, the ability is certainly there.

"We're not swimming for the press," says rookie freestyler Ian Dalrymple, "but we're not slacking either."

Which indicates that if you want to participate in a sure-fire Varsity victory Saturday night, be at the swim meet.

Soccer team training!

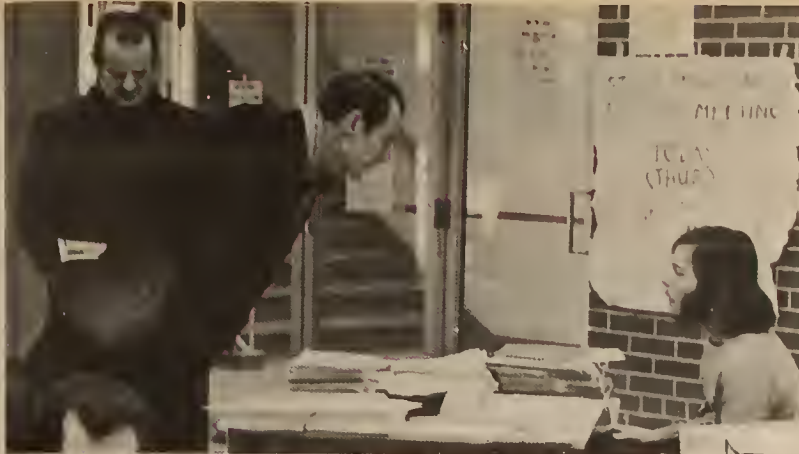
After decades of OQAA domination, the Soccer Blues, apparently, have not taken lightly their reversals in the past two seasons.

Once the most consistently winning team in Varsity sports history, Blues are determined to regain past status by fielding the fittest side in college competition next year. To help accomplish this, the team will

initiate an off-season training program this Saturday.

Anyone who feels they might be interested in trying out for the 1971 edition of the Soccer Blues and who is interested in participating in the training program, should meet in the main locker room of Hart House tomorrow at 10:00 a.m.

STRIKE BALLOT STARTS TODAY



While Claude Bissell peruses a copy of Friday's Varsity, his vice-president and registrar, Robin

Ross, confers with a student at the information desk in Sid Smith.

Poli Ec students meet to set demands

Political Economy students who want to formulate a list of departmental demands and take action to achieve them are meeting today.

The action meeting is at 3 p.m. in the second floor lounge at Sidney Smith Hall.

Political Economy students have a long history of watching their faculty ignore fighting for a strong student voice in the department. Last spring the Political Economy Course Union declared the chairmanship of J. Stefan Dupre illegitimate because he was selected for the job by a small group of administrators and senior academics.

Searching deadline...

Nominations close today for a seat on the presidential search committee.

Three student seats are available on the committee which will select a candidate to succeed outgoing president Claude Bissell. Two of the student members must be undergraduates, and one a graduate. Phone either Robin Ross at Simcoe Hall or Rod Hurd at SAC.

Election dates for choosing members of the committee are Feb. 1, 2, 3.

THE Varsity TORONTO

VOL. 91 — NO. 43
MON. JAN. 25, 1971

Mathews, Hagggar speak

Robin Mathews and Gedrg Hagggar, two of Canada's foremost radicals will speak tomorrow at 1 p.m. in the Sidney Smith Hall Free Speech area.

The rally is to be part of the ongoing educational festival surrounding the parity crisis and will centre on the topic "Canada Must Have Canadian Universities".

Sponsoring the rally is the recently launched 85% Canadian Quota Campaign, which calls for a nationwide quota for Canadian citizens in Canadian universities.

Larry Haiven, chairman of the CQC, said yesterday that "the rally will link the just demand for

student parity to the important nationwide issue of the takeover of our universities by American imperialism. We have invited two of Canada's leading 'outside agitators' because the struggle for students' self-determination is one of the struggles in the fight for self-determination for Canada. Robin and George are two people in the forefront of this struggle."

One of the two speakers, George Hagggar, said of the parity struggle here, "Parity is a demand that any self-respecting student must make. It's a demand that says we are not going to be treated like children."

Arts and Science students vote today and tomorrow on whether to strike Wednesday.

The three-day strike including a voluntary boycott and cancelling of classes by students and teaching staff, would be reassessed in a mass meeting Friday.

All 13,000 full time students in the Faculty are eligible to vote, as are special students.

Extension students however will not be voting, according to SAC Education Commissioner Bob Spencer, because the Association of Part-time University Students is too involved with the presidential search committee to worry about a strike.

All Arts and Science staff can vote, but their ballot will be differentiated by a special F.

The list of eligible staff is comprised of those names in the U of T Staff Directory, and includes secretaries and clerical assistants.

Referendum polling stations are located in Sid Smith, the MacLennan Laboratories, Ramsey Wright, Lash Miller, Sigmund Samuel Library, the SAC office and all colleges.

Graduate students, although not eligible to vote in the referendum are being asked to sign a petition supporting the strike.

According to referendum spokesmen, the disenfranchisement of the graduates is for bureaucratic rather than political reasons — no overall list of arts and science grads exists.

The last referendum in the faculty, which favoured parity, got a turnout of almost 5,000 or 49 per cent of the student body.

During the referendum the parity festival will go on with special speakers and meetings in the foyer of Sidney Smith Hall.

Sid Smith hosts educational romp

MONDAY 11 a.m.

Speaker, John Mooney from Just Society, in Sid Smith foyer, followed by Poor People's demonstration, Toronto Dominion Center

afternoon

Departmental discussions in East Lounge, 2nd floor Sid Smith

2 p.m.

Mathematics,

2:30 p.m.

Political Economy, English

3 p.m.

Philosophy, Physics

3:30 p.m.

Sociology

7:30 p.m.

The university and its Neighbours With Wayne Robertis (Married Students' Residence) and Brian Johnson (former Varsity Editor) Sid Smith foyer

TUESDAY

All events in Sidney Smith Foyer

10:30 a.m.

Why Party? Or What the Hell is Wrong with the U of T? With Craig Heron, Gery Webster and Andy Werneck

noon

Patricia Garcia, fired library worker

1 p.m.

The Americanization of the University With Robin Mathews and George Heggai

4 p.m.

Meeting of the Festival Education Committee. Anyone with ideas for continued educational program invited Sid Smith East Lounge

7:30 p.m.

Sid Smith foyer Films.

Bissell seeks solution in secret meeting

By J. SUTHERLAND BROWN

U of T President Claude Bissell and other senior administrators have had unpublicized meetings with student leaders in an attempt to sound out possible solutions for the current impasse over student-faculty parity in the Faculty of Arts and Science.

SAC president Rod Hurd told a strike organization committee meeting Sunday night of details of a meeting held Friday between himself and Bissell to discuss possible action by Simcoe Hall.

Bissell has repeatedly insisted that he has no power to impose a solution on the faculty. However, the Board of Governors, which has complete power to restructure or alter any academic division, would give great weight to any proposal by Bissell, who is the Board's only academic member.

The Board of Governors could:

- establish a parity restructuring committee with power to implement its recommendations without recourse to the present

Faculty Council; or

- set up a new Faculty Council with parity.

However Bissell refused on Friday to commit himself to any specific course of action.

Hurd and SAC University Commissioner Peter Hall had met previously on Thursday afternoon with Arts and Science Dean A. D. Allen, Associate Deans G. A. B. Watson and W. T. Sharp, and University College Principal Archie Hallett.

Hurd and Hall reminded the faculty officers of the explosive potential of the student strike proposed for a Wednesday opening, and of the need to find some sort of workable structure for Faculty Council.

Most members are agreed on the need for a more manageable Council, but a structure which does not have student support could easily be hamstrung by student non-co-operation and obstruction.

There are two ways in which

Council could change its decision of last Tuesday which rejected a parity restructuring Committee:

- it could rescind its decision by a two-thirds vote;

- it could pass a new and necessarily complex restructuring motion by majority vote.

Neither alternative is considered likely given the present state

of faculty opinion.

Sunday's strike committee meeting agreed that student-administration talks were valuable, but that they did not constitute official negotiations.

Joe Young of the Young Socialists proposed that a demand for parity restructuring be made to the Board of Governors, and that Bissell or another Board member appear at a mass meeting to respond on behalf of the Board.

This motion was easily quashed and the committee agreed to continue to emphasize the "broadside" general demand for parity in the Arts and Science faculty, and await a response from the administration. Rod Hurd concluded, "It's their ball, it's their move."

While Simcoe Hall is maintaining a calm front in the present crisis, senior officers are concerned about the effects of a disciplined and widespread strike. Many of the more liberal administrators are privately sympathetic to student demands.



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3. WINNING - *Paul Newman*

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1:00 pm - 3:00 pm

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Faculty support mounts

I'm the disturbing image of the way it feels when it's 3:48 AM at the printer and the story boldly marked "to come" didn't make it nor did the story with the pic next to this, and Dave was (?) and, and.... and! and. of... --Jon



'Strike a traditional weapon'

By ERIC MILLS

Economics professor Melville Watkins, one of about 45 faculty attending a meeting Friday considering ways to support students, urged students to vote in favour of a strike in the referendum this Monday and Tuesday.

In an interview after the meeting, Watkins said that it was unfortunate that the strike was not immediate. However, now that there will be a vote on striking, he termed it "essential" that its seriousness be realized.

"A NO vote will be an invitation for faculty and administration to run roughshod over students indefinitely", he said. "The present impasse must be overcome by muscle and collective action".

Watkins dispelled the notion that a strike is a radical and dangerous action.

"A strike is a powerful and traditional weapon of the working class," he noted. In the present cir-

cumstances, "to imagine action (towards parity) without a strike is naive".

Because many students come from a tradition of middle class individualism, they must realize that they have to overcome this background, he said. "Students can seize power by acting collectively".

International Relations professor James Eayrs said he would not support a strike as such, and would continue to lecture if students appear at lecture times.

However, concerning parity, he claimed to be "a believer in the scientific method; I'd like to give it a try and see how it works".

Eayrs also described the Sid Smith free speech area as more civilized in its present form — with music and carpets, chairs and students spread out all over the floor — than it has been previously.

"I would like to see it this way all the time," he said.



CHUMMING UP TO "CHIMPS"

Vic's CUG suggests student-faculty parity

By BEN FORSTER

Mini-CUG, Vic's version of the now defunct U of T Commission on University Government, in its first interim report, has recommended that students make up 20 per cent of the governing body of Victoria University.

The nature of the report released Thursday, and the lengthy discussions held by the Vic Commission in 45 meetings, made it apparent that the most controversial recommendation concerns the composition of the governing body to replace the Board of Regents. The Board is presently composed almost entirely of alumni. The Anglican Church of Canada, and co-opted individuals.

The recommendation was finally formulated as percentages: 10 per cent administrators, 10 per cent to be co-opted by the new governing body as a whole, and 20 per cent each to the students, faculty, alumni and church — basically the parity with faculty that the students had wanted.

Student Commissioners had originally proposed that the faculty and students on such a governing body form an absolute majority, with students and faculty each occupying one third of the seats.

Faculty had countered this with a proposal that 50 per cent of the governing body be made up of faculty and students — but with 35 per cent of the seats going to the faculty.

The alumni and the church had both recommended a very minimal number of faculty and students.

As a result, the composition of the new board was one of the few recommendations on which not everyone on the Commission could agree. The voting record shows that one faculty Commissioner dissented, and one student abstained, when the composition of the governing body was decided upon.

The Commission felt that as the new governing body was to be a working body, rather than a rubber stamp, the size could not practically exceed forty members.

The terms of office, the report

added, would be staggered, with students being elected to a two year term, the faculty to a two year term, which would be renewable once — and all others, those that the report dubbed as "external" members — holding a four year term, which would also be renewable once. Four administrative officers of Victoria University would hold seats on the governing body ex officio.

According to mini-CUG, membership on committees of the board would reflect the composition of the board itself.

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"A masthead quote?"
"Something from de Tocqueville would be nice."
— Rod Hurd, SAC President.

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Getting out the vote...

"Come on, let's vote," Al said.
"There's plenty of time," Garfield said.
"You fellows go and vote now. Annabelle and I will vote later," Tom said.
"We can all vote together," Annabelle said.
(James T. Farrell, "Getting out the Vote for the Working Class")

The mass meeting Friday afternoon began with the sounds of the Jefferson Airplane booming out "We Can Be Together" as hundreds of students crowded into every available inch of space in the foyer of Sidney Smith Hall.

Radically transformed in the short space of time since Tuesday evening, the foyer — also known as the Free Speech Area — had come to look like your typical student union building. It was only the posters — with slogans, demands, announcements of upcoming events — that betrayed a sense that something out of the usual was afoot.

For complex political reasons, U of T is one of the few Canadian campuses to lack a student union building. Last week, out of the pressing need for a focal point for student activity, students spontaneously created one.

A manifesto issued by a group of architecture students summed up what was happening when it urged students to "practice architecture now on the buildings we have" and to begin to break the rules which have been built into university buildings.

And that's what the present issue is about — breaking the rules that have been built into our lives.

"My name is Bob Bossin," said Bob Bossin, popping up to the microphone at Friday's meeting, "and I think we should be good and do what we're told."

We have already broken the main rule. We have expressed our overwhelming support for the idea of student equality with faculty in making decisions about how the university is run. We did that through our massive turnout and 88.5 per cent margin in the referendum conducted last November.

The main rule still remains as it always has been — that we shall wait, patiently, for changes to be brought about from on high. By the president of the university. By the board of governors. (Perhaps.) By the faculty council, by our teachers, by our masters, by our superiors.

The argument for student parity is stated in strong and unequivocal terms in the article on the centrespread of today's Varsity. In it Gary Webster, one of four student representatives on the Commission on University Government, argues that if anyone is going to begin to change the university, to make it more aware of its social responsibilities, it will be the students.

He is right.

It is clear that "negotiations", so to speak, have broken down.

Conservative faculty have precipitated a confrontation over principle. By calling the full faculty council into session and vetoing the parity commission set up in December, the hard-line faculty have demonstrated that they will not yield any of their privileges without a struggle.

At present, one of their privileges is to sit in judgement upon themselves and to run the academic side of the university pretty much as they see fit.

It is interesting to note that those faculty who are most creative and stimulating in their teaching

methods are at the same time those faculty who experience little insecurity at the thought that students might become fully involved in the running of the university.

It would be wrong for students to back down now and say we will wait for another five years or more to achieve our goals.

Men such as John Rist have made it clear that they want to "end all this nonsense about parity" and never discuss the issue again. If they can force students to back down, they will have successfully intimidated students once more with their authoritarian account of learning and education.

The only hope students have for success in the present crisis is through a form of action that will force the "proper channels" to question their own appropriateness to the situation.

Already there is talk of a compromise solution which would take into account the overwhelming opinion of students on the issue.

To vote no in this referendum means that you are willing to leave the fate of parity — and of the entire educational process — in the hands of a self-sufficient academic guild.

To vote yes means to demonstrate our determination to back up our opinions with the only weapon left to us — the strike.

If students can show solidarity in the balloting today and tomorrow, our battle will be more than half won.

A strike — a nonviolent, probably no more than symbolic action — would show that we will not allow ourselves to be intimidated into defeat.

Today is Poor People's Day of Protest

Today, Jan. 25, has been designated as a National Day of Protest for Canada's poor. Here we reprint a statement made on behalf of the Toronto organizing committee by Doris Power at the conclusion of last weekend's meeting on Quebec at the College of Education.

At 11 a.m. today in the Sid Smith foyer a speaker from the Just Society will urge U of T students to support the protest by coming to the Toronto Dominion Centre.

ARE WE GOING TO continue the charade of appearing to support those in Quebec who have begun the struggle? If that is the case, you have a rather comfortable perspective.

Recently, Toronto was the host city to a national Poor People's Conference. As poor and powerless people, we know the FLQ was not terrorizing poor people. Terrorizing poor people is the job of the government. The FLQ was terrorizing those responsible for poverty and their apologists.

If any of us truly supports the fight in Quebec, then we must discontinue public discussions and begin the very hard work of organizing ourselves and others in order to defeat that which oppresses all Canadians: the corporate power structures in this nation and North America.

A war on poverty — for us — means a war on the rich. Capitalism is my enemy. Is it yours?

What have any of us really got to lose? We have nothing to lose but robot-status within the present system which oppresses and exploits all of us.

THERE ARE TWO CHOICES. You can appear to continue to support the fight of the people of Quebec against economic exploitation and political manipulation, and then return to the comfort of your personal

status quo. Or you can get with the people, who at this moment, are organizing others across Canada to continue the same struggle which is occurring in Quebec.

Stop talking to the establishment. Start listening to the people. We no longer can stomach this meaningless concern. We are asking you to start showing a real god-damned commitment.

In small groups and large numbers, we must commit ourselves to increasing acts of civil disobedience in all those varied areas within which we exist. We must also gain the analysis to understand that the divisions among us — social, political, racial and cultural — are the result of economic factors within our class-ridden society. We must overcome these divisions, or place them aside. We must come together.

THE NATIONAL POOR PEOPLE'S CONFERENCE, brought together over 400 delegates of low-income groups from across Canada who are working towards varying degrees of social change. The working poor, those on welfare, the disabled, young and old, Indian, Metis, black and white, French and English. The moderate and the militant came together in recognition of a common cause: that their lives are being controlled by a ruthless, anti-human, profit-motivated society.

A National Day of Protest has been organized for Monday, Jan. 25. A variety of actions will occur across this nation. People across this country are free to take whatever means they feel necessary to protest their poverty.

Toronto groups have come together and a committee has been set up to co-ordinate efforts in Toronto. These efforts will be focused at the Toronto-Dominion Center, a

symbol of power and wealth. The action will begin at 11:30 a.m. We are seeking your participation and support. Donations may be sent to the National Protest Day Fund, 392 George St., Toronto 2.

The struggle has begun and sooner or later all Canadians will have to choose sides. They will be forced, by circumstance to do so.

WE, THE POOR, want to serve notice on the power-brokers of this country that their tucking idea of a "Canadian Dream" stinks.

For people like myself, the decision is very clear:

NO SLAVE SHOULD DIE A NATURAL DEATH.





On parity and unity...

The strike action in the Faculty of Arts and Science, if supported by a majority of the members of that faculty, will demonstrate two things: 1) that the results of the November referendum endorsing the principle of parity for the restructuring of the faculty council were not meaningless; 2) that the parity issue focusses a widespread desire among most students and a significant minority of teaching staff to work together for educational reform.

When the council of the Faculty of Arts and Science vetoed the decision to set up a parity restructuring committee, it seemed as if all existing channels to achieve a mutually acceptable solution had been closed.

However, if large numbers of students and teaching staff commit themselves to a non-violent boycott and cancellation of classes, combined with demonstrations calling for substantial action, new channels can be opened through which we will be able to act for the recognition of equal staff/student membership for the Council of the Faculty of Arts and Science.

The non-violent character of this protest will be maintained and no individual will be prevented from attending classes or labs not cancelled.

We urge all students and teaching staff to vote in the strike vote on Monday and Tuesday. We hope a clear commitment will be made to the three-day general strike.

Bob Spencer, UC; Brian Evans, Vlc; Prof. L. E. Lynch, SMC; Gary Webster, SGS; Thom Schofield, UC; Vince Dolan, SMC; Richard Reoch, Trin; Prof Mike Cross, (History) Peter Beyer, Innlis; Eden Anderson, St. Hilda's; Prof Lorenne M. G. Smith, (Phil.); Peter Hall, Trin; Prof F. A. Cunningham, (Phil.); Norman Rogers, UC; John O'Grady, SMC; Prof. Barbara Martineau, SCAR; Prof. Stephen Martineau, UC; Prof. W. J. Howard, SCAR; Prof. Doug Hill, ERIN; Prof. Douglas Richardson, (Fine Art); Rod Hurd, SAC president; Larry Hoffman, GSU president; Prof. R. B. De Sousa (Phil.); Prof. L. W. Sumner (Phil.); Prof R. Rower (English Erindale); Prof P. Rosenthal (Mathematics).

Faculty actions deplored

As a somewhat detached observer of university politics these past few years, I feel obliged to censure the irresponsible action of those faculty members who once again cynically sabotaged efforts to reform the Faculty of Arts and Science Council, with predictable and — need I add — justified reaction from students.

Once again members of the teaching staff have frightened themselves with imaginary threats of student terrorism, banded together to proclaim spurious principles — and then went home, leaving students and administrators, janitors and campus police to clean up the wreckage of the Faculty Council.

Clearly, the large size of the Council and the overwhelming preponderance of faculty contribute to this separation of power and responsibility, and of the apparent indifference of the teaching staff to the consequences of their behaviour.

Robert H. Factor

explains Arch decision-making

There are certain inaccuracies in a Varsity piece today ("Bissell backs parity, but ends up waffling") and as you are quoted as being unable to support the "U of T architecture faculty's policy of student parity", I believe some clarification is called for.

The Council of the Faculty of Architecture, Urban and Regional Planning and Landscape Architecture has 43 staff members and 4 student members. I imagine the Varsity piece refers to the Department of Architecture which, in March 1970, established a Department Council following exactly the recommendations of the CUG Report (that is to say, a Negotiating Committee was formed and its recommendations were accepted by staff and students of the Department).

The Council has 59 members; of these, 29 are staff (all the full-time and part-time academic staff), 29 are students (officers of the Student Society and elected representatives) and one representative of the support staff.

Immediately after its inception, the Council formed a number of standing and ad hoc committees to deal with problems within the Department. These are: the personnel committee; The Curriculum Working Party; The Selection (Admissions) Procedure Working Party; The Technical Studies Working Party.

Again, the Varsity piece must refer to the work of the Personnel Committee which, in its 10 months of operation, has been charged with proposing and interviewing prospective staff members. So far, there has been one case of unsatisfactory performance by a junior staff member considered by this Committee. At no time has the Committee considered an issue of tenure. In all cases the Committee (of 3 staff members and 3 students) makes its recommendation to me and, in all cases, I make my recommendation to my Dean. (This procedure is the basis of Recommendations 2 and 5 of the CUG Report.) In all cases to date, I have been happy to endorse the Personnel Committee's recommendations.

To sum up (and to comment on my experiences), I have found that "parity" is not the issue within this Department. I have found a group of concerned people, some staff, some students, who are anxious to work very hard to improve this Department. I can add that, by and large, I find this not only helpful in the discharge of my duties, but, more importantly, exhilarating. I am certain that we have a working climate that encourages mutual respect that will lead to academic excellence.

From the Varsity piece, it is difficult to know exactly what it was you were asked to support. I hope, however, that you do support this Department in its work and working methods.

Peter Pragnell
Chairman

'Patience--- change will come'

I wish to make an observation on the subject of the student withdrawal from the Faculty of Arts and Science Council.

Do the students not realize that by walking-out they are rendering themselves completely ineffective? Do they not realize that a limited voice is better than no

voice at all, and that change among people who don't want to change is a process that cannot happen overnight?

Change can only be brought about by continued pressure from within the organization. It may not come within the scholastic lifetime of the present agitators, but it will come.

By withdrawing, and applying pressure from outside the organization, the students are causing backs to stiffen; the result will be more hard liners, not less, and change, if it comes at all, will be very, very delayed and very, very grudging.

I do not fault the leaders of the walkout for their desire: I merely counsel patience. Too much, too soon (in the eyes of the hard-liners of Council, at least), only begets nothing — ever

Mary Chadwick

PECU urges 'yes' on strike vote

A meeting of the Political Economy Course Union Steering Committee has decided to actively

support a yes vote on the strike ratification today. We hereby encourage all students in the department both to vote for and participate in a boycott of classes in support of parity.

It is a basic right that every individual have a voice in the determination of his environment. "The system" has failed to respond to this right by rejecting the clearly expressed demand for parity. One may wonder why the faculty should change the rules of the game when these rules are weighted in their favour. Why should they live up to their half of the CUG compromise? It would seem that only a minority of the faculty have the degree of democratic morality necessary to answer these questions.

Students are not monkeys and cannot be satisfied with bananas. To demonstrate this, we ask students to show that their commitment goes further than just voting for parity; that they are willing to ACT on their beliefs.

Douglas G. Bennett
Chairman PECU




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"Students are neither children nor barbarians..."

The case for student parity

This article sets forth the reasons why it is essential that students achieve parity with faculty in the decision-making bodies of the university. The central argument is that it is only students who can begin to transform the traditional university, often called "the ivory tower", into a university where the ideals of freedom and equality and relevance to social needs are the focal activities. Written by political economy graduate *Gary Webster*, a student member of the 1969 Commission on University Government, this article served as a basis for discussion within the Commission.

THE ASSUMPTIONS UNDERLYING this discussion are at radical variance with the conventional wisdom concerning the nature of the University of Toronto and other institutions of higher education.

It is posted that: the university is not now primarily a place of freedom but rather a place of conformity, authoritarianism, training rather than learning for the vast majority of students; that staff are not employed primarily for their qualities as "helpers in the learning process", but rather on the basis of the conservative criteria of a classic guild whose major purpose is self-preservation and self-perpetuation; that the primary interest of most staff members is not teaching but status, salary, comfort and professional advancement; that students are neither children nor barbarians to be civilized, but are sensitive, thinking adults, whose range of experience is different than, often more limited in range than, that of the teacher, but is not necessarily less valuable in the academic world for all that; that the "utilitarian" vision of the university held by some faculty as the ultimate horror is in fact an accurate description of the socializing role played today by the University.

The rhetoric of academic freedom and academic competence is a mask for just this sort of "community of scholars."

While the present University is the capstone in the process of training elites and their professional sidemen, and inculcates values which tend to alienate the "properly finished" student from the bulk of the population, the good university must be democratic in aim and form.

Its product should be a man with healthy (i.e. not elitist) attitudes toward all of his fellow citizens; with a

capacity to think critically about his environment and his society, and to analyze the role which his work plays in helping or hindering the improvement of that milieu.

He should be a man who never takes the constituted authority's professions of wisdom at face value when he has the time, the interest, the personal resources to check up on its assertions.

HE SHOULD, IN SHORT, be a free and equal member of a community of free and equal men (equal with respect to political power; not to personal qualities.)

He should also be a man capable of performing some specialized social role with a measure of competence at least equal to that demanded by society as a minimum criterion for useful fulfillment of that role with the exception of teachers, and some researchers whom the University does specifically **train**, however, university graduates should in general be equipped with a talent for learning about and adapting to their chosen profession's job requirement, rather than given specific job skills.

GIVEN SUCH A PRESCRIPTION for a good community, there arises the question of the relationship of student involvement in teaching, hiring and promotion to the achievement or approximation of such a goal. In the ensuing discussion, equality with staff is assumed as a **minimum** requirement for the creation of the proper learning environment.

On almost all committees, total or majority student control could be justified on the grounds that the students alone are primarily interested in the creation of an environment where learning how to learn gets top priority. At least a parity position is also required to destroy the colonial men-

tality which the entire structure of education has up to now created in students (and most adults).

Free and equal men exist only in a context of equally shared power to shape the environment. After a transitional period in which the entire educational atmosphere is transformed, and teachers again become interested in teaching, the principle of equality of every staff member to every student will be perfectly acceptable.

In the transitional period, the principle of equality is best expressed through the instrument of parallel structures. The dangers to development of free men posed by a student elite are nearly as great as those created by the elitism of the faculty: thus mere parity on decision-making committees must be rejected. Joint-negotiating committees responsible to the two constituencies would work out details of agreements. This system is now in operation in PSA at Simon Fraser, in Social Science departments at Regina, in Political Science and Management at McGill.

Beyond the department level, parity on committees is the only workable solution. After the transition period, the principle of one-man-one vote should be implemented at all levels — although a representative mechanism will be needed beyond the classroom and departmental levels.

The concept of a continuum of teachers and students proposed by Professor Etkin (a faculty member of CUG) is a fruitful one, so long as it does not lend to hierarchical patterns of human relationship. Teaching is, in fact, the best stimulus to learning. The best teacher (esp. in a tutorial role) is not an older student but one's peer, as experiments at primary and secondary levels have shown. Rather than extend the teaching assistant

concept, which is not a very successful one, we should stimulate a system of mutual peer education under the guidance of an experienced senior specialist. This plan could be very usefully integrated with the Friedman-Aristol plan of giving students power to purchase their own education. Part of the purchasing power provided should be pay — as recognition for their teaching role *vis a vis* other students — while part must be subsidy (in the case of more costly courses) and part a loan. The Friedman plan of course requires elaborate safeguards to protect non-conforming students from governments' grants Commission on which students (or people directly responsible to them) had parity would go a long way to meeting this problem.

THE POWER OF APPOINTMENT must devolve onto (1) policy committees based in the parallel principle and (2) *ad hoc* selection committees where decisions are made by representatives (rather than delegates) area.





There is no reason at all why students cannot get access to the same information presently available to staff on hiring committees — if the Chairman and others with relevant information will provide it. Teaching ability most certainly can be assessed here — and there is an available student input from many other universities.

One of the disgraces of the present system is that while much of our hiring is done at prominent Ivy League and State Universities, in many of which highly respected and public student evaluations are published annually, those now in charge of hiring have apparently made no effort to find out what students thought at those institutions.

If the argument is advanced that a new Professor would not want students to have a look at his dossier and we will thus lose good men, the response is that we must redefine what we mean by "good". So much of the argument against student involvement in staffing repeated ad

nauseum in briefs is based on the professor's unwillingness to be seen as a human being by his students.

We must demystify the teaching role and those who are unwilling to be judged by their actual rather than by their imagined qualities will have to be dispensed with. An analogy to colonial affairs could again be made the white man took great pains never to appear in a human role before the natives.

IN THE CASE OF PROMOTIONS, the argument for equal involvement of students on a parallel structure basis is very strong. It is admitted by our most frank academics that they really know nothing about their colleagues' teaching performance. Yet the case against student involvement is usually based in arguments about the students' ability to judge one's professional contributions. This argument falls down, first, because the seniority and greater familiarity with research standards of certain students is overlooked, it is to be presumed that students, being,

like staff, intelligent and concerned to put on a good show, will give a keen ear to the voices of the senior and graduate students among them who can help them to evaluate research and publications. In many cases, a mere reading of book reviews in professional journals would provide considerable enlightenment. The principle of collegueship, which is often invoked against student involvement, must simply be redefined.

Henceforth it will be necessary for faculty members to be able to get along as human beings with students as well as staff. Collegueship up to now has in any case often been used as an excuse for weeding out the non-conformist whose approaches to subject matter were often most stimulating to students. The truly destructive individual will be deprecated by students as well as faculty.

The argument that students will promote those who curry their favour seems based largely on the projection of guilt from old to young. The young are far less susceptible to the blandishments of apple-polishing than are numerous Departmental Chairmen and Senior Professors.

What has the Professor to offer the student except a stimulating learning environment? Easy grading is more often regarded with contempt than with fondness, despite the myth reigning among the professoriate. Moreover — if we de-emphasize grades what has the professor left to offer but his creative faculties?

THE MOST TELLING ARGUMENT in favour of student involvement in hiring, promotion and tenure (if we retain it) is the far greater tolerance of the young for new and challenging ideas. While the professorial establishment has a vested interest in perpetuating the values and methodology demand for which is the source of its livelihood, students are interested only in approaches which appear to clarify the subject matter and bring it into a comprehensible context.

Adaptation to the rapidly changing world of ideas can only be assured by allowing students a key voice in shaping the curriculum of the future

curriculum is made by personnel, as many have testified. If there is to be an argument about fads, let us at least be frank and acknowledge that the debate is merely about replacing the fads of the late "40's" and "50's" with those of the "70's".

Student involvement may be particularly important in the coming wave of furor over Americanization of Canadian campuses. There will certainly be stormy demands for more Canadians on the staff. The contemporary professoriate has tried to pretend there is no problem, while students are well aware that it is crucial. De-Americanization for the old guard will mean the refusal to hire young Americans or to promote recent additions to staff — and the debate is often not about that type of American, while students are apt to use their power to concentrate fire on the real threat — the Americans in tenured positions who have used their influence to de-Canadianize the Canadian university.

To sum up, the radical argument here presented is that to leave control of the teaching profession in the hands of the teachers leads to the dead-end of higher education — including the physical confrontations which have laid waste many American campuses.

THAT TEACHERS HAVE LITTLE INTEREST in teaching and even less in the learning process is amply demonstrated. An American Political Science Association poll showed that teaching was the least of ten factors considered relevant for promotion. Graduate schools, which train our professors, spend all their time professionalizing and none in inculcating approaches to teaching and learning.

Those who associate with professors on a basis of relative equality know that teaching is the last thing they discuss. Salaries, publications, status, vacations, tenure and retirement are uppermost in their conversations.

Students alone can save teaching for the taught, and make the university a place in which freedom, equality and the relevance to reality are permanent values.

HERE AND NOW

TODAY 11:00 a.m.
A Just Society speaker will be in Sid Smith foyer. Followed by the poor people's demonstration at the Toronto Dominion Centre.

noon
Job opportunities for chemists to be discussed by D. Currey of the Placement Centre in Lash Miller 162.
Anthropology film showing Netsilik Eskimo film "At the Spring Sea Ice Camp" in UC room 104.

1 p.m.
Organize in UC 106 for an interim, realistic, compromise structure with the Student Faculty Anti-Strike Coalition.

2:30 p.m.
East Lounge, Sid Smith for all interested students in Political Economy to discuss the party crisis.

4:00 p.m.
How does faculty parity affect the proposed parity curriculum committee in anthropology? All anthrop students find out today. Sid Smith 107.

7:00 p.m.
Vital U of T Debating union meeting in

South Sitting room of Hart House on the impromptu topic "Should you go to Mc Gill?"

Stan McClellan speaks on "Diving for Treasure in Ontario" at Hart House Underwater Club meeting in the Music Room.

7:30 p.m.
City wide meeting of "Feb 13 Abortion Action Committee" to plan national protest day. All women welcome at 188 Adelaide St W.

8:00 p.m.
Marcel Carne's 1944 classic "Children of Paradise" at UC 104, admission \$1 00 — Innis Film Society. Those already with tickets please come early. All welcome.

TUESDAY noon
Bill Porter for the Ontological Society on "What a Revolving Development!" in UC 103.

1 p.m.
U of T Women's Caucus to plan for Feb 3 Abortion Action Day and Feb 13 national protest day. Help needed, all women welcome at Ferguson House Common Room, Whitney Hall.

5:00 p.m.
U of T Sailing Club's annual election of officers in Hart House Music Room. All sailors welcome.

7:30 p.m.
Christian Science College organization meeting. General Larkin Building, Trinity, Rm 200.

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Craighton blasts U.S. materialism

By DEBBIE BALTMAN

Canadian historian, Donald Craighton has suggested that Canadians chuck the idea of U.S. growth economics, and go back to a subsistence living.

Craighton was speaking at Hart House last Tuesday evening.

Craighton cited as an example the youth movement which has abandoned the only religion the American leaders know — the religion of bigger cars, houses, etc.

"Ever since Mackenzie King, our subordination to the U.S. has increased, until today we've become a cultural colony," said Craighton, although he could offer no helpful solutions in order to save our present day economy from a complete U.S. takeover.

Craighton then went on to say that in the past, "the hideous imbalance of North America has only been corrected by the alliance of Great Britain with Canada, and in opposition to the U.S."

Craighton also said that if we continue to allow the U.S. to drain our northern resources, we will turn into a "pretty miserable people."

Our mistake

A printing error in Friday's edition changed part of the substance of a statement by physics professor Jim Prentice in the Write on column.

In the fourth paragraph of his statement the phrase "constructive and ineffective" should have read "constructive and effective."

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Selectivity in research advocated

Science Council Chairman and U of T Chancellor Omand Solandt has recommended cutbacks in basic research not directed towards "national goals."

"We should be more selective and more generous with the scientists that we support in the area of intellectual research," he stated. Solandt added that although basic research is important, Canada's science policy must be directed to national goals.

Solandt did not elaborate on the

nature of these goals.

The Chancellor also wants to see a Social Science Council set up as an advisory body parallel to the Science Council (which includes only members from the natural sciences and engineering).

A Social Science Council would not include political scientists, said Solandt, noting that one "had to draw the line somewhere."

Solandt, who has recently resigned as vice-president of ERCO, a company held responsible for

dead fish in Newfoundland and dead cattle in Dunnville, had nothing to say about pollution.

One engineer in the audience said that although he has been trying for years, he has made no progress with Ottawa. He has an invention that can soak up sea slicks as quickly as they are spilled.

Solandt agreed that Ottawa has proven itself "not a very good manager."

Solandt also complained about the poor communication between government, universities and industry. He suggested one solution: the government should give industry money that can be spent only on work done within universities.

Tuesday sit-in set Varsity staff meets

Sit-in on a meeting of the Varsity staff meeting tomorrow at 1 p.m.

This gathering of the whole staff comes as the result of a few militants who insisted on it. Said Eric Mills, on hearing about the proposed meeting. "What will we meet for? We haven't got anything to say."

The meeting will take place in

an amphitheatrical atmosphere so attendance is compulsory.

All the time we goof!

The Varsity's announcement of classical guitarist's Liona Boyd's concert on Monday at the EJB Concert hall, free at 5:15 was wrong on just one count—the concert is on Tuesday.

VICTORIA COLLEGE PUBLIC LECTURES, 1971
4:30 p.m. Lecture Hall Room 3
Academic Building, Victoria College

Tuesday, January 26
Regulation and Repression: The Possibility of Individual Autonomy
Professor M.T. Thornton, Department of Ethics, Victoria College

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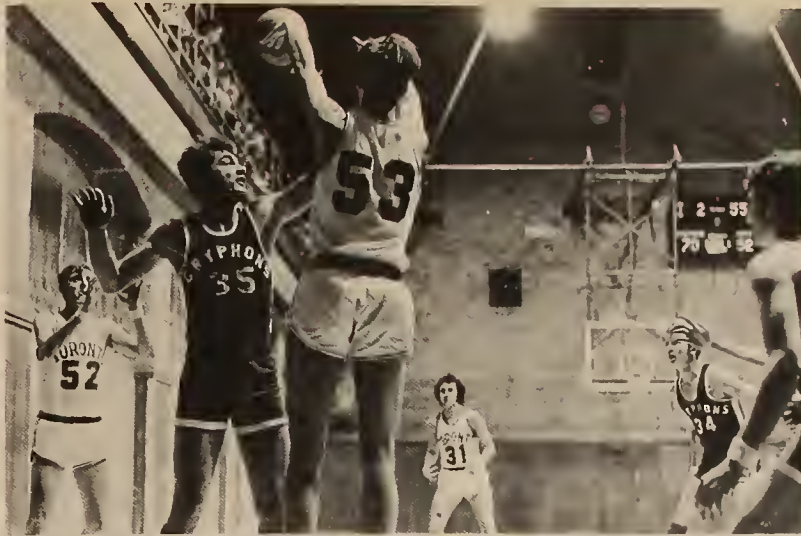
SKILL INSTRUCTION

REGISTRATION - JAN. 27, 28 - BENSON BUILDING

Undergrads, Grads, Faculty, Grad Students, Admin. Staff, Fac. Wives

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 - 10:00	Leaders Bronze Fencing - Inter.		Figure Skat. - Inter.	Leaders Bronze Contemporary - Inter.	Award Diving Fencing - Begin.
10:00 - 11:00	Tennis - Inter. Leaders Bronze Ballet II	Tennis - Inter. Folk - Inter. Contemporary - Inter.	Slim & Trim Golf Fencing - Begin. Contemporary - Begin. Figure Skat. (Dance) - Begin. & Inter.	Tennis - Inter. Leaders Bronze Folk - Inter. Golf	Tennis - Inter. Slim & Trim Award Jazz I Fencing - Inter. Golf
11:00 - 12:00	Badminton - Begin. Tennis - Begin. Senior Bronze Jazz I Fencing Begin. Golf	Badminton - Begin. Tennis - Begin. Jogging Golf Jazz II Folk - Basic Figure Skat. - Begin.	Badminton - Begin. Tennis - Begin. App. Gymnastics Non-swimmers Intermediate Junior Ballet I Fencing - Inter. Golf	Badminton - Begin. Tennis - Begin. Jogging Folk - Basic Golf	Badminton - Begin. Tennis - Begin. App. Gymnastics Bronze Intermediate Ballet II Fencing Beginning Golf
12:30 - 1:30		Figure Skating - Inter.			
12:00 - 1:00	Badminton - Inter. Tennis - Inter. Slim & Trim Award Fencing - Begin. Archery Golf Ballet I	Badminton - Begin. & Inter. Tennis - Inter. Award Contemporary - Begin. Fencing - Begin. Archery Golf	Badminton - Inter. Tennis - Inter. App. Gymnastics Intermediate Ballet II Archery Golf	Badminton - Begin. & Inter. Tennis - Inter. Intermediate Fencing - Begin. Jazz I Archery Golf	Badminton - Inter. Tennis - Inter. App. Gymnastics Archery Contemporary - Begin. Golf
1:00 - 2:00	Badminton - Inter. Tennis - Inter. Contemporary - Begin. Golf	Badminton - Inter. Tennis - Begin. Slim & Trim Jazz I Fencing - Adv. Golf	Badminton - Inter. Tennis - Inter. Rhythmics Contemporary - Inter. Fencing - Begin. Golf	Badminton - Inter. Tennis - Begin. Slim & Trim Jazz II Fencing - Adv. Archery Golf	Badminton - Inter. Tennis - Inter. Ballet I Fencing - Inter. Golf
2:00 - 3:00	Badminton - Begin. Tennis - Begin. Non-swimmer Junior Senior Fencing - Begin. Golf	Badminton - Begin. Non-swimmer Intermediate Diving Fencing - Inter. Golf	Tennis - Begin. Slim & Trim Non-swimmer Junior Senior Fencing - Begin. Golf	Tennis - Begin. Non-swimmer Junior Senior Ballet III Fencing - Inter.	Slim & Trim Non-swimmer Junior Senior Jazz I Fencing - Begin. Golf
3:00 - 4:00	Badminton - Begin. Tennis - Begin. Swedish Modern Gym Bronze Senior Fencing - Inter. Golf	Badminton - Begin. Leaders Bronze Fencing - Begin. Golf	Badminton - Begin. Tennis - Begin. Award Bronze	Leaders Tennis - Inter. Bronze Jazz III Fencing - Begin.	Modern Gym Jazz II Fencing Begin.
3:30 - 4:30		Figure Skat. - Begin.			
4:00 - 5:00	Tennis - Begin. Swedish Mod. Gym Intermediate Junior Fencing - Adv. Golf	Badminton - Inter. Tennis - Begin. Jogging Leaders Bronze Contemporary - Inter.	Tennis - Begin. Award	Badminton - Inter. Tennis - Begin. Jogging Leaders Bronze Fencing - Adv.	Mod. Gym Speed
5:00 - 6:00		Slim & Trim	Rhythmics	Slim & Trim	

Guelph trims Blues 82-61



Blues' lanky forward Dave Watt (53) passes safely over the arms of Guelph's star guard Mark Walton (35) into the waiting arms of teammate Bill Boston (52). Blues lost 82-61.

By PETER WHITE

The Guelph Gryphons coolly disposed of a game, but easily out-classed Varsity team at Hart House Saturday night, 82-61.

Playing to their smallest home crowd of the season, Blues simply could not get enough offence together to make a contest of it.

On this night, Blues employed a three guard offence in an attempt to overcome their previous punchless performances (70, 50, 68 points). Still they came up empty. Shot after shot danced off the rim and into the hands of Guelph's strong defenders.

Except for the flair of Ron Voake this Varsity game was a bore. Voake seemed well on the way to confirming Guelph coach Garney Henley's contention that someone is going to get "killed" playing in Hart House. While Voake didn't quite verify Henley's prediction, he did establish a new Toronto record for 'court falls' in running up a total of 12. (First known count of such falls was taken Saturday night — nice to have something to keep up the interest).

Besides this daring, Voake proved (after several mediocre games) the superiority of his basketball skills. Driving and shoot-

ing, either lefty or righty, he led Blues with 19 points. He'd have had more were the officials not blind to the fouls he should have drawn on many of his dashes to the board.

The rest of the Blues played pretty much as they have all year — not well.

It's going to be a long month before their season ends at Mc-

Master. Maybe other things will end then also. Two such disasters as this season and last warrant some new thinking on a change in Varsity's crumbling basketball establishment.

BLUES SCORING: Barker 4, Trafford 11, Braid 6, Voake 19, Evans 1, Boston 6, Watt 12, Caskey 4.

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GEORGIAN PEAKS

Benson Bldg. program registration to start

A new program of skill, instruction and recreation in athletics for women has been introduced this year at the Benson Building.

With the deletion of the Required Physical Education Regulation from the concerns of the Board of Governors, the Department of Women's Athletics have extended their offerings to encompass all women in the University community.

These offerings include instruction in more than twenty activities and cover all levels of skill. Elective courses run for only six weeks at a time, and written recognition for participation is provided on request.

The third six-week instructional unit is scheduled to begin on February 1 with registration this Wednesday and Thursday. All women in the University community including graduates are eligible to join at an extremely nominal fee (undergraduates free).

art contest

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JANUARY 26 - 30th

Tuesday	5:00 p.m.	German Conversation
	6:00 p.m.	Batik Demonstration
	7:00 p.m.	Life Drawing
	7:30 p.m.	English Conversation
	8:00 p.m.	CUSO - Information Meeting - Medical
Wednesday	12:10 p.m.	Movie - Buster Keaton Rides Again
	4:30 p.m.	Student/Professor Hour Prof. P.C. Pratt - "The State of the Commonwealth"
	6:00 p.m.	Spanish Conversation
	6:30 p.m.	French Club
	7:45 p.m.	Experiment in International Living - Social Seminar
Thursday	5:00 p.m.	Recorder Group CUSO - Information Meeting Caribbean Workshop
Friday	6:00 p.m.	Malaysian Singapore Students Dinner Party Everyone Welcome
Saturday	10:00 p.m.	Pakistan St. Assoc. "Life in Society"

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sports

TOYOTA



Varsity swim teams star in weekend action

By PAUL CARSON

Alter defeats in hockey, tencing and basketball, Double Blue successes in weekend action depended on the exploits of the two Varsity swim teams.

Both squads responded to the challenge with crushing victories over none other than the University of Waterloo Warriors.

The Waterloo Invitational on Friday night was really two meets in one as the U.S. powerhouses Arizona and Michigan State were in a class by themselves, while the Bluettes and Waterloo conducted their own private war for third place.

With a lot of help from Merrily Stratten, our side came out best 134-113.

A member of the Canadian team at the 1970 World Student Games, Merrily shocked the Waterloo crowd by establishing meet and pool records in winning the 100, 200 and 400-yard freestyles.

Sweetest win of the lot was the 200, as she defeated Arizona's Digidie Blain, a member to the 1968 U.S. Olympic team.

Randy Croome placed sixth in the 50-yard backstroke and the Varsity gals also picked up valuable points in the diving as Leslie O'Brien took a third and a fifth, Andrea Kensman an eighth, and Ainslie Grey a tenth.

Saturday night, the men's team demoralized the hapless Warriors 83-30. Stroking through the hyper-chlorinated lanes at the Bensun Building, Blues simply had too much

talent and desire for the hopelessly over-matched visitors from Animal U.

Blues won ten of eleven races and might have smashed two OQAA records if Alex Fedko hadn't died (figuratively) and if co-captain Mike Guinness had been sicker (literally).

Way ahead in his specialty — the 200-yard butterfly — Fedko took dead aim on the OQAA record of 2:06.2 with an amazing 100-yard split of 57.8; alas, as the new record seemed almost in his grasp, smiling Alex ran out of gas in the last ten yards and had to settle for 2:08.

Guinness shouldn't have been at the pool at all. Fighting a serious case of the flu, he wasn't expected to be a factor in the 200-yard freestyle. Swimming almost entirely on desire, he stunned Warriors by recording a victory in 1:52.0; the OQAA record is only 1:50.5!

If Guinness manages to stay sick till the OQAA finals in late February, Blues could add to their accumulation of seven league and seven more CIAU records.

Although he didn't win any events, the most hopeful Varsity performance came from rookie Alex Lau who recorded two strong second place finishes in the diving.

Lau, a slender freshman engineer, has been diving seriously only six or seven months but may be Blues first serious contender off the boards in many years. Waterloo's Lester Newby took the one and three-meter events but Lau's steady improvement contributed six unexpected points to Blues' total.

"As with most inexperienced divers, Alex must work on his consistency," said Varsity diving coach Jim Lacosse after the meet. "If he hadn't missed a couple of crucial dives, he might have won both events."

Lau's best dive? "Without doubt, anything involving a twist."

"Alex has a lot of work ahead of him, but he'll be an important member of our team," Lacosse added.

Varsity's big guns had another good night, and only coach Robin Campbell's humanitarian tendencies kept the score from reaching 85 or 90.

Besides the 200 fly, Fedko anchored the 400 medley relay win and just out-touched John Twohig in the 50-yard freestyle; both were timed in 22.8.

Backstroker Jim Shaw was the only other individual winner in two events as he easily took his specialty at 200 yards and also romped thru the 200-yard individual medley.

Ross Ballantyne added Blues other individual victory, taking the 200-yard breaststroke about four seconds off the OQAA record.

Distance man Terry Bryon won the 1000-yard freestyle and promising rookie Jock MacRae was the official winner in the 100 free as the Waterloo winner was ineligible.



Women's swim star Merrily Stratten (right) relaxes with teammate during Friday meet.



Varsity's Ross Ballantyne churns towards his victory in the 200-yard breaststroke.

SWIMSTUFF . . . Blues (natch) won both relays with Twohig, MacRae, Bryon and Fedko in the freestyle and Barry Bowerman, Bob Heatley, Twohig, and Russ Farquhar in the medley . . . next weekend the team travels to Michigan for meets with Univ. of Michigan and Univ. of Eastern Michigan; the results will probably be Blues only losses of the season as Michigan is ranked sixth in U.S. and EastMich is close behind . . . only disappointment Saturday was as usual the size of the crowd — about 95 — . . . take away girl friends, wives, highschoolers, and misdirected basketball nuts and you have about three dozen swimming fans from Varsity's 27,000 students . . . hardly adequate support for a championship team.

Waterloo hands hockey Blues 3-1 setback

By LYNDON LITTLE

Lite as Canada's defending national college hockey champs is never easy.

If you're ever beaten, the fans of the victorious team immediately claim they're the new No. 1. After all, we've beaten the best haven't we!

Already this season, Blues have made No. 1s out of Loyola, York and Windsor. Friday night, they added the Waterloo Warriors to their growing list.

The 3-1 loss at Waterloo before 2,500 hyperecstatic fans, leaves Blues one game behind the Warriors in the all-important loss column. Provided both teams win all the other games, Blues can still finish first with a win over the Warriors on February 17 at Varsity Arena. A tie will do no good.

Two early penalties, to Dave McDowall for a high stick at 1:05 and to Bill L'Heureux for slashing at 3:12, set Blues back on the defensive right from the start of the game and they never really recovered. While L'Heureux was off, Warrior's Dave Farago scored the first of his two goals to send Waterloo on their way to victory.

The Warriors broke the struggle wide open midway through the second frame with two quick markers. Farago's second of the night and one by Bob by Bauer Jr.

Left-winger Bill Buba registered Blues' only score on a speedy dash down the wing early in the third.

Defensively, Blues were reasonably sound. Offensively, however, all three forward combinations lacked effective punch. They never really tested Waterloo netminder Ian Young who looked much steadier than he did in the December 9 game at Varsity Arena.

The Warriors have made two noticeable improvements in the team which Blues defeated 7-4 in the OQAA finals last year. Young, their amazing one-eyed goaltender, has given them dependable netminding and, what's more, they now appear to have the depth in personnel to ice an excellent third line.

Buba's goal was his sixth in his last four games and his 14th of the season, one less than club leader John Wright.

Danny McCann, who has been playing regularly since the post-Windsor shakeup, was Blues' most dangerous forward.

Blues play in Guelph tomorrow evening then get an opportunity to make amends for their 2-0 loss to York in the Hockey Canada Tournament when they host the Yeomen at Varsity Arena Friday night.



The Varsity — Francois Reber

In one of their few good scoring chances, Blues' Scott Seagriss slips puck through Young's legs and wide of post.

STRIKE

STRIKE BALLOT FAILS BY 54 VOTES; Action meeting called for 10 a.m. today

Record turnout in close vote

By LINDA McQUAIG

A strike referendum in Arts and Science has failed by 54 votes.

A record 66.5% of the 13,000 students in Arts and Science voted over the past two days in an unprecedented turn-out at U of T.

The results were followed by an evening of confusion.

At a SAC executive meeting immediately following the results, there was considerable debate over whether the Erindale results should be included in the total vote. It had been stipulated by the Student Administrative Government at Erindale that these students would not be bound by the results of the overall vote.

The SAC executive voted in favour of including the Erindale results, which opposed the strike 499-407.

SAC External Affairs Commissioner Vince Dolan said that the results were invalidated due to voting irregularities. Dolan charged that 63 ballots from SMC had no names on them, and many more were not initialled by the polling clerk.

Cliff Jenkins, SAC Returning Officer, said that the voting at Sid Smith had been "an incredible screw-up" in which voter registration lists had been scrambled around among the ballot boxes.

A decision was reached that the votes should be recounted, but Jenkins has said that the recount cannot take place before the weekend.

Peter Hall, SAC University Commissioner noted that: "Both the turn-out and the yes-vote were much larger than I expected. I think we should remember that students have already overwhelmingly supported the principle of parity in the November referendum. And the important thing to remember today is that we are only divided on the tactics."

"I don't know what to say," said Classics professor and parity opponent J. M. Rist. "I'm fairly pleased. I wasn't impressed with the idea of a strike; I thought it was rather stupid. I expected the vote to turn out in favour of striking, and I am surprised and pleased."

Arts and Science Dean A. D. Allen said the vote demonstrated student concern about the university.

"Very interesting," said History professor W. H. Nelson of the referendum results. "I rather expected those in favour (of a strike) to win."

When asked if he were pleased by the results, he said, "I couldn't honestly say I'm very pleased with anything that's happened all year."

SAC president Rod Hurd said the referendum results gave no mandate for a student strike. He attributed the large pro-strike vote at Scarborough to their concentration on the educational aspects of the issue.

THE Varsity TORONTO

VOL 91—NO. 44
WED., JAN 27, 1971

Wildcat strike action planned

In spite of the narrow defeat of the strike ballot, it looks like strike action is still on the order of the day for the arts and science faculty.

Meeting late last night in Sidney Smith Hall, the group of more than 100 students active in organizing for the two-day ballot, decided to spend the night preparing for a strike to begin this morning.

They are asking that today's 10 a.m. meeting be considered a mass meeting to plan tactics for the strike.

"We are on strike," a statement released last night said, "and we have the support of nearly 4,000 students."

"It is a non-violent action which includes a voluntary boycott of classes, but that will not obstruct students from attending them . . ."

"Our attack is not directed against the students, but against the faculty and administration who have denied us a voice in our own education."

Talk of more militant action — such as barring access to the office of arts and science dean A. D. Allen, just around the corner from the Sid Smith Free Speech Area — gained wide approval as a tactic, but action was put off until after this morning's meeting.

No mandate, says Bissell

Following announcement of the referendum results, U of T President Claude Bissell issued a brief statement.

"The results of the vote," he said, "make it clear there is no mandate for a strike."

He appealed for a resumption of debate on the issue of the structure of the faculty council "in a spirit of patience, tolerance and understanding."

"We face complex issues," he continued, "which cannot be resolved in terms of opposing absolutes."

"Fundamental change can come only if it has widespread support in the total academic community."

Anti-strikers fizzle out

Too few students and no faculty caused a potential student faculty anti-strike coalition to fizzle out.

A meeting called by Howard Feldman on Monday at University College was attended by about nine students. Feldman reported that W. H. Nelson had stated that he would be willing to compromise "on a few small issues."

Originally called to discuss the possibility of a coalition it was dominated by a vocal anarchist who declared any political action irrelevant. After half an hour the students started to leave and the chairman adjourned the meeting.

No further action is contemplated.



The Varsity — David Lloyd

U of T policemen question a by-stander in front of the Faculty office in Sidney Smith Hall at 1 a.m. this morning. Police said an unidentified person was found picking the lock of the Faculty office and was "told to leave the building."

POLL BREAKDOWN

	Yes	No		Yes	No
Erindale	407	499	New	175	131
Scarborough	538	366	Sid Smith	1258	1016
Vic	273	453	Sig.Som.	101	126
Trinity	159	248	New Phys.	247	259
St. Hilda's	25	48	Innis	84	48
St. Mike's	351	473	Lash Miller	130	144
U.C.	256	217	Romsey Wright	81	134
			Total	4060	4114

Scarborough strikes today

In an emergency meeting last night the Scarborough College Student Society voted to call a strike of Scarborough students today.

The SCSS was responding to the overwhelming decision to strike made by Scarborough students in this week's referendum.

The vote at Scarborough was 538 for, and 366 against a strike.

BLUE & WHITE SUPER CARNIVAL

30 HOUR MARATHON

4 MOVIES

& Breakfast

FRI. JAN. 29.

9:00 p.m. → ?

MECHANICAL 102

\$2.00

1. IPCRESS FILE - *Michael Caine*

2. COOGAN'S BLUFF - *Clint Eastwood*

3. WINNING - *Paul Newman*

4. NIGHT of THE FOLLOWING DAY - *Marlon Brando*

SAT. JAN. 30

11:00 am - 1:00 pm

1. WINTER GAMES

FRONT CAMPUS
(BIG CIRCLE)

1:00 pm - 3:00 pm

2. PANCAKE EATING CONTEST
AT THE DRILL HALL

3:00 pm - 6:00 pm

3. ANIMAL DANCE - ATLANTIS 9 pc. \$1.

SAT. NITE 8:30 p.m.

HART HOUSE

DANCE

5

1. YOUNG - 9 pc.

2. HOUSTON

3. DAVE BLACK SHOWBAND

4. TRIBE

5. MARTIN & SALLY

CHICKS \$1.00

HUSTLERS \$2.00

Arrests made at immigration protest

Four professors from various Ontario Universities and three University of Toronto students were arrested at 7:30 last night during a sit-in at the Department of Immigration on University Avenue.

The seven were later released, with no charges being laid for the time being.

The demonstration was called by Carleton Professor Robin Mathews (one of those arrested) to demand that the Federal government place a temporary ban on visas for non-Canadian professors.

Those arrested were: Mathews, Professor George Haggart of the University of Waterloo, Gail Dexter, lecturer at Ryerson and a York University faculty member; U of T students Larry Haiven, Greg Keilty and Pat Keilty (all members of the Canadian Liberation Movement) were also arrested.

Seventy-five students marched across the campus and down University Avenue with Mathews, Haggart and Haiven at the head of the crowd.

The demonstrators entered the Immigration Office and asked to speak to the Toronto area director to present their demands. His immediate response was to call the police.

The police dragged the demonstrators out of the office and the sit-in continued in the lobby. An information table was set up to talk to prospective immigrants. The demonstrators made it clear that they are not opposed to immigrants in general but only to those are aiding in the take-over of Canada — such as the vast majority of U.S. professors in our universities.

Some in the building came to the table, expressed their support and signed the petition of an 85% Canadian Quota. Rallies were held throughout the afternoon.

At 7:15 p.m., the building owners demanded that the demonstrators leave. During a meeting to decide on this, George Haggart pointed out that if they went along with this, then it would mean that private landlords would have the right to decide whether the Canadian people can speak to what is supposed to be our government.

When the demonstrators refused to leave, re-inforcements arrived from the Metro emergency task force and a paddy wagon drew up in front of the building.

Demonstrators were dragged and carried bodily from the building and the five arrested men were thrown into the paddy wagon — but the two women were given "special" treatment and driven to the station in the back of police cruiser.

The protest climaxed an emotional rally held in the Sid Smith Free Speech Area, in which Mathews and Haggart, spoke. The rally was sponsored by the 85% Canadian Quota Campaign, which calls for a nationwide quota for Canadian citizens in Canadian Universities.

Mathews denounced the large number of non-Canadians, especially Americans, in Canadian graduate schools and faculties.

"We have sell-out administration," said Mathews. He cited the example of Loyola College in Quebec, where 100% of the history and classics faculty are American. At Waterloo there are only two Canadian philosophy teachers in the department of over 20. At our own U of T, the English departments operate only one graduate course in Canadian literature out of 106.

The sell-out is nation-wide. According to the Dominion Bureau of Statistics quoted by Mathews, only 56% of faculty in Canadian universities are Canadian. In Ontario, 44% of PhD students are non-Canadians.

Most university administrators and faculty are irrelevant in the crisis of this American takeover of Canadian universities, said Mathews.

The Carleton professor offered proposals to keep Canadian universities Canadian. He demanded two moratoriums, the first on the hiring of non-Canadian faculty, the second on the admission of all non-Canadian graduate students.



U of T student Greg Keilty is hauled away from the sit-in at Immigration Dept. offices.

Engineers back parity strike

by SUTHERLAND BROWN

It Arts and Science students begin to strike for parity on Wednesday, they will have the support of Engineering student leaders.

The Engineering Society Executive voted eleven to seven Tuesday night to endorse "equal student participation in the affairs of U of T" and "non-destructive student action in the Faculty of Arts and Science" in the attempt to achieve parity.

SAC representative John Brower, in making the motion, pointed out that most engineers take at least one Arts and Science course, and that the question of effective student participation in decision making is one facing all faculties.

Earlier the executive had heard Engineering faculty council representatives complain of the frustrations of the minority position on their council.

When Brower referred to "non-destructive student action", Toike Oike editor Brian Leatham shouted, "There's a lot of red paint splashed around Sid Smith." "That's what happens at the slave auction too," countered Engineering Society President Mike Sefton.

Opponents of the motion claimed that the Arts and Science strike was a "moral issue" outside the responsibility of the executive. One engineer in the audience said, "You've got no right to speak for me."

Sefton summed up the majority position by stressing the importance of involvement in educational issues to the role of the Engineering executive.

While he did not support parity as a rigid doctrine, or as essential in the Engineering faculty, he felt that parity was for Arts and Science students "the only way to equal and active participation."

No penalties in Geography

The Geography Departmental Council unanimously agreed Tuesday afternoon that "no academic penalty will be incurred by students" boycotting geography classes in support of a strike.

Faculty will interpret whether "no penalty" involves cancelling classes, repeating lectures, or discussing the strike in class.

Poor hit Big Business in Day of Protest

By BOB GAUTHIER

The offices of E.P. Taylor's Argus Corporation and a downtown welfare office were occupied Monday, following a protest at the Toronto-Dominion Centre of over 500 people.

The protest was organized against unemployment, inadequate housing, low wages, poor working conditions, and the poverty of six million Canadians. Carrying placards with slogans such as "Give People Work, not Welfare", "Up the Ass of the Ruling Class", and "Trudeau: Big Wheel Behind Manure Spreader", the protestors marched in a circle around the Toronto-Dominion Centre.

Fighting erupted when a Maoist tried to tape a sign reading "Organize National War Against U.S. Imperialism" 75 plain clothes uniformed and motorcycle police appeared to stop the fight. Three people were arrested for obstructing police and causing a disturbance.

Speakers at the T-D Centre, Rabbi Abraham Feinberg and welfare recipient Doris Powers emphasized that the protest was only part of a nation-wide protest and warned that future actions would

not be as non-militant as a demonstration.

Organizer Steve Penner then urged the crowd to march two blocks along King Street to the building of the Argus Corporation, E.P. Taylor's holding company.

Demonstrators poured into the Argus building until a police cordon prevented further entry. While the crowd outside held an open forum of speakers which included U of T economics professor Mel Watkins, the delegation inside presented a list of demands to an officer of Argus.

The demands statement identified the enemy as "the corporate power structure" and blamed it for "cycles of inflation, large-scale unemployment, and continuing, expanding poverty. The corporations have exploited both people and resources for the sole purpose of making large profits without regard for human needs."

"In response to this threat against human lives, we have singled out one individual whose enterprises — vast in number — are sheltered under the name Argus Corporation. The individual is Edward Plunkett Taylor. In the weeks to come, other individuals

and corporations will be chosen to answer to the community. In the past we have passively allowed them to exploit us for far too long. Now, we are ready to tight back."

The statement demanded that Taylor hold a meeting to discuss the contribution Argus Corporation must make toward 24-hour

day-care centres, free community-controlled health clinics, and alternative methods of education."

The delegation also demanded that, "a positive reply be available to us by February 10, or militant actions will be instituted against Mr. Taylor's holdings." They did

not say what these would be.

The delegation then returned to the larger group which marched to a welfare office on Adelaide Street. Some protestors entered the welfare office and said they would wait in the building until everyone who was waiting for a cheque received one.

George Romanson, district welfare administrator asked the protestors to leave the office so business could continue. The protestors replied with complaints about the degradation of seeking assistance through the welfare office, and the long line-ups for welfare cheques.

The protestors remained in the office waiting room and lobby for four hours. At 6:30 p.m., two hours after the regular closing time, the protestors left the building. They said that their objective had been achieved.

About 40 demonstrators later marched to Queen's Park where they burned the General Welfare Assistance Act as a symbol of their dissatisfaction with the unemployment and welfare situation. A spokesman said they would return to the welfare office on Adelaide Street.



Maoist grimaces as he is hauled away by police

The Varsity — Erol Young

THE varsity

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"True, the students of the University have no voice in its management.

"And, therefore it might seem vain and presumptuous for them to enter upon a discussion which can bear no immediate fruit.

"However, the future is at least as real a consideration as the present, and where is the future hope of the University if not in the young men who eventually must come to the direction of its affairs?"

—James Tucker,

The Varsity, October 17, 1894

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Strike vote solves nothing

The confusion and contradictions in the stories that appear on the front page of today's Varsity accurately reflect the outcome of the two-day referendum which has just been completed.

Some insist that in a democracy, it is the rule of the majority that ultimately wins the day. The 54-vote margin which the 'nays' managed to garner, they say, means that the game is over and their fellow 4,000 students, who wanted to strike, should forget about it.

A second reaction expressed last night was that the outcome of the referendum was meaningless — and that the whole idea of the referendum was a silly one in the first place.

Others — the students at Scarborough, the strike committee which met late last night after the results came out — say they have enough support to launch a strike — and win.

In all this brouhaha over how to interpret the results of the balloting, we must not forget to take a good look at what the results actually mean.

First, the November referendum. Two months ago students voted overwhelmingly (88.5%) in favour of the principle of parity. There is no doubt that student support for parity has only swelled in the course of the events since then. There can be no question that students still see parity as the only way of achieving a new kind of community at this university, one entirely based upon mutual respect and co-operation between teacher and student, and on an understanding of the university's role in resolving urgent social problems.

Secondly, the results of last night.

Claude Bissell, in a tersely worded but obviously relieved statement last night, pointed out that there was "no mandate" for strike action at his university.

He forgets that does not mean that there is no problem.

And when he appeals for students to resume discussion on the faculty council, he forgets that the faculty council has closed discussion itself.

Not only did the faculty council decide last week, as a matter of principle, to veto parity on a



simple advisory body, but it has also gone ahead as if students were no longer to be involved in any of its decisions.

A meeting of the general committee of the faculty council, set for this coming Monday, was not advertised to any of the student members of the council. These are the students who have withdrawn from the council, as they were required to by the referendum of November.

The result of the strike vote is an impasse. The upcoming recount, which might reverse the

decision, will not matter.

A "return to business as usual at U of T would mean to give up any hope of effecting significant changes in the nature of the university anytime in the next five years — perhaps longer.

A return to business as usual is simply not a possible alternative to those students who voted to support their belief in parity with a symbolic three-day strike action.

It remains their responsibility to show, through mass action,

their intention to stand by their vote.

We believe that those students who chose either not to vote or not to support a strike, should seriously reconsider their decision. By joining in with their fellow students and faculty in strike action, they can still do so.

For those who wish to strike, it is essential that they take command of their own affairs into their own hands — and do so now.

STRIKE

In 1895 U of T students went on strike — for the first time (and won)

Here we reprint an account of U of T's first — and so far only — student strike. This article is an abridged version of an account written for the 75th anniversary issue of *The Varsity* in 1955 by Ion Montagnés, then a *Varsity* staffer and now a projects co-ordinator for the University of Toronto Press.

A MASS STUDENT strike on the University of Toronto campus 60 years ago (*now more than 75 years ago* — ed.) struck a blow for freedom of the student press and, incidentally, raised one of Canada's most controversial political figures to early prominence — or shame.

When young William Lyon Mackenzie King called for a general boycott of all lectures at an excited protest meeting in 1895, he was greeted by loud cheers.

Yet a few days later, according to some of his classmates, he had been "sent to Coventry" — ostracized — for being among the first to break the strike and attend lectures.

Thus the man who held Canada's prime ministership for more than 20 years was first dubbed by his enemies "The Great Compromiser."

KING'S LEADERSHIP — and reported defection — were only part, however, of a turbulent storm which broke over the campus early that year and ended only after the Ontario government appointed a Royal Commission to investigate alleged university mismanagement.

Before it was over, one editor of *The Varsity* had been forced to resign and his successor had been expelled. A popular professor who took his students' side had been dismissed. The university council had been attacked for tyranny, hypocrisy, bigotry and nepotism.

And for nearly a week the corridors of University College had been packed with agitated students while professors lectured to empty or near-empty halls.

If King, as some say, was the villain of the piece, the hero was undoubtedly Jim Tucker, a slim fourth year arts student with a flair for poetry. As editor of a *Varsity* which refused to kneel down and print an apology demanded by the university council, he became the symbol of student resistance.

THE FALL OF 1894 was a troubled one on the University of Toronto campus.

As classes opened, whispered charges of nepotism filled the air. George M. Wrong, the Chancellor's son-in-law (and later internationally famous as an historian) had just been appointed Professor of English History.

Dissident staff members and downtown papers were quick to pick up the family relationship, connecting it with rumours that it had taken only 15 minutes to choose Wrong for the job from among several applicants.

TUCKER LISTED THE CHARGES in an editorial without judging them either true or false. He asked only that, if false, the university issue a formal denial.

Two weeks later *The Varsity* again called for an official statement. It was to remain disappointed.

Rumour had it that *The Varsity* had been ordered by authority to change its tack.

Tucker laughed at such suggestions, said there had been no attempt to muzzle the paper, nor was one likely.

As if to prove his point, he immediately launched a fierce attack against incompetent faculty members, demanding their dismissal if the university was not to be known as a "Home for the Helpless."

The paper also continued its campaign for increased provincial grants, but took time off to discuss the growth of college spirit and the desirability of holding the annual conversation in the college building.

When the new term opened in January 1895, Tucker, according to custom, turned the editorship over to another staffer, J. Montgomery.

BEFORE MONTGOMERY was more than settled in the guiding seat, a new crisis arose on the campus. The university council had banned a meeting of the political science association — just formed that year — at which two prominent laborites were to speak.

Official reason for the cancellation was that neither the council nor the

head of the political science department had been asked to approve of the speakers.

"A decidedly lame reason," jeered *The Varsity*. It quoted reports that the meeting was really suppressed, "because of the unorthodox religious views of the speakers."

RETRIBUTION WAS SWIFT. Montgomery was ordered to appear before President James Loudon. The upshot was an apology which acknowledged the inadvisability of some of the editorial statements, admitted one error in fact — but made no major retraction. Montgomery promised to print it.

He did not reckon, however, with his colleagues on the *Varsity* staff. Backed by popular student sentiment, they refused to print any apology. To do so, they said, would compromise the principle of free discussion for which they were fighting.

Montgomery's only course was to resign. Tucker was given his old job back.

Because he also refused to publish the apology, Tucker was suspended from all lectures indefinitely.

But this did not stop him. Some 200 students gathered to hear Tucker promise to continue the fight, even if it meant expulsion.

A PETITION BEGAN CIRCULATING asking the Ontario government to investigate student complaints.

The students also promised to support Tucker financially at another university, should he be expelled.

As a fierce debate raged in the pages of the downtown daily press over the two issues, there was little action on campus.

Tucker and seven other students presented their petition for an investigation to Education Minister G. W. Ross. It bore 500 signatures, more than half the student body at U of T at that time.

ON THE MORNING OF FEB. 16, word spread that Prof. Dale, a history professor who had supported some of *The Varsity's* questions publicly, had been dismissed.

Students stood about the corridors, heatedly discussing this treatment of a favourite professor. Few went to classes.

About 11:30 a.m. Dale entered the building and was surrounded by a cheering crowd.

That afternoon, as President Loudon lay sick at home, the college campus was almost deserted.

ALMOST EVERY STUDENT — 700 of them — had jammed into Wardell's Hall on Spadina Ave.

Loud applause greeted Tucker when he climbed to the platform to urge concerted action. There were cheers, too, when it was announced that one of Dale's faculty colleagues, F. B. R. Helms, had resigned in protest.

But the most prominent speaker of the day, judging by contemporary reports, was Billy King.

Anyone could see that students were forbidden to criticize the university, cried King angrily. Now the faculty could not state the student case either. All they asked was that their charges be investigated.

He himself, King added, would not graduate at Toronto unless there were an investigation. He would be ashamed of an institution which dismissed a professor for such a cause.

IT WAS KING, ALSO, who first called for a general boycott of all lectures until Dale's dismissal had been reconsidered or a Royal Commission granted.

His resolution was seconded by Tom (later Sir Hamar) Greenwood. As a prominent British politician, Greenwood was to return to Toronto in 1938 to receive an honorary degree from the same university.

The motion passed unanimously. The next day was Saturday. There were few lectures scheduled — and for those no one appeared.

On Monday, the corridors of University College were alive with students, but classrooms remained empty. Professors either cancelled their classes or gave token lectures to two or three persons.

THE HANDFUL WHO DID ATTEND lectures met no opposition from the strikers. Many students spent the strike days in the library or gymnasium.

The second day a few more people attended lectures — sometimes live or eight would be seen in a classroom.

That day, too, science students were warned they might be barred from the use of labs, if they continued to skip lectures. Some coeds said they had received letters from the President threatening expulsion if they were caught persuading other students to join the strike.

As if to whip up any flagging spirits *The Varsity* appeared that morning with a special "Mourning" issue bordered in black.

Tucker's editorial was vitriolic. "Here, in this year of grace 1895, we behold the university torn by dissension rent in twain by the fatuous policy of selfish, small-minded men."

"And the tragic aspect of the matter is that he who would dare to speak out, must be willing to sacrifice himself before the blind hatred of those who are determined to rule though the heavens fall!"

On Wednesday afternoon the strike was called off. President Loudon offered to meet a student committee to discuss grievances, and after more than three hours of discussion, the students finally agreed.

THE NEXT MONDAY, when the Ontario legislature convened, after its summer holiday, the government promised a Royal Commission study of the university. It was quick to point out, however, that the commission was requested by Dr. Loudon and not a result of the strike.



U.C. girls at Vic

We have just had the pleasure of attending the Vic Winter Carnival. It certainly was one of the most appalling displays of college spirit. One event after another was cancelled since practically no one showed up to participate.

Perhaps one of the reasons was the fault of poor advertising. The fact that we, two University College students, appeared to take part in the pancake-eating contest and were the only participants is indicative that even Vic students were not aware nor interested in their own carnival. By the way, exactly five Vic students came as spectators for that cancelled event and they were shocked by our intention to be participants.

The lack of organization was also quite apparent when we inquired as to the place of the pancake eating contest, they appeared to be unaware that such an event was planned. We were finally told that it was to be held somewhere between Burwash Hall and Wymilwood. After making several trips to each site, the few students who were supposedly organizing the event decided calmly that there would be no contest.

What we have just described applies also to the toboggan races, snow sculpturing, broomball tournaments, and we were also told that even the house parties failed to materialize. Rather disgusting for a university with so much prestige. We suggest the people at Vic

visit the University of Guelph Winter Carnival.

Louise Saunders,
Pat Demianuk
(1 UC)

This will do just nicely

Sirs:

I heard that in the course of your hectic production night, what with driving through snowstorms and waiting for late-breaking election results, you did not have quite enough copy to fill page 6.

In order to help you in this dilemma, I have composed this submission to the write on: column in the hope that it will give you comfort.

Yours sincerely,
Eric Rump.

Parity on all bodies?

The reason the faculty council voted down the committee to implement parity was that the issue has come to be understood as parity on every decision-making body or nowhere. Those faculty who voted against the committee believed that once any body was established on an equal basis every other body would be so constituted — and student militants have been pushing this too. Reconstitution of decision-making groups should not be made on this assumption.

Certain areas must have a majority of faculty (hiring, firing, promotion, tenure); others should have majorities of students; others, administrators; others should have parity. Unless this is recognized as the realistic solution at this time, many faculty and students will remain polarized and hostile. A strike will only add bitterness to an already destructive atmosphere.

A negotiating group of students and faculty who endorse a revised structure should meet with conservative faculty and hammer out the realistic solution which I have

suggested, and which many support. Students should write Negotiate on their referendum ballots to show agreement to the solution stated herein. Not a fist, but an open hand.

Howard Feldman
III
ENGLISH

'Food Science plays vital role in fight for human ecology'

We would once again like to draw your attention to the proposed action by the Administration of the University of Toronto to phase out the Faculty of Food Sciences.

This is a drastic action we wish to oppose for the following reasons:

- Financial reasons have been cited as the basis for such a proposal but the Food Sciences Faculty has already cut its budget by the 15% the Administration has asked for, and will expand their programme without further expenditure.

- While we realize the significance of economic factors in such a matter, we feel that they are outweighed by the contributions of the faculty to the community, the province, and the nation. In a time of massive concern for health and human ecology, our faculty is playing and will play a most significant role. It is unique in that it deals with the scientific aspects of man's basic needs, namely those of food, clothing and shelter.

We shall not continue at length to reiterate the arguments for our existence.

We ask only that you become alerted to this situation; that if you are concerned, to voice your opinion on such a distressing matter.

Rosie Fuss (FSE II)
Colin Farnum (FSC II)
Maxine Burke (FSC II)

'Star editorial gave distorted impression'

Toronto Daily Star denounces Claude Bissell as a militant!

This is just one of the glaring inaccuracies and confused statements in the Star's lead editorial last Friday.

The editorial represented the demand for parity with faculty as that of only a small group of "militants". It ignores the vast majority of students who voted for it on the referendum and it ignores the fact that Claude Bissell recommended parity in the CUG report. Then it states that the demand for parity is "so that students will have a veto power over curriculum and the appointment and promotion of professors." Of course, parity does not mean a veto power; and, the Faculty Council has no control over the appointment and promotion of professors. That is a department matter.

By stating that we are the "consumers" of the institution's teaching, the Star reveals a frighteningly immature view of what an education is. Education is not and never can be a commodity. It is a uniquely individual enriching and developing process.

The editorial continues implying that we want to decide questions like the hiring and firing of professors.

By comparing this movement to that of Sir George Williams the Star attempts to appeal the emotions of her readers with an entirely different situation. Such tactic is an example of yellow journalism at its best.

Rambling on, the editorial attempts to take in the broader issue of university government. Here it quickly devastates its own denunciation of parity by recommending student parity with faculty in a body to replace the Senate and the

Board of Governors.

Such an editorial demonstrates that the Star was completely void of any intelligence on the issues. Their research was obviously nil since a visit down to Sidney Smith would have corrected all the inaccuracies. Getting your story straight is the first lesson one learns in high school journalism; one wonders why the Star has yet to learn it. And one wonders how many other "stories" are similarly researched.

Phil Charko
(I New)

The voice of the swan

No-one would suppose because the voice of the swan is heard only once in his lifetime, that the rest of the time he does not exist. Similarly, just because conservative students rarely are heard from is no reason to assume they are not there.

There will always be a radical voice. Change is the nature of things, and the people who help bring it about — for better or worse, will always be around. Given the foregoing, there will always be an audible response from the reactionaries — again either good or bad depending upon where you stand.

But at the same time, there exists now, and possibly at all times, at least one other voice which should be recognized even when silent. The conservative student exists! For his own reasons; political lethargy, academic preoccupation, contentment with the status quo, conviction in the utility of upheaval, deafness or stupidity, he is not involved with either radicals or reactionaries. In the hubbub of "rights" being sought and defended, it should be remembered that students who would like to carry on with their business, without their non-participation being interpreted by either side, should be entitled to that "right".

Winona Gallop (Mrs)

'Students are not irrational power-mongers'

By STEVE GRANT

A Victoria College graduate now enrolled in Law at U of T, Steve Grant was one of the four elected student members of the Commission on University Government.

The vote being held today in Arts and Science has been a long time coming. Two years have elapsed since the Commission on University Government first started meeting and over a year has gone by since its Report was distributed. Though it was made abundantly clear that the Report was a compromise, nonetheless, I found faculty reaction and student lack of action to be overpowering, even to a calm discussion of the Report.

Student indifference had not been so high since the early 60's and the emotional, irrational and visceral reaction of many faculty members, hereinbefore noted liberals, left the campus stunned. It left a bitter taste and some very bitter faculty members and students, who, while not wholeheartedly accepting CUG's Report, would at least participate in a discussion of its merits and defects on a rational basis.

Let me go back one step. Looking back on the whole CUG experience, I realized some time last year that CUG had made a fundamental mistake. That mistake was the assumption that the great majority of faculty were willing and capable of transcending their own self-interest to act in a way which may have been good for the University.

This failure to throw off those ties

brings about a concomitant proposition. That is, the faculty has failed to recognize the right of the student to act and be treated as full and equal participants in the governing of the University. The lack of recognition of this fundamental CUG-type principle has resulted in the dispute in which the Arts and Science students are currently engaged.

I can't say that those of us on CUG weren't warned. A conversation with a student friend of mine during the CUG deliberations stands out more clearly than ever during this present conflict.

My friend said to me two things: one, that the Board of Governors was not the most reactionary element on campus, and secondly, that to make any progress the faculty would have to be dealt with somewhat more than convincingly. Apparently, it seems he was right. The community concept which CUG put forward is based on mutual trust and respect; self-interest is anathema to that ideal.

From the CUG discussions as well, I think we either deluded ourselves or got a distorted view of the 'community' around us. As late as a year ago, I, for one, was still convinced that rational discussion would point out the obvious fallacy in the statement, "there is no such thing as power in the University". Whereas I could write this off as an aberration or fanciful naïveté, it's difficult to do that now.

Power obviously does exist in the University as it always has; the difference now is that it's being recognized for what

it is.

Too, paranoid statements pervaded the atmosphere. There were those who knew what power was, that power relationships did exist, but that they were too important to be sloughed off.

From medieval times on, those who were "masters" in the guild never wanted to share control and direction with the "apprentices". Those who knew this and would maintain the status quo cloaked their self-protection in the rhetoric and polemics of high ivory-towerism. "The University should not be a democratic training ground," was the claim.

As well, of course "those student minorities of the Left would entrench themselves in such positions of power to disrupt the proceedings and tyrannize the members (permanent) of this stately place". The irony was, however, to be found in most classrooms where an ideology of "Value-free thought" was and is being subtly preached. This is known as politics of the podium.

Consequently, it doesn't take much imagination to deduce how the present impasse has arisen. The external manifestation of the issue is parity; that in itself is important as a mode of action.

But deeper than parity is the need for the majority of the faculty of this University to realize that the students are not a monolith. That is, students are individual, thinking, rational human beings who desperately want to share in the decisions

which affect their lives, the well-being of this and the outside community, now and in the future.

This fearful and conspiratorial belief that the student is part of a herd, a mass, dull-witted, transient and disinterested is not a hard belief to dispel in most situations. But under the aura of intransigence and reaction which has been cultured over time, this belief becomes harder to dispel.

To show that the student is not a power-monger and is not irrational will not be made any easier when even sensible arguments are not listened to.

Irrationality begets dissension. That claim that the University is no place for democracy deserves a closer examination: that belief that students lack responsibility and awareness and rationality is a frightening belief.

It shows a dogmatism unequalled by groups of comparable position and intelligence; that lack of trust implicit in the situation does more to convince others of the faculty's inability to persuade than it does to show a denial of the necessity for any student rights at all. It shows a skepticism, a destructive, unhealthy and retrogressive one, which should have been abandoned some time ago.

The students who have been arguing and fighting for their rights deserve support. They are alleviating a discouraging bitterness some of us have left for a long time.

GSU opposes 30% reduction of grants

By PHILINDA MASTERS
 Graduate student representatives from Ontario universities yesterday unanimously opposed a provincial recommendation to reduce grants to the universities at a meeting called by U of T's Graduate Student Union.

This plan will mean in effect a reduction of Post-Graduate Fellowships by 30 per cent, and an increase in graduate student fees of about \$300.

"The Province is intent on starving out graduate students," said Larry Hoffman, President of the GSU.

Hoffman explained that since the province pays a certain amount of each graduate student's fees, the reduction will result in a net loss of one million dollars to the U of T. "But the Administration tells me that this can be absorbed by the university," he said.

The situation isn't all that simple according to Hoffman. The number of post-graduate fellowships will be reduced by 250, from 850 to 600 next year, if the recommendation is accepted. Graduate students usually make from two to three thousand dollars as Teaching Assistants, but the provincial recommendation suggests setting the maximum at \$1800.

Those graduate students who manage to survive in the system may not be able to support themselves, and companies who would normally hire Canadian graduates will likely turn to importing foreign graduates.

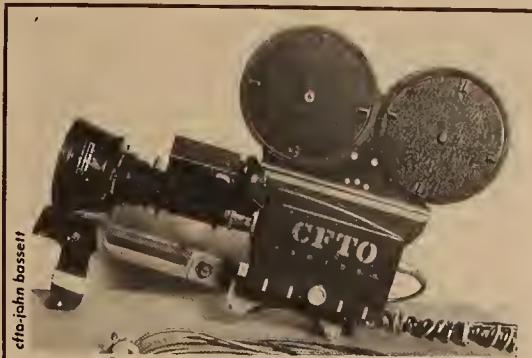
Another consequence of the reduction would be discrimination on the basis of financial means, rather than on academic merit. "Financial discrimination does

exist already," said Ron Dougal, Ontario Representative of the Canadian Union of Graduate Students. "But the tighter money

gets, the greater its effect will be."

John Bosley, a representative from York, suggested that rather

than reduce the number of graduate students, universities should over-produce them. "We should take the risk of having more graduates than teaching positions," so that there will be no vacuum which foreign graduates, particularly Americans, can fill.



cfto-john bassett

CAMERA LOST IN SID SMITH

CFTO-TV news cameraman Duncan Macfarlane finished filming some Sid Smith balloting and an interview with student Edith Anderson yesterday, put down his equipment in the second-floor gallery, and left for twenty minutes. When he returned the camera and mikes were gone, with only a battery and sound amplifier left behind.

Students occupying the Sid Smith free speech area embarrassed about the theft, searched the six floors of Sid Smith with the staff and newsmen.

Channel 9 staff reported the theft, a take valued at over seven thousand dollars, to Metro Police, but the equipment has not been recovered.

"This has never happened to us before," said CFTO reporter George Duthie.

The shoulder-mounted sound-on-film camera had CFTO emblazoned on the side, and could not be resold for commercial use. Macfarlane, after five years with CFTO was fired but the union, the International Association of Theatre and Stage Employees will have grievance hearings.

Varsity's stories not run in west

CALGARY (CUP) — Three articles will not appear in this week's Gauntlet, student paper at the University of Calgary, as a result of a decision taken by the paper's printer.

The Albertan Job Press, part of the local Sifton-Bell (FP Publications) morning newspaper, refused to print "A Woman's View of the Clitoris" by Leah Fritz, "I'd Love to Turn You On" by Liz Willick and a letter from a homosexual using the pseudonym "Rammann."

"The nature of the articles is such that we do not want to print them," the shop superintendent told the Gauntlet.

"I'm not going to censor what you're running," he said "I'm just not going to run it."

The censored articles will appear in a later Gauntlet edition as a special supplement. They are being printed by The Peak Publications Society at Simon Fraser University.

CAPITOL RECORDS

JOE COCKER

PROCOL HARUM

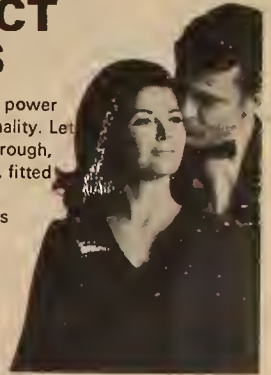
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 BACH PARTITA IN Bb MAJOR
 BEETHOVEN SONATA OP. 2 NO. 2
 CHOPIN SONATA OP. 35

TOMORROW JANUARY 28
 THE LIBRARY COMMITTEE PRESENTS
ROBERT FINCH
 WRITER-IN-RESIDENCE AT U. OF T. THIS YEAR
 HE WILL SPEAK ABOUT
"THE POET AND HIS CRAFT"
 8 p.m. in the Library

CALGARY CLUB
TODAY
 1:10 - CAMERA CLUB RMS.
 TALK BY MR. W. J. BLACKHALL
 "WHERE TO LOOK FOR PICTURES"

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U of T's Godfrey analyzes post-colonial Africa in powerful, complex first novel

The New Ancestors,
by Dave Godfrey,
New Press, \$10

During the past ten years, the disenchantment with the American myths and dreams has led many writers to a negative position where they dissected and destroyed the myths in order to fulfill the dreams. For Dave Godfrey, new sources and viewpoints were necessary so he went to Africa. Out of his three years there comes *The New Ancestors*, a powerful, ambiguous, complex novel.

Godfrey is a Canadian, now teaching here at Trinity, and a founder of New Press and House of Anansi publishing houses. But in 1960, he left the grey Canadian literary scene for the stimulation of African artistic heroes. Studying with Philip Roth and others, participating in Kesey's acid literature, and producing fine short stories, he began to realize that America was lost.

He joined CUSO and spent two years in Ghana, where his Canadian nationalism was born, and where he developed a very complex and original view of the influences which determine our lives. *The New Ancestors* is an attempt to state these views, and, with much work on the reader's part, it succeeds.

The African country of Lost Coast has expelled the old imperialists and, trying to create an independent identity

through socialism, constantly confronts the political realities working for and against successful nationalism.

The country is led by Dr. Kofi Kruman, known as The Redeemer. He is the absolute power source. But from one side the new imperialists, the Americans, Russians and Chinese, are attempting to influence him. At the same time he must contend not only with his own countrymen who are against him, but also with the contradictions in the revolution itself (free public schooling is fine, but then jobs must be found for graduates; and how does one justify torture as a means of achieving utopia?).

So the setting is political. But it is conveyed through the actions and eyes of four individuals, thereby creating a more complex novel. For Godfrey says that the individual is the basis of a socialistic society. America has only individual goals; therefore greed is the result. But a true socialism means that individual desires will be satisfied, as the individual acts to benefit society as he benefits himself. This result is achieved because society's structures allow it to happen.

But Godfrey is writing a novel, not a political tract. He has much more to say so he embodies his ideas in human beings. However each character is much more than a spokesman for a viewpoint, for each carries within him the problems and contradictions and departures from the ideal that the society as a whole carries.

Michael Burdener, an English Marxist, Gamiliel Harding, obsessive supporter of the Redeemer, First Samuels, liberated colonial now disenchanted with the Redeemer, several females, and the American Rusk, agent of the new imperialism, all interreact on personal and political levels. But each also reacts inside himself, as he searches for his own identity.

One's identity is determined by several factors. First is the family. As Burdener and Samuels struggle with memories of their fathers, we realize that our descendants are created by us; we are their myths and their ancestors. Culture, influencing our minds and being influenced by other cultures, helps to create our identities. And the land is the focus for our success and is instrumental in realizing it.

Politics builds on all these factors, and brings with it problems of society's structures and corruption and violence. The latter are indigenous to the society, but can also be imposed from without. Hence the concern with imperialism.

Similarities to the Canadian experience are obvious, but Godfrey never proclaims them. He presents the situations and leaves the implications to the reader.

The real power of the novel lies precisely in the way all of the ideas are presented. It is divided into five parts, with each section told by one of the main characters. Time shifts constantly from past to present, reality is layered on reality, and in one section, the death of Rusk is described as occurring in three different ways. The effect is film-like, as scene adds to scene and an impression results, as well as resembling a more coherent stream of consciousness.

The prose soars, constantly verging on poetry. Politics is described in sexual metaphors, lives are given worth and strength by the vividness of the style.

Perhaps this is the source of the effect of *The New Ancestors*. For even though the characters sometimes seem less than alive or unique, and the politics seem to overwhelm the art and the human beings, there is a dichotomy in the situation and in Godfrey which creates a powerful tension. Perversities are described in beautiful prose, and perversions are condoned as means to an end. The end is a utopia, but the world described is reality. The distance between the two makes *The New Ancestors* a book worth returning to again and again.

—Stephen Chesley.

Student symphony sounds good

Last Friday's University of Toronto Symphony concert was a "sold-out" affair. Whether the audience, sitting and standing in the EJB's MacMillan Theater, came for love of music or out of family loyalty is of little consequence, since the concert programme was well chosen and generally well presented.

A possible reason for the full complement of aunts and uncles was Ralph Vaughn Williams' *Serenade to Music*, performed by a mixed choir, soloists and symphony orchestra. It is a beautiful work, smacking of that "country morning" atmosphere which is the indelible trademark of English composers. I usually find this type of music insipid, but the "Serenade" was harmonious and very effective. The choice, presumably by conductor Lloyd Bradshaw, was wise since the register lay within easy reach of both singers and instrumentalists. Solo parts were sung by choir members who possess generally clean, though obviously undertrained voices. While there is danger in assembling programmes of easy but effective music, it was a joy to hear Bradshaw's choir and orchestra giving full rein to their musicality, unencumbered by technical difficulties.

Technical difficulties came in droves in the solo part of Prokofiev's *Violin Concerto No. 1*. It was delightful to experience the flawless finish which the work attained in the hands of soloist Kathryn Wunder. She convincingly present-

ed the almost schizophrenic bouts of frenzy and lyricism which abound in this concerto, attacking the piece with gutsy aggressiveness which is a *sine quo non* for Prokofiev. She is a very talented violinist who possesses both the technique and confidence required for solo concertizing.

Rounding out the evening, an enthusiastic performance of Strauss' *Death and Transfiguration*. Like his other top poems, this one also proved technically and musically taxing for every instrument in the orchestra. In general, the Strauss work was grandly conceived with powerful fortissimos and sweeping climaxes. Closer scrutiny however, revealed sloppiness in detail which detracted from the unified success of the performance. To choose a random example, the cello passage immediately preceding the first appearance of the "transfiguration" theme was murky and inarticulate. Focussing the attack and slightly exaggerating the phrasing within the section would have given the reading more eloquence. Again, the first statement of the "transfiguration" theme in the first violin section ends on a ceding arpeggio which was out of tune and disjointed, was a malapropism, punctuating the lyric motif like a candlelight supper ending with a burp.

Tony Jan

Blithe Spirit hits funnybones

Noel Coward's *Blithe Spirit* is the funniest play I've seen all year; not the best perhaps, but certainly the funniest. Basically it's a situation comedy which derives its hilarity from the plot, and its sparkle from the counterpoint characters.

Charles Condomine (Patrick Cargill) is an English author living in an old country mansion with his (second) wife Ruth (Rosemary Martin), and their helter-skelter maid Edith (Sylvia Braysbay). A hilarious, if unfortunate sea voyage with impish Madame Arcati has conjured up the ghost of Elvira, (Amanda Reiss) Charles' first wife, resplendent in whiteface and shrouds, and invisible and inaudible to all but he.

Elvira makes herself completely at home — she is beautiful, saucy and spoiled, and the advantages of being invisible do not long escape her. Ruth, on the other hand, though intelligent, is middle-aged and respectable, and the intrusion of this uncontrollable sprite turns her comfortable well-ordered world topsy-turvy. And to her complete frustration, there isn't a thing she can do about it. Madame Arcati, delighted by this turn of events, succeeds only in complicating the situation.

The production as a whole was decidedly good, with, as usual, several exceptions. The acoustics of the Centre were not kind to this play — many of the best and funniest lines were completely inaudible to much of the audience. And acting of Patrick Cargill (which may be blamed on director Nigel Patrick) was exaggerated, nervous, and jerky; a more unlikely creature for two women to fight over. The production would have been much better served by a smooth dignified performance.

The rest of the acting, though not spectacular, was quite credible, and did produce a few small gems (for example, the short scene between Ruth and Madame Arcati). The costuming was particularly noteworthy; Madame Arcati (each time in fresh garb) broke up the house every time she made an entrance. And the startling effect of Elvira's first appearance sent a thrill of apprehension through the whole audience. Ghosts are unusually hard to stage, and this one was handled beautifully. The set itself was rigged to produce various effects, and was imported for the occasion from England. The play began almost on time, and ended before it became tiresome. Hallelujah!

Blithe Spirit will be at the O'Keefe Centre until Sat. 30th, at 8:30 p.m. Student tickets are available a half hour before performances.

—Dianne Shulman



Mud in your eyes

Can the Galloping Gourmette (sic!) really find happiness rubbing Adolf Hitler's feet with butter? If don't bother going to see *Out to Breakfast*. But if you agree, you'll find yourself with your very own boxtop ticket.



Bawdy Borstal Boy leaves audience hanging

In 1961 Brendan Behan descended upon Toronto, burned the ears of the city, and landed in jail. Three years later, at age 41, he was dead; had, despite saying he would not, "pulled a Dylan Thomas". He has returned, however, for now playing at the Royal Alexandra is an award-winning adaptation of his autobiographical work. Unfortunately, despite its success in the mechanics of theatre, only the first half of the play is true to the profundity of Behan.



The plot is simple. Sixteen-year-old Behan is sent to bomb some ships for the Irish Republican Army, and is caught by the British. He is sent to the physical and mental destruction of Walton prison to await trial, and then sentenced to three years in a borstal (something like a reform school) in Liverpool.

The story is related by two Behans. The elder sits in the corner of the stage, commenting and narrating; while at the same time we see the story itself unfold on stage as a younger Behan participates.

Director Thomas MacAnna very effectively manipulates his large cast and multitude of scenes, in a film-type style, using brief dialogues and having only the most essential props and wall frames on stage. The rest of the stage is black and deep, with no backdrop, suggesting Behan's relative importance in the midst of Ireland's troubles.

The characterizations, for the most part, reflect the partial quality of the set. More caricature than full character, they nevertheless establish the various views of church, state, and police, as well as people in the street. The acting supports and fleshes out this method. Stephen Scott as the Borstal governor and Francis Bethancourt as the warden of Howland are particularly good.

In each prison the parts of Behan's cellmates are performed by the same actors, and all are totally competent in their roles. Each individualises his character, creating a fuller view of Behan's prison life, and therefore of his education in life itself.

Michael O'Haughusa as the elder Behan is superb. Plodding across the stage, hair messed and his stomach drooping in a creased grey suit and tieless, his physical department is perfect for Behan's shrewd insights into

human foibles and bawdy but wry humour. George Connolly is equally as effective as the young Behan. Skinny, curly-haired, laughing and crying, bumbling and succeeding, he conveys an optimism and naivete, as well as intimations of the future Behan.

With such potential richness, it is a shame that after the first act the play changes for the worse. The most important component of the Irish character has always been a sense of humour that is profound, comic and tragic at the same time. Only with such a viewpoint could the harsh realities of Irish politics and economic hardship be endured. Added to this trait is a language so musical that it automatically sings. But there is always a tension between harsh reality and comedy, a subtlety that Behan himself maintained. During the first act, this subtlety is there, as younger Behan grows into himself and in the comments and songs of the elder Behan. But in Act II, the play loses all depth, and becomes nothing more than an adolescent farce, bawdy songs, and juvenile use of four letter words.

The play never loses its excitement as theatre, but we know that Behan would only have been partially pleased.

—Stephen Chesley

Little Big Man vividly portrays old west legends

I doubt that Ingmar Bergman was too far from the truth in identifying Arthur Penn as one of the world's greatest living directors. Penn's films have a remarkable agility about them and a lingering sense of vitality. No matter how small or subdued, every piece of action and movement that crackles throughout his work is like an emphatic punctuation mark placed there to help us move a little deeper into the perfect centre of his characters' minds.

All this preamble is by way of saying that Arthur Penn's seventh and latest film, *Little Big Man*, is a brilliant continuation of his folk legend cycle which began with *The Left-Handed Gun* and represents exactly what we have come to expect from a film-maker of such penetrating virtuosity.

Little Big Man is a startlingly vivid chronicle of the genocide perpetrated by the White Man against the Indian. It is also a stunningly graphic panorama of the legends of the Old Wild West. It is a film of intelligence and humour and sadness, of humane understanding and of bitter fatality.

As with other Penn outcasts, there is a certain touch of fantasy to the life of Jack Crabb/*Little Big Man* (Dustin Hoffman), tossed by circumstance back and forth through the legends of the White Man and the Cheyenne in turn. But Penn is not out to romanticize in *Little Big Man*. Crabb searches for some identity in his private limbo, but he also searches for some way to simply survive.

If it is opportunistic to scream "God bless George Washington" to escape being cut down by a cavalrman's saber or to pander to General Custer's monstrous egomania to escape hanging, well, words and slogans are irrelevant as compared to life. For Penn, to endure is basic, and all means are justified considering the incredible odds against seeing the future become the present.

But it is the Cheyenne tribe to which the film keeps returning, the self-identified "Human Beings" who adopt Crabb, which receives so much of Penn's passionate concern for detail. Not a single shot is generalized. Every scene has a centre and every movement, a focal point. It is as if Penn is, in some small way, repaying with physical detail the humanity and love which the White Man seems determined to annihilate it, for no other reason, than he cannot experience love removed from ego, love without an implied end. What kind of hideously warped, twisted mind would order the massacre of women and children? With *Little Big Man* Penn answers that there is no one face, either past or present, to match that evil. The Cheyenne, for Penn and screenwriter Calder Willingham, are the tortured victims of an age of progress in which railroad cars stacked with burlap skins stand squarely in the centre of countless western Mainstreets.

Yet, if the brutality in *Little Big Man* is less shocking than in *The Chase* or *Bonnie and Clyde*, it is, I think, because Penn has stressed life more than death, has remained more mindful of creation than destruction. Legendary folk heroes like Wild Bill Hickock and General Custer filter in and out of his film but unlike the heroes of *The Left-Handed Gun* or *Bonnie and Clyde*, here the legends are emblems of fallibility. And that, it seems to me, is what *Little Big Man* ultimately says — that living with any identity in any age is precarious, but the point is to go on living regardless of fatality. There is an incredible beauty and truth in the attitude of Old Lodgeskins (Chief Dan George) — "Sometimes the magic works and sometimes it doesn't".

With *Little Big Man*, Arthur Penn has triumphed with his own unique brand of magic.

—Ian Ritchie

Syrinx offers an electric evening

Last weekend Syrinx performed at Meat and Potatoes. This novel group consists of Allan Wells on hand drums and gongs, Doug Pringle on alto and soprano saxophone, and the feature attraction of John Mills-Cockell, who writes all the music on Moog synthesizer. The Moog looks, sinister with its four black boxes, dials, wires, and electric gadgetry. With electric piano and organ fed through, the Moog yields a vast array of sounds, noises and electronic intonations.

Yet the music is not as far out as might be expected. Rarely does it lack some kind of form or structure. However, the exciting aspect of the group is that within that structure there lies a limitless number of variations. No song is the same any two nights. There is continuous improvisation among the beat of congas, blaring of saxes and vibrations from the Moog. One could listen all night with keen interest. The overall effect of the trio is entrancing. At low volume they would be perfect for a mystical setting. Live, at high volume, they induce on the mind an intricate rhythm pattern that flows from level to level.

In the past year their reputation has steadily increased. They have composed original music for films and shorts like *Icon* by Film Canada, or the play *The Effect Of Gamma Rays*, for the Toronto Dance Theatre. A second album on True North will soon be recorded and a single is to be released soon. Their potential is enormous and should be expanded by more appearances on campus.

—Sol Finklestein

Neil Young returns with something old, something new

"Well I'm going back to Canada
On a journey to the past"

Returning to Toronto last week at Massey Hall, Neil Young poured out his soul to two packed audiences. Despite a tendency to sameness, his modesty made it an intimate and personal experience.

Preceding Young, John Hammond displayed superb playing marred by a forced voice and somewhat trite statements. By contrast, Young's good qualities were made more apparent. His hesitating guitar and piano served only as a framework for his dialogues and thinking aloud, so emphasis was placed on his words of suffering and hope. "Cowgirl in the Sand," though lacking the auditory impact of the version with Crazy Horse, was all the more painful and emotionally effective.

Most of the songs he did were written immediately before the concert, which partly accounts for their loose structure and somewhat repetitive melodies and images. Old songs received the greatest applause, not only because they were more familiar but also because they seemed more complete. "Ohio" retained the power and impact of the single, even without CSN & Y. In most cases more variety of treatment was needed to pull together the rambling melodies.

Young's new songs of experiences and visions are pretty much in the mold of all he has done, but they do add something worthwhile, particularly in the distinctive sentiments and lyrics: "To live a love You've got to give a love./ To give a love You've got to be part of."

marco livingstone

Mary Mary reflects comic repartie

Well we have had another St. Lawrence Centre premiere, perhaps the most controversial. For some reason a place to promote Canadian talent has sunk to doing a dated Broadway comedy. Mary, Mary, Belief in the centre is rapidly dwindling and if the building were not so concrete the concept would certainly vaporize.

As was expected, the play is successful at entertaining. The plot, Bob McKelloway wants to clear up some financial problems before marrying, and his ex-wife, Mary, is called in by a lawyer friend to help with some unidentified cheques. After a series of incidents they of course decide to remarry.

Mary was a plain child and has perfected the art of repartie as a means of avoiding personal involvement. Such lines as: (Bob): "You are beautiful, you remind me of white porcelain. (Mary): You mean like the kitchen sink, are standard fare and the source of much of the humour. Dawn Greenhalgh, although occasionally strained, is convincing in the role. As Mary, she shows outward poise, and yet you feel that it only thinly coats her insecurity.

Ted Follows is less successfully cast as Bob. He should be meticulous and self-centred but he gives more the impression of acting meticulous and self-centred. As such he is annoying and unconvincing.

Bernard Behrens surpasses everyone as the lawyer-friend. He has all the polish of an accomplished actor and his character seems to come naturally to him.

Although 3 hours should be too long for a comedy, Mary, Mary is successfully entertaining all the way and a delightful way to spend an evening.

—Suzanne Rouleau

Passé Muraille!

above) and an evening of sex, confusion, scrambled eggs and politics. Don't knock it if you haven't tried it. (At Theatre Passé Muraille, until Jan. 30, students \$1.50).

erios

Didion probes our nullity

Play It As It Lays

by Joan Didion;
Farrar, Straus & Giroux, \$7.25

"What makes lago evil? For some people ask. I never ask." Maria Wyeth in *Play It As It Lays* doesn't bother with 'whys', not anymore. Not after her divorce, not after her daughter's brain damage, not after aborting her fetus of dubious paternity.

The big rules — moral, or social, or religious — don't hold, not in the Los Angeles-Las Vegas landscape of desert nights where rattlers stretch across the hot asphalt roads, of palm-shaded villas where burnt-out hedonists pick at morsels of drugs and sex.

So Maria steers her life at breakneck speed through an obstacle course of self-imposed rules. She drives aimlessly all day, and must be on the freeway (not on the way to the freeway) by 10 every morning. She lives on cottage cheese, but buys gallons of grapefruit juice, huge roasts, 20 pound boxes of detergent, because she knows all the indices of the idle lonely: one lamb chop, some cat food, a magazine in the shopping cart on Saturday night. She makes lists of things she would never do, walk through Sand's or Caesar's alone after midnight, hall at a party, do S-M unless she wanted to.

But her regimen of trivia doesn't stop her peculiar cancer from spreading. After the abortion she dreams the drains back up, but if she calls a plumber he will find them clogged with hacked pieces of baby flesh. Then, when a sink does back up, she moves out of her villa into a furnished apartment. When the shower there drains too slowly, she moves on.

As if from nerves stretched taut as E-strings Joan Didion bows the music of Maria's disintegration. Readers of her brilliant essays in *Slouching towards Bethlehem* will know the style, the pitch: an almost ultrasonic tone that snakes into the soul and outlines vague shapes of terror beyond the periphery of articulation. All the connecting tissues, all the traditional cohesions of a novel, have been snipped away, leaving only 84 short, discrete glimpses, graphic as radar scans.

Joan Didion works in a new literary mode — a sunshine gothic, a form that extracts its terror not from locked cellars and aestheticians of evil, but from banal backdrops of luxury hotels, food marts, freeways. Its characters are the casually abandoned rich who play

bigger, more dangerous games, betting the highest stakes in mute desperation to get out of the game once and for all.

But Maria, now in an asylum, keeps playing. Her friend BZ, who played his last game with a handful of Seconals, would ask why. But she knows what "nothing" is, and says "why not".

The crystal most finely attuned to our erratic vibrations may turn out to be Joan Didion. With dead accuracy she deploys the flat phrases that obviate volumes, the dropped conversational beats that betray passions crackling underneath, the blocked mazes of modern communication. She is tuned, as she would put it, to the thin whine of hysteria, to the dead still center of the world, to the quintessential intersection of nothing.

Bill MacVicar

Hostage grafted; it suffers

Toronto Workshop Productions is one of the few Canadian theatre companies which has a true personal style. And if any play would seem to be suited to that style, it would be Brendan Behan's *The Hostage*. But in their current production of this play, the TWP has allowed its style to overwhelm the play to such an extent that only superficiality remains.

Behan's play concerns the capture of a British soldier who is to be held as hostage for an Irish Republican Army prisoner scheduled to be hanged in Belfast. If the prisoner dies, the soldier will be executed. Set in a brothel, with the Irish Troubles and current unrest in Belfast as background, Behan presents a complex discussion about political prisoners, nationalism and so on, set off by dance and song.

The similarities to the recent events in Quebec are obvious, and not content to allow the audience to realise this fact, director Geoffrey Read has grafted on to the Revolution and middle cities of Belfast and the interview with the woman about the Rose house where Laporte was murdered, "I thought it was a brothel" she says. The audience, obviously slow-witted, sighs deeply, and understands.

So much movement has been added, and the lines are delivered

so fast, that all speeches of consequence are lost. The audience is too busy looking and laughing at something else, be it a social worker and male struggling to remove their clothes or a nude running around the stage. For example, when the owner, Pat, and his consort, Meg, reveal Pat's own nostalgic creation (in a scene that is great theatre itself), the audience is merely confused. No emphasis had been placed on their relationship before.

The acting is quite well done. It is, however, in the visual presentation that the TWP is most strong, and *The Hostage* is no exception. Bodies whirl about the tiered stage, scenes shift at lightning speed, and the words are machine-gunned. This is the first TWP production that Luscombe has not directed, and his influence is obvious. But Read shows that he too has the ability to create a visually dynamic and exciting presentation.

The trouble is that he has not learned when to stop the visual effects. Chicago 70 was a perfect choice for the TWP: a three-ring circus where the words added to and reinforced the absurdity seen; but there is more to *The Hostage* than a three-ring circus can convey, so that when you leave the theatre you know you have spent an enjoyable evening, and your eyes are happy. But your mind remains unsatisfied, for you have been given only surface, and no substance.

—Lorne Stephens

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Play unpleasant, unpleasant production too

Widowers' Houses is not one of George Bernard Shaw's most famous plays. May it rest forever in its well-deserved obscurity. In *Widowers' Houses*, Shaw, always the champion of the poor, strikes out gently at the wealthy London landowners whose fortunes were made by renting old and poorly repaired houses "by the room and hall room" to impoverished widows and widowers. Although Shaw's specific target is the "slum landlords", the play is a general condemnation of the unjust social, political, and economic structure of Shaw's England. For all his lofty aims, the play is a resounding failure: there is a remarkable absence of the famous Shavian wit; there is none of the kinetic craxiness that makes *Heartbreak House* such a success. In an age when the "poor people" are organizing for greater welfare benefits, when any number of magazines and satirists are taking pokes at government and traditional institutions, Shaw's satire seems almost apologetically nice.

Many a dramatic weakness has been hidden by a successful production. This, I'm afraid, is not the case in the current production of *Widowers' Houses* at the Ward-Price Building. The Academy of Theatre Arts is not up to the task of improving on Shaw's inadequacies. What little wit there is, is lost in a morass of confused accents. Alwena Jones, as the heartless and snobbish daughter of the landlord, and Richard Gabourie as her off-and-on fiance, are especially guilty of this.

Some of the best comic moments are, ironically, provided by the supporting players: Judy Galant is especially amusing as the sulking and sexy parlor maid.

Shaw's *Widowers' Houses* is presented by the Academy of Theatre Arts at the Ward-Price Building, 23 Grenville St. to Feb. 13, Thursday to Saturday only. Students \$1.50. —Pat Lima

Vallieres book on sale in US 10 weeks ahead of Canada

OTTAWA (CUP) — An English translation of Pierre Vallieres' book *White Niggers of America* will be on sale in the United States about 10 weeks before it is published in Canada.

The book, a lengthy autobiography and analysis of the position of the Quebecois oppression, has formed the basis of Government criminal charges that have kept Vallieres in jail for most of the past three years.

A spokesman for Monthly Review in New York, a Marxist publishing house, said the American edition of the book will appear at the end of January or the first week in February in America.

Monthly Review sold Canadian

publishing rights to McClelland and Stewart of Toronto, because, the spokesman said, "It is the usual custom to license a book in countries where we have no distribution apparatus."

A McClelland and Stewart PR woman said Wednesday (Jan. 20), that a tentative publishing date has been set for the Canadian edition in April. John Newlove will be the Canadian editor.

The Canadian book will have a preface written by Social Democrat Laurier Lappierre, but the PR woman said that the text of Vallieres' writings that will appear in Canada will be the same as the American text.

Monthly Review has held publishing rights for the English translation for over two years and their spokesman said the delay in publishing was caused by the difficulty of translating the lengthy book.

Editions of the book in its original French that have been allowed in Canada have been severely censored.

Perhaps it is not coincidence that the route taken by Vallieres' book describes once again the relationship of Canada to the U.S. — a colony — and that of Quebec to Canada — a colony within a colony.

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PhD tells of 6 years spent in Red China

Per-olow Leijon spent six years in Red China, three of them as a PhD candidate studying Chinese painting, and three years as cultural attache for the Swedish Embassy. The following is the account of a short telephone interview last night with Laura Kelly. Leon presented a slide show on the Cultural Revolution in China Wednesday at Sid Smith Varsity: What were the most ob-

vious effects of the 1966 Cultural Revolution? Leijon: There were so many effects, that it is hard to be brief. For one thing, there was a democratization of Chinese society. Not that the ordinary people can now make decisions, but those who do make decisions must now listen more to the people. They were trying to get away from the mis-

use of power in party administration and in unions.

Varsity: What was Mao's role in the revolution?

Leijon: Mao certainly started it — but he couldn't have begun it unless it appealed to most of the people, especially the young. His position of leadership was not threatened by the changes, but there was much discussion about how his role would be defined.

Varsity: What did you think of the North American press coverage of the revolution, especially the emphasis on the violence?

Leijon: Of course there was a lot of chaos, and unpleasant things happening during the revolution. These things got enormous coverage but they are not the important things. The basic changes were not covered. Most of the Western press was not very good, except for the Globe and Mail reporter Colin McCullough who knew a lot

of what was going on. If you look back two years to issues of the Globe and Mail you'll find good stories.

Varsity: What was the reaction in China to the negotiations for and the final recognition of Peking by Ottawa?

Leijon: The discussions about recognition were going on in Stockholm, and while most diplomats and people in the government service knew about them, the people of China did not know until the recognition was made official. Since Canada trades with China, and there are Canadian journalists there, the attitude of the people is favorable, and friendlier than the attitude toward the United States.

Varsity: What is the situation in universities in China?

Leijon: I studied in the Central Academy of Fine Arts, which had a high level of instruction with

good teachers. In addition to lectures, I had a teacher assigned to me for one or two hours of tutoring each week, which was an enormous help.

Varsity: What is the composition of university student bodies?

Leijon: Up until 1966 the entrance into higher institutions was based on academic capability, but still the children of educated parents, as those in the government, had a better chance and were thus over-represented. The split in university was 50-50 between upper class and peasant students, while in society, the split is 20-80. After the cultural revolution, class background became a more important qualification to insure the peasant representation.

Peking has three major universities and a number of institutions of higher education, such as arts, medical, music, and industrial schools. Each university has about 15,000 students, and there are more than 200,000 in all the schools together.

Varsity: What is the status of the military in China?

Leijon: Men and women must apply to the army, and acceptance is considered a mark of excellence. In the army soldiers are given technical education, so it's pretty valuable. About 70% of the private soldiers are peasants, so it is a fair representation of the society.

Varsity: What is the reaction in China to their new nuclear power?

Leijon: They are very proud of having been able to develop nuclear weapons, but of course their force is still very small. The government says that the use will be only defensive.

INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY

"Astronomy as a Historical Tool", by Prof. Asger Aaboe of Yale University, 1 February, 1:10 p.m. Room 203, McLennan Laboratory, Physics Bldg. Sponsored by the Varsity Fund and the School of Graduate Studies. All members of the University Community are invited.



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WEDNESDAY all day

"Initiation '70'" — An exhibit of photographs by Robert Ricciatti and Felix Russo Student-Faculty Lounge, St. Michael's College 10 a.m. to 12 p.m.

10:00 a.m.

Payment for the Fine Art Club trip to Buffalo. Students will not be allowed to go on the trip without receipt of payment. Deadline Friday, Jan. 29. Sidney Smith, Fine Art Library, 6th floor, at the coffee table until 1 p.m.

1:00 p.m.

Campus Centre Project — very important meeting to establish programme SAC office

1:10 p.m.

Talk by W. J. Blackhall "Where to Look for Pictures" Hart House Camera Club quarters.

2:00 p.m.

Victoria Women's Association, Wymilwood, 150 Charles St. W. Speaker, Dr. M. S. C. Dickinson, Assistant to the President, U of T

3:00 p.m.

"Visions of the End" — SCM Bible Study with Bruce Alton Rm 211, Larkin Bldg., Trinity

The East Asian Studies Committee of the International Studies Programme announces a slide showing by Mr. Leon, Swedish Attaché for Cultural Affairs in China over the last 8 years SS 2135

Auditions for Ionesco's "The Bald Soprano" which will be performed in last wk of Feb. North Sitting Room, Hart House until 5 p.m.

4:30 p.m.

SCM "Eucharist" Everyone welcome Chapel in Hart House

6:15 p.m.

Hit Movie "The Boys in the Band" Admission \$1 at door. Restricted SS 2118

7:30 p.m.

Progressive Conservative Club Ontario Campus Telethon with Oarcy McKeough and Bert Lawrence. Radio Varsity, 91 St. George

8:00 p.m.

Annual Meeting and Reception of St. Paul's Riding Liberal Association to be held in the King Cole Room of the Park Plaza Hotel. Guest speaker: Professor Ramsay Cook, York University, on "Aspects of the FLQ Crisis"

There will be a meeting of the University of Toronto Homophile Association in the GSU upstairs lounge. Ernie Nagler of the Clarke Institute of Psychiatry will be speaking. Guys and girls welcome

THURSDAY all day

"Initiation '70'" — an exhibit of photographs by Robert Ricciatti and Felix Russo

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Student-Faculty Lounge, St. Michael's College, 10 a.m. to 12 p.m.

9:00 a.m.

Payment for Fine Art Club trip to Buffalo. SS Fine Art Library, 6th floor, until 4 p.m.

noon

Thursday noon on the Square. Alderman Ying Hope will converse with the public present Holy Trinity Church, two blocks south of Dundas, west of Yonge

Auditions for Ionesco's "The Bald Soprano" which will be performed in last wk of Feb. North Sitting Room, Hart House, until 2 p.m.

all afternoon

Counselling provided by the Chaplains of the Campus Ministries Foundation, 89 St. George, 3rd floor

Auditions for "Something Unspoken" and "Talk to me like the Rain" by Tennessee Williams and "Manage a la Mode" by Graham Jackson. Actors and production staff welcome. Music Rm., Wymilwood, Vic

1:00 p.m.

Free screening of Ray's film "The World of Apu". Innis College Film Rm (103)

What turns you on? What do you really want out of life? Vic VCF invites you to listen to Ron Marr and speak your mind! All welcome! Rm. 5, Birge Carnegie — north end of Emmanuel College.

2:30 p.m.

Writers Workshop. Innis College Writing Lab, 63 St. George, Rm. 303. Continues to 5 p.m.

3:00 p.m.

"Soon will the Present-day order be rolled up and a New One Spined out in its Stead" — Baha'ullah Investigate the Baha' Faith. South Sitting Rm., Hart House

4:10 p.m.

Professor Wilfred Cantwell Smith, Director of the Centre for the Study of World Religions, Harvard University, will give a seminar on "Faith and Belief: Hindu and Islamic Considerations". The seminar is sponsored by the South Asian Studies Committee of the International Studies Programme and the Department of Islamic Studies, U of T. Upper Small Library, Massey College

6:00 p.m.

VCF invites you to hear George Cowan of the Wycliffe Bible Translators Inc. tell of some of the work that is being done today in putting tribal languages into written form. Supper at 5:15 in Hart House Great Hall.

8:00 p.m.

Meditation — as taught by Maharishi Mahesh Yogi. Med. Sci.

8:30 p.m.

Trinity College Dramatic Society presents still life, a play by Noel Coward. With Rod Beattie and Shawna Macklor. Directed by Alan Toff. Tickets available lunch hours at Trinity Buttery or at the door. Cartwright Hall, St. Hilda's College

Faculty of Music presents the Societe de Musique Contemporaine du Quebec in the MacMillan Theatre. Edward Johnson Building. Tickets at box office

English students will meet on parity at SS

English students are meeting today to discuss the issues in the current crisis, as they affect English students in particular.

The comprehensive examination for specialist students and the question of whether the English diploma is worth anything these days, will be among the major topics.

The meeting is set for the west lounge at Sidney Smith at 1 p.m. today.

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8:00 p.m.

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SKILL INSTRUCTION

REGISTRATION - JAN. 27, 28 - BENSON BUILDING

Undergrads, Grads, Faculty, Grad Students, Admin. Staff, Fac. Wives

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 - 10:00	Leaders Bronze Fencing - Inter.		Figure Skat. - Inter.	Leaders Bronze Contemporary - Inter.	Award Diving Fencing - Begin.
10:00 - 11:00	Tennis - Inter. Leaders Bronze Ballet II	Tennis - Inter. Folk - Inter. Contemporary - Inter.	Slim & Trim Golf Fencing - Begin. Contemporary - Begin. Figure Skat. (Dance) - Begin. & Inter.	Tennis - Inter. Leaders Bronze Folk - Inter. Golf	Tennis - Inter. Slim & Trim Award Jazz I Fencing - Inter. Golf
11:00 - 12:00	Badminton - Begin. Tennis - Begin. Senior Bronze Jazz I Fencing Begin. Golf	Badminton - Begin. Tennis - Begin. Jogging Golf Jazz II Folk - Basic Figure Skat. - Begin.	Badminton - Begin. Tennis - Begin. App. Gymnastics Non-swimmers Intermediate Junior Ballet I Fencing - Inter. Golf	Badminton - Begin. Tennis - Begin. Jogging Folk - Basic Golf	Badminton - Begin. Tennis - Begin. App. Gymnastics Bronze Intermediate Ballet II Fencing Beginning Golf
12:30 - 1:30		Figure Skating - Inter.			
12:00 - 1:00	Badminton - Inter. Tennis - Inter. Slim & Trim Award Fencing - Begin. Archery Golf Ballet I	Badminton - Begin. & Inter. Tennis - Inter. Award Contemporary - Begin. Fencing - Begin. Archery Golf	Badminton - Inter. Tennis - Inter. App. Gymnastics Intermediate Ballet II Archery Golf	Badminton - Begin. & Inter. Tennis - Inter. Intermediate Fencing - Begin. Jazz I Archery Golf	Badminton - Inter. Tennis - Inter. App. Gymnastics Archery Contemporary - Begin. Golf
1:00 - 2:00	Badminton - Inter. Tennis - Inter. Contemporary - Begin. Golf	Badminton - Inter. Tennis - Begin. Slim & Trim Jazz I Fencing - Adv. Golf	Badminton - Inter. Tennis - Inter. Rhythms Contemporary - Inter. Fencing - Begin. Golf	Badminton - Inter. Tennis - Begin. Slim & Trim Jazz II Fencing - Adv. Archery Golf	Badminton - Inter. Tennis - Inter. Ballet I Fencing - Inter. Golf
2:00 - 3:00	Badminton - Begin. Tennis - Begin. Non-swimmer Junior Senior Fencing - Begin. Golf	Badminton - Begin. Non-swimmer Intermediate Diving Fencing - Inter. Golf	Tennis - Begin. Slim & Trim Non-swimmer Junior Senior Fencing - Begin. Golf	Tennis - Begin. Non-swimmer Junior Senior Ballet III Fencing - Inter.	Slim & Trim Non-swimmer Junior Senior Jazz I Fencing - Begin. Golf
3:00 - 4:00	Badminton - Begin. Tennis - Begin. Swedish Modern Gym Bronze Senior Fencing - Inter. Golf	Badminton - Begin. Leaders Bronze Fencing - Begin. Golf	Badminton - Begin. Tennis - Begin. Award Bronze	Leaders Tennis - Inter. Bronze Jazz III Fencing - Begin.	Modern Gym Jazz II Fencing Begin.
3:30 - 4:30		Figure Skat. - Begin.			
4:00 - 5:00	Tennis - Begin. Swedish Mod. Gym Intermediate Junior Fencing - Adv. Golf	Badminton - Inter. Tennis - Begin. Jogging Leaders Bronze Contemporary - Inter.	Tennis - Begin. Award	Badminton - Inter. Tennis - Begin. Jogging Leaders Bronze Fencing - Adv.	Mod. Gym
5:00 - 6:00		Slim & Trim	Rhythmic	Slim & Trim	

Political Economy plans await poll results

By ERIC MILLS

A mass meeting of students in political economy yesterday voted to wait until the results of the strike referendum were known before considering direct action in the department.

The meeting, called by some students anxious to give the strike more content and to press further demands on Political Economy, was a continuation of a smaller meeting that had earlier chosen to present an action plan.

The action plan would include a demand for "equal representation now on all levels of departmental decision-making including hiring, firing, tenure curriculum, grading, and budget allocation."

This motion was passed by a margin of about two to one of the approximately 100 students present.

The meeting next considered backing up these demands "by taking direct action aimed at halting the operations of the Political Economy Department."

"Direct action" was interpreted by graduate student Andy Wernick, speaking in favour of the motion, as an occupation of the hall in the third floor of Sid Smith in the area in front of the department's offices.

Wernick was opposed to obstructing students, calling this "absolutely crazy", but proposed that those occupying attempt to prevent the office staff and Department Chairman J. S. Dupre from entering the office in the morning. However if these people "insisted" on going to the office, the occupiers would permit them to do so.

GSA backs parity and boycott

The following is the wording of a motion passed at a regular meeting of the Graduate Sociology Association executive on Tuesday January 26, 1971:

"The Graduate Sociology Association executive deprecates the Faculty Council decision of January 19 and supports the central student demand for a parity student-faculty Council of the Faculty of Arts and Sciences. The GSA supports the proposed boycott of classes should the student referendum succeed. The GSA executive also urges all graduate students who hold teaching assistantships in the department to cancel their classes during the duration of the strike."

The motion was carried 5 to 1 with no abstentions.

In speaking in favour of direct action, Wernick referred to the three and one half years he has been on campus in which there has been no action usually due to "bad timing". He noted that January is a good time for drawing support, and said that the parity crisis provided a good opportunity to mobilize students.

Wernick defended departmental action saying that while a strike hurts students, it doesn't force

faculty or administration to respond.

He noted that the Poli Ec dept has been one of the leading forces against parity among faculty. This department should lead others, he said, especially as it has already been through most other channels.

Graduate student Jim St. John agreed that talk had led nowhere in Poli Ec, describing the non-progress of a parity restructuring

committee last summer. He said the essential recommendation of that committee, parity parity (i.e. a majority of both faculty and students would have to vote in favour of a motion) is now "just sitting" and "probably dead".

Third year student Brian Beaven opposed the motion, saying that although he had voted in favour of an immediate strike on Friday, the mood of that meeting was clearly that action must wait upon

the result of the referendum "We must honour the wishes of that majority" he said.

SAC University Commissioner Peter Hall, last year's PECU chairman, also opposed the motion, stating he was against being obstructive at all. He termed the strike goals of parity on the faculty council or the restructuring committee as "substantive".

The motion was defeated by approximately 80 to 9

Up-to-date hockey stats

OQAA WEST STANDINGS

TEAM	G	W	L	T	F	A	PTS
Varsity	10	8	2	0	63	28	16
Waterloo	7	6	1	0	34	14	12
McMaster	10	3	5	2	34	45	8
Guelph	9	3	5	1	36	36	7
Windsor	9	2	5	2	28	53	6
Western	9	1	5	3	34	53	5

OQAA WEST SCORING

PLAYER	TEAM	G	A	TP
Terry Peterman	Varsity	7	14	21
Brian St. John	Varsity	10	8	18
Bob Jeffery	Western	11	6	17
Gord Davies	Varsity	3	14	17
Tom McFadden	Windsor	10	5	15
John Wright	Varsity	6	8	14
Bill Buba	Varsity	10	3	13
Rod Hare	Guelph	4	9	13
Ken Laidlaw	Waterloo	5	7	12
Wayne Heasman	Western	5	7	12
Nels Debenedet	Varsity	3	9	12

OQAA EAST STANDINGS

TEAM	G	W	L	T	F	A	PTS
Carleton	9	6	1	2	53	36	14
Laval	11	5	4	2	57	52	12
U de M	9	4	3	2	36	36	10
Queen's	8	2	3	3	45	43	7
McGill	8	2	5	1	31	42	5
Ottawa	7	2	5	0	20	33	4

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SPORTS SCHEDULES - WEEK OF FEB. 1st.

HOCKEY

Monday, February 1st

12.30	IV Mach	vs	PHE. C	Bielecki, Tworzynski
1.30	Innis II	vs	I Eng. "C"	Bielecki, Tworzynski
4.30	Vic. II	vs	PHE. B	Rick Miller, Allen
7.30	Sr. Eng	vs	Law I	Oubniak, Bullock
8.45	Scar	vs	Erin	Oubniak, Bullock
10.00	Dent. C	vs	Misc	Oubniak, Bullock

Tuesday, February 2nd

1.30	PHE. A	vs	Vic. I	Richardson, Allen
4.00	Innis I	vs	New I	Richardson, Rob Miller
5.15	Jr. Eng	vs	Oev.Hse I	Richardson, Rob Miller

Wednesday, February 3rd

12.30	For. A	vs	PHE. B	Titus, Nebata
1.30	St.M. 8	vs	Law II	Titus, Nebata
4.30	St.M. A	vs	Trin. A	Richardson, Brown
9.30	U.C. II	vs	Knox	Burton, Johnston
10.30	Oev.Hse II	vs	Oent. 8	Burton, Johnston

Thursday, February 4th

12.30	II Eng.Sc	vs	Geol	Johnston, Flanders
4.30	Campus Co-op vs'	vs	Pharm. A	Rick Miller, Titus
7.30	Med. E	vs	Trin. O	Heys, Clarke
8.45	Oent. O	vs	III Civil	Heys, Clarke
10.00	Oent. E	vs	New II	Heys, Clarke

Friday, February 5th

12.30	IV Eng.Sc	vs	Bus. II	Stratton, Hollenberg
1.30	Emman	vs	Trin. 8	Stratton, Hollenberg
5.00	IV Elec	vs	St.M. C	Seckington, McKenzie

WATER POLO

Tuesday, February 2nd

7.30	Oent.	vs	PHE	Brecht
8.15	Scar	vs	Eng	Brecht
9.00	Law	vs	Knox	Brecht

Wednesday, February 3rd

7.30	PHE	vs	Law	Milborne
8.15	New	vs	Trin	Milborne
9.00	Bus	vs	Med	Milborne

Thursday, February 4th

7.30	Eng	vs	Knox	Brownridge
8.15	Scar	vs	Oent	Brownridge
9.00	St.M.	vs	U.C.	Brownridge

SQUASH

Tuesday, February 2nd

7.00	Law A	vs	Vic. I
7.40	Oent. A	vs	Trin
8.20	Med. A	vs	St.M. A

Wednesday, February 3rd

7.40	PHE	vs	Innis
8.20	Dent. 8	vs	Law 8

Thursday, February 4th

6.20	Eng. I	vs	Scar
7.00	Vic. II	vs	Eng. II
7.40	For	vs	St.M. 8
8.20	Med. B	vs	Wyc

BASKETBALL

(*FULL LENGTH GAMES, LADIES WELCOME)

Monday, February 1st

1.00	PHE. D	vs	IV Chem	Harvey, Roffman
9.00	For. A	vs	U.C. III	Dellandrea, Horenblas

(Re-scheduled)

10.00	Knox	vs	III Eng.Sc	Horenblas, Dellandrea
-------	------	----	------------	-----------------------

Tuesday, February 2nd

12.00	U.C. I	vs	Vic. II	Boston, Barker
4.00	New III	vs	Emman	Dahl, Harvey
*6.30	Jr. Eng	vs	PHE. B	Johnson, Eisenstein, Coles
*8.00	Law I	vs	Med. A	Coles, Eisenstein, Johnson
*9.30	Scar	vs	Med. 8	Johnson, Coles, Eisenstein

Wednesday, February 3rd

1.00	Vic. IV	vs	Geog	Roffman, Tyndorf
*6.30	Dent. A	vs	Trin. A	Katz, Kindree, Kuchar
*8.00	Sr. Eng	vs	St.M. 8	Kuchar, Katz, Kindree
9.30	Med. II Yr	vs	Oent. B	Kindree, Kuchar, Katz

Thursday, February 4th

1.00	IV Eng.Sc	vs	I Eng "G"	Tyndorf, Robertson
*6.30	Arch. A	vs	Jr. Eng	Saltzman, Albini, Schwartz
*8.00	Vic. I	vs	St.M. A	Albini, Schwartz, Saltzman
9.30	Med. I Yr	vs	IV Cvil	Schwartz, Saltzman, Albini

Friday, February 5th

*12.30	Innis I	vs	Sr. Eng	Cheeseman, Kleberg
*6.30	Med. A	vs	Erin	Hummel, Hornis
*8.00	St.M. B	vs	New I	Hornis, Hummel

INDOOR TRACK

Tues. Feb. 2 - 5.30 P.M. - RELAY (2x1, 1x2, 1x3).
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INTERFAC STANDINGS

HOCKEY

GROUP I

TEAM	W	L	T
PHE "A"	9	1	0
Vic I	6	3	1
Sr. Eng.	5	4	1
SMC "A"	2	5	3
Law	2	6	2
Trinity "A"	2	7	1

GROUP II

Business I	7	1	2
Scarborough	7	2	0
Erindale	5	3	2
UC I	3	6	1
Dents "A"	2	6	3
Meds "A"	1	7	2

GROUP III

Forestry "A"	7	1	1
PHE "B"	3	1	2
Law II	3	2	3
SMC "B"	2	4	2
Dev Hse I	2	4	2
Jr. Eng.	1	6	1

GROUP IV

New College	6	1	1
Knox	5	1	1
Pharmacy "A"	5	2	0
Inns I	5	2	0
Campus Co-op	2	5	0
Architecture	1	6	0
UC II	0	7	0

BASKETBALL SECTION A

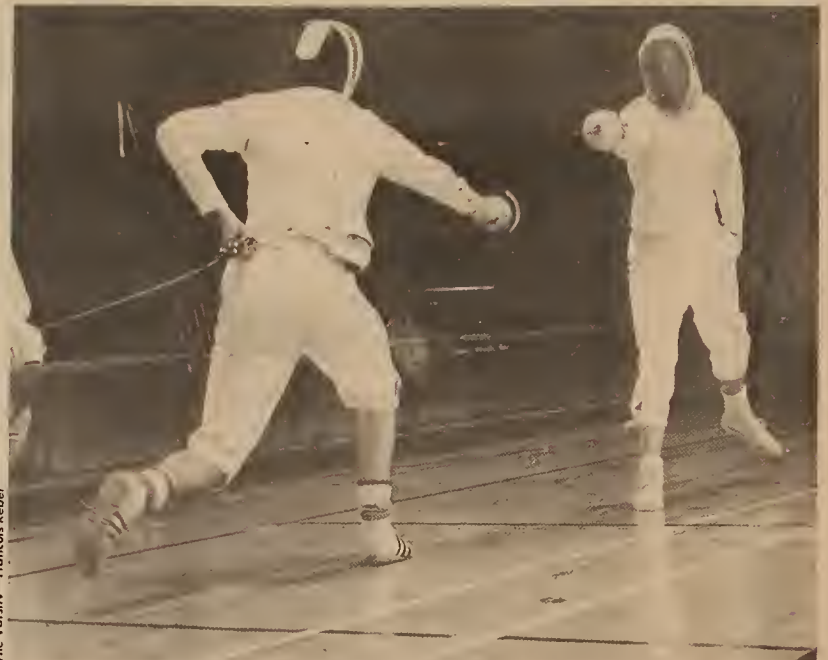
TEAM	W	L
UC I	5	0
PHE "A"	5	1
SMC "B"	5	1
Sr. Eng.	5	1
SMC "A"	4	2
New College I	4	2
Vic I	4	4
Meds "A"	3	2
Law I	3	3
Trinity "A"	3	4
Erindale	1	4
Dents "A"	1	6
Vic II	0	6
Inns I	0	7

SECTION B

Law II	3	0
Business	4	1
PHE "B"	2	1
Meds "B"	2	2
Jr. Eng.	2	2
SGS	2	2
Scarborough	1	2
UC II	1	3
Architecture "A"	1	3
Pharmacy A	1	3

WATER POLO SECTION A

TEAM	W	L	T
Law	4	1	1
Knox	3	1	1
Egn	3	2	0
Dents	2	1	1
Scarborough	1	4	0
PHE	0	4	1



The Varsity—François Heber

Varsity's David Duthie (left) duels with Michael LaBonte of Brock in epee action Saturday.

Rookie fencers show well

Varsity rookie fencers were given an opportunity to demonstrate their deftness against top-flight competition Saturday afternoon when the club hosted a tri-meet with RMC and Brock.

The inexperienced team acquitted themselves well as they were narrowly edged by RMC, 16 bouts to 11, after earlier dismissing Brock 19-8.

"Considering two team members failed to score at all, I thought it was a good result," was the comment of team manager and assistant coach Rowland Griffin.

Individually for Varsity, Michael Kerwin maintained the excellent form found at Carleton last week as his bouts with John English of the RMC team in the

foil were the best of the meet.

Rookies Mike Kacynski, Mark Taylor, John Roth and David Duthie also contributed a great effort.

The team will have one final tune-up this weekend when they host McMaster and Windsor before facing the OQAA Western Division finals a week later.

Snowstorm saves Gryphons from certain death

Varsity hockey fans who are wondering why your slack sports department has no brilliant dispatch from the Blues game at Guelph last night, we have but one weak excuse to offer — there was no game!

Unnavigable roads saved the Gryphons from certain death.

Women fencers top

Last Saturday, the Varsity women's fencing team played host to five other universities in the first of two round robin tournaments to select the two representatives for the WFFCA intercollegiate championships on February 20.

The Toronto girls came up with their second consecutive top showing to finish first with a record of only 10 defeats in 64 bouts.

The Western squad, Varsity's strongest opposition, finished second, followed by Ryerson, Waterloo and McMaster.

Stamina played an important role as competition began at 10:00 a.m. and went continuously until 7:00 in the evening.

Sharon Takasaki and Lilit Zekulin led the way for the victorious Varsity team, finishing first and second in the individual standings.

Pam Chellew, Anne Gutierrez and Oorrit deDemeter were also important factors in the victory with their steady and well executed foil play.

High bar, not Blues, collapses

Once again operating without a full team, the Varsity Gym Blues excelled in the individual standings at Saturday's tri-meet at the Royal Military College in Kingston.

Because of the collapse of the high bar during the warm-up, there were only five instead of the usual six events on the card. Consequently, overall team totals were not tallied.

Individually however, Al Forest had a good day with a second on parallel bars, a third on rings



and finished in fourth place overall.

Gary Wicks put in a brilliant performance; he gained a tie with teammate Philip Michaelis in vaulting and added thirds on parallel bars, side horse and floor exercise. He finished an amazing second in the total point standings.

Hans Frick, the outstanding Toronto competitor at the York meet in early December, is still recovering from an ear operation, but is expected to be in shape for the Western Invitational in two weeks.

Mass meeting in Sid Smith at 12 today

A mass meeting in Sidney Smith foyer at 12.00 noon today will be asked to approve ending the boycott of Arts and Science classes in effect since Wednesday, but to continue the fight for parity on other fronts.

A strike committee meeting last night agreed to put the following proposals to the mass meeting:

- * That the boycott of classes end effective Monday morning;
- * That a parity counter-committee be set up to recommend a new structure for Faculty Council;
- * That the parity principle and the illegitimacy of the present Faculty Council be re-endorsed;
- * That harassment of Faculty operations continue, in particular harassment of the meeting of the general committee of Faculty Council, scheduled for 4 p.m. Monday in the Senate, Simcoe Hall.

The counter-committee would include five students to be elected by the mass meeting and five faculty to be elected from among themselves by those faculty sympathetic to parity parity.

This restructuring committee is intended to gain sufficient support and legitimacy that its recommendations would be acceptable to a large number of teaching staff. At the same time, the Faculty Council's proposed restructuring committee of six faculty and two students would be further discredited.

The strike committee meeting also agreed that some sort of physical presence would be maintained in Sidney Smith Hall after the end of the strike. Educational programmes, guerrilla theatre, and the renovated foyer will continue for the time being.

Secret faculty petition blasts student parity

An anti-parity petition, passed hand to hand among conservative arts and science faculty, has gained more than 500 signatures in the last week.

The petition, which has not been posted or circulated publicly, sets out a comprehensive hard-line position. It was not offered to known parity supporters for signing.

The petition states unequivocally that faculty members — "people who have the experience and competence necessary" — shall "play the determining role" in the business of the faculty council.

The government of departments likewise requires faculty control, the petition asserts.

"The awarding of marks and the formal evaluation of students should be under complete faculty control," it continues.

Decisions regarding appointments, tenure, promotion and dismissal of faculty should be made solely by members of the academic staff, it adds.

The role of students, as outlined in the petition, lies in "supplying evidence in areas in which they have knowledge."

Convocation — a bright idea?

A Convocation can "consider all questions affecting the interests and well-being of the university" and make "representations" to the Board and Senate.

A Convocation can be called into session by any 25 alumni of the university.

Besides including all academics and board members, such an assembly would include all living graduates of the university — some 150,000 people in all.



The Varsity — Erol Young

On Wednesday morning parity strikers successfully closed the Arts and Science Faculty office in Sid Smith.

Protest alive as students sit-in

THE Varsity TORONTO

VOL 91—NO. 45
FRI., JAN. 29, 1971

Groups of Arts and Science students carried on the parity fight Wednesday and Thursday with lecture boycotts, sit-ins, and the educational festival.

While the Wednesday morning meeting failed to mobilize mass support due to the narrow referendum defeat, students involved in wildcat actions numbered over 400.

Difficulties arose in determining the exact number of boycotters because of normally diminutive lecture attendance.

Sit-in action began early Wednesday morning, as 20 people occupied the corridor in front of the Arts and Science Faculty office.

When the office staff arrived, they followed previous administration instructions, and went home rather than cross the student line, although the students would not have prevented them from entering the office.

Upstairs in Dean Allen's office, students repeated the sit down tactic that morning and when Allen left his office at 2 p.m., his staff left also.

Arts Dean G.A.B. Watson said "they look radical but act jovial", and added that there was little to fear from them.

However, reports following a closed meeting of the Presidential Advisory Council indicated that the U of T was prepared to seek injunctions ejecting and arresting students who obstructed any offices Thursday morning.

Yesterday the education festival included discussions on parity and university research, and a jazz concert at New College.

Plans were discussed by strikes for interferences in the "business as usual" aspects of the faculty:

- disruption of the Faculty Council's General Committee meeting Monday at 4:10 at Simcoe Hall.
- continued calling of the Faculty Council by the legal, 15-man petition.
- bottlenecking the administrative offices with continued requests for transcripts and course changes.
- Calling a university-wide convocation a 25-man petition of alumni. The convocation would cost an estimated \$50,000.



The Varsity — Erol Young

A piano, moved to a strategic location outside Dean Allen's second floor office, livened up proceedings at the sit-in. Some officials, however, viewed the instrument with suspicion, fearing it might possibly be used as a battering ram.

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Disruptions may force Bissell's intervention

By PAUL CARSON

U of T president Claude Bissell may be forced to intervene in the parity dispute if a significant number of students and faculty succeed in disrupting next Monday's meeting of the Faculty of Arts general committee.

This intriguing possibility was raised by Arts Dean A. D. Allen during Wednesday's special meeting of the President's Advisory Council.

Bissell has maintained that the current dispute is purely an internal matter within the Faculty of Arts.

"Because of this (parity) fantasy, I can't pay attention to the proper business of the university," he said Wednesday.

Dean Allen insisted at the PAC meeting that the various sub-committees of the 169-member general committee are still functioning normally.

"However, if the Feb. 1 general committee meeting is significantly disrupted, I will not hesitate to request some action from the President," he warned.

Most of Wednesday's meeting was taken up in various factual reports from students, faculty and administration members with

first-hand knowledge of the strike action occurring in Sidney Smith Hall.

Commenting on one of the two office sit-ins underway Wednesday morning, associate arts Dean G. A. B. Watson said, "It's just a group of students who found something to do and are rather enjoying it."

"They look radical but act jovial."

According to history professor Robert Spencer, the students doing picket duty were also in good spirits.

"I said 'Good Morning' to them and they said 'Good Morning' to me. This is after all a civilized strike," Spencer said.

W. D. Foulds, major domo of the Faculty of Arts bureaucracy, suggested students are the real losers from the sit-in that has shut down the normal office work in the faculty.

"The results of the first-term exams in half-year courses are being held up, not to mention the flood of transcript requests," he said.

The faculty office issues almost 3,000 marks transcripts per month.

As the meeting moved in camera to discuss possible university responses to any escalation in the strike, graduate student member

Jim St. John warned that, "students have the right to expect more from the PAC than just informational meetings."

"The students are impatient; inaction will not produce a solu-

tion to this problem," he said.

SAC President Rod Hurd told PAC the student strike was "perfectly legitimate" even without official SAC support.

Hurd also hinted that faculty

members sympathetic to the student position might use the normal petition procedure to force weekly meetings of all Arts and Science teaching staff, thus virtually destroying the governing structure.

Candidates' political platforms stifled in presidential search

By ERIC MILLS

The Senate office is deleting any information deemed "non-biographical" from literature published about candidates in the presidential search committee.

Third year student and candidate Doug Bennett was phoned Tuesday night by the Senate office, which is handling the distribution of material about the election, and told that his views about the necessary qualifications of a university president submitted to the office would not be printed in ads to be taken out in *The Varsity* Monday, in the *Starecase* Friday and in the *University Bulletin* yesterday.

When asked how students were expected to vote without any idea of the candidates' platforms the spokesman from the Senate who would not identify himself in a later interview, said that students would have to campaign on their own.

"I realize it's an arbitrary decision", said the spokesman. "All I can do is offer you my apologies".

The election was decided upon by the Board of Governors, which will set up nine person committee to find a new president, of which two will be undergraduate students and one will be a graduate student although SAC was not consulted about either the

composition of the committee or the method of election, it has taken no stand on the matter.

The Senate spokesman said he was acting on a directive from Chancellor O.M. Solandt, which had originated with the President's Council. He also claimed to be acting in the tradition of past elections.

(In elections to the University-Wide Committee last spring, any and all material from candidates was published, including statements about their stand on parity.)

Another candidate for the committee Bernard Teitlebaum, said "anything under 75 word limit and not derogatory towards other candidates should be printed". Teitlebaum himself had limited his submission to biographical information.

SAC External Affairs Commissioner Vince Dolan, another candidate, declined comment.

The Varsity will print political statements from candidates on Monday.

'Mass attendance' planned for Arts meeting; location secret

The student Strike Committee plans a "mass attendance" and possible disruption at this afternoon's meeting of the Undergraduate Studies Committee of the Faculty of Arts and Science.

The faculty office has refused to divulge the location of the meeting. Those interested in attending are asked to meet at 3:30 p.m. in the Sidney Smith foyer.

No legitimacy, group disbands

About 40 elected student representatives from the Arts and Science Faculty council, course unions, and college student councils met Thursday in University College to discuss the parity strike situation. They decided they had no legitimacy as a group to take any action.

The group discussed possible tactics for continued disruption of the faculty, but agreed that the strike committee in Sidney Smith Hall should remain the principal decision-making group.

SAC Education Commissioner Bob Spencer proposed the formation of a student union for Arts and Science. Most present felt that this was a desirable long term objective but divisive in the present crisis.

Faculty still support struggle for parity

About forty sympathetic faculty members Wednesday reaffirmed their support for student parity demands.

The meeting adopted Math Professor Chandler Davis' motion that "the ad hoc faculty group calls on all faculty members to convert all their class meetings into discussion sessions on parity and related issues."

It was agreed that students observing the boycott of classes should not be penalized.

Geography professor Jim Lemon suggested faculty continue to attend classes and focus their discussions on the educational process.

The Wednesday meeting was the third for progressive faculty who had voted in favour of parity in the Faculty of Arts and Science.

University College English professor Stephen Martineau opposed continued progressive faculty participation in the Faculty Council.

"Can't we implement the changes we want by ourselves?" he asked. "We could be a bloc of faculty members carrying out decisions they don't like in the higher echelons."

Slightly over 100 faculty have signed the faculty petition "deploring" the action of the Faculty Council and announcing support for the student boycott. The petition is being circulated in the Sidney Smith lobby.

Exam results questioned

Saskatoon law students go out on strike

SASKATOON (CUP) Law students at the University of Saskatchewan Saskatoon campus voted overwhelmingly to strike on Wednesday over the results of some Christmas exams.

The second year marks from these exams resulted in massive failures. In one class, although student papers were given a bonus of 30 marks, the class average was still only 59 per cent. A 60 per cent average is required for students to remain in the college.

At a general meeting, Monday, before the strike, Law students drew up a directive for the college professors, stating that student-faculty relations had deteriorated and pressure on students to pass was increasingly unbearable.

A vast majority of students had gone deep into debt to obtain a worthwhile legal education and

felt their attempts were being thwarted by an unjustifiable marking policy, the directive said. It gave faculty until Wednesday to reply.

Among other demands, the directive asked that second year exams be re-marked at no cost to students. Law Dean, Roger Carter, said students could apply for re-reads at a cost of \$50 per student.

He also said he would set up a Dean's committee to investigate the situation; he made no mention of student participation.

The Wednesday general meeting rejected the Dean's proposal as unacceptable.

The students passed a motion to set up a committee of six students and six faculty, students having full voting and representational rights, to investigate exam proce-

dures and establish an exam review board.

Then Larry Brown, former president of the Saskatchewan Association of Students, called for

a strike, saying that three years had shown committees didn't work and students must have at least some power

The strike became effective

immediately after the 144-19 vote for an indefinite period of time. Students will hold another general meeting on Feb. 1 to assess faculty response and determine action.

Scar students scuttle strike

By DOUG HAMILTON

Scarborough College students rejected strike action yesterday in a mass meeting sponsored by the Scarborough College Student Society.

On Tuesday the SCSS tacitly endorsed a strike to back up demands for parity on the Faculty of Arts and Science restructuring committee because of the overwhelmingly positive strike vote at Scarborough.

A "Strike It Up" campaign was initiated by the pro-strike element within the Student Society, but it failed to mobilize the student body.

No pickets were stationed within the College, and no strike committee was organized to co-ordinate activities.

Business as usual?

Business as usual needn't be a reality in the Arts and Science Faculty if students employ a few anti-bureaucratic tactics that are simple and practical.

Any third or fourth year student can request that a transcript be sent to: any department of the U of T Graduate School, any department, the Faculty of Medicine, or OCE. (Transcripts to schools outside of U of T cost \$10.)

If in first or second year, students must invent (remember how?) a name and number which must begin with either 67 or 68 and be nine digits long.

A friendly phone call to your favorite administrator or faculty member can further student-staff relations, but unfortunately slow down the business end of school. Call and find out how many students are Lithuanian Baptists.

Remember too that this is petition time of year — there are lots of different-coloured forms at the strike information office in Sidney Smith.

THE Varsity

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"They have learned one thing and perhaps only one thing during those twelve years: obedience. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They have grown to fear and resent literature. They write like they've been lobotomized. But, Jesus, can they follow orders!"
— Jerry Faiber,
Student as Nigger.

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What now?

Editorial comment today is brief because it is not up to The Varsity to tell you what to do. All we can do is to record some of what is going on — and try to point out what that means.

The stories in today's paper indicate that fairly clearly!

- most students still want parity, but are uncertain about how to achieve it;

- many faculty do not want parity of any sort, and are wandering about enveloped in an air of paranoia, shocked by what they perceive as a fundamental rudeness in their students;

- many administrators perceive accurately that there has been a real breakdown in the spirit of mutual respect, trust and cooperation which are supposed to be guiding principles in an academic community. They don't know why.

The cartoons on this page also try to point out some of what is going on.

Rufus, the Radical Reptile (see below),

makes some apt comments on some of the issues involved in majority rule and perception of reality.

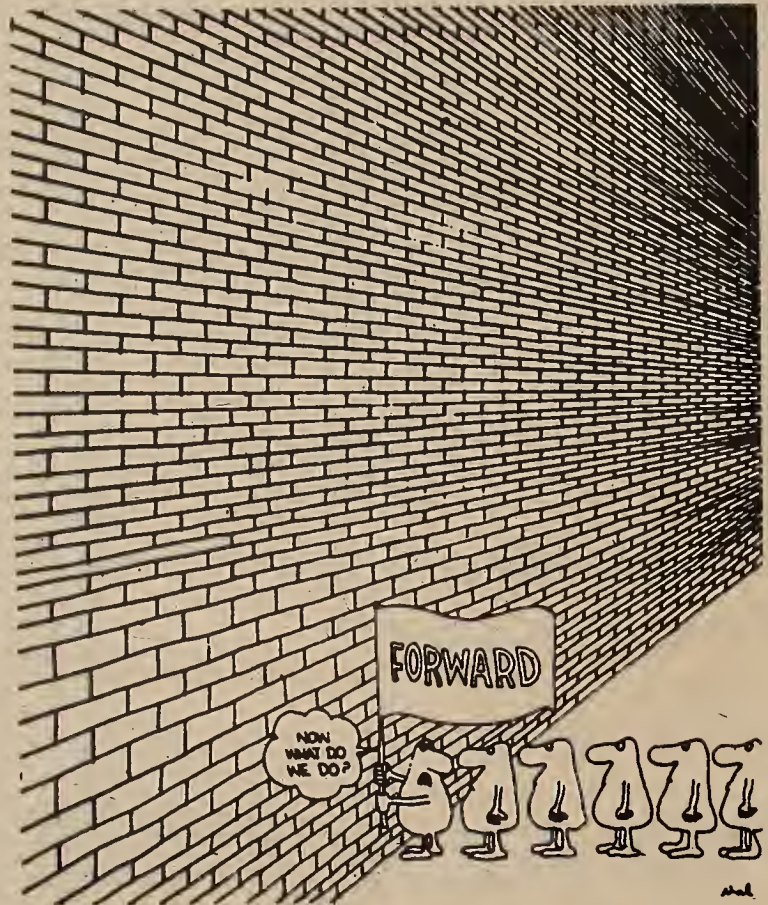
At the right, there is the case of those who find themselves unable to make any progress against what seems to be intransigent positions.

But the most important things that are happening in these days of crisis are those inside people's heads.

The rigidity of the faculty position has astonished many.

But none have been more astonished than those students who have, for the first time, found out what many of their academic superiors actually think of them. The stories on page five and seven demonstrate this in some detail.

What we are faced with now is not a quick return to normal after the weird aberration of the parity crisis, but, rather, a university which, although not strikebound, is revealing more and more clearly, that it is in a state of paralysis.



'I am just a student, sir . . .'

By BRIAN JOHNSON

Johnson is a third year English student at University College

There was quite a blowup at my 12 o'clock class Wednesday, which I went to anyway, although I was on strike for parity, among other things.

When I raised my hand at the start of the class, Prof. Barry Hayne gestured that he would get to me in a minute and then proceeded to raise Brighton Rock, which is a clever book by Graham Greene. It looked like a normal day in English 328, a program which is also called Modern Novel. About 20 students, two-thirds of the regular viewer-audience, were present.

A classroom is a program, but it's live television, and we know that anything can happen in live television.

"I will recognize your question if it pertains to the course," Hayne told me, interrupting himself after an honest minute of delay.

I told him the question pertained to the course, then suggested to the students that we discuss the strike for as short or long a time as we wished. I said I didn't want to discuss an abstract strike or a principle of parity, but talk about the final exam scheduled for the course.

Hayne said he was not going to waste his time talking about a strike and insisted there was going to be a final exam, no matter what we thought about it. This was not surprising; Hayne is an arch-conservative, a strong opponent of student participation, a principled defender of the discipline from subterranean threats, and the Chairman of the Combined Departments of English at the U of T.

Hayne noted that he disliked the derogatory use of the word "legalistic", which I didn't use, and said he liked legalism if legalism meant legality.

He said he did not believe in democracy in a university, and that he was the established authority.

"I am paid for my expertise," he added. I told him I wasn't paid. Expertise costs many years of student loans and salaries from non-existent summer jobs.

Again I asked Hayne to let the students talk about the final exam, and again he refused until our student representative to the course committee said she wanted a discussion for informational purposes — so she could report to the committee.

"Let's stop talking about whether we should talk about the exam," said another student, "but talk about it instead."

Hayne said I only wanted to talk about the strike — which was just not true.

"I introduced the exam issue by mentioning the strike, because the two issues are related," I said.

"Only insofar as any two issues are related in time," said Hayne.

"And space," I added.

Hayne reluctantly granted the subject 10 minutes of his time, but argued that the exam issue was bogged down in committees now anyway.

He spent the next five minutes telling us why he believed exams were good.

"Are there any other opinions?" I asked. Hayne frowned from the lectern, where he always stands, and there was an embarrassing silence.

We were scared. A free discussion was impossible under the glare of authority vested in that man behind the lectern — an articulate, intimidating and powerful professor, who just knew he had more marbles than we did. If we were consumers of this generous training in picking apart books, he controlled the market, judged the contest, and gave out all the points for literary fetishism.

And there's no free choice when there's no free speech in a pinball-rigged classroom. Our professor is not just an expert but a chairman, who is paid not just to

teach but to keep our views from running into one another.

One student suggested the exam was not very important since it only counted for a fifth of the final mark, and she looked to Hayne for approval.

Hayne admitted it would be more like one-third, but that nothing was definite because the question was in committee.

The person sitting behind me said the final exam didn't matter much since it was just another item in a rotten system.

That was brave, I thought.

"What's your alternative?" someone else asked me.

How can we talk about alternatives, I said, when we are told that our opinions don't matter, that there will be an exam no matter what we think. Our discussion is academic and abstract when all our questions are answered before they are posed.

Hayne asked me why I registered in his course, since he made it clear at the beginning of the term there would be a final exam.

"Because last Fall there was a regulation passed in your Combined Departments of English," I said. "The new rule requires all professors to consult with their students about evaluation."



A polling booth and a biology test

By BOB JAMES

(James is a fourth year Victoria College student and one-time SAC executive member)

Who says you don't really learn anything when you are not in school? I've learned a lot just in the last two days.

TUESDAY BEGAN BY MY BEING in the SAC office where they needed more people to man the polling stations. There had been a fairly well organized attempt to man them all, but there had been some irregularities.

The library was the culprit here. Now, I'm sure we can all tell stories about the library, and the whole bunch of ways that it can screw up the works, so to speak — I mean, what with checking briefcases, having to go through all manner of red ('scuse — blue) tape to get out of the damn place. But I was faced with the job of getting a polling station set up in the library.

An easy matter, said the old SAC bureaucrat. A little direct action is all that is needed. You just have to go over and set up a table. Easy. But there's this cop there, and he's not so sure that it's a good idea, and he's bigger than me. And there's another guy too, also bigger than me, and so on. So I ask why.

"**FIRE REGULATIONS, YOU SEE,**" I was told. Well, one thing that I've learned

in this university (are you listening, Claude?) is that there are **FIRE REGULATIONS** for everything (**EVERYTHING**). So I ask who can tell me more.

"You just go up to room 26, and ask them up there." OK, I'm easy. Room 26 is upstairs in the old library and is called Reader Services.

(But I only want to set up a polling booth — is that a reader service?)

THEY say that it's fire regulations, too (let's hear it for bureaucracy), and it's really a drag for them too, but those **ARE** the rules.

NOW, ONE OF THE THINGS that being a SAC bureaucrat does for you is that you get to meet all the people in Simcoe Hall. So you pick a bureaucrat, any bureaucrat, and come up with Wim Kent (928-2196) who has been known to fix little hassles like this before. **HE** says, yes, it's a shame, and really a drag for him too, and he will call Blackburn (Chief of the Library) and see what he can do.

Blackburn was out of town. But we can put up a table in the smoking room and a sign or two to tell people where it is.

SO WE MAKE UP SIGNS to put outside the library, and one for the table, and one to put on the wall inside . . . but wait a minute,

it's against the rule to put signs up on the wall inside.

Where do I go . . . the janitor . . . no janitor? . . . check room 26. And awaaay we go.

The signs outside were taken down (very neatly, I must admit) by two in the afternoon. The sign that I finally got to put up inside was taken down this morning although it went back up for a while.

AND — OH, YES — WE did finally get to Blackburn this morning and got to set up a polling station in the foyer. One catch — we use their table. Their table? it's about one foot by two feet.

Forget it. That's why we're voting for a strike

AND THEN THERE'S THE ONE about my biology test. I take Bio 120. And there are a lot of people in that course. So they set up three different test times. Two on Monday, right after each other, use the same test. And one on Tuesday.

And that was good 'cause there was this thing going on in Sid Smith, and I didn't get a chance to study before Monday, so I could write it on Tuesday.

But strange things go on in the land of the wise. One of the wise decided that the test would be on Tuesday, all right, but at 5:

Hayne said he interpreted "consult" to mean that he made the decision.

I reminded him that an amendment to the regulation stated that if a class couldn't reach an agreement, the course committee could arbitrate. As Combined Departments Chairman, he should know better, I said.

By this time, you could cut the tension in the classroom only with a very sharp knife. I felt scared, angry, and isolated. The other students were either shocked — tacit and silent, or hostile towards me. To be otherwise would mean breaking a rule and taking a risk.

Classroom confrontation? Perhaps — I felt existentially trapped in the heaviest conflict I've ever seen in a classroom. The conflict was always there, but invisible. My only demand was that Hayne allow us to discuss whether we wanted to have any voice in our own grading, hardly an unreasonable demand. Free speech versus McCarthy.

Hayne said students were incapable of deciding such questions. He compared us to children capable of tantrums.

Hayne hands out an attendance sheet in every class, and I told him he sees us as children because he treats us as such, and that the last time I signed attendance sheets was in high school, and even then they were becoming outdated.

He said his characterization of us comes not from a priori assumptions, but from observations.

(What you see depends upon your point of view. Paternalism sees children everywhere. Anyway, I like kids.)

After half an hour of conflict, I got up to leave the class. Hayne denounced me for being childish and rude. I said I would no longer push a minority position, for it was anti-democratic; I said there could be no discussion under conditions of total intimidation; that, besides, I was on strike.

After asking permission, I left the room, hurt and angry. Hayne returned to Graham Greene, I was told later.

I suppose I will have to return to that class sometime if I want to get a mark, get a degree, get a job-maybe-if-I'm lucky.

"There must be some way out of here," said the joker to the thief. Less confusion, but no relief. Organize. It's the only way out. Not on principle, not for parity alone, but because we need to survive and live a little bit more. It's hard to escape. Everything is a university, a school, a factory, an office, a jail, an asylum, a hospital, a family — and we can't go home. We can come together.

That's what happened to me Wednesday. It broke the boredom.

00 instead of 6:00. And we didn't find out until this week. So if we happened to skip a lecture, we were shot.

That's what happened. About twenty people showed up at six to write the test which was just over.

IT SEEMS SIMPLE ENOUGH to allow those people to write the same test starting at six — they couldn't see our tests at all, and so on.

In comes the Knight in Shining White Lab Coat. Mr. Kisko comes to the fore:

"There's just one thing you have to do boys and . . . uh . . . girls. You will have to go and see Dr. Churcher and see if he will set up another test for the people who fouled up." (But it was you who fouled up.)

EITHER THAT, OR TAKE POT LUCK, and just count the former test and the one you write at the end of the term. You'll have to go and see Dr. Churcher." (Can we write the thing now — we haven't seen the test?)

"No, we have appointments at six-thirty and have to leave right now. And a separate test would have to be made up. If you ask me, boys and girls, you should see Dr. Churcher about getting another test made up."

Forget it. That's why we're voting for a strike.



Error in strike pamphlet

I would be grateful if you will permit me to point out a misstatement of fact in the four-page brochure headed *Why* which was circulated this week in connection with the Strike Referendum.

The misstatement is in the answer provided for question 4 (Did you attempt to enrol in any of the very popular CIN series courses?): "The Faculty Council refund extra sections for these courses and as a result most of you did not get in."

The CIN courses are funded in the Innis College budget, which being entirely separate from the budget of the Faculty of Arts and Science does not come under the Faculty's control.

We regret that our budget was not larger since this meant that it was necessary to limit enrolment in certain CIN courses, notably the film course; but the villain in this case was not the Faculty but either the Central Budget Committee or the Committee on University Affairs.

Robin S. Harris
Principal

'The best things at Vic aren't always free'

I have just finished reading an article in the Varsity in which two students give their opinion of the Vic Winter Carnival.

I don't consider the article as destructive, or bothersome to the idea of a Vic Carnival. As you probably know or should know, this is Vic's first attempt at a Winter Carnival, but believe me it will not be our last.

I agree with you that the spirit and participation for some of these events was less than satisfying. Think for one minute how I felt having only 5 or ten people show up for a toboggan race. It's comparable to spending months researching and writing an essay and getting a failing mark. It hurt!

I also agree that some events were poorly organized and I can assure you that I know why. I was responsible for organizing the events and the blame rests on my shoulders.

One thing I do question is your thoughts on advertising. My committee put up 200 small posters, and 100 large silver posters. We also advertised in the Varsity, on Radio Varsity and extensively on

CKFH. I don't think the fault was in poor advertising, but not advertising far enough in advance. This was unavoidable this year.

In reading your article, I got the impression you didn't go to any paying events. You should have! It's funny, but they were the best attended things of the whole weekend. We made money on each paying event except one, and as far as I'm concerned, that's a good start. For your personal information the house parties did materialize and I thought they were great (so did other people).

Overall, I think the weekend was a success and from our numerous mistakes, as you would have people believe, we learned many important things. If you don't believe me, try us again next year! Oh and by the way, next year purchase a ticket. The best things in life are not always free!

Doug Hurst
Social Misfit
(I mean Social Activities Commissioner
Victoria University.)

'What ideas?'

not

'Where was he born?'

Your article describing Robin Mathew's visit to the University was completely inaccurate. Mr. Mathews went beyond his usual call for keeping American professors out of Canadian Universities. He spoke of unemployment in Canada generally, and in particular said that 40% of U. of T. students graduating would not get jobs. He said that this was due to the fact that Canada was a branch-plant economy and also the fact that "foreigners had taken jobs that should have gone to Canadians."

He made it clear that he was not merely speaking of Americans by referring generally to "aliens", and by mentioning the large number of Asiatic students as "an unfair burden on Ontario taxpayers." As he went on and on talking about "aliens" many in the audience began to realize that this man was a right-wing, racist nationalist.

When Mathews ended his speech and the so-called Canadian Liberation Movement began exhorting people to join Mathews on his march, the microphone was turned off and many people began to line up.

But some people in the crowd started shouting "wait a minute".

"let's not follow that racist". "let's have a discussion about this," etc. The crowd turned back to the microphone, it was turned back on, and a lively discussion started.

Speaker after speaker pointed out that the enemy was the ruling class of the U.S., and the ruling class of Canada, not immigrants. People understood that the question "What ideas is he teaching?" is more important than "Where was he born?" They pointed out that Mathew's speech could have been made by Enoch Powell, or Adolph Hitler. Fascists attempt to convince people that their problems stem from racial or national groups whose influx into the country has caused their unemployment. Robin Mathews was attacked as a racist by almost all the speakers, with the clear approval of the crowd.

A maximum of 25 people joined Mathews' demonstration. The overwhelming majority of the crowd stayed and continued talking about their real enemies, and against racism and nationalism.

Whoever wrote your article obviously grossly distorted what went on. But 200 people saw what happened.

Peter Rosenthal
Alien professor of mathematics

NDP meeting supports struggle

In a straw vote, at least eight of 13 members at a general meeting of the St. Andrew-St. Patrick NDP Riding Association voted to support "the struggle of students for equal representation with faculty in decision-making".

But the support motion can in no way be taken as official, as less than a quorum was present.

Fritz Perls
R. D. Laing
Barry Stevens
Wilhelm Reich...

have passed on some information to us, about how to improve the quality of our living. There ideas are in the Psychology section of the

UNIVERSITY BOOKROOM



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Guerrilla tour offers insight in academia

By LAURA KELLY

The Tour Guide led the sign-carrying group to the door and explained the next exhibit.

"This class is taught by one of those men from upstairs in Political Economy, Sandy Lakoff. He considers himself a liberal and is from a place called Harvard. He doesn't like students, and after he was here one year he got tenure. He teaches Modern Political Theory."

"Let's go in and see him," begged the group. The double doors of the Sid Smith lecture hall swung open, and boycotters-cum-tourists, exploring the main academic building, faced 60 students and their professor.

Lakoff strode from the lectern, as the Tour Guide tried to focus the tour's attention on the students.

"This is a classroom not a charade," fumed Lakoff. His students applauded.

"Hey, they're awake!" said the insurgent touring strikers.

"I'm just trying to point out the social relations within the building," said the Tour Guide.

Lakoff closed the doors and the guerilla tourists continued.

The tour, conducted in the spirit of comic reality, had begun in the foyer and culminated in the doorway of the Arts and Science Faculty office with a three-chorus rendition of "Solidarity Forever", as amused but disinterested workers looked on.

All tour members were warned of the roaming radicals rumoured to be in the building.

In the History Department on the second floor the group made a brief pilgrimage to Prof. W. H. Nelson's office.

"He's our twelfth century piece, and very fragile, so try not break him," said the Tour Guide. "He's one of the few who recognizes the power struggles through history, except the one in his own department."

Throughout the tour, hostile staff shut classroom doors and locked faculty offices, as the guide pointed out the architectural style as "cheap functional," the predominant mood as "pedagogic gerontocracy," and the students "at play" in the foyer.

At the computer room, the tour saw living examples of the tendency of U of T scholars to "count up anything and everything" instead of analyzing the structures within the society.

The sixth floor fine arts department inspired tourists' questions about the altitude of the building.

"This whole place is out in space," the Tour Guide answered. "The telephone is the only link with the outside world."

Another tour will leave Sid Smith lobby at 11 a.m. today.

The Varsity — David Lloyd



Sandy Lakoff's poli ec class was suddenly disrupted



The Varsity — David Lloyd

MOBILE TAC SQUAD ON MOVE

The Mobile Tactical Squad, toured Sid Smith asking questions.

SAC seeks moratorium

SAC has called for a two-day moratorium of classes and the election of a new University-Wide Committee.

In a carefully worded statement passed by the SAC executive Thursday morning, the student council "recommended" the move to U of T's Board of Governors.

The moratorium on "the normal functions of the university" is being suggested because this week's strike vote "indicated enormous concern and intensive division among students."

Although no specific mention of the ongoing Arts and Science strike or the two day sit-in at the Faculty office was made in the resolution, observers see the SAC move as an attempt to give U of

T's administration a way of ending the strike by police action.

Last summer's University Wide Committee passed a watered-down version of the Commission on University Government's recommendations to reform the university's top governing structure. In a minority report issued in December, student members of the UWC rejected UWC recommendations since they had been compiled over the summer when no students were on campus.

The SAC recommendation, which gives no specific starting date for the moratorium, calls for new UWC elections to be held immediately following the shutdown.

Lakoff blows up at visit by strike tour

By TONY USHER

Sandford Lakoff, a professor, was writing the outline for yesterday's third year lecture in modern political thought on a Sidney Smith blackboard.

A student ricocheted his lunch bag off the board. He missed both Lakoff and the wastebasket.

And except for the subsequent invasion of the class by strikers "touring" Sidney Smith, it was the usual serene lecture for Prof. Lakoff and his class.

The strike cut attendance to about one-third of normal. Lakoff tried to put the 60 students present through a catechism:

"What kinds of economic factors would give rise to anti-semitism?"

Silence.

"Well, I don't want to spend too much time on this. You might say that . . ."

Lakoff continued for 15 minutes. The student in front of me was reading his letter from the girl back home. Then the strident voices of Andy Wernick and his guided tour of Sidney Smith became audible outside. Students began to shift uneasily in their seats.

Lakoff had just dismissed the Marxist view of anti-semitism with "I wouldn't throw it out entirely," when the door opened and the strike group crowded onto the floor.

The strikers, who had come to view an "exhibit" Political Economy class, found themselves confronted by the professor.

"I'm asking you to leave," said Lakoff. "You have no right to be here. If these people had wanted to join you, they would have."

Striker Brian Johnson questioned, "Isn't this building open for inspection?"

The class did not seem to agree with Johnson, however. Students cried "Get the hell out," and one shouted, "Button up and leave."

Lakoff returned to the lectern and tried to make himself heard. "I will give these people two minutes to leave. If they do not do so, I will adjourn the class, but I will protest this incident and ask that our classroom be protected."

The class applauded wildly

The striker-tourists left. Lakoff stated his credo on extremist disruption, concluding to general approval, "The autonomy of the learning process and of the university must be protected at all costs."

The class then proceeded to take notes on nineteenth-century American nativism, while outside the tourists embarked for Lakoff's Political Economy department.

No recount planned in strike ballot count

SAC Returning Officer Cliff Jenkins says there will be no recount of the ballots in strike referendum and that the totals printed in yesterday's Varsity stand.

Jenkins also said that irregularities in the balloting have been ironed out and that "Erindale definitely counts".

Thus the referendum on support of the strike loses 4114 to 4060.

Charles St. tenants rally at Queen's Park for control tomorrow

The 130 married residents from Charles Street who have been served with eviction notices, are rallying tomorrow at 3:15 p.m. on the steps of the Queen's Park Legislature.

The rally will be addressed by Liberal leader Robert Nixon, NDP chief Stephen Lewis, and several of the candidates in the Conservative leadership race.

Tenant control, collective bargaining, and non-profit policy for housing, will highlight the speeches. From Queen's Park the Charles Street tenants will march to the OHC building at Bloor Street West, where they will demonstrate against their eviction on a platform of "Hell no, we won't go."

Editor Ted Whittaker Film Henry Mietkiewicz Art Leigh Colborne

Classical Tony Jahn Ron Stewart Layout Leigh Colborne Art Henry Mietkiewicz

Layout Ron Stewart Classical Tony Jahn Rock and Folk Issy Dubinsky Theatre Dianne Shulman

watsUP

BOOKS

Don't miss the first (and current) or subsequent copies of Transformation, a new head of the hydra Canadian opposition press. Marjaleena Repo edits this bi-monthly magazine, which is available on wide-awake newsstands.

What distinguishes Transformation is its refusal to shriek or to depend on dogma, though the editorial policy does encourage the formulation of theories of social change, applicable to Canada, our country, right now.

The most piercing insights are in an article on children's literature, which calls for parents and others to whom children are subject to look anew at the shocking prejudices that blare at kids each time they look at their gaudy books. The magazine hopes to co-ordinate a project for rewriting children's literature so as to promote "communal values and a realistic, scientific world view."

The article explains that phrase, which, it demonstrates convincingly, is not as sterile as it might appear. Transformation has a warmth that hones its earnestness, and a sense of humour — Milton Acorn listens in on an embarrassing conversation between an American Manager and a Cabinet Minister.

Transformation needs subscriptions and articles — it's only 40 pages now, and does the best it can on newsprint and with a sizeable proportion of its copy reprinted from other sources. It costs 50¢ per issue and \$5.00 per year, or \$10.00 yearly for an institutional subscription. Send money and mss to Transformation, P.O. Box 6179, Terminal A, Toronto 1.

—t.w.



man went to Montreal to begin his career. There he had his poetry published in 1969 (*Before Sunstreet*) and made a name for himself as a songwriter and singer. He has appeared in many Canadian cities as well as New York and Boston, on coffeehouse and concert tours.

His style is very, very much like John Sebastian, with simplistic guitar background and a deep, roughish voice, and each set was a combination of songs and poetry of related themes — childhood, love, and the other complexities of life. His first set, on childhood, best related the poems and songs *Myth of Myself No. 1, 2, and 3* spoke of a child's dreams, and the songs, notably *I'll Wait Till Spring* and *The Pilgrim* described children's thoughts, in terms of David's life and travels. Almost every city he has been to had a song of his experiences in and around the city. He provided the many people in the Looncloth that night with some eloquent, easy-going, distinctly Canadian entertainment.

Marv Bernstein

The Blue Orchid has opened a new musical review called *Armageddon*, which runs with two performances daily. A review of this new venture will be forthcoming.

The Riverboat has Harold, a two man group there till the weekend, to be followed by Terry and McGhee, Bruce Cockburn, and a host of other great names which will include Kristollerson, Jerry Jeff Walker, and others.

Meat and Potatoes will have Lenny Breau there this weekend. Martin Onrot is bringing Chicago to town on the first of next month, and La Chasse Galerie is bringing in Robert Charlebois on the 13th.

On the 5th, 6th, and 7th of Feb the Perth County Conspiracy will present three concerts at Bathurst Street United Church. These will be benefit affairs with the Thog theatre group.

—i.d.

FILM

No words of praise are too lofty in describing the best feature-length cartoon ever made, *Yellow Submarine*. Sure, sure, it's the Beatles myth with sugar coating. Perhaps it's ultra-simplistic as far as plot goes. But, man, it has Disney beat hands down. It's not often that *Yellow Submarine* has been or will be re-released, so if you can make it to Cinecity tomorrow at midnight, by all means go.

As part of its World Classics series, the U of T (Innis) Film Society presents Orson Welles' *Magnificent Ambersons* (1942) on Monday, Feb 1 at B 00 in UC 104.

Monday night at 8:00 is also York University's Experimental Film Series. To be screened for free next week in lecture hall 2D are David Rimmer's *Migration*, *Cellophane Wrapping*, *Square Inch Field* and others.

On Wednesday, Feb 3 Cineclub Enndale presents Kon Ichikawa's *Fires on the Plain*. Admission is free. Buses leave Convocation Hall at 1:15 for the 2:00 show in Room 292, and return at 4:15.

If you're any kind of nostalgia nut, don't miss Wednesday evening's programme at Pandora's Movie Box, 191 Lippincott St. (cor. Ulster St.). On tap are the Marx Brothers in the 1932 classic *Horse Feathers*, and Laurel and Hardy in another 1932 feature, *The Music Box*. The latter film which won the Oscar as best short subject, involves the delivery by Stan and Ollie of a piano to a house at the top of a hill. If any one film personifies L & H at the peak of their career, it is *The Music Box*.

At Cinema Lumiere next week Jan 29-Feb 2, Kobayashi's *Kwaidan*. Show times at B 00, plus a 4:00 Sunday matinee. At this writing, I have not received any information on CL's

schedule for the remainder of next week. If you're interested call CL at 920-9817.

— H. M.

ART

An interesting and unintentional game is being played by the galleries Pascal and Moos on Yorkville. It is the game of art appreciation-depreciation, with the gallery Pascal decidedly the winner.

The Pascal gallery cleverly counterpoints the kinetic art of John Savoie with the oriental simplicity of Michael Bidner's metal-plate prints. However, the works in the Gallery Moos, which are by such highly-reputed artists as Henry Moore and Riopelle, appear third-rate in comparison, due to the haphazard arrangement and thoughtless juxtaposition of uncomplimentary works.

John Savoie's motorized work, *Oscillations*, assaults each new visitor to the gallery Pascal from its position opposite the door. The energy produced is sustained throughout the exhibit, from the three-dimensional, layered hangings of paper and glass to the flat-surface lithographs.

But with Michael Bidner's series, *J. P. Bradish*, all movement and tension disappears. His calm white surfaces and pale green, rhythmic designs are soothing after Savoie's frenzied patterns. His social statements are both subtle and perceptive and add a comic relief seldom enjoyed in art.

— L. C.

MUSIC

Sunday afternoon at 3:00 in the MacMillan Theatre of the EJB, the U of T. Concert Band is giving a free concert, directed by R. A. Rosevear and H. Mueller.

Sunday night, 8:30 PM in the Concert Hall, Edward Johnston Bldg., the Orford String Quartet performs as part of the Faculty's Scholarship Fund Series. Featured works will be quartets by Beethoven, Brahms and Paganini-Couture. This excellent chamber music series is worth the time of any music lover. Tickets \$1.25 (students) and \$2.00 (non-students) at the main floor box office.

Next Tuesday (Feb 2) and Wednesday, the TS under guest conductor M. Turnovsky, present violinist Victor Tretyakov. Tretyakov, winner of the Tchaikovsky competition in Moscow, is the best young violinist in Russia. If you can't go, try to get hold of his recording of the Paganini D major Concerto on the Angel/Melodya label.

Thursday, the Women's Musical Club presents cellist Tsuyoshi Tsutsumi at Eaton's Auditorium on College St. Concert time is 1:30 PM, tickets at the door for 75¢ (students). Tsutsumi was a student and assistant to Janos Starker and his playing is Starkerian in many ways.

—t.j.

THEATRE

This week is pretty much the same as last, (everything runs for two weeks) *Blithe Spirit* at the O'Keefe; *Borstel Boy* at the Royal Alex; *The Hostage* at the TWP; *Mary, Mary* at the St. Lawrence; *Out to Breakfast* at Theatre Passe Muraille; *Widower's Houses* in the Ward Price Building, plus, starting tonight, *I Brothers* at the Studio Lab, and *Insect Play* at Hort House. Landscape opens at the Central Library Tues., and *Vampyr* at Theatre Passe Muraille on Thurs. Have fun!

—D.S.

ROCK

On Saturday night, Hillel House opened their brand new coffeehouse, the Looncloth, in the basement of 186 St. George, and presented a relatively new Canadian folk artist by the name of David Kaufman from Montreal.

Born and raised on a farm just outside of Montreal, Mr. Kauf-

Editor Ted Whittaker Film Henry Mietkiewicz Shulman

Officials, faculty in confusion

On this page and the next you find faculty and administration reaction to the on-going crisis. The stories on this page were written by Art Moses.

Old report may be clue to compromise, says Greene

"I have no idea what is going to happen now," said Professor R. A. Greene, faculty proponent of a never-discussed 1969 plan to restructure the Council of the Faculty of Arts and Science.

Greene felt the next move in the dispute was up to the students. He said the down-the-middle split on this week's strike referendum "showed the students had more sense than the faculty by being less monolithic although he doubted the strike would be effective.

Greene was a member of a restructuring committee of the Arts and Science Council which in 1969 recommended the Council be restructured through reforms in its individual departments. The proportions of faculty and students agreed to at the departmental levels would then be reflected on the Faculty Council. The committee recommended that students get no less than 25 per cent representation in each department and could be represented up to a parity level. This report was tabled in May 1969 and never debated.

"I think this could be the basis for a workable compromise," Greene said yesterday. "But it would take a tremendous effort to sell it to the faculty."

A member of the President's Council, Greene said Wednesday's Council meeting did not agree to issue an injunction against students who were blockading the Faculty of Arts and Science and Deans Offices. Greene said he personally did not favor the injunction move.

Other sources had indicated that the President's Council during an in camera session had agreed to seek an injunction against the students.

Greene said he could see no move to restructure the Faculty Council outside of the six faculty — two student committee established Jan. 19.

"That committee has been legally constituted and the Dean (A. D. Allen) feels bound by it even though students feel it is unfair," he said.

Referendum tie muddles matters muses Hallett

"I think the restructuring business is pretty well at an impasse," said University College Principal A. C. H. Hallett.

Hallett seconded the motion establishing a parity restructuring committee which was overturned by the Arts and Science Faculty Council Jan. 19. That meeting set up a committee of six faculty and only two students.

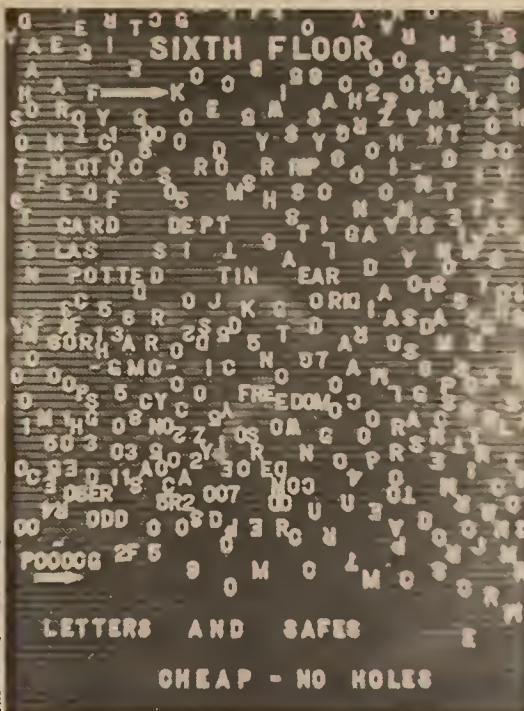
"I doubt if the students will take those seats and therefore I doubt whether that committee is functional. I would cast doubt on its deliberations if the committee did meet and students did not sit on it," he said.

Hallett said it was "rather awkward" to judge whether the student strike could be successful, feeling that "the vote muddied the waters."

"The significant point is that about two-thirds of the students felt sufficiently motivated to turn out to vote. I take encouragement from it as it shows the students are still alive," he said.

Hallett saw no way out of the current situation. "I've given the matter some thought but have come to no conclusions. There is no way out that I can see. I don't see how the (six-two) motion is an implementable one."

Hallett also disagreed with the use of an injunction against the students in front of the Faculty and Deans offices, on Wednesday. He said there were "insufficient grounds" and the situation was "inappropriate" for such a move. Hallett could not attend Wednesday's in camera President's Council discussion since he is not a member of the Council, although he was present until the closed session began.



The Varsity — David Lloyd

SCRAMBLED SIXES

When students went to work on the sixth floor roster of room numbers, here's what they came up with.



HARRIED DEAN

A shirt-sleeved Arts and Science Dean A. D. Allen confers with student faculty council members in the Sid Smith foyer.

'I can't find right answer', says Allen

"We're in a box and I don't know the way out of it," was the way Arts and Science Dean A. D. Allen summed up the situation in his Faculty.

"All we can do is stand by and be willing to talk to anybody. The freedom and independent action we have is zero," he said. "All we can hope is that through discussion we can discover that the two sides are not so far apart."

"I don't think there is any action we can take. I'm still looking for the right answer and can't find it," he said.

Allen also said he did not agree with the issuing of an injunction to remove students blocking the door to his office Wednesday.

"I think the circumstances did not justify extreme action of any kind."

Allen felt the restructuring committee established Jan. 19 had a "difficult task" but could try to carry out its work. He conceded it would be hard for it to proceed if students refused to serve on it.

Allen also doubted the effect of the strike saying that people are reacting to it in different ways which tend to offset each other.

However he was encouraged by the student response to the parity issue.

"Whereas a few months ago there were signs that students were losing interest in university reform, there are now clear signs they have regained their interest," Allen concluded.

'So what?' says Ham to parity fight

By MARINA STRAUSS

Engineering dean J. M. Ham, casting a glance at the troubles over in the arts and science faculty said he didn't think the issues involved were very important.

"The issue of parity is an unreal way of achieving student participation in university affairs," he said.

"Suppose we had a one-to-one ratio of student to staff on the central committee of the Arts and Science faculty.

"I would say, so what? "The university isn't going to magically change." Structures, said Ham, are only "instruments" to serve the learning experience.

"Students are always quarrelling about how many there should be on a committee. What we need is experimentation in learning."

Ham, who has been often mooted as one of the few men from inside U of T who could step into the shoes of retiring president Claude Bissell, appealed for "mutual trust."

"Good will has been lost," said Ham. In his home faculty, the engineering society voted Tuesday to endorse the principle of "equal student participation in U of T affairs."

Ham notes that the proposed executive council in engineering would have equal staff-student membership.

Watson lauds student action, asks for more

Arts and Science Associate Dean G. A. B. Watson had warm words for student actions during the current crisis in the Faculty.

"The way the students carried through their activities was a remarkable thing to watch," he said. "They are handling things with good sense and good humor and are behaving intelligently and forcefully. They have won a tremendous number of supporters from people who formerly were not impressed with them at all," he said.

Dean Watson said further action on the restructuring issue must await today's meeting of the Faculty Council's Undergraduate Studies Committee.

"We must discuss this with them rather than having the Dean's office take unilateral action. It is important to have the faculty involved as many faculty have been watching the current events with great respect for the students."

Reports from the student Strike Committee suggest that the Undergraduate Studies Committee meeting will be disrupted this afternoon.

Dean Watson said it would be a mistake to think the parity issue will dissipate.

"For the moment things seem to be stable but on the other hand I think we still have to move. The students expect some development and some response to their concerns and we have to respond to them," he said.

Watson said Faculty administrators want the current use of Sidney Smith foyer to continue.

"The place has never been more human and we would resent any move to return it to its old barren nature," he said, hoping "to persuade the authorities to provide extra furniture if necessary."

No stand: Friedland

Law Professor Marty Friedland declined to take a stand on the parity crisis.

"I'd rather not say whether I'm for or against the parity issue," he said.

Friedland was chairman of the controversial implementing committee set up after the report of the Commission on University Government was published.

Russell gets nod as new Innis College principal

Peter Russell, professor of Political Economy, was chosen yesterday as the new principal of Innis College, to replace Robin Harris, who resigned last November.

Russell was recommended to the Board of Governors several weeks ago by a selection committee consisting of three students, three faculty members, and two Alumni, all from Innis College. Also on the committee was A. D. Allen, Dean of Arts and Science, and Provost J. H. Sword.

Russell has been on the Innis College Council since it was set up in 1964, and in 1968-9 was Acting Principal of Innis.

It was during this year that work was done and approval received for the College's highly successful CIN courses. Russell played a leading role in the preparation for these courses, which were instituted the following year.

Russell is now in Kampala, Uganda on a leave of absence of two years. He will be back by the first of July to start work in his new position.

Students united on parity: Kelly

"I really don't know what's going to happen," said St. Michael's College Principal Father J. M. Kelly yesterday.

Kelly said he would have "taken a chance with the parity committee" although he did not vote at the Jan. 19 meeting of the Arts and Science Faculty Council.

"I can't see where the parity question is any further along now," he said.

Kelly would not term the present Faculty Council inoperable, preferring to wait until Monday's meeting of the General Committee before passing such a judgement

"The General Committee was itself set up by a parity committee and I don't think we gave it a fair trial," he said.

Kelly doubted the present restructuring committee could work if the two students did not take their seats "unless we reverted to a pre-1965 situation." (No students were on the Faculty Council before 1965.)

He said the current strike could not be effective because of the closeness of this week's vote.

"It showed that although the students were fairly united on parity, on tactics there is no solidarity," he said.

Parity works well at Innis/Harris

By MARINA STRAUSS
Robin Harris, Principal of Innis College, believes that the membership of a council should be derived from its functions.

Asked whether he supports demands for parity on the Faculty Council, he replied: "Yes and no.

ATS opts for democracy in picking executive

The Association of the Teaching Staff (ATS) democratized the method of choosing its officers in a meeting held on January 19.

The president and other officers will be elected by the membership from among candidates nominated by members of the ATS Council, a body of about 50 faculty elected for three year terms by various constituencies within the university.

Formerly a slate of officers was simply presented to the association by the Council.

The first election will take place in March, and officers' terms begin July 1 (the effective date of all constitutional changes).

In addition, New College was added as a constituency for the council and the ATS name was changed to University of Toronto Faculty Association.

The ATS also voted to contribute \$500 to the Spadina Review Corporation, which is fighting a legal battle against the Spadina Expressway.

Parity is appropriate and works well at Innis College. But every Council has different functions."

The Innis College Council is the only college council on the University with student-non-student parity.

Harris confirmed that he is in complete support of the restructuring committee, consisting of five students and five faculty. "This body will make the analysis of what the functions of the Faculty Council are," he said, and from this Harris can make his decisions on its membership.

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Profs, Aretha back Davis

NEW YORK (CUPI) — Twelve black law professors from 11 colleges will provide advice and counsel to the defense of Angela Davis against charges of murder, kidnapping and conspiracy.

"These professors are saying no, never again will a black scholar be persecuted by the ordeal of a criminal trial, and the black academic community not speak out," Howard Moore, defense attorney for Davis said.

Davis is considered by Herbert Marcuse, prominent left wing philosopher, to be one of his most brilliant students.

Davis, a former philosophy instructor at the University of California at Los Angeles who was fired because she was a member of the Communist Party, was charged on the ground that she bought the gun used in a disruption of a trial in Marin County, California on Aug. 7. Judge J. Haley of superior court was seized and the judge and three other persons were killed in a gun battle with police.

The panel of law professors will be headed by Paul Miller, dean of the Howard University Law School, Washington. It's members, instead of simply lending their names will take an active part in helping the defense team in California.

Other law teachers on the panel come from Yale, Harvard, New York U, State U at Buffalo, Wayne State U (Detroit), Boston U, UCLA, U of Illinois, Rutgers and U of Colorado.

A motion to dismiss the indict-

ment against Oavis as well as allowed bail and to permit Davis to act as a co-counsel will be heard March 4.

Singer Aretha Franklin has offered up to 250,000 dollars in cash to go toward Davis' bail if it is granted.

Trinity plays *Still Life*

By ROB VINEBERG

For those Noel Coward addicts who enjoyed *Blythe Spirit* there is another treat in store for you.

The Trinity College Dramatic Society's production of *Still Life* opened last night to a large and enthusiastic audience.

Coward's short five scene play is set in the lunch room of a rural English railway station, and portrays the development of an illicit love affair. The meetings of the lovers are in sharp contrast to the mundane life at the station.

All the humour of the situation has been caught by the urbane and witty Coward.

Trinity's production started rather slowly last night, but by the end of the second scene was moving well. Shawna MacIvor and Rod Beattie play the lovers with apt seriousness, while comic relief is constantly provided by the barmaids played by Debbie Kerr and Ann Wilton.

But the loudest laughs come when Joanne Pauli enters as the friend who suddenly breaks up the lover's final rendezvous.

Roberto Navarro's set perfectly evokes the circular style of public buildings in the nineteen-thirties.

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ELECTIONS

SEARCH COMMITTEE FOR THE SUCCESSOR TO THE PRESIDENT OF THE UNIVERSITY OF TORONTO

BALLOT BOX LOCATIONS

St. George Campus February 1, 2, and 3; 9:30 A.M. to 6:30 P.M.
Sigmund Samuel Library — main foyer
Sidney Smith Building — main foyer
Victoria College — library
February 1, 2, 3, and 4; 6:30 P.M. to 9:00 P.M.
Sidney Smith Building — main foyer
February 1, only; 9:30 A.M. to 6:30 P.M.
St. Michael's College — library
University College — refectory
Medical Sciences Building — main entrance
Innis College — ground floor
Ontario College of Education — main entrance
February 2, only; 9:30 A.M. to 6:30 P.M.
Trinity College — Buttery
New Physics Building — main foyer
Galbraith Building — main foyer

Scarborough Campus February 1, 2, and 3; 9:30 A.M. to 9:00 P.M.
and February 4; 6:30 P.M. to 9:00 P.M.
College Library

Erindale Campus February 1, 2 and 3; 9:30 A.M. to 9:00 P.M.
and February 4; 6:30 P.M. to 9:00 P.M.
College Library

Remote Locations February 2 only; 10:00 A.M. to 5:30 P.M.
Faculty of Dentistry — 124 Edward Street
February 3 only; 10:00 A.M. to 5:30 P.M.
Connaught Laboratories — 1755 Steeles Avenue West

Eligible voters in faculty, graduate students, undergraduate students, and administrator categories may vote at any of the above locations.

Library cards are required for faculty to vote. Library cards or A.T.L. cards are required for students to vote. Signed and acceptable identification is required for administrators to vote.

ELECTORAL CATEGORIES

Three Faculty Members: to be elected by all full-time and part-time Faculty of the rank of lecturer and above, or of equivalent rank; the three Faculty elected may not all be members of one faculty.

Two Undergraduate Students: to be elected by all full-time and part-time (degree or diploma) undergraduate students; the two undergraduates may not be students in the same faculty.

One Graduate Student: to be elected by all full-time and part-time graduate students, a graduate student being, for the purposes of this election, any student enrolled in a program for which a prior degree is a pre-requisite.

Two Administrators: to be elected by the academic administrators (Chairman of Department and above) and senior non-academic administrators (according to University-Wide Committee elections pattern).

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4. NIGHT of THE FOLLOWING DAY - *Marlòn Brando*

SAT. JAN. 30

11:00 am - 1:00 pm

1. WINTER GAMES

FRONT CAMPUS
(BIG CIRCLE)

1:00 pm - 3:00 pm

2. PANCAKE EATING CONTEST
AT THE DRILL HALL

3:00 pm - 6:00 pm

3. ANIMAL DANCE - ATLANTIS
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Payment for the Fine Art Club trip to Buffalo. Students will not be allowed to go on the trip without the receipt of payment. Deadline TOQAY SS Fine Art Library, 6th floor, coffee table, 9:30 a.m. to 2 p.m.

11:00 a.m.

FSM 200 will meet as usual but will de-

Blue'n White invites you to Winter Carnival

By **BERNIE TEITELBAUM**

The Blue and White's Winter Carnival poster didn't quite make it from the print-shop this week, so the very gracious Varsity staff has undertaken to remind you that Winter Carnival goes from tonight straight through to tomorrow nite, with 30 hours of solid entertainment. (see opposite page.)

The Blue and White has a pretty good record this year and Winter Carnival is no exception. According to Chairman Mo and his king-pin, the Blue and White is risking the works on this show. If you don't give them the support that they need, it appears that it's all over for a University social program this year.

You won't find entertainment of equal quality anywhere in the city at these prices, so blow your mind, and support Winter Carnival.

side the programme for the class from the suggestions of the committee set up last Fri. New College Women's Residence Lounge

NOON

The GEE Association presents THE SAVLOV MACHINE, a science-fiction horror. Rm 108. Electrical Building. Free admission.

1:00 p.m.

"Grads to elect Fred Oreger to the presidential search committee" (G E T — Fred) invite you to meet their candidate. All welcome. Sid Smith Foyer.

2:00 p.m.

"Jesus as Radical" — Bible study with Cyril Powles Rm 312 Larkin Bldg, Trinity.

5:30 p.m.

Figure skating instruction is offered by the Women's Athletic Association. Beginners welcome. Terrace Club Mutual and Oundas).

7:30 p.m.

Malaysian-Singapore Students Association Chinese New Year dinner. Tickets (\$3) for dinner must be reserved in ISC before Thurs noon. Dance and films follow from 9 p.m. (single 50c, double 75c) ISC

8:00 p.m.

Zionism and the Arab Revolution with Peter Buch — specialist on the Middle East question and supporter of the Palestinian Liberation Movement. Everyone welcome. Ont. College of Education, Bloor & Spadina

8:30 p.m.

Free Movie, Stolen Kisses and NFB shorts. Carr Hall, SMC. Beaver's, the Vic coffee house, presents Keith McKie Admission \$1

TCOS presents Still Life, a play by Noel Coward, with Rod Beattie and Shawna MacIvor. Directed by Alan Toff. Tickets available during lunch hour today at Trinity College Buttery or at the door. Cartwright Hall, St. Hilda's College

9:00 p.m.

Rocky King presents Rock & Roll & Beer at the Paramount, 337 1/2 Spadina at Baldwin. Free Admission

FRIDAY AND SATURDAY

Blue & White super winter carnival. Don't miss it or next year you'll miss us. Love from the Blue & White (Mech 102 Front Campus, drill hall, Hart House)

SATURDAY

6:00 a.m.

(Is there such an hour?)

Ukrainian Students Club will have a bus(es) leaving for the Ottawa demonstration protesting repression of free thought in Soviet Ukraine. Be there, out in front of Hart House, with \$2

1:00 p.m.

Demonstration sponsored by Emergency Committee for the Defence of Political Rights in Quebec — to publicize and defend political prisoners currently jailed in Quebec City Hall Square

8:30 p.m.

Beaver's, the Vic Coffee House, presents Keith McKie. Admission \$1. Still Life again (see Fri.)

9:00 p.m.

Rock & Roll & Beer at the Paramount, 337 1/2 Spadina at Baldwin. Free Admission

SUNDAY

11:00 a.m.

"The Greening of the Church" Professional counselling at Lutheran Student Centre, 610 Spadina. Call 535-0396

8:30 p.m.

The third of the Scholarship Fund Series featuring the Orford String Quartet in the Concert Hall, Edward Johnson Bldg. Tickets available at Box Office 928-3744. Open Sun. from 5 p.m.

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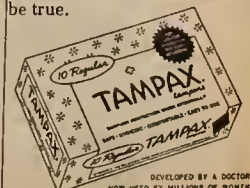
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Junior faculty win Sociology Dept. election

By MANNY GORDON
Junior faculty appear to have captured effective control of the Sociology Department's Staffing Committee, as a result of elections held Wednesday at a meeting of the Department's General Assembly, a parity body.

Junior Faculty are often thought to be somewhat less conservative on many matters than their seniors.

Two undergraduate members of the Assembly later expressed

great satisfaction at the results, pointing to the names of Assistant Professors Janet Salaff and Tony Smith, and lecturer Jim Turk. The students were also satisfied with the fourth person elected, Ken Walker, a recently promoted Associate Professor.

Three full professors, Norman Bell, Oswald Hall, and Warren Kalbach, were acclaimed in a separate category. No students are entitled to sit on this committee, which deals with hiring, fir-

ing, promotion, and tenure within the department.

At least one graduate student was displeased by the results. He pointed out privately that Salaff and Smith did not yet have their PhD's, and commented bitterly that, "it is obviously to their advantage to keep competition out of the department."

PhD candidates in the department face a dismal job market upon graduation, and some are currently further threatened by a proposed cut in their wages for their work as teaching assistants.

Earlier in the meeting, the Assembly flexed its muscles and implicitly rebuked the outgoing staffing committee, the Executive Committee, and indirectly Chairman Jim Giffen for violating the constitution.

Assistant Professor Lorne Tepperman said that the Staffing Committee had not consulted certain parity committees that were supposed to pronounce on the teaching performance and academic credentials of any staff member up for promotion.

After long discussion and some contrite explanations, the Assembly in effect directed the Staffing

and Executive Committees to follow the procedures laid down in the constitution. This means that many staff and students have a great deal of reading to do in the next few weeks.

Still earlier in the meeting, the Assembly had nominations and elections for a Committee on Canadian Content, the motion for which had emerged some months ago from the undergraduate caucus as a watered-down replacement for their proposed committee to investigate americanization.

The questions of americanization and Canadian content must always be handled with great delicacy in the Sociology Department because of the large number of American professors and the small quantity of Canadian content.

Gary Teeple, a graduate student, asked if the committee was to be concerned with the content of the department, or just with the content of the reading lists. When told the latter, he commented cryptically: "As far as the number of Americans in the Department — I think that there is enough for an election."

In addition to Americans, people from Japan, Britain, Germany and parts of Canada were nominated to the Committee. The results of the election have not yet been released.

The meeting adjourned before a resolution supporting parity on the Faculty Council and prohibiting academic penalty to people taking part in the current strike action could be debated.

Snildians nix babies

By LINDA McQUAIG
The St. Hilda's College Committee voted to donate \$100 to the Abortion Campaign Committee of the U of T Women's Caucus, despite a petition from twenty of its residents.

The motion to give the money was originally passed at a January 24th meeting of the Committee.

A group of disgruntled students who opposed abortion on moral grounds called a meeting of the entire College in an attempt to override the decision of the Committee.

When only thirty-six students showed up at the general meeting, they were unable to invalidate the Committee's decision.

Mary Finley, one of the organizers of the petition, charged that the proposal had been presented under false pretenses.

She said that the money was supposedly to be used to present an educational and unbiased re-

port on abortion. She suspected that the report would, however, be slanted in favour of abortion on demand.

At the Committee meeting yesterday Maylaine Maybee, Resident Head of St. Hilda's College, moved that the motion to donate \$100 be rescinded on the grounds that the money might be used for political rather than educational ends.

Her proposal was voted down by the Committee 6-5.

She later commented that her opposition was based on religious convictions.

"Abortion would encourage irresponsibility," she said. "Deciding the future of a human life is the prerogative of God."

She said that she personally wanted to have as many children as she could.

When asked about over-population, she said that an individual had the right to decide the number of children she wanted.

Garcia's firing printed

By TONY SMITH
Tuesday's edition of the library Staff Newsletter contains the Deputy Librarian's account of events surrounding the dismissal of Patricia Garcia.


This account was printed despite objections from a member of the Newsletter's editorial staff. She suggested that, since the case is going to arbitration, much relevant information could not be disclosed, and that no account should be published without a simultaneous statement from Mrs. Garcia.

The reply to the editor's objections stated, "We (the chief librarian, his deputy, and the chief edi-

tor of the newsletter) felt that the Newsletter should be a vehicle for official news which the Chief Librarian or his Deputy may wish to impart to library staff."

Enclosed with this note was a copy of a 1969 memorandum forbidding the reporting of all union activities in the same newsletter. The 1969 memo was enclosed to be useful in the task of formulating a written policy for the newsletter.

The new editorial policy is at odds with its own printed statement of this policy — "Articles in the Newsletter are the opinions of individual authors and as such do not reflect Library policy."



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Heavyweight action on Athletic Night at Hart House Saturday

Varsity boxers at RMC

Following the boxing trials last Saturday at Hart House on Athletic Night (see pictures), coach Tony Canzano named his 11-man squad to meet the Royal Military College in Kingston tomorrow.

Canzano expects strong competition as both groups have six former team members and five novices.

Varsity veterans John Byrnes, Kevin Cavanaugh and Bob Minton (St. Mike's); Des and Pat Glynn (Vic) and Jim Beckman (SGS) all meet such RMC strength as Art Rent, Ralph Tait, Reed McKay, Clark Little and Alan Whissell, all of whom saw action last season.

Varsity novice boxers are Jim Gorsline (Forestry), Greg Allemano (St. Mike's), Geoff Ellwand (Scar), Ron McNeil (PHE), and Mike Minshall (Trinity).

RMC makes a return visit, boxing at Hart House on February 20.



The Varsity — Doug Fraser

Tony Canzano's boxing team battles RMC in Kingston tomorrow

Cook calls upon Liberals to unite Canada

By FRANC STURINO

Canadian historian Ramsay Cook of York University called upon the Liberal Party to muster its resources in an effort to preserve Canadian unity.

Addressing a local Liberal meeting of St. Paul's riding at the Park Plaza Wednesday night, he said that only the Liberals have a national party which enjoys considerable support in Quebec, and that only they could seriously help heal the wounds of the recent F.L.Q. crisis.

Completely ruling out the Conservatives as having any viable role to play in Quebec, Cook did endorse N.D.P. national candidate, James Laxer's proposal that the New Democrats "align themselves with the Parti Quebecois." In that event "at least the Canadian people would have a clear choice between separatism and federalism," he said.

Cook expressed surprise that the Canadian people acted as though they had "lost their innocence" during the October crisis.

Canadians were wrong to suppose that violence was an exclusively American phenomena.

He added that "Canadians were confusing the loss of their own individual innocence with the country's innocence."

Had Canadians been more attuned to the plight of the Quebecois they would have realized that

the fall kidnappings and murder were part of the same continuum of violence which stretched deep into Quebec's history.

In answer to a question concerning the possibility of further strife in Quebec, Cook said he did not rule out the feasibility of civil war either in Canada as a whole or within Quebec itself.

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Platooning Windsor hoopsters Basket-Blues guests tomorrow

Students of unorthodox basketball tactics will be in for a treat tomorrow night when Dr. Paul Thomas brings his razzle-dazzle, two platoon Windsor Lancers into cosy, comfy Hart House for a date with Blues.

Thomas feels that he has such depth of talent on his team this year that he can create two complete squads, both being well-balanced and effective.

The two units practice together

and Thomas alternates them frequently during the games.

Guard Mike Crowe leads the "B" group while rookie Dennis Smith has been the most prominent member to date of the other five.

This will be a vital game for the Lancers as they will be looking to get back on the winning track after suffering their first loss of the season last Friday night in Waterloo by a score of 81-76.

For Blues, they're still looking forward to pulling off the big upset that destroys some other team's playoff plans.

Jump shots: Up-to-date standings show Waterloo (4-1), Windsor (3-1), Western (3-2), Guelph (2-2), McMaster (1-3) and Varsity (0-4).

In an Ottawa-St. Lawrence game recently, Loyola Warriors humiliated arch-rival Sir George Williams, 141-42.

Meet Michigan

Weakened Swim Blues head south

A depleted Varsity men's swim team left earlier today for two weekend meets south of the border.

With five key veterans sidelined due to illness or academic commitments, the Blues will probably have their only opportunity to brush up on the neglected art of being a good loser.

After ten straight OQAA titles and five consecutive CIAU championships, Varsity swimmers aren't exactly accustomed to coming out second best. However, tonight they face Michigan — rated in the top ten among U.S. swim teams — and winning is out of the question.

Saturday, Blues compete in a double dual meet involving Eastern Michigan (also in the top ten) and Northern Illinois. One victory in the three matches would be an excellent showing.

Making the trip are breaststrokers Ross Ballantyne, Nick Rottman and co-captain Barry Bowerman; freestylers Jim Adams, John Twohig, Jock MacRae, Chris Rockingham and Adam Gesing and John Peters; backstroker Russ Farquhar; Alex Fedko and Zvi Eldar in the butterfly, plus distance specialist Terry Bryon.

Healthy Swanick helps steady

Blues' defence

York game tonight

By LYNDON LITTLE

Friday, November 4, 1969 represents the nadir in the hockey career of Blues' defenceman Brent Swanick.

That night, in a pre-season exhibition game at Varsity Arena against Laurentian, Swanick caught his skate in a rut in the ice while trying to check the Voyagers' Ron Dussiaume and suffered his second serious knee injury in a period of six months.

Shelved for the remainder of the season following surgery to repair damaged ligaments, his shiny future was in doubt, a questionable hockey commodity at the ripe old age of 18.

However, thanks to a strenuous summer rehabilitation program, Swanick returned last fall for another shot at Blues' lineup and, so far this time, has formed a regular defence duo with Dave McDowall. After a slow start, he's gradually fulfilling the considerable promise he showed when he first attended Blues' training camp at the age of 17, after helping to lead his Markham team to the provincial Jr. B. finals the year before.

TEAMMATES on that Markham club were Rick Kessell and Dan Maloney, now NHLers with Pittsburgh and Chicago.

"When I thought of all the hockey I had missed last season, I was determined to try and get the knee in shape for this year," he recalled. "The day after Blues returned from the CIAU championships in Charlottetown, I started to work out with the weights.

"I spent three, 90 minute sessions a week with the weights throughout the summer; most of it was on the leg but I also worked to put on some weight on the upper part of my body. Then in mid-August, I started doing some running.

As you might imagine for a defenceman who is 5-foot-10 and only 159 pounds, Swanick relies on skating and puck handling rather than brute force to get the job on the blueline done effectively. He played all his minor hockey in the Marlie system where he represents somewhat of an anomaly. The Marlboro organization, supposedly, goes for the big players; they consider size as their main criterion for advancement.



Brent Swanick

"Confidence wise, especially," Swanick confessed, "I found it pretty tough early this fall. Now, however, I feel more assured that I can either hit the right man coming out of our end or else, if necessary, carry it out myself.

"That's what playing defence is all about, moving the puck."

Swanick and the remainder of the Blues have been putting more emphasis in recent practices on cutting down the number of mistakes in their own end.

They'll have to be at their best tonight when the York Yeomen invade Varsity Arena for an exhibition game.

IT WAS YORK, of course, that bumped Blues out of the Hockey Canada Tournament with a 2-0 whitewashing at Maple Leaf Gardens. On that night, however, it was the offensive platoon that was lacking.

Recently, York has murdered some of the weaker teams in their OIAA league (eg. Brock 19-2) but were tripped up by Blues' OQAA Western Division rival, Waterloo Warriors, 3-2 in an exhibition game.

As far as Blues are concerned, they're now in the unenviable position of having to win their remaining four league games to be certain of finishing first.

Coach Tom Watt plans no lineup changes for tonight. Game time is 8:00 p.m.

Blue Notes: This is the rubber match with York this season. Blues won earlier, 5-4. . . Blues' league game at Guelph which was cancelled last Tuesday because of the storm will be played this coming Tuesday. . . Blues' rearguard Nelson Debenedet leads the league defencemen in scoring with three goals and nine assists. . . York's all-star defenceman Dave Kosoy, who will likely play tonight, is planning court action to fight his OIAA ineligibility ruling. The OIAA wants to count his years of football played in the US at Akron, Ohio. . .

RICK MORRIS of Laurentian is also fighting his OIAA hockey ineligibility; he played pro hockey last season with Dallas of the Central Pro League.

SHOWDOWN SET FOR 4 P.M. TODAY

Council, glee club to meet same time, same place

The General Committee of the Faculty Council of Arts and Science meets today at 4 p.m. in the Medical Sciences Building auditorium.

The meeting's location was changed yesterday from the Simcoe Hall Senate chambers.

Assistant Dean W. D. Foulds denied that the change in location stemmed from a fear of possible events should a large crowd of students gather in the Senate chamber.

"It was felt that if we were going to have a number of observers it would be better to find a location where we could accommodate observers. We felt the Medical Sciences auditorium would be better for this purpose than the Senate chamber."

It is possible today's General Committee meeting will be disrupted by students demanding parity on the Faculty Council, the same way Friday's meeting of the Undergraduate Studies Committee was brought to a halt by students singing from observers' chairs.

According to Foulds, today's agenda covers numerous committee reports including those of the Undergraduate Studies Committee, the Scarborough and Erindale committee and the committee on evaluation.

The General Committee is the executive of the Faculty Council and consists of 169 members including 34 students. Last fall, this body set up a parity restructuring committee which was vetoed by the full 1300-member Faculty Council Jan. 19, triggering the Faculty's current parity crisis.

A second campus organization, the Nelson-Rist Memorial Glee Club, plans a free concert for 4 p.m. today at the auditorium of the Medical Sciences Building.



The Varsity — Erol Young

After roaming about the campus Friday, a hand of students finally reached the seat of power at U of T, Simcoe Hall. Alas, the

doors were locked just as they arrived. Read more about the adventures of this motley group on page 3.

THE Varsity TORONTO

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MON, FEB. 1, 1971

Strike called off, parity restructuring body set up

By MARINA STRAUSS

The Arts and Science voluntary strike was officially called off at the fourth mass meeting, a "re-assessment" meeting, last Friday at noon.

A motion was overwhelmingly passed to set up a committee of five students and five faculty to look at attempts at restructuring over the last ten years — especially those of the past four years.

The group was directed to draw up a constructive, concrete proposal which will be taken directly to the President of the university within two weeks.

Naming the committee a "Parity Committee", the meeting indicated that parity is non-negotiable.

Also passed was agreement on the five student representatives elected to the new committee by the Faculty Council reps: Thom Schofield (UC English), Eden Anderson (Trinity, French), Bob Spencer (UC Physics), Vince Dolan (SMC), and Brian Morgan (Trinity).

The faculty will elect their own representatives in a meeting on Monday. Suggested nominees are Larry Lynch (SMC), Philosophy, Jim Prentice, Physics, Milton Wilson, Chairman of Dept. of English at Trinity, Bob Greene, English UC, and Chandler Davis, Math.

Ken McEvoy proclaimed that the cancellation of the strike did not mean a failure: "Other tactics will

be more effective". He pointed out the many positive effects of the strike. The Sid Smith lobby has become an inviting "people" centre, a place for congregation.

"Victory Number One!" shouted out someone from the floor.

McEvoy continued: "People have been educated to an incredible extent. Everyone on campus has become aware of the parity issue, some classes have been cancelled or held in order to analyze the situation, and discussions everywhere are centred on the crisis.

"Even a lot of Faculty members opposing parity have recognized the illegitimacy of the Faculty Council's motion."

Support for parity has spread to the Engineering and Law Societies; the governing body of the Physics Department unanimously back it up; the student council at York U has sent a telegram supporting the issue.

Jim Prentice affirmed: "You have had reasonable support. The interest is there, and the faculty isn't that much against you. We are all the Faculty — we can restructure ourselves. The Faculty Council is bankrupt."

Parity committee strike focus for Sask students

SASKATOON (CUP) — Law students at the University of Saskatchewan in Saskatoon voted Saturday to continue the strike which began last Wednesday.

At the Saturday general meeting, the students declared the strike committee as the sole bargaining agent of the students and that only another general meeting of law students could end the strike.

The general meeting directed the Law Students' Association not to engage in any negotiations with the administration or faculty.

The strike blew up over the massive failure rates which were given the second year law students on Christmas exams. In one class student papers were given a bonus of 30 marks and the class average was still only 59 percent.

The issue was apparently the focus of a much more general dissatisfaction of students with the school, and with student-faculty relations there.

The law students demands, re-ratified at the Saturday meeting, included a call for a parity committee of six students and six faculty to investigate examination policy and a demand for a permanent exam review board.

The Saturday meeting also directed the strike committee to meet once more with Dean Roger Carter to explain the issues and directives arising out of the Saturday meeting, and then to hold no more negotiations until the Law Faculty council meets to discuss the merits of the strike and the demands made.

The faculty of the college has so far made no response to the strike demands.

Dean Carter refused to give the general meeting a commitment about the committees they demanded, stating any such committees would be formed by him, and its members selected solely by him.

So far the strike has been a major success. So few of the students attempted to attend classes that none have been held since the strike was first declared.

Another general meeting is planned for today, to consider faculty response to Saturday's meeting and decide on further action.

On-campus Abortion Day Wednesday

Women campaign for abortion on demand

By AGILUKACS

Over 100,000 illegal abortions occur in Canada every year. One thousand women die or are severely maimed after such operations.

These statistics changed very little with the introduction of a new, "liberal" abortion law in 1969. Vancouver's five major hospitals, for example, serve approximately one million people. It reports a rise of only four abortions a month (from 21.3 to 25.3) as a result of the new law.

Such figures are behind the organization of a U of T-based Abortion Day. Its slogan is "Abortion on Demand." A coalition of various women's groups — U of T Women's Caucus, Women's Liberation Abortion Collective and New Feminists — will man booths on campus on Wednesday.

Black arm bands will be symbolic mourning for the thousands who have died under the abortionist's knife. There will also be free pamphlets, movies, and a panel of professionals.

Signatures will be collected for a brief requesting an abortion clinic on campus. Federal law states that the province can establish new "hospitals"; the brief will request a simpler clinic, whose abortions would be approved by an external hospital board, as law requires. Present hospitals do not have enough room to provide an effective abortion service.

"The brief should be presented to U of T President Bissell on Thursday by as many women as possible," said Ellie Kirzner (SGS), one of the organizers. A protest will be made in Ottawa February 13 by the Toronto-based Association for the Repeal of Canadian Abortion Laws, she added.

"Pregnancy can interrupt or

terminate a woman's studies", Katie Curtin (II SMC) explained "Fear of pregnancy involves psychological maiming, and unsafe abortions involve physical maiming," she continued. "There is social and economic pressure on the pregnant women and on the mother to drop out of school," feels Heddy Swanson (II UC), another organizer.

Illegal abortions are much more dangerous than legal ones, comparative statistics from various countries indicate. Yet, a Women's Liberation pamphlet estimates that only 1% of Canadian abortions are legal.

Federal law is partially responsible for this. It allows abortion only if "the continuation of the pregnancy would be likely to endanger (the mother's) life or health". This is a liberalized version of the law which, until 1969, had only considered danger to a pregnant woman's life.

The new law will lead to greater availability of abortion if the medical profession co-operates, noted Prime Minister Trudeau, among others. But medical associations tend to have conservative and powerful leadership. The required concurrence of several private doctors, plus a hospital board, in each abortion, leads many women to have illegal abortions before their pregnancy advances too far.

Safe, legal abortions are easier to obtain in England, for example, which has had a liberal system since 1968. The law considers the mental health of women requesting abortions, requires the concurrence of only two physicians, and doesn't stipulate that abortions be performed within limited hospital space.

Canadian public opinion, as tested recently by Gallup Poll, is almost evenly divided on the question of abortion on request. "Most women support the issues, but

don't join the movements," said Susan Garber, a third-year exchange student from an American women's college where women's roles are easily visible.

Women become conscious of how discriminatory abortion laws are to women, when they suspect pregnancy and realize they have nowhere to go, explained Ellie Kirzner. She worked at Toronto General Hospital one summer, where the emergency section finished abortions women have started without qualified help.

"Women have a raw deal," feels Katie Curtin, who made a strong showing in a student council election on a Women's Liberation platform at predominantly Roman Catholic St. Michael's College, last year.

Because unwanted children result in nervous breakdowns and

unhappy marriages, as well as troubled children, a Women's Lib pamphlet writes: "The right to abortions on request is both a symbolic right and a most urgent medical right for women. It will inevitably lead to... extension of choice and control in all other... circumstances that affect our lives."

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Pleasant, peasant parity song dovetails

By ERIC MILLS

The University of Toronto was honoured on Friday by the presence of the reknowned (C.B.) Macpherson Memorial Glee Club,

which toured the campus singing Christmas carols.

The club was also looking for radicals, having heard that the U of T had some, who were reported to have been especially visible earlier in the week. However, they could only find a few radicals (more later) and subsequently changed their name to the Nelson-Rist Memorial Glee Club.

But, back to the beginning.

The Glee Club, which numbered about 40 persons at the beginning, met in a plush room in New College that had been booked months in advance with the U of T computer. However, due to some bureaucratic foul-up (they seem so common at this university), another group also thought it had booked the room.

This group was none other than the Undergraduate Studies Committee, a committee of that very august body, the Arts and Science Faculty Council, of about 1300 scholars and 68 assorted chimpanzees.

However the Glee Club knew its rights and began a singsongfest, singing Christmas carols and other less relevant songs such as "Solidarity Forever". The committee soon realized its mistake and adjourned its meeting barely minutes after it had begun.

The Glee Club then decided to entertain the whole campus, not merely one room, with its mirth and intricate choral arrangement. Choirmaster Brian Johnson, Mus. Bach, A.R.T.C., led it first to the office of Prof. Barry Hayne, whom Johnson had eloquently praised in that morning's Varsity.

Although Hayne's office light was on, it was so quiet that it was obvious that the poor man had left his office and forgotten to turn it off. In spite of that, the assembled multitudes decided to sing "We Wish You a Merry Christmas and a Happy New Year" to Hayne's empty office.

Then the Club proceeded on its merry way through the halls of New College, Sidney Smith and University College, singing carols and picking up new members, but losing more (they now numbered about 25). By this time the club had raised its elaborate red flag on the traditional staff, a broomhandle.

All along the way, members had asked passers-by if they were radicals, being sure that there would be some around, and were amazed at their apparent paucity (they must be a very small minority).

The MM Glee Club was soon to meet some radicals, but in a totally unexpected manner.



The Glee Club reached Simcoe Hall only to find the blue-uniformed radicals inside unwilling to release any of their captives, nor to pay heed to any of the club's tuneful requests.

The Varsity — David Lloyd

Not wishing to confine its good spirit and fine voices merely to faculty and students, the club trucked on down to sing carols to Claude Bissell and all his merry elves in Simcoe Hall.

But here they ran into the greatest shock of all:

A bunch of wild-eyed, blue-shirted, uniformed and capped radicals had occupied Simcoe Hall!

As the merry songsters approached, these radicals had locked the main set of doors. Being resourceful, and wanting to spread their good wishes and show the radicals they were friendly, they tried another door.

Suddenly, two of the radicals, led by a man in a white shirt (does this mean Big Business?) forced the doors closed and locked them.

Here was democracy!
So all the stories about extreme radicals and their elitist nature were true!

Here they had occupied a whole building, not merely some Senate chambers, in the name of democracy, and yet they would not let the people in!

No one could even ascertain their demands.

Terrified secretaries, forcibly held captive by the radicals,

looked on helplessly as anxious Glee Club members tried to gain entrance through windows and save them. They did what they could.

Led by a fresh choirmaster, the Macpherson Memorial Glee Club solemnly sang more Christmas

carols before going off to write new and entertaining songs.

Oh! What of democracy when the main administrative building of a university owned by the people is occupied by blue-shirted radicals?

Faculty not governable, compromise needed, says Lynch

"I think that it is time for a compromise. Some group should come forth with a middle position," said Prof. Larry Lynch, St. Michael's Philosophy Department Chairman commenting on the student strike over parity.

"As far as the vote went, a lot of people voting against the strike were not voting against parity; most of them were just afraid of violence," said Lynch.

"The fact that the vote was evenly divided shows that the Faculty is not governable. We are clearly divided. There must be some compromise," said Lynch.

Parity would bring paralysis: Spencer

"Absolute parity would bring the university to a standstill," said history professor R. A. Spencer, in an interview last night.

"Nobody is saying that students shouldn't be involved on all levels of university government. But now that they've withdrawn, they have no voice at all. They shouldn't disrupt the Faculty Council, but continue to talk," he said.

Spencer said that students had gained increased representation in the Faculty Council, but instead of contributing "substantively" to the committee work, they used their power to overturn the Faculty Council structure.

"The Faculty council has shown that it rejects faculty-student parity. We should drop that issue, and have the students join in the work of committees. They may find they have a more important role," said Spencer.

"My aim is to get business done, not to politicize the university," he continued.

Spencer said he considered the faculty better equipped to run the university, and committed for a longer time, and the fight for parity indicates that students don't trust the faculty.

"The institution of higher learning is being threatened. That's my view of the university and I guess where I differ with the students. Politicization tends to bring the downfall of academia," he said.

Friday meeting ends strike

• from page one

The crowd of 200 were agreed on most principles. The attitude seemed to be one of mutual co-operation between staff and students. "We are working together now" said Bob Spencer. "We don't want to Americanize the university with violence."

Bob James spoke up against the motion to end the strike. "Now we're going home and doing what we're told. We were beginning to get some things. We can continue guerilla actions . . . Where's the democracy? The people who were involved in this strike were involved in no decisions on the composition of the Parity Committee."

Later he added, against the motion of setting up the restructuring committee: "We don't want a parity restructuring council, we want a parity Faculty Council!"

But it was argued from the floor that this Parity Committee is the only legitimate body that can ac-

complish something.

Bob Spencer outlined future manoeuvres: "The Faculty Council as it now exists is illegitimate. We must keep it from making any decisions. The General Committee of the Faculty Council is meeting on Monday at 4. We must harrass it. We can all attend and vote and make it hard to continue business. Anything will help we can even sing."

Spencer also proposed: "We can get petitions calling council meetings every three days, ask questions, challenge the chair . . . drag meetings on. We can constitutionally achieve our aims."

Spencer urged all to bug the bureaucracy any way possible, change your courses, call your local Dean or ask for a transcript.

Said McEvoy: "The strike was weak because of insufficient numbers. But the struggle will be escalated"

EDITOR THE VARSITY

The Varsity Board of Directors invites applications from members of the University community for the position of Editor-in-Chief of "The Varsity" for the 1971-72 academic session. The Editor will be responsible for the editorial policy and operation of the paper. As the job carries considerable responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format or editorial policy, and names of prospective staff. Approximately \$1,000 per month is available for production costs, and staff honoraria, including a salary of \$50-\$100 a week for the Editor, depending on distribution of the work load.

Applicants will be interviewed both by the current Varsity staff, and the Board of Directors, with the Board making the final decision.

Address written applications to:
Chairman,
Varsity Board of Directors,
91 St. George St.
University of Toronto.
Closing date for submission is 5:00 p.m.

MONDAY, FEBRUARY 15

Further information may be obtained from the Chairman or other members of the Board.

Varsity Board of Directors, 1970-71

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THE varsity TORONTO

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"Is dissent permissible only so long as it remains ineffective?"

—Saul Alinsky

The Varsity, a member of Canadian University Press, was founded in 1890 and is published by the Students Administrative Council of the University of Toronto. Printed by York Globe Publications. This opinion expressed in this newspaper is not necessarily those of the Students Administrative Council or the administration of the university. Faculty complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Why we should bother about parity

The current difficulties in the faculty of arts and science have highlighted a couple of common misconceptions about the nature of student demands for a bigger say in their education.

The first misconception, frequently voiced by faculty members who consider themselves "progressive" in their outlook on the world, is that student parity is a non-issue, a silly question unrelated to the real crises facing education. These faculty contend that it is enough for students to voice well-reasoned, articulate criticisms of their education in order to have necessary reforms implemented.

There is some truth in this contention, but only some.

Many faculty consider it their responsibility to find out how their students feel about the format of their courses and the content of their lectures. Prominent among these are teaching staff who believe that education is a co-operative venture in which students and faculty, together, attempt to probe their external surroundings. It is they who have played a significant part in changing the traditional "consumer" model of education into a creative and valuable activity.

There is some truth, then, in these feelings that parity is an issue extraneous to the educational process.

But to argue that some professors give due regard to the requirements of students, is to fail to prove the irrelevance of student demands.

Parity has been linked, as an issue, directly to the style and nature of education by those faculty who are the jealous guardians of an out-moded concept of education.

W. H. Nelson made it entirely clear that he was taking a principled stand on the issue of parity. It was his stand that students have no place in making decisions about education. Their advice may be listened to, but they must not be allowed to behave as if they had the power to help decide.

It has been a long time since these professors sat in lecture halls, humbly taking notes. Few, if any of them, adequately understand the de-humanizing effects a complex mechanical institution can have on students. Fewer still understand why students require, so urgently, to transform the old methods of education into instruments of learning.

It is true, then, that many faculty feel honour-bound to listen to and interact with their academic inferiors — the students — on an equal and respectful basis.

Others don't.

That is why it is a simple matter of common sense to ensure that students will be fully consulted and fully involved in making decisions about their

education through a structural arrangement such as parity.

In a true community, parity does not pose a threat. It is only for those who do not regard the university as a community (or rather, see it as a guild which excludes both students and the public), that parity represents a source of insecurity.

It has been said by some administration observers of the present crisis that the recommendations of the CUG report bear little weight on the present situation. (CUG, a parity body itself, recommended the right to parity representation to both students and faculty in decision-making). The members of CUG they claim "went through a unique educational experience", and that is why they came up with parity.

Certainly, that's no argument for rejecting parity.

The question is, if the experience of CUG was such a valuable thing, why can't everyone's education be transformed to be more like it?

Our contention, then, is that it is time for the faculty of arts and science to be taking a principled stand on the kind of education it wants.

By rejecting a parity restructuring commission, the faculty council did take a principled stand.

Now, the council must face the question of its own legitimacy.

That council was bound, practically by definition, to reinforce the existing patterns of education and decision-making.

By supporting a different view, students have challenged the legitimacy of the faculty council.

They have understood that the issues at stake are basic issues of principle — and that drastic changes must take place.

So far, established channels have given no satisfaction to the widespread student demand for parity. The disagreement among students over the tactic of using a strike to achieve their ends, should not be taken as a disagreement over what student goals are.

Perhaps new tactics, such as the attempts planned to harass the work of the faculty council, will prove more fruitful.

It is time for both faculty and administrators to live up to their responsibilities towards their students.

Another misconception is that students, in demanding parity, are ignoring the taxpayer.

A prime culprit here is the Toronto Star, which in its editorial comment of Friday Jan. 22, first chided students for striving to be more than "consumers" of education — and then said students were ignoring the people of Ontario who support this institution through their tax monies.

In the first place, the Star's objec-

tions were ill-voiced, since, at the end, they do come out in support of parity at the top governing level of the university. Their suggestion for a governing council is to have four students, four faculty — and four public representatives.

The main misconception the Star displayed is that it is the students who are ignoring the needs of the taxpayer.

If anyone represents the "public's" viewpoint in a university, it is the students. It would be absurd to suggest the boards of governors do this to any extent at all.

The constant influx of students into universities represents an input of the most talented and capable of future citizens of the province. The truth of this statement should be taken with some reservations about the accessibility of higher education to all classes of people, but there is considerable evidence to show that students, within the university structure, represent a dynamic source of change and re-adjustment of

the institution to pressing social problems.

It is no accident that it was students who started up Pollution Probe here at U of T two years ago. They did it because they knew it was needed. It was students who first began to mount opposition to the Spadina Expressway.

Surely what the public wants is not a placid, irrelevant, but safe institution of indoctrination — but a place where the freedom exists for students and faculty to give their full commitment to resolving social problems.

The fight for parity within the university must be understood as part of a larger struggle for a more just and rationally organized social order.

When the taxpayer understands that the reasons students are fighting against their "consumer" status in the learning process is so that, ultimately, no-one need be relegated to "consumer" status in life, they will throw their full support behind our fight to transform the university.

A funny election

There is something disturbing about the elections this week for a search committee to pick a new U of T president.

Obviously, this is an important kind of committee to be electing people to. The kind of decision it makes will affect the entire direction of U of T takes in the next decade.

Whether or not many of the recommendations of the CUG Report are ever implemented, will depend upon what kind of a president we have. At present, for instance, we have a president who, together with four students and four faculty, signed his name to that report — but has done almost nothing to see its suggestions transformed into reality.

The composition of the search committee, while questionable in some respects, could not be called grossly unfair.

What alarm us are two factors.

First, the elections are being conducted in a quiet, almost un-noticeable manner.

Almost all the candidates are running solely on their names, reputations and curriculum vitae. Only a few have mounted any kind of campaign; there have been no public forums or discussions; and no attempt has been made by those running the election to familiarize the electorate with the views of their future representatives.

We have attempted to fill some of this gap by printing brief political statements from the 21 student candidates on page 9 today.

But secondly, of the 14 people who will pick the new president, six will not be elected members.

The unelected members include:

- U of T Chancellor Omond Solandt, appointed by the board of governors to chair the committee;
- the president of the U of T alumni association, plus one other member of the UTAA executive;
- three members of the board of governors, which, as we all know, represents the public interest in this matter no more than the president of IBM (Canada) — who sits on the board — represents Canadians at large.

Apparently it is only among the rabble — the students, faculty and administrators — that elections are required.

Students, at least, have a fair choice of candidates in this election.

A cautionary note, however, should be added to all the ballots in this election. We are not really electing a committee to select a new president.

The committee will have the power only to recommend names to the board of governors, which ultimately accepts or rejects each name.

The Rist-Nelson Memorial Glee Club Songbook



The Argus — Ken Campbell

The Rist-Nelson Memorial Glee Club will join the Lady Godiva Memorial Band in a free concert at 4 p.m. today in the auditorium of the Medical Sciences Building. But before the free concert, there will be rehearsals.

First, at 1 p.m., the Sidney Smith Hall Campus Centre is hosting a joint meeting of the R-NMG, the PAC (Parity Action Committee), the Student Mobile Tactical Squad ("to serve and protect (students)" is its motto), and Campus Tours Incorporated, a fledgling organization which made an auspicious debut last Thursday.

Following choir practice and rehearsal of these and other Glee Club songs, there will be campus tours to encourage attendance at the 4 p.m. concert.

At 3 p.m. students are encouraged to bring whistles, noisemakers, and musical instruments to a rally at the Sid Smith Campus Centre. They will then proceed to the free concert, where front row seats have been reserved for students.

An extra added attraction at the free concert will be the Faculty Council general committee circus.

A good time will be had by all.

THEME SONG

(Sung to the tune of Sgt. Pepper's Lonely Hearts Club Band)

We're the Rist and Nelson Lonely Glee Club Band,

We hope you will enjoy the show

We're the Rist and Nelson Lonely Glee Club Band,

Sit back and let the meeting go

We're the Rist and Nelson Lonely, Rist and Nelson Lonely,

Rist and Nelson Lonely Glee Club Band

It's wonderful to be here, it's certainly a thrill,

You're such a lovely audience,

We'd like to take you home with us,

We'd love to take you home

We don't really want to stop the show

But we thought you might like to know

That the singer's gonna sing a song

And we'd like you all to sing along

We're the Rist and Nelson Lonely, Rist and Nelson Lonely,

Rist and Nelson Lonely Glee Clububub Baaaaaaaand

ONWARD STUDENT SOLDIERS

(Sung to an obvious tune)

Chorus Onward student soldiers
Marching as to war
With the cry of parity
Going on before

1st Verse: We will gather power
If we can unite
Forward into battle
Save us from our plight

2nd Verse: We can change the faculty
For we will now unite
Forward into battle
To fight for parity

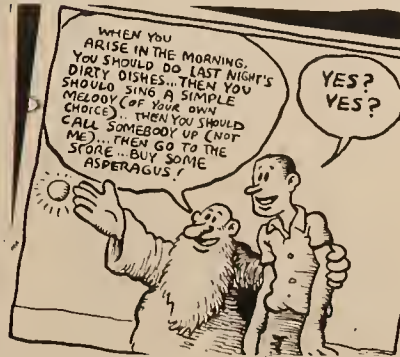
SKULE-TYPE SONG

We are, we are, we are, we are, we are for parity.
We can, we can, we can, we can shut down the faculty
Oh come along, oh come along, oh come along with us
For we don't give a damn for any old man who don't give a damn for us

HOME ON THE RANGE

(Same song, different words)

Oh give me a home where the bureaucrats roam
Where the brave Uncle Claude Bissell plays
Where seldom is heard an encouraging word
And they screw up a student each day



MERRY MEETING

(Sung to the tune of We Wish You a Merry Xmas)

We wish you a merry meeting,
We wish you a merry meeting,
We wish you a merry meeting,
And a brand new council

MORE SONGS, CHEERS

Watch the choirmasters,
and make up your own.

ELECTION

SEARCH COMMITTEE FOR THE SUCCESSOR TO THE PRESIDENT OF THE UNIVERSITY OF TORONTO

BALLET BOX LOCATIONS

ST. GEORGE CAMPUS

February 1, 2, and 3; 9:30 a.m. to 6:30 p.m.
Sigmund Samuel Library — main foyer
Sidney Smith Building — main foyer
Victoria College — library
February 1, 2, 3, and 4; 6:30 p.m. to 9:00 p.m.
Sidney Smith Building — main foyer
February 1, only; 9:30 a.m. to 6:30 p.m.
St. Michael's College — library
University College — refectory
Medical Sciences Building — main entrance
Innis College — ground floor
Ontario College of Education — main entrance
February 2, only; 9:30 to 6:30 p.m.
Trinity College — butterfly
New Physics Building — main foyer
Galbraith Building — main foyer
New College — library

SCARBOROUGH CAMPUS

February 1, 2, and 3; 9:30 a.m. to 9:00 p.m.
and February 4; 6:30 p.m. to 9:00 p.m.
College Library

ERINDALE CAMPUS

February 1, 2, and 3; 9:30 a.m. to 9:00 p.m.
and February 4; 6:30 p.m. to 9:00 p.m.
College Library

OFF-CAMPUS LOCATIONS

February 2 only; 10:00 a.m. to 5:30 p.m.
Faculty of Dentistry — 124 Edward Street
February 3 only; 10:00 a.m. to 5:30 p.m.
Connaught Laboratories — 1755 Steeles Ave. W.

Eligible voters in faculty, graduate students, undergraduate students, and administrator categories may vote at any of the above locations.

Library cards are required for faculty to vote. Library cards or A.T.L. cards are required for students to vote. Signed and acceptable identification is required for administrators to vote.

ELECTORAL CATEGORIES

Three Faculty Members: to be elected by all full-time and part-time Faculty of the rank of lecturer and above, or of equivalent rank; the three Faculty elected may not all be members of one faculty.

Two Undergraduate Students: to be elected by all full-time and part-time (degree or diploma) undergraduate students; the two undergraduates may not be students in the same faculty.

One Graduate Student: to be elected by all full-time and part-time graduate students, a graduate student being, for the purposes of this election, any student enrolled in a program for which a prior degree is a pre-requisite.

Two Administrators: to be elected by the academic administrators (Chairman of Department and above) and senior non-academic administrators (according to University-Wide Committee elections pattern).

UNDERGRADUATE STUDENT CANDIDATES

Gus Abofs, Law. Third year Law Student. President of the Students Administrative Council 1969-1970. As Past President of S.A.C., familiar with some aspects of the University's problems; I may be able to contribute usefully on the committee.

Douglas G. Bennett, Political Science/History, Trinity College, Chairman of the Political Economy Course Union; on the staff of Radio Varsity; and active in the parity struggle. Has been concerned with the leadership role of the University within society.

Clifford Brown, Arts and Science (Extension). Mature Student. Aged 50. Married, three children. Professional Writer/Researcher/Film-Maker/Producer-Director/Radio, TV, Newspaper. Currently Special Assistant to Robert F. Nixon, Leader of the Opposition, Queen's Park. Qualified Teacher (England), Ontario Letter of Standing (Not Taken Up). Over 1,000 TV Programs written, Directed or Produced. IBM at Expo Film. C.B.C. Documentary 60s on Nuclear Power, Electronics. Three classified textbooks. Microwave Antennas International Colour Film (NFB). Closely followed Campus Developments since U.W.C.

Soren Christensen, Arts and Science (Scarborough). Soren's qualifications are that he is interested in an open 'with it' academic world at university, which is interested in the world at large not only itself and/or its members, but the people at university, student's faculty and administration are important also.

Chris B. Cragg, APSC

Mrs. Joyce Denyer, Arts and Science (Extension). Married, 3rd year undergraduate, chaired organizing committee and served two terms as President of part-time students. Prepared and presented briefs within the university, and to the provincial and federal governments. Last year, appointed to the Ontario Committee on Student Awards by the Minister of Education. Wide experience in university affairs has given considerable insight into the needs of this university internally, and also in the important relationships with government.

Vince Dolan, SMC, Arts and Science. This piece is supposed to be a "biographical sketch", I can't put my biography into seventy-five words or less, so I'll just list some of the positions I've held on this campus. I have served as SMC SAC rep., External Affairs Commissioner on the SAC Executive, voting-representative on the Council of the Faculty of Arts and Science, voting-representative in the Classics Department and Treasurer of the University of Toronto Debate Union.

Peter Gilchrist, Law. Graduated from University College, 1968. In third year at Faculty of Law. "A" student in five previous years. Sixth year at the University of Toronto. President, Students' Law Society. Member of University-Wide Committee. Served as alternate to the Steering Committee of the U.W.C. Member of Faculty Council, Faculty of Law.

Arnold Goldberg, Medicine

Norma Grindal, Arts and Science (Extension). I am the President of the Association of Part-time Undergraduate Students. For the year 1970-71, I am a member of the President's Council. The university sponsored me to attend the Association of Universities and Colleges of Canada Conference in November 1970. This was a valuable experience. Three years organizing and working on the executive of the Association of part-time students. At present studying my twelfth subject. Practice on other university committees.

Paul Jones, U.C., Arts and Science. A precocious but naive freshman, I later left school to work for Rochdale College and the Institute of Chartered Accountants. Participating at times in the Grape Boycott, Teach-Ins, U.C. Festivals, Players' Guild, etc., I have variously been a benevolent bureaucrat, exceptional student, and tactician politico, never aligning myself with factions, never alienating others with rhetoric, maintaining humanitarian ideals augmented by pragmatism, circumspection, and a sense of humour. I am presently married and have two cats.

Seymour Kanowitch, Faculty of Arts and Science (University College).

Stephen Hervey Kauffman, Faculty of Applied Science and Engineering. Graduated with an Ontario Scholarship from the University of Toronto Schools in 1967. He was awarded the J.P. Bickell Foundation Scholarship and is an Honour student in the fourth year of Chemical Engineering. He has served as Business Manager of the Engineering Newspaper. He has worked for both Polymer Corporation and Imperial Oil Limited in their Planning Departments. He is Treasurer of an Interdisciplinary Design Group of the Cockburn Unit. His wife Judi is a B.Sc.N. from the University of Toronto. His hobbies are karate (Brown Belt), car rallying and Photography.

Brian Morgan, Trinity, Arts. I have been a member of the Faculty Council of Arts and Science and worked extensively with the attempt to achieve staff-student parity there. After helping organize the first Referendum, I introduced and defended the parity motion which passed in the General Committee and which was later revoked by the fall Council. I am president of the Debating Union and write for the Varsity. I hope I could be an effective spokesman for the students.

Edward Francis Moroney, Faculty of Music. Classical education at Brebeuf College School (Jesuit) before U. of T.; musical education at Royal Conservatory, and Royal College of Organists (Eng.) Sat on Undergraduate Council in first year; at present represents composition students on the Faculty of Music Council; has been active in various musical activities on campus, and occasionally plays at Convocation Hall for graduations, but not for protests, unless paid.

Bernard Teitelbaum, Arts and Science, University College. Member of the anti-CUS campaign committee (1969). SAC Presidential candidate (1970). Associate Chairman Blue and White Society (1970-71). Homecoming Chairman (1970). Vice-Chairman of Winter Carnival (1971). Co-Editor of Staircase Newspaper (1970-71). Stood in top third of his class for 3 years. Will attend law school in 1971-72.

GRADUATE STUDENT CANDIDATES

John S. Gero, S.G.S. I am presently working on my Masters degree in Economics, having obtained my Honours Bachelor of Arts Degree from University of Toronto in June 1970. As an Undergraduate I was a member of the U.C. Lit. and sat on the Search Committee for The Principal of University College.

Susanne Kelman, S.G.S. Finished a B.A. in Honours English at the University of Toronto last year and is presently working on her M.A. She has served on the Examinations Committee of the English Department and was active at the International Student Centre both on its Student Council and as a temporary staff member.

Chris Taylor, S.G.S. Second-year Geography and Environmental Sciences and Engineering Programme. Member — Council of Graduate Students Union — resigned because dissatisfied with its direction, as GSU does not pay enough attention to needs of graduate students. Member — Council of Geography Department, model policy-making body — Geography CUG Committee which established Departmental Council — Finance Committee, St. George Graduate Residence — Dean's Committee to investigate Restructuring of Faculty of Arts, Simon Fraser University, Summer 1969. President — Geography Students Union, SFU Fall '68, Summer 1969.

Frederick von Dreger, S.G.S. Is a Ph.D. student in Political Science working on his thesis on the Philosophy, Policies, and Administration of Higher Education in Canada Today. He was co-founder and first chairman of the Graduate Students Association in Political Science, and has been a teaching assistant at the University of Toronto for three years.

Gary S. Wasserman, S.G.S. Aged 22. Graduated Forest Hill C.I., 1967 Honour Secondary School Diploma. Graduated York University, 1970 B.A. (Pol. Sc.). Currently 1st year M.B.A., U. of T. Past involvement in University Affairs, York University — 1969-70, College rep. Bookstore Committee, College rep. Insurance Committee, Class rep. Social Science, Faculty-Student Committee, Allan Expressway Forum (co-ordinator & Moderator). Presently: U of T 1970-71, Curriculum Committee (School of Business), Course Eval. Committee (School of Business), Student rep. (Alt.) Director Search Committee (School of Business).

FACULTY CANDIDATES

Ian Burton, Professor, Geography and Programme in Environmental Sciences and Engineering, Arts and Science. M.A. (Birmingham) Ph.D. (Chicago). At U. of Toronto since 1961, Professor, Programme in Environmental Sciences and Engineering, Arts and Science, Committee on Standards for Entrance; Geography, editor monograph series; A.T.S. Council, Salary Committee Chairman, 1968-69; Co-Chairman, President's Advisory Committee on Private Support; Steering Committee, International Studies Programme; elected member University-Wide Committee. Member, Man-Environment Commission, International Geographical Union; International Council of Scientific Unions Committee on Problems of Human Environment; consultant for U.N., World Health Organization, Ford Foundation.

Four profs may lose jobs for helping Wisconsin strike

MILWAUKEE — Four faculty members of the University of Wisconsin at Milwaukee are facing dismissal for their participation in last May's national student strike. All four have received letters from university president Fred Harvey Harrington presenting charges considered to be "adequate cause for dismissal."

The four are James Cockroft, associate professor of history, charged with blocking a set of doors to a building May 7; Dr. Arnold Kaufman, associate professor of psychology, charged with "disrupting a class May 11"; Morgan Gibson, associate professor of English charged with "aiding and abetting students in cancelling a class," and Barbara Gibson, and English lecturer, charged with "disrupting and interfering with a class."

The state attorney general's office is playing an unprecedented

role in the proceedings. It has sent letters to students requesting information about "unlawful acts" during the strike, and has subpoenaed some for hearings on what is a purely university matter.

Last August Harrington told a special House subcommittee on education, "We have come to recognize that we must use force against the students, and we are prepared to move against the faculty. We want to do this very carefully, because if you do it out of hand, you run into trouble with the courts..."

Bernard Ziegler, president of the reactionary Board of Regents wrote in the Aug. 24 Milwaukee Sentinel, that the board was pressing for the professors' dismissal because "we have to talk from a position of strength."

The threat of dismissal is not the only form of harassment of the faculty members have endured.

The four professors did not receive the merit raises recommended by their departments. Professor Cockroft was not paid his full salary for May, though in a poll of 104 of his students, 100 thought he had fulfilled his responsibilities and four had no comment.

Hundreds of faculty members on the Milwaukee and Madison campuses played an active role in the strike last year, yet these four were singled out to "set an example."

An adhoc committee of student and faculty groups has called for actions in support of the four. A boycott of classes was held recently and rallies are being held daily.

The University Student Government, has urged students to support the rallies. The statement also called for an end to harassment of anti-war activists.

Rist-Nelson Memorial Glee Club plus Lady Godiva Memorial Band

with a special appearance of the General Committee of the Arts and Science Faculty Council Circus.

Today 4 p.m.

FREE... in concert at the Medical Science Building auditorium. See page 5 for your handy sangsheet.

University of Toronto
Summer Courses
in
NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto is offering degree courses in Nice, July 5-August 20. Credit courses in French, English and History will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday morning in the Centre Universitaire Méditerranéen on the Promenade des Anglais.

Accommodation will be provided in the university residences, private homes, and pensions.
Cost? Approximately \$750.00 (includes round trip, tuition for two courses, room and board).

INQUIRY DEADLINE: MARCH 15

For further information contact:

Toronto-Nice Summer Programme,
Division of University Extension,
84 Queen's Park,
Toronto 181, Ontario.
Telephone: 928-2405

SOCIETY AND CENSORSHIP

A public forum on frankness, eroticism, and pornography, in the theatre, visual arts, movies, and printed material. Admission: \$1.00 at the door Students: 50 cents

Tuesday, February 2nd, 8:00 p.m.

Auditorium, First Unitarian Congregation,
175 St. Clair Ave. W. (just west of Avenue Road).

Mistake

Varsity Reader Donald Baillie graciously pointed out some contradictions in our coverage of the referendum returns. Our mention of a 66.5% turnout in the Arts and Science Faculty should have read 62.8%. Also, the totals in the college-by-college break-down mysteriously failed to add up to the grand totals of 4,060 and 4,114. We counted St. Hilda's twice. Sorry.

SEARCH COMMITTEE ELECTION

FACULTY CANDIDATES

— continued

J.B. Conacher, B.A., M.A., Ph.D. Professor, History, Arts and Science. He has served on the President's Council, the Senate, the Plateau Committee of 1955-56, the Haist Committee and twice on the Council of the A.T.S. He was U. of T. representative at the founding meeting of the C.A.U.T. and chairman of the A.T.S. committee on university government, 1960-65. He is a former editor of the Canadian Historical Review and of the Champlain Society and the author of various books and articles in modern British history.

Mrs. H.B.S. Hogg, Professor of Astronomy, Faculty of Arts and Science. A.B. (Mt. Holyoke), A.M. Ph.D. (Radcliffe College). Honorary D.Sc., Mt. Holyoke and University of Waterloo. F.R.S.C. 1946. On the staff of U. of T. since 1936 — full Professor since 1957. Program Director for Astronomy, National Science Foundation, Washington, 1955-6 Director, Bell Canada, 1968—. President, Royal Canadian Institute, 1964-S. Awarded Centenary Medal, Medal of Science, Order of Canada. Well known locally for her contributions to the press, radio and TV, internationally as the authority in her research specialty.

F.E.L. Priestley, Professor, English, University College B.A., M.A. (AITS), Ph.D. (Toronto), FRSC, FRSL. General Editor of the Works of John Stuart Mill (U. of T. Press). Ed., William Godwin, An Enquiry Concerning Political Justice, The Humanities in Canada, 1941-1966 Ed., Thackeray, Vanity Fair. Author of numerous articles on education in Canada, on Darwin, on Leibniz, on Victorian English poetry (especially Tennyson and Browning), on Pope and 18th century literature, on Godwin. Work in progress: volume on Newton, volume on Tennyson.

Dr. W. Howard Rapson, Professor of Chemical Engineering, Faculty of Applied Science and Engineering B.A.Sc. M.A. Sc., Ph.D. (Toronto); Demonstrator and Instructor, Chemical Engineering, University of Toronto, 1934-1941; Research Chemist, Canadian International Paper Co. 1940-1953; Professor of Chemical Engineering, 1953-1971; member Association of the Teaching Staff 1953-1971; elected A.T.S. Council 1961-1967, A.T.S. Salary Committee 1962-1967; elected U. of T. Central Budget Committee, 1966-1970. U. of T. Academic Representative, Committee of Presidents, Universities of Ontario 1967-1970.

John M. Rist, Professor of Classics, University College Faculty of Arts and Science Age 34, member of the Department of Classics, University College, since 1959, Professor since 1969; chief publications: Erot and Psyche (Toronto 1964), Plotinus: The Road to Reality (Cambridge 1967), Stoic Philosophy (Cambridge 1969); member, A.T.S. Council, 1967-71; Chairman, A.T.S. 1969-70.

A. Edward Safarian, Professor of Political Economy, Faculty of Arts and Science. Age 46. Professor of Economics at Toronto since 1966. Formerly Professor and Department Head, University of Saskatchewan, where I was also on an executive of Faculty Association, executive of academic council, and University budget committee. Member of academic panel of Canada Council and various advisory committees (research support, university costs, salaries) for CAUT, AUCC, DCUFA, Science Council. Major Publications have been on the Canadian experience with business cycles and foreign ownership in Canada.

Stanley Arthur Schiff, B.A. (Toronto, 1953), LL.B. (Toronto, 1956), LL.M. (Harvard, 1961), Professor, Faculty of Law. 38 years old. Called to Ontario Bar, 1958; Lecturer, Faculty of Law, University of Toronto (1958-60); Private Practice of law (1961-66); Assoc. Professor, Faculty of Law University of Toronto (1966-68). Member, Campbell Report Implementation and Programming Committee. Faculty member, University-Wide Committee. Faculty of Law representative, ATS Council (1970-73). Chairman, ATS Salary Committee (1970-71); Project Director, Federal Task Force on Labour Relations (1967-68). Co-editor, Labour Relations Law, (1970), Editor-author, Evidence in the Litigation Process; (Draft edition 1970).

Harry Lambert Welsh, Professor of Physics, Faculty of Arts and Science MA Ph.D. O.Sc. (Windsor Memorial) F.R.S.C., F.R.S. Born Aurora, Ontario, 1910. B.A. (Mathematics and Physics), Toronto, 1930; University of Göttingen, 1931-33; Ph.D. (Toronto), 1936. Appointments at Toronto - Assistant Professor, 1942; Associate Professor, 1948; Professor of Physics, 1954; Chairman, Department of Physics, 1962-68; Executive Committee of the Research Board, 1964-68. RCNVR (Operational Research), 1944-45 CNRS (France), 1956-57. Visiting Professor of Chemistry, British Columbia, Fall Term, 1970.

Richard Wilson, M.D. F.R.C.S. (C), Assistant Professor, Obstetrics and Gynaecology, Medicine; Director, Health Systems Research Unit, University of Toronto. While continuing to spend considerable time in clinical medicine, Richard Wilson devotes the majority of his efforts to long-range planning for the delivery of health services and the development of new health science educational programmes. The Faculty of Medicine elected him as a health sciences member (faculty) of the University Wide Committee. He was subsequently elected a member of the six-man steering committee

ADMINISTRATOR CANDIDATES

Edward Moss Davidson, Director of Admissions, University of Toronto, Graduate, University of Toronto; Chairman, Toronto Public Library Board; Past Chairman, Metropolitan School Board; Past Chairman, Toronto Board of Education. G.F.D. Duff, Chairman, Department of Mathematics, Faculty of Arts and Science. Born Toronto 1926. B.A. Toronto, Ph.D. 1951 Princeton, Mathematics. On Toronto staff 1952—. Professor 1961. Chairman, A.T.S. 1965-67. Chairman, Department of Mathematics 1968—. Academic interest - differential equations and applications

Archibald Cameron Hollis Hallet, B.A., Ph.D., Principal, University College (Toronto), Ph.D. (Cantab); Lecturer, Department of Physics 1951-52; Assistant Professor 1952-58; Associate Professor 1958-63, Professor 1963, Associate Dean, Arts and Science, 1966-1970.

John Kelly, President, St. Michael's College, Arts and Science.

John Coleman Laidlaw, graduated in Medicine in 1944. Awarded M.A. for graduate work in Biochemistry at Toronto in 1947 and in 1950, Ph.D. (London), Markle Scholar in Medical Science 1953-58 1958, Associate Professor of Medicine, U. of T. 1966, Professor of Medicine and Senior Physician and Director, Clinical Investigation Unit, Toronto General Hospital, Director, Institute of Medical Science, University of Toronto since July, 1967. Member, Health Resources Development Committee, Ontario Council of Health, Member, President's Council, University of Toronto, 1965-69.

R. St. J. Macdonald, O.C., Dean, Faculty of Law graduate of Dalhousie, London and Harvard Universities. Prior to joining the Faculty of Law in 1961 he was a professor at Dsgoode Hall and at the University of Western Ontario. He is the Editor of the University of Toronto Law Journal, author of numerous articles in professional journals and a frequent advisor to the Federal Government on matters of international law and organization. He has represented Canada at several international conferences.

A.G. Rankin, Executive Vice-President (Non-Academic) of the University. A Bachelor of Commerce graduate of Toronto and Fellow of the Ontario Institute of Chartered Accountants, Mr. Rankin was Comptroller of the University from 1951-55 before joining British Columbia Forest Products as Vice-President, Finance. He returned to the University of Toronto in 1967 to assume his present position, in which he is responsible to the President for the business operations of the University

E.A. Robinson, Dean, Faculty of Arts and Science (Erindale). Research Interest: Inorganic and structural chemistry; more than fifty papers published. University Committees, Memberships: Senate (Board of Arts and Science Studies); Honorary Degrees; University Extension General Committee of Arts and Science (Undergraduate Studies); Presidential Advisory Committee on Instructional Media Active in planning for Erindale College since its inception; presently active in undergraduate and graduate instruction and in administration. Present concerns the future of the University of Toronto and its three campuses.

Albert Rose, Director, School of Social Work. He has been a member of the faculty since 1948 and a full professor since 1956. He was elected to the President's Council for its first three year term (1965-68), and was elected as a faculty representative form Division II to the Graduate Council for the period 1966-69. He was one of the founders of the Centre for Urban and Community Studies and is a member of its Executive Committee. He has become Director of the School of Social Work on July 1, 1969.

NOTE: Candidates were invited to submit biographical information on a voluntary basis.

THERE AND THEN

TODAY

all day

"Initiation '70" — An exhibit of photographs by Robert Riccauti and Felix Russo Student Faculty Lounge St Michael's College, 10 a.m. to 12 p.m.

noon

Political Economy Course Union general meeting in SS 2135 to discuss action on PECU party demands J S Oupie, Dept Chairman, has been invited to attend to explain his position Any student taking at least one course in Political Economy is a member

Dept of Anthropology presents two films: "Medicine Men in Africa" and "Soro", in University College, Rm 104

1 p.m.

Joint meeting of Rist and Nelson Memorial Glee Club, Parity Action Committee, Mobile Tactical Squad "To Serve and Protect (Students)", and Campus Tours incorporated in Sid Smith campus centre — choir practice and campus tours

Meeting for all women interested in organizing Feb 3rd campus Abolition Day, Women's Table, Sid Smith lobby Help is needed

Gary Wasserman, grad student candidate for the presidential search committee, gives a damn about how this university is run Come meet him in the Student Common Room (101), 246 Bloor St (Bedford and Bloor)

Future conflicts to be with faculty

Conflict with teaching staff, not university administrators, will be at the root of future student unrest, Douglas Wright said two weeks ago.

Wright, chairman of the Ontario government's Committee on University Affairs and also a man considered quite eligible to replace U of T President Claude Biswell, was speaking to the Toronto Board of Trade.

Campus instability will not abate, but rather increase in the next few years, said Wright.

"The issues still to be fought out are the relative emphases between teaching and research, and the egocentric nature of most university or college departments as organized around disciplines," he added.

Wright cited students of the social sciences as a natural source of dissatisfaction because of their greater awareness of social issues.

2:10 p.m.
Meeting of the Latin American Studies Course Union, Sid Smith 1069

3 p.m.

Bring your whistles, noisemakers, and musical instruments to a Student Rally in the Sid Smith campus centre We're going to a free concert in the Medical Sciences auditorium and everybody's welcome

4 p.m.

Rist and Nelson Memorial Glee Club and Lady Godiva Memorial Band in joint concert Free! Extra added attraction: the Faculty of Arts and Science General Committee circus

Radio Varsity will broadcast live all the lectures from the Arts and Science General Committee meeting

6:30 p.m.

Anyone interested in showing films, meeting filmmakers, and helping run a film festival should attend a meeting at 97 St George Street, second floor

7:30 p.m.
City wide meeting to plan Feb 13 Abolition Action" campaign at Toronto Women's Caucus headquarters, 18B Adelaide St W All women welcome

8 p.m.

Emergency Committee for the Defence of Political Rights in Quebec meets to plan February 7th rally and demonstration All individuals and groups interested in working with the Committee are invited to attend this meeting Bickersteth Room, Hart House

U of T — Innis Film Society present Orson Welles' 1942 classic "The Magnificent Ambersons" \$1.00 at the door Ticket holders, please come early & no seats held U.C. Rm 104

TUESDAY

noon

Resurrecting the Consciousness" — Ontological Society talk by Bill Porter, U.C. Rm 103

CLASSIFIED

QUEBEC WINTER CARNIVAL and Mt Ste Anne in Reading Week, Feb 14-18 — Four days wine, women, song and fantastic skiing — **REUCOED PRICE** — Call John 267-4166 or Brian 266-1368

GROUP THERAPY, sensitivity training marathon encounters Also marriage and family and individual counselling Gestalt therapist For information and appointments call 278-6882

Why Freeze? Used fur coats from \$1000 Pant Magder Furs 202 Spadina Ave between Queen and Dundas Street EM 3-6077 clearance sale of fur coats mini and midi, excellent selection

THE CAMPUS ALL-TIME TOP 30 Radio Varsity presents this special on Monday February 8th at 6:00 PM You can win Stereo LP's just by sending us the titles of your 5 favourite songs along with your name and phone no. to Radio Varsity, 91 St George c/o Top 30 And use your campus mail, its free!

DELTA TAU DELTA Winter Rally Sat Feb 6th registration 9:00 AM Convocation Hall info 923-7072

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Ugly skin blemishes on face or body, Eczema, Pimples, Red Scaly Itching Skin and Athlete's Foot are quickly relieved by NIXODERM. Antiseptic action heals, helps make skin softer, smoother, clearer. Ask your druggist for NIXODERM ointment and soap. Help clean, clear and revitalize your skin. Look better fast.

SCARBOROUGH COLLEGE DRAMA CLUB
PRESENTS

"THE MOUSETRAP"

BY AGATHA CHRISTIE

FEB. 4, 5, 6
8:30 p.m. \$1.00

AT SCARBOROUGH COLLEGE
ONE BLOCK EAST of ELLESMERE and MORNINGSIDE

HART HOUSE THEATRE
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presents JOSEPH and KAREL CAPEK'S

THE INSECT PLAY

DIRECTED BY ROBERT CHRISTIE

FRI. JAN. 29 - 8:30 p.m. TICKETS \$2.00
SAT. FEB. 6 - STUDENTS \$1.00

12:16 p.m.
Royal Conservatory of Music noon hour concert with David Ouchellony at the organ. Concert Hall, 273 Bloor Street West

8 p.m.
"Society and Censorship" — Public forum on frankness, eroticism, and pornography in the theatre, visual arts, movies, and

8:30 p.m.
Prospero Productions and Trinity College Dramatic Society present "Landscape Late Winter" a play by Richard Reoch, Central Library Theatre Plays until Feb. 6th

THE BULL & THE BEAR

Draught beer on tap from noon till after midnight. Hearty lunches from 75c. Wild atmosphere.

The Bull and The Bear in The Star Place, Hall A on Wellesley east of The

VICTORIA COLLEGE PUBLIC LECTURES, 1971

4:30 p.m. Lecture Hall Room 3
Academic Building, Victoria College

TUESDAY, FEBRUARY 2

Atlantic and Utopian Policy:
Realism and Idealism in More and Erasmus
Professor Arthur E. Barker, Department of
English, University of Western Ontario

HART HOUSE

THE LIBRARY COMMITTEE PRESENTS:
IN ORBIT
ACTS I AND III. A VERSE PLAY BY
CATHY ARTHUR WITH ACCOMPANYING
SLIDES AND MUSIC BY ERIC SATIE
8 p.m. DEBATES RM. FEB. 4th

<p>FRIDAY FEBRUARY 5</p>	<p>THE MUSIC COMMITTEE presents PENNY SPEEDIE, RECITAL ANDRES DEL JUNCO, PIANIST PROGRAMME: HANDEL, BACH, WOLFF, SCHUMANN, DVORAK ALDER</p>
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AMATEUR RADIO CLUB OPEN MEETING - THURSDAY, FEB. 4
SPEAKER - DR. K. G. BALMAIN
SUBJECT - ANTENNAS
ALL WELCOME - BRING A FRIEND
REFRESHMENTS
BICKERSTETH ROOM 7:30 p.m.

<p>CIVILISATION FILMS MONDAYS at 7:30 p.m. in the EAST COMMON ROOM TUESDAYS 12 and 1 p.m. and 7:30 p.m. - MUSIC ROOM</p>	<p>THE SERIES RUNS UNTIL MARCH 30</p>
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THE DEBATES COMMITTEE presents . . .
NOON HOUR DEBATE
WED. FEB. 3RD.
TOPIC: SAC HAS LOST THE LEADERSHIP IN THE STUDENT FIGHT FOR PARITY
EVERYONE WELCOME 1 p.m. in the DEBATES ROOM

ELECTIONS! NOMINATIONS ONLY OPEN 2 MORE DAYS!
ELECTION DAY IS WED. FEB. 10
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Hear their Hit Singles "MOONSHINE (FRIEND OF MINE)" & "Hello Melinda"
admission—New & SMC—50¢ before 9.30 p.m. \$1.50 after 9.30 p.m.
—general admission \$1.50

SAT. FEB. 6th 9 p.m.

Student hopefuls speak

Presidential Search Committee candidates

On this page we outline the platforms of student candidates for the Presidential Search Committee. Candidates were asked to prepare a 50-word statement. For those who did not submit their platform we have included the remarks which appeared in the U of T bulletin.

The entire full-time and part-time undergraduate student body will choose two representatives from a list of 16 candidates. The two winners cannot be members of the same faculty. Graduate students will elect their single representative from among five candidates. Meanwhile, faculty and administrators will also be choosing their representatives.

ATL cards are required for students to vote.

Polling takes place today through Thursday at various locations across campus.

UNDERGRADS

Gus Abols

Third year Law student. President of the Students' Administrative Council 1969-70.

Clifford Brown

Peace, order and good government. Gain parity by legal means. Implement PACE as extension students' charter. Revamped non-discriminatory UT Act. CTF professional security scale superseding patronage tenure. Extended public hearings before Educational Opportunity Bank replaces OSAP grants.

S. Christensen

Interested in an open world with it academic world which is interested not only with the world at large but the people at university: students, faculty and administration are important.

Doug Bennett

The fulfillment of the academic and administrative requirements of the new president will be amply seen to by faculty and administrators.

Student members of the committee should be more concerned with the candidates' opinions on students as equal members in a democratic university community and on the leadership role of the university within society.

Chris B. Cragg

The choice of a new president involves a deep search of both personal and professional attributes necessary for this position which affects everyone of us. We must find a man who best qualifies to improve both the university's role within the community and as a community for today and for the future.

Joyce Denyer

Equality of educational opportunity is a much-touted political phrase. My aim is to make it a reality. I have neither time nor money for political campaigns. I am an action type who put part-time students on the map. Right now I am working at the federal and provincial levels on financial support for all students. I think I know what sort of president this university needs.

Vince Dolan

— As the CUG Report clearly stated, this University must move toward community in its government; that community inspires the recognition of all its elements as fundamentally equal. Equality is not something that can be handed down from above; we all must work for it, but the job can be more or less painful. The office of the President is a very powerful position, almost omnipotent if used as such. Dr. Bissell's successor can do much to facilitate the transition our University must make. I would look for the man who will make our move toward Community in University Government as painless as possible.

Peter Gilchrist

If I am elected I will attempt to contribute as responsibly as I can, but from a student point of view to the search for a president who can lead this university through the pressures of the 1970's, while students and faculty establish their relative positions in the power structure.

Aron Goldberg

My views on the type of person suited to be U of T president:

A reasonable person, willing to discuss policy and changes in policy openly; a humane person, ready to use the presidential powers to cut the red tape that is always entangling an unfortunate few in bureaucratic nightmares; a flexible person, able to balance the conflicting needs of the various sectors of the university; a person with some past experience in a university situation, whether as student, teacher or administrator but definitely not requiring a

lengthy row of letters embellishing his or her name; an innovator, ready to experiment with new ideas and accept the associated risks.

Norma Grindal

It is unfortunate that the Board of Governors saw fit to give the graduate students a seat on the search Committee for a new U of T President and discriminate against the part-time student by forcing 5,500 students to compete with 22,000 for two seats on the committee. However, part-time students have the stamina to try anyway. If part-time students put all their eggs in one basket and vote for their President Norma Grindal, they might have a fighting chance.

Paul Jones

If you liked the Faculty Council, you'll love the Presidential Search Committee: two undergraduates, fourteen members. What can a student do? Eloquently divide and subdivide the opposition until only the points of agreement are obvious: build from there. We won't get Socrates, we can stop Spiro Agnew, and maybe we can settle for Zhivago.

S. Kanowitch

As a Yippie, I feel that the prime prerequisites for the next president of the U of T are a great sense of humour, and a sincere desire to transform the educational experience into a fun one. This University is shockingly uptight, and features a very untogether student body. The next president must be willing to undertake the awesome task of trying to instill a community spirit within the bosom of 27,000 stolid zombies. More importantly, he must be willing to descend from the ivory towers of Simcoe Hall and walk among the riff raff on campus. (Where are you Claude Bissell? All I've seen of you since coming here is a picture in the Varsity with the caption "Well, Gee, I couldn't support that.")

Stephen Kauffman

Since undergraduate students are represented by only a token minority on the Search Committee their disavowed desire must be boldly defended. These desires include the determination to bring about progressive change in course structure and to participate significantly in the decisions which will affect their destinies. One of these decisions is the selection of a new university president. This man must be willing to respond and compromise on issues substantiated by student voting. A vote for me defends this platform and guarantees strong undergraduate representation on the Search Committee.

Brian Morgan

Students on this committee will have to keep in mind that the new president must wear a cloak of many colors in dealing with the tremendous diversity which makes up this university. They will have to be acquainted with all aspects of the position in order to make a complete contribution to the selection process, while naturally ensuring that the new president will be someone who understands the changing nature of the university and will be skilled at encouraging and implementing effective student participation in all aspects of the university.

Edward Moroney

Students of this university want a president who is liberal without being radical, an

administrator free from faculty and minority pressure groups. They need a strong man to guide this university through the next decade.

Persuasive diplomacy under a musical facade works! I have gained more ears by playing honky-tonk at the "Chez-Moi" than many do by harangues at Sidney Smith.

B. Teitelbaum

I have a genuine concern (without the rhetorical bullshit) over the distinct possibility that nobody of any value will want the job of President.

How the hell can you shape this campus into a community of interests (remember the title of CUG?) without the urgent fulfilling of the need for trust? Which candidate is going to convince the Search Committee that he can overcome these obstacles in the urgent issue in the selection of a new President.

GRADUATES

Fred von Dreger

Unless we want to continue to follow the U.S. campus examples towards anarchy, crisis and violence, we need a president who will lead this university to re-examine its objectives and priorities at every level, to initiate a dialogue between all the constituencies of this university on the basis that students, faculty and the community at large as its clients and servants are all of equal weight and importance.

John Gero

Unfortunately, due to the make-up of the committee, the student members' power lies in the vetoing of an unsatisfactory candidate. Our next president must not be a man with a past history of conservative stands with regard to students. Rather, he must be attuned to today's needs.

Suanne Kelman

The university needs a president who sees students as responsible and reasonable members of the campus community, with whom he can communicate without rhetoric or histrionics. He must recognize that students, particularly graduate students, have a genuine stake in the university's future, which is seriously threatened by the current polarization and by diminishing job opportunities.

Chris Taylor

Open-minded about president. He should be: — representative of continuing academic excellence; — interested in standards of teaching; — concerned about proposed monetary cuts for graduates by CUA; — in support of main principles of CUG report; — in favour of pluralistic university community with self-autonomy for all departments and equal rights for all individuals.

Gary Wasserman

Some people have accused me of being prejudiced, narrow-minded, and ignorant. Well, I guess they may be right. I am prejudiced against incompetent people, narrow minded when I have to be, and ignorant of some facts. I feel, however, these rather dubious qualities are necessary for the Search Comm.

This committee will offer students an equal opportunity to participate in the future and direction this University will follow. Show your care about your future. Vote!



Me and the harried faculty office

I was not sorry to read in Friday's Varsity that Dean Allen is "harried" these days.

In September I wrote to him regarding incompetence by members of the administration of the Faculty of Arts and Science which almost cost me admission to law school.

The situation was this. I was an extension student and had completed 13 of the 16 credits required at that time for a B.A. when I applied to the two Toronto law schools. Both schools asked for transcripts of my record to date and told me they would defer their decisions until the transcripts from my last three courses, which would be released during the summer, were also forwarded to them.

A woman in the Faculty Office at Sidney Smith Hall took some money and told me she would send the available transcripts immediately and would forward the remaining results as soon as they became available.

The summer drew on, the new school term drew inexorably closer, and still the law schools sent me neither an acceptance nor a rejection. 'Phone calls to the schools were of no assistance. Deluged with applications and 'phone calls, the schools refused to dig out any particular student's application.

One week before the school term was to begin, I found out by visiting U of T Law School that the Faculty of Arts and Science had never sent out my second set of transcripts. The secretary at the law school told me to go to the Faculty Office and they would give me an unofficial record to bring back to the law school since they couldn't supply an official transcript without considerable red tape.

At the Faculty Office a different woman told me coldly that the money I had paid only covered the first set of transcripts. Each set must be applied for and paid for separately. (Why should extension students have to apply and pay twice for the same number of courses day students have sent out for one application and one payment?). She also refused to give me an unofficial transcript or telephone the law school. I would have to wait for it to be sent through the mail.

I informed the law schools of the problem and was accepted three days after the term had begun. I later learned that there had been wholesale bungling by the Faculty. Quite possibly, if the Faculty hadn't caused a great delay in sending out everyone else's applications, the final choice would have been made long before I ever found out that U of T did not intend to send my transcripts at all.

It's been over a year, Dean Allen. Will you please answer my letter now?

John Swaigen
Graduate, 1969

Universities are for scholarship, not struggle

To most people who have been watching the "parity" issue unravel in the foyer of Sidney Smith Hall one of the most striking facts has been the variety of things that this slogan has meant to the students participating. For the most part, "parity" has meant the same as a student "voice" in University affairs. The fact that this voice exists, and has existed to one degree or another on so many levels of University government has forced students to refine considerably the meaning of "voice".

Voice is now taken to mean an equal voice with professors on the Faculty level, and the rhetoric of the day demands this as an inalienable right. While this equal voice may indeed be such a right, the fact that, to the best of my knowledge, it is conceded nowhere on earth, neither in capitalist nor in socialist countries, neither in reactionary nor in revolutionary societies, at least ought to give one pause. Perhaps "right" is not the best word...

Perceiving that "parity", strictly speaking, is not exactly the strongest cause to be fought for in the world today, many students have made the best of a weak issue, and have moved quickly to broaden the struggle with as little legalism as possible. The next most common theme which I have heard relates to the quality of education at the University of Toronto. And here, I think, students have made one of their strongest points. Poor teaching, inaccessible instructors, professors whose courses have stifled individual thought and creativity — all of these have been flayed, and justly so, by students who were once the passive and even willing victims of those in authority.

The trouble with this approach, however, is that students have generally been reluctant to get down to specifics or to spend much time or effort over them. What formal restraints the University curriculum once imposed have now largely disappeared; and in the various departments, where matters like evaluation, course content and the assignments of teachers are controlled, there is extremely little student involvement or pressure.

In my own department, History, students have not participated extensively in the curriculum committee (a parity body) which deals with such questions. Moreover, in all of the excitement it looks very much as if there will be no student evaluation of history courses this year — and this is the only formal means of communicating student feelings outside of committees.

As so often in the past, students, like everyone else, have been seduced by the allure of prestigious committees and the ways of bureaucracy. Meanwhile, nothing gets done. I suspect that this is true in many departments. In any case, it is difficult to see how the Council of the Faculty of Arts and Sciences has much relevance in these matters.

But it is clear that poor teaching is not the real issue for a substantial segment of those who have gathered under the parity umbrella. For these it is largely society which is at fault, a capitalist society which is engaged, to various degrees, in the business of exploitation.

The university, as a major social institution, is linked with this

society and is to be attacked along with it. The point which has been made here, however, is not that the university must be made independent of social pressure — quite the reverse. It becomes increasingly clear that a substantial number of activists have no use at all for the university as a place for detached and thoughtful scholarly inquiry; their notion is rather one of the university as a political and social weapon, a tool to be used in what is still quaintly referred to as the class struggle.

This is, of course, a large and important issue. Yet I think that it should be plain, if the past has anything to teach us, that the university is bound to be a hopelessly inefficient weapon. Designed for scholarship, it has never really been able to do any other job well. And why should it be otherwise? People who want to use scholarship chiefly for class struggle, I would argue, have not seriously gotten down to class struggle; people who want to use scholarship primarily as a social tool have a very impoverished view of scholarship.

Finally, there are those whose struggle for parity is based upon the personal need to assert themselves in some vague and ill-defined way, against those in authority. As one student put it, "without power you cannot define yourself in the world." Since this is the students' particular arena, the urge to control must proceed here. Somewhere, we have all heard this before. It is the power trip. Whether it is Richard Nixon, Pierre Trudeau, or whoever, the search for power goes on; after all, they are just doing their thing. So much for reason, self-discipline, and learning.

Michael R. Marrus
Professor of History

Faculty activists not responsible

A letter from Prof. Conacher expressed the heart of the position about parity taken by most of his colleagues. A few comments are in order.

It is dismaying that he, like many others, should be so fearful of the illusory threat of student politicians. This, despite the fact that the speech of Mr. Morgan (at the faculty council meeting Jan. 18) was calmer and better reasoned than was that of Prof. Nelson.

Are student "activists" such as Mr. Morgan whom events and a leadership vacuum have thrust to the fore to be viewed as a destructive threat? If so, what criteria does one apply to activists such as

Prof. Rist, who crystallized and led the faculty crusade?

Perhaps, if there had been fewer suspicions, less emphasis upon the two "estates" and more channels of communication outside the classroom, neither Mr. Morgan nor Prof. Nelson would now be an activist. Likely, both would be happier.

Further, there is the issue of faculty responsibility and commitment to the university. Generalizations about this come easily. Yet where Prof. Conacher's assumptions are being tested, as increasingly is the case in colleges like Trinity, no deterioration is visible. On the contrary, the result has been a growing openness and mutual regard.

With all respect, Prof. Conacher has a wide reputation independent of this university because of his scholarship. By contrast, students here, especially many like myself attempting to earn their degrees at U of T, are much more dependent upon the reputation of this institution. A feeling of openness would be a "shot in the arm."

I have met at least six faculty who frankly admitted they wished to work elsewhere if possible, usually in the country of their origin. Surely Prof. Conacher will pardon me if I doubt that they have a sense of loyalty, commitment and interest in this university which equals my own.

Further, many of us have met others who appear so concerned with their own careers and professional interests that students begin to feel like mere tools or encumbrances.

To this one might add the process called "empire-building" which at some institutions has been fudged by wider use of committees. In sum, meetings of college councils and the Graduate History Society make me question Prof. Conacher's easy generalization.

It would be a rash person who, knowing both Mr. Morgan and Prof. Nelson, would proclaim one obviously more responsible than the other.

But a university is hardly creditable which fails to ensure institutionally that concerned students may always have a significant voice in as many areas as possible.

Even if parity were a "will-o-the-wisp" Prof. Nelson's motion and speech which Prof. Conacher supported, clearly indicated that no significant student voice, in all the variety of which it is actually composed, will be countenanced by the majority of faculty.

What a sad conclusion! Responsible? One might doubt!

Bruce Bowden
Graduate History

Blue and White plots its own referendum

The Blue and White Society, has decided to hold a referendum asking students to support its request for a \$20,000 SAC grant for the coming year.

To inform the student body of this action, the Blue and White, SAC's social committee which now operates on independent funds, printed a brief informational note on the back of the Friday edition of its newspaper "Starecase." Presumably, the vote started Friday; it is scheduled to end 4:00 today. There will be no polling booths; correctly filled out ballots must be delivered personally to the SAC office.

Without daring to suggest that "Starecase" is less well-read than the Varsity, might it nevertheless be suggested that the student body has not received adequate notice of this ballot? It took a week of mass meetings, pamphletting, front-page news in both the Varsity and the public press to inform the 13,000 students in the Faculty of Arts and Science of the strike referendum. The Blue and White Society, wishing to poll 36,000 students, announces a referendum three days before the vote ends by placing a notice on the back page of its newspaper, where it looks like an advertisement for some free sample.

And then they have the audacity to add: IF YOU DO NOT VOTE, WE WILL REGISTER A NEGATIVE VOTE (i.e. a vote in favour of their proposal) FOR YOU. THERE WILL BE NO APATHY IN THIS REFERENDUM. If the strike committee had interpreted every non-vote as a vote in their favour, the strike would have been passed by more than 4,000 votes, and that was despite an outstanding turnout of more than 60% from a forewarned, well-informed student body. The Blue and White Society will be lucky to get a 1% turnout, which it feels it can interpret as 99% support for its petition.

Furthermore, even those few of us who may have chanced to notice the announcement of the referendum have not been well-informed. The Society has not indicated how it has managed to operate in the past, nor why it has been refused a SAC grant. It has not listed any alternative means of financing, nor whether it can continue to operate without a SAC grant.

If this referendum was meant as a joke, it was certainly a poor one. If it was not, it deserves to be treated as such.

—Naomi Altman

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Short-handed Swim Blues come close to major upset

By PAUL CARSON

"Oh, for just one more sprinter," moaned coach Robin Campbell as the swim Blues came within ten agonizing seconds of a major upset Saturday in Ypsilanti, Michigan.

Competing in their second meet in two days against top-rated U.S. college opposition, Blues needed a victory in the 400-yard freestyle relay to edge Northern Illinois University. However, with five key swimmers missing, the undermanned and exhausted Varsity squad managed only a second place finish and went down to defeat 63-50.

In the other half of Saturday's double dual meet, Varsity lost to Eastern Michigan 78-35.

Friday night, Blues faced Michigan — ranked fourth in U.S. college swimming — and the expected happened as Varsity absorbed a 89-24 drubbing.

Despite the three losses, several Blues turned in excellent performances which indicate another Varsity victory in the upcoming OQAA championships.

Diver Alex Lau defeated NIU in both the one and three-metre events — the best Varsity showing off the board in several years.

Even when winning, Blues often had to concede opponents a 14-point margin in diving events, but Lau's amazing improvement gives the team a useful supply of extra points in case of upsets in swimming events.

John Twohig gained Blues only racing victory Saturday by registering a personal best of 2:11.1 in the

200-yard butterfly.

In the 200-yard breaststroke, Nick Rottman bettered his own personal best of 2:28.5 set just the previous night as he churned to second place in 2:26.8.

Battling against two teams comprised entirely of athletic scholarship recipients, Blues only other second place finishes came in the relays. Based on the race times, the five missing Varsity veterans would have assured a victory over NIU and could perhaps have pulled an upset over East Mich as well.

Friday night, Blues produced some pleasing performances but Michigan's depth was simply too much to overcome with a depleted team.

Jim Adams and John Twohig finished one-two over Michigan's best entries in the 50-yard freestyle, Adams winning in 22.5 seconds — just three-tenths off the OQAA record.

Alex Fedko swam brilliantly in the 200-yard individual medley to win by sixth-tenths of a second, and Adams came back strongly to take second place in the 100-yard freestyle against fresh Michigan opponents.

POOLTALK . . . Alex Lau wins Swimmer of the Meet honors for Saturday's two diving wins and Nick Rottman's short-lived personal best in the breaststroke gets the nod from the Friday action . . . Blues take to the road again this coming weekend for meets with McGill and Queens . . . only home event left on the schedule is the expected drubbing of McMaster set for February 10.



The Varsity Diver Alex Lau

Varsity Diver Alex Lau won meet honors with two firsts.

Slow finish for Blues

Playing a first 20 minutes of superb basketball, the Varsity Blues were unable to maintain the pace and finally bowed 103-76 to the first place Windsor Lancers Saturday night in Hart House.

"I warned my guys they (Blues) would give us all we could handle," credited Lancer coach Dr. Paul Thomas after the game. They played just one helluva first half.

"Last year, although they only managed to win one league game, our two toughest matches were with Blues."

Driving and rebounding in splendid form, Blues blitzed the Lancers from the start and held a 49-47 margin at half time. However, Windsor settled down and, aided by great outside shooting, pulled away from Blues in the final 20 minutes.

Jerry Sovran paced the Lancer attack with 20 points, centre Bill Boston was tops for Blues with 16. Guard Mike Katz, who held a hot shooting hand form from the outside, picked up 14 as did Ron Voake.



Francis Reber

Blues' Dave Watt battles for rebound with Lancer Tino Lenti.

Blues play four of their final five games on the road. Waterloo comes to Hart House next Wednesday.

Windsor fencers surprised

Toronto's rookie fencers surprised OQAA hopeful Windsor, winning 14 bouts to 13, and then dismissed McMaster 12-6 in a tri-meet at Hart House Saturday.

Blues started slowly, losing the foil to Mac 3-6. The epeeists answered the challenge dominating the opponents 9 zip Mark Taylor, Ron Keitb and David Duthie sparked Toronto's recovery.

Varsity sabre fencers underestimated Windsor determined attack losing 3 to 6, only Vladimir Hachinski (2 victories) and David Brown (1 victory) scoring. Blues epee team then started on a losing streak in the early bouts but the

great victories of John Roth and David Duthie gave Toronto the edge 5 to 4. This was against the Windsor ploy of doubling up their most experienced fencers, Richard Wong and Karl Blass to cover the lack of a 9 man team.

The foilists knew it was up to them.

Johannees Kacynski responded taking 3 wins, defeating Wong, the reigning OQAA and ex-Varsity

champion, and Mike Ciccotelli — a great performance. Oscar Wong and Finn Matteisin sewed up the victory taking 3 wins and a team victory 6-3. Toronto's well deserved triumph in the meet was their best team performance of the year.

Four Toronto veterans will join the team for next week's OQAA championships in Waterloo.

Rifle Association alive

Flasb — The University of Toronto Rifle Association is alive. The team can be found sharpen-

ing their collective skills at the Hart House rifle range, Monday-Wednesday from 4:00-6:00 p.m.

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Yeomen crunched 9-1 in Blues' best effort

By LYNDON LITTLE

Friday night at Varsity Arena, in their best team display of the season, the hockey Blues swept aside the bitter memory of a frustrating evening at Maple Gardens as they hammered their country cousins from North York by a 9-1 count.

It was York, who shunted Blues from the Hockey Canada Tournament over the holidays with a 2-0 whitewashing in the semifinals.

Some 4,000 Varsity fans braved near blizzard conditions in the hope of seeing their favorites come up with a good showing against the talented Yeomen. They weren't disappointed. Blues were full measure for their eight goals margin, dominating every aspect of the match.

The decisive victory comes at an opportune time for Blues, just as they were hoping to muster momentum for a late drive in their OQAA western division battle with the Waterloo Warriors.

"When we're working together like that, we're hard to beat," smiled coach Tom Watt. "I think the guys really wanted this one."

York coach Bill Purcuss agreed: "They were ready for it and we weren't," he said. "I had a feeling this was coming."

Jet-like winger Bill Buba continued his torrid pace of late to lead the onslaught with a pair of goals. Captain John Wright, Brian St. John, Scott Seagrist, Gord Davies, Kaz Lysionek and Bill L'Heureux added singles.

Bob Modray spoiled Grant Cole's shutout bid with York's lone marker mid-way throughout the middle period.

Missing stars

In fairness to York, who have clearly established themselves as one of the top college teams in the county, they were operating under some obvious handicaps.

Ex-Blue Murray Stroud, their captain and team sparkplug, was missing with the flu. Also extremely conspicuous by his absence was blueliner Dave Kosoy, a no-nonsense type of defenceman who has a slight shoulder hurt.

Without Kosoy on patrol, Varsity forwards appeared to have an open invitation to harass Yeomen netminder Bill Holden. However, the presence of Stroud and Kosoy Friday night would have only made the core more respectable.

The turning point came mid-way through

the opening period with Blues already ahead 2-0.

Yeoman forward Licio Cengarle snared a loose puck in front of Cole but banged the shot off the post. Seconds later, Blues' Mac Hiecox scooped up an errant York pass and broke in alone to give Varsity a 3-0 margin.

That appeared to take the steam out of the Yeoman as Blues added two more markers before the period ended.

The most encouraging aspect of the victory was the way Blues worked as a unit. All three forward lines threw the puck around well while the defence broke up rushes and passed effectively.

The officiating was extremely lax which led to chippy play on both sides. Blues suffered their share from the rough going as three players picked up injuries.

Defenceman Brent Swanick re-injured his rehabilitated knee when checked early in the first period. Right winger Terry Peterman suffered a deep gash on the top of his head when he tripped over Holden's stick and crashed head-first into the boards. He took seven stitches then returned to set up L'Heureux's third period goal.

Buba caught a stick in the fact late in the game, cutting the inside of his lip and chipping a tooth.

Crash McCann

Both teams hammered each other heavily. However, the game's stiffest check saw two Blues collide. Dangerous Dan McCann was all set to introduce a Yeoman forward to the fans in the third two row of seats; a slight miscalculation, however, left teammate Nick Holmes the victim.

"I thought I was playing a pretty fair game until that point," quipped Holmes.

Blue Notes: The defensive corps adjusted well after Swanick was forced out of action. Terry Parson moved over to the right side with Dave McDowall. Bill L'Heureux, who played his finest game of the year, teamed up with Nels Debenedet. . . . Buba's pair of goals were his seventh and eight in the last five games to tie him with John Wright for the club lead in goals with 16 each. Buba, a Sudbury native, was the league's all-star left-winger last year in his rookie term. . . . Brent Imlach, who has been working himself back into condition after a series of groin misfortunes, saw a lot of action in the third period. . . . Blues' next action is tomorrow night in Guelph, a game originally scheduled for last Tuesday but cancelled because of the storm.



The Varsity — Doug Fraser

HOW CAN ONE TEAM BE SO MEAN! York goaltender Bill Holden hangs his head in dejection after Blues fire their 9th goal of game Friday night.



EASY DOES IT! York's hulking defenceman Roger Galipeau tries to pin Blues' speedy winger Kaz Lysionek. Lysionek scored once.



Rein Brand sails to second place finish in jumping event at Carleton.

Jumpers save day

Skiers win at Carleton

Varsity Nordic and Alpine skiers won the Carleton Invitational four-way ski meet for the second year in a row Friday and Saturday at Mont Ste. Marie, Quebec.

After Friday's giant slalom and cross country events and Saturday's slalom, the Queen's team held a substantial lead of 21.5 points. However, Varsity's jumpers out-classed Queen's by 24.6 points to give Toronto a final winning total of 1113.18.

Queen's finished, only 3.1 points behind. Points are contributed by the best three skiers from each team in each event.

The jumpers were led to victory by Rein Brand who finished second with 99.83 points out of a possible 100. Keijo Laine and Jay T. (Bud) Fisher of Varsity were fourth and fifth while Rick Bagg and Bill Glover nailed down the eighth and tenth spots.

Doug Carter's win in the two-run slalom led the Alpine skiers to second place behind the Gaels. Carter's score of 100 was followed by Curtis Eastmure who finished fourth with 96.56 and Peter Boyd, who placed 18th with 90.0.

Other Toronto racers Gard Shelley and Bagg crashed in their second runs.

Laine led the Nordic skiers to third place behind Carleton and Queen's in the 5.5 mile cross country event gaining 91.46 points for fourth. He was followed for Varsity by Glover (8th), Brand (13th), Jay Fisher (14th) and Doug Garfield (16th).

In the giant slalom, Carter once again led the Alpine team to second place behind Queen's as he finished second in the individual standings.

Carter's victory in the slalom and his second in the giant slalom earned him the individual combined Alpine medal.

The Carleton meet is unique in that it is the only four-way collegiate contest in Eastern Canada that brings both Nordic and Alpine teams together at the same place and time. For four-way combined meets seem to be fading away much to the despair of all those concerned, including coaches Bill Beck and Bob Galway.

Next weekend the Nordic skiers will compete in the OQAA meet at the University of Montreal. The following weekend, sees the Alpine skiers at the OQAA's at Mt. Sutton, Quebec.

New job categories shake staff security

By DAVID FRANK

A re-shuffling of job categories and salary scales for U of T's non-academic non-unionized employees is creating doubt and insecurity among staff affected by the changes.

The number of job categories has been slashed from 19 to 12 under the new system, which went into effect Monday.

The immediate implications for the up to 4,000 support staff affect-

ed by the new category system are these:

- re-classified employees who are now earning less than the minimum set for their new category, will get immediate pay hikes;
- employees who have been re-classified downward, will suffer no immediate cut in income;
- employees whose job categories have been downgraded are now watching the ceiling fall dramatically on their future earning

potential as long as they remain at U of T;

- employees re-classified downward and now earning in excess of the maximum for their new category, will be allowed no future salary increases — except for the standard yearly cost-of-living allowance, which was pegged last year at four per cent.

Although job titles and categories have been re-vamped, administrators insist nobody's actual

work will be changed. No employees will suffer immediate cutbacks in income under the new plan, either.

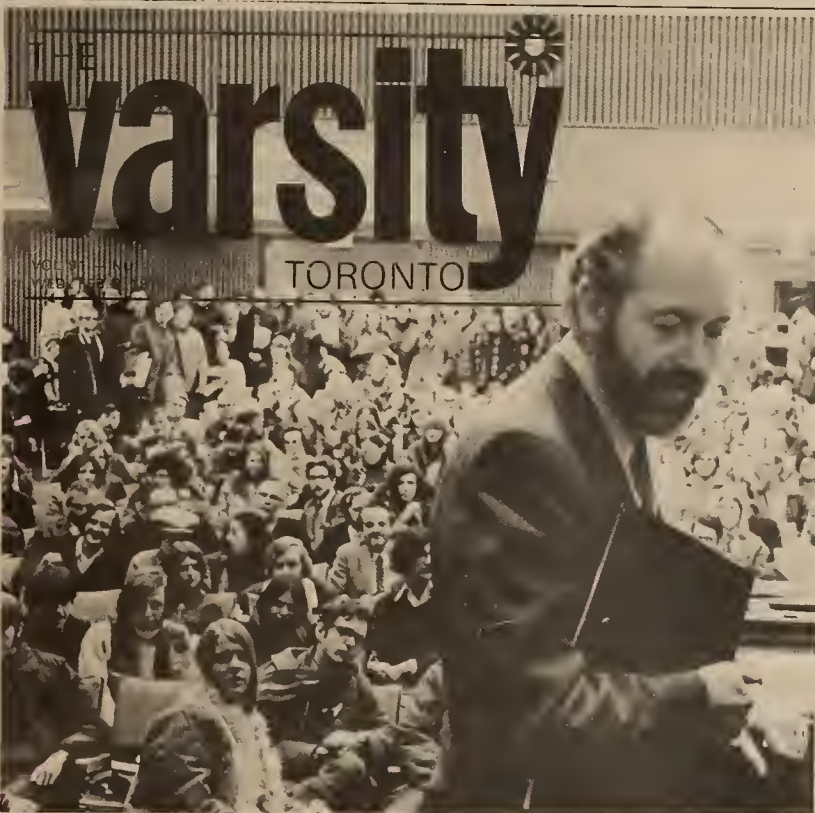
The new scheme was initiated more than a year ago by Alex Rankin, U of T's executive vice-president (non-academic), as part of an overall attempt to streamline U of T operations and trim expenses in a time of budgetary cutbacks.

The project, officially titled a

"classification review program", was conducted under the supervision of U of T's Personnel Office. Employees were asked a year ago to begin filling out questionnaires describing the nature of their work.

At that time Rankin assured employees that "under no circumstances will the programme result in a decrease to the salary of any

NEW — Page 2



Arts dean A. D. Allen leaves faculty council meeting after it was disrupted on Monday.

Saskatoon lawyers win parity

SASKATOON (CUP) — A general meeting of striking law students voted Monday to end the five day old boycott of classes. The vote was 101 to 71 with 19 abstentions.

The action came following reception of a letter from Dean Roger Carter which offered the establishment of a five-member Dean's Committee composed of two law students, two faculty members and a chairman from outside the college. The committee will be asked to review examination procedures and methods of evaluation and to make recommendations to the Dean on the establishment of an examinations policy in the College of Law.

The vote was preceded by lengthy discussion on whether or not Dean Carter's letter was a substantial improvement on his original position which has been twice rejected by students. The settlement offered no commitment to provide student involvement on admissions or tenure committees, nor on faculty council.

The 2 student members of the committee will be chosen by Carter from ten nominees of the Law Students' Association.

Dissatisfaction with the Dean's letter was expressed by most speakers at the meeting, but most also felt that continuation of the

strike would not better the students' position.

Chairman of the Strike Negotiating Committee, Jack Thrasher, indicated that further negotiations, with faculty were urgently required to discuss student involvement on the decision-making bodies within the college.

Monday's meeting was called by

a strike meeting Saturday (Jan. 30) and was to receive the report of the Strike Negotiating Committee after its weekend meetings with Dean Carter.

At a special general meeting of law students held Saturday, Jan. 30, it was decided to continue the strike begun the previous Wednesday.

PECU to demand voice in Poli Ec at noon

Three years of fighting for a voice in decision making in the Political Economy Department may come to a showdown tomorrow. The Political Economy Course Union is meeting with department chairman Stefan Dupre at 12:00, in Dupre's office. All concerned students are invited.

The action follows Dupre's refusal to attend a PECU meeting Monday to discuss parity. Other student demands were for parity in hiring, firing, and tenure committees. He had objected to the tone of the letter inviting him to the meeting.

In the Political Economy department there has been a complete deadlock between faculty and students.

An early curriculum committee in 1968-69 died when student members asked to be able to make deci-

sions rather than just talk. The next year, after much haggling, the faculty agreed to talk about restructuring the department. A parity negotiating committee was set up.

The committee recommended parallel structures for the department but a last minute revision by the faculty resulted in the position that certain matters could not be discussed within the parallel structure. The system of government was deemed by them to have only an advisory capacity.

Tension increased when the committee reported after three months the faculty decided to do nothing than have the Curriculum committees rubber stamp prior departmental decisions.

The meeting with Dupre tomorrow will last a half hour in an attempt to resolve these problems.

Student chorus brings faculty council to halt

U of T students, fighting for parity in governing the university, blocked the Arts and Science Faculty Council General Committee's procedures Monday by commandeering the Medical Sciences auditorium 15 minutes before the faculty arrived.

The 50 students who arrived first sat on the front rise and scattered throughout the small hall, occasionally joining in verses from the Rist-Nelson Memorial Glee Club Songbook.

They had arrived in parade formation, complete with a red flag, after marching from Sid Smith, through the JCR common room, the UC refectory, and past the library to the Meds auditorium.

While few onlookers were seen to join up, the enthusiastic marchers were able to call attention to the disruption techniques.

As the faculty filled the auditorium, greeted with cries of "here come the radicals", about 150 more students jammed the back of the hall. A self-appointed student chairman called the meeting to order.

"The faculty are later for this meeting than they are for your lectures, so we'll have to start this meeting," he said and quickly introduced a motion endorsing the interim parity committee that Friday's mass meeting passed, and declaring the Faculty Council's General Committee dissolved.

Gleeful students passed the motion as most faculty watched stolidly.

Jack Sword, Faculty Council Chairman, took over the rostrum and announced that due to "confu-

sion in classroom allocation, I declare this meeting adjourned."

The faculty moved out of the hall, and congregated in the foyer, conferring briefly before breaking up in different directions.

Meanwhile Dean A. D. Allen, chairman of Arts and Science, stood to the side smiling, apparently enjoying the student-created entertainment. Questioned later, Allen saw the disruption as "rather silly, pointless, stupid but not terribly uncertain."

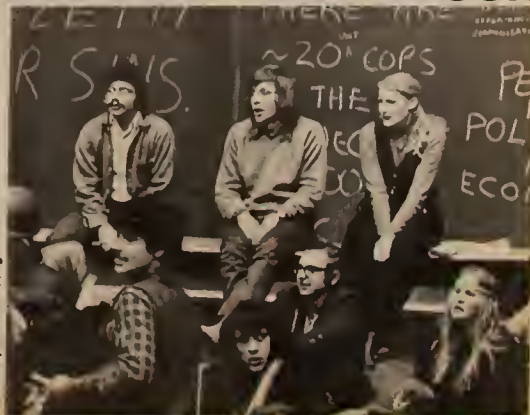
About 50 students remained for a more serious caucus in the same hall and voted not to place a time limit for Bissell's response to the parity demands, but they asserted, "now we've passed the ball over to Bissell."

Allen says disruption was silly

In a telephone interview with a Varsity reporter last night, A. D. Allen, Dean of the Faculty of Arts and Science, considered Monday's disruption of the Faculty Council meeting "rather silly, pointless, stupid, but not terribly uncertain."

Asked his opinion on the success of Saskatoon law students in gaining a parity structure, Allen declined comment on the grounds that, "I only know about it from what I've read in the Varsity."

Claude Bissell, U of T president, could not be reached for any comment on either of the two issues.



Nelson-Rist Memorial Glee Club, at open strategy session.

New job categories shake staff

• From Page One.

staff member of the university."
 Although the new system went into operation Feb. 1, details of the new classifications and salary ranges have not yet been published. Most employees remain in the dark about how they have been re-evaluated — and how this will affect their future income.

Strictly speaking, administrators remain correct in asserting that no employees will suffer direct pay cuts.

But under the new system, some employees now find themselves at or near the maximum of their earning power, whereas before Feb. 1, they could have expected regular increases in line with their old salary range.

One Arts and Science Faculty employee, whose job has been re-classified downward from a "Secretary II" to a "Secretary I", finds the ceiling on her future earnings has dropped by \$780.

Under the old system she could expect to earn up to \$7,200 if she stayed in her present job. Now, she may earn up to \$6,420.

A starting salary for somebody taking a similar job will now be \$4,740, as opposed to the old minimum of \$5,220.

Other employees may find that the new categories and scales drop them below the \$5,300 per annum mark. Employees earning less than this are not eligible for pension contributions on the part of their employer, the university.

The main effect of the new system, explained Jack Brook, an executive assistant to Rankin, has been to raise salaries for about 500 people who had been earning less than the new minimums set for their jobs.

Comparative studies, done on about a dozen large employers, including government, Brook added, confirmed that some non-academic staff were earning salaries which "fell below the average for a similar job in the community."

Brook consented to discuss the little-publicized plan after first wondering whether "it's any of The Varsity's business."

Brook agreed that "in theory" there could be "a few cases" in which the category changes could affect the earning power of support staff.

He pointed out that staff who feel their re-classification has been unfair, have the right to appeal the decisions of the Personnel Office.

Appeals must be made through departmental chairmen and supervisors, and must be filed by the end of this month.

If the Personnel Office cannot supply redress, staff may also appeal to a three-man appeals committee, said Brook. This committee has not yet been set up. The re-evaluation of job categories applies only to U of T's non-unionized staff.

Most non-unionized staff — ranging from secretaries, technicians, lab assistants and including administrators — are hired on a one-year contract basis.

Salary scales are not normally published, although many supervisors do discuss them openly. Annual pay increases — besides the cost-of-living increase — are not made according to a formal schedule, but vary with each department and the availability of funds.

The University of Toronto Staff Association, an organization open to all U of T non-academic staff, has played no part in implementing the new job classification review.

The job re-evaluation did not extend to employees with salaries in excess of \$15,000.

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Thursday, February 4, 8.30 p.m. a second evening of productions from Vancouver; programmes available at the gallery.

War protest today at consulate

The Vietnam Mobilization Committee has organized a protest against the invasion of Cambodia by Washington and Saigon.

The demonstration will take place at 5:30 p.m. today outside the U.S. Consulate (University Ave. south of Dundas).

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THE LIBRARY COMMITTEE OF HART HOUSE PRESENTS...
IN ORBIT Acts I and III
A verse play by Cathy Arthur with accompanying slides and music by Eric Satie
8 P.M. Debates Room
LADIES WELCOME

AMATEUR RADIO CLUB
OPEN MEETING - THURSDAY, FEB 4
SPEAKER - OR K G BALMAIN
SUBJECT - ANTENNAS
All Welcome - Bring A Friend
Refreshments Bickersteth Room 7:30 p.m.

MAKE HART HOUSE YOUR CAMPUS FOCUS

Obtained degree by mail order

Campus paper exposes U Vic President

VICTORIA (CUP) — Students and administrators are in a state of shock and confusion at the University of Victoria, following an article which appeared in the latest issue of U Vic's student paper, The Martlet.

The Martlet devoted two full pages and an editorial Thursday (Jan. 28) to charges that U Vic President Bruce Partridge holds some questionable law degrees.

The paper stated that Partridge's Doctor of Jurisprudence and his Bachelor of Law were obtained from a mail-order college.

Partridge was awarded a Bachelor of Law degree by Blackstone College of Law in Chicago, 1950, and received the degree of Doctor of Jurisprudence from the same institution in 1952.

Students and faculty at the University expressed shock and dismay at the Martlet publication, which included a reproduction of a page from the July 1965 issue of Popular Mechanics magazine carrying a Blackstone advertisement.

The ad was sandwiched between an ad for an "Electric Eye Insect Trap" and one for a "basement toilet which flushes up".

Below the reprinted ads, The Martlet ran an article by the late Morgan D. Parmenter, former professor of Guidance, the College of Education, University of Toronto, from a magazine called "You and the University".

Parmenter warned of "phony degree mills" which

"sell worthless degrees at prices as high as 200 dollars".

A list of 32 of "some of these outfits" saw Blackstone in the seventh spot.

Students interviewed Thursday night expressed shock and confusion concerning the story. Some didn't believe it. Several faculty members said the shockwaves were still being felt in departments, but generally felt The Martlet was justified in running the story.

Friday morning a lengthy meeting of the Board of Governors, the ultimate decision making body at U Vic, was held to discuss the situation.

Following the meetings, R. B. Wilson, former chancellor of U Vic and chairman of the selection committee which chose Partridge for the presidency in 1968 issued a statement which, among other things charged The Martlet with "character assassination".

"This committee agreed unanimously that he was the outstanding candidate for the presidency and so recommended to the Board of Governors" said Wilson.

"A great deal of research was undertaken into his background including a visit to Baltimore by the three Board of Governors' representatives on the Presidential Selection Committee."

Wilson's final statement on the matter was: "I regret that The Martlet has started what appears to me to be a campaign of character assassination."

Partridge also released a statement:

"When I graduated from Blackstone College of Law, its degrees were recognized by Bar Associations in a number of states. Blackstone graduates are now practising law and hold other responsible positions in legal and other professions. In at least one state, a Blackstone graduate is a State Supreme Court Justice."

The Victoria Daily Times in its front page coverage of the situation was in touch with W. G. Harms, vice-president of Blackstone. He said that Blackstone has always been a Correspondence School and has no facilities for classroom instruction. He said it is he who approves or rejects correspondence submissions and evaluates these that are the basis on which Juris Doctor degrees are granted.

He confirmed that Partridge obtained his LLB degree in 1950 after completing the "required courses".

He said the post-grad program leading to the degree of Juris Doctor now costs 158 dollars and requires the Blackstone LLB as a pre-requisite.

Mrs. Teresa Williams, Chief of Institutional Eligibility in College and Universities, attached to the Department of Health, Education and Welfare, said, "The American Bar strongly disapproves of correspondence schools offering law courses. Only one state (California) allows a man to sit for a Bar examination with a degree from a correspondence school."

Health Service cuts abortion red tape

By AGILLUKACS

A 22-year-old Toronto woman, separated from the husband who has threatened to murder her, consults the women in the clinic at Harbord and Spadina. She is pregnant by another man. If her husband finds out, he may carry out his murder threat. She wants an abortion.

The Women's Liberation abortion collective sends her to Toronto General Hospital. A doctor tells her to go home and think about it. The women send her back, tell her to try again, but to avoid the two reputedly unsympathetic doctors on staff. She is turned away by one of them and leaves, screaming. It is only then that the hospital telephones her. They will grant her abortion.

This incident occurred in January 1970, six months after the Abortion Collective was organized. Women's Liberation started a bi-weekly Birth Control Centre, later adding a 24-hour answering service for abortions.

As many as 50 women a week contacted the collective, many of whom saw its ad in the Toronto Daily Star.

"The women who came represented a wide cross-section," notes Harriet Kideckel, a recent U of T graduate, who worked at the clinic.

Some clients were U of T women who did not know what to expect at the Health Service; most were non-university women, in their twenties, often poor or on welfare,

sometimes recent immigrants, she added. Kideckel said the women had often heard that abortions were illegal. All knew they would have a difficult time getting an abortion.

Most did not have a private doctor who could work them into his hospital's abortion quota.

"Hospitals give preference, like everyone else, to their own," is the slightly wry explanation of Dr. G. E. Wodehouse, director of the U of T Health Service.

Hospitals also give preference to the university's own. Of the hundred university women who have approached the Health Service, resolved on an abortion, since September 1970, all but one were successfully referred to one of three hospitals.

(The one exception was a pregnancy so far advanced that the girl preferred a faster, though more expensive, operation in New York State, to Toronto's two-week waiting period.)

These statistics clearly negate a section of the brief on abortion to be presented to U of T President Bissell by various women's groups tomorrow. The brief says in part: "When a woman unwillingly becomes pregnant, the university will provide no help of any kind".

The statement is a residual reaction to the Health Service's refusal, in former years, to refer women to non-authorized abortionists. This was before the amendment to the Canadian Criminal Code, May

1969 and the New York State law of July 1970, which left the abortion decision up to a woman and her doctor. The law in Canada still requires the approval of "three medical practitioners at an accredited or approved hospital".

The Women's Lib. Birth Control Centre had provided the information when the Health Service refused.

"We'd pull out all the stops — we have a stable of psychiatrists", said Dr. Wodehouse of Health Service procedure in previous years, "but that stupid business of the mother's 'health' meant that only 60%-70% of our referrals were successful."

Previous to the amendment abortions were only granted if they threatened the life of the mother. The present law allows 'threat to health' to be interpreted as mental as well as physical health.

The Toronto hospitals to which the Health Service refers its pregnant women — Toronto General, Sunnybrook and Women's College — co-operate for several reasons. The elitism of preferring nicely-dressed, middle-class students whose studies would be interrupted or terminated by pregnancy, was recognized by both Wodehouse and Kideckel.

Also the university has strong ties with hospitals, through present students and teaching staff, and graduate doctors there added Wodehouse.

If a hospital board, manned by three doctors, approves a patient referred by other

doctors, her abortion will cost under \$100, if she doesn't have hospital insurance.

But the problem, even for the privileged woman, is not as simple as it seems. Toronto General Hospital placed its weekly abortion quota at 30 this summer.

Abortions are speedy and too simple, ironically enough, so they provide no challenge to interns or other doctors. They are not interested in performing abortions en masse, explains Dr. Wodehouse.

The psychiatrists, who usually number one or two of the three abortion board members, often find the job too time-consuming, Dr. Wodehouse adds.

Abortions should not be performed without lying-in facilities, he cautioned, since periodically a woman almost bleeds to death at home after the short operation in a doctor's office.

And there aren't enough beds for this treatment, he argued.

"Several years ago, we had a weasel policy", he admits. "We would give sex education to anyone, but talk about contraception to married couples and legitimate premarriage cases — we stretched it to fifty or sixty kids a year."

In 1970, 600 birth-control prescriptions were supplied.

"Unmarried women or women under 21 are not given different treatment," he explains, "because the best way to prevent abortion problems is to practice contraception."

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"What we need in order to succeed is a population which is more aware of economic problems, a ruling class which is less querulous..."

—Gerard Filion,
Canadian Manufacturers' Association
official,
quoted in Report on Business,
The Globe and Mail,
Jan. 27, 1971

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Food Sciences: an irresponsible decision

Here's a true or false question.

Is this statement true or not: 'we are being poisoned to death'?

We can't give the answers here; all we can do is speculate.

Sometimes, deep down in your guts, you get to feeling that, for sure, we are being poisoned.

Especially if you live in residence or eat regularly at an on-campus cafeteria. The greasy, starchy, unbalanced kinds of meals many of us experience from day to day can't help but have a debilitating effect on both our bodies and our minds.

If you take a close look at the kind of food we regularly buy at restaurants and supermarkets, you will come to some sad conclusions about the state of our national health. Books like William Longman's *The Poisons in Your Food* reveal some astonishing facts about where our food comes from and what effects it has been shown to have in experimental situations.

All over North America people are beginning to take a second look at what we have been shovelling down our throats — and trying to see if there are any alternatives.

We can't find out alone.

That's why institutions like U of T's Faculty of Food Sciences could play a vitally important part in the decade ahead of us. As people become more and more conscious of the need to pay more careful heed to the quality of our environment and our own possibilities for survival, such an institution becomes increasingly significant.

Yet late last month, without prior consultation with either staff or students involved, U of T administrators announced a plan to kill off the Faculty of Food Sciences over the next three years.

Swift student reaction to the decision has delayed approval of the phasing out of the Faculty by the Senate. Students will now have time to prepare a defence for the continued existence of their Faculty.

It strikes us that, in the first place, no such decision should ever be taken without full consultation between all groups affected.

A central recommendation of the Report of the Commission on University Government was to decentralize decision-making as much as possible.

Certainly, administrators should not be allowed to make such decisions on the basis of what they perceive as expediency and cost per student ratios.

Secondly, as students in Food Science have pointed out clearly, here is an opportunity for the university to assert its sense of social responsibility — by sponsoring practical research into the quality of our foods.

"In a time of massive concern for health and human ecology, our faculty is playing and will play a most significant role," write several Food Science students.

To abolish the Faculty of Food Sciences would be an irresponsible move, something like abolishing a school of Pollution Control at a time when coping with pollution is just becoming an urgent social priority.

Whether or not we are being poisoned to death is a question that can and should be answered by students and faculty, working together towards an important social goal.

More irresponsibility?

Above, you can read some comments on how the university is forgetting its obligations to the society it is supposed to serve.

But, from the evidence of the latest news, there appears to be yet another area in which the university is forgetting itself.

The new job classification system which went into effect this week (see front page story) has left a lot of U of T's non-unionized employees with a situation they had no part in creating.

The university was correct, of course, to ensure that none of its support staff is being underpaid. That was one of the objectives of the new plan.

But the other side of it is the re-evaluation of jobs.

Many employees, while not facing direct salary cuts, have been demoted to categories with lower maximum possible salaries than they originally expected to be able to earn.

Some employees find themselves being paid more than the university says their particular job is worth, and that they can expect no further salary increases as long as they remain on the job.

Surely there must be a more humane method of making decisions about the business operations of the university. Employees have been faced, much like students usually are, with a 'fait accompli' which they can only appeal individually.

The only significant body of unionized employees on campus are the library workers, who belong to the Canadian Union of Public Employees. The university, of course, did not attempt to interfere here, and try to re-adjust job definitions and salary scales. They would have had to deal directly with the staff involved.

For U of T, it is easy to make cut-and-dried arbitrary decisions about the fate of a fragmented and disunited group of workers.

Until collective bargaining is gained as a right for all U of T non-academic staff, the university will continue to make arbitrary decisions.

For students, many of the parallels should be obvious.



The Argus — Ken Campbell

Sports and politics

"Sportsmen" in the United States howled with indignation when Tommy Smith and John Carlos, two black athletes raised black-gloved fists at the 1968 Olympic games in solidarity with their black brothers and sisters fighting racism at home in America.

But these same sportsmen enraged at "uppity niggers" bringing 'politics' into athletics, staged an incredible display of National Chauvinism at the Super Bowl football championship on January 17.

For any readers who missed it the pre-game show of U.S. Air Force fighter-bombers was a frightening testimonial of just how far the U.S. has gone in becoming a militaristic nation. Not only did the jets fly past but they even staged a mock dropping out of formation to signify the shooting down of a

U.S. plane by Vietnamese peasants.

The half-time show of this spectacular extravaganza, viewed by millions of people around the world was no less propagandistic. The announcer raved about his love of this 'great nation' with the obvious implication that the Vietnamese were threatening it. He then introduced Anita Bryant as the 'Voice of America' to sing the Battle Hymn of the Republic.

Widely advertised was the fact that players on the winning side received \$15,000 and the losers \$7,500 each. Less widely broadcast was the enormous profit made on the whole show by the owners of the various clubs. Gate receipts approached ¼ million dollars, and television rights amounted to several millions.

• from *The Prairie Fire*, Regina

LAST POST

Further coverage of Pierre Trudeau's Santo Domingo is featured in the current issue of the Last Post, along with a portrait of Michel Chartrand by Simone Chartrand, an examination of Canada's increasing shift from a branch plant to warehouse economy, a look at the employment problems facing women in Quebec, plus other important features. Available now at Varsity Advertising or Editorial offices, 91 St. George. 50 cents.

How much will that CDC really cost us?

OTTAWA - (CUP) - With much fanfare on the part of the National press, for that of course is what it is being paid for, the Canadian Development Corporation was introduced to the house of commons last week by Trudeau's finance minister Edgar Benson.

Its job is to buy back Canada wherever possible (profitably?), so that Canadians can regain some control of their economy. Which Canadians and the contradictions in the plan were, of course, not gone into very deeply by Benson, or the national press.

The following is an article by Claude Henault, former Ottawa bureau writer for the Toronto Telegram, and now working as a free-lance journalist. The piece was broadcast on the CBC television program Viewpoint.

No matter where you stand in the political spectrum, the Canada Development Corporation offers something for you to criticize.

The ultra-conservative will see in the project the sinister shadow of that old spectre, creeping socialism. The progressive (small p) conservative will probably be angered not on the basis of ideology, but because the government is moving into a holding company field which already seems saturated. Liberals will object on similar grounds, to which will be added the complaint that the corporation will not do anything to further Canadian economic nationalism. Those further left will be angered by the fact that, in effect, public money is not to be used to further the interests of the general public, but of the investing capitalists.

A good case can be made, depending on your original political beliefs, for all these arguments. However, as my point of view is one from the left on this issue, I won't try for false objectivity, but instead will attempt a subjective critique.

The way I see it, the corporation will use as its nucleus tax revenue in the amount of a quarter-billion dollars, over three years. This money, which came from all Canadians, including the poor and the economically marginal, who have no money to invest because

all their revenue goes for essentials, or in taxes, this money will be put at the disposal of those with enough money to indulge in investment. So, my initial objection is that money collected from all classes is to be put at the service of a minority, those who are neither poor, unemployed or underpaid.

This situation might have been toler-

able if the aims of the corporation had been established as being the creation of jobs, or the setting up of industries for which there is a social need, or even if it had been aimed at doing work which the private sector is reluctant to undertake because profit ratios are either too low, or profits too far off.

However, the Canada Development

Corporation does not have such aims. Finance minister Benson said, and I for one believe him, that the primary consideration of the corporation will be profits. Because the corporation plan proposes a mix of private and public enterprise, profits must be the only criterion, otherwise, private capital will not be attracted.

What this means is that, despite the massive government input of funds, the Canada Development Corporation will be no better a corporate citizen than, for instance, Dunlop, which, in Toronto for reasons of economy, closed a plant and put hundreds out of work. It means that the Corporation will not be able to set up low-profit industries, even if these would have the advantage of stimulating the creation of private-sector satellite industries. In other words, no specifically social role for this organism.

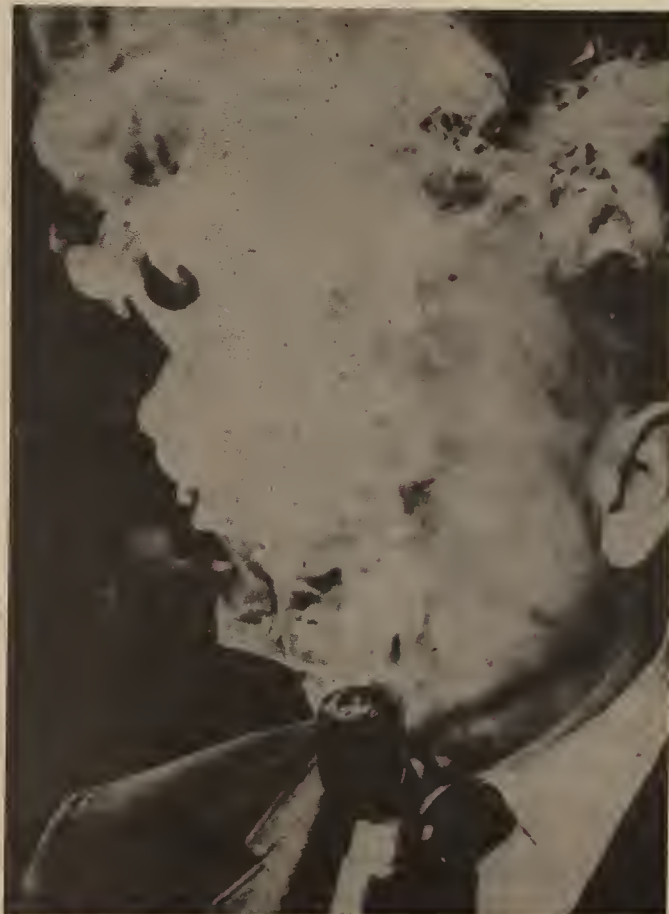
What else will it do for us? For one thing, it will take part of our collective present, and our future. Polymer, one of the rare crown corporations which consistently rewards the taxpayer by making a profit — which comes back to the taxpayer in the way of public spending — will be sold to the corporation which, Mr. Benson says, will be mainly in private hands.

Panarctic Oils, a private-public mix which now is effectively under government control because of its 45 per cent investment, will also slip into private hands, taking with it oil reserves which show tremendous promise.

Eldorado Nuclear, another federal property with a shaky present but a glowing atomic future, also slips out of your hands.

The faults of the Canada Development Corporation plan will become glaringly obvious the day the first corporation holding is sold to a U.S. corporation, for profit reasons, the day a corporation holding fires staff, for profit reasons, the day Polymer, Eldorado and Panarctic, which your money developed, pay profits not to you, but to a limited number of investors.

On that day, the Liberal party may realize that in establishing the Canada Development Corporation, it hung an albatross around its neck.



What evil lurks behind the Liberal smokescreen of Edgar Benson?

Who will end up owning the CDC? Well, maybe The Bank of Nova Scotia's directors or some other equally powerful group

(The following information is taken from the Financial Post Directory of Directors for 1969.)

The Bank of Nova Scotia, not the largest by any means of Canada's nine national banks, has 32 members on its board of directors.

Those 32 directors hold executive positions on:

- 147 corporations (manufacturing and industrial kinds)
- 38 investment and development corporations
- 27 insurance companies
- 23 trust companies
- 6 savings, loan and mortgage companies
- 5 real estate companies
- 2 newspaper groups
- 6 banks other than the bank of Nova Scotia — all of them foreign banks, most of them in the Caribbean

- 11 boards of universities and colleges.

It is impossible to estimate how much all those corporations and companies are worth, but the names of some of the institutions involved will give you some idea of how wealth and power are concentrated in the hands of a few.

Corporations include Gulf Oil of America, Gulf Oil of Canada, Bermuda National Bank, Canadian Life Assurance Company, Mortgage Insurance Company of Canada, Canada Permanent Trust, Mutual Life Assurance Company of Canada, Brasecan Ltd., Canadian General Electric Co. Ltd., Imperial Life Assurance Company of Canada, Ralston Purina of Canada Ltd., Bell Canada, Algoma Central Railway, Canada Tungsten Mining Corporation, Consolidated Bathurst Ltd., Atlantic Sugar Refineries Co. Ltd., Dominion Stores, Alberta Gas

Trunk Line Co. Ltd., Royal Trust, F P Publications, the Investors Group, Canadian Pacific Railway, Northern Electric Co. Ltd., Noranda Mines Ltd., Noranda Copper Mills, Kerr-Addison Mines, St. Lawrence Cement Co., The Steel Company of Canada Ltd., Quebec Iron and Titanium Corporation, Salada Foods Ltd., Dominion Oxygen Co. Ltd., Ocean Maid Foods Ltd., Union Carbide of Canada Ltd., Parker Pen Co. Ltd., Anglo-Rouyn Mines Ltd., International Helium Co. Ltd., Scott Restaurants, Arthur Guinness Son and Co. Ltd., Empire Life Insurance Co., Great Canadian Oil Sands Ltd., Interprovincial Pipe Line Co., Dominion Foundries and Steel Ltd., Polymer Corporation, Federal Grain, International Nickel Company of Canada Ltd., Molson Breweries of Canada, Texaco Canada Ltd.

This doesn't mean the Bank of Nova Scotia controls these companies, just that the bank's directors also hold

director positions or higher on all of them.

Now, the Canada Development Corporation says that no one corporation or individual can own more than five per cent of the shares in the company.

A bank like the Bank of Nova Scotia through its 32 directors and the myriad of companies they have a voice in because of the corporate connections could very quickly, legally and efficiently own all of the Canada Development Corporation, except the government's 10 per cent — that is if the directors of the bank thought they wanted to do that.

But, Trudeau's finance minister Benson says that won't happen, in fact he leads us to believe that it couldn't happen. The history of development in the kind of economic games corporate capitalists now play, shows that wealth and corporate control tends to centralize.

Restructuring discussed daily

By TONY USHER

The Arts and Science parity restructuring committee set up by last Friday's mass meeting held its first working session last night.

Five staff and five students have been named to begin preparation of a realistic and acceptable proposal for a new faculty council, which will be presented to the university community as soon as possible.

At a meeting Monday of faculty who have backed the parity cause, the names of five staff willing to serve were announced.

Since then a telephone poll of sympathetic faculty has elicited general support for the choice, which will be confirmed by another faculty meeting Friday.

The five faculty commissioners are: Lawrence Lynch (Chairman, Philosophy, St. Michael's). Lynch was co-chairman of the Commission on University Government which unanimously recommended faculty-student parity in U of T structures including faculty councils.

• Chris Plowright (Zoology; acting Academic Co-ordinator.

Innis College). Plowright has been active in Pollution Probe and on Innis College's parity council.

• Mel Watkins (Political Economy), best known as a radical economist and as a leader of the NDP's left wing Waffle group. Watkins has been prominent in organizing progressive faculty during the parity crisis.

• Milton Wilson (Chairman, English, Trinity).

• Fred Winter (Fine Art). Winter was chairman of the Association of the Teaching Staff in 1968-69, when the ATS endorsed parity membership on the CUG commission. In a 1969 Varsity interview, Winter endorsed parity and saw

the ideal university as a community in which "ideas are discussed and attitudes promoted which would help to rectify society's wrongs."

Last Friday's mass meeting approved the five student members: Eden Anderson, Vince Dolan, Brian Morgan, Thom Schofield, and Bob Spencer.

The committee has already begun substantive discussions on the role and structuring of the Faculty Council and has agreed to meet daily in an effort to find a constructive proposal for a new Faculty Council within the next few weeks.

Liberals call halt to student-teacher ratio decrease

An Ontario Liberal policy conference two weeks ago called for a halt in the reduction of the average number of students per teacher and an examination of means of increasing the number of students per teacher, as one facet of their blueprint for universities.

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Anne's granola recipe

Health food really works — it gives you energy that is packaged out of most foods — but it can also be expensive, especially if you're buying more than the basic ingredients for your own concoctions. Like bags of crunchy granola can get to be a bit more expensive than giant boxes of Rice Crispies. So, make your own:

Combine:

- 3 lbs. oats
- medium bag of wheat germ
- 1 lb. sunflower seeds
- 1/2 lb. sesame seeds
- 1 bag unsweetened coconut

This recipe is large quantity — 5 lbs. costs about \$2.50 — so you'll probably need two large baking pans. Put ingredients in the pan and pour over it a mixture of:

- 1 cup water
- 1 cup soya oil
- 1/3 cup vanilla
- 2 cups brown sugar or raw sugar

Bake at 350 for three and a half hours, stirring at least every half hour until crunchy and golden. If you like less of a cereal taste and more sweetness, another cup of sugar and more oil can be added.

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THE FALSE IDEOLOGY OF SCHOOLING

BY IVAN ILLICH

DURING THE PAST DECADE, we have become used to seeing the world divided into two parts: the developed and the underdeveloped. People in the development business may prefer to speak of the developed nations and the less developed or developing nations. This terminology suggests that development is both good and inevitable. Others, especially protagonists of revolutionary change, speak of the Third World and wait for the day when the wretched of the earth will rise in armed revolt against the imperialist powers and shift control over existing institutions from north to south, from white to black, from metropolis to colony.

A vulgar example of the first assumption is the Rockefeller report on the Americas. Its doctrine has been aptly summed up by U.S. President Richard Nixon: "This I pledge: The nation that went to the moon in peace for all mankind is ready to share its technology in peace with its nearest neighbors." The governor, in turn, proposes that keeping the pledge might require a lot of additional weaponry in South America.

The Pearson report on partnership in development is a much more sophisticated example of the development mentality. It outlines policies that will permit a few more countries to join the charmed circle of the consumer nations, but that will actually increase the poverty of the poor in these same countries, because the strategies proposed will sell them ever more thoroughly on goods and services ever more expensive and out of their reach. The policy goals of most revolutionary movements and governments I know — and I do not know Mao's China — reflect another type of cynicism. Their leaders make futile promises that — once they are in power for a sufficient length of time — more of everything the masses have learned to know and to crave as privileges of the rich will be produced and distributed. Both the purveyors of development and the preachers of revolution advocate more of the same. They define more education as more schooling, better health as more doctors, higher mobility as more high-speed vehicles. The goals of development are always and everywhere stated in terms of consumer-value packages standardized around the North Atlantic — and therefore always and everywhere imply more privileges for a few. Political reorganization cannot change this fact; it can only rationalize it. Different ideologies create different minorities of privileged consumers, but heart surgery or a university education is always priced out of range for all but a few, be they the rich, the orthodox, or the most fascinating subjects for experiments by surgeons or pedagogues.

Underdevelopment is the result of a state of mind common to both socialist and capitalist countries. Present development goals are neither desirable nor reasonable. Unfortunately, anti-imperialism is no antidote. Although exploitation of poor countries is an undeniable reality, current nationalism is merely the affirmation of the right of colonial elites to repeat history and follow the road traveled by the rich toward the universal consumption of internationally marketed packages, a road that can ultimately lead only to universal pollution and universal frustration.

The central issue of our time remains the fact that the rich are getting richer and the poor poorer. This hard fact is often obscured by another apparently contradictory fact. In the rich countries, the poor have access to a quantity and quality of commodities beyond the dreams of Louis XIV, while many of the so-called developing countries enjoy much higher economic growth rates than those of industrialized countries at

a similar stage of their own histories. From icebox to toilet and from antibiotic to television, conveniences Washington could not have imagined at Mount Vernon are found necessary in Harlem, just as Bolivar could not have foreseen the social polarization now inevitable in Caracas. But rising levels neither of minimum consumption in the rich countries nor of urban consumption in the poor countries can close the gap between rich and poor nations or between the rich and poor of any one nation. Modern poverty is a by-product of a world market catering to the ideologies of an industrial middle class. Modern poverty is built into an international community where demand is engineered through publicity to stimulate the production of standard commodities. In such a market, expectations are standardized and must always outrace marketable resources.

In the United States, for all its gargantuan prosperity, real poverty levels rise faster than the median income. In the capital-starved countries, median incomes move rapidly away from rising averages. Most goods now produced for rich and poor alike in the United States are beyond the reach of all but a few in other areas. In both rich and poor nations, consumption is polarized while expectation is equalized.

During the decade now beginning, we must learn a new language, a language that speaks not of development and underdevelopment but of true and false ideas about man, his needs, and his potential. Development programs all over the world progressively lead to violence, in the form either of repression or of rebellion. This is due to neither the evil intentions of capitalists nor the ideological rigidity of communists, but to the radical inability of men to tolerate the by-products of industrial and welfare institutions developed in the early industrial age. In the late Sixties, attention was suddenly drawn to the inability of man to survive his industry. During the late Sixties, it became evident that less than 10 per cent of the human race consumes more than 50 per cent of the world's resources and produces 90 per cent of the physical pollution that threatens to extinguish the biosphere. But this is only one aspect of the paradox of present development. During the early Seventies, it will become equally clear that welfare institutions have an analogous regressive effect. The international institutionalization of social service, medicine, and education generally identified with development has equally overwhelming, destructive by-products.

We need an alternative program, an alternative both to development and to merely political revolution. Let me call this alternative program either institutional or cultural revolution, because its aim is the transformation of both public and personal reality. The political revolutionary wants to improve existing institutions — their productivity and the quality and distribution of their products. His vision of what is desirable and possible is based on consumption habits developed during the past hundred years. The cultural revolutionary believes that these habits have radically distorted our view of what human beings can have and want. He questions the reality others take for granted, a reality that is, in his view, the artificial by-product of contemporary institutions, created and reinforced by them in pursuit of their short-term ends. The political revolutionary concentrates on schooling and tooling for the environment that the rich countries, socialist or capitalist, have engineered. The cultural revolutionary risks the future on the educability of man.

The cultural revolutionary must be



Continued

IT'S THE ONLY GAME IN TOWN

distinguished from not only the political magician but also both the neo-Luddite and the promoter of intermediary technology. The former behaves as if either the noble savage could be restored to the throne or the Third World transformed into a reservation for him. He opposes the internal combustion engine rather than oppose its packaging into some product designed for exclusive use by the man who owns it. Thus, the Luddite blames the producer; the institutional revolutionary tries to reshape the design and distribution of the product. The Luddite blames the machine; the cultural revolutionary heightens awareness that it produces needless demands. The cultural revolutionary must also be distinguished from the promoter of intermediary technology who is often merely a superior tactician paving the road to totally manipulated consumption.

Let me illustrate what I mean by a cultural revolution within one major international institution, by taking as an example the institution that currently produces education. I mean, of course, obligatory schooling: full-time attendance of age-specific groups in a graded curriculum.

Latin America has decided to school itself into development. This decision results in the production of homemade inferiority. With every school that is built, another seed of institutional corruption is planted, and this is in the name of growth.

Schools affect individuals and characterize nations. Individuals merely get a bad deal; nations are irreversibly degraded when they build schools to help their citizens play at international competition. For the individual, school is always a gamble. The chances may be very slim, but everyone shoots for the same jackpot. Of course, as any professional gambler knows, it is the rich who win in the end, and the poor who get hooked. And if the poor man manages to stay in the game for a while, he will feel the pain even more sharply when he does lose, as he almost inevitably must. Primary school dropouts in a Latin American city find it increasingly difficult to get an industrial job.

But no matter how high the odds everyone plays the game, for there is, after all, only one game in town. A scholarship may be a long shot, but it is a chance to become equal to the world's best-trained bureaucrats. And the student who fails can console himself with the knowledge that the cards were stacked against him from the outset.

More and more, men begin to believe that in the schooling game the loser gets only what he deserves. The belief in the ability of schools to label people correct-

ly is already so strong that people accept their vocational and marital fates with a gambler's resignation. In cities, this faith in school-slotting is on the way to sprouting a more creditable meritocracy — a state of mind in which each citizen believes that he deserves the place assigned to him by school. A perfect meritocracy, in which there would be no excuses, is not yet upon us, and I believe it can be avoided. It must be avoided, since a perfect meritocracy would not only be hellish, it would be hell.

Educators appeal to the gambling instinct of the entire population when they raise money for schools. They advertise the jackpot without mentioning the odds. And those odds are high indeed for someone who is born brown, poor, or on the pampa. In Latin America, no country is prouder of its legally obligatory admission-free school system than Argentina. Yet, only one Argentinian of 5,000 born into the lower half of the population gets as far as the university.

What is only a wheel of fortune for an individual is a spinning wheel of irreversible underdevelopment for a nation. The high cost of schooling turns education into a scarce resource, as poor countries accept that a certain number of years in school makes an educated man. More money gets spent on fewer people. In poor countries, the school pyramid of the rich countries takes on the shape of an obelisk, or a rocket. School inevitably gives individuals who attend it and then drop out, as well as those who don't make it at all, a rationale for their own inferiority. But for poor nations, obligatory schooling is a monument to self-inflicted inferiority. To buy the schooling hoax is to purchase a ticket for the back seat in a bus headed nowhere.

Schooling encrusts the poorest nations at the bottom of the educational bucket. The school systems of Latin America are fossilized records of a dream begun a century ago. The school pyramid is abuilding from top to bottom throughout Latin America. All countries there spend more than 20 per cent of their national budgets and nearly 5 per cent of their Gross National Products on its construction. Teachers constitute the largest profession, and their children are frequently the largest group of students in the upper grades. Fundamental education either is redefined as the foundation for schooling and therefore placed beyond the reach of the unschooled and the early dropout or it is defined as a remedy for the unschooled, which will only frustrate him into accepting inferiority. Even the poorest countries continue to spend disproportionate sums on graduate schools — gardens that ornament the penthouses of sky-scrapers built in a slum.

Bolivia is well on the way to suicide by an overdose of schooling. This impoverished, landlocked country creates papier-mache bridges to prosperity by spending more than a third of its entire budget on public education and half as much again on private schools. A full half of this educational mis-spending is consumed by 1 per cent of the school-age population. In Bolivia, the university student's share of public funds is a thousand times greater than that of his fellow citizen of median income. Most Bolivian people live outside the city, yet only 2 per cent of the rural population makes it to the fifth grade. This discrimination was legally sanctioned in 1967 by declaring grade school obligatory for all — a law that made most people criminal by fiat, and the rest immoral exploiters by decree. In 1970, the university entrance examinations were abolished with a flourish of egalitarian rhetoric. At first glance, it does seem a libertarian advance to legislate that all high school graduates have a right to enter

the university — until you realize that fewer than 2 per cent of Bolivians finish high school.

Bolivia may be an extreme example of schooling in Latin America. But on an international scale, Bolivia is typical. Few African or Asian countries have attained the progress now taken for granted there.

Cuba is perhaps an example of the other extreme. Fidel Castro has tried to create a major cultural revolution. He



G. ERRIETS

has reshaped the academic pyramid. Yet, the Cuban pyramid is still a pyramid. There is no doubt that the redistribution of privilege, the redefinition of social goals, and the popular participation in the achievement of these goals have reached spectacular heights in Cuba since the Revolution. For the moment, however, Cuba is only showing that under exceptional political conditions the present school system can be expanded exceptionally. But there are

built-in limits to the elasticity of present institutions, and Cuba is at the point of reaching them. The Cuban Revolution will work — within these limits. Which only means that Dr. Castro will have masterminded a faster road to a bourgeois meritocracy than those previously taken by capitalists or Bolsheviks. Sometimes, when he is not promising schools for all, Castro hints at a policy of de-schooling for all, and the Isle of Pines seems to be a laboratory for redistribution of educational functions to other social institutions. But unless Cuban educators admit that work-education effective in a rural economy can be even more effective in an urban one, Cuba's institutional revolution will not begin. No cultural revolution can be built on the denial of reality.

As long as communist Cuba continues to promise obligatory high school completion by the end of this decade, it is, in this regard, institutionally no more promising than fascist Brazil, which has made a similar promise. In both Brazil and Cuba, enough girls have already been born to double the number of potential mothers in the 1980s. Per capita resources available for education can hardly be expected to double in either country, and even if they could, no progress would have been made at all. In Brazil and in Cuba, waiting for Godot is equally futile. Without a radical change in their institutional goals, both "revolutions" must make fools of themselves. Unfortunately, both seem headed for manifest foolishness, albeit by different routes. The Cubans allow work, party, and community involvement to nibble away at the school year, and call this involvement radical education, while the Brazilians let U.S. experts peddle teaching devices that only raise the per capita cost of classroom attendance.

The production of inferiority through schooling is more evident in poor countries and perhaps more painful in rich countries. In the United States, the 10 per cent with the highest incomes can provide most of the education for their children through private institutions. Yet, they also succeed in obtaining ten times more of the public resources devoted to education than the poorest 10 per cent of the population. In Soviet Russia, a more puritanical belief in meritocracy makes the concentration of schooling privileges on the children of urban professionals even more painful.

In the shadow of each national school pyramid, an international caste system is wedded to an international class structure. Countries are ranged like castes, each of whose educational dignity is determined by the average years of schooling of its citizens. Individual citizens of all countries achieve a symbolic mobility through a class system that makes each man accept the place he believes he merits.

The political revolutionary strengthens the demand for schooling by futilely promising that under his administration more learning and increased earning will become available to all through more schooling. He contributes to the modernization of a world class structure and a modernization of poverty. It remains the task of the cultural revolutionary to overcome the delusions on which the support of school is based and to outline policies for the radical de-schooling of society.

The basic reason for all this is that schooling comes in quantities. Less than so much is no good, and the minimum quantity carries a minimum price. It is obvious that with schools of equal quality a poor child can never catch up with a rich one, nor a poor country with a rich country. It is equally obvious that poor children and poor countries never have equal schools, but always poorer ones;

thus, they fall ever further behind, as long as they depend on schools for their education.

Another illusion is that most learning is a result of teaching. Teaching may contribute to certain kinds of learning under certain circumstances. The strongly motivated student faced with the task of learning a new code may benefit greatly from the discipline we now associate mostly with the old-fashioned schoolmaster. But most people acquire most of their insight, knowledge, and skill outside of school — and in school only insofar as school in a few rich countries becomes their place of confinement during an increasing part of their lives. The radical de-schooling of society begins, therefore, with the unmasking by cultural revolutionaries of the myth of schooling. It continues with the struggle to liberate other men's minds from the false ideology of schooling — an ideology that makes domestication by schooling inevitable. In its final and positive stage, it is the struggle for the right to educational freedom, economy, and efficiency.

A cultural revolutionary must fight for legal protection from the imposition of any obligatory graded curriculum. The first article of a bill of rights for a modern and humanist society should parallel the First Amendment of the United States Constitution. The state shall make no law with respect to an establishment of education. There shall be no graded curriculum, obligatory for all. To make this dis-establishment effective, we need a law forbidding discrimination in hiring, voting, or admission to centers of learning based on previous attendance in some curriculum. This guarantee would not exclude specific tests of competence, but would remove the present absurd discrimination in favor of the person who learns a given skill with the largest expenditure of public funds. A third legal reform would guarantee the right of each citizen to an equal share of public educational resources, the right to verify his share of these resources, and the right to sue for them if they are denied. A generalized GI bill, or an edu-credit card in the hand of every citizen, would effectively implement this third guarantee.

Abolition of obligatory schooling, abolition of job discrimination in favor of persons who have acquired their learning at a higher cost, plus establishment of edu-credit, would permit the development of a true market for educational services. According to present political ideology, this market could be influenced by various devices: premiums paid to those who acquire certain needed skills, interest-bearing edu-credit to increase the privileges of those who use it later in life, and advantages for industries that incorporate additional formal training into the work routine.

A fourth guarantee to protect the consumer against the monopoly of the educational market would be analogous to antitrust laws.

I have shown in the case of education that a cultural or institutional revolution depends upon the clarification of reality. Development as now conceived is just the contrary: management of the environment and the tooling of man to fit into it. Development is the attempt to create an environment and then educate at great cost to pay for it. Cultural revolution is a reviewing of the reality of man and a redefinition of the world in terms that support this reality.

Ivan Illich is director of the Center for Intercultural Documentation in Cuernavaca, Mexico, an educational organization devoted to the free discussion of ways and means of improving the cultural and social environment of the Latin American people.

Your Future!

When you graduate --- if you are going to be a "have" rather than a "have not," the "White Paper on Taxation" will effect you more than any other group of Canadians!

Thousands of alarmed Canadians opposed a number of proposals in the White Paper. Since then, the reaction has been overwhelming in violent opposition to the ill-conceived designs outlined in the White Paper. The government encouraged and called for the filing of briefs to ascertain reaction. Reaction was critical and outspoken, almost without exception. . . associations, accounting firms, investment dealers, farm groups, companies large and small interpreted for the government the ill effect of the White Paper proposals.

Quite apart from this response and the massive public outcry. . . 9 out of our 10 provincial governments recorded criticism of the proposals. Some time (and many dollars) later, the Senate committee released a most devastating attack on the issue, only to be

followed by the Commons committee report which suggested alterations.

Why this ad - now - at this time?

The government must be reminded that we still are alarmed at what this White Paper tax team will produce.

Should we not demand an opportunity to voice our opinion on the revised White Paper? Much legislation in the past has been "pushed" through after the tumult and the shouting dies. . . let us not have this happen with the white paper on taxation.

Many Canadians already have reason to believe that we may not get a reasonable period for further study of this important issue.

If you have any question on this issue it is best to write to your M.P. and send a coupon.

"Soak the rich and help the poor" is old-fashioned and is no longer valid. It is now the middle income group who will get soaked. (Such as students after graduation.) The rich are already being soaked and are too few in numbers. If those making over \$25,000 a year were taxed an extra \$1,000, and it was given to

those making under \$5,000, the amount would only be \$7.00.

"Soak the rich companies". They are now being soaked more than companies in the U.S. or Britain. Let us not forget, they can always go away - leaving thousands of unemployed.

THE SHOCKING FACT:

The same men who wrote the complicated, ill-conceived plan are now behind closed doors writing the final document deciding Canada's social and economic future.

Your M.P. votes on your behalf.
Let him know you are concerned.

The Hon. Ross Thatcher, Liberal Premier of Saskatchewan said, "I contend that Canadians haven't any idea what the White Paper will do to them, and they won't wake up until they have had their first tax bill. People should

acquaint themselves and then they certainly should get in touch with their member. And the M.P.'s, if they want to continue to be M.P.'s had better listen to them."

For Further Confirmation of Fact - Write - Colin Brown, Box 272, London

BLUNDERS

On original White Paper

1. It has been recognized by leading accountants that Canadians pay approximately twice as much income tax as their U.S. counterparts. The "White Paper Highlights" released by the Department of Finance gave highly deceptive figures. Example: Income \$8,000, the Department said, the Canadian tax was lower by 7.22% (New York vs Ontario) when in fact after all proper U.S. deductions are made, the U.S. is 54.69% lower.

2. The proposed "tax integration" - a method combining company tax and personal income tax, becomes so complicated even tax experts (including government tax experts) are still unable to supply the answers as to how it works.

3. They proposed to tax investors gains every five years even though they have not actually realized, or been paid, the money. (A sure way to discourage anyone investing in Canada but a sure way to ultimately have all financial wealth in the hands of the government.)

4. To tax Canadians holding Canadian stocks more than foreign investors. (Foreign investors could not be forced to pay the five year capital gains tax.)

5. Mr. Benson repeatedly claimed the White Paper was necessary to cure the abuse of a person paying a lower tax rate by owning several different companies. This is a gross deception since an effective law was passed in 1964 empowering the government to prevent this practice.

6. Under the White Paper many Canadian companies would find themselves in the position that the more successful they were in business, the faster taxes would force them to sell control of their company (which usually would be to a foreigner).

7. Hopelessly ridiculous tax situations could appear under the White Paper . . . for example the total estate gift, and income tax in relation to a property could exceed the value of that property.

B. The new taxes will result in making it less attractive for foreign investors to invest in developing Canada's natural resources than in other countries (such as Australia). If these dollars were encouraged to come to Canada, they would produce new jobs for Canadian workers.

9. The Government said the White Paper would help the less fortunate, yet on examination one sees that a single person making as little as \$3,900 a year would have to pay more tax.

Yes, there have been some corrections promised but how did "brilliant" men with all the time and research at their disposal produce such a mess?

Encourage your friends to write to their Members of Parliament and to send in coupons
if you do not know your member send to Box 272 London 12, along with your home address

TO MY MEMBER
House of Commons
Ottawa

UWO Gazette

Please let me know if any of the statements in this advertisement are incorrect.

Please let me know - will Canadians be given the opportunity to voice their opinion on the revised White Paper on Taxation since it is being rewritten by the same team of men.

Name _____

Address _____

If I have reached the wrong Member for my constituency, please forward to the correct Member.

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Howcum Johnson came to class on Wednesday?

I sort of wonder howcum Brian Johnson (Varsity, January 29: 'I am just a student, sir...') came to his 12 o'clock Modern Novel class last Wednesday. Since he was on strike, a non-violent strike calling for no disruption of classes, he obviously couldn't have come specifically to shit disturb. So I have to assume that he came out of a real, live interest in Graham Greene's clever book Brighton Rock.

I'm not going to talk much about what I thought of Johnson's arguments during that class (yes, Virginia, I was there, and as student

rep to the course committee even have the honour of being misquoted in Johnson's article). I agreed with a lot of what he said was wrong with the system under which we are all forced to operate.

But that ain't the point. The point is that it's childish (and when Hayne remarked that he bases his characterisations of people as being children on observation, I'm very much afraid he was talking specifically about Johnson, not "us", as Johnson said) to think anything is going to be solved by raising shit in Hayne's class. Hayne certainly is not going to magically change his views, and even if he did that doesn't change the system of grading in the Combined Departments of English.

The proper place to raise shit is in the course committee or in a meeting of the C.D.E. (where, unless I'm very much mistaken, English students have PARITY). If Johnson tried that, maybe something could be done to change the ridiculously ambiguous rulings now in force as to grading procedures. All Johnson did with his little exercise in confrontation tactics was to waste his breath and ours.

And finally, Johnson seems to

be projecting his feelings onto the rest of his classmates. Maybe he felt "existentially trapped in the heaviest conflict I've ever seen in a classroom." I felt existentially trapped in the midst of a series of *ad hominem* arguments between Hayne and Johnson that were so futile as to be almost laughable. Johnson said that "We were scared. A free discussion was impossible under the glare of authority vested in that man behind the lectern".

Maybe he was — the rest of us simply had nothing to say on the issue of a course exam. Hayne had given us the option of writing it or of leaving for another section at the beginning of the year and everyone (including Johnson) had made the decision to stay. Maybe Johnson feels that the sole purpose of going to class is "to get a mark, get a degree, get a job-maybe-if-I'm-lucky". Personally I'm there because I actually enjoy learning about English Literature, and actually do think Brighton Rock is a clever book.

A desire to change the system is laudable, until you get to the point where the sole purpose of your activities is to "break the boredom".

Dena Bain, English, III UC.

Some important facts which should be added

There are a few important facts that should be added to the much abbreviated article submitted by Tony Smith and printed in The Varsity Friday Jan. 29.

When I made my objections to the article in question at the editorial meeting, I never presumed I could stop its printing. It was agreed, however, that since my objections were so strong on the principle of such a thing going in the Staff Newsletter, I could add a footnote, as a member of the committee, to state my disagreement.

This privilege was later denied me, since the article was "official" and hence my anger, because to me it made a complete farce of the whole idea both of an editorial committee, and the supposed freedom to express oneself.

It should also be added that most members advised against the printing of this article in the Staff Newsletter at this time. Since we are more at the grassroots level, we have more idea of what the response could be, and

felt it to be somewhat inopportune and insensitive to the general atmosphere that has often prevailed in the library recently.

Janet Mortimer,
Order Dept.,
U of T Library.

Come and find out how Toronto works (does it?)

We have recently started a course in elementary civics: how Toronto works, how buildings get built, where, who gets screwed, who doesn't, what we can do about it, what we can't. If you are interested in this stuff, meet with us Thursdays at 7:30, Rm. 111, Innis College, 63 St. George.

Bob Bossin
Innis College



CLM cites Lenin to refute charges of racist nationalism

AT THE END of a mass meeting at Sid Smith Hall last week, Robin Mathews asked members of the audience to join him in a march to the Canadian Immigration Office to protest against the active discrimination against Canadian academics and the preferential hiring of foreign professors in Canadian universities. The march was led by the 85% Canadian Quota Campaign, which calls for an 85% Quota for Canadian citizens in Canadian universities.

At that point, Professor Peter Rosenthal, a self-professed American, started raving and foaming at the mouth. "I'm a Jew, I'm a Jew," he cried, "I'm an American and a Jew. I'm an alien, hang me!" And other hysterical utterings which had nothing to do with what Mathews had said.

Adding to the chorus was an "unholy alliance" of Trotskyites (from Canadian Party of Labour and Young Socialists), "Internationalists, and open reactionaries" such as Michael Marrus. They actually fought one another to denounce us.

Next we see Rosenthal's ravings in the Friday's Varsity, where he calls Mathews a racist, an Enoch Powell, an Adolf Hitler. Now we know life under American imperialism is hard but surely our professors must learn not to lose control of themselves in this way. Especially when we entrust our children to their care.

But Rosenthal, the professed expert on nationalism, is nothing more than an imperialist, a racist, a liberal, a liar and a hypocrite.

WE IN THE CANADIAN LIBERATION Movement are not bourgeois nationalists. But even if we were, the struggle of Canadians for their rights as a nation is a just struggle, an anti-imperialist struggle. It is a struggle that progressive people all around the world will support.

Lenin put it succinctly in his *The Question of Nationalities*, (1922) and described men like Rosenthal perfectly:

"In my writings on the national question, I have already said that an abstract presentation of the question of nationalism is of no use at all. A distinction must necessarily be made between the nationalism of an oppressor nation and that of an oppressed nation, the nationalism of a big nation and that of a small nation.

"In respect of the second kind of nationalism, we, nations of the big nation, have nearly always been guilty, in historic practice, of an infinite number of cases of violence; furthermore, we commit violence and insult an infinite number of times without noticing it . . .

"That is why internationalism on the

part of oppressors or "great" nations as they are called (though they are great only in their violence) must consist not only in the observance of the formal equality of nations but even in an inequality of the oppressor nation, the great nation, that must make up for the inequality which obtains in actual practice.

"Anybody who does not understand this has not grasped the real proletarian attitude to the national question, he is still essentially petty-bourgeois in his point of view and is, therefore, assured to descend to the bourgeois point of view."

Everybody knows that the overwhelming majority of the thousands of American citizens who come as professors to Canada are reactionary. This is not to mention the outright stooges and a number of CIA agents (about which Rosenthal of course, would know nothing). Professors from other countries, except Britain, are negligible in number and would benefit by a quota. Surely anybody who looks at the present situation and says we should not call for Canadian universities for the Canadian people is nothing more than an imperialist.

Rosenthal is a racist.

- although we have constantly repeated that the 85% Quota is for citizens, not for Canadian-born, he and his ilk grossly distort our words. Obviously they judge a man by his country of birth. We judge a person by his commitment to a country.

- The Progressive Labour Party in the States (big-daddy to CPL of which Rosenthal is a close friend) has a policy attacking preferential requirements to get more Black students into universities. Such an influx of Black students, will create a Black bourgeoisie they feel. Yet they demand preferential hiring of Black janitors. Ergo Black people are good to sweep floors, not to be professors. Like good branch-plant radicals, they have the same line in Canada, where they urge us to leave the thinking to the Americans. This sounds suspiciously like that great British imperialist Cecil Rhodes. White man's burden anybody?

- Such Canadian capitalists as E. P. Taylor, Garfield Weston and Roy Thomson are no longer Canadian citizens. They know where it's best to go.

- The Canadian Liberation Movement supports progressive Americans. We have actively supported the struggles of American professors Victor Wightman at Lakehead University, Philip London at Windsor and Gabriel Kolki at York University, when nobody else would give them the time of day. We are anti-imperialists and

internationalists in practice, not just in words. What has Rosenthal or CPL done on behalf of these men? Nothing.

- we judge a man not by his place of birth, but by his ideas and his practice. In 1969 Peter Rosenthal refused a job at Michigan State because it didn't pay as high as we do here. He is obviously a man of principal.

Rosenthal is a liberal.

- in his letter and in his ravings he has presented himself as an individual. Poor Peter Rosenthal, wounded, hurt, martyr to the cause of individual freedom. Nasty Canadian Liberation Movement, an organization, trying to take away his privileges. This the line all American professors pull when it is suggested that maybe they have more privileges than we humble Canadians. It's the liberal American game; when somebody doesn't like you, you're an individual, when you don't like somebody, you're the biggest imperialist power in the world.

- Rosenthal never mentioned that he has very close ties with the Canadian Party of Labour. Is he ashamed to come out in the open and show his politics? Is he ashamed of CPL? Obviously it is in his self-interest to be an individual in this case. Or is he ashamed of the "unholy alliance" of reactionaries and other fools who rose with him to denounce us?

- CPL call themselves Communists. Lenin says it is the duty of Communists around the world to support national liberation struggles in all oppressed countries, even if they are not led by Communists. Yet CPL and Rosenthal along with all the other phonies attack us and red-bait us depending on the circumstances. Rosenthal, like Trudeau, has one line for some people and another line for other people. But in practice, he is always the same.

Rosenthal is a liar.

- we did not turn off the microphone. We couldn't have. The sound system was controlled from the balcony, and music started to play after the meeting was over.

- Mathews did not cite the large number of Asiatic students as an unfair burden on Ontario taxpayers, as Rosenthal insists. Mathews did cite the outright discrimination against Canadians and the sellout administrations. Mathews revealed that in all faculties across the country, (including professional faculties) Canadian citizens are barely 56%. That in Arts & Science faculties, Canadian citizens are a 47% minority. That of the 3000 new hirings this year, 2500 will go to foreign citizens, mainly American, while

thousands of Canadians qualified to teach in our universities go jobless.

- the Toronto Star, known for its conservative estimates of protest marches, said there were at least 75 marchers. Rosenthal, more conservative than the Toronto Star, estimates 25. Pretty good for a Mathematics professor.

- Mathews never said that the problems of the Canadian people stem from racial or national groups who come here to cause unemployment. This is a lie perpetrated by the Trudeau government and the Toronto Star. We know that the federal government actively discriminates against working-class immigrants and actively encourages American professors with two-year tax holidays and high salaries.

THE PEOPLE DOWN AT THE Immigration Office knew what we were there for. An American applicant for immigrant status born in India, who was fired from Waterloo University, signed our petition immediately. So did his wife. The support we received from immigrants was overwhelming. The Greek-Canadian janitor told us it was a crime that foreign professors should teach our children. He directed the post man and truck drivers to the table we had set up outside the office.

- Rosenthal neglects to mention that many of the people who stayed behind, stood up to defend our actions — members of the Waffle, student council members, foreign students. Those who denounced us were, for the most part, members of the "unholy alliance".

Rosenthal has shown that there are clearly two sides to this issue. On the one hand, there is the pro-imperialist alliance, composed of all kinds of left-wing phonies who rant and rave and obscure the issues along with their right-wing buddies. They exposed themselves beautifully on this issue.

On the other hand is the anti-imperialist alliance, made up of the Canadian Liberation Movement, the Waffle, student council members, GSU members, and the great mass of students who support the 85% Quota Campaign, who sign the petition and who volunteer to help every day. These are progressive people of every political stripe who oppose — in practice — the American imperialist takeover of our country.

We, of the Canadian Liberation Movement, urge any serious students to join us. The struggle for Canadian universities is part of the great struggle against American imperialism, right here in Canada and all around the world.

-Larry Haiven

THERE AND THEN

TODAY
10:00 a.m.

Public lecture, "Chains of opportunity." SS 1069. Speaker is Prof. H. White from Harvard Sociology Dept.

12:10 p.m.

I.S.C. Film Club presents "Ski the Outer Limits" 33 St. George St.

1:00 p.m.

Hart House Noon Hour Debate on the party issue. Last chance to gain eligibility for Debates Committee. There is no party on a Hart House Committee, only a student majority. Hart House Debates Room.

IF IT'S WEDNESDAY THIS MUST BE CANADA a series of lecture-discussions sponsored by the CANADIAN LIBERATION MOVEMENT. Today, Doug Carr, founding member of THE COUNCIL OF CANADIAN UNIONS speaks on the topic, CANADIAN WORKERS MUST HAVE CANADIAN UNIONS. Rm 1070. SS.

5:00 p.m.

Protest escalation of war and prospect of Laos invasion. US Consulate

6:15 p.m.

Space-Sex adventure "Barbarella" with Jane Fonda. Admission \$1 at door. SS 2118

8:00 p.m.

U of T Flying Club meeting. Guest Speakers 400 Sqn Air Reserve will speak on search & rescue & opportunities to fly as a pilot with the air reserve or be a member of the ground support team of the air reserve. Hart House Music Room.

U of T Homophile Association meeting in upstairs lounge of the GSU. Guys and girls welcome.

Progressive Conservative Club. Ontario-wide campus telethon with Premier John Roberts. Radio Varsity 91 St. George.

8:30 p.m.

"Barbarella". SS 2118
Prospero Productions and the Trinity College Dramatic Society Presents "Landscape. Late Winter", a play by Richard Roach. Central Library Theatre.

THURSDAY
NOON

D. Arcey McKeough, Minister of Municipal Affairs, will converse informally with the public present. Hot lunch is available. Holy Trinity Church, two blocks south of Dundas, west off Yonge.

1:00 p.m.

Meeting of Trinity-UC Classics Club. Prof. R. M. H. Shepherd will be giving readings from Greek poetry.

CLM sponsors Carr today at 1, Sid Smith

"Canadian workers must have their own unions," says Doug Carr, a founding member of the Council of Canadian Unions. Mr. Carr will be speaking today in the lecture series, "If It's Wednesday, This Must Be Canada" sponsored by the Canadian Liberation Movement.

Carr, a member of the Canadian Union of Operating Engineers, and a veteran of many "International" (ie. American) union conferences, believes that Canadian workers must build and safeguard their own unions from American control for any progress to be made in the Canadian labour movement. Carr is a bitter opponent of the support given to the production of Vietnam war materials by the "International" unions. He will be speaking in Room 1070, Sidney Smith Hall, today at 1 p.m.

A meeting of all those who disagreed with the student liberals' decision which followed the last faculty council non-meeting to plan an alternative strategy. Sid Smith Free Speech Area.

Free Screening of a film classic (not to be announced). Innis College Film Rm 103.

2:00 p.m.

Seminar on "Rethinking Basic Sociological Theory" with Prof. White. Clarke Institute of Psychiatry, Rm. G-22 (1st floor).

2:30 p.m.

Writers' Workshop, Innis College Writing Lab, 63 St. George St. Rm 303. Second issue of WRIT now available (9-5 every day).

3:00 p.m.

There is a solution! Investigate the Baha'i faith. North Sitting Room, Hart House anytime until 5:00 p.m.

4:30 p.m.

AIA Lecture "A Partly Submerged Greek City", by Dr. Michael Jameson, Professor of Classical Studies at the U of Pennsylvania. McLaughlin Planetarium, Lecture Room.

8:15 p.m.

Free Christian Science Lecture entitled "Can We Find Fulfillment Now?" by Patricia Tuttle of San Francisco. 1st Church of Christ, Scientist, 196 St. George.

8:30 p.m.

"Landscape. Late Winter", in the Central Library Theatre.

Scarborough College Drama Club is presenting "The Mousetrap" by Agatha Christie, a chilling murder mystery. \$1 per person. Scarborough College, 1265 Military Trail, West Hill — one block east of Morningside and Ellesmere.

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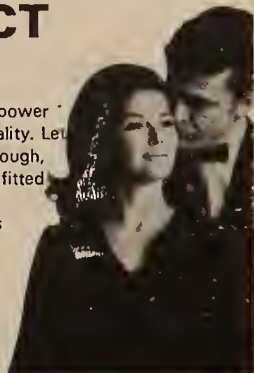
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Thurs. Feb. 4 - 1:15 p.m.
Concert Hall
Joint Recital

Tues. Feb. 9 - 1:15 p.m.
Concert Hall
Karin Goldberg, clarinet

Tues. Feb. 9 - 8:00 p.m.
MacMillan Theatre
Opera Department, McGill University, Montreal present one performance of the Chamber Opera "The Growing Castle" conducted by the composer, Malcolm Williamson. Directed by Della Pergola, Head, Opera Dept.

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1971**

Educational Division—Grolier Limited

Poor students suffer most Grads get the election-time pocket pinch

By ROBIN ENDRES

The Committee of University Affairs proposed cutbacks in graduate student aid present an ominous threat to graduate students and to the future of higher education in Ontario.

As far as graduate students are concerned, the cutbacks will mean belt-tightening in an already severe financial situation. With spiralling costs in food and housing, the average graduate student's income is less than \$3,000 a year, including summer grant money.

The majority of students who are not lucky enough to pick up a Canada Council grant (average \$3500 in humanities to \$5500 in social sciences) supplement their grants with extra research fellowships, marking papers for professors, part-time work outside the university (breaking the SGS 10-hour per week work rule) or spouse's earnings. Married male students with no dependants are usually the most secure financially, with single women receiving the smallest slice of the grant money pie.

The two major sources of grants are the Ontario Government Fellowships (\$1500 for winter term, \$750 for summer research), and teaching fellowships (average \$200), and these are the areas in which the government plans to drastically reduce student aid. Next year 250 fewer OGFs will be given, and all grants for teaching assistants, markers and research assistants will be reduced to a ceiling of \$1800.

Take for example a student in his or her M.A. year who did receive an OGF this year, but is counting on one to continue in the PhD programme, a customary pattern. The grant is denied, and the teaching fellowship is cut to \$1800. Unless this student can depend on money from parents, a wife or husband working, or a summer income of \$2000, he or she will be forced to drop out of a graduate studies programme.

The cutbacks provide no criteria for financial need or academic ability as far as the government is concerned.

Some departments do have an official rating system — the English department, largest at U. of T with 300 full time students, groups its students into three categories, and awards most of the grant money to students with the highest



"Is there any place you'd rather be . . . ?" Well, Bill, we may not have much choice.

marks. Even this system discriminates against students with the lowest income sources.

It is difficult to get high grades when one is constantly worrying about where next month's rent is coming from, especially when forced to take an outside job. Across the board, there is no criterion for financial need, unless the student is able to plead his case effectively — and unofficially.

Clearly the present government of Ontario has embarked on a programme of starving out the hungry, while allowing the wealthier but not necessarily better qualified students to remain in graduate school.

The OGF Programme is financed entirely by the Province of Ontario, in other words the taxpayers of Ontario, who presumably would like to see their own children have the opportunity to receive the best education and training available in the province.

The programme was initially set up 12 years ago by John Roberts precisely for this reason, as well as to encourage students to

remain in the province as teachers of higher education once they receive their degrees. Yet, these students will be most harshly affected by the withdrawal of 30% of the OGF grants.

Furthermore, even assuming that costs of studying in graduate programmes at the University of Toronto rise sharply, the cost of attending an institution of comparable standards in the U.S. will still be at least two or three times as expensive. The number of students in Ontario who are independently wealthy must be a tiny minority.

The number of students in the U.S. who can afford graduate education is rather large. Coupled with the further attraction of a supposedly more stable student situation at the U of T will accentuate the influx of American students to the graduate school.

And in five years, when students protest that Americans are being hired over Canadians, they will be told that there are no qualified Canadians. And that will indeed be the situation.

The nature and timing of the CUA proposals have somewhat insidious implications. The Committee of University Affairs is headed by Douglas Wright, who was appointed by the Minister of Education, William Davis, presently top contender for the leadership of the Conservative Party.

Davis' tenure of office has been continually joggled with protests of fiscal irresponsibility and general mismanagement of the Province's educational budget. He has been under heavy fire this past year for the rise in school taxes in the rural areas of Ontario, the traditional Conservative stronghold. Farmers and public school teachers have withheld taxes to protest the educational policies of Queen's Park.

By an immediate cut in spending of \$1.5 million just prior to an election, Davis hopes to quell much of the rural dissatisfaction.

Someone should inform the voters of the province that the recent

campaign of Stanley Randall — "Is there any place you'd rather be . . . ?" cost the taxpayers \$1.6 million.

Meanwhile, the CUA has also proposed that undergraduate enrolment be increased by 10% and the Placement Office has released figures stating that an estimated 40% of B.A. graduates in 1971 will be unemployed.

If graduate student enrolment is severely limited through the proposed cutbacks, there will be fewer trained Canadians to teach the ever-increasing numbers of undergraduates, and there will be less and less opportunity for those undergraduates to continue their education in graduate programmes. It seems clear that both graduate and undergraduate students, faculty and administrators, the taxpayers of Ontario and the overall economy are threatened by what amounts to an election tactic on the part of the Conservative Government of Ontario.

A steering committee of three graduate students has been formed to organize a province wide campaign to protest the proposed cutbacks. Anyone concerned about the effects of the CUA proposals can do two things:

1. Attend the open meeting to be held Monday, February 8, from noon to 2 p.m. in West Hall, University College. Speakers will include: Tim Reid, Liberal education critic, W. D. Baines, Dean of SGS, and Donald MacDonald, president of Ontario New Democratic Party.

2. Sign the petition. Signatures will be presented to William Davis at the Conservative Party Leadership Convention, February 10 at Maple Leaf Gardens. All petitions should be returned to:

CUA PROTEST
GRADUATE STUDENTS' UNION
16 Bancroft St.
Toronto 180

For further information, contact the steering committee:

Robin Endres 964-8151 or 928-2391

Stephan Kogitz 923-7025 or 928-2391

There will also be an information in Sidney Smith foyer until Monday.

Robin Endres is secretary of the Graduate Students' Union, and president of the Graduate English Association. She is working towards her doctorate in English at University of Toronto.

THE CUA PROPOSALS

1. The total amount available for Ontario Graduate Fellowships for 1971-2 should be reduced from the present \$5 million by at least \$1.5 million.
2. Fees for enrolment in the School of Graduate Studies will be increased from the present rate of \$435 a year. The initial proposal was to raise fees to \$750 a year, but this has not been made definite. Watch for a major fee hike to be introduced during the summer months.
3. Formula support will not be provided in 1971-2 for enrolment in new graduate programs.
4. Graduate students receiving in excess of \$1800 per annum for university teaching and like duties should not be eligible to be counted as full time students. (The reasoning behind this proposal is as follows: each department receives a certain number of Basic Income Units for each full time student enrolled in the school. The rating for part-time students is 70% less than for full-time students. Obviously, no department chairman will pay a student more than \$1800 for teaching duties in order to reduce the departmental budget by 70%. In some cases the ceiling will mean a reduction of \$500 in a student's annual income.

THE PETITION

The Committee on University Affairs' proposed financial cutbacks constitute a severe threat to the future growth of higher education in Ontario.

Therefore, I the undersigned demand the immediate retraction of the CUA proposals, and the creation of an impartial policy board responsible for long-term educational planning in the province.

Return all petitions to CUA Protest
Graduate Students' Union
16 Bancroft Street
Toronto, 180

Bra-burning myth buried

By SUSAN PURCELL For The Montreal Star

MONTREAL — The myth about bra-burning women radicals was laid to rest once and for all last night and replaced with a story of women who want to be themselves.

The raconteur was Kate Millett, author of last year's best selling "Sexual Politics".

The action was planned for the Atlantic City Miss America Pageant, "but an official asked them not to, because there'd been a fire there lately and they were worried about damage. So they called it off."

The real point of Women's Liberation is "getting rid of stereotypes" of men and women, letting people break out of a "sex-role system" and into a revolutionary "human" one.

Neither sex is happy playing roles, said Millett, and women will not be free without a corresponding liberation of men.

Millett has exerted considerable pressure in the women's movement to take up the cause of male and female homosexuals, whom she feels are denied basic civil rights such as employment and freedom of movement.

Western society insists on a "patriotic heterosexuality," she said, whereby people feel obliged to mimic their own sex by enacting the accepted sex role.

"Can you imagine if you had to prove all day long you were right-handed?" she asked a motley clan of young women and almost as many men, jam-packed into unmonitored fire exits.

Marriage becomes "ownership of persons under the disguise of

affection" — and children suffer the consequences.

"People think they own each others genitals," said Millett. "Next thing you know they're thinking they own each other's children."

"What we need is 'Kid Lib'. People reproduce out of vanity, boredom, frustration. No other way of life is open to them. Minors live in a sort of thralldom to their parents."

To eliminate this kind of servitude, new alternatives have to be discovered — communes, the single life, collective child care.

"Not this pseudo-child-care — it's no more than a new kind of children's hell. We're not interested in kiddy parking lots. In the states and maybe here, I don't know, they run child-care franchises like kids were chicken delights."

One young man responded to Millett's comments on homosexuality by asking pointedly, "What happened to you, what family background have you had that accounts for your views..."

"I think I can answer that question very briefly," she replied sweetly, "I was born a woman." The audience cheered.

Women don't just stick around women's lib groups and suddenly become "liberated" Millett explained.

"I hate that word 'liberated'. No one can be liberated in our society as it is. What is needed is a free society."

That means revolution, "Taking our entire culture as our paradox and our model."

"It may not begin as a revolution... it becomes one."

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sports



Gryphons rally

Guelph upsets Blues 6-5; first place now doubtful

By PAUL CARSON

Guelph — Break out the black crepe gang — the Varsity hockey Blues' string of seven consecutive first place finishes appears to be at an end.

Blues were beaten 6-5 here last night by their old nemesis, the Guelph Gryphons, for Varsity's third loss in eleven OQAA western division starts.

Blues now trail Waterloo Warriors by two games in the all-important loss column and it is highly unlikely that the Warriors will lose more than one of their remaining seven games.

Hare gets winner

Gryphon defenceman Rod Hare scored the winning goal mid-way through the final period on a screened shot from the point during a Guelph power-play. Two Blues, MacHickox and Nels Debenedet, and Guelph's Pete Turner were off at the time.

Hare's goal ruined a brilliant Varsity comeback from a 5-3 deficit in the third frame. Two goals from speedy left-winger Bill Bubba pulled Blues even at 5-5 but the pesky Gryphons refused to die.

The Guelph team, whose record now stands at 4-5-1, were full measure for their victory as they outlasted and out-fought Blues by a wide margin in the final 30 minutes of the game.

Trailing 3-1 mid-way through the second period, Guelph coach Denny Mooney abandoned his team's usual plodding and fore-checking style in favor of hockey's equivalent of basketball's fast break. The new tactics confused Blues' forwards and exploited some unusual clumsiness in the Varsity defence.

Bob Halpenny and Tom Schoan evened the score at 3-3 on successive breakaways, stepping around Debenedet and Dave McDowall respectively. The Gryphons continued to feed the long passes to their quick-breaking forwards and Ian Douglas put Guelph ahead 4-3 on a power-play effort with Blues' Bubba in the penalty box.

Douglas split McDowall and Terry Parsons then slid the puck under a falling Grant Cole.

Turner and Jim Mitchell scored the other Guelph goals.

Blues early lead was supplied by Scott Seagrist, Kaz Lysonek and Hickox.



Bill Bubba: two goals in losing cause.

Lockett solid

Guelph goaltender Ken Lockett turned in a solid effort, facing 40 Varsity shots and made some clutch saves in the third period.

Schoan should have made the final score 7-5, but his shot at the empty Blues' net ricocheted off both posts and died on the goal line.

Despite the loss, Blues seem virtually assured of second place and should meet Eastern Division leaders, the Carleton Ravens, in the first round of the OQAA play-offs on the 19th of this month in Ottawa's Civic Arena. Ravens lost to Blues 10-6 two years ago in the semi-finals but this time they'll have the advantage of home ice.

RMC mittmen give Blues' boxers lots of trouble

Bob Maton, Geoff Elwand and Jim Beckman were the only Varsity boxers to pick up victories last Saturday when the club ran into stiff competition at RMC.

The Glynn brothers from Vic (Des and Pat) both lost to RMC's talented Ralph Tait who will be

representing Ontario in the Canada Winter Games in Saskatoon.

Varsity coach Tony Canzano attributed superior conditioning by RMC as the main factor in their success.

Next boxing card is on Athletic Night, February 10 at Hart House.

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SPORTS SCHEDULES - WEEK OF FEB. 8th

HOCKEY

Monday, February 8th

12.30 PHE. C	vs Vic. III	Bielecki, Tworzynski
1.30 Vic. VIII	vs New II	Bielecki, Tworzynski
4.30 For. C	vs St. M. F	Keane, Rob Miller
7.30 Pharm. A	vs Arch	Desroches, Brown
8.45 Knox	vs Innis I	Desroches, Brown
10.00 Vic. IV	vs Med. B	Desroches, Brown

Tuesday, February 9th

1.30 Vic. V	vs Music	Flanders, Johnston
4.30 Law I	vs St. M. A	Allen, Richardson
7.30 Dent. A	vs U.C. I	Klinck, Barnhouse
8.45 St. M. D	vs Dent. C	Klinck, Barnhouse
10.00 IV Civil	vs Dent. B	Klinck, Barnhouse

Wednesday, February 10th

12.30 St. M. C	vs IV Mech	Clarke, McKenzie
1.30 U.C. II	vs Arch	Clarke, McKenzie
4.00 St. M. E	vs For. D	Rick Miller, Pagnutti
5.00 Law III	vs Dev. Hse II	Rick Miller, Pagnutti

Thursday, February 11th

12.30 II Chem	vs For. B	Heys, Nabeta
4.30 Vic. II	vs For. A	Richardson, Titus
7.30 Med. A	vs Erin	Allen, Hemphill
8.45 Bus. I	vs Scar	Allen, Hemphill
10.00 Med. D	vs Vic. VIII	Allen, Hemphill

Friday, February 12th

12.30 Vic. X	vs I Eng "D"	Hollenberg, Stratton
1.30 Vic. IX	vs Trin. D	Hollenberg, Stratton
5.00 PHE. B	vs Jr. Eng	Richardson, Dubniak

WATER POLO

Tuesday, February 9th

7.30 Bus	vs Vic	Wilson
8.15 Dent	vs Eng	Wilson
9.00 New	vs Innis	Brownridge
9.45 Med	vs St. M.	Brownridge

Thursday, February 11th

7.30 Law	vs Scar	Breech
8.15 Trin	vs U.C.	Breech
9.00 Knox	vs PHE	Breech

SWIMMING

INTERFACULTY CHAMPIONSHIPS

A preliminary feature for Athletic Night — Wed. Feb. 10, 5.30 p.m. For details and entry apply at Intramural office.

SQUASH (End of regular schedule — playoffs start Tues. Feb. 23)

Tuesday, February 9th

7.00 Law B	vs Eng. I
7.40 Dent. B	vs PHE
8.20 Scar	vs Innis

Wednesday, February 10th

7.00 St. M. A	vs Dent. A
7.40 Med. A	vs Law A
8.20 Trin	vs Vic. I

Thursday, February 12th

7.00 Eng. II	vs St. M. B
7.40 Wyc	vs Vic. II
8.20 Med. B	vs For

BASKETBALL (*FULL LENGTH GAMES — LADIES WELCOME)

Monday, February 8th

1.00 III Elec	vs Vic. IV	Harvey, Roffman
4.00 Geog	vs PHE. D	Dahl, Dellandrea
9.00 For. A	vs Vic. V's	Graham, Horenblas
10.00 III Eng. Sc.	vs Wyc	Horenblas, Graham

Tuesday, February 9th

* 12.30 Bus	vs U.C. II	Horns, Saltzman
* 4.00 U.C. III	vs PHE. C	Roffman, Harvey
* 6.30 Sr. Eng	vs St. M. A	Cheeseman, Kieberg
* 8.00 Med. A	vs PHE. A	Johnson, Cheeseman
* 9.30 Law II	vs Scar	Johnson, Cheeseman

Wednesday, February 10th

* 12.00 Trin. A	vs Vic. I	Albani, Barker
* 6.30 Athletic Night Prelim U.C. I	vs New I	Schwartz, Sternberg

Thursday, February 11th

* 12.30 Innis I	vs Law I	Hummel, Betcherman
* 6.30 Dent. A	vs St. M. B	Kucher, Feaver, Kindree
* 8.00 Erin	vs PHE. A	Feaver, Kindree, Kucher
* 9.30 Pharm. A	vs PHE. B	Kindree, Kucher, Feaver

Friday, February 12th

* 12.30 Arch. A	vs Jr. Eng	Seguin, Schwartz
* 6.30 Med. B	vs SGS	Katz, Sternberg
* 8.00 U.C. I	vs Sr. Eng	Sternberg, Katz

INDOOR TRACK

Tues. Feb. 9 — 5.30 p.m. — 440 YDS. Entries accepted at the Track.

U of T Flying Club

MEETING 8 P.M.

WED. FEB. 3/71 HART HOUSE MUSIC ROOM

ALL WELCOME ESPECIALLY GIRLS. SPEAKER FROM 400 SQN AIR RESERVE WILL SPEAK ON "SEARCH & RESCUE" & OPPORTUNITIES TO FLY AS A PILOT WITH THE AIR RESERVE BREAKFAST FLIGHT SAT. FEB. 6/71.

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Varsity women turn it on at McGill

Pool records tumbled right and left as the Varsity women's swim team invaded McGill. Above, Merrily Stratten (left) takes off for a new butterfly mark.

Beginning with football matches late in the last century, Varsity-McGill athletic competition has formed the foundation upon which was built intercollegiate sports in this country.

Women's athletics have also played a valued, though often unrecognized, role in this Varsity-McGill tradition.

For years now, the "McGill weekend" has formed the highlight in the women's program with dozens of athletes on a variety of teams taking part in a festival of competition.

Last weekend, 85 U of T girls and their coaches descended on the Expo City for what, due to McGill's financial cutback in sports, may be the final year of such an event.

This year's teams taking part were:

● **Swimming and Diving** — In what is becoming an established pattern, both the Varsity swimming and diving teams, coached by Sue Kinnear, gained impressive victories in their sections of the weekend action. With every first place finish establishing a pool record, Merrily Stratten, Liz Daniel, Joan Dolson, Randy Croome and Vicky Porter set the pace with outstanding performances.

As for the diving, with selections for the national meet to spur them on the Varsity girls once again stole the show. All-everything Leslie O'Brien led the way with firsts on both the 1-metre and 3-metre boards. Teammates Andrea Kinsman, Kim Maybee, and Pamela LeMay also placed well.

● **Fencing** — The fencing girls turned up for the second part of their sectional playdowns, which will be held this weekend, with a first-rate display at McGill, winning 46 out of a possible 80 bouts.

Individually, Lilit Zekulin kept her unbeaten record intact, winning each of her 12 matchups while Pam Chelweo also showed excellent form, suffering only one defeat.

Maitre Ken Wood was also extremely pleased with skill of Dorrit de Demeter, Dominique Baldasaro, Debbie Brown and Kathy Stevens in the novice contingent.

● **Archery** — The Women's Archery Team, coached and directed by "Robin Hood" Wilton, shot their way to a 773-783 victory over McGill's best Saturday morning. Team members were: Anne "Sherwood Forest" (Vic III), Susan Hanley (Vic IV), Sandra West (PHE III), Donna Dick (Erin I), Christine Grant (PHE I) and Brenda Robinson (POTS I).

● **Basketball** — Coach "Signorina Nimone" and her intermediate squad of Bambinos bounced back from a 33-32 defeat by the McGill crew a few weeks earlier to take a decisive 36-29 victory. Fired up by the big win, the girls then went on to trounce an outclassed Loyola crew, 59-16.

● **Volleyball** — Battling an attack of sleeping sickness which struck suddenly at 9:00 a.m., the Varsity intermediate Volleyball team (affectionately known as the Retards) managed to pull themselves together and shock McGill's Super Squaws by a count of three games to one.

The first match, won handily 15-3, featured a rare, non-stop serving streak by Heli Kaur which accounted for all the Toronto points. Then, hit with a rash of overconfidence, the girls proceeded to drop the next game 15-11.

However, after a few words of wisdom (or anger) from coach Nancy Hill, they recovered for 15-3 and 15-4 pastings.

● **Ice Hockey** — Gord Bullock's Baby Blues went straight to the Winter Arena after a long train ride Friday and lost a 6-1 heartbreaker to the McGill side. They bounced back the next morning, however, to thrash the Loyola Tommies, 12-0. Allison McGee led the onslaught against Loyola with a four-goal effort; Anna Radecki picked up a hat-trick while Ritva Horvonen netted two and Barb Spence, Terry Midghall, and Barb Greaves added singles. Judy Bell was in the nets for the shutout.

● **Figure Skating** — Meanwhile, on the other side of the mountain, the figure skaters were in action at the University of Montreal. Led by Jane Patterson's first place senior

singles finish, the team finished second overall in the six-school competition.

Jane then teamed up with Marion Farrow to take another first, this time in the senior dance pairs. The skaters are coached by Dave McGillivaray, a former Canadian champion and presently a Varsity Med student.



Leslie O'Brien took two diving victories



Women fencers won 46 out of 80 bouts.



Cathy Speechly (far court) battles McGill.

Photos: Joan Schwartz

PECU says talk now, parity later

Students in political economy are pressing for parity on the department's overall policy and planning committee, rather than revert to negotiations with the faculty.

A mixture of 25 graduate and undergraduate students made the decision after meeting with Department Chairman J. Stefan Dupre, who said the faculty rejected any notion of students' involvement in hiring, firing, and promotion, but did welcome the student voice in other matters.

If definite action is not taken to implement parity participation, the PECU resolved to withdraw from further committee participation and devote time to building up PECU influence among students.

Dupre had said that students have a legitimate interest in who shall teach them and what should be taught, and urged that the students resume discussions with certain authorized faculty about their exact committee roles, in terms of numbers and functions other than direct staffing.

These struggles over student representation broke off last fall when PECU students decided that negotiation was not the channel to either party, or hiring, firing, and tenuring powers.

"If you go to the faculty with demands for power in hiring, quite frankly, you'll find no welcome. But if you want to talk about general policy, then there'll be quite likely be a favorable response," said Dupre.

While Dupre called for "meaningful input" by students, Political Economy student Phil Resnick asked how students could contribute to staffing decisions if the files on potential staff were not available to students.

Dupre replied that students were welcome to any seminars that candidates for the staff might give but any further information would be a matter for the negotiation committee to decide.

Dupre explained that the pressure of the budget is behind many staffing decisions even tenure, and that the exact budget is dictated by the Dean of Arts and Science.

"We're a poor department," he said.

When Dupre explained that the negotiation results would take the form of a report to be approved by department faculty, students pointed out that the faculty would have no reason to approve anything they didn't basically agree with already.

Dupre agreed, warned against making unreasonable demands, and ended the short conference for a luncheon appointment.

Students then assessed the negotiation proposals as regressive, and sent a letter to Dupre with the plan for equal student-staff on the policy-planning committee.

THE Varsity

TORONTO

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The Varsity — Errol Young

J. STEFAN DUPRE'S chairmanship of the poli. ec. department has never been recognized by the course union in his department, as he was picked a year ago by a small group of administrators and academics. With a BA from the University of Ottawa, he holds higher degrees from Harvard.

Bissell refuses to be liaison for parity group

By TONY USHER

U of T president Claude Bissell has temporarily refused to act as "public spokesman" for the parity committee now meeting to propose a structure for the Arts and Science Faculty Council.

The group of five students and five faculty sympathetic to parity is looking for someone who can act as a channel of communication between themselves and the university community.

However, the administration has decided to keep the faculty running "as normal" and not to recognize the parity restructuring committee.

Bissell, Arts and Science Dean A. D. Allen, and several college principals met Tuesday afternoon and agreed to make every effort to find six faculty and two student representatives for the restructuring committee set up by Faculty Council on January 19.

The six-two committee has been repudiated by students,

however, and if it does not get under way in the next few days, Bissell may be compelled to recognise the five-faculty committee.

The parity restructuring committee has been meeting nightly this week. Its members hope to produce final proposals by February 22.

On Tuesday night the committee agreed first to consider the powers and responsibilities of the Faculty Council, and produce a public statement thereon by Monday.

This statement will indicate in some way that decisions on appointments, promotion, and tenure and on the makeup of appointments committees should be outside the scope of the Faculty Council.

The committee is also concerned about the Faculty Council's lack of control over Arts and Science finances, and will recommend the establishment of a budget committee on a new Council.

Disruption fear may push faculty inside barricades

The faculty of arts and science council and its committees may move underground in order to avoid student disruption of their work.

In the last week, two meetings were forced to adjourn because of large student turnouts and disruption of their business.

The latest steps taken by the office of arts and science dean A. D. Allen seem to be a clear attempt to avoid repetition of these incidents.

Tuesday afternoon Norman Rogers, a student member of the faculty council, requested information as to the times and locations set for upcoming meetings of the 16 standing committees of the faculty of arts faculty council.

Faculty council secretary W. D. Foulds refused to reveal the details, saying only members of the committees would be informed.

Although all the student members have withdrawn from the faculty council over the parity crisis, they still remain officially members of the council. None have submitted resignations as of yet.

There are two student seats on each of the committees, except for the Undergraduate Studies Committee, which has five student members.

Students had sent representatives to only the Undergraduate Studies and the Evaluation Committees before the crisis broke and students, bound by the results of the November referendum, were forced to withdraw from the work of the council.

"It's difficult to tell the status of the students on the

committees because they've withdrawn their right to vote but not their right to participate," said Allen.

Arts and science dean A. D. Allen yesterday told Rogers he would not reveal when and where the meetings would be held.

Rogers then pointed out to Dean Allen that among the published Rules of Procedure for the faculty council, was the following:

"Any member of the council shall have the right to be present at any meeting of any Standing Committee . . ."

Allen agreed that as a member, Rogers had a right to attend, but that he would not be informed of where the meetings would be scheduled.

Allen also speculated that if students were to fill the vacant student seats on the remaining standing committees of the council with "non-participating" members, these students would not be informed of the location of meetings either.

"Norman saw it as his duty to keep the Faculty from going about its business, and I saw it as my duty to enable the faculty to do its business. So we obviously came into conflict," said Allen in an interview last night.

Allen said that the general meetings of the Faculty Council would be announced, but the "little committees" were not subject to the same publicity.

The outline of procedures for the general committee of the faculty of arts and science states that all committee meetings shall be open to observers.

Disruption of lecture stirs righteous rumbling

The disruption of a political theory lecture last Thursday by the parity festival's student mobile tactical squad has caused some righteous rumblings in the Arts and Science Faculty.

Prof. S. A. Lakoff, who was lecturing the class, and angrily shooed the disrupters out of the Sidney Smith lecture hall, told his students Tuesday that he reported the incident to the department chairman and the university president.

"At the very least I expect some definition of disruption to come out of my complaints," said Lakoff.

"As an isolated incident the disruption is not worth making a fuss about, but on the other hand disruption is the deadly sin of the university," said Arts and Science Dean A. D. Allen.

"If that same class were to

be disrupted again, it would be a serious matter," said Allen.

J. S. Dupre, chairman of the political economy department, said his "grave concern for the sanctity of the classroom" motivated him to report the incident to Dean Allen and President Bissell.

"This goes to the heart of the chairman's role. He has the responsibility for looking each staff member and student in the eye and saying 'Yes we do deliver the classroom to you here,'" said Dupre.

Both Dupre and Allen deferred any further initiatives to President Claude Bissell, who can take the complaint to Caput, the disciplinary body which he heads.

Bissell said that in the course of the case the Caput would lay down the definition of disruption, but he added "there's no move to make any charges."

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Mar. 17 - Mar. 24	7 nights	\$257
Mar. 24 - Apr. 1	8 nights	\$272
Apr. 1 - Apr. 9	8 nights	\$272
Apr. 9 - Apr. 18	9 nights	\$292

Prices are in U.S. dollars, based on double occupancy. An Air Canada DC-8 jet wings you from Windsor to Acapulco, where you enjoy a double room at Club de Pesca, one of Acapulco's superior, first-class hotels. Cost includes airport/hotel transfers; 2 cocktail parties; an open-bar yacht cruise; a complete American breakfast daily and all tips.

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A plane-load of us flies down every week, February 12 through April 16, to enjoy the unique charm of this little Dutch island off South America. The cost, based on double occupancy, includes reserved-seat flights in Wardair jets, Toronto-Aruba/return. There's open bar service in flight; complete gourmet lunch and dinner in flight; wine with both meals; deluxe, air-conditioned accommodation at the Sheraton or the Holiday Inn; 2 Caribbean-welcome cocktail parties; a complete American breakfast daily.

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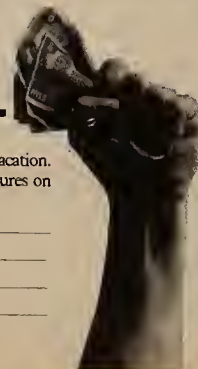
March 19-26, enjoy 7 full days of bracing mountain air, world-famous ski runs and inimitable après-ski social life. Price, based on double occupancy, includes: ground transportation, Toronto-Windsor; Air Canada DC-9 jet Windsor-Grand Junction/return; deluxe accommodation—4 days at Snowmass, 3 days at Vail; daily Continental breakfast at the Wildwood Inn; a hot wine après-ski party; use of the outdoor, heated swimming pool and sauna baths; all transfers.

*Recommended-subject to vote at annual meeting.

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Decision is a surprise

Alberta students gain parity with faculty

EDMONTON (CUP) — Students at the University of Alberta yesterday gained parity with faculty on the major decision-making body of the university.

At a special meeting of the General Faculties Council, as it is called, parity recommendations were supported in a vote of 42 to 33.

The special meeting was televised to over seven hundred students gathered in the nearby students union theatre to witness the outcome of the deliberations.

The General Faculty Council endorsed a report prepared by an ad hoc committee of student representatives.

Chaired by university president Max Wyman, the committee said the GFC should include 49 students, 49 faculty, and 29 other university representatives, for a total of 127 members.

The old GFC structure had three students — two from the student council and one from the graduate students association — and 49 faculty members. Total composition was 82 members.

The new recommendations were prepared by a committee set up in September 1969 after intense student pressure for restructuring of decision-making in the university.

Although acclaimed as an important victory by student leaders at the University of Alberta, the students union maintains it should decide the method of selection of student representatives itself. The new GFC proposals, however, set up a constituency-style election procedure.

The outcome of yesterday's special three-and-a-half hour meeting surprised many people, as indications showed wide support for a dissenting report submitted by associate professor of law D. T. Anderson, a faculty member of the ad hoc restructuring committee.

In his report, frequently labelled as "insulting to students", he suggested that while there are areas in which students have shown themselves to be competent — such as food services and the organization of sports and other extra-curricular activities — the overall situation should not be altered.

Many individual faculty councils submitted briefs stressing their objection to the ad hoc restructuring committee's majority report, with some favouring Prof. Anderson's viewpoint.

In the GFC, however, which endorsed the new structure, faculty members vote on their own preference and not on instruction of the faculty they represent.

The lengthy session yesterday acquired something of the appearance of a revivalist congregation meeting as academics stepped forward to enunciate their fundamental principles on education.

The thesis of the "student as child" was frequently cited, as well as the transcendence of students as a group, as objections to parity.

Many faculty seemed to fear that equality of numbers implied a qualitative measure, rather than a quantitative one.

Some suggested that neither faculty, students, nor the community were ready for parity at this time.

"Perhaps this time next year," was one suggestion.

Some faculty saw a threat to the credibility of the university's degrees if parity were implemented, pointing out that students were mainly there simply to obtain credentials. Their biggest contribution could be made once they had graduated and were able to feed back information as alumni of the university.

At the same time, however, numerous speakers indicated they had been prepared originally to oppose the report, but after listening to arguments had changed their minds.

When the vote was taken, there was enough support for parity to carry the recommendations through.

The Alberta reforms represent roughly what U of T's Commission on University recommended in October 1969. The CUG Report, never implemented, called for a top governing structure of 66-members, 20 of them students, 20 academics, and 20 lay members, and 6 administrators.

At U of T parity has been gained on a number of departmental committees on one college council, but has been decisively rejected — so far — by major decision-making centres such as the arts and science faculty council.

Western to poll campus on student role in hiring, tenure

LONDON (CUP) — The faculty and students of the University of Western Ontario will vote later this month to decide whether or not students should sit on committees dealing with the hiring, promotion, and tenure of faculty.

The referendum however, will not be binding as it is sponsored by the UWO student's council and has no official sanction from the administration. This will be the first time the faculty as well as the students will be polled in a single referendum.

A similar referendum circulated among faculty last month showed they preferred not to have students on such committees. The motion failed three to one with half the faculty voting.

A petition circulated among students last fall received four hundred signatures opposed to leaving students off promotion, hiring and tenure committees.

Students have complained that the present student participation procedures set up by the university Senate give them no guarantee their opinions will be heard by the committees.

The Senate committees have no untenured faculty and no faculty below the rank of associate professor on them.

Faculty friends of parity to give reps OK today

Faculty sympathetic to the student fight for parity are meeting today to ratify the selection of five faculty for a parity committee set up to provide proposals for a reconstituted Arts and Science Faculty Council.

The meeting, set for noon today in room 1071 at Sid Smith, will also hear reports on what work the committee has done so far.

Simone Chartrand to seek support at two rallies for WMA victims

Simone Chartrand wife of jailed Montreal labour leader Michel Chartrand, will be in Toronto this weekend to address two rallies in support of political prisoners in Quebec.

Saturday at 2 p.m. she speaks at the Friends' House at 60 Lowther Avenue. On Sunday she will share the platform at the Ontario College of Education auditorium with Pierre Bourgault and Michel Bourdon at 2 p.m. before a protest march to Queen's Park. Bourgault, former head of the Rassemblement Pour l'Indépendance Nationale, is now editor of the Quebec weekly "Point de Mire." Bourdon is vice-chairman of the Montreal Central Council of the Confederation of National Trade Unions.

Mrs. Chartrand's husband is President of the Montreal Council of the CNTU. He has been jailed for one year for contempt of court. Other charges are pending.



ELECTION DRIBBLE

Although four days were given for students to cast their ballots, response to the elections for the presidential search committee appears to have been slight. After the final polls closed last night, ballot boxes were taken to Simcoe Hall, where polling officials had to wait outside

in the freezing rain until a U of T policeman arrived to unlock the doors to the administration building. Results of the election will be tabulated today, and published Monday in The Varsity.

THE varsity

TORONTO

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Please don't believe
The use of force
Is how we change the social course;
The use of force,
You surely know,
Is how we keep the status quo

— John Rooke

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Canada's political trials: the background

This is a winter of political trials in Quebec. In this commentary, prepared jointly by Canadian University Press and the staff of the newsmagazine The Last Post, questions are raised about the nature of the trials which have now begun.

The predominant themes in the trials of Quebec's political prisoners so far have been questionable evidence (in the cases of alleged FLQistes Robert Langevin and Come Leblanc) and determined challenges to the judicial system itself (by Paul Rose and the "Big Five").

Outside the spotlight, meanwhile, obscure, long-standing case which began in May, 1966 clearly illustrated when it finally ended week, that questionable evidence in political trials predates the War Measures Act, and the judicial system deserves to be challenged.

Like last October, the FLQ was on the offensive in the spring of 1966. The Front placed several bombs in and around Montreal at factories involved in labor battles, like the La Grenade shoe factory and Dominion Textiles.

The 1966 offensive prodded police to arrest Pierre Vallieres, Charles Gagnon and others. One of the others was a recent immigrant from France called Richard Bouchoux, then 25.

BOUCHOUX WAS SUSPECTED of being the organization's bombmaker, and was hit with several charges, based on a "confession" which police attributed to another young man arrested around the same time (a familiar tactic which continues to surface during the 1970 re-run).

Bouchoux was held without bail in Montreal's notorious Bordeaux jail, where he soon suffered a nervous breakdown, and was transferred to the jail's "observation centre".

His fellow prisoners in the ward were pyromaniacs, sexual assaultants, murderers and paranoiacs. The window of his tiny cell looked out on one of Bordeaux' twin gallows, hardly the most therapeutic view for someone in Bouchoux's condition.

After 17 months in jail, Bouchoux was acquitted on one charge after the state's witness repudiated his "confession" to police. Bouchoux then received bail, but charges still hung over his head.

A charge of illegal possession of dynamite was still pending when the young man showed up for trial Tuesday. The crown dropped the charges for lack of evidence.

FIVE YEARS AFTER his arrest, Bouchoux was finally free.

"His only crime was having friends more or less involved in the La Grenade affair," wrote the tabloid Le Journal de Montreal, the only one of Montreal's six daily newspapers which interviewed him.



Le Journal said Bouchoux is more than ever attached to his adopted home, Quebec, and is not bitter about his experience although he considers it "a miracle" that he did not become a criminal.

"In prison, I learned how to kill a man on a crowded street, to crack a strongbox, to rape girls, to steal, and to get myself out of it without being caught," he was quoted as saying.

TUESDAY, WHILE RICHARD BOUCHOUX was being liberated, five other men were appearing in another courtroom nearby.

Charles Gagnon and Jacques Larue-Langlois were asking Mr. Justice Roger Ouimet to withdraw from their case on the grounds that he could not judge them impartially.

Their arguments were numerous, notably that Ouimet is the judge who last month sentenced Chartrand to a year for contempt of court, and that Ouimet made uncomplimentary state-

ments about Vallieres and Lemieux in refusing bail.

At one point during the hearing on the withdrawal motion, Ouimet tried to assure the defence that in the end, justice would be served, as always.

"If there is prejudice (here), you are forgetting that there is a court of appeal," he said.

VALLIERES IMMEDIATELY REPLIED: "I have already spent 44 months in prison for nothing — I'm not interested in staying there another year and a half waiting for an appeal."

The cases of people like Richard Bouchoux, and Vallieres' comparable experience, explain why he and the other political prisoners are vigorously seeking justice this time around.

OUMIET, 63, AND JUSTICE MARCEL NICHOLS, 43, both formerly active in Canadian politics, have come under fire for their alleged lack of competency to handle the two new trial divisions set aside for about 60 alleged

subversives of the Front de Liberation du Quebec.

Nichols, who presides at the murder trial of Paul Rose, has expelled the accused twice, found him guilty of contempt of court and has threatened to exclude him from the courtroom for the duration of crown testimony. Rose is conducting his own defense, and will repudiate any defense lawyer appointed by the court.

Almost every ruling in the murder trials arising out of the slaying of Quebec Labour Minister Pierre Laporte could become a precedent.

Nichols was President of the Liberal riding association of Drummondville West for many years and served as Mayor from 1960 to 1966.

HE IS A PERSONAL FRIEND of federal Trade Minister Jean-Luc Pepin, and Quebec Highways Minister Bernard Pinard.

He was recommended to the bench in 1968 by the then Justice Minister Pierre Trudeau, a candidate for the Liberal Party leadership.

The judge is a member of the Knights of Columbus, the Rotary Club and the golf club in Drummondville where he still resides.

Ouimet, frequently accused of being a "fervent federalist" and member of the Quebec establishment, lives in the wealthy English Montreal suburb of Westmount.

He is a brother-in-law of Lieut.-Governor Hughes Lapointe, and son-in-law of the late Justice Minister Ernest Lapointe. He once worked in the Quebec law office of Louis St-Laurent, later Prime Minister.

He wrote in his official biography that he spoke "for the Liberal Party" in every federal and provincial election campaign from 1930 until his elevation to the bench.

Twice he lost by wide margins as provincial liberal candidate. He served as Crown Prosecutor in Montreal during the Second World War, and as special federal prosecutor in drug cases during the post war period.

IN A 1963 SPEECH HE WARNED that the separation of Quebec would have "catastrophic repercussions", and that Separatist agitation could one day lead to an armed uprising.

He said the FLQ terrorist wave of that year was caused by irresponsible statements by school teachers, university professors, historians, and various "hotheads".

According to Ouimet, bombs were going off because the young generation of Quebec ridiculed morality, law and order, and read "agnostic" authors like Jean-Paul Sartre, Albert Camus, and Simone de Beauvoir.

The judge's frequent resort to summary convictions for contempt has aroused a growing debate in Quebec on the relevancy of contempt and seditious charges.



upon us. As a self-proclaimed Marxist you should have known that it is bad politics to argue from a minority position — bad for you and for everyone else, not to mention the "cause", whatever it might be.

It is also true that Prof. Hayne stated unequivocally that there would be an exam, yet that hardly comes as a surprise. We were given the opportunity to transfer to a section of that same course which would not hold students to a final exam. When we were told that the alternative of an essay was available, you pouted somewhat and retorted that the essay would be a penalty for not writing the exam. You surprise me. Do you not submit yourself to some sort of discipline in life outside the classroom, even in terms of your "Marxist" philosophy? Surely you cannot object to the discipline involved in internalizing learning presented in class?

There is, I believe, a multitude of students (and, perhaps, professors) who see horrors every time they come into contact with "revolutionary" politics, student or otherwise. They have been thrown off balance by the sad lack of sensitivity shown in such tactics as you made use of the other day, although it must be granted that you did not have absolutely the "glazed look" of the Internationalists in your eyes.

You talk of democracy? You do not add to the democratic nature of the university one whit by the compulsion to impose your particular belief on others in such a fashion.

Could you not have been satisfied to wait and meet with interested English students after class, as your leaflet suggested? Were you not being slightly redundant at the very least?

If you would care to listen, Tol-

stol presents a valuable lesson in human relations: when asked if he thought there was a difference between revolutionary repression and counterrevolutionary repression, Tolstoi replied, "Of course there is. It is the difference between cat shit and dog shit."

Tia Dexter
III UC

(Ed. note: The assumption made in this response to Johnson's behaviour is that he was acting out of a tactical political analysis which was unwise and incorrect. In fact, his behaviour probably reflected the alienation which an authoritarian style of education reinforces. Perhaps Johnson was merely giving vent to the frustrations we all experience but often hide.)

Two days to find a ballot box

Before the results of the elections for student and faculty representatives on the Presidential Search Committee are in, I feel compelled to comment on the insipid nature of the whole procedure used in this election. The turnout in all categories is surely going to be far under ten per cent of those eligible to vote and I am wincing already at the cries of "student apathy" I know we are going to hear.

In this case I think we must clearly identify the culprit — not the individual student but the administrators in Simcoe Hall who arbitrarily set up the electoral procedures. The period between nominations and election allowed no time for campaigning. The information distributed by Simcoe Hall specifically avoided discussing any of the real issues involved. Candidates were allowed only 50 words of purely biographical in-

formation. And even if you could decide who to vote for it was almost impossible to find a poll box at which to vote.

It took me two days just to find a ballot box in some out-of-the-way corner of the Library. The box in Sid Smith was camouflaged like a guerrilla demolition corps, hidden in the corner, without signs, surrounded by trash and a polling officer in a coat reading a newspaper.

I believe the question of the new President's selection is one of the most important issues before the campus this year. I would have liked to hear some of the candidates express how they felt about the university and the President's role before I voted. I would have liked to be able to vote at least as easily as in a SAC election. Instead the election has been characterized by a non-existent and superficial discussion of the issues and a thoroughly incompetent balloting arrangement.

If we pretend to believe in democracy in this university let's not just stumble through its forms for appearance's sake.

Peter A. Hall
University Commissioner SAC

Food Sci crisis is approaching

It was a pleasure and a relief to read the Editorial on the Faculty of Food Sciences in Wednesday's Varsity.

With the parity controversy, it was feared that the plight of Food Sci would go unnoticed except by the relatively few concerned.

I'd like to bring to your attention that the whole controversy will be brought to a head on Wednesday Feb. 17 when there will be a joint meeting of the executive committee of the Senate and

the Council of the Faculty of Food Sciences.

This is a public meeting in the Senate Chambers and it is hoped all interested will attend.

Deborah Laskin,
Food Sci III

'Armband-wearers evade moral issue'

Many students wore black armbands on Wednesday which, as Varsity's Monday edition explained, were meant as "symbolic mourning for the thousands who have died under the abortionist's knife." I propose another demonstration for the forgotten thousands who have died under the abortionist's knife in the wombs of Varsity's "thousands".

Varsity's report is clearly behind the demonstrators and is unscholarly since it evades the gravest and most complex of all the issues, namely, whether or not the unborn fetus is alive in some sense and whether or not this sense precludes the practice of abortion on moral or other grounds. Certainly, until this main issue is resolved and it is shown that the fetus has no form of life sufficient to warrant the prohibition of abortions, arguments such as, "There is social and economic pressure on the pregnant women and on the mother to drop out of school", ring very hollow.

Aside from the question of the fetus' right to life, there is another critical question: If we cannot show that the fetus is not alive and yet we accept the practice of abortion on demand, are we very far from accepting euthanasia or the practices of Huxley's "Brave New World"? Is this satisfactory?

Marvin J. Sigler
SGS

(Ed. note: This letter was received on Tuesday.)

Rosenthal replies to CLM charges of hypocrisy, etc.

Dear Editor,

Wow! I wrote a letter which was printed in The Varsity (29 January) describing the events that occurred after Robin Mathews concluded his recent speech in Sidney Smith Hall, events that had not been reported in The Varsity article dealing with Mathews' visit. The response by Larry Haiven of the Canadian Liberation Movement, that was featured in the February 3 Varsity is incredible.

Haiven doesn't seriously counter any of the facts or arguments contained in my letter — instead he devotes two-thirds of a page to "proving" that I am "nothing more than an imperialist, a racist, a liberal, a liar and a hypocrite." (Nothing more? That would surely be enough!) His evidence on these points is not exactly overwhelming, in spite of the fact that it consists almost entirely of lies and distortions.

Before dealing with some of these lies let me reiterate a basic political point. Marxists, and many other people, are against American Imperialism but not against "Americans". This is no contradiction — it is clear that American Imperialism is run by and for the ruling class of the United States. Within the boundaries of the U.S. this same ruling class viciously exploits most Americans: the working class, black people, etc. Any kind of internationalism demands a feeling of solidarity with those Americans who are fighting against their own exploitation and American Imperialist exploitation of the world. Failing to make such distinctions leads to the kind of nationalism preached by Mathews: the enemy is "aliens" and "foreigners". It's my impression that Mathews doesn't make these distinctions publicly because he doesn't make them privately. Is Mathews really some sort of "progressive"? Does he

identify with the oppressed, in Canada and around the world? Is he fighting for socialism? Does he support the Canadian working class in its daily struggles against foreign and domestic bosses? Does he support students in their struggles to make the university better serve their needs? Does Mathews consider himself some kind of Marxist? Is the kind of appeal that Mathews makes a traditional fascist appeal? Is talk of "aliens" and "foreigners" designed to attempt to make Canadians forget their real enemies?

Haiven's letter doesn't help to answer any of these questions. Haiven doesn't talk politics. Haiven thinks a clumsy attempt at a smear campaign is the appropriate response to the questions like this which were raised by a number of speakers and by my letter.

Some of Haiven's specific lies and distortions: After Mathews' speech was over I said "Don't go down to the immigration office to attack aliens. If you're after aliens, attack me, I'm an alien, I'm an American." Was I "raving"? I don't think so — I was shouting to compete with CLM loudhailers and to try to get heard before CLM'ers could hustle people out the door. I knew many in the audience, I knew they weren't racists, and I felt that some of them were mistakenly reading their own views into Mathews' speech. When he said "Americans", they, not being racist and being genuinely anti-imperialist, would read "American imperialists". I hoped that pointing out that Mathews' attack on "aliens" was an attack on individuals, such as myself, would help to realize the distinction. Anyway, then someone in the crowd shouted "Yeah. Next thing you know these guys will be telling us to attack the Jews!" I said "I'm a Jew too. You can get two with one blow, an Amer-

ican and a Jew. If you're after aliens, why don't you hang me."

Other people had been shouting other things — then the microphone was turned back on and discussion began. I spoke briefly, saying that Mathews' speech was pure nationalism, had no progressive political content, and was a fascist-like appeal. Then many others spoke, making the points which I enumerated in my original letter to the Varsity.

Haiven writes "Next we see Rosenthal's ravings in the Friday's Varsity, where he calls Mathews a racist, an Enoch Powell, an Adolf Hitler". I hope that anyone who contemplates taking any of Haiven's ramblings seriously reads the letter that Haiven refers to and decides whether or not it consisted of "ravings". The sentence that mentions Powell and Hitler in my letter reads "They pointed out that Mathews' speech could have been made by Enoch Powell, or Adolph Hitler." "They" is not me — some other speaker said that, and I so reported it. I do think it's an excellent point. What would Enoch Powell have done differently? Haiven doesn't consider the question.

Haiven writes "We in the Canadian Liberation Movement are not bourgeois nationalists". What are they? It's hard to say. Haiven doesn't attempt it. Haiven quotes Lenin I like the quote. Is it supposed to contradict something I wrote or said? Is it supposed to imply that Mathews is a Leninist? That CLM is Marxist Leninist?

The proof that I'm a racist is interesting. Haiven says I'm a "close friend" of the Canadian Party of Labour (which is true and well known to anyone who ever talked politics with me); the Canadian Party of Labour has fraternal relations with the U.S. Progressive Labour Party (which is true), and then he proceeds to

distort Progressive Labour's line on "open admissions" of several years ago, claims that since this distortion is racist, I am a racist. Fantastic.

By the way, I'm not a "self-professed" American. The only time I think of myself as American is when Mathews type start saying "You American professors". It's true that CLM emphasizes Canadian citizenship rather than Canadian birth — I realized this only after my original letter. So what I can't apply for Canadian citizenship (I've been here 3½ years), and radicals apparently have trouble getting approved. Do CLM'ers really think that it's important that I swear allegiance to the Queen of England? Will that increase my commitment to the Canadian people? Haiven says I have red baited them. Where and when? He lies. I don't think they're even pinkish.

He says "Rosenthal is a liar. We did not turn off the microphone". Lucky for Haiven that my letter wasn't on the same page. I didn't say that they turned off the microphone (read it yourself!).

Mathews did say that foreign students were an unfair burden on Ontario taxpayers. Ask him. I bet he'll say it again.

Another outright lie of Haiven's: "In 1969 Peter Rosenthal refused a job at Michigan state because it didn't pay as high as we do here". I've been offered lots of jobs in the States — always at higher salaries than I receive here. But I like it here.

Well, there are lots of other lies and distortions in Haiven's letter. The most striking thing, though, is the lack of political content. I guess that's because Haiven is embarrassed about outlining a political line that would describe Mathews as "Canada's foremost radical".

Peter Rosenthal
Mathematics Dept.

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Griffin and Rice laud Merton as contemporary saint

The Man in the Sycamore Tree: The Good Times and Hard Life of Thomas Merton: An Entertainment By Edward Rice Doubleday Publishers \$9.50

A Hidden Wholeness: the Visual World of Thomas Merton Photographs by Thomas Merton and John Howard Griffin; Text by John Howard Griffin Thomas Allen and Son Limited \$19.50

My favorite image for what usually happens to dead authors at the hands of their undead critics is that of buzzards wheeling down from a desert sky upon a dehydrated corpse. Thomas Merton (rest his soul) has been dead for two years, and now we are treated to the decorous squawks of two quite friendly buzzards, who have left alone the private parts of their prey.

If we drop the imagery, let us call these two handsome and outrageously costly books hagiographies, for I don't doubt many of Merton's fans liked to think of him as a saint.

Griffin, author of *Black Like Me*, who is also Merton's "official" biographer, presents the story of the famous Trappist's late-flowering fascination with photography. His book has a different and more limited sort of intimacy from Rice's (the latter was a friend of Merton's since their Columbia days at the end of the Depression, just before Merton became a monk, whereas Griffin begins his account in 1963), is more proper, but likely no less accurate, and portrays Merton as a happier and a far less troubled man.

The tone of Griffin's book is a result of many factors: the stance of its author (CATHOLIC), its focus, the time of Merton's life about which the book was written and photographed. Personal reminiscences finish before Merton left for Asia on his last and longest journey beyond the holdings of the Trappist monastery near Gethsemani, Kentucky, in the autumn of 1968.

Merton had been a full-time hermit in a small cement-block cabin on monastery property since 1965; withdrawing from communal life, he had also withdrawn from an earlier exclusive concern with Catholic orthodoxy and was publishing essays on Eastern religions and translations of Taoist texts. Some of his photographs have a marked resemblance to Chinese painting; others show that he sought subjects, indeed that he might have sought an entire environment, that afforded him a glimpse of Nature's (and human nature's) "from-the-beginning" face spoken of in the Zen koan.

The penultimate photo is a rather dull one, of the Bangkok river seen likely from a closeby high building. Griffin notes a passage from Merton's *Conjectures of a Guilty Bystander*, in which the monk dis-



Thomas Merton with the exiled Dalai Lama in northern India.

cussed his own death in terms of the picture he had yet to take: "Suddenly I came to a dead end, but on a height, looking at a great bay, an arm of the harbour."

It was Griffin's loaned camera that took the picture, and it was sent back to the States loaded and intact. The language which Griffin uses to describe what he did with that film, though not typical of the rest of his commentary, is an indication of the love he bore his dead friend: "More carefully than I have ever done anything in my life, I removed that roll of film and held it in my hand, realizing that on eighteen frames were undeveloped images of scenes Tom had been the last to see when he clicked the shutter and we would be the first to see when they assumed

form and detail in the developer what had registered in his brain and senses, existed there latent in that undeveloped emulsion.

"I mixed fresh chemicals and worked with great care. Rarely have such tensions cluttered the small space of my darkroom. If those negatives were scratched or spotted or improperly developed, they could never be replaced; those images could never again be photographed with the special vision of Thomas Merton, never again be composed and captured with the whole culture of Thomas Merton."

Whether that writing is good or not, it does demonstrate that the saint's life is not a dead genre.

Both these books are brimming with

pictures of Merton's round bald head. In 1967, he wrote to Jonathan Williams, poet: "Proud of facial resemblance to Picasso and/or Jean Genet or alternately Henry Miller (though not so much Miller)."

That was puckish Merton, who perhaps gave up everything to find it was not necessary to give up much. He gave away his humour and his talent and they came back to him, whistling. He drew for college magazines, and ended by publishing his own abstract calligraphs. (Some are in these two books.) He gave up sex (Rice says *The Seven-Story Mountain*, Merton's autobiography, was bowdlerized) and the day before his death, at a meeting of monks in Bangkok, he implied that obligatory celibacy was an outmoded practice for the religious orders. He gave up the entire world for "God's face" and found, ultimately, his own path lay in attempting to awaken others, in not resting while any sentient beings were in need of salvation.

We should trace his career as a published writer — first poems, then the autobiography, a number of heavily orthodox works on such subjects as the Church year, prayer, the history of his order. Even before the fresh air of Vatican Two, Merton had become deeply immersed in a study of Eastern religions and this resulted in a steady flow of books about them, along with numerous works on civil rights and pacifism, and frequent collections of poetry.

Edward Rice's book chronicles Merton's life almost from the inside, though the monk understandably kept many secrets. It is an "entertainment" in the same sense that Dante called his great work a comedy, or in the sense that Kazantzakis portrays St. Francis dancing in front of a pope. Much of Merton is here, at least that about him which can be put in words or pictures — his history, the story of his changing concerns, the photos, clear and fuzzy, that go with the changes.

Toward the end of the book and the end of Merton's life, his friends felt he'd gone beyond them, beyond even this world, had reached some awareness even his words, by their nature or by his, encompass. He never seemed sorry for this, rather, he welcomed it, and realized, says Rice, his study of Buddhism was its own way and not something he could use to benefit the formal Catholicism he'd embraced almost three decades before and against which he'd long been chafing.

In his 54th year and half his life after had become a monk, on December 10, 1968, Thomas Merton, Father Louis of the Order of the Cisterians of Strict Observance, attended a session of a conference of Christian monks studying the future of the monastic life in Asia, and then went to his hotel-room for a rest.

He was killed when he touched a bare wire on a large electric fan, and his charred body was found later with a serene smile on its face.

By Ted Whittaker

Orford next quartet too bold with Mozart, display an uncertain unity

At last Sunday's Orford Quartet concert I felt for the first time a tangible imbalance among the instruments of the ensemble.

The quartet is certainly the best in Canada today and with every concert offers proof of an increasing technical development and musical maturity. And yet, especially in the closing Quartet No. 2 in A by Brahms, Marcel St Cyr's cello provided insufficient counterbalance to Andrew Dawes' first violin. Rather it seems that the direction of their individual development is following a different path from the collective development of the quartet. In the past year Mr. Dawes has developed what has always been a very "leading" first violin into an overt soloistic virtuoso tone. As a result the quartet possesses a heavy prow and a wide shallow stern.

This particular problem was not too apparent in their first selection, *Mozart's Quartet in C, K. 465*, but there are other aspects of the performance worth discussion. It is a late work the type of revolutionary tonal experimentation which would have characterized Mozart's next decade. Dead at 35, he never fulfilled his harmonic prophesies which remain sketched in these late works, tentative groping suggestions. It came off with a bold, swaggering sound, rather too enthusiastic to evoke Mozart's journey into the unknown. The overall impression was sharp and glossy, stylistically inappropriate.

The Orford sound seemed tailor-made for *Jean Papineau-Couture's Quartet No. 2*. Sunday's public premiere began in a mood best described as experimental. As the performance progressed, the adjective "exploitative" became more apt, since the work relied chiefly on sound effects new and rebuilt, with little actual thematic content. The work did not justify the selection of a string quartet as the performing medium, indeed

its paucity of invention hardly justified performance. The quartet indicates an unwelcome trend in modern writing, namely that the implementation of anything new or different, however unnecessary or absurd, justifies a compositional framework. I especially resented the composer's abuse of the Orford Quartet, because these players have exceptional ability in the field of contemporary Canadian music. A reference in the programme notes to the "surprising conciseness (15 minutes) of the work" left me wondering whether this represented a miracle of condensation or dilution.

Brahms' Quartet No. 2, which ended the evening, was (at least in Toronto) the Orford's first performance of this composer's music. The question of balance became quite crucial here, since Brahms writes fully for all four instruments, with even less solo-accompaniment approach than the Mozart work. A further consideration is the heavy chordal character of this music which demands equal emphasis from each instrument contributing to the harmonic components of a theme. Brahms is unwieldy, in a sense the true test of an ensemble's maturity. No amount of surface fire can substitute for the solid internal combustion that propels this piece. One instance of the need for reconsideration of balance came in the last movement. Opening a fugato section, the cello sounded anaemic and softspoken, swamped by the vehemence of the violins.

The Orford players are definitely developing. But if this development is to augur well for the ensemble as a unit, they must seriously consider the matter of balance between their instruments and their approach to performance.

tony jahn

The Varsity 7

Fairley turns Faust to English prose

Goethe's *Faust*, translated by Barker Fairley University of Toronto Press, \$12.50

One of the glories of our slender library at home was a second-hand copy of Milton's *Paradise Lost* with the gloomy and detailed Doré illustrations. With this translation of Faust in hand, an old conviction concerning the devil of both Milton and Goethe is reconfirmed in literary terms, he is far more real than the God of either.

Long before anyone told me about a past-time called literary criticism, Milton, assisted by Doré, introduced me to a three-dimensional demon with a Stanford-Binet somewhere over 180 and a grasp of social science that would have made him the preferred campaign manager for most of the national political efforts of the last fifty years. By contrast, the Divinity, once He had ordered the expulsion of the participatory democrats, appeared to retire into relative passivity.

Professor Fairley's translation brings Mephistopheles and his friends into modern idiom, dispensing with the metre and rhyme of the original. The translator says he has nothing against those who insist on holding to poetic form, provided original meaning and modern idiom are present. However, he holds little expectation that all three conditions can be met in translation from the German, and anyone who has witnessed the butchery of Rilke's poems will probably agree.

Modern readers will probably find the section up to Gretchen's death — Book One in the German — more readable than the sometimes confused phantasmagoria of the following portion, including the tragedy of Helen. The confusion is hardly the fault of the translator, growing as it does from the profusion of scenes involving a wide range of characters real and mythological, varying locale and action, and the occasional suspicion that the ongoings have an uncertain relation to Faust's dealings with good and evil.

Part of this unevenness is understandable when the time taken in writing the work is considered. Although Goethe began to put the poem into script form between 1771 and 1775, it had been running through his mind for some years prior, fed by the folk theatre, puppet plays, and Lessing's *Faustfragment*. The section up to Gretchen's death was in final form by 1808. He had begun work on Book Two in 1790, but this was not brought to its present form until 1831, with the addition of the Helen-tragedy, written in 1826.

The almost insurmountable difficulty of staging the work appears in the history of first performances: Dresden, 1849 for the Helen-tragedy, Hamburg, 1854 for the whole of Book Two, Weimar, 1876 for the complete *Faust*.

Looked at as literature rather than as theatre, the hard question is whether the work in its present form will be seen as having current meaning. At the time it was worked over by Goethe, the devil remained a manifest force in the real world for most Europeans. In spite of his charm and abilities as a conversationalist (he has all the best lines), Mephistopheles has latterly become redundant. Auschwitz and Treblinka got along very well without him. On the surface, it looks as though it remained for the Nazi movement to accomplish that internalization of evil which the Romantics never quite succeeded in grappling with.

But with the absorption of the devil into the technology (and into the personalities of nuclear physicists), we have lowered the curtain on our prime source of dramatic conflict in the celestial theatre. As a fundamentalist preacher pointed out some years ago writing the devil out of the script will be followed by considerable trouble keeping God in. Our, as The Lord puts it in the prologue to *Faust*, "You act as a stimulant and so serve a positive purpose in spite of yourself."

We may argue, as Lewis did for Milton, that his theology — and Goethe's — are acceptably traditional. The point remains that the deity of each, as a literary character,



Henri Costa-Gavras watches the action of his latest film, *The Confession*, which concerns Stalinist purge trials and stars Yves Montand.

takes up very little room on stage.

A similar difficulty confronts the illustrator, one Randy Jones, whose crisp sketches occasionally spruce up the *Toronto Star*. With all his own creative talent, plus a dash of Durer, Hieronymus Bosch, Bruegel the Elder, and Aubrey Beardsley, he evidently has a lot more fun animating evil than good. Perhaps, confronted with the need to visualize the Supreme Good, the best we can do is the resplendent fish fry of *Green Pastures*.

The entire publication, including illustrations, is first rate. Typographic design, proof-reading, paper, binding, are superbly in character. Whoever had the courage to imprint the title black-on-black on the cloth binding inside the dust jacket is hereby hailed as a person of discrimination and understanding. One can wish only that this individual, and the general management of the University of Toronto Press may some day experience such complete creative fulfillment that they may say with Goethe upon the completion of the *Faust*, "My further life I perceive as a pure gift, because basically it does not now matter whether or what I produce."

By Cliff Bennett

Admit it! The Confession is tedious

The *Confession*, the latest movie by Henri Costa-Gavras, opens today in Toronto. It was with great anticipation that I previewed this film the day before yesterday at a special Paramount screening in the Ontario Science Center. But sad to say, I think *The Confession* is going to be remembered as one of the lesser works of the man who made *Z*.

On the surface it would seem that *The Confession* has all the ingredients for success. Dealing with the political purges in the USSR in 1951-52 under the Stalinist regime, the film is based upon the actual experiences of Artur London, a former Czech

Minister who is one of only three survivors of the 1952 Prague trial. In addition, the entire movie has a distinct air of reality, thanks to the excellent camerawork of Chris Marker and the art direction of Bernard Evein.

Nevertheless, I found *The Confession* highly claustrophobic and quite tedious (although never really dull) in many places. Not even Costa-Gavras has been able to salvage Jorge Semprun's screenplay, most of which takes place in various cells and interrogation rooms. It is not until the trial and the lament to the 1968 invasion of Czechoslovakia at the end of the film that the director finally breaks out into the open and drives home the point.

Confinement should not mar an otherwise good movie; it was well handled in the single apartment of *Wait Until Dark*. Nor should political films be dull; Costa-Gavras himself proved that brilliantly in *Z*. Nor should we be bored by the constant presence of a prisoner resisting interrogation: Norman Jewison's *The Fixer* was intriguing throughout. *The Confession*, however, does not deal properly with the inherent problems of such situations.

Sustained interest in a political film should not have to rely upon the vents alone. As in *Z*, the pace must remain brisk in order to avoid getting bogged down in clichés, slogans and dogmas. *The Confession* creeps and crawls from cell to cell to cell, and succeeds only by virtue of its visual clarity and attractiveness.

But if confinement is absolutely necessary, as in *The Fixer*, then the audience must have some means of identifying with the central character, other than the usual physical deprivations. Yakov Bok (Alan Bates) drew in the viewer, since his imprisonment flowered into a philosophical questioning of self-respect, human individuality and moral strength. But Gerard (Yves Montand) does little else than suggest, "Oh, I am suffering terribly", or point to his jailers and say, "Look what they're doing to me. Isn't it disgusting?"

I am in total agreement with the opinions Costa-Gavras expresses in *The Confession*, but this can in no way excuse cinematic faults that have produced my indifferent reaction. This may sound a little harsh, since it is not really a bad movie at all. It's just that, coming as it did after *Z*, *The Confession* was something of a letdown.

Costa-Gavras was supposed to be at the Science Center on Wednesday night to chair the discussion that followed the screening. Instead he sent a telegram from Paris, explaining that the filming of a new movie had kept him in Europe. As such, I've filed *The Confession* under "D" for "disappointment".

and am eagerly waiting for Costa-Gavras to redeem himself.

By Henry Mietkiewicz

Sixty Poets lacks unity and flavour

How Do I Love Thee?
John Robert Colombo (ed.)
M. G. Hurtig
\$2.95

The cupid on the cover is shooting up with a maple leaf forever. *How Do I Love Thee?* is more than pretentious anthology of "Sixty Poets of Canada (and Quebec)", some virtually unknown except to other poets. Leonard Cohen, Earle Birney and Irving Layton are in LARGE PRINT.

The homey kindling of imagined mutuality, did not warm most of the poets. Thank God I find anthologies such as these as disastrous as trying to put Canada on the map — art-wise, that is. Most of us still think that books like this are as self-evidently justified as calling Leonard Cohen Canada's best poet, simply because he is the most well known. Anthologies tend to presume that there is some distinct unity of purpose in the poets of this or any other country.

The poets here "select and introduce their favourite work". Now get this; Colombo says the poets are "*Of Canada (and Quebec)*" (italics mine), and continues, "This circumlocution may sound too clever by half, but I wanted the younger Quebec poets to feel at home in the anthology."

It is impossible to speak of these poems in relation to each other. There is no flavour left to taste except, maybe, bad. One of the themes that I find so compelling in Canadian poetry is that of solitude, brought to us by one person's response to and re-creation of it, in the act of writing a poem. The poem is the explanation. It does not have to be followed, or introduced or explained in terms of other poems and poets.

The book is a waste of money to buy, a waste of time to read (except perhaps to give to an ill-thought-of friend).

Afterthought: I just found a George Bowring poem that I really liked — the page it was on just fell on the floor.

In the blue lamplight
the leaf falls
on its shadow

judy keeler

Gospel rock featured at Blue Orchid

Armageddon, a Gospel Rock festival which opened at the Blue Orchid last Wednesday, may well have been doomed before it even opened. Initial press releases on the show were improperly prepared, and the advertising was error-laden. Even the poor maitre d' seemed unfortunately unaware of what was happening around him. Worst of all, the show itself presented nothing to indicate that it deserved a better fate, or to relieve the confusion of the evening.

The play, conceived and written by Tobin Lark (with occasional help, largely from Eric Robertson or Tom O'Hanley), sets out to deal

with the eternal torment of man's soul as it is torn between good and evil. This theme is much too complex to be dealt with in a mere 90 minutes. As a result, **Armageddon** scurries from song to song, with little time to sort out chronology or character, and with an end result which is largely pandemonium.

Further, Miss Lark has chosen to try and carry the show virtually single-handedly, though she has enlisted several of her co-performers in **Hair**. Despite the fact that her background and voice are particularly suited to this gospel-oriented work, she is simply not capable of supporting the musical on her own. Those who have seen "**Hair**" will crave the presence of those by whom they were most entertained in that show, in my case Harriet Cohen. For my part, the stretch of three numbers in the later part of the show when Miss Lark did not appear proved to be the most entertaining. This was largely due to the very capable work of Miss Cohen and Shelley Sommers, the former shining through particularly in "Dilemma of the Sugar Plum Fairy".

In fact, of the entire cast, only Lark, George Lee, Cohen, and sometimes Dorian Clark show any life or enthusiasm. Graham Teear, endowed with the only effectual costume, adds little in his presence as an "Evil Force". Shelley Sommers' voice was pleasant enough, but here presence radiated little warmth. Lynda Squires and Ron McLean were incapable of carrying their solo numbers.

Further, the Blue Orchid is hardly a place conducive to presenting such a show. The constant scurrying of waiters and whispered "Would you like another drink sir?" are a distracting nuisance. The "stage" is confined to a small area set with a series of steps, the entire thing being obstructed from most patrons view by a railing. Director O'Hanley and choreographer Clark have done admirable jobs considering these obstacles. Clark's choreography and his own dance work were, in fact, notable highlights in this dismal production.

Costuming was effective but trite, and reflected little imagination. The music, though played well, was overpowering, and it too followed too simplistic lines, treating the audience almost contemptuously. The lyrics, when audible, also were bland. In fact, to create a poor pun, the technical aspects the lighting was the only bright spot in **Armageddon**. It was well conceived and managed, especially considering the inadequate equipment available.

Ed Silverberg, owner of the Blue Orchid, had threatened to close it, should his newest venture also be a loser. Anyone want to rent a building on Bloor Street?

issy dubinsky



Stone Buddhas at Pollonaruwe, Ceylon, have asked all the questions and have heard all the answers. What else is there for them but rest?

judge the book: **Nixon Agonistes** is not another pink polemic, but an original and complex study of America. It can be read as eyewitness reporting, as a biography, as an essay on recent history, as a critique of the Marketplace. It should not, *pace* Mr. Wills, be read as a toot on the Gjallar horn, as the downbeat of a philosophical Gotterdammerung.

The political reportage is as exciting as Mailer's and far less subjective (though Will's loop-the-loops into prose poetry usually end up as nose-dives): Chicago reeling from the street fracas and the meiosis of the democratic party, Baltimore turned jungle the night of a Wallace rally. A backgrounder to the much-mocked Checkers speech shows it as the master gambit it was: Nixon, hanging onto the '52 ticket against the general's will, reached out "... across (the audience's) heads to touch swords in a secret dual with Ike." He won that bout, as later he lost to a man who knew the tricks better than Dick Kennedy in '60 made Nixon play a defensive game, and, Wills reminds us, played Anti-Communism far more ferociously than the old veteran of the Hiss affair.

Wills' forte is distilling documentation into epigrams. Recalling Nixon's discreet reminiscences of Kennedy during the '68 campaign, he says "There is something glamorous about a survivor of Camelot, even if one played the role of Mordred" Goldwater in '64 "... loved his country too much to put it in the hands of a lightweight." But the virtuoso verbalist can skewer anybody on a sharp phrase, and Wills succumbs too often to easy bitchery, compromising his work, pungent quotes tend to drive out honest analyses.

Nixon Agonistes is hard to sum up in a pungent phrase, probably because you could take a scissors to it and end up with two good books and a floorful of bewildering fragments. Reading it is like trying to follow a fascinating radio transmission which inexp-

icably lurches all along the short-wave band in a political sense, that's just what it does.

Garry Wills once authored a famous and eloquent interpretation of Conservatism, "The Convenient State". But now **National Review**, that right-wing Curia, has promulgated in *extenso* its doctrinal objections to Wills' theses. Apostates are, after all, more dangerous than pagans. But though he has journeyed far from Rome, Wills ambles in an ideological limbo. Time and time again he approaches the altars of Revolution, of Anarchism, but turns his head at the last moment, spurning sacraments. His last words to us are that we must simply wait for a second coming, a new epiphany. Hardly a creed to win converts, hardly a rousing finale to a daring and often brilliant book. Wills' promise is unambiguous, but the performance has not yet matured.

By Bill MacVicar

Patience succeeds for Chicago

Monday's **Chicago** concert made for a memorable evening — the kind of memorable evening, though, you would just rather forget. The string of misfortunes that hampered the success of the performance began

with the non-arrival of the band's elaborate sound equipment, which had apparently been held up at the border. When waiting any longer seemed futile, the band went on with some "shit" (Terry Kath's word, not mine) borrowed from a local Canadian group. Maple Leaf Gardens is as poor a concert auditorium as exists in Toronto; trying to reproduce **Chicago's** special sound with inadequate borrowed equipment was absurd. When their own equipment finally arrived midway through their third number, **Chicago** wisely opted to wait for it to be set up before pushing on.

When the actual concert got under way, some four hours late, the band's playing was energetic (especially drummer Daniel Seraphine) and expert, but was drained of the enthusiasm necessary. Yet the young crowd, the bulk of which was still on hand even at 1:15 was determined that **Chicago** would be a success in any case. It lifted the band's spirits, gave it a standing ovation after the finale (a suite on "Make Me Smile" from the second album) and demanded an encore. It was the audience who should have been applauded, for its patience was what saved the evening.

By Marty Perlmutter

Sorry, we do not love Love Story at all

About a month ago I had the dubious privilege of seeing the movie version of Erich Segal's novel, **Love Story**. By an interesting coincidence I happened to attend a special matinee that was letting in women at half-price. It was not long before the ¾ female audience had filled the theater with sobs of bitter grief and moans of torment and anguish.

But why is this happening?, I wondered. I swiftly reviewed the plot in my mind. Rich boy meets poor girl. Boy rejects inheritance of a hundred chillion-kazillion dollars in favour of marrying girl. Boy and girl live in near-poverty, punctuated by romantic lovers' spats. Boy finally makes it big of his own accord. Suddenly girl dies. End. Cliches fly with astounding regularity, and yet the audience weeps louder.

On the way out I heard a teenybopper sniff to her red-eyed mother, "That's the BEST movie I ever saw!" Why? "I cried through the whole thing!" And so she and millions like her have chosen to assume the value and validity of the plot solely on the basis of a soggy Kleenex and a stuffed-up nose.

My abhorrence for **Love Story** is not unlike my disapproval of pornography, and indeed both are engineered so as to elicit responses in a similar way. Russ Meyer and his cohorts are well aware that a significant number of people have an unrestrained desire to see copulation and deviation on the big screen. For this reason, sex, instead of being the means of attaining an important end (e.g., **Women in Love**), becomes the end in itself. And when this happens, man is represented as nothing more than an animalistic fucking-machine.

In the same way, **Love Story**, with its total absence of originality of plot and character conflict, panders to those who have an unrestrained desire to cry. Weeping another means to a noble end (e.g., **Gone With the Wind**, **West Side Story**), now also becomes the end in itself.

Just as we now have a thriving porno-flick industry, Europe of the 30s used to churn out films known as "maids' movies." These were directed at the housekeeper, the spinster and the old maid who, after a hard day or a hard life, had nothing better to do than sit in the show and cry themselves toward some sort of emotional pseudo-security. If anything, **Love Story** is not, as Time Magazine believes, a return to simplicity, but rather the first of a possible invasion of new "maids' movies."

By Henry Mietkiewicz

Nixon branded at last -- he's a liberal

Nixon Agonistes:
The Crisis of the Self-Made Man
by Garry Wills
The Houghton Mifflin Company, \$12.95

The firm is going bankrupt. There hasn't been any new stock for years, things on order never seem to arrive. Some customers never get served, others find their goods defective and demand refunds. Out of desperation the we-try-harder rival, Mr. Nixon, is brought in to run the show: he revamps merchandizing, gets new directors, extends credit. But the loyal complaints clerk, Mr. Wills, knowing it's hopeless, slips a note in the suggestion box. It's not really Nixon's fault, nor was it old man Johnson's. For Classical liberalism, that abstraction of the market place, is wheezing to the grave, and Nixon will probably be the Last Tycoon, the last liberal.

A caveat to left and right, lest you mis-

Classical Tony John
 Rock and Folk Issy Dubinsky
 Classical Tony John

Layout Ron Stewart
 Classical Tony John

watsUP

FILM

The U of T (Innis) Film Society would like to arrange an evening for amateur film-makers to exhibit their work. If you'd like to help out or show some of your own masterpieces, get in touch with Briane Nasimok at 782-7372 in the evenings. You can also leave a message for him at the ICSS office in Innis College.

Tomorrow at midnight Cinecity will be showing Ingmar Bergman's *Hour of the Wolf*. All seats are \$150.

On Monday, Feb. 8 the U of T (Innis) Film Society presents Sergei Eisenstein's *Alexander Nevsky* at 8:00 in UC 104.

Also on Monday at 8:00 York University will be showing the fourth in its series of experimental films by Canadian artists. Screenings of *The 8th Day*, *The Sound of Space* and *To a Friend* by Charles Gagnon will take place for free in lecture hall 2D.

On Wednesday, Feb. 10 Cineclub Erindale presents Robert Flaherty's *Man of Aran*, a really

good film for those who want to know what Flaherty did besides *Nanook of the North*.

No admission charge. That same Wednesday evening you can see Mae West in *Belle of the Nineties* at Pandora's Movie Box, 191 Lippincott St. (cor. Ulster St.) Show times are 7:00 and 9:15.

Cinema Lumiere is running a sort of best-of-Bergman series in February and part of March. Coming attractions tonight, Feb. 5, *Persona*; Feb. 6-8, *The Beatles in Let It Be*; Feb. 9-11, *Bergman's Hour of the Wolf*; and Feb. 12-18, *Truffaut's Midsommer Mermaid*. Sunday shows at 4:30 and 7:30, all others at 7:00 and 9:30. h.m.

House continue bringing in folk talent this weekend. Also, SMC and New will present *The Five Man Electrical Band* (a troupe of wayward Engineers?) at a dance this weekend.

Most important of all, the Perth County Conspiracy will be at Bathurst Street United Church at Bathurst and Lennox tonight, 10:00 p.m. *Supper* is a benefit. Donations of \$1.50 are requested. This newly renowned troupe from the corner of the province present some of the best music and vibrations to be found anywhere in music today, and simply must be heard. h.d.

Next Tuesday at 8:00 p.m. the visiting McGill University Opera Dept. presents *"The Growing Castle"*, a chamber opera by Malcolm Williamson. It takes place at the McMillan Theater of the Edward Johnson Bldg. and is free, no tickets required.

Also Tuesday (Feb. 9) and Wednesday at Massey Hall, the *Toronto Symphony* under Martin Turnovsky and guest pianist Hans Richter-Haaser.

Thursday (Feb. 11) at 2:00 a free recital of works by student composers in the Concert Hall, EJB. At 8:30 p.m., the Special Events Series Concert presents the *Festival Winds*, an internationally renowned woodwind ensemble. Tickets at the box office of the EJB. t.j.

erra from Simon Fraser Festival runs Feb. 5-14.

Renaissance '71 is here, schedules available at 97 St. George, 2nd floor. Some of the possible highlights: *Dracula III* from McMaster, and *Dick's Tavern* from Simon Fraser Festival runs Feb. 5-14.

Also next week is the Inter-University Seminar in Irish Studies, Feb. 10 to 14, with names like Auden, Buckminster Fuller, Kenneth Clarke, Norman Jeffares, Michael MacLiammoir, Marshall McLuhan; for information, call 921-3151. *Synges The Heart's a Wonder*, Feb. 12-21, is also part of it.

Insect Play at Hart House till Sat., followed by the Vic presentation *Celebration*, Feb. 9-13, a musical.

Vampyr, not the story of *Dracula* opens next week at Theatre Passe-Muraille.

Flowers of Paradise, by Martin Hunter, is on Feb. 10-13 at the U.C. playhouse. s.r.

MUSIC

This Sunday, Feb. 7, the *Festival Singers* will give a concert of a capella masses and motets by Palestrina and others at Timothy Eaton Memorial Church, 230 St. Clair Ave. W. (a two block walk from St. Clair & Avenue Rd.). Concert time is 9:00 p.m., and ticket information is yours at 368-4631.

ROCK

The Colonial has gone for jazz rock groups in a big way, as this week they have *The Seven* and they will be followed by a group called *Turnpike*.

The campus coffee house seems to have been revitalized, as *Vic* and *The Loincloth* at Hill

THEATRE

Renaissance '71 is here, schedules available at 97 St. George, 2nd floor. Some of the possible highlights: *Dracula III* from McMaster, and *Dick's Tav-*

Mowat seduced by Siberians and Siberia

Sibir: My Discovery of Siberie By Ferley Mowat McClelland and Stewart \$10.00

In *My Discovery of Siberie*, Farley Mowat tells of about new ways of life in the North. An example: truck transport that gets through to any community, on snow roads — no sand, no salt, your life in the hands of the highly paid drivers. The book is rich in facts, in anecdotes, and captures some of the thrills Farley experienced in two visits to northern Siberia. The first trip was with his wife Claire, in 1966, and the second in 1969, with John DeVisser, photographer.

Sibir is both humorous and human. Farley has used his background of outdoor life to excite us about reindeer breeding, herring fishing, and the quixotic behavior of Eternal Frost. These fascinate us through thousands of miles of travel to the ports of the Eastern Arctic. Two excellent maps, and endpapers of the top of the world, help visualize the route.

Siberia becomes a land alive, exploding with development, not exploitation, of its natural resources. The Yakut, the Evenk, the Yukagir, and other Small Peoples maintain their roots and their awareness of themselves. At the same time, they are moving into the technological age, along with the many other Russians flooding into Siberia. The New Frontier, burgeoning with cities is warm to those who love Her.

Any notions of an empty land are dispelled as Farley and Claire are hosted from one group of friends to the next. The tradition of northern hospitality can threaten even Farley's capacities, whether extended by hunters, scientists, or Madame Ovchinnikova, Chairwoman of the Yakut Autonomous Soviet Socialist Republic.

Farley admits that dealing with a forthright woman is always difficult. Venturing some remarks on the advances of feminism to this lady President, he was quickly taken up: "In the old days the wisdom of women was held to be the true wisdom of the people. Yakut men and woman have always understood each other."

Madame Ovchinnikova had recently played hostess to a delegation of Canadian government officials and politicians, and was quite willing to say what she thought, telling Farley: "You can publish anything I say — if you feel brave enough!" Her anger stemmed from a visit to Canada during Expo year, when the officials had refused to show her any of the Canadian native people, or where they lived and worked, and she was determined that she was going to show them her people when they came to visit.

"Can you believe it? They wouldn't look! All they wanted to see was how we manage to build mines and mining towns in eternal frost! Don't they care at all about people? Are they only interested in the quickest way to turn their country into a colony for exploitation by the Americans, the Germans and Japanese? Such foolish little men! You really should get rid of them!"

Farley freely dips his hand into the pot of reindeer meat, freshly killed, and bubbling over the fire, near the campsite of the *Varange*, where he has been flown by helicopter. This services the breeders who still prefer to remain nomadic and travel with the herds.

He tells of the patient research that has gone into these herds, and says this succulent meat is supplied fresh and cheaply to thousands in the northern

towns, who enjoy it and who would otherwise have to depend on vastly more expensive imported supplies. Young herders urge him to arrange with the Canadian government that they might go and work for one year in Canada teaching closely related Indian and Eskimo people some of the skills that have made their lives well-paid and comfortable.

The Canadian government should take a good look at the USSR. It might keep us from melting our permafrost prematurely, and letting our Northland melt down the drain. Better still, Farley Mowat's book is a real argument for a socialist Canada — a sure guarantee that the North will be developed, with plenty of jobs and challenges ahead.

By G.W.

New plays open at Factory Lab

Snails and *Creeps* (rather revolting if intriguing titles) are two short plays being presented at the Factory Theatre Lab.

Snails, by Michael Mirolla (UBC) is sponsored by Renaissance '71. The play is about parenthood, about the inevitable struggle between a need for support and a desire for independence. The basic idea the author is trying to express and even to an extent the method he has used (a series of tableaux and sketches depicting the family struggle, the son's departure, the loneliness that is left and the adjustment that leaves no place for him when he returns) are promising. With some work it ought to be a good play. But it needs to be cut, especially the episodes on old age which drag on long after everything is said that is going to be said. There is also much too much repetition and

hammering in of the childbirth theme, issuing from my belly and all that. It is interesting, but only to a point.

The monotony of the text is in no way relieved by the production. Kay Griffin is very monotonous as the mother. Her performance is one unvaried, uninterrupted lament. She has introduced no subtlety or psychology in the role. Keith Mills as the young father also lacks finesse; his gestures and speech are too artificial, but as the blind, deaf and senile old man he is more convincing. The technical efficiency could also be improved since the light cues are slow and the transitions between scenes are not always smooth. It would be interesting to see the play produced with more subtlety, in a trimmed and tightened form.

The snails by the way are the father's obsession, they keep eating his cabbage leaves.

The second play, *Creeps*, by David Freeman is set "in the washroom of a sheltered workshop for cerebral palsy victims." It has all the bitterness and black humour of the cripple looking at himself. The jokes are vicious but they are funny, and so is the play.

The washroom is the characters' refuge; there they meet to talk of problems and ambitions; each one's story unfolds, and the mood is one of despair. The play ends as the youngest of the group decides to try the world outside.

The demand on the actors in such a play is considerable; one keeps expecting someone to forget which arm is crippled or how he is supposed to walk, but each is well into his role, there are no slips. Pete, played by Victor Sutton, presents an unusual problem. His speech is impaired by his illness and consequently he is extremely difficult to understand. While this is certainly a very real situation, it is difficult to cope with in the theatre. The play however is sufficiently captivating to carry it, and the only suggestion one might make is that each tale might be enlivened or condensed.

By Suzanne Rouleau

Part of SAC meeting devoted to 'nothing'

By PAUL CARSON
The Students Administrative Council finally satisfied its harshest critics by spending almost thirty minutes at Wednesday's general meeting in a serious discussion of "nothing".

Actually, the "nothing" was the core of a motion by external affairs commissioner Vince Dolan instructing the SAC elections committee to do "nothing" about a proposal to hold all SAC constituency elections on the same date as the presidential election.

"Attempting to force a uniform voting day on all constituencies is a flagrant SAC intervention in their internal affairs," Dolan said.

"If this serious meddling continues, I'm sure several arts colleges will consider withdrawal from SAC," he added.

Miss Anderson blushed, several members protested, Mr. Speaker squirmed, SAC president Rod Hurd remonstrated, and the uniform voting day proposal was politely killed.

The SAC presidential elections will be held on March 17 and 18; nominations open February 24 and close March 3 when formal campaigning begins.

SAC also officially repudiated the results of last summer's University Wide Committee as representing "the kind of political, anti-rational procedure which we wish to avoid."

A motion proposed by university commissioner Peter Hall called for a unicameral Top Governing Structure with an academic majority "to ensure the university the autonomy it requires to remain a constructive critical force in society".

Hall favored a balanced representation from students, faculty and lay estates "so that no one element can effectively dominate

the deliberations and turn the Council into a forum for political bickering."

In a brief discussion of the parity strike in arts and science, SAC approved the establishment last week of the parity restructuring counter committee and requested U of T president Claude Bissell "to intervene personally to mediate this dispute" to achieve parity representation on the Arts and Science Faculty Council.

In a jibe at the intransigence of the Association of Teaching Staff, SAC also urged Bissell to form the advisory committee on the trimester system first proposed by SAC almost three years ago.

"I'd really like to sit on a Presidential Committee being boycotted by the ATS," Hall said.

In routine housekeeping decisions, SAC voted to hold a special meeting next Wednesday to discuss the proposed campus centre, and chose Owen Dick (IV UC) to replace the resigned Brian Hayes as communications commissioner.

SAC also appointed the following hardy souls to the following tedious Simcoe Hall committees:

- Chandrakant Panchal — Bookstore
- Richard Peachey — Social Responsibility of the University
- John Scarrow — Health Services

- Darel Dillabough, Pat Burhill and Marshall Korenblum — High School Relations
- David Peebles and Mike Wolfson — Instructional Media
- Mike Waters — Computer Users

- J. Rodney Hurd — International Students Centre
- Bruce Couchman — Placement Centre
- Tom Johnson, Tony Usher and Dave Gallagher — Student Housing

For what may be the first time this year, the SAC meeting was blessed with the presence of a quorum from start to finish.

"That's because we were at Erindale," said Rod Hurd, "and people couldn't leave until we completed the agenda."

To forstall any future exiles to

Erindale, the assembled members promptly voted in principle to lower the quorum and establish some form of voting by proxy.

It has been proposed to the Executive Committee of the Senate that the Faculty of Food Sciences be phased out during the next three years beginning the academic session 1971.

TO THOSE WHO ARE CONCERNED
A Meeting of the Executive Committee of the Senate and the Council of the Faculty of Food Sciences will be held on

Wednesday, February 17, 1971

at 10 a.m.

in the Senate Chamber, Simcoe Hall

We urge you to proceed as follows:

1. Send printed material (35 copies) to Mr. Robin Ross, Secretary of the Senate, University of Toronto by February 1971
2. If your written material is not ready by February 9, 1971, please notify Mr. Ross's office (928-8794) that you wish to present a brief so that it may appear on the agenda. (Your material can be distributed at the meeting.)
3. At the meeting, one (or several) persons will present each brief and general discussion will follow the final presentation.
4. INDIVIDUAL communications expressing concern over the present situation may also be sent to the Secretary of the Senate.

Members of the student body will welcome the opportunity of TALKING TO groups or SUPPLYING INFORMATION.

THE FACULTY OF FOOD SCIENCES
University of Toronto

Faculty 928-3620
Irene Sakata 925-0269
Debbie Laskin 923-1234
Posie Fuss 789-5017
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Four of five students will find jobs

By MARINA STRAUSS

"Four out of every five post-secondary students will find jobs this summer in Ontario."

Dr. Neil Perry made this prediction Wednesday afternoon speaking to U.C. students in a "Career Counselling Symposium" sponsored by UC Alumni (in cooperation with UC Literary and Athletic Society) to acquaint students with knowledge of job opportunities available today.

The graduating classes of 1971 will be 50% larger than in 1970 in

Honors Psychology, 25% larger in Honors Politics, 20% larger in Bachelor of Science (with a greater demand for geology graduates) and 15% higher in the graduating class of BA degrees. Perry added that with a B.Ed. degree, jobs in teaching can be found quite easily at any Board of Education. Perry is Assistant Deputy Minister, Programme Development Service, Department of Manpower and Immigration.

"An arts degree leads mainly to white collar apprenticeship, or it

is merely an interim step to a professional degree. An employer is looking for someone who is prepared to join the enterprise. The liberal arts college cannot present miracles for job opportunities," he said.

Perry summarized the employment outlook for '71: In Canada, out of 2,180,000 people, 345,000 will be seeking permanent jobs and 989,000 will be seeking summer employment. In Ontario alone, out of 803,000, 386,000 people will be seeking permanent employment.

110,000 summer employment.

Perry's address was followed by a number of separate informal workshops in the form of panel

discussions by experienced individuals representing Government, Communications, Finance, and General Business.

Architecture students abolish their council

Students in the Faculty of Architecture have abolished their student council, the Architecture Students Society.

"We were worried about elitism, so we held a mass meeting and terminated the existence of the student society," Barry Sampson (IV Arch) told the SAC general meeting Wednesday night.

"Now when we have a problem, we just hold a big tea party and discuss it."

The position of ASS president has been replaced by

an all-purpose functionary, the "Mad Hatter of All That Matters."

Sampson, who lost his SAC seat with the demise of ASS, called the Tea Party concept "an irresponsible exercise in self-delusion."

"The idea is interesting, but it's becoming just another unworkable committee."

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(Proposed by the Committee on University Affairs)

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Women's Caucus presents brief to Bissell

By ELEANOR JOHNSTON

The U of T Women's Caucus proclaimed Wednesday the Day of Mourning for the women of Canada who have "suffered and died because of the injustice of our present abortion laws."

Mourners wore black armbands in memory of the estimated 1,000 women who die or are severely maimed as the result of the 100,000 illegal abortions which are performed each year in Canada.

The Caucus sponsored a panel to discuss abortion in Sid Smith 1070 on Wednesday afternoon.

Prof. Barret, of the U of T Zoology Dept., spoke about the results of a survey of student opinion on the subject of abortion, in 1968. Of the 520 who responded, 6½% did not approve of abortion under any circumstances, and 42% approved of abortion for any reason.

Various reasons for abortion received different percentages of approval: Harm to the mother, 93.5%; rape, 84%; child deformity, 79%; childbirth out of wedlock, 43%; economic inability to support the child, 46%; child unwanted, 47%.

Generally, there tended to be no difference in opinion caused by the sex or religion of the respondent, except for Roman Catholics, who were more intolerant in their approval.

Dr. G. Tolentino, a physician and psychiatrist at the Queen St. Mental Health Centre, said: "There is a need for a change in national policy; there should be free abortion on demand."

Dr. Tolentino said that abortions can be carried out cheaply, from \$25 to \$50, and quickly; a doctor now can perform ten such operations in an hour. He said that abortions are not medically dangerous, and that OHSIP will pay for abortions performed in New York.

He read clippings from medical journals and newspapers, pointing out the liberalized trend of opinion toward abortion. For example, on Feb. 2, the General Council of the United Church of Canada stated that abortions should be legalized, and that they are matters private to the women and doctors involved.

Dr. Tolentino supported the efforts of the Women's Caucus to publicize the necessity of the legalization of abortion. He said that contraception and sterilization are only two ways of preventing unwanted pregnancies, but that the issue of abortion can and often does become a desperate crisis and is especially psychologically harmful to the young unmarried woman.

Mary Cornish, a Law Union Member, said that the present laws on abortion can cause injustice. For example, by the time a woman has procured the required signatures of three doctors, she may well be more than three months pregnant. Therefore she is refused by the hospital committee, and she must resort to a more dangerous illegal abortion.

Yesterday, termed "Abortion Day of Protest", the Caucus presented a brief to President Bissell, asking him to pressure the Ontario Government for new abortion laws and to set up an abortion clinic on campus.

A demonstration for new abortion laws is planned for Feb. 13, in Ottawa.



The Varsity — David Lloyd

During yesterday's Abortion Day on campus, women built support for a Feb. 13 march on Ottawa.

EDITOR THE VARSITY

The Varsity Board of Directors invites applications from members of the University community for the position of Editor-in-Chief of "The Varsity" for the 1971-72 academic session. The Editor will be responsible for the editorial policy and operation of the paper. As the job carries considerable responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format or editorial policy, and names of prospective staff. Approximately \$1,000 per month is available for production costs, and staff honoraria, including a salary of \$50-\$100 a week for the Editor, depending on distribution of the work load.

Applicants will be interviewed both by the current Varsity staff, and the Board of Directors, with the Board making the final decision.

Address written applications to:
 Chairman,
 Varsity Board of Directors,
 91 St. George St.
 University of Toronto.
 Closing date for submission is 5:00 p.m.

MONDAY, FEBRUARY 15

Further information may be obtained from the Chairman or other members of the Board.

Varsity Board of Directors, 1970-71

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Blessings of bilingualism

'Eat shit' — Trudeau delivers elegant insult

OTTAWA (CUP) — The super-cool carefully cultivated facade slipped a little Tuesday.

"Maudite Traire" shouted the Lapalme drivers, still manning picket lines outside the Parliament Buildings, at Canada's Prime Minister, Pierre Elliott Trudeau.

"Nagez la merde" replied the elegant PM, thumbing his nose.

Later Trudeau commented, "If these guys come here to harass and insult me, then they can expect to receive insults in return."

The Toronto dailies translated the PM's epithet as "Go to hell: but Brian McKenna of the Montreal Star was a little less fastidi-

ous in admitting that "literally the expression means 'eat shit' — but has the force of the English expression 'kiss my behind'".

The Lapalme truck drivers have been out of work since they lost their jobs in a Montreal Postal dispute last April.

Many of the 400 men were later offered jobs in the Post Office but declined when they learned they would have to give up their union affiliation with the Montreal-based Confederation of National Trade Unions.

Frank Diterlizzi, spokesman for the men, said 25 of the former drivers had been offered jobs by Jean-Pierre Cote, minister responsible for the Post Office, at \$3.25 per hour.

He called the offer "blackmail" and said that it was refused, adding that the government "was trying to buy us drivers off one by one like sheep or prostitutes."

The government would have to use guns before blackmail would ever work, he said.

The men expect to be back at work in March when their unemployment insurance runs out. In the meantime those who get their cheques put them in a pot and everyone gets an equal share.

They drive into Ottawa every day that Parliament meets and return to Montreal the same day.

Since Christmas, they have been

wearing the green, white and red toques of the Quebec Patriotes of the 1837 Rebellion. The men said

the toques had been an anonymous gift to them. They wear them in honor of the Patriotes.

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Canadian Liberation Movement blurb here

"Canadian workers must have Canadian unions" will be the topic of this week's CLM-SUNDAYS, a series of public, informal, educational seminars sponsored by the Canadian Liberation Movement.

The need for a Canadian national labour movement at this time is of crucial importance in opposing the imperialist takeover of the country, says CLM.

This week's seminar will be led by Caroline Perly CLM member and Carman Cole, Vice-President and founding member of the Council of Canadian Unions.

CLM-SUNDAYS meets in the Upper Lounge of the Graduate Student Union, 16 Bancroft Street (just south of the Textbook Store) at 2 P.M.

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His first books, Mosaic and Parabola, were published in 1960. Since then he has published, in Russian, The Triangular Pear (1962), Anti-Worlds (1964) and An Achilles Heart (1966). A new volume, The Shade of a Sound, is in preparation. A translation of some of his poems is available in Selected Poems of Andrei Voznesensky (Grove Press, New York, 1964).

PLACE: New Medical Sciences Building 'Auditorium'

DATE: Friday, February 12, 1971

TIME: 3 o'clock All are welcome

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FEB. 5 1971

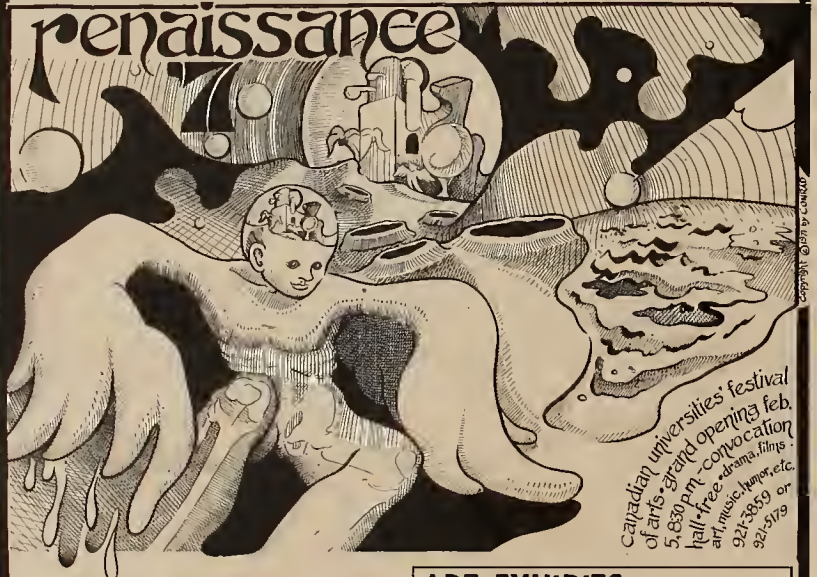
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PHE A clinches top hockey spot

By STAN KOROLNEK

In one of the best played games of the interfac hockey season, Tuesday, PHE A (10-1) defeated Victoria College (6-4-1), 3-1. The win enabled PHE to clinch first place in the first group. The loss dropped Vic into a second place tie with Sr. Engineering.

PhysEd, without star players Rod Brown and Robbie Ellis in the lineup, still managed to control most of the game. All the scoring came in the first period, with

Steve Burton, Mick Weiner and George Nuppola scoring for the Jocks and Don Sharpe replying for Vic.

Nuppola and Burton (another former Riverdale great) were outstanding for PhysEd. Nuppola was especially effective in breaking up Vic rushes during their powerplay.

Referees Jeff Karstoff and Jim Richardson handed out nine penalties, five of them to the Jocks. Most of the penalties came in the

second period when the checking got close and the play chippy.

Notes: In other first division games this week, Trinity (2-8-1), still hampered by the loss of star Dave Burt, lost another one, 5-1, to fourth place St. Mikes (3-5-3). Brukkett (2), Tate, Pagnutti, White with Parksie McCann adding three assists. Halpenny scored for Trinity. Sr. Engineering (Cooper, Hawes and Hunt) defeated hapless Law 3-0. Scarborough (Beddome, Thomson, Prebble and Boyles) shot down Erindale (Perds) 4-1.

HERE AND NOW

TODAY

11:00 a.m.
Dr. Sally Binford will lecture on "Social Darwinism in the 1970's" (for An Anthropologist's Response to Audrey, Morris, Tiger et al.) New Physics Bldg., Rm 103
all afternoon
COUNSELLING provided by chaplains of the Campus Ministries Foundation 89 St. George, 3rd fl.

1:00 p.m.
Photographers interested in rapping on any aspect of photography with William Scanlon of Ryerson. Bring along prints and questions. Hart House Octaves Rm.

8:00 p.m.
Lecture about the "Popular Front for the Liberation of Palestine" and a film, "The Battle of Algiers" ISC, 33 St. George

8:30 p.m.
Scarborough College Orama Club is presenting "The Mousetrap" by Agatha Christie, a chilling murder mystery. Admission is only \$1. Scarborough College, 1265 Military Trail, West Hill — one block east of Morningside and Ellesmere

9:00 p.m.
Engineering Hustling Dance with the Paper Castle, continuous music until midnight, and refreshments available \$1 guys, 75c girls

SATURDAY
10:00 a.m.
U of T Flying Club Breakfast Flight to one of Oshawa, Kitchener or Niagara Falls. Leaves from Central Airways. For details, call Dennis Mooney, 522-4624

11:00 a.m.
Renaissance '71 Film Seminar on "Why Canadian Films" with Clive Denton, Albert Waxman, Joe Medjuk, Urjo Kareda, and other student and professional filmmakers. Anyone interested welcome. Free. Medical Sciences Aud

2:00 p.m.
Renaissance '71 Film Seminar "Techniques & Aesthetics in Student Films" with student and professional film-makers. Med Sci. Aud

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8:30 p.m.
"Landscape Late Winter" at Central Library Theatre
"The Mousetrap", \$1 at Scarborough College, 1265 Military Trail, West Hill — one block east of Morningside and Ellesmere

Beavers Coffee House presents Rappin concert Old Vic Academic Bldg \$1

SUNDAY noon
Photography by students, chosen over 500 prints from across Canada. Good and free. Part of Renaissance '71 Med Sci Lobby

2:00 p.m.
Renaissance '71 Film Seminar photographers and film-makers interested in starting a guild for student film-makers & photo-

graphers. Also distributing student films representatives of the Canadian Film-makers' Distribution Centre, Canadian Film Development Corp., and other distributors and film-makers. Anyone interested welcome. Free. Hart House Debates Room

4:00 p.m.
Rally at OCE followed by march to Queen's Park to protest Public Order Act and Montreal Political trials. Guest speakers: Simone Chartrand, Pierre Bourgault, Michel Bourdon from Quebec. Sponsored by the Emergency Committee for the defence of political rights. 371 Bloor St. W.

8:00 p.m.
Focal Event of Creative Writing section of Renaissance '71 a questioning of what is a searching for what should be. Minam Waddington, Eli Mandel and the anonymous hordes. Music Room, Wymilwood

8:00 p.m.
Renaissance '71 Film Show program 3 — documentary films, program 4 abstract films 50c in Med Sci Aud

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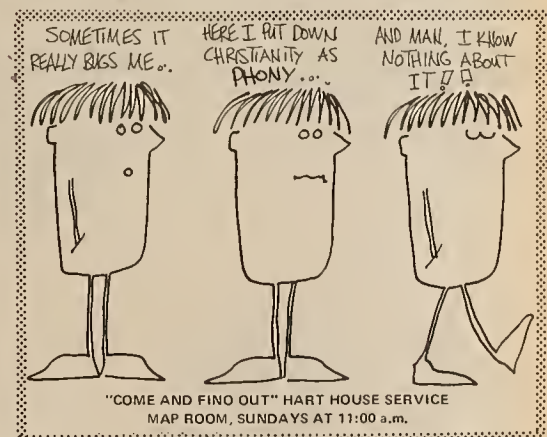
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sports

TOYOTA



The Varsity — Errol Young

Varsity vaulter faces the best in Games tonight

By LYNDON LITTLE

About 8:00 p.m. this evening, Bruce Simpson, a second year PhysEd student, will carry his "Cat-a-Pole" onto the floor of Maple Leaf Gardens and match skills with the best in his particular business.

It won't be a new experience for Simpson, but it will be the first opportunity for local sports fans to see this gifted athlete do what few in the world can do better — pole vaulting to heights over 16 feet.

This is the first year at Varsity for Simpson who is 20. Last year was spent at UCLA on a scholarship earned as a result of the great promise he displayed as a high school vaulter at Agincourt High School.

As a member of Varsity's track and field team this fall, he set a new OQAA standard at the finals in Hamilton with a vault of 16 feet, 3/4 inches.

BECAUSE OF HIS OUTSTANDING RECORD as a freshman at UCLA — he did 16 feet, 9 3/4 inches to become the current Commonwealth record holder — Simpson has won almost automatic invitations to the big meets on this winter's North American indoor circuit. Since the start of the new year, every weekend has been spent at some meet somewhere in the US. Tonight, it's Toronto's turn to play host to the world's best track stars in the Maple Leaf-Telegram Games.

So far, he has established himself as the most consistent vaulter on the circuit. His record to date: Saskatoon Indoor Games, 2nd; Washington Indoor Games, 2nd; Philadelphia Track Classic, 2nd; Millrose Games, N.Y., 2nd and Boston Classic, 1st.

Tonight, Simpson's main competition will come from John Pennel (California Striders); Bob Seagren (California Striders); Sam Caruthers (Maryland), last year's winner and current Games record holder; and Kjll Isaksson, a native of Sweden who is now attending Southern Cal.

"Considering the handicaps, I'm a fairly well satisfied with my progress this year," commented Simpson on Wednesday. "I'm just breaking in a new pole that U of T bought for me. It's a little stiffer and, now that I've moved my hand hold up a little, I think I should be able to take a good shot at 17 feet soon."

THE BIGGEST OBSTACLE SIMPSON must overcome is the adjustment he must make when he comes up against the 128-foot approach — which is standard in the big meets — after practising on the short, 95-foot, runway at Woburn Collegiate where he trains each weeknight.

"If I could just have more room I could concern myself more with my vaulting technique rather than always worrying about making the proper adjustment for the short approach."

Earlier this year, Simpson had been hoping to be able to use the Exhibition Coliseum for his nightly workouts. There was plenty of floor space but one other small problem. A vault of 16 feet, 5 inches would have landed him among the rafters!

Notes: Thirteen other Varsity track team members will participate in the annual Canadian college section of the Games which takes place in the afternoon. Erik Little will see action in the high jump and 600 yards; Dave Barrett and Ron Nastiuk in the pole vault; Keith Hotrum, 50 and 300 yards; Ken Jeffers, 50 yards; Paul Glynn, 60 yards; Mark Minden, 100 yards; Al Tucker, 300 yards; Norm Cumming, mile; Brian Penny, high jump; Alex Romaschin, two miles; and Richie Pyne, relay.



Edging closer to the 17-foot mark, vaulter Bruce Simpson will star in Indoor Games at Gardens.



Erik Little: Varsity entry in college section.



The Varsity — Clive Hobson

Dave Barret: Vault hopeful in college section.

Mustangs here tonight

Optimism replaces post-Guelph gloom

Quiet concern rather than panic pervades Varsity hockey workouts in the wake of Tuesday night's debacle in Guelph which saw Blues blow a 3-1 second period lead and eventually lose by a 6-5 score.

The loss, their third defeat in eleven league starts, means simply one thing: Blues will now need help to finish in top spot in the OQAA Western Division standings.

Blues' rivals, the Waterloo Warriors,

remained two full games ahead in the loss column when they handed the Windsor Lancers a 8-2 pasting Wednesday night in Waterloo. The Warriors have one game left with Blues (Varsity Arena a week tonight), one with Windsor (originally scheduled last Saturday but cancelled because of the snow storm), one match with Western, and two with Guelph.

"I'm not taking anything away from Guelph," commented coach Tom Watt

last night after the workout. "but we should never have blown that lead."

Blues have an excellent opportunity to get back on the winning track tonight when the Western Mustangs, currently 1-6-3, visit Varsity Arena

Watt plans one lineup shuffle for the game. Kaz Lysionek becomes the right winger for John Wright and Gord Davies with Danny McCann slipping into Lysionek's old spot as the right flank for center Nick Holmes. Mac Hickox,

who had been sharing the left side of the same line with McCann, becomes the full-time left winger. Scott Seagrist will be the tenth forward.

Notes: Mike Boland, the three-year veteran who left the team in early December for a shot at pro hockey, has successfully completed his tryout period with the Springfield Kings of the American League and has been signed to a professional contract.

—LITTLE

Abols, Denyer for undergrads

Anemic turnout strangles search vote

THE Varsity TORONTO

VOL. 91 — NO. 49
MON., FEB. 8, 1971



Simone Chartrand

Michel Chartrand "talks too much"

By MARINA STRAUSS

"The only reason my husband is in jail is because he talks too much. That's the truth," said Simone Chartrand, wife of jailed labour leader Michel Chartrand, Saturday.

Chartrand was speaking in an informal discussion sponsored by the Voice of Women.

"Michel has been denied bail because he's too suspicious. They don't want him out. The trials in Montreal are political trials, questioning the defendants' ideas, principles and values, not their criminality. These trials show the political nature of intimidation against the Montreal Five.

"There were two kidnappings and one death in Canada. But all those people put in prison had nothing to do with it. When someone talks too loud, Trudeau puts him in prison. Now that these five French Canadians are in jail, he thinks all the trouble is gone and there will be peace.

"Michel and I never knew the members of the FLQ. Michel has always been a member of a democratic group. Democratic means having your own opinions and ways of thinking. But now anything can be seditious. If you say there has to be radical change in the capitalist system, then you're FLQ. To ask questions is not even a right now. That's not democracy.

"We have to stand on our feet and say what's right is right.

what's wrong is wrong. Egalite doesn't mean justice all the time."

She spoke sincerely and passionately, and was eager to discuss the problems in Quebec.

"I don't like being a propagandist. I'm a citizen. I don't need slogans. I didn't come here to defend Michel. He's strong enough to talk for himself." And she added, smiling, "That's his problem. Even if he's not English, he has a good sense of humour."

Chartrand talked openly of her love for her husband: "We write love letters — he's only allowed one a week. We send each other poems — there's no use in talking about our principles and politics."

The crowd of over 100 was touched by her charming warmth, responding in a feeling of closeness and frankness towards her. One woman asked Simone what the intent was of invoking the WMA. "Who made such a gross reassessment?" she questioned. "To so many of us it looked like a temper tantrum on Trudeau's part, as if he was saying, 'I'm not going to let you play with my toy.'"

Chartrand replied: "It was not a question of ideology; it was a question of prestige. Even well-informed and knowledgeable people would do this or else they could lose their jobs.

"Political action is something that must be done for the people

See Simone — page 2

With 5.6% of the students voting — the lowest electoral turn-out in U of T history, the committee to choose a successor to president Claude Bissell has been elected.

Gus Abols, a third year law student and last year's SAC president, and Joyce Denyer, past president of the Association of Part-time University Students will represent undergraduates on the fourteen-member committee.

Faculty representatives are political economy professor A. E. Safarian, J. B. Conacher from the department of history, and conservative law professor Stanley Schiff.

Gary Wasserman, a York grad enrolled in the School of Business, easily won a five-way battle for the SGS position.

Administrators chosen are University College principal Archie Hallett and U of T executive vice-president for non-academic matters Alex Rankin.

Only 2,689 of the almost 40,000 eligible voters cast ballots during the four-day election conducted last week, but a mere 2,024 of the 36,164 students voted.

In the undergraduate section, Denyer easily topped the poll with 479 votes.

She was followed by two other extension students — current APUS president and PAC member Norma Grindal (450) and Clifford Brown (403) who, at 50, had termed himself U of T's "oldest student radical."

However, as election rules permitted only one arts student to win, the second undergrad position went to Abols (349). Abols finished over 100 votes ahead of arts parity strike leader Brian Morgan (II Trin.)

Bernie Teitelbaum (IV UC), missed again as he finished eleventh in the sixteen-person race.

The faculty race saw only 518 staff members bother to vote as Safarian, dean designate of graduate studies, headed the list with 192 votes.

Conacher, a leading member of the right-wing faculty group opposing parity in the faculty of arts, was a close second at 186 and Schiff, another parity opponent, came third at 162.

Narrowly missing out in the search committee sweepstakes was the arch foe of student parity, classics professor John Rist, who received 158 votes, just four behind Schiff.

With three student and three faculty members, the search committee is a parity body

In the administration category, nine candidates divided 110 votes in the race for two seats. Hallett was on top with 40, and Rankin just beat St. Michael's College principal Rev. J. M. Kelly, 34 to 32.

Appointed members of the search committee include three delegates from the Board of Governors, two representatives from the U of T Alumni Association, and chancellor Omond Solandt as chairman.

Although no break-downs by faculty have been made available by Simcoe Hall officials who handled the election, rough estimates place the undergraduate full-time student vote at 5%, the part-time student vote at 6%, and the graduate student vote at 7.5% of their respective totals.

Faculty participation was an overwhelming 11%, while administrators topped the list with an estimated 44% turn-out

The elections have been held in the midst of official student confusion over the legitimacy of the presidential search committee

The procedure and format of choosing a committee were decided unilaterally by the Board of Governors without consulting students or SAC. SAC responded a few days later by lodging a protest.

Dissension within the Student Council over whether or not to recognize the elections as legitimate was ended by the simple expedient of tabling the discussion.

At one point, SAC planned to take out an injunction against the administration's holding the election but canned the idea later.

Although the elections took place in the frosty non-recognition of SAC, the part-time students, through their organization, APUs were wasting no time

Sources revealed that APUS spent \$500 to send letters to all of the 9000-odd part-time students in a successful effort to put in extension candidates

Prior to the election, complaints were raised about the failure of Simcoe Hall to publicize the

affair. Elections were called only one week after nominations for the candidacies closed. In official statements published by Simcoe Hall in The Varsity and the Bulletin candidates were not permitted to express political views on the presidency.

Even the voting procedures came under severe criticism, as students complained that the polling booths were difficult to find

SAC president Rod Hurd noted that he was "not particularly pleased with the composition, — although Joyce Denyer is a bright light, and Principal Hallett too."

"I think people ran mainly on reputation which was unfortunate," added Hurd, who also found the preponderance of hard-line faculty "unfortunate"

Wim Kent, executive assistant to registrar Robin Ross, and administrator in charge of the election was "disappointed that more people didn't vote."

Claude Bissell, president since 1958, will retire effective July 1.

The search committee starts work on choosing a successor sometime this afternoon. The Board of Governors retains the right to veto any nominee.

Presidential searchers seem proper, pedestrian

By LAURA KELLY

If the winners have their way, the presidential search committee will be the most undirected, secretive, and affectedly apolitical group yet devised, despite the carefully arranged representation of all "estates" within the university.

Interviewing 7 of the 8 new elected committee members by telephone, one could even begin to believe that the U of T presidency is a casually-held post which has fewer implications than a SAC commission.

Few of them could say what they thought were the necessary qualifications for the president, or the needs of this huge institution. To the man, however, they all admired Dr. Claude Bissell.

Of course the search group is only first meeting today with O. M. Solandt, U of T Chancellor, appointed chairman and real power behind the committee, according to Gary Wasserman, the elected graduate student.

"You really should call Chancellor Solandt. He's the one who knows what's going on," said J. B. Conacher, one of the faculty members. Several others mentioned Solandt as the man with the information.

Solandt has been soliciting candidate suggestions, said Alex Rankin, and apparently will set the procedures for the search, and will direct the early investigations.

If they are not impressed with their importance, they are prepared to protect their "in camera" status.

"How could you be conducting the search in any other way," said Stanley Schiff, law professor and faculty member.

"If you want to get good people you have to meet in camera. People don't want to have their name bandied about," said Rankin.

When you're discussing people's qualifications, meetings should be in camera," said Wasserman.

What's happened to that old free-tradish, fiercely independent, competitive spirit?

But even a shrouded atmosphere could lend itself to some productive discussions between the three university segments, faculty, students and administrators, if the representatives of each group were equipped and committed enough to confront each other.

What seems to be going on is a folksy, hand-in-hand dance around the pinnacle of the presidency, as each member affirms their duty of looking after the good of the whole university.

"One should be able to operate in this committee by looking for somebody who acts in the best interest of the university. I don't believe you can really think for one particular segment, said Joyce Denyer, an undergraduate representative.

Schiff, speaking on the danger of students acting as a group, said, "I know Gus Abols (one of the three elected students) is a very good guy. We might have had students that were dead-set on a president that wants parity on the top-governing structure.

"I hope we don't get into that kind of nonsense," he said. "I don't see myself as representing an interest group," said Archie Hallett, Principal of University College.

Wasserman was an exception, saying students should persuade faculty to recognize the student view, but continued, "Once we play their game, we have to play by their rules."

"We'll make up the rules as we go along," said Conacher.

The Board of Governors must approve any candidate the search committee chooses.

Simone Chartrand speaks

cont'd from page one

The Establishment is doing things against the needs of the people. Everyone's personal politics is their own choice. But when it comes to public affairs, if you don't agree with something, it doesn't mean that you are not a pacifist or that you are violent. It means you are looking for justice."

Simone pointed out the problem of the Montreal Five in finding lawyers. If a lawyer defends the Five, he will be ostracized; if he belongs to a big law firm, he will lose his job. "It is not a just trial."

The audience was in complete sympathy with Chartrand. One man compared the situation with the McCarthy era of the 50's in the States. "We will pay a high price if we let this happen in Canada," he warned.

Simone was questioned about the response of the younger generation. "Although some are more independent from the big powers, others are still indifferent. They are satisfied to go to university, work for the Establishment, and make money."

"Those youth who want to help in our fight, they're not interested in going to Parliament and going through all the tedious tasks. The FLQ also are too impatient to do this. After the April elections, they wanted more radical solutions."

"Although I don't agree with violence, we must realize that the capitalist system is violence too. It is violence against old people and underprivileged people. And Trudeau is a spoilt child. It doesn't mean anything to him. He's rich and powerful."

People in Quebec have more information now, Simone affirmed. She said that at first it was "all emotion", but now there are some intelligent sources, and people "can read between the lines." "There are good papers and magazines — the Quebec Presse is free from big enterprise." She also highly recommended "The Last Post".

"After returning to Quebec City from western Canada, the French people were interested to hear me speak. Five years ago I would have been considered a traitor," she remarked with optimism.

Chartrand insisted that meetings, discussions, and demonstrations are important all across the country, both for democracy and civil rights, and to help for justice

in the trials. "Write your Member of Parliament, ask questions, get information, ask about the trials," she urged.

At this point one member of the audience stood up and started to question: "What if each of us here sent a letter to Trudeau and..."

But Chartrand interrupted him

before he could finish, and, with a charming laugh, replied to the unfinished query: "No use."

The audience didn't push the prediction.

After the meeting, most of the 100 present signed a petition, to be sent to Ottawa, demanding the release of the political prisoners.

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	6:30	French Conversation
	7:00	Caribbean Th. Workshop Poetry Reading — Eliot Bistien
Thursday	8:00	CUSO — SUCO French Programme Recorder Group for Beginners & Advanced — All Welcome
	5 p.m.	
	7:30	Project Mozambique
	8:00	CUSO — Basic Information Meeting
Friday	8:30	Valentine's Dance sponsored by ISC Music, Food, Bar. W. African Otu Highlife Band — Everyone Welcome!
Saturday	9 a.m.—	Trip to Niagara Falls. Seats still available
	9 p.m.	
	1:00 p.m.	Laurentian University students visiting U. of T. Volunteers needed for touring campus.
Sunday	4 p.m.	Muslim Students Assoc.
	6 p.m.	Arab Folklore Group



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Parity committee broadens representation

By TONY USHER

The parity committee now attempting to rapidly formulate a workable proposal for a new Arts and Science faculty council has come under fire for being unrepresentative.

The committee has agreed to invite three teaching assistants, one female member of the teaching staff, and one extension student to its Monday meeting as assessors. It will then decide whether or not to seat them as members in addition to the present five students and five staff.

On Friday, faculty sympathetic

to the parity cause met to confirm their choice of staff to the committee. Barbara Martineau (English, Scarborough) and other faculty objected to the five's all being men.

Teaching assistants were also present and made a case for their not being disenfranchised.

The faculty meeting unanimously ratified the selection of its five representatives, on the condition that the restructuring committee consider adding extension teaching assistant, and female faculty representatives.

Martineau and three teaching

assistants then appeared at the restructuring committee meeting Friday afternoon in Innis College.

Committee members agreed with the validity of their claims for representation but were uncertain about the legitimacy of altering committee membership at the present time. They pointed out that all were welcome to attend as observers.

The committee is now preparing a statement on the role of a new Faculty Council which it hopes to release on Tuesday.

One of the teaching staff who led the Faculty Council move to quash self-evaluated marks in CIN 193 last year also sat on a special committee which examined the distribution of all marks in the faculty before their release. Foulds revealed.

Faculty Council replaced the students' appraisal of their own work in the Innis College interdisciplinary course with marks based on the averages of the students' other credit courses.

The restructuring committee was also surprised to learn of the existence of an Examinations Review Board which has the power to upgrade averages marginally below class cutoff limits on the

basis of its appraisal of the merit of the student's academic work.

The committee will be meeting

daily this week in its effort to produce final proposals by the end of reading week.

U.S. nixes kiddies' Vampire blood toy

VANCOUVER (CUP) — A Vancouver importer has returned a shipment of 7,200 tubes of "Vampire Blood" to United States suppliers after a federal food and drug laboratory test showed it contained an organism which it did not identify, a spokesman for the federal drug directorate said.

Described as a children's toy, U.S. advertisements of Vampire Blood say "a few drops on your skin or in the corners of your mouth looks like the real thing."

The U.S. food and drug administration issued an earlier warning that Vampire Blood contained a "highly dangerous" bacteria known as pseudo-mona and that it could also cause lead poisoning.

Scar council's future on line

By DOUG HAMILTON

Scarborough College students will meet at noon today to debate a proposal to dissolve their Student Council and to replace it with a non-elected directorate.

SAC representative Bob Stewart has dismissed student democracy as a sham, and has recommended that the present democratic constitution be discarded and a seven-man "junta" be instituted to manage student affairs within the College.

Stewart emphasized that the endorsement of such an authoritarian structure was contrary to his beliefs, but he insisted that there was no other solution to the problems which the Scarborough College Student Society has experienced throughout the year.

The SCSS has been leaderless since erstwhile president Carmen Palumbo resigned in December.

The present Student Council, said Stewart, "has no financial policy," it has failed to provide a "student voice for committees," and could promise nothing "but the status quo."

Late sports: Bridge at Brock

The Hart House Bridge Club finished second to McGill this weekend in the 1971 Canadian Inter-collegiate Bridge Championship held at Brock University.

In the field of about 12 universities and 50 pairs of players, McGill placed first and second in the pairs championship and won the team of four contest as well.

A Toronto pair, Mike Man and L. Sai-jack came third in the pairs game.

A Toronto team of four recovered strongly enough from a mediocre first half to come second out of 25 teams. Mike Schoenborn, Andy Altay, Abe Greenspan and Jim Kavanagh had a phenomenal 83% game to steal second and win the second session.

Another Toronto team, Mike Kolin, Bruce Waugh, Dave Oakden and Eric Mills won the first session and came fifth overall.

The proposed dictatorship, according to Stewart, will be "an efficient bureaucracy." It will have absolute power over the allocation of funds, and will appoint all student members to College committees and SAC representatives. The directorate will be self-appointed and self-perpetuating; elections for student government will be eliminated.

Opposition to Stewart's proposal has been voiced by former Student Society vice-president David Onley.

Onley claims that he is "trying to defend democracy" and believes that the SCSS can still function efficiently. He is confident that the majority of students will

back his demand to retain a democratic council.

Jim Cozzi, another Scarborough SAC representative, is also hostile to Stewart's plan. Cozzi feared the directorate would be established if Scarborough students did not protest effectively.

"The only way the directorate can be legitimately established," asserted Cozzi, "is by referendum. Any attempt to create the directorate by any other means will meet with my opposition."

Whether a dictatorial student government is instituted at Scarborough College depends on how vigorously students oppose it.

"Unless they complain," says Stewart, "I assume they want it."

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His first books, Mosaic and Parabola, were published in 1960. Since then he has published, in Russian, The Triangular Pear (1962), Anti-Worlds (1964) and An Achilles Heart (1966). A new volume, The Shade of a Sound, is in preparation. A translation of some of his poems is available in Selected Poems of Andrei Voznesensky (Grove Press, New York, 1964).

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DATE: Friday, February 12, 1971

TIME: 3 o'clock All are welcome



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"Without the cold and desolation of winter,
"There could not be the warmth and splendor
of spring
"Calamity has tempered and hardened me,
"And turned my mind into steel."
— Ho Chi Minh

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Whazzzzat? A fast one!

Now that the results are in for the presidential search committee, somebody must be laughing.

Somebody (and we really can't imagine who that might be) has succeeded in achieving two remarkable political accomplishments.

In the first place, he's conducted an election of unprecedented importance in a casual, almost unnoticed manner.

There were no public forums; only a few of the candidates mounted any campaigns; and there was no attempt to allow the candidates to articulate what they thought were the criteria by which to select a new university president.

The interval between the close of nominations and the opening of the elections was less than a week — a week, dominated, we might add, by intense strife in the structurally paralyzed faculty of arts and science.

Not surprisingly, arts and science students, who were able to turn out more than 60 per cent of their number for the strike ballot, displayed little interest in the committee election, with ten times fewer students casting ballots.

The referendum was conducted over a two-day period, and the committee elections spread over a four-day period, but even this device didn't help.

But the second — and even more remarkable accomplishment of the strategist behind last week's elections — was that on such a politically sensitive issue, he was able to bring about the election of what looks at this point to be a politically innocuous search committee.

Never before has our ruling board of governors allowed its power to se-

lect the university's chief executive to be interfered with by the other estates of the university.

It was a risky venture to throw some of this power out the window — without any requirement to do so beyond an anticipated threat of student disgruntlement.

Of course, the board made sure that not all the seats on the committee — which is only an advisory one, mind you — would be elected the rabble.

Six of the 14 members are not elected, anyway. They represent the Board, the alumni association, and the Chancellor of the university, who chairs the committee as well.

The university's high-ranking administrators picked two of their number to fill another two seats on the committee. Forty-four per cent of them voted.

All three faculty representatives are uniformly longstanding anti-parity stalwarts.

Only the student representatives — former SAC President Gus Abols (although in third year law, he technically qualifies for an undergraduate spot), former Association of Part-Time University Students President Joyce Denyer, and graduate representative Gary Wasserman, offer any hope for a committee which will try to carry into practice some of the principles begin the Commission on University Government Report.

Left out in the cold in that roundup, are the more than 8,000 arts and science students who have been involved in intense debate over the future of their faculty for the past month. They failed to put any of their number onto the committee.

One of the faculty

members expressed great relief on learning of the composition of the new committee, saying a danger had been avoided in not picking students who were "dead-set on a president that wants parity on the top-governing structure."

All these factors must

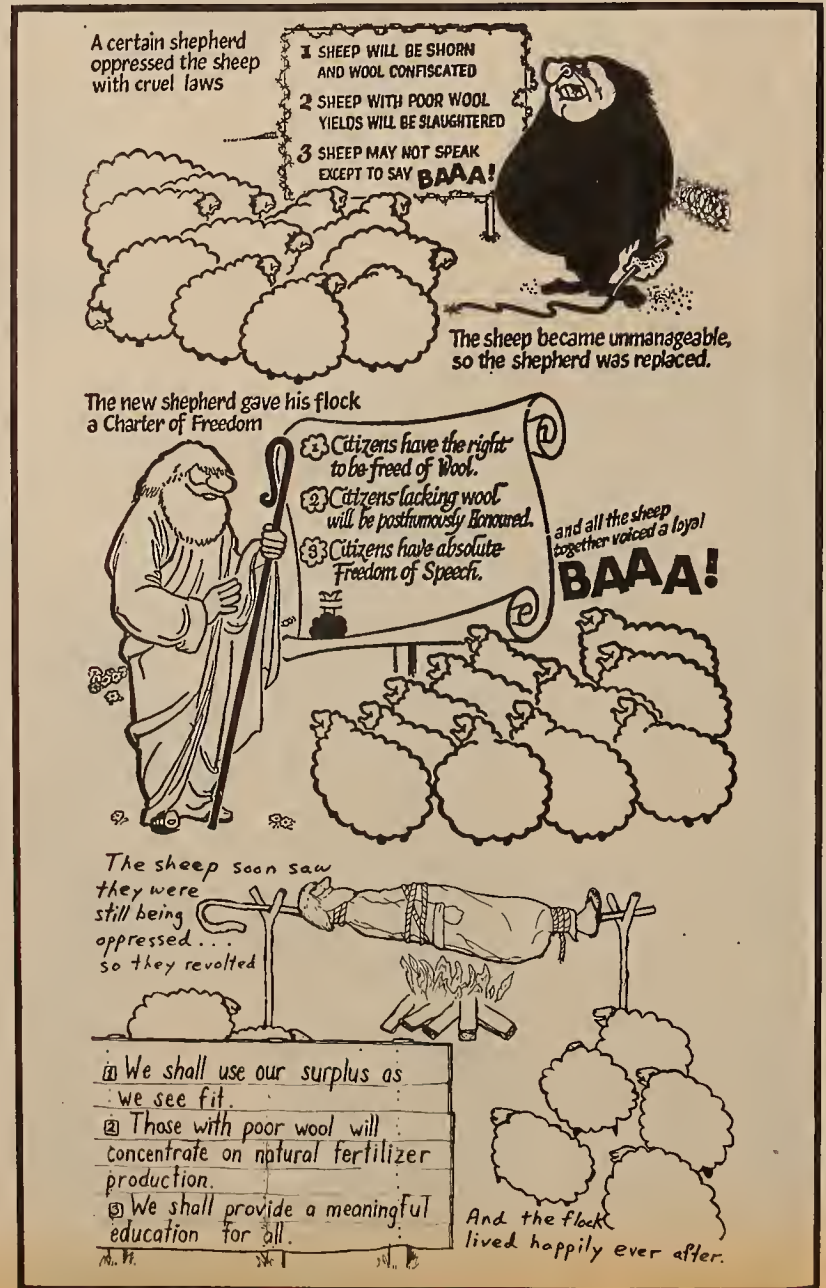
be giving great satisfaction to those to whom the selection of a new president is a dangerous venture which could mean a radical shift in the nature of the university.

They have practically been assured that at least a majority of the committee will opt for a tradi-

tional kind of president, one who will use a firm hand to keep the lid on the explosive social pressures which are challenging the contemporary university.

And the social pressures?

Well, they'll just have to wait.



"I've just finished my PHD program..."

In this article, which he originally called "Is the Current Ph.D. Program Worthwhile?", U of T graduate student Robert Langevin, offers some criticisms of graduate education programs.

I HAVE JUST COMPLETED my Ph.D. program and I am so glad to be finished that I am very tempted to forget this whole article. I think I was a rather typical graduate student, and I feel that I have a responsibility to say something about my graduate experience, so here it is.

I use the words "graduate experience" rather than "graduate education" because I do not feel that education is currently being offered. My main reason for saying this is my impression that graduate school is preoccupied with quantity of facts, courses — credits accumulated by students, rather than with quality of education. This is not through neglect, for it seems quantity and quality in graduate experience are equated.

In this "acquisitive" approach, students with so many credits are granted an M.A. and with so many more credits, they received a Ph.D. With some exceptions, there is little attempt to nurture originality or individuality, judgment or enthusiasm. The course is set and a student is "put through the mill".

I CANNOT HONESTLY SAY I was interested in most of my graduate courses, they were a mere extension of undergraduate courses which were enjoyable at the time, but I was looking forward to a new approach by then.

As a student, I have found that when I want to know something I'll listen with avid interest. Most things are like that now because I love my work. Jerome Bruner of Harvard argues this very point — discovery learning is most effective in education. I found most teachers failed to convey a sense of enthusiasm or intellectual curiosity which would be inspiring at least.

I find the most appalling aspect of graduate school is that it is a dead serious business. Students want to get in and get out as soon as possible. For some, it is a means to money. I recall talking to one student on the first day of lectures last year. She was about to attend her first lecture but she forgot what the course was about and had to look in the school bulletin to see who was teaching it.

When I asked if she was really interested, she said it was a salary increase and one course was much the same as another. Interestingly, businesses, the public and high school systems are the agents who reward this accumulation of credits with money.

AN AMUSING CONTRADICTION in this "quantity" logic is the fact that university professors who presumably are teaching "at the highest level" are unqualified. They have no formal teacher training in terms of course credits or practicum. I hope someone does not take it upon himself now to add this useless course to the present excess.

It is interesting how sacred credits are to the graduate school. If you ever try to change universities after your M.A. you will find it very difficult gaining entrance. Should you be accepted, you may

find yourself losing credits and/or repeating courses you had taken in a former university. Not only must you accumulate many credits they must be our brand.

But a rose is a rose is a rose.

I HAVE ASKED MYSELF on more than one occasion what I was doing in graduate school. I kept telling myself that this was the ticket to open new vistas, to allow me to do research, to play with the ideas and topics that fascinate me. However, I kept finding that the "ticket" was like a theatre ticket; it gained you admission but it bore little relationship to the performance of the play.

I wondered what happened to some student drop-outs who impressed me as being imaginative and involved in their field. One young man is now writing poetry, another has several exciting publications in spite of the fact he could never finish a thesis. When they dropped out, I felt it was their graduate department's loss.

Today, I wish some of these drop-outs could be my fellow-colleagues.

I found that the people who were to show me the joy of creating were serious and up-tight people. The execution of a Ph.D. thesis is a perfect example of this.

Once you find a topic, there is the serious business of selecting a compatible committee and therefore I recommend selecting the minimum number necessary. For these professors, there is the serious business of their reputation. If a thesis failed or had flaws in it, the professors on the committee are failures.

If the candidate fails his first senate oral exam (which I hear is becoming a fad), the professors fail too. Thesis committee meetings are like a game of chess in which the student is the pawn. It is an "ego trip" as one student labelled it but it is also a bad trip for some committee members.

THE UP-TIGHTNESS OF THE WHOLE THESIS situation is no fun for the student. He is subjected to anxiety, frustration and abuse, in short, everything that militates against creative production.

The student must please everyone on his thesis committee, however unreasonable the demands. Fortunately for him the committee members fight each other off. The paradox of the thesis for a student is that he must do exactly as his committee dictates and yet he must strike out on his own and be original.

For example, one professor commented to his Ph.D. candidate after a sharp argument with another committee member, "Look it doesn't matter if you argued him down, it doesn't matter whether you are right or wrong, it is his opinion that the thesis should change the way he wants and you do it: he is signing the papers (for your degree)". Thus a student is constantly presented with schizophrenic messages which put him in a double bind.



Cad Weekly — Waterloo

The oral exam presents a trauma for many students because while one must accept all changes in the thesis deemed necessary by the committee, however, contrary to his own ideas, he must defend the thesis as if it were his own "perfect" work.

This sort of demand can become a sadistic game for the uptight and/or frustrated committee members who subject their students to a variety of abuses. For example, one student who had a series of publications in his field, waited 6 months to receive back the first draft of his thesis. He ended up a year later counting the spaces between words in his thesis.

AND THE SYSTEM PERPETUATES ITSELF. As one liberal professor said, "You will be a reactionary in a few years and you'll do unto your students like they did unto you." Surely more can be offered in graduate school.

I wish to offer a few suggestions at this point. Basically, the university could be a version of the "open plan philosophy" at graduate school level. This involves non-graded groups and discovery learning which forms an essential part of a creative environment.

This includes first the elimination of courses and examinations altogether. Courses do not teach judgment, imagination or creativity and exams measure one's ability to memorize what someone says you should.

Rather, there could be interest area and discussion seminars. The student should work on exactly what interests them and pick up the necessary tools and information as he requires them. In this way, when professor and student met, it would be to share a common interest. What is important will be remembered of necessity.

Secondly, the student could do projects in interest areas. This research could be reported in a student departmental journal set up to report such work. He could learn about his errors in this way and improve upon his former work. This sort of free environment would be much more conducive to creative work.

FOR THE DISCIPLINES WHICH ARE PRACTICALLY oriented e.g. psychology or medicine which would involve practitioners as well as researchers — an apprenticeship may be of great value. Their whole experience can be practical and if they wish to do graduate research they can be the same as any other group. The professional and the specialist are highly overrated. The credit system insures a minimal level of information and perhaps of techniques but their training does not necessarily generate flexible persons who see their discipline as one to be improved upon.

I feel that a change to a more open system where ideas can be played with rather than memorized and regurgitated, would go a long way to improving creativity in the university environment.



From starvation to semi-starvation

A small article in the latest U of T Bulletin, and subsequently followed up in last Wednesday's Varsity, announced to the University community that an overall reclassification of non-academic job categories and wage scales had taken place.

The first step of this, we were told, was to raise salaries of those people paid below the minimum levels. I want to applaud the University for this certainly generous activity. However I have yet to actually meet any support staff member whose salary was raised. I have heard of people who were being paid starvation wages who are under the new system being paid semi-starvation wages.

Most, if not all, of my department co-workers have been downgraded. Many high level departmental and administrative secretaries have been downgraded. Many women in the Faculty of Arts and Science office do not yet know if they have been reclassified. Most didn't know their old wage category and maximum-minimum scales anyhow so wouldn't know how much a reclassification means in terms of actual income.

In my own case, and several others I know of, it means a drop

of over \$700 in my maximum salary — it means that I can only receive one more merit raise if I remain at the University. After that I would receive only the mandatory cost of living increase (4 per cent last year when the real cost of living rose over 10 per cent). It means many people will not be eligible for the University pension plan because their salaries will not be allowed to raise to the exalted figure of \$5300 per annum.

About a year ago support staff (who do we support?) were asked to cooperate with the Personnel Office by filling out job descriptions with a promise that no wages would be cut. And no wages were cut — this year. I felt uneasy about cooperating at the time, but I did. I feel now that we were dealt with in bad faith and regret very much cooperating.

Such a system is meant to protect workers from being paid less for doing the same job as someone else. But if it is initiated it should not be applied ex post facto to salary scales of present employees whose lives are based on an assumption of regularly increasing income.

It is rumored that Mr. Sword is concerned and has talked to President Bissell about this situation. Unfortunately the support staff has no organization capable of keeping on top of things like this and keeping us informed of the current developments. On the one hand I guess it is good that a senior member of the administrative staff is concerned about the plight of other support staff. On the other hand I bitterly regret that we are so fragmented and unorganized that we do not protest and protect our own interests.

Kathy Petersen
Anthropology Department Secretary

Steering clear of xenophobia

Manny Gordon's treatment of the Sociology Department's newly formed Canadian Content Committee in his article of last Friday contains some unfortunate errors and presentation of opinions as fact.

The committee is not restricted, as he suggests, to reading lists. On the contrary, the Assembly left the terms of reference of the committee vague and general, by design, for it is not yet known what the "degree and nature" of Canadian content in the Department is, and thus it is not known just what factors influence it, and are therefore appropriate areas for making recommendations. The task of the committee is to explore the question and then to make recommendations in the light of the knowledge it has acquired.

Of course, if Manny already knows, as he states, that there is only a "small quantity of Canadian content" in the Department, and that this is due to what he calls a "large number" of American professors, then it was probably a waste of time to form the committee. The Sociology Department could just have appointed Manny Gordon to handle the task. We hope, at any rate, that he will share his perceptions with the committee, for it will need all the help it can get if it is to write a report that will replace some of the uninformed discussion now going on with a sounder factual and analytical framework.

It is also not correct that the committee is "a watered-down replacement" for one to investigate "americanization"; rather, the word "americanization" was specifically rejected by the undergraduate caucus as a negative concept which not only prejudged

the issue, but which has at this time little or no commonly agreed-upon meaning. Furthermore, the association of the word "americanization" with the views of certain individuals who come close to confusing nationalism with racism has given it, at least in the eyes of some, unfortunate connotations of watch-hunting and McCarthyism, things we know are as repugnant to Manny as they are to us.

We therefore welcome the fact that he pointed out in his article that the members of the committee come from diverse national origins. A committee with such a background, we feel, will steer clear of chauvinism and xenophobia, will have a commitment to academic freedom — freedom to teach and to learn — and will make a positive contribution to the University.

Ulli Diemer,
Harold Lavender,
Les Prokop,
Frank Rooney

We're not from Mars—we're people

During the past two weeks members of the University of Toronto Homophile Association have been selling newsletters and handing out leaflets in the university cafeterias. It's been an interesting experience and quite an eye-opener. Having been relatively quiet on campus this year working on community-oriented projects, we've had little contact with university students.

Being only in touch with helpful people one begins to think that perhaps there's less bigotry around than one thought. What a lie! The reactions we got from the

U of T students were incredible. The great student liberals laughed and stared at us as if we came from Mars. People get nervous and giggle stupidly whenever sex is mentioned but such incredible ignorance and cheap bigotry was shocking. I wonder if any of those people ever think about why they laugh, why do they get hostile?

Are we such a threat to their sexuality or just too much of a temptation. In the seventeenth century they burned witches to fight temptation, today they laugh at queers. Does it make them feel better to play oneupmanship? The blacks and women won't take it any more. Now the homosexuals are going to refuse to take it.

We'll stick around campus until people realize we're people, human individuals whose lives are as valuable as any one else's. Stop us in the cafeterias, come speak to us in Sid Smith lobby. We're not faggots and dikes, we're people and proud to be gay.

C. Hill

Psst!
Want some
contacts?

We're talking about lenses, of course—those little things that can change your whole outlook. Who wants to look through frames or in through them either! We're Braddock Optical, and we can tell you all about contact lenses—then you can decide if you want them. We're just around the corner at 170 St. George. Come and see.



canadian universities' arts festival

97 ST. GEORGE ST. TORONTO 181

UNIVERSITY OF TORONTO IN COLLABORATION WITH RENAISSANCE '71 IS CURRENTLY PRESENTING

"SEX, COLD CANS AND A COFFIN" BY CHRIS JOHNSON
"WE THREE YOU AND I" BY BILL GREENLAND
"UNSWEET LOVE QUINTET" BY LEN ANGEL

FEB. 8, 9 ONLY GLEN MORRIS THEATRE 8:30 P.M., \$1.00

THEATRE WORKSHOPS BY MARTIN KINCH, MARTIN BRENZEL, JOHN HERBERT, KEN GASS, AND ELIZABETH SWERDLOES.

FEB. 8-14, VICTORIA COLLEGE GYM 2:00-4:30 P.M.

PLAYWRIGHTS' WORKSHOP BY DON RUBIN, YORK UNIVERSITY PRESENTING "THE MEGGER" BY GAIL TAYLOR.

FEB. 9, FACTORY THEATRE LAB, 374 DUPONT 8:00 P.M. FREE.

"THE GROWING CASTLE" DIRECTED BY MARTIN BRENZEL OF MCGILL OPERA WORKSHOP.

FEB. 9, MacMILLAN THEATRE 8:00 P.M.

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DAILY FILM SHOWS 8:00 P.M. MED. SCI. AUDITORIUM
ART EXHIBITIONS 9:00-6+00
CREATIVE WRITING VICTORIA COLLEGE U OF T.

The Campus Centre File

Although at least one set of working drawings has been prepared, and it has been planned, hoped for, cursed and prayed for over many years, the University of Toronto has no Campus Center. It is among the very few major campuses in North America in this particular way.

This is the first in a series on the Campus Center Project, the second of which will appear in Wednesday's Varsity.

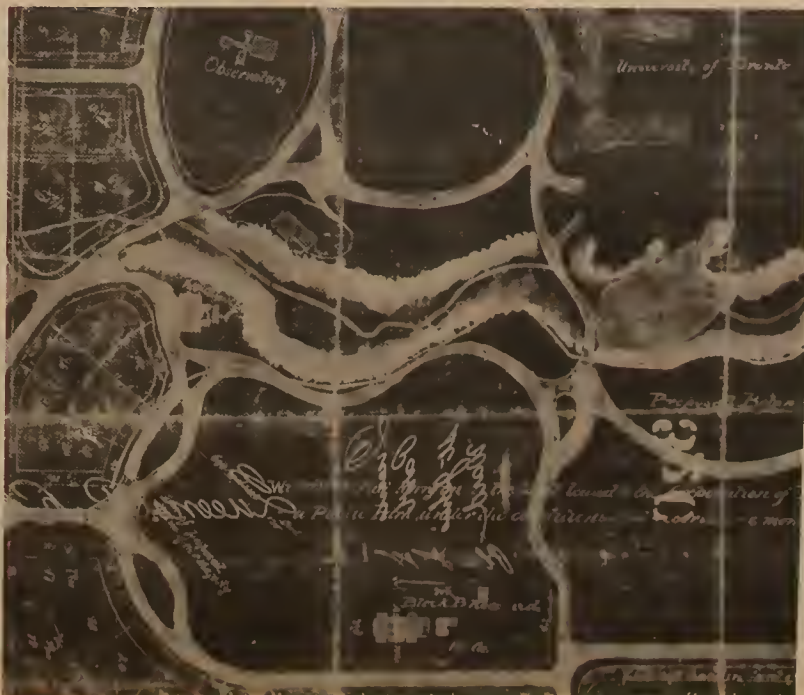


Monday, February 8, 1971 The Varsity 7

A brief history of campus planning and development



View looking North "McCauley's Pond", near the site of Hart House, circa 1880.



This 1861 map of the university, shows the now-invisible Taddle Creek and McCauley's Pond as well as University College, and the Old Observ-

atory (since moved and occupied now by S.A.C.). College Street runs across the bottom.

IN 1792 THE IDEA of a university was first proposed. In 1827 George IV granted a royal charter and King's College was formed. A large tract of land (168 acres) was provided for the college in 1828. This land is where the university is now located and at the time it was far from York being one mile from the town limits.

The main force behind the establishment of a university was Reverend John Strachan. He successfully broke into the old Family Compact (good grief, ruling elites are everywhere) and pushed for the granting of a Royal Charter. The original charter set the university completely under the Church of England (Strachan envisaged a "missionary college" for the Anglican Church). In 1837 the charter was amended but still gave no real power to the other religions, forcing them to establish their own colleges. In 1837 there was hardly a religious denomination in Upper Canada that didn't regard the teaching of its particular tenets as essential in any institution of higher learning which would have its confidence. Thus we see the seeds of the petty provincialism that abounds not only within the university's educational units but also within the province's educational system.

By 1850 the University of Toronto came into being as a non-sectarian institution but lacked popular support because people considered it a "godless institution". In 1853 the university was changed to an examining body with instruction being given by colleges. University College was established for this purpose and the new college was built between 1855 and 1857. The sectarian colleges also developed during this period.

WITH CONFEDERATION IN 1867 the Provincial University of Ontario, under government control was established. Federation of the university with Victoria, St. Michael's, Knox and Wycliffe was achieved in 1889 and many professional schools and faculties (law, medicine, practical science) were developed. Trinity College joined federation in 1903 and the University of Toronto Act of 1906 established the university's present framework of administration and property.

From federation to 1950 there was a gradual development of the university. During this period the city grew up to and surrounded the institution placing it in the middle of, not outside of, the urban environment. Construction was limited to east of St. George Street and plans into the 1950's called for expansion south of College Street. However, with the building of Cody Hall and the School of Nursing on the west side of St. George in the early 1950's a pattern of development was set.

THE MASTER PLAN OF SEPTEMBER 1957 called for expansion west of St. George. The results of this plan were Physical Plant (215 Huron), the Power House and Steam Plant, Sidney Smith Hall (Arts), Ramsay Wright (Zoology), Lash Miller (Chemistry), New Physics Building, Galbraith Building (Engineering), Benson Building (Women's Athletics), New College and the Edward Johnson Building (Music).

Many of these buildings provide excellent facilities, but through the 50's and 60's the university became a bastion of single functionalism. Structures were created for only one purpose — academic space (labs, offices and lecture rooms). There was never any consideration of creating a true community or neighbourhood — a university quarter. There was never any consideration of the city that had surrounded it. No effort was ever made to integrate or communicate with the surrounding communities. Expropriation notices, demolition crews and silence are the tools of university community relations.

In June 1967 a new master plan was unfolded for the "northwest campus" bounded by Spadina, Bloor, St. George, and Harbord. This area was made up of co-op residences, private homes, many stores, fraternity houses and university offices. The only results of the new plan are the chiller plant, the new library, blank swaths of expropriated and demolished homes and even worse community relations. There is no money for further development in the area so there is a brief reprieve.

STILL, THE UNIVERSITY SHOWS no consideration for the surrounding community or the development of its own community. There are now only two or three on-campus commercial facilities and the single purpose attitude towards building has established a 9 to 5 "business campus".



The Campus Centre Manifesto

“A thing, exclusively made for one purpose, suppresses the individual because it tells him exactly how it is to be used. If the object provokes a person to determine in what way he wants to use it, it will strengthen his self identity.

“Merely the act of discovery elicits greater self-awareness. Therefore a form must be interpretable — in the sense that it must be conditioned to play a changing role. It must be made in such a way that the implications are posed beforehand as hidden possibilities, evocative but not openly stated.

“Everything must be formed so that one can make it relevant to himself according to his own nature, with adequate implications for everyone.”

Herman Hertzberger, Architect.



dents the University of Toronto, in its growth, has effectively converted a large area of the city into the expression of a single function. It has turned itself into a ghetto.

The pressures of population and from Government forced its growth. However, the size of its institutions is not necessarily what damages the rich fabric of urban life. In fact, particular kinds of growth can give increased richness to other parts of the city. After a fashion the University has done this in its decision to create Erindale and Scarborough Colleges. However, the growth of the University at the St. George Campus has been particularly destructive. The University has chosen to expand by the creation of monumental blocks of buildings. In this fashion it converts large areas to single function use, leaving whole city blocks that harbour only a limited expression of human life and activity.

It is sad that when one of the goals of education is to give individuals the opportunity to appreciate a full and vigorous life, the University should begin its job by destroying those very expressions of life that it has on its doorstep. Because of economic pressures placed on it the University has evolved into a place for the conduct of academic business; it shuts its office doors at 5 o'clock and goes home for the night. In a sense the University is in the position of being an absentee landlord, a common ghetto phenomena. The people who make decisions affecting the quality of life available on campus don't have to live with those decisions. The Campus Centre Project sees itself as being in the position of an urban husbandryman, nurturing the growth of new life by breaking down the University's single functionalism. As a guide to action it has chosen the concept of a "good neighborhood" as being the antithesis of a ghetto.

We Canadians are quick to point out that the diverse multi-ethnicity of our country provides a much richer nationhood than the homogenizing process of the "melting pot" favoured by the Americans. In a similar manner the attractiveness of urban life lies in the wide range of choices available. Aside from range of employment and leisure, there are choices that can be made according to the style of life you want to live and where you want to live it. As a consequence the urban fabric takes on a rich weave whose threads are the tremendous variety of options that can be pursued. To live in the Annex is different from living in the Kensington area or Rosedale and as a place to live is chosen by a person seeking a different style and qual-

example, the fence between St. Hilda and Massey College), providing bicycle racks, providing outside waste receptacles, having parking regulations on streets changed, providing poster board space at strategic locations, putting newsboxes for campus publications in various places, making ice rinks, and the strategic planting of trees and shrubs to relieve severe micro-climatic conditions.

The Campus Centre Project is particularly desiring to receive suggestions from the community at large as these kinds of projects are easily accomplished and can be a useful means by which individuals learn that they can effect changes in their environment.

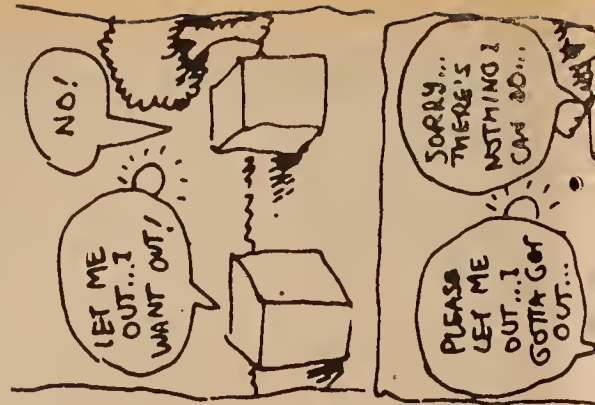
Also, the Campus Centre Project is concerned that responsibility for many improvements it would like to see done really rests with the University. Therefore it intends to conduct negotiations to see that obligations are fulfilled. We want to influence the planning of such projects as the enormous graduate complex and student housing. The university should rethink its entire planning procedure from administrative levels to expropriation rights. For creation of a real community the university should promote the idea of living on or near the campus. Thus a complete change of approach for housing accommodation is required.

The Campus Centre Project proposes intervention on a larger scale of a kind that will begin the breakdown of single function use of the University and that will begin to suggest to people the rich diversity of life that can be harboured in its framework. We would also hope that a larger scale effort would help create a blend of public and private realms combining accessibility with the need for individual privacy. Some precedent exists in the use of lecture halls as public movie houses by film societies, but, for example: the roof of the service area between the Ramsey Wright Building and Sidney Smith Hall could become a sun terrace, or a children's playground, or an outdoor cafe, classrooms could become inexpensive hotels. There exists a wealth of shop equipment and photographic dark rooms whose potential should be opened up. The opportunity to work on your car or motorbike, to build book shelves for your room would be of great benefit to all members of the University community. The Campus Centre Project is also considering the possibility of roofing over areas between buildings, for example, between the McLennan Physical Laboratories and the Lash Miller Chemical Labs, in such a way

has something to do with the kind of physical environment the University has created for itself.

It is difficult to maintain a positive concept of the society in which you live when its home is a ghetto. The shallowness of the quality of life found at the University could have a great deal to do with the difficulty there is to effect change on Campus. It is difficult for people to appreciate the value of other ways of doing things when they have had no experience of their own on which to evaluate the change.

The Campus Centre Project intends to begin the fight to bring to the University of Toronto the growth of environment and life that will stimulate the growth of a concerned body of citizens committed to the maintenance of the "university neighborhood," and make possible a wide range of life and human activity on Campus, so that the University can become a truly critical social institution, and a place where communication is not a cheap platitude but is a very real fact of life.



student based organizations whether political or of such a nature as the Radio Repair Service.

The Campus Centre Project is also concerned with making the variety of life that already exists on Campus accessible. In particular it is concerned that there exists a multitude of common rooms and lounges whose life would enrich the University and be enriched themselves by the strategic placement of doors and windows. The Campus Centre Project is also concerned with making the University a more attractive destination for people who live in the surrounding neighborhoods and the city at large. An existing drawing card is the Toronto Public Library on College St., further possibilities may be in the particular kinds of commercial activity that could grow up under the auspices of the Campus Centre Project (second hand book stores for example). But more important, the wealth of display cases, working models, special lectures at the University could be opened to the public.

The University could become the counterpart of the Science Centre, and probably be a much more effective vehicle for public education.

The University has already admitted its responsibility as a public institution. By opening its doors and making its resources accessible, the University could begin to live up to its name and really become the University of Toronto. By doing so new life would appear on Campus while at the same time promote understanding to grow up between the University and its neighbors. It could also make the option of postsecondary education more attractive as a goal.

The Campus Centre Project has turned down the opportunity given it to be instrumental in the creation of a traditional "Student Centre Building" because it rejects the University's present policy of building monumental single function towers. It feels that its energies can find better direction in the proposals outlined above. The members of the Commission on University Government saw the University operating in a manner similar to the classic ideal of a Democratic Society. Perhaps they were naive in their expectation that there already existed a strong base of citizens who would begin to exercise their rights and duties given the appropriate legal structure. The Campus Centre Project suspects that the lack of this solid base

is one of the mechanisms that ensures that a neighborhood retains a particular character over a long period of time.

Toronto has become a much richer city to live in now that neighborhoods have grown up around its ethnic communities. However, it should be pointed out that as these ethnic communities congregated in an area, attracted at first by reasonable rents, they gave that area its special characteristics by being the dominant group, not by forcing other groups out. Unfortunately, when the University of Toronto moves into an area it does force out all other life.

Aside from the attractiveness lent a neighborhood by the character of its inhabitants, its health is dependent upon the availability of a wide range of goods and services. Grocery stores, banks, drug stores, shoemakers, barbershops, hardware stores, cleaners, bowling alleys, restaurants, billiard halls, and taverns are only a few of the many essentials whose quantity and quality enhance the attractiveness of a neighborhood as a place to live. Unfortunately, many of these primarily commercial enterprises are considered to be incompatible with the Ivory Tower concept of itself held by the University. By excluding their existence on campus it practices a peculiar kind of censorship and fails to recognize that its own being and reason for existence is inextricably bound with all the diverse expressions of human life and activity in the world. Again, in this censorship the University robs its people of another chance to experience differing scales of human activity.

The aim of the Campus Centre Project is to turn this ghetto, the University of Toronto, into an attractive place to live, a place that will be recognized as the "university neighborhood". It intends to begin the process of bringing this about in a number of ways. First, by providing the vehicle for the entry on Campus of a variety of commercial operations. A need for a Beckers or Mac's Milk type store has been suggested, also a co-op food store, a drug store, an all-night restaurant, a hairdresser, a tavern, a book seller, a hotel or hostel.

Commercial viability, at least at the beginning stages of development, will not necessarily determine the existence of an enterprise. The University community might consider it to be wise to subsidize those operations that it feels would improve the kind of life on campus. Yossarian Records is a good example of free rental or low rental costs at first to establish a business. After a period of time commercial situations would, of course, be investigated. The Campus Centre Project is concerned with the prospect of exploitation on the part of a commercial operator and thus we prefer non-profit or co-operative ventures. It is felt it could do no worse than the present danger of exploitation by University sponsored monopolies. Also it is felt that valuable lessons can be learned by consumers concerning the control of their supply of goods and services by permitting commercial operations on Campus.

The Campus Centre Project also intends to undertake a number of small scale interventions in the physical structure of the University. Aside from the alleviation of bad conditions, these interventions are seen as a means to test and to evaluate needs and desires in the University Community. A partial list of things that could be done include: the opening of locked doors (for example, the doors leading to the basement at the south end of Sidney Smith Hall), opening gates in fences that can't be torn down (for



NONSENSE! How do you expect to live with Pete and Urmahy in this chessboard world of ours without obeying and studying the rules of the game?

The members of the Commission on University Government (CUG) sought to improve the quality of education at the University of Toronto through a reformation of its academic and administrative structures. They desired a genuinely critical university that recognized that the value of an education lay in the confrontation of the individual student with conflicting ideas and life styles, and not in its end product. The University's granting of a Degree. Although the aims of the Commission implied some criticism of the present effectiveness of the University of Toronto as an educator, it was in no sense a radical document. Unfortunately their Report was not sufficiently potent to provoke the recommended changes and today, as an agent for reform, it is largely being ignored.

The Campus Centre Project is in agreement with the criticism of the present form of university education that underlay the Commissions Report. Although the Campus Centre Project does not see itself as a political instrument seeking academic and administrative changes, it does conceive of itself as being an agent to effect changes in the physical structure of the University, changes that will begin to accomplish its common goals. The Commission saw a quality of life on the campus of the University of Toronto characterized by self-motivated individuals who had control over decisions affecting their lives, living in an environment that stimulated the development of their critical faculties on many levels.

The quality of that environment is in large part dependent on the richness of choices open to the individual. By richness of choice is meant the opportunity to observe, experience, and evaluate a wide range of social values and life styles. Here the individual is given the chance not only to determine what he wants to be and to do, but also to appreciate the choices made by others. Such an opportunity exists only on a very limited scale at the University of Toronto, and is indicative of the shallowness of the range of life experiences available on campus.

A ghetto is a particular urban phenomena that occurs when the fabric of city life has been so broken down and destroyed that it can only support a very limited expression of human life. Severe poverty is a force that robs an area of life, unwise urban redevelopment is another; restrictive zoning regulations that prevent diversity also damage the urban fabric. It is unfortunate that in seeing itself as having a social responsibility to open its doors to more and more stu-



CRASH!
IF I DON'T GET OUT I'LL GO CRAZY!
YOU'RE CRAZY TO THINK I'M GOING TO LISTEN TO YOU!

WOW!
WHAT'S THAT NOISE? HAVE YOU GONE COMPLETELY MAD?

POOF!
DEVIL... HE'S FLIPPED OUT COMPLETELY BUT I SURE IT WAS BOUND TO HAPPEN...

Summary

through development and use of:

- better private domains
- new quality and number of public domains
- new services for new groups of people
- greater potentials for casual and formal education
- new frameworks for cultural contributions

we want to achieve:

- a city quarter or neighbourhood rather than a campus domain or ghetto
- a re-direction of the quality and form of university
- a new status of "student", as

- married people
- unemployed people
- traditional students
- children
- businessmen
- old people
- travellers

CITIZENS



architects' views . . .

By DUNLOP, WARDELL, MATSUI, AIKEN

"The present university offers a wide range of opportunity and stimuli; however, the trend of its growth is toward increasing the apparent standardization and masking the available choices. The single most important endeavour for university planning and design is to understand the developmental function of environment and find ways to improve it. The university within an urban region is sitting in an immense storehouse of information. Its stimuli, diverse ways of life, events and facilities are a prime occasion for learning. Developmental policy should aim at making this information available.

The university could make much greater use of the city environment by dispersing its scholarly activities more widely in time and space. Students would be drawn into contact with other students/citizens/children, and learning would not be sealed off, but intimately mixed with other activities. Working and Learning might be combined, as they sometimes are in research institutions or cooperative colleges. The university would be affirmed as a crucial institution within the city rather than be defined simply by its physical plant. The city/university should be a purposefully designed "school" a place for learning throughout life."

A University Quarter:

A university quarter is part of the city: but a special part. Its implications are much less specific than "campus" and more encompassing than "a good neighborhood". Overlapping other urban areas with indeterminate boundaries, it is more the expectation of a particular "presence" — certain style, a mode of behaviour — than a physically definable place.

In effect, the city is extended to include a place of special use and significance to some of its citizens and of general interest to all of them. In contrast to its present role, the University becomes a benevolent force: providing many "new" public places and investing the area with its special character.

The QUARTER develops its own traditions and sanctions, its own "style" of life. Its boundaries are blurred and can change freely — in response to the life style ambitions of its inhabitants rather than to real estate or zoning definitions.

The "Italian" parts of Toronto work like this: they welcome and support new immigrants, encourage visitors, maintain distinct and recognisable qualities and manners, accommodate an Italian community without imprisoning and have no specific edge or boundary.

People live in a QUARTER — some of them as more or less permanent residents, some for just a few years or a few months.

In some ways the situation is analogous to a resort town where the two populations — permanent and temporary — support each other reciprocally, imparting a vigour and richness or experience not found where they are separated.

The student's time of life at the University is (relatively) short, intense, somewhat unpredictable, (ideally) regenerative and probably influential in determining his later style. The concentrated presence of students in a part of the city where that presence impinges upon ongoing city activity, generates a QUARTER with unique qualities: food, drink, entertainment, services, street life, theatre, films, political activity, artistic pursuits and so on are all affected. In isolation the student input is too homogeneous and tenuous to achieve this sustained liveliness and diversity. As a catalyst in a diversified urban area the students bring support for special qualities and pursuits.

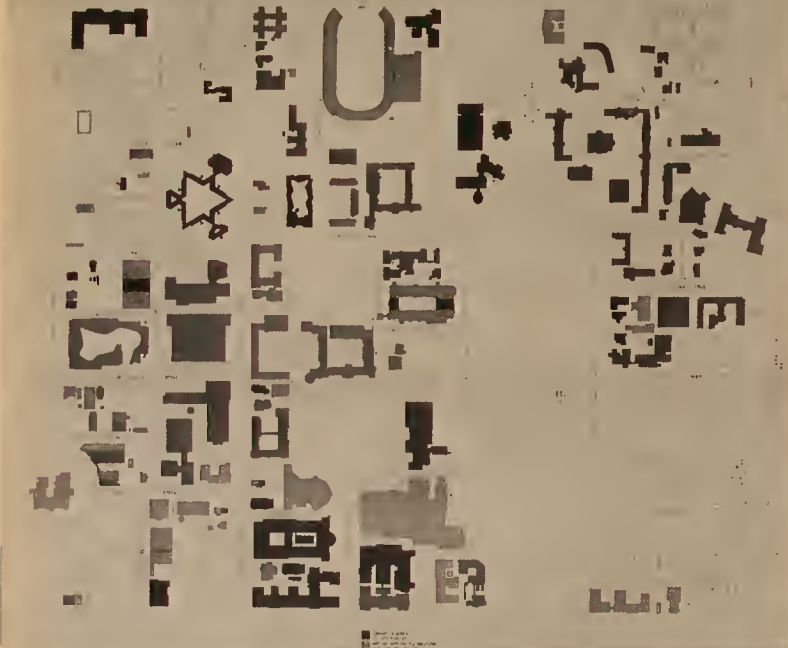
The concept of UNIVERSITY QUARTER has potent social implications:

- The students' dependency on institutional apparatus is reduced by the presence of alternative forms of enterprise and heterogeneous population.
- The overlap of city and University encourages more people to use the University in more ways.
- More congenial everyday surroundings and the special enterprises developed by the QUARTER provide a richer university life and for students, a more evident connection to the "real" world.
- Students are readily seen (and see themselves) as citizens with similar opportunities, rights and responsibilities to other citizens.
- Students operating in this more dynamic role could change present planning processes (by University or City) and help to establish worthwhile basic principles for these processes (self-determination, accountability, etc.)
- A permanent population with homes and business having a continuing stake in the QUARTER reinforces the political basis necessary for effective self-determination.

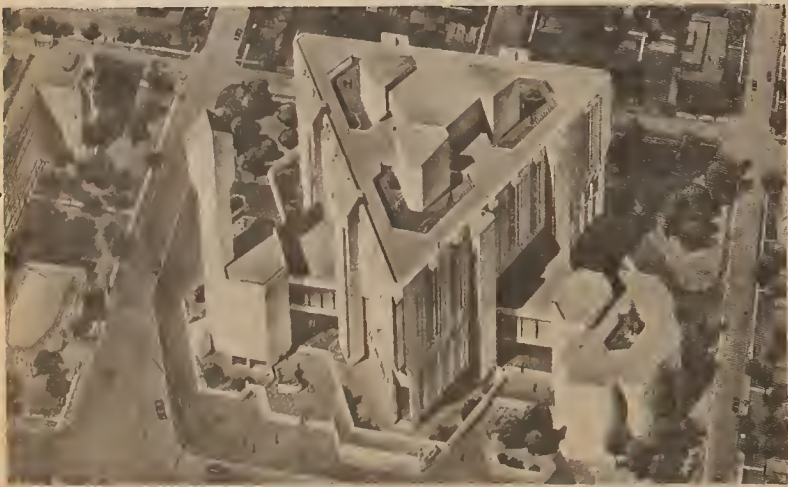
POLICY

- Existing streets of mixed use and diverse ownership are nurtured
- The use potential of old buildings is imaginatively explored
- Suitable locations are found — both outside and inside existing structures — to accommodate small-scale, low-profit, low-overhead enterprises (old buildings, basements?)
- Greater density and continuity of population within the University is encouraged i.e., more housing is established for a greater variety of users
- The safety and convenience of the pedestrian and cyclist are given priority. Fast car traffic is controlled.
- Actively public places are developed — places where people can linger on their daily routes and which can become foci for informal activities. The qualities of good city streets — convenience, comfort, activity — should characterize the routes through the university

CARMEN CORNEIL



"The Campus Center Project has turned down the opportunities given it to be instrumental in the creation of a traditional "Student Center Building" because it rejects the university's present policy of building monumental single function towers." — Campus Center Project Manifesto.



"The University forms an integral part of the community and must therefore be concerned with its role in society. Instead, it seems to be a cocoon feeding upon itself. Education is a privilege — in spite of universal support, the university inevitably excludes a large part of the population and, consequently, the privileged section of society must fulfill its responsibilities and obligations to the entire spectrum of the nation. Far too often the university does not educate, but merely reinforces previous socializations. In order to develop true learning experience (which should be the university's prime function) it has to give up academic incest and cease to provide "academic welfare" as Richard Needham so aptly describes it. Whether he likes it or not, the graduate becomes a leader — but how can he be effective when his consciousness of the society he is supposed to lead is restricted? How can he evaluate the needs and aspirations of the working classes and the poverty group without exposure to them? Education implies exposure to total learning experience and requires outreach beyond one's milieu to all others in society.

"The whole is greater than the sum of its parts" — this concept forms an element of synergy, which Buckminster Fuller defines as "the behaviour of whole systems unpredicted by any parts of the system". One of the fundamental problems of our age is the inability to think comprehensively enough to realize how the various specializations inter-relate. Man, a specialist, finds his own specialization, but is, all too often, unable to see how it relates to others. In spite of his unique mind and general adaptability, overspecialization leads to a gradual loss of adaptability, with extinction being the ultimate consequence of lack of perception and inability to relate."

—Matthew Stankiewicz

Reluctant Prophet: quasi-comic, average

My theatre odyssey at the Edward Johnson Building last Saturday night — Edwin Turner's *The Reluctant Prophet* began with a man's brusque announcement that tickets would be sold at the door "in seven minutes." I always arrive at a theatre early, but this is ridiculous. The over-priced, simple silk-screen prints in the hall offer a slight diversion. The ticket receptacle is delivered to the door. This part of the Renaissance '71 program is about to take wing.

A glance at the program shows a) the cast has average range and depth of theatrical experience, and b) we are about to go Jonah-like on a crusade! (The Macmillan Theatre is in Functional Utilitarian style; it looks good, is nondistracting, and seems to have good acoustics — the real worth of any theatre.)

The set is Medieval-Modern Avenue style; looks durable and portable. Another glance at the auditorium reveals that, apart from 53 other people, I will watch this production alone. That poor level of audience participation is even worse than seaside weekly rep matinees!

The play itself is a quasi-comic expose of the difficulties of being a prophet — especially with an unco-operative god. The comment I found most applicable to the

meaning behind Turner's work is: "Free religion must be true." It opens up fascinating possibilities which were never fully realized, as there were too many excursions into freshman humour.

The lead role is that of Jonah, a human who hates humanity; in his prophet-like pose he can gloat in

his supposed superiority over others. He has a pleasure in omens; he has a martyr complex; he has a chip on his shoulder; he has a death-wish for others. It is his disappointment that he realizes he's normal. Richard Davison tries hard for the role, but he lacks power to project it. His lip is a

severe drawback; often it was difficult to understand what he was saying.

A mild plaudit to Neil Freeman, who is above the standard of the other players in this production, but! A question? in the inquisition scene, while Jonah was being ingested by the whale, was Freeman

reading his opening lines?

For Bob Fix, the less said the better, and for Brian Speck, even that would be too much. Barbara Reese, as Jonah's wife, was considerably older than the rest of Nineveh's population, but a sort of good woman on the ship — a sort of nautical Mae West.

A word about the technical difficulties. To have a theatre so designed that the apron cannot be lit is criminally fatuous — and could someone please design a quiet air-conditioning system? Finally, Edwin Turner has promise; some scenes were very good, others not so. I enjoyed Ken Graham's direction (a charming man to speak to), in spite of all the technical difficulties he met with in Toronto. The cast did well after sleeping in Rochdale, without blankets.

Dougal Fraser



The Varsity — Erol Young

Of hippies and queers

A "Novel-Play" by Justin Thomas, which goes "beyond comedy and tragedy" and is called (so they say) *Once and For All, OR How I Overcame my Fear of Whores, Royalty, Queers, Teachers, Hippies, etc.* will be "performed" Tuesday, February 9, at 9 p.m., in the New Vic Theatre, New Academic Building, as a hitherto unpublished part of *Renaissance '71*.

In the piece below, writer-director Justin Thomas describes some of the bureaucratic problems he ran into working with Renaissance '71. After some weeks of hassles, Thomas' play, "Once and for All, etc." opens Tuesday as part of the 10-day Renaissance program.

How I overcame my fear of Renaissance officials

When a friend called and suggested I do my "novel play" *Once And For All or How I Overcame My Fear of Whores, Royalty, Queers, Teachers, Hippies, etc.* in conjunction with Renaissance '71, I agreed. After all, Renaissance and I are Canadian and I thought we shared similar values and goals.

An appointment was made with the official director, Ken Gass. When he wanted to read my script I told him that although I have one, the play is a new evolution in theatre beyond comedy and tragedy and since its non-anticipation, I did not feel it necessary to give him or anyone a preview. He insisted on judging its worth first. I pointed out that his brochure says that there will be no restriction on subject matter, time or staging. He finally agreed that my "play" could be done with Renaissance without him overseeing it first, and that he would find me a small classroom to perform in if I did not mind. I mentioned that in addition to my studies I do guest teaching incorporating parts of the "play" and if the response to the program was any indication of audience interest, we might need a larger room or theatre. He told me that I was unreal, on an ego trip. I mentioned I worked in encounter groups and I felt that I might be a catalyst for his projections at that moment. He insisted that I was a phony, that he didn't trust me because he didn't really believe that I cared anything about him. I wrote his comment down, showed it to him, asked him to sign and indicate the date, and told him I would show it to him again, when he might better be able to relate to me person to person.

Meanwhile I decided to call the Royal Alexandra, O'Keefe Centre and St. Lawrence Centre. I booked the latter, which had seating capacity of 500 for February 4th.

Gass told me he was having trouble finding a place for my "play". I told him about my booking Town Hall. He told me that was no good. Renaissance was the 5th to

14th. I had booked it for the night before. That would make things difficult for them, publicity-wise. I personally couldn't see why, and told him so. I also added that an agency wishing to represent me offered to send out the necessary press releases. He said that he would take care of publicising the "play" if I'd be willing to do a second performance between the 5th and the 14th. He suggested Thursday 11th, 8:30 p.m. He said he would locate a place on campus.

He also mentioned the date and place of the press conference for Renaissance.

A few days later, I received a call from his associate, Alex Mercer, the woman who gave birth to Renaissance and was a head official. She said she had to read my script or I wasn't going to be in Renaissance. I told her that I had been through that already with her associate and he had confirmed our agreement to work together and that a date had been set for two performances — all I was waiting for was the location on campus for the second one. She insisted that she wouldn't let it go on without her reading it first. I told her that I was under the impression that Renaissance was an opportunity for the expression of artistic freedom and their official attitude seemed to be taking an authoritarian position.

She said she had heard about me from her associate and that I was on an ego trip. I told her that I'm sure she didn't enjoy being labelled and categorised and I was available if she wanted to sum me up for herself. She came to my room for a few minutes and stayed a couple of hours, sharing with me deeply personal feelings. She told me that obviously her associate had been projecting, she would clear things up with him, not to worry, and would I promise to let her read the manuscript after the play was done.

I said yes. We kissed goodbye.

The agency sent out a release mentioning the Town Hall and U of T dates of performances. A couple of days later I got a call from Alex saying that Renaissance had never told me I was officially with them. I said that Gass had clearly told me otherwise, and I asked her what she was trying to do. I told her I heard Renaissance was having financial difficulties, with their "establishment" and were they playing "establishment" to me? Had I become a symbol to them of themselves trying to do their own thing? I said that my play, coincidentally, was exactly about that. I added that I felt the basic goal of the Canadian Arts Festival was not to have anyone eat shit. She said she hadn't realized that I had been given the second date for the performance and they had been so busy with so many things and she guessed it was okay.

I called Gass to get the location of the second performance. He told me the 11th was not convenient any more but the 9th would be fine, at Brennan Hall, St. Michael's College. He said to call their office at 12:30, Jan. 21 and if there was no message for me, then Brennan Hall would definitely be the place. I called on the 21st and there was no message for me. I also learned the press

conference was that evening. When I arrived there, not a mention of my play was in their release to the press. The newspapers had heard about the play through the St. Lawrence Centre and the agency. Gass and Mercer were pleasant with me at the press conference and Mercer asked if I was going to leave before sending some drink with her. She joined a friend of mine and I for a time afterwards, then she kissed me goodnight and my friend drove her home.

Gass called me one morning. "How are the tickets for the Town Hall going... having any luck?"

I told him they were all gone, in fact 250 special stage tickets were printed to accommodate the overflow, and the Centre's box office people said they had more requests for tickets than for all their other events together. He said "Oh! Town Hall can be a white elephant with only twenty people showing up." He said he had to go now and hung up.

On Feb. 4, the day of the Town Hall performance, the Renaissance secretary called me just as I was leaving for the Centre to ask me if I thought I was doing a performance at Brennan Hall on the 9th. I said "Yes".

She said, "Well, somebody goofed. Somebody forgot to confirm it. We don't have a place for you." I told her that Gass personally booked the place. When I got to the Centre, I had a note from the stage doorman asking me to call a number immediately. The person at the other end of the line was Mercer.

She said, "Justin?"

I said, "Yes."

She said, "Are you at the Centre?"

I said, "Yes."

She said, "Are you going to do your play tonight?"

I said, "Yes."

She said, "I have to talk to you."

I said, "I'm just about to go on, I'll call you tomorrow at noon — is that convenient?"

There was a heavy silence. She said, "Yes."

The following day I called her at noon. The line was busy. I asked the operator to interrupt. When we were connected I said, "Hi. It's Justin." She said, "Goodbye, Justin," and hung up.

Saturday, the Renaissance secretary phoned me and told me that they found a new theatre for my play. She also mentioned that their publicity folders had no mention of my play, and I was to come down and work out some publicity.

I arrived at Renaissance headquarters on St. George St. at 1 p.m. Ted Whittaker, Varsity Review editor was there to get some sort of story on the organization. The secretary said that she and Gass are about the only ones left. All the rest departed or were removed. Even Mercer is not allowed to do anything, not even answer the phone.

I suggested I might do a story on my experience with Renaissance.

"Oh, no!" the secretary gasped. "Gass wouldn't want anything written he hasn't seen and okayed."

No real feeling in photo show

Ho-hum. Another exhibit of "artistic" photographs, this one at the New Medical Sciences Building as part of some big art carnival that's going on at the university.

Most of the photos prove one thing — that the entrants and the selectors have a lot of ideas about Aesthetics and know a lot of slick developing techniques. With a few exceptions, they all scream This Is Art and very little else. Some of the subject matter is so cliched it's embarrassing: won't people ever get tired of fire escapes, baskets of vegetables, sensitive children, wrinkled old people? There are a large number of portraits and all are very carefully posed. How else can you get all those arty effects? A couple of things, one a close-up of a camel's muzzle laughing, could probably make it on "Life" magazine's big last inside page that leaves you with a yuk-yuk before the big mentholated cigarette ads taunt your lungs in full colour.

A few exceptions in this show do have something to do with some reality as experienced by the average North American. One has a beat-up, rusty not-too-old car sitting in front of a billboard depicting a super shiny up-to-the-minute one with the verbal message that "Plymouth Makes It!" Another is a nice, unpretentious shot of a cluster of drain pipes against the upper part of a brick wall with a bicycle leaning against the lower part. Photos like this, notice given to corners of our everyday lives that we usually hurry past, touch the viewer in a way that all that other slick studio stuff cannot: tricks just can't be expected to

replace real feeling.

The most striking photographs to appear anywhere in a long time are found in the most recent issue of "Guerilla". They are the pictures of Laura Jones giving birth to a son and they are taken by John Phillips, the baby's father. It's the perfect contrast to the noninvolved, cool aesthetics of most of the prints at the Medical Science Building. Real love, as in the birth pictures, or real anger, or real slight make for real photographs.

— Judy Wapp

Animated films steal the show

Animated films stole the show at Renaissance '71's first screening Saturday. Most professional were the Sheridan College pilot films: Dan Morris filmed watercolor for his impressive Freedom Equality Brotherhood about the Berlin Wall. Peter Miller's What A Way To Go stenciled bright figures over a graveyard photograph. Bernie Thompson presented a Canadian flag which insists on sprouting Stars and Stripes. All used whimsy to make a point.

The program by the Ontario College of Art was less satisfying. Several college technique films made their points too heavily; a three minute piece just can't hold up under the weight of Viet Nam or overpopulation. But Mrs. Pennyweather's Fascination, Peace and Quiet, and especially Peter Spuzak's Post Graduate were simple, controlled, and very funny.

Caught Fishing, a talented attempt at silent comedy, dominated the narrative films. Such mimicry is a good apprenticeship in

filmmaking, teaching the history of cinema and imposing discipline. Two friendly complaints: the actors played to the camera (though this was inadvertent), and the sense of detail essential to his sort of comedy was deficient. A Flower and a Penny had some arresting yellow filter scenes.

Some common faults in the other films: those with sound tracks suffered from flat, stilted narration, like Senior Play tryouts: there was too much of the madcap romps and ad-lib mugging that characterized some British comedies a few years back.

Again, social comment proved a blight. Most of it was the old Silent-Night - and - the Seven o'clock-News juxtapositions. Techniques and details are what to aim for in student films, a perfection of the rudiments. Thus, the least pretentious films were the best, though there were few really poor films shown.

Films continue through the week at the Medical Sciences Auditorium, nightly at 8 o'clock.

— Bill MacVicar

Serious music set atune at Renaissance

A concert of serious music by young Canadian composers, the first in the Renaissance '71 series, opened to a small audience at the EJB Concert Hall Saturday evening. Two other programs are to be given Wednesday and Saturday this week, both beginning at 8:00 p.m. in the Concert Hall.

The concert began with a performance of three pieces for solo flute by Robert Muczynski. Composing with the normal tonal vocabulary, Mr. Muczynski succeeded in fascinating his listeners with unusual melodic sequences.

Jim Leonard's "Pastoral and Dance" for clarinet and piano was conventional in concept but unique in style. Both serious and lighter moods were evident in this well-written work. The rhythmic elements, especially of the Dance, were ingenious. Musically, this was the most satisfying composi-

tion of the evening.

Those who complain of the limited sonority of the piano in contemporary music were well contented by Mayan Mozevitch's piano opus, "Mom's Apple Pie". The exhilarating effects produced were of an almost physical intensity.

Next, George Salow performed his own composition on the *kannu*, a zither-like Turkish instrument with 78 strings. The piece, though improvisatory in character, was given an overall sense of unity by

the frequent recurrence of the opening theme.

The closing work, John Fodi's "Seven Fantasies for Solo Flute" (1967) were ably interpreted by flautist Kathy Cernauskas. These pieces, each based on a fixed series of notes, had about them a mystical quality of *becoming*. Although only one of the pieces required actual improvisation by the soloist, each created an atmosphere of spontaneity.

— Stephen Smith

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TODAY noon
Department of Anthropology presents films: "This Land," and "The Transition" UC 104.

1 p.m.
Workshop in advertising photography with Barry Ashley Hart House Music room

Oanny Goldstick talks on "Lenin on Violence" for the U of T Communist Club's open meeting Sid Smith 590

2 p.m.
Chief Andrew Rickard lectures on the Union of Ontario Indians New College 1016

3 p.m.
Meeting of the parity restructuring committee for Arts and Science Faculty Council. All welcome. Innis 314

Film workshop National Student Film Festival on Directing, with Morley Markson, Lance Carlson Hart House Till 5 p.m.

4 p.m.
Prof. Robert Austerlitz of Columbia University lectures on "Linguistic Prehistory in Siberia." Lash Miller 158

5 p.m.
Progressive Conservative Club meets for all those interested in attending the provincial leadership convention, Feb 10-12 Hart House North Sitting Room

6 p.m.
The Campus All-time Top 30 on Radio Varsity will announce the names of record winners

7 p.m.
U of T Debating Union meets to discuss — CENSUREO — Sub-topic "Should Scherk go to McGill? If not, why not? Illustrate, using diaphragms and footnotes" Hart House South Sitting Room

7:30 p.m.
City-wide coalition to plan Feb 13 Abortion Action in Ottawa TWC headquarters, 188 Adelaide W

8 p.m.
U of T — Innis Film Society presents Eisenstein's film classic "Alexander Nevsky." Admission \$1 Ticket holders please come early, since seats aren't held UC 104

Film Show, National Student Film Festival Program No 5 — super 8 films, program No 2 — animated films Med Science Auditorium

TUESDAY noon

Counseling will be provided by the Chaplains of the Campus Ministries Foundation Newman Centre 89 St George

A talk will be given by Bill Porter on "Being — What you really are" UC 103

A piano concert with Mary Kenedi will

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HERE AND NOW

take place at Concert Hall, Royal Conservatory of Music Admission free

1 p.m.
U of T Women's Caucus Meeting to plan "Feb 13 Abortion Action" to protect federal abortion laws Sid Smith lobby

2:30 p.m.
Seminar on the politics of photography Oebates Room, Hart House

3 p.m.
Film Workshop National Student Festival, on Cinematography, with Lance Carlson and Jim Kelly Debates Rm Hart House Till 5 p.m.

4 p.m.
Dr. Melvyn Wright will lecture on "Neutral Hydrogen in M33 Galaxy" David Quinlan Observatory, Richmond Hill

5 p.m.
General Meeting of the Hellenic Society of U of T Table Tennis tournament All welcome ISC 33 St George

7:30 p.m.
Faculty of Forestry presents "The Mid-Canada Corridor" with Mr. R. Rohmer Admission Free Cody Hall, Nursing Building

Meeting of parity restructuring committee for Faculty of Arts and Science Council Innis Rm 314

8 p.m.
Film Show National Film Festival presents Ryerson York/Sheridan student films Medical Sciences Auditorium Till 10 p.m.

EDITOR THE VARSITY

The Varsity Board of Directors invites applications from members of the University community for the position of Editor-in-Chief of "The Varsity" for the 1971-72 academic session. The Editor will be responsible for the editorial policy and operation of the paper. As the job carries considerable responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format or editorial policy, and names of prospective staff. Approximately \$1,000 per month is available for production costs, and staff honoraria, including a salary of \$50-\$100 a week for the Editor, depending on distribution of the work load.

Applicants will be interviewed both by the current Varsity staff, and the Board of Directors, with the Board making the final decision.

Address written applications to:
Chairman,
Varsity Board of Directors,
91 St. George St.
University of Toronto.
Closing date for submission is 3:00 p.m.

MONDAY, FEBRUARY 15

Further information may be obtained from the Chairman or other members of the Board.

Varsity Board of Directors, 1970-71

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ERINDALE COLLEGE PUBLIC LECTURES COMMITTEE

presents

An Evening Seminar: "How to Think a Science Fiction Story" by Judith Merril, Consultant to the Spaced-Out Fiction Section, Toronto Public Library.

Tuesday, February 9 - 8:00 P.M.

A Daytime Public Lecture: "The Primeval Fireball" by Professor John Percy, Astronomy Department.

Thursday, February 11 - 3:00 P.M.

Both of the above events will be in Room 292, Erindale College Preliminary Building (at the Bluker Light on Mississauga Road).

"Fantastiks" Tickets \$1.50 Hart House
"The Growing Castle, a chamber opera by Malcolm Williamson will be presented by the Opera Workshop of McGill University, MacMillan Theatre, Edward Johnson Building

9 p.m.
Renaissance 71 "Novelplay" by Justin Thomas "Once and for all or How I Overcame My Fear of Whores, etc

FACULTY OF FORESTRY presents

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Cody Hall

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THE GRADUATE STUDENTS UNION

Crisis in Asia mounting

U.S. academics withhold advice on Asia

NEW YORK (LNS) — The United States government is having trouble these days getting American academics to co-operate with them in handling the situation in Southeast Asia.

The latest reported case involves Thailand.

"Many of the best American academic specialists on Thailand seem so beset by criticisms and attacks within the United States that significant assistance cannot be expected from them," an official of the Agency for International Development complained recently.

According to the New York Times, it seems that AID desperately needs anthropologists and sociologists to evaluate U.S. counter-insurgency programs designed to "win the hearts and minds" of the Thais. The programs are particularly directed at people who live in areas "threatened by the Communists."

Three different AID requests for American specialists to come to Thailand have been turned down recently, the Times reports. In

one case, a professor at a mid-western university accepted the AID offer, but his administration, bowing to campus pressure, refused to approve the trip.

At another school, a man who had already done research in Thai-

land and was offered an assignment had his file burned and his office ransacked.

U.S. officials have refused to release the names of the scholars' involved in these abortive requests for assistance.

VICTORIA COLLEGE

PUBLIC LECTURES, 1971

4:30 p.m. Lecture Hall Room 3
Academic Building, Victoria College

Tuesday, February 9

*Reflections Upon
Recent Changes in the Law of Divorce*

Professor Derek Mendes da Costa,
Faculty of Law, University of Toronto

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WASHINGTON (LNS) — U.S. Congressmen live longer than other men, the Metropolitan Life Insurance Co. reports.

The death rate for all Congressmen who took office after 1930, for instance, was 20 per cent less than that of men in the general population.

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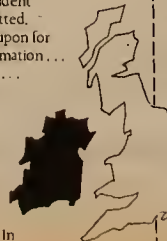
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sports



Split with McGill and Queen's

Hair-raising bus trip jolts Swim Blues

By PAUL CARSON

How's this for a throwback to the great old days of torrid romantic sports writing . . . you've got a national champion swim team that barely survives what could have been a tragic highway accident en route to a key meet with their arch rivals, then rushes from bus to pool with just minutes to spare, pulls off some early upsets then charges on to a glorious victory . . . what a lead! what a story! shouts the sports editor of ye applauding campus rag . . . ah, 'twas nothing shrugs the sports writer . . . just routine, smiles the kindly youthful coach . . .

THE SWIM BLUES did it all Friday night . . . eight hour bus ride to Montreal . . . almost a nasty accident as the bus swerved and skidded during a hair-raising flight (or so it seemed) over a twenty-mile section of freshly ploughed glare ice . . . arriving hours late with no time to rest or prepare for the meet . . . then rush to the McGill pool where the considerate hosts insist on starting in less than half an hour.

Tired, tense, still thinking about that glare ice, Blues begin strong romping through the medley relay and then Mike Guinness destroys arch-rival Dave Johnson in the 1000-yard freestyle in a time of 10:42:1, the best posted in Canada this year.

Guinness then comes back in the very next event — the 200-yard freestyle — and only a judge's ruling keeps him from taking second place behind a fresh McGill swimmer . . . visions of the penultimate swim story begin to dance in reporter's head.

And reality takes over as McGill wins two close decisions from the placing judges, Jim Shaw loses the 200-yard back-

stroke, and McGill doesn't need its incredible 3:18.5 freestyle relay to defeat our heroes 66-47.

And reporter decides to write about momentum . . . how Blues had it early then lost it in the 50-yard freestyle, butterfly and backstroke.

DESPITE THE LOSS, there were those golden moments . . . Guinness taking Swimmer of the Meet honors for besting Johnson in the 1000 . . . Nick Rottman's gutsy win in the breaststroke . . . rookie Alex Lau missing a first in the three-metre diving by less than three points.

Even under perfect conditions, Blues would have had trouble beating McGill in a dual meet, since the DM format is topheavy in freestyle events . . . the McGill specialty. Friday, Varsity had five OQAA and CIAU record holders in stroke events sitting on the bench while the wornout freestylers desperately tried to keep up with fresh opponents.

However, comes the OQAA championships in Kingston later this month, and more stroke events on the program, and McGill gets hosed.

Saturday, Blues met Queens in Gaels new pool and we really tried to be humanitarian. Jim Shaw abandoned the backstroke for the 50 free; Alex Fedko swam the butterfly — in the 100 freestyle . . . it was like driving with your putter or playing John Wright in goal.

Blues stopped laughing long enough to obliterate Gaels 89-22. Dual meet scoring gives a team 13 points just for showing up at the pool, so the effective score was 76-9 . . . and remember this is less than fifteen hours after McGill.



The Varsity — Jim Adams

Varsity's Nick Rottman churns to victory over McGill in the butterfly.

ALMOST EVERYBODY either won or finished second at least once so think of your favorite and assign him some firsts and seconds . . . re-capping in detail would be somewhat repetitious.

Adam Gesing gets Swimmer of the Meet honors for a personal best in the 1000 freestyle and Alex Lau won both diving events . . .

the others won taking a bath.

Blues last home meet of the season is Wednesday night in the Benson Building against McMaster . . . coach Robin Campbell still has 21 swimmers hantling for spots on an 18-member team . . . say a prayer for Mac.



The Varsity — Dove Lloyd

Varsity vaulter Ron Nastiuk clears bar at 13' 6" to win college event.

Track stars in Indoor Games

Three Varsity track stars won individual honors in the college section of the Maple Leaf-Telegram Games last Friday.

Ron Nastiuk pulled one of the meet upsets when he won the pole vault over Western's Don Anderson at 13 feet, 6 inches.

Anderson was second to Bruce Simpson in the Oqaa vault championships last fall.

Varsity's Dave Barrett, who was third in the OQAA's, took third spot.

Pat Glynn ran a strong race to place second in the mile with a time of 4:26.6.

Gym Blues close second in tri-meet at Western

This year's gymnastics competition at London, with York and Western, was once again of the informal variety since a few of the judges failed to show up.

Toronto coach Julio Roncon was asked to judge, but this time declined, leaving only three judges, one of which was the Western coach.

As with last year's competition at Western, judge conferences following individual routines were frequent, something which is indicative of an excessively wide separation of scores.

Hans Frick, fully recovered from his injuries, easily took firsts on pommel horse, parallel bars, vaulting, and high bar. His dazzling performance on the pommel horse was awarded a 9.1 and would have been worth more, as one of the judges later remarked, had Hans included some reverse scissors (basic parts), in his routine.

Hans finished first in the all around standings with a total score of 50.4, a whop-

ping five points ahead of the second place Western competitor. He also had a second on rings and third in free exercise, 0.1 behind teammate Phil Michaelis.

Soon after Frick had recovered from his injuries, Gary Wicks, Toronto's third all-around competitor, tore ligaments in his fingers and will be out for the remainder of the season. However, with the help of newcomers Andre Lessard and Peter Bloxham, and veteran Phil Michaelis, Blues will be able to enter at least the OQAA minimum of three per event.

Al Forest performed brilliantly on high bar for a third, and a fourth on rings, finishing fourth in the standings with a commendable 40.7 points.

In the overall standings, Blues finished second with 123.1 points, a scant 1.0 behind York. Coach Julio Roncon feels that the results are encouraging and have helped to bolster the team spirit, something which will be needed for next week's OQAA Western preliminaries at Guelph.

Nordic skiers place 4th

Varsity's Nordic Ski Team placed fourth in the OQAA championships held last Friday at the Viking Ski Club near Morin Heights Quebec.

Carleton placed first, followed by Queen's, Laval and then Toronto

Doug Garfield was the first Varsity skier to finish, placing seventh with a time of 43:11. Bill Glover was next in eleventh spot

then came Keijo Lane, 12th; Jay (Tips Down) Fisher, 19th; and Rein Brand, 22nd.

The jumping events were to have taken place on Saturday at the University of Montreal but unusually strong winds forced their cancellation which was especially disappointing as the Varsity team had justifiably high hopes of winning these events.

The OQAA Alpine championships will be held this weekend at Mount Sutton Quebec.

Stangs coralled 8-3

John Wright: Lets just call it two points

By LYNDON LITTLE

Backed by a six-goal first period blitz, the hockey Blues went on to pummel the last place Western Mustangs 8-3 at Varsity Arena Friday night. The effort, however, failed to impress team captain John Wright.

"Those last 40 minutes were just terrible," he groaned. "We just couldn't seem to do anything right. Let's just call it two points and leave it at that."

Over on the other side of the rink, Mustang coach Ron Johnstone, in his first season as Western's hockey mentor, provided some possible clues to Blues' unesthetic performance in the second and third periods.

"For those final 40 minutes, I told the guys to just go out and check," he said. Then he paused. "Maybe I should have said that before the first period!"

Johnstone, however, didn't appear too upset that his team had dropped their eighth game in twelve league starts. "Listen," he said, "we've got 12 freshmen on this team. They're all coming back next year and we're going to have ourselves a helluva team."

THE WATERLOO WARRIORS, Blues rivals for first place, remained in a deadlock for top spot when they edged the McMaster Marlins 7-5 in Hamilton the same evening. However, the Warriors have played two fewer games.

Waterloo visits Varsity Arena February 17. Right now, the Mustangs' biggest visible weakness is a defensive corps that yields breakaways at the slightest provocation. Two Varsity forwards in particular, Terry Peterman and Kaz Lysionek, finished the game on an intimate, first-name basis with Mustang goaltender Mac Smith.

Peterman notched three goals and an assist to stretch his league scoring lead over teammate, and linemate, Brian St. John to five points. Lysionek, who has been one of Blues' most effective attackers in the last few weeks, scored once but easily could have had as many as four in the first period alone. He appeared to have been granted an unrestricted travel visa down his right wing lane.

Defenceman Dave McDowall with two, Wright, and Gord Davies were the other Varsity marksmen. Ray Lisk, Dick Oudederk and Bob Jeffery, the league's leading goal scorer, replied for Western.

MCDOWALL WAS SUPERB in heading up the defensive quartet, displaying all the skill he showed last year when he was the league's best rearguard though he was overlooked at all-star time. The pair of goals gives him a total of four for the year.

Two Blues picked up injuries. Dan McCann was forced to leave the game early in the second period with a leg hurt and didn't return. He was to have an X-ray Saturday. Lysionek pulled a muscle in the second period but finished the game.

Brent Swanick, who has become the fifth defenceman since he twisted his knee in the York game, was used as a forward in penalty killing situations.

Tommy Little, starting his seventh game of the season in the Varsity nets, stopped 21 Western shots.

Blues have two home games this week, McMaster is here Wednesday and Laurentian is in town for an exhibition match Friday night.

Blue Notes: Left winger Bill Buba's six-game scoring streak finally came to an end. He scored ten times during that period to take over the club lead in goals with 19. . . Gord Davies is the league's top assist man with 17. . . Mike Boland, a Varsity defector to the pro ranks, was a spectator at Friday's game and reports his stats with the Springfield Kings of the AHL as three goals and five assists. He's sporting a broken nose courtesy of a Providence defenceman. Bookie is playing on a line with Garry Dineen, former Canadian National team star.



WHY IS THIS BOY SMILING? Western goalie Mac Smith grins as he makes futile attempt to prevent Blues' Kaz Lysionek (far right) from tucking in a goal. John Wright (behind net) set up score with a pass.



THE BACKBREAKER: Dave McDowall scored Blues' fourth goal on this play. Left, he breaks in alone after stealing the puck. Right, he throws puck into the far corner after deaking Smith to his knees.

Kaz Lysionek (far right) from tucking in a goal. John Wright (behind net) set up score with a pass.



Waterloo on Wednesday

Basket-Blues stopped 78-57

Windsor, Ont. (Staff) — The Windsor University Lancers moved into sole possession of first place in the OQAA Western Division basketball race here Saturday night when they downed the University of Toronto Varsity Blues 78-57.

The victory brings the Lancers' record to five wins and one defeat. Waterloo Warriors hold down second place with a 4-2 mark.

Blues, who suffered their sixth straight defeat, successfully blunted the Lancers' powerful attack however, poor shooting on their own part (31 per cent) cost them a chance for a major upset.

Blues scoring: Larry Trafford, 15. Dave Watt, 10; Bill Boston, 8; Ron Voake, 6; Garth Evans, 4; Angus Braid, 3; Mike Katz, 2; and Gerry Barker, 2.

Blues play their final home game of the season Wednesday night when they host Waterloo.



Rookie forward Dave Watt hit for ten points

Varsity curlers hexed again

Curlers, no less than other athletes, have their little superstitions, one of these being the hex.

George Carr, who skipped the Varsity team at the OQAA Western Division at Guelph this past weekend, has had a hex on Gord Runtz, last year's OQAA winner from McMaster, whose only loss last year in the competition was hung on him by Carr.

Unfortunately for Carr, the University of Waterloo skip Hugh McCarrel has a hex working on him, dating from two years ago when he beat Carr in the finals of the Ontario Junior Tankard.

All three skips were in action against each other again this year, but while McCarrel's hex worked,

Carr's didn't, and Carr, curling with Craig Burch, Dave Richardson, and Jim Stewart finished third behind both Waterloo and McMaster in the five team round-robin playdowns.

It has been many years since three such evenly matched teams have dominated the OQAA Western Division, and it is unlikely that the East will be able to muster much opposition to the McCarrel and Runtz rinks at the finals at Queen's next week-end. For Carr, however, the only consolation is that his entire team will be eligible again next year.

Final Standings: Waterloo, 4-0; McMaster, 3-1; Toronto, 2-2; Western 1-3; Guelph, 0-4

MAN OF THE DECADE

THE Varsity

TORONTO

VOL. 91 — NO. 50
WED., FEB. 10, 1971



The Varsity — Enrol Young

Sure hope we can fill your shoes, Claude

It's tough work running a big branch plant like the University of Toronto. But back in '58, we put our money on you and we've never regretted it.

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Using these tools you've managed to turn out record numbers of university grads to meet our specifications. These fine men and women are already setting their hearts and minds to work on preserving a tranquil, Canadian-type atmosphere all over your country.

From time to time, of course, you've had a few difficulties keeping the lid on the whole mess. We understand. And you've had to give in here and there. But only a little.

Thanks for all you've done. We like to rank you as one of our top operators.

But after 12 years at work, who doesn't get hankering for a change? We hate to see you go, but we've already got a top notch task force down to work looking for a man who can fill your shoes.

Hope we can find him.

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PHDs have jobs, report says

OTTAWA (CUP) — A recently released report by the Ontario Council on Graduate Studies shows that only 15 of 624 PHD graduates from all Ontario universities in the fall of 1969 and spring of 1970 show a radically different employment picture than had been indicated during the fall

from other sources.

The statistics, however, do not indicate whether the jobs obtained were in accord with individual preference and qualifications.

The report, which is based on statistics collected by each Ontario university shows that 284 are employed in Ontario, 112 in the rest of Canada and 228 in other countries.

The largest number of the graduates, a total of 257, are employed in university teaching — 132 in Ontario, 51 in the rest of Canada and 74 in other countries. In industry 28 are employed in Ontario, 12 in the rest of Canada and 18 in other countries.

Sixty-one have found jobs with government — 30 in Ontario, 11 in the rest of Canada and 20 in other countries. Research fellowships

and private research institutes account for 197 of the graduates. The breakdown in this area shows that research fellowships in Ontario have gone to 54, in the rest of Canada to 29, and in other countries to 86. Private research institutes employ 14 in Ontario, three in the rest of Canada and 11 in other countries.

Eighteen are employed in other varying areas and of the 624 total only 18 could not be accounted for.

Levesque claims victory

MONTREAL (CUP) — Rene Levesque, leader of the Parti Quebecois said Monday the party had taken up an impossible challenge and won, as results in the by-election in Chambly showed the PQ had gained slightly in their popular support in the voting results.

"We would have considered it a victory merely to hold our position," Levesque told a rally following the election Monday. "It is a triumph."

Former Union National Labor Minister Jean Cournoyer won the seat for the Liberals in Monday's election, with almost 66 per cent of the vote.

Pierre Marois the PQ candidate, polled about 33 per cent. In the April general election, the first contested by the PQ, Marois got about 31 per cent of the vote.

The results "Shows that the huge vote polled by the PQ in its first election last April was not a passing fancy on the part of Quebecois," Marois said.

"We had to fight against tremendous odds. Our militants were still exhausted from the general election only nine months ago, we were opposed by a minister and we had to face a subtle campaign of slur on the part of our opponents," he said.

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Simone Chartrand and Pierre Bourgault (right) march arm-in-arm at the head of a demonstration Sunday protesting the undemocratic jailing of Quebec activists.

Bourgault: 'Quebec's fight is yours too'

PQ leader speaks at demonstration

As 200 marchers protesting the detention of the Quebec political prisoners reached the steps of the Ontario Legislature Sunday afternoon, they were reminded that "there are not just 48 political prisoners in Quebec, there are 15,000".

The speaker was Pierre Bourgault, former head of the Rassemblement pour l'Indépendance Nationale and unsuccessful Parti Québécois candidate against Quebec premier Robert Bourassa.

Bourgault described his Toronto speaking invitation as the first he had received in a decade to talk to English Canadians "who have decided to fight our fight" because it's their fight too.

Should these people avoid becoming discouraged along the way, their supporters would become more militant, he advised.

Bourgault had not come to Toronto to urge English Canadians to fight the French Canadian struggle. Instead, he told his audience that it is "extremely important for you to wage your own fight as Canadians."

The free Quebec of the future will not want to talk to a colonized Canada, according to him. So, the best way to help Quebec is by changing Canada, freeing it through revolution. His cry of "Long live free Canada! Vive Quebec libre!" was enthusiastically repeated by his listeners.

The danger to the movement for a free Canada lies in the possibility of transferring the political fight, adopting instead the struggle of others, such as the blacks or American anti-War protesters. This has happened too often in the Canadian past, Bourgault warned.

Discussing the current political situation in Quebec, Bourgault

declared, "We are all responsible for this crisis", responsible because of our silence, our lack of action and of conscience.

We should not try to evade this responsibility, but responsibility is not guilt. Should we accept this guilt tag, we're finished, he said.

Although English Canadians will find it nearly impossible to feel what is happening in Quebec, they can understand it. "So," according to Bourgault, "we don't ask you to feel it, but to understand it, to talk to each other about it."

Bourgault rejected immediate consideration of the relative innocence of the various persons on trial in Quebec for their alleged crimes. He reminded his audience

that under our legal system defendants are supposed to be presumed innocent until proven guilty, the fight now is not about the defendants' innocence, but about their right to have just trials.

He denounced the trials as "a farce, a mockery" as the defendants prove each day in court.

Another rally speaker, Michel Boudron, a Radio-Canada journalist fired for protesting CBC censorship and vice-president of the Montreal CNTU, said there was just one reason for the political trials: "because in October, Trudeau and the Government in Quebec made up a revolution and nobody came".

Boudron drew a parallel between the situation in the U.S.

regarding Viet Nam and the situation in Canada regarding Quebec. "We are your VIET Nam", he warned, and should English Canada seek to impose its will on French Canada it'll suffer the same ruinous fate the U.S. is enduring.

He questioned whether there are enough reasonable people in English Canada to prevent Trudeau from sending troops into Quebec following a Parti Québécois victory.

Examining the state of English Canada, Boudron concluded it has a long way to go before it will become independent.

When a visibly tired Simone Chartrand, wife of the imprisoned CNTU labour leader, rose to

speak, she was greeted by a standing ovation. She discussed how Trudeau is not the Trudeau she knew years before, concluding that her husband "is much freer in prison than Trudeau is in Ottawa".

Lamenting the dearth of honest journalists and honest professors, Chartrand cautioned that we must read between the lines of the articles about the current Quebec situation. Professors, students, youth, and artists must get more people involved in the issue, she urged.

The fundamental question posed by this whole crisis, according to Simone, is whether we live in a democracy. She commented that the only thing of which many of the Quebec Five are guilty is of having created democratic associations, such as the CNTU.

She concluded, declaring that she won't ask her husband to change his ways. "He's the kind of man we need."

Improved aid wanted

Poor plan to protest at Tory convention

By LAURA KELLY

The Toronto poor are mounting strength for a demonstration at the Progressive Conservative Convention at noon on Friday.

A newly-forged umbrella organization, the Metro Action Co-ordinating Executive (MACE) is directing the efforts of 14 poor people's groups to unite in the pressure campaign for improved government poverty programs.

Married Students Tenants Association Chairman, Wayne Roberts, is one of the leaders in MACE, which includes welfare rights associations, other OHC tenants associations, unemployed groups, and an ex-convict group.

There have been 28 long years' of injustice under the Conservative rule. Their trend in policy is discrimination against the poor," said Roberts, yesterday.

MACE represents over 5,000 Torontonians, and hopes to mobilize 1,000 for the Friday demonstration, which will aim at getting on the convention floor.

MACE has yet to obtain a march permit, but intends to demonstrate even if official permission is withheld.

"There'll only be violence if they bring in cops and start pushing us around," said Mike Carson, from the OHC Tenants Association.

MACE's biggest gripes are poor housing conditions and inadequate welfare payments.

"The OHC only has contempt for the tenants, and there's only one answer to that, tenants' control," said Carson.

"OHC continues to give the same contractors, despite their previous shoddy workmanship, all the business. It's the taxpayers that are getting screwed," he said.

"I've invited the Liberal MP from Davenport to live on welfare payments for one month. He immediately turned me down. I don't blame him," said John Roubles, another MACE worker.

THE varsity

TORONTO

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NO QUOTE?

Wednesday, February 10, 1971

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Claude Bissell: on his birthday

Today is Claude Bissell's last birthday as U of T president. Over the last 12 years he has served his university well. On these pages you will read something about him and who he is. It is not meant to be a biography or even a life story. Probably, it falls somewhere between an appreciation and a critique of his career. It was written by Varsity editor David Frank.

IN THE FALL OF 1958 Donald Creighton, then chairman of the department of History at this university, delivered an elegant speech on behalf of the academics and administrators of U of T, welcoming Claude Bissell to take his place as ruler of a mighty empire.

"For do not be deceived by the modern republican connotations of the word 'president'," Creighton continued in a grandiloquent manner. "The University of Toronto, like all the best governments in the world, is fundamentally a constitutional monarchy."

Continuing his elaborate analogy, Creighton indicated the "grand duchies" (the colleges), "the great earldoms" (modern occupational interests), the "marcher lordships" (the "department of extension"), and, finally, the "royal household" (Simcoe Hall), all of which comprised the "academic kingdom of Toronto."

"We are all here," Creighton added humbly, "We have come to do homage and swear fealty."

Looking westwards, "across St. George's Channel," Creighton foresaw a mighty work ahead in the next decade colonizing "this new world to the west," this "new territorial dependency."

And in this new world, this new empire, Creighton predicted, the new ruler and his academic cohorts would be faced with insistent needs and demands, many of which the new ruler would have to resist.

"We shall have to try to maintain our old character in the new empire, just as we shall have to attempt to preserve the university tradition in a modern world which presses clamorously in upon us with insistent needs and demands."

On this note Creighton concluded his "coronation address," pledging loyalty and support to the new ruler in the mighty tasks that faced him.

SUCH WAS THE RHETORIC through which Claude T. Bissell was "installed" in 1958 as the eighth president of the University of Toronto.

The selection of the new ruler was not, of course, made by his subjects. As outlined in the U of T Act, the power to pick a president belongs to the board of governors. Appointed by the provincial cabinet, the board of governors then consisted primarily of retired politicians and businessmen, the same as it does now.

It is an important measure of the change in the climate of the university, that the board now feels compelled, in finding a successor for Bissell, to work upon the recommendations of a committee representing the university community. The feudal allegory, promulgated today, could only arouse shock — or perhaps laughter — if it were seriously intended.

It is not known whether there were other candidates for the prestigious job Bissell was awarded. Such decisions are shrouded in secrecy.

For behind all the allegorical feudal rhetoric Creighton articulated, lies a portion of truth

IN RETROSPECT, BISSELL seems to have been the perfect man for the prestigious post.

He was a man with solid roots in the institution. As an undergraduate at U of T, Bissell stood at the head of his classes in English and History and acquired a half dozen scholarships for his intellectual prowess. After receiving his MA in English here, he spent three years at Cornell University in upper New York State writing a prize-winning PHD thesis on Samuel Butler.

In 1941 he obtained a lectureship at University College, and — after taking time out to fight in the Second World War — never looked back.

While keeping up his teaching duties, and rising to become a full professor in 1952, Bissell also took on administrative duties. For more than ten years he was dean-in-residence at UC, worked as a special assistant to then-president Sidney Smith, and, in 1952, was appointed vice-president of the University of Toronto.

Two years before he clinched the vice-presidency (a post that had been unfilled for several decades), the Carnegie Foundation handed Bissell a special grant to do an administrative study of higher education in North America.

"THE CARNEGIE FOUNDATION," wrote a Globe and Mail reporter several years ago, "recognized there was something special about Claude Bissell."

In Canada, too, universities were quick to recognize that Bissell had a unique combination of qualities which would make him an excellent administrator.

In 1956 Bissell took over the presidency of Carleton University in Ottawa, but, after two short years away, he was back at his alma mater again — this time as chief executive officer.

FOR THE NEXT 12 YEARS his guiding hand would attempt to steer the university forward — without yielding to the pressures that beset it from all sides.

For, in spite of all Creighton's effusive rhetoric, U of T could no longer claim to be an autonomous academic kingdom, sufficient unto itself.

Bissell understood this, and this is where we can begin to observe the unresolved ambiguity in his approach to the university.

On the one hand he could say, in his first opening address to students, that the university was no longer an "aristocratic adornment", but a training ground which had become "the key to social progress."

Quoting economist John Kenneth Galbraith, Bissell could perceive that the economy was shifting rapidly from "investment in things," to "investment in people."

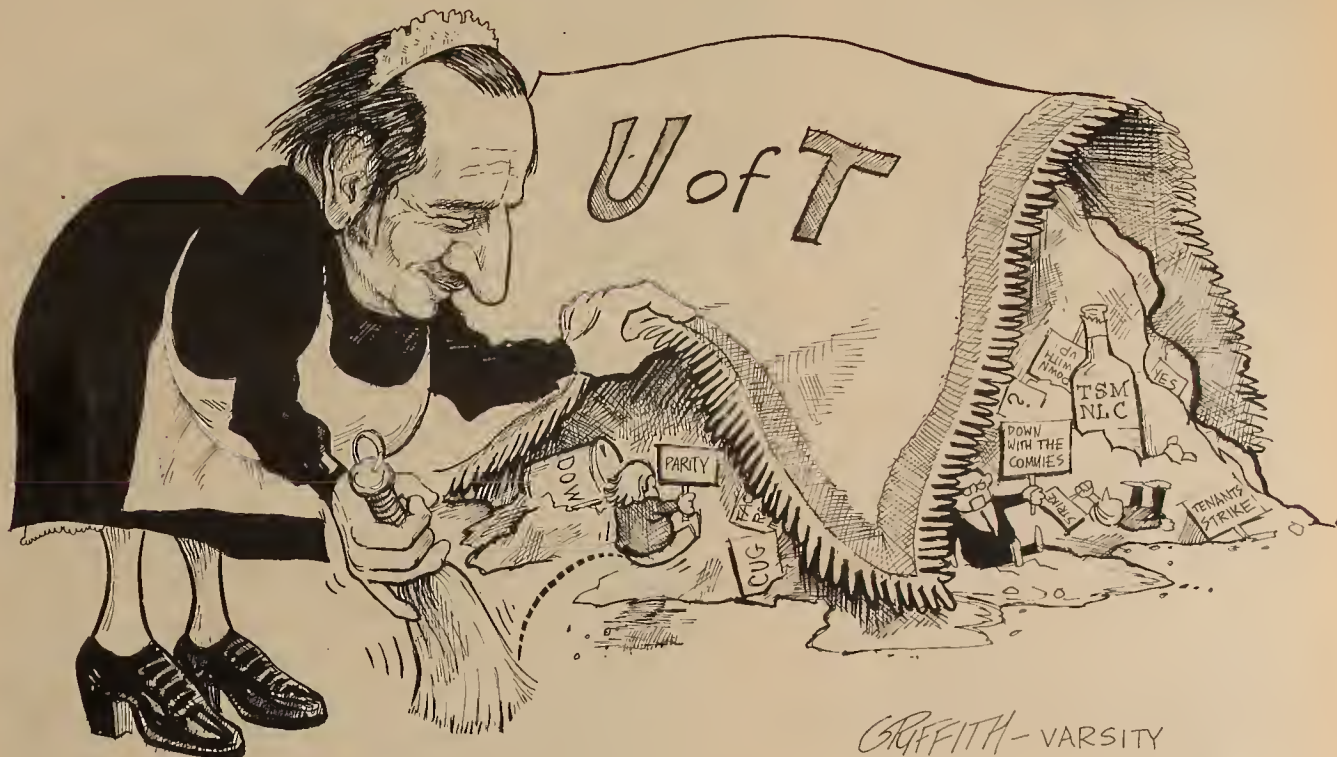
His frankness is astonishing, when you read Bissell's thesis on the class nature of the university:

"To take the place of the elite class (now extinct), whose badge was independent income and leisure, we have produced a new class . . . if you like, a class of professional intellectuals — engineers, doctors, teachers, civil servants, business executives."

As an administrator, Bissell was able to generate a number of significant reforms within the university. One of his primary objectives has been to reverse the division set up in 1906 between academic and "policy" decision-making in the university.



IT CERTAINLY IS A JOB, KEEPING THIS PLACE CLEAN.



An ardent advocate of a unicameral top governing structure, Bissell developed a model of what he hoped would replace the board and the senate, in the form of his president's advisory council, established in 1965.

It includes no students, but then, despite Bissell's respect for the student viewpoint on many matters, and his understanding of the student's central place in the educational process, he has been less than pushy about ensuring students the same rights as faculty in the university's governing structures.

BUT IF BISSELL UNDERSTOOD that in a modern world, the good university administrator had to be bold, adventurous and innovative in his techniques, he was nevertheless firmly rooted in a traditional set of cultural values.

The second face of his approach to the university embodied a great kind of humanistic feeling.

For an administrator, Bissell has always had a fantastic rapport with students and faculty. Respected by faculty for his intellectual verve and his role as a patron of the arts (for two years, in the early sixties, he even chaired the Canada Council), Bissell has also been well regarded by more than one generation of students.

As a dean at UC, he appears to have been an almost perfect YMCA-type leader. One UC student from the early fifties remembers Bissell as "one of the boys" who would come out and toss a football in the yard with his students.

"We used to have water fights and dump ash cans on the lawn in front of University College. We were bad boys . . . But he would give us a little speech on conduct and put us in our place."

Even after becoming president, Bissell continued to satisfy his penchant for small informal situations — visiting residences for coffee and informal chatter, or speaking to this or that club or association.

But Bissell's essential humanism is reflected in factors far more significant than these superficial indications.

IN HIS FIRST OPENING ADDRESS he generously informed the assembled audience of students that "at this university, students are indispensable."

"You," he said, "are the *raison d'être* of the institution."

In a more temperate mood, weighed down by the experience of his years in office, Bissell would likely tone down such a statement. But with roots deep in the academic tradition, Bissell apparently saw it as his duty to stimulate the unfamiliar and growing student body into creative activity.

The theme of his speech was that students ought not to be afraid to be adventurous — but to be bold and inquiring.

"ANGULAR — NOT SPHERICAL," was his call to battle. "Middle age is the time to be spherical," he exhorted his audience. "I urge you to be sceptical of those who hold up the pseudo-ideal of being 'well-adjusted', and who speak of the 'well-rounded' man or woman, as if the highest aim of university education were the production of dumplings."

In that early, good-humoured and enthusiastic speech, perhaps Bissell had not fully comprehended the real nature of the position he now occupied. Perhaps he was still too much the teacher, too much the academic, when he practically pleaded with students for them to become more aware and more involved politically.

"If in any country, the students are passive and tractable" he warned, "if passionate concern for the general good, enthusiasm for ideals, and zeal for reform are not to be found in academic halls, then that country is prey to a malignant disease."

PERHAPS, AT FIRST GLANCE, there might appear to be no real contradiction between the two impulses we can discern in the early Claude Bissell. Perhaps even now, he is unable to resolve the conflict between his task of social engineering — running the plant well and efficiently — and his personal sense of what a good liberal education is.

But as the years wore on, the contradictions became a schism, the schism a crack, and the crack a gulf which can probably never be bridged.

The change did not come about by chance, and the personality of Claude Bissell did not have very much to do with it. He has been as much a victim of the changed conditions we have been going through, as we all have been.

CLAUDE BISSELL PRESIDED over the great period of expansion of the University of Toronto. Undergraduate enrollment has almost doubled during his tenure, the graduate school has mushroomed beyond the fondest dreams of the '50's, the number of faculties, institutes and schools has multiplied, and U of T, after spawning York University, sprouted two suburban campuses as well.

St. George St. has been so thoroughly colonized by the university that Bissell has pressured the city (unsuccessfully as yet) to change it from a Metro road to an on-campus pedestrian thoroughfare.

The hallmark of Bissell's decade has been expansion of the physical size of the university. As the campus gobbles up the last available spots of land between itself and Spadina Ave., its final building boom appears to be levelling off.

The cornerstone of the post-Bissell campus will be the gigantic Social Sciences Research Library, occupying an entire block on the northwest campus. At a time when the Ontario government has frozen funds for new projects such as a co-operative Innis College residence, this huge \$42 million project goes booming ahead.

Jocularly, Bissell refuses to reveal where the funds came from to build the new library. All he will say is that the money came from a substantial private grant.

But, again, it's not just physically, and in material bulk, that Bissell has wanted U of T to shine.



more on Bissell

When the Globe and Mail, in 1967, dubbed Claude Bissell "the Mr. Big of Canadian higher education", they were thinking of other things as well.

The name aptly fits the man who has dreamed of the day when U of T would join the select circle of the world's greatest universities.

"I know it's customary on the banquet circuit to refer to our university as great," Bissell told a reporter in 1966. "But although we do provide a good university honors degree, we are not in that top world group of 10 or 15."

"NO CANADIAN UNIVERSITY IS," he added. "We intend to be."

In asking for special consideration from the Ontario government's Committee on University Affairs last November, Claude Bissell put it rather bluntly.

As a guardian of a rich tradition of excellence, and because of its status as a national university, grants if it was not to slip into "mediocrity." He boasted as well of U of T's high record in the academic olympics — the Woodrow Wilson fellowships.

All these things are very close to the heart of Claude Bissell.

Excellence, scholarship, wisdom and culture, he once remarked, were the primary attributes a university community should strive to have.

Bissell has always stressed the importance of culture as the mark of the good life.

The questions he has never been able to ask in a genuinely critical way are "What kind of culture?" and "Culture for whom?"

INSTITUTIONS ARE BLIND, and Claude Bissell has seen it as his work to try to humanize the most complex university machinery in Canada. Surely he feels a nostalgia for the old days, when students and faculty got along well enough, thank you, without any of this parity nonsense dividing them into hostile factions.

Bissell has always stressed the importance of culture as the mark of the good life. In his university cultured and civilized people were always able to get along with each other.

In the early years of student activism, when students were only beginning to transform themselves from "pupils" into full participants in the learning process, Bissell greeted the activists with enthusiasm.

He was quite willing to play a gentle game of one-upmanship with students he could trust and understand. On one occasion, meeting with student leaders in 1968 over a campus crisis, he could admit quite frankly that they'd beat him at his own game and that he'd blown that particular issue.

In those days — before the Commission on University Government Report — he was willing to be responsive to intelligent and well-argued student positions, however radical they might appear at first. Although this is now forgotten by some, Claude Bissell did not originally favour the idea of setting up CUG as a student-faculty commission, with alumni and board members as non-voting observers. He was pressured into the ultimate form of CUG by the combined efforts of student and faculty activists both.

BISSELL HAS ALWAYS PLACED a premium on "civilization", and following the publishing of the CUG Report he waded into the growing faculty backlash against some of its specific recommendations (student-faculty parity on the top governing council, the student right to equal say with faculty in advising departmental chairmen), with a warning:

"If we repudiate the group of student activists who participated in and supported CUG — intelligent, idealistic, deeply concerned about the University — then we shall lose the entire student body to apathy and cynicism," he told members of the Association of the Teaching Staff.

"And the activists," Bissell predicted, "will be supplanted by the apostles of incivility and brutality, who in these days wait expectantly in the wings."

On his return from a year's sabbatical at Harvard, to which he retreated in the fall of 1967, probably in order to set his bearings straight on what education really meant, Bissell faced a changed campus.

Students, frustrated by the normal channels then existing for university reform (appeal, supplication, submissions and advisory committees), had taken more militant forms of action.

Perhaps the most traumatic experience of all for Bissell was the disruption of a guest lecture delivered on campus by former University of California President Clark Kerr by a group of student radicals.

Bissell had what he called a "gut reaction" to the disruption and the student attempt to take over the microphone in the middle of Kerr's speech.

His reaction has lead him more recently to distinguish clearly between what he calls "activists" and "saboteurs."

The students who disrupted Kerr's speech were trying to ask some difficult questions.

FOR ALL HIS VERSATILITY and urbanity, even an administrator like Bissell will never be able to handle these challenges.

The challenges simply cannot be dealt with in terms of the tradition Bissell knows and has grown to respect. For him, the university is a social tool — but not one which must be used to transform society.

Given that universities are institutions of "culture", the questions run something like "culture for whom?" and "what kind of culture?"

The definition Bissell and other liberal academics place on the university is that it is "a-political", that it endorses no particular views as an institution and is the proponent of none.

The only social issue on which Bissell has taken a definite stand in recent years (outside of university affairs), is the issue of the Spadina Expressway. (He came out publicly against it). Otherwise, he has avoided the public spotlight.



Fearing disruptions, he has failed to continue the traditional president's welcoming address at the outset of each fall term.

On such vital issues as the Americanization of our universities, the social relevance of the work done by students and professors on campus, he has given no leadership.

The only thing of importance he has had to say recently about university and society was to reassure businessmen that their investment in university education was being well looked after.

The university, he told members of the Canadian Life Assurance Association, remains "a strong ally" of business, filling many of its "major needs."

As for the changing relationships between university and businesses, "I think that the changes governing structures that are now being advocated will bring the businessman more into the centre of the academic process . . ."

Even on the vital issue of implementation of the CUG Report recommendations, Bissell has abdicated his leadership role. He has allowed the faculty to ride roughshod over the original hope extended to students of full participation in the educational process.

ON THE CURRENT ISSUE OF PARITY in the faculty of arts and science, he has maintained an aloof and apparently disinterested silence. He has made no public utterance, and refused to act as public spokesman for the informally set up parity restructuring committee.

Perhaps he has learned his lessons well.

For a man in his position can do little else but watch.

IT'S TOO BAD, but that's what universities do to people.



The Varsity — David Lloyd



U of T is fake Harvard in flick

Have you noticed the Avis trucks and Winnibago trailers parked at the corner of Harbord and St. George? Or perhaps you have tried to use the phony phone booths there?

Claude Bissell has finally had his hidden ambitions realized. Warner Bros. is filming a movie supposedly taking place at Harvard (Boston) here, at U of T.

The reason it is being filmed here is that the moviemakers thought the weather here would be better than in Boston. But we fooled them all.

This full length movie called "The Dealings" is a love-adventure type story.

The heroine, Susan, is played by Barbara Hershie of "Last Summer". The "heavy" as production

manager Ben Chapman calls him is a crooked cop who arrests dope pushers and then sells the dope on the side, naturally keeping the profits.

Ironically enough the two policemen who are nicely helping traffic around on the corner (Harbord & St. George) asked for a "good word to be put in for the cops."

Fac. Council seeks student members for new '6-2' body

By LINDA McQUAIG

In a last ditch move to set up a restructuring committee of six staff and two students, the Arts and Science Faculty Council is attempting to co-opt student members.

In a letter to the 34 student delegates on the council Associate Dean W. D. Foulds asked students to make nominations so that "an election can be held next week."

A list of those students eligible for nomination was included in the letter. Only the 34 delegates themselves, and not their 34 alternate delegates, are eligible to nominate or be nominated.

According to Bob Spencer, (III UC), an ad hoc committee of the student delegates have decided to decline the offer "as a tactic to legitimize the 5 - 5 committee, which is progressing at a very rapid rate."

He suspected that only a small number of the student delegates were considering making nominations.

In the November student referendum 82% of the voters decided that if the Council rejected the motion for parity on the restructuring committee all students would withdraw from the Council.

Following the defeat of the parity motion at the Jan. 19 Council meeting, the students withdrew as planned.

Since then they have set up a counter committee of five staff and five students, which "is doing very good work," according to Vince Dolan, one of the students.

Foulds said that the Council would proceed to set up the proposed 6-2 committee, regardless of student participation.

"It would be desirable to have students on it," he said, "but it is not absolutely necessary."

When asked if he felt this action ignored the wishes of the student body as expressed in the November referendum, he said "it was unfortunate that they took that view."

Birth control handbooks jolt education boards

By ART MOSES

Pollution Probe has stopped delivery of its teachers' pollution kits after two borough Boards of Education objected to the inclusion of a birth control handbook.

The kits, containing articles on aspects of the ecology issue, were to be sent to all senior public and secondary schools in Metropolitan Toronto. They were not to be directly available to students.

On Monday, the Scarborough Board of Education asked that delivery be suspended two weeks while the handbook was studied by Board officials.

Tuesday, the North York Board ordered that delivery be cut off immediately unless the birth control handbook was excluded.

"This means the Board doesn't trust individual teachers to deal with the handbook as they see fit," Probe member Bob Spencer said yesterday. "We wanted to include the birth control handbook, as we felt it was relevant to the whole question being discussed in the kit," he added. Spencer said Pollution Probe receives grants from the Metropolitan Toronto Board of Education and that the grants would be in jeopardy if Probe refused to tailor the kit to the demands of the balking Boards.

Probe officials are now meeting with representatives from both Scarborough and North York in an effort to iron out differences.

Prof can bar students from class: Giffen

By ART MOSES and DAVID FRANK

A sociology professor panicked Monday when he spotted six unfamiliar students seated in his 1 p.m. class in a Sidney Smith lecture hall.

Assistant professor W. Phillips told the six students who were not enrolled in his course that he would not begin his lecture until they left.

IN RESPONSE to this opening broadside, three of the "uninvited guests", as the professor called them, left.

The other three remained seated among the 40 students who had turned up for the lecture.

The course in question was Sociology 104 — Industrial Society.

"If you don't get out I'll have you thrown out," Phillips continued, recollects one of the unwelcome students. "Then he used rude language, the kind you wouldn't expect to hear from an academic."

FOLLOWING THIS ULTIMATUM the students pointed out to Phillips that they all

had Admit-To-Lecture cards and that they were interested in sitting in on one of his lectures.

"We asked him if he thought perhaps the students in his class should have a say in whether we could stay," says Frank Rooney, one of the "intruders". He said he didn't think so.

Then, says Rooney, the three appealed to the class to decide whether they should be allowed to stay.

No one defended their right to stay; others suggested they should leave.

Only then did the three unwelcome students leave the lecture hall.

"**WE JUST WANTED TO WATCH** the course," said Rooney afterwards. "We heard it was interesting."

"We were not there to disrupt," he asserted. "Of course if we'd had questions we certainly would have asked them."

Phillips yesterday told The Varsity that "access to the classroom is contingent on the consent of the instructor."

"No student has the right to drop into a

course he is not registered in, nor does the president of the University nor any of my colleagues," he said.

He pointed out that several of the unwelcome students were in fourth year and "fourth year students do not sit in on a first year introductory class unless they have something else in mind."

"**THE THING TO DO** is to ask the professor for permission to audit his course, as a matter of courtesy. This is not a jungle that we work in and study in," he said.

Sociology department chairman P. J. Giffen said "There is no rule that a student has no right to go into a class he is not enrolled in."

"It's up to the individual instructor to allow or not to allow people into his class as he sees fit. He should play the issue by ear," Giffen said.

The calendar description for Phillips course innocuously reads, "Industrial Society. An introduction to sociological analy-

sis with an emphasis on the social sources and consequences of economic change and political stability and instability."

ONLY STUDENTS WHO actually take the course are in an adequate position to judge what that description means in practice. Phillips' course is generally referred to as an "industrial sociology" course and Phillips is counted among the more conservative members of the sociology department.

Evaluation for the course is by midyear and final examination based largely on the reading of the required texts. Written reports are also required on the following paperbacks: Peter Berger, Invitation to Sociology; Clifford Geertz, Pedlars and Princes; George Orwell, The Road to Wigan Pier; Michael Young, The Rise of the Meritocracy; and J. K. Galbraith, The New Industrial State.

Phillips lectures twice weekly at 1 p.m. Mondays and Wednesdays in Sidney Smith Room 2117.



Health Service gave help without red tape

I was really glad to see Agi Lukacs' article of last Wednesday. "Health Service Cuts Abortion Red Tape."

It's true. If that article had not appeared, this letter would be saying the same from personal experience. I am one of the 100 "who have approached the Health Service, resolved on abortion since Sept. 1970," and the statement in the Women's Caucus pamphlet was clearly untrue.

Without the serious and sympathetic help given me by a Health Service doctor, the experience of an unintended pregnancy (rhythm, you know) and the personal aftermath would have been much worse than they were, had I been able to get an abortion at all.

I was lucky. With 20/20 hindsight it is obvious (as it should have been with any kind of foresight) that the pill is a very simple ounce of prevention that would have been worth many times the pound of cure that became neces-

sary to avoid messing up three lives.

With or without red tape, an abortion is something less than easy to cope with.

Name Withheld

A few cents worth of unexpected beefs

I often wonder if the students at U of T raise the ruckus about things that really matter.

For example, the new management in the xerox shop at Harbord and Huron is now charging 29 cents for three copies. There is no sign whatsoever about change in management or increase in price. I know because I had three copies made this week of a poem that I had written, and was charged 29 cents.

Not a cent less would the budding young businessman accept. This was a bit hard on me because I am unemployed, was used to paying five cents per copy plus tax, and took two extra copies of the original assuming the old rate was in force.

Why are the students now being socked an increase in price of approximately 100 per cent? Why does the bloody government of

Ontario squeeze a sales tax from xerox copies of a poem written up by an unemployed person?

Another example concerns pollution on the campus. Every time the Spadina end of Bancroft Street gets filled with snow from the adjacent parking lots, the Works Dept. hires dump trucks, at the cost of a small fortune, to remove the pile.

Why don't they let the sun melt this snow without any cost to the U

of T? Why must this dirty snow be dumped into the lake to pollute our drinking supply and help create another dead lake? And what about the gas exhausts from all those trucks needlessly polluting the air on the campus?

These are just two things the kids should be "rebellin'" against. Why aren't they? Regarding the snow removal, what do you say about it, Dr. Chant?

A non-academic.

An academic calculation

Whenever people decide to carry out calculated murders on a grand scale, they usually excuse themselves by discrediting the victims' humanity — according to a definition which they conveniently adjust to their situation. (History bears this out.)

The abortion issue is really just another example of the same.

It is also ironic to find that so many of us who complained of the plastic culture of the "older generation" are now ready to plasticize life itself. It shows just how messed up we are.

And how dangerous.

Peter O'Rourke,
U of T Library

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"The Problem of Leonardo da Vinci's Sources", by Prof. Carlo Maccagni of the University of Genoa. 12 February, 1:10 p.m. Room 203, McLennan Laboratory, Physics Bldg. Sponsored by the Varsity Fund. All members of the University Community are invited.

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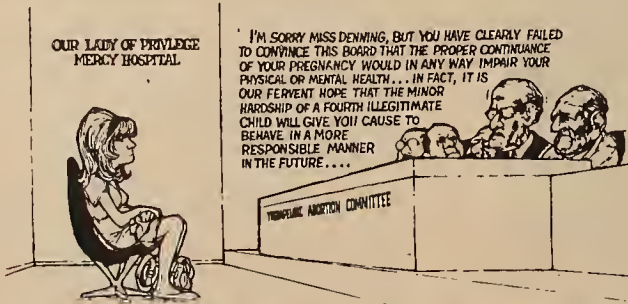
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Library Council Meeting

A meeting of the Library Council of the University will be held in Room 202 (Council Chamber), Galbraith Building at 4 p.m. on Thursday, February, 11. The principal item of business is expected to be consideration of a means of collecting Library fines from staff members.

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\$50 fee hike next year for grad students

By MARCIA SINGER

Graduate student fees will be increased by about \$50 next year, revealed W. D. Baines, dean of Graduate Studies at a meeting Monday, sponsored by the GSU.

In January, the Committee on University Affairs recommended that graduate fees should jump from the present \$435 to \$750 for one year's tuition.

The CUA has now recommended to set graduate fees at the average level of undergraduate fees in the specific course.

Baines also disclosed to the group of about thirty at the meeting that graduate students who now earn up to \$2,200 as teaching or research assistants will not face a \$400 cut in wages. The CUA had proposed a ceiling of \$1,800 for graduate teaching or research assistants to go into effect next September.

Now the CUA has decided that the \$1,800 ceiling will only affect those entering an Ontario graduate school in the future.

This means that any undergraduate who plans to attend an Ontario graduate school can earn up to \$1,800 as a teaching assistant while students now enrolled in graduate schools can earn up to \$2,200 at the same job.

The CUA has also proposed a 30% reduction in the number of Province of Ontario Government Fellowships which translates into 1½ million dollars throughout Ontario.

Both Tim Reid, Liberal-MPP, and Donald MacDonald, NDP-MPP, joined Monday's meeting to protest the financial cuts which they interpreted as a political manoeuvre to win back support for Education minister William Davis. Davis, contending the Conservative provincial leadership, has come under attack for the large slice of the provincial budget, over 40%, that his department spends.

Reid attacked the false assumption that there is an excess supply of Canadian graduates. The reason they can't get jobs is that American firms won't hire them, he said. He warned that a cut in the number of Canadian graduates in the next few years would probably cause Canadian universities, within the next ten years, to hire non-Canadians for lack of Canadian graduates.

MacDonald deplored the uncertainty in university affairs caused by the Conservatives government's short-term approach to planning. The university is entitled to plan for a five year period, not for one or two years, he said.

The CUA proposals and the question of graduate support doesn't affect only present graduate students.

"It's not a graduate issue. It's not an undergraduate issue. It's a university issue," stated Larry Hoffman, GSU president.

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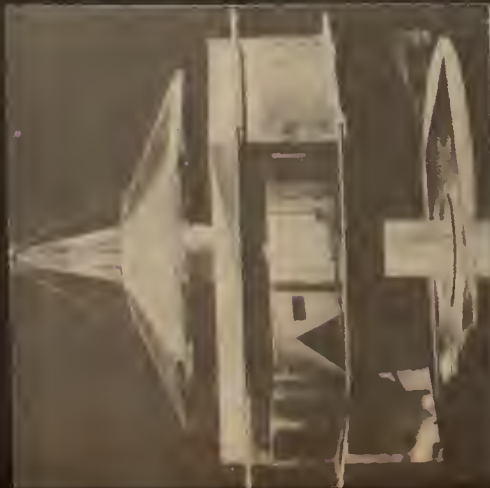
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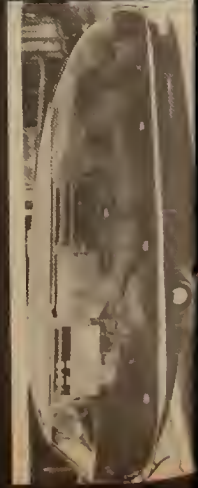
creative extremist

Tonight Bucky will be on campus at Brennan Hall to share in a panel discussion with Michael MacLamir, W. H. Auden, and Marshal McLuhan. The hall has somewhat inadequate dimensions to accommodate the event which was sold out some weeks ago.

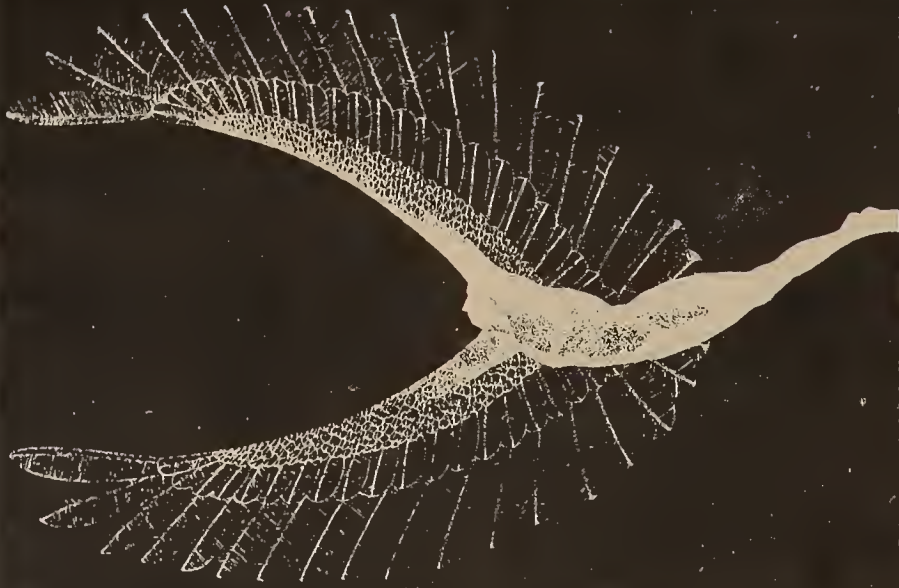


What follows are fragments representing a small part of the vast array of creatively ineredible things Fuller has said and done. The whole house was packaged for air-delivery, anywhere, on earth. It could be erected on site in one day and weighed only 1 per cent of traditional construction.

This was in 1927, the same year that Le Corbusier, Mies van der Rohe and Walter Gropius were building the Weissenhof Siedlung in Stuttgart. Modern architecture emerging in its new orthodox uniform. (could this be one of the reasons we are a fascist society? We have adopted the architectural forms that developed in the setting from which fascism emerged.) They were talking about machines for living in and the great new industrialization. But the dymaxion house really was a machine for living in. It was and still is an indictment of modern architecture's technical obsolescence.



A one hundred foot diameter geodesic sphere weighing three tons encloses seven tons of air. The air to structure ratio is 2:1. When we double the size so that geodesic sphere is 200 ft. in diameter the weight of the structure goes up to 7 tons while the weight of the air goes up to 56 tons — the air to structure ratio changes to 8:1. When we double the size again to a 400 ft. geodesic sphere — the size of several geodesic domes now operating — the weight of the air inside goes to about 500 tons while the weight of the structure goes up to 15 tons. Air weight to structure weight ratio is now 33:1. When we get to a geodesic sphere one-half mile in diameter, the weight of the air enclosed is so great that the weight of the structure itself becomes of relatively negligible magnitude. For the ratio is 1000:1. When the sun shines on an open metallic aluminum geodesic sphere of one-half mile diameter, the sun penetrating through the frame and reflected back from the concave far side, bounces back into the sphere and gradually heats the interior atmosphere to a mild degree. When the interior temperature of the sphere rises only 1 degree Fahrenheit, the weight of air pushed out of the sphere is greater than the weight of the spherical framed geodesic structure. This means that the total weight of the interior air, plus the weight of the structure, is much





Don't destroy. Change its context

What changes and what building forms will create a university quarter? There are many more things to be done. Do them.



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Use free faculty phones. Use faculty lavatories. Women use Hert House; men use the Benson Building

Clean your own buildings and know what it's like.



Use furniture into halls and live in the lounges. Sleep overnight on campus. Stay in buildings more than 8 hours a day; give them full use. Celebrate, party in your buildings. Tour buildings look around and get to know the place.



Look and eat at the university. Cook in labs. Park

Ignore signs on doors and buildings. A building is only a container for human action. Change the symbols of your university by using them.

Take the path of least resistance; go through instead of around.

Jaywalk, paint crosswalks on St. George and Queen's Park, demand traffic lights.

Use the O.I.S.E. subway entrance (open until 6 p.m.); and yes it does exit to street — ignore the sign in the St. George station.



IN 1967, MOSHE SAFDIE was asked to submit an application to do a student union building (campus centre) for San Francisco State College. This story, told by him in his book, *Beyond Habitat*, begins with his first meeting with the students. It was a very good meeting.



"I spoke of morphology; of the design process, of the need to be unarbitrary, of spaces that could be randomly changed to meet changing needs, and I spoke of the vernacular, of the idea of a village made with discipline yet infinite variety.

Of even greater significance was the question of the relationship of the building to the people coming into it. Watching the students at lunch time as they approached the existing cafeteria gave me an indication of what would happen once the union replaced it. Literally thousands of students approached the building from all directions simultaneously. Three of four thousand students could reach the union within ten minutes. It was obvious that a building with one entrance was inappropriate, it would be a caricature of the kind of entrance that this structure should have.

Then, one day, as I digested these observations, there emerged the concept that the building should allow people approaching it from any direction to just walk up the walls. You should come toward it and simply climb up or down its exterior surface until you reached the restaurants, meeting rooms, or offices. You should be able to move from one area to another outside as well as inside the building. Thus the building evolved with an outside surface that was a series of steps, terraces, and inclined planes covered with planting.

We tried to determine the facilities that would be required to accommodate the student government. Every student society had a pretty clear idea of the number of offices it needed and the number of meetings it held every week or month. But it became apparent that these changed continually, that there was no way of pre-determining the number of offices, or whether they should be for groups or individuals, or even whether it would be better to have ten meeting rooms accommodating fifty people each or two rooms accommodating three hundred. Nor could the students afford to duplicate the facilities.

We decided that the ideal solution would be one in which the office work spaces could be quickly redivided into private spaces or opened up to accommodate groups and that this conversion should not be something that involved technicians or carpenters but rather that the students should be able to move walls themselves and redivide the space. Similarly, the meeting rooms should accommodate several hundred people, but be subdividable. When someone pushed a button, a series of walls could come down and sub-divide a large room into five workable rooms, and instant space changer.

You could not ignore the environment, you could not turn your back on the existing campus, you could not build a structure that would ridicule it, and yet it was the expression of another culture, of another life style and another set of values. As Doug Shadbolt put it, when I told him of this: "When there is social change you must expect that there will be a change in architectural expression."

As designed, it is a complex building with an intricate variety of spaces, small rooms, medium-sized rooms, and very big rooms. There are offices that measure ten by fifteen, private work areas, bookstore, dining halls, a theater, meeting rooms to seat twenty, fifty, a hundred, or seven hundred people. The biggest room is a hundred by a hundred feet of column-free space — a hundred times bigger than the smallest room.

This quality of setting the generic qualities through the "space-maker" extended itself to every aspect of the building: its form made a stair and terraces on the outside surface, it made a place for planting; in

MOSHE SAFDIE

THE SPACEMAKER



The brilliant but vetoed San Francisco State College Union. A view from the campus green showing the inclined walls forming stairs on the building surface. Dark areas on the other inclined walls represent planting covering and penetrating the structure.



The Basic system showing repeated elements forming large, medium and small rooms for different functions.

combination it formed not only efficient space structures but also a network for the distribution of mechanical services and a repetitive heating-cooling system, it formed continuous hollow vertical spaces for shafts containing escape stairs, elevators, and other services.

But it also raised an interesting question of scale. If one was building a total campus, would it not be almost like a forest of leaves without trunks and branches? I think the answer is "No." As the scale of construction increased to encompass the total campus — a small city — so would the number of elements of space-makers, major walkways, services, transportation, hori-

zontal and vertical elevators. Great open meeting places would form a hierarchy, the branches and the stems and leaves all working together, a structure that could be added to, changed, extended.

We all looked forward to seeing the building go up. But then we started to run into problems with the chancellor's office. They resented the decision to include a new dining facility and demolish the existing cafeteria. They questioned our decision to incorporate the book store. They asked how such a design could be accurately priced. They considered the building too "far out." I met the chief architect, Harry Harmon, and went over the plans with him.

He himself was amiable, but I had the feeling that there was some nervousness about the building. The trustees had to approve the schematic design, but for months we couldn't get it on their agenda. Finally, we were told that we could make an off-the-record "pre-schematic" presentation to the trustees, which would be followed a month later by an official meeting for a decision.

The students had prepared their own brochure which they submitted to the trustees. In concluding their report they stated: "By virtue of its setting, by virtue of its uses, and by virtue of the ideals to which we are committed, the building should be designed in an idiom distinctly its own. Such an idiom should be a confident, even powerful language of form, and a language which would translate easily back and forth with the present buildings on the campus. We see the design as an intelligible architectural concept. The architecture is based upon a conviction about methodology and process, and within its own parameters of forms, of engineering, and of visible and articulate harmonies this design will be judged."

In introducing the building they stated: "Other things being equal, we wanted a building which would be composed of various and energetic forms, which would stimulate the most creative uses of it, which would be enhanced by the play of natural light upon it and through it, which would transcend the question of luxury versus utility, which would integrate part to whole, inside to outside, which would be an expression of comprehensive anticipatory design science, that is a building flexible, adaptable, generating new uses as new generations of students come to use it."

The formal presentation to the trustees took place in Los Angeles on one of the state college campuses. I presented the building, again only after insisting that I should, but this time there were formal presentations against the building by the chief architect of the chancellor's office and the state architect from Sacramento. They felt the design was incompatible, technically unresolved, etc. The college president, Robert Smith, made an emotional plea for the building, and the president of the associated students also presented his case. Some amazing comments were heard around the room that day. One trustee commented: "How are you going to get the snipers out of that building?"

All this was happening simultaneously with other conflicts on the campus. Another confrontation was taking place between the college and students on one hand and the trustees on the other. George Murray, a part-time teacher who was also a member of the Black Panthers, was giving militant speeches around San Francisco. The agenda that day included the Murray issue together with the building issue. I think the building was viewed by many as an expression of the independent spirit of San Francisco State. I don't think the building was being judged just as a building, or as a design; it became, as the magazine *Revolution* later stated, "an important symbol."

The building was rejected five to two. But the college was encouraged to return with more technical information and more detailed cost estimates. I came to the conclusion that the only way to deal with this situation was to get a contractor to make a guaranteed bid on the basis of more detailed drawings. We decided to go ahead with part of the working drawings, at least those which were necessary for obtaining a bid, or of areas about which the trustees expressed concern, such as window details, connections, heating and ventilating, etc. We did some of the preliminary working drawings, then chose two contractors and asked them to look at the job, not just to make estimates, but actually to be prepared to sign a negotiated contract. H. C. Beck, one of the larger U.S. contractors, came up with a price that was within the budget, just over five million dollars, and were willing to sign a contract immediately. We got formal letters from many of the sub-trades: from window manufacturers to the maintenance people who clean windows; from waterproofing people to mechanical suppliers, each saying something to the effect: "Yes, we have examined the drawings and it is technically all right."

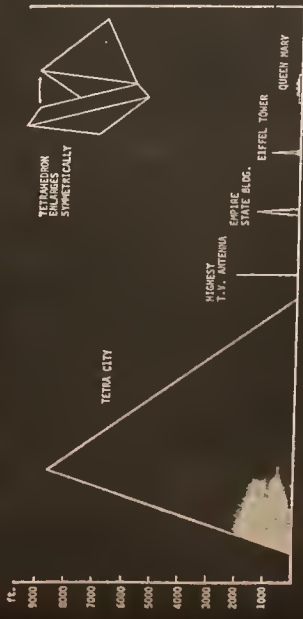
TO BE CONCLUDED FRIDAY

By then he had already written his remarkable book *Nine Chains to the Moon* and by the early fifties had already installed his first of what is now many thousands of Geodesic domes.



atoms there around it. As geodesic spheres get larger than one half mile in diameter, they become floatable cloud structures. If their surfaces were draped with our warily hung polyethylene curtains at night, the sphere and its internal atmosphere would continue to be so light as to remain aloft. Such sky-floating geodesic spheres may be designed to float at preferred altitudes of thousands of feet. The weight of human beings added to such prefabricated "cloud mines" would be relatively negligible. Many thousands of passengers could be housed aboard one mile diameter and larger cloud structures. The passengers could come and go from cloud to cloud, or cloud to ground, as the clouds float around the earth or are anchored to mountain-tops. While the building of such floating clouds is several decades hence, we may foresee that along with these floating tetrahedral cities, air-deliverable sky-serapers, submarine islands, sub-dry surface dwellings, domed-over cities, flyable dwelling machines, rentable, autonomous-living, black boxes, that man may be able to converge and deploy around earth without its depletion.

— R. Buckminster Fuller



Formula for a Floating City: To shelter concepts such as the Dymaxion House and the Geodesic Dome now must be added an even more ambitious design—a floating tetrahedral city.

"We have learned that the most stable structure is the tetrahedron," he says. "Following this design-science clue, we find that a tetrahedral city, to house a million people, is both economically and technologically feasible. Such a vertical tetrahedral city can be constructed so that all of its 300,000 families have balconied outside apartments. All of the organic operative machinery can be housed within the tetrahedron.

requirements using atomic reactors. The by-product of heat from these reactors will be used to desalinate water supplies."

Tetrahedrons are unique geometrical, he explains, in that they may be added to on every one of their four equilateral triangle faces and increased symmetrically in size by additions to any one of the faces. Thus the cities can begin with a program for a thousand occupants and grow to hold millions without changing their shape.

"Salvage of materials from obsolete buildings on the land can produce enough of these floating cities to have relays of them in various sizes around the oceans of the earth, at distances negotiable by relatively small boats such as those that operate between the Florida coast and the Bahamas. This will allow new habitation possibilities on that three-fourths of the earth's surface that is covered by water. It also will permit mid-ocean cargo transfer within the cities' calm harbors, extraordinarily increasing the efficiency of distribution of the world's raw and finished materials as well as aiding passenger traffic."

Is a tetrahedral city, like many other Buckminster Fuller concepts, too advanced to win adherents in our time? The Japanese, he reports, already are interested in trying the concept, and a pilot-scale model may be built in Japan.

collage by Jan Karsmeijer



"... we are in a moment of extraordinary transfer of man from being a sub-conscious game-playing pariah success on that little spaceship . . . into man now discovering it really is a spaceship and having to behave appropriately . . . to take intellectual responsibility in the evolutionary success of man in the universe." R. Buckminster Fuller.

r. buckminster fuller

layout by andrea waywanka

Indians must keep culture and learn from whiteman

By PHILINDA MASTERS
 "We Indians are seriously thinking of establishing our own anthropological study of the white man," Chief Andrew Rickard closed, sarcastically, after speaking to a packed lecture hall at New College on Monday. He was speaking on the problems of Indians in white society, and what the Union of Ontario Indians is trying to do about it.

The major objectives of the Union, as Chief Rickard outlined

them, are: to protect treaties and treaty rights; to preserve Indian tradition through education; to improve communications between Indian communities and with the outside world; to provide a liaison with religious authorities. ("Although sometimes I wonder about that!" Rickard remarked); and to promote respect for Indians and protect them from injustices.

While Rickard recognizes the need for financial aid from the government, as "compensation for illegal seizure of our land," he

sees the problem as a much deeper one.

To improve the Indian way of life, attention must be paid to economical depression and unemployment along with social problems, he said.

The most important thing according to Rickard is that Indians retain their culture, "since it's the only culture left. A basic Indian concept is that of sharing, which doesn't correspond to your materialistic concepts."

The hippies are trying to live this concept, he added, "but unfortunately are going about it the wrong way."

Rickard dislikes the word 'assimilate' which he thinks means to "dissolve the Indian way of life," but he admits that Indians must adopt some white culture in order to survive.

"Most Indians are willing to compromise, but some of them have been brainwashed into thinking they have no culture and no existence as an Indian," commented Rickard.

The Union is trying to foster education at the local level, so that young Indians, ironically, will be exposed to their own languages,

legends and traditions; and Rickard hopes Indian education will spread across the province.

Rickard's attitude towards the Department of Indian Affairs, is that his people should co-operate. "We wear different kinds of hats. Sometimes we go to negotiate, and sometimes we go to raise hell."

"There is no point in infiltrating the department and gradually having it taken over by Indians," he said. "We don't want to interpret Indian Affairs the way it is done today. We shouldn't just replace the people in the old bureaucratic system."

Instead, the Union is starting from scratch and doing things its own way. It is not likely to use Indians as objects to be studied, for

instance, as the white man has done.

"Indians are fed up with being studied, so they are hesitant to be part of research even by their own people."

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Anti-parity petition gets support of 602 A & S members

The anti-parity petition quietly circulated, last month among conservative faculty members surfaced yesterday, signed by 602 faculty members.

Drawn up by the Committee of Concerned Faculty, the petition calls on faculty members to play "the determining role" in the business of the Council of the Faculty of Arts and Science and stands for "faculty control" of departments.

The petition rejects any direct student voice in matters of hiring, tenure, promotion and dismissal. It also calls for the "formal evaluation of students" to be under complete faculty control."

Rosenthal speaks on nationalism

University of Toronto mathematics professor and letters-to-the-editor writer, Peter Rosenthal will speak on "Canadian Nationalism is Reactionary", tomorrow at 4:30. Rosenthal and a speaker from Canadian Party of Labour will be in the Pendares Lounge of the International Student Centre, 33 St. George.

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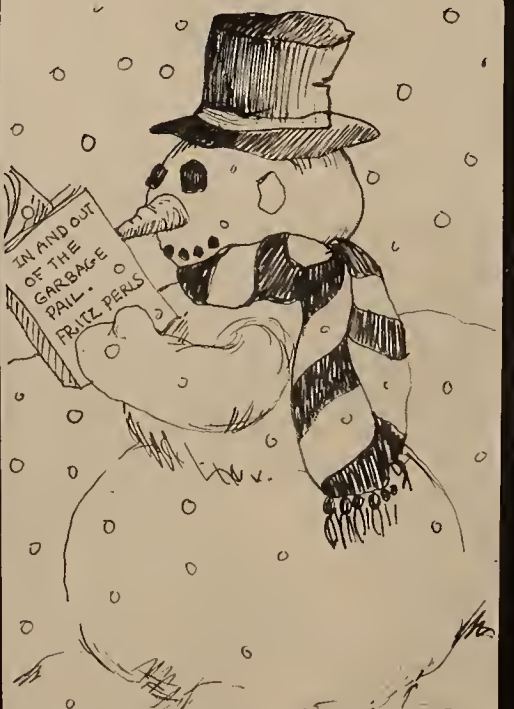
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Camera Club Members come and vote for the 1971-72 H.H. Camera Club Committee. Hart House Camera Club Quarters. Women welcome.

9:00 a.m.

Creative writing section of Renaissance '71 presents a prose workshop by Joseph Skwrecky. Copper Room, Wymilwood, Vic. until noon.

11:00 a.m.

Tickets on sale for massive protest in Ottawa, Feb. 13, for free abortion on demand. \$B return. U of T Womens' Caucus table in Sid Smith, or phone 368-6593.

1:00 p.m.

Photographers — Michael Semak will give a brief talk on Canada Council grants and afterwards with Larry Weissman will look at and criticize people's work. Bring in prints! Hart House Music Room.

Lynn Trainor, U of T physicist speaks on "The Plight of Canadian Scientists" in Sid Smith 1070, sponsored by the Canadian Liberation Movement.

2:00 p.m.

Public lecture by Prof. N. J. Oemareth III, Dept. of Soc at U of Wisc., on "A Cynical Map of the Paths to Theoretical Greatness". New Physics Bldg., Rm. 203.

Milk-Shake Shoot sponsored by the U of T Rifle Association, open to all students. Hart House Rifle Range, until 5:30 p.m.

3:00 p.m.

Acting & Films Workshop with Paul McGrath of "Goin' Down the Road" Hart House.

Film Program: Program 7. Student Exercises from Ryerson, York, & Sheridan. Program and documentaries. Med. Sci. Aud.

8:00 p.m.

U of T Homophile Association Meeting in the GSU upstairs lounge. Representatives of New Feminists will be speaking. Guys and girls welcome.

8:30 p.m.

Little Fauss & Big Halsy — \$52118 Celebration — Vic musicale — tickets \$1.50, available at box office, Hart House. "Flowers of Paradise", a new play by Martin Hunter (playwright in residence at the Orama Centre) at University College Playhouse. Admission free.

THURSDAY

1:00 p.m.

Photographers — Ron Solomon of the NFB will conduct a seminar. The topic is not yet known. 97 St. George St. 2nd floor.

2:00 p.m.

Public lecture, "Sociology and Social Policy Aspirations and Frustrations", Clarke Institute, Rm. G-22.

Creative writing section of Renaissance '71 presents a Journalism workshop with Robert Fulford. University College until 5 p.m.

Renaissance '71: Creative Writing Section presents a publishing workshop with Dave Godfrey. Copper Room, Wymilwood, Vic. until 5 p.m.

2:30 p.m.

Writers' Workshop at Innis College cancelled in favour of W. H. Auden's reading, but will meet next Thurs. during Reading Week.

3:00 p.m.

Open Seminar on Corporate Finance. Speakers: N. V. Brown, Steel Co of Can., O. H. Brown, Burns Bros & Oenton, Ltd.; R. W. Korzhals, National Accounts, TO Bank, question & answer period follows. Grad School of Business, 246 Bloor.

Film Workshop: narrative in film with Robt. Sun from North York Board of Education. Hart House.

4:10 p.m.

"A two-ton ton bound state in Superfluid Helium" by Dr. T. Greytak, Dept. of Physics et M.I.T. Rm. 102, McLennan Physical Laboratories, Tea at 3:45.

4:30 p.m.

Canadian Party of Labour Forum: "Canadian Nationalism is Reactionary". Speakers: P. Rosenthal and a spokesman for the Canadian Party of Labour. ISC, 33 St. George.

7:30 p.m.

U of T Waffle — NOP General Meeting to discuss forthcoming Waffle teach-in, policy conference, and position on B5% quota campaign. South Sitting Rm., Hart House.

8:00 p.m.

Creative Writing Section of Renaissance '71 presents a Poetry, Prose evening of Dramatic Readings by promising young writers. JCR, University College.

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Ukrainian Students Club invites everyone to a meeting with Or Oocenko as guest speaker. OCE auditorium.

Organizational meeting for those concerned about Toronto's downtown core. Holy Trinity Church (Trinity Square). Film Show: National Student Film Festival, Program B. Documentaries. Program 9. Short 16 mm. films. Med. Sci. Aud.

8:16 p.m.

"Can We Find Fulfillment Now?" Patrice Tuttle lectures at First Church of Christ, Scientist, 196 St. George. All are welcome.

8:30 p.m.

Festival Winds of New York. Concert Hall, Edward Johnson Bldg. Box Office 925-3744.

"Flowers of Paradise" at UC Playhouse. Celebration — Alumni Night — sold out.

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Rohmer expansive in describing Canada's north

By TONY USHER

Richard Rohmer, prominent Toronto lawyer and chairman of the Mid-Canada Development Foundation, sang the praises of northern development at U of T last night.

Rohmer, active in the Ontario Progressive Conservative party, has also recently been appointed chairman of the Royal Commission on Publishing.

Carefully qualifying his remarks so as not to sound too expansive, Rohmer portrayed for the audience of about 100, a continent-wide region of vast resources, mostly unexploited, with a climate "perfectly acceptable to the people of Canada South."

The Foundation's idea of an integrated development plan for Canada's "near-north" mining and forest area, was first publicized by Rohmer in 1967 and has

since been bolstered by a Mid-Canada Development Conference held in Thunder Bay in 1969.

This vision of massive northern development bears more than passing resemblance to previous schemes, many of which placed thousands of people on farms or in northern communities of dubious and insecure viability, and which committed governments to extravagant and unnecessary works projects.

Rohmer was aware of these pitfalls and emphasized that his foundation exists simply as a research body to assess Mid-Canada's needs and resources.

He advocated the creation of an independent agency by federal and provincial governments and private enterprise to oversee the development of the "near north" region.

Rohmer's expansiveness was marred only once, by a question about the bankruptcy of Churchill

Forest Industries. He acknowledged that "this kind of thing does not speak well for the Mid-Canada sector."

CFI was recently expropriated by the Manitoba government after going into receivership. The massive foreign-owned project at The Pas in northern Manitoba was largely subsidized by public funds.

Rohmer sprinkled his remarks with nationalist sentiments. To a question about North American society, he responded, "I don't think I want to be included in that package." He also ventured, "In Canada we have some of the best brains in the world."

At the same time he attacked Canadians as "one of the most regional, parochial people on the face of the earth. Something is going to change. Someone is going to articulate a national purpose."

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GILLESPIE, J.G. IV VIC	AU, P.S. I APSC	CHARBONNEAU, M. II LAW	BLAKE, R.G. III UC	COLE, H.J. I TRIN	
HINDLEY, R.J. I APSC	BALANCZUK, E. I ERI	COUCHMAN, B.E. II LAW	GARETY, S.J. I INNIS	HUGHES, G.R. III APSC	
KOZA, H. I NEW	CALVERLEY, R.A. III SMC	DOUGALL, G.A. III APSC	MCGUIRE, G.M. I LAW	LONG, A.H.S. II VIC	
PRICE, W.H.F. IV INNIS	CESCON, R.A. I SMC	MORGAN, G.M. II TRIN	MCRAE, A.P. I TRIN	PETERMAN, M.A. SGS	
PUSHIE, H.D. III SGS	FAIRLIE, T.F. II TRIN	REED, G.E. II TRIN	PALMAY, F. III APSC	RALPH, C.S.J. II UC	
RAMCHARAN, E.K. III INNIS	HO, K.C.C. III APSC	TORBIK, B.A. WESTERN/SMC	PEEBLES, L. I TRIN	RAO, A. II VIC	
SHORT, D. I LAW	PHILLIPS, H.B. II INNIS	VALO, G. I MEDS	RICHMOND, L. II MEDS	SHERMAN, R.N. I VIC	
SLATER, D.C. III APSC	SASAKI, L.H. III APSC	ZABANEH, N.F. II UC	SCOTT, I.D. I VIC		
SMITH, D. III APSC	WAGLEY, S.J. I SGS				
SOOKDEOSINGH, C.B. III VIC					

VOTING From 9.00 AM TO 6.00 PM
WEDNESDAY, FEBRUARY 10, THE MAP ROOM

Waterloo grabs hockey spot

Guelph (Staff) — The University of Waterloo Warriors moved into sole possession of first place in the red hot Ontario-Quebec Athletic Association hockey race here last night with a 2-0 whitewashing of the Guelph University Gryphons.

The Warriors, perennial runners-up to the University of Toronto Varsity Blues for Western Division honors, jumped two points ahead of the idle Varsity team.

Blues, winners of five straight OQAA crowns and four Canadian Intercollegiate Athletic Union titles in that period, get a chance to remake that deadlock tonight when they host the McMaster University Marlin's at Varsity Arena. The Warriors, however, hold two games in hand on Blues.

The victory was the Warriors' tenth in eleven league starts, their only loss a 5-3 decision to Blues December 9th at Varsity Arena.

The Waterloo team is coached by Bob McKillop, star performer of the Kitchener Panthers of the Ontario Inter-County Baseball League.

For the Gryphons, who were the architects of Blues' third league loss a week ago, the defeat brought their league record to four victories, seven losses and a single tie.

The top two teams in both the OQAA Western and Eastern sections meet in a playoff tournament in Ottawa February 26 and 27. The winner of that tourney then advances to the CIAU finals at Laurentian University in Sudbury March 11, 12 and 13.



Study white men, Chief Andrew Rickard says. Story — page 16

22% have job offers, centre says

Only 22 per cent of students interviewed by U of T's Placement Centre have had firm job offers, according to interim results of a telephone poll by the centre.

So far, 500 of the 834 students interviewed have been contacted in the poll. Most are seeking permanent employment.

In Engineering, only 29 per cent of those interviewed have found employment. Placement Centre director David Curry estimates that last year at this time, 60 per cent of the engineers interviewed were set up.

The winners in the student job bingo are commerce students, almost all of whom have landed offers.

The centre's poll, which will be completed some time this week, will be followed by one four weeks later to check on students with tentative job offers.

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BEGINNING FEB. 2,	SAT.	2.00

University of Toronto

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PLACE: New Medical Sciences Building 'Auditorium'
 DATE: Friday, February 12, 1971
 TIME: 3 o'clock

ALL ARE WELCOME

THE PRESIDENTIAL ADVISORY COMMITTEE ON SOCIAL RESPONSIBILITIES

invites applications for

TWO PART-TIME RESEARCH POSITIONS

RESEARCH ASSISTANT 'A'

Will be involved in an analysis of present and possible future services for members of the university community in the following areas: Housing, Health, Counselling, Communications, Orientation, Remedial Services, Social/Cultural Facilities, Athletic Facilities, Food Services, Safety & Security, etc.

He or she will also be concerned with general university policies which affect members of the university community, e.g. status of women, campus environment, etc.

RESEARCH ASSISTANT 'B'

Will be involved in a study of the "outward" responsibilities of the university to the community, including such matters as relationships with the community arising out of university expansion, university co-operation in community projects, and university reaction to city and community decisions affecting the university, etc.

Experience in interviewing and statistical research techniques will be considered an asset.

Applicants are requested to indicate a preference for Position A or Position B; however, all applicants will be considered for both positions.

PLEASE ADDRESS ENQUIRIES AND/OR APPLICATIONS (INCLUDING DETAILED RESUME) TO:

The Secretary
 Presidential Advisory Committee on
 Social Responsibilities
 Room 106, Simcoe Hall
 Telephone: 928-2202

DEADLINE FOR RECEIPT OF APPLICATIONS:
MONDAY, FEBRUARY 22, 1971

EDITOR THE VARSITY

The Varsity Board of Directors invites applications from members of the University community for the position of Editor-in-Chief of "The Varsity" for the 1971-72 academic session. The Editor will be responsible for the editorial policy and operation of the paper. As the job carries considerable responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format or editorial policy, and names of prospective staff. Approximately \$1,000 per month is available for production costs, and staff honoraria, including a salary of \$50-\$100 a week for the Editor, depending on distribution of the work load.

Applicants will be interviewed both by the current Varsity staff, and the Board of Directors, with the Board making the final decision.

Address written applications to:
 Chairman,
 Varsity Board of Directors,
 91 St. George St.
 University of Toronto.
 Closing date for submission is 5:00 p.m.

MONDAY, FEBRUARY 15

Further information may be obtained from the Chairman or other members of the Board.

Varsity Board of Directors, 1970-71

Mr. Bob Parkins (Chairman)
 Mr. Gary Tbaler (Erindale College)
 Mr. Paul Bator (IV SMC)
 Mr. Jack Gray
 Mr. Brian Johnson (III UC)
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 Mr. Tom Walkom (III U.C.)
 Mr. John Morris (S.G.S.)
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Wymilwood Concert Committee

STUDENT CONCERT


- Lynne Heuer - Cello
- Gundega Melli - Piano
- Sharon MacIntyre - Soprano
- John Marsh - Piano
- Mike Parker - Violin
- Don Tustian - Piano

Sun. Feb. 21 9:00 p.m.
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Wed. Feb. 10 - 1:15 p.m.
 Concert Hall
 Carolyn Gadiel, violin
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Thurs. Feb. 11 - 2:10 p.m.
 Faculty of Music student composers - free
 Concert Hall

Fri. Feb. 12 - 1:15 p.m.
 Jill Pert, mezzo-soprano
 Concert Hall - free



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HILITES OF FESTIVAL EVENTS FOR WEDNESDAY AND THURSDAY
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 FEB.11, 2.00-3.30 p.m.

DICK'S TAVERN- SIMON FRASER UNIVERSITY, U.C. PLAYHOUSE, FEB. 10, 2 P.M.

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TWO ONE-ACT PLAYS by ALLAN STRATTON FROM U. OF T, FEB. 10, VICTORIA NEW COLLEGE, 8:30 P.M., Admission \$1.00

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Disappointing and silly films make Renaissance '71 competition drab

By BILL MACVICAR

There were a few colourful splashes in otherwise drab programs of Renaissance '71's film competition Sunday and Monday. P. W. Lee's Pinball was a delightful career through a Penny Arcade, and R. K. Rigelhof's Laser was a tangle of neon vermicelli pulsating to the Beatles' (remember?) A Day in the Life.

Flights of Frenzy by Anderson and Lock was an imaginative piece about a boy playing with toy tanks and soldiers which, in close-up, metamorphose into Viet Nam newsreels. Their Base Tranquility, etched directly on film, had a vivid, vibrating quality.

The documentaries were a disappointment, tending to lack a consistent filmic style, sometimes even a viewpoint. Rochdale College 1970 tried to make a case for the controversial experiment and was bold enough to film an actual, very perplexed meeting. An earnest young girl said "If (Rochdale) succeeds, it will be something... greater than anybody has ever done before." That inadvertent sweeping away of five thousand years of civilization told more about the experiment than all the PR in the film.

It is only fair, in judging the narrative and abstract films, to ignore content altogether, so silly was it. (Rather surprisingly so — the makers would instantly recognize how bogus the narrations were if they were playing on Yonge Street for \$2.50). Book of Ambivalence had some visually adroit scenes: a slow motion squash game, shots in a mirror, a toaster.

The Two Friends and Wolf Lanigan's Death attempted costume drama; it was unfortunately unclear whether or not the latter was tongue-in-cheek. Lloyd Chelsey, who also appeared in Caught Fishing, has a real flair for silent acting.

A few final, and hopefully helpful, carps: an overloud or fuzzy sound track

can totally overwhelm an otherwise creditable film; and certainly the documentaries can find another musical backdrop than boobly-boobly Bach; the titles and credits were unprofessionally (illegibly) hand-lettered, or badly arranged — Rochdale College was the only one that showed attention to its credits; and there was just too much inane detail (close-ups of nostrils or ears, etc.), although Vacuum had some good use of detail.

Sunday's Renaissance '71 happenings centred around an informal gathering of about sixteen people in Vic's Wymilwood Music Room to listen to the poetry of Eli Mandel and Miriam Waddington.

Each poet talked a little about her work — the poem, the experience and the experience of writing poetry. Miriam Waddington, author of six books (among them, Call Them Canadians), is also a professor of English at York University.

The most magnetic poem of the afternoon, by Eli Mandel, was An Elegy for Jimi Hendrix and Janis Joplin which described Hendrix and Joplin as artists, as symbols really. They like so many artists become their art, and by being embodied, are destroyed.

On Byron and Baudelaire:

"Both found themselves rejected; both chose solitude purposely so that it should not be inflicted by others. Both felt unique. Both appearing to live, love and participate, refused themselves to others. Their pride fed on itself. Their sensibility rejected the natural in all its forms, eschewed immediacy. Their problem was to intensify awareness of themselves without the contrast of others."

It is strange, how Joplin and Hendrix, each in their own way, in our time, faced the human soul and found it utterly alone.

By Judy Keeler



He tells people they are God

Edward English, Toronto-based poet, will give a reading of his work Friday, February 12, at noon in the Terrace Room of Victoria College.

English, 55, has been described by Guerilla as a "spode poet who flits from country to country like some sort of chocolate ghost and tells people that they are God and generally

blows their minds a bit before moving on to Timbuktu or Homburg or wherever his essentially religious trip takes him."

That will do until you see him. English's reading, likely not his last in these year hills, will be part of the Renaissance '71 program.

Renaissance replies

Playwright Thomas accused of lies, exaggerations, insinuations

By ALEXANDRA MERCER

Nothing seems to make more enticing copy than lies. I shouldn't have been surprised that the Varsity could dedicate a half page to a piece of smut ("How I overcame my fear of Renaissance officials") written by Justin Thomas.

Justin fabricated a telephone conversation, attributed words to people who did not speak them, and turned truths into half truths, exaggerations and insinuations.

A brief discussion with Justin discloses the fact that he is in a sorry psychological and emotional state. One pities such people, but one does not take them seriously.

The fact that the Varsity assumed that he had something valid to say sends shivers of fear up my spine. Are these the kinds of people that our press looks for and encourages? The printed word has great power over people's minds, a power which I thought carried a responsibility to find out exactly

what the hell is going on and make people aware of it.

The Renaissance organization made the mistake of being too kind to Justin and thus bestowing upon him a credibility which he did not, and does not have. This treatment, of course, encouraged his illness. In essence, we did neither ourselves or him a favour.

Many people have now been misled to see his "play", which indeed is not a play.

"It is a piece of self-aggrandizing drivel," according to one viewer. Justin bores the audience by talking about himself for two hours. My childhood was not exactly Disneyland either, but one does not use them as a tool for demanding people's attention.

We decided to use Justin in the Renaissance programme, albeit grudgingly, so that our audiences could at least make a firm statement on what they did not want to

see in a theatre. However, we owe an apology to that portion of our audience which did not take too kindly to our logic for giving Justin room on the Renaissance programme.

Certainly there is enough substantial Drama in the Renaissance programme to offset the negative impressions which Justin's "Theatric" leave.

Bureaucratically, the Renaissance organization did have problems with Justin. He insisted that it was impinging on his artistic freedom if we read his "script" — which I shortly discovered was non-existent.

There is also the time wasted assuring people that both I and the Renaissance staff have not departed or been removed as Justin claimed in his Varsity article. Justin has been a slight headache and waste of time for all involved: the Renaissance organization, The Varsity, and the campus.

W. H. AUDEN

will give a reading of his poems.

FEB. 11, 1971 at 3 p.m.

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502	May 2	return	June 29	196.00
505C	May 5	return	Sept. 1	207.00
505B	May 5	return	Sept. 1	213.00
511C	May 11	return	Sept. 2	.....	207.00
511B	May 11	return	July 24	.....	213.00
512	May 12	return	Aug. 31	.....	213.00
513	May 13	return	Aug. 25	.....	213.00
514	May 14	return	Aug. 16	.....	213.00
518C	May 18	return	June 17	.....	187.00
518B	May 18	return	Sept. 2	.....	213.00
523	May 23	return	Aug. 30	.....	213.00
525B	May 25	return	July 26	.....	213.00
525C	May 25	return	Aug. 27	.....	207.00
527	May 27	return	Sept. 5	.....	207.00
528C	May 28	return	Aug. 18	207.00
601	June 1	return	Aug. 25	207.00
602B	June 2	return	Aug. 27	213.00
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626	June 26	return	Aug. 28	231.00
704	July 4	return	Sept. 2	227.00
709	July 9	return	Aug. 19	231.00
728	July 28	return	Sept. 9	231.00
804	Aug. 4	return	Sept. 2	207.00

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FL. NO.					COST
510	May 10			\$101.00
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1009	Oct. 9			104.00
1016	Oct. 16			104.00

WINDSOR/LONDON/WINDSOR

523A	May 23	return	Aug. 26	229.00
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OTTAWA/LONDON/OTTAWA

528A	May 28	return	Aug. 23	203.00
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TORONTO/ROME-LONDON/TORONTO

531A	May 31	return	June 28	222.00
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TORONTO/AMSTERDAM/TORONTO

706	July 6	return	Aug. 30	240.00
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SPORT SCHEDULES FOR WEEKS OF FEB. 15 & 22

READING WEEK

It is impossible to suspend schedules during this period. Teams not meeting these obligations will be required to default the game in question.

HOCKEY INTERMEDIATE LEAGUE PLAYOFFS START WED, FEB. 24. 2 teams from each group will qualify. Check standings at Intramural office. Copies of playoff schedule will be available at Intramural office on Feb. 19.

Monday, February 15th		
12.30 II Mech	vs II Eng. Sc	Bielecki, Tworzanski
4.30 IV Eng.Sc	vs Bus. II	Clarke, McKenzie
7.30 Scar	vs Med. A	Richardson, Seckington
8.45 Dent. A	vs Bus. I	Richardson, Seckington
10.00 Med. C	vs II Chem	Richardson, Seckington
Tuesday, February 16th		
1.30 Vic. I	vs Trin. A	Allen, Brown
4.30 U.C. I	vs Erin	Barnhouse, Rick Miller
7.30 Trin. C	vs Dent. E	Burton, Nabeta
8.45 Campus Co-op	vs New I	Burton, Nabeta
10.00 Dent. D	vs III Eng.Sc	Burton, Nabeta
Wednesday, February 17th		
12.30 PHE. A	vs Sr. Eng	Allen, Dubniak
5.00 Law II	vs Dev.Hse I	Rick Miller, Pagnutti
Thursday, February 18th		
12.30 III Civil	vs Law IV	Heys, Hollenberg
4.30 Innis I	vs Pharm. A	Rob Miller, Dubniak
7.30 Trin	vs Trent	-----
9.30 II Indust	vs Med. E	Weese, Rob Miller
10.30 Wyc	vs Eng.Sc.Grads	Weese, Rob Miller
Monday, February 22nd		
12.30 St.M. A	vs PHE. A	Desroches, Dubniak
7.30 Sr. Eng	vs Vic. I	Richardson, Brown
8.45 Knox	vs Arch	Richardson, Brown
10.00 Campus Co-op	vs Innis I	Richardson, Brown
Tuesday, February 23rd		
1.30 Vic. II	vs Law II	Brown, Titus
7.30 Bus. I	vs U.C. I	Allen, Barnhouse
8.45 Erin	vs Scar	Allen, Barnhouse
10.00 Med. A	vs Dent. A	Allen, Barnhouse
Thursday, February 25th		
12.30 St.M. B	vs Jr. Eng	Desroches, Allen
1.30 Trin. A	vs Law I	Desroches, Allen
4.30 Pharm. A	vs U.C. II	Rick Miller, Pagnutti
7.30 Dev. Hse I	vs PHE. B	Nabeta, Titus

WATER POLO (Balance of League Schedule)

Tuesday, February 23rd		
7.30 Trin	vs St.M.	Brownridge
8.15 New	vs Bus	Brownridge
9.00 Knox	vs Dent	Brownridge
Wednesday, February 24th		
7.30 Eng.	vs Law	Milborne
8.15 PHE	vs Scar	Milborne
Thursday, February 25th		
7.30 Innis	vs Bus	Breech
8.15 Vic	vs Trin	Breech
9.00 Med	vs New	Breech

SQUASH

Playoff schedules will be sent by mail, copies available at Intramural office, Feb. 12

BASKETBALL (*Full length games — ladies welcome)

Tuesday, February 16th		
11.00 am Vic. V's	vs St.M. C	Graham, Horenblas
12.00 New II	vs For. A	Horenblas, Graham
1.00 IV Chem	vs Law III	Graham, Horenblas
6.30 Dent. B	vs III Civil	Dellandrea, Roffman
7.30 Med. II Yr	vs Knox	Roffman, Dellandrea
Wednesday, February 17th		
* 11.30 am St.M. B	vs Erin	Boston, Schwartz
* 1.00 New I	vs Sr. Eng	Schwartz, Boston
* 2.30 Law I	vs Vic. I	Saltzman, Johnson
* 4.00 SGS	vs Law II	Johnson, Saltzman
Thursday, February 18th		
* 11.30 am Trin. A	vs U.C. I	Hummel, Hornis, Feaver
* 1.00 St.M. A	vs Vic. II	Feaver, Hummel, Hornis
2.30 Law IV	vs I Eng. "G"	Hornis, Feaver, Hummel
Monday, February 22nd		
1.00 PHE. D	vs III Elec	Harvey, Robertson
4.00 Law III	vs Vic IV	Robertson, Harvey
5.00 PHE. C	vs For. A	Dellandrea, Robertson
9.00 Dent. C	vs New III	Robertson, Dellandrea
10.00 Wyc	vs III Civil	Dellandrea, Robertson
Tuesday, February 23rd		
* 12.00 PHE. A	vs U.C. I	Boguski, Mockford
* 5.00 St.M. B	vs Law I	Cheeseman, Betcherman
* 6.30 Trin. A	vs Med. A	Betcherman, Cheeseman
8.00 Law IV	vs Campus Co-op	Roffman, Horenblas
9.00 I Eng. "G"	vs For. B	Horenblas, Roffman
10.00 Emman	vs Med. J Yr	Roffman, Horenblas
Wednesday, February 24th		
12.00 St.M. C	vs New II	Roffman, Dellandrea
1.00 U.C. III	vs Vic V's	Dellandrea, Roffman
* 4.30 PHE. B	vs Arch. A	Feaver, Coles
* 6.00 Law II	vs Pharm. A	Coles, Feaver
* 7.30 Erin	vs Innis I	Dahl, Kieberg
9.00 Knox	vs Dent. B	Kieberg, Dahl
Thursday, February 25th		
1.00 IV Chem	vs Geog	Harvey, Graham
* 4.30 Scar	vs U.C. II	Johnson, Barker
* 6.00 Vic. I	vs Dent. A	Kindree, Kuchar, Sternberg
* 7.30 Med. A	vs U.C. I	Sternberg, Kindree, Kuchar
* 9.00 Bus	vs Pharm. A	Sternberg, Kindree, Kuchar
Friday, February 26th		
12.00 PHE. A	vs Trin. A	Saltzman, Schwartz
* 5.00 Vic. II	vs Erin	Barker, Eisenstein, Boston
* 6.30 Jr. Eng	vs Med. B	Boston, Barker, Eisenstein
* 8.00 Innis I	vs Dent. A	Boston, Eisenstein, Barker
Saturday, February 27th		
* 11.00 am St.M. A	vs New I	Boguski, Mockford
12.30 Sr. Eng	vs Law I	Mackford, Boguski

INDOOR TRACK Tues. Feb. 23 — 6.30 p.m. 300 YDS and RELAY (4 x 1). All entries accepted at the Track.

Fencers win OQAA semi-finals; set to defend crown in finals

Varsity's defending OQAA championship fencing team took another step towards a successful defence of their crown last Saturday when they won the Western Division tournament at Waterloo.

Blues will now meet the Eastern Division winner (as yet unknown) in Montreal February 20 in the finals.

Toronto and Windsor fencers dominated the individual standings while in team totals, McMaster provided Blues with their toughest opposition.

Helmut Mieroy and Rowland Griffin finished one-two in the epee individual standings while

Vladimir Gettler was sixth. In the foil, Oscar Wong took third behind two competitors from Windsor while Finn Matheson gave his best to take fifth spot.

The sabreurs, meanwhile, felt that the President had, at least, a subconscious edge against Toronto but David Brown still finished fourth and Andrew Benyei eighth.

The top three in each weapon travel to McGill for the finals.

Toronto's first action Saturday was against Mac, where Blues emerged victorious by a narrow 14-13 bout margin in an exciting duel. Mac's strength at foil and sabre was offset by Varsity's over-

powering epee squad (foil, 3-6; sabre, 2-7 and epee, 9-0).

Windsor resisted briefly but collapsed 6-3 to the sabreurs and 9-0 to the epeeists. The foilists were just edged 4-5 and Oscar Wong beat the individual foil champion, Bruno Ciccotti, 5-2ip.

Finally, the Western team were dismissed 20-7 with the sabre team avenging their impressions of previous injustice six bouts to three.

This great team victory depended on the outstanding performances of Brown (sabre), Wong (foil) and the steady controlled fencing of the remainder of the team, Vladimir Hachinski, Michael Kerwin and Mark Taylor.

Nine-bout boxing card tonight at Hart House

A nine-bout card of exhibition boxing featuring Varsity team members, boxers from the Bramalea and Centennial College teams and playground bouts is slated for tonight's Athletic Night at Hart House.

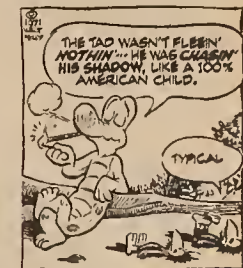
Varsity team members Pat and Des Glynn, John Byrnes, Bob Maton, Jim Gorsline and Kevin Cavanagh will all see action. Their bouts are a last tune-up before meeting RMC for the intercolle-

giate championship of February 20.

In the last encounter on January 30, only Maton defeated his RMC opponent.

Coach Tony Canzano describes Corsline as a very promising novice, weighing 147 pounds. Gorsline was sidelined by flu last month before his RMC bout.

Novices Stephen Clark (UC) and Niels Carl (Forestry) will also see action.



Group seeks 'rules to games'

The Urban Workshop in the Department of Sociology is trying to ascertain "the rules of the games" in everyday life.

They are interested in the "unwritten" and real rather than the shadows of morality which we often pretentiously cling to. In an age of soul-searching for a common code of action and non-action they are asking the Toronto community to suggest to them their

ideas as to what the "unwritten rules" actually are.

Specified areas of interest to them are: a) the university, b) being with friends, c) behaviour in public places such as the streets, subways, elevators, etc.

Interested persons are asked to submit their ideas, "however trivial, silly or obvious they may seem." They maintain, and it seems rightly so, that it is the

simple things that rule our lives.

A contribution to their survey will be rewarded by a complete copy of the compiled results. Contributors will remain anonymous.

Mail ideas to: The Urban Workshop, Department of Sociology, University of Toronto, 563 Spadina Avenue, Toronto 179, Ontario.

ATHLETIC DIRECTORATE ELECTIONS FOR 1971-72 WEDNESDAY, FEBRUARY 24th 1971

This is the fourth year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate, will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 126 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" Collage and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows.

The two nominees polling the highest number of votes in Group "A"

The two nominees polling the highest number of votes in Group "B"

The nominees polling the highest number of votes in Group "C"

(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph.

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives under the Athletic Directorate.

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport"

The Athletic Directorate, as the controlling body for athletics at this University meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence, also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner.

This year, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

J. P. LOOSEMORE, Secretary
University of Toronto Athletic Association.

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sports

TOYOTA



Host Mac swimmers tonight

Swim Blues battle for spots on OQAA team

By PAUL CARSON

Varsity Swim Blues battle McMaster tonight in an apparently meaningless dual meet that ironically could indicate whether Blues will continue their amazing string of ten straight OQAA titles and five straight national CIAU championships.

Blues slaughtered Mac 78-35 earlier in the season, so victory is not really the question. However, as college swimming has become a somewhat peculiar mixture of performances in the pool plus politics in the back room, how Blues win is vitally important.

Varsity can enter 18 swimmers in next weekend's OQAA finals, but as of now there are about 21 swimmers still working out with the team. From this number, about 15 have already qualified for the OQAA events, so that leaves six hodies competing for the three remaining available places.

Coach Robin Campbell has indicated he

will select the lucky three on the basis of their times tonight.

"I would prefer what you might call a 'generalist' — someone who could win points for the team in two or three events — rather than a specialist who could produce for sure in only one," Campbell explained yesterday.

Based on dual meet scoring, three second place finishes produce nine points whereas a first, third and fourth are good for only six.

ANOTHER INTERESTING problem at the OQAA level is the concept of "Seed Times" — a technique much like handicapping a horse race — which restricts the entries in some events to the best eighteen swimmers based on times posted during the dual meet season.

In the 1000-yard freestyle and 440-yard individual medley, Blues have several swimmers who can easily make the top

eighteen — but they still haven't posted seed times. Tonight could be their last chance.

The pool action gets underway with the annual Interfaculty Meet at 5:30 and several members of intercollegiate team will be competing . . . for the glory of their college of course . . . but on a more practical level, for those all-important seed times.

One feature of the interfac meet will be the 200-yard breaststroke for the McCarty Trophy, won by Varsity co-captain Barry Bowerman since 1968. He'll probably be back to defend against Nick Rottman and perhaps Ross Ballantyne.

THE BLUES-MCMMASTER contest begins at 7:30 and locale is definitely the Hart House Pool, not the Benson Building as reported in Monday's paper.

Theo van Ryn, who was supposed to have "retired" after winning six consecutive CIAU titles in the 50-yard freestyle, has decided to swim for one more year and will

compete in his specialty plus likely the freestyle relay as well.

Blues other ranking freestylers, Jim Adams and John Twohig, will also see action, as well as most of Varsity's OQAA team. It should be the best college swimming available on campus this year, and also the last chance to watch Blues in meet conditions before the championships.

POOLTALK . . . Adams and Van Ryn share the OQAA record for the 50 freestyle at 22.2 seconds . . . backstroker Jim Shaw announces he produced a 23.7 in last weekend's big effort in Kingston but modestly demurs to predict a better time in the future . . . diver Alex Lau could make the team with a good showing tonight . . . the OQAA finals are in Kingston Feb. 19 and 20 and the CIAU is in Waterloo Feb. 26 and 27 . . . more on the strange world of OQAA/CIAU swimming politics in Friday's Varsity.



Barry Bowerman



John Twohig

Watt seeks a more consistent performance

By LYNDON LITTLE

Varsity's hot and cold hockey Blues will be out to keep alive their first place hopes alive tonight when they host the fast-improving McMaster Marlins in the Bloor Street Ice Palace at 8:00 p.m.

An injury to left-winger Danny McCann will force coach Tom Watt to once again shuffle his deck of forward combinations.

McCann, who had just worked his way into a full-time spot on a line with Nick Holmes and Mac Hickox, picked up a leg hurt in the second period of Blues' 8-3 victory over Western last Friday night. A possible fracture was first feared but X-rays proved negative and, according to a press communique from trainer Howie Ringham, the injury is now diagnosed as a tendon bruise.

McCann will be off skates for about a week.

Watt will be looking for more consistency from the group that played a sparkling first 20 minutes against the Mustangs but could do no better than to hold their own scoring wise the remainder of the way.

"I'd much rather see us outscore the opposition by a couple of goals each period than really sock them in one frame and then close up shop in the other two," said Watt after practise last night.

Grant Cole will likely get the nod between the pipes.

The Marlins, currently 3-6-2, threw a scare into Blues' main rivals, Waterloo, last Friday night before finally bowing 7-5 in a game played in Hamilton. They have a young team composed mostly of Junior B grads from the Steel City area and have been improving from game to game.

They usually get great goaltending from Garry Inness.

Varsity fans will remember Inness as the chap who frustrated Blues' snipers for two periods when Mac played here January 20th before the proverbial roof finally caved in in the final 20 minutes of the 9-2 shellacking.

Notes: The first game this season between Blues and Mac on December 11 in Hamilton ended in a 6-0 shutout for Varsity. Tom Little was in goal that night . . . In the eastern section of the OQAA hockey, the Carleton Ravens appear to have first place locked up but there is a four-way fight for the second play-off spot between the University of Montreal Carabins, the Laval Saints, the McGill Redmen and the Queen's Gaels . . . Laurentian downed York 3-0 last weekend in the first meeting of the OIAA hockey giants . . . Out west, the U of Manitoba Bisons appear to be the class of the WCIAA with the UBC Thunderbirds a close second.

Three grid stars go in CFL flesh market

Three members of the 1970 Varsity football Blues were selected yesterday in the annual CFL college draft.

Halfback Walt Sehr went to Hamilton Ti-Cats on the second round, split end John Chapman was chosen by B.C. Lions on the fourth round, and versatile receiver Jack Buchan was a seventh-round pick of the Edmonton Eskimos.

Sehr, enrolled in third year at Vic, played both offensively and defensively for Blues this year and was selected to the OQAA all-star squads in both 1968 and 1969. Blues' most versatile back during

the past three years, he also specialized in punt and kickoff returns.

Chapman was rated the best split end in the SUFL in 1970, missing a unanimous all-star selection by only one vote. A runaway leader in receptions and passing yardage, he's indicated a desire to play pro ball in any other city than Toronto. He can't get any further away than Vancouver.

Buchan rarely attracted much publicity while performing well at end or flanker, but made several key catches in Blues 26-26 tie with McGill and 27-18 victory over Queens.



Walt Sehr



Jack Buchan



John Chapman

Sociology prof deserts lecture

By ERIC MILLS

After threatening and insulting six students not enrolled in his course, assistant professor W. Phillips walked out of his sociology class Wednesday. In a repeat performance of an episode on Monday when a different six students also wishing to hear the lecture attended, Phillips again told the class he would not begin the lecture until the "uninvited guests" left.

This time, however, the "guests" did not leave and attempted to talk to Phillips and the class about why they were being asked to leave. Phillips and most of the class eventually left without hearing the scheduled lecture.

When he came into the class, Phillips immediately strode over to two of the visiting students (the others were sitting in groups of three and one) and said:

"What you do when you want to attend a lecture is to ask the professor in private before the class. Since you haven't asked me, you should leave. If you don't, there will be no lecture."

After repeating this to the other visitors, Phillips said:

"I will ask you to get out.

"I will tell you to get out.

"Either you go or I go."

Asked why he would not lecture, Phillips said "Access to a class is a privileged matter. That is true in any university worth its salt and this university is worth its salt. It's part of academic freedom."

One of the six visitors, explained that he had an ATL card and only wanted to hear the lecture, having no intention of disrupting it in any way. He also said they would not have come if the class had been full (there were about 35 students in the large Sid Smith lecture hall).

Phillips refused to lecture, saying "the principle is more important than you. I don't give a damn about you.

"All you have to do is ask me. My students know this. ("They've been socialized", he had said earlier) If you don't understand, that's a deficiency in your education."

The six students said they felt that they had a right to hear lectures in the university as long as they were not interrupting anyone. They emphasized they had said nothing until well after Phillips had tried to shoo them out.

Phillips disputed this: "When six overgrown children come in, sit down and beg to be noticed" (by sitting in the second and third rows at the side), they form a constraint on a professor, he claimed.

"I have complete discretion in this. I'm telling you what the norm is.

"The lower order often doesn't know what the norm is. Norms are less binding on the great unwashed."

One of the students said he was trying to evaluate the class, since he was thinking of taking sociology next year.

"That's no way to evaluate it" said Phillips, "after coming out of the gutter."

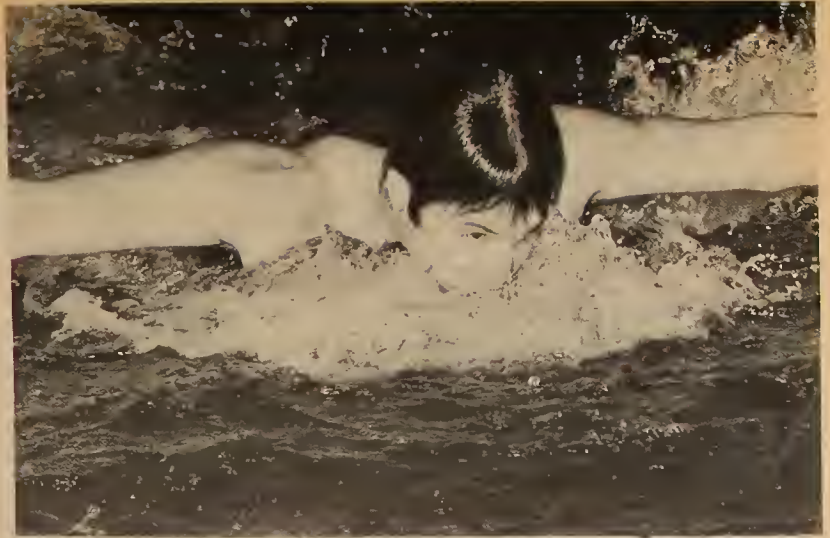
"I came from the same place you did," said David Lloyd (UC III).

"No you didn't", said Phillips.

After some discussion with the class, with everyone who spoke supporting Phillips, most of the class and Phillips left. Some stayed behind to talk with the visitors.

In later interviews, both Wim Kent, assistant to registrar Robin Ross, and Dean Albert Allen of Arts and Science said there was no written rule that students had to obtain a professor's permission before "assessing" his class.

However, they noted that there is an unwritten rule supporting Phillips, but there is some doubt about whether it is enforceable.



The Varsity — Francois Reber

SWIM BLUES PREPARE FOR FINALS

Varsity's Jim Shaw powers to a first place finish in the 200-yard individual medley Wed. night

in dual meet with McMaster. Blues swept to easy 65-29 victory. See story page 20.

First negotiation

Tenants joust with OHC

By BRIAN BANNON

For the first time, striking tenants from Charles St. and the Ontario Housing Corporation have met in an effort to negotiate a settlement for the six-month rent strike deadlock.

In terms of past OHC treatment of tenants the meeting was seen as a qualitative breakthrough by tenants striking for the principle of tenant participation.

The three-month old strike, however, is still in operation. Paul Goyette, OHC director, refused to reconsider his policy of mass eviction of strikers.

The strikers' bargaining committee elected at a mass meeting of tenants in the two Charles St. Married Students Residences, put forth a list of demands at the meeting which stressed tenant control and lowering of rents in recognition of the low incomes of students.

Included in the committee was Chris Trower of the Toronto and District Labour Council who advised students on matters of collective bargaining. Trower acted as arbitrator several times when tempers flared between Mr. Goyette and tenants.

The main demand of the strikers involved proposals which would give tenants an equal basis on which to meet the OHC landlords. These demands included opening of OHC books, a voice in changing leases, tenant right to hire management, and represen-

tation on the board of directors. Goyette displayed a conciliatory attitude to all of these demands.

One contention of the tenants was that an advisory committee of four tenants and four managers (including University officials), which was created in 1969 should be given power over financial decisions.

Wayne Roberts, president of the Tenants' Association, promised to

send Goyette a formal copy of the demands through legal channels.

When asked if they would abandon the rent strike, the tenants refused on the grounds that their only power to gain a hearing lay in withholding rent. Goyette, in turn, refused to abandon eviction proceedings.

But the two sides did agree to meet again "It's a beginning," Roberts said.

Missing prof inspires class cooperative coup

In an attempt to provide adequate teaching, students in a sociology statistics class are trying to introduce co-operative student-run lectures.

The student proposal presented to SOC 201 lecturer J. Wilkins followed a decision Monday in the class to replace the scheduled test with a co-operative lecture.

The student coup in the Monday class resulted from the failure of Wilkins to turn up and administer the weekly test. When his secretary arrived instead with the test, students rebelled and voted to hold the co-operative lecture.

Using the test as a basis, students discussed questions and tried to work out unfamiliar con-

cepts in the course, although several left the room to write the required test.

The complaints centre around inadequate lectures and tutorials in the course. Only one two-hour lecture is held every week, and most of this is taken up by the test.

After reading week the class will decide whether or not to hold co-operative lectures.

Wilkins said yesterday that he is willing to go along with any decision the class makes, as to which periods to use as co-operative, and which as testing. He noted that to his mind, some form of test was mandatory.

SOC 201 is a required course for those wishing a "specialist" degree in sociology.



Prof. Phillips refuses to teach if unapproved guests stay

Fanning blames rent

Books cost 17% more at U of T

Frequent complaints about high costs at the U of T Bookstores are borne out by research done by two graduate students.

Hiko Shima and Tsong-Yuan Lin did some checking on their own of 25 required sociology and anthropology hardcovers and paperbacks. The Canadian equivalent of the original list prices was \$86.02 total, and the 25 books cost \$89.95 at the University of Calgary bookstore.

At U of T the books cost \$105.15, 22 percent more than list and 17 percent more than U of C. The students found the difference on hardbounds higher than that on paperbacks.

When these results were presented to bookstores

manager Charles Fanning, he and his secretary spent the day verifying their accuracy. Four of the texts were out of stock. Fanning also sent a \$25 wire to Calgary to check prices there.

The U of T Bookstores operate on a non-profit basis as a division of the U of T Press, but receive no subsidy from the administration.

Unlike other student services on campus, the bookstores must pay \$25,000 annual rent to Simcoe Hall on the textbook store building and they must cover all salaries, overhead and advertising, said Fanning. Special discounts to faculty were discontinued this year and the only discounts offered are five percent for cash payments on hardcovers.

The Varsity — Eric Young

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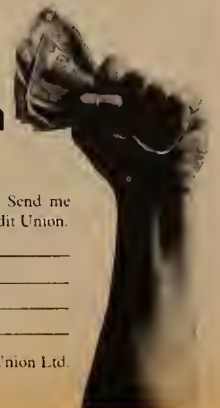
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Competence not criticized

Globe fires reporter for political views

By ERIC RUMP

Tony Seed, an ex-reporter for the Toronto Globe and Mail newspaper, will be today holding a press conference at U of T to denounce his firing by the Globe this Tuesday.

Seed is a supporter of the Communist Party of Canada (Marxist-Leninist), and voiced opposition to a specific editorial published by the Globe. He attended two press conferences and a meeting held to protest the editorial and Globe and Mail editorial policy.

SEED WAS A GENERAL NEWS REPORTER who worked for the Globe for 1½ years. The quality of his work is not in question. In fact, the week preceding his firing, Globe editors advised him that if he submitted a series of articles he wrote last year on the Unemployment Insurance Commission they stood a good chance of winning a National Newspaper Award.

Seed, 25, was fired for his political views.

A memorandum handed to him Wednesday by managing editor C. W. Davey stated: "This will confirm our conversation of last night resulting in your dismissal for cause and particularly for your stated support for the campaign to organize against the standards of fascist papers like The Globe and Mail."

The press conference, to be held in the Pendares Lounge of the International Students Centre at 12:30, is the third of a series sponsored by the Shpikula-Biley-Cruise Defence Committee under the general theme "Who Are The Real Criminals in Canada".

Both Seed, and Barbara Biley, the committee's chairman and chairman of the Canadian Student Movement, will be speaking on the topic "Who Is Tony Seed? What Was His Crime?"

THE COMMITTEE WAS FORMED TO PROTEST a Globe and Mail editorial published Jan. 27 which led with the sentence "Robert Allen Cruise, 28, is a petty criminal" and referred to "Maoist and FLQ psychos."

The committee contends that the editorial was a character assassination of Cruise, arrested Aug. 19 in a Progressive Books and Periodicals Ltd. bookstore in Hamilton, of any Canadian who takes a political stand against U.S. imperialism. In 1970, there were 120 arrests of 70 Communists across the country.

An invitation being circulated for today's meeting notes that the Globe and Mail had refused to attend a Feb. 1 press conference on the topic "Is Robert A. Cruise a Petty Criminal" and a second conference held last Friday on the topic "The Globe and Mail is a

Fascist Newspaper." The speaker was Barbara Biley, herself out of jail on appeal bail after being sentenced to 9 months for obstructing a police raid on a Gerrard Street West branch of Progressive Books in December.

But Seed did attend.

On Tuesday, Seed said he was called on the carpet shortly after getting to work and asked by Davey whether or not he supported what Barbara Biley was saying about the Globe, and whether or not he had attended a third meeting Feb. 6 on the topic "How to organize against the slanders of fascist newspapers like the Globe and Mail."

"I TOLD HIM THAT I WAS PROUD to support what Barbara was saying about the Globe, that I had fundamental disagreement with the Jan. 27 editorial and that it was a form of revived McCarthyism."

"And I said that I had attended the meeting and there was nothing wrong with that."

At the same time, he added, Davey was counterpointing his questions about Seed's support for what Barbara Biley was saying with statements that the Globe just couldn't have anyone working on the staff "who was denigrating his own newspaper."

Seed said that he asked Davey what was new because he had

always been quite open about his politics — that he supported anti-imperialist revolution — not only outside the Globe but inside the newsroom as well.

"I TOLD HIM THAT I HAVE A RIGHT to my views about the Globe's editorial position, that concoction of lies, slander, character assassination, anti-communism, etc. are the basis of fascism, that after first creating a hysteria among the people about Communists as "criminals" and "psychos", then dictatorship is applied against the working class, and that you can only fight it by taking a stand."

"And I asked him to justify the editorial on the basis of truth, what is right and just, which he wouldn't, or couldn't do."

When Davey continued on about dismissing Seed on the spot that night — "he said you can clear out your desk and pick up your cheque tomorrow" — Seed said that he told him that "he was being anti-democratic. This isn't new at the Globe: other reporters have been harassed for their politics. Seed told Davey that he was making a serious mistake.

"He just jumped. What kind of mistake," he asked me. I just told him that it was a serious mistake to think that he could fire somebody for their political ideas, that it isn't right, that you don't get

away with that sort of thing anymore, and that he was simply afraid."

"AFRAID OF WHAT?" he asked me. "Afraid of people like Barbara Biley going around and saying that the Globe is a fascist newspaper."

"Davey even said at one point that I wasn't being fired for my political ideas, but that is why I am being sacked." Seed concludes, "because of what she is saying and my support for her."

"Davey said I was actively campaigning against the Globe and Mail I told him that whether or not I was before, I would certainly campaign against the Globe, for freedom to criticize, from now on."

"If the Globe and Mail will not tell the truth, then I will tell the truth."

Asked about what stand his union, the American Newspaper Guild was taking, Seed said that "so far" they've indicated they would grieve. "They have to take a position. It's a dangerous precedent for journalists."

Besides Barbara Biley, Cruise is serving an 18-month sentence in the Guelph Reformatory and Bill Shpikula is serving 2½ years in the P. I. Federal Penitentiary after being arrested in Vancouver while he was distributing Maoist pamphlets.

SAC may withdraw discipline review reps

Stalemate over demonstrations

By ART MOSES

The Students Administrative Council may withdraw its representatives from the committee re-vamping U of T's discipline machinery.

The moves comes 18 months after the Implementation Committee began deliberating on ways to put into effect the Campbell Report on campus discipline published in October of 1969.

Faculty have been adamant in opposing the meat of the Campbell report causing a total stalemate on the committee for 1½ years.

"There are two crunch points," SAC representative Michael Scherk (UC IV) told the SAC executive Wednesday night, "the sec-

tions on the classroom and demonstrations."

The Campbell Report called for co-operation in the classroom whereby students and faculty would have to reach "operational agreement" on course content and procedures. Any disputes would go before a student-faculty mediation committee.

"The faculty's line on the committee has been that nobody can tell the teacher how to run the classroom," said Wayne Hankey (SGS), another SAC representative.

At last week's meeting students proposed a compromise whereby students could appeal classroom disputes to a dean or departmental chairman and his decision might further be appealed to the departmental council.

Students were willing to drop the idea of special mediation committees. But the faculty refused to allow appeals to go past the deans to departmental councils. Hankey pointed out appeals to deans are possible now anyway.

"So after four months of discussing this question we have

reached the great accomplishment of enshrining into university law the status quo." Hankey told the SAC executive.

The Faculty's hard line has been guided and led by conservative law professor Stanley Schiff, who is also on the presidential search committee.

The committee has recently not even touched the contentious issue of disruptions, due to its deadlock on the classroom question. The Campbell Report says that since "disruptive demonstrations" may be justified, negotiations should be

directed as much to their cause as to their alleged disruptiveness, and that force should be used only as a last resort.

A student walk out from the committee would probably mean the end to hopes for any implementation of the Campbell Report. As Hankey pointed out it is impossible to acquiesce in establishing a new court system in the university unless there is agreement on the principles that system is adjudicating.

The Implementation Committee is a parity body containing five faculty, three SAC appointees and one appointee each from the Graduate Students Union and the Association Part Time Students

Scarboro snacks as democracy births dictatorship

By DOUG HAMILTON

A mass-meeting to discuss replacing the Scarborough College Student Society with a non-elected directorate was ignored by munching students in Scarborough's cafeteria, Wednesday.

The directorate was proposed by SAC representative Bob Stewart.

Stewart reiterated that the SCSS like many student councils had failed. He said "student activism is on its way out", and that the "age of participatory democracy has passed."

Stewart described his proposal to Scarborough's unconcerned cafeteria crowd as "a new type of government" which will be "different than any type of student government" ever established.

Stewart asserted that his recommendation to dissolve the present student council "might frighten some people". He conceded

that the concept of the directorate could be construed as a "dictatorship."

David Onley, Stewart's opponent in the debate called for "large scale reform" of the cur-

rent democratic constitution, and "improved communication within the College." Onley denied that Scarborough students were apathetic.

Neither Stewart nor Onley could

get the attention of the audience — students ignored them both, and continued eating, talking, and playing cards.

It is obvious from the reception which Stewart and Onley received

that the vast majority of students at Scarborough College do not care what happens to the SCSS nor the \$30,000 budget which it administers.

A concerned second year student, Phil Weir, described the prevalent attitude of students who were present at the meeting. He said bitterly, "the Student Society is trying to do something . . . but no one cares. The flunkies out here will rot in their own apathy and disinterest."

If Scarborough College students do not protest, Stewart's proposed dictatorship will be implemented. The verdict to accept the directorate will finally be decided at the next meeting of the Student Society.

All students at the College are allowed to vote on matters not involving expenditures, and it will be the last chance to preserve a democratic council.

No aid in abortion fight: U of T

U of T has refused to take a lead in pressuring for the repeal of abortion laws

In a letter replying to a Feb. 3 demonstration demanding U of T state its position on abortion, President Claude Bissell claimed that "the university does obviously serve as a forum for discussion of this and other problems, and by that means contributes to change in existing legislation."

Bissell also refused to allow the U of T Health Service to set up an abortion clinic, noting that this would be "outside present University policy."

He advised that students wishing a change in this policy bring the matter before one of U of T's newer additions to the committee family — the Presiden-

tial Advisory Committee on Social Responsibilities (Internal).

But his letter was pessimistic about a policy change, noting that "the Health Service is very strictly limited in the kinds of service it can offer."

Saturday an abortion march in Ottawa hopes to attract thousands of concerned marchers. Buses leave 188 Adelaide St. W. (and University north of King) at 7 a.m. tomorrow. Costs are \$8 for students and unemployed and \$10 for other people. Daycare will be provided for those wishing to leave their children in Toronto.

Demonstrators will march to Parliament Hill and return the same night.

THE varsity

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"Mr. Davis, what do you think of David Frank?"
Education minister William Davis (at Maple Leaf Gardens, yesterday): "Wonderful, wonderful."
P.S. Mr. Davis' campaign stickers are by a company called "Fasson," in Painesville, Ohio.

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Two classes

Two different sociology classes have been thrown into turmoil this week over the behaviour of their professors.

In both cases, the authority of the professor as the guardian of the sanctity of the "learning process" has been challenged.

In Sociology 201, a course entitled "Statistics and Research Methods", students have felt frustrated by a weekly ritual of writing tests based on assigned readings. Since the course only has one lecture period a week, valuable discussion time was taken up under this system.

When the sociology professor in charge of the course, J. Wilkins, failed to show up on Monday (and why should he have bothered, if it was only a test?), but instead sent the text in with his secretary, the students became extremely upset.

After taking a vote, they decided to do away with the test, and devote the period to an open discussion.

To many of those who were there (some did choose to write the test), the experience proved a meaningful and worthwhile adventure in a kind of education not promoted in this university.

While the students accepted the need for some form of regular evaluation, especially in a highly technical course such as their own, they found the emphasis was not satisfying their needs and interests.

Since Monday, students have discussed the issue with their professor and he has agreed to abide by the wishes of the class as to the format the course should follow.

Why did it take so long for the students in Sociology 201 to challenge the structure of their course?

Perhaps one of the answers is that over the past month and a half, arts and science students have gone through a significant collective political experience.

They have seen their aspirations for a full voice in decision-making in their faculty unceremoniously spurned by a solid core of professors who promulgate an authoritarian "master and apprentice" theory of education.

Perhaps many students have realized that, if their goals are to be unrewarded at the highest level of the faculty, they will have to begin to win them at the lowest level — in the classrooms, in their day to day experience.

But the students in Sociology 201 did not challenge the absolute authority of the professor to determine the structure of their course until a day when, by chance, he was absent.

The fact is that simply by virtue of their positions, most professors intimidate their students into a state of acquiescence, complacency and submission.

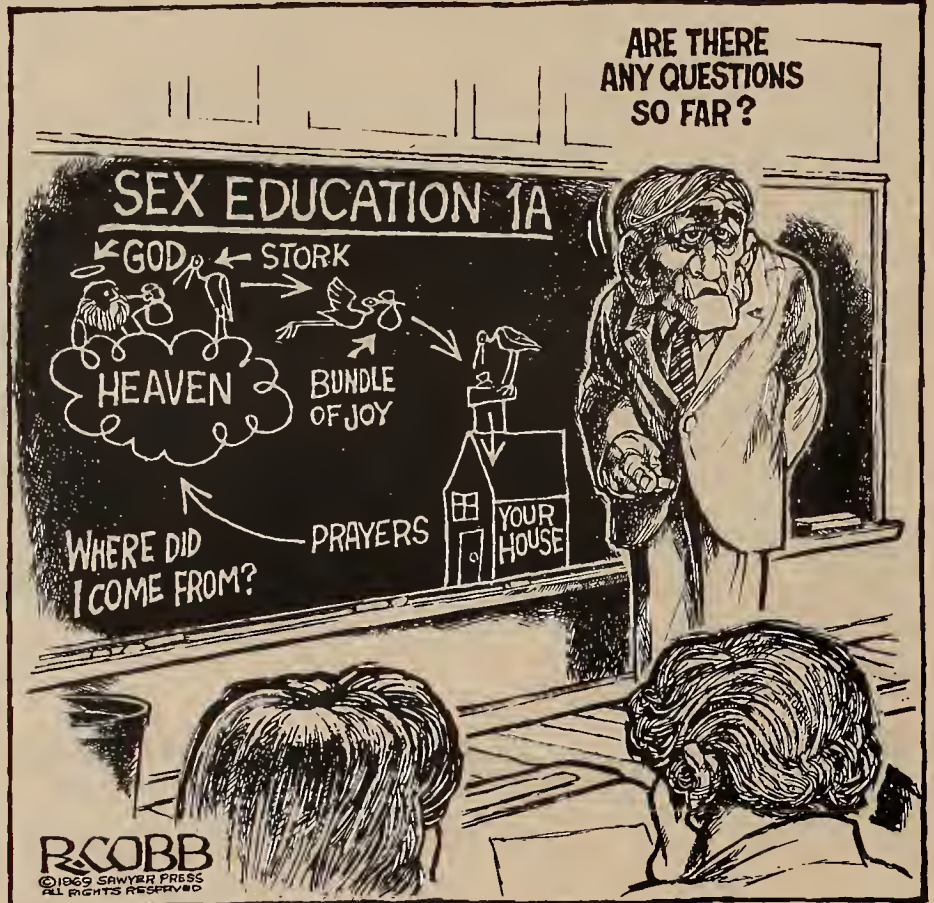
While many faculty openly deplore the passivity and apparent complacency of students on the other side of their lecterns — and are exploring together with students alternate, co-operative ways of learning, together with others are absolutely unaware of the extent to which they terrorize their students.

Which brings us to the second class of the week. In Sociology 104, as we reported on Wednesday, the professor, W. Phillips, has refused to lecture if he spots any unfamiliar faces in his audience.

On Monday he expelled six sociology students who had ventured to take seats in his lecture hall by proclaiming "If you don't get out, I'll have you thrown out."

On Wednesday, when a different six students turned up to watch him lecture, Phillips spent 20 minutes insulting them and explaining why they had to go.

In the course of doing so, he provided an extremely interesting lesson in the sociology of higher education. These and principles that have been hotly debated over the last half dozen years were dramatically illustrated by Phillips' behaviour.



"It's part of academic freedom," was one of Phillips' claims.

To refuse students the opportunity of sitting in on a lecture is to defend academic freedom? Surely it is the opposite.

But Phillips' stand was even more explicit:

"Access to a class is a privileged matter," he contends, it should be restricted only to those who have duly registered and paid for the privilege.

The basic right in the university is the freedom to information. Students have the right to attend as many classes as they wish to, if they feel they can gain something.

But the implications of Prof. Phillips' behaviour are wider.

One wonders what his reaction might have been had a group of businessmen wandered into his classroom. After all, Phillips' does teach a course in something called "Industrial Society", which they might find of direct relevance.

One also wonders how he might have reacted had a group of factory workers turned up to find out how university professors were explaining "industrial society".

We predict the reactions would be quite different.

Although not enrolled in his course, both groups are directly paying for the university. To argue that if you're not paying for it, then you can't have any, must not apply in a university that has any responsibility either to its own members or to the community at large.

Another failure on Phillips' part is that he completely misunderstands his function in the classroom situation.

By delivering a series of insults at a group of students, calling them "overgrown children", he revealed what he really thinks about the students in

his first year class.

It's little wonder none of them dared to speak out and criticize him to his face, once he, singlehandedly, had turned the scene into a confrontation.

Phillips also revealed some of what he thinks about how sociology works.

He pointed out that the students who turned up in his class had not been "socialized" into understanding that first, you must go to the professor and get permission.

"I'm telling you what the norm is," he stressed, when challenged.

We'll bet he tells students what the so-called norm is in other areas as well.

These two classes illustrate the sharp conflict of values which is taking place in the university.

"Any university worth its salt" restricts the right of students to attend classes, according to Phillips.

Any university worth its salt, we say, will not abide any secrecy about its ongoing activities — and that is exactly what Phillips' behaviour amounts to.

The conflicts these cases illustrate are the issues of the structure (how does learning really take place?) and the content (what purpose does the learning serve?) of the university.

Martin Nicolaus' speech on the opposite page gives some rather pointed answers to the second question.

A leading American sociologist, Seymour Martin Lipset, gave vent to different feelings in an article called "Students and Politics."

"A high incidence of intense student political activity is in some sense an indication of the failure of the university . . ."

We think different.

We think that students, acting out of the pressures of their everyday life, can and must change the nature of the university.

The crisis in Sociology:

"It all depends on where you stand"

In these remarks, originally made at the 1968 convention of the American Sociological Association, Martin Nicolaus angrily attacks the main function of sociology in our society — to keep the powerful in full knowledge of the political climate among those they rule. Nicolaus has taught at Simon Fraser University and at San Francisco State College.

In his opening paragraphs, Nicolaus is referring to the previous speaker at the convention, Lyndon Johnson's Secretary of Health, Education and Welfare.

THESE REMARKS ARE NOT ADDRESSED to the Secretary of Health, Education and Welfare. This man has agreed voluntarily to serve as member of a government establishment which is presently fighting a war for survival on two fronts. Imperial wars such as the one against Vietnam are usually two-front wars, one against the foreign subject population, one against the domestic subject population. The Secretary of HEW is a military officer in the domestic front of the war against people. Experience in the Vietnam teach-ins has shown that dialogue between the subject population and its rulers is an exercise in repressive tolerance. It is, in Robert S. Lynd's words, dialogue between chickens and elephants. He holds some power over me; therefore, even if he is wrong in his arguments he is right, even if I'm right, I'm wrong.

I do address myself to the Secretary's audience. There is some hope — even though the hour is very late, — that among the members and sympathizers of the sociological profession gathered here there will be some whose life is not so sold and compromised as to be out of their own control to change or amend it.

WHILE THE OFFICERS of this convention and the previous speakers were having a big meal in the hotel, I was across the street in a cafeteria having a hot dog and two cups of coffee. This may be why my perspective is different.

The ruling elite within your profession is in charge of what is called Health, Education and Welfare. Those of you who listened passively to what he had to say presumably agreed that this definition, this description of what the man did, carried an accurate message.

Yet among you are many, including the hard researchers, who do know better or should know better. The department of which the man is head is more accurately described as the agency which watches over the inequitable distribution of preventable disease, over the funding of domestic propaganda and indoctrination, and over the preservation of a cheap and docile reserve labor force to keep everybody else's wages down. He is Secretary of disease, propaganda and scabbing.

THIS MAY BE PUT TOO STRONGLY for you, for you, but it all depends on where you look from, where you stand. If you stand inside the Sheraton Hotel these terms are offensive, but if you gentlemen and ladies would care to step across the street into Roxbury you might get a different perspective and a different vocabulary.

If you will look at the social world through the eyes of those who are at the bottom of it, through the eyes of your subject population, — and if you will endow those eyes with the same degree of clear-sightedness you profess to encourage among yourselves — then you will get a different conception of the social science to which you are devoted.

That is to say that this assembly here tonight is a kind of lie. It is not a coming-together of those who study and know, or

promote study and knowledge of, social reality. It is a conclave of high and low priests, scribes, intellectual valets, and their innocent victims, engaged in the mutual affirmation of a falsehood, in common consecration of a myth.

SOCIOLOGY IS NOT NOW and never has been any kind of objective seeking out of social truth or reality. Historically, the profession is an outgrowth of 19th century European traditionalism and conservatism, wedded to 20th century American corporation liberalism.

That is to say that the eyes of sociologist, with few but honorable (or honorable, but few) exceptions, have been turned downwards, and their palms upwards.

Eyes down, to study the activities of the lower classes, of the subject population — those activities which created problems for the smooth exercise of governmental hegemony.

Since the class of rulers in this society identifies itself as the society itself — in the same way that Davis and Moore in their infamous 1945 propaganda article identified the society with those who run it — therefore the problems of the ruling class get defined as social problems.

The profession has moved beyond the tearjerking stage today, 'social problems' is no longer the preferred term, but the underlying perspective is the same. The things that are sociologically "interesting" are the things that are interesting to those who stand at the top of the mountain and feel the tremors of an earthquake.

SOCIOLOGISTS STAND GUARD in the garrison and report to its masters on the movements of the occupied populace. The more adventurous sociologists don the disguise of the people and go out to mix with the peasants in the "field", returning with books and articles that break the protective secrecy in which a subjugated population wraps itself, and make it more accessible to manipulation and control.

The sociologist as researcher in the employ of his employers is precisely a kind of spy. The proper exercise of the profession is all too often different from the proper exercise of espionage only in the relatively greater electronic sophistication of the latter's techniques.

IS IT AN ACCIDENT that industrial sociology — to name only a few examples here — arose in a context of rising 'labour troubles', that political sociology grew when elections became less predictable, or that the sociology of race relations is now flourishing?

As sociologists you owe your jobs to the union organizers who got heat up, to the voters who got fed up, to the black people who got shot up. Sociology has risen to its present prosperity and eminence on the blood and bones of the poor and oppressed; it owes its prestige in this society to its putative ability to give information and advice to the ruling class of this society about ways and means to keep the people down.

THE PROFESSIONAL EYES of the sociologist are on the down people, and the professional palm of the sociologist is stretched toward the up people. It is no secret and no original discovery to take public note of the fact that the major and dominant sectors of sociology today are sold — computers, codes and questionnaires — to the people who have enough money to afford this ornament, and who see a useful purpose being served by keeping hundreds of intelligent men and women occupied in the pursuit of harmless trivia and/or the streets.

I am not asserting that every individual researcher sells his brain for a bribe — although many of us know of research projects where that has happened, literally — but merely that the dominant structure of the profession, in which all of its members are to some extent socialized is a structure in which service to the ruling class of this society is the highest form of honour and achievement. (The speaker's table today is an illustration.)

The honoured sociologist, the big-status sociologist, the fat-contract sociologist, the jet-set sociologist, the book-a-year sociologist, the sociologist who always wears the livery, the suit and tie, of this masters — this is the type of sociologist who sets the tone and the ethic of the profession, and it is this type of sociologist who is nothing more nor less than a house-servant in the corporate establishment, a white intellectual Uncle Tom not

The Varsity — Errol Young

only for this government and ruling class but for any government and ruling class. This explains to my mind why Soviet sociologists and American sociologists are finding after so many years of isolation that, after all, they have something in common.

TO RAISE AND EDUCATE and train generations after generation of the brightest minds of this country's so-called educational system to let them survive in a sociological ethic of servility; to socialize them into this sociocracy, is a criminal undertaking, one of the many felonies against youth committed by those who set themselves up in a loco parentis situation that is usually far more oppressive than any real parental relation.

The crime which graduate schools perpetrate against the minds and morals of young people is all the more inexcusable because of the enormous liberating potential of knowledge about social life. Unlike knowledge about trees and stones, knowledge about people directly affects what we are, what we do, what we may hope for. The corporate rulers in this society would not be spending as much money as they do for knowledge, if knowledge did not confer power.

So far, sociologists have been schlepping this knowledge that confers power along a one-way chain, taking knowledge from the people, giving knowledge to the rulers.

WHAT IF THAT MACHINERY were reversed? What if the habits, problems, secrets and unconscious motivations of the wealthy and powerful were daily scrutinized by a thousand systematic researchers, were hourly tried-into, analysed and cross-referenced tabulated and published in a hundred inexpensive mass-circulation journals and written so that even the fifteen-year old high school drop out could understand it and predict the actions of his landlord, manipulate and control him.

Would the war in Vietnam have been possible if the structure function and motion of the U.S. imperial establishment had been a matter of detailed public knowledge ten years ago?

Sociology has worked to create and increase the inequitable distribution of knowledge; it has worked to make the power structure relatively more powerful and knowledgeable, and thereby to make the subject population relatively more impotent and ignorant.

In the late summer of 1968, while the political party currently in power in convening amidst barbed wire and armored cars, the sociological profession ought to consider itself especially graced and blessed that its own deliberations can still be carried on with a police-to-participant ratio smaller than one-to-one. This may be because the people of the USA do not know how much of their current troubles stem — to borrow Lord Keynes' phrase — from the almost forgotten scribbles of an obscure professor of sociology. Or it may be that sociology is still so crude that it represents no clear and present danger.

IN 1968 IT IS LATE, very late, too late, to say once again what Robert S. Lynd and C. Wright Mills and hundreds of others have long said that the profession must reform itself. In view of the forces and the money that stand behind sociology as an exercise in intellectual servility it is unrealistic to expect the body of the profession to make an about-face.

It and when the barbed wire goes up around the ASA convention in a future year, most of its members will still not know why.



Knowledge is power. What knowledge? Whose power?



Class taken over by students in Sociology 201

It's when you have to request permission to participate in your own lectures that it becomes evident that professors believe that their opinions of what should be taught and how it should be taught take priority over those of the students.

A case in point is SOC 201, where students had long complained to the professor and his assistants about what they consider to be an ineffective system of teaching statistics.

For example, weekly tests are given to force students to study material in the book, and although weekly tests are better than major term tests, they must be based on adequate in — class teaching and discussion of the basic concepts of the material. When the statistics course hadn't provided this basic need, the weekly tests became a round of Monday morning cramming, noon hour gension, and afternoon regurgitation.

Because this system was so useless, frustration finally prevailed and the class was taken over by the students. In the professor's absence a very successful co-operative lecture led by a few students and participated in by many was held after a vote showing the support of the great majority of the class. A decision was made to cancel the test and use it as a basis for the discussion.

The atmosphere of enthusiasm in the co-operative lecture — as opposed to the usual low attendance and low interest in the professor's lectures — seems to indicate not only a feeling of relief at not having to write a test based solely on the unexplained required readings, but also a high motivation to really understand this material and material that had previously been skimmed over.

In order to keep on holding these co-operative lectures students approached the professor to keep from feeling threatened by students taking over a course which has proved unsuccessful to date.

After reading week, the class is going to be asked to decide whether they wish to continue co-operative lectures in addition to the regular tests. It is hoped that if they decide to do this, they will also back up this decision with participation in making this learning experiment work.

—Chuck Feaver, Liz Perry
Sociology 201

Celebration of a normal day

D/Dave; hi.

re: your Bissel story. When I awoke I was somewhere else.

It was February 10 about 4:45 p.m. that I saw a Rolls Royce (licence 141-354) scratch its side while trying to park at Hart House.

It was the day after an earthquake in California and of the 2 a.m. eclipse of the Moon and Buckminster Fuller was to panel truck right here in U of T. Cold-clear beautiful day. A few days earlier the Rolls Royce Co. had gone into receivership and perhaps the driver was responding to the newly diminished status Rolls Royce owners must now experience in the ownership and use of a 12 to 40 thousand dollar limousine . . . but maybe he was just a shitty driver I dunno.

It could also have been one of those rare isolated and unrelated

random events that are only related in that feature of being random and unrelated . . . the I doubt it . . . Dave had arranged to distribute some of 19,000 copies of his paper which had a cover review of Claude Bissel and evocative photos of people who fly with wings, people who fly in Buckminster Fuller floating-in-the-sky-domes, and Superman! Circuses, picnics and a creative extremist Buckminster Fuller poster.

The Bissel story was particularly kind to Bissel while not failing to point out the contradictions of

his role and behaviour. Incisively using the important questions: "What kind of culture?" and "Culture for whom?" cleverly repeating them to multiply their force a few paragraphs later . . . "culture for whom?" and "what kind of culture?" all to reveal the existing and viciously destructive class nature of the present university environment.

We are writing to celebrate this day and say thankyou to all who participated in it. Thankyouall.

Thank you.
regards, yrs truly
—jon karsemeyer

Compleat Relief!

Yes folks. The Varsity will now present one and a half weeks of solid silence on its part. Today's issue is the last you will read until the Wednesday after reading week, Feb. 24.

The deadline for advertising for the Feb. 24 issue is noon on Feb. 22. Here and Now notices or submissions for the Write on: column should be in by 1 p.m. Feb. 23.

Sociology 104 students object to "intruders"

We as students of Sociology 104, would like to comment on the article entitled, "Prof can bar students from class: Giffen" (Wed. Feb. 10th, Varsity) We feel in an "adequate position" to reflect on Professor Phillips' teaching abilities and methods. We are better qualified in this respect than are the six young men who attempted to sit in on Monday's lecture.

But we do not pretend to be at all qualified as an authority to question or change Prof. Phillips' methods of teaching or content of lectures. We leave that to the people who are paying him.

At all times during lectures we have had ample opportunity to discuss matters with Prof. Phillips, but if we are in total disagreement, then our option is to drop the course.

Any student who is not enrolled in Sociology 104, does not have the right to enter the classroom without permission from the professor. It was overheard that the non-disruptive tactics of the 6 "observers" on Wednesday's lecture were to "make sure he (Phillips) sees you; just keep staring at him."

Acknowledged visitors are certainly welcome, but unpeaceful intruders are not. We don't feel any student has the right to disrupt by any means the lectures that other students are enrolled in and have to pay for. It is Prof. Phillips' right to demand the courtesy of any person not registered in his classes to ask permission to attend them.

We should also like to correct the reported "facts" of the issue from Monday. Contrary to the belief that Prof. Phillips "panicked" at the sight of the six young men, we do not consider that remaining calm, smoking a cigarette, and scaring the shit out of them is any indication of panic. The lecture hall was filled with at least 60 students, rather than the 40 reported.

The article then continued: "Then he used rude language, the kind you wouldn't expect to hear from an academic." We hope the young were not offended by this so-called "rude language" used in their presence. How many degrees are required of a person before what they imply as offensive language is not expected?

And finally, why should we have defended the "outsiders" when by remaining in our class they were disrupting it? We would have "suggested they should leave" even further, removing them physically, if they had not left so obligingly.

The same situation arose in Wednesday's lecture, Feb. 10th at 1:10 p.m. This second group of uninvited guests refused to leave by 1:30 p.m. But this time the class of Sociology 104 reflected their Prof. Phillips' "conservatism", and together, the Professor and class got up and left.

— two enrolled students of Soc 104

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Check around, we recommend it, but don't fail to look us over, and if after doing so, you decide we've got what you want, we'll evaluate you before suggesting you attend our school. What's so important about a personal evaluation? Fall short and try to get in? If you have what it takes, we'll tell you. If you don't . . . you should expect the same honest answer, for your time and money are too valuable to be wasted chasing a dream that can't come true!

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Streamlining power bloc

Parity people redesigning Faculty Council

By TONY USHER

Another small advance on the road to student-staff parity in the U of T was made this week.

The restructuring committee of 15 now meeting has come to tentative agreement on a proposal for a new parity Arts and Science Faculty Council.

If the parity restructuring committee gets its way, the new Council will be more streamlined, more powerful, and more representative than the present council of 1300 faculty which is set out in the U of T Act.

Yesterday the committee of six faculty, six students, and three teaching assistants approved, subject to minor changes in its final reports, a formula of 100 faculty, 100 students, 25 administrators, and 25 teaching assistants.

The new council would have budgetary powers for the first time and extended rights of review of administrative decisions.

The proposal emerged after two weeks of daily meetings, held mostly in the crowded Innis College attic office of committee member Prof. Chris Plowright.

The committee has had to cope with non-recognition by the administration, pressure of time, and occasional friction between its members. Also its membership was expanded from 10 to 15 half-way through its deliberations.

Now the committee faces the problems of gaining public acceptance for its plan, and of circumventing the U of T Act.

The Act defines the membership of Faculty Council as all faculty not including "lecturers and

instructors whose appointments are temporary" — and no one else. There is no provision for a Council role in the faculty's finances.

The restructuring group has tentatively agreed upon the following major committees for the new faculty council:

- A budget policy committee which would take over the allocation of funds to departments from a present informal group of department chairmen and Dean A. D. Allen.

- A curriculum committee or committees, as yet undecided, which would provide interdepartmental consultation and communication.

- An interdisciplinary studies committee which would have expanded jurisdiction over the facul-

ty's interdepartmental programmes and spin off new departments in areas such as film and environmental studies.

- Committees responsible for administrative aspects of faculty operation such as timetables, which would be dominated by administrators with some faculty and student representatives. Their decisions would be subject to review on the initiative of Council.

The restructuring committee has not decided what guarantees of representation, if any, should be made for the various estates on Faculty Council committees.

However it agreed on several of the finer points of Faculty Council representation.

The bulk of students would be elected on a college basis while faculty would be elected by department. Other faculties such as Applied Science which have teaching relationships with Arts and Science would have an opportunity for student and faculty representation on the Council.

The committee will meet for the last time today to finalize its proposals and plan the writing of its report for presentation after reading week.

Non-parity plan digs for compliant students

By EDEN ANDERSON

Hopes are high among conservative faculty members that the Arts and Science Council "6-2-1" restructuring committee will get off the ground some time during Reading Week.

The nine-member committee to be composed of six faculty, two students and the Dean (or his representative) as chairman, stems from the Nelson-Rist motion passed at the January 19th meeting of the 1300 member Faculty Council.

Originally, student membership on the restructuring committee was to be drawn from the 34 representatives on the General Committee. However, a curt memorandum sent Wednesday by Foulds' office entitled "Amended List" includes the 34 student alternates to the Faculty Council.

Asked if the increase in number of students eligible for the committee resulted from anticipated difficulties in obtaining nomina-

tions for the two positions, Foulds replied that there had been a misunderstanding on the part of a member of his staff and that the alternates could run for the positions. He said yesterday that he had forgotten to inquire from his secretary whether any faculty or student nominations to the committee had been received.

Some observers fear that several of the 68 students, many of whom have been uninvolved in the long parity struggle in Arts and Science, will consider sitting on the committee, in direct opposition to some 5,000 of their constituents who voted in favour of the parity principle in the November referendum, and oblivious to more than 4,000 students who voted to strike just 2 weeks ago in support of student-staff parity representation on the Faculty Council.

Foulds confirmed that the "6-2-1" committee will "deal with the matter at hand" with or without student members.

N.S. Tech president is under fire, quits

HALIFAX (CUP) — Following repeated demands from the faculty and students at Nova Scotia Institute of Technology, administration president G. W. Holbrook handed in his resignation this week.

Heavy opposition to Holbrook developed after the dismissal of seven professors. The administration maintained they could not obtain enough funds from the provincial government to cover the salaries of the men and to grant pay increases to other faculty.

Holbrook was accused at a mass rally Feb. 2 of using the seven as a political ploy to obtain additional government grants.

Holbrook tendered his resignation to the Board of Governors on both Feb. 1 and Feb. 2. Both times it was rejected. At a board meeting on Feb. 8, the resignation was accepted at Holbrook's insistence.

The president's resignation was followed the next day by that of the Dean of Engineering, Dr. E. L. Holmes. Although Holmes made no public explanation, he had announced at a student rally that he

would accept blame for the decision not to reappoint the seven faculty members.

On Feb. 3, students staged a protest march to Province House to deliver a three point brief to Premier Gerald Regan. The brief contained demands for a change in the pre-engineering programs and the initiation of a four year degree program in engineering. There has been no response as yet.

PC games!

Poor people and tenants will demonstrate at the Progressive Conservative extravaganza today.

The protest is organized by the Metro Action Co-ordinating Executive to protest the Tories' 'fat cat' rule.

The demonstration begins at noon in front of Maple Leaf Gardens, winter home of Ontario Progressives.



Quebec singer Robert Charlebois likes to "put people together."

Not political, just a singer says Charlebois, chanteur Quebecois

By HARRIET KIDECKEL

The language he likes to sing best is "Italian, of course," says Quebecois singer Robert Charlebois. He rhymed off a few verses of an Italian song, then repeated them in French, yesterday afternoon in his room at the Royal York.

He leaned back smiling. Charlebois does not speak Italian.

"I just sing it," he laughed. Of course most of his songs are in French.

Charlebois, 26, one of Quebec's leading pop singers, is a man of dreams. His answers about the Quebec political scene are slow and cautious.

"I couldn't be separatist or federalist, capitalist or communist," he says. "I'm searching: I'm an invader. I put people together... like a plug."

Though a native Quebecois, he does not take a firm stand on Quebec independence.

"I think that separation is absurd in itself. The most important thing in life is others. Just to be someone alone is nowhere," he says. "Freedom is essential."

About his refusal to sing at the Union Nationale leadership conference two years ago, Charlebois says he has "no politics."

"I wouldn't sing for the Parti Quebecois or the federalists or the Maoists."

He calls himself "Mr. Freedom."

"I hope everybody gets free," he adds.

Charlebois' ideas of being free are intermingled with his attitudes toward music. One of the performers in last year's high-priced Festival Express that played in Toronto, Winnipeg and Calgary, he comments that "a festival that sells tickets at \$15 shouldn't be called pop."

Unfortunately, Charlebois' concerts have not

been as widely received in English Canada as they have in Quebec.

"In Quebec, we have to turn people away, here we have to advertise," Charlebois says regretfully.

He looks forward to breaking into the American pop scene, especially with a new song about to be released that he says "is the greatest idea"; it is patterned after Jimmy Durante's style of singing.

But he still feels he needs "at least four genius songs to send them (Americans) a ladder."

Despite his poor reception in Canada and U.S., Charlebois is a singer of international renown. Just last summer he won the Amber Nightengale award, at the Polish music festival. Among the competition were Joan Baez and singers from Italy, France, and Yugoslavia. Charlebois has himself been warmly received in many western European countries.

Though Charlebois has a 6-man backup group that he calls the "best musicians on earth", what he really likes is the backup of a symphonic orchestra.

"I'd like to sing on ice," he said. He rose and pretended to glide around the floor.

"... On skates," he added. "With a symphonic orchestra; I'm the only person on earth who can do that."

Last July he proved it too in a highly-acclaimed performance with the Montreal Symphony Orchestra — without the skates.

He plays this Saturday night at Massey Hall, presented by La Chasse-Galerie, a group of Toronto Francophones who have brought such Quebecois talent here as Gilles Vigneault and Pauline Julien.

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General Counsel, Canadian Radio-Television Commission
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SPECTATORS WELCOME - FREE

Festschrifts praise authors, are forums for criticism

Edward Dahlberg: a Tribute
edited by Jonathan Williams
Methuen Publications
\$9.50

Herbert Read: a Memorial Symposium
edited by Robin Skelton
Methuen Publications
\$9.95

These are two festschrifts, the former for an acerbic 70-year-old American mythographer and polemicist lately prolific and too little known, the latter for a genial British critic who dies in 1968, aged 76, and who perhaps was too well known and as a result wrote too much. Read and Dahlberg were close friends for many years, and partisans of some of each other's works, though Dahlberg has always been a fire-breathing moralist and Read a sweetly reasonable aesthete.

Dahlberg's *Confessions* will be in Toronto bookstores any day now; it is the second installment of his incendiary autobiography. What makes his work remarkable is his style, his advocacy of social simplicity and his unfaltering scorn of human folly. There are graveyards of writers who have scorned humanity, but Dahlberg combines an epic humour and great compassion with his rage. He began in the 30s by writing clanging proletarian novels, which he later disavowed in favour of a truly patrician and individual style that takes its cue especially from the masters of English baroque prose. But let him speak, here in a truly revolutionary derogation of *Moby-Dick*.

"There is now a pederastic hagiography composed of people who prefer the bad to the good, who like excrement instead of pond-apples, sumach, dogwood, or hyacinths, and who choose men rather than women to be their paramours. Intellectual sodomy, which comes from the refusal to be simple about plain matters, is as gross and abundant today as sexual perversion and they are nowise different from one another. This kind of pathic in literature has won, epicene affections. A misogynist, he takes ophidian pleasure in the misuse of words, and his sacerdotal gibberish sounds more like the cries of animals than the holy Logos or the alphabet of the god Thoth. Is there a genius in Christendom whose holy credo is not. In the beginning was the Word? Specious rebels, they are the advocates of the rabble arts."

Such words have never been popular with liberals and indeed, Dahlberg has been frozen out of more jobs and his books have been tossed out of more publishers' offices than it is easy to count. Too many who have crossed him, he has, been a curmudgeon. In the last decade alone, he's written an average of one book per year — (bad) poems, myths (especially erotic), autobiographies, critical essays social and literary, aphorisms, letters.

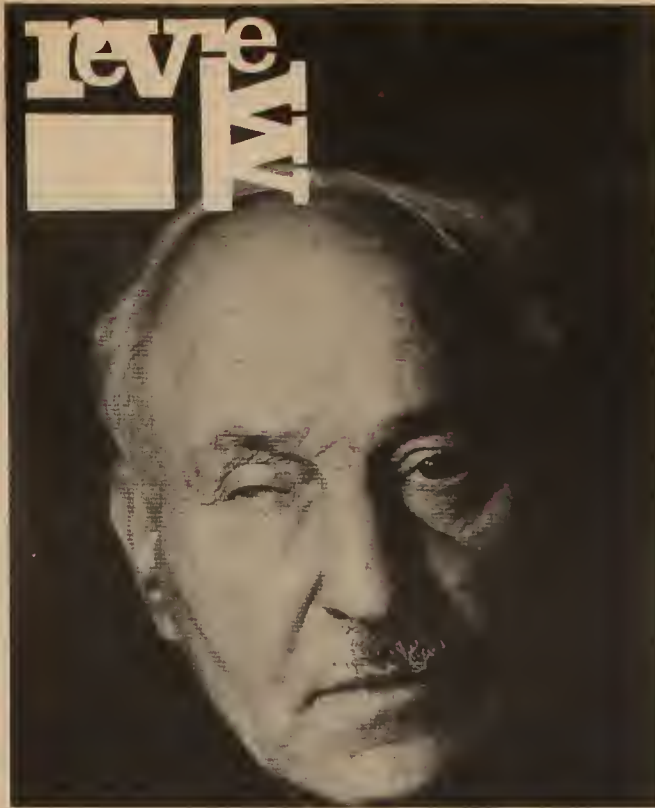


Photo of Edward Dahlberg by Bernard Gotfryd — 1968

One would have to look far, as the *New York Times* noticed, to find another author about whom Allen Tate and Jack Kerouac concurred. Between these covers are poems for and about Dahlberg, critical articles, "burnt-out paragraphs" and longer lauds in memory or thanks, pictures, especially of him and of the places of his frightful childhood as the bastard and orphaned son of a lady barber. Further, there are selections from Dahlberg's work, letters to Jonathan Williams, and a special treat — one of the stuff books lists Dahlberg will poke at anyone immediately upon being asked.

I invite you all to buy this book, or to read the original text in a recent issue of *TriQuarterly* magazine. I am confident you will be rewarded, and perhaps driven to glean wisdom from a further perusal of Dahlberg's works or those of his masters. It is my firm belief that he is the greatest prose stylist in the English language in this century, and that in American literature, he can only be ranked with such as Thoreau, Melville and Whitman.

Sir Herbert Read, anarchist, poet, liter-

ary and artistic critic, political philosopher, educational theorist, novelist, essayist, prose stylist also, never suffered the neglect of his friend Edward Dahlberg, and it may be that the future will judge him facile. Now, however, an honest appraiser would dub him the most important post-Bloomsbury English art critic, a competent novelist and poet, a pioneering advocate of the use of art (taken broadly as Plato meant it) as the basis of education.

Skelton's handsome festschrift for Read reflects his prejudices and position — who writes poetry he's a professor — as does Williams' — he's a poet who also publishes. The Read festschrift is clannish, like all festschrifts, the Read clan members are justly illustrious, and most of them have nothing but good to remember of him — how he helped them and others when they were younger and struggling to establish themselves as painters, sculptors, writers.

Here they are, George Woodcock on Read's politics, Kathleen Raine on his criticism, poet and translator Anthony Kerrigan on Read's utopian fantasy. **The**

Green Child, tributes, poems, reproductions of artwork, photos of Read (on nicer paper than the Dahlberg festschrift, it's true), from Roy Fuller, G. Wilson Knight, Skelton himself, George Barker, Walter Gropius, Henry Moore, Ben Nicholson, Sam Black, Denise Levertov, Barbara Hepworth and others.

There are also letters between Read and Dahlberg — they sent hundreds to each other and wrote **Truth is More Sacred**, a naughty and now out-of-print epistolary slam of our contemporary Parnassus, which high led to a sundering even of their durable friendship.

As festschrifts go, these two are fascinating, in that they present a variety of responses to their subjects, whereas most festschrifts one sees are collections of essays presented to some famous or old professor by colleagues whose beaks are on the same line as his own. The Read book is understandably more grave than that for Dahlberg. Read is dead. Both books contain valuable bibliographical information. Skelton's edition details in some 70 pages the Read papers at U. Vic., and Harold Billings lists Dahlberg's books (he's preparing a definitive bibliography of the Dahlberg papers, at the University of Texas).

Finally, a note on Read's style and philosophy unlike Dahlberg, he was a poet, and wrote both prose and poetry. His autobiography and fiction are memorable stylistically, as is some of his poetry, he has been called the last Romantic, and here are a few words from **The Contrary Experience**, the marvellous hymn he wrote to his childhood and his coming of age.

"If only I can recover the sense and uncertainty of those innocent years, years in which we seemed not so much to live as to be lived by forces outside us, by the wind and trees and moving clouds and all the mobile engines of our expanding world — then I am convinced I shall possess a key to much that has happened to me in this other world of conscious living. The echoes of my life which I find in my early childhood are too many to be dismissed as vain coincidences, but it is perhaps my conscious life which is the echo, the only real experiences in life being those lived with a virgin sensibility — so that we hear a tone once, only see a colour once, see, hear, touch, taste and smell everything but once, the first time. All life is an echo of our first sensations, and we build up our consciousness, our whole mental life, by variations and combinations of these elementary sensations. But it is more complicated than that, for the senses apprehend not only colours and tones and shapes, but also patterns and atmospheres, and our first discovery of these determines the larger patterns and subtler atmospheres of all our subsequent existence."

—Ted Whittaker

Brooks misses comedy in *Ilf and Petrov's Twelve Chairs*

After weeks and weeks of serious, though excellent, films of marital conflict, government domination and alienation from society, one longs for the smiles, chuckles, guffaws and belly-laughs of a really good comedy. **The Twelve Chairs** tries to fill this vacuum, but only leaves Toronto more in need of a comedy than ever.

Based on a novel by the Russian writing team of Ilf and Petrov, **The Twelve Chairs** in its movie form emerges as a tired and uninspired imitation of Stanley Kramer's all-star madcap, *It's a Mad, Mad, Mad, Mad World*. The former tells of a minor Soviet official (Ron Moody) who learns at the deathbed of a close relative that thousands of rubles in gems were sewn into one of twelve chairs before the Revolution. Moody is forced to take on a helper (Frank Langella) whose wits and agility are used to get to the chairs before they fall into the hands of a defrocked priest (Dom DeLuise). The priest, present at the deathbed, also managed to learn the secret of the treasure-laden chairs.

The Twelve Chairs is a film by Mel Brooks, the man responsible for a top-notch comedy, **The Producers** with Zero Mostel. In this opus, however, Brooks falls flat. The dialogue is leaden and devoid of any really memorable one-liners, insults or socko punch-lines. Instead, Brooks

is content simply to deliver "witty" jabs at the Russian way of life. For example, the money-hunters begin looking for their chairs in a Furniture Cataloguing Building that contains a chair bureau, a table bureau, a chinaware bureau and a bureau bureau. Ha. Ha. Later, a servant (Brooks himself) recalls a night long ago when there was so much noise outside he couldn't sleep. "Oh, yes", he adds, "I think it was called the Revolution." Har-de-har.

As for the production itself, there is a remarkable gulf between the Slavic old-world atmosphere of certain street scenes and the incredibly phony-looking Siberian house set. In the latter, one can almost see the stage hands throwing buckets of plastic snow at the actors. In another instance, wherein Moody and DeLuise fight for a chair and chase each other, Brooks employs that cliché, fast motion. Now if anything takes the suspense, humor and reality out of such a scene, it is noticeably sped-up action.

Of the actors, only Dom DeLuise succeeds in drawing a genuine laugh. DeLuise, in tone of voice, mannerisms and changeability, is second only to Jonathan Winters as a comedy character-actor. His attempted suicides, which fail due to deep-down fear and cowardice, are a thrill to behold. In moments of possible failure, DeLuise's ex-

priestly appeals for forgiveness and divine intervention strike a note of hilarity that the film does not otherwise supply.

Moody and Langella, on the other hand, whether through their own ineptitude or Brooks' material, have no distinctly identifiable personalities, and so become pawns of the plot. In addition, they do an uncanny job of totally alienating the audience. Moody, a most desperate case of overacting if there ever was one, attacks the chairs with truly fearful ferocity and shows determination by slobbering food all over his face and clothes. To balance Moody's hamming, Langella offers non-acting of a sort. Just when the audience might conceivably begin to identify with Langella, he passionately calls Moody a vile, contemptible, filthy parasite, and goes downhill from there.

By the end of **The Twelve Chairs** the two central characters are at their "height of humor." Reduced to begging, Langella cons crowds of people into throwing coins at Moody who fakes epileptic fits. Black humor may not always be offensive but when it degenerates into this kind of sick humor, the production invariably becomes a write-off.

—Henry Mietkiewicz

Keeler slays dragon Toffler in hard fight

The Quality of Life
James Michener
J Lippincott Co
\$5.95

This book comes from a richness of experience that reveals James Michener to be an expert on the quality of life. He is well travelled, well read. But more importantly, he is the author of *The Source* and *Iberia*. He knows the scope of mammoth undertakings. In *The Quality of Life*, in less than one hundred and thirty pages, Michener is capable of synthesizing a great breadth of experience. He is able to penetrate society's dilemmas, draw together the specific and the general in analysis, and design a building for our future.

His architecture is symbolic of man's creative energy, but also as an obstructing monolith the view beyond. Michener's focus is the structure of America, her strength and weakness. These are fourfold — constitutional, educational, economic and religious.

History is seen as mainly an account of what has happened in the cities, therefore how they are going to shape the land is of primary importance. Michener sees them as a marketplace, a nucleus for cultural and recreational activity, a powerful imaginative and inspirational force for young people. It is essential that the middle class return from the suburban sprawl. The cities must be revived through education. "As complexity grows, education becomes more important, not less." Michener's ideas on education are consistent with his other theories in the book, the base (whether it be political, economic, social or environmental) must be broadened, not narrowed. Our reason, sensibility, and enthusiasm must be pulled together to face the expanse. Only through discipline can we strive toward freedom.

Though Michener's commentary on blacks, youth, communication, and environment is short, each is seen with amazing acuity. The adjustment to the race problem, for instance, should not require instant integration. Getting jobs and generating self-respect may well require a period of reflection, an identity crisis, if you will. Blacks need "separate facilities in order to find themselves."

Youth, dropping out, total rejection seems more reactionary than evolutionary, according to Michener. To live at Walden Pond, Thoreau first had to undergo a "solid training from which his decisions were made or the noble purpose to which they were put." Competence will still be the essential requirement for the creative life. Michener reflects upon the misconceptions of tradition, the American myth, but he is in no way prepared to throw all of them out at once. The availability and sheer speed of communication poses the central problem of intelligent selection of information in the future.

The crux of *The Quality of Life* is an examination of the human structure — the number of people and the environment which surrounds us. No nation is better off because of overpopulation. The psychological implications are even more startling than the physical pressures.

Four arguments against these premises are examined: 1) that agriculture will be able to feed the doubled population; 2) that the disappearance of plankton and aquatic life shows that the oceanic sources are more susceptible to extinction than we used to believe; 3) that more humans will not improve the quality of life. The expansion of space needed may well bring parks, riversheds and animals to extinction. Michener says: "The planet devoid of its natural inhabitants — animals and birds and fish and trees and flowers — would be a desolation. It is quite possible that men require deer to keep them human. It is quite possible that we need cleaner air and quieter cities to keep us sane." 4) that the possibilities of emigration to outer space is not yet practically feasible.

Michener's alternatives are closer; they are all possible right now. He has several

ideas. firstly, we must stabilize the population. Businessmen must discard the idea that the larger the population, the better chance one has of pulling down a larger share of profits. We must stop the idea of prolonging life through contrived means. The emphasis should rather be placed in a good life during the productive years.

From ideas, Michener moves to action. The war in Vietnam must be stopped. We must adopt a new spiritual agreement. Democracies, in particular must be careful to preserve a commonly agreed-upon set of values against which to judge courses of action as they develop. "We do not need pressures dictated by the ritualistic preferences of one religion as opposed to another but we do want awareness derived from the inherited experience of mankind, and these are most often found in religious teachings."

If the disruptive forces of crime, fighting among blacks and whites, revolutionary students continues, they will continue to threaten freedom. The average citizen, the author says, will find himself so repelled that he will flee to stronger types of government to impose control. If anarchy threatens, we will turn to dictatorship. We must work toward a balance between stability and freedom.

Flamboyant phrases are played down in favor of a well-developed logical and facile style of presentation. The message of the book comes across as, "Life will continue. The American soil will continue. It is the quality of life to be lived on that soil that is under question." The way and means by which that quality is determined is left for us to decide.

By Judy Keeler

Nureyev pratfalls, his choreography slovenly also

Rudolph Nureyev is one of the most over-rated dancers in the world. Now that may be an extravagant generalization, but it is certainly not far from the truth (your truth).

Appearing at the O'Keefe Centre this week as a guest artist with the Australian Ballet, the man who defected from the Kirov Ballet 10 years ago in a blaze of glory and publicity to become the sometime partner of Margot Fonteyn is proving that his reputation as a dancer and his pretensions to choreography are enormously inflated.

Tuesday's opening performance was his own version of the Russian ballet *Don Quixote* (sic). It is hardly a brilliant ballet to begin with. Even the Bolshoi has conceded this by doing the third act alone as a technical showpiece for its younger dancers. But it is hard to believe, as Nureyev would have us do, that this is an improvement on the original.

Pay no attention to the title. The Cervantes character, the old self-declared knight-errant searching for chivalric adventure, serves here as a buffoon, merely an incidental character to the romantic problems of the innkeeper's daughter, Kitri, and Basilio the barber.

Nureyev's choreography is decidedly one-level (so's this criticism), with few of the spectacular lifts and feats distinguishing at least the Bolshoi third act. The steps are

earth bound and repetitive — the Gypsies in the second act do the same floor-tapping and plies as the supposedly more sophisticated street dancers in the third and all of them set the scene with pseudo-Spanish gestures.

Though he makes his living dancing to music, Nureyev proved Tuesday night that he doesn't really listen. His choreography is never informed by a sympathy for melody or musical nuances, he pays attention simply to the beats. The most blatant example of such complete musical ignorance comes at the end of the lover's third act *pas de deux*. As the music reaches its climax with loud flourishes in the brass, Nureyev partners his Kitri (Lucette Aldous) in a lyrical arabesque, turning her slowly around.

It may be that the dullness of his own choreography weighed down Nureyev's dancing. In any case, the only exciting moment came when he made a clumsy fall (because the O'Keefe Centre's multi-purpose stage floor was slippery with an oil residue!) at the beginning of his first variation in the final act and then walked off the stage to thunderous applause by the capacity audience.

Technically sloppy (like this review?), his landings were erratic, his knees bent in every extension. With his head down and back forward (Huh?), he often had a round-shouldered appearance on stage, by no means the carriage a dancer can take pride in.

While Nureyev must take much of the blame for the torpid quality of opening night, the Australian Ballet, directed by former Sadlers Wells (now the Royal Ballet) dancers Robert Helpmann and Peggy van Praagh is no help.

The corps work from both the men and women lacks discipline and cohesion. Among the featured dancers, only guest artist Lucette Aldous, a pert brunette, brought life to her role as the mischievous Kitri.

But then the company is not the main attraction on their first North American tour. The sold-out audiences are obviously for Rudolph Nureyev. What a pity that it is an irresponsible (like this review?) and often lazy (like this writer?) dancer who can draw such crowds to the ballet.

By Susan Hilary Cohen
(Liberated by Varsity layout; All power to the dancers!)

Vic Music Club scores with Celebration

Celebration is a collage of music and dance on the subject of youth and old age. This year's Victoria College Music Club presentation, it tells the story of a young naive orphan, of how he brings back feeling to the life of a rich old man, both losing his innocence and killing Mr. Rich in the process.

Potemkin, played by Scott Walker is a sort of narrator cum magician who directs the action. He is also the only character with a voice rich enough for solo, although the chorus is very good. The choreography is also too ambitious for focus on individual dancers while the ensemble is used to dramatic advantage. Bob Wilson is hilarious as the lewd old man, although he was unable to give expression to his few lines of dialogue, the gestures and costume took the evening.

It is an entertaining show but very demanding for amateurs. John Goddard the director did very well.

—Suzanne Rouleau



SOLICITVDO R

How King Raez An Eastern Euro

Once upon a time, somewhere just east of the sunrise, there flourished a little kingdom. The kingdom was ruled by the wise and powerful king Raez. Although his country was small, Raez was well protected by a ring of mighty mountains which surrounded the kingdom. Now these mountains made general trading and traffic almost impossible but Raez, being a wise ruler, spent much time travelling beyond the mountains to learn the ways of other peoples. Whenever he returned from his explorations, he would apply what he had seen and learned to his own kingdom, and he took great pride in the peace and order within his country.

In fact, Raez had a passion for peace and order that was legendary. Citizens with petty grievances were well advised to work out their problems among themselves. If stories of such disagreements ever reached the ears of mighty Raez he would immediately summon the litigants to the royal court. He would then command them to stop disturbing the order of the kingdom, and might even give them a parting taste of the lash to emphasize his point. In such ways would wise Raez restore peace in the kingdom.

One particularly cold winter, Raez returned home from one of his sojourns abroad, filled with foreboding. A great and severe famine was plaguing the neighbouring kingdoms. Raez, realizing that the ring of mountains could not stave off the inclement weather indefinitely, made plans accordingly.

Now you should know that Raez was a very old king, older than any of his subjects. Legend had it that a long time ago, before the oldest citizen was born, Raez had taken a solemn pledge. He pledged to rule his country wisely and to protect his subjects from any disaster. And, indeed, the country had grown prosperous in firm belief of this ancient oath. In this way, Raez had gained the confidence of his people.

A fortnight after the king had returned, famine arrived in the kingdom. Dwindling food supplies became exhausted and, as the mountains were high and all passes blocked by snow, there was no hope of outside assistance. The citizens, confident in royal providence, tightened their belts and awaited Raez's help.

But the royal granaries remained locked. Starvation was now rampant in the whole

Friday, Feb



The Varsity—Peter Bruegel

Defeated famine mean folk tale

countryside and with it, disease had come to destroy the weakened populace. And yet, the gates of the palace remained shut. For the first time in memory, citizens begun doubting their king. They assembled in the town square, all who could still walk, and drew up a mighty appeal for royal help. They all signed the document and affixed it to the castle that very night.

The morning had brought an answer. A scroll of parchment, lettered by the king's secretary, informed them that the king had received their petition. His majesty was now considering the problem, it said, and would be informing his subjects of his solution that selfsame afternoon. The people were overjoyed. Much time was frittered away that day as citizens attempted to guess what mighty Raez's solution to starvation might be.

It was a dreary cold winter afternoon, as the whole kingdom assembled in front of the palace to hear Raez' solution. Suddenly all eyes were raised as the huge wrought iron palace gates swung open. The king appeared, flanked by several heavily armed palace guards. He looked around, then slowly ascended the platform which had been constructed that morning for this very purpose. And he spoke, as follows.

"My people! Words have reached my ears that you are in great distress. You are starving, and have asked me to help you. You have done rightly to turn to your king in your plight. After much thought, I have reached the following solution to your starvation." — The king raised his voice and it echoed through the cold winter air. — "I hereby royally decree that you are **not** starving. Starvation is hereby officially outlawed. **YOU ARE NOT STARVING!**" The king now began to leave the platform, then stopped. Almost as an afterthought, he called out "If you are not happy here, feel free to leave my kingdom!" — and with this, he gestured broadly towards the impenetrable mountains looming all around the horizon.

His subjects shrugged their shoulders and returned to their homes.

In this way did wise Raez conquer starvation and maintain peace and contentment among his subjects.

Translation by Tony Jahn

Perth County and Thog conspire

Incense, babies' cries, Perth County weed, and a general feeling of happiness diffused through the Bathurst Street United Church all last weekend for the Youth Anonymous Benefit, presenting the Perth County Conspiracy with Thog. The church was packed to overflowing each night for the celebration, and rightly so.

Thog is a community theatre group endowed with vocal and acting talent that seemed to draw the audience into most of their presentations, from chanting to forming one mass of hugging people in **Come Together**. The dramatic presentations were just as forceful, notably **John Henry** and the **Adam and Eve** scene.

City folk finally seem to be getting into the ideas and music of Perth County, and I've never heard a more together or happier Conspiracy outside the Black Swan. Accompanied by light piano work (courtesy Thog) and bass (Michael Butler), Cedric Smith and Richard Keelan combined intricate, flowing guitars with soft, rich, expressive lyrics to produce dreamlike visions of love, beauty and country life. Their messages have feeling as well as meaning, so that there were a few moments of thoughtful silence after each number before the great bursts of applause. For the knee-slapping country numbers such as **Uncle Jed Say and Keep Your Head HIGH**, everyone was on their feet, dancing and clapping, always smiling. The Conspiracy wrote a song last spring that says it all

today is the very first day of spring
today we have gathered here to sing
to be in tune with springs creation
a time for jubilation . . .

Marv Bemstein

Garber rubs our noses right in it

Circuit
by Lawrence Garber
House of Anansi
2.50

When Norman Mailer described the Vietnam experience as a grand debauch and an obscenity, he was also proclaiming one of the two means of literary expression in our era: the use of the previously obscene, ugly aspects of human physical life as the only adequate source for metaphors to examine our existence. The other means is the comic mode, for our angst is too serious to treat seriously and still get the message across.

In his second novel, **Circuit**, Lawrence Garber accepts these two modes, and builds upon them to create a parody of them and at the same time to destroy several of our life-giving myths.

Circuit is not really a single novel. It is two novellas and a short story, united only in theme and in basic method. The first novella, "These are the Sacred Places", concerns itself above all with the movies as the source of our myth. Reynolds Hall is a Rex Reed-Tom Wolfe-type journalist doing a story on the return of a great Star Bruce Karle. Karle's career in Hollywood was marked by rape cases, ruin and suicides of prominent people, and legend of his insatiable sexual prowess.

Now Karle is in Spain making spaghetti epics (**The Rape of the Sabine Women**) produced by an Aristotle- and Kafka quoting mogul named Hal Makadosh. The latter sees

deep philosophical truths in all of the junk he makes, but Karle, the myth, sees everything for what it is: false, shallow and sick. Reynolds is also sick, physically, with hepatitis and who knows what else, and smuggles his reports past the hospital's ever-present profane nun, written on toilet paper and other scraps. As Reynolds decays, more of the decay in this myth-world is exposed.

The form in this work is similar to recent films: fast Richard Lester cuts in time and space, from the shooting location to the hospital to a screening room. Scenes are juxtaposed and seemingly disjointed, with a cumulative effect resulting. This is the most successful part of the book.

Next comes a short story, based on the ghost or horror type. A friend revisits the author; but the friend was buried only a short time earlier. They talk, the author shows him all his useless worldly goods, and finally follows him through damp, clammy decaying streets. As the friend becomes more articulate, the author pounces on profound thoughts about life, such as "There are no private Hells, public utilities are everywhere." The imagery is of disease and decay, of pus, cretins, drunks and mice. Finally the author finds his place, in a sewer.

The last section, "Death by Toilet", appears to be a spy story, as secret missions among princes and embassies are conducted all over Europe. The Count Greendorf-Friedzredck is sent on these missions which are really routes to his own existence, each phase of his destiny is revealed, whether in a palace, on a train, in a church, or in the Bois de Boulogne, in a toilet and the means of revelation is feces. Garber cleverly parodies a genre and illustrates the literary decadence of today, while making points about existence in general.

Two more aspects of this work must be brought to the reader's attention, for they raise the work well above the average. One is Garber's style. He loves words and knows how to use them. In his first novel, **Tales from the Quarter**, he became carried away with his great gift for highly vivid description and metaphor, but here he is well in control. Words such as 'squelch' appear nonchalantly on the page, and the imagery is riveted on your mind.

And Garber is simply one of the funniest writers around. Puns, straight humour, bawdy insults, and hilarious adventures and descriptions are commonplace. Every twist producing the humour is precise and alive.

The third section of the book is too long and consequently drags somewhat because the conceit is limited, but the whole work is worth reading (as is his first book).

By Stephen Chesley

Full Moon shines but production is a bit stiff

A Full Moon in March, a 1935 one-act play by the most neglected of the great dramatists, W. B. Yeats, is being presented here in conjunction with the Irish Seminar.

A mythic Celtic Queen, in the winter of her virginity, invites men to sing for her during the full March moon. But her beauty is cruel and kind, and she destroys all who attempt to win her, including the present insulting swineherd.

But this is mystic, symbolist, Japanese Noh influenced theatre, and exists for poetry as its main means of expression. So the veiled, white-robed Queen becomes, after the beheading, a dancer. Against a set, perfectly expressive, of red, black-bordered panels with phased moons on them, Judie Colman descends the white throne in a filmy flowing white robe with red splotches, and superbly dances the sexual embrace with the swineherd's severed head, to the frenzied drum and electric violin and guitar.

But the rest of James Flannery's direction

is too stiff, despite basically good staging. No variation in pitch or loudness occurs in the speaking of the chorus. Poetry is missing, and the performance becomes less passionate and only tragic, the sexual exuberance and primitiveness is lost.

The swineherd is made up to be powerfully filthy, and the red-caped chorus' black and white drawn body stockings are only slightly too bold.

Student art derivative, and some just rigid

The **Renaissance '71** visual arts exhibit, which is currently showing at various university and city gallery locations, is quite an eventful presentation. The impressive factor of the show is that it is the first composite of the Canadian university art program. Selections from the show include original works from almost every province.

This type of national show gives young Canadian students a chance to exhibit and also brings to the attention of the general public the talent and creativity within Canadian universities. An event of this kind is a long-awaited opportunity for the Canadian university art departments. Ten years ago, most universities didn't offer courses or degrees in visual arts. Now, the nation-wide festival places a serious and necessary aspect to the art departments themselves. Results from such a showing can only be valuable in constructive criticism and in analysis of individual work.

Objectively speaking, the works involved in the show seem to lack completion. The experience of the artist with his media is not evident. The initial attempts are made with new ideas to direct them, however, most of the pieces lack a finished statement. There is a lack of substance and presence about the works.

Two factions of art seem to have influence throughout the show. I shall refer to them as the slick school and the unkempt school. Each is dependent upon the media to pull all of the weight in expression of the individual piece. The smooth, often over-polished effect of the slick artist is most commonly seen in acrylic paintings. The flat acrylic work too often offers a field of color with an intersecting form. The isolation of the form is a handsome effect, however, the supposition is made that it is enough of a visual statement. The unkempt artist allows his media to ride rough shod over the work. The intent here is to create order with disorder. Most often the latter emerges as victor and sole statement of the art work. Both factions lack intellectual fulfillment and are quite dependent upon media alone.

In the show, I am reminded of the discipline used in the French Academy of Art (c. 1855-1906). It allowed its young artists no freedom of experimentation or expression in their paintings. Instead, it saddled them with technical and rigid blueprints of what art was and how it was to be done. In a similar way, the artists here, have not allowed themselves the freedoms they could attain.

This exhibit shows a strong tendency to conform to the existing methods of making art. The influence for these artists seems to have been Oldenburg, Gorky, and Kandinsky. Several works from the university exhibits (the Hart House gallery and Victoria Alumni Hall) have soft textured, organic shapes emerging from flat canvas hangings. Others are shaped canvases, creating a two-fold presentation. Those carved in low relief on plaster and combined with acrylic are quite expressive, offering a delicate sculptural-painting effect.

I am intrigued by the possibilities this first national festival offers to all those involved. The exhibit seems most beneficial to the student. It is a directing force raising him to a professional level and involving him in the Canadian art scene.

By M. T. Bussey
The Varsity 11

Editor Ted Whittaker Film Henry Mietkiewicz Art Leigh Colborne

Rock and Folk Issy Dubinsky

Leigh Colborne

Layout Ron Stewart

Classical Tony John Layout

watsUP

BOOKS

McClelland and Stewart have just published six more titles in their useful New Canadian Library Series: **The Incomparable Atuk**, by Mordecai Richler, \$1 95. **A Search for America**, by Frederick Philip Grove, \$2 95. **Winnowed Wisdom**, by Stephen Leacock, \$2 35. **The Seats of the Mighty**, by Gilbert Parker, \$2 95. **The Betrayal**, by Henry Kreisel, \$2 50. and **Mad Shadows**, by Marie Claire Blais, \$1 75.

These much needed paperback reprints cost twice as much as did the early numbers of the series, but the pretentious and boring covers are less stiff and printing and paper are shabby.

Herewith also two fine anthologies, from Doubleday: **Inside Outer Space**, New Poems of the Space Age, Robert Vas Dias (ed), \$2 25. and **The Bird/Poem Book: Poems on the Wild Birds of America**, selected by Hayden Carruth, drawings by Mel Hunter, for \$5 95.

The introductions are short in both books and most of the poems excellent. The **Bird/Poem Book** would be great to give to a city child of 10 or 12 but the pictures are pedestrian. The inner-and-outer spaces anthology has enough good work in it to keep a concerned reader delighted for months. —t. w.

ART

At the Ontario Art Gallery, the Archipenko and tapestry displays remain until the 21st. The tapes-

tries, by such artists as Jean Arp and Sonia Delaunay, are restricted in design to geometric and optic effects. The Archipenko exhibit contrasts effectively with its organic, growing forms. With Archipenko, space becomes as important as mass.

The O'Keefe Centre is displaying works of students and master craftsmen until March 6, an exhibit arranged by the Ontario branch of the Canadian Guild of Crafts. Works shown range from metal design to tapestries.

A dive up north reading week should include a visit to the McMichael exhibit near Kleinberg. This is the largest collection of Group of Seven paintings in existence, and the log cabin gallery provides an effective touch of Canadiana.

Another northern exhibit, at the Thornhill Library until February 17, Joan Timmins presents a one-women show of charcoals, watercolours and oils. Mainly portraits and landscapes, the exhibit covers several years' work. —i. c.

DANCE

Ballet fans have only this weekend, including two Sunday performances, to catch up with **Rudolph Nureyev**, one of the most overrated dancers in the field, leading the **Australian Ballet** at the O'Keefe Centre.

Sometime partner of Margot Fonteyn, Nureyev is appearing in his own versions of **Don Quixote** and **Raymonda**. As for the Aus-

tralian Ballet, what makes it interesting is its historical context. Both co-directors Robert Helpmann and Dame Peggy van Praagh, as well as principal dancer Elaine Field, were with the Royal Ballet when it was still called the Sadlers Wells Company, many years ago. —s. c.

THEATRE

Toronto is being glutted with theatre. Around campus there is **Flowers of Paradise** by Martin Hunter at the U.C. Playhouse (free), two short plays at the Studio on Glen Morris (presented by the Drama Centre and also free), **Celebration**, by the Fantasticks authors is being presented by Vic at Hart House. All these are on tonight and tomorrow.

Renaissance '71 continues with theatrical attempts, including **Creeps** and **Snails** at the Victory Lab, workshops in the gym. **One, Two Three, Alary** at St. Hilda's tonight, and especially **Dracula III** by Martin Brenzell on the 14th at the Macmillan Theatre. And the Irish Seminar is offering Yeats' **A Full Moon in March** at 14 Elm Street each night at 11 p.m. and **The Heart's a Wonder**, a musical version of Synge's **Playboy of the Western World** at the Macmillan Theatre, Feb. 12-20.

In the hinterlands, the O'Keefe offers **The London Palladium Show** until March 8th. **A Yard of Sun** and **Enemy of the People** are closing this week at the St. Lawrence Centre, and **Marigolds** and

Mary, Mary continue. The Royal Alex is presenting a puppet **Pinocchio** from the 16th. **Vampyr** opened last night at 11 Trinity Square. And **The Me Nobody goes to** closes tomorrow night.

After the holidays **Miss Julie** by Strindberg opens at the Studio (4 Glen Morris Street, and free) on the 23rd and should be very good. And D. H. Lawrence friends have a rare chance to see his play **The Widowing of Mrs. Holroyd** and a dramatic reading by Anne Tait at the Central Library Feb. 17 — Mar. 2nd, call 924-8950 for details. —s. c.

ROCK

Sonny Terry and Brownie McGhee will continue at the Riverboat till the end of reading week and will be followed by Bruce Cockburn. The Riverboat will also present Lightfoot in concert on the 19th, 20th, and 21st of March at Massey Hall. Upcoming concerts include Charlebois at Massey Hall on the 13th, Melanie at the same hall on the first of next month, and Dionne Warwick at the O'Keefe on the 28th of this month.

FILM

Tomorrow at midnight Cinecity will be screening **Ulysses**

based on the James Joyce novel. All seats are \$1 50.

On Monday, Feb. 15, York University concludes its five-week series of experimental films by Canadian artists. Joyce Weiland's **La raison avant la passion**, and **Rat Life & Diet in North America** are to be shown at 8 00 for free in lecture hall 2D.

Pandora's Movie Box 191 Lippincott (cor. Ulster), presents Judy Garland in **Meet Me in St. Louis** on Wednesday, Feb. 17. Programme times are 7 00 and 9 15.

On Saturday night, Feb. 20, Cinecity's midnight movie will be Fellini's **Juliet of the Spirits**.

The U of T (Innis) Film Society begins its Modern Classics category on Monday, Feb. 22. This evening's show is Lindsay Anderson's **If . . .** which starts at 8 00 in UC 1D4.

Leave 'em Laughing with Laurel and Hardy, and **Capra's It Happened One Night** are featured at Pandora's Movie Box on Wednesday, Feb. 24. Show times 7 00 & 9 15.

Also on Wednesday the 24th, Cineclub Enndafé presents Eisenstein's classic silent film **BattleShip Potemkin**. Buses leave Convocation Hall at 1 15 for the free 2.00 show in Room 292, and return at 4 15.

Coming up at Cinema Lumiere Feb. 12-18, Antonioni's **Blow-Up**; Feb. 19-22, Bergman's **The Shame**; Feb. 23-25, Paul Williams' **Out of It** and **The Revolutionary**; and Feb. 26-28, Fellini's **B 1/2**. Programme times; Antonioni and Bergman, 7 00 & 9 30 - 4 30 & 7 30 on Sunday; Williams' first at 7 40, second at 9 30, and Fellini, 7 00 & 10 00 - 4 30 & 7 30 on Sunday. h.m.

Editor Ted Whittaker Film Henry Mietkiewicz

Editor Ron Stewart

Mozart's "Don" a joyous show

Any art form developed to perfection is a thrilling experience, including the rather esoteric skills of puppeteering. The three day engagement of the **Salzburg Marionette Theater** which finished last night at Eaton Auditorium was no mere Punch and Judy show. The infinitesimal care that this Austrian family (founded in 1913 by grandfather Prof. Aicher, and in the hands of his son and grandchildren now) lavishes on building and manipulating their elaborate puppets and sets made it perfectly natural that they should tackle two of Mozart's operas as part of their repertoire.

If we consider puppeteering a perversion of theater, then Mozart's "Don Giovanni" staged on an 8 foot wide set seems unjustifiable. Yet, the action was so realistic, the movements so precise that one would lose awareness of the mechanics and actually become involved in the opera. The colourfully costumed 3-foot high figures would stride across the stage (rather than sweep across, suspended by strings, the usual spectacle at marionette shows), they would gesticulate and plead. Don Giovanni would draw his sword and fight a duel, then caress Zerlina for a tender love duet. Following the fiery finale the puppets took their curtain calls with all

the solemnity of first-nighters at the Met. And finally, from around the side, the black cloaked and white bearded Prof. Aicher, magically smiling, and looking like a beautiful cherubic Gepetto. It was the most beautiful moment of the evening. —tony john

Films clever, show sloppy

Renaissance '71 films were fresh and clever Tuesday and Wednesday, but sloppy projection technique almost spoiled the nights' fun.

No mere cinematic byblow of Warhol's **Cream of Tomato** and **Brillo Pad** aesthetics, **King Heavy** is an entertaining, even enlightening film. This lengthy pastiche of television commercials demonstrates by sheer persistence the tawdry mythological world that has been created for America — its new taboos like **Jungle Mouth** or the **Soggy Bottom Crust**, its peculiar populace like that disgusting lady plumber or the plastic-wrap faggots. The view that the TV commercial foretakens the inner rot of capitalism etc. is not one that I find cogent, but they surely present a petty and vulgar picture of human relationships: the vicious laundry-room vendettas, the marriages kept happy through the magic

of some 59¢ drugstore talisman. A worthwhile film, and one that has found a distributor.

Queasy Rider by Ian Leach and Charlie Dean is a parody of the (ill) manners of a cycle clique, done, quite cleverly, without motorcycles. **Cyclone of the Saddle** and **Kapitan Kanada** take off the old Perils-of-Pauline melodramas; the latter, though it could have been scripted by the editors of **Toke Oike**, is gloriously corny.

Ryerson's program of narrative vignettes shows, on the whole, a refreshing technical competence in filming and editing. Two deserve particular mention: **Albatross** filmed crowds on Yonge Street hurrying in dreamy slow motion to a seductively lazy Hawaiian twang, and another film, whose title unfortunately eluded me in the chaos of the showings, watched a woman wake to her baby's yowls, take a bottle of sleeping pills, and go back to bed, presumably forever.

A word about the chaos, which, though it was probably the fault of no one person, was so extreme that at first I suspected sabotage. When things got so casual that films were running long after the showings were scheduled to end, or were shown so poorly that darkness would have been better, it's time to insert a little structure. Let me soften that grump by saying that to do so is not so much for the convenience of the audience, but for the filmmakers, for whom Renaissance '71 was to have been an opportunity to display their work.

—Bill MacVicar

Flowers of Paradise idealistic and real

Martin Hunter's new play **Flowers of Paradise** is about a young woman, Flora, hired by a downtown church to bring back some life to the community. She is a strange girl, both idealistic and real. She manages to attract to her both the youth and the solid pillars of the community, but neither group will go far enough towards really living and so life returns to normal, but with everyone a little bit changed.

The play has the same complex nature as its protagonist. It is not tragedy or comedy, but it has some of both; the characters are in some degree stereotyped but they have more than one dimension; they are real, convincing.

Unfortunately Beverly Miller as Flora is the weakest element in the play. While she is very good in scenes of anger or stubbornness, the vision that wins her the kids' favour never becomes real. The rest of the cast handle their parts well.

The music, composed by Jeffrey Cohen complements the text very well. Far from clashing, the songs, and the dramatic dances that accompany them flow naturally into the intrigue, expressing a dimension of the characters that the words can only suggest.

— Suzanne Rouleau

Brennan Hall panel truck has flat tyre and broken muffler

"Your Excellency, Ladies and Gentlemen..." with that slightly fantastic revelation of the cultural influence of Empire, chairman Norman Jeffares opened a panel discussion with Pomp and presence.

The panel speaking at St. Mike's Brennan Hall, was made up of oracle Marshal McLuhan, actor Michael MacLiammoir, poet W. H.

Auden and a very quiet Bucky Fuller. In the best moments of the unfortunate discussion, Auden and McLuhan matched wits, which had the effect of silencing the others on the panel.

The chairman who professed favour for Auden's work had an offensive habit of making trite observations while asking patronizing questions.

"You are designing a theatre at Oxford, and it's quite small. What? Five hundred?" asked Jeffares.

"Yes, half that," said Fuller. "Oh! two hundred?" "Yeah."

McLuhan stated that Apollo 14 was representative of a new type of theatre, while Auden proudly claimed a profound dislike for theatrical nudity, audience participation, television, the twentieth century, rock and folk music.

"It is very arrogant, but then I'm a very arrogant man," Auden announced.

McLuhan joined in suggesting that "the telephone was evil but not as evil as the automobile."

After the discussion was ended at least one of the audience thanked Fuller for not joining in the verbal competition.

"It was impossible," said Fuller who also acknowledged that we would be better off without politicians and that people have to do things themselves, spontaneously, and not wait for leaders to tell them what to do.

Everyone gradually left, though some took time to try more of the drinks being served downstairs. Oh well. At least we gave Bucky a copy of the Varsity for the cronicle.

—jnn

EDITOR THE VARSITY

The Varsity Board of Directors invites applications from members of the University community for the position of Editor-in-Chief of "The Varsity" for the 1971-72 academic session. The Editor will be responsible for the editorial policy and operation of the paper. As the job carries considerable responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format or editorial policy, and names of prospective staff. Approximately \$1,000 per month is available for production costs, and staff honoraria, including a salary of \$50-\$100 a week for the Editor, depending on distribution of the work load.

Applicants will be interviewed both by the current Varsity staff, and the Board of Directors, with the Board making the final decision.

Address written applications to:
Chairman,
Varsity Board of Directors,
91 St. George St.
University of Toronto.

Closing date for submission is 5:00 p.m.

MONDAY, FEBRUARY 15

Further information may be obtained from the Chairman or other members of the Board.

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York University Homophile association conference on homosexuality Short films followed by discussion groups lead by Rev Troy Petty and Dr. Franklin Kameny

1:10 p.m.
The Problem of Leonardo da Vinci's sources - by Prof. Carlo Maccaioni of the University of Genoa Room 203 Mc Lennan Laboratory Physics Bldg

3 p.m.
Poetry reading in Russian with English translation Andrei Voznesensky New Medical Sciences Bldg Auditorium

4 p.m.
Weekly meeting of the U of T Young Socialists All welcome 2121 Sid Smith

7 p.m.
York Homophile Assoc. conference speakers will be Rev Troy Petty from Los Angeles Community Church and Dr. Frank In Kameny Followed by Valetures Dance at 9:00 p.m.

8 p.m.
Vanguard Forum The Laps Invasion The Meaning of the new U.S. Aggression All welcome Sponsored by the Young Socialist 334 Queen St. W.

Meeting of Emergency Committee for the Defence of Political Rights in Quebec Any individual organizations wishing to work with the committee invited to attend Bickerteth Room Hart House

8:30 p.m.
Mario Fratti's Waiting presented by the U.C. English Department and the Drama Centre (plus cartoons! Admission free Glen Morris Church

St. Valentine's Dance Music by the Otti Highlife W Africa Band 8:30 service and free buffet provided so come on out and have a good time to celebrate the start of reading week Admission \$1.50 at the door International Student Centre

Flowers of Paradise a new play by Martin Hunter (playwright in residence at the Drama Centre) Admission free University College Playhouse

Celebration a new musical by the authors of the Fantasticks Tickets \$2.00 Hart House

SATURDAY

7:00 a.m.
Busses leave for Ottawa to confront federal government for free abortion on demand Tickets \$8.00 return Phone 368 6583 188 Adelaide St. West

8:30 p.m.
Mario Fratti's Waiting presented by U.C. English Department and the Drama Centre Plus cartoons! Admission free

Flowers of Paradise A new play by Martin Hunter (playwright in residence at the Drama Centre) Admission free University College Playhouse

Celebration a new musical by the authors of the Fantasticks Tickets \$2.00 Last chance Hart House

SUNDAY

11 a.m.
Handing Fear and Hatred Lutheran Student Centre across from New College on Spadina Avenue The Lutheran Chaplain is a professional counselor open to persons of all persuasions

Rabbi Yehuda Elzein of Hillel will speak on Jewish Battle on Campus at the Brotherhood Breakfast Breakfast is free Sharen Tefillah Synagogue 3600 Bathurst St.

The Non Violent Revolution will be discussed at the Hart House chapel service in relation to Matthew 5:5 The meek shall inherit the earth Coffee after Hart House uproar

TUESDAY FEB 16

12:45 p.m.
Noon hour concert Noima Lewicki Treteau soprano and Frank Tetreau piano Royal Conservatory of Music

WEDNESDAY FEB 17

2 p.m.
The European Studies Committee and the International Relations Committee of the International Studies Programme University of Toronto announce a seminar by Mr. Pierre Hassner Centre d'etude de relations Internationales Paris France on Problems of European Security Upper Library Massey College

SCITEC sponsors a meeting to discuss Senate report on Science Policy and plan a response Room 103 Old Physics

8:15 p.m.

Citizens Forum A Child's Criminal Code? The Young Offenders Act Prof Desmond Morion Professor of Law U of T and a representative of the Canadian Mental Health Association Parish Hall Holy Rosary Church on St. Clair Ave. W. at Twerfsmul Ave. just east of Bathurst St.

THURSDAY, FRIDAY AND SATURDAY

1:00 p.m.
U of T Law School's conference on Communications and the Public Interest Pierre Juneau Marshall McLuhan Douglas Letterman Brian Gilbuly etc on technology ownership media bias press freedom For details call 928 3725 U of T Medical Theatre

SATURDAY FEB 20


9:30 a.m.
The long term effect of the Kodaly Choral Method on the development of intellect personality and learning ability of the school child introducing Dr. Klara Kokas of Budapest a leading authority in child development research in Hungary QISE auditorium

1:30 p.m.

American results using video tapes made at Wellesley QISE auditorium Continuation of above

SUNDAY FEB 21

1:30 p.m.
Individual problems with children QISE auditorium Continuation of above



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THE HEART'S A WONDER
ONE OF THE FOUR OR FIVE FINEST PLAYS OF THE 19th CENTURY PLAYERS

IN WEDNESDAY'S VARSITY we ran the first part of an article about young Canadian architect Moshe Safdie's work to help the students at San Francisco State College build a radically creative student centre. Thousands of people in the community wanted the building. A half dozen university trustees didn't. **ROWER!!!** The story is told by Safdie in his important book about change in architecture called *Beyond Habitat*.



MOSHE SAFDIE

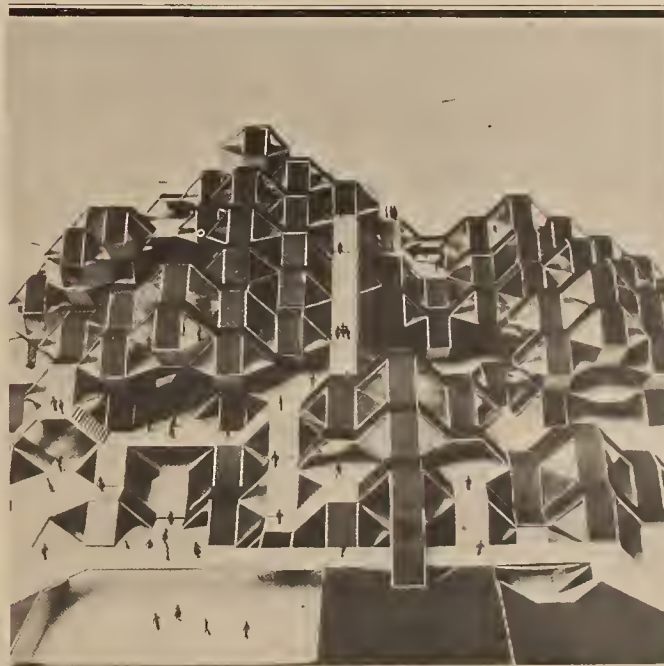
THE SPACEMAKER

The whole campus became extremely involved with the building and by the time we went back to the trustees, six thousand student signatures had been collected, requesting that the building be approved. The faculty senate unanimously voted support of the building. San Francisco State College has an advisory committee of distinguished members of the community and it unanimously voted support for the building and asked that it should be approved. Mayor Alioto sent a telegram saying the building was good for San Francisco State and good for San Francisco. To my great delight, the architectural profession turned out in support of the building. Telegrams were sent by over twenty members of the faculty of the Berkeley department of architecture and planning, urging that it be approved. The American Institute of Architects, San Francisco chapter, circulated a petition and obtained many signatures including that of the president of the chapter. The San Francisco Museum of Fine Arts held an exhibit of the building. There was overwhelming public support. And we had the estimate from the contractor who was prepared to sign a contract, and we had a very comprehensive technical report.

Meanwhile our relations with Mr. Harmon's department in the chancellor's office were getting more and more complicated. They would ask a question and we would respond by sending material; it would not be acknowledged, and months later the same questions would be asked all over again. When we presented the letter from the contractor who was prepared to sign a contract, they said: "Well, he does not really mean what he says, he's just trying to get his foot in the door for a negotiated contract."

The crucial trustees' meeting took place in Fresno this time. It would have made a good movie. The committee that had to approve buildings consisted of eight members of the board of trustees. The chancellor's chief architect and the state architect opened an attack on the building. This time there were (surprise!) new objections. The chancellor's chief architect had measured the areas of the building. Since the structure consisted of bents with inclined walls, there were areas which had no headroom. We had considered this fact by omitting these areas in the effective cost tabulations. But, by playing around with these numbers Harmon tried to show that this was really a very expensive building. I corrected the record and showed that his figures were distorted, and that turned into a lengthy discussion which became quite heated at times. Charles Luckman honestly summed it up that day. Pleading against the building, he said, "We are against extremes. Any extremes. Good or bad, we are against extremes." Other trustees also attacked it bitterly, while still others supported it strongly. It came time to vote. The motion was that building should be rejected. Four members said "No," it ought not to be rejected; three members said "Yes," it ought to be rejected. The chairman added his vote to the "Yes," making it a tie.

It was then transferred for decision to the entire board of trustees. Sixteen of them were present at that meeting in the afternoon. (Governor Reagan, who is a



The brilliant but vetoed San Francisco State College Union. A view from the campus green showing the inclined walls forming stairs on the building surface. Dark areas on the other inclined walls represent planting covering and penetrating the structure.



The Basic system showing repeated elements forming large, medium and small rooms for different functions.

member of the board, was absent.) There was only a short discussion. Two trustees made pleas for rejection. The chancellor himself, who is a voting member of the board, said he felt it was an ugly building, but the union was needed and if San Francisco students wanted to live with that ugliness, let them have it. Two members of the board made pleas in support, and the final word came from President Smith, who said he couldn't function on the campus without

that building, a rejection would be a slap in the face to the entire community. A score of supporting telegrams were read by the chairman, and then the motion that the building be approved. The vote was eight in favor, seven against. The chairman then exercised his prerogative and cast his vote no, to make it a tie. For the second time that day the building was not approved.

Still later that day the trustees ordered President Smith to fire Murray, the Black

Panther lecturer. There was complete insurrection on the campus, a strike of students followed by a strike of the faculty. Rejection of the building was a factor in it. Shortly thereafter Smith resigned. All of this took place in November 1968.

For several months the campus was totally disabled, hardly functioning. Dr. S. I. Hayakawa was appointed acting president, but had little if any contact with the students. At one last meeting Hayakawa expressed support for the building, but at that time the students refused to attend any meetings with him.

I relived some of these experiences again several weeks after the trustees ordered President Smith to fire Murray and rejected the Union design. At that time the campus erupted with demonstrations and strikes. On this occasion I arrived to find thousands of students on the campus green, marching with placards and chanting. There was, so far as I could see, no violence. The famous San Francisco riot police surrounded the campus, and suddenly there was silence. From four different directions approached, at double pace, phalanxes of riot police, ten abreast, blue uniformed, helmeted with acrylic guards across their faces, arms holding riot sticks horizontally across their chests. Each phalanx was led by two officers carrying what looked like a laser machine gun, actually, it was a weapon for tear gas. Beating and fighting began. A group of us stood by the site for the College Union and watched until waves of fear-filled students, withdrawing before the police, forced us to move away.

Looking back I find it incredible that fifteen thousand students who were prepared to pay for their own building, and who had support from the president, the faculty senate, the advisory committee, and some of the most respected members of the architectural profession in San Francisco, could be frustrated by sixteen trustees who meet once a month to run eighteen colleges. And that is a state where Reagan was elected on a platform of "conservatism," which we are told supports decentralization and community control of community functions. This was a project that surged on the constructive energies of students over a period of five years — a campus effort to get a building built with their own money. If the building had gone ahead at that point, it would have involved the whole campus, had everyone working together creatively. We were going to buy looms and all the textiles in the building were to be woven by the students. Students were going to become involved in planting the building in collaboration with the department of botany. Students were going to make the furniture, and make the graphics, all kinds of things. So what do the trustees do? They say "No." And then they're surprised when the campus blows up.

Most disappointed of all by the rejection of the Union design were the individuals on the Union Council who had devoted years to it. Most of them left the campus in disillusionment. Albert Duro had been one of the most active Council members. Six months later he wrote me the following note from Italy: "Though San Francisco and the College Union affair are very, very distant for me now, the legacy of love for architecture and the friendships that are the only tangible results of that experience will never be forgotten."

Epilogue

In June of 1969 the board of directors of the Associated Students was dissolved. In one of their last meetings they unanimously moved a resolution that Moshe Safdie, Burger & Coplans were to remain the architects of the Associated Students and that the future student government was to make an effort to realize the building. In September 1969, I met with the newly elected student government. It reaffirmed support for the building and the wish to realize it. At that time San Francisco State College students were in receivership, frozen and under control of the Attorney General of California. Until the receivership is lifted the students are unable to act.

— from the most incredible chapter of Moshe Safdie's very important book on contemporary architecture:

BEYOND HABITAT.

York says 1/2 year long enough

Year 'too long' to study Indians

TORONTO (CUP) — The anthropology section of the sociology department at York University has rejected a request by a professor to teach a full year course next year on contemporary Canadian Indians.

Roma Standefer says she is only being allowed to teach a half year course which in her opinion places the study of Canadian Indians on the same level as studies of Asian and African cultures, which are also half year courses.

Standefer feels there is a need for more Canadian content in the sociology department and is upset that she is not being allowed to teach a full course.

"I am willing to teach this course and I am not being allowed to," she said. "I offered to teach it as an extra load. I thought it was so important that I was willing to teach three full courses." (She is required by the department to teach only two and a half.)

"There is so much material you could sit and read two years and not read everything," she said.

"Lack of material is not a problem."

Gustav Thaiss, who co-ordinates the seven-man anthropology section in the department, said the section was not yet sure it wanted to major in Canadian studies and was presently developing a "basic program" before specializing.

He said the section wanted to be careful "not to go overboard to become a completely Canadian studies program." Standefer, he said, was reacting to "the emotionalism of Canadian content."

A half-year course is being offered next year on "North American Indians", he said, which would include some material on Canadian Indians. Other universities in Ontario have Canadian studies programs so there is no real need

to develop one at York.

"We felt there is already enough being done on the Canadian Indian. Other universities are doing a good job," he added.

Thaiss also argued that Standefer is now teaching a course on anthropology and development that deals with Indians and claims the two courses would be "essentially the same."

Standefer denies this and says she is spending only three weeks on Indians in the course he referred to.

"I feel that students at York who are interested in Canadian Indian people should have an opportunity to take a course that specifically focuses on Canadian Indians," she said.

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I.S.C. COMMISSION

Commission to Investigate the Future Role of the International Student Centre

-invites briefs and personal representations-

This Commission is charged to make recommendations to the Vice-President and Registrar regarding the future structure and programming of the International Student Centre. It is inviting written briefs and/or personal representations from interested individuals and groups. For further information contact Mr. Kelvin Andrews 928-5079, or Mr. R. Smith 928-7010, or write c/o Office of the Vice-President and Registrar. Open meetings are held at 3:30 p.m., alternately on Mondays and Wednesdays each week, in the Sitting Room, University College Women's Union, 79 St. George St.

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

NOTICE OF ELECTION

Nominations Open

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Student Union office, the St. George Graduate Residence, and Massey College. Completed nomination forms must be returned to the Office of the Vice-President and Registrar prior to 4:00 p.m., February 24, 1971, to be valid.

Elected members will serve until June 30, 1972

Election will be by mailed ballot

Constituencies - Three representatives each

DIVISION I - The Humanities

Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literature
History
History of Art
History & Philosophy of Science & Technology
Islamic Studies
Italian & Hispanic Languages & Literature
Linguistic Studies
Medieval Studies
Music
Near Eastern Studies
Philosophy
Slavic Languages & Literatures

DIVISION II - The Social Sciences

Anthropology
Business Administration
Criminology
Culture & Technology
Education Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Political Economy
Quantitative Analysis of Social & Economic Policy
Russian & East European Studies
Social & Health Services
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

DIVISION III - The Physical Sciences

Aerospace Studies
Applied Statistics
Architecture
Astronomy
Bio-Medical Electronics
Chemical Engineering
Chemistry
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Computer Science
Earth Sciences
Electrical Engineering
Environmental Sciences & Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics

DIVISION IV - The Life Sciences

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Biochemistry
Botany
Dentistry
Food Sciences
Forestry
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Hygiene
Medical Biophysics
Medical Science
Nursing
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

Library Council on sic-em search

By PHIL CHARKO

A move by the Library Council yesterday to garnishee faculty wages for unpaid fines was delayed until next meeting because of sharply divided opinion within the council.

However it defeated a motion to refer the report back to a subcommittee which means months of delay.

The council had accepted in principle the collection of fines from staff. A sub-committee had

been set up under engineering professor G. R. Slemon to investigate and recommend an enforceable procedure. Its recommendations included the creation of a Tribunal of appeal and the garnisheeing of wages.

History Professor M. R. Powicke called the report "unbearable" and termed the whole "... performance of returning books... fines... unacceptable." He mentioned that it was sometimes necessary to keep a book out for a whole year.

R. A. Spencer, also from the History Department, but who is not a member of the council also spoke against the report. Due to time considerations the vote on the motion to accept the report was delayed to next meeting.

It was pointed out that the faculty represent about 6% of the library borrowers and that the present faculty can in effect get permanent loan on particular books.

Even normal borrowing regulation for faculty members are

remarkably generous. After a two month loan they can obtain a two month renewal but special circumstances will allow the book to be held indefinitely until called for.

A team of management consultants is presently being employed by the university to suggest a more efficient system.

Elections for the Library Council have tentatively been scheduled for March 23.

U.C. PLAYERS GUILD presents:

NO EXIT

by Jean-Paul Sartre

Feb. 23-27

U.C. PLAYHOUSE

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Auden echoes into past

BILL MACVICAR

Looking like nothing so much as a retired prizefighter (as a distinguished professor of literature remarked to me), he made his way through crowding admirers to the lectern. Indeed the simile, while startling, was apt: dark glasses occluded the eyes of that extraordinary battered face, so gouged and furrowed that it might have been sculpted slowly by sea and wind out of the limestone cliffs he once praised.

The tumult, the spontaneous applause, subsided, and he was simply and fittingly presented as the greatest living poet. (Will Graves in his Majoreca garden, and Pound in his palazzo on the Grand Canal acquiesce so meekly to the Muse's absconding to the Austrian hills? She is no wanton, but she's not ready to settle down into drab monogamy yet.) And so did Wystan Hugh Auden begin to read his poems

Or more precisely, to recall them. For he primed his memory banks with a few glances at the text (Faber paperbound edition) and then the voice that sounds like its own echo took over. He addressed the poems casually, even distractedly, to his audience.

But perhaps the distractedness is implicit in the work of this poet, once enfant terrible of the literary world, who mourned Yeats in resigned doggerels and (in a poem he now disowns) watched collapsing Europe, on September 1, 1939, from one of the dives on fifty-second street.

That echoing voice (an almost sepulchral echo, not a weak or tinny one) was lured only twice off

the slow, distracted course it set for itself. It was speeded by mirth as it sounded a series of formulaic, four-line epigrams about famous people, and it became even more resonant with some private emotion as it traced through the lines of "The Cave of Making" in Memoriam Louis MacNeice.

A brooding on the first moon landing was the concluding piece, and Mr. Auden, looking somewhat abashed was given an elaborate Irish thanks. He gathered up his papers and Faber paperbound edition, and quickly left the hall, followed by demurely sincere applause.

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Renaissance closing out on weekend

Renaissance '71, the Canadian Universities' Arts Festival happening around the campus for the past week will end with a grand finale this weekend.

Martin Brenzell will direct a double bill of *Dracula III* and Stravinsky's *Le Petit Soldat* to close the festival Sunday night at 8 p.m. at the MacMillan Theatre in the Edward Johnson Building. The play is performed by the MacMaster Troupe and the opera features The Toronto Dance Theatre. Tickets are \$1.50 for students.

Two large concerts will end the music section of Renaissance: a folk concert at convocation hall tonight at 8 and a serious concert at the Edward Johnson Building on Saturday night. Both concerts are free.

At St. Hilda's college tonight, a group who travelled from Kinross, a tiny B.C. town for the festival, will perform their original play, *One Two, Three Alary* in Cartwright Hall at 8:30 p.m. Admission \$1.00.

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Varsity is world wink capital this weekend

... be the host this weekend for five teams from across Canada and the United States for the ultimate tiddlywinks competition of 1971.

The North American Tiddlywinks Continentals, which will be held in the Debates Room at Hart House tomorrow and Sunday from

9-5 each day, is the major competition for which all teams strive for representation.

Teams are expected from MIT, Cornell, Philadelphia, Waterloo and Somerville, Mass. to play on the home mats of the Varsity team, the current top Canadian entry and second in the nation for

individual play

Members of the Toronto team: Bryon Ateixandroit (captain), graduate engineer Mel Solman; law student Lindsay Horenblas and Wendy Levinson, Glen Kezwer and Barry Corbin — all U of T students. Lani Nathanson is the substitute.

mately six years ago

Teams have literally sprung up across the nation with expansion clubs in Montreal, Cleveland, California and Florida. Upwards to three teams are forming in some winking towns and playoffs are usually necessary to decide which

team will be invited to attend the Continentals.

The Toronto delegation of six winkers anticipate tough competition, mostly from the Ivy-League colleges, but hope to fare well due to the hundreds of hours of practise they have accumulated

SMC takes a firm grip on fourth hockey spot

By STAN KOROLNEK

St. Mike's all but clinched fourth place in first division inter-fac hockey play Tuesday by whipping fifth place Law 7-3.

St. Mike's now have 11 points (4-6-3) to Law's (3-8-2) with two games to play

The game was marred by a fight in

The game was marred by a fight in the second period in which St. Mike's Doyle received a five minute major for fighting and a game misconduct. According to the referee, Doyle got his misconduct for giving a Law player a "cheap double-handed shot in the face."

Don Pagnutti led the St. Mike's attack with three goals and an assist. Paul McCann, taking time off from his Parks Department job, added two goals while Brian Burkett and Taylor notched singles. Burkett also set up two of the St. Mike's goals

Duehterlony had a hand in all three Law goals, scoring two himself and setting up John Pennal for the other.

Referees, little Jeff Allen and "Smooth" Angus called nine pen-

alties in the hard-hitting game with five of them going to Law.

St. Mike's outshot Law 21-11.

Notes: In other action U.C. 1 defeated Dents A, 2-1. Bob Snowdon and Larry Nebeta scored for U.C. While Ian Akiyama replied for the Dentists. Innis 1 doubled the score on Knox College, 4-2. MacDonald with 2, Walker and Fromit with singles were the marksmen for Innis while Brian Fraser and Sandy Henderson scored for Knox.

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Varsity wins WITCA archery

With a P.A.A. round in use for the first time, the University of Toronto women's archery team swept to the intercollegiate championship held here last weekend.

Six universities contested the title in the tournament.

Varsity's winning team total was 2001 points

Kit Koehler was second in the individual standings with a point total of 519 while Kathy Warburton was third with 505 and Sue Young sixth with 480.

Anne Chalmers, Paula Vine and Anne Sherwood were other Varsity competitors.

Thanks are in order to Mrs. Wilton for her work with the team this year.

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Paul Carson

Varsity fights swim politics

College swimming used to be such a simple sport. Each school would enter its fastest swimmers in each event, and the team with the best swimmers would win.

However, at the championship level today, swimming has become a frantic chess game with the student swimmers as the pawns, the pool as the chess board, and an apparently non-existent CIAU team title as the prize.

BUT TO GET TO THE CIAU FINALS, Varsity must first compete in the OQAA league championships — this year set for the new Queens pool on February 19 and 20. Blues have won ten consecutive OQAA titles and are a sure bet for number eleven, but it could be a pyrrhic victory.

Due to the confused state of CIAU swimming politics, should Blues win the OQAA title by, say 150 points (as they could by using only their best swimmers), repeating as national CIAU champs would be virtually impossible.

Well, technically, the CIAU finals are a competition between the five intercollegiate leagues, of which the OQAA is the strongest.

IN REALITY, THE ACTUAL BATTLE is for the individual team title, which doesn't officially exist but for which there is a very real trophy that has been resting in the Hart House trophy case for the past five years.

Thus, the CIAU swimming finals are an all-star meet with an unofficial team meet built in.

"The present situation is really farcical," says Varsity swim coach Robin Campbell.

"At the CIAU level, our swimmers are competing for the U of T — not the OQAA — despite what the league officials might insist."

THE OQAA TEAM WILL UNDOUBTEDLY WIN the official CIAU league championship, but to have any hope of retaining the prestigious team title Blues cannot win the OQAA title by much more than 50 or 60 points.

"To win the CIAU, we have to qualify at least ten or twelve Varsity swimmers at the OQAA finals, and we can't do that and win by 150 points," Campbell explained yesterday.

The OQAA team will consist of 22 swimmers, mainly the first and second place finishers in next weekend's finals plus the best of the third place people to fill the remaining spots.

Varsity will enter 17 swimmers plus diver Alex Lau in the OQAA meet; each swimmer can compete in four events, and there are seventeen pool events plus the one and three metre diving.

And the chess game begins.

BLUES COULD PILE UP A BIG SCORE by using their best ten swimmers four times each, but then only six or seven would make the CIAU team. As last week's 66-47 loss to McGill indicated, Blues great strength lies in team depth, so artful manipulation counts for more than sheer muscle power.

By skillfully arranging his lineup Campbell hopes to induce McGill, McMaster and Waterloo to knock each other off the CIAU team while Blues pick up extra spots from numerous second and third place finishes.

Another irony of the rules is that a swimmer can qualify for the CIAU finals in, say the butterfly, then never swim it at the actual meet. Thus a swimmer specializing in the breaststroke might be too slow to take first or second at the OQAA level and would switch to the backstroke against somewhat slower opponents, then switch back to the breaststroke at the CIAU. It's as if Brian St. John suddenly became a goaltender to make a OQAA all-star hockey team because the coaches already had picked three other centres.

BECAUSE THE WESTERN CONFERENCE is so weak, the powerful University of Alberta will send at least fourteen swimmers to battle the ten or so from Varsity for that non-existent CIAU team title.

"As the rules stand now, McGill and Toronto will cut each other's throats at the OQAA, and Alberta will pick up the pieces at the CIAU," Campbell says.

The situation could be reformed somewhat for the 1971-72 championships as McGill will be in the new all-Quebec league, and with four conferences instead of the present five, each league could send up to thirty swimmers instead of the present twenty-two.

Another possibility for next year is official recognition of the team title by the CIAU so that the Ontario league would be represented by the champion (likely the Blues again) plus any swimmer from another school who happened to win an individual event at the league final.

IN EFFECT, THIS WOULD CREATE a legitimate team competition plus the league competition so highly cherished by the powers at the CIAU.

"It's tough winning a title with only ten swimmers when Alberta has fourteen," Campbell says.

He could have added, but didn't, that it's even tougher when you have the best college swimmers in the country but backroom politics keep some of them off the CIAU team.

The CIAU team should be based strictly on performance in the pool, not on artful political manipulation or the need to soothe a coach's ego.

B-Ball Blues sunk 90-59

By MARTY MEHR

In what was perhaps their worst performance of the season, the basketball Blues were humiliated 90-59 Wednesday night by the Waterloo Warriors in Hart House.

Indeed, had it not been for some cold shooting by the Warriors in the last ten minutes, the point differential would have been much greater.

Blues stayed with the Waterloo team for the first 10 minutes and for a while it looked as if they might repeat last year's surprise upset over the Warriors. However, by half time they trailed 52-22.

Waterloo's talented guard Jaan Laaniste then hit on his first six shots from the outside and that appeared to demoralize Blues who had the coldest half of shooting since a fellow named Naismith nailed a peach basket to a tree.

THROUGHOUT THE game, Waterloo's forwards owned the backboards to such an extent that they were called for offensive goaltending twice in the second half. The red hot shooting Laaniste injured his ankle early in the half and didn't play the remainder of the game.

With eight minutes left and Warriors leading 77-37, Larry Trafford hit on a 20-footer to start Blues on a four-minute scoring binge which brought the score to 79-48 and enabled them to eventually clear the 50-point barrier.

Blues Ron Voake and Bill Casky didn't return from the dressing room after the first half.

Blue Notes: Tops for Blues was Larry Trafford (12), Jerry Barker (11) and Dave Watt (9). Blues complete the season at Western tomorrow, at Guelph next Wednesday and at McMaster next Saturday.



The Varsity — Francois Reber

Blues Dave Watt is man in the middle as he battles for rebound with Warriors Paul Bilewicz (12) and Mike Zuwerkalow (55).

Fem. fencers to finals

Varsity's women foilists continued their winning ways last week by taking first place in the second half of their regional sectional tourney held at Ryerson.

By virtue of their victory in both sectionals, they now advance to the WITCA finals to be hosted by

McMaster next weekend.

Lilit Zekulin's consistent and well-executed fencing earned her first place in the individual rankings. Following her were Sharon Takasaki, Pam Chellew, Dorrit deDemeter and Anne Gutierrez, providing a steady back-up to clinch the triumph.

ATHLETIC DIRECTORATE ELECTIONS FOR 1971-72

WEDNESDAY, FEBRUARY 24th 1971

This is the fourth year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate, will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 126 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of three groups as follows:

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The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows:

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(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph.)

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport"

The Athletic Directorate, as the controlling body for athletics at this University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence; also they are expected to take their share of the committee work. A student member may quote properly bring any matter before the Directorate which his constituents wish to have discussed

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner

This year, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives

J. P. LOOSEMORE, Secretary
University of Toronto Athletic Association.

York says 1/2 year long enough

Year 'too long' to study Indians

TORONTO (CUP) — The anthropology section of the sociology department at York University has rejected a request by a professor to teach a full year course next year on contemporary Canadian Indians.

Roma Standerfer says she is only being allowed to teach a half year course which in her opinion places the study of Canadian Indians on the same level as studies of Asian and African cultures, which are also half year courses.

Standerfer feels there is a need for more Canadian content in the sociology department and is upset that she is not being allowed to teach a full course.

"I am willing to teach this course and I am not being allowed to," she said. "I offered to teach it as an extra load, I thought it was so important that I was willing to teach three full courses." (She is required by the department to teach only two and a half.)

"There is so much material you could sit and read two years and not read everything," she said.

"Lack of material is not a problem."

Gustav Thaiss, who co-ordinates the seven-man anthropology section in the department, said the section was not yet sure it wanted to major in Canadian studies and was presently developing a "basic program" before specializing.

He said the section wanted to be careful "not to go overboard to become a completely Canadian studies program." Standerfer, he said, was reacting to "the emotionalism of Canadian content."

A half-year course is being offered next year on "North American Indians", he said, which would include some material on Canadian Indians. Other universities in Ontario have Canadian studies programs so there is no real need

to develop one at York.

"We felt there is already enough being done on the Canadian Indian. Other universities are doing a good job," he added.

Thaiss also argued that Standerfer is now teaching a course on anthropology and development that deals with Indians and claims the two courses would be "essentially the same."

Standerfer denies this and says she is spending only three weeks on Indians in the course he referred to.

"I feel that students at York who are interested in Canadian Indian people should have an opportunity to take a course that specifically focuses on Canadian Indians," she said.

University of Toronto

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I.S.C. COMMISSION

Commission to Investigate the Future
Role of the International
Student Centre

-invites briefs and
personal representations-

This Commission is charged to make recommendations to the Vice-President and Registrar regarding the future structure and programming of the International Student Centre. It is inviting written briefs and/or personal representations from interested individuals and groups. For further information contact Mr. Kelvin Andrews 928-5079, or Mr. R. Smith 928-7010, or write c/o Office of the Vice-President and Registrar. Open meetings are held at 3:30 p.m., alternately on Mondays and Wednesdays each week, in the Sitting Room, University College Women's Union, 79 St. George St.

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

NOTICE OF ELECTION

Nominations Open

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Student Union office, the St. George Graduate Residence, and Massey College. Completed nomination forms must be returned to the Office of the Vice-President and Registrar prior to 4:00 p.m., February 24, 1971, to be valid.

Elected members will serve until June 30, 1972

Election will be by mailed ballot

Constituencies - Three representatives each

DIVISION I - The Humanities

Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literature
History
History of Art
History & Philosophy of Science
& Technology
Islamic Studies
Italian & Hispanic Languages
& Literature
Linguistic Studies
Medieval Studies
Music
Near Eastern Studies
Philosophy
Slavic Languages & Literatures

DIVISION II - The Social Sciences

Anthropology
Business Administration
Criminology
Culture & Technology
Education Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Political Economy
Quantitative Analysis of Social
& Economic Policy
Russian & East European Studies
Social & Health Services
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

DIVISION III - The Physical Sciences

Aerospace Studies
Applied Statistics
Architecture
Astronomy
Bio-Medical Electronics
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Earth Sciences
Electrical Engineering
Environmental Sciences & Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics

DIVISION IV - The Life Sciences

Anatomy
Biochemistry
Botany
Dentistry
Food Sciences
Forestry
Great Lakes
Hygiene
Medical Biophysics
Medical Science
Nursing
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

Library Council on sic-em search

By PHIL CHARKO

A move by the Library Council yesterday to garnish faculty wages for unpaid fines was delayed until next meeting because of sharply divided opinion within the council.

However it defeated a motion to refer the report back to a subcommittee which means months of delay.

The council had accepted in principle the collection of fines from staff. A sub-committee had

been set up under engineering professor G. R. Slemmon to investigate and recommend an enforceable procedure. Its recommendations included the creation of a Tribunal of appeal and the garnishing of wages.

History Professor M. R. Powicke called the report "unbearable" and termed the whole "performance of returning books... fines... unacceptable." He mentioned that it was sometimes necessary to keep a book out for a whole year.

R. A. Spencer, also from the History Department, but who is not a member of the council also spoke against the report. Due to time considerations the vote on the motion to accept the report was delayed to next meeting.

It was pointed out that the faculty represent about 6% of the library borrowers and that the present faculty can in effect get permanent loan on particular books.

Even normal borrowing regulation for faculty members are

remarkably generous. After a two month loan they can obtain a two month renewal but special circumstances will allow the book to be held indefinitely until called for.

A team of management consultants is presently being employed by the university to suggest a more efficient system.

Electrons for the Library Council have tentatively been scheduled for March 23.

U.C. PLAYERS GUILD presents:

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Auden echoes into past

BILL MACVICAR

Looking like nothing so much as a retired prizefighter (as a distinguished professor of literature remarked to me), he made his way through crowding admirers to the lectern. Indeed the smile, while startling, was apt: dark glasses occluded the eyes of that extraordinary battered face, so gouged and furrowed that it might have been sculpted slowly by sea and wind out of the limestone cliffs he once praised.

The tumult the spontaneous applause, subsided, and he was simply and fittingly presented as the greatest living poet (Will Graves in his Majorca garden, and Pound in his palazzo on the Grand Canal acquiesce so meekly to the Muse's absconding to the Austrian hills? She is no wanton, but she's not ready to settle down into drab monogamy yet.) And so did Wystan Hugh Auden begin to read his poems.

Or more precisely, to recall them. For he primed his memory banks with a few glances at the text (Faber paperback edition) and then the voice that sounds like its own echo took over. He addressed the poems casually, even distractedly, to his audience.

But perhaps the distractedness is implicit in the work of this poet, once infant terrible of the literary world, who mourned Yeats in resigned doggerels and (in a poem he now disowns) watched collapsing Europe, on September 1, 1939, from one of the dives on fifty-second street.

That echoing voice (an almost sepulchral echo, not a weak or tinny one) was lured only twice off

the slow, distracted course it set for itself. It was speeded by mirth as it sounded a series of formulaic, four-line epigrams about famous people, and it became even more resonant with some private emotion as it traced through the lines of "The Cave of Making" in Memoriam Louis MacNeice.

A brooding on the first moon landing was the concluding piece, and Mr. Auden, looking somewhat abashed, was given an elaborate Irish thanks. He gathered up his papers and Faber paperback edition, and quickly left the hall, followed by demurely sincere applause.

Renaissance closing out on weekend

Renaissance '71, the Canadian Universities' Arts Festival happening around the campus for the past week will end with a grand finale this weekend.

Martin Brenzell will direct a double bill of Dracula III and Stravinsky's Le Petit Soldat to close the festival Sunday night at 8 p.m. at the MacMillan Theatre in the Edward Johnson Building. The play is performed by the MacMaster Troupe and the opera features The Toronto Dance Theatre. Tickets are \$1.50 for students.

Two large concerts will end the music section of Renaissance: a folk concert at convocation hall tonight at 8 and a serious concert at the Edward Johnson Building on Saturday night. Both concerts are free.

At St. Hilda's college tonight, a group who travelled from Kinross, a tiny B.C. town for the festival, will perform their original play, One Two, Three Alary in Cartwright Hall at 8:30 p.m. Admission \$1.00.

Feb. 15 — Feb. 19

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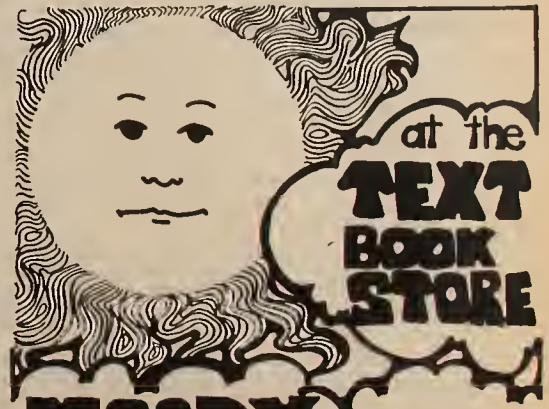
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Varsity is world wink capital this weekend

Toronto will be the host this weekend to five teams from across Canada and the United States for the ultimate tiddlywinks competition of 1971.

The North American Tiddlywinks Continentals, which will be held in the Debates Room at Hart House tomorrow and Sunday from

9-5 each day, is the major competition for which all teams strive for representation.

Teams are expected from MIT, Cornell, Philadelphia, Waterloo and Somerville, Mass. to play on the home mats of the Varsity team, the current top Canadian entry and second in the nation for

individual play

Members of the Toronto team: Bryon Alexandroff (captain); graduate engineer Mel Solman; law student Lindsay Horenblas and Wendy Levinson, Glen Kezwer and Barry Corbin — all U of T students. Lani Nathanson is the substitute.

The rise of the popularity of tiddlywinks has been exponential since the time that it was introduced to North America approx-

mately six years ago.

Teams have literally sprung up across the nation with expansion clubs in Montreal, Cleveland, California and Florida. Upwards to three teams are forming in some winking towns and playoffs are usually necessary to decide which

team will be invited to attend the Continentals.

The Toronto delegation of six winkers anticipate tough competition, mostly from the Ivy-League colleges, but hope to fare well due to the hundreds of hours of practise they have accumulated

SMC takes a firm grip on fourth hockey spot

By STAN KOROLNEK

St. Mike's all but clinched fourth place in first division inter-fac hockey play Tuesday by whipping fifth place Law 7-3.

St. Mike's now have 11 points (4-6-3) to Law's (3-8-2) with two games to play.

The game was marred by a fight in

The game was marred by a fight in the second period in which St. Mike's Doyle received a five minute major for fighting and a game misconduct. According to the referee, Doyle got his misconduct for giving a Law player a "cheap double-handed shot in the face."

Don Pagnutti led the St. Mike's attack with three goals and an assist. Paul McCann, taking time off from his Parks Department job, added two goals while Brian Burkett and Taylor notched singles. Burkett also set up two of the St. Mike's goals.

Duchterlony had a hand in all three Law goals, scoring two himself and setting up John Pennal for the other.

Referees, little Jeff Allen and "Smooth" Angus called nine pen-

alties in the hard-hitting game with five of them going to Law.

St. Mike's outshot Law 21-11.

Notes: In other action U.C. I defeated Dents A, 2-1. Bob Snowdon and Larry Nebeta scored for U.C. While Ian Akiyama replied for the Dentists. . . Innis I doubled the score on Knox College, 4-2. MacDonald with 2, Walker and Fromit with singles were the marksmen for Innis while Brian Fraser and Sandy Henderson scored for Knox.

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Varsity wins WITCA archery

With a P.A.A. round in use for the first time, the University of Toronto women's archery team swept to the intercollegiate championship held here last weekend.

Six universities contested the title in the tournament.

Varsity's winning team total was 2001 points

Kit Koehler was second in the individual standings with a point total of 519 while Kathy Warburton was third with 505 and Sue Young sixth with 480.

Anne Chalmers, Paula Vine and Anne Sherwood were other Varsity competitors.

Thanks are in order to Mrs. Wilton for her work with the team this year.

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Paul Carson

Varsity fights swim politics

College swimming used to be such a simple sport. Each school would enter its fastest swimmers in each event, and the team with the best swimmers would win.

However, at the championship level today, swimming has become a frantic chess game with the student swimmers as the pawns, the pool as the chess board, and an apparently non-existent CIAU team title as the prize.

BUT TO GET TO THE CIAU FINALS, Varsity must first compete in the OQAA league championships — this year set for the new Queens pool on February 19 and 20. Blues have won ten consecutive OQAA titles and are a sure bet for number eleven, but it could be a pyrrhic victory.

Due to the confused state of CIAU swimming politics, should Blues win the OQAA title by, say 150 points (as they could by using only their best swimmers), repeating as national CIAU champs would be virtually impossible.

Well, technically, the CIAU finals are a competition between the five intercollegiate leagues, of which the OQAA is the strongest.

IN REALITY, THE ACTUAL BATTLE is for the individual team title, which doesn't officially exist but for which there is a very real trophy that has been resting in the Hart House trophy case for the past five years.

Thus, the CIAU swimming finals are an all-star meet with an unofficial team meet built in.

"The present situation is really farcical," says Varsity swim coach Robin Campbell.

"At the CIAU level, our swimmers are competing for the U of T — not the OQAA — despite what the league officials might insist."

THE OQAA TEAM WILL UNDOUBTEDLY WIN the official CIAU league championship, but to have any hope of retaining the prestigious team title Blues cannot win the OQAA title by much more than 50 or 60 points.

"To win the CIAU, we have to qualify at least ten or twelve Varsity swimmers at the OQAA finals, and we can't do that and win by 150 points," Campbell explained yesterday.

The OQAA team will consist of 22 swimmers, mainly the first and second place finishers in next weekend's finals plus the best of the third place people to fill the remaining spots.

Varsity will enter 17 swimmers plus diver Alex Lau in the OQAA meet; each swimmer can compete in four events, and there are seventeen pool events plus the one and three metre diving.

And the chess game begins.

BLUES COULD PILE UP A BIG SCORE by using their best ten swimmers four times each, but then only six or seven would make the CIAU team. As last week's 66:47 loss to McGill indicated, Blues great strength lies in team depth, so artful manipulation counts for more than sheer muscle power.

By skillfully arranging his lineup Campbell hopes to induce McGill, McMaster and Waterloo to knock each other off the CIAU team while Blues pick up extra spots from numerous second and third place finishes.

Another irony of the rules is that a swimmer can qualify for the CIAU finals in, say the butterfly, then never swim it at the actual meet. Thus a swimmer specializing in the breaststroke might be too slow to take first or second at the OQAA level and would switch to the backstroke against somewhat slower opponents, then switch back to the breaststroke at the CIAU. It's as if Brian St. John suddenly became a goaltender to make a OQAA all-star hockey team because the coaches already had picked three other centres.

BECAUSE THE WESTERN CONFERENCE is so weak, the powerful University of Alberta will send at least fourteen swimmers to battle the ten or so from Varsity for that non-existent CIAU team title.

"As the rules stand now, McGill and Toronto will cut each other's throats at the OQAA, and Alberta will pick up the pieces at the CIAU," Campbell says.

The situation could be reformed somewhat for the 1971-72 championships as McGill will be in the new all-Quebec league, and with four conferences instead of the present five, each league could send up to thirty swimmers instead of the present twenty-two.

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By MARTY MEHR

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Indeed, had it not been for some cold shooting by the Warriors in the last ten minutes, the point differential would have been much greater.

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Blue Notes: Tops for Blues was Larry Trafford (12), Jerry Barker (11) and Dave Wait (9). Blues complete the season at Western tomorrow, at Guelph next Wednesday and at McMaster next Saturday.



The Varsity — Francois Reber

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(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph.)

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate.

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport"

The Athletic Directorate, as the controlling body for athletics at this University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner.

This year, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

J. P. LOOSEMORE, Secretary
University of Toronto Athletic Association.

Bully Blues molest meek Mac Marlins 9-0

Voyaguers visit tonight and Waterloo Wednesday

By LYNDON LITTLE

While Varsity's unpredictable hockey Blues have had their problems this year against blue-ribbon competition there's one thing they do better than perhaps any other team in the country — work off their frustrations against weaker opponents.

McMaster was the latest victim Wednesday night as Blues turned on the power for a 9-0 hosing of the fifth place Marlins.

It would have been worse had Blues not spent most of the first period neutralizing questionable penalty calls.

Blues will be tested to a greater extent tonight when they play host to the Laurentian Voyaguers at Varsity Arena. Then comes the real biggie, Waterloo's here next Wednesday night.

Coach Tom Watt who had been hoping for a more consistent effort, said "I was pleased. We worked for the entire 60 minutes and did a lot of things right."

ALTHOUGH IT WAS FINE third straight pasting at Varsity hands this season, Mac coach Bill Mahoney indicated he felt Blues haven't been playing as well this year. "I don't like their (Blues') style as well this year," he said. "Last year their defencemen would move ahead with the forward lines as a unit. But this year, the separation between the forward line and the defence, what we call the contact distance appears to be greater."

"I think Blues can be upset this time," he added. "Waterloo looks hungry and very aggressive."

John Wright led the blitz with his first hat-trick of the season. He had registered two-goal games on five previous occasions this year.

Terry Peterman and Bill Buba each added a pair of goals while Kas Lysionek and Scott Seagrist had singles.

Grant Cole stopped 27 McMaster shots to record his first shutout of the season. He also drew an assist on the game's opening goal by Buba.

"You can't heat that," chortled Cole. "A shutout and an assist on the winning goal."

ALTHOUGH HE DIDN'T SCORE, center Brian St. John picked up three assists and gained ground on teammate Peterman in the league scoring race. Peterman leads with 28 points while St. John is second with 24. Wright, who added an assist to his three goals, is in a tie with his left winger Gord Davies for third spot with 22 each.

Waterloo's exceptional first-year star, Dave Farago, is fourth.

For a while it looked as if Blues just might end up on the short end of the penalty totals for one of the few times this season. They began the third period even with Mac but then referee Zip Thompson went to work and the final tally was 10-7 Varsity, all minors.

Blue Notes: Brent Imlach got on for three or four shifts, set up Seagrist's third period marker with a nice pass from the corner and didn't look out of place.

Loyola Warriors clinched first place in the OSLAA Wednesday night when they downed Les Patriotes from Trois-Rivieres, 5-3. The Warriors make the same journey to St. Louis that Blues made over Christmas. They'll play the Billikens tonight and tomorrow. Blues are undefeated on home ice this season. Actually, they have a 16-game streak going that stretches back to the 2-1 loss to Cornell last February.



Varsity goalie Grant Cole had several anxious moments in recording his first shutout of season.

Blues' swimmers may win 11th OQAA

Depth, experience and some talented rookies will be the keys as the Swim Blues seek their eleventh consecutive OQAA title next weekend in Kingston.

Each member of Varsity's eighteen member team has proven he can pick up points in at least one event, and for the

most part, Blues will be adding to their totals with two and three finalists in all seventeen races.

Coach Robin Campbell expects victories from Blues seven OQAA record-holders, but is even more optimistic at possible CIAU performances from some of the less-

er known swimmers on the squad.

Blues need a strong showing from all eighteen swimmers to provide the points cushion that will permit Campbell to do the lineup juggling necessary to gain more Varsity personnel on the OQAA team going to the national CIAU finals. (see column)

While another OQAA title shouldn't be in much jeopardy, Blues hopes for substantial representation at the CIAU meet will likely depend on such unsung stalwarts as Chris Rockingham, Jock MacRae, Ian Dalrymple, Russ Farquhar, Adam Gesing, John Peters and diver Alex Lau.

Rockingham, in third year arts at Vic, is strictly a free-styler but can place well at any distance from 200 to 1650 yards. Last year, he took fifth in the 1000 and sixth in the 500; this time, Campbell expects something even better.

MacRAE CAME OUT of nowhere to star in several of Blues dual meet triumphs and should be right at home in the pressure of the league finals. A capable performer in several strokes, he gives the team important versatility in the medley and relay events. An accomplished medical illustrator, he designed Varsity's attractive swimming brochure as well.

Dalrymple almost didn't make the final team, but overcame illness and a slow start to posted several respectable seed times for the 100-yard freestyle. He'll be used mainly in the distance events, where Blues hope to pick up a lot of free points from psyched-out opponents.

Mother Farquhar commutes daily to practice from the wilds of Scarborough College, but has stopped complaining about the distance long enough to grab spots in the 100 and 200-yard backstroke. After he involuntarily sheds about two pounds in surplus plumage, Farquhar should make the top three in each event.

Gesing seems to be Blues forgotten freestyler, yet he won two events in Wednesday's 65-29 romp over McMaster and can hold his own in both distance and relay events. With each swimmer eligible for four events at the OQAA meet, Gesing should have ample opportunity to qualify for the CIAU showdown.

PETERS WON THE consolation final in the 200 freestyle last year, and should be able to make the top six this time plus help out in the freestyle relays.

Lau, of course, is the slender freshman engineer who gives Blues their first solid contender in the diving in many years. He'll have trouble making the CIAU standards this season, but any points he picks up will afford Campbell that much more leeway in his hattle permutations.

Barring a complete collapse, Blues will take OQAA championship number eleven, but the wacky CIAU rules and the greed of opposing coaches demand a 100 per cent performance from each swimmer if Varsity is to have any hope of retaining that all-important (but technically non-existent) CIAU team title.

— Carson



The 200-yard backstroke begins in meet with Mac Wednesday. Blues won 65-29.

The Varsity — Mike Krugel

The Varsity — Francis Ober

Students meet 1 pm tomorrow

Faculty Council takes hard line

Backed by threats of punitive action on the part of the administration, the arts and science faculty council has declared itself virtually in a state of siege.

The next meeting of the council's general committee will be held behind closed doors Monday. No location has been released yet, but the possibility of moving the meeting off-campus has been discussed.

This decision was taken at the end of a stormy general committee meeting last Friday which was continuously disrupted by student members present.

Council chairman and U of T provost Jack Sword ruled that one student member, Norman Rogers, could no longer participate in the council's meetings.

The status of the remaining 33 students on the council remains uncertain.

University lawyers were in attendance at the Friday meeting to give advice on whether the university could seek an injunction to halt student disruptions of the

normal business of the arts and science faculty council.

Meanwhile, the parity restructuring committee, set up following the defeat in January by the faculty council of a proposal to establish a similar body, has entered the final stages of its work.

A preliminary draft of their report, written by the body of six students, six faculty and three teaching assistants, appears on pages 6 and 7 of today's Varsity.

The committee continues to meet this week to finalize the report and is expected to release a full text by the end of the week.

The highlight of the draft is a proposal to replace the present 1300-man faculty council by a body of 100 students, 100 faculty, 27 administrators and 27 teaching assistants.

A mass meeting has been set for students for 1 p.m. tomorrow in the foyer of Sid Smith to discuss what tactics students should adopt in the face of the new hard-line displayed by Simcoe Hall and the faculty council.

Injunction, cops may be used to stop disruption

By SUTHERLAND BROWN

The door is open for the U of T administration to seek police assistance against any further student disruption of Arts and Science faculty business.

However, the university is not yet committed to legal action and is apparently still undecided whether to ignore or to crush student obstruction on the parity issue.

It was suspected at last Friday's disrupted meeting of the general committee of the Faculty Council that the administration

was preparing to take legal measures.

Two university lawyers were in the audience taking students' names, it is believed. The lawyers then investigated the possibilities of securing an injunction preventing the named students from further disruption, or of laying conspiracy charges against the offending students, rumours said.

The advantage of a court injunction would be that anyone violat-

INJUNCTION — Page 3



Desperately trying to steer the faculty council through the troubled waters of student disruptions last week, council chairman Jack Sword clutches the microphone at Friday's meeting.

Disruption stops; 6 courses win pass-fail

By ALEX PODNICK

Students active in the parity struggle suspended their disruption tactics last Tuesday, Feb. 16, to allow the Arts and Science Faculty's Evaluations Committee to approve a pass-fail grading system for six arts courses.

The implementation of the system is contingent upon the approval of the general committee of the faculty council which has so far been unable to meet due to student disruptions.

The courses under discussion are CIN 203, CIN 301, CIN 303, FSM 300, CIN 201 and University 100.

The faculty members rejected a student invitation to participate in an open meeting to discuss evaluation proposals.

Erindale Dean E. A. Robinson, maintained that the existing university legal system must operate in its present form until legitimately altered. Dean Albert Allen of Arts and Science supported him, demanding students either accept the committee as officially constituted or settle for no meeting at all.

Both speakers later attempted to intimidate the students, warning that their fellow undergraduates would hold them responsible for any effects of the disruption tactics.

Robinson noted, "Only one group will suffer... it's the students".

Allen threatened that unless the disruptions stopped nobody would get their examination results or degrees. Claiming both faculty and students had ignored his advice,

he told them not to expect "the administration to get anyone out of this mess".

Despite Allen's insistence that students accept the committee rules, he and committee secretary Assistant Dean W. D. Foulds did not feel similarly bound.

When questioned about the time and place of the evaluations committee meeting, Foulds, who described student non-recognition of the Faculty Council and its sub-committees as "bloody nonsense", refused to tell student Faculty Council members about the meeting. Backing him up, Allen assumed full responsibility for the decision.

According to Faculty Council rules, any Council member has the right to attend sub-committee meetings.

Allen and Foulds later refused to tell students where and when the Undergraduate Studies sub-committee meeting scheduled for Wednesday would be held.

After Allen claimed not to know the details, Foulds was asked for the information. He refused, saying he would reply only on the orders of the chairman of the General Committee, Vice-President Jack Sword. Allen consequently refused to order Foulds to reply, confessing, "We operate within our own framework".

Despite these attempts to disenfranchise the student members of the committee and Allen's intransigent adherence to the formal rules of the Council, the students cooperated with the faculty in discussing the various proposals for pass-fail approval.

In evaluating the requests CIN professor Chris Plowright advocated the pass-fail system, commenting that the professors requesting the system for their courses "don't feel students' performance in all courses can be ordained". Since it's impossible to compare different types of work, it doesn't matter what the mark is, he said. However, since some students involved in the concerned courses need marks for admission to other institutions, the professors were recommending that they be allowed the option of requesting a mark.

Allen expressed reservations about the proposal. University regulations require students to receive a minimum number of Cs or better for their B.A.

Allen suggested the Faculty would regard pass grades as the equivalent of a D and that this could have an adverse effect on a student's success in obtaining his B.A.

he proposed avoiding this problem by modifying the pass-fail system to include "credit" standing. A credit would be the equivalent of a C or better, according to Allen's plan.

Unless this modified system were adopted, faculty members who felt a pass grade should be a C or better would have no alternative but to fail D students, Allen commented.

FSM Professor Jim Lemon dismissed Allen's objections as hypothetical and "not really relevant". He doubted whether there would be any D students in the courses under discussion. Either the students will

have made an effort to accomplish something worthwhile or they will have done insufficient work.

Allen warned that "you can expect considerable opposition to the pass-fail system", especially from graduate and professional schools and students applying to them.

Plowright and most of those present, including the students, rejected Allen's argument. Plowright noted that as long as we provide regular grades, professional and graduate schools will continue to demand them.

At present, undergraduates need a C or better in three-fifths of their courses to qualify for a B.A. Since pass standing in a pass-fail course would not be considered a C, the Evaluations Committee recommended to the Committee on Standing that the requirement be changed so a student would only require Cs or better in three-fifths of those courses he takes which have numerical or letter marks.

Other business of the committee included its ruling that the Erindale College section of HIS 100 must hold its final examination in the regular examination period, although the college may give the exam questions to students in advance. The college had wanted to hold the final examination during class time.

The committee refused to endorse a student suggestion that it disband itself as proposed by the parity negotiating committee report.

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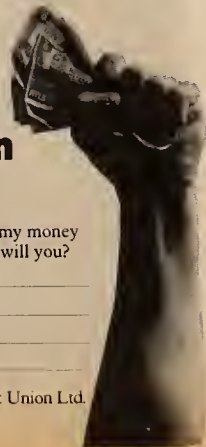
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If Food Science abolished. . .

Property windfall accrues to university

By MARCIA SINGER

If the university decides to eliminate the faculty of Food Sciences, it will be losing a faculty, but gaining control of property worth \$742,250.

According to K. S. Gregory, administrative assistant, Simcoe Hall, the Food Sci building is worth \$350,000, and the land \$392,250.

Situated at the corner of Bloor and Queen's Park, the building was donated by Lillian Massey Treble in 1907 for the use of the faculty of Household Sciences, now Food Sciences.

According to the gift deed, on elimination of the faculty, the university has the option to buy the building from Victoria College. If the university decides against buying the building, Victoria College has the option to buy the building and the land from the university.

Whether Victoria College or the university become the owner, the property may be used in any way desired.

While the university or Vic would probably not sell the proper-

ty, according to David Claringbold, secretary to the Board of Governors, they could very well rent it to a developer.

Vic now owns the land on which the Colonnade is built and rents the land to the Colonnade.

The land on which the Food Sci building is situated is now zoned as residential for all types. This includes high-rise apartments. A re-zoning of the land as commercial would greatly increase the value of the land. This re-zoning is quite conceivable since land on the north side of Bloor and to the east of the building along Bloor is zoned as commercial.

A month ago, Dr. John Hamilton, vice-president health sciences, proposed a phase-out of the faculty of Food Sciences without consulting faculty or students.

Last Wednesday, the executive council of the senate heard briefs prepared by faculty and students of Food Sci arguing for the continuation of the faculty. Up to now the council has made no decision as to the future of Food Sci and the \$742,250 investment at Bloor and Queen's Park.



That proud mistress of Avenue Road could become the object of greedy land speculators.

Senate executive focus of massive protest

By ART MOSES

The Faculty of Food Sciences got a chance to defend itself against oblivion Wednesday Feb. 17 before the executive committee of the University of Toronto Senate.

Faculty, students and alumni of the faculty all disputed the proposal of U of T vice-president (Health Sciences) John Hamilton to begin phasing out Food Sciences, by not accepting first year students next September.

The Senate Chamber was packed for the occasion although U of T President Claude Bissell told the audience the executive committee would not make any decision until it had a chance to consider the briefs presented to it.

Acting Food Sciences Dean Susan Armstrong told the executive committee "the concept represented by the Faculty of Food Sciences should have a place on the U of T campus."

In the faculty brief she presented Armstrong recom-

mended that the Food Sciences faculty re-institute courses required for Type "A" certification in home economics. This was a point repeated by others who spoke to the executive committee.

Alumni representative Shirley Cornfield said since the announcement of Hamilton's proposal she had received 700 letters from Food Sciences graduates asking that the proposal be shelved.

"After 68 years of giving to the community so many respected professionals the University is doing a great disservice if it can't give satisfactory answers to the alumni."

Cornfield said the Food Sciences faculty was necessary for many segments of the community.

She was supported by Eleanor Sorhorne, executive director of the Canadian Dietetic Association who said while Ontario hospitals currently require 725 dieticians the actual supply is only 446.

Debbie Laskin, president of the Food Sciences student council, said it is unrealistic to suppose the faculty could be phased out smoothly as Hamilton envisaged, since many faculty members would leave and standards would drop.

"The students believe in the future of the faculty as we can see from the numbers here today even though it is Reading Week. The faculty is relevant to today's life style because man's basic needs will always be food, clothing and shelter."

Faculty proponents were supported by several outsiders including representatives of the College of Education, Canadian Institute of Food Technology and the Toronto Nutrition Committee. All pledged support for the Faculty's efforts.

No decision was reached by the executive committee which used Wednesday's meeting as an informational session.

Injunction or cops may be used to stop disruption

• from page one

it would automatically be in contempt of court and subject to arrest. The university could in this way avoid some of the stigma of "calling the cops".

U of T President Claude Bissell's statement read at the close of Friday's disruption certainly implied harsh action:

"These disruptions must cease. Any student contributing to or participating in such disruptions is committing a serious offence and

will be dealt with accordingly."

Bissell told the Varsity yesterday that he still stands behind that statement.

However the mostly constitutional nature of Friday's disturbance caught senior administrators off guard. They apparently anticipated overt physical obstruction of the meeting. Simcoe Hall lawyers advised that the case for an injunction on the basis of Friday's events was weak.

Accordingly the injunction proceedings have been prepared, but

not proceeded with. Until yesterday it appeared that the university would await the results of the General Committee meeting scheduled for next Monday.

Yesterday, however, a high administrative official told one student leader that an injunction would be sought today to take effect Monday. Metro police would be requested to attend Monday's meeting and serve the injunction, he said.

The student then phoned a po-

lice official who confirmed that 50 police had been requested for Monday.

President Bissell and Arts and Science Dean A. D. Allen could not be reached for comment last night on the police rumour.

Obtaining an injunction against disruption by student non-members of Faculty Council would be straightforward, particularly if General Committee votes to meet in closed session.

If student members of General

Committee continue to filibuster and otherwise use the committee's rules to keep the committee at a standstill, legal measures against them would be difficult, however.

The student members could retaliate with legal action of their own. The General Committee and its chairman, Provost Jack Sword, clearly violated committee rules on several occasions last Friday, and faculty as well as students participated in "disorderly" conduct in the heat of the conflict.

Fac council suspends Rogers after procedural hassle

Procedural disruption of the general committee meeting of the faculty of Arts and Science on Friday was followed by noise disruption as Chairman Jack Sword refused to obey the council's own internal rules and suspended student member Norman Rogers.

Nearly 100 students, both members and observers, had arrived close to two o'clock the scheduled meeting time, while Sword awaited late faculty.

Sword asked Rogers if he recognized the authority of the Faculty Council. Amidst calls from the

floor that Sword had no right to ask questions of that nature, Sword asserted that if Rogers did not recognize the authority of the council, he could be present but could neither speak at the meeting nor vote.

Sword disagreed, ruling that Rogers could not speak, and suspending him from the body — an illegal move under Faculty by-laws.

Challenged by the floor, Sword held a vote on his ruling in which many of the non-members sitting in the audience voted (mostly against Sword).

Sword declared he had been upheld and tried to proceed with the agenda of the meeting in the middle of several points of order.

One student member wanted a roll call vote on Roger's disenfranchisement, which he may request according to the rules of the faculty council.

Sword ignored the request.

Finally, bowing to the pressure of repeated calls from the floor, Sword said "I am putting to the meeting that there be a roll call vote on the motions that there be a count of ayes and noes."

He then changed the motion again to ask if all votes should be by roll call. (By the rules of the council, while occupying the chair, the chairman cannot take part in the debate and thus is not empowered to move motions in any case)

On the motion put forward by Sword, a vote was held and it was decided by 11 yes, 56 no and 1 abstention that future votes would not be by roll call.

Several students pointed out to the committee that the motion was unconstitutional in any case.

Rogers read from these rules that the rules of the house could

only be suspended in emergency and by unanimous consent. By no stretch of the imagination could it be said that there was unanimous consent to these rule suspensions.

Sword proceeded haltingly.

The committee then approved a vote that all future meetings of the committee be held in camera. This contradicts Rule 10 of the council which states that "The Council may move into closed session to consider a specified item of business." By the House of Commons rules, a rule may only be permanently changed if there is advance notice given.

THE varsity

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"What happens to a dream deferred?
Maybe it just sags like a heavy load
OR DOES IT EXPLODE?"

— Langston Hughes

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The Faculty Council: retreat into childishness

The faculty of arts and science is in a state of bankruptcy, verging on total collapse.

The issue of student participation in the governing of the faculty has simply refused to die.

The faculty council has demonstrated an astonishing capacity to head back into the dark ages.

This tendency was first displayed by the decision in January to disallow the establishment of a faculty-student parity committee to make recommendations on the restructuring of the council.

But last Friday, (the general committee of the faculty council met Friday, figuring few students would be on campus during Reading Week), the council took an even more ominous step.

Council chairman Jack Sword strove valiantly to propell the meeting through its agenda of "regular business", but was constantly interrupted by various "legal" and perfectly "constitutional" forms of obstruction — points of order, motions for adjournment, requests for roll call votes.

During the course of the meeting one professor attempted physically to prevent a student from indulging in his particular form of disruption — playing taped music from time to time.

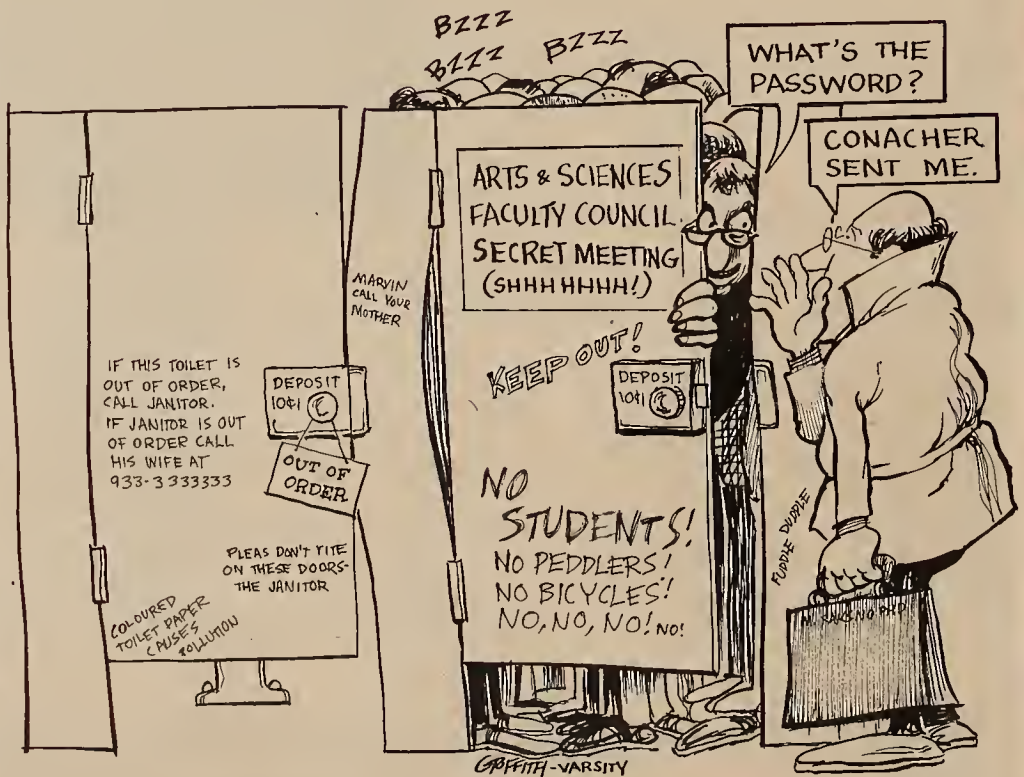
That intervention was, it seems, merely a taste of stronger things to come.

Lawyers were present Friday to advise the university of the possibility of obtaining a court injunction to prevent students from disrupting any further meetings of the council. It is reported that as many as 50 Metro police will be in attendance at the Monday meeting to enforce such an injunction.

But the most significant backward step taken by the council Friday was a decision to hold its next meeting behind closed doors, in secret.

It was almost exactly four years ago that the governing bodies of the university began, one by one, to open their doors to the rest of the university community and make their formal decisions in the public eye.

Students insisted that they would refuse to participate in any university bodies which did not meet in open session, where non-members could not observe and participate in their deliberations.



The Varsity — Dan Griffith

At that time, administrators and faculty who sat on these various bodies — ranging from the Senate itself down to faculty, college and departmental meetings — insisted that they had nothing to hide about their decision-making, and that secrecy was a hangover from a different kind of university.

Openness was the initial gesture of good faith which initiated the process of student participation in running the university.

As a principle of operation for a university which considers itself a "community", openness is an unquestionable pre-requisite.

What, it may be asked, does the faculty council have to hide?

The answer appears to be very straightforward — it wants to hide its refusal to deal in a responsible manner with demands favoured by the overwhelming majority of students in arts and science.

Behind closed doors, of course, they will not have to worry about embarrassing questions from mere students about the childishness of ignoring the fact that students are no longer content with their apprentice status in the university, but are demanding a full citizenship in the educational process, with the rights and obligations that carries.

In contrast to the panicky behaviour of the faculty council, another group of students and faculty have managed to perform some fruitful work together.

The parity restructuring committee — including six students, six faculty and three teaching assistants — is entering the final stages of the preparation of its report on how best to restructure the faculty council. (We might remember that the council itself did set this work as a priority for this academic year, but seems to have abdicated that task rather than deal responsibly with students.)

On pages 6 and 7 of today's paper, you can read a preliminary draft of the parity committee's report. Although the report will not be finalized until later this week, and sections may be added the bulk of it is available for discussion at this point.

At 1 p.m. tomorrow students will meet in Sidney Smith Hall to consider what tactics to adopt in order to keep the faculty council aware of an important political fact — the existence of students.

So far administrators — right from Claude Bissell himself — all down the line — have refused to recognize this.

Instead they have resorted to punitive threats and a menacing retreat into the past.

Only a united effort on the part of students and faculty who support an open and socially responsible university can challenge this retreat.

Who are your gods, Dr. Bissell?

By PETER HALL

DEAN ALLEN IS STANDING at the microphone sonorously moving adoption of a committee report, a student stands simultaneously reading from the Rules of Order, the Chairman calls repeatedly for a vote — suddenly the sound of the Internationale rises in the room and a hundred students begin to sing Solidarity Forever — a hundred faculty members wave their hands in the air; many shout and shake their fists at the students.

The Faculty of Arts and Science has broken down.

Faculty members and students are facing each other across a widening emotional chasm. Each side reacts to the other with bitter alienation. The students, after a year of patience and working through the normal channels without results see no alternative but disruption. Faculty members, already afraid to let students come near committees affecting their jobs, are progressively appalled at the behaviour of the disrupting students.

BUT I AM APPALLED at the complacent 'laissez-faire' attitude of the administration of this university which refuses to take any constructive action to resolve this issue. From the very beginning of the present crisis Simcoe Hall has stood aside quietly while its largest Faculty disintegrated into chaos.

At no point has President Bissell made any statement concerning the underlying issues here. His only move, an abortive proposal to get a court injunction, was designed forcibly to restore order, not to resolve the basic questions. I am reminded of Gladstone's comment about another administration: "If the people are silent you call them content; if they protest you say they are given to disorder; and in the one case as in the other they can look to you for nothing."

THEIR ONLY SIGN of concern has been for order, stability and procedural normality. Ignoring calls for debate, rules of order, and most other trappings of democracy, Jack Sword, Vice-President of the University and Chairman of the Faculty Council tried to ram through committee reports unread and undebated, just for the sake of having them rubberstamped. The work of the university must go on — even if its mechanisms are a farce.

Eventually the administration is going to be able to keep the students in the Faculty Council quiet. If that is all they are concerned about they can simply outwait us. But if they have any more fundamental concern for the basic issues behind the students' actions they are going to have to treat the causes of those actions. They are going to have to investigate and resolve the basic inequities and defects in the education and organization of the faculty of Arts and Science.

The Faculty of Arts and Science is deadlocked.

WHAT WE NEED NOW is an opening for dialogue not a passion for order or normality. That can only come from the administration of this university. I want to know: What are your gods, Claude Bissell? — order and stability or a concern for the people and the education you direct? What are your gods?

The faculty council: a fantasy

By BRIAN JOHNSON

THE GENERAL COMMITTEE of the Faculty Council creeps around the campus looking for a quiet place to talk. Students are everywhere. The senior faculty are chiefs-of-staff exiled from their armchairs, and dreaming of an insulated war-room with maps and pins and lights that flash on and off in times of emergency.

Claude Bissell, chief surgeon at the Simcoe Hall Hospital for Campus Disorder, huddles with his magicians and prescribes sedatives to cure the most recent convulsions in the student body. Meanwhile, the governing structures, suffering from severe coronary pains, are gingerly wheeled into the operating room.

Students disrupt the business, stop it and demand that something happen.

BISSELL PEELS OFF HIS marshmallow mitts and shakes his fist. He offers to discipline the student noise. Curt messages prophesying law and order easily replace the old-style rhetoric of compromise and good faith, of committees lubricated with sherry served up to student leaders.

A President who used to walk around campus and mouth parity in public now peers from his well-appointed trench and sends his note via U of T Vice-President John Sword, who reads the words to some students who were enjoying the General Committee meeting he was chairing last Friday.

IF YOU LISTENED CAREFULLY, behind the music you could hear the motion to shift business behind closed doors being moved and passed. With protection guaranteed by Simcoe Hall, the General Committee looks for a quiet spot to complete its frustrated business without being caught in the act by student observers

SPRING CAME LATE that year.

A column of hunched figures, cloaked in white from head to foot, trudged through the snow to an abandoned barn that stands near an unused concession road in rural Southern Ontario.

The door opens for each member who knocks correctly, performs a complicated and mysterious hand-shake, mutters the password.

Inside the barn, the General Committee of the Faculty Council sits to do business. After choral pounding of gavels and waving of rules, the entire assembly rises with clasped hands and prays for a safe return to its cloistered homeland.

"THE FIRST ITEM on the agenda is heresy," says Vice-Magician John Sword-in-Hand.

A young faculty member, bearing the emaciated posture of someone not unfamiliar with the dungeons of the academic guild, steps up to a makeshift witness stand.

"You are accused of heresy," the Chairman tells him. The conch shakes slightly in the inexperienced hands. "Are you now, or have you ever been, in league with the students?"

"Just some casual friends. No working relationship," the young professor answered.

"TAKE HIM OUT to the Holy Waters of pure thought," the Chairman commanded, "Tie his hands. Blindfold and gag him. Throw him in. If he sinks, he is proved guilty, and if he floats he is granted tenure . . .

The war is over

The latest available figures indicate that in the last month or so food prices in Toronto have increased by about three per cent.

In this article Mary Omatn takes a quick look back at the "price war" which has apparently already been won and lost.

BRUCE WEST WROTE in Monday's Globe and Mail that "the war is over." He wasn't alluding to the wars in South-East Asia, the Middle East, South America, Africa, and the American cities unfortunately. The particular war in question, was a Canadian war (not involving the FLQ), the one waged in the aisles of our supermarkets. And certainly a casual stroll through Dominion or Loblaw's would only prove that this is so.

Prices are starting to edge their way back up, and once more, we are being forced to return to the 101 delights of hamburger. Now that some degree of normalcy has returned to the grocery shelves, we can look at the past six months' wheeler-dealing with some objectivity.

DOMINION'S PRESIDENT, Tom McCormick, certainly did not seem to have any Machiavellian plan up his sleeve, when he started the ball rolling. Said McCormick:

"Dominion's actions were simply part of a well calculated risk to increase volume sales sufficiently (at the expense of their competitors) to make up for any losses through price cuts."

Those of us with more suspicious minds have credited Dominion with other motives:

1) weed out the independent competition. The small independent businessman,

with his smaller selection, lack of shelf space and shorter hours, was finding himself hard pressed to compete with the large chains, even before the price cutting began. One can only surmise how many have survived the past six months.

2) cut overhead costs

The reasoning behind this argument goes like this: with more food for his money, the consumer will put up with longer lines at the checkout counter, less service, lower quality meat, and less selection. As a result of this move, supermarket staff have either been laid off, been asked to work fewer hours, or been denied usual pay benefits. A. & P. workers went on strike to protest against their company's economy drive policy, that was largely at their expense.

3) destroy discount shopping as a marketing policy.

Marketing economists believe Dominion wanted all the large chains to become discount, and thus destroy the advantage the discount chains had over the non-discount stores. Then they reason, with prices fairly equal across the board, market shares of the major chains would return to their pre-discount level, with most customers returning to their original supermarket.

In other words, a return to the pecking order established long before Miracle Mart, I.G.A., and Busy Bee first threatened the status quo, two years ago.

MOST PROBABLY ALL of these factors played some part in Dominion's decision to go discount. Stock brokers advise that retail (grocery) stocks are "unhealthy." Compared to other large businesses, profit margins in the food industry are



very small. Dominion's is 1.1%, Steinberg's 1.4%, as compared with, for instance, Stelco's 8-10%.

Although food sales increased in the past year, so did wages and other costs. Consequently, profits for companies like Dominion fell slightly. The retail food business perhaps more than most other industries is closely tied to the cost of living index, and since government controls inhibit the chains from raising their prices proportionately, and consumption does not increase very significantly from year to year, the chains have been finding themselves hard put to keep up with spiraling costs.

Certainly, the events which will follow are more important than the short term "price war". Retail analysts predict that shopping will become "more automated", that warehouses will be huge inventory centres, and that chains will branch out

into other related businesses. Currently more are buying their own farms, building their own bakeries, and pushing their own brand products. There is speculation that Dominion will buy a jug milk chain, and Leon Weinstein of Loblaw's has publicly mentioned that his chain is thinking of going into the ready-to-serve food industry. Steinberg is buying controlling shares in various other lines of operation. These include Miracle Mart, real estate (Ivanhoe Corporation) and a drive-in menu business called Pik-Nik.

WHERE DO WE THE CONSUMERS, fit into this highly competitive game of board room politics? No doubt at the pay-out counter. Ultimately, it is we, who will pay for the past six month's extravaganza.

The sad part is that just as we played no part in lowering the prices, we will have no power in keeping them down.

Draft proposal for a new Faculty Council in Arts and Sciences

After three weeks of meeting, the restructuring committee for the Faculty of Arts and Sciences has prepared draft proposals for a new Faculty Council. The restructuring committee was set up by a mass meeting Jan. 29 following the boycott of classes and festival that sprang up after hard-line faculty dumped parity in an action-fraught Faculty Council meeting. Students walked out declaring the existing Council illegitimate. A new restructuring committee was formed consisting of six students, six faculty and three teaching assistants.

(a) INTRODUCTION:

These recommendations are being made with the profound hope that the structure herein suggested will be palatable to all groups involved in teaching and learning in the Faculty of Arts and Science at the University of Toronto. We have attempted to draw on the experiences, successes and failures of previous restructuring attempts and thus some of the recommendations in this section may be familiar to some of you. Finally, with respect to individual recommendations, we have attempted to be as specific as possible and where confusion could arise we have attempted to provide a short rationalization for our point of view.

OBJECTIVES

We have endeavored as far as possible to offer specific recommendations on the restructuring of the Council. The recommendations have been framed, however, within a broader set of objectives.

The Council should be a policy-making body and to whatever extent possible matters of detail should be dealt with by committees of the Council. Certain functions performed by the Council, that is, at present by the General Committee of the Council, should be devolved to departments so as to further tidy up the work of the Council and to permit greater flexibility among the departments of the faculty. Finally, if the Council is to make serious policy decisions, it must be permitted to discuss and advise on the budget of the faculty.

In our view, there are four constituencies which should be represented on the Council: students, teaching staff, teaching assistants, and the administration. Teaching assistants are not presently represented on the Council but this is not defensible given the amount of teaching which is in fact done by teaching assistants. The first two constituencies are the largest, and they therefore deserve much heavier representation than the other two. Furthermore, there should be parity in the representation of these two constituencies. We believe that these criteria would be met on a Council with the proportions of four students, four teaching staff, one teaching assistant and one administrator.

We have endeavored to clarify and give substance to the concept of parity. This issue, however, must be settled with reference to the constituencies which should be represented on the Council and to the functions which should be performed by the Council vis a vis the departments, the Dean's Office, and the committees of the Council.

(b) MEMBERSHIP OF THE COUNCIL

(i) Students: Total 100 elected student members and 103 appointed student alternates.

	MEMBER MEMBERS	ALTERNATES
--	----------------	------------

Representatives should be elected through legitimately constituted student organizations for

(a) Each of the 20 University Dept. (includes the New Dept. of Computer Science)

20 20

(b) Interdisciplinary Studies

1 1

(c) Each of the 6 college departments

6 6

(d) Full time special Students

1 1

(e) Part time Undergraduate Degree Students

3 6

(f) Proportional representation by College Population with the Provision that if possible procedures be set up to elect students from as diverse a constituency as possible within the colleges

69 69

We recommend that students from other faculties who are taking at least one course in the Faculty (to a maximum of students) be included in the 69 members of section f.

TOTALS 100 103

(ii) TEACHING ASSISTANTS in the Faculty of Arts and Science:

These members to be elected where possible through the Graduate Student Union:

MEMBERS ALTERNATES

(a) One representative from each of the 20 University departments

20 20

(b) One representative from Interdisciplinary Studies

1 1

(c) One representative from each of the College Depts.

6 6

TOTAL 27 27

(iii) ADMINISTRATORS: *

MEMBERS

(a) President of the University or his appointee

1 1

(b) The Head of the Colleges

8 8

(c) The Dean of the Faculty

1 1

(d) The Associate Deans of the Faculty

2 2

(e) The Chief Librarian of the University

1 1

(f) The Director of the Division of University Extension

1 1

** (g) The Dean of Scarborough and Erindale Colleges

2 2

(h) The Registrars of the Colleges

8 8

(i) The Assistant Director of the Division of University Extension in charge of Degree Courses

2 2

(j) One representative of the University Wide Budget Committee (selected by that committee)

1 1

(k) Assistant Dean and Secretary of Faculty

1 1

* The large number of administrators was views as necessary owing to the expertise and experience of this particular group. We feel that they should not, as some have suggested, be assessor members for they are deeply committed to the operation of the Faculty.

** As long as the colleges of Scarborough and Erindale are giving U of T degrees that the Deans be

invited to participate as full voting members.

(iv) TEACHING STAFF (of the rank of Lecturer and above)

Total: 100 elected teaching staff members and 103 appointed teaching staff alternates.

(a) The membership of this group was chosen according to the population of full time members of student courses taught in the faculty by each department.

(b) A maximum 7 representatives from any department and a minimum of 2 representatives was adhered to.

(c) Where numerically possible we have recommended a minimum of 1/3 of the department membership be composed of non-tenured faculty.

(d) We have recommended that one teaching-staff representative from Interdisciplinary studies be elected.

(e) In anticipation of the formation of a department of Computer Science we recommend that it receive 2 seats on the council.

(f) Representatives should be elected from other faculties of the university to maximum of 7 representatives.

(g) We recommend that the distribution and number of seats be reviewed by the beginning of each session to raise the number of seats to 100 positions and adjust for population fluctuations.

(h) Each member of the teaching staff shall be elected to the council by his/her constituency.

(i) Each member of the teaching staff shall appoint his/her own official alternate member.

MEMBER ALTERNATES
(Min. No. of non tenured people)

Anthropology	2 (0)	2
Astronomy	2 (0)	2
Botany	2 (0)	2
Chemistry	4 (1)	4
Classics	2 (0)	2
*Computer Science	2 (0)	2
East Asian Studies	2 (0)	2
English	7 (2)	7
Fine Art	2 (0)	2
French	7 (2)	7
Geography	2 (0)	2
Geology	2 (0)	2
German	2 (0)	2
History	7 (2)	7
**Interdisciplinary Studies	1 (0)	1
Islamic Studies	2 (0)	2
Italian and Hispanic Studies	3 (1)	3
Mathematics	7 (2)	7
Near Eastern Studies	2 (0)	2
Philosophy (including St. Mike's)	4 (1)	4
Physics	4 (1)	4
Political Economy	7 (2)	7
Psychology	6 (2)	6
Religious Studies	2 (0)	2
Slavic Languages and Lit.	2 (0)	2
Sociology	5 (1)	5
Zoology	4 (1)	4
TOTAL	93 (18)	93

* This follows from IV (e)

** This follows from IV (d)

Representatives from the other Faculties

7 7

GRAND TOTAL 100 100

Principles of Membership to the Full Council

Recommendations
(1) The meetings of the Council and its committees shall be normally open with the committees being required to petition to the Council for permission to set any other policy for their meetings.

(2) The Council instruct the Dean's Office to



negotiate with the various student and faculty organizations to set up election times and procedures which are convenient for those organizations.

(3) Each elected member of Council shall be empowered to appoint one named alternate from his/her constituency to act as full voting member of council in his/her absence and that each member and alternate be eligible for full membership on the committees of council. We further recommend that because of the specific difficulties with representation for the Part Time Students that they be allowed two legal alternates for each member they have on council.

(4) A quorum of 100 shall be set for meetings of the council and a quorum of 50% of the members be set for any committee except the divisional committees.

(5) The full council as herein described meet regularly (we suggest not more than four times per academic session) but infrequently.

(6) The full council meet at such time in the day as to allow full and meaningful debate before policy items on the agenda.

(7) The Dean's Office shall set up an appeals procedure to the new General Council (herein described) which allows:

a) Special Meetings of the council to be called for matters of substantial importance.

b) Items to be added to the agenda of the regularly scheduled meetings which have been considered and rejected by the Steering Committee.

This appeals procedure should be presented to the first meeting of the full council as restructured for approval.

This recommendation supports the principle that the council should be directly accessible to its constituents provided any item has enough support to meet the requirements of the appeals procedure.

(8) We further recommend that the basic structural composition of this council be reviewed by an internal review committee after the council has met for two full academic sessions.

(9) We recommend that for the purpose of election constituencies teaching Staff in Arts and Science be defined as those members of the Faculty of Arts and Science of the rank of lecturer and above excluding those administrators who are specifically defined in the recommendations for the administrative estate to follow:

STANDING COMMITTEES OF THE COUNCIL

(a) INTRODUCTION:

We have examined the function and membership of the existing council's committees. These recommendations attempt to concretize our principles with respect to devolution of authority to the area(s) where it is most efficiently and fairly held.

(b) COMMITTEES:

Committees of the Council struck by Council shall consist of ten members. Students and teaching staff are entitled to two, not more than five, representatives each on any committee. Teaching assistants and the administration are entitled to at least, if not more than three, representatives each. In this way, each constituency on the council is ensured of some, but not excessive, representation on each committee. In the event the council while applying these rules cannot elect the full complement to any committee, then the rules should not be applied in choosing additional members either by election by the council or by the elected members of the committee exercising power to add.

Because of the special role of the Steering Committee, relative to other committees, it shall be larger, meaning 21 members, and the constituencies represented in the same proportions as on the council, namely eight students, eight teaching staff, two teaching assistants, and two administrators, with the

Dean of the Faculty as chairman.

STANDING COMMITTEES

1. STEERING COMMITTEE — no legislative power FUNCTION:

a) Set Agendas for the meeting of the council which must be approved by that council.

b) Receive all reports and decide on their disposition (within the constraint that anyone may specifically request a copy of a particular report and be entitled to it, even if they are not members of the council).

c) Review carefully all reports to determine if they require policy changes of council and if they do require change this committee shall have the power to request that a clear statement of the policy change involved be framed by the committee or persons writing the report so that it would be possible for council to vote on that policy change at its next regular meeting.

d) To recommend the creation of "ad hoc" committees as required and to be the striking committee for such committees.

e) Receive requests for additions to the agenda of council and refer them to the correct committee if possible.

f) To be struck by council.

2. BUDGET COMMITTEE — no legislative power

a) Must have access to all budgetary information affecting the faculty, including only blocks of salary allocation (eg. Department allocation). Therefore, departments should deal with individual salaries.

b) Must be an open committee except where the Council makes a specific policy on closure for specific areas of discussion.

c) Responsible for receiving curriculum, reports and particular requests for funds and then recommending priorities and total needs to the council, which in turn will recommend to the Dean or proper financing body.

d) Responsible for discussing and recommending to council the broad distribution policy of the actual budget.

e) To be struck by council.

3. INTERDISCIPLINARY COMMITTEE Reports to council directly through Steering Committee

a) To coordinate and discuss the ongoing interdisciplinary courses sponsored by the faculty.

b) To act as idea generator for new experimental courses and area studies.

c) Able to recommend the beginning of new departments of whole groups of courses.

d) Responsible for recommendations to the Budget committee as to the cost of its proposed programmes.

e) Responsible for setting priorities on its proposed programmes.

f) Responsible for division of this budget according to the priorities in (e) after they have been approved by council.

g) Promote interdisciplinary studies and area studies wherever it feels there is a need for such promotion.

h) To be struck by council.

4. DIVISIONAL COMMITTEES:

A. HUMANITIES:

Classics, East Asian Studies, English, Fine Art, French, German, History, History and Philosophy of Science, Italian and Hispanic Studies, Philosophy, Philosophy (S.M.C.), Religious Studies, Slavic languages and literatures.

B. LIFE SCIENCE:

Anatomy, Biochemistry, Botany, Microbiology, Parasitology, Pharmacology, Physiology, Psychology, Zoology.

C. PHYSICAL SCIENCES:

Computer Science, Astronomy, Chemical Engi-

neering, Chemistry, Electrical Engineering, Geology, Industrial Engineering, Mathematics, Physics.

D. SOCIAL SCIENCES:

Anthropology, Geography, Linguistics, Political Economy, (Commerce, Economics, Political Science), Sociology.

D. PURPOSES AND POWERS OF DIVISIONAL COMMITTEES

1. The divisional committees shall in principle have no power other than to act as advisors to departments and to the council.

2. They shall examine matters of curriculum proposed for discussion by the departments in each section.

3. They shall develop and maintain communication links among the departments in each section and promote interaction between sections.

4. They shall be responsible to report on the curriculum and related changes in each section for that academic year. The Steering Committee will decide if policy changes are required and pass those on to council.

5. The Dean's office shall strike these committees in consultation with department representatives.

5. COMMITTEE OF THE TIMETABLE AND AC-COMODATION.

a) Basically an administrative committee

b) Reports through the Steering Committee

c) To fix the timetable for the faculty

d) To advise on needs for room allocation

e) To fix examination timetable of the faculty

f) To be struck by the Dean's Office

6. COMMITTEE ON REGISTRATION AND EN-ROLLMENT

a) To recommend a registration and enrollment policy for the faculty with respect to procedures, dates, scheduling systems.

b) Struck by council and report through the Steering Committee.

7. COMMITTEE ON ADMISSIONS:

a) To recommend and implement policy on admission to the faculty and to deal with special cases.

b) Reports to the Steering Committee.

c) Is normally autonomous with respect to individual cases of advanced standing requests as long as it follows adopted council policy.

d) Struck by council.

8. COMMITTEE ON PETITIONS:

a) To recommend general policy on individual petitions to the council through the Steering Committee.

b) To rule on cases of individual petitions provided it remains within the bounds of adopted council policy.

c) Struck by council.

9. COMMITTEE ON STANDING:

a) This committee shall have very similar responsibilities to the 1970-1971 committee on Standing.

b) It shall be struck by Council.

c) It will report through the Steering Committee.

10. COMMITTEE ON STUDY ELSEWHERE

We recommend that the new council devolve the functions of the committee to the department level and the Dean's office in consultation.

11. COMMITTEE ON SCHOLARSHIPS AND OTHER AWARDS:

We recommend to the new council that the functions of the committee on Scholarship and other Awards normally be undertaken by the Secretary of the Faculty who shall report to Council through the Steering Committee.

RELATION TO THE UNIVERSITY OF TORONTO ACT AND THE EXISTING FACULTY COUNCIL

(A) INTRODUCTION

The committee recognized that changes in the University of Toronto Act will require a good deal of time but we also recognize the great importance of bringing about immediate change in the governing of the Faculty of Arts and Science.

(B) RECOMMENDATIONS

1) the existing full Council of the Faculty as defined in the University of Toronto act devolves its powers to the restructured council as detailed in this report.

2) Upon amendment of the University of Toronto Act the legal council of the Faculty of Arts and Science become the council as structured in this report.



waving and energetic vocal response required at all appropriate times." I didn't want my losenge that badly. But BILL might know when I'd be able to get in to see how power works.

Knock, knock, Whadyawant? When does the Convention start? Three. Shut the door. When can I get in the doors? I dunno. Shut the door. Listen man, I'm not trying to cause trouble, I'm interested. When can I get in? Go to hell, kid. I dunno, dunno. Now shut the Jesus door. It's getting cold. So much for the friendly friends of Bill.

A New Wave.
I'm not a delegate.
Screw me.

Back at the Gardens the voting machines had just arrived. The doors weren't open, but I've never seen a voting machine before. So I take a look. Funny numbers on them — NY2998. They belong to the Board of Elections of the City of New York. Nobody knows why. Why does it matter where the hell they came from, a YOUNG PROGRESSIVE tells me, they work.

Sure they work.
So do I.

It's nice to see that the New Wave is working for somebody, though.

Garth Turner
(III UC)

Roar of the Wave, as heard by student

A New Wave. THE FUTURE. A New Leader. THE FUTURE. New, New, New.

It's Thursday afternoon (Feb. 11 — ed.) and I just came here after trying to get into the Progressive Conservative Leadership Convention.

"No, sir, I'm not a delegate, I'm just a student. But I'd like to see what's going on. Please."

Well, said the scaly old man at the EAST exit, you can get into the greens and the grays on the WEST side.

Thank you. Of course when I tried the WEST side, I was told that the public was only admitted on the EAST side. Of Course. Then the man on the EAST side laughed and told me that the doors wouldn't open until twelve.

Fine. I came back at twelve. The doors were opening at one. At one they would open at one-thirty, maybe. Nobody seemed to be really sure about it, and nobody cared. Twelve old men, blue and shiny, ignorant and ugly, protecting the Conservatives — all at one door.

Believing rather naively that I could get a meaningful response from one of the delegates, men who were, after all, concerned with what I, as a voter, thought about them, I headed for a trailer across the street from the Gardens. Outside were hideous yellow signs screaming

DAVIS
DAVIS
DAVIS

DAVIS. I looked at a ticket someone had shoved in my hand a few moments earlier. It entitled me to a sign and one free throat losenge, to be used simultaneously at six o'clock at the time of the Davis demonstration. It told me where to sit, what to yell, and ended with the statement, "Brisk sign

It seems to make no difference either that, according to the security of Wilson Hall, there have been fewer complaints about unwanted men this year. The number of women who want extended hours doesn't even seem to matter past a certain point. (I had difficulty in obtaining the following results of a ballot held earlier in the year. They were never made public to the women of Wilson Hall, and the council seemed reticent about giving them to me, even though I am a resident.)

Even though one third of the residents voted, on a preliminary ballot, to have open hours, this was struck from the final ballot as it would be totally unacceptable to the New College Administration, according to the Residence Council. For statisticians and the credibility of New College, the vote was 90 out of 300 for open hours, certainly a large enough ratio to merit representation. Only 70 out of 300 wanted extended hours. The other 45 per cent are satisfied, but this minority seems to rule the rest of us decadents.

As it stands now, of the final ballot 127 women want to extend the hours to 10:00 p.m., and 135

want to extend hours to midnight. (We were not given the alternative of open hours). Since it would anger fewer people to open the hours until 10, the majority is ruled out.

Debbie Minden
(II New)

Love and kisses to whoever wrote the brilliant editorial for Food Science!

To whoever! Bravo.
Faculty of Food Sciences Society.



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MEMBER OF THE BETTER BUSINESS BUREAU.



An open letter to the students of Sociology 104

Prof. Phillips has stated, in his inimitable scholarly fashion, that we, the students who attempted to attend his lecture before reading week, are "fourth year students", members of the "lower orders", of the "Great Unwashed", who "crawled" into the class "from the gutter."

This is a lie. We are not fourth year students.

If the letter from the "two enrolled students" in The Varsity of February 12 is representative of the views of your class, then, you might profit from examining your opinions in some other areas as well.

The letter uses the expression "unpeaceful intruders". The use of this term is on a level with Mayor Dennison's remark at a City Council meeting last fall, when he said, after the gallery applauded Karl Jaffary, that, "we'll have no violence here". It is dishonest and dishonourable.

The letter states that we were "disrupting" the class by remaining in it. This is double-think. It is like saying that the 1968 attack on Czechoslovakia was the fault of the Czechoslovaks, since it would never have happened if they had not displeased the Russians.

To disrupt a class is to act in

such a way as to prevent the normal business of the class from going on. We did not disrupt. We did not prevent Phillips from lecturing — quite the contrary. We did what everyone else in the class did: we sat quietly. It was Phillips alone who prevented the class from going on — by not lecturing. He disrupted the class.

The letter alternately refers to "his class" and "our class"; it states that evaluation of teaching methods and content should be left "to the people who are paying him", yet three paragraphs farther down it claims that the students "pay for" the lectures.

You can't have it both ways. If it is his class, then you must agree with his statement in the Monday period that "the class has no say in the matter (of whether we stay) whatever". If you agree, keep quiet and do what you're told.

If it is your class, then don't just announce it anonymously to The Varsity: have the courage to tell Phillips and see what he says. The view that this is your course does not seem to be supported, however, by your statement that if you are in disagreement with Phillips, then your option is to "drop the course." Are your rights in your class restricted to accepting what the professor offers?

It is true that you pay to attend university. (So do we, by the way.) Most of the money, however, comes from people who work and support the university through their taxes. They are paying for our education, even though many of them can't afford to send their own kids to university. Since they are "the people who are paying" Phillips, do they have the right to attend and criticize his classes?

Three questions: Your tuition works out to about \$1 per lecture. Are you getting your money's worth? If you could get your course credit without attendance at lectures, would you go to them? Do Phillips' ideas about authority in the classroom have any connec-

tion to the way he interprets the structure of society to "his" class, or is he "objective" and "value-free"?

It is our view that education is an interaction, not the selling of a commodity. We believe that what goes on in a classroom should be decided by all the participants in this interaction, not just the "teacher". We know that the historic meaning of academic freedom is not only freedom to teach but freedom to learn. We maintain that the principles of openness and academic freedom imply that classrooms should be open to anyone so long as they do not disrupt the educational process. We reject the view that the classroom is the private preserve of the professor.

We enjoyed our visit. Good luck to all of you!

Love and Kisses,
The Great Unwashed
(signed by six students)



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PIANO RECITAL
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PROGRAMME:
MOZART, BACH, DVORAK

Coed living for Sir Dan's

By TONY USHER

Co-educational living will be introduced to the U of T campus next year in the residence named after U.C.'s second president, Sir Daniel Wilson.

University College Council approved without dissent Monday a plan to alter to co-ed living space allocated in Whitney Hall, now for women, and Sir Daniel Wilson Residence, now for men.

Sir Dan's will have one male house, one female house, and four

houses with men and women in alternate rooms.

Whitney Hall will be divided by floors instead of houses, with allocation depending on demand. It is anticipated that the first floor would be part or all coed while one upper floor would be male only and the other female only.

The changes were approved before reading week by a residence referendum in which 84 per cent in Sir Dan's and 66 per cent in Whitney voted in favour.

College Council unanimously approved the coed scheme after less than ten minutes' proceedings. The real decision was made in the council's parity Staff-Student Relations Committee.

After a year's preparation, a student committee headed by Sir Dan's Council president Laurie Watkins presented a proposal before Christmas for coed living in Sir Dan's and two male and two female houses in Whitney Hall.

The staff-student committee reached an impasse over the flexibility of the student plan and its conflict with fire regulations. Dean of Men Michael Howarth and Dean of Women Charity Grant reserved their approval.

Finally a closed meeting on January 21 produced the present plan which the committee endorsed unanimously. From there ratification by college council was a formality.

While Sir Dan's and Whitney Hall will be the first established residences to go coed, Innis College has operated one temporary residence on Spadina Ave. and several houses off-campus on a coed basis for two years.

R. F. Keating and W. R. Winslade of the Sault Ste. Marie Board of Education will be at the Student Placement Centre on February 25, to discuss secondary school teaching in Sault Ste. Marie with prospective graduates.

Arrangements for interviews may be made through the Student Student Placement Centre.

OHC to study contract from graduate tenants

Striking Charles St. tenants have presented the Ontario Housing Corporation with an eight-page contract demanding representation on the OHC Board of Directors and tenant say in management and rent-setting policies.

The contract, drawn up with the help of the Metro Labour Council, is based on a collective bargaining agreement.

OHC managing director Phil Goyette accepted the contract at a meeting Thursday for further study by the Board of Directors.

The contract will be discussed by the board March 3, and the results presented to tenants at the next round of negotiations, March 10.

Strikers also gave Goyette a list showing that 82 per cent of the tenants recognized the Charles St. Tenants' Association as their sole legal bargaining agent.

Meanwhile, the rent strike goes on with neither side budging. So far the OHC has served 130 eviction notices. However to physically evict tenants, OHC must first file a court brief.

SMITH COLLEGE EXCHANGE PROGRAMME

Girls registered in the Second Year of a four-year programme in any of the Colleges, may apply through their College Registrar to spend their Third Year at Smith College, Northampton, Massachusetts.

Applications must be received by March 1st, 1971

Interested students may obtain information about Smith College from Professor M.E. Wallace, Department of Political Economy, Room 3040, Sidney Smith Hall and from the Dean of Women at their college.

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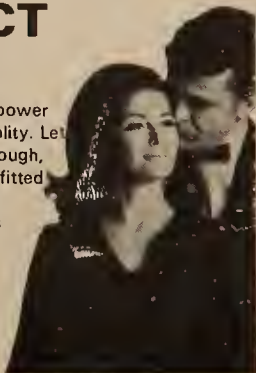
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Ph. D. not obligatory but must have vigour, imagination, flexibility, capacity and a genuine interest.

Salary: Dependent on qualifications and functions.

Term: One year beginning July 1, 1971 with possibility of reappointment.

Deadline for Applications: March 15 - to:

Principal Robin S. Harris
Innis College
University of Toronto
Toronto 5.

Reporter cracks Phillips' ban on intruders

For the first time, an uninvited student managed to audit Walter Phillips' Industrial Society (104) class without being thrown out.

Varsity reporter Tom Walkom escaped the keen Phillips eyes by crouching unobtrusively in a back row of the huge Sid Smith lecture Hall.

In his past two classes, Phillips interrupted his lecture to challenge the presence of several students not enrolled in the course. On Feb. 8, after spotting unfamiliar faces among his 60-odd students, Phillips evicted three interlopers for not asking permission to listen.

When six more uninvited students turned up, Feb. 10 Phillips walked out after referring to the sextet as "coming out of a gutter."

In both cases, according to students enrolled in the class, the auditors had been sitting quietly until Phillips attacked them.

Walkom, who looks like somebody that might take Industrial Sociology, entered Sid Smith 2117 by the back door and nervously crept into a vacant seat.

He was not the only one nervous about his presence. A friend who recognized him as a Varsity reporter asked Walkom not to sit beside him, in case Phillips erupted.

Fearing he might be the last outsider to independently crash the course, Walkom furiously took

notes during the lecture.

From 1:10 to 1:25 Phillips assigned reading.

"Something here for everybody," he said.

From 1:25 till 1:40 he covered "some material I would have liked to go over last Wednesday."

Phillips, pacing back and forth in his colour co-ordinate suit, with pants bagging academically around his slightly scuffed shoes, described an experiment to prove that status consistent people suffered little mental illness, little liberalism, and much class consciousness.

"Or you could say status is caused by power, as The Varsity might claim," (chuckles from the class).

Phillips also read aloud from a questionnaire — "Have you ever been bothered by heart beating too fast," — following the reading with a quip — "That's what my mother called palpitations," (titters).

At 1:36, the first question of the

period was asked by a girl in the front.

"Where did Wilson (the text) cover that."

Phillips was most helpful.

From 1:40 till 2:00, Phillips said the family is the basis of the social stratification system. He stopped only to glance at the clock at 1:50.

An enrolled student in the course, who asked not to be identified, praised the course as "really good", although he noted that yesterday's lecture was not very exciting.

Phillips, when contacted yesterday maintained his right to throw anybody out of class he wants, although he said he would not always use the right.

"But I don't intend to debate it in the Varsity," he added disgustedly, "I think that's a waste of time."

Required reading for this section of the course, on The Family and Socialization, is chapter 10 of "Sociology", by Everett Wilson. Lectures are Monday and Wednesday at 1:00 in Sid Smith 2117.

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COMMUNICATION AND AFFECT

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March 12 - 13, 1971

PROGRAMME

SATURDAY, MARCH 13, 1971

9:00 a.m. Session 3

Chairman: Professor Patricia Pliner

Daniel E. Berlyne, Ph.D., University of Toronto
"Affective aspects of aesthetic communication."

Discussant: V.M. Rakoff, M.A., M.B., B.S., F.R.C.P. (c), Clarke Institute of Psychiatry

Irwin M. Spigel, Ph.D., University of Toronto
"The communication of affect and the possibility of man-machine as a new dyad."

Discussant: P.P.M. Meincke, Ph.D., University of Toronto

John P. Scott, Ph.D., Bowling Green State University

"Separation distress in infant mammals."

Discussant: W.R. Thompson, Ph.D., Queen's University

12:00 noon - Luncheon

REGISTRATION INFORMATION

Registration for this Symposium closes on March 1st, 1971. All registrations received by that date will be considered as accepted. The registration fee for the conference is \$5.00 this will include the cost of buffet luncheons on Friday, March 12 and Saturday, March 13. Those who are unable to register prior to March 1st are welcome to attend the conference on a general admission basis and without charge. They may obtain meals at the Erindale College cafeteria or at their own convenience. Registration with remittance of \$5.00 should be mailed to:

Mrs. Doris Heckman

Erindale College

University of Toronto

3359 Mississauga Road

Mississauga, Ontario

Phone: 828-5370

FRIDAY, MARCH 12, 1971

9:00 a.m. Session 1

Chairman: Professor Lester Krames

Harry F. Harlow, Ph.D., University of Wisconsin

"Development of monkey behaviour and associated communicative responses."

Discussant: J.A. Hogan, Ph.D., University of Toronto

Jacob L. Gewirtz, Ph.D., U.S. National Institute of Mental Health

"Relations between stimulation and infant development in selected Israeli child-rearing settings."

Discussant: G.E. Finley, Ph.D., University of Toronto

12:00 noon - Luncheon

1:00 p.m. - Tour of Laboratories

2:00 p.m. Session 2

Chairman: Professor Thomas M. Alloway

David Premack, Ph.D., Harvard University

"The development of conscience-like behaviour in the chimpanzee."

Discussant: Joan E. Grusec, Ph.D., University of Toronto

Ursula Bellugi, Ph.D., Salk Institute for Biological Studies, and

Edward Klima, Ph.D., University of California at San Diego

"The signs of language in humans and chimpanzees."

Discussant: G.E. Macdonald, Ph.D., University of Toronto

UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY

EXECUTIVE ELECTIONS

PRESIDENT, VICE PRESIDENT, LITERARY DIRECTOR, TREASURER, ATHLETIC DIRECTOR

NOMINATIONS CLOSE FRI. FEB. 26 - 3.00 P.M.

ELECTIONS THURS. MARCH 4, 1971

Information and Nomination Forms Available in the U.C. Lit Office

LIBRARY COUNCIL ANNOUNCEMENT OF ELECTION

Twelve student representatives and four teaching staff representatives will be elected to the Library Council. Student candidates must be full time students in degree or diploma courses, except for the candidates in the Extension constituency. Teaching staff candidates must have full-time appointments. Nomination forms may be obtained at any University Library. Completed nomination forms must be returned to the Office of the Vice-President and Registrar, prior to 2:00 p.m., March 5, 1971, to be valid. Candidate election expenses will be refunded up to a limit of \$10. on production of bona-fide receipts.

Elected student members will serve for a one-year term, twice renewable.

Elected teaching staff members will serve for a three-year term, not immediately renewable.

Voting will be by the ballot-box method, on, or about, March 23. With the exception of extension students, who may show library or A.T.L. cards, library cards will be required to vote in the Library Council election. Facilities are available in Room 23, Sigmund Sommel Library, for the issuance of library cards to any voter not now in possession of one. Full and part-time teaching staff not eligible to vote as students, may vote in the appropriate teaching staff constituency. Full and part-time degree and diploma students may vote in the appropriate student constituency, except for the Extension constituency in which only degree students are eligible to vote.

POWERS AND DUTIES OF THE COUNCIL

The Library Council's responsibilities are legislative and advisory. Its powers and duties include review of the general fiscal position of the Library in relation to the University budget and the academic programme; the making of recommendations concerning the maintenance and improvement of library service; review of the library collections and services as related to current and future academic programme; and, subject to approval of the Senate, the establishment of policies governing relations with libraries outside the University, and the formulation of policies governing the organization and use of library collections and services within the University. (This description is an edited summary only; the full powers and duties of the Council are outlined in Statute No. 3037 of the Senate.) The President of the University is Chairman of the Council, and, in his absence, the Provost. Council meetings are scheduled monthly, except for July and August.

STUDENT REPRESENTATIVES AND CONSTITUENCIES

One S.G.S. student from each of the four divisions of the School of Graduate Studies: i) Humanities, ii) Social Sciences, iii) Physical Sciences, iv) Life Sciences.

One undergraduate student from each of the three following areas of study in the Faculty of Arts and Science: i) Humanities, ii) social Sciences, iii) Science.

One student from the Faculty of Applied Science and Engineering.

One student from the Faculty of Medicine, excluding the Division of Post-Graduate Medical Education.

One student from the other health sciences and professions but not enrolled in the S.G.S.: Dentistry, Food Science, Hygiene, Nursing, Pharmacy, Physical and Health Education, Physical and Occupational Therapy.

One student from the other professions but not enrolled in the S.G.S. Architecture, Urban and Regional Planning, Landscape Architecture, Business, Child Study, Education, Forestry, Law, Music, Social Work.

One student in a degree course in the Division of Extension.

TEACHING STAFF REPRESENTATIVES AND CONSTITUENCIES

One teaching staff member from each of these four constituencies: i) Humanities, ii) Social Sciences, iii) Physical Sciences, iv) Life Sciences. Each constituency will include both the basic disciplines and the appropriate professional faculties and schools.

Note: Details on the composition of each constituency may be found on the back of the nomination forms.

Enquiries may be directed to the Office of the Vice-President and Registrar, Simcoe Hall (telephone 928-2198).

THE EXPLOITATION OF EXPERIENCE

*Each mortal thing does one thing and
the same:*

*Deals out that being indoors each
one dwells;*

*Selves — goes itself; myself it
speaks and spells,*

*Crying What I do is me: for that I
came.*

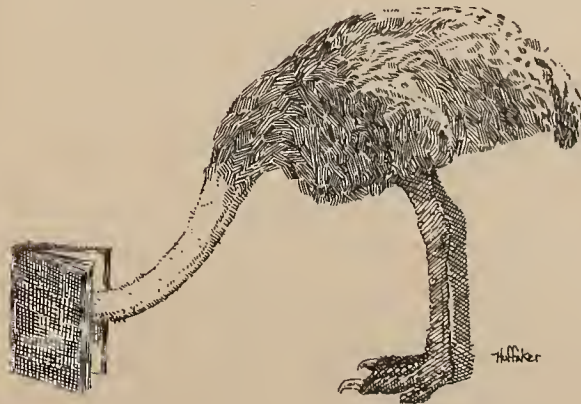
*Queen: But look, where sadly
the poor wretch comes reading.*

*Polonius: Away, I do beseech
you, both away: I'll board him pres-
ently.*

So begins one of the finest speeches in Shakespeare's *Hamlet*, where Polonius attempts to discover the cause of the Prince's 'madness' and Hamlet uses the old man's illusions to expose the deception and corruption which surrounds him. The scene is a masterpiece of ironic wit, darkly intensified by the disgust and anguish from which Hamlet is suffering and which Polonius refuses to recognize. Yet in all my years as an English student, the only discussion of this scene that I remember is one in which a class argued for two hours about whether Hamlet had seen the King and Queen talking with Polonius and therefore was or was not putting on an act to spite them. As I remember it, debate hinged on whether or not the Queen could see Hamlet coming without being seen by him. That is all I remember of the discussion. For many years now, I have been trying to forget it.

But perhaps I cannot forget it because it points up so (if you will pardon the pun) dramatically the way literature is dealt with in academic circles. In an average discussion of *Hamlet*, say, the following questions will be raised: did Gertrude sleep with Claudius before they killed Hamlet's father? does Hamlet know that Polonius is hiding behind the arras during the impassioned scene with Ophelia? did Hamlet love Ophelia? was Ophelia sleeping with the king? was Hamlet mad? a coward? suffering from an Oedipus complex? This will be augmented by discussions on language, imagery, wit, the origins of the 'play within a play' and an analysis of the major soliloquies. All of these will politely skirt, but never

"People do not see 'culture' in general, or literature in particular, as an articulation of their own hopes and fears, loves and hates, because the study of literature is not regarded as an exploration of human problems. . ."



*In this article, originally published by Toronto's Hogtown Press (write to Box 6300, Station A, Toronto for free list of publications), Queen's University English graduate **Bron Wallace** examines some of the assumptions behind our study of literature.*

confront, the fundamental problem of human indecisions which is the dominant theme of the play — and none will attempt to relate that problem to the experience which we all share

Vladimir: We have to come back tomorrow.

Estragon: What for?

Vlad.: To wait for Godot.

Est.: Ah! (silence) He didn't come?

Vlad.: No.

Est.: And now it's too late.

Vlad.: Yes, now it's night.

Est.: And if we dropped him.

(pause) If we dropped him?

Vlad.: He'd punish us.

For one reviewer Godot, the mysterious person who will never come for Vladimir and Estragon, represented "the outside." The reviewer was a prisoner at San Quentin, where the play had been shown — the first live entertainment in over 20 years. *Waiting for Godot* created consternation and rage among intellectuals: the prisoners at San Quentin responded immediately. Most of them had never heard the term 'Theatre of the Absurd' and were fortunately ignorant of the tiresome debates surrounding the phrase. Yet because of them, Beckett's play succeeded in performing the most important function of literature. It confronted them with their humanity, with their experience of others and of the world around them and they responded to that confrontation from the centre of their own lives. The play was for them a powerful expression of their own loneliness and despair and because of their response a series of words and movements became a living whole.

What took place at San Quentin contrasts sharply with what usually happens in classrooms and universities or wherever students meet to discuss literature. Too often we take the potential life of a poem, a novel, or a play and kill it. We dissect a living organism; we fragment a total experience into 'tragic modes' or 'comic modes' or 'lyrics' or 'epics' or 'anti-novels'. We make of human experience an object to be classified.

MASS CULTURE IS A FORM OF ESCAPISM

analysed, and put aside. What we read comes to have no relation to what we know and feel about ourselves because it is never confronted in terms of our own situation. The study of literature, then, ceases to be an exploration of our humanity; it becomes instead the objectification of human experience itself.

This is not to say that literary analysis is not an important and worthwhile function. For one thing we are not all literary geniuses and a certain amount of analysis and dissection may be necessary to understand the workings of something which we could never create. The process is somewhat similar perhaps to dismantling a fine machine and its purpose is not to classify the separate parts, but to understand more fully how the whole works. This is even more true of literature where we are dealing with human expression and all analysis must be directed towards a fuller understanding of what is expressed. The purpose of the exercise is not to 'do' a poem, or a play, or a novel, but to gain an insight into the experience it articulates and to relate it more fully to our own.

The study of literature now, however, does not accomplish this end, but rather results in a situation which is diametrically opposed, a situation which has dangerous and far-reaching implications. For at present the study of literature is an esoteric cult; it has its hierarchies and its mysterious rituals; "understanding literature" has become an exclusive, complicated art which only few can master. To discuss a poem or a novel, one must know the 'proper' terms, the requisite approaches; any deviation from the rules set down is regarded as 'unscholarly'. The result is that not only the method of studying it, but also literature itself is regarded as mysterious and complex. Any student who naively believes that there is some common element in all human expression will soon discover, after a few years, that he shares nothing at all with these semi-divine beings who write literature. "The poet", wrote Emerson, "tells us how it was with him", but we, it would seem, require complex skills or at best a middleman in the person of a critic, to comprehend what he was telling us.

Gradually what was once the possession of a whole people, the expression of their shared experience, becomes the exclusive domain of the few. The rough human comedy of an early miracle play exists only as a dusty manuscript in the scholar's library; the heroes and events which gave rise to the street ballads cease to have any meaning and the ballads themselves are often regarded as quaint examples of 'popular culture'. Shakespeare is a name of those who

can afford to go to Stratford and most of us forget that when the plays were first performed the actors played to the pit where the audience participated in the comedy scenes and voiced their opinions of the major characters. And what is true of the literature of the past is equally true of the present, for writers like Beckett and Albee who try to articulate the experience of modern man are generally regarded as too complex and sophisticated for most people to understand.

The effects of this attitude are extremely dangerous for both students and non-students. Because the study of literature is removed from any experimental context, the student gains the impression that all literature is written in a vacuum. In my many years of study, I remember only two professors who sincerely tried to explain the political and social background of what we were reading. Those who take this approach are known among academics as "history of ideas men" and are regarded as a lesser breed by many. I particularly remember one professor, who, during a discussion of this approach, swept its merits aside with the angry comment, "After all, we are teaching literature and not sociology". In his mind there was a definite separation between the two and the result of such an attitude is that the study of literature often lacks any human perspective whatsoever. Take for example Swift's essay **A Modest Proposal**. This piece is lauded by critics as a masterpiece of satire, a perfect example of Swift's cruel irony, his double-edged wit, his horror of excesses on any side. Taken without the social context, the piece can be pleasantly analyzed as an ingenious intellectual exercise, whereas it is in fact the outraged protest of a man who saw that the upper classes treated the Irish peasants like cattle and who attempted to point up the horrors of the situation by suggesting that it be carried to its logical conclusion so that the nobility would actually dine on the carcasses of the children whose parents they exploited. The piece is a masterpiece of satire, but it is first of all an anguished human protest; without the social context, the work loses its power and the very life of its expression.

Because literature is regarded as existing in a vacuum, students gain the impression that they can understand it by adopting the jargon and rituals of the cultists who initiate them into its mysteries. They cease to regard what they read as having any relation to their own lives; and students who responds subjectively to a poem or a novel in an essay is generally marked down. Gradually, enthusiasm and intensity are stifled

to be replaced by a dry intellectual objectivity better suited to the rational discourse and pedantic analysis which scholars love so much. Any student who refuses to be stifled either loses interest in literature altogether or adopts a counter reaction which is equally dangerous: all his responses become subjective; work is categorically bad if he does not like or does not understand it and gradually anything learned in the classroom is regarded pejoratively as "culture", unfit for common human consumption.

It is this misuse of the word "culture" which best points up the effect that the academic attitude to literature has on the non-student, or the majority of the population. The people do not see "culture" in general or literature in particular as an articulation of their own hopes and fears, loves and hates, because the study of literature is not regarded as an exploration of human problems whose basic end is a greater understanding of ourselves. Instead the study of literature is looked upon as a sterile art practised by 'egg-heads' only; the expression of human experience has become an **object** of scholarly investigation rather than the subject of human understanding. Literature speaks of the human condition, but removed from the human context and lacking any human response, whatever it says is meaningless. And for most people literature is meaningless; Shakespeare and Swift, Albee and Beckett are often sneered at, not because their work is worthless but because the approach to it has removed the vital human link. The people have been deprived of the right of seeing and understanding the most beautiful human expressions of their own experience and because of that all of us are gradually being deprived of experience itself.

*I GOT THE FAT POET
INTO A CORNER and
told him he was writing
shit and couldn't get
away with it*

*Now, it is night and time
for sleep. Everyone is
tired*

*from garbage-glutting
lifting their snouts
from the trough
long enough
to ease their gut —
I won't urge the point.*

*Gold-plated poems
to stimp up
their mind's ass*

*or politics
watered down so as
not to scare the blue bloods —
Boo! you well-fed bastards!*

Kenneth Patchen

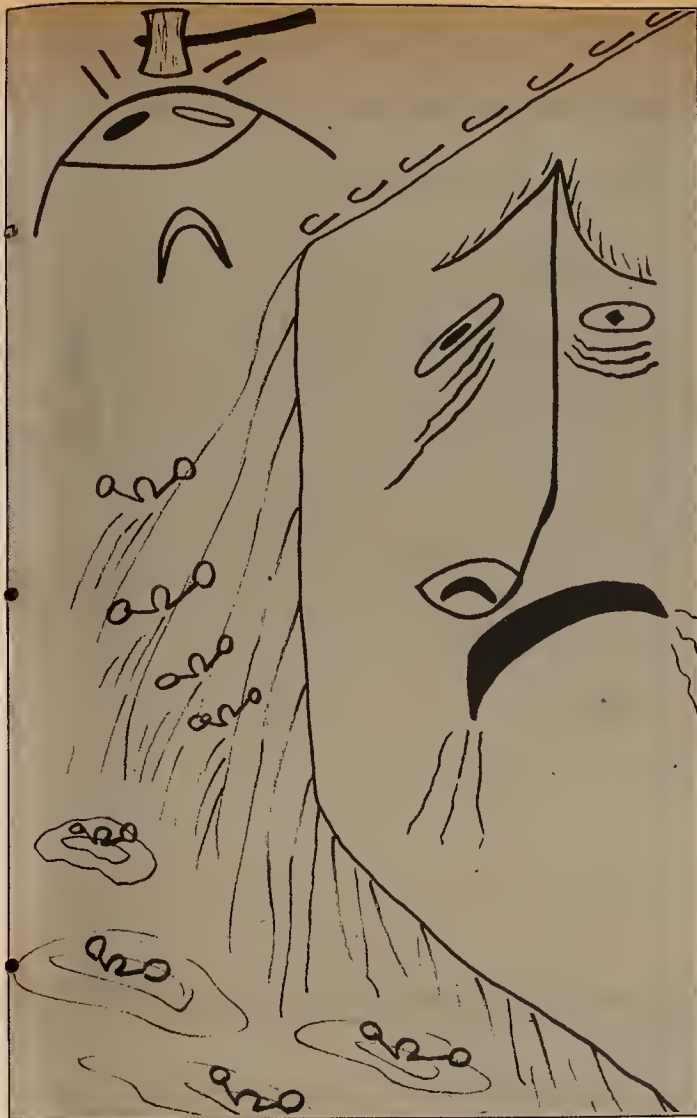
Our experience is being exploited and eroded and the most obvious way in which this is happening is through what is commonly called 'mass culture'. Because I am speaking about literature alone, I use the term 'mass culture' to refer to the short stories which appear in widely read magazines (particularly women's magazines) to the novels most

widely purchased in book stores (hospital dramas, gothic romances, James Bond, etc.) and perhaps most important to popular films which, for most, have taken the place of the theatre. Much of this is, quite bluntly, trash; it is insipid and superficial, but these pejorative descriptions do not explain why it is thrust upon us, or, more important, what it does to our understanding of ourselves. Perhaps a few examples — with comparisons — will help to show what I mean.

The film is a good place to start and one example that springs readily to mind is **The Lion in Winter**, a film which purports to be a historical representation, in lavish living color, of the lives of Henry the Second, his wife Eleanor of Acquitaine and their sons Richard, Jeffrey and John. The plot revolves around the struggle for the crown among the three sons, with each parent backing a favorite and Jeffrey going it on his own. Richard is a homosexual war-monger, John is a slovenly half-wit, and Jeffrey a two-faced schemer. During the film bargains are struck and broken, valuable women are passed from one son to another and the insidious nature of the struggle for power supposedly revealed. Yet the film is little better than a situation comedy, perhaps best exemplified by Eleanor's own comment: after her husband has left the room in a rage upon discovering among other things that she slept with his father, Eleanor calmly reviews the mass of intrigue and corruption around her and remarks "Oh well, every family has its ups and downs."

What is particularly dangerous about this film is that it is presented as a great cultural achievement, the best our society can produce. To take this and compare it with, say, Shakespeare's **King Lear** which is also a study of the struggle for power is to reveal how shallow this film really is. The sight of Lear wandering half-mad on the stormy moor is a more gripping experience than that of listening to Eleanor's trite complaints, because Shakespeare attempts to elucidate the human experience, to study the effects of intrigue on the human personality. He talks of the responsibility of power and reveals the effects of the misuse of that responsibility. **The Lion in Winter** treats power as a game where people are shifted about like pawns. Even after 400 years, we leave **Lear** with some fresh insight into ourselves and our society; we leave **The Lion in Winter** after having been dubiously entertained for a few hours with the feeling that something very important has been mocked and that we have been duped. One piece is an exploration of the human condition, the other is an escape from that condition and a blatant refusal to understand it.

Escapism is perhaps the key word in mass culture. In women's magazines for example, we are treated to stories of marriages where the problems are too easily solved and the balance between husband wife happily restored. Little countenance is given to the real problems of women in society or in personal relationships. In this type of fiction women accept their role with good grace; oppression is an unknown word; exploita-



tion is pleasantly disguised and these cherubic creatures seem blissfully unaware of the tensions and anxieties which drive real women to read these little stories — as an escape. Meanwhile, the novels of the Brontë's, George Eliot, Simone de Beauvoir and Doris Lessing — women who write honestly about their experience — remain on the shelves of university libraries, and Albee's portrayals of the desperate realities of marriage are presented to audiences of bored intellectuals.

Men can find the same sort of escape in the countless novels of the James Bond type where a totally unbelievable hero performs absolutely incredible feats. The life styles of men like Bond are totally alien to the people who read these novels and yet by identifying themselves with the hero men, they can forget for a few hours the real world of seemingly insoluble problems, which such novels ignore. These pieces offer neither exploration nor a deeper understanding of actual human situations, but are rather an escape from them and their appeal is greatest for those who feel that in their everyday lives they are powerless. In the meantime, Dickens, whose novels first appeared in daily newspapers remains a name for university students only, and yet, for all their faults, his were novels

which attempted to portray honestly the actual situations in which the majority of men lived and worked.

It can be argued of course that great works of literature are readily available in one form or another to most people. This is true however only in a very narrow sense. There are cheap paperback editions of most literary masterpieces and TV and the film occasionally present a Shakespearean drama or a modern play, but the best of live theatre — say at Stratford — is still prohibitively expensive for most, as are productions at the O'Keefe Centre in Toronto or the new National Art Centre in Ottawa. The largest, cheapest purveyors of mass culture are still magazines, TV and American film and their fare seldom rises above the level of banal escapism.

The question of costs, however, is a minor one at this point except as it is seen as a symptom of the wider problem. And the wider problem — the problem of culture — has its roots in our economic system and in the class nature of our society. In North America, "mass culture" is an industry whose main objective is the production of consumer goods (in this case films, novels, TV shows, etc.) for profit. It is therefore concerned only with producing a saleable commodity; its concern is with

the increase of return on investment, not with an increase of human understanding or awareness. Therefore, our experience is mercilessly exploited for "subject matter" and returned to us in a form so distorted and so superficial that it is almost impossible to recognize in it the problems and questions, the resolutions and victories that make us human.

But by distorting our experience the mass culture industry carries out a second more important function: that of socialization. Like any other, this industry is closely related to a power structure which has a vested interest in the way we think and act. As long as women continue to identify with the image of themselves which is presented in magazine fiction, for example, they will continue to want the consumer goods which seem to bring them closer to the ideal. Capitalism depends on women to buy 75 per cent of all consumer goods, everything from fashion products to household wares. And all of these industries depend for their survival on the need created in women either by direct advertising or by the more subtle socialization process which the mass culture industry provides so adeptly.

And the concern is not always directly related with getting us to buy. Mass culture shapes our attitudes to every moral and political question confronting us. A brief analysis of the few films produced in the last few years reveals the following 'message': **Guess Who's Coming to Dinner**: inter-racial marriage is ok in certain situations where the black man has made it in white terms at which point he would not want to marry a black woman anyway. **Wild in the Streets**: the hippy-drug-youth revolt scene present no significant distinctions; all these types are in the same bag, their primary concern being a distrust of people over 30; the discontent is primarily a result of the generation gap and has no political or moral motivation; the victory of these types would cause mass chaos and destruction. **The Fixer**: even in Czarist Russia, justice exists; the man with integrity will eventually win his case and the private victory of one individual is proof that things were not — and are not — as bad as they seem and therefore any kind of broadly based social revolution is unnecessary. If . . . in some cases, student revolt is justifiable; but it is essentially anarchistic and its main proponents are concerned only with their own private battle; they see no need to overthrow the entire social structure and indeed there is no necessity for their doing so.

These examples have been chosen at random. There are thousands more and each medium — film, TV, novel, magazine — complements and compounds the message of the others.

I had said earlier that an essential element of mass culture is escapism and it is important that we understand how subtly this process works. Much of mass culture is overtly escapist in the presentation of unreal people and incredible experiences, which deflects our attention from the world of common day in which we live. But other pieces, like those outlined above — are more tenuous. In

them we seem to see some vague outline of our own experience, but here our identification with the hero does not lead us to explore that experience more deeply. Rather we accept vicariously the resolution that is presented, we do not work through it ourselves. The hero's victory makes us feel that our situation is not as oppressive as it seems; his defeat convinces us that we were mistaken about the nature of the problem. Because this experience is vicarious and immediate, it provides no opportunity for the type of distancing which is necessary for a deeper understanding, nor does it encourage action or resolution. It merely calms our anxiety and reinforces our own sense of powerlessness.

All of this may seem far removed from the attitudes towards literature in the university; but in actual fact the one perpetuates the other. Mass culture is deceptive in that it seems to reflect our experience when it is actually distorting it and preventing our understanding it. Yet the great literary masterpieces, those which offer the insight and understanding of sensitive minds remain in the hands of men who objectify experience and sap it of its vitality, removing it from the human context. The possibility of a popular understanding of literature is prevented by this objectification and by the esoteric methodology which surrounds its study. Scholars have made the expression of the experience of all people the exclusive domain of the few. Thus the term culture shifts in meaning; it no longer describes the entire life-style of a people and the many forms and mediums through which they express their common condition, but refers rather to an extraneous and unessential area of experience open only to the leisured, the wealthy and the intelligent. In a class oriented society, culture becomes a symbol of status and it is therefore no accident that the nouveau riche have always been satirized for attempting to acquire culture by collecting paintings, attending the theatre and reading 'high-brow' novels. Culture is regarded as a thing, an object to be acquired because it the attribute of a particular class. The way in which literature is studied perpetuates this attitude. Once literature is removed from the human context, it becomes the possession of a privileged class. The people are deprived of any valid expression of their experience and no attempt is made to prevent the distortion and exploitation carried on by the mass culture industry.

The best recent example I have had of the elitist attitude of many scholars was a comment made to me by a colleague of mine who objected to the Zeffirelli production of **Romeo and Juliet** because it "popularizes Shakespeare." Now the film had many faults, but popularizing Shakespeare was not one of them. Shakespeare is essentially "popular" in the sense in which that word means 'of the people.' I believe that and I think that the teenagers I know who want to see the film — sometimes 3 or 4 times — believe it too. For the first time — after hours of stifling class-



CAN WE FIND NEW WAYS?



room analysis — Shakespeare suddenly became for them a living person speaking to them and about them. The fragile vitality of adolescence, the tragedy of growing up, which is the theme of the play, suddenly become real and solid and the people whose experience the play expresses, responded. For a while the work of a genius was returned to the common human domain where it belongs.

SOME CONCLUSIONS AND DIRECTIONS

*Follow poet, follow right,
To the bottom of the night,
With your unconstraining voice
Still persuade us to rejoice;
With the farming of a verse
Make a vineyard of the curse,
Sing a human unsuccess
In a rapture of distress;
In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.*

W. H. Auden

The preservation and study of literature is an important task which should be carried out, not for sentiment or pedantic reasons, but rather from the recognition that it is an important part of a people's heritage.

Marx wrote of progress that it is "the absolute elaboration of (man's) creative dispositions." It is a situation "where man does not reproduce himself in any determined form, but produces his totality. Where he does not seek to remain something formed by the past, but is the absolute move-

ment of becoming." Literature is the conscious articulation of this act; it is man analyzing, exploring and giving form to his human condition. It provides all men with the opportunity to stand back from their situation and see it in all its beautiful wholeness and complexity. It may be the product of great and sensitive minds, but it has its roots in the common emotions and aspirations of all people. A street ballad is as valuable as a Shakespearean play; one may exemplify a greater insight and sensitivity, but both have their ultimate value in the fact that they make public and external the private, internal world of experience and it is partly by reading literature that man comes to recognize his fellowship with others. To deprive him of his right is not only to pilfer common property, but to pilfer and exploit experience itself.

This is what goes on in universities today and it is the responsibility of students to prevent its continuation. In our classes we must begin to give the study of literature a human context once more, by forcing our professors and our fellow students to relate what they read to their personal experience and to the experience of society. We must demand that literature be taught, not in a vacuum, but in the context of social, political and economic forces and events in which it is written.

We must also challenge the trash that is dumped upon us by the mass culture industry. We can do this by writing critical reviews of current films and books and by talking to people about them. We must relate

what is produced to the wider social and economic context and show how it performs a socializing function which is valuable only to those who have a vested interest in distorting human experience. We must also force those in the university to recognize their culpability in this area and to insist that those who study literature combat rather than compound its effects.

It is valuable too, to encourage the use of literature in study and discussion groups outside the university. Our most important task is to combat the belief that 'good literature' is too difficult for people to understand.

But besides fighting elitism by repopularizing what has been written we must also create a situation where new expression can take place: by trying to involve people in guerilla theatre, by working with children in creative drama sessions, by encouraging people to act out or write about the things they experience.

If we are serious about the new society that we wish to build, we must recognize, as Che did, that society will create a new man. He will not be totally separate from the experiences and motions of the past, but as he partakes of "the absolute movement of becoming" he will acquire new forms to express the limitless possibilities of experience. And we must all begin to lay the groundwork of a new culture in which all will share in expressing and exploring the common experience of our time and of the new time which is beginning to appear.

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES NOTICE OF ELECTION Nominations Open

Three student representatives will be elected for each of the four divisions of the Graduate School. Nominations forms may be obtained at any graduate department office, the Graduate Students Union office, the St. George Graduate Residence, and Mossey College.

Student nominations will be open until March 3, 1971 at 4:00 p.m. Completed nomination forms must be returned to the Office of the Vice-President and Registrar prior to this time to be valid.

Elected members will serve until June 30, 1972.

Election will be by mailed ballot.

Constituencies - Three representatives each

DIVISION I The Humanities

Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literature
History
History of Art
History & Philosophy of Science & Technology
Islamic Studies
Italian & Hispanic Languages & Literature
Linguistic Studies
Medieval Studies
Music
Near Eastern Studies
Philosophy
Slavic Languages & Literatures

DIVISION II The Social Sciences

Anthropology
Business Administration
Criminology
Culture & Technology
Education Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Political Economy
Quantitative Analysis of Social & Economic Policy
Russian & Eastern European Studies
Social & Health Services
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

DIVISION III The Physical Sciences

Aerospace Studies
Applied Statistics
Architecture
Astronomy
Bio-Medical Electronics
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Earth Sciences
Electrical Engineering
Environmental Sciences & Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics

DIVISION IV The Life Sciences

Anatomy
Biochemistry
Botany
Dentistry
Food Sciences
Forestry
Great Lakes
Hygiene
Medical Biophysics
Medical Science
Nursing
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

People's Poet to rap on Cdn. liberation

Milton Acorn, Canada's "People's Poet", will be speaking today on "Poetry and the Canadian Liberation Struggle".

The talk is one of the series "If It's Wednesday, This Must Be Canada", sponsored by the Canadian Liberation Movement.

Acorn gained the title "People's Poet" a year ago when a number of Canadian poets, disgruntled at the Canada Council for choosing George Bowering for the Governor General's Award, decided to give their own award to Acorn.

At a special ceremony, the

poets thumbed their noses at the Governor General's selection committee on which an American citizen, Warren Tallman presided.

Acorn told the Varsity yesterday: "One of the features of a nation is a distinct school of poets — good poets. Canada certainly has that. But Canadian poets must become more aware of themselves as members of a nation — a nation threatened with extinction by the efforts of American imperialism which, in an era where its expansion is increasingly limited

by world freedom struggles, tries all the harder to expand into areas

where the resistance is weak." He will be speaking today at 1

p.m. in Room 1070, Sidney Smith Hall.

ChemEng seeking jobs

Chemical engineering students are banding together to fight the summer job shortage.

The Chemical Engineering Club is approaching 1000 chemical and related companies in the Metropolitan Toronto area to see if they will provide jobs during the summer months. The club will also list all students interested in summer jobs along with their field of work they prefer.

Already some affirmative replies have been received from companies. Procedure to be followed will be to match company requirements with preferences which students state on their applications with the Chemical Engineering Club.

Names of all students qualifying will then be placed in a hat and drawn.

Chartrand to talk here

Quebec labour leader Michel Chartrand is coming to speak at the U of T in two weeks.

The controversial president of the Montreal section of the Confederation of National Trade Unions (CNTU) was recently released from jail on bail after a charge of seditious conspiracy was quashed. He is still awaiting trial on charges of being a member of the FLQ, outlawed retroactively by the War Measures Act.

On the same panel of a teach-in sponsored by the U of T Waffle on Thursday March 11 at Convocation Hall will be former CBC commentator Laurier Lapierre. Lapierre is a former NDP vice president and unsuccessful federal parliament candidate.

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SAC PRESIDENTIAL ELECTIONS

NOMINATIONS OPEN

Nominations for President and Vice President of the Students' Administrative Council open today, February 24, 1971 and remain open until 5:00 p.m. Wednesday, March 3, 1971

Nomination forms and rules may be picked up anytime at the SAC office.

Any SAC fees-paying student may be a candidate for President or Vice President.

ELECTION DAYS: Wednesday, March 17, 1971
Thursday, March 18, 1971

Paint spree makes Trin colorful academia

By JOHN STRACHAN

A revolution in consciousness hit Trinity College over the weekend as a group of midnight skulkers applied their artistic talents to improving the color-coordinated decor of the college.

The general student body, which is accustomed to seeing its world as an inoffensive melange of beige, cream, and grey, was greeted in the morning by bright purple, orange, pink, and blue doors, trim, and frames all over the most frequently used areas of the college.

A group of disgruntled representatives of the General Student Body have been vigorously pressing for the discovery and apprehension of the culprits. At least 15 of those responsible for the new psychedelic look will be charged before the Discipline Committee, an all student body that supervises the peace, order, and good conduct of the men of college. (There is another committee for women).

One Trin student commented that the bright colors create an entirely false impression about the nature of academic life, and

disturb the tranquility of mind of those serious students using the library and the washrooms, the doors of which have been entirely transformed in the new color scheme.

"This sort of cultural imperialism by a small group over the wishes of the majority cannot be tolerated in a liberal-democratic society," he continued.

It is rumoured that highly-placed officials in the student government at Trinity are behind the painting spree, but definite identities will not be established until the Discipline Committee confirms its charges.

Trinity's Discipline Committee is one of the few bodies on campus that has been set up following the recommendations of the Campbell Report.

This report, which was issued in September, 1969, recommended

changes in the entire discipline procedure of the university. It has not yet been implemented generally or at the university level, due to a faculty-student deadlock about the role of students in disciplining their peers.

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There's room at the top/ they are telling you still/ But first you must learn how to smile as you kill/ Then you can be like the folks on the hill/ A working class hero is something to be/ A working class hero is something to be.
— John Lennon



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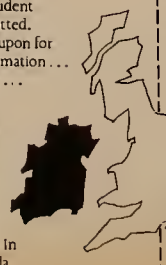
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Media panel split

Disparate views on TV advertising

By GRAHAM STAFFEN
A sampling of current T.V. commercials drew strongly opposing reactions from a panel discussing Misleading Advertising, Friday evening.
Jim Allard, Vice President of the Canadian Association of Broadcasters, vigorously upheld the existing situation in advertising.
"No one is forced to buy a product" he asserted and "Only dough-heads could be manipulated by

advertising."
According to Allard the middle-class orientation of commercials provides an incentive for lower classes to emulate what they watch on T.V. and to get ahead financially. He said consumer protection legislation was unnecessary and the consumer should be smart enough to protect himself.
Prof. Daniel Baum, of Osgood Law School, taking a much more critical stance, declared the commercial sampling "nau-

seous".
He attacked Allard's complacency towards existing standards of advertising. He noted that a child before reaching school age watches 350,000 commercials.
He pressed for advertisers to remove the emphasis from "emotional appeal" and place it upon the "functional utility of the product".
Rafe Engles, a Toronto lawyer, was convinced the advertising

industry could regulate itself. He said all advertisers are not out to cheat the public.
George D. Orr, a representative from the Department of Consumer Affairs, was content that present legislation and his department were doing an adequate job.
The five man panel, part of the U of T Law School's Conference on Communication, reached no agreement on the present state of advertising.

Committee halted

The Committee on Undergraduate Studies of the Arts and Science Faculty Council had a parity meeting during reading week — but it wasn't intended to be that way.
About 15 faculty faced student disrupters last Wednesday in the conference room of the Ramsay Wright building.
After the student meeting had gone on for ten minutes, replete with whistles, buzzers and points of procedure, Dean A. D. Allen called for order.
Student Norman Rogers began to read aloud the report of the parity committee on restructuring Faculty Council. Other students sang, joked, and quoted Marx and Mao.
Allen once again attempted to open formal proceedings. The disrupters broke into "Solidarity Forever".
After the students had exhausted their vocal repertoires, Allen gained silence long enough to make a plea for the committee to be able to continue its work. He maintained that disruption was not in the best interests of the students and would prejudice a solution to the parity impasse.
"Will you allow this meeting to proceed?" he called.
"Solidarity forever . . ." the students answered.
Allen called for adjournment and students and faculty dispersed.

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HSU HISTORY STUDENTS

- SPECIAL GENERAL MEETING THURSDAY, FEBRUARY 25 1:00 p.m. S.S. Room 2108

FOR DISCUSSION:

- HSU 1971-72 ELECTIONS
- COURSE EVALUATIONS
- HISTORY DEPARTMENT CURRICULUM
- HOW TO USE REVIEW PARITY ON DEPARTMENTAL COMMITTEES

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TEXTBOOK STORE

5,000 in all.



BETH TZEDEC COLLEGE OF JEWISH STUDIES

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A COLLOQUIUM

SUNDAY, FEBRUARY 28th, 1971 - 11:30 a.m. to 3:00 p.m.

"EXPLORATION IN DEPTH OF CHRISTIAN JEWISH DIALOGUE: ITS HISTORY AND FUTURE"

Participants: DR. JACOB NEUSNER, DR. ALLEN B. DAVIES and Dr. STUART E. ROSENBERG
Moderator and Chairman: DR. ARNOLD AGES

LECTURES by DR. JACOB NEUSNER

Professor of Religious Studies, Brown University.

SATURDAY, FEBRUARY 27th, 1971 - 11:00 a.m.

"ASSIMILATION AND SELF-HATRED IN MODERN JUDAISM"

SUNDAY, FEBRUARY 28th, 1971 - 9:00 P.M.

"THE SYNAGOGUE AND ART IN ANTIQUITY"

BETH TZEDEC CONGREGATION, 1700 Bathurst at Warwick, PUBLIC CORDIALLY INVITED

Memorial supports community paper

ST. JOHN'S (CUP) — The student council at Memorial University in Newfoundland voted Wednesday (Feb. 17) to use \$2,000 budgeted for community involvement to help finance an alternate newspaper in St. John's.

One of the newspaper organizers, Ian Wiseman, Canadian University Press vice president-elect, called it "strictly a community newspaper for St. John's."

It would carry in-depth feature articles in areas such as tenant rights, slum housing, welfare and unemployment and the taxi-cab industry.

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The growing hunger for the good old days

Our new fascination with silent films, comic books and the heroes of yesteryear

By Henry Mietkiewicz



FEW HAD ANTICIPATED THE INVASION. Many were completely unware of its actual approach. And then it was too late. In 1967, the Camp Movement slithered relentlessly across our southern border and yanked Toronto kicking and screaming thirty years into the cultural past.

First came the personality posters. W. C. Fields in tails, white gloves and top hat mysteriously contemplates the desirability of his poker hand. Atop the lights and glitter of the New York City skyline, King-Kong tenderly clutches Fay Wray in his sausage-thick fingers, as he swets away the airplanes attacking his Empire State Building perch. Stan Laurel and Oliver Hardy smile sweetly and revel in empty-headed innocence.

Next, the old movies were unearthed. "Must you always think like a marshel? Can't you think like a humen baing just this once?" demands Dorothy Melone of Ronald Reagan. "Remember", exclaims Groucho Merx to Chico in reference to Margaret Dumont, "you're fighting for this women's honour, which is probably more then she ever did!" Yvonne De Carlo confronts Richard Greene and discovers, "So, a lowborn black-smith is the famous Desert Hawk!"

And the comic strips came to life. Cato revs up Black Beauty and spirits the Green Hornet away to solve another crime. Hunched over gleaming test tubes and bubbling solutions, Batmen determines the contents of a certain flesk end deduces where the Joker will strike next. Seturday morning sees the animation of Captein America, Supermen, Graen Lantern, Iron Man and the Hulk.

CAMP BECAME THE RAGE for about a year, when, just as suddenly as it appeared, its popularity began to diminish. And no wonder. The whole "raison d'etre" of this cultural novelty was not to admire the ingenuity, originality and inventiveness of bygone days, but to hold up to ridicule any and all films, personalities or art forms which were strange and/or outdated. For no reason whatsoever, Charlie Chaplin ended up shering a well with a Campbell's Soup can. Humphrey Bogert was almost as famous as the Brillo Soap Peds box. Batman became transformed into an eddle-brained degenerate in poorly-bleached thermal underwear. It was not long before the Camp Movement, sado-masochistic at haart, ran out of steam and, to the relief of millions, committed suicide.

However, when the smoke had cleared and the debris had been heuled away, there remained a small core of individuals who could not bring themselves to reject all the trappings of Camp. They were the ones who had dared to look through the glossy commercialism of the very things they themselves had until then baan mocking. Why had audiences been so attracted

to certain movies? they wondered. What did the children of the Depression see in pulp-magazine fiction? they asked. All at once Harry Langdon and Flesh Gordon became reasonable figures of escape and entertainment, rather than pop-art refuges. Doc Sevege and The Showdown once again assumed their proper roles. Did advertisements provided more insight into the mind of a past generation then could a hundred history and political-science texts. Ever so slowly an insatiable craving for the good old days arose. And nostalgia was born.

For collectors of antique comic art, dated megezines and old movie posters there is to be found in all of Canada no richer gold mine than Memory Lane. Owned and operated by George Henderson (or Captein George as he is known by friends), Memory Lane is nestled cozily in the heart of quiet, colourful, almost out-of-the-way Mirvish Villege. Its wells are lined with hundreds of large, screaming placards warning the visitor of the approach of the dreaded Cosmic Men or of the upcoming duel between the Thing and Godzilla. On other posters the Allies march fearlessly into the fece of certain death, while nearby America's Favourite Lovers are passionately locked in an eternal embrace. The shelves and tables are stuffed end stecked with back issues of Mervel and DC Comics, Med Megezines, science-fiction and detective pulps, old newspapers and ancient periodicals. And all of Memory Lane is heavily cloaked in the intoxicating perfume that nostalgia collectors know so well: the fragrance of damp basaments and of dusty ettics where newsprint has been eged end mellowed like the best of wines.

MEMDRY LANE DID NDT simply come into existence. It evolved. About five years ago Henderson opened a normal bookstore at 694 Markhem St., but before twelve months had passed, he was already bored. "I was just another guy selling books", explains Henderson, "and I didn't went to do that because my interests were much wider. I decided to teke a chance end begen a greduel process of first getting some old material and then all old material". And the witch has paid off many times over. Memory Lane now has fens end correspondents in California, Sweden, Denmark, Mexico end parts of South America. Quite recently, Henderson himself was even invited down to Seo Paulo, Brazil, to take part in e symposium on comic art.

In order to avoid e high customs duty end so keep prices as low as possible, Henderson sells only items which he has purchased within Canede. Although supply end demand reelly determines the going cost of an article, Henderson generally finds out what e piece commends in the United States end then chops off about 25%. Herein lies much of the reason for his shop's popularity. "There are tons of stores like this in the States", he exclaims proudly, "but the people who run them are strictly interested in one thing: making e buck. I teke a real interest in my product end have made Memory Lane famous es e kind of museum".

However, if certain prices are quite high, it is for e very good reason. Memory Lana sells only original posters and comic books, and will not deel in chaep reprints. As e result, a Mae

West poster from the 30's is absolutely guaranteed to be the genuine article, but, due to its rarity, it must necessarily cost about \$50.

According to Henderson, nostalgia is enjoying such a great degree of popularity because of the political and social parallels between the 30's end 60's. The general unrest, the threat of war, the uneasy political climate end unemployment have ell led people to entertain themselves in similar ways. It is in effect e shering with the old deys those aspects of life which made existence less difficult to beer.

IN HIS DESIRE to share his fondness for nostalgia, Henderson has become an associate editor of a two-year old bi-monthly magezine called "The New Ceptein George's Whizzbang". Under the general editorship of George Harris of Star Weak, Whizzbang is also the product of the telents of Don Deynerd of CFRB radio end Derek Cartar, an artist and film animator. Capt. George has thus been able to provide his fans with exceptionally well-written articles by the Whizzbang staff on Doc Sevege, Hopelong Cassidy and the old movie studios, for example, Whizzbang also reprints old commercial end film ads, portfolios of yesterday's comic art, end book and movie reviews with a special nostalgie slant to them.

At one time Henderson thought that Memory Lane would attract only the very old end the very young. "It's gratifying to find this isn't so", he says. "I get a very strong college-age clientele which is, on the whole, reelly serious about old movies end comic material".

Because of this renewed interest in the past, Henderson and his friends in the Vest Whizzbang Drgenization would like to show the old movies they talk so much about. They are "looking for e big warehouse of a building which would house a thaater at the rear, end, es you come in, e mini-museum on the left end the store on the right. It would be not an extension of, but a replacement for the present Memory Lane building. But that's still very far away because it's such an expensive proposition".

As far as the abundance end age of stock goes, there is no comparison to Memory Lene. Cine Books at 692a Yonge Street does sell limited quantities of movie posters, press-books and publicity stills, but its material is not espacially old and has e generally Cempy taste to it. In addition, it is devoted primarily to books on serious film theory, aesthetics and the intellectual appreciation of the cine. Although it is indeed possible to find buried treasure there, Cine Books deals with the mind, while Memory Lane appeals to the gut.

MANY FOLLOWERS of the nostalgia cult transport them-

THE LYRIC

STARTS
THURSDAY

KING KONG IS LOOSE IN NEW YORK

Bessies Help Us All!

Perched atop the tallest building, a trembling girl in one hairy hand, he reaches into the sky and grasps a zooming battle plane in his enormous paw!

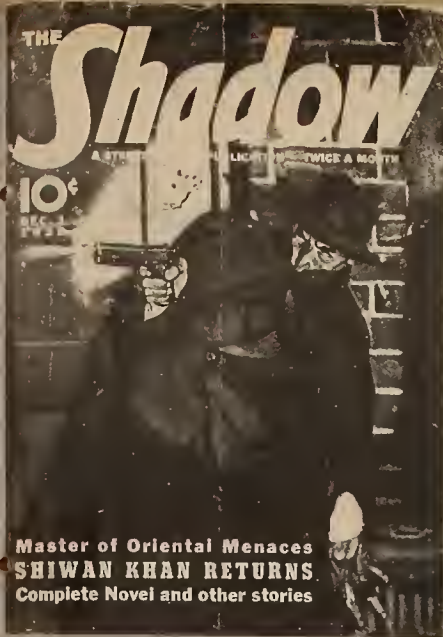


Adventure outleaping the maddest dreams!
Out-thrilling the wildest thrills!

KING KONG

From an idea conceived by
EDGAR WALLACE
and **MERIAN C. COOPER**

A
Cooper-Schoedack
PRODUCTION
with **FAY WRAY**
ROBT. ARMSTRONG
BRUCE CABOT



sortment of old-time notices such as "Ladies and gentlemen, please remove your hats" or "Positively NO whistling, stamping or loud talking allowed in this theater". While waiting for the usherette to announce the beginning of the feature, one may partake of the free candies or leaf through a most extensive selection of books on films and movie-sters of the past.

"We don't pressura anybody", explains Kemp. "People can come here to do research or use the library free of charge. You can sit here and rap and meet other nostalgia nuts. And if you want to come to the show, okay, great. It's a fun place".

THE SILENT CINEMA ALSO ENCOURAGES its customers to request the pictures they prefer to see. Kemp owns all the movies he shows, and, with a film library of over 300 titles, he can plan a great number of fascinating series. In addition, there is a continuing popularity poll of favourite features and stars. A bulletin-board on wall reflects the opinions of many Silent Cinema moviegoers according to questionnaires they voluntarily fill out. At the moment Charlie Chaplin leads the race with 513 votes, followed by W. C. Fields with 328, Laurel and Hardy with 226 and the Marx Brothers with 189. The most enjoyed films are *Phantom of the Opera*, *King Kong*, *The Hunchback of Notre Dama* and *Intolerance*.

Kemp believes that the interest in old movies is a direct result of the general public's growing interest in films of all kinds. He adds, "There's a curiosity to see how certain things used to be done, especially since many old techniques are still being practised today. Most people come strictly for nostalgia value and a few for Camp. The big lure is that it's such a contrast with what you see anywhere else".

It should be noted that the name "Silent Cinema" is really a misnomer, and that theatre screens both silent and talkie classics. "We've often thought of changing the name", says Kemp, "but it's stuck. Although we've shown material dated as late as 1939, we're just too well known as the 'Silent Cinema'."

In terms of frequency of showings, excellence of material and regularity of audience attendance, the Silent Cinema's only rival worth mentioning is Rochdale College. Located in the second-floor north cafeteria, Rochdale's film club has, since its inception, probably screened every major Chaplin, Fields, Laurel and Hardy and horror film in existence. It has featured among other events a complete 26-episode Buck Rogers marathon and an all-night show of every single Frankenstein film. Last August Rochdale held a six-day festival of seven to eight hours per day, screening such silent graats as *Birth of a Nation*, *Battleship Otamkin*, *The Cabinet of Dr. Caligari*, *Nosferatu*, *The Golem*, *Blood and Sand*, *Dr. Jekyll and Mr. Hyde*, *The Lost World* and *Matropolis*.

Rochdale's multi-coloured handbills plastered all over the University of Toronto campus attract large numbers of student nostalgia connoisseurs and film buffs. However, despite the value of the programmes, Rochdale rarely draws "straight" or adult audiences who are quite fearful of that building's nefarious reputation for police raids and drug busts.

A NEW ESTABLISHMENT in Toronto's classic film community is Pandora's Movie Box at 191 Lippincott St. Its owner and manager, Serge Denko, is not all that engrossed in nostalgia for its own sake, and instead chooses to screen those features which are marked by a complete break from the world of reality. Thus, his programmes include not only the musicals, comedias, horror movies and cartoons of the 30's and 40's, but also a relatively large number of recent films.

Denko, a film-maker in his own right, prefers to champion the short subject and avantly hopes to invite Canadian directors to talk about movies. He does, however, acknowledge the fact that the movies of W.C. Fields, the Marx Brothers and Judy Garland have drawn the largest audiences of his theater's six-month existence. While Pandora's Movie Box may not cater directly to nostalgia hobbyists, it does screen a good number of the movies on any cultist's "must see" list.

The presentation of old classics has always been the domain of the small, specialized movie-houses and film societies. However, from time to time one or two links in the large commercial theater chains have presented a little of yesterday's material. The Uptown, for example, has shown *Birth of a Nation*, the International Cinema has had the re-released version of Chaplin's *The Circus*, and the Marx Brothers tend to appear anywhere at irregular intervals. But The Cinema in the Toronto-Dominion Center is now in the successful final weeks of what is probably the most ambitious venture yet

undertaken for a regular theater: the screening of a series of 15 time-tested oldies from the 30's, 40's and 50's.

Bert Brown, manager of The Cinema, remarks that the initial response to the series was so great that *Wuthering Heights* ran for six weeks instead of the expected one week. In addition, *The Best Years of Our Lives* was held over for three weeks. *Hans Christian Anderson* for two and *Little Foxes* for two.

BROWN CALLS THESE FEATURES his "Goldwyn Goodies", as they are all 35 mm. prints of films produced and still owned by Sam Goldwyn. He adds that attendance, while generally very good, "has been up and down just as happens with newly-released movies. The age groups are quite diversified, since we have a lot of families coming in to see these pictures. But it's really surprising that the young people have taken such a liking to these old features". Among his papers, Brown keeps a "fan letter" from a 23-year old student who, along with a few of her friends, have expressed their appreciation for the presentation of movies which are so refreshingly different from the current standard.

The Cinema is trying to lengthen the series, but there are a number of problems involved. Of all the available films, some are just not worth re-releasing, while others might be hard to procure in 35 mm. form from the original negative. Brown must also determine exactly who owns the negative rights and whether the films have ever been sold to television.

The remaining film clubs of Toronto are dedicated primarily to showing films from the intellectual and artistic point of view. As in the case of the Toronto Film Society, most of the features are from the 60's and hardly give a passing glance to nostalgia. While the TFS silent series does include a little something by Kaeton, Chaplin and Feirbanks, it does not elicit nearly the same tingling sensations of a few Laurel and Hardy one-reelers at Silent Cinema or of a *Dracule* marathon at Rochdale.

In certain instances, television can also be of some comfort and interest to the nostalgia cultist: Despite the commercials, the tiny sound, the small screen end, very often, the lack of colour. TV nevertheless affords the odd opportunity to catch up on a missed masterpiece. For example, CBLT (Channel 6) has hosted an Alfred Hitchcock series, while WKBW (Channel 7) has done the same for Humphrey Bogart. Channel 7's Friday night *Fright Night* Late Show, for all its slushy SF, has frequently aired such horror classics as *The Bride of Frankenstein* and the original *Dracula*. Those with cable hook-ups or UHF adaptors can also take advantage of the films on Channels 17 and 29. The latter is the more important of the two, as it is a Buffalo station devoted completely to the broadcasting of old TV series and cobwagged movies. Should one wish to do so, he can watch vintage Hollywood daily from 10 p.m. until 5 a.m.

Hang a poster. Read a comic book. See a silent film. Watch the late show. And above all, remember. Remember...

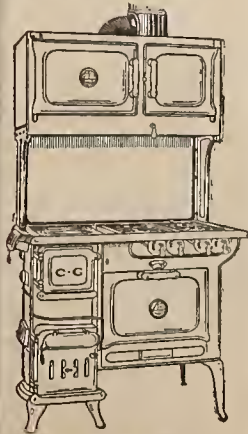
selves back in time by leafing through piles of old magazines. But for the majority, there is no more powerful drug than the peddled chair and the flickering image of the movie theater. At Kemp's Silent Cinema at 133 Avenue Rd. has become the focal point for those who require frequent and powerful injections of the past in this form.

In the space of a scant 1 1/2 years, the Silent Cinema has already attracted a large, regular audience, together with a mailing-list of over 4,000. Like everyone else in the nostalgia business, Kemp finds that his service attracts people of all ages. "We get a lot of freaks, a lot of old people, and at the matinees, plenty of kids. On the whole, attendance varies according to programming. When we show classics, the older buffs tend to show up. But when we present something like *Flash Gordon*, everybody comes — especially university students."

Like Mamory Lana, the Silent Cinema prides itself in the fact that it is in spirit much more of a cultural museum than a commercial enterprise. Its carpeted floors and muted dcor radiate an atmosphere of warmth and genuine hospitality. At the same time, the theater itself, with its limited and intimate seating capacity of only about 50, creates the impression that the audience is actually a group of close friends enjoying a pleasant evening together.

The walls of the second-floor lounge are decorated with massive blow-ups of famous movie scenes, notably the incredible Babylonian palace set of Griffith's *Intolerance*. To one side, a self-operating slide projector displays an amusing as-

Trade In Your Old Stove on This Combination Range



Sterling Combination Range

A stove equal to its name—will give "Sterling" results with both gas cooking or fire cooking. Stove in full porcelain finish; the gas oven above is enamel lined. Has oval Quebec type firebox, 4 burners for gas and 2 for coal. Will give volumes of heat.

\$120



DICK TRACY WING BRACELET

Girls! Get your Dick Tracy wing bracelet! Everyone covets you when you wear this beautiful, heavy, smartly modern Dick Tracy bracelet.

Just send 7 BOX TOPS, (or 2 box tops and 10 cents), with coupon.



DICK TRACY SECRET RING

Warn by Dick Tracy and Junior in their radio adventures, for carrying secret messages to its hidden compartment. A beautiful, heavy, plated ring with Dick Tracy's picture on the signet. No other ring illicit. Can't be bought in any store, at any price. The supply is limited.

Send only 8 BOX TOPS, (or 2 box tops and 10c), with coupon.

WIN YOUR WINGS!

They show you're a genuine Dick Tracy Air Detective. Like real air pilots wear 3 inches wide, heavy plated. Stunning looking, with embossed wings and Dick Tracy insignia. A real badge of merit and distinction!

Only 7 BOX TOPS, (or 2 box tops and 10 cents), with coupon.

Cops sneak in, end occupation

Montreal CEGEP students stay on strike

MONTREAL (CUPI) — Students at the CEGEP Vieux Montreal are still on strike following meetings this weekend with Robert Lemieux, the Montreal lawyer recently released from prison following the FLQ crisis, and with members of the Teachers Union.

Lemieux told the students that a controversial letter the principal had sent them was a flagrant violation of the Canadian Bill of Rights. The letter said the students had to promise not to participate in any activity that might impede the normal class routine and to promise to conform to rules outlined in the student handbook before they would be readmitted to their classes.

Last Thursday teachers and members of the Teachers Union expressed their unconditional support of the strike and demanded the unconditional return of the students.

Students at the CEGEP occupied their Social Science Pavilion after college officials refused to allow them to continue their free course program.

The program allows students to choose what they want to do in the classroom.

On Thursday, in a letter from the administration, students were told if they wished to return to class after leaving in protest they would have to sign a declaration to observe new rules.

Students refused to sign the letter and 800 of them demonstrated outside the school chanting "We want to have our classes and we will not sign the letter".

The students then occupied an arts building with the support of arts and science faculty members who agreed not to give regular classes until the students were readmitted without repressive

measures being taken against them.

Thursday night the students were evicted from the building by riot police who snuck in when a student opened the door for an administrator who asked to be let in to discuss things.

Since Thursday students have been protesting outside their school and say they will not return to classes unless they can do so without signing any "fascist" documents and if they can continue their classes as they have done in the past.

MUSIC

<p>Wed. Feb. 24 - 8:15 p.m. Wayne Strongman, tenor Concert Hall - free</p> <p>Thurs. Feb. 25 - 2:10 p.m. Faculty of Music Ensembles Concert Hall - free</p> <p>Thurs. Feb. 25 - 8:15 p.m. Anne Woolner, soprano Concert Hall - Free</p> <p>Fri. Feb. 26 - 1:15 p.m. Richard Klassen, clarinet Concert Hall - free</p> <p>Fri. Feb. 26 - 2:00 p.m. Contemporary Music Group Concert Hall - Free</p> <p>Fri. Feb. 26 - 5:15 p.m. Faye-Lize King, mezzo-soprano Concert Hall - free</p>	<p>Sun. Feb. 28 - 8:30 p.m. University of Toronto Concert Choir and Repertory chorus Conductor: Lloyd Bradshaw MacMillan Theatre - Free First come first served.</p> <p>Tues. Mar. 2 - 1:15 p.m. Helen Onishi, flute Concert Hall - free</p> <p>Tues. Mar. 2 - 8:15 p.m. Gloria Boyd, soprano Concert Hall - free</p> <p>Wed. Mar. 3 - 8:30 p.m. University of Toronto Concert Band MacMillan Theatre - free First come first served.</p>
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DRAMA CENTRE
P.L.S.
VICTORIA COLLEGE DRAMATIC SOCIETY
ST. MICHAEL'S COLLEGE STUDENT COUNCIL

Present

THE IMPOSTURE

A TRAGI COMEDY BY JAMES SHIRLEY

**WEDNESDAY FEBRUARY 24 Through
SATURDAY FEBRUARY 27**

NEW VIC THEATRE
NEW ACADEMIC BUILDING
73 QUEEN'S PARK CRESCENT

8:30 p.m.

ADMISSION FREE

ERINDALE COLLEGE
University of Toronto
The Performing Arts Committee presents

"ZOO STORY"

written by Edward Albee
directed by David Clark

Supporting program:
"Out of the Flying Pan"
by David Kempton,
and a reading of Harold Pinter's
"Examination"

Wed. Thur. Fri. - Feb. 24 - 26th; 8:30 p.m.
Room 292, Preliminary Building Erindale.

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SPECIAL!!

HART HOUSE CLASSICAL CONCERT

TOMORROW

KATHRYN WUNDER, VIOLIN
CAROLYN GADIEL, PIANO

PROGRAMME:
MOZART, BACH & DVORAK

1:10 - 2 p.m. in the Music Room

UNIVERSITY COLLEGE

Public Lectures 1970-71

Feb. 25	The Social Function of Tradition in Ancient Israel. J. Von Seters, Department of Near Eastern Studies.
March 4	The Poet and His World T. P. Wiseman, Department of Classics
March 11	Oscar Wilde and the Importance of Doing Nothing J. E. Chomberlin, Department of English
March 18	Methodical Conservatism D. Goldstick, Department of Philosophy
March 25	Progression or Stasis? On the Narrative in Thomas Mann's The Magic Mountain. Martin Swoles, Department of German
April 1	Lautreamont, Narcissus and Us Peter Nesselroth, Department of French

THURSDAYS at 4:10 p.m.
WEST HALL, UNIVERSITY COLLEGE

An invitation is extended to members of the University community to attend

A SERIES OF LENTEN SCRIPTURE READINGS & CONTEMPORARY COMMENTARIES

Wednesdays of Lent, 8-9 p.m. Newman Centre
St. Thomas Aquinas Chapel Hoskin Avenue at St. George

24 February: Dennis Duffy, Dept. of English, Trinity College, "The Vision of Grace in the Sixth Chapter of Isaiah"

3 March: Joonne Dewort, Dept. of Religious Studies, Institute of Christian Thought, St. Michael's College. "As in a dry and weary land where no water is" (Ps. 63)

10 March: Andre G. Dekker, Division of Social Sciences York University
"Goals in Time and Hope for Things Unseen"
(Letter to the Hebrews, to the Romans 8)

17 March: Robert Fugere, Centre for the Study of Institutions and Theology
"God's Revolutionaries"
(Genesis 12:1-9; Exodus 2:11)

24 March: Therese Mason, Discovery Theatre
"The Kingdom of Holy Insecurity"
(Luke 12:22-53; 17:20-21)

31 March: Geoffrey S. Duckworth, Hincks Institute
"A Point of Balance" (Acts 9:1-20)

Coffee and discussion afterwards in Newman Centre,
89 St. George Street

YOUNG WORKER DANCE

Sat. Feb. 27,
8 p.m.

1579 Dupont St.
Admission Single \$1.50
incl. Buffet Double \$2.50

BAR

IGNECO'S

THE BALD SOPRANO

COMING TO
THE U. C. THEATRE
FEB. 24 - 26

DIRECTED BY
JEFF BLACKSTOCK
AND VICKI GRABB

ADMISSION FREE

U. C. PLAYERS GUILD
presents

NO EXIT

by Jean-Paul Sartre

Feb. 23-27 8:00 p.m.

U.C. PLAYHOUSE
97 St. George St.

ADMISSION FREE
Tickets at U.C. 'Lit' Office

HERE AND NOW

WEDNESDAY

10:00 a.m.

Tickets for Victoria College's Grad Banquet will be on sale all day in Wymilwood Cost: three dollars.

1:00 p.m.

Milton Acorn, Canadian poet, will speak on "Poetry and the Canadian Liberation Struggle", sponsored by Canadian Liberation Movement, SS 1070

Jeff Blackstock and Vicki Grabb's production of Ionesco's "The Bald Soprano" will be presented in the U.C. Theatre.

2:10 p.m.

The Latin American Studies Course Union meets in Sid Smith 1069 to discuss representation on the Special Projects Group, subscriptions to journals and magazines, financial problems, coming events, and other crises.

3:00 p.m.

The Graduate Students' Linguistics Club presents William Labov (University of Pennsylvania) speaking on "The Adequacy of Natural Language: The Development of Tense" in U.C. 11B.

6:15 p.m.

Paul Newman and Joanne Woodward star in W.U.S.A. in Sid Smith 2118 Admission is one dollar.

7:30 p.m.

The Graduate Students' Linguistics Club presents William Labov (University of Pennsylvania) speaking on "The Fundamental Problem of Language: Variation" in New Physics 103.

8:00 p.m.

Professor A. E. Samuel addresses a joint meeting of the Trinity, U.C. and Victoria Classics Clubs on "Papyrology" in the Rhodes Room, Trinity College Refreshments will be served.

John Herbert, author of "Fortune in Men's Eyes", will be speaking at the University of Toronto Homophile Association meeting in the Graduate Students' Union, 16 Bancroft Street, Upstairs Lounge. Guys and girls welcome.

"Breaking down the walls of hostility" — Contemporary Services of Worship, each Wednesday evening through to Easter, Chapel in the Park, Thorncliffe Park, 16 Thorncliffe Park Drive

Dennis Duffy, Trinity College, delivers the first in a series of Lenten Talks, "The Vision of Grace in the Sixth Chapter of Isaiah" in St. Thomas Aquinas Chapel, Newman Centre, 89 St. George Street, Hoskin Avenue at St. George. Discussion and coffee afterwards

8:30 p.m.

James Shirley's Jacobean "kill yourself laughing" tragicomedy, "The Imposture", will be performed in the New Vic Theatre. Flamboyant heroics mingle with slapstick farce and the rape of a nun nearly leads two nations to catastrophe

The Drama Centre presents Strindberg's "Miss Julie" at the Studio Theatre, 4 Glenmorris Street. Free admission.

Paul Newman and Joanne Woodward do a rerun of W.U.S.A. in Sid Smith 2118. Admission is one dollar.

THURSDAY

noon

Ontario N.D.P. candidate for the provincial election, Bruce Kidd, will converse informally with the public at Holy Trinity Church, two blocks south of Dundas, west of Yonge. A tasty hot lunch is available

1:00 p.m.

Mass meeting in the Sid Smith Campus Centre to endorse the parity negotiating committee report.

General meeting of the History Students Union, Sid Smith 2108

Telegram reporter, Barry Doyle, discusses "Communication and Christianity" in the Music Room, second floor Wymilwood, Victoria College. "Vic V.C.F. — we talk with you, not at you."

Jeanie Hastie, a second year Vic student, delivers her second annual lecture on "Advice on Dating" in the Copper Room, Wymilwood, Vic

Jeff Blackstock and Vicki Grabb's production of Ionesco's "The Bald Soprano" will be presented in the U.C. Theatre

2:30 p.m.

Writer's Workshop, Innis College Writing Lab, 63 St. George Street, Room 303. All welcome. Continues to 5 p.m.

4:00 p.m.

Jacques Godbout, French-Canadian novelist and poet, speaks on the arts in French Canada in the Upper Lounge, G.S.U. Building

The South Asian Studies Committee of the International Studies Programme presents a lecture by Professor A. Taryeb, Dept. of Geography (Scarborough College), on "Effectiveness of Development Programmes in Pakistan" in room 304, East Asian Studies, Textbook Store

6:00 p.m.

Worship — slides and poetry with the Varsity Christian Fellowship, followed by a communications workshop in room 2170, Medical Sciences Building.

6:30 p.m.

Tim Reid, M.P.P., Liberal education crit-

ic, addresses the Victoria College Grad Banquet at the Holiday Inn, Don Valley Parkway at Eglinton. Cocktails followed by dinner and dance. Free buses departing from Wymilwood.

7:30 p.m.

Attend an elementary civics class with Stan Seaman of the Toronto Planning Board in the Bossin Room, Innis College, 63 St. George Street

8:00 p.m.

Meds students classical
Meds students' classical concert in the Music Room, Han House. All welcome

8:30 p.m.

A jazz/dance concert featuring the Munoz Jazz Quartet and the Huron Street Dance Troupe in Seeley Hall, Trinity College, Hoskin Avenue. Admission fifty cents

James Shirley's Jacobean "kill yourself laughing" tragicomedy, "The Imposture" will be performed in the New Vic Theatre

The Drama Centre presents Strindberg's "Miss Julie" at the Studio Theatre, 4 Glenmorris Street. Free admission

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Dalhousie grad student fined

Dalhousie graduate math student Greg Newmann was fined \$250 by the Dalhousie University Senate for "disrupting" two December classes.

Newmann taught two Transitional Year Program (TYP) math classes until November 20 when a communist speaker was introduced to a joint meeting of Newmann's and other TYP students.

The math class was cancelled and students could leave at any time. Some students complained to TYP director Dr. Pillay that they did not want to hear political speakers.

Pillay told Dr. Tingley, who was responsible for the TYP math

program.

November 23 Tingley told Newmann no speakers could be introduced without the TYP director's permission. Newmann said he would consider giving an assurance that permission would be sought in future, but Tingley refused him time to consider and dismissed him as a TYP instructor.

Newmann knew of no avenue of appeal and ignored the firing, returning to teach. When Tingley arrived and asked him to leave on Dec. 2, he refused. Teaching this class constituted one of the two "disruptions."

Newmann returned to teach

again Dec. 4 but did not, discuss the situation with Pillay and others instead.

The same day Newmann visited Math 100 class taught by Tingley to "quietly observe" it. Tingley insisted he leave. He did but returned five days later to explain his position and distribute leaflets, delaying Tingley's lecture by ten minutes before he left.

Tingley and Pillay formally complained to the Senate Discipline Committee (SDC) which consists of three professors and two students.

The SDC conducted an investigation Jan. 13. In its report the committee acknowledged Newmann's dismissal as an instructor. Two charges of name-calling and one of disruption were dropped but Newmann was convicted of the two mentioned disruptions.

On February 8 the Senate accepted the SDC report, and Newmann was fined \$250.

INTERNATIONAL STUDENTS CENTRE

February 23 - 28 33 St. George St. 928-2564

Tuesday	5 p.m. 7 p.m. 7.30 p.m.	German Conversation Life Drawing English as a Second Language
Wednesday	4.30 p.m. 6.00 p.m. 6.30 p.m. 7.30 p.m.	Prof / Student Hour Songs of French Canada Prof. U. Joliat Spanish Conversation French Club - Caribbean Th. Workshop Drama Practice Recorder Group - Everyone Welcome Why CUSO?
Thursday	5.00 p.m. 8.00 p.m. 8.00 p.m.	Past, Present & Future SUCO - Francophone Africa Recruitment Operation Beaver
Friday	8.00 p.m.	Arab Student Association present Speakers, Film, Discussion, Food & Dance
Saturday	2.00 p.m. - 1 p.m.	Muslim Students Association Arab Folklore Group
Sunday	4.00 p.m. 6.00 p.m.	

Dr. Wilfred Cantwell Smith - Director of the Centre for the Study of World Religions at Harvard University is here!

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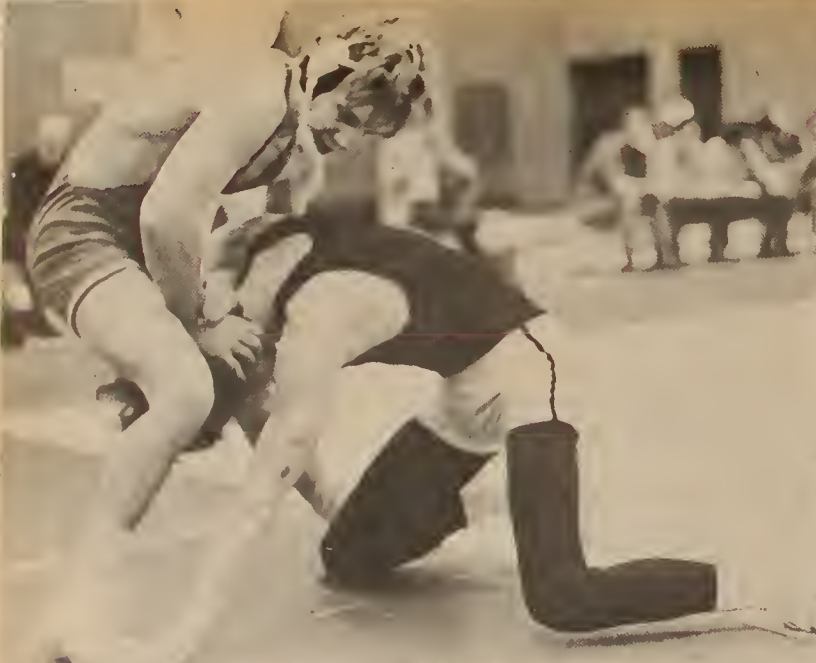
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The Varsity — Mauro Dipasquale

To Waterloo's Larry Bryant (bottom), Varsity's Ken Shand is a real pain in the old neck.

Varsity grapplers fourth in finals

Varsity wrestlers gained a year's worth of experience in the two days of the annual OQAA wrestling championships held February 19 and 20 in Kingston.

Six members of Blues nine-man team produced points as Varsity gained a commendable fourth-place finish behind perennial mat powers Waterloo, Western and Guelph.

Top performances came from Ken Shand (118 lbs.) and Ted Cooper (126) who narrowly missed gold medals in what would have been the upsets of the tournament.

Shand needed a pin in his last match to take first place but could manage only a decision and settled instead for the silver and second place. Cooper battled to two consecutive draws in the round-robin finals and also ended in second place.

Blues other points came from a

string of fourth-place finishes — Ken White (134), Mauro Dipasquale (142), Jon Davis (158) and Ernie Friedrich (167).

Western's Al Baran won the final match of the meet to give the Stangs a 62-62 tie with last year's titleists Waterloo Warriors, and the two teams were declared co-champions for 1970-71.

Guelph was a distant third with 33 points, then came Blues at 22 closely followed by McGill (20) and Queens (19). Windsor, McMaster and Carleton rounded out the field.

Blues coach Jack Edgar was decidedly pleased with the teams performance, especially the ability to place well in six different weight divisions.

"We have a young, eager team that's going to get much better with more experience and training. Varsity should be a major contender next year."

V-ball girls win trip

Varsity's talent-rich women's volleyball team earned themselves an all-expense paid trip to sunny Calgary Saturday when they swept all nine of their matches to win the WITCA championships.

The University of Waterloo Athenas finished in second place and will also be present when the

national finals open March 5th in the Alberta foothill city.

This is the first year for such a tournament organized under CWIAU auspices.

The Toronto girls were sparked by the outstanding play of Julie Kucharachuk and Halya Stefanjuk.

Trafford takes trophy

The Varsity Basketball Blues completed their season Saturday afternoon as they were narrowly edged, 82-75, by the McMaster Marauders. Veteran guard Larry Trafford led the Blues attack.

Trafford, a graduate of Mimico Collegiate, has been named the 1970-71 winner of the Dr. W. A. Potter Trophy as the team's most outstanding performer.

SPORTS SCHEDULES - WEEK OF MARCH 1st.

HOCKEY (Balance of league schedule, playoffs start Mar. 3)

Mon. Mar. 1

12.30	Jr. Eng	vs	Vic. II	Barnhouse, Allan
1.30	PHE. B	vs	Law II	Barnhouse, Allan
4.30	St. M. B	vs	For. A	Rick Miller, Dubniak

Tues 2

1.30	Vic. I	vs	St. M.A	Richardson, Dubniak
4.30	Law I	vs	PHE.A	Richardson, Allen
7.30	Erin	vs	Bus. I	Desroches, Brown
8.45	U.C. I	vs	Med. A	Desroches, Brown
10.00	Knox	vs	New I	Desroches, Brown

Wed 3

12.30	Trin. A	vs	Sr. Eng	Seckington, Klnck
4.30	U.C. II vs	vs	Innis I	Nebata, Barnhouse
7.30	Scar	vs	Dent. A	Hemphill, Bullock

Thur 4

4.30	Arch	vs	Campus Co-op	Nebata, Barnhouse
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BASKETBALL

(Balance of league schedules, playoffs start Mar. 8)

* Full length games, ladies welcome.

Mon. Mar. 1

*12.00	Trin. A	vs	Innis I	Betcherman, Eisenstein
5.00	Pharm. A	vs	Arch. A	Dahl, Hornis
9.00	Campus co-op vs	vs	IV Eng.Sc	Harvey, Horenblas
10.00	III Eng. Sc	vs	Med. II Yr	Horenblas, Harvey

Tues 2

*12.00	Law II	vs	Jr. Eng	Boguski, Mockford
8 5.00	U.C. II	vs	SGS	Seguin, Kuchar
* 6.30	Bus	vs	Scar	Kuchar, Seguin
* 8.00	Med. B	vs	PHE B	Johnson, Feaver
9.30	New III	vs	Med. I Yr	Feaver, Johnson

Wed 3

*12.30	Law I	vs	Vic. II	Cheeseman, Kleberg
* 5.00	U.C. I	vs	St. M. A	Saltzman, Sternberg
* 6.30	Erin	vs	Sr. Eng	Sternberg, Saltzman
* 8.00	Scar	vs	Pharm. A	Roffman, Voake
9.30	Dent. C	vs	IV Civil	Voake, Roffman

Thur 4

*12.30	PHE. B	vs	Law II	Mockford, Boston
* 5.00	SGS	vs	8us	Barker, Hornis
* 6.30	Med. A	vs	St. M. B	Hornis, Barker
* 8.00	New I	vs	Erin	Boston, Coles
* 9.30	Arch. A	vs	Med. B	Coles, Boston

Fri 5

*12.00	PHE. A	vs	Vic. I	Boguski, Hummel
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COPIES OF ALL PLAYOFF SCHEDULES ARE AVAILABLE AT INTRAMURAL OFFICE

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ATHLETIC DIRECTORATE ELECTIONS FOR 1971-72 WEDNESDAY, FEBRUARY 24th 1971

This is the fourth year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate, will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 126 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows:

- The two nominees polling the highest number of votes in Group "A"
- The two nominees polling the highest number of votes in Group "B"
- The nominees polling the highest number of votes in Group "C"

(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph.)

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate.

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport".

The Athletic Directorate, as the controlling body for athletics at this University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence; also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner.

This year, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

J. P. LOOSEMORE, Secretary
University of Toronto Athletic Association.

University of Toronto Summer Courses in NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto is offering degree courses in Nice, July 5-August 20. Credit courses in French, English and History will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday morning in the Centre Universitaire Méditerranéen on the Promenade des Anglais.

Accommodation will be provided in the university residences, private homes and pensions.

Cost? Approximately \$250.00 (includes round trip, tuition for two courses, room and board).

INQUIRY DEADLINE - MARCH 5

For further information contact:
Toronto-Nice Summer Programme,
Division of University Extension,
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Win final five games

Blues carry momentum into OQAA playoffs

By LYNDON LITTLE

For the first time in eight seasons, the Varsity Blues have failed to come up with a first place Ontario-Quebec Athletic Association hockey finish.

However, the momentum generated by a closing charge of five consecutive victories (including a moral-boosting triumph over Waterloo Warriors) may, in the final analysis, prove to be more valuable in Blues quest for a sixth consecutive OQAA shiny crown.

Since that embarrassing 6-5 debacle in Guelph Jan. 28, Blues have straightened around and have defeated Western (8-2), McMaster (9-0), Laurentian (9-4), Waterloo (5-1) and Windsor (4-1).

Unfortunately, this late bid fell just short of the mark. Blues finished in second spot in the OQAA Western Division with a 12-3-0 record.

Last Wednesday's 5-1 thriller over Waterloo the Bloor Street Ice Palace brought the local heroes to within one point of top spot. However, Bob McKillop's Warriors clinched the pennant with a 5-2 home victory over Guelph Friday night; thus Blues' final game the following afternoon in Windsor was strictly to keep the ball rolling.

Blues will leave for Ottawa and the OQAA playoffs Friday morning. They scheduled to meet the Eastern Division winners from Carleton in the first game Saturday night (6:30 p.m.) while Waterloo faces Queens in the second match. The two winners battle for the OQAA title Sunday afternoon at 2:30.

Tom Watt's defending champs



The Varsity — Doug Fraser

Varsity centre Brian St. John (12), gets slammed into goal post by Laurentian's Mickey Jurynech.

tuned-up for the Waterloo showdown with the 9-4 Feb. 12 bash with the Laurentian Voyageurs at Varsity Arena. The Vees have been playing outstanding hockey lately, tripping up York twice to take top spot in the OIAA, so the convincing victory had that much more significance.

Tommy Little, starting his seventh game of the season in the

Varsity nets, had to be especially sharp in the opening 20 minutes to hold the opposition off the scoresheet. But after that, it was no contest.

Terry Peterman and John Wright each scored twice while Bill "The People's Choice" Buba, Brian St. John, Mac Hickox, Gord Davies and Brent Swanick added the others. John Valliquette, Brian

Slywechuk, Ed Taylor and Bob Delpapa replied for Laurentian.

The Waterloo game, played before a rafter-clinging crowd of close to 5,000, featured an outstanding goaltending display by Grant Cole, a clutch performance from last-minute substitute centre Ivan McFarlane and a Buba hat-trick.

Davies with his 15th of the sea-

son and Peterman with his 20th scored the first two Varsity goals while Dave Simpson tallied the lone Waterloo marker.

Two of Buba's goals were from shots 40-feet in front of the net while the other came on a classic Buba swoop from the left wing. Brent Imlach set up that one with a nifty pass.

In Windsor, as he has so many times this year, St. John got the team off to a fast start with a goal after only 46 seconds of play. Then, instead of going into a deep sleep as they did against the Lancers on Jan. 9, Blues went on to play a solid game.

John Wright fought off a debilitating bout of the stomach flu to score his 23rd and 24th goals of the season while Davies added the other. Cole again came up with a sharp show as the Lancers outshot Blues in the first period.

Blue Notes: Dangerous Dan McCann is back on skates after a set of ankle misfortunes... Western Mustangs finished the season with three straight wins... The Loyola Warriors won both their games against St. Louis University in the "Show Me" State... Anybody driving to Ottawa Saturday to cheer on Blues with extra car space might phone Sam "No. 1 fan" Zylbergold at 787-6222... The Western Canada hockey picture shows Manitoba in first, followed by UBC, Calgary and defending champion Alberta. Manitoba hosts Alberta in one semi-final while Calgary travels to Vancouver in the other... Brian St. John has been chosen as the 1970-71 winner of the Dafeo Trophy as the team's outstanding player.

Somerville retains tiddly title; Varsity 3rd

By BARRY CORBIN

While you other sportsies were out on the slopes, breaking your legs during Ski Week, a quiet, intense struggle was being staged at Hart House: the North American Tiddlywinks Championship.

Teams of six poured in from all over the North-Eastern U.S. and Southern Ontario for these Conti-

nental: M.I.T., Waterloo, Somerville, Cornell and Hythnbtwoe ("Hark! Yon tree hath no leaves but they will out! - Club).

The Toronto team, composed of Glen Kezwer, Barry Corbin, Lindsey Horenblas, Wendy Levinson, Bryon Alexandroff, and Mel Solomon, put their talents on the line in a final bid to cop the crown af-

ter four years of frustration.

After Hyth. knocked out Waterloo in a sudden-death match, a round-robin tournament took place, each team playing 9 matches against 4 other teams. After a disheartening first round loss to Cornell, (most analysts agreed it was the "fluke" of the tourney;) Toronto settled down to play

steadily improving matches, culminating in an overwhelming 40-23 wallop of Hyth.

But the early setback to Cornell proved to be Toronto's undoing. Defending champion Somerville played consistently to amass 144 points in 36 matches to take first (hence retaining the Trophy they left back home). M.I.T. (whom, incidentally, Toronto also

trounced) stole 2nd place with 136 2/3 points to Toronto's 132 2/3. Far behind were Hythnbtwoe with 118 and Cornell with 105.

While the Toronto six proved themselves the best in the western region, they were forced to acknowledge the eastern region's laudable mastery of the squidge, the squop and the pot. (Actually, they were just damned lucky!)

Varsity fencers do it again!

Varsity's amazingly successful men's fencing team surprised no one this past weekend in Montreal as they rolled to their ninth Ontario-Quebec AA title in the last 11 years.

The fencers, coached by Imre Hennyey, defeated the Eastern Division winners, the University of Montreal, 18 bouts to nine to take the Walters Trophy for OQAA team competition.

Toronto also came away winners in the individual standings as Varsity's peerless epee duo of Helmut Microys and Rowland Griffin gained a 1-2 sweep in that weapon. For Microys, who along with Griffin were to have represented Ontario in the recent Winter Games, it was an unprecedented fifth OQAA epee crown.

WITH THE NEW five-year eligibility rule in effect, that's a record that might conceivably be

matched but never broken.

The sabreurs opened the action against the Montreal team with a narrow 5-4 victory. Vladimir Hachinski and David Brown carved out two wins each while Vladimir Gettler picked up the fifth decision.

The foilists were initially overawed by the Montreal skill in this weapon but recovered from a 0-4 deficit to win four of the next five bouts and tie the overall standings at 9-9.

Mike Kerwin was the top Varsity foilist, winning two bouts, while Oscar Wong and Johannes Kacynski registered the others.

Then it was time for the epeeists to come on the scene as they quickly dashed any Montreal hopes with a prompt 9-0 whitewashing in this event to provide Blues with the winning margin. Microys, Griffin and Mark Taylor each had three wins.

O.Q.A.A. HOCKEY PLAYOFFS

Civic Centre - OTTAWA

Saturday, February 27

6:30 p.m. Toronto vs Carlton

9:00 p.m. Waterloo vs Queen's

Sunday, February 28

2:30 p.m. - FINALS

\$1.25 each day or \$2.00

for a two day ticket

Tickets on Sale at Athletic Office, Hart House.

Swim Blues splash to eleventh OQAA title

Defend national crown at Waterloo

By PAUL CARSON

They came, they yawned, and they conquered.

And that's just about the story of Varsity's eleventh consecutive OQAA swimming championship, captured by the Blues last weekend in Kingston.

The swimmers methodically did what they had to do — win the title and gain a large representation on the OQAA team for this weekend's CIAU finals in Waterloo.

Varsity and McGill each won six of the eighteen events but Blues won out easily on points with 498 to 421 for the fired-up Redmen. Guelph was third with 218 and McMaster edged Western for fourth 174-170.

BLUES ALSO PLACED ten swimmers on the 25-member OQAA team and should be in a good position to successfully defend their unofficial CIAU team title against University of Alberta.

For much of the two-day competition, Blues were their own worst enemies as several Varsity stalwarts seemed content to swim on their reputations while psyched-up opponents exhibited far more guts and desire.

Perhaps it was the lousy weather, or the poor lighting and lane markings in the new Queens pool, or even the knowledge that the title was really not in doubt, but Blues certainly didn't swim up to their potential.

Granted, each member produced at least one excellent race, and some came through two or three times, but the overall impression was of a sleeping giant — who stayed asleep.

However, many of the veterans are undoubtedly peaking for the CIAU championships and that all-important battle with Alberta. Given Varsity's depth and experience, it's really not surprising that a few swimmers approached the OQAA meet as little more than a warm-up before the main event this weekend.

MOST CONSISTENT VARSITY swimmer was reliable veteran Mike Guinness who bested arch-rival Dave Johnson of McGill in both the 200 and 1650-yard freestyle. Mike's two crucial victories gave Blues a 42-point lead after Friday's events and virtually clinched the championship right then and there.

Johnson recovered to win the 500-yard freestyle in a thrilling finish Saturday night but by then only prestige was at stake.

Both swimmers established new records in winning, and in all twelve OQAA marks were either set or tied — with Blues accounting for exactly half of them.

Guinness obliterated Johnson's old standard of 18:27.8 in the 1650 freestyle by recording an amazing 17:43.5 in the timed final as he swam against the clock since Johnson was in a different heat.

The 200 final was a far different matter as the two classy performers were in adjacent lanes, and Guinness won by a long finger nail in 1:49.4, about a second better than Johnson turned in last year.

Versatile Alex Fedko romped through the 200-yard individual medley, establishing a record in 2:05.4. A most welcome transferee from Simon Fraser, Fedko also made the finals in the 100 freestyle and the 400 I.M., finishing third and fourth respectively.

Bob Heatley, one of two Blues affected by the five-year eligibility limit, went out in style with a 52.6 record-setting display in his specialty, the 100-yard butterfly. Heatley also finished third in the 200 fly and came fifth in the 200 I.M.

GOVERNMENT FITNESS SCHOLARSHIP recipient Jim Shaw tied his own mark of 55.2 in taking the 100-yard backstroke and also set a most unofficial record by picking the lock of his motel room Saturday night (or was it early Sunday morning) in just under two minutes flat.

Lanky Jim Adams lost several battles with the dull brown pool markings and almost wiped out on some hair-raising turns but was able to maintain Toronto's hold on the 50-yard freestyle sprint, tying his own record of 22.2 in Friday's final.

The Queens pool, part of a new multi-purpose athletic complex, drops suddenly from just over four feet deep to almost twelve feet at a moveable bulkhead. Because of the inadequate lighting and dull colors, Adams was unable to see the underwater lane markings at the deep end and seriously misjudged several turns, being fortunate not to break his ankles on the bulkhead.

"I just couldn't see the markings," he moaned later, "sometimes I simply didn't know where I was." Thankfully, the Waterloo pool has excellent mercury-vapor lights and Adams doesn't foresee any unusual problems.

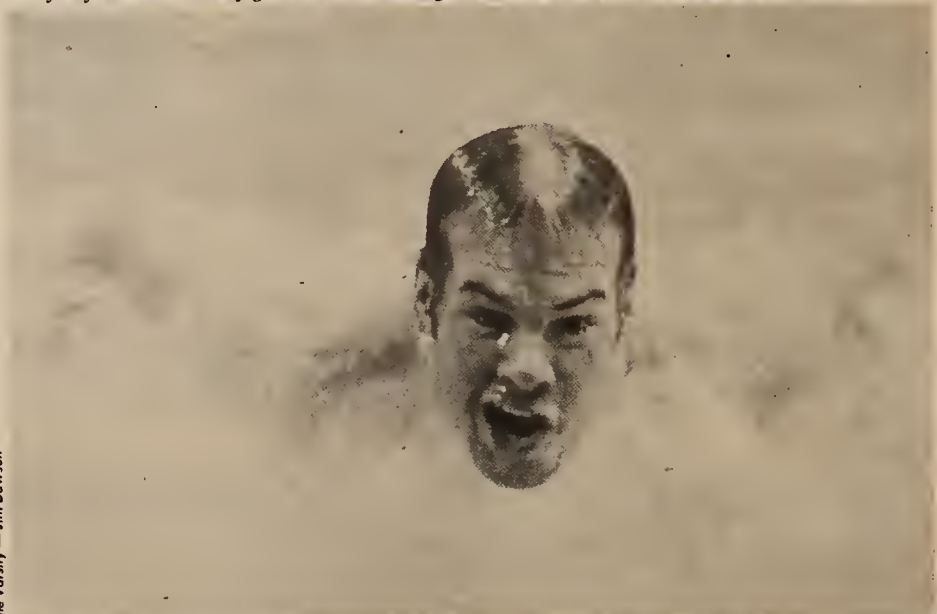
IT WAS QUEENS first major swim meet, and the turns were only one of the nagging mistakes the various teams encountered during the lengthy competition.

Lane dividers broke, announcers mumbled, and the referee appeared determined to break the OQAA record for nit-picking disqualifications.

Ironically, Blues were the chief beneficiaries from



Terry Bryon flashes victory gesture after finishing second in 400-yard I.M. to qualify for CIAU's.



Bob Heatley strains towards a first place finish in the 100-yard butterfly in record time of 52.6.

what has become known as The Great Breaststroke Debacle which saw the winner and two other finalists thrown out of the 200-yard breaststroke for a series of mostly imaginary violations.

Eventually, Nick Rottman was moved up from third to second and thus gained an automatic berth on the CIAU team.

Ross Ballantyne, the heavy favorite in the 100-yard breaststroke, may have been looking ahead to the CIAU races one week too soon, and came second behind Western's Ken Fowler, main victim of the Great Debacle.

Ballantyne joined Adams, Shaw, Rottman, Fedko, Heatley, Guinness and Terry Bryon as Blues automatic qualifiers . . . any swimmer finishing first or second in a final makes the CIAU team and the remaining positions are filled on the basis of a performance points chart devised by Varsity coach Robin Campbell.

Bryon's gutsy second-place finish in the 400-yard I.M. was unquestionably Varsity's emotional high point in the entire meet.

TERRY HAD EARLIER registered a victory in the consolation final of the 200-yard I.M. and a fourth in the 200 butterfly, but needed a first or second in the 400 I.M. to ensure a CIAU spot.

Paced by Shaw and Fedko, Bryon held on grimly to edge out McGill's Rick Zajchowski in a true photo finish that required almost ten minutes to sort out.

Doug MacIntosh and John Twohig gained the coveted

CIAU berths on the basis of overall performance, and Russ Farquhar was selected first alternate.

Meanwhile, back in the foothills, Alberta laughed it way through the Western finals and will have at least a 14-10 manpower advantage in the upcoming struggle for that officially non-existent national team title that everybody wants to win.

Unlike in Kingston, the outcome in Waterloo is by no means predictable . . . unless, of course, Blues decide to give 100 per cent in all their events. In that case, it will be another year in Hart House for that very real national championship trophy.

POOLTALK . . . one promising feature of the OQAA weekend was the display given by some of the lesser known Varsity swimmers . . . Jock MacRae, Jim Peters and Adam Gesing won consolation finals, while Chris Rockingham turned in three consecutive fifth-place finishes in freestyle finals . . . Ian Dalrymple swam a solid 1650 and did a great job on the stats . . . it was a lost weekend for diver Alex Lau who pulled a ligament in his right foot during the diving warm-ups and was forced to withdraw; his replacement, Zui Eldar, took a second and third in two consolation events . . . Blues were the victim of the wierdest ruling of all when the referee decided to disqualify the winning 400 medley relay entry despite the reluctance of the start judge to concur . . . co-captain Barry Bowerman had a disappointing meet but still managed to grab the second alternate position for this weekend.

Seeking injunction information

Student squad invades Simcoe Hall

A student reconnaissance mission yesterday took Simcoe Hall by surprise, penetrating to the doors of U of T President Claude Bissell's office without interference.

Caught with their pants down by the sudden student invasion, officials and security men quickly began scurrying about and locking doors.

At Bissell's locked office door, the students, fresh from a noon-hour meeting in the lobby of Sid Smith, were told "the President is out to lunch and cannot see students without prior notice."

But faculty council chairman and Provost Jack Sword found himself hemmed in by 30 restless students in the corridor on the second floor of the administration building.

It was to Sword that the students addressed their questions.

Challenged about the possible use of injunctions to prevent student disruption of future faculty council meetings (in particular, Monday's meeting), Sword said he didn't know anything about that.

Sword said that no injunction had yet been served.

Asked what he thought of the Faculty Council's violation of its own rules of procedure, Sword replied: "Oh well, the rules have never been invoked anyway."

When students asked exactly what was meant by Bissell's statement last week that disruptions were a "serious offence" and would be "dealt with accordingly", Sword could only refer his anxious audience to the president himself.

Three seconds later a noisy group of students was sitting outside Bissell's office. Although the president did not appear, the students held a wide-ranging strategy meeting on his doorstep for half an hour.

One suggestion was that Monday's scheduled meeting of the faculty council's general committee should be turned into a general

assembly of students and staff or "parity in action."

Following this discussion the group tried in vain to gain admittance to a freshly closed meeting of the Campbell Implementation Committee, then taking place in the Senate Chambers.

The students next went on a quick tour of the Simcoe Hall labyrinth. As they moved through the halls, singing "Solidarity Forever," curious secretaries and staff deserted their offices to socialize with the invaders.

THE Varsity TORONTO

VOL 91 — NO 53
FRI., FEB 26, 1971

Monday plans set

Yesterday's meeting in the Sid Smith foyer, attended by more than 100 students, included a recapitulation of the Faculty Council parity saga, a progress report from the informal parity Restructuring Committee and the inception of plans for student action at the Faculty Council meeting on Monday.

Students voted to meet in the foyer outside the auditorium in the Medical Sciences Building at 2:30 Monday afternoon. The Faculty Council meeting is scheduled for 4:00 p.m.

Frank Nacsa, SAC representative from St. Mike's, said that there is the possibility that an injunction could be taken against the Faculty Council to prevent it holding closed meetings. The next SAC executive meeting is discussing the question.

Bob Spencer, SAC Education Commissioner, stated that the Restructuring Committee had worked from the premise that the new Faculty Council should be comprised of equal staff-student representation. Spencer said the Committee also added that "everyone who has an academic voice in the Faculty of Arts and Sciences should be represented."

Hence the breakdown: 100 students, 100 staff, 27 teaching assistants, and 27 administrators. It was felt by the Committee that as the administration was to carry out the policy of the Council, it should have a minimal (10%) say in the Council. CUG recommended that a council be comprised of 20 per cent administration.

The full report from the last meeting of the Restructuring Committee held last night will appear in Monday's Varsity.

Norman Rogers, one of the students who successfully disrupted last Friday's meeting of the Faculty Council, said that "if they (the Faculty Council) follow their own rules of order we can successfully disrupt their meeting Monday."

Library worker drops grievance procedure

By ALEX PODNICK

Ex-library worker Pat Garcia, fired for refusing to take on extra duties without a pay raise, has dropped her grievance procedure against the university.

In a letter to the president of the library C.U.P.E. local, Emrys Evans, Garcia said she felt that "any decision arrived at through arbitration by Library management and Union officials would . . . in no way affect the real conditions in the library."

In a previous letter to her, Evans had stressed that "as far as the Union is concerned there is an injustice on the part of the Library authorities which deserves to be aired before a board of arbitration."

Some of Garcia's supporters pointed out that had she returned to the library if she won her grievance, library officials would have made it difficult for her.

One friend of Garcia said she withdrew her grievance because she had no source of

income to support her four year old child and herself. Although she had two temporary jobs during the two months since her firing, she is presently unemployed.

Evans said C.U.P.E. does not have funds available to help support members appealing a grievance.

The union was concerned that the Garcia case proceed through the full arbitration procedure because of the general principle involved. In reply to her letter, Evans wrote Garcia that the growing practice of the library asking employees to do work that falls outside those areas legitimately within their job categories places the whole wage structure established by the collective agreement in jeopardy.

C.U.P.E. wanted to use her case to illustrate these abuses. Evans advised Garcia that without her co-operation in proceeding with arbitration "the foundation of the case disappears and we will not be heard."

The union felt Garcia's claim was legiti-

mate and would have been upheld by the arbitration board.

Garcia had criticized the lack of militant support for her grievance by her fellow workers. "Working people must organize themselves to fight on such immediate issues . . . and eventually must fight to gain control over their own lives by destroying the capitalist system," she wrote.

C.U.P.E. rejected Garcia's assumption that the union and management are partners in an economic system designed to deprive members of the bargaining unit of their rights and freedom. Evans wrote, "we can in no way accept your suggestion that the Union is opposed in interests to the employees, or that it is, as you infer, a tool of the establishment."

Evans told the Varsity that C.U.P.E. in no way wishes to criticize Garcia's decision. However, they wish to make it clear that the decision not to continue with the arbitration process was Garcia's personal

choice and "not a result of any default on the part of the Union."

Garcia's complaint had been rejected by the university's grievance board in January. The next step was appeal to an arbitration board composed of one union nominee, one university nominee, and a chairman chosen by the two nominees.

Before Garcia withdrew her grievance, the union had appointed its nominee. A general meeting of the library C.U.P.E. local had approved the expenditure of funds for the arbitration hearing. The union pays half the cost of the hearing.

The university had also appointed its nominee. The two nominees had chosen Howard Brown, a former vice-chairman of the Ontario Labour Relations Board, as chairman of the arbitration board.

Following C.U.P.E.'s notice to the university that they no longer wished a hearing, it is impossible under any circumstances to re-activate the grievance procedure.

The Varsity — Errol Young

History professors W. H. Nelson and Gerald Craig tensely survey situation at mass meeting yesterday in foyer of Sid Smith.

Rejects South African invitation

Macpherson refuses to speak

Professor C. Brough Macpherson has refused an invitation from a racially segregated university in South Africa to be a visiting lecturer.

Macpherson, a well known political philosopher in U of T's political economy department, was invited to the University of Natal for a six week period next summer.

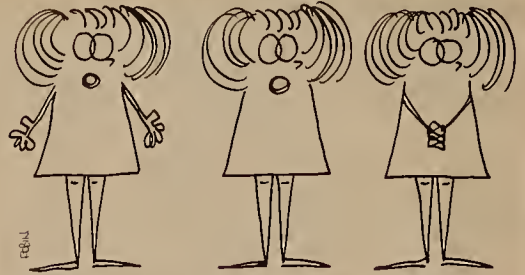
In a letter to Principal F. E. Stock of Natal, Macpherson says that acceptance of the invitation would enable the South African government "to say that a prominent member of the academic community of the West was willing to be the guest of a racially segregated university. I have no reason to doubt that my acceptance of your invitation would be used as

evidence that the Western academic world had no serious objection to the subjugation of South African universities to the apartheid system."

"I do understand that the University of Natal opposed the segregation of South African universities and submitted to it only by government compulsion. I cannot, nevertheless, do anything which could be interpreted as making the South African Government's racial policy respectable. I must therefore decline your invitation."

Since 1959 there have been rigid restrictions on non-white participation at South African universities.

OH, I USED TO GO TO CHURCH... BUT WHEN I CAME TO COLLEGE I JUST HAD TO GIVE IT UP... NO ONE ELSE WAS GOING! ☹



Wrong! Come early to grab a chair. Hart House service, map room, Sundays at 11 a.m.

Laxer defends Waffle

By PHILINDA MASTERS

Waffle candidate for the NDP federal leadership, Jim Laxer, said at a press conference Wednesday that he objects to Ontario NDP leader Stephen Lewis' suggestion that the Waffle has passed the bounds of legitimate debate.

Lewis was referring to the Waffle groups support of Quebec's right to self-determination, and their position on public ownership of Ontario's energy resource industries.

On the question of self-determination for Quebec, Laxer said, "Our position is not separatist." Instead, the Waffle wing's position acknowledges the right of Quebec to decide its own future, and that English Canada and Quebec should join in redefining their political and economic relationship.

"We can't have a conference with Quebec on the basis of the rigid federalism of the old BNA Act," Laxer said, "we must evolve new bonds of alliance that are mutually acceptable to both English Canada and Quebec."

Laxer said that Lewis' attempt to limit legitimate debate "... does a disservice to the party and amounts to interference in the Federal leadership campaign." The issues have already been raised, and further dialogue within the NDP "would show that our party is strong and ready to run the province," he said.

Lewis' fear that a policy of widespread nationalization would frighten off Ontario voters is invalid because most of our energy resources are already publicly owned, Laxer said.

Lewis is more likely to be afraid that the "radical" reputation of the Waffle wing will frighten off those voters, but Laxer said he could not avoid airing controversial issues just because it might be inconvenient for the elections:

"Frankly," said Laxer, "I had hoped Mr. Lewis would spend his time campaigning against the Tories," instead of the against the Waffle group, but he said he had no objection to Lewis "disagreeing" with specific Waffle policy

suggestion.

"We are enthusiastically united behind the leadership of Mr. Lewis and looking forward to doing everything we can to elect him to the Premiership of Ontario," he concluded.

GRADUATE CENTRE FOR THE STUDY OF DRAMA PRESENTS:

SEMINAR ON CANADIAN PLAYWRITING

"PROBLEMS FACING THE CANADIAN PLAYRIGHT"

Friday, Feb. 26 3:00 - 5:30 p.m.
Studio Theatre, 4 Glen Morris (off Spadina)

Invited participants: James Reaney, Tom Hendry, John Douglas, John Herbert, Martin Hunter, Richard Roach, Ken Gass, Frank McEnaney, Robertson Davies.

Dr. Wilfred Cantwell Smith, Director of the Centre for the Study of World Religions at Harvard University is here!

"The time will soon be with us when a theologian who attempts to work out his position unaware that he does so as a member of a world society in which other theologians equally intelligent, equally devout, equally moral, and un-Hindus, Buddhists, Muslims, and un-haps to be Buddhists or to have Muslim husbands or Hindu colleagues - such a theologian is as out of date as is one who attempts to construct an intellectual position unaware that Aristotle has thought about the World or that existentialists have raised new orientations, or unaware that the earth is a minor planet in a galaxy that is vast only by terrestrial standards." W. C. Smith

Bloor Street United Church

Feb. 28th at 11 a.m. & March 7 at 10 a.m.

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TONIGHT
A CHESS LECTURE WILL BE HELD AT 7:30 p.m. in MUSIC ROOM
LAWRENCE DAY CHESSMASTER WILL GIVE A LECTURE ENTITLED "THE CLOSED SICILIAN"
NO ADMISSION FEE

TONIGHT
HART HOUSE FILM SERIES PRESENTS FREE: "LES PORTES DE LA NUIT" by MARCEL CARNE, DIRECTOR OF CLASSIC "CHILDREN OF PARADISE"
8 p.m. EAST COMMON ROOM (no subtitles)

FOLK CONCERT TODAY
EAST COMMON ROOM
1-2 p.m.
"RAFFI"
EVERYONE WELCOME

CLASSICAL CONCERT TODAY
IN MUSIC ROOM 1:10 p.m.
PIANO RECITAL by VLAOIMIR WALTER HIRTSCH
PROGRAMME: SCARLATTI, BACH, RACHMANINOFF, SCRIABIN, and CHOPIN

CAMERA CLUB
CLOSING DAY FOR ENTRIES TO THE 48th ANNUAL PHOTOGRAPHIC EXHIBITION 6 pm

THE SQUASH TOURNAMENT FINALS!
WED. MARCH 3 4:15-5:30 p.m. in SQUASH COURTS

CIVILISATION FILMS
still going on.
MONDAYS: 7:30 p.m. EAST COMMON ROOM
TUESDAYS: 12 and 1 p.m. and 7:30 p.m. in MUSIC ROOM
EVERYONE WELCOME!

D O N T M I S S	MON. MARCH 1st RECITAL IN MUSIC ROOM 1:10 p.m.	
	WILLIAM GRAHAM, tenor Accompanied by EUGENE PLAWUTSKY	PROGRAMME MOZART, SCHUMANN WOLF, BECKWITH

MAKE HART HOUSE YOUR CAMPUS FOCUS

Campus centre design plan accepted

An offer from Dr. Peter Prangnell for the Department of Architecture to formulate a design concept for the campus centre was accepted by SAC two weeks ago.

As Campus Centre Project Co-ordinator Wayne Richardson describes it, the use of the department will replace a professional architect. The cost of the study, which is expected to be implemented almost fully, is estimated at close to \$20,000 by the time it is completed next September.

Since the budget of the committee is about \$21,000 (\$1 from each SAC fees-paying student in a special levy), and about \$10,000 has already been spent this year, the study may require a significant amount of next year's budget, which has not been set.

However Richardson says the project will ask the administration on March 9 for money to cover at least part of the cost in the form of a research grant.

An administrator will likely be one of about seven persons on a SAC advisory board which will work with the department while developing the concept design. This board will also likely include a faculty member, a representative from the Board of Governors and three students appointed by SAC.

The Centre, as Richardson envisaged it in a brief report to SAC, would emphasize the importance of developing a livable university quarter, rather than a single-function building. The report suggested the project take shape around things like overnight accommodation for non-resident students, a pub, administrative offices etc.

Tabled for further consideration was a proposal to request \$20,000 for small scale intervention projects designed to ameliorate living and working conditions at the U of T.

SAC also decided to retain Richardson full-time until April 1st to ensure the continuity of the project.

NSIT profs rehired

HALIFAX (CUP) — Seven engineering teachers who were to be dismissed at the end of the year, have been granted three year contracts by the Board of Governors of the Nova Scotia Institute of Technology.

The administration decision to let the men go was denounced by students and faculty as a political ploy to get more money in provincial government grants. The administration had said they could not maintain the salaries of the men in question and grant raises to others in the department as well.

The Board now claims that cutbacks in other parts of the college made the reappointments possible. The dispute led to the resignation of administration president G. W. Holbrook officially accepted by the Board on Feb. 8 after two refusals.

This was followed the next day by that of Dean of Engineering, Dr. E. L. Holmes. Although he had announced at a Feb. 2 rally that he would accept blame for the decision not to reappoint the seven, students had not pressed for his resignation, and he has given no official reason for submitting it.

NCCCU asks for Moratorium

Montreal (CUP) — The national committee for canadianization of Canadian universities (NCCCU) is calling for a moratorium on the hiring of non-Canadian university staff until a national policy is formulated on the subject.

The NCCCU which calls itself "an organization of academics conscious of the need for a free and cosmopolitan climate in which to teach and conduct research" is trying to "initiate and promote a complete investigation into all aspects of the question of Canadian content and Canadian staff at Canadian universities."

Two exceptions are "where it has been clearly demonstrated to a senatorial committee that no qualified Canadian citizen is available in the field for which the appointment is sought; or when the candidate holds a Ph.D from a Canadian university." These exceptions would be temporary only.



The Varsity — David Lloyd

THE BIG HANDSHAKE

Claude Bissell and Principal A. C. H. Hallett of UC shake hands after the latter's formal installation on February 12 in the West Hall of University College.

'Human gov't' in at UBC

VANCOUVER (CUP) — University of British Columbia radicals are in danger of taking over the student council executive.

Three of four candidates running on a "human government" slate won executive positions during elections last week.

Despite the general radical win, presidential candidate Steve Garrod went down to a narrow defeat on the third ballot at the hands of Weatherman (he goes which way the wind blows) Hanson Lau, a fifth year education student.

However, irregularities in the election have caused nonaligned student council treasurer Stuart Bruce to challenge the validity of the presidential election results.

These irregularities include polls opening up to two and half hours late (in Garrod's strongest constituencies) and students being told to vote preferentially when in fact they are allowed to make only one choice on the ballot.

Major points of the "human government" program include Canadianization of the university, democratization of the university and the student council, and end to discrimination against women on campus.

Parity report work is done

The parity committee working out a new governing structure for the Arts and Science faculty has finally completed its work.

The six student, six faculty, and three teaching assistant members agreed unanimously last night to sign their draft report printed in Wednesday's Varsity.

The report calls for a new faculty council of 100 students, 100 faculty, 27 administrators, and 27 teaching assistants.

The restructuring committee will not meet further and has mandated faculty members Lawrence Lynch and Milton Wilson to rewrite the draft report including explanation and justification of the committee's proposals.

The rewritten and final report will appear in Monday's Varsity.

There's oil in Vietnam!

Moscow (CUP) The United States doesn't want to withdraw its troops from Indochina (Vietnam, Cambodia, Laos, etc) because of "the huge deposits of oil stretching along the whole coast of the Peninsula of Indochina," says Moscow's biggest newspaper, Pravda.

The paper says that ten American corporations carried out large-scale preparations in 1969 for the extraction of oil from the seabed in the countries of Southeast Asia whose regime depend on U.S. money and fire-power.

The article quoted a geological report prepared by Americans as saying that "in five years the underwater oil fields along the coast of South Vietnam, Cambodia, Thailand, Malaysia and Indonesia could produce daily 400 million barrels of oil."

Companies that have already invested millions of dollars prospecting for oil in the region are Standard Oil Co. of California, Tenneco Inc, Gulf Oil Corp, Continental Oil Co, Union Oil Co. of California and British Petroleum Inc.

No support for campaign

By a vote of 16 to 9, a motion to endorse the 85 per cent quota campaign was defeated by SAC in general meeting held at Scarborough College on Wednesday night

The Canadian Liberation Movement, one of the sponsors of the campaign, is demanding that the federal and provincial governments restrict the number of foreign nationals employed in the departments of Canadian universities and colleges to 15 per cent of the total staff.

SAC president Rod Hurd supporting the motion, said that "there should be a quota system in Canada." Hurd condemned the continentalist policies of University of Toronto President Claude Bissell.

Opposition to the motion was voiced by External Affairs Commissioner Vince Dolan and Financial Commissioner Mike Hofstetter.

Hofstetter said that nationalism in the academic world was repugnant to him. He asserted that a quota system would not assure that academic excellence would be preserved in Canadian universities, and dismissed the claim that Canadian professors were interested in establishing programmes in Canadian studies.

"Nationalism", said Hofstetter, "is inherently racist."

Larry Haiven, a spokesman for the Canadian Liberation Movement rejected Hofstetter's statement.

"To equate the nationalism of the oppressed Canadian people against American imperialism with rabid racism promoted by imperialist Germany and the United States is an absolute outrage", he said.

The proposal to support a quota system will be presented to SAC again at a future date.

A virtually identical motion failed at the Scarborough College Student Society on the night previous to the SAC meeting. The argument which helped defeat the Scarborough motion was that the quota system advocated by the CLM and other groups would violate the Ontario Human Rights Charter.

Haiven rejected this argument and stated that the question of a person's citizenship was a matter of public information.

"Only ten per cent of foreign professors ever take out Canadian citizenship," said Haiven. Taking out citizenship, he added, is the minimum commitment that an academic can make to this country.

SAC refuses to help new book about Quebec

SAC voted 12-10 against a motion to give a six-month, 600 dollar loan to NC Press, the publishing arm of the Canadian Liberation Movement, to publish an English-language edition of Leandre Bergeron's *Petit Manuel d'Histoire du Quebec*.

The *Petit Manuel* has been on the bestseller list in Quebec for several months, and the French version has sold 45,000 copies.

Despite the reluctance of SAC, the English edition will appear as a paperback on April 1.

The book will be translated by Bergeron, a professor of Quebec literature at Sir George Williams University in Montreal.

The *Petit Manuel* has been described as the most important book that has been published in Quebec, and it is being used as a history text by citizens' committees and study groups of the Confederation of National Trade Unions.

SAC drinks up

Approximately 27 SAC members and assorted friends gathered Wednesday evening amid the comfortably well-appointed surroundings of the Scarborough College Faculty Lounge to drink some sherry and spend some money.

Three hours and much sherry later, the assembled revellers departed having spent only a little money, refused to endorse the Eighty-Five Per cent Quota Campaign, watched Gloria Jean Bubba get pleasantly smashed, and talked about reducing the quorum long enough to run out of a quorum.

Between drinks it was announced that the Men's Athletic Directorate will no longer provide its \$7,000 subsidy to the Blue and White Band. Sic transit Gloria Teitelbaum.

THE varsity

TORONTO

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"What happens to a dream deferred?
Maybe it just sags like a heavy load
OR DOES IT EXPLODE?"

— Langston Hughes

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A short note on contradictions

Reading the front page of Wednesday's Varsity, the reader might be struck by an apparent contradiction in the position of students who feel that the faculty council in arts and science must not be allowed to continue business as usual.

On the one hand, students are actively preventing the council from transacting "normal" business because they consider the body "illegitimate". (The students are bound by the results of the November referendum not to participate in the work of the council because it has refused to set up a staff-student parity committee to restructure the council.)

But on the other hand, the reader might ask, why did these same students allow one of the council's committees to transact some of its business last week? (For a short while disruption of the Evaluations Committee was suspended in order to allow approval of a pass-fail grading system for six courses.)

The answer is that students are fighting not for some abstract principle of "parity or bust", but for real, concrete changes in the style and content of education now dispensed at U of T.

It would have been a betrayal of these objectives to block implementation of changes which are directly relevant to that goal.

It would be wrong to suggest there is any contradiction in continuing to see the faculty council as an "illegitimate" body which must be forced to recognize the overwhelming sentiment of students, while still cooperating, from time to time, in the implementation of changes which students strongly favour.

A book we should help publish

U of T students missed an opportunity Wednesday night to play an important part in making English Canadians understand the roots of the crisis in Quebec.

We missed out by a scant two votes when the Students' Administrative Council, meeting at Scarborough College, decided not to aid in the publication of the English edition of Petit manuel d'histoire du Quebec.

Since the events of last fall, this paperback volume has been topping the best-seller lists throughout French Canada.

None of the major publishers in English Canada have rushed to try to publish a translation. This is not surprising. In French Canada, the book was published only with trade union support in the first place. The French edition carries a warning that the book may not be sold for more than \$1.00, and the English edition will likewise have a low price when it appears in April.

If, that is, the book does appear.

The publishers, New Canada Press, are trying to raise the cost of printing an initial 10,000 copies of the book — \$4,500 — by seeking interest-free loans from various groups and individuals who see the need for English Canadians to reach an understanding of French Canada's struggle for national survival.

There is no question the costs of the book will quickly be recovered, since this remarkable book fills a gaping hole in what little good literature is available in English on the history of French Canada.

A review of the book which appeared in this paper last December gives a more exact idea of what contents the book has. Basically, it represents a kind of history different from what we arc usually taught in schools and universities.

History, as Bergeron understands it, must be used as a tool for understanding and changing the present:

"In order to change our situation, we must first comprehend it," he writes in his preface.

Judging from the readership the book has acquired in French Canada, this task has become an important priority for many Quebecois.

The SAC should reconsider its decision not to make a \$500 loan towards publishing this important book.



"We can't wander through the forest much longer without some smart-alec teaching assistant or student asking us where we are going..."

A conference for non-communication

Someone apparently forgot to tell panelists participating in last weekend's Student Law Society conference on "Communications and the Public Interest" what the theme was.

When a member of the audience was audacious enough to question panelists about the public interest, they thought it wasn't worth their while to answer.

Cable television operator Ted Rogers, who earlier lauded cable t.v. for its community programming, suggesting it was a matter for Parliament to decide. Another participant, documentary producer Doug Leiterman, declined any comment on the topic.

Toronto communications lawyer, E. A. Goodman discounted the community groups dissatisfied with the type of press we have, saying the media accurately represents community interest.

Later, he angrily rejected a suggestion from the floor that public ownership of the media be considered to make it accessible to all segments of the community.

When he then swore at a questioner who dared challenge the status quo further, his adversary noted that the "important ques-

tions asked in this conference were ignored by that type of cheap humour".

He was right. Whenever the status quo was challenged, someone would attempt to defuse the issue, rather than discuss it.

But then, that was to be expected. The conference was dominated by various vested interests — cable television operators private broadcasters, advertising agency personnel, newspaper bureaucrats, Bell Telephone, media technicians, communications lawyers, and other media people.

The debate about control of coaxial cables between operators and Bell Telephone was of more personal interest to the participants than a discussion of the public interest.

Communications lawyers in a like vein devoted their time to an attack upon fellow panelists Pierre Juneau, chairman of the Canadian Radio-Television Commission, rather than waste it by dwelling on how their client stations might serve the public interest.

Although the conference was a student conference, there were very few students to be found at-

tending. Similarly, there were no community or citizen group representatives present (invited?) to articulate their position.

Consequently, it's not very amazing that those present tended to equate the public interest with their corporate interest. After all, they had financed the conference in great part. The list of those donating financial assistance includes several cable television companies, radio stations, banks, and communications lawyers.

One conference organizer accurately described the "serious business of the conference" as "drinking and eating". On more than one occasion, embarrassing questions were dealt with by declaring that the session had to adjourn for cocktails.

When CBC Information director Knowlton Nash was scolded by a conference official for CBC's failure to cover the conference, he is reported to have commented that "the public is just not interested in this type of thing". And, right he was.

This boring conference wasn't for the people. It was for the corporate elite.



The Spadina Expressway: Who wants it?

Lost week the Ontario Municipal Board, in a split decision, approved further construction of the controversial Spadina Expressway. Although OMB Chairman J. A. Kennedy favoured an intensive review of the project, his two vice-chairmen, William Shub of Timmins, and R. M. McGuire of Cornwall, teamed up to give the expressway the green light.

In this article, U of T graduate Paul Reinhardt, a member of the Stop Spadina - Save Our City Coordinating Committee steering committee, analyses the OMB decision.

THE UNPRECEDENTED 2 TO 1 VICTORY of the Ontario Municipal Board, approving Metro's request for additional funds, has been a stunning blow to everyone in the anti-Spadina movement.

If we are still convinced that the expressway should not be built and that our criticisms of the project are valid, then how do we interpret the rejection of those criticisms by the two vice-chairmen?

It appears that Shub and McGuire, along with the majority of Metro politicians, see the Spadina as a basic element in the growth of Metro Toronto, an element so basic that we can readily sacrifice valuable neighborhoods and ravine land for it.

MOREOVER, all these gentlemen seem very concerned that Metro remain "reliable" in its development patterns.

THE SHUB AND MCGUIRE decisions must assume that the Metro politicians, as duly elected representatives, speak for the majority of people in their constituencies, and that the "pro-expressway" position represents a "majority" sentiment in Metro.

We know, however, that the appearance of public support for the Spadina has largely been the work of a few politicians, such as North York Controller Irving Paisley, Webb & Knapp, who built Yorkdale, and Simpson's and Eaton's who have stores there.

CONTRAST PAISLEY'S BOAST that he could get "thousands of signatures on a pro-Spadina petition with the more than 16,000 signature "stop-and-review" petition given to the Metro Transportation Committee last spring.

Contrast the short list of groups favoring the expressway with the long list of rate-payer groups, church, home and school, political and other groups opposing or wanting a review of the project.

BOTH SHUB AND MCGUIRE not only assume that the majority wants the Spadina, but conclude that the Spadina would benefit the majority of citizens as well, while stopping the expressway and undertaking a transportation review would benefit only a few people.

When we consider the widespread opposition to the expressway which crosses regional, class and generational boundaries, we might well question who is the majority and who the minority on this issue.

Furthermore, given Metro Council's enthusiastic support of the project, we might ask Metro councilmen to tell us who among their constituents is asking for the expressway. (The Willowdale Enterprise took an opinion survey of its readers last spring and

discovered an even split for and against the expressway.)

Rather than assuming that the majority of citizens in Metro want the expressway, Shub and McGuire would have done well to ask Metro politicians how they came to vote for the project in the first place.

ALTHOUGH KENNEDY was out-voted by his colleagues, his dissenting opinion can be seen as a landmark in the anti-Spadina fight and the history of the OMB. A recognition of all the major points of the anti-Spadina, anti-expressway position can be found in the Kennedy brief.

In voting against Metro's request for further funds, Kennedy accepted many of the arguments against the expressway which have been ignored or ridiculed by Metro politicians and planners.

He acknowledged that

- A "great many important factors had changed" since the OMB last considered the Spadina project, namely our awareness of "social costs" and the dangers from "air and noise pollution."

- Inner-city residential areas and ravines are considered "unique on this continent", a "priceless heritage" and strong efforts should be made to preserve them.

- "Majority needs should prevail over minority and individual rights only if the project proposed in the public interest can be justified and supported."

THE OMB CHAIRMAN considers Metro Council squarely to blame for not adopting an official plan as is required under the statutes of Metro Corporation. He suggests that if Metro Council had gone to the board five years ago when the unofficial plan was prepared, the question of Spadina Expressway could have been fought out then, through the channels of citizen involvement provided for in the official plan process as set up by the Province.

Perhaps most important for Kennedy, the expressway could then have been discussed in the proper context, taking full consideration of proposed land use and development densities. Furthermore the Official Land Procedure would have encouraged public discussion and approval of the project.

Metro Planning Commissioner Wojciech Wronski was criticized on two counts by Kennedy. First for not pushing for the adoption of the official plan, and for his weak excuse that outside municipalities objected to a Metro plan governing their land use. Indeed, if Wronski's argument were taken to its logical conclusion, there could be no integration of planning between municipalities, and the rationale for a Metro-wide planning staff or even Metro-wide government, would be lost.

WRONSKI WAS ALSO CRITICIZED for his role in suppressing the controversial Kates, Peat, Marwick & Co. 1965 Travel Demand Study, which was submitted to his department in March of 1970 but was never made available to the Metro Planning Board or Council or even Sam Cass, commissioner of roads and traffic.

The Kates, Peat, Marwick study calculated average 1965 travel speed as 12 miles per hour and the average trip time as 56 minutes and called into question the ade-

quacy of the road system of which the Spadina Expressway is a vital link.

KENNEDY FEELS that the present inadequacies of the transportation system in Metro cannot be solved simply by building more roads.

He makes a simple comparison of the capacity and cost of rapid-transit vis a vis expressways and concludes that there are major advantages to building rapid-transit facilities.

He suggests that Metro undertake a cost-benefit study of public transit, rapid transit alternatives before any more expressways are built.

In giving his preliminary instructions to his colleagues and to the counsels, he stressed that Metro's application would be treated as a new application, and full consideration would be given to "necessity and expediency" despite the fact that work had already been done on the project.

IN CONTRAST, Shub argues that he is primarily concerned with discerning whether Metro Council, in 1963 and 1969, had established in its own mind that the facility was needed, and would not cause undue harm to the community.

Shub and McGuire share a strong belief that the OMB should not halt a project of the size and magnitude of the Spadina Expressway once it has begun.

This can be understood as a concern that the planning process of municipal government be "reliable," that projects develop in an orderly fashion without major alterations. Shub characterizes this "reliability" as a basic right of the public.

Kennedy, whose request that Metro adopt an official plan shows his concern with an orderly, planning process, places his emphasis on the preservation of inner-city residential neighborhoods and the natural beauty of ravine land.

LET US LOOK BACK to the early days of the Spadina. The following summary is taken almost verbatim from The Bad Trip by Nadine and David Nowlan:

In 1956 our elected representatives shelved the plans for the construction of a northwest artery into the city in what is now known as the Spadina Corridor when a Planning Board Report showed that there was very little need for a facility in that area. But two years later the project was again being discussed, in terms of improving transportation for the northwest part of Metro. In 1959 Metro Council approved the \$1,000,000 construction of a cloverleaf at Highway 401 between Dufferin and Bathurst. Reliable reports at that time indicated that been given to Eaton's and Simpson's who were considering construction sites in North York, that the Spadina Expressway would be built to assist in the development of this area in spite of the fact that the cost of the project was not known, the Metro Council had not approved it, nor had the Ontario Municipal Board been asked to approve the rapid transit portion of the project. It was over a year later that the general public learned of the plans, when Metro Chairmen Frederick Gardiner announced that the construction of the "Spadina Expressway" should start as soon

as Eaton's and Simpson's begin construction of their new North York stores.

A STATED COMMITMENT to provide transportation to the North York community was actually preceded by a commitment to the two retail giants to provide easy access to their new stores.

The Metro politicians involved might well argue that developments such as Yorkdale benefit all of us, if not directly as property owners, then directly through increased tax revenues, through the creation of jobs, and through the increased availability of goods and services. Such arguments have some validity, for such benefits, though indirect, are still benefits, and reach more people than simply those few who made the major financial profit from Yorkdale.

But we must also point out that a great many of the North York community and in Metro at large either choose not to shop at Yorkdale, or are unable to shop there because they lack transportation or find it inconvenient or too expensive.

To argue that a segment of the community benefits through jobs, and another segment benefits through shopping at Yorkdale should not cause us to forget that the major benefits from Yorkdale accrue to the wealthy few who own the land and major concessions.

We should also remind the advocates of development that the taxes of all Metro citizens went into constructing the cloverleaf and expressway which now serve Yorkdale. Whether or not we receive benefits, we have paid indirectly for the development of the area.

IF WE ARE STILL CONVINCED that the Spadina should not be built, if we want a city in which the politicians listen to the people and not just to developers and big business, what can we do now that the OMB has ruled against us?

First of all, there are a number of legal channels still open to us. There is the possibility of appealing the decision on procedural grounds to the provincial court of appeals. This could lead to the granting of a new hearing before the OMB.

There is also the possibility of appealing to the Cabinet. A Cabinet appeal could lead either to a new hearing before the OMB or to a complete reversal of the decision.

FINALLY, there are many legal procedures which individuals might take, such as fighting appropriation of their house by bringing suit against the Metro Corporation or the construction companies.

In regard to the appeal to the Cabinet, we have some important advantages. There is a provincial election approaching, and if the Cabinet attempts to ignore our request for a halt to construction and a full scale review of transportation, they must face the consequences that it will have at the polls.

There are some of the anti-Expressway forces who expect the Cabinet not to listen to our appeal, and therefore think that the battle has been lost. They should ask themselves one question: Do you still believe that the expressway should not be built? If so, then we should waste no time in letting the Cabinet know that we have not given up.



Library fines should be abolished

A fines charging system in any library draws only contempt from me. The method of charging varies between libraries but essentially I detect two purposes as served by it. It may maintain a reasonable flow of material within the library community and simultaneously serve to remind the library community of the might and existence of the librarians. The latter characteristic may so often be accentuated that contact with the fines system and library must be equal only to contact with an octopus. On the other hand, some libraries depend on the fines to supplement their book fund. Several libraries refuse to use a fines charging system.

Since students do contribute towards the library in their fees, I am proposing (whether or not it supplements the book fund to a large extent) that:

1) Reading week be made an AMNESTY WEEK so that all books overdue between September and Reading week can be returned without charge of a fine. Amnesty week is commonly practised by libraries that put service before any other concern.

2) That the practice of withholding marks until fines are paid be replaced by withholding marks until books are returned.

3) That registration of the continuing student be associated with the return of books still overdue and their return to the library. This refers to the point at which the library validates the ATL card as including library privileges. Even if this was done at the point of registration into a year it would make little difference.

4) That the system of charging fines be abolished. (The implementation of all three suggestions above give a reasonable chance for retrieval of overdue books).

5) In addition, an in term control method could concentrate on a reasonable limit being placed on the number of overdue books allowed a student. Students will need books and the return of overdue books will still be achieved without the charging of a fine.

Cease the extraction of the student's pocket money in addition to the library fee.

Why continue to ask the student to pay fines so many months after the books have been returned to the library and especially where the book may have been only a few hours or even an hour late? Is the

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library here to aid or to hinder academic work?

The exit control system is a fitting choice and well keeping with the atmosphere created at the library. It reminds one of the experience of passing through an Iron Curtain check point.

So then if nothing is done and the exorbitant, disgraceful fines system is allowed to continue to terrorize students, at least let them use the library during Reading Week.

G.P.
UC.

They don't even answer their mail

I would like to comment on a tactic proposed for the striking (although slightly dated, this letter remains interesting - ed.) students. It was suggested that students write to the Faculty of Arts and Science to request transcripts and course changes, etc. to tie up their normal functioning.

I would say this is probably a waste of time, because it has become apparent to me that this office disregards any mail they receive anyway. I wrote to the Faculty of Arts and Science requesting information about advance standing in September, and as yet have received no reply.

I did receive, however, a refund of the tuition for the summer course I had taken, written the exam and passed. I kept the cheque, then wrote and asked why they had sent it. The next day I was called at work and asked to return the money, even though they had no record of my having taken the course. I asked them to verify that I was credited for this course, but of course have not heard from them, even though I did write again.

My husband has experienced the same incompetence when requesting transcripts for law school.

The only way to get any results from this office is to wait at the desk and refuse to leave until your information is supplied. Now if a thousand students lined up at the Faculty office...

Susan Swaigen
(Extension)

Have you seen Vic New College?

I would like to ask a rhetorical question regarding the poor management of the Drama Section of Renaissance 71. Sure, the idea of an Arts Festival is great, as long as you can put yourself at the disposal of the public at large. Pertaining to the Drama Section however; publicity has not been poor — it has been non-existent. The exception of the rule has been one advertisement in the Varsity (I am referring to 2 plays by Allan Stratton of Vic.) — Unfortunately however these plays were both advertised as being in "Victoria New College"; which for the poor souls who struggled to find it, was really the New Vic Theater, Rm. 3, New Academic Building, Victoria College. Needless to say, we had a great audience, between 7 and 9 people, being friends of the cast, with the exception of two avid ticket collectors who had come on behalf of Renaissance and one man who had seen the plays when they were presented in January and who wanted to see them again.

One would think that an organization with the efficiency to send over people to collect money from the audience that never was could have had the forethought to send along one of those professional adjudicators, which rumour has it were supposed to offer criticism from their own professional standpoints.

As you can imagine, I read Mr. Thomas's remarks (The Varsity Feb. 8) with a feeling of appreciation for his plight (which I am able to gather as well from my association with Renaissance). Needless to say, I was amused by Mrs. Mercer's reply. Among other things in her diatribe, I emphatically question the tactful comments made about Mr. Thomas's play, as I do not remember seeing Mrs. Mercer as a critic before. I would say that Renaissance needs all the shit they can get. (they would even get an audience — if they were to publicise).

Renaissance is partially excused however; it has been beset from the very beginning with resignations from section after section, of producers, directors, secretaries, and volunteers, who left

largely through difficulties arising with Mrs. Mercer, and the lamentable credibility gap between the words and deeds of the powers that be. If the drama section is a cue to the way the entire thing is run, God help them.

Mr. Thomas's description of the trials of dealing with Renaissance are born out by my own sources, indeed, Mr. Thomas possibly understated Mrs. Mercer's relationship with himself. I hope that the august powers that be take heed and publicize the remaining shows, or I do not see a successful festival.

Chris Rogers
(1 Vic)

Reply from Knight in Shining White

Regarding an article published in the Varsity of Friday, January 29 written by a Mr. Bob James, I found it impossible to refrain from replying even though my time can be used on more interesting things.

For clarity, let it be known that of the six hundred and fifty students enrolled in the Bio 120 course, fourteen kiddies (i.e. boys and girls) did not know enough to show up at appointed time. Now think about who it was that fouled up.

It is true that on the evening of their foulup, neither I nor the other invigilator could remain for another hour and a half to allow them to write because of prior commitments.

However, through a great deal of consultation, and a re-arranging of the test, it was held for the ben-

efit of these few on the Thursday of the same week.

Considering the cynical and rather unfavourable comment given about me, it rather irks me now to think that I gave up any time worrying about the matter. I am not employed by Mr. Bob James, nor any of these students and nowhere in my agreement with this university is there a request for specialized treatment of any individual or minority group.

The best recommendation that can be offered in this case is that perhaps it would have been wiser to forget about that 'thing' in Sid Smith and attend lectures and labs on a regular basis. This way you may find out what's happening and when.

L. M. Kisko,
Biology 120,
Laboratory Co-ordinator,
Dept. of Zoology.



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Parity: the emasculation of a concept

By CHRIS HUXLEY

THE REPORT OF THE RESTRUCTURING Committee for the Faculty of Arts and Science Council once more affirms a halting commitment to the general principle of parity of representation between faculty and students. So did the Commission on the Government of the U of T (CUG) in its 1969 report.

Both CUG and now the Restructuring Committee have each served to emasculate the concept of parity by proposing to include administrators as full voting members of an academic body which should be responsible to students and teachers. One of the many problems with the so-called "Community of Scholars" at present is that a small group of non-scholars at places like Simcoe Hall have gradually begun to assume more and more power. Functionaries have become the day-to-day rulers of the university.

AS MATTERS STAND at present, university administrators are neither democratically elected nor accountable in any sense to students at the university. Yet they wield unwarranted power over students' lives. The Restructuring Committee urges the inclusion of senior administrators as voting members of the Council on account of their "expertise and experi-

ence" and because "they are deeply committed to the operation of the Faculty."

But there is no reason why that expertise, experience or commitment would be lost to the operation of the Faculty Council if 27 administrators were to be regarded as non-voting members accountable to the Faculty Council.

The proposal to provide representation for teaching assistants is obviously more attractive. But certain problems seem to have been ignored.

First, teaching assistants do not appear to have given much indication that they consider representation important. Second, teaching assistants are hired on a notoriously casual and last-minute basis which makes the election of representatives problematic.

Third, we should ask whether teaching assistants are being considered as teachers or as graduate students? If their contribution to the Faculty Council is as teachers we see a further weakening of the possibility of a student veto on such questions as grading policy.

ONE POSSIBLE WAY TO PROVIDE for the representation of teaching assistants would be to regard them as part of a broadened constituency of teaching staff incorporating both faculty and non-faculty teachers.

This would not upset any model for a Council containing equal numbers of representatives from teaching staff and students.

Teaching assistants do unquestionably have real grievances to express over pay and working conditions. Unionization suggests itself as one obvious response. Teaching assistants, in addition to being teachers, are also graduate students. As such they should be working to change the School of Graduate Studies as well as their own departmental graduate programmes.

For the present, it might be better for students to abstain from advancing any immediate plans for the representation of teaching assistants on Faculty Council. We might also note that no proposals have so far been made for any representation of non-teaching employees of the university. These and other questions should remain open for further debate. Groups affected should formulate their own proposals.

FINALLY ONE MIGHT ASK why the Restructuring Committee is recommending a Faculty Council of some 254 members? Could this not amount to a prescription for the same sort of dead-lock situation we have seen so often before?

And throughout our discussions about reforming the Faculty Council

we should remember that even if someday this restructured bureaucracy were to get around to actually doing something (like abolishing exams) it could always find its rulings vetoed by some higher body such as the Senate or the Board of Governors.

Regardless of whether the proposals of the Restructuring Committee are accepted by students in their present or in some amended form, the main priority must be to build a mass movement of students who are prepared to assert their collective power. Students on this campus and elsewhere have learned that nothing is ever won unless a significant proportion of the student body is mobilized. And it is naive to believe that anything significant can be achieved by compromising the central student demand before students are in any sort of bargaining situation. Students have already agreed to a significant compromise with faculty. We must reply to those who say we are being intransigent that 50% student representation is the only realistic compromise to which students can possibly agree.

And in the course of the struggle we should not lose sight of the notion of a university that is run by general assemblies of all those who study, teach or work at the institution.

Jottings on a recent panel discussion

By MARIE TIIDO

JOTTINGS at Panel Discussion, a Part of the Irish Seminar, featuring: W. H. Auden, famous poet; Buckminster Fuller, renowned architect and originator of brilliant ideas; Marshall McLuhan, author of *The Medium is the Message*; Jack MacGowan, Irish actor; and A. N. Jeffares, (Chairman), of the University of Leeds.

McLuhan, wiry and alert, is leaning forward in his seat.

Auden, settled very comfortably, clears his throat in his very peculiar manner. His face is ancient and wrinkled like a desert Arab's and very much alive.

Fuller, dour faced, looks awkwardly out of place. He is prepared to say very little. He is probably bored. He seems a bit defensive but remains polite and attentive.

Asked: "Do you feel that TV is a good educational medium?" "Yes, that's right", he answers.

McLuhan assumes control and begins diligently to dart questions at the other parties. Auden ignores McLuhan's first question and, by way of answer, defines himself as a nineteenth century man.

McLuhan, undaunted, gives the audience a brief description of Auden's theory of the modern subconscious. Auden retorts that it isn't true.

The Chairman has style and presence and diplomatically maintains his own form of control. He introduces the subject of audience participation in drama.

Mr. MacGowan, the Irish actor, pleasant, unpretentious, and informative, admits that, although audience involvement is an important part of drama, audience participation just won't do. It ruins the mystique of the thin line between the trained actor and the

actors on the stage that Shakespeare named life.

Auden wholeheartedly agrees. While McLuhan, with school-boy enthusiasm, speaks of the theater of astronauts and the theater of no audience, Auden, partisanlike, turns to McGowan and gurgles loud enough for the first ten rows to hear: "Audience reaction — I don't like that".

Fuller is asked to tell the complete story of the Beckett theater that he is designing for Oxford University in England. Fuller says that he has never designed a theater before and that the theater will be underground.

"Not underwater?" quips McLuhan facetiously.

MacGowan suggests that the Greek theater should be his model, in answer to the Chairman's bid for suggestion. MacGowan assures Auden — "But they were open weren't they?" — that it could be indoors.

On the subject of television again, McLuhan makes the statement that it is necessary for our survival to do away with TV. Audience awaits the reason in profound suspense.

Because, he continues to explain, TV will continue to upgrade the Oriental and Negro images until these groups arise and crush the white image in a blood battle.

McLuhan agrees with Auden that TV is harmful in general and questions why it continues to exist. Auden answers to the effect that "they" meaning people, like it.

McLuhan asserts that Auden knows nothing about TV and that it is not the images that are the message of TV but, rather, "that rush of fire that reaches your gut. Images have nothing to do with it."

"Yes, they do", says Auden and goes on to another topic.

On the subject of the dying written word, which McLuhan has introduced, McLuhan sums up: "Obsolescence is super-abundance." The enormous production of books is indicative of its dying out.

Auden: "I don't think so." McLuhan asks Auden to comment on the relation between the English word and jazz.

Auden: I know nothing about it. I live in an apartment in York.

McLuhan: This is the original York — Toronto. Do you mean York, England?

Auden: No NO. I mean New York.

McLuhan proceeds to tell Auden about the relationship between the English word and jazz. Have you ever noticed, he asks, that no other language can adapt itself to rock rhythms as well as English.

Auden answers that he likes German and he doesn't care if it doesn't adapt itself to rock rhythms as well as English, upon McLuhan's objection, because he still likes German.

McLuhan cleverly points out many more relations between

things in the course of the panel discussion.

Auden clears his throat a few more times and continues to cheer the audience with his forthright statements, aware of, but paying no heed to McLuhan's condescension.

All parties agree that the silent majority is the dead.

The whole thing reminds me of The Wizard of Oz and the funny little man behind the facade, whose kingdom was splendid only to those who wore green tinted glasses, which was the majority of the populus.

Quebec studies military system

PARIS (CUPI) — Quebec justice minister Jerome Choquette and a high-powered delegation of officials are secretly in Europe to study police methods with a view to an eventual reorganization of Quebec's police forces.

According to the Montreal Star, informed sources said the group, which included Quebec provincial police director Maurice St. Pierre (who at one time had control of all Quebec police forces), police commission chairman Roger Gosselin, assistant deputy justice minister Robert Boisvert, and lawyer Robert Dermers who represented the government during the October-November FLQ negotiations, is taking a look at police organization in France and England.

In France the police forces are reported to be extremely repressive. There is a specially trained riot squad called the SRS which closely resembles the Hitler SS squad both in its manner and its dress. On their big motorcycles with all kinds of riot equipment they present a terrifying sight.

The SRS don't like people with long hair and usually go out of their way to stop these people and demand the identity pass French people are obliged to have with them at all times.

The main object of the Quebec study group is to find out how Quebec's forces can be more centralized, how citizens' rights can be better protected, and how standards of recruitment can be raised and the police more efficient.

The government feels, on the basis of the October crisis, that it is important to organize the police in such a manner that there is a more direct chain of command so that officials know what is going on and can co-ordinate efforts in a serious manner.

The group is interested in the centralized structure of the French police and the clear apportioning of tasks to different elements of the force, such as criminal investigation, subversive radical activities, etc.

The Quebec group is particularly interested in attracting university graduates to their ranks. They feel a higher level of education will make the men more equipped to deal with such things as organized crime, contestation, or kidnapping crises.

A higher level of education, they feel, would mean the creation of units where the men have an understanding of human nature and the technical ability to understand such problems.

Another advantage would be the protection of citizens' rights because senior officials would have a better idea of what is going on, the Quebec study group believes.

The police are inclined to use unorthodox methods, one source said, in cases where they feel isolated and have no reference or help from other qualified officers. It is important to change this.

All this investigation will form the basis of a white paper ordered by the Quebec government in November.

LIBRARY COUNCIL ANNOUNCEMENT OF ELECTION

Twelve student representatives and four teaching staff representatives will be elected to the Library Council. Student candidates must be full time students in degree or diploma courses, except for the candidates in the Extension constituency. Teaching staff candidates must have full-time appointments. Nomination forms may be obtained at any University Library. Completed nomination forms must be returned to the Office of the Vice-President and Registrar, prior to 2:00 p.m., March 5, 1971, to be valid. Candidate election expenses will be refunded up to a limit of \$10. an production of bona-fide receipts.

Elected student members will serve for a one-year term, twice renewable.

Elected teaching staff members will serve for a three-year term, not immediately renewable.

Voting will be by the ballot-box method, on, or about, March 23. With the exception of extension students, who may show library or A.T.L. cards, library cards will be required to vote in the Library Council election. Facilities are available in Room 23, Sigmund Samuel Library, for the issuance of library cards to any voter not now in possession of one. Full and part-time teaching staff not eligible to vote as students, may vote in the appropriate teaching staff constituency. Full and part-time degree and diploma students may vote in the appropriate student constituency, except for the Extension constituency in which only degree students are eligible to vote.

POWERS AND DUTIES OF THE COUNCIL

The Library Council's responsibilities are legislative and advisory. Its powers and duties include review of the general fiscal position of the Library in relation to the University budget and the academic programme; the making of recommendations concerning the maintenance and improvement of library service; review of the library collections and services as related to current and future academic programme; and, subject to approval of the Senate, the establishment of policies governing relations with libraries outside the University, and the formulation of policies governing the organization and use of library collections and services within the University. (This description is an edited summary only; the full powers and duties of the Council are outlined in Statute No. 3037 of the Senate.) The President of the University is Chairman of the Council, and, in his absence, the Provost. Council meetings are scheduled monthly, except for July and August.

STUDENT REPRESENTATIVES AND CONSTITUENCIES

One S.G.S. student from each of the four divisions of the School of Graduate Studies: i) Humanities, ii) Social Sciences, iii) Physical Sciences, iv) Life Sciences.

One undergraduate student from each of the three following areas of study in the Faculty of Arts and Science: i) Humanities, ii) Social Sciences, iii) Science.

One student from the Faculty of Applied Science and Engineering.

One student from the Faculty of Medicine, excluding the Division of Post-Graduate Medical Education.

One student from the other health sciences and professions but not enrolled in the S.G.S.: Dentistry, Food Science, Hygiene, Nursing, Pharmacy, Physical and Health Education, Physical and Occupational Therapy.

One student from the other professions but not enrolled in the S.G.S.: Architecture, Urban and Regional Planning, Landscape Architecture, Business, Child Study, Education, Forestry, Law, Music, Social Work.

One student in a degree course in the Division of Extension.

TEACHING STAFF REPRESENTATIVES AND CONSTITUENCIES

One teaching staff member from each of these four constituencies: i) Humanities, ii) Social Sciences, iii) Physical Sciences, iv) Life Sciences. Each constituency will include both the basic disciplines and the appropriate professional faculties and schools.

Note: Details on the composition of each constituency may be found on the back of the nomination forms.

Enquiries may be directed to the Office of the Vice-President and Registrar, Simcoe Hall (telephone 928-2198).

SAC PRESIDENTIAL ELECTIONS

NOMINATIONS OPEN

Nominations for President and Vice President of the Students' Administrative Council open February 24, 1971 and remain open until 5:00 p.m. Wednesday, March 3, 1971

Nomination forms and rules may be picked up anytime at the SAC office.

Any SAC fees-paying student may be a candidate for President or Vice President.

ELECTION DAYS: Wednesday, March 17, 1971
Thursday, March 18, 1971

Purdy's poetry is of and for the common man

"If inferior in power or intelligence to ourselves, so that we have a sense of looking down on a sense of bondage, frustration, or absurdity, the hero belongs to the ironic mode. This is still true when the reader feels that he is or might be in the same situation." (Northrop Frye, *Anatomy of Criticism*)

Purdy is ironic, that much is obvious.

Notice both the man — cigar-puffing, home-brew wine-making poet of every street-corner's language — and the character who appears as *persona* in so many of his poems:

*Man's sole gesture of defiance
at a hostile or indifferent universe
is standing outside at night
after the requisite number of beers
and with a graceful enormous parabola
trying to piss on the stars
failing magnificently ("Attempt", *Wild Grape Wine*)*

Obvious, perhaps, but not so obvious that it doesn't bear stating once, and then forgetting.

For Purdy stands accused of unromanticism, of being "hard-boiled". At least such is the charge laid against him (in the introduction to his latest book, *Love in a Burning Building*) by two figures who should know better — his publisher, Jack McClelland, and artist Harold Town — "with a kind look, drawing his cloak closer around him."

They expected maybe . . . sonnets?

No, it couldn't be. Purdy is a common man, a man for whom love is to be found in Ameliasburg, in an A-frame house he built from scraps of lumber with carpenter-friend turned-poet Milton Acorn . . . and he is an honest man. His love poetry could be no more romantic in terms of Irving Layton's sense of glorification of the physical sex-act, than it could be romantic as the fragility of Leonard Cohen's lyricism.

What, then, is Purdy's love poetry? A short poem, from *Love in a Burning Building*:

*Seeing the sky darken & the fields
turn brown & the lake lead-gray
as some enormous scrap of sheet metal
& wind grabs the world around the equator
I am most thankful then for knowing about
the little gold hairs on your belly — ("Winter at Roblin Lake")*

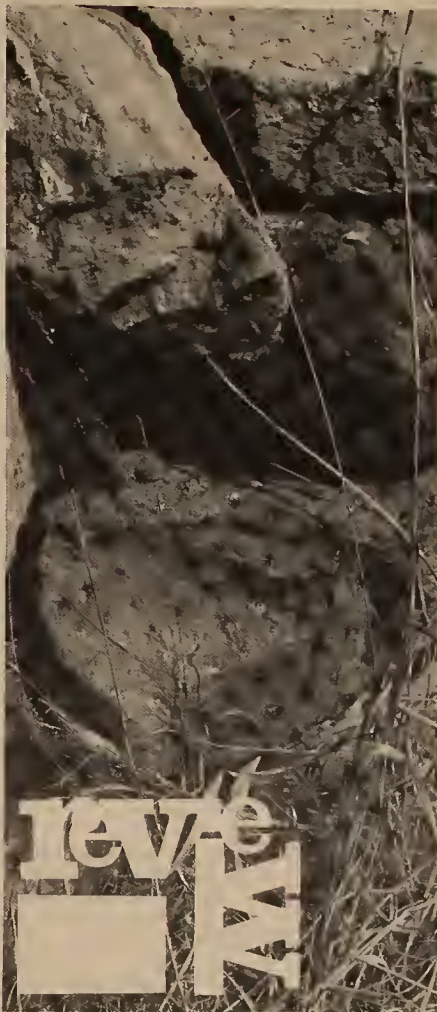
A superficially impersonal poem — there is (as was the case with "Attempt") no overt narrator — but the presence of the man remains strong. A delicate touch, in the last line, but delicate in the sense of the proverbial bull-in-a-china-shop . . . that the same hands that worked the fields and the sheet metal, that those hands should seek "the little gold hairs" on his wife's belly, and it is a belly, not a damn stomach or midriff.

Again, the presence of the man, 6'2" and "so typical looking . . . that everybody in the interior of British Columbia looks exactly like (him)" (George Bowering, "Purdy: Man and Poet") is overpowering.

At the core of Purdy's poetry is a sympathy, an understanding of the common man. The poet is most often alone, and will admit it:

*I am
a sound beyond hearing past
Arcturus still
moving out ("Night Song for a Woman", *Love in a Burning Building*)*

but yet, he is not the man to preface a reading (as did



Leonard Cohen once) with the remark, "the person in this room in the most pain is me". The following three lines of that same poem, "Night Song for a Woman", reassert Purdy's sympathy:

*If anyone were to listen
they'd know how it is
with humans.*

George Bowering (in his article in *Canadian Literature*, 43) states unequivocally that "Purdy is not a 'labour poet', and he is not sentimental in the bourgeois sense about the working class." Perhaps not, but along with his Milton

Acorn, he must be considered one of the Canadian poets most eligible for that dubious title.

Surely Purdy's sensibilities must be seen as "working class", as would any poet's whose collections include such poems as "The Winemaker's Beat-Etude" (*Wild Grape Wine*) and "Home-Made Beer" (*Love in a Burning Building*). His images, too, run in much the same vein:

*I am drinking
I am drinking beer with yellow flowers
in underground sunlight ("At the Quinte Hotel", *Poems for All the Annettes*)*
as does the kind of sentimentality he displays.
*My last visit was by moonlight and flashlight
to Bud's Auto Wreckers
where the old Pontiac waited
I turned the speedometer back to 5000 miles
changed the oil*

*gave it back its ownership card
and went away
puzzled by things. ("My '48 Pontiac", *Wild Grape Wine*)*

The poems which are Purdy's most political (in its purest sense) are those dealing with his experience in mattress factories on the coast in the early fifties (when he was fired for trying to introduce the Vancouver Upholsters Union):

*The days fled into smoky weeks
and he learned to operate
one machine after another
learned them all
how to gauge
the "spock" of a needle plunging
hard thru cloth beside his hand
adjusting the varied rhythms of flesh
with the balanced shifting stance of
a boxer anticipating
his steel opponent. ("The Machines", *The Cariboo Horses*)*

But a true "labour poet" or not, Bowering is never closer to the mark than when he comments that Purdy is "deeply and habitually allied with the underdogs — the mattress workers, with the Tsimshian Indians of the B.C. interior, with the Sons of Freedom on their freedom march to Agassiz prison, with the Eskimo hunters of Baffin Island."

Any kind of consistent appraisal of Purdy's development as a poet is well-nigh impossible due to his erratic publishing history. *The Cariboo Horses* (1966) is his earliest "important" book, but I think he has done better since. *North of Summer* (1967) is his poetic account of a year spent on Baffin Island and is illustrated by A. Y. Jackson. The problem there is the cost (\$5.00) and the lack of availability of the book *Wild Grape Wine* and *Poems for all the Annettes* both came out in 1968 and are both readily available, but the latter is largely a "modernizing" of an earlier chapbook of the same title and contains what I consider to be poor flirtations with broken-line verse. I would recommend, then, *Wild Grape Wine* and his new book, *Love in a Burning Building* (1970). To a large extent *Love* is also an updating of earlier work, but in it Purdy seems to keep more within his own forms than he did in *Poems*.

Because a poem is published does not necessarily mean it is perfect and couldn't be revised, because Al Purdy is an honest man.

— Tim Inkster

U of T big enough to hold famous opposing theologians

Religion, Language and Truth
By Leslie Dewert
Methuen Publications
\$5.95

Before I read it, Leslie Dewert's new book was described to me as "a counterblast to Bernard Lonergan's scholasticism".

While I have merely dipped into Lonergan's fat and famous book *Insight* for background, its subject matter seems to validate Professor Dewert's classification of Lonergan as a staunch neo-Thomist. The last sentences of *Insight* brand their author indeed as a Thomasolater or at least as one who supposes Aquinas's work to be permanently definitive. This in an age of unsurpassed speed of change in virtually every field and discipline — certainly in philosophy and theology! I quote Lonergan: " . . . only through a personal appropriation of one's own rational self-consciousness . . . one can

hope to reach the mind of Aquinas (italics mine), and . . . then it is difficult to impart his compelling genius to the problems of this later day."

Dewert's approach to a radically new philosophy of language is based on symbol rather than on sign. In answer to Lonergan's Aristotelian-Aquinian semantic theory, Dewert says the philosophy behind that theory could only lead to "religious 'renewal' during an age when rapid, self-initiated evolution is actually called for." That phrase follows a beautifully-executed left-handed compliment to Lonergan: "Lonergan is indeed a rarity: he is an original thinker" and has a multitude of disciples and scholarly admirers without parallel "in North American Catholic circles today." Dewert assumes that Lonergan has "the same difficulty as, say, linguistic analysts do" and posits rather that knowledge

"is not the reduplication of another, but the creation of oneself." (italics mine) This might be called the nub of Dewert's argument with Lonergan, especially as it relates to the "imitation of renewal" in the Catholic Church (see Dewert's Appendix *passim*).

What of the origins and main thesis of Dewert's book? It is an expansion of a series of lectures delivered last year in the First United Methodist Church of Portland, Oregon (a fact significant and hopeful enough in our ecumenical age), under the title "Human Reason, Christian Faith and Catholic Crisis". The Appendix is a revision of a paper contributed to the First International Lonergan Congress in Florida (Both Dewert and Lonergan teach at the University of Toronto.) Dewert is right when he says the Appendix helps clarify some of the views expressed earlier in the book, and he considers them

basic to the needs of contemporary Christianity.

Dewert's thought seems a sort of parallel in the field of semantics and epistemology to Marshall McLuhan's theories about communications media. For example, "the message is the mind", writes Dewert; again, "linguistic form is the condition of the possibility of thought." Further, relating the philosophic argument regarding truth and reality more specifically to religion, he says: "Consciousness is linguistic self-relation to reality. Truth is the transcendence that is typical of man." Whitehead is criticized for thinking that "reality as such is process", where Dewert prefers to say that "reality as such is relativity — from which it follows, to be sure, that it is in process".

Faith thus becomes for Dewert man's self-understanding.

Chapter 6 is so similar to

much of Teilhard de Chardin's thought that one is amazed at there being no reference to that genius. "If God is not the Supreme Being of Greek philosophy, but the gratuitous, self-giving reality of the Gospel, then the ground on which God can claim worship from man is not his absolute power over creation, but the absolute openness of creation to receive within itself the gift of the presence of God"; and "the kingdom of God, or heaven, is the outcome of history when history is created by man in the presence of God." The latter citation at least could surely have been written by Teilhard. Finally and particularly "God's role in creation is . . . being present to it as man creatively invents it, and thus invents himself". This refers to "a free and imaginative creation which obeys no pre-established plan".

John Davidson
Friday, February 26, 1971

Miss Julie enthralling

Miss Julie, a Strindberg version of the eternal triangle, but weighed down by all the problems of class and history, is being presented this week at the Studio Theatre on Glen Morris.

The one act play has only three characters: Miss Julie of course, a count's daughter; Kristin, the cook; and Jean, the footman. Miss Julie Seduces Jean, partly to dominate him, and partly to defy order and social norms. The next morning, Jean confronts her with reality. If she wants him, he will get what he can out of her. She is shocked, and tries to return to her role of mistress; but she has lost her servants' respect. She wants to leave, but not alone, and the conditions under which Jean would leave with her are impossible, yet how can she stay and lose face?

Eleanor Lindo gives an uneven performance as Julie. In the seduction scenes she is not sufficiently provoking, which makes Jean's accusations the next morning more difficult to accept. She is much better in scenes of anger, and in the scene with Kristin at the end, where she describes the life they might have in Switzerland, using all the words Jean had used before her. Graham Whitehead is very convincing in his roles as Jean the servant and Jean the master, but he does not prepare us for the switch. There is no suggestion of deceit in the opening scenes, and we are not prepared for the radical change the next morning. Both aspects of the man are convincing, but they do not seem to be related. Louise Nolan succeeds well in conveying the down to earth reality of Kristin's less prominent role.

The scene of the bird killing is not handled very well. Whereas it ought to be shocking, it only provokes laughter. The dramatic pounding of the hatchet is too much: it would have been better to be more discreet, to underplay it. The set, a Scandinavian kitchen, by Thomas Doherty, is very impressive. He has done marvels with the church facilities and the actors move easily within it.

In spite of its flaws, the Studio Theatre's production of Miss Julie is captivating, the characters' problems are compelling and the play is well worth seeing.

Suzanne Roulaau

Pink Floyd, other groups summed up

PINK FLOYD: Atom Heart Mother (Harvest SKAO-382)

This 1 p. finds the "interstellar band" pretty much back on Earth, with dull pseudo-folk and a grandiose suite that combines electronic, choral and orchestral music. In this epic, demented horns and wordless wailing voices wind among the floating guitars and organ. Live, it's exciting and original, but on record it gets boring after a few hearings. **Ummagumma's** power of punctuated understatement and repetition will never lose interest, but once **Atom's** novelty has worn off it becomes tedious and obvious

—M.L.

TYRANNOSAURUS REX: A Beard of Stars (Blue Thumb BTS 18)

"T. Rex play woodland rock for the children of the universe," say this duo of themselves. By going electric on their fourth British album, T. Rex have added a new dimension to their elfish rock 'n roll. Bongos thump and the electric guitar's joyous sound of almost childish simplicity plays along Marc Bolan's strange high wavering voice. Lyrics about dragon's ears, magical moons, and other fairytales visions may not appeal to some, but the bobbing beat and disarming joy can't fail to ease your spirits. It's as infectious as early Beatles.

—M.L.

IT'S A BEAUTIFUL DAY: It's a Beautiful Day (Columbia CS 9768) and Merrying

Maiden (Columbia CS 1058)

This above average California group has become lost in the multitude of new efforts but deserves attention because of its superb use of electric violin to individualize its soft rock-folk sound. **WHITE BIRD**, on the first album, has had some airplay, as has the instrumental **DON AND DEWEY**. Personnel problems of replacing two of the six do not alter the sound significantly; David Laflamme's violin soars and sings your brain on both albums. The first is the better of the two, but both are more than pleasing.

—S.C.

ARETHA FRANKLIN: Spirit in the Dark (Atlantic SD 8265)

Queens are not immune from bitter attacks, and Aretha is no exception. Cries of selling out went up when she began doing cover versions of songs of white groups, even though she treated them with remarkable insight and honesty. However rock is as great a part of her music as soul, blues, and showbusiness, which has allowed her to adopt elements of each. The backgrounds are more basic and less flashy: little use of horns, restrained rather than overbearing instrumentation highlighted by her own gospel piano, and a chorus that really interacts with her. And although half of these songs aren't particularly memorable, her voice flows effortlessly with its incomparable depth of tone and feeling. The understated but tormented vocals on "The Thrill is Gone" alone make the record worth getting.

—M.L.

REDBONE: Potlatch (Epic E 30109)

Throaty and soulful vocals, chanting or lyrical, mesh with the compelling "pre-historic rhythms" and instrumentation on the second album of this group of American Indians. They have radically transformed the conventional guitar/bass/drums format, largely by treating the guitar with a startlingly new approach which probably owes more to Indian music than to rock. The inventiveness, beauty and feeling of the new sound they are forging, together with the variety of songs they have written on both their albums, places Redbone as one of the few truly original groups with enough variety and excitement to gain much more than an underground following.

—M.L.

GEORGE HARRISON: All Things Must Pass (Capitol STCH 639)

This album has been much heralded, and my impression is that it deserves every bit of praise possible. It is a simply brilliant musical collection, brilliantly conceived and packaged. The writing, playing and production are generally of the highest quality. There can be no doubt that this is the best album put on the market in years, and it replaces Sgt. Pepper as my favorite album.

MIGUEL RIOS: Song of Joy (A&M SPX 4267)

The title song of this album is its strong selling point. Beyond that there is nothing exceptional about it. The production values are good but the music itself is unspectacular, and terribly same sounding.

MELANIE: Candles in the Rain (Buddah BDS 5060)

Once one has cut through her rather peculiar voice pattern, the music on this album is definitely first rate, and deserves to be listened to frequently. The plaintive voice and soulful lyrics make the album a religious experience. All the original material is well written, and the borrowed material well arranged.

—I.D.

EKSEPTION: Beggar Julia's Time Trip (Philips PHS 600-348)

Classical rock has more or less been discarded, but the Dutch Ekseption is still trying to unify music of widely different periods. They do mostly reinterpretations of classical works, but instead of transforming them into bad rock songs by jazzing them up, they recreate the spirit of the originals while giving them a new flavor. Their absorption and understanding of different styles combined with their mastery of a great variety of instruments helps produce a satisfying multi-layered sound. The attraction is in its subtleties and sensuous effect, so don't expect to be knocked out by a brilliant new approach; it will only make the record seem inconsequential.

—M.L.

Olson plots human decline

Maximus Poems IV, V, VI
by Charles Olson
Clarke Irwin
\$6.00

These sections of **The Maximus Poems** are more difficult than the preceding ones. In sections I, II, and III Olson had clear normative statements to make about the way of life appropriate to man and about the deterioration of American life as seen in his Gloucester, Mass. These gave the poems a readily available frame of moral interpretation which could carry a reader thru most of Olson's private and local allusions to Gloucester history. In IV, V, and VI Olson works chiefly at demonstrating Gloucester to be a "park of eternal events" — both a recorder and a forecaster of cosmic history. Whereas before Olson's "Maximus of Tyre" role was used to define the poet's function as a moral critic, here it is used to define Gloucester as a counterpart of Tyre — a Tyre founded by Poseidon's son Agenor and Symbolic city of the Piscean age.

Much of IV, V, VI seems superficially to little purpose — histories of Gloucester families, Greek mythology, Gloucester legend, translated passages from Hesoid's **Theogony**, maritime incidents befalling Gloucester's sailors, to none of which Olson appends interpretive commentary. The structure depends on riming/recurring events, designed "to make evident the world / is an eternal event and this epoch / solely the decline of fishes . . ." To work out the full extent of the interwoven allusions will be a work of scholarship too lengthy for any book review. Some facts, however, can make the poems readable if not fully clear.

Most important, as in the first **Maximus Poems**, there is no overstructure to Olson's attempt at history. As **Maximus**, Olson makes no effort at order or objectivity; he allows fact and story to enter the poems in the sequence and strength to which they come to his attention. His view of history is Whitehead's: "Whitehead, who cleared out the gunk / by getting the universe in (as against man alone / & that concept of history (not Herodotus's / which was a verb, to find out for yourself: / 'istorion, which makes any one's acts a finding out for his or her / self, in other words restores the trauma: . . ." The universe defines itself thru the beholder. "I am making a mappemunde. It is to include my being."

Next in importance are the correspondences. In Gloucester legend there is a venomous serpent which seduces a mortal woman; in Greek legend there is Typhon. Tyre begins as an island but is joined to the mainland by Alexander the Great's mole; Gloucester (Cape Ann) begins as a peninsula but in 1641 is transformed into an island by the man-made "Cut." Tyre is where "Ousooos the / hunter / was the first man / to carve out / the trunk / of a tree / and go out / on the water / from the shore / . . . Gloucester is where the schooner, "the type of vessel / which changed fishing from that point on / was built or invented . . ." Tyre stands at the beginning of the Piscean age, an age of sailors, ships, and fish; Gloucester at the end: "this epoch solely / the decline of fishes, such a decline Bayliss, / my son calls her his first teacher, suggested / to her husband Gorton's have an aquarium / to show what fish look like — or it was already said / it won't be long, with fish sticks, pictures / will be necessary on the covers of the TV dinners / to let children know that mackerel is a different / looking thing than herrings."

On its way, of course, is Aquarius, to Olson apparently an age of human decline, an age of coal: "the greater the water you add / the greater the decomposition / so long as the agent is protein / the carbon of four is the corners." It is to be the "love" age, when avaricious man has vanished and a burning earth has returned to nature's building block, carbon. "Age the soft (Coal love / hung-up burning / under the City, bituminous / Heart to be turned to Black / Stone / the Black Chrysanthemum / is the Throne of Creation / Ocean / is the Black Gold Flower."

Frank Davay



John Cage (front seat) with compo

Mystic-musician Cage listens to sounds of nature makes us hear the

JOHN CAGE
Richard Kostelanetz (ed.)
Burns & MacEachern
\$5.95

John Cage is a philosopher. The philosophy he lives also happens to be shared by Warhol in films and Rauschenberg in painting. Cage is obsessed with time, with sounds in time, their spontaneity, simultaneity or nonentity. His medium is sound (certainly not music in any conventional sense) and his compositions serve a useful illustrative function. Taken out of context they seem absurd.

From this collection of essays by and about Cage, the reader will find three main tenets in his philosophy. Cage wants to show that music is in the ear of the beholder, that is, music is not something absolute and predetermined but defined in the mind of the listener. For most of western musical history this "definition" was outlined by the composer and accepted by the listener as convention. Cage unshackles us from rigid convention. The listener becomes the composer. Presented with a set of aural data, the listener assembles and distills a "musical" experience.

Thus, Cage shifts the act of creation from composer to listener. He facilitates this by randomizing the sounds, presenting non-intentional music, composed in a non-determined way. Cage thus reaffirms individuality at the perceptive level.

A story I tell sometimes in relation to this is about visiting Hamada the potter in Japan. I arrived while he was still making the pot, sitting at the wheel, and he said, "I'm not interested in results. I'm just interested in going on". Now what this nonintentional music wants to do, by that means and other means, which can be theatrical or architectural or whatnot, to make it clear to the listener that the hearing of a piece is his own action — that the music, so to speak, is his, rather than the composer's. . . . (It) signifies a change from conception, which the totally determined people can get, to perception, which is what the listener can have. . . . You can have art without even doing it. All you have to do is change your mind.

By becoming the act of perceiving, the listener/creator assimilates the aural environment at a level where questions of purpose or value judgments become meaningless. Conventionally notated music then is unacceptable, since it denies the absolute freedom and individuality of perception, tries to regulate the mind with rigidly defined instructions of notes, expressions, etc. The trick, says Cage is to listen to a Beethoven



Composer Karlheinz Stockhausen — 1958

Cage of silence, them also

symphony and hear something the composer didn't put into it.

Cage's second main purpose is to explore the nature of silence. In his study of Zen he realized that if opposites define each other, then silence defines sound. Silence and non-silence (for sound and non-sound) form the fundamentals of the aural experience. This ultimate on/off (which is a matter of convention) is the basis of the most modern binary codes; it is also a cornerstone of Zen and other ancient philosophies. For Cage, a haiku says this: (describing the situation of a farmer taking nap): "By going to sleep, I found the rice". The attribute common to both sound and silence is duration in time, and true music must treat sound/silence through this means. By ignoring the basic idea of time interval in favour of more sophisticated and narrow ideas (such as harmony), Beethoven has crippled musical development for almost a hundred years. It remained for Satie and Webern to reaffirm the eternal principle.

Conventional Western music exposes us to hours of uninterrupted sound. John Cage's notorious 4'33" presents 4½ minutes of silence. The piece is performed as follows. The pianist enters, seats himself at the piano. He gestures with his hands, as if playing. For the next 4½ minutes he performs three sets of gestures, to suggest three movements. No sound. Through this work (ridiculed, then acclaimed), Cage presents his most important ideas. He emphasizes the importance of non-sound. He demands individual perception. He thirdly shows us that there is no such thing as absolute silence. The air-conditioning, the rustling of the programme, the ticking of a wristwatch, the beating of the heart — these become the piece.

At first non-hearing, 4'33" seems to be presumptuous. Actually it presents Cage's oriental humility most poignantly. His piece says "Life goes on very well without me."

This collection of articles and interviews at first appears to be an "apologia pro arte sua". Then one realizes that his music, his essays, all his output in every field is but a reflection of the man's mind. An exhibition of some pages of a Cage manuscript earned rave reviews from New York art critics as interesting calligraphy. On another occasion Cage won \$6000 on an Italian quiz show, posing as a mushroom expert. The phenomenon is the man himself, in all his manifestations.

One can only wonder whether some contributions by Cage's family and personal associates (such as Xenia Cage and the dancer Merce Cunningham) might not have brought us into closer proximity of his genius

Tony Jahn

Justice done Group of 7

The Group of Seven by Peter Mellen McClelland and Stewart

\$25.00

However honourable the owner's intentions, art books rarely merit more than a cursory flipping of pages. They are soon relegated to a permanent and prominent station on a book shelf or coffee table, where they subtly attest to their owner's existent or non-existent culture and breeding. If such is their intention, buyers of Peter Mellen's book, *The Group of Seven*, will be well satisfied. This book is a visual masterpiece. The lay-out is at all times extremely vital. The changing type-set and the exchanging of newspaper-like columns for long paragraphs at intervals, creates a kind of rhythm throughout the book, a sense of acceleration and deceleration which wards off boredom.

The photographs, mostly in colour, are far superior to the usual art book reproductions, which tend to flatten works and rob them of any sense of paint or texture. Many of the works in Mellen's book are reproduced close to their actual size, and the brush strokes are as immediately perceptible as the vibrancy of colour.

Although such qualities are commendable, Mellen's book has much more to offer than beauty. It is a highly readable work. Mellen has a knack with words; his analyses are as flowing as his descriptive passages. His own writings are interspersed with often amusing and always intelligible quotations from critics and members of the group themselves. Such fragmenting of the work is effective, increasing the tempo, preventing the laboured feeling of many critical books.

If Mellen's goal was to rid Canadians of their delusions about the Group of Seven, he has succeeded. No longer do the painters seem greater than their paintings. Although each artist emerges strongly as an individual, they are entirely too human, too self-indulgent to maintain positions as Canadian heroes. Instead, their work gains in importance. In his closing paragraph Mellen states, and with good reason: "At present the Group of Seven is passing into history. The era in which their story was told by the artists and their contemporaries is over. It is now time to dispel the myths that have grown up around the artists during this period, distorting their true accomplishment. The Group's importance for future generations lies in the works they produced and in the expression of their unique vision."

—Leigh Colborne

Fraser views tragicomedy, is not amused

On Tuesday night I went to see the DR of the New Vic College production of *The Imposture*, by James Shirley. A hodge-podge cast from PLS, the Drama Centre and St. Mike's was directed by Bruce Salvatore. The level of organization was much higher than with other DR's I have known and loved, a generous allotment of delightful pre-show music and I was even given a cast list — an unusual bonus on such occasions. I must start off by confessing two strong prejudices, for the type of music and, if not completely for the style of play, most certainly for the surrounding period.

Mantua is being besieged, and despairing of relief from Ferrara's son, he sends his daughter, Fioretta, away. Unfortunately, Leonato does arrive expecting to see his betrothed, Fioretta Flaviano, the badly persuaded old flame, Juliana to take Fioretta's place. Mantua is suspicious and persuades Juliana not to comply completely with the plot — but Leonato steals the im-

poster from the nunnery and Mantua, his son, Honorio and Flaviano are annoyed.

The real Fioretta discovers the fake and is confused. Honorio meets with Leonato, they have a tiff ending with the eternal parry. Juliana arrives on the scene but Honorio doesn't blow the gaff. Meanwhile, in the comic sub-plot, the coward Bertoldi contracts his mother to two colonels (Volterrio & Hortensio) simultaneously. In the words of a Victorian monarch, she is not amused. And so on.

As you may imagine, it's not the simplest of plots nor is it of language. Uncommon language has to be uncommonly well spoken. Too often, in this production, garbled noise replaced precise speech. Besides that fault, too many of the cast had dull repetitive vocal inflexions — Mantua and Juliana erred most in this. Another failing was the almost complete lack of awareness of costume, in C16 garb you do not slouch nor amble around. It's a proud mode of dress, and you must wear it proudly. The whole carriage of the body must be altered. With greater attention to these two aspects, it would have been a far more enjoyable evening.

Michael Erdman's Leonato looked fine if a bit chalky. Tony Stephenson's Flaviano was assured but received little help from the author. Pier Giorgio di Cicco's Honorio was wispy but Gielgud-like, I never had any trouble hearing him. Randolph del Lago thought himself hilarious as a jellyfish Bertoldi but he's in a solitary minority. The two colonels, like two sides of a cheese slice, weren't too embarrassing, but someone should teach Nigel Spencer about make-up; it may come as a surprise to him that he's not playing Dracula. Richard Green had a nice bit as the Taverner and Peter Noy wasn't noisome (apologies). Gillian Gilliland should perhaps toy with the idea of another career. Judy Robinson was adequate and both Diane McConnell and Elizabeth Whitcombe were witty.

Mr. Salvatore's plotting was competent but didn't fully utilize the set — what he was allowed to have to stand in for one anyway. My sympathies. Full marks to Jon Moynes for his lighting. Finally, the blurb I received called *The Imposture* "a Jacobean 'kill yourself laughing' tragicomedy", but I didn't die.

—Dougal Fraser

Charlebois sings down boundaries

Robert Charlebois is a strong ambassador for the cause of internationalism. His sound, his ambitions and all that he does are inspired by this underlying philosophy.

His music was born of a broad and varied background. He has a versatile sound, beyond any previous style, and intensely personal. This versatility is exemplified by the fact that at Massey Hall on Feb. 13, Charlebois gave a concert backed by five heavy Montreal musicians, but has also given a series of highly successful concerts accompanied by the Montreal Symphony.

Charlebois' lyrics are in a mixture of French, French-Canadian jargon, and slang English, with occasional use of Italian or Spanish for special effects. The result is an international sound which has something for everyone, but cannot really be entirely appreciated by anyone. Perhaps the total effect is meant to be more important than the words in some instances. All of his tunes, though, are very much of today. The songs sung in English were only more or less comprehensible, varying with the style of the accompaniment and the complexity of the lyrics. The Greatest Idea, because it was slower and softer paced, enabled one to appreciate all of the man's poetry and imagination.

Charlebois wins primarily through the dynamism of his personality. It is rich with the fruit of his years at the National Theatre School, very dramatic and yet undeniably personal. Not only does he act out his songs on stage, but he actually lives them. The concert at Massey Hall was fantastic. It is a pity more people did not see it.

Suzanne Rouleau

Early play by Lawrence well presented

In D. H. Lawrence's early play, *The Widowing of Mrs. Holroyd*, now playing in a fairly successful production at the Central Library theatre, we see more beginnings than final philosophy; nevertheless much of his emotional power and compassion is already evident.

Written in 1913, only three years after Lawrence had left his home mining town, the play owes its form to straight naturalism, and its content to the rigid lives of the town's inhabitants, gritty, desperate and isolated. Lawrence had not yet evolved his complex theories of the male-female relationship that are so marvellously proclaimed in his novels (perhaps he needed the novel form to do so completely), but the roots are here as his sharp eye delineates the various psychological situations of the characters.

Caught in the sea of primitiveness, physical strength, and class conflict is Mrs. Holroyd, and she is drowning. Educated and feeling superior to her miner husband, she desires escape but sees none. Mr. Holroyd, the brutish, loud miner, to get revenge from his wife, becomes a drunk, and finally brings home two tavern women. His wife finally admits defeat in this arena, and accepts the invitation of an electrician to run away with him.

But Holroyd is killed in a mining accident, and in a powerful final scene, as his body is centrally spread on their home rug under a single light, Mrs. Holroyd and her mother-in-law wash the body as in a primitive religious ritual. Over his black hulk, Mrs. Holroyd strives for forgiveness for her sins, and begins her penance.

Director Brian Meeson aims for the author's voice and mind, and tries to achieve absolute fidelity to his vision. To the greatest extent possible Meeson succeeds, as his direction is functional, efficient, and adheres strictly to the naturalistic form. He instils as much life as possible into his actors, but his task is impossible.

The first problem is Lawrence as playwright. Only Mrs. Holroyd seems fully developed, while all the rest are two-dimensional. For characters who enter and leave quickly, this defect is acceptable, but in order to make Mrs. Holroyd and her predicament credible, we need more than a cardboard husband and lover on stage. Why was she attracted to this loud brute? Why is she attracted to this sympathetic, simpering lover? They must be more than simply two sides of a coin, or her final decision to remain is unbelievable.

The minor characters are acted functionally, with Elizabeth Adams standing out as the tavern wench Clara, moving from a suitable giggle to seriousness very well.

Nicolas Bacon as Mr. Holroyd is uniformly loud and abrupt; Dennis Mills as Blackmore conveys intensity by staring and speaking haltingly. The second problem lies here, for given little to work with, the actors are unable to surmount the deficiencies of the written play.

Maureen Fox succeeds to a great extent in conveying Mrs. Holroyd's desperation and dilemma; she is physically suited to the part, and carries herself well, hunched over by the years, and her voice quivering as she approaches the breaking point. The parting of her and her lover is not sad, and she digs insufficiently into her character, but the emotion is there and is conveyed.

In front of a set that is not grimy enough, and in (thankfully) only an indication of vocal accent to convey the dialect, a good evening of theatre is achieved, despite the defects, for D. H. Lawrence deals with basic human needs and daily existence in a powerful way and this much does reach and involve the audience.

—Stephen Chesley
The Varsity 11

Frisco poet writes to end time

Love and the Turning Year: 100 More Poems from the Chinese

by Kenneth Rexroth \$2.35

McClelland and Stewart (New Directions)

The Collected Longer Poems of Kenneth Rexroth
McClelland and Stewart (for New Directions)
\$2.95

Kenneth Rexroth is a poet supremely ready to die; he long has been, according to his work, and that preparedness gives his poetry its aching sense of the sweetness of gypsy time and the world that will not be grasped.

Here we have two facets of his work — new translations of old poems, and a large book of his five discursive poems. One style pervades most of the poems in the two books; the one diversion (and not a curious one, when one thinks of a few of Rexroth's contemporary intellectual sympathies — French poetry, anarchism, surrealist painting, the absolute cutting edge of the best avant-garde art, music, poetry and thought all Europe has had to offer in this century) into what the dustjacket of the **Collected Longer Poems** coyly calls "Literary Cubism", doesn't call for comment beside the other work, which has no neon lights at all, is quiet and insistent, like a river at night, marshalled into sentences and lines flushed left, but yet which bears an open rhythm so intense it does not bear escaping.

The translations are all short, and exquisitely crafted, of works by poets known and unknown in the West. They call mortality to mind, and are never abstract; images of things continually resonant and appear as if looked at for the first time. Criticism falls on its face before the competent lyric, so here are a few lines about a spring breeze, for flavour: "You can't see it or hear it, it is so soft. But it is strong enough/ To dust the mirror with pollen./ And thrum the strings of the lute."

The **Collected Longer Poems** of course are companions to Rexroth's **Collected Shorter Poems**, out in paperback for five years. The longer poems compass his precocious "The Homestead Called Damascus" written, as he says, "before I was twenty" — and he had his mature style then! — to a small gathering of meditations that can be seen as one.

That peace Rexroth can always draw upon, it seems. The longest poems here, "The Phoenix and the Tortoise" and "The Dragon and the Unicorn", are records of journeys, the first inward (no action there is beyond a stroll on a California beach), the second inward and outward (descriptions of a trip through Europe and America, just post-World War Two, are counterpointed with sometimes identifiable quotations from great books, all bearing from different vantages, on his great concern — "the only Absolute is the Community of Love with which Time Ends.")

Rexroth is (in no specific order) a visionary, an Anglo-Catholic, a sexually free man, an anarchist, a Buddhist, a mountaineer, a bitter and hilarious moralist, a catalyst

of the San Francisco Renaissance of the 40s and 50s, a deeply learned and sensitive poet who is not afraid to heap praise and blame where he thinks they are needed.

He has had no criticism worth recalling, and this is perhaps why he has provided us with as good an introduction to his longer poems as they are likely to get. Unfortunately, Rexroth usually writes chatty prose — though not here — he dictated his autobiography into a tape-recorder, and says of his essays — four books of them, so far — that he did them solely for money; they are fascinating, but bear only a ideological resemblance to his poetry.

In the longer poems, there are flat passages of description and narration; they are to be expected. There are also a few passages of rampant and silly prejudice — Rexroth is the archetypal drop-out, and has nothing but contempt for academies and for much intellectual fashion, although he likes jazz and the best rock music, and has written penetrating essays about them. To return, no ideas but in things, and Rexroth's eye for objects is never dim. Whenever he's rapt away, he's always spurred from and by love of and for the things of this world, and to it and them he continually returns.

As he says in his introduction, "The holy is in the heap of dust — it is the heap of dust." Or, finally, to get it from "The Dragon and the Unicorn": "Coming up the road/ Through the black oak shadows, / See ahead of me, glinting/ Everywhere from the dusty/ Gravel, tiny points of cold/ Blue light, like the sparkle of/ Iron snow. I suspect what it is, / And kneel to see. Under each/ Pebble and oak leaf is a/ Spider, her eyes shining at/ Me with my reflected light/ Across immeasurable distance."

—Ted Whittaker

Henry likes *Husbands'* improvising

In 1969 John Cassavetes created **Faces**, a portrait of a crumbling marriage, and proved that insight into true human nature can be best examined on a level no higher than everyday actions and dialogue. The actor-writer-director has used this method again in **Husbands**, which emerges as a searing probe into the psychological make-up of the aging, discontented married man.

Gus (Cassavetes), Archie (Peter Falk) and Harry (Ben Gazzara), while attending the funeral of a very close friend, suddenly realize that the best years of their lives have nearly passed and that death can come swiftly and without warning. Overcome by fear, they go on a mad two-day drinking spree in New York City and then, on an impulse, hop a plane for London. There they buy expensive clothes, gamble and invite some girls up to their hotel rooms. That's all there is to the plot of **Husbands**; the story is in itself basically unimpressive. Cassavetes' mastery lies in the true-to-life dialogue of argument and camaraderie he uses for the slow character revelation of the husbands.

The close friendship of Harry, Archie and Gus stems from the fact that each one sees in the other two a vital characteristic which he himself lacks. Harry makes up for his mental immaturity by depending upon Archie and Gus.

Archie admits that he is a very poor lover and hides behind the sexuality of Gus and especially of Harry. Gus finds it difficult to relate his physical and emotional desires to others and has in Harry and Archie a couple of buddies who do not mind his silly laughter, his wise-cracks or his tired jokes.

These are the personalities Cassavetes cultivates in New York. But in London he pulls the props out from under his characters by separating one from the other. Now in an undefended position, the three heroes are made to disclose through their relationships with the girls they pick up, just how each man's shortcoming has rendered him a failure in marriage.

Cassavetes has had some pretty sharp criticism levelled against him because of the very loose, freewheeling, improvisational techniques he used in **Husbands**. Except for transitional sequences between bars or between New York and London, editing is not used to contract time. One minute of **Husbands** almost always equals one minute of physical reality. Many people feel especially bored during the restaurant beer-and-song fest or when the friends chat in a washroom and throw up together. However it is this very actuality of time that makes **Husbands** seem so very much more real than the fictionalization of montage. Here again is the age-old problem of conveying boredom without boring the audience in the process. But although Cassavetes does cause a certain amount of fidgeting during the screening of his film, the long stretches, when examined in retrospect in relation to the whole work, become a vital element of the movie. It seems hard to imagine what the impact of **Husbands** would have been, had each important scene not completely surrounded and immersed the audience.

The result is a finely polished gem that succeeds in every respect to convey the attempts of three guys to keep the boy in the man alive.

—Henry Miettiewicz

Three by Peake make Clif peaked

The Gormenghast Trilogy: Titus Groan
Gormenghast, Titus Alone.
Methuen Publications
\$9.95 a volume.

Mervyn Peake died before final editing of the third volume of his major work, thus removing from the world one of the few originals who could refer to romantic love in terms of an affair between a currant-cake and a steel dinner-knife. "That's the way the cookie crumbles" might have been the unwritten motto of that tradition-swathed mummy of mouldering stone which was Gormenghast. In the brooding ovens of author Peake, however, the rambling castle universe with its curiary caricatures becomes a most unique cookie, each of its crumbs carefully, lovingly, obsessively identified. Peake requires two hundred pages of the more than one thousand in the trilogy to introduce his key characters — gargoyles all.

As gargoyles, they are rooted in the masonry containing them, whose varied corners, angles, corridors and towers are specified in the dusty pages of custom as locale for the unending ritual of their

roles into this static round of formalized meeting and parting comes the shrewdest, most power-starved manipulator since Uriah Heep. A kitchen scullion named Steerpike, the clever lad inches and insinuates his way upward in the hierarchy, until by the end of the first volume he is understudy to the keeper of the rule-books. Another few hundred pages remain for him to get his, and in a concoction where a would-be assassin is temporarily blinded when half a pair of courting spiders accidentally set down on each eyeball, it's grue galore and every man for himself.

The resident Poet announces his romantic loneliness to the early morning air from the privacy of his high window, but discovering a lost servant on the acres of stone roofing below, who begs him for food, frenziedly crams every available object into his window until the barrier is complete. The act is symbolic of Castle relationships, possibly describable as organized anomie. Each character is obsessed in a complex pirouette within his own fragment of heavily brooding architecture, the fragments touching only within the articulation of the precedents of the House of Groan.

Yet the joints of this society of stone resist dislocation. When old Sourdust, somewhat over ninety musty years, perishes in the arson of the library, retainers unearth his son Barquentine, just a shade over seventy, to carry on as ritual adviser to the seventy-sixth Earl, Lord Sepulchra.

The whole ponderous artifice creaks like the kneecaps of Flay, manservant to his Lordship, as it revolves around its dead centre of custom. It denies linear motion, development, progress, change. The denial roots even in conversation:

"It is the ninth day of the month", said Sourdust.

"Ah", said his lordship. There was a period of silence, Sourdust making use of the interim by re-knotting several tassels of his beard.

"The ninth", repeated his lordship.

"The ninth", muttered Sourdust.

"A heavy day", mused his lordship, "very heavy."

Sourdust, bending his deep-set eyes upon his master, echoed him: "A heavy day, the ninth . . . always a heavy day."

Consequently, if you're looking for quick triggers in the old corral, try something by Millen Brand. But if you delight in things not quite of this world, such as the organically creeping evocation of atmosphere in H. P. Lovecraft, this may be just your jumble of granite and ivy. Up to the end of the second volume, that is. The author's fatal illness invades both his prose and the illustrations: with all available assistance from editors, friends and family, the concluding book is a failure of atmosphere, characterization, plot.

This re-reading, after more than twenty years, confirms the original response of delight in a unique talent at odds with his time. Again, the two initial volumes construct, block on block, an alternate world of impressive solidity. And again, the final volume is an outsider, something unnecessary, an alien load to be dragged along by the balance of the work.

Formally, the floor plan is held together by the birth and growth of Titus, seventy-seventh earl of Gormenghast who, with the sociopathic Steerpike, appears as an unwitting change agent. By the close of the second volume, Titus has turned his back on Gormen-

ghast and abdicated. His return to its borders at the close of the last volume results only in his fleeing once again — presumably with a maturing motivation. Nothing tangible is added.

Of the first two-thirds, I wish you enduring memories from that world of the macabre impinging on the human. May the old earl salute you, having climbed down from the mantel where he has been hooting and demanding fresh fieldmice. Now, he turns at the base of the Tower of Flints, tugging at the rope fastened to the bulk of his chief chef, Swelter, whose inelegantly skewered corpse he has decided to offer to his brother owls. Happy dreams . . .

By Clif Bennett

UC players lose keys to No Exit

"Well, let's get on with it!" he says. But they never do, for that is the end of the play.

Undoubtedly, it would have been a much more enjoyable evening if the cast had taken its own advice, for their performance never got off the ground. The play? Jean Paul Sartre's **No Exit**, presented in the U.C. Playhouse each evening this week by the U. C. Players Guild. It is of dramatic interest, but, unfortunately, it is not good theatre.

It is a measure of the effect of Jean Paul Sartre (and others of his convictions) on modern philosophy that the Hell he sketches is quite what one might expect (though in his own day it was a shocking and unforeseen horror). Ironically, this was the very source of my disappointment with the script: I was attracted to the play by the name of the playwright, but my familiarity with his philosophy took from the play what life it might have had: its surprise, and its sting.

No Exit (in translation of course), is the story of three souls, newly dead, and damned in Hell. Each arrives expecting racks, bamboo-under-the-fingernails, beds of hot spikes and other such minor amusements. Instead, they find themselves doomed to live together for the rest of eternity, each tormenting the other two; a job they are demonically well suited for. They are inseparable in their hatred.

The production itself was wooden and uninteresting. The actors did not "get into" their lines; they moved, empty of passion. This play, which must be desperately real, came out like a story which affected no one . . . how nice.

Paul Jones was notably miscast as Garcin. His acting was rough and awkward; his miming (required by the lamentable lack of props) was unconvincing. The rest of the cast were rather better, though none gave a complete performance. Inez (Rona Maynard) especially, would have benefited from proper makeup — she looked much too young and pretty for the part. But the most outstanding flaw was the lighting; when the script clearly calls for broad daylight, why use uneven red floods?

Historically and philosophically, **No Exit** has had a wide influence. But it's not worth your time to go see it performed; not this show, anyway.

—Dienne Shulmen

Friday, February 26, 1971

Editor Ted Whittaker Film Henry Mietkiewicz Art Leigh Colborne

watsUP

BOOKS

In his gigantic **Foodbook** (Fitzhenry and Whiteside, \$18.75, 577 pages) James Trager does for what we put in our mouths about what Burton did for Melancholy 350 years ago, though Trager's style shows to best advantage in his chapter and section headings, which read like cute newspaper headlines or titles of bad funny novels about racoons or stewardesses.

Unlike Burton, Trager is essentially a journalistic stylist — easy to read, casual, and he sometimes endeavours to keep his opinions out of this fat **omnium gatherum** of facts, figures, and fantasies about foods. He's full of digressions, and has obviously done his research — his repetitive chapter bibliographies cover 13 pages of works by authors ancient and modern. He's a bit too self-consciously hip, a reason why this book may soon go out of date. Trager is given to jumbling of citations and sources — Levi-Strauss, Barry Commoner, David Reuben, Paul Ehrlich, Columella, Euel Gibbons, Brillat-Savarin.

A second look at the dust-jacket could let him off the hook, though "The **Foodbook** is at once a history book, an anthropology book, an archaeology book, a sociology book, a biology book. It has a dash of geography and more than a soupcon of super-market expertise, all well-spiced, scientifically seasoned and leavened with economics, ecology, etymology, and ecumenical good humour."

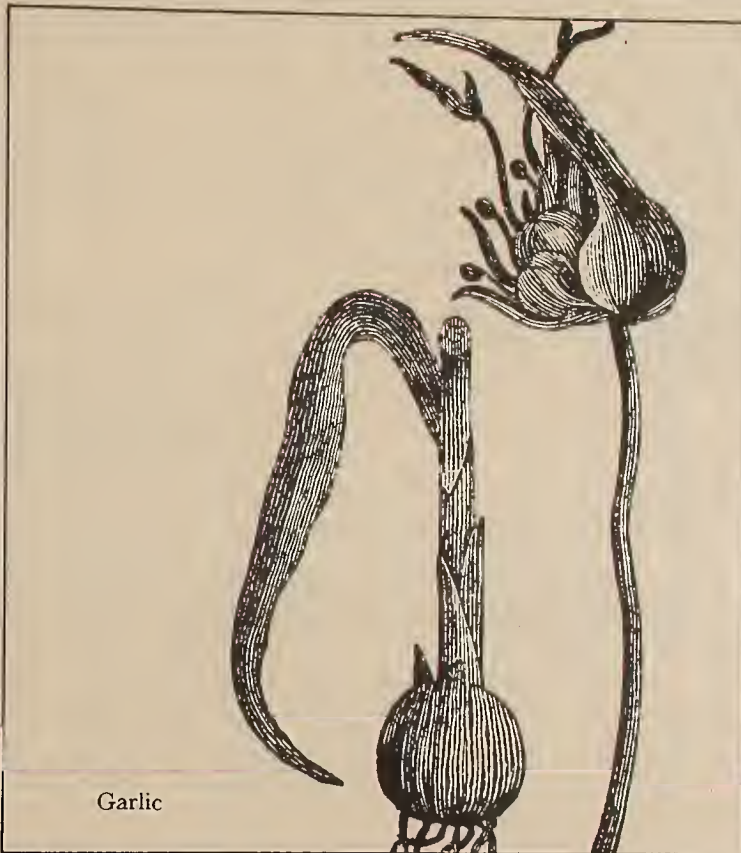
Well, yes, Trager writes somewhat better than Richard Needham, but is in the same league. If you live in part to cook and to eat, and are not poverty-stricken, this book will serve you well as desultory bedside reading and as a source of gastronomic arcana that will astound your friends.

A far less dispensable work is **The Gentle Art of Flavoring**, by Robert Landry, (translated from French by Bruce H. Axler, Abelard-Schuman, \$10.75), which stands squarely in the footsteps of Brillat-Savarin and other great French gastronomes who took the trouble to write elegantly about food.

Landry is a snob about French cuisine, and as the information about it in this book shows, he has the right. Still, he's fun to behold, here he is after exhorting chefs to the barricades on behalf of linguistic and culinary accuracy. "At a time when foreigners tend to be conquering — and very rapidly — the gastronomic independence of France, the French must avoid routine and narrowness. This is the price for remaining the first cooks of the world."

Quite simply, this book is the best dictionary of flavorings I have seen. Perhaps only Andre Simon's huge gastronomic dictionary might contain most of the information here. There are no recipes, just papal dicta on what to do, everywhere. Many of the best recipes are like that — if you dare, follow your nose and tongue, and try out what you read, learning proportions and techniques and (re)ally scientifically by intuition, trial and error.

The illustrations are of major herbs and spices, taken from an old herbal.



Garlic

These common plants (cheese, wines, nuts, regional cuisines are also mentioned, among other delights) are described, as are all the entrees indeed, with thoroughness and love.

ROCK

Not having heard Bruce Cockburn live for almost two years, it was a most gratifying evening to hear him perform at the Riverboat on Tuesday evening. As he performed a wide selection of his songs, both old and new, I was content to sit and let myself be entertained by a most personable, shy young man who has risen to become one of the best talents in the folk world.

His infectious, Cheshire smile and bouncy delivery make him one of the most affable on-stage personalities whom I have ever seen. Further, this young man from Ottawa displays a musical poise and savvy beyond his years. He plays a most proficient piano, guitar, dulcimer, and even a mandolin. More importantly, he has learned to use these instruments not as ostentatious outgrowths of his ego, but as musical tools to help him shape his craft. His lyrics combine poetry, wit, and insight; his instrumentalization is first rate; stage presence reserved, and personality engaging. Cockburn closes at the Riverboat on Sunday, and must be heard before then.

Issy Dubinsky

FILM

The Town Hall at the St. Lawrence Centre, Front and Scott Sts., is running a series of outstanding and rarely seen Canadian films. Tomorrow evening you can catch **The Ernie Game** (1968) by Don Owen and **Ivy League Killers** (1959). Admission is \$1.00 per film. Show times are 8:00 and 10:00 p.m. respectively.

Tomorrow at 12:20 a.m. Cinecity presents you-know-who in **Let It Be**.

On Sunday, Feb. 28 at 7:30 the U.C. Lit is having a triple-bill horror night. Cringe in fear from Sharon Tate

in Roman Polanski's **The Fearless Vampire Killers**, plus **The Night of the Living Dead** and **Dr. Terror's House of Horrors**. Admission is 75c. To be screened at Convocation Hall.

The U of T (Innis) Film Society will screen Sam Peckinpah's **Ride the High Country** (1962) on Monday, March 1 at 8:00 in UC 104.

The Poor Alex, 296 Brunswick at Bloor, is in the final weeks of its Russian and Japanese Film Festival. Their feature on Monday, March 1 is Part 2 of Eisenstein's **Ivan the Terrible** (1946). The shows at 7:00 and 9:30 cost \$1.50.

On Wednesday, March 3 Pandora's Movie Box, 191 Lippincott at Ulster, is having an Alfred Hitchcock evening. The feature presentation is Robert Cummings in **Saboteur** (1942). As an added attraction Pandora is screening **The Unlocked Window**, originally a segment for the "Alfred Hitchcock Hour." The latter boasts of a guest appearance by the house used in **Psycho**. Student admission \$1.00 at 7:00 and 9:15.

Upcoming at Cinema Lumiere, Feb. 26-28, Fellini's **B&B**; March 1-6, Teshigahara's **Woman In The Dunes**. Fellini at 7:00 and 10:00 and on Sunday at 4:30 and 7:30. Others at 7:00 and 9:30.

—H.M.

THEATRE

Edward Albee's **Zoo Story** is part of a mixed program at Erindale tonight at 8:30, in rm. 292 of the Preliminary Building. Closer to home is Ionesco's **The Bald Soprano**, at 1 p.m. today in the U.C. Playhouse. And, tonight and tomorrow, Sartre's **No Exit** is appearing at 8 p.m. also in the Playhouse. (Do you ever get the feeling that the theatre of the absurd is popular here?) Tonight and tomorrow Shirley's **The Imposture** is on the stage of the New Vic Theatre, and the Orama Centre is raising the curtain on Strindberg's **Miss Julie** at the Studio Theatre (4 Glen Morris). Most of these shows are free. For those who are interested, there's a seminar on playwrighting this afternoon 3-5:30 p.m. in the Studio Theatre.

These shows cost money. **Des O'Keefe** in a very British revue at the O'Keefe — 363-6633. Four plays in repertory at the St. Lawrence Centre — 366-7723. **The Brothers**, a Roman comedy updated, at the Studio Lab 366-6451. **Creeps** at the Factory Lab — 921-5989, an unusual, all-Canadian play (worth seeing); Theatre Passe Muraille has the chilling **Vempyr** — 366-3376. **D. H. Lawrence** is resurrected at the Central Library theatre — 924-8950. **Heert's a Wonder**, a musical, at the Playhouse theatre on Bayview — 481-3378. **Oh, Coward**, a hit musical revue at Theatre in the Dell — 368-5309.

—D.E.

Editor Ted Whittaker Film Henry Mietkiewicz

Scar dictatorship defeated council elections in March

By DOUG HAMILTON
A motion to replace the Scarborough College Student Society with a non-elected directorate was defeated 11-8 at a Tuesday meeting of the Society.

Democratic elections for next year's council will now be held and are scheduled for mid-March.

The foremost proponent of the directorate, SAC representative Bob Stewart, contested the validity of the vote, and claimed that it was illegal. He suggested that the question of establishing the "junta" should not have been decided at that time because too few students in the College were aware of the proposal.

Although a majority of SCSS executive members voted to dissolve their council, a sufficient

number of students were present to vote down the motion. All students at Scarborough College can vote in council on all matters not involving expenditures.

Students opposing the directorate were not impressed with

Stewart's argument that the dictatorship of seven people would be more efficient than the present form of student government. They asserted that the directorate could degenerate into a nepotic oligarchy if implemented.

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Lunchtime Soprano: Bald at UC

The Bald Soprano, Ionesco's absurd tale about life in suburban London, or non-communication, or something else, is now playing in the U.C. Playhouse lunch-time series.

It is entirely made up of artificiality, boredom, irrelevant dialogue and absurdity in general. Contrary to what one might expect, the result is quite humorous, the very nonsense being the source of most laughs.

The long tirades, repetitious and devoid of logic for the most part, are quite demanding of the actors; and they do occasionally slip, especially David Kendall. Lisa Hicks as Mrs. Smith gives a very good performance; and the directors have done well. This is a much more pleasant way to acquaint oneself with Ionesco than to read his work.

Reaney: play on

Well-known Canadian poet and playwright James Reaney will present his "One-Man Masque" at 1:15 today in the Vic New Academic Building, Room three.

Reaney teaches English at the University of Western Ontario.

The half-hour presentation, sponsored by the Victoria College Dramatic Society, will be followed by a question period. Admission is free.

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9 a.m., Friday, March 5, 1971:

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10 a.m., Saturday, March 6, 1971:

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'Jokes are perceptions', says McLuhan

By ERIC MILLS

"Jokes are perceptions, not conceptions...," says communications expert Marshall McLuhan.

Speaking at a panel in the Faculty of Law's conference, Communications and the Public Interest, McLuhan was the only speaker to really get beyond the mundane and technical at the first panel Thursday.

The conference, the eighth annual conference held by the faculty of law and the student society, took place at the Medical Sciences auditorium from Thursday to Saturday last week.

"Jokes are perceptions" seems to be a key to understanding McLuhanesque style, as demonstrated both by his speaking style and books. His 'arguments' depend on instinctive recognition of truth and may be found in witty perceptions and anecdotal examples, rather than logical analytical development (which may be classified as the basis of "conception").

"There is no past or future at electric speeds (of present informational services), only now," McLuhan said.

"It is not the message but the sender who is sent via electron-

ics"; hence "angelism: everyone is everywhere all the time. We are completely involved in what we're doing."

Perhaps some evidence of the truth of McLuhan's perceptions is that we do understand much of what he says, even if we cannot logically describe it. Information is so pervasive and instantaneous that we all have some common background of similar experience and understanding that McLuhan strikes a chord on, even if we cannot conjure up the complete piece or even a bar.

Everyone is completely involved in what he is doing, says McLuhan, we're all actors playing roles. Thus the subconscious has disappeared; a person shooting off a loaded gun cannot claim he did not know it was loaded.

He also noted that the content of any communications vehicle is the user, for example TV: "You don't have to worry what (content) to give the watcher. He just wants to flip it on."

Because of the nature of modern communications, particularly its electronic implications, "the concept of national identity is a dodo

from another planet."

And a few words on advertising, "the twentieth century art form".

Advertising is always 'good' news, according to McLuhan, in the sense that it presents nothing but new products and services that people would like to have, but it threatens you because you haven't got the time for it or the necessary money.

On the other hand supposed 'bad' news, of disasters and tragedy, is subjectively good, simply because you have survived it and therefore feel better, he added.

McLuhan also claimed people enjoy things more if they know others are also enjoying them. They want to be a part of a mass audience; witness the coverage of the first moon mission, Apollo 8.

The panel session, the first of the conference, began with a film presentation of a CTV program, "Here Come the Seventies", depicting many marvelous technical advances in electric communications with grandiose predictions about their applications. (This film revealed its sterility in an unexpected way: three times it used the female body in nothing other than a plastic Playboy objectivity, for no apparent reason other

than to create interest).

Gordon Keeble, a cable television company president was the only panelist to attempt to temper the assumed pro-technology-at-any-cost attitude, when he questioned "should something be done simply because it can be done?"

Sruki Switzer, a cable TV engineer, noted that economics will dictate the applications of communications possibilities. "What happens is what will sell", he acknowledged.

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'Balls, fuck off': Goodman

A member of the audience at the final forum of the Law Conference last Saturday rejected the panelists' contention that concentrated ownership in the media was beneficial.

He declared that "the same people who own the media own the government of Canada".

Toronto lawyer E. A. Goodman, a panelist, retorted, "Balls!" When his questioner objected, he mouthed the Trudeau phrase "fuck off" at his audience.

The audience member commented that every attempt to discuss the public interest at a conference supposedly on "Communications and the Public Interest" had been ignored with the same type of "cheap humour".

Delegates in an earlier session had accused cable television operators and a Bell Telephone representative of having neglected any concern for the public interest in favour of fighting their own private battles over control of coaxial cables.

Goodman's adversary said the panelists and many of those at-

tending, primarily people with a vested interest in the media, had

constantly equated the corporate interest with the public interest.

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'That was a political speech' says Acorn

By PAUL CARSON AND
BILL MACVICAR

"Poets, being sensitive souls, are supposed to commit suicide, so at 48 I often wonder why I'm still alive . . . actually I'm hoping that the capitalists will all commit suicide."

Canadian poet Milton Acorn is very much alive, a fact he amply demonstrated Wednesday in a rambling discourse sponsored by the Canadian Liberation Movement that touched on Indians, Black Panthers, nationalism, revolution, poetry and publishers, Quebec, and politics.

Last year, a group of Canadian poets at Grossman's Tavern named Acorn the "People's Poet" after he was rejected by the Canada Council in its annual poetry awards.

"The Indians in Canada are a nation, and they don't want the alienation caused by the white man's world,"

Acorn said. "We should compensate them for the crimes committed in the past and just leave them alone."

Acorn defended the Black Panthers as "a group who are not racist but believe Blacks should organize Whites and Whites organize Whites."

"Actually, there are no Whites since most of us are really Pink."

"A nation is a particular slant on reality. You must acknowledge your nation; Canada is a country and we're stuck with it."

Acorn described himself as a "working-class poet with something to say to the people of my class."

"All working-class revolutions have been national revolutions, but revolutionaries should be concerned about life, not preoccupied with death."

In this respect Acorn differs with Che Guevara, whom he says he loves and honours. He claims Che's "preoccupation with death was wrong."

"As a nationalist, I support the people of all countries;

as a revolutionary I support the liberation struggle in Quebec since those fighting in Quebec stand up for all the Canadian people as well."

Acorn read some selections from his latest collection, *I've Tasted My Blood*, published by Ryerson Press.

"My publisher has sold out to the Americans so don't buy this book . . . xerox it in the library and by all means steal a copy from the bookstore."

(Acorn resigned from Ryerson's stable of writers and poets last November when it was bought by McGraw-Hill of New York).

"I'm a poet and I'm poor," Acorn concluded, "but if the capitalist system continues we are all going to be poor when we get old and cease to work."

"The bourgeois system can't create jobs since it wants a pool of unemployed to keep wages down and destroys people, jobs, resources and landscape."

" . . . and that was a political speech. I might make a poem of it one of these days."

'Dupre reneges on agreement' PECU

By ALEX PODNICK

P.E.C.U. steering committee chairman Doug Bennett and Political Economy Department chairman J. S. Dupre disagreed Thursday over the status of departmental restructuring report approved by a student-staff committee last October.

The report proposes the establishment of a General Student-Staff Committee requiring a concurrent student-staff majority for approval of matters before it.

Bennett and P.E.C.U. students prematurely started celebrating victory last week when they thought they had obtained Dupre's agreement to implement the report. They immediately began searching for student appointees to an "implementation committee" on the understanding the principles of the report were accepted by both students and faculty.

Contacted by the Varsity Thursday, Dupre disputed the P.E.C.U. report of their agreement. He stressed that the name of the committee had never been discussed in his reading week meeting with Bennett and P.E.C.U. treasurer Lynn Laidlaw.

According to Dupre, he merely agreed to reconfirm the appointment of the six staff members of the negotiating committee which prepared the restructuring report. He said that they and the student appointees would be responsible for developing an actual model of a "general policy committee" for the department on the basis of the negotiating committee proposals.

Political Economy students had rejected an earlier invitation from Dupre to return to the negotiating committee.

The same P.E.C.U. general meeting had instead demanded parity representation on a senior faculty policy planning and co-ordinating committee recently established by Dupre.

When the steering committee learned that the committee had no real power delegated to it, they proposed that the negotiating committee report be endorsed by faculty and implemented. It was at this point that the disputed meeting February 15 occurred.

Bennett claimed Dupre had implied that there would be no trouble in getting a report of the implementation committee adopted, describing the negotiating committee report as a good basis from which to proceed.

Although Laidlaw admits Dupre never used the term "implementation committee" himself, she says he accepted its use by her and Bennett.

She says Dupre described the proposed concurrent majority structure of the general committee as the only one that both students and faculty would accept. The only thing left to do was "just to work out the details", according to her understanding.

However, Dupre told the Varsity that he had no personal opinion on the negotiating committee report and would leave resolution of the matter to faculty and students.

Although the P.E.C.U. representatives said Dupre hinted he would encourage the faculty to accept an implementation report based on the negotiating committee proposal, Dupre said he felt it would be wrong for him to attempt to influence either students or faculty about the report.

The negotiating committee report proposed that the general committee be a parity body, requiring majority approval by both students and faculty. Majority approval of both the student and faculty representatives is required for a decision to be adopted.

There would be both a student and a faculty chairman of the committee.

The only power the general committee will have is to make recommendations to the departmental officers responsible for exercising departmental powers. Where the recommendation is not accepted, the officer will be required to attend the next committee meeting to explain the reasons for his decision.

The report allows the committee to appoint parity sub-committees to which it may delegate any of its powers.

While students endorse this provision of the report, Dupre expresses some reservations about it. He questions whether it might be preferable to have the negotiating committee establish standing sub-commit-

tees with specific references since there are certain matters which might only concern specific people, for example staff, and would not justify a parity committee.

The committee failed to agree on how the agenda of the committee will be approved. Three alternative proposals were included in the report.

Half the staff members of the committee favoured allowing any item to be placed on the agenda.

The other half wanted to allow either of the co-chairmen to veto any item proposed for the agenda. The chairman's veto could consequently be over-ruled by a concurrent majority of the committee.

The other alternative is the inclusion in the final report of a list of items which could not be placed on the agenda. This list would probably include personnel matters, individual cases concerning students, certain aspects of the budget, and certain matters concerning academic standards.

All faculty members of the committee opposed this proposal. They described it as being practically inoperative. Either there would be agreement about which matters could not be discussed (in which case there would be no need for the list) or there would be constant debate over the meaning of the excluded topics.

Students demand that they have the right to place any item on the agenda. They point out that the requirement for concurrent majorities sufficiently protects both sides from having a decision they vehemently oppose adopted.

Dupre admitted many faculty members view the concept of concurrent majorities with "some hesitancy and cautious optimism."

He described the idea as having "real possibilities" and very probably being "the key" to the structure of whatever general policy committee will be adopted by the department.

However, Dupre has frequently advised students to stop demanding decision-making power regarding individual cases of faculty appointment, promotion, and tenure. He says a vast majority of the faculty reject student-staff committees having any power in these areas.

Dupre emphasizes that the department is interested in devising structures to make policy recommendations as opposed to discussion of individual cases.

Professor W. E. Grasham, staff co-chairman of the negotiating committee, supports the proposal to allow any item on the agenda. "If the safeguards about the agenda items have to be used, the system will break down," he commented.

Once the committee was functioning, Grasham suggested, "almost anything could be discussed".

The negotiating committee report was to come into force after ratification by the student and staff constituencies.

However, the report has never been officially approved or rejected by the faculty. Its release coincided with a faculty referendum on the degree of student participation in departmental decision-making. The referendum results were unsympathetic to student power demands and it has been suggested that this led to the report's tabling.

The P.E.C.U. steering committee decided to participate in an implementation committee to clarify the few ambiguous areas of the report, before holding a general meeting to endorse its proposals.

Chief among these areas, according to both P.E.C.U. and Dupre, is a decision about the exact student representation on its delegation. Both sides say that graduates, undergrad Political Science, Economics, Commerce and Extension students must be represented. There also must be representation from the Scarborough and Erindale campuses.

Dupre seems rather vague in his position regarding the negotiating committee proposal. While refusing to admit that he wants the implementation committee to rehash all the old arguments about the appropriate structure of the general committee, he constantly refers to the need to "draw up a specific proposal".

Bennett is relatively satisfied with the report.

"While it isn't all that students hoped for, it's nevertheless as much as we can practically expect to achieve at this time."

HERE AND NOW

TODAY
1:00 p.m.

M Leger — mayoralty candidate against Orapeau in Montreal election speaks on "Quebec recovers from the War Measures Act" SS 1084

Folk concert with "Raffi" Hart House East Common Room

Meeting of U of T Women's Caucus to plan a dramatic presentation for Mar 8 — International Women's Day Anyone with talent or experience in drama is particularly welcome Sid Smith foyer

2:00 p.m.

Meeting for any students interested in taking a new course in political economy next year with Prof. Renny — Comparative Gov't — an enquiry into Capitalism and Socialism — "Radical Political Economy" SS 2038

4:00 p.m.

Meeting of Young Socialists to discuss party struggle, in SS 2121

7:30 p.m.

Scarborough College Winter Carnival Friday Folk Night until 12:30 with Keith McKie, Stan Thomas, Edward & Harding From 1 a.m. to 6:30 a.m., there will be a film festival & sleep-over Takes place at Scarborough

8:00 p.m.

Hart House Free Film Series restarts with "Les Portes de la Nuit" by Marcel Carne, director of the classic "Children of Paradise" Everyone welcome (Note this particular film is not subtitled) East Common Room, Hart House

Ukrainian Students Club presents Helip Boogie Bands S1 50 a head UNF Hall, 297 College St at Spadina

8:30 p.m.

Beaver's presents singer — composer Mike Yazzolino S1 at the door in Beaver's Coffeehouse, basement of Old Vic Academic Bldg

"The Imposture", a Jacobean "kill yourself laughing" tragicomedy by James Shirley Flamboyant heroics mingle with slapstick farce and the rape of a nun nearly leads two nations to catastrophe New Vic Theatre

The Drama Centre presents Strindberg's "Miss Julie" Admission free Studio Theatre, 4 Glenmorris St

Dance and Jazz Concert at Seeley Hall in Trinity College, featuring Munoz Jazz Quartet and the dance troupe Admission

50c (Seeley Hall is upstairs from the main foyer in the old Bldg on Hoskin Ave)

9:00 p.m.

Antichrist play at SMC Brennan Hall Admission free

SATURDAY
all day

Scarborough College Winter Carnival, beginning at 10 a.m. Morning Guitar Workshop with Rolf Kempf, Third Annual Scarborough College Car Rally, Lighthouse in concert at 8:30 p.m. Scarborough College

3:00 p.m.

"Palestine Day" — lecture and political discussions by representatives of the Democratic Popular Front and the Canadian Leftist groups followed by dinner (8:00 p.m.) and dance — bar from 8 to midnight Sponsored by Arab Students' Assn.

8:30 p.m.

Munoz Jazz Quartet and dance troupe at Seeley Hall, Trinity College

"Miss Julie" at the Studio Theatre, 4 Glenmorris St

"The Imposture", New Vic Theatre Beaver's presents Ed Brown, blues man for your listening enjoyment S1 at the door in Beaver's Coffeehouse basement of Vic's Old Academic Bldg

Monte Carlo Night at Skull House, Phi Kappa Sigma Fraternity, 163 St. George Admission \$1.75, permits casino gambling for hundreds of prizes

9:00 p.m.

Loncloth proudly presents Lenny Breau at 186 St. George

SUNDAY

11:00 a.m.

"We are all charity-cases", a discussion of Matt 5:7, "Blessed are the merciful" ... in the Hart House worship service in the map room. And singing, prayer, free coffee even

7:30 p.m.

Movies (sponsored by UC Lit) "The Fearless Vampire Killers", "The Night of the Living Dead", "Dr. Terror's House of Horrors", at Convocation Hall, 75c

8:30 p.m.

Final concert by Concert Choir of U of T and Faculty of Music's Repertory Chorus at MacMillan Theatre Edward Johnson Bldg No admission and no tickets req'd

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Antichrist play at SMC Brennan Hall Admission free



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invites

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from members of the university community and outside community with respect to the following:

Present and future University Services, e.g. Housing, Health, Counseling, Communications, Orientation, Remedial Services, Social/Cultural Facilities, Athletic Facilities, Campus Environment, Food Services, Day Care, etc.

General university social policy, e.g. status of women, etc.

"Outward" responsibilities of the university to the community, e.g. university expansion, co-operation in community projects, provision of academic/cultural facilities to community, involvement in community and city planning, etc.

The Committee would encourage the submission of a number of separate briefs on single topics rather than one 'omnibus' brief on social responsibilities.

Please address submissions to: The Secretary,
Presidential Advisory Committee on
Social Responsibilities,
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Telephone: 928-2202

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PRESIDENT, VICE PRESIDENT, LITERARY DIRECTOR, TREASURER, ATHLETIC DIRECTOR

NOMINATIONS CLOSE TODAY - 3.00 P.M.

ELECTIONS THURS. MARCH 4, 1971

Information and Nomination Forms Available in the U.C. Lit Office

S.A.C. SERVICES

STUDENTS ADMINISTRATIVE COUNCIL 12 HART HOUSE CIRCLE 923-6221

The following services are managed or supported by the Students' Administrative Council for the members of the University of Toronto.

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SACPRESS

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Sales of U of T rings and pins, tickets to certain events, general information as to campus goings-on and phone numbers, etc. Also bulletin boards for notices i.e. travelling and typing.
Roseanne and Jessica - 923-6221

S.A.C. BUREAUCRACY

As well as these and other services, the S.A.C. provides an interesting and informative bureaucracy, in the main office, 12 Hart House Circle. Come in and cross-examine the Education Consultant, the Information and Research Officer, the Executive Assistant, the Administrative Assistant, the Accountant, the Secretaries, and even the President 923-6221.

The Students' Administrative Council exists to meet the needs of the students of the University of Toronto. Only by utilising the services offered, and by criticizing and suggesting new facilities, programs, and operations can the S.A.C. fulfil its purpose.

Nationals begin today

Top effort required to retain CIAU title

By PAUL CARSON

"It's our only real challenge of the season, so we'd better not blow it."

That's how one member of the Varsity swim Blues looks at this weekend's CIAU championships in Waterloo.

Blues have won the five previous unofficial CIAU team titles but the Varsity swimmers have never really peaked to their potential at any time during the current season.

In winning their eleventh straight OQAA title in Kingston last weekend the team swam just well enough to finish first but that calibre of effort won't be adequate this time.

BLUES USUALLY depend on their great depth to overcome foolhardy opponents but at the CIAU meet their strongest rivals, University of Alberta Golden Bears, will enjoy a manpower advantage. The Golden Horde should have at least 13 competitors, perhaps as many as 15 or 16; Blues will have 10. Each swimmer may enter three individual races plus one relay so Alberta has a minimum of 52 chances to pick up points compared to a maximum of 40 for Varsity.

Blues do enjoy an advantage in that eight of their ten man team swam at the CIAU finals last year when Blues overcame Alberta 370-249.

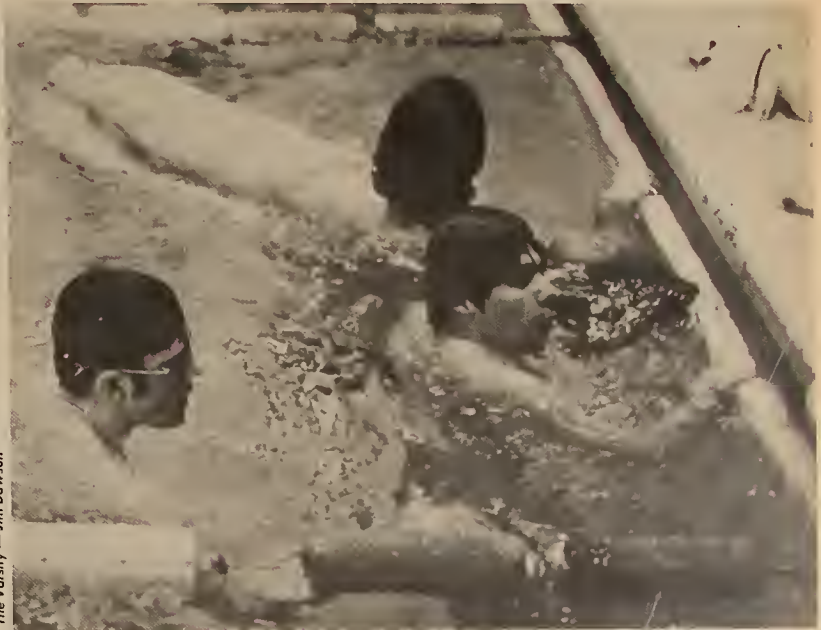
Jim Shaw set two backstroke records in the 1970 meet and Bob Heatley registered a 52.7 mark in winning the 100-yard butterfly.

Jim Adams and Ross Ballantyne each won one main event final while John Twohig and Mike Guinness each contributed a consolation event victory. Both Terry Bryon and Doug MacIntosh produced two second place finishes.

But that was last year. This time 'round, Blues must place at least two swimmers in almost every final since the Alberta depth will produce dozens of points in the consolation events.

BLUES' SECOND advantage is that their two newcomers to CIAU competition should do extremely well. Alex Fedko has laughed his way to victories in all the exhibition dual meets but now with a national title on the line he could win two finals with a 100 percent effort. Nick Rottman will be out to prove that his selection in the Great Breaststroke Debacle was no fluke; the best proof would be a win in the 200.

Blues third advantage is coach Robin Campbell, who has won two national titles already and doesn't like to lose. As an undergrad, Campbell was always at his peak for the CIAU finals, setting a series of national records in the 200-yard freestyle. As a coach, he doesn't intend to mar that perfect



The Varsity — Jim Dowson

Varsity's championship swim team have trained diligently in hopes of retaining CIAU title.

record. Officially, there is no team championship since the CIAU po-

tentates don't recognize the existence of individual university teams at national meets.

But no-one is concerned about the official league championship — the OQAA defeated the West last year 812-545 and this year's

margin should be even greater. The eyes of Canadian swimming will be focused on that pool in Waterloo to see if ten athletes from Toronto can do a better job than fourteen or fifteen from Alberta.

Gym Blues in finals at Mac



Varsity gymnastics star Al Forest

Toronto gymnasts performed surprisingly well at the OQAA Western preliminaries Feb. 11. Again without Gary Wicks, Blues finished in second spot, good enough to qualify for Saturday's OQAA finals at McMaster.

Hans Frick combined a first on pommel horse with seconds on floor exercise, rings, parallel bars, and high bar, finishing in second place, less than a point behind McMaster's olympic competitor Steve Mitruk.

All-around competitor, Gary Wicks, injured a few weeks ago, hopes to enter a few events this Saturday, thus improving Blues' chances for a first.

Boxers bounce RMC; tie series

Varsity boxers won four bouts on the five-event card against arch-rival RMC Saturday night at Hart House to tie their season series at 7 decisions each.

Coach Tony Canzano obviously had a well-psyched, well-conditioned team as Nels Carl (Forestry), Kevin Cavanagh (St. Mike's), Jim Gorsline (Forestry) and Bob Maton (St. Mike's) won their

matches. The only loser in a gallant battle was Pat Glynn, who gave away a weight and conditioning edge to RMC's talented Ralph Tait.

The most spectacular bout of the evening saw Cavanagh take a first-round TKO over RMC's Poirier.

Synchronized swim girls tops

Varsity girls had great success both as individuals and as a team this past weekend in the WITCA synchronized swim championships held at Western U.

Final standings showed Toronto with 39 points, far ahead of York and Queen's who tied for second spot with 21 points each. Host Western followed with 16.

Outstanding ability in the Figures competition was shown by Toronto's Mary Lou Hawkins and Janice Hughes who placed first and second respectively out of 26 competitors. Mary Lou also placed first in

the solo competition and paired with Janice to win another first for Varsity in the duets.

In the team competition, Sue Maddock, Heather McIvor, Sylvia McVicar and Debbie Tisdall placed third, narrowly beaten by the Queen's and Windsor groups.

The girls would like to express many thanks to their coach Evelyn Cairns whose expert coaching ability and positive encouragement helped culminate in their outstanding season.

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sports



Defence the key as Blues head for Ottawa

Meet Carleton in first round of OQAA playoffs

By LYNDON LITTLE

The Varsity Blues scored a potent total of 35 goals in their final five games of the 1970-71 regular OQAA hockey season.

But a more heartening, and perhaps more significant, statistic was that they allowed only eight enemy replies in return.

There's little question that if Blues harbor any hope of advancing to the national finals (March 11, 12 and 13 in Sudbury) for the sixth consecutive year, the defensive pairings of Bill L'Heureux — Nels Debenedet and Dave McDowall — Brent Swanick plus the goaltending duo of Grant Cole and Tommy Little will have to come up with blue-chip performances.

BLUES MEET THE OFFENSIVE-GEARED Carleton Ravens (eastern division winners) in the first semi-final game Saturday night in the Ottawa Civic Centre at 6:30 p.m. The other semi-final match features Waterloo against eastern runners-up Queen's Gaels.

"They (the Carleton Ravens) have a very fine set of forwards," assesses Blues' boss Tom Watt. "We'll have to play heads-up defensive hockey to beat them. Energetic forechecking to keep the defencemen from feeding the forwards will be a must."

The Carleton attack is paced by high-scoring skaters Derek Holmes, Wayne Small and John Heslop. Centre Holmes, a former member of the National team, finished second in the eastern scoring race and was chosen as the first-team all-star centre. Small, a left winger, was a second team selection.

The Raven defence allowed a total of 65 goals this year in comparison to only 37 for Blues. Terry McCarthy, another first-team choice, heads the rearguards while former Loyola star netminder Andy Molino and John Haggland are their set goalies.

THE RAVENS, WHO WEREN'T in the playoff picture at all last year, feel their chances are good this time around.

Their coach, Bryan Kealey, commented to an Ottawa reporter earlier this week: "The East could surprise this year. The fact that Blues finished second raised a lot of eyebrows — and hopes!"

Although Blues were narrowly edged by Waterloo for top spot, individually they fared quite well in the division all-star balloting released earlier this week.

The smooth line of centre Brian St. John and wingers Bill Buba and Terry Peterman were chosen for the first team as a complete unit. Peterman was the league's top scorer while St. John was tied for fourth spot and Buba, the loop's premiere goal producer, was sixth.

Second-year defenceman Dave McDowall was the other Toronto first-team pick. Waterloo's talented Ian McKegney was the second blueliner while comeback sensation goaltender Ian Young of the Warriors completed the first team.

THREE MORE VARSITY STARS were on the second team. Slick centre and team captain John Wright, first-year left winger Gord Davies and goalie Cole (tied with Guelph's Kenny Lockett) got the nod.

After a slow start, Wright set a torrid scoring pace in the final third of the season to finish in a tie with St. John for the fourth-place scoring spot. Davies, a Marlie grad, was second only to Peterman in the league standings on the strength of a league-leading assist total of 20.

Notes: Blues and Ravens meet in the first-round of the OQAA's two years ago and Varsity took a 10-6 decision. That was at Varsity Arena; this time Carleton will have the homefan advantage. York Yeomen hockey coach **Bill Purcell** was burned badly last Sunday while on duty as a Metro area fireman.



The Varsity — Doug Fraser

JUST WHO'S FOULING WHOM HERE?

Varsity right winger Kas Lysionek battles for possession of the puck with Laurentian's Mike Cummins during a February 12th exhibition

game at Varsity Arena. The question: is Kas hooking Cummins or is Cummins guilty of holding Lysionek's stick? Blues won by 9-4 score.



The Varsity — Francois Reber

WARRIORS ESCAPE THIS TIME

Varsity right winger Mac Hickox's (15) deflection of Ivan McFarlane's (17) pass slides just inches wide of the post during Feb. 17 game

with Waterloo at Varsity Arena. Blues won the game 5-1. The Warriors, however, finished in first place despite the defeat.

WESTERN DIVISION HOCKEY STANDINGS

WATERLOO	15	12	2	1	73	37	25
TORONTO	15	12	3	0	94	41	24
GUELPH	15	5	8	2	52	54	12
WESTERN	15	4	8	3	61	80	11
McMaster	15	3	9	3	45	72	9
Windsor	15	3	9	3	42	83	9

WESTERN DIVISION HOCKEY SCORING

Terry Peterman, Toronto	13	18	31	12
Gord Davies, Toronto	7	20	27	38
Bob Jeffery, Western	14	12	26	10
Brian St. John, Toronto	11	14	25	10
John Wright, Toronto	11	13	24	18
Bill Buba, Toronto	17	6	23	10
Dave Farago, Waterloo	12	10	22	12
Ken Laidlaw, Waterloo	11	11	22	51
Bob Bauer, Waterloo	9	11	20	10
Dave Rudge, Waterloo	6	14	20	10

Students mount challenge at 3 p.m.

CLOSED MEETING GOES AHEAD TODAY



As the General Committee of the Arts and Science Faculty Council prepares to hold its first in camera meeting this afternoon, students will be gathering outside the doors.

Students have been asked to meet at 3 p.m. in the foyer of the Medical Sciences Building to plan strategy for the meeting at 4:10 in the Medical Science auditorium.

If the Committee persists in its hard-line attitude towards students, running roughshod over its own by-laws and rules, today could produce the third consecutive disruption of the executive body.

Trouble seemed imminent last Tuesday as a senior administrator told one student leader that U of T would seek an injunction and had asked for 50 Metro policemen to guard today's meeting.

But since Tuesday, the extremist sections of the faculty who have called for police action seem to have been brought under leash. At a meeting Friday, conservative faculty members assured student leaders that no injunction had been sought by the university.

The series of strikes and disruptions began after the Faculty Council turned down a student compromise that would have set up a parity restructuring committee purely to recommend changes.

A parity restructuring committee set up by students and faculty outside the Council has released its final report, printed in full on pages 11, 12 and 13.

Half-century tradition broken

Women may gain admission to Hart House

Hart House will admit women, plus administrative and support staff into its exclusive fold of all male members if the recommendations of the Presidential Advisory Committee on the Future Role of Hart House are accepted.

The committee has been meeting since Feb. 1969 and has accepted submissions from many segments of the university community.

The admission of women, one of major recommendations, may put a strain on Hart House facilities. But the report counts on the eventual construction of a men's athletic building and a campus centre building so as to leave Hart House a quiet place for informal education.

Until new men's athletic facilities are built, the athletic wing of Hart House will remain for men only.

The report explains that the "university has expressed strong interest in the proposal" by SAC for a campus centre and seems to feel that the university will act upon the "expressed interest" in the near future.

The University administration first approved the SAC plan for a campus centre in 1965.

Female membership in Hart House will require a change of the Deed of Gift from the Massey Foundation as will admission of "administrative and support staff" since the deed now states that the house is for "men only" of the university (i.e. not staff but students, faculty and alumni)

except for "special occasions".

According to the report, this rule has been greatly relaxed in practice so that "the house is now open to women most of the time".

The report envisions that eventual remodelling of the north wing of Hart House for expanded facilities such as "an art gallery, a large area for social events . . . and enlarged facilities for many of the clubs in the house, after completion of a men's athletic building. The pool, locker room and health service area would be for coeducational activities.

In the meantime, cost of renovation and general demand for physical recreation indicate that the north wing should be left experimentally for athletic use to determine if the present structure might be more desirable, the report says.

The committee presents two possible views for the future financing of Hart House: one is to retain the old system of a compulsory fee to students, now including women and voluntary system of comparable fees to faculty, alumni and now administrative and support staff; the other calls for compulsory fee of \$20 to all students to be included in their university incidental fees (as it is, directly, now), this money to be turned over to Hart House similar to the arrangement for SAC fees — there would be no charge for faculty.

Both proposals are still under discussion by the committee which hopes to arrive at a consensus before the report is released. The eloquent 33-page report supports "the conception of the House as a learning place where its members would develop their abilities and could follow their interests without the formality of classes, examinations and grades."

Among its recommendations are:

- university financial aid to the expanding food service in Hart House.
- expansion of the Hart House staff and university aid to its financial resources.
- that the finance committee of the House include more students. Only one of its nine members is now a student.
- a retention of the committee structure of government of the House.

The committee will continue meeting weekly until the report is finished, hopefully in the near future.

Committee members include: on behalf of SAC, Bob Vernon, Gary Segal, Harriet Kideckel; Ed M. Bridge, and Bob Hoke of the Board of Stewards; Prof. P. E. Burke and Prof. L. Lynch representing faculty; W. Jack Eastaugh, U of T alumnus; Prof. Don Forster, presidential nominee to the committee; Sidney Hermant, Board of Governors; Carmen Guild, Assistant Warden of Hart House; and E. A. Wilkinson, Warden. See "THE INSIDE STORY" — p. 5

Students reject deal with faculty tories

By ALEX PODNICK

Student representatives on the Arts and Science Faculty Council Sunday repudiated a deal made Friday with conservative faculty to prevent further disruptions of Faculty Council.

Fearing the complete breakdown of the Council, 20 "concerned" faculty had met Friday afternoon with moderate student leaders.

The committee, formed on the initiative of SAC Education Commissioner Bob Spencer and Arts and Science Dean Albert Allen, is composed of leaders of the Committee of Concerned Faculty, sponsors of the faculty anti-parity petition, and several SAC moderates.

Since the Faculty Council rejected a parity restructuring

committee in January, students have declared the Council illegitimate and disrupted all but one subsequent Council meeting.

It is expected that today's meeting of the General Committee will be similarly disrupted.

The most the committee could do was offer four minor concessions to students.

If students agree in advance not to disrupt today's General Committee meeting, History professor W. H. Nelson will introduce a motion at the beginning of the meeting calling for an open meeting.

The committee members will then propose an immediate 20 minute general discussion of the student role in the university.

They will also ask the General Committee to instruct its 6-2-1 restructuring committee (set up in the face of student opposition in January to consider the 6-6-3 parity restructuring committee report as the first brief before it.) However, the General Committee will not be asked to endorse the parity restructuring committee report or ask the 6-2-1 committee to treat it preferentially.

The CCF will ask the General Committee to hold a special meeting within the week to discuss the student role in Faculty decision-making.

At the Friday meeting, John Rist, a Classics professor, declared, "No self-respecting faculty will put up with

See OPEN IF p. 3

RCMP intelligence expands

OTTAWA (CUP) — The Trudeau cabinet believes the RCMP intelligence network let them down during the crisis brought on by the Front de Liberation du Quebec, according to an article in the Montreal Star.

Defence Minister Donald Macdonald said recently that both the RCMP and the armed forces have been reviewing their procedures for dealing with such emergencies.

One of the major tasks given Trudeau's new Solicitor General Jean Pierre Goyer, has been to ensure that the internal "intelligence" network does not let the government down again, according to the Star.

To help the new man with his job he has "been given a whopping budget increase of \$20 million for the RCMP next year" the Star says. "A healthy

chunk of it will be channelled into reinforcing the intelligence network," said Goyer.

Some of it will be going into a new \$5.7 million national police services centre in Ottawa, which is scheduled for opening in 1972.

Into the new building will move, among other things, the accumulation of 60 years of RCMP fingerprinting. The prints, dating back to 1910 (13 years before the FBI started its file) will be recorded on electronic tape.

The new automated systems will record the more than a million fingerprints of Canadians and non-Canadians now on file as well as those to come. They will accommodate simultaneously any number of identification calls from anywhere in the country.

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HERE AND NOW

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International Studies Programme presents lecture by Prof John Broomfield from University of Michigan on "Ghandi — a 20th Century Anomaly" SS 1022

4 p.m.

Seminar by John Broomfield on "The Enterprising Peasant," A Case Study in Modernization" SS 4047

4:30 p.m.

Barb Stephens from the Royal Ontario Museum lectures on "The Origin of the Animal Style in China" McLaughlin Planetarium lecture room

5 p.m.

Annual general meeting of the Varsity Christian Fellowship begins with the last supper, business at 6 30 Members should come Wymilwood Music Room

6 p.m.

Radio Varsity presents two whole hours of ELVIS PRESLEY (too much!)

8 p.m.

Meeting of the Emergency Committee for the Defence of Political Rights in Quebec All welcome, Hart House Bickering Room

If you are interested in joining a food coop in the U of T area come to Friends meeting place, 60 Lowther Ave

Trinity French Club presents three short films on the 18 century — Rousseau, Voltaire and La Mise en Scene Revolution-

nare Members 50c others 75c Rm 241 Larkin Bldg.

TUESDAY

noon

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Open if no tambourines or incense: Nelson

Cont'd from p. 1

the type of conniving that we have put up with in the last year."

The faculty then suggested that student leaders present work with them to prevent further disruptions and inform the faculty in advance of any student plans to disrupt today's meeting.

History professor J. B. Conacher said he is "more interested in talking to the students elected to the Faculty Council than to the 100 or so students who meet in Sid Smith (at Thursday's mass meeting)."

UC principal Archie Hallett insisted that there is no united student group. Instead, he described three factions — members of the Faculty Council, the disrupters, and the disinterested.

St. Mike's SAC rep Frank Nacsa told the faculty that "whether the student Faculty Council members like it or not, we're stuck with the commitment to disrupt all Faculty Council business".

For the students to abandon their disruption tactics, they must feel that there is a meaningful commitment to discuss the student position, he said.

Spencer told the meeting that "there will be a disruption on Monday and I'm trying to prevent it".

The faculty disagreed about how firm a commitment

they would accept "the absence of incense, tambourines, bizarre costumes, and radios" as proof of student acceptance of the agreement.

Craig Heron, SAC Education Consultant, observed that he found it "hard to believe that the offer to open a meeting that students believe should never have been closed would be regarded by the students as conciliatory".

Spencer later agreed to the faculty proposal and promised to attend student meetings Sunday and Monday to argue in favour of suspending the disruption tactics.

Rist warned that there will be a "very, very unhappy reaction" if a disruption occurs after the students have accepted the CCF proposal. Such a "deliberate slap in the face" would move the student power position back five years.

Leo Zakuta, a Sociology professor, commented that the recent disruptions had so damaged the student position that faculty could now for the first time in five years accept the possibility of a Faculty Council without student representation.

St. Mike's Philosophy professor W. Dunphy objected to spending any time rehashing why students and faculty behaved as they did at the last General Committee meeting at Monday's meeting.

However, Nelson spoke in favour of the 20 minute

general debate. There would be "some sort of benefit of release to allow people to get their grievances off their chests", he said.

In proposing that the 6-6-3 report be accepted as the first brief before the 6-2-1 committee, Innis College principal Robin Harris described it as a "symbolic gesture on the part of those faculty who support the 6-2-1 committee".

Jack Robson, an English professor, was hesitant about approving any concessions to the students. He said he couldn't see how the parity restructuring committee report could be given priority.

Heron advised the faculty that anything sponsored by the 6-2-1 committee will not be accepted by the students. Similarly, the students have almost no confidence in the General Committee.

Rist insisted that the General Committee special meeting not have the right to take any action. He said they should just talk and possibly make recommendations to the 6-2-1 committee.

Spencer agreed. He said that Rist's no-vote idea was "a good one" since it would postpone any decision about parity.

One faculty member summed up the committee position as "a small enough price to pay" for pacifying the students.

Young NDPers defy party leadership

By ERIC MILLS

The Ontario New Democratic Youth (ONDY) replied to an apparent attempt by the NDP's more conservative leadership to smash it this weekend, by decentralizing and staking out a more autonomous position.

In its annual convention attended by about 75 delegates from across Ontario at the Westway Hotel in Toronto, the ONDY passed a manifesto describing the main emphasis of the group as "agitational and propaganda work at a mass level among young people".

Decrying the Ontario NDP's almost exclusive preoccupation with electoral politics, the manifesto stated that "the NDP's visions of the political tasks and of its role in them as represented by existing leaders are gravely inadequate."

"We believe in confrontation politics and they do not. We be-

lieve in class politics . . . We believe in anti-imperialist politics."

The militant tone of the manifesto and that of the convention was at least partly a result of the action of the party's provincial council last weekend. The same council which heard NDP leader Stephen Lewis attack the Waffle also cut the ONDY's grant of about \$3000 to about \$800, the minimum it could constitutionally give to the youth group.

Last year's executive secretary (and this year's president) Gord Cleveland interpreted this as meaning the ONDY doesn't fit into Stephen Lewis' electoral plans.

"The ONDY grant was cut off because the left wing of the party is getting too strong and is presenting a challenge to Stephen Lewis and his views," he said in his report to the convention.

The manifesto states that the ONDY believes in the possibility of democratically electing a so-

cialist government and intends to remain within the party.

However Cleveland stated he would not advise its members to work for candidates in the coming provincial election simply because they are NDP, but only if they personally support those candidates. He suggested he would not support Lewis or former leader Donald Macdonald.

The manifesto included an analysis of high schools, universities and young workers. It advocated student, faculty and community control of high schools and universities, and workers' control over factories.

To cope with a drastically reduced budget, the ONDY reduced its executive from 15 to 7, prepared to give up its central office and one full-time secretary and set up a decentralized structure. It made plans to raise money in several ways and created a new type of associate membership which

does not require membership in the Ontario NDP.

On the last day of the convention the delegates hear Azael Trevino, a representative of the United Farm Workers, who are conducting a boycott of non-union lettuce under the leadership of Cesar Chavez' The ONDY voted full support of the UFW.

The convention also rejected overwhelmingly a resolution on Quebec which would repudiate "any proposition for collaboration, alliance or veiled support for those who seek the dismemberment of our country."

Instead a motion recognizing the full right of self-determination of the nation of Quebec was endorsed by a large majority.

The ONDY also went against party policy when it advocated the cessation of public grants to separate schools.

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Mo throws hat in ring

The gauntlet has been thrown down in the SAC race, as Blue and White Chairman Mo Wortzman became the first officially declared candidate Friday for the vice-presidential spot.

Wortzman, who acted as bodyguard and campaign manager last year for perennial Bernard Teitelbaum's unsuccessful SAC pre-

idential attempt, has dropped out of sight temporarily, according to supporters.

Wortzman's campaign is being directed by masterpolitician Teitelbaum, who for the first time

will be using his recently written Six Steps to Winning as a blueprint for success.

"But I won't reveal what the Six Steps are until we've won," said Teitelbaum yesterday.

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"People will always come out to see a good fight."
— telephone conversation

"Where's Lyndon Little?
— caller to The Varsity as Sports editor Lyndon Little winged his way home last night from Ottawa hockey tournament.

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Today's meeting—a vote of confidence

The most important fact there is to know about this afternoon's arts and science faculty council general committee meeting is that it is closed to non-members.

The decision to move behind closed doors has been an extremely embarrassing one for faculty members bent on preventing any further student interference in their normal "business".

For to move into secret means to move the clock close to five years backward, to a time when students were assumed not even to be interested in what decisions were made about their learning situations, let alone participate in making them.

Moving in camera was a desperate act of faculty paranoia, taken at the end of a stormy council meeting more than a week and a half ago. Most of the faculty who supported it, history Professor J. B. Conacher admitted last week, "didn't even know what they were voting about."

But his next words are even more revealing:

"They just had confidence in the mover and the motion."

That is precisely the point.

Students simply do not have confidence in the present council of the faculty of arts and science.

They do not have confidence in a council chairman who willfully bends the rules of order to suit his political purposes, nor do

they have confidence in faculty members who have declared, as has classics professor J. M. Rist, that he wants never to discuss the issue of parity again.

Ever.

It is clear that the faculty, in their paranoia about student involvement in university government; have gone beyond fanaticism and into the realm of the ridiculous.

Nevertheless, some of them are acting rather fearful about the situation they have created. Presumably, it's the old story about the master and his apprentice.

History professor W. H. Nelson has taken on the unfamiliar role of faculty moderate, offering students a token gesture of peace.

He is suggesting that

- students refrain from any disruption of the council's meeting, and
- in return for this, students will receive (1) open meetings, as required by the council's rules of procedures, and (2) 20 minutes of debate on the role of students in university government.

Incredible, but true. Nelson apparently sees this as a genuine offer of good faith.

In fact, it is simply an attempt to salvage some of the council's lost respectability after so hurriedly retreating into secret session.

Oh yes.

Prof. Nelson is also offering to make the new faculty council proposal prepared by

the parity restructuring committee (see pages 11, 12 and 13 of today's paper), the first brief to the famous "chimpanzee" committee the council still wishes to establish.

At the January 19 council meeting, you will recall, the council vetoed the establishment of the parity restructuring committee and replaced it with a committee of six faculty and two students. It was remarked that any student who served on such a committee might as well be a chimpanzee for all the effectiveness he would have.

Today's faculty council meeting should be a massive vote of confidence.

But not a vote of confidence in the power of faculty members to unilaterally decide the affairs of the educational process at U of T.

It must be a vote of confidence in the necessity of students to play a significant role in making the fundamental decisions about the faculty of arts and science.

Today's meeting will be an open meeting. Not because faculty are afraid of holding a closed meeting, but because the simple fact of the political existence of students requires it to be one.

Students will begin to assemble outside the Medical Sciences Building Auditorium at 3 p.m. today. The meeting is set for 4 p.m.

Students uncertain on disruption tactics

By TONY USHER

The students who have led the movement for parity in the Faculty of Arts and Science are uncertain about how to react to the conciliatory overtures being made by conservative faculty.

Strategy meetings over the weekend produced little except agreement to "play it by ear" at today's meeting of the General Committee of Faculty Council at 4 p.m. in the Medical Sciences auditorium.

Anti-parity faculty leaders proposed Friday that today's meeting be opened to observers and include a 20-minute discussion of the parity crisis. A special General Committee meeting next Monday would be set aside for a full debate on parity, possibly including the report of the parity restructuring committee.

How much of these moves would be unconditional acts of good faith on the part of faculty and how much they would depend on the willingness of students not to disrupt or obstruct today's meeting is unclear.

The strategy meetings of various groups involved in the Arts and Science strike and disruptions agreed that no binding commitment or guarantee not to disrupt could be given.

SAC Education Commissioner Bob Spencer will ask history professor W. H. Nelson, who offered to move that the meeting be opened to observers not to act.

Instead, Trinity College student Brian Morgan will move the meeting be opened. If the motion is not passed, all students involved have agreed that overt disruption should continue, since openness is an essential precondition to any form of disruption.

Should the meeting be opened, the tactics to be fol-

lowed will depend on the general atmosphere and on the number of students present.

"Whoever turns up is really going to decide the situation," Brian Johnson, an English student active in the crisis told The Varsity.

It is believed that Provost Jack Sword will not chair the meeting and that someone who can command the respect of most present will replace him. Sword infuriated students at the last General Committee meeting by disbaring Physics representative Norman Rogers and by using dubious procedural rulings.

The weekend strategy meetings indicated divisions between SAC and Faculty Council student representatives, and other strike supporters not holding elective positions.

Wanted: 150 eaters for food co-op

A group of citizens who are attempting to set up a direct charge co-op store in the Ward 5 area are looking for 150 members.

The group will hold an open meeting at 8 p.m. tonight at the Friend's House, 60 Lowther Ave. to discuss their plan with prospective members.

The store, which would stock groceries, hardwares, paper and drug products, would sell all items at cost. Each member would be required to pay a small weekly charge to cover management and operating expenses.

"This simple policy eliminates a whole range of false advertising and puts the emphasis where it belongs — on the quality of the product," according to an announcement made by group organizer David Weston.

In addition to these weekly charges, however, each

member would be required to purchase a number of shares over a period of time. Weston estimated that it would amount to a total of about \$50 per member.

He pointed out however that the savings would be considerable; on groceries 10-12%, on paper products 15-25%, on hardwares 25-30%, and on drugs 25-100%.

The co-op would be a non-profit organization, in which the members would have a say in determining management costs. Members would be called into a general meeting four times a year to approve the budget for the upcoming quarter year.

Even similar co-ops already exist in different parts of Ontario, including two in Toronto.

— Linda McQuaig

"I was the token woman. . ."

The inside story on the Hart House Report

By HARRIET KIDECKEL

About four years ago, I heard about some women who tried to force their way into Hart House (I think it was just the Arbour Room before 2 p.m.) and were bodily ejected.

It was all very vague then. But after I entered the University of Toronto and heard that the best food on campus was in Hart House, some of the rarest books were in the Hart House library, some of the best records were in the Hart House music rooms, the finest photography equipment on campus belonged to the Hart House Camera Club — and that I couldn't use any of it because I was a woman — I began to wonder where I could find those women I'd heard about; I wanted to join them.

By the middle of third year I finally got my chance to have a say in the future of Hart House. I became what I grew to call "the token woman" on the Presidential Advisory Committee on the Future Role of Hart House, affectionately known as Pacofroh (pronounced pak-o-froe).

When I first joined Pacofroh in Feb., 1970, it had been in progress for one year and its report was a month and a half overdue. Dr. Bissell had suggested to the committee when it first started meeting in February of '69 that "it would be *helpful* if the committee could report by Christmas '69."

AS I ENTERED MY FIRST MEETING with the committee in the Bickersteth Room on that February afternoon, I was greeted by the strange and smiling faces of seven men; the committee is composed of men from different sectors of the university, including the Board of Governors — but rarely are all present at the same time.

By coincidence, I knew one, Gary Segal, and greeted him with an embrace — we were old friends and besides, it was good to see someone I knew. The other men in the room were agast by my overt emotionalism. I sat down.

Ed Bridge, chairman of the committee and a U of T English tutor, began the meeting by introducing himself to me and me to the other members.

"And I gather you already *know* Gary . . ." he said with a sly tone. The other members chuckled.

At its inception, the committee had had two women members, both SAC appointees. One quit early in the committee's proceedings and was replaced by Bob Vernon, a law student.

The other had left in the summer to study in Europe and was replaced by me. The committee itself had never sought female members; the appointment of women was SAC's decision for their delegates.

SO I SAT ALONE IN A ROOM with seven male academics who outlined for me that the committee, prior to my entrance, had already accepted two basic principles:

1) that women be admitted to full membership in Hart House (except for the athletic facilities, of course; "You have the Benson Building, after all, ho ho . . .")

2) that the "essential character of Hart House" be maintained, (and they were all very quick to explain that the essential character had nothing to do with keeping women out).

Carmen Guild, Assistant Warden of Hart House and secretary of the committee explained that the true "essential character of Hart House" was found in the Founders' Prayer, which is inscribed at the east end of the main corridor of the House.

That is, to serve "the highest interests of this university by drawing into a common fellowship the members of the several colleges and faculties . . . the teacher, the student, the graduate and the undergraduate . . . that the members of Hart House may discover . . . the true education that is to be found in good fellowship . . ."

That all sounded very nice — possibly like the free school ethic, where teacher and student are one, learning together as equals. It didn't say anything about Vincent Massey, Vice-chairman of the Massey Foundation that gave U of T Hart House in 1919, being a misogynist. Nor does that lovely prose mention that the deed to Hart House stipulates that the "fellowship" is for fellows, only.

But attitudes change — or at least modify.

AND THE MEN on the committee smiled at me and acknowledged the necessity of this change in Hart House's attitude toward women.

Well, most of them did.

At one Saturday all-day meeting in March, we began debating again what had been an accepted recommendation of the committee for almost a year now — the admittance of women as HH members.

W. Jack Eastaugh, the committee member who represented alumni of Hart House, said that he felt the "tone of Hart House had gone down since he went to U of T."

Carmen Guild, who always remained calm and above all, diplomatic during times of debate, commented, "Now Jack, you know I've heard that from every graduate member who comes back to the House."



"Simple hallways from which rooms open as in a large private house" — Pacofroh report

"WELL," JACK REPLIED STERNLY, "I was passing by your office one day, Carmen, when I saw one young man kissing his girl by the door and as I passed I heard another House member comment . . . and they want to admit women to Hart House!"

Jack went on to explain his fears that next they would be necking in the library — that would certainly "bring down the tone of Hart House."

Despite his suspicion that he "might be old-fashioned" Jack felt all this "immoral" activity was a lowering of moral standards. Why he had even seen students from the high school where he is principal kissing at the bus stop after school — he did not approve.

It didn't matter though, because the committee had already accepted the principle of female membership.

"We're just a rubber stamp committee, that's all . . ." Jack said in a huff. I began to think about that, too.

Indeed we were members of a Presidential Advisory Committee which essentially means that if we advised that Hart House be taken over by youth organizations to help alienated youth and provide a summer hostel, the president could just take it as bad advice and ignore it.

IT BECAME CLEAR TO ME that President Bissell had not forgotten those women four years ago either. With a women's liberation group developing right under his nose, often meeting in Sidney Smith lounge (and more recently in Hart House itself) with members who were U of T students, he must have seen that the time was ripe to act upon admitting women to the House's all-male preserve before something happened.

So, like all good university presidents he established a committee to advise him on what to do about Hart House. He knew what the committee would recommend and the committee knew what it should recommend.

It was always careful never to go beyond its own jurisdiction.

This powerless advisory capacity did not bother most members of the committee who, as Carmen Guild was fond of saying, preferred to use "informal channels" to

accomplish things rather than rigid structured ones.

The idea of "informal channels" crept up again and again during the committee's deliberations. On that one long Saturday we began to discuss the policy of membership in Hart House.

8 Members included all students, graduates and faculty of the University of Toronto who paid a fee for each year.

Apparently, that was the only criterion for membership — except for the "informal" criterion of the membership committee, which Carmen mentioned only once and then preferred to drop from further discussion.

Gary, who had been active in Hart House and its committees for years had never heard much about the membership committee before.

But when asked who was on it, Carmen declined to answer saying it wasn't very important. He said there were only two or three people on it and it was mostly concerned with suspending members "informally" for misconduct or, if I remember correctly, for something to the effect of not deserving Hart House membership.

THE FIRST REASON WAS OBVIOUS; someone who was rowdy or destructive to the House should not be allowed to use its facilities.

But the second reason intrigued me.

The membership committee was little known, its members were secret and its criterion for House membership restrictive. What could make a man not worthy of Hart House membership if he normally qualified?

"Well," said Carmen, "there was an instructor here who applied for membership and while reviewing his credentials we found them to be false. He was appointed to teach as a result of false credentials. We didn't think that type of person should be a member of Hart House."

"Was he a bad teacher?" I asked.

It was the fact that he had falsified his credentials that was objectionable, according to Carmen.

"We are only concerned with his membership in the House. What he does otherwise is no business of ours," Carmen said.

"Then you didn't tell anyone? You didn't report what you knew?" I asked.

"We are only concerned with Hart House membership," he answered.

"OH, I SEE," I SAID. "And if someone was murdered in Hart House and no one saw it, but a member of the membership committee had gleaned some facts revealing who the murderer was, all he would do is suspend his membership without reporting what he knew to any authorities?"

Carmen just smiled.

If this was part of the "essential character of Hart House" it was not the type of character I wished to retain. But when I voiced that opinion few members supported me. The topic was dropped.

One of the major controversies of Hart House's future was how it would be financed. Hart House was run into a deficit at the end of each fiscal year for the past few years. Carmen preferred to stick to informal channels in trying to get more money out of the University administration, while retaining the present fee structure with the inclusion of women.

In this case, informal channels meant touching the sentimental purse-strings of Simcoe Hall, perhaps over dinner with Claude to help Hart House out.

This system had apparently worked in the past.

But Bob Vernon, who had set himself up as Pacofroh's financial wizard, was always coming up with new and ingenious schemes for making Hart House an integral part of the University financially.

The bickering about the financial end of Hart House went on continually. Vernon supported the admittance of support staff and faculty, along with male and female students — but only the students would pay fees.

BUT HIS PLANS were too convoluted for me. And Carmen kept mentioning problems with the auditors.

I never paid much attention to this part since whatever we recommended regarding finances had to be approved by the administration. I was willing to leave it to the auditors — or even "informal channels" — and get on with the actual form and content of Hart House.

Those first debates were in the early days when the committee was not only supplied with food for thought, but for the stomach as well.

Most meetings I went to were accompanied with tea, coffee and little cookies or tarts.

But one night in May, I rushed to an evening meeting right after dinner, expecting to have tea to help my hurried



Hart House bickering goes on

cont'd from page 5

digestion.

When I arrived at the meeting I found no cookies, no tea, nothing.

"What? No tea, tonight," I complained.

Don Forster, executive assistant to the president and the presidential nominee to the committee, smiled apologetically.

"We've been drinking a lot of tea," he said. "We've run out of our budget."

IT SHOULD HAVE BEEN no surprise; the committee was already a half-year late in reporting and it looked like no report was in sight for the near future.

We barely met over the summer; everyone was out of town at different times.

When school started last fall I ran into Carmen on campus and asked what was happening with the report. I had hoped it would have been completed months before so that women might be full members of Hart House by that fall.

I missed most of the meetings in the fall and winter until I was notified of the meeting for Sunday, Feb. 28. The notice said, "This meeting will continue until the report is finished".

But two days later I received another notice: "Pacofroh will meet for the next three Sundays until the report is finished."

I went to the meeting on Sunday. And Bob Vernon continued to argue about finances, and Jack Eastaugh puffed on his pipe and when we were trying to decide whether to include a summary



"Entrances of a modest scale" — Pacofroh report

with the report or not, Carmen's diplomatic opinion was "I'll go along with whatever you say."

And it goes on . . .

And at the end of the meeting we agreed to meet again next week, and the week after, until it is finished.

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 BECKWITH & MASSENET.



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TODAY!

1:10 p.m. Music Room
 William Graham, Tenor
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PROGRAMME:
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REPORT ON THE STATUS OF WOMEN FACULTY AT THE UNIVERSITY OF TORONTO

U of T, Canada's largest university, has more than 2,300 faculty members. Of these, less than ten per cent are women. To be exact, there are 225 women faculty at U of T.

As well as recording some fairly interesting statistical data, our profile probes more controversial issues — how housework and caring for children affect women academics, how being a woman affected the individual's career, the attitudes of both students and male colleagues towards women faculty.

Several months ago we mailed questionnaires to all 225 women faculty,

asking them to respond to a list of more than 20 questions. The rate of response was slightly over one-third, although discrepancies in total are accounted for by the fact that not all women answered all questions.

The results of this questionnaire form the basis of our report. Basically all we have done is tabulate the answers and add appropriate comments made by respondents or information from other sources.

The report appears in two parts, the first of which is printed on the next two pages. Part Two will appear on Wednesday.



The Report on Women: Part One

1. What position do you hold in your department?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.
Sciences and Professions:	13	14	6	1
Social Sciences and Humanities:	4	19	8	6
All women:	17	33	14	7

At first glance there appear to be almost equal numbers of women in either the sciences and professions or in the social sciences and humanities, with 34 and 37 in each division respectively. Within the first category, however, women are concentrated primarily in the "professions" — teaching, nursing, music, social work, food science, child studies and library sciences.

A report prepared for the Commission on University Government in 1969 showed that of 39 departments in the professional faculties 12 had no women faculty and another 15 were more than 85 per cent male. Only four faculties — the School of Social Work, the Institute of Child Study, Food Sciences and Physical and Health Education — had more than 50 per cent women on their staff.

2. Are you the only woman in your department?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.
Sciences and Professions (Yes answers)	2	2	0	1
Social Sciences and Humanities (Yes answers)	0	1	1	0

One woman noted: "In chemistry there is not a single woman on the permanent staff, i.e., Ass't. Prof. or above, nor a single organic PhD student."

Another woman added that in Ethics there is one woman at Trinity, one at Scarborough, one at Erindale and one in the combined university department.

A woman in Social Work suggested that "there might be some attempt to manage a better representation of men in a faculty that has been traditionally weighted with women."

A fourth woman explained that in many cases the reason there are any women faculty at all is because "they could not obtain a man because of the salary offered."

3. What is the highest degree you hold?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.
Sciences and Professions:				
Diploma	2	--	--	--
Bachelor	3	1	--	--
Masters	6	7	3	1
Doctorate	2	5	3	--
Social Sciences and Humanities:				
Diploma	--	--	--	--
Bachelor	--	1	--	--
Masters	2	6	2	1
Doctorate	2	12	6	5
All women faculty:				
Diploma	2	--	--	--
Bachelor	3	2	--	--
Masters	8	13	5	2
Doctorate	4	17	9	5

Unfortunately, there are no comparable figures available for men. But it does appear surprising that there are at least four women PhD's at U of T who have not advanced beyond the rank of lecturer.

4. How long have you been employed at U of T?

All women (averages):	Lect.	Asst. Prof.	Assoc. Prof.	Prof.
Sciences and Professions	3.5 yrs.	4 yrs.	11 yrs.	21 yrs.
Social Sciences and Humanities	3 yrs.	5 yrs.	12 yrs.	16 yrs.

Glancing back to Question 1, you can see that in the Sciences and Professions there is only one woman who is a full professor and she has been at U of T for 21 years. Similarly, in Social Sciences and Humanities, even though the average stay shows up in the results as 16 years, of the six full professors, four of them have been here for over 20 years. Without comparable figures for men, no judgement can be made as to whether it really does take women much longer than men to advance up the academic ladder. Several questions in Part Two of this report probe women faculty's own attitudes to this issue.

5. What was your position when you were first hired?

	Sciences and Professions	Social Sciences and Humanities
Instructor	10	2
Lecturer	10	21
Asst. Prof.	10	10
Assoc. Prof.	0	0
Prof.	0	0

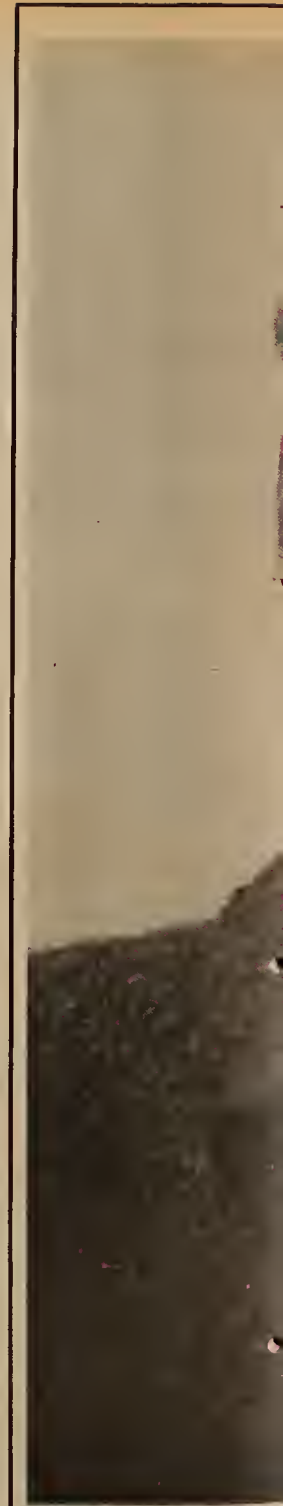
6. What is your current salary?

Averages (in \$ 000's):

	Lecturer	Asst. Prof.	Assoc. Prof.	Prof.
Sciences and Professions	10	13	15	18.5
Social Sciences and Humanities	9	12	14	18

The following breakdown shows where various academic levels intersect with the salary scales:

Sciences and Professions:	Income Range	No. of women
Lect.	7-8.2	2
	9-10	4
	10	1
	11.5-12.2	2
Asst. Prof.	10	1
	11-12	6
	12-15	5
Assoc. Prof.	15-15.6	2
	12.8-13.5	3
	14-16	2
	20	1
Prof.	18.5	1
Social Sciences and Humanities:	Income Range (in \$ 000's)	No. of women
Lect.	8.5-9	2
	10	1
	11.5	1



Asst. Prof.

Assoc. Prof.

Prof.

Again, there are no figures make comparisons possible can do at this point is tabula appear above.

Although salary scales are n by the U of T Faculty Associat of the Teaching Staff), individu the appropriate departmental cl



Range	No. of women
5-12	9
13.5	5
16	1
17.5	1
18.5	4
19.5	2
20	1
20.5	3
21	1
21.5	2

men faculty which would most student observers the kind of figures which

iated on behalf of faculty (formerly the Association salaries are usually set by man

7. What is your citizenship?

	Sciences and Professions:	Humanities and Social Sciences:	All women:
Cndn.	16	24	40
UK	1	4	5
US	3	6	9
Austral.	1	1	2
French	0	2	2
Other	1	--	1

The distribution of women faculty, according to these results, does not accurately reflect the overall distribution of citizenship at U of T. A report prepared for the Commission on University Government in 1969 showed that 41 per cent of the faculty in arts and science, for instance, were non-Canadian. It would seem that non-Canadian elements at U of T are disproportionately male.

8. Do you have any children?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.
Yes	7	6	7	1
Average number of Children	2	2.5	2.5	1

9. Marital status and family:

Single	44%
Married, no children	22%
Children under 5	12%
Children over 5	20%

10. If you are married, does your husband work at, or attend U of T

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.
Yes	6	11	6	1

Of U of T's 225 women faculty, 28 are married to men who are also on the university's academic staff — 12.4 per cent. This figure was calculated separately, not on the basis of the questionnaire results

11. Do you feel the university has a responsibility to finance day care facilities for its employees?

	Yes	No
All responses:	30%	63%
Response of those with children under five years of age:	37%	62%
Response of those with children over five years of age:	40%	60%

Among those who replied "no" on this question, many were not against the principle of day care, but opposed the university financing such projects, saying the government should pay

One woman wrote that it was important to assist university women with children without "violating the principle of equal treatment". She had two suggestions:

"Tax relief for those who need housekeepers. My housekeeper is a business expense: without her I could not do the job which my country has spent time, energy and money training me to do. I am contributing to the economy by providing full time work for another person

"The university could be more lenient in hiring women have been home five to ten years with children, but who are well trained"

12. Do you do all your own housework?

Yes 43%

Many of the women who did not do their own housework indicated that this was because of commitments either to their children or to their academic work.

In commenting on how being a woman had affected the development of her academic career, one woman replied:

"My career has been adversely affected not because the university has been loath to promote me, but because of the requirements of domestic life.

"It is still impossible, I feel, for a husband and wife to have two equal careers so long as there is a division of labour based on sex in the home.

"When managing a home and children is exclusively a female task, then there is good reason for business industry and other institutions to be biased in their treatment of women.

"This problem is much more basic than this questionnaire suggests. It is the education of little boys and girls that must be altered if you want to have professional equality for women."

LIBRARY COUNCIL ANNOUNCEMENT OF ELECTION

Twelve student representatives and four teaching staff representatives will be elected to the Library Council. Student candidates must be full time students in degree or diploma courses except for the candidates in the Extension constituency. Teaching staff candidates must have full-time appointments. Nomination forms may be obtained at any University Library. Completed nomination forms must be returned to the Office of the Vice-President and Registrar, prior to 2:00 p.m., March 5, 1971, to be valid. Candidate election expenses will be refunded up to a limit of \$10. on production of bona-fide receipts.

Elected student members will serve for a one-year term, twice renewable.

Elected teaching staff members will serve for a three-year term, not immediately renewable.

Voting will be by the ballot-box method, on, or about, March 23. With the exception of extension students, who may show library or A.T.L. cards, library cards will be required to vote in the Library Council election. Facilities are available in Room 23, Sigmund Sommel Library, for the issuance of library cards to any voter not now in possession of one. Full and part-time teaching staff not eligible to vote as students, may vote in the appropriate teaching staff constituency. Full and part-time degree and diploma students may vote in the appropriate student constituency, except for the Extension constituency in which only degree students are eligible to vote.

POWERS AND DUTIES OF THE COUNCIL

The Library Council's responsibilities are legislative and advisory. Its powers and duties include review of the general fiscal position of the Library in relation to the University budget and the academic programme; the making of recommendations concerning the maintenance and improvement of library service; review of the library collections and services as related to current and future academic programme; and, subject to approval of the Senate, the establishment of policies governing relations with libraries outside the University, and the formulation of policies governing the organization and use of library collections and services within the University. (This description is an edited summary only; the full powers and duties of the Council are outlined in Statute No. 3037 of the Senate.) The President of the University is Chairman of the Council, and, in his absence, the Provost. Council meetings are scheduled monthly, except for July and August.

STUDENT REPRESENTATIVES AND CONSTITUENCIES

One S.G.S. student from each of the four divisions of the School of Graduate Studies: i) Humanities, ii) Social Sciences, iii) Physical Sciences, iv) Life Sciences.

One undergraduate student from each of the three following areas of study in the Faculty of Arts and Science: i) Humanities, ii) Social Sciences, iii) Science.

One student from the Faculty of Applied Science and Engineering.

One student from the Faculty of Medicine, excluding the Division of Post-Graduate Medical Education.

One student from the other health sciences and professions but not enrolled in the S.G.S.: Dentistry, Food Science, Hygiene, Nursing, Pharmacy, Physical and Health Education, Physical and Occupational Therapy.

One student from the other professions but not enrolled in the S.G.S. Architecture, Urban and Regional Planning, Landscape Architecture, Business, Child Study, Education, Forestry, Law, Music, Social Work.

One student in a degree course in the Division of Extension.

TEACHING STAFF REPRESENTATIVES AND CONSTITUENCIES

One teaching staff member from each of these four constituencies: i) Humanities, ii) Social Sciences, iii) Physical Sciences, iv) Life Sciences. Each constituency will include both the basic disciplines and the appropriate professional faculties and schools.

Note: Details on the composition of each constituency may be found on the back of the nomination forms.

Enquiries may be directed to the Office of the Vice-President and Registrar, Simcoe Hall (telephone 928-2198).

TEACH-IN ON SOVIET JEWRY



SPONSORED BY HILLEL FOUNDATION AT THE UNIVERSITY OF TORONTO - 923-9861

TUESDAY, MARCH 2 11:00 A.M.
Smith Room 2135

RUSSIAN JEWRY: REFLECTIONS ON ANTISEMITISM AFTER
AUCHWITZ AND JEWISH LIBERATION

Prof. Emil Fackenheim
Univ. of Toronto

7:30 P.M.
New College Room 1016

FILM: LET MY PEOPLE GO!

Recently published on Leningrad trials

MY TRAVELS IN THE USSR:

IMPRESSIONS ON SOVIET JEWRY Mr. Alex Serota

WEDNESDAY, MARCH 3 11:00 A.M.
Sid. Smith Room 2135

FILM: LET MY PEOPLE GO!

Recently published on Leningrad trials

PRINCIPLES OF JEWISH SELF DEFENSE

Rabbi Jacob Weinberg

7:30 P.M.
New College Room 1016

JEW IN THE USSR: PAST - PRESENT - FUTURE?
I. EVOLUTION OF SOVIET NATIONALITY POLICY
AND THE JEWS: 1917 - 1953

Prof. Zvi Gittleman Univ. of Michigan

II. RESURGENCE OF JEWISH NATIONALISM 1956 - 1971
SOVIET RESPONSE

Prof. Ted Friedgut
Columbia University

THURSDAY, MARCH 4 11:00 A.M.
Sid Smith Room 2135

TO SAVE SOVIET JEWS: PORTRAIT OF A GROUP IN ACTION

Rabbi Hechtman
Montreal

7:30 P.M.
New College Room 1016

TO SAVE SOVIET JEWS: FORUM ON TACTICS

Rabbi Groner, Secretary to the Lubovicher Rebbe

Rabbi Bernard Poupko, V. Pres. Rabbinical Council of America

Dr. L. Rosenblum, Chairman, Cleveland Council on Soviet Antisemitism

Final proposal for a new Faculty Council in Arts and Sciences

The restructuring committee for the Faculty of Arts and Sciences, after a month of meetings, has released their final report for a new Faculty Council. The committee was set up by a mass meeting Jan. 29 after faculty members opposed parity in a Faculty Council meeting. Students walked out declaring the existing Council illegitimate. A new restructuring committee was formed consisting of six students, six faculty, and three teaching assistants. The final report has been approved by all fifteen members of the Committee, and they hope "That it will receive serious consideration by all members of the university community."

The report was signed by the following: **Eden Anderson** (student), **Kay Armatage** (teaching assistant), **Connie Chapman** (teaching assistant), **Victoria Conlin** (teaching assistant), **Vince Dolan** (student), **Warren Gallagher** (part-time student), **Lawrence Lynch** (faculty), **Barbara Martineau** (faculty), **Brian Morgan** (student), **Christopher Plowright** (Faculty), **Tom Schofield** (student), **Bob Spencer** (student), **Mel Watkins** (faculty), **Milton Wilson** (faculty), **Fred Winter** (faculty).

SECTION I

The structure and composition of the Council of the Faculty of Arts and Science have been under virtually continuous discussion for ten years. Various proposals have been made by various groups and some modest changes have been put into effect. This has now culminated in what can only be described as a crisis. The Council as presently structured does not function effectively, if at all, and its major constituencies of student and teaching staff are in open disagreement. It is to the advantage of no one in the University community for this situation to persist. We are bring this report forward in the hope that it will help to make a resolution of the crisis possible.

In late January, 1971, out of meetings of concerned students and staff, it was decided to strike a Committee of the nature approved by the General Committee of the Council in November, 1970, but rejected by the Council in January, 1971, namely, a Committee composed equally of staff and students which would recommend on restructuring of the Council. The original Committee that emerged out of these meetings consisted of five staff members and five students. This Committee lacked representation from teaching assistants and part-time students and had only one woman member. To make itself more representative the Committee added three teaching assistants and one part-time student, and then one additional staff member to maintain staff-student parity; of the resulting fifteen-person Committee, ten were men and five were women.

We cannot, of course, pretend to be a Committee chosen by the Faculty community at large. We are simply the creation of many people who felt that it was not enough to deplore the crisis and to feel concern. As a Committee, our justification and our status come simply from the intolerable situation and from the obvious need to make initiatives and to offer specific proposals.

SECTION II: THE COUNCIL OF THE FACULTY

(a) Introduction

These recommendations are being made with the hope that the structure herein suggested will be palatable to all groups involved in teaching and learning in the Faculty of Arts and Science. We have drawn on the experiences, successes and failures of previous restructuring attempts and thus some of the recommendations may be familiar. Finally, with respect to individual recommendations, we have attempted to be as specific as possible and where confusion could arise we have attempted to provide a short justification and explanation of our point of view, as in the paragraphs on the Council which immediately follow.

The Council described below is intended to be the basic legislative body of the Faculty of Arts and Science, not a larger version of the present General Committee. It should, in due course, by statutory changes, replace the ultimate body for the Faculty as outlined in the University Statutes. The interim

between the full coming into being of such a Council and the amending of the Statutes should serve as a kind of guaranteed review period; but we are strongly of the opinion that in the interim the new Council (if it is to be given a proper trial) should operate without recourse to the total statutory membership except under the rarest of conditions and as the result of the most demanding of procedures for calling it into session.

It is because we see the proposed new Council as the ultimate legislative body in the Faculty that we have recommended such a large membership. It was suggested to our Committee and also within it that a small body might be proposed, with perhaps no more than 25 members, and perhaps elected at large, without departmental and college divisions. But such a body would in practice be simply a reduced version of the present General Committee and would almost certainly imply another larger body regularly available for ratification of decisions and perpetually waiting, or demanding, to be called into action in a crisis. We were not looking for a revised General Committee but for a more appropriate and practical ultimate body and decided that, while to make it small might be convenient in some senses and might help to stimulate new legislative initiatives, the result would be unacceptable as an ultimate body to the wide variety of constituencies certain to be disenfranchised in it. If there is anything corresponding to the present General Committee in our proposals, it is the small Steering Committee (21 members) described in Section III, although it has no specific legislative powers.

(b) Membership of the Council

(i) Students: a total of 100 elected student members and 103 appointed student alternates. Representatives should be elected through legitimately constituted student organizations (such as course unions, the student constituencies in departmental councils and college student meetings).

MEMBERS ALTERNATES

(a) Each of the 20 University Departments (including the new Department of Computer Science)	20	20
(b) Interdisciplinary Studies	1	1
(c) Each of the Combined College Departments	6	6
Full-Time Special Students	1	1
(e) Part-Time Undergraduate Degree Students	3	6
(f) Proportional representation by College population, with the provision that, if possible, procedures be set up within Colleges to elect students from as diverse constituencies as possible.	62	62
(g) Students from other faculties who are taking at least one course in Arts and Science (to a maximum of 7 elected from the appropriate faculties as chosen annually by the Dean of Arts and Science — see also iv, f)	7	7
TOTALS	100	103

(ii) Teaching Assistants in the Faculty of Arts and Science: a total of 27 elected members and 27 appointed alternates. Representatives should be elected through the Graduate Student Union or Departmental Organizations of Graduate Students and Teaching Assistants.

MEMBERS ALTERNATES

(a) Each of the 20 University Departments	20	20
(b) Interdisciplinary Studies	1	1
(c) Each of the Combined College Departments	6	6
TOTALS	27	27

The number of 27 was arrived at in order to insure the representation of all Departments by a Teaching Assistant.

(iii) Administrators MEMBERS

(a) President of the University or his appointee	1
(b) The Heads of the Colleges	8
(c) The Dean of the Faculty	1
(d) Associate Deans of the Faculty	2
(e) The Chief Librarian of the University	1
(f) The Director of the Division of University Extension	1
(g) The Deans of Scarborough and Erindale Colleges	2
(h) The Registrars of the Colleges	8
(i) The Assistant Director of the Division of University Extension in charge of Degree Courses	1
(j) One Representative of the University-Wide Budget Committee (selected by that Committee)	1
(k) The Assistant Dean and Secretary of the Faculty	1
TOTAL	27

The Committee considered at some length the possibility of having administrators on the Council as non-voting resource people. It was argued that many administrators (for example, the Assistant Dean and Secretary of the Faculty) were most useful to the Council in the information which they brought to it.

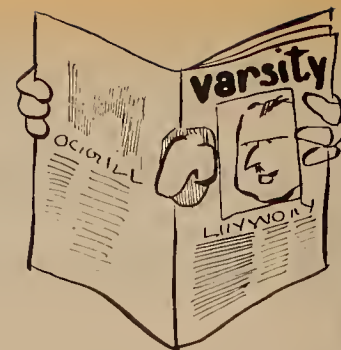
Further, it was pointed out that administrators, as voting group, might very well exert undue influence by holding a balance of power in the Council as proposed. We did not want to arrange a Council in which administrators might be able to exercise executive power in a stale-mated situation. It seemed best, nevertheless to leave administrators on the Council as voting members. For one thing, the presence of a fourth group (teaching assistants) made it unlikely that administrators would hold a balance of power. For another, to think it essential for someone to be a regular member of a body and then to deny him a vote seemed to many objectionable on principle.

But, more fundamentally perhaps, we felt that most administrators were deeply affected in their university lives and responsibilities by decisions of Council and should have a say in its decision-making. We would like to avoid a situation in which such members of the community are recognized for their information but not for their voting rights. On balance, therefore, we are proposing a category of 27 administrators, all with full voting rights.

(iv) Teaching Staff (of the rank of Lecturer and above): a total of 100 elected teaching-staff mem-



Restructuring committee brings in final report



bers and 100 appointed staff alternates.

(a) The membership of this group (as listed below) was divided up proportionately according to the size of the staff in each Department. Its proportions should be adjusted annually (if necessary) according to changes in the departmental complements.

(b) A maximum of 7 seven representatives from any Department and a minimum of 2 representatives was adhered to (for an exception see item d).

(c) We have recommended that (where numerically feasible) a minimum of 1/3 of a Department's membership in the Council be composed of non-tenured faculty.

(d) We have recommended that one teaching-staff representative be elected from Interdisciplinary Studies (see also our student and teaching-assistant recommendations).

(e) In anticipation of the formation of a Department of Computer Science we have recommended that it receive 2 seats on the Council.

(f) We have recommended that representatives should be elected from other faculties of the University to a maximum of 7 representatives, the choice of appropriate faculties to be made annually by the Dean of Arts and Science and subject to review by Council. The students (already referred to) from other faculties and the staff members (mentioned here) should come from the same faculties (as chosen by the Dean).

(g) Each member of the teaching staff shall be elected to the Council by his/her constituency.

(h) Each member of the teaching staff shall appoint his/her own alternate member.

Committee feels compelled to state its view of this so-called principle. The Committee does *not* consider parity a universal principle; it does not deem it a sacred right to be observed in every committee and in every decision-making process in the University. The Committee feels, rather, that the structuring of councils and committees in the Faculty should be determined by the task each group is assigned; the numbers game is unimportant when compared with the responsibilities to be carried out. There should be different "mixes" of faculty and students in keeping with the requirements of different situations.

Thus, the tasks which we have designated as proper to the restructured Council that we have conceived are such that they affect the vital interests, welfare and lives of staff, students, administrators and teaching assistants alike. We are convinced, for example, that debate about the Faculty's future in the face of the recommendations of the President's Advisory Committee on Extension will deeply influence the daily lives of all of us and the kind of work we do — the hours of classes, the mixes of students, teaching assignments of staff and their normal workload, the order and progression of courses, budgets, relations with colleges, etc. These are all policy matters that deeply affect the interests of everyone in the Faculty; they represent the kind of task we foresee the Council performing; to wit, setting the basic policy and operational lines of the Faculty. In our view they dictate that the Council should be structured on parity lines, so that all may debate their vital interests in an atmosphere of dignity and security.

This being said, we do *not* support a "domino theory" that would see this recommendation as a precedent or model to be followed either all the committees of the Council (as our specific recommendations make clear) or in the structure of departments. We were not charged with making proposals on the structure of departments and our decision on parity should in no way dictate or set a precedent for the decision each university Department makes about the way to determine such matters as hiring, promotion and tenure. Whether this should be done by one committee or more, whether students should have a voice, structured presence or formal role in the policy or decision-making is for the Department to determine. As far as this Committee is concerned, we do not see that parity is automatically required; if each group should freely decide that it is appropriate, that is quite another matter. It should be determined by the individual situation, not by precedent.

It is our hope that an agreed-upon structure for the Council will be forthcoming to assure peace in the Faculty. We foresee a grave danger in a continuing faculty-student stand-off, namely, the temptation for administrators to take unilateral executive action in the interests of "getting things done." We see in parity, where it is appropriate, a guarantee that staff and students *will* be able to work in mutual respect and harmony so that they may determine their own lives. We would hope that administrators, by active participation in the work of Council and in voting to influence its decisions would feel themselves integral parts of the Council and responsible to it for the executive decisions they take.

(d) Specific Recommendations

(1) The meetings of the Council and its committees shall be normally open, with the committees being required to petition to the Council for permission to set any other policy for their meetings.

(2) The Council shall instruct the Dean's Office to negotiate with the various student and faculty organizations to set up election times and procedures which are convenient for these organizations.

(3) Each elected member of the Council shall be empowered to appoint one named alternate from his/her constituency to act as full voting member in his/her absence, and each member and alternate shall be eligible for full membership on the committees of the Council. We further recommend that because of the special difficulties with representation faced by part-time students that they be allowed two legal alternates for each member which they have on the Council.

(4) A quorum of 100 shall be set for meetings of the Council and a quorum of 50% of the membership set for any committee except the divisional committees.

(5) The Council shall meet regularly but infrequently (we suggest not more than four times in each academic session).

(6) The Council shall meet at such time in the day as will allow a full debate before policy items on the agenda are voted on. (With the Council as structured, and with the responsibilities as outlined, full-day meetings may be desirable).

(7) The Dean's Office shall set up an appeals procedure to the Council which allows:

(a) Special Meetings of the Council to be called for matters of substantial importance;

(b) Items to be added to the agenda of the regularly scheduled meetings which have been considered and rejected by the Steering Committee.

This appeals-procedure should be presented for approval to the first meeting of the Council as restructured.

This last recommendation supports the principle that the Council should be directly accessible to its constituents provided that any item proposed for consideration has enough support to meet the requirements of the appeals-procedure.

(8) The basic structural composition of this Council shall be reviewed by an internal Review Committee after the Council has met for two full academic sessions.

(9) For the purpose of election constituencies, teaching staff in Arts and Science shall be defined as those members of the Faculty of the rank of lecturer and above, excluding those administrators who are specifically defined in the recommendations for the administrative estate.

The Council described above and the Committees about to be described below depend for their proposed operations upon assumptions about the proper business of the Council and the proper delegation of authority. These matters, especially the functions of the Council, were discussed at length by our Committee. We noted that the present General Committee has spent little of its time initiating and debating new policies in the fundamental areas of academic concern, but has instead followed the custom of reviewing matters where decision and debate might best be assigned to committees, or, in many cases, to individual departments.

Our proposals try to make it possible for the Council to develop new areas of study, to give proper attention to proposals concerning part-time students and their likely increase in numbers, to reconsider admissions policy (who comes to University and why), and to include on its agenda such matters as student identity in the New Programme, the relations between teaching and research, the University's changing role in teaching teachers, the relations of the Faculty and the University to outside agencies and the general public, the relations between the colleges and between the colleges and the University, etc. In particular, we are anxious for budgetary decisions and the allocation of resources to be openly discussed, first in the proposed new Budget

MEMBERS ALTERNATES (suggested minimum of non-tenured people)

Anthropology	2 (0)	2
Astronomy	2 (0)	2
Botany	2 (0)	2
Chemistry	4 (1)	4
Classics	2 (0)	2
Computer Science (see iv, e)	2 (0)	2
East Asian Studies	2 (0)	2
English	7 (2)	7
Fine Art	2 (0)	2
French	7 (2)	7
Geography	2 (0)	2
Geology	2 (0)	2
German	2 (0)	2
History	7 (2)	7
Interdisciplinary Studies (see iv, d)	1 (0)	1
Islamic Studies	2 (0)	2
Italian and Hispanic Studies	3 (1)	3
Mathematics	6 (2)	6
Near Eastern Studies	2 (0)	2
Philosophy (including St. Michael's)	4 (1)	4
Physics	4 (1)	4
Political Economy	7 (2)	7
Psychology	6 (2)	6
Religious Studies	2 (0)	2
Slavic Languages and Literatures	2 (0)	2
Sociology	5 (1)	5
Zoology	4 (1)	4
TOTAL	94 (18)	94
Representatives from other faculties (see (iv, f))	7	7
FINAL TOTAL	100	100

(c) General Procedures and Principles of Membership in the Council

Within the past two years "the principle of parity" has become part of university rhetoric, and this

Committee and then in the Council. But for most details of curriculum and of evaluation methods we are proposing decentralization to at least the departmental level.

We do, however, wish to assign to Divisional Committees the function of mutual communication between departments on curriculum and evaluation changes and the function of preparing reports on these changes for the Steering Committee. But their powers should be mainly advisory and they are not expected to bring decisions to Council for ratification except where the Steering Committee considers such decisions to involve important departures in policy.

SECTION III: STANDING COMMITTEES OF THE COUNCIL

(a) Introduction

We have examined the functions and membership of the existing Faculty committees and are making proposals about the retention of many, the elimination of some, and the addition of others. These recommendations attempt to implement our principles with respect to devolution of authority to the areas where it is most efficiently and justly held.

(b) Committees

Committees of the Council are normally to be struck by Council and shall consist of ten members. Students and teaching staff are each entitled to two, but not more than five representatives on any Committee. Teaching Assistants and administrators are each entitled to at least one, but not more than three representatives. In this way, each constituency on the Council is assured of some, but not excessive, representation on each Committee. In the event that the Council, while applying these rules, cannot elect the full complement to any Committee, then the rules should not be applied in choosing the remaining members either by election by the Council or by the elected members of the Committee exercising power to add.

Because of the special role of the Steering Committee relative to other Committees, it shall be larger, specifically, 21 members, and the constituencies represented on the Council shall be represented on that Committee in the same proportions as on the Council, namely, 8 students, 8 teaching staff, 2 teaching assistants and 2 administrators, with the Dean of the Faculty as Chairman.

Committee Functions and Procedures

1. Steering Committee (without legislative power)

- (a) Set agendas for the meeting of the Council (which must be approved by that Council.)
- (b) Receive all reports from all Committees and decide on their disposition (with the restriction that anyone may request a copy of a particular report and be entitled to it, even if he is not a member of the Council.)
- (c) Review carefully all reports to determine if they require policy changes by Council, and if they do, this Committee shall have the power to request that a clear statement of the policy change involved be framed by the Committee or persons writing that report so that it would be possible for the Council to vote on that policy change at its next regular meeting.
- (d) Prepare nominations for Standing Committees to suggest to Council; recommend the creation of "ad hoc" Committees as required and act as the striking committee for such Committees.
- (e) Receive requests for additions to the agenda of the Council and refer them to Committees when possible or needed.

2. Budget Committee (without legislative power)

- (a) Must have access to all budgetary information affecting the Faculty, including, however, only blocks of salary allocations. (e.g., Department allocations). Individual salaries are not its concern.
- (b) Must be an open Committee except where the Council has a specific policy for it to move in camera for specific areas of discussion.
- (c) Receive reports on new curriculum developments and particular requests for funds and then recommend priorities and total needs to the Council, which in turn will recommend to the Dean or proper financing body.
- (d) Discuss and recommend to the Council the broad distribution policy of the actual budget.

3. Interdisciplinary Committee (normally reports to the Council through the Steering Committee, but can insist on reporting directly)

- (a) Coordinate and discuss the ongoing interdisciplinary courses sponsored by the Faculty.
- (b) Act as idea generator for new experimental courses and area studies.
- (c) Recommend the formation of new departments or groups of courses.

Monday, March 1, 1971



The Varsity — David Lloyd

Faculty members stand up at the Jan. 19 faculty committee to restructure the council. Students and faculty later set one up anyway.

(d) Report to the Budget Committee on the cost of its proposed programmes.

(e) Set priorities on its proposed programmes.

(f) Allocate its budget according to the priorities in (e) after they have been approved by the Council. (g) Promote interdisciplinary studies and area studies wherever it feels that there is a need for such promotion.

4. Divisional Committees (struck by the Deans in consultation with departmental representatives)

A. Humanities

Classics, East Asian Studies, English, Fine Art, French, German, History, History and Philosophy of Science, Italian and Hispanic Studies, Philosophy, Philosophy (S.M.C.), Religious Studies, Slavic Languages and Literatures.

B. Life Sciences

Anatomy, Biochemistry, Botany, Microbiology, Parasitology, Pharmacology, Physiology, Psychology, Zoology.

C. Physical Sciences

Computer Science, Astronomy, Chemical Engineering, Chemistry, Electrical Engineering, Geology, Industrial Engineering, Mathematics, Physics.

D. Social Sciences

Anthropology, Geography, Linguistics, Political Economy, Commerce, Economics, Political Science, Sociology.

N.B. Departments or sections of Departments may request to be represented on more than one of these Divisional Committees.

(a) Act as advisors to Departments and the Council.

(b) Examine matters of curriculum proposed for discussion by the Departments in each Division.

(c) Develop and maintain communication among the Departments in each Division and promote interaction between Divisions.

(d) Report to the Steering Committee on the curriculum and related changes in each Division for that academic year. The Steering Committee will decide whether policy changes are required and will pass those on to the Council.

5. Timetable and Accommodation Committee (basically an administrative Committee, struck by the Dean's Office)

(a) Set the timetable for the Faculty.

(b) Advise on needs for room allocation.

(c) Fix the examination timetable of the Faculty.

6. Registration and Enrollment Committee

(a) Recommend a registration and Enrollment policy for the Faculty with respect to procedures, dates, scheduling, etc.

7. Admissions Committee

(a) Recommend and implement policy on admission to the Faculty and deal with special cases

(b) Is normally autonomous with respect to individual requests for advanced standing as long as it follows Council policy.

8. Committee on Academic Standing

(a) Decide on the validity of petitions for aegrotat consideration at the end of the first term (for first-term courses) and at the end of the second term (for full and second-term courses).

(b) Examine the results in May of all full-time students and make recommendations on overall standing with respect to borderline cases.

(c) Consider in the spring who is to be exempted from regulations with respect to suspension, refusal to further registration in the Faculty, etc.

(d) Consider interpretations of regulations with respect to standing and, where desirable, recommend to Council through the Steering Committee changes in these regulations.

9. Petitions Committee

(a) Recommend general policy of individual petitions to the Council through the Steering Committee.

(b) Rule on individual petitions, provided that it remains within the bounds of adopted Council policy

10. Committee on Study Elsewhere

We recommend that the new Council devolve the functions of this Committee to the Departments and the Dean's Office in consultation.

11. Committee on Scholarships and Other Awards

We recommend to the new Council that the functions of this Committee normally be undertaken by the Secretary of the Faculty who will represent the Council through the Steering Committee.

12. Evaluation Committee

We recommend to the new Council that most of the duties of this Committee (such as exemption from examinations by individual courses) be devolved to the departmental level. Evaluation matters that need discussion may be raised in the Divisional Committees and reported to the Steering Committee, which will decide whether they need consideration by the Council.

SECTION IV: RELATION TO THE UNIVERSITY OF TORONTO ACT AND THE EXISTING FACULTY COUNCIL

(a) Introduction

The Committee recognized that changes in the University of Toronto Act would require a good deal of time, but also recognized the great importance of bringing about immediate change in the governing of the Faculty of Arts and Science.

(b) Recommendations

(i) The existing Council of the Faculty as defined in the University of Toronto Act shall devolve its powers to the restructured Council as described in this report.

(ii) Upon amendment of the University of Toronto Act the legal Council of the Faculty of Arts and Science shall become the Council as described in this report.

Engineers will vote on remaining in SAC

Engineers will be voting before the end of the year whether or not to remain in SAC, according to the Engineering Society's new president, Eric Miglin.

Miglin, the present SAC vice-president, was elected Friday by about 80 per cent of the 590 voters in the Eng Soc elections.

On the same ballot engineers

were asked whether they wanted to negotiate a new arrangement with SAC.

According to Miglin, well over 80 per cent voted yes on the question, and many of those who cast a 'no' vote, wanted to pull out of SAC completely, rather than merely re-negotiate.

Miglin, although he sees the

need for a central campus organization, "has been a bit disappointed the way SAC has worked out."

"It can't make itself completely a political organization," said Miglin, who favours a balance between dances and activism.

Miglin also hopes to "change the Toike Oike a little bit."

U.S. birdmen come north

The U.S. Air Force Band is performing in Toronto Saturday night, with a little help from the U of T Faculty of Music ticket salesmen, but a planned picket line could inspire the wild yonder blues.

The Faculty committee on Vietnam has voiced objections to the university's co-operation with the concert, and has urged the Faculty of Music to stop selling tickets, and students to join the picket line.

At this very instant, according to U.S. Senator George McGovern, the U.S. Air Force is committing the cruelest and most barbaric crimes since Hitler; any co-operation with the U.S. Air Force is deplorable," charged the committee.

"According to Le Monde, the explosives dropped in the last five years in Southeast Asia by the U.S. are equivalent to the force of 500 Hiroshima-type atomic bombs," the committee stated.

Last May, the U.S. Army Field and Soldier's Chorus' performance in Regina was disrupted, and twelve demonstrators were charged with "participating in a riot."

The trial of the demonstrators proved farcical as prosecution witnesses could not pick the alleged rioters out in the courtroom, and descriptions of the defendants' apparel by witnesses were contradictory. Charges against the twelve were dropped.

The Air Force Band will perform at the CNE's Queen Eliza-

beth Theatre at 8 p.m. Saturday. Details of the planned demonstration will be announced in Wednesday's Varsity.

The Varsity Board of Directors

is now accepting applications for a vacancy on the Board. The successful applicant will serve a three year term on the board, which is responsible for the financial and editorial management of The Varsity.

Members of the Varsity board are appointed by the teaching staff, by the Students' Administrative Council, by the president of the university and by the board itself. The board also includes the current and previous year's editor.

Applicants should write stating qualifications for the post to The Varsity Board of Directors, 91 St. George St., Toronto 5, Ont. Applicants will be interviewed and chosen by the Board at the annual meeting March 15.

Deadline for applications is 5 p.m. Thursday March 4, 1971.

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sports



Although Blues gave up nine goals in winning two playoff games over the weekend, the defensive corps was by no means outplayed. Here, veteran Bill L'Heureux and Grant Cole cover a rebound.

Playoff Scoring Summaries

Carleton

TOR	CAR	FIRST PERIOD	SCORE
	1	Holmes	4 25
1		Wright (Swanick, Davies)	6 21
	2	Fraser (Heslop, Peters)	8 45
2		Peterman (L'Heureux, Buba)	10 02
3		Peterman (Swanick, Buba)	13 09
Penalties: Hickox (T), hooking 3 01 Berry (C), interference 4 38, Holmes (T), charging 8 00, Fraser (C), roughing 11 37, Holmes (C), holding 12 48			
SECOND PERIOD			
	3	McCarthy (Small)	13 53
Penalties: Swanick (T), tripping 12 04, Debenedet (T), elbowing 16 41, Holmes (T), elbowing 18 49			
THIRD PERIOD			
	4	Holmes (Small)	32
	5	Peterman (Buba)	7 03
	6	Lysonek (Wright)	9 31
		Lysonek (McDowall, Imlach)	12 14
	5	Small (Holmes, Heslop)	19 37
Penalties: Peters (C), elbowing 4 37, Zrelinski (C), high-sticking 10 40, Debenedet (T), charging 15 22			

Queens

TOR	QU	FIRST PERIOD	SCORE
1		Hickox (McFarlane, McDowall)	11 22
	1	Smith (Mott, Kennedy)	13 03
	2	Oouglas (Loudon, Mott)	16 02
Penalties: Oebenedet (T), interference 12 08, Peterman (T), high-sticking 12 08, Closs (Q), high-sticking 12 08			
SECOND PERIOD			
	2	Seagrist (Hickox, McDowall)	18 19
	3	Oavies (Debenedet, Imlach)	10 32
	4	Mott (Kennedy, Oouglas)	16 25
	3	Swanick (Imlach)	18 40
Penalties: Swanick (T), holding 7 27, Lynch (Q), holding 10 13, Oebenedet (T), elbowing 15 57, McDowall (T), tripping 19 32			
THIRD PERIOD			
	5	Lysonek (Swanick, McDowall)	2 14
	4	Mott (Kennedy, Oouglas)	7 25
Penalties: St John (T), interference 8 05, Swanick (T), holding 17 27			
Shots on Goal			
	Toronto	10	11
	Queens	13	9
		6-26	7-29

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Defencemen lead scoring

(continued from page 16)

"That's the third goal I've been wrongly credited with this year," commented Swanick after the game. "The scores really belong to Billy (Buba), Scotty (Seagrist) and Nicky (Holmes)." Sunday's goal was a shot from the point that appeared to deflect in off Holmes' skate as the left winger cruised in front of the Queen's net.

Lysonek and Peterman shared goal scoring honors with three each. Peterman, Western Division scoring champ, produced a hat-trick against Carleton, setting the stage for Lysonek's eventual winner.

First-year star Davies played strong defensively in both games and gave Blues' a crucial 3-2 lead Sunday with a perfect wrist shot during a Varsity power-play.

Hickox got the first goal of the final on a blistering 50-foot slapshot and Wright notched the opening goal against Carleton, tapping home a rebound on a power-play.

Ironically, power-plays were almost Varsity's undoing as Carleton clicked on no less than four occasions with the man-power advantage and Queen's struck twice.

Penalties were almost even in the semi-final but in Sunday's final Blues' took seven of nine minors with Swanick and Nels Debenedet serving two apiece.

Although Blues retained the Queen's Cup, Gael's classy centre Morris Mott was the individual standout of the tournament, producing four goals and five assists. Mott and winger John Smith sparked Queen's rally against Waterloo as the Gaels scored five second-period goals to overcome a two-goal deficit.

SAC INVITES APPLICATIONS FOR THE POSITION OF MANAGING DIRECTOR OF RADIO VARSITY.

DIRECTOR RESPONSIBLE FOR SUBMITTING BUDGET AND PLANNED PROGRAMMING. POSITION CARRIES AN HONORARIA.

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INTERVIEWS ON MARCH 15

International Student Centre

I.S.C.

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MARCH 2nd - 7th

MARCH 2nd
 TUESDAY

5:00 p.m. German Conversation
 7:00 p.m. Life Drawing
 7:30 p.m. English as a Second Language

MARCH 3rd
 WEDNESDAY

4:30 p.m. Prof./Stud. Tea Party
 Prof. Campbell - Pollution
 6:00 p.m. Spanish Conversation
 6:30 French Conversation
 7:30 Caribbean Th. Workshop

MARCH 4th
 THURSDAY

5:00 p.m. Recorder Group

MARCH 6th
 SATURDAY

3:00 p.m. I.S.C. Tournament
 Ping Pong & Chess

MARCH 7th
 SUNDAY

3:00 p.m. I.S.C. Tournament
 Ping Pong & Chess
 4:00 p.m. Muslim Student Assoc.
 6:00 p.m. Arab Folklore Group

Let's Get It Straight

THE NEW MORALITY

"I wish you wouldn't talk so much about sin," said a church member to his pastor. "The more our young people hear about it the more easily they'll become sinners. Call it a mistake if you will, but don't say so much about sin."

The minister took down a bottle of strychnine that was marked "Poison" and said, "What if I were to label this 'Essence of Peppermint'? Don't you see that the milder you make the label the more dangerous you make the poison?"

The "New Morality" sounds attractively modern, but it is just the same filthy brew stirred up by Satan in the Garden of Eden, under a false label. The Bible never hesitates to call sin by the blackest name it can find. "Filthiness," it calls it - not "human weakness" or "psychological instability." It is sin, corrupt and death-dealing, and no whitewashing can change it.

A young man interrupted an evangelist with the challenge, "You talk about the burden of sin, yet I feel none. How heavy is it? Eighty pounds? Ten pounds?" The preacher countered with another question: "Tell me, if you laid four hundred pounds weight on a corpse, would it feel the load?" "No, because it is dead," replied the young man. "That man's spirit is dead, too, that feels no sin," replied the evangelist. If you feel no guilt about breaking the Ten Commandments, you are spiritually dead, even if you don't realize it.

Maybe you think you haven't committed any great sins. Consider the Indian proverb that says, "There is no distinction between big and little, when talking about snakes. They are all alike - snakes." Apart from God, no man is righteous. And the self-righteous are the worst sinners of all, for they have set up their own standards in place of God's, and feel no lack in themselves, no need for redemption by Jesus Christ who died to make them acceptable to God.

Agree or disagree, ask us or tell us, but comment:

Let's Get It Straight,
 167 Pemberton Ave., Willowdale, Ontario.

Varsity enjoys winning weekend

Hockey Blues win 6th OQAA title

OTTAWA — Varsity Blues won their sixth consecutive OQAA hockey championship here yesterday afternoon with a thrilling, come-from-behind 5-4 victory over the cinderella Queen's University Golden Gaels.

Queen's, runners-up in the Eastern Division, gained the final with an exciting 8-5 decision over the Western Division pennant winners Waterloo Warriors. However, in the championship game, Blues' depth and playoff experience were the decisive factors.

Varsity's victorious coach Tom Watt credited Queen's with an outstanding performance. "If you can pinpoint a difference between the two teams," he said, "I think it was our depth. All three of our forward lines played a regular shift in both games. Queen's seemed to rely heavily on their two top lines, so in the latter part of the third period we appeared to be a little fresher."

REBOUND TO OUST RAVENS

Blues gave a loyal contingent of 75 highly vocal Varsity fans a rare treat in Saturday's semi-final against the Carleton Ravens by coming from behind twice before emerging with a close 6-5 victory.

For the most part, Blues' success stemmed from several unsung heroes who didn't receive much publicity during the regular season's play.

Right-winger Kas Lysonek, a most welcome transfer from Laurentian University, scored the winning goals in both games. Sidelined with pneumonia early in the season, Lysonek replaced the departed Mike Boland beside captain John Wright and Gord Davies. With three goals in the two games, the Sudbury native should be in top form when Blues compete in the CIAU championships scheduled for his home town March 11, 12 and 13.

Rookie utility forward Scott Seagrist gave a strong performance in both games with clutch, aggressive penalty killing and a series of punishing body-checks. Seagrist's hustle paid off in the second period of the final against Queen's when he and Mac Hickox were killing off Brent Swanick's holding penalty.

Netminder Grant Cole steered a Queen's shot out to the Varsity blueline where Hickox gained control of the puck and fed a pass to Seagrist who skated in alone and coolly picked the top right-hand corner of the net. The goal tied the score at 2-2 and Blues never trailed thereafter.

Another clutch display was turned in by centre Brent Imlach, who starred two years at Western but has been restricted to limited service with Blues this year due to a recurring groin injury. One of the most effective face-off men in amateur hockey, Imlach worked his magic in two similar last-minute situations.

DRAMA IN FINAL SECONDS

The last 30 seconds of the championship game contained enough excitement to last an entire season. Blues had just successfully weathered their fourth consecutive penalty when Terry Peterman fired a loose puck down the ice to relieve the pressure. The puck, however, glanced off an official's skate and when Brian St. John couldn't control it, Queen's quickly regrouped for another rush.

Massive Dave Field, a former Varsity all-star defenceman now in Medical School at Queen's, trapped the puck just inside the Varsity blueline. It was almost a David and Goliath situation as Blues' Mac Hickox battled Field for the puck. Hickox was knocked to the ice but somehow managed to slap the puck into the centre ice area. Seconds later, Queen's were back but L'Heureux and Dave McDowall teamed up to force a face-off with only three seconds remaining.

With four centres to choose from, Watt settled on Imlach and that was it.

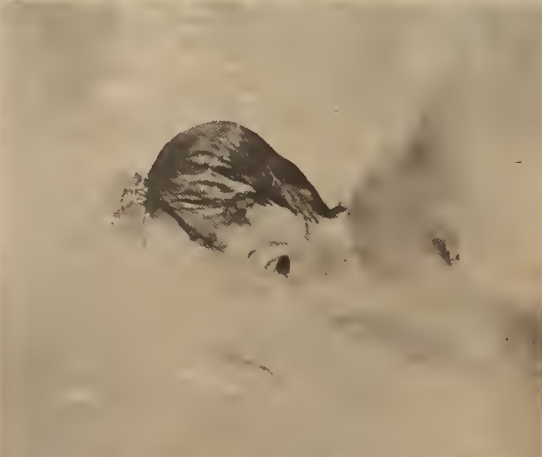
Saturday night's game saw an identical situation as Carleton scored at 19:37 of the third to cut Blues' lead to 6-5, then forced a face-off at 19:57. This time also, the choice was Imlach and again the results were successful. Imlach also picked up three assists at key junctures.

Although Blues scored 11 goals in the two games, two defencemen, McDowall and Swanick, emerged as the team's leading point-getters. McDowall, who finally achieved the all-star recognition denied him last year in his rookie campaign, registered four assists including three in yesterday's final with the Gaels. Swanick gave Blues a 4-3 lead over Queen's with a goal late in the second period and in addition picked up three assists.

see DEFENCEMEN on page 15



Nick Holmes fires shot at Queen's while Brent Imlach watches.



Sprint star Jim Adams flashes to CIAU 50 free victory in 22:0.



Versatile Alex Fedko took seconds in both individual medleys.



Brent Swanick unloads Blues' fourth goal in Sunday's 5-4 win.

Swimmers gain 6th CIAU crown

By ANNE LLOYD

In what was described as "the fastest indoor short course meet of the year", the U of T swim team successfully defended its unofficial CIAU team title and took home what looked like a very official team trophy from the national intercollegiate swim championships held at the University of Waterloo on the weekend.

Although Varsity had only a seven-point lead after the first night's events, some exciting and determined performances on Saturday left no doubt that Blues would take the title. Final standings show U of T first with 364.5 points, U of Alberta second with 301, McGill third with 262 and UBC fourth with 123.

Highlighting Friday night's events was Jim Shaw's CIAU and Canadian record-breaking swim in the 200-yard backstroke. It was a classic race with Jim outlasting John Hawes of McGill, the man who beat him for the Commonwealth Games team. Shaw's time was 2:00.3 in an excellent performance.

FEDKO TAKES TWO SECONDS

For smiling Alex Fedko, it was the first of two frustrating evenings — frustrating chiefly because on both occasions (the 200 and 400 individual medleys), he came up against Doug Jamieson of U of A. Jamieson took both events setting CIAU records on the way. Although Alex had looked a little tired on the mornings of his heats, he turned in a solid race for second in the 200 I.M. Alex also swam a fine leg in the 400 freestyle relay, but again to no avail. Both McGill and Toronto finished under the old CIAU record, with McGill out-touching Toronto for the win. All eight swimmers on the two teams went under 50 seconds for their leg in the race. Swimming for Varsity were John Twohig, Fedko, Doug MacIntosh and Jim Adams.

Adams just missed setting a CIAU record as he won the 50 free in 22.0, one tenth of a second over the mark held by Theo Van Ryn (alias Theo Von Rin second cousin of Rin Tin Tin, as the Waterloo PA announced). MacIntosh also swam a fine race in the 50 free, just losing third on a judge's decision.

Other Varsity performances Friday evening were as follows: Twohig and Bob Heatley finished 1-2 in the 200 butterfly consolation final (Bob also took a fifth in the 200 I.M.); Terry Bryon took a sixth in the 200 fly and won the consolation I.M.; Nick Rottman chased Ken Fowler of Western to a CIAU record time in the 200 breaststroke; MacIntosh took second in the 200 free consolation; Ross Ballantyne stopped snapping his fingers long enough to take fifth in the consolation backstroke and a sixth in the 200 backstroke final.

BLUES WIDEN MARGIN

On Saturday it was a different story. With coach Robin Campbell recovered from the flu, Blues set out to widen the gap between themselves and Alberta.

MacIntosh took off in fine form to win the consolation final in the 100 butterfly. Inspired by this performance, or perhaps determined to go out on a winning note, Heatley won the final in the 100 fly, setting a CIAU record of 52.6, beating his old record of 52.7. Twohig was fourth; Shaw took sixth.

Ballantyne swam "a man's race" to win the 100 breaststroke. Although his time of 1:00.7 is well off the record, Ross's performance really "separated the men from the boys" to use his expression, as the second place swimmer was a full second behind. Rottman, Varsity's promising young breaststroke specialist, took fourth.

SHAW BEATS HAWES AGAIN

Shaw had an interesting rematch with Hawes of McGill in the 100 back, as Shaw won the race in 55.0, with Twohig fourth. Adams showed the results of ten minutes of careful coaching in backstroke turns as he won the consolation final in the same event.

In the 400 medley relay, Toronto's team of Bryon, Shaw, Ballantyne and Heatley went out in 3:44.4 to take the final event and sew up the title. Alberta finished second in that race and McGill third.

Rookie Rottman gallantly hid his disappointment at not being allowed to enter the three-metre diving and took a fourth in the consolation finals of the 400 I.M. Coach Campbell was more than pleased with Nick's performance and is expecting even more from him next season, but certainly not as a diver.

The team title, though unofficial, was the most closely contested of the meet as the overwhelming strength of the Eastern teams made the conference race a pure farce. The OQAA won the conference title with 829.5 points. The WIAC was second with 528.5, and the other conferences weren't even close.

Force doors open

Students scuffle with cops

Faculty resist mill-in

By ALEX PODNICK and ART MOSES

U of T students scuffled with campus police and faculty Monday afternoon before the doors to a closed meeting of the General Committee of the Faculty of Arts and Science.

Arts and Science Dean Albert Allen finally ordered the doors open allowing all into the meeting. For the third time business of the General Committee was procedurally disrupted.

Students who had arrived an hour early for a strategy meeting in the foyer of the Medical Sciences Auditorium were unable to get in past campus police.

They milled around the doors instead.

Students decided to have their representatives attend the meeting to move that it be open.

If the student motion were defeated, their representatives were to walk out, opening the doors for the rest of the students to enter.

As faculty arrived for the meeting, scuffling broke out between them and students who had blocked the doors.

As more and more faculty arrived tension and anger grew. A photographer with the U of T Information Department had his camera deliberately smashed by a demonstrator who objected to having his picture taken. Both police and students were pulled to the ground in the confusion.

After hurried consultations with student and faculty leaders, Arts and Science Dean Albert Allen



The Varsity — Erol Young

Prof Nelson opens the doors to students at Arts and Science Council meeting Monday afternoon

came out and reminded students, "As you all know it's a closed meeting to the members of the Faculty Council." However, he told them that no one would physically prevent anyone from entering the building.

J. R. Vanstone, associate professor of Mathematics, kept lung-

ing into the crowd of students blocking the doors. He threw his fists at them wildly as they chanted "don't fight" and tried to calm him.

According to some observers, UC principal Archie Hallett was punched in the nose by a student. Students had expected Hallett to

be chairman of the General Committee meeting, but he was apparently too upset by the incident to chair the meeting and was replaced by Allen.

Hallett denied that he was punched. He told The Varsity that he was merely "bounced about" by the crowd.

Hallett said Allen had been prepared to suggest that Hallett be chairman of the meeting, but the manner in which the meeting had started had prevented this move.

After moving inside, SAC Education Commissioner Bob Spencer proposed that all regular business be tabled and called for a special debate to discuss the current crisis situation in the faculty.

Allen ruled the motion out of order. He was challenged by student General Committee representative Norm Rogers who asked that the ayes and nays be counted.

In disgust, one faculty committee member moved that the meeting be adjourned. Allen ignored this motion and took the vote. The chair was sustained.

Student committee member Bob James immediately rose to request an emergency debate about the crisis. After more procedural wrangling, Allen ruled that such a motion must have unanimous consent. Political Science professor Peter Silcox denied this consent.

Physics professor Derek Pau had supported the motion for an emergency debate, stating his willingness to stay until midnight if necessary to continue the discussion.

Rogers then began a lengthy procedural debate about the inaccuracy of the minutes of the previous General Committee meeting.

As he continued proposing amendments to the minutes, faculty members became restless. Several began taunting him and other student speakers.

After 40 minutes, a faculty motion to adjourn the meeting was successful. Most of the irritated faculty members hurriedly left the meeting, while a few remained for a student-faculty meeting to decide what to do next.

Disruption may cost library worker his job

U of T Registrar Robin Ross Monday threatened possible dismissal of part-time library worker, Tony Leah, in retaliation for his presence at Monday's disruption of the Arts and Science General Committee meeting.

Although he was overheard dis-

cussing possible legal action against students active in the disruption with U of T's chief of security, The Varsity has been unable to confirm whether action has in fact been taken by U of T.

Ross was attempting to identify activist students during the Gener-

al Committee meeting. If it was possible to get just a few names of these students, they could be prosecuted, he told the security chief (who refused to give his name), and another official.

Ross was particularly irritated by the presence of a student, Tony

Leah, employed part-time in the library at the disruption. "Well, why don't we dismiss him?", he asked his associates. "He's here today at a perfectly unauthorized meeting."

Leah returns to work for the first time since the disruption to-

day. He has not yet been informed that he has been dismissed.

Leah, a member of the Canadian Parity of Labour, claims Ross followed him into the Medical Sciences Auditorium and sat down behind him. When Leah left to make a phone call, Ross shadowed him, according to Leah.

Leah says Ross stopped him as he left the building, demanding he identify himself and accompany Ross to the campus security centre. Ross grew angrier with his refusal to answer his questions, especially his persistent inquiry about whether Leah is a registered student, Leah recounts.

Leah is a third year sociology student.

The Varsity attempted to contact Ross Tuesday afternoon and evening, but he was unavailable for comment.

Ross has been observed at at least one previous General Committee meeting trying vainly to identify student disrupters.

Students leave peacefully

Identity card sit-in ends in Mtl police invasion

MONTREAL (CUP 1) — Police Monday ousted some 500 students who had barricaded themselves in the basement cafeteria of the CEGEP Vieux Montreal following a dispute over identity cards.

The students objected to being asked for identification each time they entered the building. They also said the administration was being aggressive by inviting Montreal police to stay at the school.

For the past week and a half city policemen have been in the school watching students to prevent any action by them against the repressive measures of the administration.

On Feb. 18, students occupied an arts building after the administration told them they could not return to classes until they signed a declaration to observe new rules outlined by the administration for classroom behaviour.

Since then police have been checking the identity cards for everybody who wished to enter the building.

Monday a group of students surrounded six policemen and pushed them into a corner. One of the police was slapped across the face.

The administration then decided to call in the riot squad to restore order; but by the time police reinforcements arrived about 500 stu-

dents had barricaded themselves in the basement cafeteria.

Pushing tables and chairs against the door they began to sing and shout slogans urging students to go into the streets.

At 3 p.m., roughly two hours after the demonstration began, the students were evicted by riot-equipped policemen.

When the police moved into the cafeteria the students left peacefully without incident.

Once outside the school the evicted students paraded around the streets, then headed for L'Ecole des Metiers trade school where the riot squad had to evacuate another 1,000 students.

Could make them profit

Direct charge co-op saves consumers money

About 40 people met Monday night to discuss the possibility of setting up a member-controlled food co-operative, which may be going by next fall.

The co-op as envisioned by organizer David Weston will be able to save its members about 20% of the cost of food at comparable supermarkets, even accounting for the large chain discount war (which is dying in any case).

Weston described the proposal as a 'direct charge' co-op, in which each member would pay membership charges of approximately \$5 per three month period until an upper limit of about \$50 had been reached (these credits could be accumulated even if not continuously obtained).

There would also be a weekly charge of about two dollars to cover operating expenses, which would be owed whether or not the service was used each week. This would allow the selling of food and household goods at cost.

An umbrella organization, United Co-operatives of Ontario

(UCO), with which the new co-op (at the moment nameless) may affiliate, could act as a wholesaler and thus obtain even lower prices.

A survey basket of goods produced by Weston at the meeting showed the co-op would save about \$4 on an A and P store basket of \$18.

A survey by the Canadian grocer last November of 30 supermarkets and an Oshawa co-op shows that as a percentage of sales, supermarket overhead costs are 19%, co-op, 9.4%.

A co-op run by the members also has the option of the types of goods to be bought. Free-range chickens, returnable pop bottles and union picked fruit and vegetables are examples of goods that could be exclusively bought.

Some of the persons attending the meeting suggested a dividend co-op instead of a direct charge co-op might be preferred.

A dividend co-op normally charges an annual fee and obtains operating costs by levying a fixed

percentage on each good bought. Members get a 'dividend' at the end of the year depending on profits in proportion to the goods bought.

The argument in favour of these is that they would allow non-member participation and thus become much more open to the community. They could become the basis for further community projects and organization.

A direct charge co-op would be inflexible in that only members could shop, because goods would have to be ordered the previous week.

Weston explained that the direct charge co-op could allow non-members one shop without paying a membership fee to attract more members.

Ralph Staples of UCO added that most dividend co-ops in Canada have either folded or changed over to direct charge. It would appear that one of the problems of a dividend co-op is that the necessary stocking of goods causes larg-

er costs.

The meeting voted for a direct charge co-op.

One of the chief organization problems is finding a suitable location in the mid-town area west of Yonge St. Any suggestion would

be welcome.

The next meeting will be on Monday March 15 at 60 Lowther fruit.

For further information, phone Marion Cox at 922-1384 or write to 96 Walmer Road.

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Proposal for female HH members no replacement for campus centre

By next year, if a presidential advisory commission report is accepted, Hart House will allow women through its massive male gates the first time since its opening in 1919.

Yesterday Varsity reporter David Lloyd put his finger and a tape-recorder in the wind of campus opinion to find out what people thought of women in Hart House. Hart House Porter: "Let's put it this way: no comment." Michael Gorrman (SGS-Classics): "It seems very strange that women are excluded. Also what's strange is that you just don't have the capital here to develop a big-time student centre. That's obviously what you need. Whether Hart House can be turned into that is a question. This place is so tiny for a university of 30,000 people. It's really incredible."

"I guess the problem is getting money out of the university for a student centre. It would be nice to turn this into an art centre, a co-ed art centre, but I could see where the Massey Foundation doesn't want to open the floodgate because the place would be ruined just physically by a lot of people." Joe Smith (II Vic): "I think wom-

en should be allowed, but if they use all the facilities they should pay the fees that the males are paying. The money could be used to expand the facilities. It would be a good idea to add on and make Hart House an art centre since it's already a kind of centre."

Maria Felice (GSU-Humanities): "I don't think women should be allowed in Hart House. Why shouldn't men have a place where they can sit and be quiet and not have women there? Why can't women have a donor who was as generous as Vincent Massey was? Anonymous (III Vic): "There's no reason to object to women in Hart House. The big problem is that

there's no student centre. Not that Hart House qualifies as any great centre, but it's the closest thing we have to solve the problems."

Jouni Knaff (SGS-Chemistry): "Hart House should be co-educational — we can follow the example of the Americans in their attitude toward the female sex."

Dave Johnson (SGS-Math): "I think it would be a good idea to make Hart House into a general campus centre. The sports facilities should be put somewhere else. I came from a smaller university where there was a common meeting area. It would be a good idea for a campus like this for students to have a place to meet."

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Math professor J. R. Vanstone fought students at doors of Monday meeting.

Trudeau will brave crowds and outhouse for dinner tonight

Prime Minister Pierre Trudeau may be able to use some of his pungent prose this evening as he faces a Poor People's Banquet, outside the Royal York Hotel, where wealthy Liberals will meet at \$50 a head to honour the chief.

The annual Liberal fund-raising banquet will be the target of the jobless and poor protesting rising unemployment. As Trudeau steps out of his Detroit machine, a pickup truck will deposit another speaker in front of the Royal York to address the demonstrators.

Guerrilla theatre, using an out-

house so as to take advantage of the Prime Minister's penchant for defecatory material, will be performed outside the hotel.

The banquet will consist of Bologna sandwiches, which people are asked to provide themselves. It is sponsored by the Committee for a Free Quebec, Guerrilla, the Woman's Liberation Movement, the Young Communist League, PLUS, the Donvale Tenants' Association, the South of Carleton Tenants' Association, the Ontario Tenants' Association, the Just Society, MACE, Queen and Coxwell Welfare Rights.

The Varsity — Eric Young

Daycare centre to be given operating licence

The long-suffering Campus Community Day-Care Centre may finally be awarded an operating licence next week.

For the past 1½ years, parents and volunteers have been operating the centre illegally while awaiting approval from the province's Day Nurseries Branch.

The major stumbling block has been in getting "properly trained" staff for the centre. Government

regulations stipulate that a nursery have at least one official trained either by the Nursery Nurses Education Board of England, a school for nannies, or by Mothercraft (a course with limited enrollment offered at the Ontario Institute for Studies in Education.)

Parents have insisted on their right to choose the staff they want.

The break in the deadlock came

this week, when after 2½ days of hearings before the DNB, Director Elsie Stapleford proposed a compromise to the daycare people.

The centre would form an Advisory Board of professionals from the community, including doctors, psychiatrists and social workers. Using this board as a consultative body, the day care centre would not be forced to hire special staff.

According to a spokeswoman from the centre, other problems with the government have been cleared up. The operations, on 12 Sussex Ave., have been approved by both health and building inspectors.

If the centre gets its licence, it will not have been without a long fight. At the hearings last week, a battery of six field supervisors from the DNB laid into the day-

care centre for being too unstructured. Criticism was also directed at the practice of having men care for small children.

Even before the centre became involved with government, it had to battle the university for space and money to house the operation. Only after a sit-in staged in Simcoe Hall last spring, did U of T's administration cough up money to renovate the Sussex St. house

Arts and Sci general assembly meets in week

Arts and Science faculty and students will vote next Thursday

in a General Assembly on the proposals of the 6-6-3 parity restructuring committee report.

Classes may be cancelled next Wednesday and Thursday afternoons for the Assembly.

The decision of the assembly will not be binding on the Faculty Council. However, Norm Rogers, a student member of the assembly steering committee, told a Monday meeting of faculty and students that any decisions made by it would be "very weighty".

The assembly was suggested by faculty and students following the disruption of yesterday's General Committee meeting.

Students elected by the meeting met with History professor W. H. Nelson Tuesday afternoon and report that he is willing to work with them.

The students will meet today with a group of faculty, including some conservatives, interested in

helping plan the assembly. They are optimistic about having their proposal accepted.

Mac students strike over U.S. hirings in poli sci

HAMILTON — McMaster political science students are boycotting classes as of Monday, to protest the lack of Canadian courses and the over-representation of Americans on the faculty.

The strike was sparked by the failure of the administration to hire a Canadian professor for any of the four professorships presently open in the Canadian politics section.

Students have no representation in any of the hiring committees.

While there are no picket lines, and apparently some students are still attending classes, the boycott is to continue for the week.

The Silhouette, the McMaster student paper, reports that neither the faculty or the administration has taken any action on the boycott.

Gallery now private club as wine flows at Hart House

By ERIC "CUISINE" RUMP

Vincent Massey's ghost might blanch, but Hart House has now supplemented its Black Hart pub by making beer and wine available at meals in the upper gallery of the Great Hall.

The Gallery Dining Room is a little-known island of serenity where Hart House members can be served a genteel lunch or dinner served at table. Steaks as well as Great Hall fare are available.

Starting Monday a modest beer, wine and sherry list was offered to diners. The catch to obtaining a liquor license was turning the Gallery into a private club.

All members (men only, of course) of Hart House may purchase a membership card for \$1. Members may escort anyone as their guests, however. Those under 21 receive a special card not entitling them to buy beer or wine.

Profs petition against War Measures Act

Over 20 well-known Toronto figures, including U of T political economy professor C. Brough Macpherson and Globe and Mail sports editor Dick Beddoes have signed a statement protesting the trials held in Quebec under the War Measures Act.

The statement which has been refused publication in all three major Toronto daily papers is reprinted below.

We believe the future of freedom in Canada depends on public understanding of the current Quebec trials, and the issues they raise:

The federal government, contrary to its implied promises of last October, produced no evidence to justify the use of the War Measures Act and the passage of the Public Order Act.

These Acts are being used not to prosecute criminal activity but to suppress political opinion, in the same way opinion is suppressed in fascist and communist states. Since these are federal Acts, all Canadians must accept responsibility for this situation.

The trials of those now charged under the WMA are not criminal but political trials. Canadians now face prison sentences

not for what they do but for they think and say. We do not refer to the charges relating to kidnapping and murder.

The War Measures Act is being used, therefore, not as most Canadians expected it to be used — to oppose violent revolution but as a means to silence political opposition.

We believe freedom and democracy in Canada will be best served if the federal government withdraws the Public Order Act immediately, and if the Quebec government withdraws the indictments under the War Measures Act. We urge that the Canadian and Quebec governments be petitioned to do so.

Last, we urge especially that English-speaking Canadians, who have been shamefully silent on this issue, speak out against this perversion of Canadian justice.

- Dick Beddoes, journalist
- Hans Blumenthal, town planner
- Stanley Burke, TV journalist
- Reverend James Fisk
- Barbara Fruit, TV journalist

- Dr. Northrop Frye, professor
- Robert Fulford, journalist
- Bruce Kidd, teacher
- Anton Kuerti, pianist
- Dr. James Larimer, economist
- Dorothy Mikos, journalist
- Nancy Meek, artist
- John Pockock, artist
- Abraham Ratstein, economist
- Clayton Ruby, lawyer
- John Sewell, alderman
- Geraldine Sherman, broadcaster
- Grant Sinclair, law professor
- Barrie Stuart, law professor
- Melville Watkins, economist
- Ayronn Isaacs, art dealer
- C. B. Macpherson, political scientist
- Kathleen McPherson

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"I'm preaching a political philosophy directed towards democracy . . ."

— Pierre Elliott Trudeau
(See also back page)

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Meeting the people . . .

Prime Minister Trudeau has not visited Toronto for more than a year now (unless you count a quick excursion to the Grey Cup Game last fall, where he put his ceremonial boot to the ceremonial kick-off.)

He was supposed to be in Toronto in early June — for an open meeting at the Town Hall, where he would "meet the people" and conduct one of his off-the-cuff tutorials in the rudiments of political science.

But Trudeau's advance men had taken the pulse of the city accurately that time, and warned him he had nothing to win — and a lot to lose — if he turned up for an open meeting, where all sorts of ordinary riff-raff might ask embarrassing questions. So, he cancelled out.

Today, however, Trudeau is coming back to Toronto.

Social conditions have changed little since the summer — except to worsen. Unemployment, his strongarm tactics in Quebec, and his own personal arrogant disinterest in the plight of the victims of his political decisions, have all turned Canadians more and more against him.

But tonight, Trudeau is on business. He is attending a \$50-a-plate Liberal Party fund-raising dinner at the Royal York Hotel, on Front St.

Of the more than 2100 people expected to dine with Trudeau, 80 per cent of them will have obtained their tickets from corporations and businesses they work for.

Net profits on tonight's dinner (after the food has been paid for) are expected to be more than \$70,000. Profits will be divided almost evenly between two Liberal war-chests — the Toronto party's and the provincial party's.

So you can see why Trudeau won't miss this engagement.

As you can read in today's paper, people who can't afford the price of admission — and that includes a very large number of people — are organizing to show their opposition to Trudeau and what he stands for.

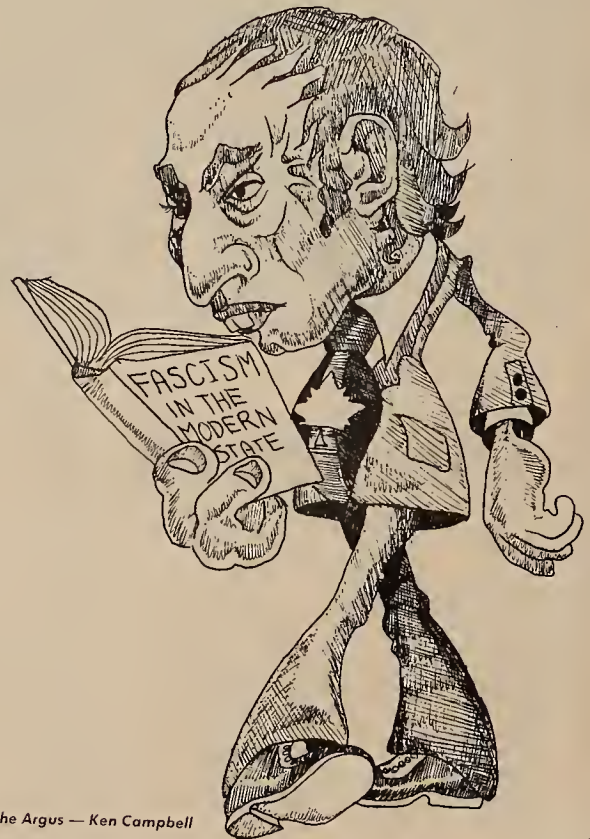
At a similar gathering early last year — when the people turned out at a Calgary fund-raising dinner — Trudeau was forced to come out and meet with the people.

And by doing this, he let people catch a glimpse of the iron fist behind his famous visions of a Just Society.

The Just Society, he retorted to a challenge, "That's just a slogan."

It's up to everybody who believes in achieving a just social system to come out and force Trudeau to "meet the people."

Let him show where his real loyalties lie.



The Argus — Ken Campbell

Even The Varsity had a women's editor. . .

THE UNIVERSITY OF TORONTO was one of the last universities on the North American continent to admit women students on an equal basis.

Although women had been allowed to receive degrees as early as 1877, they were not permitted to take instruction and lectures until the great revolution of 1885.

In 1885 the doors of University College, the secular college of the university, were thrown open to women. That year there were 11 women registered at U of T.

RESISTANCE TO THE ADMISSION of women took many forms, including doubts that women could take the same physical and intellectual strain as the men, and that "the promiscuous intermingling of members of both sexes in the College lecture rooms and corridors would lead to intrigues fatal to those who indulged in them and to scandals ruinous to the institution . . ."

At first, it was suggested a separate women's college be established, but lack of money dictated another answer.

There was some adverse reaction to the admission of women. In 1904 one student exclaimed: "THE WOMEN MAKE THE MEN less vigorous and manly, and they do not like girls to know more than they."

Circumstances were forcing the advent of coeducation at sometimes a greater rate than male values could accommodate.

As enrollment increased, suggestions were again made to set up separate women's colleges, but this was dropped because it would mean the expense of new buildings and a doubling of the lecture load.

THE GREATEST SETBACK the cause of equality for men and women within the university community ever received was the building of Hart House, designated for the exclusive use of men.

Coming after a mounting demands for some kind of social and academic facilities for all students, this private

endowment stopped the process of integration short, and has kept it that way for more than 50 years.

The opening of Hart House in 1919 was an added insult because the exclusion of women appeared to denigrate the role women had played during World War I, when they dominated the academic life of the university.

BUT THE EVER-GENEROUS Massey family did not fail to recognize the presence of women on campus in ever-increasing numbers.

While Hart House was to preserve a "masculine" character for the men, the Masseys at the same time endowed a second building, now at the valuable corner of Bloor and Avenue Rd.

THE LILLIAN MASSEY BUILDING was to serve two functions — to provide training in the proper "feminine" pursuits of home economics (it is now the home of the Faculty of Food Sciences, an almost exclusively female faculty), and, secondly, to offer social and recreational facilities to women.

Before construction of the Benson Building as a women's athletic building, the Lillian Massey Building, containing a gym and swimming pool, served as an all-female student union building.

In this way, the Masseys guaranteed that their view of the proper social activities and functions of men and women were embodied in the actual physical structures of the university.

INDIRECTLY, THE POWER OF these two endowments — the Hart and Lillian Massey Buildings — have, for more than 50 years, made the necessity of a co-educational campus centre for social and recreational activities appear an idle and less than urgent dream.

The pattern of separation of men's and women's activities was followed all across campus by students who were being properly socialized into their "male" and "female" roles.

The Victoria College Union, for instance, took a radical step forward when it became the first college council to integrate the running of social clubs and activities at the student level in 1929.

In 1931, The Varsity, which then had a separate women's editor, women's office and women's staff, could remark:

"COEDUCATION HAS DEVELOPED considerably since the days when men and women were given moral gene degenerates if seen walking to lectures together, but it is not yet perfect."

In hoping that co-education could some day be made "perfect", the Varsity was ignoring the fact that men and women are trained to perform entirely different social functions by the nature of the social and educational experiences they go through.

That is why it surprises no one today to learn that of more than 2,300 faculty at U of T, less than one in ten is a woman.

Or that certain faculties are almost exclusively female, while others are the preserve of the male.

That U of T is beginning to recognize at least the surface features of this problem is shown by the recommendations of the Presidential Advisory Committee on the Future Role of Hart House, reported Monday in The Varsity.

Admitting women and other so-called "minority" groups within the university to Hart House would be an important step forward.

BUT NOTHING WILL CHANGE until the very nature of our education begins to eliminate the separation of "male" and "female" roles which it reinforces.

But more on that Friday.

WMA: a lesson for the youth of Quebec?

MONTREAL (CUP — LAST POST) — Although obfuscation and creating confusion are integral parts of his job, special Crown Prosecutor Gabriel Lapointe recently unwittingly authored one of the wiser statements about the wave of repression which began to sweep Quebec on October 16, 1970.

Lapointe was pleading before Judge Roger Ouimet at the sentencing of 22-year-old unemployed Come Leblanc, the first person convicted of an offence under the War Measures Act.

While it would not be right to make Leblanc the scapegoat of "the events of October," Lapointe told the judge, his sentence should be exemplary:

"In providing a penalty of five years for this offense, the legislator wanted to make young people understand that the FLQ is not a sport. He wanted to show those youths who occupy themselves with such activities instead of studying or working, the serious consequences of their acts."

Leblanc received ten months, for "advocating the aims and principles" of the FLQ. The jury which found him guilty of having FLQ ideas had acquitted him of membership in the "unlawful association" and of distributing statements on behalf of it.

What were the "activities" with which Leblanc occupied himself — the activities which young people must be made to understand are no junior olympic games?

According to a "confession" Leblanc made to police, and used as evidence to prove his FLQ connections, the youth participated in numerous Quebec demonstrations since 1968, worked for the Parti Quebecois during the April, 1970, elections, and took a course from radical Quebec historian Leandre Bergeron. He also attended two meetings of the Front de Liberation Populaire and owned a copy of Pierre Vallieres' *Negres Blanc D'Amerique*.

That's not all. Come Leblanc wore a red-white-and-green patriote tie, had a poster on his living-room wall showing Jesus carrying a rifle, and owned a briefcase which bears a sticker supporting the Lapalme mail-truck drivers. Books seized at his apartment, and entered as evidence, included writings of Marx, Jean-Jacques Servan-Schreiber, Che, and Tolstoy.

In court, the accused admitted distributing copies of the FLQ manifesto and a leaflet calling for a general strike, before the War Measures Act was introduced. The literature was picked up at a meeting Come Leblanc attended at the University of Montreal, along with about 1,000 other young people, on October 14.

The crown also noted he had been laid off from his job as a brass-polisher, wondered why he had quit school last year (the reason is a lack of money), and considered that his long period of unemployment prior to arrest should be held against him, even Judge Ouimet thought this was stretching things just a bit, and told the jury so.

Finally, it was known that Come Leblanc and his friends spent fair lengths of time engaged in "political discussions".

In Quebec today, there are thousands of young people as guilty as Come Leblanc. Their crimes can not be specified in the laws of a supposedly civilized country. So new laws are made, a few are singled out to serve as examples, to "make young people understand".

There are over 50,000 students in the CEGEPS and another 50,000 in the universities. Over 200,000 Quebecois, many of them young, are officially unemployed. Thousands of others have jobs but feel they are working for nothing. Very many of them go to demonstrations, read Pierre Vallieres, and proudly wear the patriote colors.

Originally, Come Leblanc and four of his friends were to be among the "stars" of the show trials. Their arrest on October 25 was heralded as the dismantling of "an FLQ communication cell". They were charged with seditious conspiracy and became known as "the little five".

It is now evident that they were not attacked because they themselves represent a particularly strong threat to the state, but because countless more will identify with them and, the state hopes, will cease their "activities".

Most of the accused are under 25, long-hairs, students, workers or unemployed, they have varying histories of political activity, ranging from passing interest to full-time movement involvement. In October, most of them were engaged in the series of student strikes and popular assemblies which was just starting to swell when the War Measures Act came crashing down.

Will the repression succeed in silencing the thousands of dissidents still walking the streets? One experienced observer of political movements in Quebec, an older man who has managed to retain a youthful spirit, offered this comment last week:

"The governments are afraid," Michel Chartrand said shortly after his release from jail, "they are afraid of youth and of new ideas, so they put people in prison."

"But they will never have enough armies and police to stop the millions of young people."

Hey, administrators!

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1. Date and Time of release:— on delivery/after student daily put to bed/3 a.m./as soon as police enter gates.

2. President/The Chancellor/Vice-Chancellor— of (use official stamp)— University/College— after— a day/a night/three days/an extended period— of— fruitless/aggravating— attempts to— reason/negotiate/bargain— with the— alleged/self-appointed/self-declared— leaders of the— dissident/rebellious/trouble-making— students issued the following formal statement— today/tonight/yesterday.

3. "The— disaffected/dissident/dissatisfied— students are a— smell/very smell/tiny— part of the— large/very large— satisfied/highly satisfied/enthusiastic— student body of about— 2/3/5 hundred— 10/20/25 thousand— normal— healthy/balanced— students. They do not speak— at all/by any means— for the majority who are— still going to class/going about their studies/not actively involved/solidly opposed— They have— no/little/minority— support from faculty except for a— number/sprinkling/fraction— of teaching assistants and— such/junior men/younger men.

4. The— "leadership"/hard-core elements— comprises a— large/vast/substantial— proportion of— non/ex/commuting— students. Moreover, according to— a survey/studies/information received— there is a— preponderance/majority/larga proportion— of— far/new— left students involved.

5. The issues as stated by the— students/rebels/dissidents— are— largely/altogether— manufactured/blown-up/made up. There is no— lack/dearth— of— opportunities/open channels— on this campus for— every/every reasonable— student— voice/opinion— to be heard. There is already a— democratic/highly democratic/decentralized— system of student government and— an elaborate/a generous— set of provisions to remedy all grievances in— a/on— orderly/seemly/lawful/decent— manner. Clearly, these— students/lewbreakers— do not— intend/wish— to avail themselves of the— lawful/proper— facilities provided. A separate— statement/press release— will be/has been— issued/released— giving the facts relevant to the— real/genuine— issues.

6. While there is a— modicum/trifling— of substance behind the grievances, the real— modicum/difficulties/problems— lie between the students and the— faculty/teaching staff—who are— over-extended/over-burdened— because of their— profitable/private/obligatory— research and other— money-making/prestige-producing/incidental— undertakings. Even so, these— are/were— already on the way to being— remedied/adjusted/coped with.

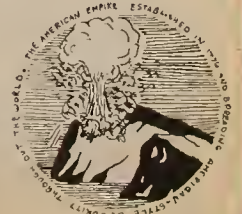
7. Now, unfortunately, because of the— violent/coercive/wantonly illegal— manner of the— protest/rebellion/distasteful affair— there is only one— issue/matter— for the— College/University— whether it is to be— controlled/governed— by lawful authority or by any— datetermined/ruthless/sufficiently vicious— minority/hardful— of students who aim to exert— arbitrary/unlawful— power. There— can/will/must— be only one answer: constituted authority, vested in the— Governors/Regents/Trustees— and exerted by the— President/Chancellor/Vice-Chancellor— will prevail. The— Governor/Mayor/Legislators— and the— Legislators/Mayor/Governor— concur, and such force as is needed— will be/has been— provided. Police— have taken/will take— firm/stern/forceful— measures to restore the campus to peace and good order. Further developments— may be/are— expected at— 1 e.m./3 a.m./4 e.m.

Further releases in "Universal" University forms are in preparation suitable for verbal mopping-up operations and then carrying the fight to the enemy once the first victory is won. So also are standard speeches for alumni and for next Commencement, and standard reports for the Governing Body. Prices will be about the same.

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An open letter to the students of Biology 120

Six hundred and fifty of us wrote a Biology test on January 25 and 26. Of those who wrote the test on Monday, around 36% failed. Of those who wrote the test on Tuesday, about 70% failed. There were some irregularities around the actual administration of the test (see Bob James' article in the Varsity January 29), but this does not account for the incredible failure rate which actually occurred. One possible explanation is that the test was too long for the time allotted (this is universally agreed on, even by those who administered the test). Also, around half the material on which the test was based was a mechanical system of plant classification — material which could only be memorized.

The faculty members for the course met over Reading Week to try and straighten out the marks. The solution that they came up with was to allow us to discount this test if we wanted, and base our term mark on the first and last tests only. This, however, was the original plan for the course. We believe that they worked to find an equitable solution, and their failure to do this should not be cause for condemnation.

But their solution does not question the nature and use of tests in the first place.

The course consists of two parts: the lectures and the labs. It makes some sense to test us on the material we have covered in the lectures; it makes no sense to fail seventy percent of us. We can agree with some form of evaluation in the laboratories; we do not feel that we can agree with the way in which it is now carried out. Our lab mark is based on our lab books (marked twice a year for completeness and layout) and nine out of eleven lab tests. These tests have been based more on the details in the lab manual than on the actual lab work. And often, in the labs, we have begun to do work which is interesting (and is thus learned without the coercion of a test), and have not had time to go farther than the lab schedule permitted. In this way we have been denied the possibility of learning in any other way than by fear of subsequent testing. (One of us was told in the first lab period by the Knight in Shining White Lab Coat that he "frankly didn't trust students to learn biology without some kind of coercion!")

The laboratory is certainly the most valuable part of the course. We feel the labs are fairly well planned. However, the assumed need for standardization allows no flexibility within the labs. More could be learned if we were allowed to experiment and move at closer to our own rate. In the chemistry department, for instance, students may come in at other than their assigned times to

complete or go beyond their labs. More could be learned if the class were not forced to readjust to a new demonstrator (and his different approach) half-way through the year. We could be more creative in the lab if those who are in closest contact with us — our demonstrator and fellow students — had more power over the content of the labs and their evaluation.

Similarly, much of the lecture material this year has been good. But we feel that some parts of it should be changed in approach and content. Again, we feel that students should be an important part of that process.

There would not be so many people annoyed at the results of the test last January if there were less emphasis on tests: the rules of the game are not ours, but the faculty's. We feel we would like to do more work — and different work — in the course, if we could help to determine the content and presentation of the course. But we would like to talk about it. We would like to meet with other interested students from Biology 120 at one o'clock Thursday in Sid Smith 1005. p.s. Hugs and kisses to Mr. Kisko.

Beth Savan (II UC)
Bob James (IV VIC)

Detrimental note on Mr. Kisko

Re Mr. L. M. Kisko's letter of Feb. 26:

Mr. Kisko is right when he instructs students to "... attend lectures and labs on a regular basis. This way you may find out what's happening and when." That, sir, is the trouble with Bio 120 — listen, and you MAY find out what's happening, but then you equally well MAY NOT — depending on your luck and the laws of probability.

Certainly, Bio 120 is a difficult course to organize. It has many students, and perhaps more important, is not taught by one professor, but rather by a team. But Bio 120 organizers defy nature's laws in their overwhelming tendency toward maximum entropy.

Witness the term test Mr. James wrote about: My lecture section was told that there was to be a test on Monday at 5 or 6 o'clock (either could be written) and that, for those students who could not write on Monday, there would be a test on Tuesday.

Would it not seem reasonable to assume the same times on Tuesday as on Monday? Especially since CHM 120 labs last 'till 6 o'clock? At LEAST a dozen students assumed this — but there may be many more who, like myself, believed there was a six o'clock Tuesday test but, by chance, chose another time.

Similar confusion early in the year caused me to miss some (good) demonstrations. I attended ALL lectures, ALL labs, but by chance, because of my combination of lectures and labs, I never ONCE heard a word about these demonstrations. Indeed, I probably never would have found out about them had it not been for a question on a lab test.

There is no excuse for this confusion. In CHM 120, which has twice as many students, there is less confusion over what is going on. Why aren't Bio 120 students told what is happening without having to depend on luck of finding the appropriate lecture section or lab demonstrator?

Because someone isn't doing their job of informing students. If necessary, test times and other "points of interest" should be mentioned during lectures, written on the board, printed on lab tests (a bi-weekly affair), and mentioned in labs.

A note to Mr. Kisko: Beware EOB and CORSAP — you may soon be employed by Mr. Bob James, myself, and 10,000 other students. (I would hate to think of you giving up time to do your job.)
Name withheld

P.S. If you use my name, please edit any comments detrimental to my Bio 120 mark.

Why they won't take me in . . .

It would be difficult to say who invented the reams of red tape which entangle the whole concept of entering a university, but the University of Toronto has the whole situation down pat, particularly in Admissions.

It all started quite innocently when I telephoned the office in September to ask information regarding Anthropology courses. It has become a chain of phone calls and visits, still going on, involving everything from the Faculty of Arts and Science to student services and counselling.

The one and only problem, it seems, is that I have not taken a Grade 13. It doesn't matter if you graduate with Honors, or how you rank in the class if you haven't had a Grade 13 that's it. Period. Amen.

But all I want is one Anthropology class. Won't my qualifications do? Does it mean anything to graduate with Honors from Grade 12, in the upper sixth of the class, with one term in Anthropology chalked up at the Vancouver City College? Come on, Ontario, don't be difficult.

Undaunted, and slightly paranoid by this time, I began the cir-

cuit once more. And more. And More. Apparently, red tape runs thicker than anything else in the education field, since there seems to be no way around the requirement.

The purpose of this dissertation, if anybody is still listening, is to ask the reason for all this fuddle-duddle.

Granted, Ontario does have high standards.

Can't it have qualifying exams, as an alternative for entering under varied conditions? And how does one get sufficiently worked up to gum up all the red tape surrounding the University of Toronto. By the way, the explanation for my marked absence in Grade 13, which must be unlucky, is that there was none. The United States secondary school level ends at twelve.

—Anne Dreisbach

Somebody likes us

I write to say that I greatly enjoyed your editorial of Wednesday, February 10th. I appreciated your serious attempt to analyze some of the problems that I have faced during the last twelve years.

I am sending you a copy of a speech that I gave last April that you may have missed. It is my attempt to come to grips with the problem of the University as social critic. I doubt whether you will agree with the conclusions, but I think you may be interested in the process by which I reached them.

Yours sincerely,

Claude Bissell
Claude Bissell,
President.

Lemon explains evaluations discussions

The discussion on the evaluation committee by Alex Podnick (February 26) should be clarified on at least three counts.

First, the article failed to make clear that the FSM 300 request for Pass-Fail was based on the nature of the programme. Students are working in projects in the city some of which are difficult to define functionally and others even disappear from under the students. Consequently so as not to discourage students from participating in trying situations, the members of the course have favoured pass and fail. (As pointed out by Chris Plowright on CIN, some students have requested letter grades because they intend to go to professional school; of course, we know a contradiction is built into the request.) This course is different than most; whether it is the model for future education is very much an open matter.

Second, I did not quite "dismiss" Dean Allen's "objections." His comments on the need for Credit, Pass equalling a D, and Fail were statements of fact about our current system. I don't think he was objecting to our request. I did suggest to the Committee that we probably would accept Credit-Pass-Fail as a technicality though the Pass/D would not likely be used. We could hardly do otherwise given the nature of the course.

Third, that the meeting went on "as if" it had legitimacy was good, at least to this visitor. It struck me that Dean Allen was conciliatory as were some of the students and other faculty persons. Hopefully a cooperative spirit will prevail in the present dispute.

I wish that all sides look carefully at the proposals of restructuring committee.

J. Lemon,
Associate Professor,
Geography & FSM 300.



REPORT ON THE STATUS OF WOMEN FACULTY AT THE UNIVERSITY OF TORONTO

In the first part of our profile of U of T's 225 women faculty, we concentrated on statistical data. Part Two, which appears on the next two pages, probes the attitudes of women faculty towards their career choices, opportunities for employment and promotion, the behaviour of male students and colleagues. There was strong agreement among those who answered our questionnaire that there are too few women faculty at U of T.



The Varsity — Errol Young



REPORT ON WOMEN: PART TWO

1. Do you feel that employment opportunities have been restricted for you because you are a woman?

A) Within the university					
	Lect.	Asst. prof.	Assoc. Prof.	Prof.	Total
YES	6	3	6	0	15
NO	10	29	10	5	54

B) Outside the university					
	Lect.	Asst. Prof.	Assoc. Prof.	Prof.	Total
YES	7	7	1	1	16
NO	8	21	10	3	42

Several female faculty members indicated they had never sought employment outside the university because of restrictions, i.e. their sex. In replying to this question, one woman said yes and continued that it was not only because "I am a woman, but a married one, and especially a mother".

Another female faculty member felt that employment was restricted because of a "lack of day care and paranoia re: pregnancy".

One faculty member said "there have been considerable changes during the 25 years that I have been on staff. At the beginning there was prejudice against women. I am not conscious of any now".

A fourth faculty member replied "it hindered my promotion until I threatened to resign. I was just a woman hired by my Department on the strength of having written a well known book".

2. Does the fact that you are a woman affect the behaviour of your male students?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.	Total
A) in lectures and seminars					
YES	2	13	1	1	17
NO	8	18	11	4	41
B) In informal situations					
YES	2	13	2	1	18
NO	8	19	10	4	41

One woman commented that "a few of the men sometimes at first resent or dislike being taught by a woman, but once the course is well underway these attitudes disappear".

Another woman said "I have met some male resentment in class and also some male presumptions regarding the 'weaker sex'."

3. Does the fact that you are a woman affect the behaviour of your female students?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.	Total
A) in lectures and seminars					
YES	0	13	1	1	15
NO	14	19	12	4	49
B) in informal situations					
YES	2	13	2	2	19
NO	11	19	11	3	44

One woman in Food Sciences said: "since my students are women their attitudes are affected in the sense that they are increasingly eager to combine career and marriage and are interested in talking to people who have".

Another said that "male students are inclined to skip classes or boast themselves in front of other students. I imagine that girls would act similarly with a male teacher".

A third faculty member thought that "women students participate more in a discussion with a woman group leader. They also discuss career problems more freely".

Some faculty members said that they were not male so that they could not tell if they would be treated differently.

4. Do the women in your classes play a less active, more active or equal role as compared to the men?

	Lecturer.	Asst. Prof.	Assoc. Prof.	Prof.	Total
Less active	4	6	3	2	15
more active	-	1	1	-	2
equal	6	20	6	3	35
none or few men	2	3	-	-	5

Several faculty members expressed the view that participation depended upon the personalities of the students involved.

5. Do you feel that the men in your department treat you more as a woman than as a colleague?

	Lecturer	Asst. Prof.	Assoc. Prof.	Prof.	Total
YES	4	-	1	-	5
NO	7	14	15	3	39
BOTH	-	3	-	-	3
NO MEN	2	2	-	-	4

Several women felt that they were treated as colleagues. One faculty member said "some treat me as colleague, others as a woman. A good number treat me according to some strange idea of what they think a woman is".

One woman said, "they all want to sleep with me".

Another commented, "No chivalry, but I carry a heavier load than many of the men".

A fourth faculty member said: "this is partly determined by the woman's attitude too. In my case it is because I am a mother with duties to my children which make me need to be home more than men have to be".

Another woman indicated that her treatment by fellow male colleagues was "perhaps a symptom of the emasculation of male intellectuals".

Yet another female faculty member stated "I find this annoying occasionally, but usually I feel that I am treated as a knowledgeable, competent woman". Generally however, the following comment summarizes how the women felt:

"They treat me as a colleague but the fact that I am a woman certainly affects their attitude".

6. Do you think that your department or faculty would hire a man in preference to a woman to fill a vacant position, if both were well qualified?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.	Total
YES	7	9	6	3	25
NO	6	21	9	1	37

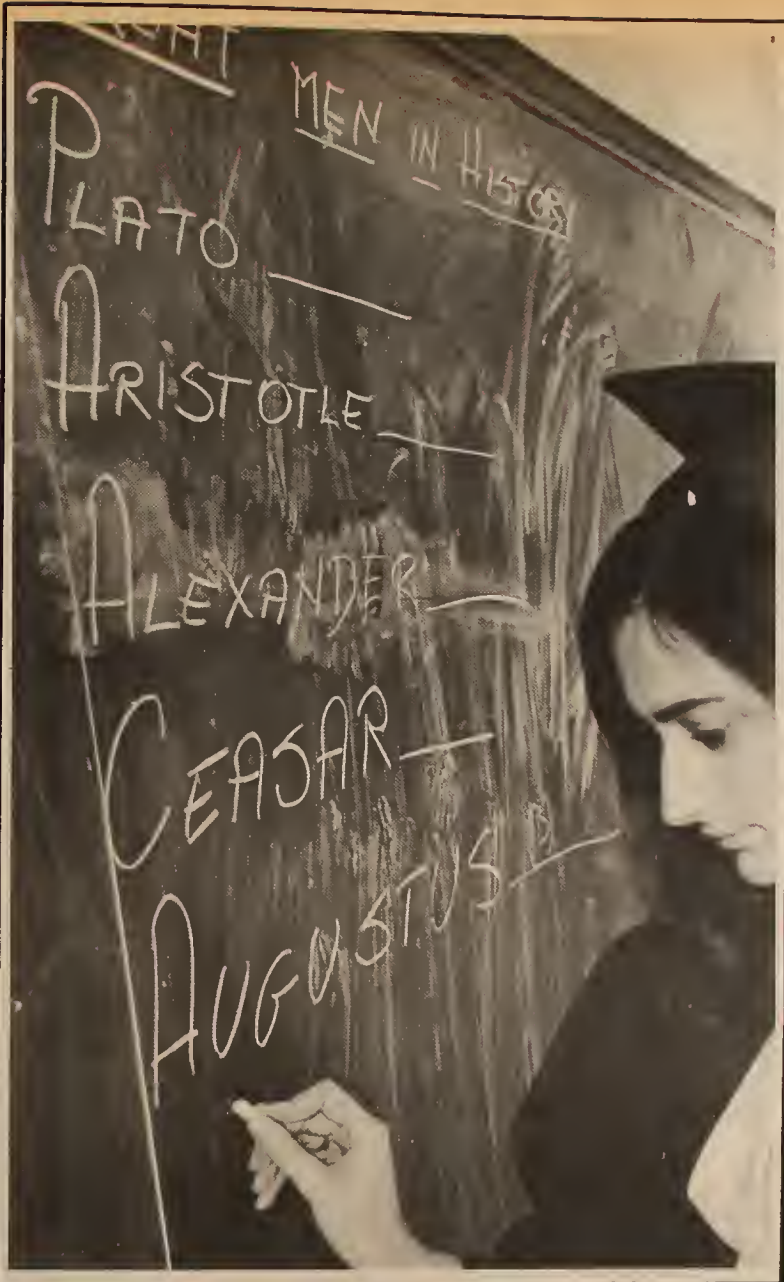
Many faculty members were not really sure of the hiring procedures, others were not sure of what their department would do. Others expressed the opinion that there might be some attempt to manage a better representation of men and women in the faculties where they are lacking.

One woman who said yes felt that this was because "men are not so apt to be bothered with family problems".

In a similar vein another said yes because "women are likely to get married and withdraw from teaching".

One woman noted that in the French Department more women are hired as teaching assistants and as lecturers — especially if they are attractive — rather than as professors.





7. Did your being a woman influence your choice of discipline, field, or subject matter?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.	Total
YES	10	12	5	2	29
NO	5	19	11	4	39

One woman in Food Sciences said "I got into a totally wrong field for me, due to guidance and the expectations for women at the time".

Several said that they did not realize so at the time, but looking back on their lives they could see that their sex influenced their choice of careers and discipline.

One woman said that her sex did not influence her "in any definable manner, but I picked up my interest in literature from my mother".

A third woman said "our society and our schools influence the sexes differently from early childhood".

Other comments that were made were:

"My family told me that being a teacher was suitable for a woman for there were long holidays to look after husband and kids".

"I was pressured by my parents to study something "nice" e.g. languages".

"My field includes the study of Children". (A woman from the Institute of Child Study)

"Personal interests are always affected by male-female orientation".

8. Do you feel that opportunities for advancement are greater for women in university than in business, industry or the professions?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.	Total
YES	6	12	4	2	24
NO	9	17	6	6	38

Many women were not really sure as they were never involved in industry or business etc.

However one woman said that she chose a university career "because the hours are more adaptable for someone also trying to run a household".

Another woman commented that "some departments seem less disposed toward women but this seems to be less evident in the Humanities".

9. Do you think that there are too few, enough, too many women faculty members at U of T?

	Lect.	Asst. Prof.	Assoc. Prof.	Prof.	Total
too few	7	8	6	3	24
enough	3	5	1	0	9
too many	0	0	0	0	0

Most faculty members expressed ignorance about the total number of female academics on the staff at the University of Toronto.

One woman said "For U of T as a whole I cannot answer this, I work in a faculty (Library Sciences) where there are more women than men and I feel that a good balance of both makes a good department".

10. Generally has your being a woman affected the development of your academic career?

	Lecturer	Asst. Prof.	Assoc. Prof.	Prof.	Total
YES	5	15	8	2	30
NO	11	13	5	4	33
B) to a large degree	3	8	1	2	14
to a small degree	2	10	5	0	17
C) adversely positively	5	11	6	4	26
	0	5	2	1	8



TV, technology will be part of new style of university

TORONTO (CUP) — A new kind of university is being planned for Ontario that would integrate television and other technology with traditional teaching methods into "a systems approach to higher learning."

The concept is outlined in a report on television and technology in university teaching, prepared for the Committee on University Affairs (CUA) and the Committee of Presidents of Universities of Ontario (CUPO).

The new style university would have its central headquarters somewhere in the province with a president and a senior faculty and administration located there. Students would attend full-time at regional "learning centres" across the province. The university would be self-governing and have the power to grant degrees.

A main theme of the report, written by Bernard Trotter of Queen's University, is that television has little future in university

education if it is treated as a separate technique.

The report advocates, instead, a completely new method in which basic instruction would be in the form of a package made up of television, audio and printed materials prepared by inter-disciplinary teams.

Students would view the packaged material at the regional centres. Professor-tutors would be available at the centres to guide their work.

The preparation of material by course teams is probably the most radical feature of the plan since it breaks down the traditionally non-personal relationship between student and teachers.

It also means that the professor has to forgo some of his individual status and reputation in order to work as part of a team.

The report favors creating the new university as a separate entity, mainly because Trotter does not believe that the traditional

university system could be adapted fast enough to cover the "student explosion" over the next decade.

The report is to receive detailed consideration by both the CUA and the CPUO in the next three months.



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Friday: March 5 at Dentistry
9:15 am - 3:30 p.m.

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Hallet has what it takes to be U of T pres

By TONY USHER

Two years ago, Archie Hallett was a witty and popular physics professor and a little-known administrator in the Arts and Science faculty.

Two weeks ago, a shy Hallett winced as administrators, faculty, and students showered him with praise at his formal installation as principal of University College.

Next year, Archibald Cameron Hollis Hallett could well occupy the most prestigious university presidency in Canada.

Archie Hallett's sudden rise to fame has been one of the most unique and interesting phenomena of the power struggles that have preoccupied the U of T for the last few years.

During his first year as principal of University College, he has enhanced his reputation built up, when associate dean of Arts and Science, as a competent and skilled administrator and sophisticated diplomat.

Hallett's administrative prestige was demonstrated when he was one of the two successful can-

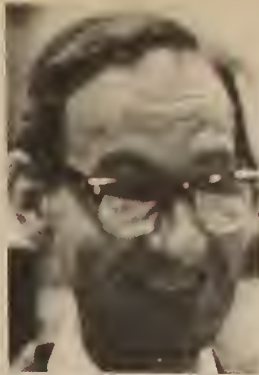
didates for administration representative on the U of T presidential search committee. He topped the poll.

He would have to resign his position on this committee if nominated for the presidency.

Born in Bermuda, Archi Hallett, 44, graduated from Trinity College in 1948 and took a Ph.D. at Cambridge. He began his teaching career at U of T in 1951, specialising his research in low temperature physics.

One student recalled him as being "very humorous — his principal attribute as a lecturer." Hallett's Christmas lecture and problem set were apparently among the annual highlights of the old honour maths, physics, and chemistry course.

In 1966 Hallett became one of the three associate deans of Arts and Science. During his tenure he took much of the brunt of implementing the New Programme. Hallett presided over the radical structural and administrative changes necessary to make the new system work.



Archie Hallett

At Hallett's February 12 installation as principal, Arts and Science Dean A. D. Allen said that "without the skilled prenatal, natal, and postnatal care by your principal, the New Programme would not be in existence." Another administrator commenting on Hallett's career in the faculty administration called him the "Red Dean".

While Hallett gained respect among his colleagues as an administrator, not everything he touched turned to gold. The computer registration system which frustrated and baffled students in 1969 and 1970 was his brainchild.

In 1970 a representative committee selected Hallett to succeed Douglas LePan as principal of U.C. after an exhaustive search.

University College has for a long time been a convenient point of departure for the presidency. Sidney Smith was principal of UC for a year before his elevation. Claude Bissell was UC Dean of Men for many years until shortly before he became president.

The collapse of the new registration system and the simultaneous arrival of Hallett in UC prompted the resignation of popular registrar R. M. H. Shepherd, a long time defender of decentralised and personalised dealings with college students.

Shepherd's departure has been the only event marring Hallett's principalship, however. Hallett has established himself as a defender of college autonomy and an adept chairman esteemed by both faculty and student leaders.

Hallett's most important public

exposure was as chairman of the University Wide Committee which met at the beginning of June 1970 to discuss a new U of T Act in the wake of the CUG Report.

In the volatile assembly of 160 representatives from all parts of the university, he used his skills of conciliation and compromise to the utmost to produce consensus on all items except the actual composition of the new top governing structure, and to keep student acrimony over the defeat of parity on the governing structure to a minimum.

Hallett's stature acquired at the UWC has allowed him to try the role of mediator in the parity struggle in Arts and Science.

Hallett seconded the student motion for a parity restructuring committee which was passed by General Committee on Nov. 30. In doing so he emphasized that his prime motive was practicality and the importance of finding a workable structure for Faculty Council.

During the parity strike Hallett attempted to persuade Simcoe Hall to take positive action; since he has several times acted as a middleman between anti-parity faculty and student leaders.

His apparent combination of liberal principles and administrative practicality and efficiency have made him one of the few people at U of T who can command the respect of a wide spectrum of students and faculty.

How long Hallett's equanimity and composure could stand up under stress is unknown. He has not been faced with any serious

crises or confrontations during his short term of office at U.C.

After his appointment last spring, Hallett expressed his feelings on the recent day care centre occupation of Simcoe Hall.

"I don't think I like the tactics too much... one accepts it as part of life, and the way one group of people expresses their dissatisfaction. The same way we got used to the telephone."

At Monday's meeting of the General Committee, Hallett was roughly handled by obstructing students and, according to reports which he has denied, was punched in the face.

Archie Hallett doesn't come on strong. His patience and tolerance are one side of a nature which is also shy and retiring.

At his installation Hallett, his lean frame draped in an ill-fitting dark suit, writhed in uncomfortable embarrassment as President Bissell, Dean Allen, and student, faculty, and alumni representatives heaped compliments upon him.

The praise could "only be described as unwarranted flattery" responded Hallett.

Hallett contrasts sharply with Bissell who is physically imposing and a commanding speaker. One U.C. student who worked closely with Hallett last year expressed concern that he lacked the presence so important to a position which must represent the university in its increasingly contentious dealings with the outside world.

Yet Hallett's skills and experience and his mastery of the arts of conciliation may well make him the most desirable successor to Claude Bissell for administrators, faculty and governors increasingly concerned about change in the university going beyond their control.

At the same time Hallett's liberalism and humanism will make him acceptable to most of the more progressive elements of the university.

The unanswered question is whether all of Archie Hallett's undoubted skills can restore order and tranquility to a university in turmoil within and under attack from without. The conflicts and contradictions within U of T require more than papering over by brokerage politics.

Conference to talk about Cdn education

The Canadianization of higher education will get the attention of at least 100 delegates in a two-day seminar March 5 and 6, at the Ontario Institute for Studies in Education.

The conference is sponsored by the Graduate Students Association of OISE and the Committee for an Independent Canada.

Speakers at the four seminar sessions ranging from the who, what and how of Canadian Education, to the recruitment of teachers will include Douglas Wright, Chairman of the Ontario Commission on Post-Secondary Education and the Committee on University Affairs; George Martell of the Sociology Dept. at York University and editor of "This Magazine Is About Schools"; Mel Watkins, from U of T Political Economy Department, and Abraham Rotstein, editor of the Canadian Forum.

Participants have been invited from the faculty, administration, and student population from universities and community colleges across Canada; politicians and civil servants, and members of the publishing industry are also expected to register.

Rush registration is being thrown open to local university and community college students this week, at two dollars a ticket.

The conference, says Bruce Rusk of OISE, will be aimed at the "future directions, policies, and approaches which could make post-secondary education in Canada more distinctively Canadian".

Mac takes second gym crown; Varsity team a solid second as Blues' Hans Frick stars

The Varsity Gym team performed before a large and enthusiastic crowd at Saturday's OQAA finals at McMaster.

Coach Julio Roncon's pre-competition "computer" analysis predicted that Blues would finish first with 125.5 points, followed by McMaster with 125.3, and Ottawa with 121.0. The results for Toronto were close at 126.0, but Ottawa and McMaster did surprisingly better with 127.3 and 138.5 respectively. This very close third, however, is considerably better than last year's OQAA fifth position.

Hans Frick easily took second spot next to McMaster's Steve Mitruk, thus Qualifying for the Canadians this weekend at York. He combined seconds on free exercise, parallel bars, and high bar with thirds on pommel horse and rings.

Specialist Phil Michaelis placed fifth in floor exercise and Al Forest finished ninth in the all-around

competition with 38.3 points, a significant improvement over his OQAA preliminaries score.

Commendable efforts also came from Peter Bloxham and Andre Lessard, who competed this year for the first time, and particularly from Gary Wicks, who entered five of the six events with a badly injured hand.

Coach Julio Roncon feels that the results are encouraging for next year at least, considering that at no time this year was the team able to compete in full force.

Gym Gossip: McMaster will be joined by Alberta (WCIAA winner) and York (OIAA champs) in the national men's team finals at York this weekend. Competition gets underway Friday afternoon at 1:30 p.m. . . . The Women's national championships are being held at the same time at York . . . Top six competitors in each event advance to the finals Saturday afternoon at 1:45.

Varsity Fund sets '71 goal of \$300,000



U of T alumni phone for dollars at Varsity Fund Telethon Monday.

Monday night telephone dials clicked in U.C.'s East Hall as the Varsity Fund began its 1971 campaign.

Assistant Director Tom Daly explained that last year \$240,000 was donated by alumni as a result of the campaign and that the goal this year is \$300,000.

Of the 80,000 alumni contacted, about 30 per cent pledge and finally donate money.

These donations support various scholarships and research projects.

The Varsity Fund also helps finance academic programmes such as Comparative Literature and English as well as the purchase of art works.

Praxis, the controversial social action organization which recently burned down after sponsoring the Poor People's Conference in January, is also supported by the fund.

The campaign, which will take place this month and in the fall, involves 3,000 to 4,000 alumni who volunteer to canvas for an evening.

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Wed. March 3 — 8:30 p.m.
University of Toronto
Concert Band
MacMillan Theatre — Free

Thurs. March 4 — 2:30 p.m.
Barrie Collegiate Band
MacMillan Theatre — Free

Thurs. March 4 — 8:15 p.m.
Frank Marcus, bassoon
Concert Hall — Free

Fri. March 5 — 5:15 p.m.
Cathy Cernauskas, flute
Concert Hall — Free

Mon. March 8 — 4:10 Room 116
Lecture: Robert Schumann:
the Musician in 19th Century
European Society. Prof. Leon
Plantinga-Yale University

Mon. March 8 — 5:15 p.m.
Ronald Dunning, double bass
Concert Hall — Free

Mon. March 8 — 8:15 p.m.
William Graham, tenor
Concert Hall — Free

Tues. March 9 — 1:15 p.m.
Mark Jamison, double bass
Concert Hall — Free

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Suicide rate in prison 50 times higher than outside

OTTAWA (CUP) — Conditions in maximum security prisons run by the federal government drive men to try to kill themselves at a rate 50 times higher than suicides on other parts of Canadian society. Figures disclosed by the federal government this week show there

have been 23 suicides and 80 attempted suicides in prisons reported to the federal government in a 15-month period starting Sept. 1, 1969.

All but two of the suicides took place in six maximum security prisons, where most of the at-

tempted suicides also took place.

The six prisons hold about 2,800 people.

The suicide rate for the rest of Canadian society is 10.9 suicides for every 100,000 persons in the country.

The rate in prisons is about 500 suicides for every 100,000 persons.

Nine of the 23 suicides occurred last year at St. Vincent de Paul, north of Montreal. The prison holds about 450 men.

Kingston Pen in Ontario, "home" for 702 men reported three suicides — two of them last month — and 35 attempts.

Saskatchewan Pen in Prince Albert, with 368 prisoners, reported three suicides and 24 attempts.

British Columbia Pen, population 434, had two suicides and three attempts.

Dorchester in New Brunswick two suicides, and Manitoba Pen one suicide and one attempt.

In-camera motion is passed by Conacher's sleight-of-hand

History professor J. B. Conacher, long-time champion of faculty responsibility, admitted Friday that faculty members who voted in favour of holding future meetings of the General Committee in camera "didn't even know what they were voting about. They just had confidence in the mover and the motion."

Conacher confessed there was too much noise for the motion to be heard when it was read at the last General Committee meeting.

Conacher said he waved to fellow faculty members to support the motion and they did.

CANADA AND THE BLACK COMMUNITY

A SEMINAR

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THURSDAY
MARCH 4 1:00 P.M.
SS 2135

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Public Lecture Series

THE POET AND HIS WORLD

Prof. T. P. Wiseman
Department of Classics

THURSDAY, MARCH 4, at 4:10 p.m.
WEST HALL, UNIVERSITY COLLEGE

TORONTO

WOMEN'S LIBERATION ABORTION REFERRAL SERVICE 533-9006

HERE AND NOW

TODAY
10:00 a.m.
 Nominations open for election to 1971-72 VUSAC. Forms available in VUSAC office daily until 4 p.m.

noon
 Transcendental meditation introductory lecture. Music room. Hart House.

1:00 p.m.
 Canadian Liberation Movement presents "If It's Wednesday This Must Be Canada". This week Professor Leo Johnson, Department of History, U of Waterloo is speaking on "The Canadian Business Class — The Canadian Traitot Class". SS 1070.

4:00 p.m.
 CIN 203 and 303 plenary session in Innis College Common Room.

6:15 p.m.
 Recent movies from the GSU. "Getting Straight" with Elliot Gould \$1 at the door in SS 2118. Admission restricted.

7:30 p.m.
 The UC Players Guild presents "The Way of the World" a Restoration comedy by Congreve, at the UC Play house. Tickets \$1 at the UC Lit office or phone 533-2956.

Hart House Film Subcommittee presents Cocteau's "La Belle et la Bete" and Chris Marker's "La Jetee". Admission free. Everyone welcome. (Please note that these

films are not subtitled.) East Common Room, Hart House.

8:00 p.m.
 U of T Homophile Association Meeting in GSU (16 Bancroft). Guys and girls welcome.

Lenten Scripture Reading & Commentary. Professor Joanne Oewart, Institute of Christian Thought. "As in a dry & weary Land where no water is". Coffee & discussion afterwards. Newman Centre, Hoskin & St. George.

8:30 p.m.
 "Getting Straight", SS 2118.
 U of T Concert Band honours the American Bandmasters' Association in concert at MacMillan Theatre. Concert is open without charge to public.

Monsieur Jean Pinet, Conservateur en Chef a la Bibliotheque Nationale a Paris, sent by the Alliance Francaise in Paris, will speak on "N.A.O.A.R. photographer of 19th century writers", accompanied by slides which are a collector's item. Coffee will be served after the talk giving those who so desire a chance to chat in French. Helicon

an Club, 35 Hazelton Ave. (near Yorkville).

THURSDAY
1:00 p.m.

A seminar "Canada and the Black Community", sponsored by the Sociology Students' Union, in SS 2135.

Showing of the accepted slides of the 49th Annual Camera Club Exhibition. East Common Room, Hart House.

2:30 p.m.
 Writers' Workshop, Innis College Writing Lab, 63 St. George St., Rm 303. Continues to 5 p.m.

4:30 p.m.
 Lecture: "The Origins of the Animal Style in China", by Mrs. Barbara Stephen of the ROM and the Department of East Asian Studies. Lecture Room of the McLaughlin Planetarium.

7:30 p.m.
 Elementary Civics Bossin Room, Innis College, 63 St. George.

9:00 p.m.
 "Antichrist", play, at SMC Brennan Hall, Admission free.

TEACH-IN ON SOVIET JEWRY

SPONSORED BY HILLEL FOUNDATION AT THE UNIVERSITY OF TORONTO — 923-9861



WEDNESDAY, MARCH 3 11 A.M.

Sid Smith Room 2135

FILM: LET MY PEOPLE GO!
 Recently published on Leningrad trials
 PRINCIPLES OF JEWISH SELF DEFENSE
 Rabbi Jacob Weinberg

7:30 P.M.

New College Room 1016

JEWIS IN THE USSR: PAST — PRESENT — FUTURE?
 I. EVOLUTION OF SOVIET NATIONALITY POLICY AND THE JEWS: 1917 — 1953
 Prof. Zvi Gittleman Univ. of Michigan

II. RESURGENCE OF JEWISH NATIONALISM 1956 — 1971 SOVIET RESPONSE
 Prof. Ted Friedgut Columbia University

THURSDAY, MARCH 4 11 A.M.

Sid Smith Room 2135

TO SAVE SOVIET JEWS' PORTRAIT OF A GROUP IN ACTION
 Rabbi Hechtman
 Montreal

7:30 P.M.

New College Room 1016

TO SAVE SOVIET JEWS: FORUM ON TACTICS
 Rabbi Groner, Secretary to the Lubovicher Rebbe
 Rabbi Bernard Poupko, V. Pres. Rabbinical Council of America
 Or. L. Rosenblum, Chairman, Cleveland Council on Soviet Antisemitism

HILLEL LECTURE SERIES

RABBI DR. IRVING GREENBERG

ASSISTANT PROFESSOR OF HISTORY, YESHIVA UNIVERSITY

will speak on

"ON BECOMING HUMAN; REFLECTIONS ON JEWISH SEXUALITY AND INTERPERSONAL RELATIONS"

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FRIDAY MARCH 5,
 3:00 P.M.

ELECTION THURSDAY MARCH 11, 1971

INFORMATION AND NOMINATION FORMS AVAILABLE IN THE U.C. LIT OFFICE

Women swim stars in action at Waterloo

Ten to compete in national championships



Diving standout Leslie O'Brien will be one of the ten Varsity swim team stars competing in the CWIAU championships.

The University of Toronto will be represented by one of the strongest contingents when the women's national intercollegiate swimming and diving championships open this Friday at Waterloo University.

The championships, which conclude on Saturday, will mark the first time that swimmers from the four women's athletic conference have been brought together for a national competition.

Groups representing Western Canada, the Ontario-Quebec Association, and the Atlantic Association will also be present. The ten Varsity girls will be competing as part of the WIAU contingent as there is no national team title for women.

Selected from the Varsity team, coached by Sue Kinnear, that was just narrowly edged by Waterloo for the WITCA title early in February are: Leslie O'Brien, one and three metre diving; Andrea Kinsman, 1 metre diving; Anslie Gray, three metre diving; Merrily Stratten, 400 free, 100 free, 100 butterfly and 200 free relay; Randy Croome, 400 free, 100 backstroke, 50 backstroke, and 200 free; Janice Hines, 200 free and 400 free; Liz Daniel, 100 I.M., 200 I.M., 200 free relay, and 100 breaststroke; Francis Flint, 100 butterfly and 50 butterfly; Kathy Smith, 50 free and 100 free.

Miss Kinnear has been named the diving coach of the WIAU team.

Women fencers take WITCA complete season undefeated

Varsity's women's foil team successfully fought its way last Saturday to a first place finish in the WITCA finals.

In a tense battle against Western, the Toronto girls were hard pressed until late in the round when they rallied to take the match 10 bouts to 6. With the momentum of this important victory behind them, they moved on to score decisive wins over Queens and McGill, taking both by identical scores of 11-5.

The victory in the finals provided the climax to a season that saw the Toronto team, coached by Ken Wood, go undefeated through both preliminary sectionals as well as the finals themselves.

The star of the finals was Lilit Zekulin, who continued to demonstrate her excellent foil play by dropping only two bouts in the course of the championships. Her efforts earned her the title of the meet's top individual fencer.

Sharon Takasaki provided further backup strength with only three losses, while Pam Chellew and Dorrit de Demeter helped clinch the triumph for Toronto with the crucial wins needed to ensure the final victory.

On Sunday, Feb. 28th, the girls entered the Central Ontario Branch Championships. For some of them, it was their first time in open competition. There was a top-class entry of 24, five of whom

were nationally ranked A fencers.

Zekulin, Anne Gutierrez and deDemeter placed fourth in each of their respective pools and very narrowly missed going into the next round. Miss Takasaki initially made it past the first round by a very close margin and from there continued on to fight her way into the finals where she made a seventh place finish.

Maitre Wood was extremely pleased with his girls' victory at the WITCA finals and was also very happy with their showing against such skilled competition at the branch championship level where the average fencer had two or three times the experience of the Varsity team.

Regular season ends; Jennings Cup playoffs begin this evening

The interfac hockey playoffs for the 1971 Jennings Cup winner begin this evening at 8:45 p.m. when Erindale College, third place finishers in the second division, meet

third division champs. Forestry A, at Varsity Arena.

While the eleven teams competing in this year's playdowns have been decided, the final standings in the first division will be settled this afternoon when Trinity A meets Sr. Engineering at 12:30 in the last game of the regular schedule.

The following teams have earned spots in the playoffs:

First division: PHE A (11-2), Sr. Engineering, Vic, and defending champion St. Mikes (4-7-3). Second division: Business I (9-2-3), Scarborough (9-4-1), and Erindale (7-5-2). Third division: Forestry A, (9-2-1), and Vic B (8-3-1). Fourth division: Pharmacy A (8-4) and Innis College (8-2-1).

The finals are scheduled to begin on Wed. Mar. 17.

Intramural Notes: Basketball playoffs for the Sifton Cup are slated to begin on Monday . . . Dave Breach, prominent in both intramural and intercollegiate water polo, has been announced as the recipient of the Sidney Earl Smith Award for his extensive contribution to intramural athletics at U of T . . . Plans are underway for a touch football league next fall to operate over the lunch hour. Regular footballers in intercollegiate and interfac leagues will not be eligible.

Boxing Club announces award winners

Jim Gorsline and Pat Glynn were named the recipients of individual awards announced by the Varsity Boxing Club earlier this week.

Gorsline, who competed in the novice division this year, was selected as winner of the Zierler Trophy as the seam's most improved boxer.

Glynn, a club veteran of three years who has been boxing since childhood, was chosen as the Massey Foundation Award winner as the team's most worthy member.

The Varsity club, coached by Tony Canzano since 1946, has just completed a very successful season that saw them battle to a stand-off in their annual series with the RMC cadets.

The Varsity — Joan Schwartz



NATIONAL GYMNASTIC FINALS AT YORK

One of the leading members of Varsity's women's gym team, Sue Christilaw will be one of

the stars competing in the national gymnastics final at York University this week end.

The Varsity — Joan Schwartz

people's banquet
with
pierre (trudeau)
6 pm
tonight
royal york hotel

mangez
de la
merde



— Quote by Prime Minister Pierre Trudeau to LaPalme postal workers as they were demonstrating on Parliament Hill last month

Cops panic, bust 13 at Trudeau protest

By ALEX PODNICK

While 2,400 Liberal Party supporters munched leisurely on steak inside the Royal York Hotel Wednesday evening, Metro police were beating hundreds of less affluent people — mainly youths and poor people — who were demonstrating outside.

The street fighting began at 6:45, about an hour after the people began picketing the \$50-a-plate fund-raising dinner.

POLICE PANICKED WHEN the demonstrators began throwing sandwiches, bread and rotten fruit at them and late-arriving guests, and pushed into the crowd at several points to nab the garbage-throwers.

As the police moved into the crowd, the people closed around them and attempted to protect those being sought by the cops.

During the melee, at least four hotel display windows were broken either by cops pushing people into them or protestors smashing them with the ends of their picket sign sticks.

After about five minutes, the cops had pushed the people into the middle of Front Street. All traffic was stopped but police, in an effort to further disperse the people, ordered cars to drive through.

AT ABOUT 7 O'CLOCK, police again charged into the crowd of people. This clash was particularly bloody, as cops and demonstrators fought each other with picket sticks, flagpoles and fists. The cops, particularly incensed because the people were defending themselves, severely beat up those they captured.

After a few minutes, the cops chased the people across the street to the front of Union Station where they regrouped.

A few demonstrators began to advance on the hotel again, throwing signs and swinging them at the cops. They were met in the middle of the road by the cops where both sides held their positions.

THE POLICE BEAT BACK all future attempts by the people to cross the street. By 8 o'clock, the confrontation was over and most people had left the scene. Thirteen had been arrested and some injured. Five cops needed hospital treatment.

U of T student Norm Rogers was taken into custody by the police and later released without being charged. He described the incident.

A cop accused Rogers of hitting him. Rogers said he didn't. He wasn't sure whether



THE
Varsity
VOL 91 — NO 56
FRI. MAR 5 1971
TORONTO

Helmeted cops force demonstrator to ground as crowd at Royal York Hotel surges forward.

The Varsity — Erol Young

'Perhaps it does start as a small child'

U of T lecturer Mrs. M. E. Brereton teaches in the Chemistry department where there are five women on staff. She was interviewed yesterday by Varsity reporter Laura Kelly.

Varsity: Did you think that the questionnaire on the status of

women at U of T was relevant to your position in the university?

Brereton: Well the whole questionnaire was based on feeling and not facts. It was difficult to answer in this department where all the women have lower degrees than the men to begin with.

Varsity: Why are there so few women PhD's in Chemistry?

Brereton: I didn't want to go beyond a masters because I considered myself better suited for education than research. I don't think it was because I'm a woman, but I don't know. I didn't have any diffi-

culty getting a grant for my masters degree.

When I was a student I didn't feel any discrimination over sex. We were just names to the instructors, no one cared if we were women. Many studied chemistry for the discipline, and didn't worry about whether they'd have difficulty getting jobs afterwards.

Varsity: You were never aware of any condescending attitudes among your male teachers?

Brereton: No. It's difficult to know why there are fewer female chemists. Maybe it's a matter of interest, or perhaps they've just wiped out women in the stages before they get to PhD. Ten years ago people followed a pattern more, and women stayed in their roles. Perhaps it does start as a small child.

Varsity: What do you think of the Women's Liberation Movement?

Brereton: The radical faction is not doing too much to further women's situation on campus. It's the women's attitude that hurts them. Many women tend to follow their roles in society and they dislike women who are in a man's role. I'd like to see tolerance of women whatever they choose to do. When I was an undergraduate people would ask me what I was studying, and were very surprised that I was in science. I don't find that now because of the people I'm working with.

Men and women are different,

and women do affect men. I don't like to see women who use their femininity to work around men in a business situation. Women should act as the situation calls for, and be able to control their emotions. I think that's where the change will come with women who don't abuse their roles.

There are a significant number of women who choose to be homemakers. To manage the care of a family and a career you have to be close to super human. I don't know how it's possible to split family care between husband and wife. Someone has to give up or postpone their career if you want to raise your own family.

But there are people who are forced into both work and family who are not superhuman, and that's where there is a need for government assistance, like day care.

Varsity: Would the growing ambitiousness of women cause a reaction among males in your department.

Brereton: Some on the staff now may still be of the Old School, and opposed to women PhDs., but many are changing. I think that as long as the women are competent they can be hired. There does seem to be a growing registration of women in undergraduate Chemistry, but I don't get a chance to talk with them about Women's Lib and I'm not sure if they intend to go further in Chemistry.

'Sex issue never raised:' Bliss

By LINDA McQUAIG

How do male faculty react to female faculty? What problems do they think their female colleagues face at U of T?

Michael Bliss, a history professor, was selected at random and interviewed by The Varsity.

He showed no signs of discrimination against women in his attitudes and, as far as he knew, such discrimination did not exist at U of T.

In all his answers he emphasized his belief that faculty members should be scholars, and that sex was an insignificant factor.

WHEN ASKED IF HE THOUGHT that discrimination against women existed at U of T he said that he was not experienced enough to know for sure. The issue of sex had never been raised on any committees in which he had taken part.

"But I do remember one situation where the department tried to hire a woman but she turned us down because she didn't want to move to Toronto", he said.

Bliss felt that in situations where both husband

and wife work full-time, they should share the work, "including looking after the car," he said.

Bliss is married, and his wife works part-time.

He said that in his case housework was not a problem since they hired a cleaning lady.

WHEN ASKED IF HE THOUGHT U of T should provide day care centres for the children of its women faculty, he said, "Yes, if the demand were great enough."

"However, I think this is basically a government responsibility."

He added that if U of T were to provide day care facilities for the children of women faculty, they should also provide them for the children of male faculty and students.

Bliss has recently done research on Victorian sexual morality. When asked if he preferred the Victorian woman to the modern career woman, he said that he thought that a woman should be able to combine motherhood with a career if she wants to.

Do most men faculty share his views? Bliss thought so.

Being a woman is detrimental

By PHILINDA MASTERS

Fifty-four out of 69 women faculty members at U of T questioned on the status of women in the university answered that they felt employment opportunities had not been restricted because they were women.

Lorene Smith, only woman faculty member in the Department of Philosophy, found it "really amazing" that any woman could believe this. She was equally surprised that so many women are labouring under the impression that their department would not hire a man in preference to a woman with equal qualifications, or that their being a woman doesn't affect the behaviour of students and colleagues.

"THERE IS REALLY NO QUESTION that being a woman is detrimental," and that the obstacles a woman encounters "are psychologically degrading," Professor Smith said. It is also obvious to her that a woman has to put up a fight to be offered positions traditionally held by men.

As the questionnaires on the status of women (in the last two issues of The Varsity) indicate, many women don't seem to be aware of any discrimination. Smith observed that this could be because many women still accept

their position as the natural state of affairs.

More to the point, though, Smith's opinion is that most women prefer not to rock the boat, and "are afraid of being labelled as 'those horrible' militant feminists."

AS FAR AS HER OWN EXPERIENCES are concerned, Smith said that as a student she was confident of her own intelligence and capabilities, and that she "did not worry about the difficulty of getting a position," once she graduated.

This confidence was encouraged by the fact that she took her degree in England where colleges within universities are segregated on a basis of sex. Naturally there was no lack of women in top positions and so no sense of a raw deal for women, she added.

When she returned to Canada, Smith was offered a position in the Philosophy department by a former Chairman because she was a woman. The department thought it should have female representation, but the Chairman "didn't intend it as an insult. He was very sincere about wanting a woman on the faculty."

Professor Smith is still the only woman in the U of T Philosophy department, and she is likely to

remain that way. Her colleagues are aware of her views on the status of women, but, "They still treat it as a joke. They are quite paternalistic — as if they were patting me on the head and saying 'j'here, there, dear'."

"THE FUTURE OF THE STATUS OF WOMEN in universities depends on the state of the job market," according to Smith. If the job market is bad as it is now in Canada, there will be a tendency to hire mainly men. "But if the job situation eases up," she continued, "The status of women will probably improve, at least for a few years when it may level off."

"It's also true that a lot of people are sensitive to the problems of women, and that others will bow to the pressure of groups like Womens Lib.," she said.

Unfortunately, Smith added that U of T is more conservative than other Canadian universities, particularly the smaller ones. "U of T didn't bother to answer a questionnaire on the status of women for last fall's conference of the Association of Universities and Colleges in Canada," she said, so U of T's got a long way to go before women will achieve any measure of equality with men.

HART HOUSE DEBATE!!!

STEPHEN LEWIS

WEDNESDAY, MARCH 10

HART HOUSE

TODAY
1:10 in the Music Room
CONTEMPORARY MUSIC GROUP
from
FACULTY OF MUSIC

TODAY IN
EAST COMMON ROOM!
ANOTHER FOLK CONCERT
"KEN HARRIS and
ACCOMPANIST
1 - 2 p.m. Everyone Welcome

CAMERA CLUB
SHOWING OF THE ACCEPTED TRANSPARENCIES
IN THE 49th ANNUAL PHOTOGRAPHIC EXHIBITION
IN THE EAST COMMON ROOM 1 - 2 p.m. on
Tuesday 9 March
Thursday 11 March

CIVILISATION FILMS . . .
(Last Few Weeks!)

Mondays: 7:30 p.m. East Common Room
Tuesdays: 12 and 1 p.m. and 7:30 p.m.
in Music Room

HART HOUSE DEBATE!!!!
STEPHEN LEWIS
Wednesday, March 10th

JA Z Z with the
TERRY CLARKE FOUR
Wed. March 10 in
East Common Room

MAKE HART HOUSE YOUR CAMPUS FOCUS



Left: Lone cop guards broken window as others haul away demonstrator. Top right: Bystander restrains woman. Bottom right: Party supporter exchanges insults with protestors.

Liberals eat steak as people demand jobs

Royal York guarded like fortress

• From Page One

the cop had run into him or whether he had been pushed into the cop.

The cop grabbed Rogers, pushing him to the ground, according to Rogers. Rogers went limp, offering no resistance. As he held Rogers down, the cop bashed him in the right eye, continued Rogers. His eye was still slightly swollen yesterday.

The cop then pulled Rogers to his feet and began dragging him towards the hotel. Rogers regained his balance and walked passively with the cop to an interrogation room set up in the Royal York.

"I repeatedly told the police officer that I didn't hit him," Rogers said.

After Rogers overheard the interrogating officer telling his supervisor that he doubted whether Rogers had in fact jostled him, the cop released Rogers.

"He told me that he didn't want to see me around," Rogers recounts. He warned Rogers that if he saw him around

in five minutes, he would arrest him

An American youth fared much more poorly.

"They were really hassling him hard," Rogers reported. They told the American that the sooner Canada gets rid of guys like him the better, says Rogers; they suggested all the young Americans living in Canada should be shipped back to the States.

The people had picketed the heavily-guarded Royal York for an hour before the police-provoked streetfighting began.

As the Liberal supporters got out of their limousines and taxis they were greeted by shouts of "I hope the food sticks in your throats" and "Have a bologna sandwich and save \$50." (The people had brought along their own food.)

As they marched along Front Street, the people chanted, "Trudeau, Eat Shit" and "Free Vallieres, Jail Trudeau". They demanded "jobs now," "Free Abortion On Demand," "All Power To The People", and "Death To Fascists".

Some demonstrators wore army surplus gas masks while others donned surgical masks in case of tear gas.

Anxious cops constantly kept pushing the protesters back onto the sidewalk, insisting they continue walking and not obstruct the hotel's front door or the arriving limousines and taxis.

The demonstration, aimed primarily at the unemploy-

ment crisis and Trudeau's repressive measures against the Quebec people, was sponsored by 11 local political and community groups, including the Committee for a Free Quebec, Women's Liberation, the Just Society Movement, the Ontario Tenants' Association, and other tenants, poor people, and left wing political groups.

Metro Police Chief Harold Adamson described Wednesday's demonstration as the "worst for violence against a visiting dignitary" that he could recall.

He warned, "We'll use whatever force is necessary to prevent future incidents of this type."

13 protesters were dragged from the demonstration and charged with public mischief, police obstruction, and damaging private property.

Photog bounced

Varsity photographer David Lloyd managed to sneak his way into the \$50-a-plate dinner for Trudeau on Wednesday night at the Royal York Hotel.

Dressed in a buckskin coat and work boots, Lloyd convinced Don Schacter, who was in charge of press accreditation, to give him a press pass.

Although he was turned back by an RCMP official just before he reached the receiving line, Lloyd returned to the press line opposite Trudeau where he took a series of pictures.

Staff, students agree to meet

Students and faculty who have been meeting for the last two days have reached tentative agreement to hold a General Meeting of Staff and Students on the Faculty of Arts and Science on March 16 and 17.

The purposes of the meeting is "to discuss the nature of the impasse in staff-student relations in the Faculty of Arts and Science" and "to propose ways of resolving the impasse".

Students on the meeting's organizational committee have called a meeting of interested students for two p.m. today in Sid Smith 1067 to

solicit student opinion on the tentative agreement.

The student members were elected at a student meeting following the disruption of Monday's General Committee meeting.

They were instructed to meet with interested faculty to plan a two-day series of joint meetings to discuss the 6-6-3 parity restructuring committee report.

Faculty involved in the preliminary negotiations leading to the tentative agreement will also consult their constituency for acceptance of the proposal within the next few days.

Tenants receive summonses

By LINDA McQUAIG

Fifty-three of the striking tenants in the Married Students Residence on Charles St. received court summonses Tuesday.

The summonses arrived during a two week recess in negotiation talks between the tenants and the Ontario Housing Corporation.

The two week break was called at the request of OHC at the end of February, so that they could examine a contract drawn up by the tenants.

Wayne Roberts, spokesman for the Charles St. Tenants Association, said the summonses,

which were sent to the tenants who had taken part in the rental strike since November, were signed by the OHC lawyer.

He said that OHC had shown "disgusting bad faith by requesting a recess and then sending out court orders in the middle of it."

The tenants are requested to appear in court at different times throughout the week of March 22-26.

Roberts suspected that OHC might just be attempting to "scare" the tenants.

Tenants are trying to get in touch with the OHC lawyer and still hope for an out of court settlement.

The Varsity — Fred Young

THE varsity

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"To be human is the main thing, and that means to be strong and clear and of good cheer in spite and because of everything . . ."

— Rosa Luxemburg

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At the table, and in the street

There's not much space on the pavement in front of the Royal York Hotel, especially when it's dark and cold and 750 people have just spent more than an hour marching back and forth chanting and shouting.

Somewhere along the line there was a homemade portable shithouse somebody had brought along for its symbolic value, while others carried around an effigy of Trudeau, complete with a pig's head on top.

And as the line shuffled back and forth several volunteers dished out bologna sandwiches and buns to the demonstrators, calling out "Have a sandwich — save \$50 bucks".

And between bites on their free food, demonstrators chanted "Troo-doe Eat Shit! Troo-doe Eat Shit!" and sang "Pow-er to the People" and waved their picket signs, which carried short terse demands for "Jobs Now" and wordier political comments such as "5 million political prisoners in Quebec."

This was the People's Banquet — no black ties, no minks, no \$50 tickets, street clothes only — and it was happening right there outside the Royal York Hotel to remind the Prime Minister of Canada that upstairs in the Royal York he was not dining with the people of Toronto.

Upstairs, with 2400 cronies who had paid \$50 a head to attend the affair, Trudeau was trying to soothe some of the bad feelings his audience must have got when they had to face jeers and oinks and even eggs and apples as they stepped from taxis and limousines and walked between two solid walls of policemen to get into the hotel.

What were they doing here? Why did they come?

They came because they were expected to. For most of them the price of admission was a business expense, not a personal donation. And as upright and solid Liberal Party members of the Toronto business community, they were the only group of people Trudeau could possibly find to perform his well-rehearsed act of political hypnosis on.

"Trudeau! Why don't you stop eating steak and come down and eat what we have to eat!" somebody shouted from the crowd.

The Toronto Telegram printed the menu for Trudeau's dinner in full, explaining how you too could eat the same dinner at home — for \$5 a plate.

An old man with a short grey beard clenched a sandwich firmly in both hands and peered apprehensively at the crowd and the police, pausing for quick hungry bites.

What was he doing here? Why did he come?

Perhaps he heard that the Prime Minister was coming to Toronto to finally do something about the plight of the jobless . . . that the prime minister cared, that the prime minister would be able to help . . .

But the prime minister was upstairs and he had been there since lunchtime and never had to brave the crowds the way his guests did, faithfully flocking to his feet.

On CHUM yesterday, a news commentator said the dinner reminded him of the opulence and corruption of the France of Louis XIV. Next time, he said, he'd be with people in the streets.

"One, two, three — fire!" and a dozen demonstrators let loose with rotten peaches, apples, potatoes and buns in the direction of arriving guests.

Some of the projectiles hit placards, while

others landed dead square in the corridor police had cleared in front of the door.

Again, and again, missiles were hurled forward, often hitting their mark. The shouting intensified.

"Free Vallieres — Jail Trudeau"

The crowd was no longer moving, but pressing forward.

Toronto's very own riot squad, otherwise known as the "Emergency Task Force", stepped out onto the pavement from inside the hotel.

Few in the crowd could see what was happening ahead of the sea of placards; it took it took several minutes for the shock waves to flow back through the closely knit crowd.

A flying apple — or maybe it was an orange — struck one of the police in the chest. The cop lunged forward, seeking his assailant.

The line of demonstrators held fast and would not let him through.

The police line moved out now, trying to heave the crowd back. The crowd still held firm.

Placards came flying from inside the crowd, forward into the light.

The police began to grab picket signs and use them to shove the crowd back. After several minutes, they succeeded in breaking into the crowd.

As the crowd spilled backwards and into the street, cops sprinted along the pavement throwing people out of the way as they chased down their quarry.

One youth jabbed his picket sign through a plate glass window. There was a quick flash of light as shattered glass sparkled in television and camera lights, and glass showered the pavement. The youth dashed off and several cops barrelled after him.

Seconds later, another window went.

At night, in a crowd, with burly policemen charging through from behind you, it's hard to know how to move, how to keep standing. People started shouting "Stop running! Stop running!" but it made no difference.

Police threw people to the ground and clambered on top to stop them from struggling and to fight off people trying to spring them free.

The crowd had spilled out onto Front St., stopping taxis, limousines and cars, shouting, screaming, and eventually chanting "Fuck Trudeau! Fuck Trudeau!"

The police, now getting organized, formed a line along the sidewalk, with extra men in front of the four windows with gaping holes.

Just above the first storey, the hotel had been splashed with red paint.

The police edged forward, into the street, to confront the crowd again as it regrouped.

The police scored 13 arrests Wednesday night. That's not counting people they detained and later released. And not counting people they tried to get, but couldn't.

The Liberal Party made \$70,000.

The police chief got a chance to warn "We'll use whatever force is necessary to prevent future incidents of this type."

Trudeau got fine coverage in the daily press for his speech on the right of women to "full participation in the Canadian community."

One columnist apologized profusely that Trudeau could not find time to comment on unemployment.

And the people in the street got to eat bologna sandwiches.

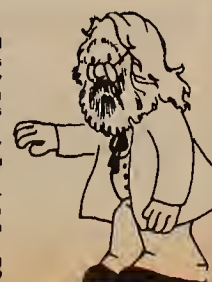


"... the bourgeoisie is not a political party but a ruling class . . . Once profits are really in question, private property really in danger, then all easy-going talk of democracy immediately comes to an end . . ."

"Street demonstrations, like military demonstrations, are only the start of a battle . . ."

"... the organization of revolutionary actions can and must be learnt in revolution itself, as one can only learn swimming in the water . . ."

— Rosa Luxemburg
1871-1919



Stop Spadina meeting is like 'Panthers in the Pentagon'

By ERIC MILLS

"This is like the Black Panthers holding a meeting in the Pentagon."

The speaker was referring to a meeting of the Citizens' Forum held Tuesday night, where members of the Stop Spadina Committee came to talk about the recent Ontario Municipal Board expressway decision, right in the lion's den—a room in City Hall.

Alan Powell of Stop Spadina reported to the forum that a meeting of the group last Tuesday had declared unanimous support for the Spadina Review Corporation in its appeal to the provincial cabinet over the Ontario Municipal Board's decision to allow Metro Toronto to go ahead with the expressway. The corporation represents about 12 ratepayer's organizations who had presented a case against the expressway to the OMB.

Powell also said that Stop Spadina had decided to undertake massive distribution of a four page special report of the Toronto Citizen on Spadina, (one article of which was reprinted in last Friday's Varsity).

Included with the Citizen supplement is a letter suggesting to readers that they write to Premier Bill Davis, his Toronto cabinet ministers.

The organization, almost broke because of the long fight needs money to pay for the printing costs of the 20,000 leaflets, and has asked for donations to be sent to

Alan Powell, Dept. of Sociology, U of T.

At the Forum, Alderman Karl Jaffary suggested there are two alternatives for the Cabinet in ruling on the appeal since it will be wary of having a hot issue like Spadina at election time.

Jaffary said one possibility is that the cabinet will make a fast decision, within two or three weeks, and hold off the election until the fall. The other is to have an earlier election and delay making the decision until after the election.

A member of a provincial study of transportation in Kitchener-Waterloo told the meeting that the study's responsibility had been to get cars off the road. The report advocated giving subsidies to pub-

lic transportation to keep fare prices low.

Another expressway issue brought to the attention of the Forum was the Gardiner expressway extension, which was recently passed by Council. Although there were few objections to the present addition, the next segment of the expressway planned has many houses in its path.

Gerry Thompson of "Forward 9", a community organization in Ward nine, says the construction was not to go ahead until 1975, and residents are not prepared to consider whether they want the expressway this early.

He also claimed there has been road widening being going on in Scarborough that is really preparation for the expressway.

Faculty members picked for 'chimpanzee' comm

By CHARITY RUMP

The faculty-dominated restructuring committee set up by the Arts and Science Faculty Council on January 19 now has most of its members, though no beginning for its work is in sight.

The committee was to include two students, six faculty, and a representative of Dean A. D. Allen. No one has been nominated for the student posts.

The six faculty were elected by

mailed ballot last week: J. M. Daniels (Chairman, Physics); H. C. Eastman (Political Economy); Mrs. J. E. Foley (Psychology); J. M. Robson (English, Victoria); R. N. Savory (Chairman, Islamic Studies); and A. P. Thornton (Chairman, History).

Associate Dean G. A. B. Watson was also elected and will serve as the dean's representative.

Daniels, Robson, and Thornton have been leaders of the conservative faculty bloc.

Among those defeated were Derek Paul (Physics) and Robin Harris (Principal, Innis College), both considered as faculty liberals on the parity issue.

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Pimlott says Wolves may outlast man's attempts to exterminate them

Last of the Loners
By Stanley Young
Collier-Macmillan
\$11.95

This is a book about wolves and about the men who eliminated them from the United States. But if, as you read it, you let your mind wander from poisoned wolves to air that is unfit to breathe, to beaches that are unsafe for swimming, to parks desecrated by logging companies, you may also attain a very unusual perspective on the environmental mess the world is in.

A note on the dust jacket refers to Stanley Young as a noted ecologist. He was in fact a predator control man, a trapper and poisoner of a vast array of wild life. He was also one of a tremendous army of our kind who have had an absolute sense of man's divine right to exercise dominion over the universe. Young referred to wolves as being "... by far one of the most interesting groups of all the mammals".

But throughout his career he worked with holy zeal for their total extermination wherever their paths crossed those of men. He wrote, "It is to be hoped that they will never cease to be part of the North American fauna". But in his view they could only be tolerated if there was "no direct conflict with man".

As I read, my mind drew parallel after parallel between Young's ambivalent attitudes about wolves and society's ambivalence about the environment. As Young wrote warmly about the wolf, while masterminding their extermination for the ranchers, so the P.R. types write about the pristine streams while their industrial masters hurry to convert the rivers of the world into open sewers; and they, like Stanley Young, always use the high-sounding words and seemed to hold a deep abiding sense that the greater good of man gives us a license to trample on anything that stands in the way of progress.

The book has 16 chapters. Eleven of them tell the stories of the last of the loners — single wolves that had a reputation as cattle killers — and of the men who pursued and finally killed them. They are written after the fashion of Ernest Thompson Seton and make easy reading. Two chapters trace the historical aspects of wolf-man relationships. They are not as readable as the loner chapters, but they draw together many of the threads of a truly remarkable story.

I have written disparagingly of the parallels between the attitudes of wolf killers and polluters of the environment. But I am not a



Photo of timber wolf by Douglas H. Pimlott

total pessimist about the future of either the wolf or the environment. In Canada, for example, a remarkable change of attitude has occurred during the past decade and the future of wolves looks much brighter.

In the U.S., people are now fighting for wolves in Alaska, Minnesota and Texas. Somehow wolves have returned to Yellowstone Park, the heart of the country "cleansed of the depredators".

The Last of the Loners, was written by the last of the Wolfers. Wouldn't it be funny if the wolves end up having the last word?

— Douglas H. Pimlott

Robards real villain of Caesar film

The 1970 filmed version of William Shakespeare's **Julius Caesar** is a tragedy in more ways than one. With all the best elements of theatre and cinema combined into this production, the film is nevertheless sabotaged by the incredibly lifeless portrayal of Brutus by Jason Robards.

At first it appears as though Robards interprets the hesitant assassin as an overly cautious man whose ideas are laden with all manner of intended and involuntary irony. This is so because Robards speaks as if the words of his script had been separated one from the other by a series of dashes. The measured and spaced result is not too bad in sequences demanding indecision on Brutus' part. However, when this choppy style intrudes into scenes of deep emotion, the audience realizes that Brutus' slowness and deliberation are in fact gross errors in acting on Robards' part.

In all fairness it must be admitted that Jason Robards screams and yells nicely. When addressing the throngs over Caesar's body or arguing with Cassius on the eve of battle, Robards manages to hide his shortcomings behind the quasi-emotionalism of a loud voice. But during Brutus' quiet encounter with Portia, such tactics cannot be used. And just as surely as Brutus kills Julius Caesar, Robards kills **Julius Caesar**.

What makes Robards' failure so unfortunate is the fact that he is in direct opposition to the smooth and competent performances of every other member of the cast. Luckily, he does not manage to completely stifle the efforts of Sir John Gielgud who shines as the fatherly Caesar. In tone of voice and kindness of facial expression, Gielgud seems so very benevolent that he justly causes disturbing doubts as to the actual tyranny the conspirators claim he exercises.

Charlton Heston does an excellent job as

Marc Antony. Almost from the very beginning he succeeds in shucking off his Ben Hur-Moses-El Cid stereotype and completely assumes the role Shakespeare intended. Heston seems very careful not to mix up hamming with acting, and so pulls off the "Friends, Romans, countrymen" oration with believability and vigour.

Robert Vaughn, though plagued by his suave Man From UNCLE image, also manages to reject the past and become thoroughly involved in his portrayal of Casca. Equipped with a closely-clipped black beard and a frightening scowl, he lends a definite air of malevolence and butchery to the conspiratorial group. His stabbing of Caesar is especially vicious and convincing.

Although Richard Johnson is not exactly outstanding as Cassius, his work is quite adequate. And even the minor roles of Portia (Diana Rigg) and Octavius (Richard Chamberlain) are at least satisfying.

The acting is further enhanced by the unobtrusive and highly effective "cinematization" of Shakespeare. Throughout the film there exists a sensible balance between long-shots and close-ups, the moving and stationary camera, and the use of colour and music to set the mood.

In addition, the freedom of the play from the confines of the stage allows for the inclusion of realistic special effects and a number of striking visual images. The most noteworthy of these is Calpurnia's dream in which the queen suddenly sees a shiny, white bust of Caesar spurting several hideous jets of crimson blood.

Julius Caesar, unlike so many film adaptations, is also to be commended for increasing the realistic atmosphere by moving large portions of the action outdoors. Thus, the thunderstorm on the night before the killing is all the more frightening and the battle scenes, complete with rows upon rows of soldiers and horses, seem perilous to Brutus, Cassius and the viewer.

But not even all this can wipe away the bitter after-taste of Robards' stilted dialogue. Although the movie is definitely worth seeing, having Robards around is a lot like not being able to take a little pebble out of your shoe. You can get by all right with it in there. But think how much more comfortable and pleasant it would be if you could get rid of it.

Henry Mietkiewicz

Writ, Acta, Inkster, Nichol in one stewpot

A poetry chapbook, by Tim Inkster, photography by Paul Campbell.

Still Water, by B. P. Nichol, Talonbooks.

Acta Victoriana, Ed. William Horton et al.

Writ. No. 2, Eds. Bill Reoch, Roger Greenwald, Daryl Fridenberg.

For the poets, despite whatever faults they may have in these works (you know — they are often gratuitously esoteric, theatrically cynical, annoyingly filigreed with bewildering typographical schemata), show an intoxication with language, a sense of quite outrageous verbal couplings, a flair for whimsical, rococo detail.

Tim Inkster (who writes in these pages), has published a tiny untitled sheaf of his verse. Here is "Queen's Park Fall":

*this wind is
slowly
breaking
skeletons
of rotting leaves*

Inkster's poems have an unobtrusive charm, a quiet appeal, even those whose evocations are bizarre: "the girl who lived/ down-/ stairs/ kept our bath-/ tub/ plug/ on her dresser."

There is in this book no affected obscurity, no pompousness; the poems thrive on precise detail without dissolving into insignificance.

Most attractively presented is B. P. Nichol's **Still Water**. The poems are printed on fine white squares of stiff paper held in an attractive black and silver box. Perhaps the designation "poems" is not really apposite to these typographical and visual puns — not the raucous sort featured in **Playboy**, but simple and serious ones — "st r" is such a one, "em ty" another. More elaborate ones are of course impossible to reproduce within the strictures of his column.

The format — each piece a detachable, individually designed unit — is quite appropriate to the work, facilitating a

"Gestalt" response, the grasping of the whole which such puns require. Pleasant to look at and hold, certainly imaginative is **Still Water**; whether a creation whose artistry lies in the spatial arrangement of words, or in the emphasis of syllables or letters to make visual points can be considered primarily a literary work, is moot.

Acta Victoriana is a welcome package; its format is a large manilla envelope chock full of bright sheets of paper, drawings, and itty-bitty envelopes with more sheets.

Brent Orenstein collected, in that tiny little envelope, two Kathmadu wall poems: "sudden prayers/ make God/ jump", and "My outhouse having burned down, my clear vision of the moon was not impeded." **Killing Spiders** is an intriguing piece by David Berry:

*Got one in the kitchen yesterday
not too bright, not too fast
ground it into grease
spatter on the tile,
got to clean the floor.
What a crummy lonely
uncatastrophic way to go
out of the way not to avoid
and hardly think to resent, most
are on their way to some entirely
different business and
seldom notice, they're
such big eaters.*

The collection included some notable drawings by Heidi Burkhart and Tulk.

Writ is published by an Innis College group, but includes prose and verse contributions from across Canada. There were arresting translations from Guenter Eich, done by Peter Anson, some quite good poems by Christopher Cotter. Many vivid images, good phrases tended to be lost in a somewhat more-than-usual use of private detail and puzzling connexions in this most obscure of the collections. — Bill MacVicar

Northcott friendly

Giving Toronto another try after working with the likes of Nilsson and Leon Russell in L.A., Vancouverite Tom Northcott showed himself to be a capable if not exciting performer. Though he was understandably nervous on his first night at the Riverboat, he still managed to convey his easy-going attitude in his songs.

It is surprising these days to see a songwriter singing primarily songs of other people, and it is even stranger in Northcott's case, since he has even written a symphony. His own songs, dealing with the feelings and attitudes of people in general, show a considerable talent at fusing melody with lyrics: a child beginning to question, a girl poisoned by city (social) pollution, a man whose dream is over because the girl he loves is going away. The hope he expresses transforms even his indictment of the FLQ kidnappings into a gentle chiding: "Thought we had a better way/ Someone didn't care/ Took the way of hate and fear."

The songs of others are seen also from his point of view, as the joyful abandon of "Mr Tambourine Man" shows. At times he seems to overdo them by wringing out all the melodic values and almost destroying the subtleties, but he does give them his own interpretation instead of turning out a carbon copy. Lines like "Human kindness overflowing" seem almost to be an extension of his own personality.

His personality and feelings are so attractive it would be hard to dislike him, and his songs and interpretations are quite adept. But at the same time, this very quality of easy-goingness, his average good voice and fairly predictable songs lack the element of the unusual that would make him stand out of the current crowd of folk singers.

— Marco Livingstone



Engraving of Galileo published in 1613, when was 50.

Galileo's image buffed up

Galileo Studies by Stillman Drake
V Longmans Canada Limited \$9.35

There is a current trend in academia to resist the too-hurried labeling of specifics to fit into pre-determined generalities. The secondary school syndrome of parading the term "Renaissance," followed by the term "Enlightenment," is too pat a habit.

Obviously there were individual strides which seemed to bear no relation to what preceded them, but this is too simplistic an outlook. Nothing is created out of a vacuum (save perhaps the cosmos itself), and one man's work is always founded in some predecessor or contemporary. So it was with Galileo.

Galileo, however, has suffered through the years. He is painted, historically, perhaps not so much as a villain, but in so gray a manner as to cloud over his very considerable achievements. Professor Drake — who teaches at U of T. — in his *Galileo Studies* has toiled assiduously on Galileo's behalf to set the record straight.

In his collection of thirteen essays, he ranges over the influences Galileo received from his father and his peers, and touches on Galileo's contributions to astronomy, the telescope, hydrostatics, sunspots, tides, free fall and inertia. He corrects a few of the historically-garnered errors of previous commentators, editors and translators to burnish up the image of Galileo.

In Galileo's time, the main source of all scientific knowledge, and the base of all experiment, such as it was, was Aristotle from his attempts to contradict and disprove Aristotle. Most of Galileo's discoveries came. This action was not motivated by any personal animus, but was purely in the interests of truth.

Galileo's early discoveries were popular because he usually wrote about them in Italian, not Latin, and because he related them to mechanical observable facts. Fortunately, he in himself also united the orthodox physics of Aristotle (force and motion) with the Peripatetic impetus tradition (philosophic).

Galileo treated the physics of sound as his father, Vincenzo, had done before him — based it on ratios and tension, but also on cubes rather than on squares when sound production was related to volume. He was a

member of the short-lived Lincean Academy, the forerunner of modern scientific societies, owing its existence principally to the fact that university channels at that time were closed to any new science. He was the first person to unite mathematics, astronomy and physics in a triad of sciences, at the very base of modern physical science.

Perhaps the most famous of Galileo's exploits is his development of the telescope. He himself never claimed that he had invented it, but he had great good fortune in its improvement — up to a thirty-power one by the end of 1609.

It was partly due to this excitement over the instrument that interfered with his relations with Johannes Kepler; Kepler himself had complete faith in Galileo despite interfering efforts of small-minded intermediaries. By the observation of sunspots, he made yet another argument in favour of a heliocentric system as opposed to a geostatic universe.

His theory of the tides is a mistaken one, but ingenious; he was too little concerned with the gravitational effect (although at that time there was no such term for the phenomenon) of the moon. Finally, Galileo first discovered the law that governs the speed of falling bodies related to time elapsed, and distance to the square of the elapsed time, this law, second only to the law of inertia, another non-Aristotelian point of view.

Einstein wrote of him, "A man who possessed the passionate will, the intelligence, and the courage to stand up as the representative of rational thinking against the host of those who, relying on the ignorance of the people and the indolence of teachers in priestly and scholarly garb, maintained and defended their positions of authority. His unusual literary gift enabled him to address the educated man of his age in such clear and convincing language as to overcome the anthropocentric and myth-ridden thinking of his contemporaries."

Professor Drake's book, as either a companion source book, a text book, or a general supplementary pleasure book is witty, well-written and intelligent. He is to be congratulated on gathering a store of technical data which is always readable by either the serious or indolent student. It is a worthy addition to any library shelf.

—Dougal Fraser

Prison diary shows Berrigan rationale for non-violence

Prison Journals of a Priest Revolutionary by Philip Berrigan Holt, Rinehart & Winston \$7.25

J. Edgar Hoover and Philip Berrigan need each other. Philip Berrigan and his brother Daniel, both pacifist Roman Catholic priests, are leaders of the East Coast Conspiracy to Save Lives. Last November Hoover charged in testimony before the U.S. Senate that Philip and his co-conspirators were conspiring to use kidnapping and sabotage to force Nixon to end the war.

In January Hoover asserted that the specific plan was to blow up heating ducts in government buildings on George Washington's birthday, 22 February, and, on the following day, to whisk away presidential adviser Henry Kissinger. Six persons were hence indicted on the ever-more popular charge of conspiracy.

Hoover's motives are easy to guess at if not to apprehend. He has long seen "masterminds" behind bizarre subversive plots. Skeptics noted, however, that Hoover first articulated the plot while asking Congress for \$14.5 million to support 1,000 new agents.

The Berrigans' answer to the indictment was to assert that Hoover sought to stampede the American people into supporting a policy of repression of domestic dissent against militarism. "The objective is a simple but deadly one — to destroy the peace movement by creating caricatures of those who oppose the war in Southeast Asia."

Philip Berrigan's motives are more elusive. The present accusation may smack more of governmental — rather than revolutionary — conspiracy, but Berrigan has practiced direct action in the recent past more than any other American cleric outside the civil rights movement. His *Prison Journals* are notes of meditations which evidence the feelings as well as the thoughts of the man.

Race was the radicalizing issue which led Philip Berrigan away from the pseudo-life of pontifications. He went through the boot-camp training of a dedicated activist by working with CORE, SNCC, and the Urban League in ghetto parishes in Baltimore, Washington and New Orleans. In 1967, as a member of the "Baltimore Four," he poured blood upon draft files and waited for the police to arrive. "As for the blood," he writes, "it was ours. The FBI made sure of that." In 1968, while on bail, as a member of the "Cattonsville Nine," he napalmed still more draft files.

Believing in the "sanctity of life," he saw these acts as sane in an insane society, as non-violent action against the system of violence. But what was the intended purpose of these acts? They were only nominally obstructive of the machine. As calls to action by fellow dissenters or fellow Catholics they were somewhat lacking. Their theoretical basis is no more than a vague concept of Catholic humanism.

The answer implicit within Berrigan's journals is that these concrete actions of protest serve as public and, more important, personal disassociations from evil. Manichaeism, the conflict of the good and the evil, is perceived as the context of contemporary America. Berrigan feels a constant need to assert that he is part of the solution and not part of the problem.

"What I'm trying to say is this: Our lives, to be agencies of peace, must stand the scrutiny of both God and man, and by man I mean not our peers but the billions of people suffering from war, tyranny, starvation, disease and the burden of color prejudice."

— Jim St. John

New musical of Synge play is quite close to original and is a delight

At first glance it seems like blasphemy. What deviate could take J.M. Synge's *Playboy of the Western World*, the closest work to poetry in English prose drama, and bring forth a musical comedy? But the transformation from Synge's comedy to the musical *The Heart's a Wonder* (now playing at the Playhouse) is handled with such good taste that a reasonably successful production results.

In great comedy and poetic flourishes Synge reveals the reality of the village, and the limitations of its inhabitants. Into a shebeen (pub) comes Christy Mahon, frightened and whimpering. To gain food and lodging, he creates an elaborate lie about how he killed his father, and the townspeople treat him as a hero. Gradually Christy is transformed into a poet and playboy, but when his father enters, they are both tossed out.

Adapters Nuala O'Farrell and Maureen Charlton have left Synge's script stand almost uncut. For the songs and dances they have taken traditional Irish melodies and added new words; with the latter they have attempted to retain the flavor of Synge's prose, and usually they succeed. The main complaint about the songs is that, short as each is, there are too many of them, and most are superfluous, for they progress the action hardly at all. But the ones that work are very well-done. Christy's musical telling of his father's murder consists of a lively tune and absolutely grisly facts, exactly what is needed.

Each dancing segment is wonderful. Never too long, and occurring at exactly the right time, each conveys the joy and illustrates Christy's transformation, especially in the picnic celebration. Of course one almost expects this result for the hand, or rather leg of Alan Lund is in top form. One of the best choreographers in Canada, Lund employs

long leg stretches, effective manipulation, and original finishes.

But it is Lund as director that raises the production to a higher level, for we see happiness on the stage and an artistic teamwork. The blocking is simple, almost stationary, yet each character is individualized and realized to a great extent.

Vocally problems do arise. When Synge's play was first performed at the Abbey Theatre, the actors could not recite his lines, for they are not normal Irish speech. They solved the problem in 1907 and passed on the answer, but sometimes in this production the words are too fast, and so are blurred. But for the most part reverence is given to Synge's language, and we are able, especially as Christy waxes more eloquent, to indulge ourselves in his superb excesses.

Michael Burgess as Christy and Barbara Kyle as his bold, brassy love (Pegeen Mike) are both effective singers, but neither offers a full characterization, especially when speaking their lines. The supporting company is very strong, with Michael Fletcher as a suitably meek and cowardly suitor to Pegeen, and Bill Hosie and Dennis Thatcher very effective as the drunken permanent inhabitants of the pub. Ann O'Dwyer brightens the stage with her portrayal of the worldly Widow Quinn.

The set is much too large for a shebeen, but is so effectively stylized, and Lund uses its area so well, that we accept its lack of realism. This stylization, as well as the costumes' combination of brightness and dinginess, illustrates the basic dichotomy in the play — poverty and meagre existence, yet joy in living — very well.

It is a good evening of theatre, and is in for at least three weeks, hopefully an indefinite run, and then perhaps Charlottetown this summer. Student rush seats are available at the too high price of three dollars.

— Stephen Chesley

Editor Ted Whittaker Film Henry Mietkiewicz Art Leigh Colborne

Rock and Folk Issy Dubinsky
Classical Tony Jahn
Art Leigh Colborne

Layout Ron Stewart
Classical Tony Jahn
Theatre Dianne Shulman

watsUP

FILM

Tomorrow evening the Town Hall in the St. Lawrence Centre. Front and Scott Sts. presents Claude Jutra's **Wow** (1970) and David Curnick's **The Life and Times of Chester Angus Rams-good** (1970). Admission is \$1.00 per film, with shows at 8:00 and 10:00 p.m. respectively.

On Sunday morning, March 7, at 12:40 a.m., Cinecity will screen Francois Truffaut's **Stolen Kisses**.

Also on Sunday, the U.C. Lit presents a great double-bill at 8:00 p.m. in Convocation Hall. On tap are **The Further Perils of Laurel & Hardy** and **Abbot and Costello Meet Frankenstein**. Admission is \$1.00. This price includes admission to **If**... on March 12 (see below)

The U of T (Innis) Film Society presents **Two or Three Things I Know About Her** by Jean-Luc Godard this Monday, March 8, at 8:00 in UC 104

The Poor Alex Theatre, 296 Brunswick at 8loor, continues its Russian Film Festival next week. The feature on March 8 is Eisenstein's **Battleship Potemkin** (1925) at 7:00 and 9:30. Admission is \$1.50

On Wednesday, March 10, Cineclub Erindale will show Marcel Carne's **Children of Paradise**. Buses leave Convocation Hall at 1:15 for the free 2:00 screening in Room 292, and return at 4:15

Also on Wednesday, the Film Sub-committee of the Hart House Library Committee presents **Montparnasse dix-neuf**, (without subtitles) at 7:30 in the Hart House Music Room. Admission is free. Ladies welcome

That same Wednesday, Pandora's Movie Box presents Ginger Rogers, Dick Powell and Ruby Keeler in Busby Berkeley's **42nd Street** (1933). On the same bill is John Hubble's

Moonbird (1959) The 7.00 and 9.15 shows take place at 191 Lippincott St.

On Friday, March 12, the U.C. Lit will show Anderson's **If**... at 8:30 in Convocation Hall. Admission is free if you paid to get into the Lit's March 7 double-bill

Coming attractions at Cinema Lumiere: March 6, Teshigahara's **Woman in the Dunes**; March 7, Bourguignon's **Les dimanches de ville d'Aray**; March 8-9, Chabrol's **Les biches**; March 10-11, Godard's **Made in U.S.A.**; March 12-16, Chabrol's **La femme infidele**. — H. M.

ART

At the Ontario Art Gallery until March 23 is an exhibition of seventy-five paintings, drawings, collages and documents by Francis Picabia, a key figure in the early decades of the twentieth century dada movement. Three of his larger works which were shown at the Guggenheim exhibition were not allowed to travel to Toronto, but the collection is otherwise complete. A series of evening lectures and avant-garde films will be shown in conjunction with the exhibition, and will feature films by such greats as Man Ray, Marcel Duchamp and Salvador Dali.

The Las Manantas gallery at 31 Prince Arthur Drive has arranged a showing of Feliciano Bejar's Magiscope, sculptures of glass, metal and plastic in which solid surfaces are broken by their prismatic, kinetic treatment.

At the Isaacs Gallery, 832 Yonge, works by Gar Smith entitled **Notes on Light: Prints** and

Flags will be shown until March 13

The Gallery Pascal, on Yorkville, presents recent etchings of Betty Goodwin until March 21. New paintings and sculpture by Ivan Eyre will be on display at the Morris Gallery until the thirtieth. — L.C.

THEATRE

As a confirmed theatre addict, I am revelling in the orgy of drama sweeping the city like spring fever. Even the Estonians are presenting a selection of their national theatre tonight at the Eaton Auditorium (7:30!)

There are still two shows you can see on campus for free. **Antichrist** at SCM Brennan Hall, 9 p.m. tonight and Sun., and midnight tonight for insomniacs. And the Studio Theatre will open **Dear Brutus** Tues., 4 Glen Morris, 8:30

Then, there's **Way of the World** at the UC Playhouse, Congreve's famous and witty farce, 7:30, \$1 Fri. and Sat. \$33-29\$6 The **UC Follies** is cavorting at Hart House, 8:30 928-8668. \$1.50 Fri. & Sat.

Off campus, Rodger & Hammerstein's **Carousel** is in full voice in the Cedarbrae College Auditorium, Markham Rd. south of Lawrence 481-0621, 8:1S, \$1: **The Price**, by Arthur Miller is hiding in the Science Centre, \$3 - \$6, 429-3881, 8:30 Fri. 6:30 & 9:30 Sat.; **Lysis** **Doesn't Care** is previewing at the Poor Alex, 7 & 10 p.m., 920-8373. (The **Jest Society** has moved on to the Colonnade); **The Desert Song**, Romberg's lilting musical is playing at West Humber Collegiate, Martingrove Rd., 741-230S, 8 p.m. \$2.50; **Heart's a Wonder**, Tues. to Sat. 8:30, Sat. 2:30, Sun. 3 p.m., 481-3378, \$3 (see Review); **Brecht's Puntilla and Matti**, **His Hired Hand**, the last of the St. Lawrence Centre's

repertory plays opens tonight, 8:30, \$1.50 to \$5.50. 366-7723. **Vampyr** is still delighting horror fans at the Theatre Passe Muraille, \$1.50, 8:30, 366-3376. **Creeps and Snails**, well done at the Factory Lab, 8:30 \$2, 921-5989; **Oh, Coward!** is rolling along at the Theatre in the Dell, 8 & 10:30 weekends, \$3.50, 9 Mon - Thurs, \$3, 368-5309; **The Widowing of Mrs. Holroyd** finishing its run at the Central Library, 8:30, \$2.50, 924-8950; **Shelley** at the Toronto Workshop, doesn't open until Tues., 8:30 \$2.50

Edward Albee was in town Wednesday to speak to an enthusiastic audience; indeed, only in Convocation Hall was there room for them all! Albee himself is (surprisingly) young, of course, a good and witty speaker. Unfortunately, as he himself confessed, he had given this particular speech so often that it bores him to hear it again, and it showed; but he shone in the question and answer period that followed. He insisted on the right and duty of a playwright to write "serious, responsible drama" without having to explain it to his audience, and the audience's responsibility to raise itself to his level. In fact, though he titled his **Speech The Playwright vs. the Theatre**, he meant "the playwright vs. the audience"; his targets were the intellectual sloth of most playgoers, and those of the theatre who bow to their wishes. — D.S.

ROCK

Tom Northcott will close at the Riverboat on Sunday, and will be followed by Kristofferson, a very proficient writer with a mediocre voice who made his mark at the Isle of Wight pop festival last fall. Buddy Rich continues to prove

that he is one of the world's top drummers, at the Imperial Room of the Royal York. The World's Greatest Jazz Band tries to live up to its name at the Colonial, and Duke Ellington is drawing large audiences at the Beverly Hills. All of these establishments are somewhat high-priced, and may require shirt and tie.

On March 6th, Delaney and Bonnie will be at Massey Hall, on the 11th, Ravi Shankar will be at York; and from the 19th to the 21st Massey Hall will play host to Lightfoot.

Two folk clubs started up in the city this year, Grumble's on Jarvis and the Fiddler's Green on Eglinton near Yonge. I have been to neither, but both have often been highly recommended lately. i.d.

MUSIC

On Sunday, March 7 at 3:00 p.m., Shambu Das, a disciple of Ravi Shankar and mentor to George Harrison will give an afternoon recital of Classical Indian Music. At the Sivananda Yoga Centre, 193 1/2 Mutual St; phone 863-0565 for information

Tuesday and Wednesday Karel Ancerl conducts the Toronto Symphony in Mahler's **Symphony No. 2**, Massey Hall, at 8:30 p.m. Also Tuesday at 1:00 p.m., a free lecture by Prof. R. Chandler, "Music Education — Some New Developments" Free, in the EJB Concert Hall.

Thursday (March 11) at 2:00 p.m., a free recital by the Collegium Musicum baroque ensemble at the EJB Concert Hall. At 8:30 p.m. flugelhorn player Fred Stone solos with the TS, Victor Feldbrill conducting in a concert of **Handel, Symonds** and **Sibelius**. At Massey Hall. — t.j.

Film Henry Mietkiewicz Editor Ted Whittaker

Hart Hutch pix syrupy

A visit to the 49th Annual Exhibit of the Hart House Camera Club at the Hart House gallery is a voyage in time — back to the good old days of Grade 3. How easy life was then, with its swings, puppy-dogs, and water-fountains. Oh how lovely!

"Lovely" was the word most frequently used by the judges, as they pranced about the show. "Beautiful" and "Perfect" received their share of usage as well.

Through the use of our cameras we show the world we live in. Do university students still live in this Grade 3 world? Where are the guts in any of these photographs?

Two of the prints came across quite well — a close-up of an old lady, and a boat at sunset; but an 8-photo essay of a news boy reading the comics is an insult to the intelligence of Mickey Mouse.

I think it's about time the members of the Camera Club stopped patting each other on the back and started thinking what their pictures are all about



Geronimo in a watermelon patch at Fort Sill, Oklahoma, with his sixth wife, Ziyah.

Snapshots belong in family albums, not on the walls of an art gallery

— Ansel White

Ozawa zowiee

When Seiji Ozawa first came to Toronto in 1965, the Toronto Symphony was a third-rate orchestra recently abandoned by the complacent Maestro Susskind. What Ozawa did with the TS in his four-year tenure here amounts to an almost miraculous metamorphosis.

Ozawa's visit last Tuesday was well timed. Since Karel Ancerl left for his tour a month ago, the orchestra has gradually relapsed into its old habits. Recent occasions have presented weak and wayward violins, insensitive horns and a general lack of unity of thought among the sections. Tuesday's concert cleaned the strings, polished the brass and left us with the promise of better music to come.

The most striking feature of Ozawa's approach is the absolute clarity of purpose he conveys to the orchestra.

The evening's two major offerings, **Charles Ives' Fourth Symphony** and **Witold Lutoslawski's Concerto for Orchestra**. The works, written almost fifty years apart, are virtuosic pieces for both conductor and orchestra, yet their juxtaposition seems too much of a loud thing. The ques-

tion is not one of interpretation but of programming.

The Ives Symphony, written a half-century ahead of its time, presents a complex score interweaving melodies of New England, 1900 AD. This sound collage of popular songs is scored for full orchestra, two pianos, celesta, organ and an expanded percussion section. The actual performance was quite impressive, and the players exhibited rare finesse along with admirable lung power.

The Lutoslawski Concerto is a product of the hard-line communist aesthetic of the fifties, which smiled on folk motifs in music. Yet the concerto maintains an internal unity, contrasting themes and moods rather than groups of instruments. Both in this work and the Ives it was a thrill to hear a rejuvenated cello and viola section and the general coherence of all the voices.

The opening work, Rossini's overture **La Gazza Ladra** was too fast and brusque. In spite of the obvious military allusions of the snare drum, too fast a reading destroys the tragic dignity of the opening and satirizes the faster parts.

— Tony Jahn

HERE AND NOW

TODAY

Thank goodness it's Friday!
All day

Nominations are open for positions on the MPSCU Executive for 1971/72. Please bring them to Room 246, New Physics Bldg.

1:00 p.m.

Folk Concert with Ken Harris and accompanist in the East Common Room, Hart House.

2:00 p.m.

Lecture and Seminar by Prof. J. I. Crump, Jr. from the Dept. of Chinese Literature, U of Michigan, speaking on "History and Fiction in the Intrigues of the Warring States" in the Staff Lounge, Dept. of East Asian Studies.

3:00 p.m.

Nominations close for Victoria University Students' Administrative Council

(elections, next Thurs) at Wymilwood VUSAC office

5:00 p.m.

The Sir John A. Macdonald Memorial Pub. featuring Don Stuart on guitar from 8 p.m. at Innis College, 63 St. George St.

7:30 p.m.

Seminar: "The Mio-Ho-Lo Caper, or Who Own It?", led by Prof. J. I. Crump in the Staff Lounge, Dept. of East Asian Studies.

8:00 p.m.

International Day of Solidarity with Bobby Seale, the Black Panther Party Chairman. Two films will be screened — one on the Panthers, "Off the Pig", and a second a Vietnamese film on the Women's Anti-Aircraft Unit — at The Hall, 19 Huron St. Sponsored by Rising Up Angry. For information call 368-1577.

SATURDAY

7:00 p.m.

St. Michael's College presents AT HOME '71, at the Lord Simcoe Hotel. Dinner at 7 p.m., dancing at 9 p.m. \$15 per couple.

8:00 p.m.

Green Gramophone Pub & Discotheque Dancing, Licenced Pub, Psychedelic Lighting, Environmental Room, Free Coffee Shop. Admission \$1 — bring proof of 10

for pub Colman House, Erindale College 1/2 mi. n. of Dundas on Mississauga Rd.

8:30 p.m.

Party and Dance, West African Band, with Highlife and Congolese Music etc. Bar Organised by Project Mozambique, in aid of the Mozambique Liberation Front (FRELIMO), at the GSU, 16 Bancroft.

9:00 p.m.

The Loincloth will feature Beverly Glenn-Copeland Jazz-Folk singer, at Hillel House 186 St. George.

SUNDAY

11:00 a.m.

"Purity is more than Prudery": a discussion of "Blessed are the pure" from Matt 5:8, and singing prayer, fellowship etc. in the Hart House chapel service meeting in the map room.

5:00 p.m.

Alpha Omicron Psi's annual Spaghetti Dinner in aid of the Canadian Arthritis and Rheumatism Society (\$1), at 24 Madison Ave.

8:00 p.m.

UC Lit presents series No. 2, "Abbott &

Costello Meet Frankenstein" and "The Further Perils of Laurel & Hardy" and "It" All movies for \$1. Tickets at the door. Convocation Hall.

Protest set against U.S. band

The U.S. Air Force Band, perhaps on a dry run before a scintillating tour of the Mekong Delta, (with a one-night-stand on the Laos home front), will perform at the CNE's Queen Elizabeth Theatre Saturday evening.

Can the Air Force Band adequately trumpet the old favorites of our southern warrior friends? If curious, you can attend. If angry, you can join the anti-U.S. military demonstrators in front of the theatre at 7:15. Bring your own musical instrument.

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Series tickets at U.C. 'Lit.' office (phone 923-6256)
 OR at **CONVOCATION HALL** on Sunday March 7th

Cop? who's a Cop?

Cops shadow woman in library

By TOM WALKOM

The Sigmund Samuel Library was well guarded Wednesday afternoon, as stone-jawed uniformed and plain-clothes police agents protected the building from a lone woman pamphleteer.

Four undercover agents, nattyly dressed in identical topcoats, with some sporting motoring caps, melted unobtrusively into the normal library crowd while four campus police in uniforms crowded around a walkie-talkie.

The eight policemen were there in case Barbara Joan Biley, a member of the Maoist Communist Party of Canada (Marxist-Leninist), attempted to pass out her leaflets inside the library foyer.

By U of T bylaws, it is forbidden to hand out material in the library.

Biley, who was advertising for Wednesday's poor people's banquet, said that early in the day she had entered the building twice. Each time, a secret agent had shadowed her from the distance of approximately two feet, so as to prevent her doing anything illegal.

"At one point," said Biley, "I got so bugged by him that I turned a corner really quickly, whipped around, and he was so close he almost ran into me."

"Boy, was he shook up," she reminisced.

The third time she entered, said Biley, the original pair of police had been reinforced by four others. Biley was told that under no circumstances could she enter the building, and a scuffle broke out as guards tried to evict her.

"At that point I kept yelling 'Why won't you let me in the library!'" said Biley, "and so many students came out to see what was going on they had to let me in."

According to one third year economics student who witnessed the shoving match, Biley did not seem to be passing out literature, but was heading downstairs to the washroom when grabbed by police.

Biley claims she had no literature in her hand the third time.

Police on the spot would not admit they were there for any reason except coincidence. One plainclothesman, when asked what he was guarding, replied: "Guarding? I'm not guarding anything, I'm not a policeman," and hurriedly ran out the front door, returning a few minutes later to confer with uniformed police.

Another uniformed officer told one anxious student there was "no trouble, no trouble at all son."

Police remained huddled inside the huge glass doors, conferring in low tones while Biley distributed newspapers outside.

Waterloo student strike fails

WATERLOO (CUP) — The two-day student strike at Waterloo-Lutheran University on March 1 and 2 over the issue of parity of representation on the contract renewal committee failed to achieve its goal. The strike was called after a strike motion was passed at a general student meeting on Feb. 11. The issue originated with the firing of philosophy professor Joel Hartt last fall.

The Faculty Association, which had previously talked of a three to two faculty-student ratio on the committee, voted Wednesday night to allow student involvement in hiring and firing decisions in an advisory capacity only.

A few classes were interrupted by picketers. Student supporters from the University of Waterloo carried signs and marched through the buildings. Small groups, gathered around each guest speaker. At one point a business professor attempted to oust a student picketer who tried to mobilize his class. The professor however was reprimanded by security.

At present the issue of representation still centres around the dismissal of Hartt, refused contract renewal last fall. Hartt is presently appealing the decision according to the rules and procedures set up by the appeals committee. Early in the appeal, before the strike, the appeals committee sent a letter to the faculty proposing a change in their procedure which would in effect deny the right to appeal.

At a university council meeting the proposal was unanimously rejected. However, the incident underlines the university management's determination to get rid of Hartt and in doing so directly oppose student opinion.

Under these conditions student representation has little hope when the senate meets Monday to make the final decision on parity.

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Amazing success of Varsity's swimmers

By PAUL CARSON

A few years ago, a Varsity editorial writer quipped that "nothing's certain about U of T anymore but exams and Claude Bissell."

With both exams and Bissell on their way out, for Varsity sports the only certain thing is a swimming championship — Blues this year won their eleventh straight OQAA title and sixth consecutive national CIAU crown.

Despite an almost total absence of fan support from U of T students, the swimmers have become as predictable as exams and Bissell used to be. Another year, another championship.

Asked to pinpoint the major reason for Blues success, youthful coach Robin Campbell said recently, "it's our concentrated team effort . . . eighteen swimmers dedicated to a common goal — winning."

"Our morale is excellent, and the strong identification with the team brings out that little bit of extra desire from each athlete."

Campbell at 26 is Canada's youngest college swim coach, yet has already produced three national champion teams.

In his undergraduate days, Campbell was always able to peak himself for the important meets and seemed to have a stranglehold on the OQAA and CIAU titles in the 200-yard freestyle.

"Thanks to Robin," says CIAU breaststroke champ Ross Ballantyne, "we are undoubtedly the best prepared team, psychologically at least, in the entire country."

Campbell: swimming not for softies



Coach Robin Campbell, at 26 Canada's youngest swim coach, has already won three nationals.

But you don't win too many meets on psychology alone; Blues also specialize in talent and hard work.

Varsity swimmers currently hold an amazing total of nine OQAA records plus another six at the CIAU level. Last weekend in the national finals, Jim Shaw set a Canadian open record in the 200-yard backstroke and added a CIAU mark in the 100 back. And he's just one member of an eighteen-man team.

Under Campbell's system,



Butterfly specialist Bob Heatley: an example of Varsity's successful development program.

swimming is a six-month sport, sometimes with two practices each day.

"Swimming isn't for softies," he says, "our practices are hard, long and drudgerous."

"Most of the team members are in the pool ten months a year. Of all Varsity athletes, I'd say swimmers are in the best physical condition and I think our success reflects that stress on conditioning."

Because of the close identification of each individual athlete with the success of the team, most

Varsity swimmers compete for the full five years permitted by current CIAU standards. This situation creates a solid core of experienced veterans and allows rookies to spend a season or two developing their best stroke.

CIAU butterfly champ Bob Heatley is a classic example of how well the Varsity system operates.

As Campbell explains, "Bob spent two years swimming distance freestyle races before he settled on the butterfly. We had the other veterans to pile up the

points 'till he was ready, then he took over. Now Bob's unbeatable in the 100 fly and a finalist in the 200."

Heatley went out in style, breaking his own record with a 52.6 for the 100 fly at the CIAU finals.

Sidelined by the five-year eligibility rule, he'll become "strictly a social swimmer", play some water polo and get through law school.

Altogether Blues lose four swimmers by eligibility and graduation — Heatley, freestyler Doug MacIntosh, Terry Bryon and co-captain Barry Bowerman.

"If you want to stay on top, losing four of the top twelve swimmers is not a good idea," says Campbell tearfully.

Then one sees the results of his active high school recruiting campaign and suspects the tears are largely of the crocodile variety.

POOLTALK . . . Blues famed swimming depth also applies to the coaching staff which included SuperShrink Jed Graef (a former All-American swimmer at Princeton) plus diving mentor Jim Lacosse from California . . . kudos as well to rookie manager Dave McWatters and physiologist Gaetne Godin . . . Blues co-captains had a good year as breaststroker Barry Bowerman is going on to the summer national trials and freestyler Mike Guinness won twice at the OQAA finals and a personal best in the 200 at the CIAU ranks him among Canada's top five freestylers . . . outstanding rookie Nick Rottman broke Mike Chapelle's venerable team record in the 200 breaststroke with a 2:21.0 at the CIAU's.

New, Erindale win; hockey playoffs are near quarter-finals

Erindale and New College became the sixth and seventh teams to earn spots in the 1971 Jennings Cup intramural hockey quarter-finals with playoff victories earlier this week.

The eighth and final berth will be decided this afternoon when defending champion St. Mikes (4th in the premiere division) meets Innis College (2nd in the fourth division) at 12:30 p.m.

PHE A, Scarborough, Sr. Engineering, Vic 1 and Business won automatic quarter-final positions as a result of their regular season record.

Erindale, who easily trounced Forestry A 7-0 in a preliminary round game Wednesday evening, will meet the Engineers (2nd in the premiere division) Tuesday night at 7:30 p.m.

New College, coached by Varsity Blues' star Bill Buba, edged Vic II, 4-3, in an overtime game yesterday afternoon and will face

the powerful PhysEders Monday afternoon at 12:30.

John Wright's PHE crew topped the first division with an impressive 11-2 mark.

Other quarter-final match-ups feature Scarborough — Vic I (Monday, 9:30 p.m.) and the winner of today's St. Mikes clash with Innis against Business (Tuesday, 9:45 p.m.).

Gareth Gostlow was the man-of-the-hour in the New triumph over the Vic II's as he scored twice, including the winner in extra time.

On the water polo scene, play-down action for the Echhardt Trophy has advanced to the semi-final stage.

First-round results saw Knox College edge Medicine, 11-10; Dentistry nip U.C., 7-6; Engineering down St. Mikes, 6-3 and Law best Innis, 11-8.

Semis feature Law — Engineering and Knox — Dents battles.

Both games are slated for Tuesday night in the Hart House pool.



The Varsity — Pat Shelley

SKIERS COMPLETE SEASON WITH A CRASH!

Jay Fisher, one of the many Varsity ski team members who failed to complete their runs in

last weekend's Guelph Invitational meet. The women fared much better, taking first.

It's that time again!

SAC presidential hopefuls off and running

THE Varsity TORONTO

VOL. 91 — NO. 57
MON., MAR. 8, 1971

By A. WALDO RUMP

The annual U of T thoroughbred steeplechase, otherwise known as the SAC presidential election, has burst upon an unsuspecting student body.

The current epidemic of signs, speeches, and sloganeering will culminate in an unprecedented two day frenzy of votecasting on March 17 and 18.

Four students are vying for the \$4,800 full-time presidency and another four are competing for the part-time vice-presidency.

Two slates are running from the SAC establishment: Bob Spencer (III UC) with Phil Dack (II Erin), and Owen Dick (IV UC) with Dave Slater (III ApSc).

Spencer is this year's SAC Education Commissioner while Dick is Communications Commissioner. Dack and Slater are both SAC reps.

Alice Klein (II Innis) and Katie Curtin (II SMC), the only women in the campaign, are running on the Young Socialist ticket.

"Chairman Mo" Wortzman, (III New) of the Blue and White is an



Familiar faces? They're student bureaucrats planning their strategy for the SAC election.

unattached vice-presidential entry.

Larry Dahlke (II ApSc) is the fourth presidential candidate.

Wortzman and Dick-Slater are interviewed in today's Varsity. Profiles of the other candidates

will follow on Wednesday.

This year's campaign does not promise to be excessively exciting as issues seem to be few and far between. No public forums or debates between the candidates are planned.

But if the candidates devote all their energies to individual "meet the folks" campaigning, they may yet give the student body a run for its money.

Only The Shadow knows for sure.

Dick-Slater appeal to 'average student'



Candidate Owen Dick (right) for pres and running mate Dave Slater.

By TONY USHER

Owen Dick and Dave Slater are coolly and crisply organized in their drive for the SAC presidency and vice-presidency. Behind their guarded and careful public image lies a deep commitment to reorienting SAC to the more traditional role of a student's council.

Dick and Slater were both SAC reps this year. Dick from University College and Slater from Applied Science. Both were active on council and Dick became Communications Commissioner in mid-year.

They form one of the two "insider" tickets in the race and are portraying themselves as somewhat more conservative than their rivals Bob Spencer and Phil Dack.

Owen Dick would like to see the SAC concern itself primarily with problems facing the whole student body. He views educa-

tional issues as being primarily local questions to be dealt with by students in the faculty concerned.

"I'm prepared to stick my neck out a bit — we need parity on the top governing structure of the university", said Dick. But "confrontation should be a last resort."

"I can talk quite well to (history) Professor Jim Conacher", he noted, and Slater suggested, "if you took him down over a few drinks and discussed parity..."

Dick criticized SAC involvement in the strike, which he sees as a local issue. "During the strike you couldn't find (Education Consultant Craig) Heron or (Research Assistant Ken) McEvoy in their offices. Their first duty should be to SAC."

Slater and Dick are gunning at SAC's "fiscal irresponsibility", and would cut

See 'Dick' p.3

Mac's George Grant to go if strike fails

HAMILTON (CUP) — Unless McMaster's political science department meets the demands of striking students, it will lose one of its most noted professors.

George Grant, philosopher and political scientist, announced Friday to hundreds of cheering students attending a Canadian nationalism teach-in that he is prepared to quit unless a Canadian studies program is set up.

Close to half the university's political science students have been on strike since

Monday. They are protesting too little Canadian content and too many American-trained professors.

Grant, author of "Lament for a Nation" and "Technology and Empire," said it was ridiculous for students to have to resort to a strike to have the university teach Canadian subjects.

"I do not blame the Americans. I blame the administration for allowing such a situation to arise," he said.

Students may buy McLelland-Stewart

VANCOUVER (CUP) — Students' councils across the country are being asked to support a scheme to keep the McLelland and Stewart Ltd. publishing firm in Canadian hands.

The proposal, hatched last week by a committee of students at the University of British Columbia, calls for purchase of the company by a consortium of student socie-

ties, university administrations and the public through debenture sales and operation as a non-profit company.

The proposal would preserve publishing of important Canadian authors and would make Canadian content textbooks available at a more reasonable cost to students.

The Ryerson Publishing Company was recently purchased by American interests and it is feared the McLelland and Stewart

firm may suffer the same fate.

Jack McLelland, sole owner of the 63-year-old firm which was offered for sale last month, told the committee that it would take between 3- and 3.5 million dollars to take over the financially ailing business which has debts of about 2 million dollars.

The student committee believes it is possible to raise the money and McLelland has indicated he is "intrigued" by the proposal.

"McLelland considered it a serious idea. When we make a concrete proposal, he will be willing to consider it a serious proposal," said committee chairman Jerry Owne. "We have to show him within the next month that the funds are available."

Councils across the country have been asked to consider the proposal in principle and commit themselves tentatively.

"With commitments, we can

get short term bank loans and be in a position to bargain," Owne said.

There are no formal plans yet as to how the company would operate but it is clear that a university financed national publishing house would go heavily into textbook publishing for elementary and secondary schools as well as universities.

See 'McLelland' p.9

Student demands can be met: Watkins

If it becomes clear to provincial authorities that students demand change, these authorities will influence the universities to grant the student demands. U of T economics professor Mel Watkins said Friday afternoon.

Speaking in the same session. Trent University political science professor Denis Smith asserted, "Our universities are more than ever before the creatures of the state."

If Premier Davis declares a priority for Canadian university teaching appointments, the universities will respect it, he said.

Alec Lucas, a McGill University English professor, maintained that there is a strong correlation between course content and nationality of the staff teaching the courses.

He insisted, "We have a Canadian imagination and a distinctive cultural perspective."

Lucas said university calendars reveal a "disregard, if not a denigration for our literature." "Many Americans (teaching in Canada) have seized upon Canada as their last hope" to bring the American dream into fruition, he claimed.

However, Smith placed more blame for the lack of a Canadian perspective in his discipline on structure and attitude rather than the nationality of teaching staff.

Canadians must be cultural producers

If the problem of parallel power was legitimate during the Quebec crisis, then it is definitely legitimate in the case of foreign control of Canada, according to U of T political economy professor Abraham Rotstein.

He was opening last weekend's conference on "The Canadianization of Post-Secondary Education," co-sponsored by the Committee for an Independent Canada and the Grad Students' Association of OISE.

Speaking later, he said that many feel it is already too late to save Canada. "It's not clear that we'll win the struggle, but we have no option but to give to it a total commitment."

Canadians can either remain perpetually dependent consumers of culture or can become producers of their own culture, he said.

He dismissed the myth about culture being international in character. "No production of culture derives from anything resembling an international environment," he maintained. "Production of culture must be national, consumption of it is international."

Although enjoyed by the world, the Abbey Theatre is distinctively Irish in character, he noted.

Unless we recognize the rights of our community as at least as valid as individuals' rights, there's no hope for saving Canada, he said.

The "national mood is beginning to move and stem the tide," he concluded.

Most of the new Canadian political science appointments are "little influenced by the Canadian spirit and have little bearing on our political Canadian destiny."

That's because whatever the purported subject matter, Canadian political science is merely imitative of American political science, he said.

Smith declared that we "need a philosophical and moral study which penetrates the political malaise of the study and offers alternative visions of a better social order."

The present emphasis on political science as opposed to political

theory rules out such a development, he said, because it accepts systems as legitimate simply because they exist. He described political science as "the cement for the system."

Political theory, on the contrary, aims not at rigour and economy but instead at a humane, practical prescription for social improvement, according to Smith.

Such political thought is awkward and at awkward times, like in Quebec in November, people resent political thought. Although most political scientists are afraid to be subversives, they shouldn't be, he said. If they weren't afraid,

we'd have a really distinctive Canadian approach to political science, he concluded.

"Our hope lies in a new genera-

tion of students," he said. He noted that students in his department are more interested in political economy than his colleagues.

PHILOSOPHY COURSE UNION

Wed.; March 10 at 1 p.m.
1071 S.S.

- To discuss:
- course evaluation
 - student representation on dept. governmenting bodies
 - the nature of the union itself.

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Medical Science Auditorium Room 2158
8:00 p.m. Old Physics Bldg. Room 135
"THE DYBUK"

Tuesday, March 16th, 2:00 p.m. 8:00 p.m.
Old Physics Bldg. Room 135
"THE PAWNBROKER"

Wednesday, March 17th, 2:00 p.m. 8:00 p.m.
Old Physics Bldg. Room 135
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Another peek into the future . . .

Skuleman could occupy Bissell's hotspot

By BERNARD REDBARN

• One of a series.

(As the Presidential Search Committee embarks on its round of endless secret meetings in order to pick a new president for U of T, we take a peek at one of the candidates.)

UNLESS THEY ACT QUICKLY to block such a move, the engineers may find themselves with new U of T president who was a SAC rep, and who speaks Russian and has visited the USSR — their own dean.

Dr. James Milton Ham, Professor and Dean of the Faculty of Applied Science and Engineering since 1966, is considered by many to be one of the most likely candidates for Claude Bissell's job from within the U of T.

Ham, now 50, was born in Coboconk Ontario. He attended Runnymede Collegiate in Toronto, and received his B.A.Sc. from the University of Toronto in 1943, graduating from the department of Electrical Engineering with the highest marks ever awarded in the Faculty (they've been tied once).

He spent the rest of the war in the Navy, returning to teach in the Veterans' Rehabilitation program. He then went to the Massachusetts Institute of Technology, where he obtained his S.M. in 1947, and his Sc.D. in '52. He was appointed Assistant Professor of Electrical Engineering at MIT in '51.

Dr. Ham returned to Toronto in 1952 to become Associate Professor of Electrical Engineering, in charge of teaching and research in feedback control systems, an area of study that is vital to automation and automatic control. He quickly became a consultant to various companies engaged in processing. It was at this time, in fact (55-'57) that he was a staff representative on the SAC.

Ham became a full professor in 1959, and chairman of the department in 1964. In 1966 he was made Dean of the Faculty.

He is the author of the widely used textbook "Scientific Bases of Electrical Engineering" (which he co-authored with "smooth Gord" Slemmon, who replaced Ham as chairman of the Department of Electrical Engineering).

HAM IS GENERALLY VIEWED as being a "tough liberal". He was instrumental in getting student positions on the governing council of the Faculty of Applied Science. He has always been concerned with the quality of teaching in Engineering, and he is interested in alternatives to present methods of education. Recently he has shown interest



James Ham, now dean of engineering.

in teaching evaluations, which would be a fairly radical step for a professional faculty.

In 1970, Ham ran for one of the 20 positions open for senior academic administrators on the University-Wide Committee. He placed second, with 96 votes, narrowly exceeding two other presidential possibilities, Arts and Science Dean Albert Allen and UC Principal Archie Hallett who tied for third with 92 (there was a total of 141 votes cast, out of a possible 168). He was elected by his "estate" in the UWC to serve on the Steering Committee, which became the only forum for any real discussion.

He surprised many by voting for staff-student parity on the new top-governing structure in the vote of the plenary session of the UWC on June 2, 1970.

DURING MEETINGS of the steering committee of

the UWC, Ham was loathe to allow the word "power" to be used when discussing decision-making in the university — he always insisted that it be broken into its constituent parts; authority and responsibility.

SAC Information Officer Ken McEvoy, who served with Ham on the Steering Committee, commented:

"His view of university governing structures appears to be hierarchical or authoritarian. Even though he supports student participation, perhaps even to parity, he does not seem to believe in democratization. His major areas of disagreement with student positions could be accountability and recall."

Often made fun of in the Engineering Society newspaper, the Toike Oike, Ham has also used the pages of the paper for more serious purposes.

Last fall, for instance, he handed out some free advice on job-hunting to his students, in an item headlined "an epistle to the masses."

"IF YOU WANT TO BE A CHIEF before you prove yourself to be a good Indian," he counselled, "acquire modesty before it is too late."

Engineering, he stressed, is not a narrowly technical skill. There are no barriers to stop an engineer from applying for a role in a field outside his strict sphere of competence, he stressed.

"Engineering is based upon understanding, creating and managing technological change as an agent for shaping, with economy of resources, the physical informational and organizational environment for man."

"There are more roles to be carried out than there are 'jobs' on the lists," he warned.

Just as Claude Bissell used to urge students to be "angular — not spherical", Ham likes to stress the challenge, excitement and creativity of the engineer's social function.

"BUILD CANADA," HE EXHORTS, "It's a great place!"

Ham is married, and has three children. According to Who's Who, he is a Liberal, an Anglican, and a member of Sigma Xi. His hobbies are sailing, skiing, pottery, and Russian.

Can an Engineer find happiness as the president of Canada's greatest multiversity?

Will they even let him try?

Dick-Slater want more social activities

• from page 1

"handouts" to outside organizations which have little relevance to the campus and don't involve large numbers of students.

They singled out for criticism the Varsity Downtown Education Project, which received \$14,000 this year, as "primarily a welfare organization", and the Black Student's Union, which received \$5,000.

Dick also wants to trim the expensive SAC bureaucracy. "Several positions could be eliminated without a decrease in efficiency."

He sees The Varsity as "irresponsible and unrepresentative of campus opinion"

and wants to trim its budget by about \$10,000. To complement it, Dick would publish a SAC bulletin about every two weeks to give students a better idea of SAC activities.

"Let's get onto the social problem", enthused Dave Slater. Dick and Slater want to channel more funds into the Blue and White and other social activities.

Slater's U of T is "a cold place basically, with one of the worst social programmes of any university around." Name entertainers, an Oktoberfest, and a giant winter carnival using Scarborough and Erindale would provide campus focus and draw the

disparate parts of the university community together.

Dick and Slater would also channel more funds to the professional schools. The local councils in the other faculties would receive a per capita rebate equivalent to that granted to Arts and Science for course unions.

Dick is also pushing for an early start on the campus centre plans developed by SAC and the Architecture faculty.

In these ways the average student would receive "more direct benefit for his \$13 SAC fees".

While Owen Dick and Dave Slater talked

of a role for SAC in securing parity, and in fighting for better student aid and against the Educational Opportunity Bank, their main concern seems to be to relate to the "average students" conspicuous by their noninvolvement in the university.

"Students are basically social creatures and if SAC gives them something they won't be down on SAC", was Slater's rationale.

"At a football game you get 'rah, rah, U of T' and it's neat because it's almost electric", he added.

Owen Dick had the last word. "It may be old fashioned but this is what we need."

Ubiquitous Bernie helps out

Blue and White's Mo to try for office

By LAURA KELLY

"Day One was a fiasco. The people were trying to run their own little Woodstock, but they didn't know where to get cheap groups, or the right sound system, and they had bad publicity." Mo Wortzman sat in the Varsity office last night and talked about his plan for the Vice-presidency if he wins the coming contest.

Wortzman is a third year political science student at New College and chairman of the Blue and White Society at U of T. He was accompanied by the ubiquitous Bernie Teitelbaum, his rather wordy campaign manager.

"The Day One people spent about \$5,000, the amount of our whole year's budget at Blue and White, and they only got about 800 people. We've had 8,000 people at our events this year," said Wortzman.

Wortzman identified the problem as one of expertise. Social organizers around campus have little knowledge of efficiency or organization, even the men and women of SAC, asserts Wortzman.

"Mo here is in the position of knowing the social situation on campus. He could be the coordinator of events, and

create a system that stretches financing," urged Teitelbaum.

Wortzman figures that the vice-president is more than just an extension of the president, but able to have his own interests and goals for the year. Wortzman is running alone.

"If there were someone on the SAC executive to whom the social organizers could turn, someone who understands how to get activities going, and someone who can interest the rest of SAC in these programs, we'd get around all the apathy here," said Wortzman.

The Blue and White Society had to forego the annual Lightfoot concert, and even the traditional formal dance because of lack of funds this year.

Wortzman and Teitelbaum maintain that the money they did wrest from SAC came too late. "A good program has to be planned a year ahead of time. You can't plan an activity in mortal fear that you'll be broke," said Wortzman.

All the same, the Blue and White still broke even on their budget loan of \$5,000, and they'll be able to repay the whole thing.

"In September when we got the money everyone thought we'd be back in two months for more. There was no way SAC expected us to get through the year on the budget," said Teitelbaum, who edited the Starecase, the Blue and White paper.

"But people won't be interested if we don't get some more money. With a small budget you can only have small events, and then everyone accuses you of not running a good program because there are small turnouts," said Wortzman.

Competence and expertise can expand any budget. "With \$300,000 SAC should be able to deliver \$2 million worth of services," says Wortzman.

He explained that the money that was given to the Black Students' Union from SAC could have been raised by SAC through benefits or shows, but apparently SAC didn't feel that it was worth the effort. "It was easier just to give the \$5,000," said Wortzman.

So Wortzman is running alone with the aim of expanding the U of T on-campus life. "If you get people down here on campus, then they'll get involved in other things," said Wortzman.

THE varsity TORONTO

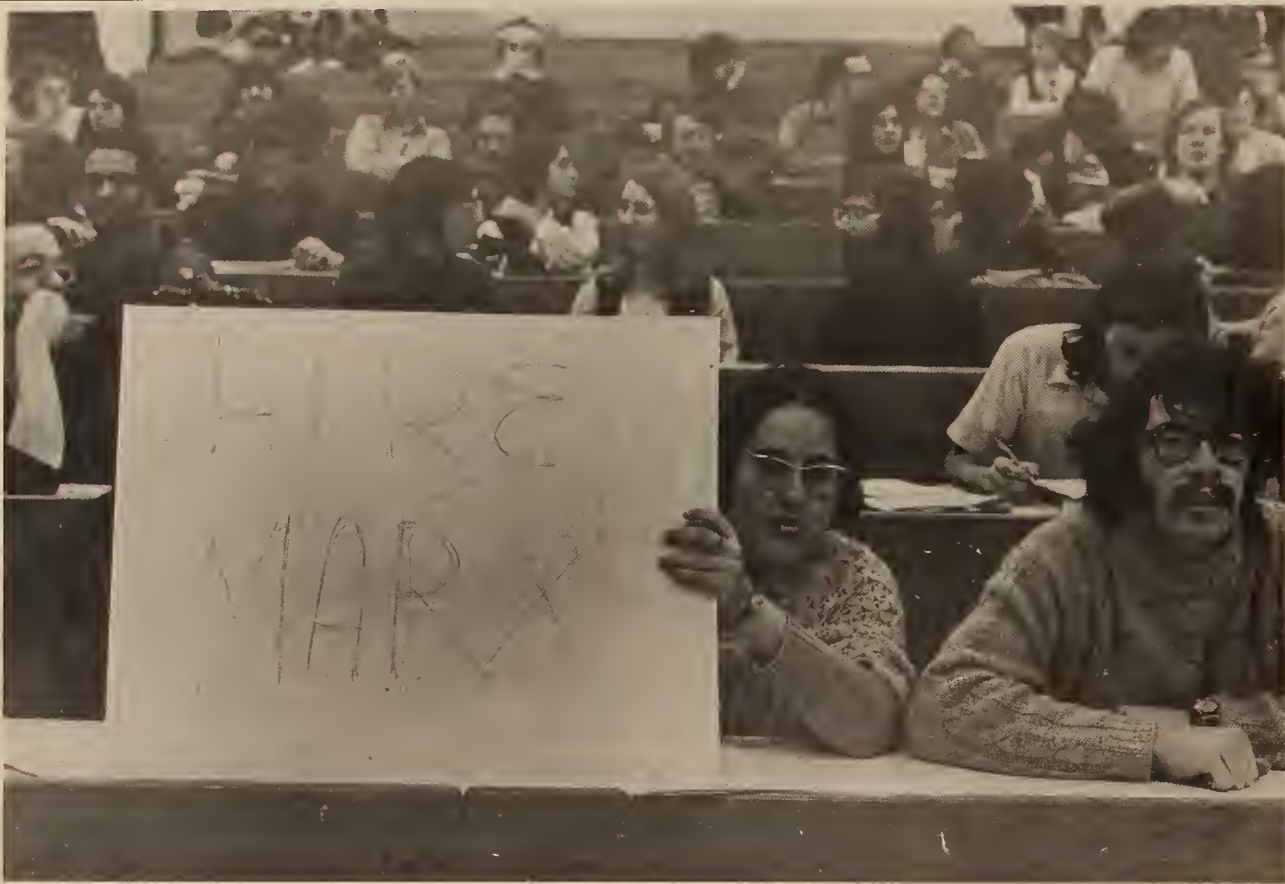
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"God gave me my money"

—John D. Rockefeller

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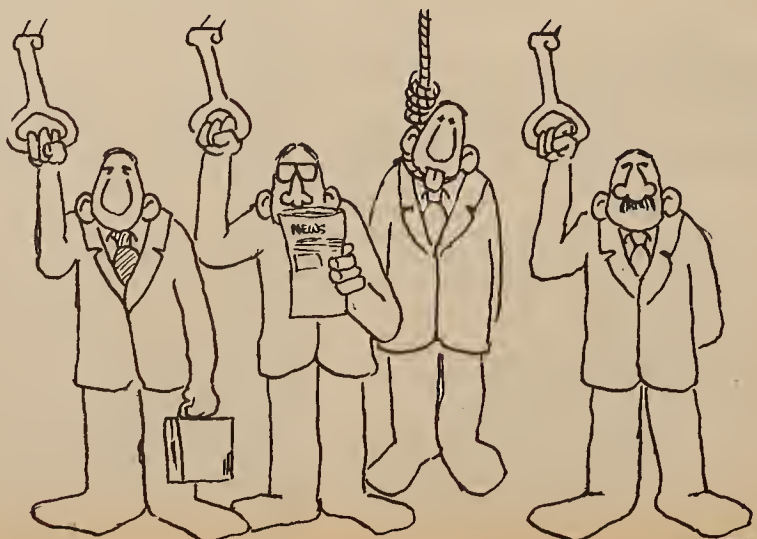
The Varsity — David Lloyd



The Varsity — Erol Young

This is Mo Wortzman, who is in the race for SAC vice-president. See story, page three.

on the subway:



McMaster in crisis: Chairman is American

By SAMUEL LOUNT

Hamilton's McMaster University is in the throes of a major crisis over the Americanization of Canadian higher education. The political science department has been strikebound for seven days.

Reporter Lount this weekend visited McMaster, where a highly successful teach-in called "Keep it Canadian" was the focus for intense argument and political fireworks.

HAMILTON — The political science department at McMaster University has 13 American citizens and five Canadians.

It is chaired by an American — Howard Lentner — who was imported three years ago from the United States in order to chair the department.

"He's been running it like a tight business, actively discriminating against Canadians," says one Canadian who looked for a job at McMaster but didn't get one.

This kind of charge seems to be well-supported by the evidence.

Early last month Lentner and his colleagues decided to change a proposed Canadian foreign policy course into one in international politics.

Lentner defended the change by saying the Canadian foreign policy course was "too restrictive for hiring purposes."

It was this development which sparked the beginning of student attempts to halt the de-Canadianization of their political science department.

Last year, in an attempt to organize a graduate school at McMaster, Lentner imported more than 20 graduate students from the United States.

All of them were awarded \$3500 fellowships. This is an especially sore point with students in view of the Ontario government's recent announcement of a 30 per cent cutback in graduate fellowships, mak-



George Hagggar: unemployed

The Varsity — Erel Young

ing it even more difficult for Canadian students to gain financial support.

BOTH OF THESE INCIDENTS sum up the reasons for the now-tense situation at McMaster.

The students on strike are demanding student parity on the departmental council and active steps to ensure the Canadianization of their department.

The students also want the dismissal of Lentner as department chairman.

One of Lentner's main contentions is that "there are no qualified" Canadians to teach political science."

But he was put on the spot at this weekend's teach-in, while sitting on a panel discussion on Canadian education.

U OF T STUDENT LARRY HAIVEN, chairman of the 85 per cent Quota Campaign (which is collecting a petition in support of Canadianizing Canadian universities), chased Lentner off the stage with his persistent questioning and ridicule of the chairman.

Haiven asked Lentner if he thought a PhD from Columbia was a good degree. Lentner refused to answer.

Haiven went on to point out that a qualified Canadian with a gold-medal PhD from Columbia and a renowned expert in Political Theory is without a job.

"Dr. George Hagggar is one of the foremost political theorists in North America," said Haiven.

"**IF YOU WANT A QUALIFIED CANADIAN**, we all know he's one — and he's looking for a job right now. I want you to stand up here, Mr. Lentner, and say you'll hire George Hagggar, or I call you a liar and an imperialist," Haiven continued.

Hagggar has been blackballed by every university in Canada where he has applied.

Hagggar is a leader of the Arab Federation of Canada and an outspoken opponent of American control of Canada.

LENTNER'S POLICIES HAVE ALSO come under attack from inside McMaster, where one U.S. professor, Klaus Pringsheim, charges the "departmental mafia" is ignoring Canadians in favour of Americans.

"The Canadian is nigger in his own country," says Pringsheim.

The Myth of Canadian Generosity

THIS IS A NEW YEAR, and it's the time to make new resolutions and demolish old myths. For me there is one myth that I would like to send to hell and back and that is the myth of Canadian generosity.

At a New Year's party one inebriated celebrant proceeded to tell me just how generous he and his fellowmen were since they were paying for my higher education. My reply to him was frankly unprintable. But just in case there are others who think that the few students from the Caribbean are responsible for the tight money situation in Canada, I shall take some time to put them straight.

The plain truth of the matter is that Canadian business is slowly milking the Caribbean islands dry. Furthermore, if present trends continue, the natives would have to look for shelter under the Atlantic Ocean. Since Jacques Cousteau has not built his undersea kingdom as yet, these folks would indeed be in big trouble.

IT IS ESTIMATED THAT CANADIAN businessmen have invested close to one billion dollars in the Caribbean — in Guianese bauxite, Bahamas hotels, Trinidad oil, Jamaican minerals, and in banks, hotels, and insurance companies through the islands. These investments bring in close to four hundred million dollars in profits annually. In other words, one million dollars a day or six hundred dollars every minute of every day.

O.K. — let us say that a twenty per cent profit on investment is reasonable. Clearly this figure of forty per cent is unconscionable, and there are those who say that is a conservative estimate. Men like Taylor of Toronto, and Kramer of Regina, have their hands deep in this kind of commercial robbery. Only they call it playing the businessmen's game.

But this, my friends, is a very ruthless game, where the big boys make the rules, which they change to suit their convenience. If you play along

with them, you are a nice guy, even if your country is being viciously raped. If you don't play their game, they have nice words for you like "Commun---", you know the rest.

THE LATEST DEVELOPMENT IS LAND SPECULATION. Some Canadian businessmen are buying out the land in the islands at exorbitant prices. Naturally the local people can't compete, and will soon become landless in their own country. The only alternative is to throw the damn Canadians and Americans out, before it is too late.

As for other examples of Canadian business, let us take the case of a bottle of rum. It is bought in the islands for one dollar, brought to Canada, diluted and bottled, then sold for six dollars. That is a six hundred per cent increase and all the extras go into the pockets of Canadian businessmen and the Canadian treasury. This is known as having a preferential market. (Ha, ha, ha.)

NOW IN ALL THIS, THERE IS ONE PERSON whom I blame more than any other, and that is the West Indian politician. Too many acquiesce in the rape of their countries, too many fill their own pockets (via Swiss numbered accounts, what a ghastly device!) Too many are just plain stupid. They don't realize that in the game they are playing with big business, the cards are stacked against them, and they don't have a hope in hell of winning. I say let's find another game with fairer rules.

To return to this figure of four hundred million dollars. If we take the annual operational budget for Regina Campus to be thirty million dollars, then we see that the islands donate the equivalent of twelve such campuses to Canada every year in profits. To put it another way, if there are one thousand Caribbean students in Canada now, then it costs our governments one thousand dollars per student per day. Pretty high class education, wouldn't you say. Just



imagine the kind of exchange program we could inaugurate, if we had these twelve campuses available in the islands.

But that "if" takes me back a bit. If the British had not kept the slaves uneducated for two hundred years — if they had built universities, instead of filling the British Exchequer. If they . . . I could go on and on, but I won't. All I will say is that we remember the British for many things, all of them bad.

BUT LET ME RETURN TO THE CANADIANS. I don't know what their exact foreign aid figures are, but I would hazard a guess that it is no more than the profits received from the islands. In other words, we replace all the foreign aid expenditures that Canada undertakes.

Are West Indians mad about the situation? The answer is yes! What can we do about it? Plenty . . . and soon too! Meanwhile we manage to keep our cool, until someone accuses us of sponging off the Canadian taxpayer.

THE TRUTH OF THE MATTER IS THAT THERE are generous Canadians. But the Canadian government is not especially generous with its aid, and Canadian businessmen have yet to hear the word.

—Lennox Patrick Keith

from *The Carillon* (Regina)

The troubles of a transexual in Toronto

By DEIRDRE HUNTER

The word "transexual" is possibly the most misunderstood word in sexual terminology. It does not mean homosexual as many people believe, and it certainly doesn't mean transvestism. The fact is that it is a combination of both.

The basic differences are that a homosexual is quite happy with homosexual partners, whereas a transexual is interested in having a normal relationship with a member of the opposite sex. This causes great social conflict.

Mine is a case in point:

Since my early years I have always identified with the feminine things in life. I found it very difficult to get along with boys and was much more comfortable with girls. My early sexual drives were directed towards males.

As I got older, I got involved with the homosexual community. This was the only course open to me if I wished to have sex with other males. The most attractive males to me naturally were the most masculine ones (about .0005 of the gay world.)

As time passed, I became a drag queen (we do evolve, don't we?). Eventually, it became my way of life.

After several years of drag, I approached a doctor in Toronto who promised he could help me if two psychiatrists agreed. Both did.

The operation involves castration as the first step, followed by the creation of a vagina (usually constructed from the sensitive penial skin). This usually guarantees a reasonable sex life.

The great white doctor booked me into a Catholic hospital and performed mammary implantations (silicone bags inserted into the breast cavity, after extensive hormone therapy to elasticize the tissue). He promised to do the remainder of the operation in 3 months.



Deirdre Hunter

At the end of that period I approached him. He voiced moral trepidation about the whole thing. I complied by seeing one of Canada's leading theologians. He came to the conclusion that if you could not fit the mind to the body, it may be necessary, and quite morally acceptable to change the body to fit the mind. The doctor still refused to do it.

I wandered about Toronto trying to find a physician to help me. Eventually, I found one who would castrate me. He charged me \$100 and that was that. Even after this irrevocable step, I could find no further help.

If I had a letter from two doctors saying that I had to have my tonsils removed, they would be removed. I do have a letter that states my penis should be removed and it is not. How far have we progressed when the very question of anything sexual has doctors running in a scurry. When a medical man doesn't even have the decency to carry out his promises both as a doctor and a person, who can one trust?

I understand that the operation would not be the complete answer. It is, however, a partial answer to an impossible situation. I don't suppose that I shall ever be a real woman, but as it is, I am certainly not a real man.

Women's Lib states that a woman should be able to make decisions about her own body. I ask to be permitted to make a decision about mine. I certainly do not need any psychiatrist's opinion (they are every bit as maladjusted as you or I). If I decide that this will benefit my life, I should simply have it done. Who has to live my life? "It's gotta be me."

I am not the only person in this position. Two of my friends committed suicide because of the futility of this situation. I won't. I'm not really strong or brave enough to. I am brave enough to stand up for my rights, not so much as a man or woman, but as a human being. (I'm one of you, you know.)

'Creativity is not escapism'

Albee's theatre is free dialogue with society

By MARINA STRAUSS

Edward Albee walked inconspicuously to the podium. Slow, steady, and serene, he looked around at the huge crowd in Convocation Hall, gripped the lectern, and with a scant smile on his face, asked forgiveness for "the natural disorder of my mind. It is an occupational disease."

Albee, the 42-year-old playwright from New York, whose plays include "Who's Afraid of Virginia Woolf," "The Zoo Story", and "The American Dream," was originally to speak at 4:30 last Wednesday afternoon at Hart House Theatre. But on account of an anticipated large turn-out, the playwright was rescheduled to the auditorium of the Medical Science Building. By 4:15, the auditorium was overflowing with people right out to the lobby, and there were scores of disappointed Albee fans. The crowd was soon informed of the change of location, and the masses pushed their way, like a herd of sheep, to Convocation Hall to secure a seat. The Hall was practically filled up.

It was worth the trek through the cold air and rushing mob; it was worth the extra wait, the extra worry. Albee was cool. He was alert. He said what he had to say, clear and short, a subtle humour, and he captured the attention of his audience with ease.

"A play is a political activity. It has a function to change the status quo. It has to be the national conscience." He viewed the attentive crowd placidly. "When I speak at universities, they say 'Oh, He's off to corrupt youth'. I suppose I am. If it wasn't for you, there'd be no use. You can do something about the general semantic breakdown in the arts. The audience can't be a vacuum."

Albee urged that our arts must begin to serve us. "Art is not escape, it is engagement". He said that in the Sixties, dialogue had begun between the writer and his public.

"If society doesn't have the will and stamina to support a free dialogue with the playwright, then it deserves what it gets".

He compared the good writer to the bad writer: "The good writer states reality, the bad writer restates reality;

the good writer puts fact into truth; the bad writer puts truth into fact; the good writer says what he believes is true; the bad writer says what the audience believes is true; the good writer places the public's intelligence on the same level as his own; the bad writer placed it below his own".

Now Albee pauses. Very dramatic. He continues. "And, of course, the good writer dies; the bad writer reproduces".

The crowd at Convocation Hall was certainly put to its test. Moved by Albee's forceful convictions, challenging as they were, it reacted in general awe and praise of the man's commitments.

More people are exposed to bad work than they proportionally are to good works, Albee observed, because good works are not escapism. He tried not to blatantly put down Neil Simon, (a successful Broadway writer) but his point wasn't lost.

"Neil Simon makes \$100,000 a week in his trade and profession; Samuel Beckett is lucky if he earns half that in a year in his trade and profession".

Albee spoke pessimistically about the present conditions in the United States today. His discerning, quiet style would constantly catch the audience off guard:

"We have quite a lot to worry about" he started, in a methodic and simple tone of voice. "We have a President".

Pause . . . Reaction. Pause again.

We wait.

"He is the most unpopular President since . . . well, since his predecessor".

The laughter that ensued was largely from the unexpectedness of the comment.

Albee is disturbed by the American government. "It thinks it can get out of a war by invading any country that gets in its way".

Of the general public in the States, Albee is dismayed at its willingness to give up a great many of its freedoms for security.

"But I do not admire the society of the Soviet Union"

he declared. There is the same stultifying atmosphere of self-delusion and repression both in Russia and in the U.S., but, he finds, in the former, the arts are controlled at the top, and in the States, the arts are controlled by the proletariat, away from the status quo.

Albee added, in his unassuming way, that the most creative persons are put into mental institutions. "The home of sanity is the insane asylum".

"There is no theatre culture in the U.S." Albee stated. "It is even considered an erotic, indecent act to go to the theatre". Albee believes that American writers are being encouraged to lie to their audiences. "They congratulate their audience and tell them that everything is alright".

But live theatre has not yet been weighed down by commercialism. It still has its use — both in education and in entertainment. The critics were sharply attacked by Albee. "The creative writer is the only critic. If we have people who can't judge for themselves, how can we have an art form?"

It is the responsibility of the artist not to leave the art form where he found it. It must progress. The people who receive the arts have a responsibility to be willing to "suffer an important occasion." The artist must choose between what he wants to say and what the critic wants him to say. Albee does not find fault only in the critic: it is the general public he also blames.

Albee sees himself as the creative artist. He is confident of his abilities, and he is conscious of the world around him and his relationship to it as an artist. For the world around him is his art. One of the most dynamic of contemporary playwrights, he exposes the fundamental essence, corruptness, and wounds of modern society.

Albee showed himself as being in contact with this society. He is not withdrawn, though perhaps aloof. He does not fear challenge; he fears apathy and adherence.

It's a cliché that the artist seeks Truth. Albee seeks communication with his audience. Truth will be obtained through dialogue.

Albee's most recent play, "All Over", is now in rehearsal and will be performed in three weeks in New York.

Don't forget Varsity staff meeting 6 p.m. today.

Our mistake

The U of T (Innis) Film Society presents "Sympathy for the Devil" instead of "Two or Three Things I know about her" (as was reported in Friday's Varsity) tonight at 8 pm in UC 104.

LES SOLDATS SONT PARTIS.

IT'S A LONG WAY TO OTTAWA



La mission de l'armée prend fin

C'est à la fin de leur après-midi que l'armée de la Justice... Les forces de la Justice... Les forces de la Justice...

L'armée est partie! Je ne m'en étais pas aperçue!! pensz donc. C'est vrai que j'arrive de vacances et qu'il se passe un tas de choses plus importantes de ce temps-ci!! Comme par exemple les 100,000 jobs qu'on cherche encore et toujours!!!



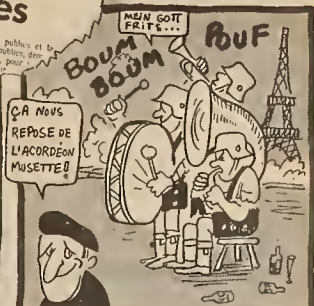
C'est vrai qu'il est fait ça bien chèrement.

He bien croyez-moi, le départ des soldats, c'est un grand malheur! Parceque les armées d'occupation apportent toujours quelque chose. Souvent c'est la prospérité!!!

Retrait graduel mais non définitif des troupes



par exemple, en juin 1940, l'occupation allemande a apporté un peu d'excitation dans un Paris qui s'ennuyait.



Et puis ce fut le seul moment où on peut trouver à Paris un bon orchestre Bourgeois, et boire une bonne bière.



après 1945 les USA ont occupé le Japon. C'est ce qui a aidé ce pays à devenir la deuxième puissance industrielle au monde.



... et à avoir un des meilleurs clubs de baseball au monde.



Maintenant ils sont au Viet-Nam. C'est sans doute par souci de humanité, pour aider les petits enfants pauvres à se faire un peu d'argent de poche avec le marché noir.



He bien au Québec, c'est la même chose au temps de l'occupation, les soldats, il fallait bien qu'ils mangent... ça faisait des jobs et de l'argent pour les cuisiniers qui faisaient les sandwiches aux tomates...



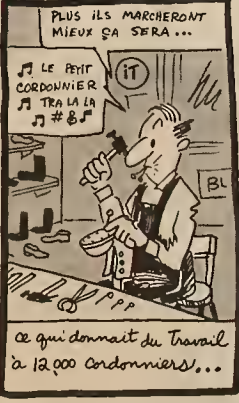
ça donnait du travail aux boulangers qui cuisaient le pain pour faire les sandwiches.



ça donnait un surplus de revenus aux cultivateurs qui produisaient les tomates pour mettre dans les sandwiches.



Et puis 6000 soldats qui font le trottoir... ça fait 12,000 semelles qui s'usent...



ce qui donnait du travail à 12,000 cordonniers...



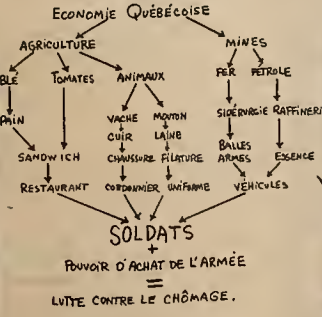
les cordonniers eux employaient le cuir fournit par les... du Québec



Et puis il y avait beaucoup de jeunes filles qui...



Sans compter l'entretien des nombreux véhicules moteurs de l'armée d'occupation...



voici un organigramme qui montre bien comment la présence de l'armée peut aider l'économie québécoise...



Et puis comme ils sont partis... tous ces honnêtes travailleurs québécois... décidément Bourassa n'a pas de chance avec ses 100,000 jobs.

HERE AND NOW

TODAY noon

Dept. of Anthropology presents a film showing "4-Butter-1," "Excavation at La Venta," "The Shadow of Man" University College, Rm 104

4 p.m.

"Physics and the Environment" — lecture by RMC Professor Edwards. Rm 102, McLennan Physical Laboratories

8 p.m.

Trinity College French Club presents the second in a series of three evenings of films Tonight 19th century — Rimbaud, Balzac and "Le peintre et le poete" (Delacroix and Baudelaire). Club members 50c, others 75c. Larkin Bldg., Rm 241
Toronto Women's Caucus presents a celebration of International Women's Day. Dramatic presentation with poetry and readings 188 Adelaide St W
U of T — Innis Film Society presents

Godard's "Sympathy for the Devil" with the Stones. Admission \$1. Please arrive early. UC 104

TUESDAY noon

Ontological Society discussion with Bill Porter on "Letting Life Live You". Herald Office, Innis College

12:15 p.m.

Royal Conservatory of Music Noon Hour Concert Warren Mould, pianist. At the Concert Hall, 273 Bloor St W. Admission free

1 p.m.

VUSAC Elections: Meet the candidates before Thursday's election. Wymilwood, Terrace Room, Victoria College

Student meeting to discuss plans for March 16, 17 general meeting of staff and students in Arts and Science SS 1088.

4 p.m.

Public lecture by Professor Charles Tilly of the University of Michigan. Topic:

Modernization and Political Conflict in Western Europe. SS 1085 All welcome
SAC External Affairs Committee Meeting SAC Office

6:45 p.m.

VUSAC Elections — Meet the candidates. Sr. Common Room, 8urwash Hall

7:30 p.m.

What is Christian Science all about anyway? Come to the Christian Science College Organization and find out Larkin Bldg., Rm. 200.

THE varsity TORONTO

Attention all Varsity staffers!
For all the info on the next latest meeting police see page eight.

By VARSITY "STAFF" MEETING

Varsity staff meeting of vital importance tonight at 6 p.m. Tasteful food will be tastefully served. Meet the candidates for next year's Varsity editorship.

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ORGAN RECITALS

- March 8 Charles Peaker
March 15 Frank Iacino
March 22 Catherine Palmer, F.R.C.O.

MONDAYS at 5:05 p.m.
CONVOCAION HALL

SAVE A LIFE GIVE BLOOD

Monday March 8 at Loretto College
9 a.m.-4:30

Doners: St. Michael's

Tuesday March 9 at Margaret Addison Hall
9-11 a.m. 12:30-4 p.m.

Doners: Emmanuel
Food Sciences
Music
Victoria

Wednesday March 10 at Medical Sciences
Bldg. 9:30-4 p.m.

Doners: Graduate Studies
Innis
Knox
Medicine
Pharmacy
P.H.E.
P. & O.T.

GSU ELECTIONS

(1971-1972)

NOMINATIONS ARE OPEN ON MARCH 8TH FOR THE POSITIONS OF PRESIDENT AND VICE-PRESIDENT. NOMINATIONS CLOSE AT 5:00 P.M. ON THURSDAY, MARCH 25TH. NOMINATION FORMS ARE AVAILABLE AT THE G.S.U. OFFICE. CAMPAIGN SPEECHES WILL BE MADE AT THE G.S.U. GENERAL MEETINGS ON MARCH 23RD AT THE G.S.U. AT 1:00 P.M. ELECTION DAY IS TUESDAY, MARCH 30.

N.B. THE POSITION OF PRESIDENT CARRIES WITH IT A MONTHLY STIPEND.

Graduate Centre for the Study of Drama J. M. BARRIE'S DEAR BRUTUS

a comedy

March 9 — 13
Tuesday — Saturday
8:30 p.m.
Reservations 928-8705

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MARCH 9th — 14th

Tuesday	5.00 p.m.	German Conversation
	6.00 p.m.	I.S.C. Tournament Ping Pong & Chess
	7.00 p.m.	Life Drawing
	7.30 p.m.	English as a Second Language
Wednesday	12.10 p.m.	Movie — All Welcome
	4.30 p.m.	Professor/Student Hour
		Prof. K. Ellis — "The Work of Pablo Neruda"
		All Welcome
	6.00 p.m.	I.S.C. Tournament Chess & Ping Pong
	6.00 p.m.	Spanish Conversation
	6.30 p.m.	French Conversation
	7.30 p.m.	Caribbean Theatre Workshop
Thursday	5.00 p.m.	Recorder Group — All Welcome
	6.00 p.m.	I.S.C. Tournament Chess & Ping Pong
	8.00 p.m.	CUSO — Information Meeting
Friday	6.00 p.m.	I.S.C. Tournament Ping Pong & Chess
	7.30 p.m.	Polish Student Association
		— Movies
Saturday		T.E.C. hosting International Students from University of Detroit
	3.00 p.m.	International Festival Day
		EVERYONE WELCOME
Sunday	4.00 p.m.	Muslim Students Association
	6.00 p.m.	Arab Folklore Group

THE COMMITTEE FOR AN INDEPENDENT CANADA

ALL PERSONS WISHING TO AID IN THE PROGRAM
FOR AN INDEPENDENT CANADA IN TORONTO
ARE INVITED TO ATTEND

ONE OF TWO ORGANIZATIONAL MEETINGS ON

TUESDAY, MARCH 9th AT 12 NOON

IN THE HART HOUSE BICKERSTETH ROOM OR AT 7 P.M.
IN THE HART HOUSE SOUTH SITTING ROOM.

Great support for quotas

By ALEX PODNICK

Overwhelming support for a quota system for foreign teaching staff at Canadian universities was expressed at this weekend's conference on Canadianization of post-secondary education held at OISE.

This support indicated rejection of a directive issued by the Ontario Human Rights Commission last spring. The OHRC cautioned Ontario universities against treating Canadian applicants for teaching positions preferentially.

The directive and subsequent letters between University of Waterloo president H. E. Petch and OHRC officials were produced by Carleton University English professor Robin Matthews during a conference session. OHRC officials recently refused to provide Matthews with copies of this correspondence.

On June 9, 1970, Petch wrote the commission to

express his approval of the directive. He complained that "the universities are coming under considerable pressure to restrict employment of non-Canadians."

There is rapidly growing support on Canadian campuses for a quota system. One petition currently being circulated demands that 85% of all university teaching staff be Canadians.

Petch asked the commission whether its directive also applied to non-Canadians not resident in Canada. OHRC director Daniel G. Hill commented, "We would hope that nationality would not be considered when you are reviewing job applicants from other countries."

He noted that the commission would have to consider processing any complaint from non-resident foreigners who felt they had been denied positions because of their nationality.

McLelland up for grabs

• from page 1

Owne said the Canadian publishing of textbooks — an ever increasing number of which are being published by American controlled firms — is essential to an independent Canada.

"When you start talking about elementary and high school texts — that has a lot to do with forming a Canadian identity. And if the company were associated with the universities, it would go a long

way to increasing outright Canadian content in courses," he said.

McLelland, who is heavily involved in the Committee for an Independent Canada, told the committee that he has two other serious offers from Canadian interests and indication of interest from American sources.

McLelland has said he will send a copy of the private company's books — which are not made public — to the UBC committee so

they can start work on a formal proposal.

The Association of Universities and Colleges of Canada and the Canadian Association of University Teachers will be approached for support.

"A lot of these associations have supported Canadian control of the economy in principle, and this is a specific case where we can ask them to put their money where their mouths are," Owne said.

LOINCLOTH PRESENTS MONYOZ QUINTET SATURDAY EVENING MARCH 13 AT 186 ST. GEORGE

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- 2 TREASURERS REPORT
- 3 CUA REPORT
- 4 JOB REPORT
- 5 CAMPAIGN SPEECHES FOR GSU ELECTIONS

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Students plan for fac meeting

By HERMAN SCHERK

A poorly attended meeting of students on Friday ratified the plan for a general meeting of the Arts and Science academic community to discuss the impasse over staff-student parity.

The general meeting, negotiated by pro-parity student leaders and a conservative faculty group, will take up the afternoons of March 16 and 17.

Classes will not be formally cancelled but the faculty administration will urge staff and students to attend.

The tentative plan is for small group meetings of staff and students on Tuesday the 16th, and a joint general meeting followed by separate faculty and student plenary sessions on Wednesday the 17th.

The plena would report to each other, and should some form of agreement or consensus appear possible, the plena could return to joint session.

The student negotiators will meet again today with faculty to finalize details for the assembly and attempt to agree on mutually acceptable procedures and a

chairman.

Students will meet again tomorrow at 1 pm in Room 1088, Sidney Smith Hall, to discuss the results of today's meeting.

LENTEN SCRIPTURE READINGS & CONTEMPORARY COMMENTARIES

Andre G. Dekker
Division of Social Sciences
York University

"Goals in Time & Hope for Things Unseen"

Wednesday, 10 March, 8 p.m.

St. Thomas Aquinas Chapel
Hoskin Avenue at St. George

Discussion & coffee afterwards
Newman Centre - 89 St. George Street

Gay Lib Union comes to Western Ontario

LONDON (CUP) — More than 40 homosexuals attended the first general meeting of the UWO Homophile Association, better known as the Gay Liberation Union, last week.

Association chairman Wayne Thompson, a third-year sociology student at the University of Western Ontario, said that as far as he knows the UWO group is the third Gay Lib association on a Canadian university campus.

Gay Liberation was organized at the University of Toronto in 1969, and another group was started at York University this year.

"We feel homosexuals are people and should be entitled to all the rights that heterosexual people have," Thompson told the meeting.

"I'm really gratified at the support . . . what we need to do is support each other. We need support from within as well as from out-

side." Thompson said that at present the whole situation of homosexuals is vastly distorted and misrepresented.

"There have been many suicide attempts in London in the past several months by people who are homosexual and don't know what to do about it," Thompson said.

The group plans to establish a counselling service for people who are unsure of their sexual orientation.

Charlie Hill, president of the U of T Homophile Association, said "most people know there are homosexuals around . . . but by asserting our presence, by having an association, people have to cope with it, and are forced to think about it."

Homophile associations are expected to be organized at Guelph and McMaster in Hamilton before the end of the spring term.

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ELECTIONS FOR HISTORY STUDENTS

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sports

TOYOTA



St. Mike's gains quarter-finals

The eighth and final quarter-final spot in the 1971 interfac hockey playdowns belongs to the defending Jennings Cup champions from St. Mike's thanks to a 2-1 decision over Innis College Friday afternoon.

Two quarter-final games are scheduled for today with the other two slated for tomorrow.

This afternoon at 12:30, John Wright's strong PHE A crew, winners of the first division, meets the fourth division champions from New College. The New Club, handled by another Varsity Blues' star, Bill Buba, downed the Vic II's 4-3 in overtime last Thursday in a preliminary round game.

The second game today will feature Scarborough College (2nd in the second division) against Vic I (3rd in the second division) at 9:30 p.m.

Tomorrow, first division runners-up, Sr. Engineering, tangles with Erindale (3rd in the second division) at 7:30 in the evening while immediately following, St. Mike's meets Business (2nd division winners). The Business team is led by former Cornell and Varsity standout, Bob McGuinn.

A game Innis team gave St. Mike's a struggle before finally succumbing in the final period.

Taylor fired what proved to be the eventual winner at the 9:30 mark.



The Varsity — Francois Reber

An unidentified Innis attacker moves in on St. Mike's goalie Terry McNally and defenceman

Joe Carter (15) during action Friday afternoon. St. Mike's won 2-1 to advance to quarter-finals.

Innis was led by Larry Dobkin, who scored the lone goal, and by big Peter Hill in the nets.

Centre Don Pagnutti and netminder Terry McNally played strong games for SMC. — LITTLE

CBC angers swimmers

By SUPERPEN

In a rare display of emotion, the SwimBlues issued a press statement last night condemning the Canadian Broadcasting Corporation for "gross dereliction of duty".

"The CBC is gross . . . even worse than the Toike," said one swimmer after the emergency team meeting held Saturday night between drinks at Blues annual victory party.

Cause of the swimmers' discontent was the CBC decision to preempt coverage of Blues victory in the CIAU swim finals in favor of the playoffs of the national curling bonspiel won by Don Duguid of Manitoba, 11-6.

Noted Varsity swimming writer, Frankly Unctious, saved the day by producing a tape of Duguid's classic raise-double take-out.

"Speaking frankly," spoke Frankly, "I understand versatile veteran Terry Bryon intends to use the double takeout as part of his individual medley next season; it can't be any slower than his breaststroke anyway."

Mighty mentor Robin Campbell passed the time at the victory party quaffing glasses of Chateau de Reims '49 and disassociating himself from the CBC protest.

Campbell at 26 already l'enfant terrible of Canadian college swimming said "the whole thing is a pretty devious way of getting another swimming story in The Varsity."

Which it is.

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Pace WIAU team

Varsity swim girls shine in national finals

By LYNDON LITTLE

WATERLOO — A strong contingent of six swimmers and three divers from the University of Toronto paced the Women's Intercollegiate Athletic Association conference to a solid section place finish in the first women's national swim championships held here Friday and Saturday.

The Western Intercollegiate conference — led by powerhouse teams from UBC and Alberta — finished on top with a 539 point total. The WIAU had 329 while the OQWCIA and the AIAA trailed.

In the individual team totals for the 12 universities competing in the two-day event, Alberta was first with 252, the UBC girls second with 238, Waterloo third with 162 and the Varsity team next with 148.

"The meet was just tremendous," enthused Varsity coach Sue Kinnear. "It's just the thing we need to improve the calibre of women's intercollegiate swimming and diving across the entire country."

Once again, the top Varsity swimmer and one of the

meet stars was freestyler Merrily Stratten who hydroplaned her way to victories in the 200 and 400-yard free events and added a third in the 100 free for good measure.

Shirley Gate (100 fly and 100 backstroke) and Karen James (100 and 200 I.M.), both of UBC, were other two-event winners while Dianne Gate of Alberta topped the meet with three victories (50 free, 100 free and 50 backstroke).

Varsity diving standout Leslie O'Brien personally contributed 26 points to the WIAU total with seconds in both the one and three metre diving events; the winner on both occasions was Kathy Rollo of Saskatchewan.

Teammates Ainslie Gray and Andrea Kinsman backed up Leslie in the diving, picking up key points for the WIAU. Ainslie was a strong third in the three metre event while Andrea finished in fifth spot off the one metre board.

Versatile Liz Daniel was another top Toronto performance with firsts in two consolation finals (50 free and

200 I.M.) and added a consolation final second place finish in the 50 fly.

Randy Croome contributed a sixth in the 100 backstroke final on Friday then swam a gutsy race Saturday afternoon to take second in the 400 free consolation final.

Butterfly specialist Fran Flint won the consolation final in the 50 fly and added a fifth in the 100 fly consolation final. Janice Hines was sixth in the 200 free consolation final Friday evening.

POOLTALK: Merrily was named the outstanding swimmer for the WIAU team while her sister, Joy, was selected as tops from the OQWCIA, swimming for Waterloo . . . Both days of the meet were well attended . . . Miss Rollo of the Sask. team has been a U of S student for only two years but has been working under the direction of university coaches in Saskatoon for many years . . . Liz Daniel and Randy Croome are the only team members expected to be lost through graduation.



The Varsity — Lyndon Little

Randy Croome swam a great race to gain a second in the 400 free consolation final. Right, she begins final lag while left, she finishes in exhaustion.

The Duke handicaps the basketball playoffs

Editor's Note — One of the most popular of the interfac team championships, the basketball Sifton Cup playdowns, begin tomorrow with four quarter-final games at Hort House. In this, the first of a series of such articles, Duke Carlyle of the Varsity's interfac sports staff, handicaps the opening round of play.

By DUKE CARLYLE

This year's interfac basketball tournament shapes up to be another U.C. affair.

On the eight teams involved, only three — PhysEd, Vic and St. Mikes A — can match U.C. man-for-man. However, all three of these teams are in the opposite half of the playoff bracket (along with Sr. Engineering) to the U.C. team.

The bracket of U.C., Law, and St. Mikes B promises to be at cakewalk for the U.C.ers.

With these things in mind, the betting lines for tomorrow's opening four games are as follows:

U.C. over New College by 24 points — 12:00 noon

Under the able bench leadership of Mike Katz, the New College Raiders, undoubtedly the surprise

of the league, will terminate their season when they oppose the U.C. Bombers. The Raiders earned the dubious right to play U.C. when they defeated Erindale in their final game of the regular season.

The mid-season acquisition of Brian Sickle to New's front line of Lindsay "Squalls" Horenblas and Mark "Perimeter" Cosman (alias "the flipper") strengthened the Raiders considerably. Still, they are no match for U.C.'s front line of Mike "Bumper" Betcherman, Jumping Jack Pascht, and Steve "the Haberdasher" Singer.

U.C.'s backcourt strength is deep and should prove the equal of New's fine guard combination of Brian Gilbert and Ivan "Little Pearl" Betcherman.

St. Mikes B over Law by five points — 5:00 p.m.

Of all the games in the quarter-finals, this contest promises to be the closest and to offer the greatest possibility of an upset.

Both teams boast a fast-breaking "run-and-gun" type of offence. St. Mikes overall great speed (led by Jim "Mullins" Mooney) should neutralize the overall good height

of the Law squad that features the effective duo of Richie Pyne and Allen "the Goon" Sternberg in the backcourt with Jerry "Morton" Saltzman up front.

Vic over Sr. Engineering by 10 points — 6:45 p.m.

Mark "the Vault" Slater's Sr. Engineering troops defeated Vic in their earlier meeting via a tough, scrambling man-to-man defense led by guard Jim "the Pancake Man" Sworeatockie.

However, they should not be as fortunate this time. Guards Dave "the Executioner" Quick and Tommy Franklin should outscore and forwards Mike "Orange Julius" Eban, Dave Ferguson, and Peter "Munchkin" Tommison should outbound the Engineers. But if Vic becomes complacent or starts looking ahead to the semifinals, the scrappy Engineers could take Brian "Cold Duck" Stevens' crew.

PhysEd over St. Mikes A by six points — 8:30 p.m.

Coach Cheeseman's PhysEd troops are favoured to win this ball game on overall physical prowess complemented by the

outstanding play of guard John "Tads" Chapman.

PhysEd is this tourney's muscle squad and should prove the maxim that power on the boards is of utmost importance to a team. The front line of Eric "Herr" Quackenbush, Randy "Milo" Filinski, and Ken "nine lives" Harris will dominate the ball game.

St. Mikes does not have a big team and Mike "the Orbit" Mullins will have more than he can contend with underneath. However, St. Mikes backcourt pair of Steve "Kodiak" O'Neill and Tom "the Spider" O'Connor could lead the Mikes to an upset; but it is unlikely that Cheese's boys will under.

Blues to face Birds

WINNIPEG, Manitoba (Special) — The University of British Columbia Thunderbirds will provide the opposition for the U of T Varsity Blues in the first game of the 1971 CIAU hockey championships Thursday evening in Sudbury, Ont.

The T-Birds were surprise winners of the Western Canada finals when they defeated the league pennant winners from the University of Manitoba 7-6 here in overtime Saturday night to sweep the best-of-three final series two games straight.

The UBC team is led by former Edmonton Oil King star Dave McAneeley.

Other weekend action saw the Loyola Warriors earn a spot in the finals by taking the final of the OSLAA playoffs with a 3-1 victory over Les Patriots from Trois Rivières. St. Mary's Huskies, who were defeated by U of T, 3-2, in the national final last year in Charlottetown, emerged as the Maritime representative once again with a 5-1 decision over Dalhousie.

The winner of Thursday night's Blues-Birds battle goes directly into the final Saturday afternoon.

Plans for parity dialogue collapse

By ALEX PODNICK

Plans to hold a two day general meeting of Arts and Science students and faculty have collapsed.

History professor J. B. Conacher and J. M. Daniels, chairman of the Department of Physics, advised student members of the General Meeting Organizational Committee Monday that those faculty they had consulted had

rejected the proposal.

A sampling of faculty opinion was taken at two previously scheduled meetings on the weekend. The first was a sparsely attended History department meeting Friday afternoon. The matter was raised at the end of the meeting and only a few speakers discussed it.

The Committee of Concerned

Faculty, sponsors of the anti-parity petition circulated prior to and during the parity festival, met Saturday. Their meeting was attended by 10 to 40 people, according to all reports.

Professor Conacher said only two or three members of each department are invited to CCF meetings.

A sentiment apparently shared

by those opposing the general meeting was that by agreeing to hold it faculty would be "breathing life into a dying creature."

In a report released yesterday, (see page 6 for the full text), the student members of the committee accused Faculty of holding an intransigent position.

The Faculty, the report notes, refused to admit that there was a

"crisis" in the Faculty of Arts and Science despite the inability of the Faculty Council to carry out its business. Finally, it continues, Faculty consented to allow the current situation to be called an "impasse".

The tentative student-staff agreement reached last week had compromised the mandate given

FACULTY — page 2

THE varsity

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WED. MAR. 10, 1971

TORONTO

Spencer, Dack want fair fees

By ALEX PODNICK

SAC presidential candidate Bob Spencer and his running mate Phil Dack want students to have more control over how their fees are spent.

At registration, each student would receive a sheet listing those groups involving university students but operating mainly off campus which were seeking SAC

support. Zero Population Growth, Black Students Union, Pollution Probe. He would check off those groups which he wanted to support. These groups would then get a percentage of the total external grant budget (projected to be 5% next year) equivalent to the support they received from students, according to Spencer's and Dack's plan.

Spencer and Dack to consider external grants, the "social responsibility of the university". The concept of the university as an island unto itself doesn't appeal to them.

Spencer, a third year UC Physics student, is SAC Education Commissioner and has been one of the leaders of the student move to gain parity on the Faculty Council.

Dack, a third year economics student, is Erindale's safe member of the SAC executive. He also sits on Erindale's College Council and its Undergraduate Studies Committee.

Both Spencer and Dack are strong proponents of an active SAC.

"SAC has never interfered in the classroom and will not do so," they insisted. But, they continued, it does have an important role as an initiator of educational reform.

"SAC can and should play an important role as far as education goes," according to Dack. He believes, as does Spencer, that SAC hasn't yet exhausted its potential. "We feel that we can help SAC achieve its potentialities," they said.

Spencer and Dack are aiming for an organized education programme with set goals and tactics. They propose "devolving more responsibility for educational and social programmes on college councils and course unions where they (the course unions) exist."

In order to do this, they talk of establishing an Arts and Science SAC sub-committee to handle faculty problems.

Spencer and Dack are opposed to the Contingent Repayment Student Aid Plan. The plan would have students repay the cost on



Bob Spencer



Phil Dack

their income tax following graduation.

They pledge to prove to the government that "students have a social value" by being off the labour market. They said they don't agree that's what the role of an university should be, but that's what it is.

"The government is currently screwing Scarborough and Erindale because they're affiliated with U of T," Dack said. As a result of this affiliation, these col-

SPENCER — page 19

Klein, Curtin see SAC potential

By LAURA KELLY

Alice Klein and Kate Curtin are running for the top SAC positions because they see the council as a "battering ram" in the university, a tool to initiate issues and inform and mobilize students.

But along with the view of SAC as providing a strong student leadership against an oppressive university, the candidates, both from the Young Socialists, are committed to a philosophy of mass decision-making.

"During the parity struggle, the SAC leadership had a fear of doing anything that left decisions in the hands of the students. Their concept of a mass meeting was one of a rubber stamp," said Klein.

"You had to be in Sid Smith and catch the 'ins' as they went by to be sure you knew what was going on," she said.

They believe that a real student movement would have mass meetings on a regular basis to develop the process of collective thought and action.

"We're all so used to the individualistic way of thought. I think mass meetings could be really inspiring," said Klein.

The two candidates were also disappointed with the stand of the SAC leaders on their definition of parity, since they disagreed with the inclusion of any administrators on the governing body of the university, while support staff were given no recognition.

Curtin said that students at the U of T seem conservative because they are reacting to the radical leaders who are elitist and thus alienating.



Alice Klein and Katie Curtin

The two went on to chide the other SAC candidates who talk about communication with the administrators. "I'm not interested in communicating with the people who are controlling my life," said Klein.

Curtin said that parity in the university is the only answer.

"What can you do when you

have a prof. who refuses to be influenced?" said Curtin explaining why parity is necessary to the university.

"The potentials of the university are really spectacular. We just don't want the university doing things like supplying scabs in

KLEIN — page 2

Grad fees hiked; undergrads' may follow

By TOM WALKOM

Minister of University Affairs, John White confirmed money cutbacks for Ontario graduate students yesterday.

Speaking at a press conference to which the student press was not invited, White also chopped off provincial aid to new graduate programs which may duplicate others in the province.

Fees for graduate students will rise to \$485 next fall from the present \$435.

In addition, graduate students enrolling next September will be limited to earning \$1800 during the year for university work. Students earning more are not considered full-time students by the government and therefore, the university department in which they are enrolled will not receive a government grant for that student. The govern-

ment grants the university a certain amount of money according to the number of full-time students enrolled.

The amount of money available for graduate fellowships has been cut by 30 per cent to \$3.5 million.

Highly placed U of T officials have hinted at a similar announcement within a few days announcing harsh surprises for undergraduate students, as well.

Any cuts in the formula financing to undergraduate faculties could wreak havoc next year.

A recent ruling that elementary school teachers must now have one year of university will flood Ontario campuses with an estimated 3500 extra students next fall.

Calling on the Committee Presidents of Universities

in Ontario to quickly prepare a report "rationalizing" graduate programs, White has, in the interim, cut off any support for new studies which in the minds of the Dua appear to duplicate existing programs.

The decision differs significantly only in one area from the widely publicized January recommendations of the Committee on University Affairs. Whereas the CUA had suggested fees rise to \$750 for a three-semester year, White's decision keeps the level to \$485 whether a student enrolls for a two- or three-term year.

According to School of Graduate Studies Dean W. D. Baines, only one new program at U of T may be affected by the duplication restriction. This is the Urban and Regional Planning Studies, planned tentatively for next year. A similar course is already offered at Waterloo.

'Faculty close debate', students charge

• From page one

the student members by the meeting that elected them after the disrupted General Committee meeting.

Although they were instructed to arrange a student-staff general assembly to discuss and vote on the 6-6-3 parity restructuring committee report, the General Meeting proposal made no specific provision for discussion of the report or any voting.

Despite "this dilution of the

General Assembly concept", last Friday's student general meeting endorsed the tentative agreement. However, the small sampling of faculty surveyed by faculty committee members rejected it.

A student member noted that "faculty were unwilling to share power". "This selfish defence of their archaic positions has blocked all change in the University."

"The last channel of debate has now been closed," the report concludes.

Conacher told The Varsity that faculty committee members had agreed to "sound out faculty to see whether they would agree" to the student-staff proposal.

In addition to the two scheduled meetings, Conacher said he had

spoken to several other faculty members, although he admitted no progressive faculty were contacted.

"We presumed what they wanted was to get a discussion going with persons holding opinions opposite to theirs," Conacher said.

Describing the CCF as a "fairly representative group", he commented that without CCF endorsement there would be minimal faculty support for a general meeting.

He defended using these sparsely attended meetings as a gauge of faculty opinion, saying that the "people concerned about university affairs are the type of people who go to meetings" and speak there.

History professor W. H. Nelson was the faculty committee member most inclined to support the student-staff proposal. Conacher said.

Arts and Science Dean Albert Allen was very understanding about the faculty reluctance to agree to the General Meeting proposal. "It's very difficult to be enthusiastic about it for faculty at this time when the schedule is drawing to a close" and they need the time to complete their courses, he said.

Allen expressed the hope that the student-faculty organizational committee would continue meeting to attempt to resolve the situation. He said they deserved "tremendous credit" for the effort they had put into arriving at the tentative agreement.

When he was told that the students had stopped meeting, he suggested that they were exhausted from their recent negotiations and would begin meeting after awhile.

Klein campaigns

• From page one

married students' residence strike," said Curtin.

They had several ideas about how the university could improve women's situation: a recognition of the initial oppression of women from childhood, preferential hiring of women by the university, and a department of women's studies.

"Many times when women do research into their past, and find out that women have contributed a lot to society, it gives them pride in being a woman," said Curtin.

"A women's department can go into the society, and research things like unions or day care centres," said Klein.

If they win the presidency and vice-presidency, Klein and Curtin will be working on devising channels for student participation in university government.

"And even if we don't win, we'll continue to talk about the issues," said Klein.

The candidates will publish a campaign newspaper on Thursday, and are trying to organize talk meetings for all the candidates.

Graduate Centre for the Study of Drama
J. M. BARRIE'S
DEAR BRUTUS
a comedy

March 9 - 13
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The lecture will be held at the Ontario College of Art, 100 McCaul Street; Student admission is \$1.25.

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Writer-in-Residence, U of T

Wednesday March 10
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Room 106, University College

AN
EVENING CONCERT

WORDS AND MUSIC BY HANK HADEED
TIM GAUNTLEY
LOUIE NATALE

Friday, March 12, 1971, 8:00 p.m.
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THURSDAY, MARCH 11, 1971.

POLLS OPEN 9:00 A.M. CLOSE 4:00 P.M.

Nominations are now open for the CODY AWARD and for U.C.'s candidate for the MOSS SCHOLARSHIP

(BOTH AWARDS APPLY TO GRADUATING STUDENTS ONLY)

Further information in Friday's Varsity and in the U.C. Lit Office

War Measures victim Chartrand to speak here

By ERIC MILLS

Michel Chartrand, Montreal labour leader will be at Convocation Hall tomorrow night at 8 p.m., as part of a two-day teach-in on Independence In Canada, sponsored by the U of T Waffle.

On the same platform will be Laurier Lapierre, a former CBC political commentator and vice-president of the NDP. While supporting some form of special status for Quebec, Lapierre is not a separatist.

Chartrand, on the other hand, advocates an independent and socialist Quebec.

For his outspoken views on Quebec, Chartrand, Montreal president of the Confederation of National Trade Unions, has been severely criticized by the leading bureaucrats of the CNTU.

Last October, Chartrand was arrested under the War Measures Act and charged with being a member of the now-illegal FLQ.

He was also charged with seditious conspiracy under the Criminal Code, along with Charles Gagnon, Pierre Vallieres, Robert Lemieux and Jacques Laroue-Langois.

The seditious conspiracy charges were quashed in February, and Chartrand finally released on bail. The Five are still awaiting trial on the FLQ membership charges.

Chartrand has been sentenced to a year in jail for contempt of court, because of occurrences during his seditious conspiracy trial. This sentence is being appealed.

This will be the first time since October that Chartrand has spoken in English Canada.



Michel Chartrand

The Varsity Errol Young

UNIVERSITY COLLEGE PLAYHOUSE

Applications requested for post of Student Administrator, September 1971-April 1972, at salary of \$2000.00.

Open to any U.C. undergraduate with particular interest in theatre and considerable free time available.

Those interested write to Geoff Read, U.C. Playhouse, 79a St. George, recommending themselves and leaving current telephone number.

Applications must reach U.C. Playhouse by Friday, March 26.

All those interested in using the U.C. Playhouse from September 1971-April 1972, write to same address, giving time requested (maximum booking period two weeks), name of group, director and play, if possible, and enclosing deposit of \$10.00 per week (non-refundable).

Booking applications must reach U.C. Playhouse by Friday, March 26 in order to be considered before the end of the university year. All applications received after this date will be considered in October 1971, if space is still available.

For further information call Geoff Read or Frank Masi at 928-6307.

With love for Marshall McLuhan "Projection: 1 map inside onto outside. Introjection: 1 map outside onto inside. Regression. Going back. Repression. Forgetting and forgetting one has forgetting"
—R. D. Laing (Politics of the Family)

Victoria College Dramatic Society presents

"Something Unspoken"

and

"Talk to me like the rain, and let me listen"

by Tennessee Williams

and

"Marriage a la Mode"

by Graham Jackson

March 11, 12, 13 8:30 p.m. Tickets \$1.00
New Vic Theatre 73 Queen's Park Crescent

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CAMERA CLUB
1:10 p.m.
CRITICISM OF THE REJECTED
EXHIBITION PRINTS by
MR. BEV BEST
TOMORROW SHOWING OF
ACCEPTED TRANSPARENCIES IN
49th ANNUAL PHOTOGRAPHIC
EXHIBITION
EAST COMMON ROOM 1 - 2 p.m.

FOLK CONCERT OF THE YEAR!!
Murray McLaughlin
Friday, March 12th, 8:30 p.m.
in the Great Hall
ADMISSION FREE TO MEMBERS
AND GUESTS

TOMORROW!!
1:10 p.m. in the Music Room

BRUCE HARVEY, PIANO	GREG WATERS
TERRY HART, OBOE	WOODWIND PROGRAMME
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PROGRAMME:
HANDEL, OEBUSSY, HINDEMITH
& GREG WATERS

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HART HOUSE DEBATE
8 p.m. in Debate Room
QUESTION FOR DEBATE
THIS HOUSE HAS LOST CONFIDENCE IN THE
PRESENT PROVINCIAL GOVERNMENT
HONORARY VISITOR:
STEPHEN LEWIS
ONTARIO PROVINCIAL LEADER, NDP

JAZZ IN THE EAST COMMON ROOM
TODAY!

"TERRY CLARKE FOUR"
12 - 2 p.m.

FRI. MARCH 12
1:10 p.m. Music Room
EILLEAN M. FERGUSON
Lyric Soprano
JANE WAUGH
Accompanist
PROGRAMME:
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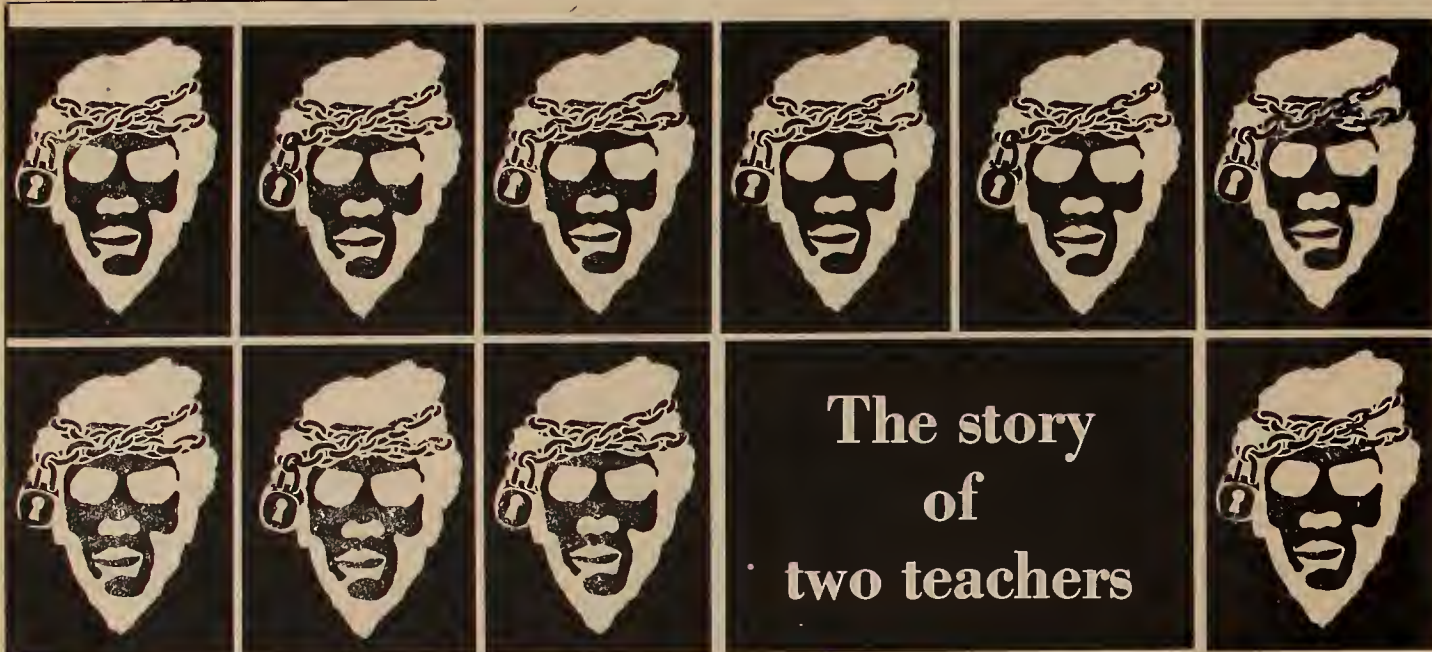
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"If I could turn you on, if I could drive you out of your
wretched mind..."

—R. D. Laing: from the essay *The Bird of Paradise*

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The story of two teachers

By **BOB CHODOS**

(Chodos is a member of the *Last Post* editorial collective.)

GASPE, Quebec (CUP - Last Post) — "In a big-city university they wouldn't stand out as being particularly radical. But here..."

That was how one student described the situation that has become the major topic of conversation at Gaspé Peninsula College as it opened for a new semester last month — in fact, virtually the only topic of conversation, aside from the usual ones of course changes and first-term marks.

"They" are Casey Dunning and Greg Kremenliov, both of whom had taught at the small college in this community at the eastern tip of Quebec's poorest region, six hundred miles northeast of Montreal, since last September. On January 28, Dunning received notice from the administration that he had been fired. The next day, Kremenliov was suspended pending a hearing on his case. The hearing will take place this week. **THE OFFICIAL REASON FOR DUNNING'S FIRING** remains unclear. The administration of the college said at different times that his dossier was incomplete, that it was inadequate, that it was not submitted on time. Dunning had been told to submit the dossier by January 25; he submitted it on January 25, a Monday.

There had been two previous attempts to fire him, once for academic incompetence and again for insufficient academic qualifications. Neither of these reasons was able to stand to the cold hard light of fact. Dunning's qualifications include some credits toward a doctorate in psychology.

In any case, most people around the college suspect that the real reasons for the administration's desire to get rid of Dunning lie elsewhere.

GASPE PENINSULA COLLEGE is a lonely outpost of Quebec's far-flung network of CEGEPs — the general and professional colleges that have been hastily thrown together in the last four

years to produce the trained work force that Quebec so badly needs. Because they were required in a hurry the CEGEPs were created out of existing institutions — mostly the traditional, clerically-oriented Colleges Classiques that had been created to serve a different purpose and a different society.

Many of the features of Gaspé Peninsula College are common to all CEGEPs and arise out of this history. The red-brick building in which it is housed still has a sign identifying it as 'Seminaire de Gaspé'. To become a CEGEP, the Seminaire simply incorporated part of a local school. The director-general of the college is a cleric, l'Abbe Jude Hughes. Georges Lamy, director of pedagogical services and l'Abbe Hughes' chief deputy, is a former trade-school administrator with a trade-school education.

The difference between the college and its sister CEGEPs are a reflection of the special characteristics of the region in which it is located. The administration is a bit more conservative, a bit more frightened, its control is a bit tighter. The students, who come from all over the Gaspé coast as well as the north shore of the St. Lawrence and northern New Brunswick, are poorer, have had less exposure to new ideas, are less receptive to change.

There is yet another difference. Scattered among the small villages that dot the Gaspé coast are a number of long-established indigenous English-speaking communities. As a result, the Gaspé CEGEP is the only bilingual one in the province, maintaining a separate English section under Dean Raymond McGrath. The Gaspé English are not the stereotyped fat-cats of Westmount and St. James St.; they are as poor, as down-trodden, and as resigned to their fate as their French neighbours.

Greg Kremenliov, originally from California, got a job teaching in the English section of the Gaspé CEGEP after getting his Master's degree at Sir George Williams University in Montreal. Casey Dunning, also an American, and his wife had been running an experi-

mental school in New York. They were travelling in the vicinity of Percé, about forty miles south of Gaspé, and liked the area so much that they decided they wanted to stay and work here. Dunning, too, was hired to teach at the English section of the Gaspé CEGEP. Almost immediately, he and Kremenliov found themselves in conflict with the college administration.

THAT ADMINISTRATION HAD NEVER had much time for teachers who did not subscribe to its ideas of education. The previous year, Serge Morin had been giving a course in Marxist philosophy. A student brought a complaint of 'anti-theistic teaching' against him. The administration eventually cleared him of the charge, but in the process made his position so unpleasant that Morin had to leave.

Dunning and Kremenliov's first falling out with the administration came over the ten-percent rule — the administration had imposed a rule that any student missing more than 10 percent of the classes in a course would automatically fail it. Along with some of their colleagues, they opposed the rule in staff meetings; they submitted blank attendance sheets as a protest; they insisted, with Raymond McGrath's support, that they be allowed to count meetings with students in the cafeteria or at their homes as class attendances. Despite their efforts, the ten-percent rule stood virtually unaltered.

Dunning and Kremenliov also had the unfortunate habit of being too close to students for the administration's taste. The subject matter of their courses (Kremenliov's courses included a sociological study of the CEGEP as an institution), the length of their hair, the style of their dress, and the fact that they are Americans were additional factors.

And there were several incidents in which Dunning and Kremenliov offended tradition-bound Gaspesian sensibilities. In one of these, Kremenliov wrote the word 'bullshit' on a student's paper. In another, Dunning posed a question on a psychology examination that asked stu-

dents to consider the problem of frigidity from the point of view of learning theory. It is not known which of the students complained about that one, but suspicion falls on a nun who had taken an immediate dislike to Dunning. **NOBODY DOUBTED THEIR QUALIFICATION** to be teaching at the CEGEP — except the administration. As teachers Dunning was universally liked by the students, Kremenliov somewhat less so, although his competence was never called into question.

The attempt by the administrators to brand Dunning as incompetent seems to be an expression of their own insecurity. Because Gaspé is far from Quebec City and Montreal, they have been largely permitted to go their own way without much interference. They fear that if there is any noise at the college, their own dubious suitability to be running a CEGEP will be revealed and their cosy position disturbed. (The web is so tight that even the teachers' union is regarded as an arm of the administration. The union president is Jean Lamy, Georges' brother. To further complicate matters, Jean Lamy is married to the sister of l'Abbe Hughes.)

Georges Lamy, short and dapper, has aroused particular distrust among students and teachers. He refused all comment on the Dunning-Kremenliov case.

"You understand that we cannot comment on the confidential files of our teachers. If I went to Canadian University Press and asked them for confidential information about you, I would not expect them to give it to me." He insisted that it was "an administrative matter" and "not a political question."

Very different from Lamy and most of the other administrators is Raymond McGrath, Dean of the English section. **IT WAS MCGRATH WHO HIRED** Dunning and Kremenliov and others like them, with full knowledge of what their beliefs were and what they would try to do. This was consistent with the kind of CEGEP he wanted to build. He repeatedly went to bat for them with his superiors on the French side, several times



putting his job on the line in their defence. He is also known as being approachable and sympathetic to students, and has helped many of them with personal and financial problems.

But by the end of the first semester, McGrath and Kremenliov had come to a parting of the ways. January 28, the day Dunning was fired, was the next-to-last day of the semester. Only a handful of students were still writing exams, and most did not find out about the firing until the new semester opened on February 8. But already, on Friday, January 29, Kremenliov and others were talking about organizing action around Dunning's dismissal.

According to Kremenliov, McGrath walked into a room where students were writing an exam and warned them not to go on strike, telling them that if they did there was a danger that the English side of the CEGEP would be closed. Kremenliov rushed in "because I knew he was lying" and began to argue with him; the exam quickly degenerated into confusion. Some of the students finished the exam, others didn't. McGrath reported the incident to the rest of the administration, and Kremenliov was suspended for "gross insubordination."

McGrath is caught in the middle in the Dunning-Kremenliov case, although Kremenliov hastens to add that "he put himself there." Kremenliov is bitter

toward McGrath, as toward someone who betrayed a trust. McGrath evidently has similar feelings toward Kremenliov.

McGrath's fear that the English CEGEP will be closed is an understandable one — he lives with the possibility that his own independence will be curtailed, that his superiors will crack down, that his work will be undone. To a certain extent that has already happened with the firing of Dunning.

AND IN THE TOWN THERE IS A WIDER FEAR — the fear that the position of the CEGEP itself will be called into question. For the college is one of two mainstays of the town's economy (the other is a mental institution that has also been having its problems — it has been operating since September without a psychiatric staff), and many of the townspeople depend on the students for their livelihood.

Meanwhile, Casey Dunning has become a hot item on the town's gossip circuit. "They say Casey Dunning was peddling drugs" . . . "They say Casey Dunning is a draft dodger." Nobody ever bothers to explain who "they" are.

In fact, Dunning was not peddling drugs, and he has a 1-Y draft exemption. But his firing has created some unusual problems for him. The first blow was a note from Jean-Roch Landry, lawyer for the Gaspé CEGEP, warning him "that

you are by the present formally forbidden to appear on the premises or in other buildings rented by the CEGEP."

THEN ON WEDNESDAY, FEBRUARY 3, two RCMP officers came to his door and informed him that he was going to Quebec City. He would be kept in a detention centre there until a hearing was held on his deportation. He had worked in Quebec illegally, he was told.

Dunning's official papers had never been set in order, and he had worked at the CEGEP — with the knowledge and consent of both McGrath and the immigration officer in Gaspé — on the understanding that they would be forthcoming from the United States. There were repeated delays. At the time of the firing, the immigration officer (whose wife is McGrath's secretary) evidently turned against Dunning and it was on information received from him that the local RCMP detachment acted.

Dunning was cleared at his hearing on Friday, and returned to Gaspé to reapply for his position at the CEGEP. But talk of a possible student strike had already begun to grow.

Sympathetic teachers and students figure that at least seventy-five percent of the students on the English side, most of whom had classes with Dunning and Kremenliov, would support strike action. But they consider it critical that French students, for whom the issue is

more abstract, participate in any action that is taken as well.

UNTIL THE END OF JANUARY, Gaspé Peninsula College was a bilingual CEGEP in name only. In reality, it was two unilingual CEGEPs: the French and English sides occupied different buildings, in different parts of town. But last Monday morning the English students moved into the former seminary building along with their French colleagues. Any division along language lines would be glaring and harmful and a strike of English students alone would be worse than useless.

"This is not a French-English issue," emphasizes one teacher, "and we can't let it appear so." Kremenliov says "this is an important time not to make mistakes."

There are still many obstacles to overcome before a successful strike can be brought off, but the nucleus is there. One student waited outside Georges Lamy's office on Monday to get a copy of the official rules of the CEGEP. Another student happened by and asked him what his second-term courses were.

"Don't have many yet. They've fired all my teachers."

"Really? Who was fired?"

"Greg and Casey."

"Looks as if we'll have to raise some shit."

Students say faculty have closed dialogue

Following the successful disruption of the arts and science faculty council's general committee on March 1, a group of five students was delegated to negotiate for a General Assembly of all students and teaching staff in the faculty.

In the following statement, the five students accuse faculty members of closing the last chance for dialogue and discussion in the faculty of arts and science.

After the meeting of the General Committee on March 1 a meeting of some students and faculty agreed to the concept of a General Assembly of all students and teaching staff in the Faculty which would attempt to resolve the present crisis in Arts and Science. A committee of 5 to represent the student constituency was elected to negotiate the creation of this General Assembly.

The student committee immedi-

ately entered into discussions with the Committee of Concerned Faculty. Our original position was that classes should be cancelled for 2 afternoons to allow for discussion in small groups (on the first afternoon) and in a plenary session (on the second afternoon). We hoped that a means to resolve the crisis would arise out of these discussions.

The members of the staff only reluctantly admitted that there was a crisis in the Faculty although the disruption of Faculty business deprives the teaching of a decision making role in the University. Furthermore, the denial of a full student role in decision making this fall and winter has placed past student gains in jeopardy.

The student committee and the Committee of Concerned Faculty reached the following agreement:

1. Classes would be cancelled on the afternoons of Tuesday, March 16 and Wednesday, March 17.
 2. On Tuesday small groups would meet to discuss "the nature of the impasse in staff-student relations".
 3. On Wednesday from 1:00 - 2:30 p.m. a plenary session was to have been held in Convocation Hall to generalize the discussions of the previous afternoon.
 4. Following this the students and staff were to move into separate caucuses to discuss "means to resolve this impasse".
- This agreement was dependent on the support received from the 2 constituencies.

The students were willing to accept this dilution of the General Assembly concept. However, on Monday morning (March 8) we learned that the faculty members consulted had refused to take any part in meetings of this kind.

It was obvious to us that faculty were unwilling to share power although this is the only way in which students and teaching staff will be able to wrest control of the

University from anonymous administrators. This selfish defence of their archaic status positions has blocked all change in the University.

The last channel of debate has now been closed.

Craig Heron,
Frank Rooney,
Chris Poulter,
Ken Kerr,
Norman Rogers.

Last chance to drop courses creeping up

Still want to drop that sixth course?

Fraid that the little men at GM or LSE or MIT won't like seeing that big D on your transcript, even if it doesn't count (averagewise)?

Don't sweat then because the boys at the Arts and Science faculty office have decided to let the deadline for dropping extra courses run 'till March 15.

That's next Monday, and this is a Varsity public service by the Varsity Public Service Department running under the auspices of Eric Rump.

DON'T MISS!

TOMORROW IN HART HOUSE!!

1:10 p.m. in Music Room

GREG WATERS WOODWIND PROGRAMME

with

BRUCE HARVEY, PIANO
TERRY HART, OBOE
PATRICIA WAIT, CLARINET

PROGRAMME:
HANDEL, DEBUSSY, HINDEMITH & GREG WATERS

+ SAVE A LIFE GIVE BLOOD +

Wednesday: March 10

at Medical Sciences Bldg. 9:30 - 4 p.m.

Donors: Graduate Studies

Innis

Knox

Medicine

Pharmacy

P.H.E.

P. & O.T.

Thursday: March 11 - same as above

Friday: March 12 at Sir Daniel Wilson Residence

9 a.m. - 4 p.m.

Donors: University College

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SAC

- RESTRUCTURING OF SAC
- PARITY IN THE FACULTY OF ARTS AND SCIENCE
- SOCIOLOGICAL, NON POLITICAL INVOLVEMENT IN THE URBAN COMMUNITY
- CONCRETE ACTION ON THE CAMPUS CENTRE

PRESIDENT

Lakehead strikes

THUNDER BAY (CUP) — Eight hundred students of the Sociology-Anthropology department at Lakehead University are boycotting their classes over the firing last spring of faculty member Victor Wightman.

Soc-Anthro majors voted almost unanimously Sunday to strike Monday, Tuesday and Wednesday until a meeting planned for today

between student representatives and faculty in the department. After that the students will decide further strategy.

The students were originally to go to departmental meeting Wednesday where they hoped to have a motion passed calling on the Canadian Association of University Teachers to investigate and make a binding decision of the

Wightman firing case.

The Wightman firing was highly irregular, students charge. Wightman drew much criticism from the other faculty in the department for his unorthodox teaching methods and he was the naturally most expendable member of the department at the time of an austerity drive. His original firing was invalidated because of when it was carried out and it was later shown that the financial grounds for the firing had also been negated.

But he was fired a second time for ostensibly the same reasons

anyway. According to the Argus Lakehead's student newspaper the real reason for Wightman's dismissal is that circumstances surrounding the firing have proved him to be a threat to the department (faculty) because he didn't oppose the unsolicited student support and ensuing boycott which followed his original firing.

Both the Alma Mater Society and the Faculty Association have recommended that the CAUT be brought in to arbitrate but the department voted eight to seven to refuse arbitration earlier this year. This situation was unaccept-

able to the great majority of the students in the department and lead to the present strike with full support of the Students Administrative Council

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PENTHOUSE APARTMENT available over the summer, in St. Jamestown. Free pools, gym etc. from the end of April. \$140. 924-6456

THE LION IN WINTER — with Peter O'Toole. Special movie on Wed. Mar. 10 in room 2118 Sidney Smith Bldg. at 6.15 p.m. and 8.30 p.m. Admission \$1.00 at door.

SUMMER COTTAGE SHARE: Med. Research Grad. anxious to attract 21-40 age group to help find suitable area for play therapy, water skiing etc. 920-1473 evenings.

WOULD THE GIRL IN RED SKI JACKET FROM LONDON attending College of Education who met engineer from Waterloo in black jacket at Blue Mountain Thursday February 18 please contact same if interested in dinner, 808 Miller, 95 Wedgwood, Kitchener.

BRAINS? Do you need a summer job? Why not create your own. If you have a better idea, a product innovation, or a new invention, we at Fitch & Strobe are Marketing Consultants for corporations that need your ideas. Think about it. Soon your unemployment may be solved. Fitch & Strobe of Canada, Marketing Consultants, to North American Industry. For further information write Fitch & Strobe, Box 247, Station 5, Toronto 20, or telephone 787-8676.

ALL RULES DESTROYED! — Could this happen here?? IF... the movie, Friday March 12, 2 shows 8:30 & 10:30 p.m. Convocation Hall, 75c at the door (for non-series members).

SEE DISPLAY AD!! (Our art work may not be too great, but where else can you see (1) ROSEMARY'S BABY, (2) CAPTAIN BLOOD — Erroll Flynn, (3) VIRGINIA WOOLF — all 3 for \$1.00

HAPPY BIRTHDAY yesterday Lillian (Diamond) Aarestrup. Best wishes for happiness, Bobby, turtles, and chocolate fudge from a geography buff.

1961 ALPINE for sale. Has '71 plates, radio, hard and soft tops, new battery, snow tires, etc. Needs body work \$100. 282-0777

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LOST: Thursday March 4 about 5 p.m., pair of women's glasses in pink case en route Sig Sam Library to corner Yonge and Charles Street. 921-4420. Reward.

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ENGLAND SCOTLAND WALES NORTHERN IRELAND

Non-faculty workers to organize at UBC

VANCOUVER (CUP) — The non-faculty teachers union at UBC is on the move.

The NFTU is an organization of teaching assistants, researchers and prospective teaching assistants or university employees engaged in a non-faculty (non-professional) capacity.

The grievances of IAs and other non-faculty academic staff are many. The principles are wages and working conditions neither of which are covered by any clear policy either at the university or departmental level.

"The problem is general frag-

mentation of policy at the university, faculty and departmental level," said Jim Arthurs, of Grad Studies and a member of the NFTU.

"There is no policy which decides ages or working conditions."

The NFTU met with Arts Dean Doug Kenny early last week to discuss these and other grievances.

"Kenny was sympathetic but in many ways powerless," said Mark Madoff, NFTU treasurer.

"We actually enlightened him on matter of wages and other things of which he was not

aware," Madoff added.

Steve Anderson, NFTU Chairman, described Kenny's TA policy as a "non-policy". "Salaries vary as much as \$600 within a single department," he said.

"There is no policy on contracts," Madoff said. "The only thing a TA might get from a department is a statement of his salary. There is nothing about class size and working conditions."

"Kenny said he would look into things, especially working conditions," said Anderson. "On the matter of money he maintained the position of the status quo, that there was not enough around for salary increases."

The essential thing, said Madoff, is that there is no rationale for TA's salaries: it is done on the whim of the department.

One of the main concerns of the NFTU is for clarifications and guide-lines to be provided for TA's and other non-faculty staff.

"Poor communications lead to screw-ups on the departmental level," Arthurs said.

"Kenny essentially referred things back to the departmental

level. He referred to himself as the court of last appeal and matters should be handled at the departmental level," he added.

The priority of the NFTU is to take action and to secure wage agreements and contractual guidelines.

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J.E. CHAMBERLIN

Department of English

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West Hall, University College

Halifax SAC takeover threatens student paper

HALIFAX (CUP) — The Student's Administrative Council at St. Mary's University, upset over the left-wing political stance taken by the St. Mary's student newspaper, The Journal, is trying to suspend the charter of the newspaper and take over direct editorial control.

Among other changes planned concerning the running of the paper is making the printing of council minutes every week compulsory. Members of the paper's staff say the only weapons they have to prevent the take over is public opinion. There is only one issue of The Journal left to be published this school year, but The Journal Editor Frances Abbott feels national coverage of the council's proposed actions might prove to be somewhat of an embarrassment to the councillors.

The Journal is a member of Canadian University Press and the takeover by council would contravene the statement of principles necessary to student papers to be members of CUP.

The council is to make a decision on issue today.

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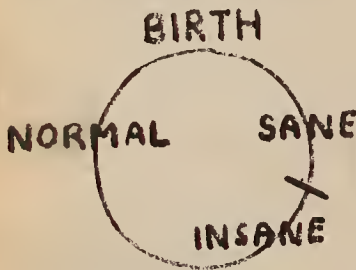


CATCHING FLIES

An adventure story in which Bob Bossin and Rufus the Radical Reptile embark on a voyage of discovery with R. D. Laing →

Flies in your eyes

1 I remember someone once asking Andy Wernick how he first became a radical. He answered that it was a process, although there were moments that stuck out. The most prominent occurred when he was still a quiet, straight medieval history student at Cambridge. He had gone into London for the original London School of Economics teach-in, and was sitting on the floor of a lecture hall, when the speaker, a young British psychiatrist, walked up to the blackboard and drew this diagram.



"A person is born", he said, pointing to the top of the circle. "The organism, the self, wants to grow and become (pointing clockwise) sane. His parents, however, and the schools and the church, want him to move the opposite way and become normal. Some people become so normal, and are so far from being sane that they go insane; some people are so sane, and so far from normal, that they too might go insane. It may only be a slight jump from insane to sane, but the person's family and the people they hire will try to drag him all the way back around to being normal."

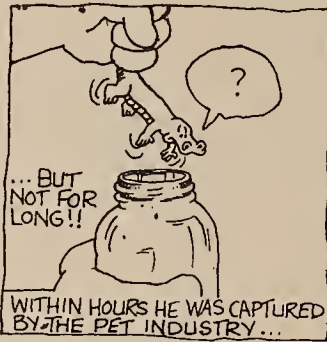
"It blew my mind", Wernick said, "It just blew my mind."

2 EVERY TRIBE, NATION, COMMUNITY, culture or sub-culture has its own wisdom, with which it cuts through the jungle of data the world throws up. what's good to eat, what's good for health, who, when and where to touch; when and where to eliminate; what work is; how to decide the use of scarce goods; how to greet strangers; how to deal with differences. The wisdom orders what is done, and also how one sees what is done which perceptions are to be blessed with words like "real", "true", "good", "visionary" and which are to be damned as "bad", "wrong", "deluded" or "crazy".

A new member quickly learns the tribal law — from words, gestures, rituals, commands and soon ceases to think or speak of it as a learning; the wisdom becomes the world, the way it is, what is right, what's natural or normal.

As Orr says in Catch-22, we have flies in our eyes, which we can't see because we have flies in our eyes. A challenge to the tribal wisdom, the "way it is", to our basic assumptions and mental syntax, — the flies in our eyes — is a threatening thing.

In 1970 it is safe to say that the Anglo-American wisdom itself is being challenged: in practice (new patterns of family, 'marriage', child-raising, eating, work, sex) and in theory. (Marcuse, Watts, Cleaver, Leary, Charles Reich are a representative mixed bag of names.) Nowhere, though, is the challenge deeper, more systematic or more threatening, than in the work of a young(ish), Scottish psychiatrist named R. D. Laing.



3 I THINK THE WORLD WOULD be a better place if everyone quit telling everyone else what to do; if teachers talked less and sat around more; if people bearing unsolicited advice took cold showers. And yet I would like you to know about R. D. Laing, or at least that he is there, in paperback. For those who would like to be further introduced, here is a bit of **The Politics of The Family**:

"One is expected to be capable of passion, once married, but not to have experienced too much passion (let alone acted upon it) too much before. If this is too difficult, one has to pretend first not to feel the passion one really feels, then, to pretend to passion one does not really feel, and to pretend that certain passionate upsurges of resentment, hatred, envy, are unreal, or don't happen, or are something else ..."

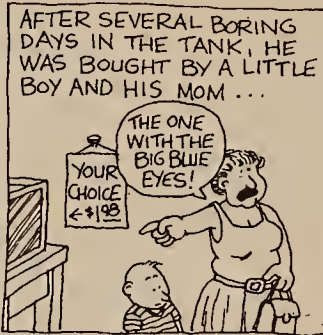
"After this almost complete holocaust of experience on the altar of conformity, one is liable to feel somewhat empty, but one can try to fill one's emptiness with money, consumer goods, position, respect, admiration, envy of one's fellows for one's business, professional, social success. These, together with a repertoire of distractions, permitted or compulsory, serve to distract one from one's own distractions; and if one finds oneself overworked, under too great a strain, there are perfectly approved additional lines of defence, concoctions to taste of narcotics, stimulants, sedatives, tranquilizers to depress one further so that one does not know how depressed one is ..."

4

SOMETHING IS WRONG HERE. I am not happy writing. I want you to know about Laing, about experience, politics, and rules, but I do not know who you are.

It feels out of sequence, like saying "I'm fine" before you ask how I am. I suppose that is the order of writing, yet it harrasses me, because I do not think it is under control, but like some late show substance from outer space, it's got a hold of us and has made us its servant. It has turned us into flatterers.

Print causes deafness. Typewriters steal the soul. Behind the scenes, I am uncomfortable as Hell about going on like this.



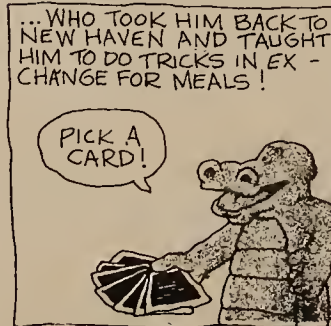
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Sometime early in his psychiatric career, Laing realized that normal men had killed 100,000,000 of their fellow normal men in the last fifty years. His practice began to reflect the realization:

1951: He treated a delusional army private by his listening to his fantasies of himself as Robin Hood and Julius Caesar. He gave companionship and reassurance, no drugs or other treatment. The man got better.

1951-3: He treated a Glasgow mental hospital's twelve worst cases nicely. They got better and went home to their families.

1954: The twelve were back in hospital. Laing thought the families might be what was driving them crazy. He started studying the families of schizophrenics, and decided that, in context, the patients' schizophrenia made a good deal of sense. And much that happened among the normal members of the families was crazy as hell.



6

THE INTELLIGIBILITY OF MENTAL "ILLNESS" and what Freud called The Psychopathology of Every-

day Life are opposite sides of the same coin. Leaving aside the question of why we do it all to one another — a Marxist would say in the interest of the ruling class, a Freudian, to displace and appease our fathers, a traditional Catholic, original sin — leaving this aside, there is the question of how. Again, it is hard to see for the flies in our eyes. We have to look around our way of looking. Laing suggests a perspective from which I have abstracted three central concepts.

Experience:

We can observe another person's behavior but not his experience, the combination of perceptions, thoughts, imagination, fantasies, projections and fears that make up what he sees. For example:

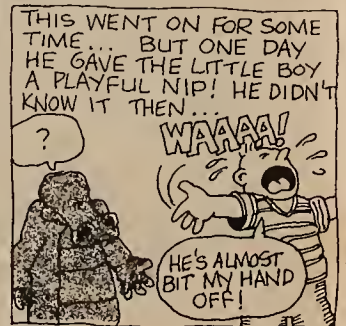
Jack Jr. is Jack and Jackie's son. But he himself may not feel like his parents' child. He may not experience Jack and Jackie as his parents, as related to him, or as anything other than distant strangers. One day he makes public the experience and starts telling people that his parents are not his parents. This is a gross disruption of perceptual tact. The announcement is greeted with horror, or tears, or punishment, or even a trip to a child psychologist — possibly all distort, or better still, forget the experience.

We have learned, effectively, to all but deny the existence of the world of experience, limiting the category "real" to the little area where your and my experiences overlap — the greater the overlap, the more assuredly real.

My friend RoseMarie says that there are so few ghosts in America because our collective disbelief is so strong that it has driven them away. To our loss.

Perhaps one explanation for the wild fancies of madness might be that we may become so far alienated from our experience that our biology, sensing a danger to survival, steps in and takes the matter out of our hands.

"What needs to be explained," Laing writes in **The Politics of Experience** "is the failure of so many who embark on the voyage to return from it. Do these persons encounter circumstances in family life or in institutional care so badly maladaptive that even the richest and best organized hallucinatory experience cannot save them?"



7

IT IS EMBARRASSING TO ME to find something clever that someone has said, and then to mutter stupidly, "Isn't that clever?" I do not have to do this. I have my B.A.

The next time I am in a lecture hall will write blackboard on the blackboard. The next time I see a sign saying "Scenic View" I will throw a rock at it

8

Politics:
Events occur in social space and often become more understandable when their social space is considered.

"Someone is gibbering away on his knees, talking to someone who is not there. Yes, he is praying. If one does not accord him the social intelligibility of this behaviour, he can only be seen as mad" (Laing again.)

However, social space is also political space: some people tend to have more power than others, and can exercise that power in defining the situation that they and those less powerful then inhabit. Some examples:

In Rosemary's Baby, the woman next door insists Rosemary go to Dr. Abe Saperstein, "the best gynaecologist in New York". When Rosemary discovers that he too carries the symbol of the coven of witches she fears are after her child, she rushes from his office and runs to see a young gynaecologist she once met. She presents him with all her evidence. The young doctor is silent, and then says, yes, he believes her; he doesn't believe in witches, but he does believe there are a lot of crazy people in New York. He asks who was Rosemary's previous gynaecologist. She answers, "Dr. Abraham Saperstein".

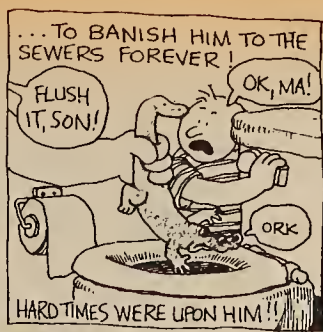
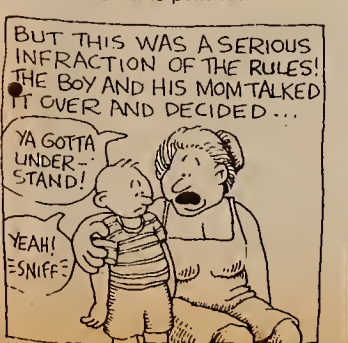
The young doctor's expression shifts slightly (as the politics of the situation shift completely). Then he tells her to lie down and immediately calls Saperstein about the delusional young woman.

The power of definition is crucial. In the university, professors and senior administrators defend the university as they have defined it from attacks that become attacks when they are defined that way by professors and senior administrators.

In the family, the parents may have an unmanageable child put in mental hospital and then kept there. Although a sharp child may manipulate his parents politically as well.)

The teacher's word is taken over the pupil's: the cops' over the suspect's; the husband's (often) over the wife's — so that a mutual problem of sexual relation becomes her problem of frigidity.

When a mother finds a funny cigarette in her son's pocket, there arises a drug problem. But whose problem is it? The answer is political.



Rules:

Political control is maintained as we all know by laws and rules. However, we do not know all the laws and rules. I do not mean that we simply haven't learned them all, but that, in some cases we have learned not to learn them, (and learned to forget that we learned not to learn them). While this may sound paranoid, it must be admitted that such a system would be convenient.

For a rule, by its nature, implies that if there were no rule, one might want to do what was ruled out. An unknown rule implies no such thing. It isn't even there.

Step one: invalidate the subject's experience.

In Summerhill, A. S. Neill talks about giving a kid absolute Hell for not returning his screw-driver. There was no moral lesson involved, he assures the reader, Neill just figured that the screw-driver was his, and he wanted it and it wasn't there.

Neill's was a straight forward, honest attack. However, he might easily have, by virtue of his political position, built on it: first, not that Neill was angry, but that the child was wrong, and then, not that the child was wrong, but that the child was wrong — incapable of choosing to do the right thing, a moral (or intellectual) invalid.

"Too young", "Too old", "Only on campus for four years", "Wet behind the ears", these are typical invalidations, telling the subject not just that he is mistaken, but that he is incapable of not being mistaken, that he must not trust his own experience.

In **The Emperor's New Clothes**, the little boy was not the only one to see the emperor's nakedness; he was the only one who had not yet learned to fully distrust and repress his own perceptions.

The story's denouement, left out in many versions by the way, has the emperor, returned from the parade, angrily declaring compulsory schooling for all children five to sixteen, and even more schooling after that, to the extent of the family's ability to pay

Step two: Rule by Attribution:

This is simply the inverse of invalidation. I do not tell you "Do x", but rather I tell you that you are the sort of person who does x

Try: "Mary is such a good girl, she always does the right thing. Don't you, dear?"; "Mary's the best daughter a mother could want. She tells me everything. She knows that no-one knows a girl's mind like her mother. Don't you, dear?"; or "Son, you're getting to be a big boy now, and I'm sure you'll be the man your father always knew you would be."

A good rule by attribution is a clean thing, for it carries no punish-

ment and no negative. I respect or love you for being the kind of person I respect or love. What reason for being anything else?

Nor does rule by attribution have to be tied to words. The most effective form can be conveyed by smiles, looks, cringes, hugs. "Repression of a good deal of infant sexuality", Laing writes in **Politics of the Family**, "is sanctioned, the act of repression is itself denied, and repression, its sanction and the denial of repression, are denied. Nothing has happened."



don't know what you are talking about." For instance who ever heard of a good boy, or a normal man, ever having wanted to suck his father's penis?"

Is it any surprise then, that so many are driven normal?

9

TALKING ABOUT THIS PIECE to a friend today I remarked that Laing thought Freud was the greatest psychological writer. I told her that Laing thought Freud was the best psychological writer!

A man points to the moon, and another to the man pointing and another to that man. Do you see where the pain comes in?

I spent sunset to sunrise once in a Native American Church peyote ritual. Among others there, was Matt Cohen, who has been an economist, a novelist, a professor and a socialist. He said nothing until near dawn when he said, "I used to believe you could teach people things. I don't believe that now."

And yet my friend was interested to know. Perhaps the part of her that was Freud was happy to know that Laing liked him.

10

"The truth is the lie that enables the species to survive." (Nietzsche) **What a relief to come across, say, Nietzsche . . . Not because it is necessarily true, but because he was at least able to think and say it before he was carried off to the madhouse.** (Laing)

Everywhere I went this past year, I heard that Laing had committed himself to a mental hospital. It was not true. He must not yet have thought and said so much as Nietzsche.

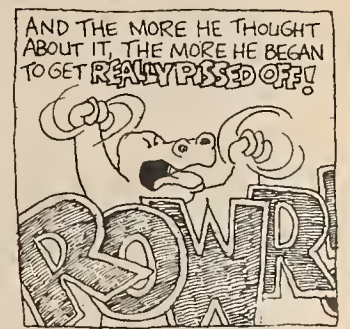
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HOW MANY HAVE READ THIS FAR? (My phone number is 928-2738, address 631 Spadina Ave.) Because I do not know who you are, I do not know what all this says to you: if it is redundant, if it rings true;

if it sounds paranoid, biased or distorted (If I seem crazy, mind you, remember it is your word against mine.)

A friend gave her father **The Politics of the Family**, which he dismissed saying he had never wanted to suck his father's penis, it was never even a question. A man on a recent t-group weekend said that he was no longer hung up about premarital sex, although his parents, of course, disapproved of it. It had taken time, but he was free of their teachings; casual sex, however, was out of the question.

I suppose Laing points, and I point to his pointing, in order to bring into question what is out of the question. Even then it is as a finger to the moon, it is flattery. But perhaps it is such a long way back to our experience, that even the reassurance of flatterers can be of help.



12

Annotated Bibliography:
The Divided Self, Pelican, \$ 95 Laing's first book and basic theory about sanity and interpersonal behaviour, as seen in "schizophrenics". It is by far his driest mass-circulation writing. "A book by a very old young man", he wrote in the preface to the second edition.

Sanity, Madness and The Family, Pelican \$1 50 accounts of twelve families and how they drove their daughters crazy

Self and Others, Tavistock hardback, apprx. \$5 Recently revised, the book contains Laing's most thorough airing of the phenomenological (what I called social) perspective on interaction

The Politics of Experience Penguin \$ 95 the most popular, flashiest, most mind-blowing of Laing's books. Most people's introduction

The Politics of the Family, CBC \$1.50 absolutely devastating 49 pages that do to the family what Marx did to capitalism. Unfortunately, it is constantly going out of print

Knots, Methuen, \$5 95 Just released this fall, Laing's knots are almost Zen aphorism, social entanglements reduced to pain, for example

There must be something the matter with him because he would not be acting as he does unless there was therefore he is acting as he is because there is something the matter with him . . .

Rosencrantz and Guildenstern Are Dead by Tom Stoppard, Faber, \$1 35. contains the unicorn passage

Brecht play gets first Toronto performance

By DIANNE SHULMAN

"Don't write that you admire me! Write that I was an uncomfortable person, and that I intend to remain so after my death." So wrote Bertold Brecht. And though the St. Lawrence Centre's production of *Puntilla and Matti*, His Hired Hand may not be as savage as he might have wished, it is a good one, and well worth seeing.

Though *Puntilla and Matti* has not been performed professionally in Toronto before, its style is familiar from the more popular plays, *The Good Woman of Setzuan*, and *The Caucasian Chalk Circle*: eleven scenes, each heralded by a verse (here a song) describing the events to come. There is a curious sense of timelessness in this play; time and people come and go, but at the end nothing has really changed. And if there is a God, He is busy elsewhere.

Simply, this is the story of *Puntilla*, a Finnish landowner; *Eva*, his daughter, and *Matti*, his chauffeur. Anthony Palmer gave a commanding performance as *Puntilla*, in both of his schizophrenic halves. *Puntilla*, when sober, is what (in a woman) would be called a bitch: strict, hard-hearted, humorless, and intolerant. But, as for *Puntilla*, drunk: he is forgetful of land, class and property, mortally offensive to his peers, and playing havoc with the lives of his hapless peasants. Reeling and reeking with good humour, (but never overcome; he has a prodigious capacity for liquor!) he seeks an audience and companion, like a blasphemous parody of Don Quixote on his quest.

Anne Anglin, undulating as *Eva*, has a smaller role, played much less well. She is good in most of her scenes with *Matti*, as the coy and artless object of his lust and contempt. But, in the eighth scene, when *Puntilla* offers her to *Matti*, to test her suitability as his bride, a great dramatic scene is thrown at her feet . . . and she leaves it there!

Ken James, as *Matti*, gave a

performance as strong, if less accomplished, as that of Anthony Palmer. *Matti* is vigorous, self-reliant, 'salt-of-the-earth', brimming with vitality, and scorn. Though he toys, for a while, with the idea of seducing *Eva*, he is grimly aware of the realities of his life, and snatches instead a moment's passion with *Fina* the chambermaid. At the end of the play, faced with the costly and outrageous pranks he had played the night before, *Puntilla* takes an oath of abstinence. But to celebrate it he gets roaring drunk, and falls into a sodden slumber on a pile of tables and wreckage he calls 'Mt. Hatelma'. Knowing himself the better man, *Matti* turns his back in disgust, and stalks off to find a better life elsewhere.

But the basic mood of the play is set, not by these three, but by the wordless tapestry behind them: beggars, farmhands, and a hungry blind child, cringing about their business. Their faces are fearful and empty, grey like their rags, blending into the floor and walls, invisible until you look for them. The only spot of colour is the slash of red on the sallow faces of the younger maids, still looking for husbands.

Murray Laufer deserves a special commendation; his set is a work of art, well-crafted for its

play. I do take exception to his lavish use of banners (copied from Brecht's own 'Berliner Ensemble') which unnecessarily stylize the action; otherwise, it is equal to the best I have seen. He was also responsible for the very effective use of costume, (and, presumably, makeup) to define the place of each character. For example, *Puntilla* and *Matti* were set apart because only they, of all the men, wore good clothes and healthy face colouring; but *Matti*'s suit had a patch on one elbow!

Gale Garnett, as *Fina*, sang the interludes forecasting the plot (very pleasantly, to my ear), besides giving a realistic and joyful performance as a welcome foil to *Puntilla*. Nevertheless, Kurt Reis should be reproached for his adherence to Brecht in this matter; in this play the element of surprise would be a potent addition, and there is no good reason to waste it.



Gale Garnett as Fina in Brecht's play *Puntilla and Matti*

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Professors H.J. Scott and G.O. Wesolowsky will be on campus, Friday, March 12th from 10:00 a.m. to 3:00 p.m. in the Old School of Business Building, 117 St. George St., on the second floor to discuss the McMaster MBA program with interested students. Please make enquiries through your University Counselling and Placement Office.

If you are unable to meet the representatives please write Mr. R.G. Waterfield, Faculty of Business, McMaster University, for further information.

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Convocation Hall

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CANADIAN RESOURCE INDUSTRIES: Friday March 12, 8:00 p.m.
Medical Science Auditorium

IAN WAHN, M.P. MEL WATKINS

ADMISSION 50c FOR EXPENSES

Tenants charge more bad faith from OHC

An Ontario Housing Corporation spokesman yesterday denied that OHC had agreed to a two week stay of proceedings in their dispute with the rent-striking students.

Wayne Roberts, spokesman for

the Charles Street Tenants Association, noted that a two week break had been requested by the OHC.

He said that OHC had shown "disgusting bad faith by requesting a recess and then sending out

court orders in the middle of it."

Fifty-seven students whose rent is in arrears for two months or more have been served with "copies of depositions" requiring them to appear at a subsequent hearing, according to R. R. Snell, Director

of Information Services for OHC.

A number of others who have been withholding their rent for a shorter period have received letters threatening them with eviction, he said.

The first 20 hearings will be held in the week of March 22. The remaining 37 will have hearings in April.

Tenants can dispute OHC's con-

tenation that the strikers have violated their lease, but if they lose, they will be required to pay up their overdue rent or face forcible eviction, Snell said.

A closed meeting of the OHC and the tenants will be held tomorrow to discuss a "collective agreement" which the tenants proposed two weeks ago.

Students as patients? Orchestra?

Lakoff sings out against parity

In a stirring Ben Casey metaphor, Political Science professor Sandy Lakoff explained to his third year class yesterday why he doesn't believe in staff-student parity.

"Would you want a hospital where the patients voted on the major issues, or one where doctors are in charge but subject only to review for malpractice?" Lakoff asked his class in the dying minutes of the lecture.

Waxing musical, Lakoff also explained his contention that faculty should make more decisions than students, by pointing to the need for a conductor in an orchestra.

Although Lakoff admitted there are some similarities between the university and a democratic political organization, he noted that the bills are not paid by members of the university community.

THERE AND THEN

TODAY

10:00 a.m.

Walter Pitman, NOP Education critic, leads a discussion on education OISE

11:30 a.m.

Radio Varsity interviews SAC presidential and vice-presidential candidates Bob Spencer and Phil Dack

6:00 p.m.

Purim Smash, until midnight 6:00 - 7:30 dramatic reading of the Megillah, followed by a costume party (Some of you might just as well come as you are) Free food, song and dance, live band - fun & games. Come stuff yourself and let your hair down Seely Hall, Trinity College

6:15 p.m.

GSU Recent Movies "The Lion in Winter" with Peter O'Toole Admission \$1 at the door, SS 2118

7:00 p.m.

VUSAC Elections Meet the Candidates (Vic Elections Mar 11) Margaret Addison

7:30 p.m.

Free Film Becker's Montparnasse 19 (in French, no subtitles) (Jean-Luc Goddard

really liked this film) Everyone welcome Music Rm. Hart House

8:00 p.m.

Lenten Scripture Reading & Commentary with Professor Andie G Dekker, York University "Goals in Time & Hope for Things Unseen" Coffee & discussion afterwards, Newman Centre Hoskin at St George

U of T Homophile Association meeting in Upstairs lounge of GSU Or Persad from the VD control branch of the Dept of Health will be speaking. Girls and guys welcome

8:30 p.m.

GSU Recent Movies, "Lion in Winter" with Peter O'Toole, SS 2118

THURSDAY ALL DAY

Scarborough College Student Society Elections. A ballot box will be located at Sid Smith from noon to 2 p.m. for Scarborough Students attending downtown classes

NOON

Watch out for the Horse, come to free speech area at noon for food, music and dance

Robert Nixon, Ont Liberal leader, will converse informally with the public present. A tasty hot lunch is available Holy Trinity Church, two blocks south of Dundas, west of Yonge

1:00 p.m.

Vic VCF invites you to meet George LeRoy a Christian who set up, not a church, but a coffee house called THE STEPPINGSTONE in Yorkville. Come and find out what George has to offer to the Yorkville crowd & bring your questions Music Room, 2nd floor, Wymilwood

2:00 p.m.

Radio Varsity interviews SAC presidential and vice-presidential candidates Dwen Dick and Dave Slater

2:30 p.m.

Writers' Workshop, Inns College Writing Lab, 63 St George, Rm 303 All welcome. Continues to 5 p.m.

4:00 p.m.

Meeting of the Library Council of the University will be held in the Council Chambers of the Faculty of Applied Science and Engineering, Rm 202 in the Gal-

braith Building. Discussion will resume on the subject of a means of collecting library fines from staff members. The meeting will be open to observers

6:00 p.m.

The most unexpected things happen to you when you are a prophet. Discuss this with Varsity Christian Fellowship in the Trinity Buttery

7:30 p.m.

Loretto College a lecture by Joan Morris - Ecclesial Women, an historical survey

8:00 p.m.

Brahmachari Sattyanand from the Academy of Meditation, Rishikesh, India will give a public lecture on the principles and practice of transcendental meditation as taught by Maharishi Mahesh Yogi. Donation of 75c appreciated. Main Auditorium, Medical Sciences Bldg

Waffle Teach-in - Independence in Canada, Quebec and English Canada. What kind of relationship? Speakers: Michel Chartrand, President Montreal CNTU Laurier Lapierre, former NDP National VP Convocation Hall

Film Makers meeting to discuss the establishment of a Toronto Film Makers Co op Canadian Film Makers Distribution Centre, Rm 204 Rochdale College

8:30 p.m.

"Something Unspoken" and Talk to me like the rain, and let me listen" by Tennessee Williams and "Marriage a la Mode" by Graham Jackson are being presented by Vic's Drama Club. Tickets \$1 New Vic Theatre, 73 Queen's Park Crescent

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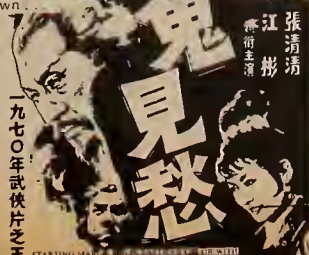
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THURSDAY MARCH 11

WATCH OUT FOR THE HORSE

COME TO FREE SPEECH AREA AT NOON FOR FOOD MUSIC & DANCE



The changing scene, in Canadian science policy

BY DAVID ROGERS
PHYSICS DEPARTMENT

OVER A TWO-YEAR PERIOD beginning in March 1968 a special Senate Committee on Science Policy, chaired by Maurice Lamontagne, held public meetings at which all government agencies concerned with science and over 250 groups from industry, universities and the professional scientific societies gave their views on Canadian Science Policy. The first volume of the committee's report was published last December and the second volume which will contain the actual recommendations is due to be released in 6 weeks. Unlike the report of the Senate Committee on the Mass Media, this report is the forerunner of major government legislation and policy changes.

Not only have its hearings stirred a great deal of discussion in the scientific community on the subject of science policy but the federal cabinet is already drafting legislation. As a result of the report and impending government action there are going to be major changes in Canadian science policy in the next few years, changes which will have an effect not only on the scientists themselves but on the entire society.

One of the major by-products of the senate committee's work has been the formation of a national organization called SCITED. The purpose of this group, which embraces nearly all phases of science and technology (including engineering, medicine, basic sciences and social sciences) is to encourage scientists from all disciplines to work together with a broad outlook on questions of common concern to all scientists. As an example of this, there will be a major conference held in Ottawa soon after the release of the second volume of the Senate report. This will act as a formal vehicle for the scientific community (including students) to make its response to the recommendations.

The report itself deals with two broad areas. One is the reorganization of the government's science policy machinery. The other is the recommending of a basis for formulating an overall science policy (i.e. a discussion of suggested targets and strategies).

The distinction between these two related but dissimilar aspects of the report is not always made and it can lead to a great deal of misunderstanding.

Anyone who has studied Canadian science policy will agree that a major administrative reorganization is necessary and the report makes this point very forcefully. The report is very careful to distinguish between overall science policy and individual policies. "It must be emphasized again that the role of an overall science policy, like that of a macro-economic policy is not to replace specific policies but to support them

with a basic framework, broad terms of reference and criteria to assess their efficiency"

The federal cabinet has already moved in this direction and following one of the reports major recommendations, it is establishing a new cabinet post for a minister of science (the first minister will be a Toronto businessman, A. W. Gillespie).

Although the formal recommendations will appear only in the second volume of the report, the major points of emphasis can be summarized as follows:

- a call for a minister of science (without a department) is made,
- a proposal for a reordering of research priorities is made with emphasis on:
 - i) engineering and technological development rather than basic science,
 - ii) life sciences, especially the social sciences vs physical sciences,
 - iii) social and economic objectives vs curiosity oriented research
- the need to develop a new approach to stimulate research and development (R&D) in industry is stressed
- the need for more research in the social sciences is pointed out (although it carefully notes that there are already too many students in the social sciences to be usefully employed.)
- it recommends that Canada's R&D effort should be doubled while holding the universities' share constant,
- it wants the results of R&D made more relevant to the people in our society (but note that this only means doing the research in industrial labs as opposed to government labs),
- the need for a better manpower inventory and control is stressed,

- it recommends that the lab and granting aspects of the NRC be separated,

- it suggests the development of a high-level information system for Canada,

- it recognizes the very tricky question of teaching vs research at the university and then ignores the problem.

As well as the major thrusts of the report given above, it notes that the role of foreign ownership on the amount of R&D done in Canada is not as clear as many people believe: "All the available evidence shows that at least until recently, foreign-owned subsidiaries spent proportionately as much on R&D in Canada as similar Canadian companies" (they quote Mel Watkins to this effect). However with this brief comment on foreign ownership, consideration of the effects of the Canadian-American relationship on Canadian science policy is virtually dropped.

Throughout the report the committee frequently quotes the various views they had received on a given subject and then adopts the one which fits into their grand plan. One example is their claim that Dr. Steacie (president of NRC 1952-62) was betraying his trust by stating "A direct responsibility to produce the kind of graduate industry wants would be a degradation of the university to the level of a vocational school." This is a fairly widely held view and yet the report easily dismisses it. This emphasizes another aspect which the report fails to even consider; what effects will the report's recommended changes have on the role of education at the university and what will the students' reaction be? It is implicitly assumed that the government and industry can change the university's role to suit their purposes with little consultation with the faculty, much less the students!

It is content to point out past failures and suggest changes with no overall aim in mind other than to allow our industry to do well in the "technology race". That this is not the main role of science policy is stressed strongly in many places. For example the OECD report "Science, Economic Growth and Government Policy" points out "it appears that science and technology do not constitute a perfect mixture that will automatically make a big contribution to economic growth and social development" and "thus the formulation of a national science policy must take into account non-economic objectives as well as economic ones; and the former may even sometimes take precedence." It is important to realize, that although the senate report may pay lip service to these ideals, it does not in fact pay serious consideration to them in practice!

TABLE 1
INTERNATIONAL COMPARISONS

	GERD GNP	\$/capita		E&SP GNP
		for basic research	% for E&SP	
Canada	1.4%	7.1	74%	23.7
U.S.	2.9%	13.7	31%	34.5
U.K.	2.3%	5.0	61%	24.0
France	2.3%	4.7	56%	19.0
Germany	1.7%	?	83%	20.4
Japan	1.8%	?	100%	9.3
Sweden	1.4%	?	66%	22.1

GERD: Gross National Expenditure for R&D

GNP: Gross National Product

E&SP: Economic & Social Purposes (i.e. no defense, space or atomic)

Note: 15% of Canada's GERD is for peaceful atomic power which is not part of E&SP



The Bacteriology Prof.

N. J. Shabelynsky — Bacteriology Department

Since the report is so superficial it puts a great deal of emphasis on international comparisons (since if we follow the rest of the world we can blame the results on them). And even here it is content with the most shallow statistics which tend to fit into the report's analysis in a simple way. This is an important point and since so much weight is attached to it in the report it is worthwhile to briefly discuss some of the figures they have used.

The report uses statistics to show two major conclusions: i) Canada does far too little research and ii) her distribution of effort is wrong. In Table 1, the figures in the first column which show Canada far below the other major industrial countries in total R&D effort are from the senate report. However using the figures given in the OECD report on Canadian Science Policy (Paris 1969) which explicitly distinguish between the social and economic purposes of R&D (as opposed to military, space and atomic R&D) one gains an entirely different picture of Canada's position. The OECD report points out that military research has no necessary or direct relationship to economic growth. Even the senate report is confused on this issue since at one point it claims that there have been important spin-off benefits from the huge American defence and space R&D programs. But in another

place it points out "Instead of indirectly assisting an area of technology with spin-off, why not promote it directly by projects whose objective is to meet the real need?"

Other figures presented by R. W. Jackson of the Science Council are also very revealing in that they show that the simple comparisons made between the distribution of effort in Canadian and American science can be very misleading. He has divided American companies into civilian oriented and military-space oriented components (very roughly). He notes that there is a strong correlation between the emphasis in research and the orientation of the industry (see Table 2). These figures should not be used to infer any simple cause-effect relationships, but they do point out the weakness in comparing the total Canadian vs total American figures since Canada's industry is almost entirely civilian oriented.

These figures have been presented to demonstrate that both the major conclusions drawn from the statistics in the senate report are at best misleading and require a much deeper analysis than given so far.

The above criticisms are concerned with the errors introduced by a blind comparison of the Canadian vs American systems. However this is begging the even more crucial question:

do we want to emulate the Americans? The report does not even ask the question!

There have been a large number of writers recently who have placed much of the blame for the mess in American society on the relationship between science industry and the government (J. K. Galbraith and H. L. Nieburg) and yet the report takes no account of this (even Fortune magazine this month has taken to defending science from this attack!)

We are fortunate in Canada that we can still avoid some of the problems the Americans have run into if we start worrying about them now. Unfortunately the senators did not adopt this approach.

There is one all pervading bias in the report and that is the pro-industry, anti-scientist bias of the committee (but what do you expect from a group of businessmen?) Although the report tries to jump on the "lets make science relevant to society" bandwagon and refers to its proposals as revolutionary, it is actually a very establishment-oriented document. The report is revolutionary, however the proposed revolution is one in which the vested interest in science is taken away from the scientists and given to the industrialists. The report is written in such a manner as to make the scientific community react strongly against the way science has been shown and thus divert attention from the real point of emphasis of the report which is to strengthen industry. This strong pro-industry bias can best be seen by a comparison of the following two quotes referring to the same requests but from the industrialists and the scientists respectively: "Most briefs presented by industry recommended stronger more comprehensive and less restrictive federal government incentives to stimulate innovation in industry. The Committee was struck by the fact that this suggestion also received broad support from the 'wise men', individuals and non-industrial associations."

Along the same lines, with reference to scientists: "They are asking at the same time for more public money and less public control. Society and government as a guardian of the public interest, obviously cannot accept a request that in too many cases would amount to a social security measure or job-creating program for scientists."

Even as a scientist, I must agree with the ideas involved in the second quote, but the same comments must apply to industry as well. This strong bias which pervades the entire report has unfortunately greatly weakened the analysis given to some of the major problems.

The report has very clearly seen the need to redirect Canadian science policy but it has emerged with no significant insight into how to make science relevant to the real needs of society.

It is clear that this report will stimulate major changes in Canada in the next few years although the government will not be tied directly to the reports recommendations. It will be very easy to criticize the government five or ten years from now over its actions in the next short while. An informed and vocal response now (which is a much more difficult task) has the additional benefit of actually being capable of having some effect.

TABLE 2
SPENDING BY SECTOR

American Industry	Basic	Applied	Development
"Civilian oriented"	12	44	44
"Military-space oriented"	8	22	70
Both (weighted)	9	26	65
Canadian (all R&D)	23	38	40
Industry	22	41	37

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Mon. Mar. 15 - 4:10 Room 116
 Ars Antiqua De Paris
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Tues. Mar. 16 - 8:15 p.m.
 Gloria Boyd, soprano
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 Prof. Ronald Chandler
 Music Education - Some
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 Anne Rapson, violin

Thurs. Mar. 11 - 2:10 p.m.
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Thurs. Mar. 11 - 8:15 p.m.
 Gary Relyea, baritone
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SERIES # 3

Sunday March 14th (at 8:00 p.m.)

(1) **Who's Afraid of Virginia Woolf?**

(2) **Captain Blood**

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(3) **Rosemary's Baby**

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SENECA SPRING FESTIVAL

A series of theatre events on the new Seneca College stage

- GWENDOLYN MacEWIN MONDAY, MARCH 15
 Readings by this Canadian poet courtesy of the Canada Council.
 Time: 4:00 p.m. No admission charge.
- PAULINE JULIEN MONDAY, MARCH 15
 Famed Quebec singer brings a unique presentation of songs for our time.
 Time: 8:30 p.m. Admission: \$2.50
- ALANIS OBOMSAWIN/NATIONAL BALLET TUESDAY, MARCH 16
 Songs of the Algonkian tribes of Eastern Canada, plus the National Ballet
 Company's Prologue to the Performing Arts: a pot-pourri of Canadian dance.
 Time: 8:00 p.m. Admission: \$1.00
- CHILDREN'S THEATRE MARCH 19-20-21
 Sinbad and the Mermaid, a production of the Seneca College Children's Theatre,
 directed by Tom Crothers. Six performances over three days.
 Times: 1:00 p.m. and 4:00 p.m. Admission: Adults \$1.00, Children 75¢.
- BIANCA ROGGE DANCERS SUNDAY, APRIL 4
 Choreographed versions of poems by Lorca and Yeats.
 Time: 8:00 p.m. Admission: \$1.00
- TWO ONE-ACT PLAYS WEDNESDAY, APRIL 7
 Two plays by Seneca students: TV and If There Weren't Any Blacks, You'd Have
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George Martell

University overhaul urged

George Martell, editor of "This Magazine is About Schools", Friday advocated a major overhaul of the country's university system. Friday at the Canadianization of Post-Secondary School Education conference.

University students should not get caught up in the mind-bending bureaucratic work of universities, he said. In his opinion they should seek programs that allow them to get off campus and organize the community.

They should return to campus when they want "to make sense of their experiences" and clarify them, he added.

"We don't have much of a country because we haven't made ourselves a country," Martell stated.

Since our lives are city lives, the only way for us to reclaim our country is to go into the cities and organize block-by-block, neighbourhood-by-neighbourhood, taking control of our institutions, he said.

Martell said the Canadian school system is being tremendously increased to absorb youth who would otherwise be on the job market. The whole expansion in community colleges and vocational schools is primarily a system of social control which "doesn't prepare people for honest jobs".

Martell said the reason for the lack of emphasis on literacy in city core schools is that people without skills won't bitch when they don't have jobs.

'Rat Race Sweepstakes' to be held at Regina campus July 10

REGINA (CUP) — Everybody talks about the "rat race" but until now no one has done anything about it. Not only are students at the University of Saskatchewan, Regina campus doing something about it, they are involved in a rat race of their own.

Members of the Fine Arts Society at Regina campus are conducting the first annual Rat Race Sweepstakes to be held July 10. Ten tickets will be drawn for the 10 rats that make it through preliminaries to the final race. The person holding the ticket on the

winning rat will receive \$750 or 15 per cent of the gross receipts from ticket sales up to \$15,000, whichever is greater.

Second prize is \$150 or 3 per cent of the gross up to \$3,000, and third prize is \$101 or 2 per cent of the gross up to \$2,000. A lawyer and chartered accountant firm are looking after the receipts.

The society has been granted a license from the attorney-general's office and it is the first student lottery sweepstakes in the province. Tickets will be available throughout the province at various outlets. Dr. John Archer, principal of Regina campus, is fully supporting the project.

Proceeds will provide a scholarship fund for students wishing to study the fine arts at Regina campus, award grants-in-aid to student artists and establish an art activities centre in Regina.

Rat race headquarters are located in the fine arts building on the college avenue campus in Regina.

Summer Varsity meeting

Anyone interested in working on SUMMER VARSITY please meet at 1 p.m. Thursday (tomorrow) at The Varsity office, 91 St. George — second floor.

This summer, the paper will have a somewhat revised form and content. One proposal, if accepted, would turn the SUMMER VARSITY into a Toronto youth newspaper to be aimed at youth of high school age. Such a paper might appear every two weeks from June to September and be distributed free around the city.

For information, call Eric Mills at either 923-8741 or 924-4918.

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Thatcher helps himself to U of Sask funds

REGINA (CUP) — The Thatcher government is dipping into the University of Saskatchewan's

budget for \$1.1 million to help finance the Government's newly announced scholarship fund.

All university departments in Saskatoon and Regina have been forced to cut all funds that normally go for student assistance and sent the total on up to the university budget committee who in turn pass it on to the Government.

The money includes all university-granted scholarships and at least two-thirds of the money paid to teaching assistants.

The reason for the move is that the Liberal Thatcher government wants to appear to have injected large amounts of money into a scholarship fund for students without actually having done so.

When asked by a concerned university official whether or not the action on the part of the Government constituted infringement upon the autonomy of the universi-

ty, one Government official responded by saying that the Government only wanted to see its name on the scholarship cheques.

However, despite such assurances and an apology for the Government's action circulated by university administration President John Spinks, concern for university autonomy in the face of the government action continues in faculty circles.

The Faculty Association at Regina campus unanimously passed a resolution which expressed its

"alarm that a line item of the university budget should be removed, an action which implies danger to the autonomy of the university."

At a meeting between the Student Council-Board of Governors Liaison Committee some board members faulted the student unions on the two campuses for the situation. The board members said the government was acting in response to student groups who improperly applied pressure to the government by bypassing the board.

Scarborough phase two may come in August '72

Scarborough College, still only an embryo of its planned size, will move into the \$5,500,000 Phase II(a) construction stage by August 1972 if the recommended bid is approved by the Board of Governors.

This second stage includes a gymnasium complex, faculty offices, secretarial areas, student activity areas, additional dining space, and seminar rooms, but no residence space.

The addition will be built on to the administrative core at the junction of the Humanities and Science wing and the service road parallel to Military Trail.

The architects of the John Andrews firm intend to blend the new construction with the original building, and to allow for the connection of future additions.

Scarborough now has an enrollment of 1,811 full-time and 1,048 part-time-students.

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Varsity's women's intercollegiate volleyball team lost a heart-breaker when they were defeated by Manitoba in the national finals in Calgary. The girls are the WITCA champions.

Spencer, Dack want fair fees

o From page one

leges receive less government financial assistance.

Similarly, he noted, there is no adequate housing accommodation for students at either Scarborough or Erindale. Spencer and Dack would ask SAC to guarantee mortgages for co-op housing near the suburban campuses.

On the housing front, they also propose complementing the current off-campus housing service by publishing "a critical survey" of boarding houses and rooms and

pressuring "the city to enforce its regulations."

Spencer and Dack also plan to better meet the needs of the various course unions and professional faculties by grants to them based on the number of students they cover.

"It is more fiscally responsible to finance education and in fact most programmes on a per capita basis," Spencer says. This system would significantly increase the schools and course unions operating budgets, allowing them to expand their activities.

They hope to cut down the exorbitant cost of textbooks by forming a SAC "co-operative importing and wholesaling body to eliminate the book distributors' mark-up."

Spencer and Dack believe the Blue and White Society should restrict itself to self-sustaining campus-wide activities, with professional student societies and college councils responsible for most social programmes. They propose increasing the Blue and White loan by another \$4,000 and giving the Society a \$1000 grant.

PHE, Vic to meet in semi-final

Two first division teams, PHE A and Vic I, will meet in one of the interfaculty Jennings Cup hockey play-off semi-final series.

The Vic—PHE series will be a two-game, total point affair with the first game tomorrow afternoon at 12:30. The second match is slated for Monday evening at 6:30 p.m.

PHE A, run away winners of the first division championship, had to battle a scrappy New College team coached by Bill Buba in a quarter-final game Monday afternoon to gain the semi-final berth. The New crew held their own for two periods before a

pair of quick PHE goals by Don Olsen and George Nuppola settled the matter.

Rod Brown, Rodger Wright and Paul Comerford scored the other PhysEd markers while Gareth Goslow and Rick Ramsden replied for New.

Former Varsity Blue players Dick Barnhouse, Robbie Ellis were also prominent for the winners Ian Smith played a standout game in the New nets.

Vic I, third place finishers in the first division, downed Scarborough, 4-1, to gain a semi spot. Harpur, Adams, Howard and Johnston clicked for Vic while Liley notched the lone Scar score.

Blues-UBC game to be broadcast live Thursday

The Varsity-UBC game will be broadcast live by RADIO VARSITY beginning at 5:45 Thursday afternoon. Game time is six o'clock.

Radio Varsity sports director Paul Carson and Varsity sports editor Lyndon Little will handle the coverage direct from the Sudbury Arena.

If you have Rogers Cable, the RV broadcast can be picked up on an FM radio in the following way: detach the cable from your TV set and attach it to the input (or antenna) connections on your radio, then set the radio dial to 97.1 FM.

Results will also be broadcast on CFRB and on the late sports shows on both CBC and CFTO.



New College goaltender Ian Smith was a standout as the New crew bowed to PHE by a score of 5-2.

Dr. Fager to help The Duke with B-Ball

By DR. WILBERT FAGER

Some 2100 fans were present at the quarter-final playdowns of the Sifton Cup. Of the eight teams involved, UC, Law, Vic and PhysEd advanced to the semis. Yesterday's results were as follows.

GINNY WINS \$5:

Throwing a wrench into the Duke's point spread, Coach Ginsburg of UC pulled his starters after they had built a 23-point margin with 4:30 to go in order to win a five dollar bet.

What had been a close battle was turned into a romp with the insertion of Bill "Mr. Peepers" Birnbaum who added virility to the impotent UC board forces. UC beat New, 103-91, on Jumping Jack Pascht's 20-point performance. Lindsay "Squabs" Horenblas scored a tournament record 44 points for New.

LAW BLOWS OUT CHILLY ST. MIKE'S B'S:

Shooting a dismal 11 per cent in the sec-

ond half, SMC B was routed, 78-59, by Law after being tied 28-28 at half time.

Allen "The Goon" Sternberg supplied the bulk of the Law offensive thrust until retiring early in the second half. However, Vic "The Gearbox" Alboini finished the game with his daring end-to-end rushes. Despite adverse fan reaction to the Duke's prediction for this game, it must be admitted that the proofreader in Monday's Varsity accidentally interchanged the names of Law and SMC B in the headline.

Thus, the Duke picked it!

HONEY BEAR BURIES THE PANCAKE MAN:

Midway through the final stanza, Tom "Honey Bear" Franklin literally burrowed a den beneath Jim "The Pancake" Man Choreatockie, rolling him (ie, causing him to travel — definitely the highlight of this tournament to this point).

Awesome board work by "Munchkin" Tonisson, "Orange Julius" Eben and

"The Executioner" delivered the crowning blow in Vic's 63-47 roughshod victory over the Engineers.

For the Engineers, Ken "Waxdue" Landrum was a tower of strength throughout the game.

In the final five minutes, Brian "Cold Duck" Stevens whipped his menagerie into a frenzy in order to beat The Duke's point spread of 10.

KODIAK'S BUBBLE GUM BURST BY PHYSED:

St. Mike's A's and Steve "Kodiak" O'Neill's respective bubbles were burst as PhysEd beat SMC A, 68-66, on Milo Filinski's basket with three ticks left on the clock.

PhysEd dominated the boards and only torrid shooting by the Mikes — especially "Orbit" Mullins and Tom "The Spider" O'Conner — kept them in the game.

Coach Cheeseman called a strong game for PhysEd as Cheese's boys overcame

the highly partisan Mikes rooters.

Here then, are The Duke's spreads for Thursday's games at Hart House:

UC OVER LAW BY 8-POINTS — 5:00 p.m.:

The Iron Dukes of Law proved they too have good shooting, great speed, hot rebounding, and depth in reserve. These talents should provide the UC Bombers with a stern test in Thursday's semi-final.

VIC OVER PHYSED BY 4 POINTS — 7:00 p.m.:

This game will feature the animal squads. Both are exceptionally strong rebounding teams. However, Vic's overall good shooting should be enough to allow Vic to prevail.

Notes: Both semi-finals series are two-game affairs. The second game in the UC—Law set is scheduled for Tuesday at 7:00 p.m. while the second match in the Vic—PhysEd tussle goes Wednesday night at 7:00 p.m.

Leave for Sudbury today

Blues in search of fifth national ice title

By LYNDON LITTLE

At approximately 1:30 this afternoon, Varsity's hockey Blues will hop aboard a Gray Coach limousine and depart on a trip that, at several points this season, few people would have given them much chance to make.

The nadir of the season came on Feb. 12 when Blues dropped a 6-4 decision to Guelph, effectively killing their chances for a first place finish. At that juncture, the CIAU's looked, to say the least, a little remote.

However, since that undistinguished performance in Guelph, Blues have gathered themselves together for a string of seven consecutive victories, the final two coming in the OQAA playoffs over Carleton and Queens.

THE BLUES' ENTOURAGE, which includes 19 players, a coach, two sturdy trainers, a team manager and assorted press hangers-on, are on their way to Sudbury to defend the national shiny crown they have held four of the past five years. Sudbury, in fact, is the place it all started back in 1966 when Blues took their first title defeating the U of Alberta Bears, 8-1, in the tournament final.

Of the five teams competing this time around, three of them, Blues (OQAA winners), Loyola Warriors (OSLAA champs), and St. Mary's Huskies (AIAA winners) were present at last year's tournament in Charlottetown.

THE TWO NEW TEAMS will be the University of British Columbia Thunderbirds from the West and the host Laurentian Voyageurs who defeated York, 5-3, in the OIAA finals this past weekend.

The role of the defending champions is never an easy one to carry: but for Blues, there are certain benefits accruing from their 3-2 victory over St. Mary's last year.

Blues will meet the Thunderbirds in the opening game of the championships tomorrow night at 6:00 p.m. A win in that game shoots them straight into the national finals Saturday afternoon. That would mean a day off Friday (hopefully for rest) while the other teams would be battling through semi-final and consolation games.

THE SECOND GAME tomorrow night features Laurentian and Loyola. The winner of that tussle will go against St. Mary's Friday for the other spot in the finals the next day.

Blues have never played a national championship game at Varsity Arena but for four members



Trio, left to right, Terry Peterman, Brian St. John and Bill Buba were all first-team all-stars.



Four Sudbury boys return: from left, Kas Lysionek, Ivan McFarlane, Buba and Nels Debenedet.

of this year's team, playing in Sudbury will be as good as a home-ice advantage. Left winger Bill Buba, right wing Kas Lysionek,

centre Ivan McFarlane and defenceman Nels Debenedet are all Nickle-Belt products.

Buba, the OQAA western divi-

sion all-star left wing in each of his two years at Varsity, starred for the Sudbury Junior A Wolves of the NOHA. Lysionek, a mercurial

skater with good size, was also a member of the Wolves in addition to a year with the Voyageurs.

Debenedet and McFarlane hail from Copper Cliff, a hockey hotbed just west of the Sudbury city limits. McFarlane was a standout for the village's powerhouse high school team while Debenedet spent four years in American college hockey at Michigan State before finally finding his way into a Varsity royal blue uniform.

THE ONLY MAJOR AREA OF CONCERN is how Blues will react to the ten-day period of inactivity that has followed their league playoff triumphs in Ottawa. The OQAA is the only conference that declares its champion two weeks before the CIAU's.

"I don't anticipate that the lay-off will be a major problem," said coach Tom Watt earlier this week. "I think that as soon as the guys hit the atmosphere of the national tournament in Sudbury, they'll snap into top form. After all, we've got eight members on the squad that have never been to the CIAU's before."

THE EIGHT ARE Gord Davies, Lysionek, Brent Imlach, Mac Hickox, Scott Seagrist, McFarlane, Brent Swanick and Debenedet.

The early line on the UBC team is much like the story of the OQAA eastern division squads: top-flight forward combinations with uncertain defence. The T-Birds had four of the top eight scorers in their league. Bob McAneeley, their captain and leader, shot 30 goals while Dave Buchanan had 18, Tom Williamson 17 and Barry Wilcox 15.

UBC goaltender, Ian Wilkie, was the first-team all-star netminder in the Western Canada league.

BLUE NOTES: CBC will telecast Saturday's final live beginning at 2:00 p.m. . . . Tournament officials say there will be ample tickets available at the gate for Varsity fans wishing to attend. Gray Coach has a Friday midnight bus run to Sudbury . . . This will be the first time Varsity and UBC have ever clashed on the ice lanes; back in the mid-fifties, they met in exhibition football matches . . . Acadia University's All-Americans defeated Manitoba's All-Canadians, 73-44, to win the CIAU basketball title.

Volley girls are second in CIAU(W) tourney

After 22 league and 10 tournament matches — amounting to 60 games without a single loss — the Varsity Women's Volleyblues finished second in the CIAU(W) national intercollegiate finals held in Calgary last Saturday.

Earning berths in the nationals were the University of Manitoba Bisonettes (WCIAA), the University of Waterloo Athenas (OQWCIA) and Dalhousie University Tigerettes in addition to the Varsity team.

The four-team event began with a round-robin competition to decide the two teams that would advance to the championship final.

Although off to a slow start, Toronto downed Dalhousie, 2-0, and in their fifth meeting of the season with Waterloo, scored another win, 2-0. Back on the court after a short lunch break, the Blues ran up a gainst a stunning Manitoba defence and dropped their first match of the season.

Pulling themselves together before the finals, Blues could not fend off the Manitoba attack led by Winter Games star and national team prospect Claire Lloyd. Two hours and many long, hard-fought rallies, the Bisonettes

emerged the national winners, defeating Blues, 15-8, 16-18, 5-9, 15-3.

Key to the Manitoba success was a strong defence and a consistent attack.

The Toronto crew consisted of national team prospects Julie Kucharchuk and Halya Stefaniuk, Winter Games team member Anne Malowany, as well as Agra Alberts, Lydia Eliashevsky, Roxsolana (Rocky) Wankewycz, Marg Oakley, Joan Schwartz, Anu Pettai, Lynne Shearson and Anne Chellew. Team manager was Judi Bowness.

COURT TALK: Coach of the Manitoba team is Mrs. Lois (Kennedy) Boyle, a U of T PhysEd grad. A member of Canada's Pan-Am team in 1967, Lois played on Blues' teams coached by our own Marj Shedd — herself a member of five national volleyball championship squads.

PICTURE — Page 19

Engineers, SMC

Sr. Engineering will meet St. Mikes in the second semi-final series of the inter-fac hockey playoffs.

Sr. Engineering downed Erindale, 4-1, in the first game last night while St. Mikes scored six times in the third period to salvage a 7-6 victory over Business.

First game of the series is Friday at 8:00 p.m. while the second goes Monday at 9:00 p.m.

Capitalism is exploiting Quebec, says Chartrand

By DOUG HAMILTON

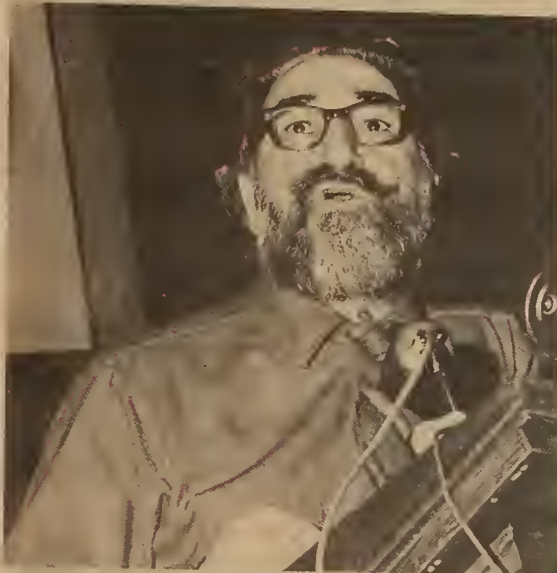
Michel Chartrand denounced the federal government as fascist last night at U of T Waffle-sponsored meeting held at Convocation Hall.

Chartrand described Trudeau's regime as "the government of the CIA." "We are a colony," he told the audience of 800, "we don't live in a democracy."

"It's a peculiar situation," added Chartrand, "when people who do not agree with the Liberal Party — the federal party — are sent to jail for three or four months."

Chartrand complained of being tried by judges "who are good federalists." He spoke little of his imprisonment except for the fact that the jail roof leaked.

Michel Chartrand, left, the renowned Quebec socialist labor leader held forth last night in Toronto about his experiences in Quebec jails under the War Measures Act.



Erich Young/The Varsity

The CNTU Montreal leader asserted that he dared Trudeau to put him and fellow independentists in jail.

"He found the guts to put us in jail," added Chartrand humourously, "and then he got married."

Chartrand questioned Trudeau's motives for invoking the War Measures Act. He said there were no anti-insurrection laws implemented when politicians were assassinated in the United States. The British, he said, had not utilized such laws even though they were fighting a civil war in Ireland.

"Those who were writing in papers, and those who were demonstrating and working for peace," added Chartrand, "were arrested." He said Jean Marchand's list of 3000 conspirators were "the young Canadians working in the slums of Montreal."

The capitalist economic system was bitterly assailed by the fiery trade unionist.

"We have been conspiring for years with international bandits"

who are exploiting the Third World. Furthermore, he claimed that Quebec was dominated by American economic imperialists and their branch-plant subsidiaries.

The workers of Quebec, he said, were constantly threatened by unemployment created by American companies which had left the province. Chartrand decried the high rate of unemployed skilled workers: Montreal alone, has 100,000 men out of work. "This is the efficiency of capitalism," he remarked sarcastically.

"Capitalism," bellowed Chartrand, "is fascism" — "capitalism is exploiting Quebec for the benefit of Ontario."

Chartrand regretted that Quebecois "were not as good socialists" as some English-Canadians, and he announced that "we would be glad to co-operate with socialists in English Canada" provided Quebec retained the right of self-determination.

"We want a government of our own," he said, "this is democracy."

Lapierre tired of being a problem

By ERIC MILLS
and ALEX PODNICK

Laurier Lapierre, a former well-known advocate of Quebec special status, is moving towards the separatist position.

The former NDP national vice-president told a crowd of about 800 people last night, "I'm not yet independentist, but I hope to become one."

However, he does not believe either federalism or separatism can be imposed upon the Quebecois. They must decide themselves — without the interference of others — what their future relationship to Canada will be.

"Self-determination: that's the essence of what it's all about," he

said. "The Quebec people must find a solution themselves with complete freedom."

At the beginning of his remarks at the Waffle teach-in on Independence in Canada, Lapierre said in French, "I want to give you a different testimony than that of M. Chartrand."

"I was not arrested (as Char-

trand was). It is not an easy thing not being arrested I am irrelevant."

trand was). It is not an easy thing not being arrested I am irrelevant."

Instead, he spoke as one whose belief in federalism had been shattered not by personal repression under the War Measures Act, but by witnessing the "profound blackmail" against those who had the "courage to denounce the destruction of the Quebec people."

Lapierre said he viewed the October events as more than two kidnappings and a murder; it was a crisis for Quebec.

"For once in one's lifetime, one had to make a choice, between being co-opted in the system or

LAPIERRE — Page 2

Dahlke would streamline SAC

By LAURA KELLY

Lawrence Dahlke, running for SAC president, is pledging the conversion of the U of T student council to a streamlined, apolitical body which can simply re-allocate student fees.

"SAC should be totally apolitical, but should be sociologically involved by giving grants to groups like Stop Spadina and Pollution Probe," said Dahlke, a second-year Engineering student.

Dahlke described outside political groups, such as the Black Students Union which this year got a \$5,000 grant, as "non-deservative."

"I don't believe in support of any political group or any minority group. I'm not taking any stand against them. I just don't think SAC should support them," said Dahlke.

"You could say that Stop Spadina is political, but it's also sociological. We could specify that our grants be used for only apolitical functions of such groups," said Dahlke.

"With a reduced size and expenses cut, we'd be stronger, and could draw funds off private organizations, like companies. But then our allocation of funds would have to be in a responsible fashion," said Dahlke.

Rebates to the professional faculties would join community ser-

vice groups and the Blue and White Dahlke's top priority list. About 5% of the budget would be allocated to outside groups.

Dahlke emphasized the importance of a campus centre, but didn't know how the financing could be accomplished.

"It's a matter of finding out when you get into office, because without the power all one can do is read. I feel what has been done is negative," he said.

A non-partisan, and therefore efficient SAC, goes along with Dahlke's idea of the university as a non-interpretative institution.

He sees the course unions, in to which he expects most of the education reformist energies to be channelled, as working towards more courses with varied ideologies, especially in Political Science.

"Now political science is set up from a left point of view and I think people would like to see a more varied point of view — after all it is education.

"Of course it's up to the people in the courses since they understand better," said Dahlke.

Dahlke rejects the use of disruptions in the current parity battle between students and faculty, saying "it's a nice party."

He did endorse the parity restructuring committee made up of students and dissenting faculty,



Lawrence Dahlke

since the presence of faculty made it "relevant," although he would rather see the concept be worked out by the students and faculty on the Council of Arts and Science.

Beyond donating to campus groups Dahlke recommended that SAC fight the new government student loan program (CORSAP), and the proposed suburban college fee hikes.

"Since I'm the only candidate running on an apolitical platform, I'd consider it a mandate to change SAC if I were elected," said Dahlke.

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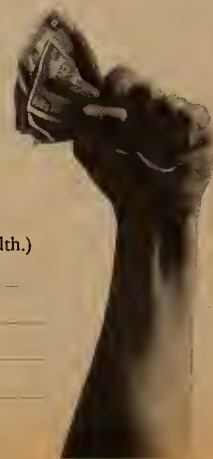
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APSC to hold referendum on SAC fees

By JEAN BUBBA

The mythical big stick of the Engineering Faculty — the referendum — was finally taken up and carried by the new Engineering Society President, Eric Miglin (III APSC) Tuesday night.

At the first executive meeting on March 17 and 18 concurrent with the SAC election chaired by Miglin, the Society voted to hold a referendum to demand a 50 per cent rebate of Engineering SAC fees. If obtained, the rebate would amount to approximately \$14,000.

Speaking softly, Miglin said, "Any demand for a rebate must be made now in order to fit into the new SAC budget."

"It's a golden opportunity because now the SAC candidates will have to publically commit themselves either for or against Engineering as they present their policies," said Miglin.

The referendum should come as no surprise to the Engineers since, for the past three years, Engineering SAC reps and Society members have at various

times advocated a redefinition of the position that Engineering holds with SAC. However, until this week, no concrete action has ever been taken on this sensitive issue.

Response to the referendum has been enthusiastic, Miglin expects a 75 per cent turnout.

This response was inevitable since for years the Engineering Society has been trying to increase their annual budget of \$15,000 without raising the \$7 per capita student activity fee.

"There are too many fixed expenses that strain the limitations of the budget already to allow money for innovative programs in Engineering," said Brian Leatherman, former Toike Oike editor.

For the next week Engineering will be subjected to a massive educational campaign complete with posters, flyers, and Tiny Toikes.

Referendum chairman and veteran SAC rep, Paul Cadario (II APSC) said. "The \$6.50 rebate would be used to provide increased educational projects,

questionnaires a working budget for the Engineering Faculty Council Reps, and financial aid to technical clubs on campus. The \$6.50 that would remain with SAC would go towards subsidizing such things as Radio Varsity, the Blue and White Society and special university-wide projects sponsored by SAC, like an EOB educational campaign."

The forceful position that Miglin and his executive has taken might spawn similar demands from other colleges and faculty councils.

Scarborough and Erindale Colleges presently receive a 50 per cent rebate on their SAC fees and are bargaining for an increased rebate.

Speculating on the effect that their action might have, Miglin said, "This is not a move to pull out of SAC. The Engineering Society feels that the Engineers have not received the most from their SAC fees and that the Society could best administer a portion of their fees to improve the quality of education the Engineers now receive."

VUSAC election results

Murray Davidson (III Vic) was elected president of the Victoria College Students Administrative Council yesterday in what he called an "uphill battle against good candidates." He received 291 votes, over Reg Foster (II Vic), the only other presidential candidate, with 210.

Davidson promised to continue to help Vic and "give it the benefit of his experience". He was VUSAC University Government Commissioner this past year.

Debbie Lewis (II Vic) was the successful vice-presidential candidate, in a vote almost 3-1 in her favour, over Ian "Mac" Broad (I Vic).

All other positions were acclaimed. They are: Education commissioner, Karen Eubank (II Vic); Finance commissioner, Doug Blair (II Vic); University Government commissioner, Rick Raczkowski (II Vic); Communications commissioner, Marilyn Waugh (II Vic); Social Activities, Doug Hurst (II Vic); Production commissioner, Bill Ostrander (II Vic); and members-at-large are Linda Hall (I Vic) and Ruth Wilson (I Vic).

My outhouse having burned down, my clear vision of the moon was not impeded



Steven Lewis on the right appears to be exhibiting a stone-face look to his opponent haranguing a Steven Lewis on the left who

Sincere suit worn by Lewis

By ERIC MILLS

Wearing his "sincere suit and sincere smile" (according to one speaker), Ontario NDP leader Stephen Lewis wowed a Hart House debating audience on Wednesday night.

The House voted 73 to 19 in favour of a motion of non-confidence in the present provincial government.

Lewis seems to have taken the advice of his public image advisors, and discarded his corduroy suit and obtained the services of a barber. He wore a 'mod' bright blue jacket with a 'swinging' yellow shirt.

Much of the debate before Lewis spoke centred on pollution, foreign ownership, and education.

Ken McEvoy (SAC Information Officer), speaking for the ayes, described former Minister of Trade and Development Stanley Randall as singing a song of continentalism with his intense desire

for foreign investment.

Now that Randall is not a Cabinet minister, said McEvoy, "his song has gone, but the malady lingers on."

With regard to the proposed Educational Opportunity Bank, he also noted that a likely debt of about \$20,000 upon graduation would prove "prohibitive" to lower class ambitions for university.

Bill Coote (APSC) castigated the Tory government for spending only 1/4 per cent of its budget on environmental control. He called the cutting of education grants announced Tuesday "propaganda and public image work."

The supporters of the government based their case primarily on the alleged inadequacy of the NDP, which they admitted was the only credible alternative.

Lewis described as "perverse" the proposed arbitrary slashing of grants to universities, while admitting that selective cuts could be justified.

Waterloo wins concession

WATERLOO (CUP) — Students at Waterloo Lutheran University have won a partial victory in their struggle for parity on academic committees, but not without a confrontation with the Board of Governors.

At a meeting Tuesday, 800 students narrowly defeated a motion to occupy the university building. A motion demanding that student union president John Boute be admitted to a meeting of the Board of Governors going on at the same time was passed.

Students gathered around the room where the board was meeting, and after some scuffling,

Boute and another student were admitted to the meeting.

The board finally directed administration president Frank Peters to present a plan designed to allow rehiring of a philosophy professor, who's contract was not renewed last fall, to the April meeting of the board's executive.

The board also directed a report due in May by a Senate commission already established "to define the responsibility of the various segments of the university community" contain some decision on the parity issue. The commission has 10 members, three of which are students.

However, following Tuesday's

decision by the board, administration president Frank Peters told the Toronto Globe and Mail that "militant" students from the University of Waterloo who "invaded" Waterloo Lutheran University for the student meeting will be charged by the police as soon as their identity is learned.

There were two scuffles when the students went up to confront the Board of Governors meeting.

One was when the crowd surged forward when the door to the room was opened, and the second scuffle occurred when a university administration photographer tried to take pictures of the students outside the meeting.

Faculty may lose privileges

By PHIL CHARKO

Faculty failing to return books on time will face harsher treatment at U of T libraries according to a new Library Council report accepted yesterday.

Professor D. A. Joyce rejected the notion of granisheeing faculty wages recommended in the original report as being too objectionable. Instead, any fines or charges outstanding with a member of faculty at the end of the school year will result in his Faculty card not being renewed in the succeeding year.

Faculty would have the right of appeal to the Library Tribunal to be set up.

Now, after a two week period faculty receive a notice to return the book within ten days. If not renewed, fines would be levied. Replacement charges are also liable to faculty. Normally 30% of faculty require overdue notices.

A motion to delay implementation of a sub-committee's report by H. Hayworth till such time as differences between the library's jurisdiction were cleared up was defeated. It was pointed out that at present the system adopted applies to only nine of the 32 libraries within the U. of T. system. Departmental libraries and St. Michael's, Victoria, Scarborough and Erindale college libraries are unaffected.

SAC president, Ron Hurd, was present at the meeting to attempt to keep open nominations for the six of the twelve undergraduate positions which remain unfilled after nominations closed last week.

Students were prepared to fill those positions but their nominations did not meet the deadline. Council voted 12-11 against the extension and acceptance of their nominations.

Chief Librarian R. Blackburn said that the library would prefer not to service a new library for proposed new college and was also not in favour of special library privileges for extension students. These comments came in request for opinions from the Senate Executive investigating the issue.

THE varsity

TORONTO

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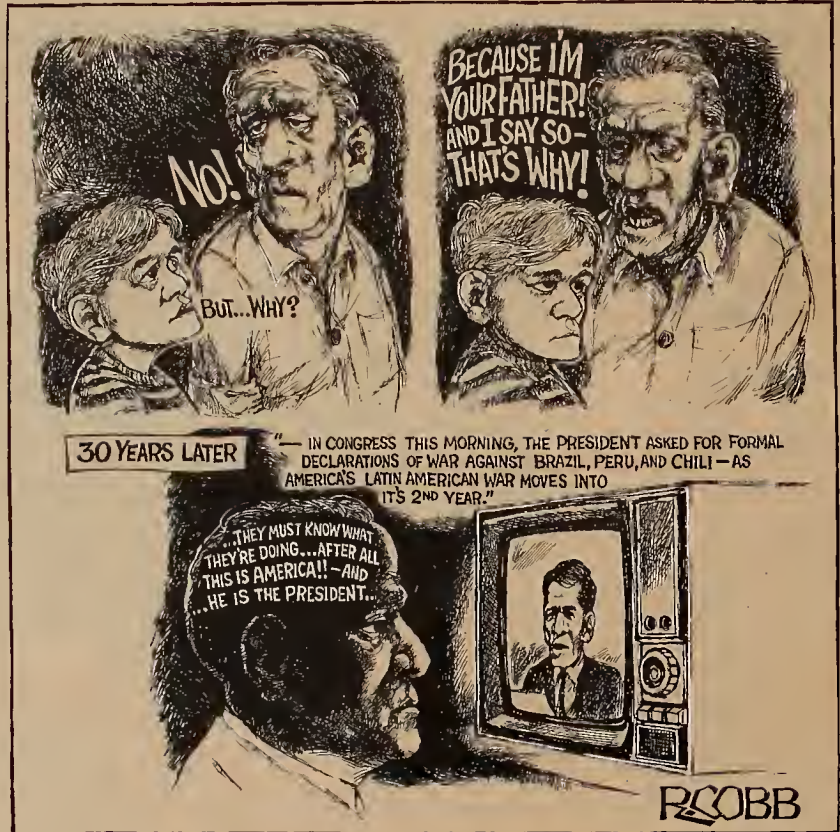
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"Tonight was a big night at The Varsity And a blow for freedom. We killed — deliberately — our first ad of the year. Not because of content, but because a story was so important it couldn't/shouldn't be cut."

— Varsity Layout

The Varsity, a member of Canadian University Press, was founded in 1890 and is published by the Students' Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. For mal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

How can we see the flies in our eyes?



Whatever happened to the struggle for parity in the faculty of arts and science?

The answer is simple — it died a long, sputtering and perfectly polite death. It was less the determination of hard line faculty members that killed it than the inability of students to know where and how to take a principled stand.

It always seemed fair to settle for another meeting, another committee, another delay; it always seemed somehow not right to demand an immediate solution to the crisis.

Students never could, it seems, decide that it was time to stop giving in and force administrators and faculty members to face the full consequences of student demands.

One of the most incongruous themes of the whole parity crisis was that while students were demanding a "full" and "equal" role in all aspects of the educational process, they still went around rather apologetic about the whole thing.

As if students were worrying — what if we get caught . . .

Our failure was a failure to break rules, as R. D. Laing would have suggested.

By allowing the faculty to take the initiative — it was always their offices, their meetings, their reactions — we allowed the issue of their status and power to become the focal issue.

We allowed them to define the issue in a very narrow and inaccurate way. We allowed them to convince most members of the university and most members of the public that all students were after was the right to fire unpopular professors.

And this was an issue all faculty members could rally around, and the public could not get excited about.

We failed to explain to the public of Toronto and Ontario what consequences a student and faculty operated university would have for society. How it would, instead of cutting out programs and cutting down on students in a time of economic crisis, instead apply its resources to solving urgent social problems.

For if anything, a university community that ran in a cooperative basis within its walls, would most be able to serve as a catalyst for social change

outside its walls.

The reason we failed to do either of these things — put up a strong and determined fight, and make very explicit the nature of our demands — is due primarily to one fact.

As a group, we have not yet understood the social dynamic which is at work in us, among us, between us, throughout the educational process.

We have not yet accepted the educational process as a systematic process of brainwashing in which we are robbed of initiative, creativity and adventurousness.

A process through which we are made "respectable, employable, and civilized."

The process is most pronounced in the earlier years, and is breaking down all over the place inside universities.

Nevertheless, this process of "preparation for responsible adulthood" remains the basic framework of education. It is attested to not only in the very actual authoritarian structure of teacher-student learning, but also in the content of our education.

As a general premise, it would not be wrong to state

that the content of our education is designed to implant in us certain distinct culturally valuable versions of experience while ignoring our own actual experiences.

We are being trained to experience only what it is worthwhile experiencing, what it is proper to experience.

We can't see the flies in our eyes, because we have flies in our eyes.

It was proper to conduct referendums, sit on committees, write reports, plan general assemblies, because these are the very processes by which the university has always operated.

The means we used in the parity struggle were means that had been sanctioned and approved by decades of parliamentary legitimacy.

We were never able to put forward as really valuable factors such experiences as our own inability to relate to our education, the obsolescence and ridiculousness of much that we experience.

We were not able to break out of the approved channels of dissent; we did not realize that our very dissent was a chal-

lenge to an entire system of education.

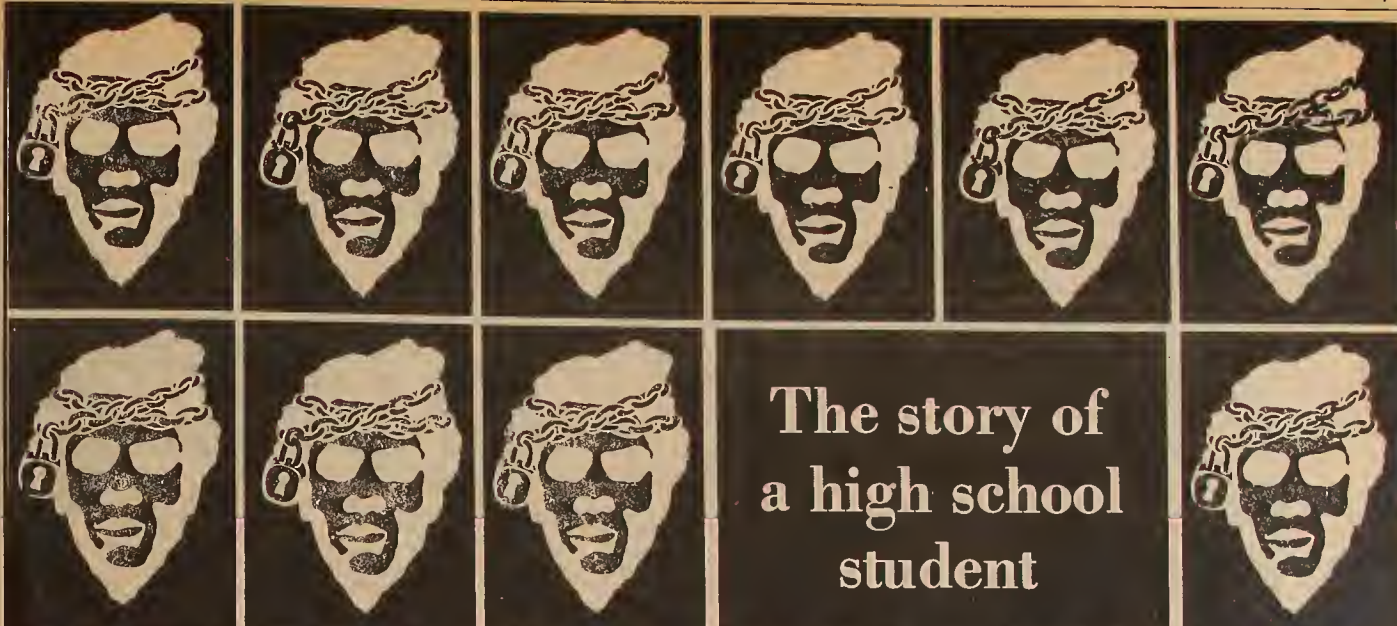
Predictably, we were ignored by the system which had spawned us.

Although there were a few tense moments — a very close strike ballot (but majority rules — that is the rule), and a series of successful disruptions — the administration has felt confident in the ability of the university, the great marshmallow of a university that we have, to ride out to drain away the energy which had first made us question what was being done to us.

But the issue has not been resolved. It looks like U of T will be able to wait out this storm — to wait until the exams and essays preoccupies most students and makes them wish only to be out of the university.

But the traditional university is fighting a losing battle.

Unless it changes — both in structure and in its work — it will come increasingly under fire, especially as more and more people are subjected to the same experience of the same education, an education designed and operated to preserve the existing social order.



The story of a high school student

THIS STORY READS MORE LIKE a parody or an allegory than like a true account, but the story is true and real and is about what happens in high schools, in Toronto, late in the winter of 1971.

The story has only a couple of central characters:

- o a high school gym teacher (his name is Gertner — that's Mr. Gertner)
- o a grade ten high school student (his name is Danson — Tim Danson, son of a prominent Toronto Liberal Member of Parliament),
- and third, but not least, :
- o a pair of red gym shorts.

When you threw these three elements together out at York Mills Collegiate Institute three weeks ago, you ended up with a major incident in which high school discipline "triumphed" and a high school kid found himself expelled from school.

PART OF IT, YOU SEE, IS THAT York Mills is a "really conservative" school, explains Tim Danson, who is not very reserved at all, but a talkative, lively kid who would be just the type to break rules and ask questions and generally cause problems for high schools.

Yes, another part of it, of course, is kids like Tim Danson, who want their education to be a real part of their experience, and don't want to be "trained and programmed" anymore.

But I'm jumping way ahead.

Let's get back to the red shorts.

Red and grey are the school colours at York Mills, and because Tim Danson plays (that should be 'played') on one of the school basketball teams, he owns a pair of red gym shorts.

Three weeks ago he arrived at school for his first class of a routine day, and put on his gym clothes.

He did it wrong.

HE PUT ON HIS RED GYM SHORTS and head-

ed into the gymnasium to join the rest of his class.

He was supposed to be wearing blue shorts!

"That's how pathetic it is," says Danson.

The hawk-eyed gym teacher "yelled at me for two minutes, telling me I had two minutes to change my red shorts for blue ones or else earn a detention."

"I WALKED OUT, PUT EVERYTHING in my gym bag, and left," says Danson.

He went upstairs, and the gym teacher, who thought Tim had gone to change his shorts, was following him.

"Get inside the office," the gym teacher ordered loudly. Both vice principals jumped out of their office, the students watched, and Tim ignored them and walked out of the building.

THE WHOLE ISSUE SIMMERED for a week, but his "case" could only be resolved against him.

IT WAS JUST AN INCIDENT, but one of those incidents that reveal what a system is really like.

And because Danson had chosen to challenge the wanton authoritarianism he saw all around him, the incident turned into much more.

It was a symbolic thing, for instance. You know how there is always wild fantastic talk in the cafeterias and outside the lockers in a high school . . . At York Mills the fantasy became Everybody Putting on Red Shorts and Walking Up and Down the Halls.

That was just a fantasy, but Tim has much wider inclinations about what to do to fight the high school system.

"Schools," says Tim, remembering something A. S. Neill, the author of Summerhill, had written him in a letter (Tim had met Neill while in Europe one summer), "Schools are barracks for little tin soldiers who are taught how to obey orders . . ."

"THE ONLY EDUCATION I HAVE IS what I get through my own reading," says Tim.

His reading is wide enough that he can see through a lot of the lies, omissions and distortions in prescribed texts.

The Grade 10 history book, for instance, says Tim, gives a distorted version of the 1919 Winnipeg General Strike.

"They don't mention the violence that took place," he points out, "It's interesting that they don't want us to know about it."

One of Tim's plans is to distribute a fuller and more accurate account of the strike, so that students will know that they should not always trust the teacher and the text as the only sources of information.

The strike leaflet isn't the only plan of action Tim has. In the past he's distributed leaflets outside his school, and he still plans to.

It's one of the ways he can get fellow students to join him in his fight to change the system.

WHEN SCHOOL ADMINISTRATIONS and teachers thrive on intimidation and fear, it's only natural kids will be "scared shit" to do anything, says Tim.

"They have a horrible weapon to use against us," he says. "Failing."

And that's what he wants to fight.

Just because he's now expelled from York Mills (officials would prefer to call it "transferred", since he is now at Don Mills Collegiate), he doesn't plan to forget about what happens inside the more repressive schools like York Mills.

"It's important that people start to get an idea of what's being done to them," he says. "They have to find out what they are all suffering from and what they have in common.

"IF WE COULD GET STUDENTS TOGETHER, we could really do something."

How I was expelled from York Mills . . .

By TIM DANSON

LAST WEEK ON ANOTHER WEDNESDAY at York Mills Collegiate Institute, on a typical day, I tumbled down the hall, into the boys' change room, and prepared my uniform for gym class.

If you don't attend York Mills, you wouldn't know what I mean by a "typical day". Have any of you been behind bars, or had someone smash you in the head with a baseball bat? For you to understand what a "typical day" is, I say it's a day of complete frustration, no freedom, and an authoritarian atmosphere.

While preparing my uniform, consisting of a white T shirt, white socks, running

shoes, and blue gym shorts, I realized that my blue gym shorts were not there. Time to press the panic button, I figured. But wait, do not press. I still had another pair, a red pair.

RULE NUMBER 203-647000 of the teachers' "screw the kids" handbook states: "If any student dares to come to gym class without proper equipment then he or she shall serve 72 years in the nurse's toilet, or a few detentions, or expulsion."

So then I tumbled to the gym office to speak to General Ken Gertner, my gym teacher, to ask him if it was OK if I wore red gym shorts (which happen to be the school colours) instead of the regula-

tion blue ones.

General Gertner looks like one of those people who, when getting up in the morning, orders his wife to get his breakfast ready, while he goes and looks in the mirror for half an hour combing his wiry hair and mustache, singing gaily: "I am beautiful, I am great, that is way I can relate. . ."

NOT TO MY SURPRISE,

THE GENERAL turned around in his chair and in his authoritarian voice said: "You've got two minutes to get a pair of blue shorts or else you'll get a detention."

The General is an expert in handling difficult situations. We all know that if a kid won't listen to his teachers

or any other bureaucratic pig, then the most fun solution is to scare the shit out of him until he does what you want through fear, not willingness. Have them drop to their knees, so the bureaucrats can raise their arms in victory and have a satisfied ego.

Yes, Mr. Gertner, Sir, your Royal Highness, an excellent idea . . .

It was too early in the morning to hassle with him, so I left the office in search of a pair of blue shorts.

Speeding up my tumble in order to beat the two minute requirement, I met a friend who told me about a meeting of what we call "ICSNY" which is an organization of student councils, allegedly to

reform the educational system. It has two representatives of every school in North York — picked by the principals or someone else, but by no means representative of the majority of students and it gets together every other week at the North York Board of Education building to talk about generally nothing.

IF YOU BELIEVE THAT CHANGE CAN only come very slowly, and that the administrators should be the ones who make the decisions and no power to the students, then you should join "ICSNY".

Anyway, I went back into

Danson describes expulsion

• From page 5

the gym, past the class, which was listening to the General's orders, into the change room, got my gym bag, and walked to my locker, to get my coat.

Then, as I was walking down the hall towards the parking lot, in front of the office, the General appeared.

Once again the general is on stage, and at the raise of his voice, the students in front of the office will cease to talk or move.

"GET INSIDE THE OFFICE!" ordered the General. I said No.

"Get inside the office," repeated the General. I said No.

Get inside the office, he bellowed again. By this time there was dead silence, and the tin soldiers cleared off to the side, and I said "I quit" and walked out of the school. The students who saw it, applauded, and many came up to me to congratulate me.

The next morning I went to the school office, to give them a note saying I had been at the ICSNY meeting the day before. I talked to the vice principal and we agreed that I wouldn't go to gym class until we straightened things up. The next day I didn't go to gym, and I didn't have gym on Friday and Monday, and I was away on Tuesday.

SO NOW, WE'RE BACK TO WEDNESDAY. That day we were having an assembly. The first one was for grades 12 and 13, and the second for 10 and 11.

I spent the first assembly in the office — sitting out my gym class — but I planned to go to the second assembly.

Bzzzz! The period's over. So I left the office and started to walk towards the cafeteria, where the assemblies are held. I hope you notice that I say "walking" instead of "tobbling", which is very unusual for me, since I only say "walking" when I'm interested in where I'm going. I like assemblies because I have an opportunity to express myself in front of a lot of people.

Well this was one assembly that they weren't going to let me express myself in. It was about war, and Jews and Arabs.

Halfway down the hall I was stopped by the vice-principal, who likes to refer to himself as "Vice-President", and he told me to get in the office and that we were going to straighten out the "shorts" problem "right now". I asked him if we could do it after the assembly and he said "no, right now."

I SAT IN THE OFFICE from nine to 12., taking a break in the hallway after the first hour and a half.

So who comes along . . . but General Gertner. Once again he is on stage, and once again he goes off on an ego trip.

"Get inside the office," he said. I said No. "Danson, get inside the office, you're in enough trouble as it is, you're just making it worse for yourself," he said with an air of great authority.

"Who do you think I am," I answered, "a piece of dirt? Who do you think you are — a king? What makes you so great? I'll treat you and anybody else with as much respect as you or they treat me."

He said: "Are you going to get in the office" and I said no.

Then the other vice-principal came out and asked me very politely to come and sit down (or whatever) in the office, so I did.

Another hour and a quarter went by and shortly after noon, I was called into the principal's office to talk it over.

THE PRINCIPAL AND THE TWO VICE-PRINCIPALS were sitting down, so I started to sit down as well.

"Stand up," said the principal, and when I asked why, he said "Because you don't deserve to sit down. You have no rights in this office . . ."

After arguing for a little while, I sat down. He made a little speech about the "power invested in me" and so on.

Then Gertner was asked to come in to tell his side. He said everything right, except

he said he asked me nicely to "GET INSIDE THE OFFICE."

The principal said it wasn't a matter of wearing red shorts instead of blue ones, but a matter of principle. If kids could wear anything they wanted, then they wouldn't learn self-discipline.

SO IT CAME DOWN TO THIS. Either I obey the laws of the school which I and the rest of the students, have no say in making, and also obey the orders of teachers — or I leave.

I told him to fuck himself and I was expelled.

Not for telling him to fuck himself, but for trying to free myself from the sickening god-damn fucking bureaucracy of the educational system.

And it all started because I wore red gym shorts instead of blue ones.

I am now at Don Mills. I rapped to Bruce Cox, the principal, for a few hours last Friday. As I walked into his office, he said "Hi Tim, I'm Bruce Cox," not "Hi Tim, I'm Mr. Cox, the principal of this school so watch yourself around here."

We both sat down and he offered me some coffee and we talked. He's a really cool and friendly guy. We need more principals like him. We sat down and worked out a really great time table for me.



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MAKE HART HOUSE YOUR CAMPUS FOCUS

OSHC says No to tenants association

By DREW HUTCHESON

The Ontario Student Housing Corporation said a flat "No" Wednesday to requests of the tenants' association of the Charles Street married students residence for representation on their Board of Directors.

The corporation offered as a "compromise" an advisory board with tenant representation and no power.

The funny thing about the proposed advisory board is that it has existed since 1969. It seems possible that OSHC has not known about it all this time.

Said J. B. Rose, Divisional Director of Property Management, "We see this morning's meeting as a constructive one

which may go a long way towards solving any matters of discord between this Corporation and our tenants.

"The decision is in keeping with the Corporation's desire to maintain meaningful dialogue with its tenants."

Since January, the OSHC has been sending eviction notices to over 130 of the striking tenants but a court action is necessary to have them physically evicted.

The corporation has recently begun sending summonses to some of the tenants, but, typically, they are not sure how many. The bailiff says 53, the company says

20, and the association knows of only 17.

What is apparent, however, is that the corporation is treating the strikers as individuals in arrears, instead of recognizing the association as a collective bargaining unit.

The actions will come to court in the week of March 22 to 26.

The conflict is in effect a test case for collective bargaining for tenants.

About 300 families have been withholding \$50 a month of their rent since last August, in protest of poor heating, poor insulation, an inadequate playground, and very

poor management. Tenants resent a rent (\$176 for a two-bedroom suite) that is designed to leave the "non-profit" OSHC with a \$3 million profit in 50 years.

The Housing Corporation is an interesting place. A Varsity reporter had to talk to 11 people before he was told that the official he wished to speak with wasn't in.

Scarborough to develop Can. studies

By DOUG HAMILTON

A committee will be formed at Scarborough College to develop a program in Canadian Studies.

The formation of the committee will be the responsibility of Scarborough Dean John Colman.

The faculty at the College disagree on the content and structure of a Canadian Studies programme.

Colman stated there is "an absence of concrete curriculum proposals" and that "the nature of Canadian studies still has to be explored."

L. K. Doucette, professor of French-Canadian Literature, suggested that Canadian Studies could be defined as "mutually related courses with Canada as a focus."

However, John Moir, a history professor, rejected any proposal to make Canadian Studies an interdisciplinary programme. "I have never seen an interdisciplinary course," said Moir, "that was worth the paper that it was printed on in the calendar."

The number of Canadian courses offered at Scarborough College this year is 15 out of a total of 136.5 offered by the Humanities and Social Sciences Divisions.

The final decision on when the committee will be created will be left to the discretion of Colman.

TORONTO BRANCH - CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS

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SUBJECT: THE COMMONWEALTH AND AFRICA - TODAY AND TOMORROW

PANEL: *Chairman:* Douglas Tyndall WRIGHT, Chairman, Committee on University Affairs, Province of Ontario; and *Chairman,* Commission on Post-Secondary Education in Ontario.

Panelists: George Victor DOXLEY, Professor of Economics, York University.

Gerald K. HELLEINER, Associate Professor, Department of Political Economy, University of Toronto.

Robert O. MATTHEWS, Assistant Professor, Department of Political Economy, University of Toronto.

All the panelists have had considerable personal experience in various countries of Africa and continue to take an active interest in developments in African states and their relations collectively and individually with the Commonwealth and the world.

TIME: TUESDAY, March 16, 1971 at 8:15 p.m.

PLACE: The Ontario Institute for Studies in Education, 252 Bloor Street West (West entrance) - ROOM 201



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Bigotry . . .

By LINDA McQUAIG

Can a bigot find true friendship and happiness in our modern world?

Apparently, yes. The trick seems to lie in picking the "right" prejudice, or at least expressing the "right" prejudice. It boils down simply to this: some prejudices are acceptable, some are not, and anyone aspiring towards social success must learn not to choose his prejudices indiscriminately.

This isn't necessarily difficult, since society provides us all with a wide scope of potential objects of derision. There are well-established prejudices for just about every group of people (the inventive mind can always dream up new ones anyway.)

Among the popular standbys — discrimination on the grounds of race, religion, nationality, and sex — some have recently become socially taboo. Prejudice against blacks, for instance, is currently unacceptable (even though it still runs rampantly through our culture). I'm not suggesting for a moment that we look beyond the colour of a person's skin to the human being inside. We don't. It's just that we stare less openly. Our racism is below board, under the table, not expressed on the cocktail circuit. We don't go in for anti-Negro restaurants officially. "Nigger" isn't a polite word.

Our society pays lip service to racial equality. Even the skillful racist will have difficulty putting this one across.

Male chauvinism, on the other hand, is a simpler, safer, and more effective form of bigotry. A male chauvinist can express his views openly without fear of social censure. He can eat in men-only restaurants, belong to men-only clubs, hire men only for high-level jobs, and still be an upstanding member of the community. This is possible simply because we accept male chauvinism as

an integral part of our society. The most blatant, extreme examples of it don't even make us stir.

Dennis Braithwaite wrote in his column in the Telegram, (Dec. 30, 1970) "It is natural for women to think more highly of men than of women."

This comment provoked little reaction. Many readers probably disagreed with him, but there was no outrage, no condemnation. No one demanded his resignation. The Telegram obviously felt his opinions were safe to print.

Yet, imagine what the public reaction would have been, had Mr. Braithwaite expressed the same view on blacks? Consider the result if he'd written instead: "It is natural for blacks to think more highly of white people than of black people."

One of the most interesting features about this article was Braithwaite's insistence that his opinions reflected fact. He said that "nature, or God" was responsible for designing the roles of men and women. In other words, these words weren't merely Braithwaite's opinions — they were God's plan. So when he suggested that women stick to "male supporting activities" such as "stenographers, waitresses, nurses, clerks, salesladies, hunnies, airline hostesses, cleaning women, script assistants" because "men should handle the more important and more responsible tasks" he didn't feel bigotted in saying so. As far as he was concerned, he wasn't expressing a prejudice, he was expressing a fact. Perhaps he revealed himself best in his opening:

"There is discrimination against blacks, there is discriminations against Jews, there is some discrimination against every ethnic minority in this country including, even, the English.

"But there is no such thing as discrimination against women."

He then directly proceeded to illustrate a chronic case of discrimination against women (his own.) His failure to recognize it as such only proves that, to him, such attitudes are justified.

The southern planter was well aware that he discriminated against his slaves. However he didn't consider himself a bigot simply because he felt his discrimination was justified. To him, Negroes were inferior, and that was a fact of life (or nature, or God.)

Braithwaite also poses a question about high level career women: "Does the system need them in these jobs?" Again, would this argument be acceptable if applied to another minority group? Even if the system doesn't need Negroes, Jews, Italians, etc. most people would agree that they have a right to a place in it.

Tom Jones, in his current song "She's a lady" illustrates an interesting attitude towards women. Here's how parts of the song would be sung if "Negro" were to be substituted for "lady":

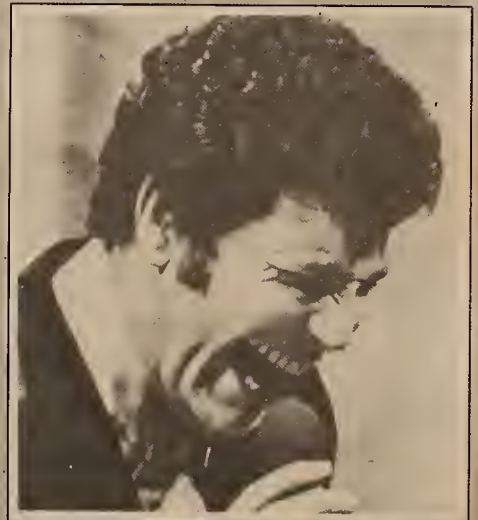
*"He knows his place
He's got style
He's got grace*

He's a Negro

*He's never in the way
Always something nice to say
What a blessing*

(Wo-oh-oh)

*He takes what I dish out
And that's not easy.*



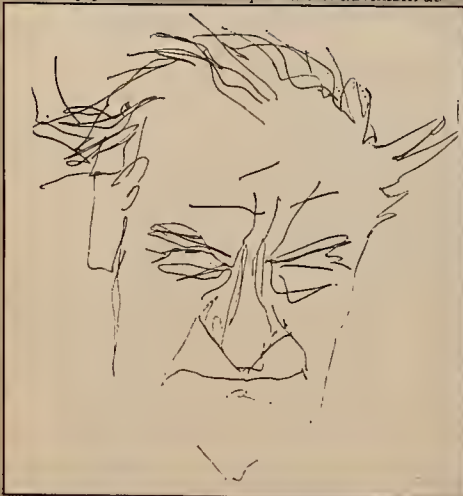
Tom Jones sings about ladies . . .

The fact that people (especially women) buy this record illustrates further the social respectability of male chauvinism. Not only is it condoned, in many ways it is actually encouraged. Many women insist that they be continually dominated and outdone by their husbands. The corollary of this, of course, is our acceptance and encouragement of submissiveness in women.

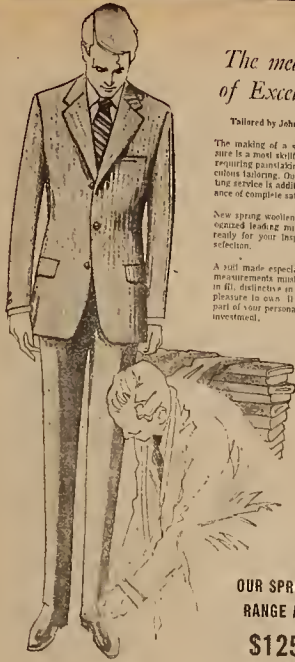
Tom Jones is actually praising his girlfriend for "knowing her place" and not getting "in the way". Right after he howls, "she's a lady" in the second chorus he whispers proudly, "and the lady is mine."

This high value we place on ladylike behaviour helps to explain why many women endorse their subordination so enthusiastically. A woman who asserts herself the way men traditionally have is quickly labelled "pushy" and "unfeminine". The message comes across clearly to any would-be dissenters: for a woman to step outside her "feminine" role is to deny her female sexuality, to become "masculine". More bluntly stated, she would be a "misfit".

Compare this destiny to the one available to "ladies" in our society. As long as they maintain their place they're respected, praised, and pampered. As Tom Jones points out:



Dennis Braithwaite: . . . Nature has assigned men and women their roles in life."



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HOURS NINE TO SIX DAILY

*"She never asks very much
And I don't refuse her.
Always treat her with respect
Never want to lose her."*

Is it any wonder women make a cult of their "femininity"?

The social respectability of male chauvinism can perhaps best be seen in the nonchalance of those who express it. John Bulloch, owner of John Bulloch tailors, labelled feminists "crazy, maladjusted women" on CBC-TV news last January. Since Bulloch's success as a merchant, is dependent upon selling to the public, it is unlikely that he would voice an opinion that he felt might offend potential customers.

There's no need to go so far afield, of course, to prove this point. We have some excellent examples right here on campus. Hart House quickly springs to mind. Although Hart House wardens have traditionally had Vincent Massey to use as a scapegoat, it is clear that the exclusion of women had not until recently been exactly a pressing problem among U of T officials. Consider the disgrace to U of T, and consequently the different reform spirit, had Massey left his building for whites only.

Strachan Hall, the dining room for men of Trinity College, has an amusing policy. Women guests are allowed only on weekends.

Male guests however, are permitted at all times. St. Hilda's, its sister college, is more liberal, allowing lunch and dinner guests of both sexes.

If male chauvinism is respectable, it follows that the Women's Liberation Movement is not respectable. In fact Women's Lib isn't even considered a valid cause by our society. It doesn't even have the dignity of a real movement.

This is a sharp contrast to the attitudes we have towards the Civil Rights movement for example. Martin Luther King was considered a national hero, a devoted humanitarian. Compare his status to that of Betty Freidan, Kate Millett, or Gloria Steinem — all non-violent intellectuals, equally dedicated to a different social cause.

The famous bra-burning episode which happened once several years ago is frequently seized

upon in an attempt to dismiss the women's liberation whole cause as ludicrous. This however is no more valid than reducing the peace movement in America to the burning of the American flag episode. In this case, however, everyone acknowledged flag-burning to be a symbolic gesture, not the issue itself.

To many intelligent people, women's liberation isn't even considered an issue. As one Rhodes scholar commented, when asked his opinion of the movement, "I don't know, I don't really think about it."

When John Gilbert took over the program "Speak your Mind" on CHUM Radio station this January he immediately chose the topic "Male superiority" (which he himself supported with considerable vigour). This has been a recurring theme for him throughout the last two months, as well.

In an interview with The Varsity Gilbert stressed that he felt blacks and all other oppressed men to be equal. Women, however, were a different matter. Here he echoed the words of Dennis Braithwaite when he said, "God put two sexes on earth, and he said man shall be the superior sex."

Gilbert also dismissed women's liberationists as "frustrated, pseudo-intellectuals" who were a threat to the privileges he, as a male, was given at birth.

He said he planned to fight the Women's Liberation Movement, since he saw it as a personal threat, which is an interesting view for a "happily married man" who claims to think highly of his wife.

He disapproved of racists and said he would be extremely upset to be considered a bigot.

Thus, a man such as Gilbert, who is progressive and humanitarian in much of his thinking (which came across very strongly in the interview) does



John Gilbert speaks his mind: "I am a man!"

not extend these attitudes to women.

Essentially, the American Declaration of Independence summed up the attitude which still exists today; "All men are created equal". Women are a different matter.

Even more amazing is the dismissal of Women's Liberation by many members of the youth counter-culture, who are supposedly concerned about social problems. One female staff member of Guerilla, wrote in the March 1971 edition: "Ever since Guerilla began there has been a hassle with the fact that women have had a hard time on the paper. The atmosphere hasn't been good for them. Women's Liberation as a movement has been looked upon as silly and not a part of our mutual struggles toward a better society."

Rock music which has become a promoter of social causes, has been totally disinterested in the Women's Liberation cause. This was illustrated most dramatically in the song "We gotta get you a woman" in which Runt, the singer, tells his friend Leroy that "they (women) may be stupid but they sure are fun".

Male chauvinism is a respectable bigotry. Our society accepts it. We don't consider there to be anything "maladjusted" about a man who feels the need to be superior to the woman he "loves". Rather it is women, who merely want the same things that men have traditionally felt entitled to (dignity, a sense of worth, the right to career opportunities) who are "maladjusted."

The question might better be put: Can a liberated woman find true friendship and happiness in our modern world?

Dora's gone to have her baby.

She was only seventeen when she applied for a job as tailoress. There, all dressed in black her face unadorned with paint, her dress well below the knees. Shy-timid, unable to speak English, accompanied by mole members of her family. After deciding I was to be trusted she got their permission to work on the quality tailoring your suit demands. Everyday on the job her needle flying, every stitch perfect, singing her Italian songs, smiling her sweet smile.

Then marriage to a boy from Colobrio, marriage and honeymoon worked into the annual holidays. So no time lost. A house bought, then a baby coming. Doro every day on the job, her fingers never stopping their fast accurate pace. After a long day's toil, housework; waiting on her husband in that old fashioned Italian way.

One baby, two, third now expected the 23rd of February. We miss Doro, her sweet singing, her back arched on the chair for comfort, your suit resting on her stomach, fingers flying fast as ever.

Now the farewell party, Pizzo, cakes, drinks. Presents for the new baby, Doro her eyes swimming with tears kissing us all. Her promise to be back as soon as Mamma can take over again. We have many Italian girls devoted to their art and families just like Doro. What a comparison to those liberated abortionists, pitiful, unfruitful, unnotorious in mind and body. Doro's gone to have her baby and she wants six more.

"Wonderful Doro"

JOHN BULLOCH

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HOURS NINE TO SIX DAILY

A worker reads history

Who built the seven gates of Thebes?
The books are filled with names of kings.
Was it kings who hauled the craggy blocks of stone?
And Babylon, so many times destroyed,
Who built the city up each time? In which of Lima's houses,
That city glittering with gold, lived those who built it?
In the evening when the Chinese wall was finished
Where did the masons go? Imperial Rome
Is full of arcs of triumph. Who reared them up? Over whom did
the Caesars triumph? Byzantium lives on in song.
Were all her dwellings palaces? And even in Atlantis of the legend
The night the sea rushed in,
The drowning men still bellowed for their slaves.

Young Alexander conquered India.
He alone?
Caesar beat the Gauls.
Was there not even a cook in his army?
Philip of Spain wept as his fleet
Was sunk and destroyed. Were there no other tears?
Frederick the Great triumphed in the Seven Years War. Who
Triumphed him?

Each page a victory,
At whose expense the victory ball?
Every ten years a great man,
Who paid the piper?

So many particulars.
So many questions.

— Brecht





Photography: Errol Young/The Varsity

Barbiana boys' letters flay useless schooling

Letter to a Teacher
by the Schoolboys of Barbiana
Random House
\$7.50

What more could possibly be said about education and schools? Haven't the progressive educators said it all? The schools are bad, period, the progressive critics are confined to proving over and over again that there's nothing wrong with the children, and that they are, when allowed to be, creative, intelligent and eager to learn.

These books, however, are written from a liberal middle class perspective, and do not touch upon social class realities. Lacking class analysis their solutions become hopelessly utopian, like Ivan Illich's recent writings. He wants to abolish schools and introduce videotape machines for every school child! He never tells you HOW, though.

One recent book introduces with full force the class realities of the school systems in all capitalist countries. **Letter to a Teacher**, perhaps the strongest indictment of class education anywhere, anytime, has been written by eight Italian boys from working class and peasant backgrounds (it could have been written by eight boys in any working class district in the world) All of them have tasted failure and humiliation in the public schools, and their letter, directed at the average teacher and administrator, puts this personal experience into a class perspective. The book is from the beginning to end a call to working class parents to organize against the abuse and destruction of their children.

"Dear Miss", the letter begins, "you won't remember me or my name. You have flunked so many of us... you flunk us right into the fields and factories, and there you forget us." Flunking, the boys consider flunking a crime against humanity. It demonstrates to them the average teachers lack of respect for the children under his/her power and influence, and his/her inability and unwillingness to educate, in the real sense of the word. The boys insist that they have a right to be educated, since only through education can one be truly human. But not through the kind of education that the schools provide.

Language is abused in these schools, literature, geography, mathematics, foreign languages, you name it, made boring. Exams and tests are the Procrustean beds on which working class children are mutilated, often for good. "Languages are created by the poor", the boys write, "who then go on renewing them forever. The rich crystallize them in order to put on the spot anybody who speaks in a different way. Or in order to fail him at exams."

The school composition topics, identical in bourgeois societies all over the world, demand that the student spin words around a topic like "The railroad car speaks." "If I wanted to be honest I should have left the



The Varsity — Errol Young

page blank. Or else criticized the theme and whoever thought it up." Of such resistance are school "failures" and drop-outs made.

Geometry to the boys reflects the same anti-people mentality and is just another trap in which they are to be caught and injured. "The geometry problem on the exam brought to mind a sculpture in one of the modern art exhibitions: 'A solid is formed by a hemisphere superimposed on a cylinder whose surface is three-sevenths of that... There is no instrument that can measure surfaces. Thus, it never happens in life that we know the surface without knowing the dimensions. Such a problem can only be conceived by a sick mind'."

In the bourgeois schools the boys, hungry for real knowledge, real understanding of the world they live in, are forced to digest Homer's fables, translated into incomprehensible, ornamental Italian (reminds one of all that perverted "poetry" school children in this country are forced to read.) (The Italian reading program would have

done better to include the contract of the metalworkers' union. Did you ever read it, Miss? Aren't you ashamed? It means the life of half a million families."

All through the **Letter** the boys contrast their definition of relevance, which is at all times profoundly concrete, with the absurdities of the "educational" system. In the school set up by a progressive priest (and where they write this book), they practice what they preach. They are intent first on mastering the use of everyday language, since "it is the language alone that makes men equal. That man is an equal who can express himself and can understand the worlds of others." They learn to practice some basic rules of good writing (not applicable to topics such as "The railroad car speaks", or "The first day in fall" or "My holiday").

"Have something important to say, something useful to everyone or at least to many. Know for whom you are writing. Gather all useful materials. Find a logical

pattern with which to develop the theme. Eliminate every useless word. Eliminate every word not used in the spoken language. Never set time limits."

The "gathering of useful materials" has resulted in statistical proof of the workings of the class society, interspersed within the text (includes a table titled "Slaughter of the poor"). There they are, all the children of workers and farmers and fishermen, struggling to survive through the elementary grades, while the "daddy's boys", so eloquently described through the pages, ride on smoothly right to the top.

One of the latter is Pierino, the doctor's son: "The doctor's chromosomes are powerful. Pierino could write when he was only five. He has no need for a first grade. He enters the second at age six. And he can speak like a printed book. He, too, is already branded, but with the mark of the chosen race." At the university the Pierinos constitute 86.5% of the university students, labourers' sons and daughters, 13.5%, with the percentages of the different populations just about the reverse.

The boys from Barbiana know what they are talking about, since they are the "imbeciles", "retardates" and "failures" of the system, born, according to the class society they live in, to push the broom and carry the shovel. They also know what has to be done:

- 1 Do not fail students
- 2 Give full-time school to children who seem stupid (NOTE: In Italy only the bourgeois class has full-time education; the working class is not "burdened" by full-time education. Translated into Canadian conditions the second demand would mean: Give only the best, the most interesting, the most challenging education to children who seem stupid.)
- 3 Give purpose to the lazy.

It's a program that would have the full approval of the one billion, nine hundred million people the school boys of Barbiana are writing about. This is their statistic, located in U.N. Statistical Yearbook, and presented with the usual directness.

"Lucio, who has thirty-six cows in the barn at home, said: 'School will always be better than cow shit.' That sentence can be engraved over the front doors of your schools. Millions of farm boys are ready to subscribe to it. You say that boys hate school and love play. You never asked us peasants. But there are one billion, nine hundred million of us. Six boys out of every ten in the world feel the same as Lucio. About the other four we cannot say."

There is only one problem with the **Letter to a Teacher**. Although it is written by the working class for the working class, the politics of publishing will make it unavailable to that class until the publisher sees fit to bring it out in paperback later this month.

— Marjaleena Repo

Ancel's back! TSO, choir do justice to Mahler

The second balcony at Massey hall is an accurate barometer of the popularity of a concert. Tuesday night it was sagging with crowds backed up to the rafters to welcome Karel Ancel home. The occasion was marked by the monumental **Second Symphony** ("Resurrection") of **Gustav Mahler** with the TSO, the Mendelssohn Choir and soloists Roxolana Roslak and Anna Reynolds.

Both in terms of general symphonic writing and context of Mahler's personal musical development, the C minor symphony is a major event. It deals with the eternal theme: death, life remembered, the sojourn to life beyond death. But where Berlioz is lushly romantic and Strauss syrupy lyrical, Mahler remains stern and ascetic. His approach is epitomized by the ending of the first movement. The sparse lyricism of the second theme (in C major) turns sour in our mouths with a trumpet E flat and the orchestra hurtles down chromatically to a grim C minor conclusion.

Somehow the opening shortchanged our expectations. The guttural declamation of the low strings sounded muffled, full of bass bulk but lacking cello bite. Later in the movement as the opening five notes return in higher strings the violins lacked the concentration the incisive attack to impart the music its tragic inevitability. A certain jittery lack of ease marred some lyrical passages such as the beautiful solo violin theme. And that final descending passage, the final inexorable crash of the coffin lid into C minor failed to gain the momentum that Ancel had intended. Unless the strings can build a good unison *accelerando*, perhaps Klemperer's straight reading is more valid.

There is something unearthly about the opening of the second movement. It is awe-

some that an immense orchestra should engage in a lilting *Ländler* with the intimacy of a string quartet. Ancel took the movement at true *Ländler* tempo, which works. Even more effective would have been a slower, more ethereal pace, a dream-like pastel suggestion of the past recalled at death's door. Should the conductor try for contrast here or attempt to remain coherent to what preceded? Without quibbling about tempo, the pizzicato return of the theme could have been more delicate and certainly more together.

The truly beautiful part of the evening began with the Scherzo and built through the vocal parts to the choral finale. Mezzo-soprano Anna Reynolds has a voice of rich quality and subtle control. Hearing her intone "Urlicht" in the fourth movement makes one hope that she will attempt Mahler's other works for voice and orchestra on subsequent visits. After the festive "Urlicht" the scherzo tempo returns growing insistent as the doomsday trumpets sound. There is a drum roll and a passing nod to Beethoven's Opus III, the "final word" of a different era.

The entrance of the choir is solemn and glorious. The Mendelssohn singers served most eloquently with a hundred shades of *piano* with only occasional tendencies towards harshness in the *forte* sections. There was something inutterably satisfying about the huge choir and the mighty orchestra singing and ringing, and the solo soprano soaring above the glorious din. That last movement in itself justified the inordinate length of the work. It excused the minor technical miscalculations of earlier movements. It completed a beautiful evening. Welcome back, Maestro Ancel!

— Tony Jahn

Friday, March 12, 1971



The Varsity — Errol Young

First-rate records spun, none spurned

CAT STEVENS, *Tea for the Tillerman* (A&M SP4280)

In this, the latest of a succession of albums by this English folk singer, he has finally begun to display some of his first-rate talent as a writer and singer of first-rate contemporary folk lyrics. The album, which promises to be a smash commercial success, is highlighted by the song 'Father and Son', but all of the tunes are first-rate.

CAROLE KING, *Songwriter* (Ode SP77001)

Miss King, who along with Gerry Goffin has written some beautiful material for an illustrious list of artists, finally has released an album of her own. Unfortunately, the drive and spirit which she instilled in her work at the recent James Taylor concert is not captured here. However, the lyrics and tunes retain their haunting beauty, and should be listened to despite the heavy-handed production which has reduced Miss King's voice from its deserved status.

ROBERTA FLACK, *First Take* (Atlantic ST8230)

Miss Flack, a jazz singer who has become very popular of late, made this album quite a while ago, however it captures her very well, displaying her strengths and revealing her weaknesses. She is at her best when doing the slow bluesy ballad, while her voice seems incapable of carrying the upbeat numbers. The album could be purchased solely for her rendition of 'The First Time Ever I Saw Your Face' if for nothing else, as this number is one of the best I have ever heard.

DOUG KERSHAW, *Spanish Moss* (Warner Bros.)

On this album the Cajun sound which was so unique when Kershaw popularized it begins to sound very stale. The same fine quality of musicianship still pervades, but the tone of the music leaves one feeling almost bored. But for those who have never heard Kershaw, or who are looking to buy an album of his, this one will suffice.

JAMES TAYLOR, *Sweet Baby James* (Warner Bros.)

This is the album which skyrocketed Taylor's career and deservedly so. All of his hit parade tunes are included here, and the production is first-rate. Further, this album is consistently good, rather than having only the occasional highlight. Those who were understandably miffed at Taylor's first album with Apple will certainly redeem him after hearing this disc.

BRUCE COCKBURN, *True North* (TN1)

On this, the debut album for both Cockburn and Columbia's Canadian series, a major success has been achieved. The album is a first-rate production both artistically and commercially. The wisdom in recording Cockburn au naturel — without schmaltzy arrangements and backgrounds — is boundless, as for once we are allowed to hear the artist perform rather than be overpowered by ostentatious engineering. This album is a must purchase for every devotee of folk music. — I.D.

New wave cowboy flick drones off artlessly in desert

With guns blazing and minds blowing, *Zacharia* obviously hopes to be considered a pace-setter by claiming the dubious honour of being "The First Electric Western". Unfortunately, all this film succeeds in doing is to prove that a promising, really hip movie can sink into artless mediocrity as effortlessly as can a straight production.

The soundtrack of a New-Wave Youth Picture is usually a fairly accurate way of estimating how well the producer and director know their subject. Simon and Garfunkel (*The Graduate*) and Jimi Hendrix, The Byrds and The Band (*Easy Rider*) were fairly safe bets. But when movie companies boast the talents of The Strawberry Alarm Clock and Pink Floyd, watch out.

However, *Zacharia* is the exception to the rule. Despite the help of Doug Kershaw, The New York Rock Ensemble, The James Gang and Country Joe and The Fish, the film practically dwindles away into nothingness. Even the Fire-sign Theatre's occasional moments of writhing brilliance are to no avail. In short, *Zacharia* is wasted potential.

In the very opening sequence, director George Englund has the James Gang playing hard rock right in the middle of an open desert plain. Not far away, Zacharia, oblivious to their music, hastily opens a package containing the Colt he intends to use as a fearless gunfighter. Thus, from the start the audience is prepared to be spinted away into another timeless dimension in which booming amplifiers and humble blacksmiths are both very much at home. Such a world of unreality succeeds magnificently in **Brewster McCloud**, since the insanity of the whole situation props up the film at every point. But *Zacharia* falters and deviates between the worlds of simple fiction and of outlandish fantasy. Attempting to come to grips with both it portrays neither satisfactorily.

The plot also abounds in clichés and holes, especially in the ending scenes. Zacharia has chosen a farmers' life in preference to gunslinging, while Matthew, a former friend, has worked his way up to Fastest Gun In the West. Then, for no reason at all, Matthew comes gunning for Zach. The

farmer smiles and walks away from the duel, leaving his murdering companion To Consider The Error Of His Ways. Suddenly Matthew sinks to his knees, buries his face in his hands and begins to bawl uncontrollably. Then, in a bit that has been done at least a thousand times before, Matthew's sobs turn into the maniacal laughter of Realization. Seeing The Light, Matthew tosses his gun symbolically into the air and runs after Zacharia in a fit of ecstasy. Finally, both friends (I kid you not) Ride Off Into The Sunset Together.

Of course, *Zacharia* does have its brighter moments. Zach and Matthew learn to rob by joining a rock 'n' roll band of outlaws known as The Crackers, superbly played by Country Joe and The Fish. Upon encountering Zacharia, Joe dead-pans, "We're looking for people who like to draw in their spare time". Later, the hero meets Belle Starr, a super-prostitute who has had an entire town built around her. Enthusiastically she tells Zach, "I've made it with the biggest names in the West: Wyatt Earp, Bat Masterson, Wild Bill Hickock and Marshall McLuhan!" But such moments are rare.

On the whole it is a fairly shoddy piece of cinema. The sets look incredibly phony, and the cinematography, though sometimes beautiful, is on the whole just a little too much like a picture post-card — colourful and flat. John Rubinstein is unexceptional as Zacharia, mainly due to the film's fixation for "now" dialogue and "in" gags instead of credible characterization. Only William Challee as the old man and Elvin Jones as Job Cain manage to break the tedium.

For a while it seemed as though the fast-buck Hollywood directors had given up trying to cash in on the Relevant Youth Market. *Zacharia* proves this isn't so. It just reaffirms the time-tested truth that any movie relying more on gimmicks than on originality of characterization and plot is hopelessly doomed.

— Henry Mietkiewicz

World's Way yummy

Perhaps the most difficult type of play for a company to attempt in 1971 is a Restoration comedy. It is a form very alien to our present theatrical tradition. The production of Congreve's *Way of the World* at the U.C. Playhouse last week, was a valiant effort that, in spite of minor defects, succeeded admirably.

The first hurdle facing the cast is the required acting style. We are accustomed to acting with a naturalistic design, the Restoration calls for speaking directly to the audience, poetic delivery, rhetorical flourish, and grand gesture, all very foreign to our actors' training. But most of the cast were very effective in precisely this way. Maarten van Dijk was outstanding as Mirabelle, the central male character. He milked every word of its poetry, and every gesture was at exactly the correct level of grandiloquence.

Similarly, Frances Halpenny as the phony dowager Lady Wishfort, Ken Mews as Witwoud, Doris Cowan as Mirabelle's goal Millamant, and in supporting parts Ann Baynes, Barbara Orenstein, and Mary Hogan as three very different but delightful maids, all caught the requisite sense of Congreve's dialogue and characterization. In varying degrees the rest of the cast could not overcome the problem of naturalism; their speech and movements were more suited to current movies than to this play. But each achieved some measure of success, and none was so wide of the mark as to destroy the tone of the production.

For it is the tone of the play that constitutes the second essential, and director Hans de Groot maintains a consistent point of view which provides complete fidelity to Congreve's vision. The superbly-done bargaining scene between Millamant and Mirabelle provides a method for coping with the way of his world.

Congreve did not condemn the society he depicted, he pointed out its pretenses and foibles with a wit centred in elegant language. Fainall's characterization falters only because he is painted too darkly, and Sir Wilful is not enough of a country bumpkin.

As Millamant speaks the epilogue against a brilliant frieze, I could only think that I haven't enjoyed any other theatre as much as this during the past year.

— Stephen Chesley

watsUP

Editor Ted Whittaker Film Henry Mietkiewicz Art Leigh Colborne
 Classical Tony Jahn Rock and Folk Issy Dubinsky
 Classical Tony Jahn Theatre Dianne Shulman

Layout Ron Stewart
 Classical Tony Jahn Theatre Dianne Shulman

BOOKS

The seed catalogues have arrived again, and window, backyard and back 40 gardens sprout in the mind. If not through the dirty snow (or clean, depending where you hail from) bearing down on spring and term's end I want to mention two books put out under J. I. Rodale's aegis — **Encyclopedia of Organic Gardening** (Nelson, Foster and Scott, \$13.75) and **The Organic Way to Plant Protection** (Musson, \$7.25).

The former is a huge and definitive compendium of everything one might hope to know about how to garden with virtue, as well as intelligence and sweat; the latter book might be described roughly as an expansion of the Plant Disease and Insect Control Encyclopedia articles to over 355 pages. (There'll be a series of these expansions coming out, says the Musson catalogue.)

The plant protection book is perhaps a bit too overwhelming for the beginner, but it is simply arranged alphabetically by vegetable, fruits, trees, flowering plants, lawns, shrubs and vines, general plant pests. There are also general articles on organic plant protection philosophy. I would hazard that city gardeners could do well enough by the **Encyclopedia**, but for farms which are not afraid to experiment, both books should be welcome and necessary.

The **Encyclopedia** is a substantive book in many ways. In addition to his pioneering notions about organic gardening, Rodale tells how to raise various barnyard animals. If there were now some brave rabbit- or chicken-raisers in this city, more of it might begin to become human again.

Coles Canadiana Collection has just given birth to a facsimile reprint of the 2-volume set, **The Life and Times of William Lyon Mackenzie and the Rebellion of 1837-38**. Written by Charles Lind-

say and first published in 1862, this contemporary account of the Upper Canada rebellion has long been recognized by historians as the standard work about it (and Mackenzie) to be published in the nineteenth century. — T.W.

ROCK

Kristofferson closes at the Riverboat this weekend, and will be followed by Glen Campbell's ex-suitar player, John Hartford. The Riverboat also presents Gord Lightfoot in concert from the 19th till the 21st of this month.

The Erian Barley trio will be at Meat and Potatoes this weekend — the first set starts at 11 o'clock.

Massey Hall will play host to an Irish folk concert featuring the Clancy Bros., and to a Grand Funk concert for which a final date has apparently not been set.

A new record store has opened on Bloor Street, Round Records. Featuring the lowest prices on total stock available in the city, the store is open every day but Sunday, and is at 110 Bloor West, upstairs from a tailor's shop. There is also a wide selection of posters, pipes and other paraphernalia. — I.D.

FILM

The Canadian Film Makers Distribution Centre is based in room 204 of Rochdale College. It hopes to establish a Toronto film makers co-op to buy and sell equipment, share editing and lighting facilities and put together a library of film

books and manuals. You can call Patrick Lee at 487-3914 or Sandra Gathercole at 922-4187 (office) or 239-6791 (home) for further information.

On Sunday morning, March 14 at 12.40 a.m. Cinecity presents John Cassavetes and Mia Farrow in Roman Polanski's **Rosemary's Baby**.

Later that day at 8.00 p.m. the U.C. Lit will show **Who's Afraid of Virginia Woolf?** and **Captain Blood** in Convocation Hall. For \$1.00 you can see these films plus **Rosemary's Baby** on Friday, March 19, at 8.30.

On Monday, March 15, the U of T (Innis) Film Society will screen the first in its "Triple Antonioni" sub-series, **Il Grido (The City)**. Time & place: 8.00 p.m. in UC 104.

That same evening at 7.00 the Poor Alex Theatre, 296 Brunswick at Bloor, presents Kozentsev's Russian version of **Hamlet** (1963).

On Wednesday, March 17, Pandora's Movie Box, 191 Lippincott at Ulster, will show Charlie Chaplin in **Kid Auto Races at Venice** (1914), Harry Langdon in **All Night Long** (1924), and W.C. Fields in **The Old Fashioned Way** (1934). Programmes begin at 7.00 and 9.15.

All through next week Hillel is holding a series entitled "The Jew in Film". Sunday the 14th **Shop on Main Street**, Old Physics Bldg., room 135, 8.00 p.m. Monday the 15th, **The Dybbuk**, Medical Science Auditorium, 2.00 and O.P. 135, 8.00. Tuesday the 16th **The Pawnbroker**, O.P. 135, 2.00 and 8.00. Wednesday the 17th, **The Fifth Horseman Is Fear**, O.P. 135, 2.00 and 8.00. Thursday the 18th **Sallah**, O.P. 135, 2.00 and 8.00. Admission is 50c per film.

Coming up at the Silent Cinema March 13-14, **Phantom of the Opera** and **Nosteratu**; March 15, 21, Keaton in **Steamboat Bill Jr.** (1928) and Laurel & Hardy in **County Hospital** (1932). Show times 7.00 and 9.30.

Next week at Cinema Lumiere: March 13-16, Chabrol's **La femme infidèle**; arch 17-18, 2.00 3 choses que je sais d'elle by Godard, March 19-25, Rohmer's

Ma nuit chez Maud. Weeknights at 7.00 and 9.30. Sundays at 4.30 and 7.30. — H.M.

MUSIC

Music from the Baroque, a concert of pre-classical motets by Bach, Schutz and others, presented by the Toronto Chamber Society and Toronto Chamber Players on Saturday, March 13 at 8.30 p.m. at the EJB Concert Hall. Student tickets are \$2.00, reservations at 929-0985.

Sunday (March 14) at 8.30 in the EJB Concert Hall, pianist-composer **John Hawkins**. Mr. Hawkins is a pioneer of avant-garde music in Canada and last appeared here a month ago with the **Societe de Musique Contemporaine de Quebec** in performance of his own "remembrances". That concert, which I was unable to review was the first convincing performance of contemporary music I've heard in Toronto. If Mr. Hawkins can bring the same intensity and integrity of approach to Sunday's concert, it may well be the second. He will play works by Webern, Skalkottas, Crumb and Hartwell, assisted by members of the Faculty of Music, as well as Debussy's "Estampes". Tickets and info at the box office.

Next Tues Wed (March 16-17) Series "8" at Massey Hall continues with the TS, Ancerl and violinist **Pinchas Zuckerman**. The concert features works by Lalo, Morel and Bruckner. Concert time 8.30 PM, tickets at the box office.

Final Thursday (March 18) through the weekend, **The Magic of Opera**, a presentation of the Faculty of Music Opera Department. The excerpts are of interest, since they are from lesser-known

(around Toronto) works. Acts from "Tales of Hoffman" by Offenbach, "Der Freischutz" by Weber and "Falstaff" by Verdi. Concerttime is 8.00 PM (not 8.30), in the EJB MacMillan Theater, tickets at the box office. — T.J.

THEATRE

On campus this week **Barnie's Dear Brutus**, at the Studio Theatre, 8.30 tonight, 8 tomorrow, 928-8705. Three short plays at the New Vic Theatre, including 2 by Tennessee Williams, 8.30, Fri & Sat, \$1. **The Serpent**, by von

Italie, at the UC Playhouse, free, 8.30, Fri & Sat, elsewhere in town The St. Lawrence Centre has finally come up with a production worth seeing, even if it isn't Canadian. **Brecht's Puntilla and Matti, His Hired Hand** (they do have a knack for long titles), but as it's only one of five in the repertoire, it's not always on. Phone 266-7723. TWP has Ann Jellicoe's **Shelley** (about the poet), 8.30, 12 Alexander St. \$2.50 with ATL, 925-8640. **Lysis Doesn't Care** is at the Poor Alex as a musical, \$3-\$5, 920-8373, 7 & 10 p.m.

Spring Thaw is previewing at the Global Village Theatre, \$4.50, 8.30, 920-0065. **Bob and Ray** is a review of two at the Royal Alex 8.30, Mon-Sat, \$2 & up, 363-4211 (these are beginning to seem like permanent fixtures). **Oh, Coward**, Theatre in the Dell, 368-5309. **The Jest Society**, in the Colonnade, 925-4573.

Heart's A Wonder, Playhouse, 481-3378. **Vampyr**, Theatre Passe Muraille, 366-3376 plus **The Price**, in the Science Centre, 429-3881. **Coco** opens Tues at the O'Keefe Centre, but tickets may be hard to get, 8.30 Mon-Sat, Wed & Sat at 2, 363-6633.

Two Countries opens Wed at the Factory Lab, 8.30, Mon-Sat, \$2, 921-5989. Peace. — D.S.

Editor Ted Whittaker Film Henry Mietkiewicz Art Leigh Colborne

Amazing! Even Canadian English has an identity

Speaking Canadian English
by Mark M. Orkin
General Publishing Co., Ltd.
\$7.95

How do Canadians speak? What are the roots of the language we speak? Do we mislead ourselves in supposing that we talk anything different from a general North American?

Mr Orkin, in a surprisingly vibrant book, discusses the shibboleth of excessive American influence by showing that most of the early settlers into what was to become Canada were Loyalists, fresh from the American revolutionary war, and of course, bringing their language as well. This was essentially a combination of New England and New York state traditions.

As Stephen Leacock said: "In Canada we have enough to do keeping up with two spoken languages . . . so we just

go ahead and use English for literature, Scotch for sermons, and American for conversation." With pronunciation, as with spelling, we fall fairly frequently between the two stools of English and American usage. We have made occasional forays into new territory, however as with the word, **khaki** (from the Urdu - dusty): "kahkee" (Eng), "kakee" (Am) and "karkee" for Canadians. Canadian English has much in common with both of its parents, but it is something more than a mixture of the two.

Canadians are not conscious of speaking in any special way whatsoever, and although many pronunciations, spellings and usages are American in origin, we hotly deny such influence if accused of it. However, this U.S. influence, as said earlier here, was considerable by the end of the first half of the C19. There is no evidence of any contamination of the Canadian by the American English — what started off as a Canadian English was basically a North American English.

Canadian English has been influenced by other strains — most notably by Scottish or Gaelic, but also by Irish, Indian, Eskimo, German, the Chinook jargon and Newfoundland English (a fascinating sub-type with Shakespearean, Spenserian and even Chaucerian flavours.)

As regards pronunciation, we abhor the so-called Standard English but we speak in a manner close to the speech of central and northern England. Although British spelling is the standard officially, we are assaulted on all sides by the onslaughts of American spelling, our standard, again, is an amalgam of both.

Mr. Orkin also deals with Canadian nomenclature, both of places and persons, and also with railway nicknames (Duluth, Winnipeg & Pacific - Derailments, Wrecks & Profanity), plant & animal names, and fabulous beasts — Caddy and Ogopogo predominate, slang, underworld argot, and the bright future of Canadian English.

— Dougal Fraser

Creation is literature and chat

Creation. by Robert Kroetsch, James Bacque, and Pierre Gravel
New Press,
\$3.50

In the whirlwind of debate about Canadian publishing now reaching even the population at large, one process seems certain: as the rhetoric rises in intensity the content of information presented will descend in quantity and quality. So this volume is even more welcome, for it shows, appropriately in book form, and very successfully, exactly the most pertinent facts we need.

These facts are not listed, because the book is not a political tract or Royal Commission report. Rather it is three very Canadian writers presenting excerpts from novels, short stories and poems, and then discussing them with a critic. The writing is constantly involving and interesting and enjoyable, and when each author discusses his aesthetic views, his views on "what Canadian writing is" are more than stated, they naturally flow into the conversation, for Canada has formed each participant.

James Bacque's contribution is more important for its aesthetic information. He mentions Canadianism only seldom in a direct form, and concentrates in a long discussion with critic Milton Wilson on his philosophy of life and aesthetic ideas. His writing is experimental but very clear, he juggles time, disposes of punctuation, and uses identification in his prose very effectively. Yet the narrative and philosophical thread in each of his stories is perfectly apparent. He has great talent for taking complex, subtle human facts and weaving them into prose, now soft, now harsh.

His subject matter is Toronto, Indians, growing up, generations, and reactions to suffering; universal themes in a local setting, with neither restricting the other, but constantly enlarging their import. Discussing the state of CanLit is one thing; doing it is another.

(As Pierre Gravel is French Canadian, and his contribution, as well as his discussion with critic J. Raymond Brazeau, is in French, my comprehension was somewhat limited. Gravel is the author of the novel *A Perte de Temps*, published here last year by Anansi. Judging by the rest of this volume, it would be well worth the effort to dig in with a dictionary).

Robert Kroetsch received the Governor General's Award in 1969 for his novel *The Studhorse Man*. He is from the West, and the stories included here range from his earliest work to the present. What begins as straight-forward narrative in his early story becomes a similar form and content later, but with the addition of a penetrating analysis of our myths. Kroetsch returns to his Western prairie roots in order to decipher Canada, himself and all of us.

In his conversation with author Margaret Laurence, also from the West, we see almost the clichéd Canadian writer's life. Departure from provincial stifling Canada for the States (Kroetsch) or Africa (Laurence) and then a return, spiritually, artistically and finally physically to Canada and their roots. And the simple fact that Canadian literature lost its remaining isolation and provincialism in the Sixties offers only a partial explanation for this return, and in enunciating the most important part of the repatriation, Laurence and Kroetsch offer excellent insight for

our Ottawa and Queen's Park geniuses.

In returning to their sources, both writers discovered that while desiring escape, they were greatly excited in their youth when a W. O. Mitchell story appeared or when Sinclair Ross' novel *As For Me and My House* was published, they saw that their lives

could be the subject for fiction. Literature was possible. And in creating this literature they discovered themselves, in a sense invented themselves or found their reason for being in fiction. Paradoxically, the fiction made them real. The story of their land and as human beings was being told.

Stephen Chesley

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ARTS AND SCIENCE STUDENTS

The final date for withdrawing from an **extra** full or half-course without academic penalty has been extended to **March 15th.**

Notify your College Registrar.

FOLK CONCERT OF THE YEAR!

Murray McLauchlan

TONIGHT 8:30 p.m.

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Présente

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Dirigée par Mme Y. Resch

Le Vendredi 12 mars

et

Le Samedi 13 mars

A 8 h. du soir

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ENTREE GRATUITE*

Voting for the Varsity editorship takes place this afternoon at two o'clock. Anybody is eligible to vote who has worked on at least two issues of the Varsity or the Review, or three issues of the Sun. This includes reporters, photographers, layout people, reviewers, subeditors, truckers, editors and copy writers. The winners will go to see the Varsity Board of Directors to be elected as expected.

CLASSIFIED

ESSAYS WANTED — Remuneration 3rd or 4th year. A grade papers in eighteenth century English Literature (15 pages or more) and metaeaval philosophy (10-15 pages). Don. 537 3926

GAYS OATING ASSOCIATION Gay boys and gay girls. Wide choice of dates. Fully confidential. Locally approved. Call 536 7529 1 p.m.-9 p.m. or write to P.O. Box 1253 St. A Toronto Ont.

WANTED TO SUBLET May to September 2 4 bedroom apartment (preferably furnished) near downtown. Send details to Paul Stinson 155B Kimberlost Rd London Ont.

WOULD THE GIRL IN RED SKI JACKET FROM LONON attending College of Education who met engineer from Waterloo in black jacket at Blue Mountain. This day February 18 please contact same if interested in dinner. Bob Miller 95 Wedgwood, Kitchener.

HOT AIR Stock Market Club. Competition to select stocks. Will select the executive. Box 261 Adelaide St. P.O. Toronto.

LOST: Thursday March 4 about 5 p.m. pair of women's glasses in pink case en route Sig Sam Library to corner Yonge and Charles Street 921-4420 Reward.

THIS YEAR TRY Paul Badger Furs for Cold Storage. Cleaning and Repairing your furs 202 Spadina Ave. 363-6077. We carry an excellent selection of FUN FURS. Mink and Mink. TRADE INS welcomed.

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INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY

"The Importance of Unimportant Animals in Shaping Biological Thought", by Professor Mary P. Winsor of the Institute for the History and Philosophy of Science & Technology, University of Toronto. 15 March, 1:10 p.m. Room 203, McLennan Laboratory, Physics Bldg. Sponsored by the Varsity Fund. All members of the University Community are invited.

U of T Debating Union INTERFACULTY TOURNAMENT

WHEN? Monday, March 15th 5 - 9 P.M.
WHERE? Rhodes Room, Trinity College
HOW? Just Come!
 or contact Brian Morgan 964-1268
 Linda McQuaig 485-0002
WHO? Anyone from any faculty
WHAT? "A Liberal Arts Education is Irrelevant to Life"
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BE A NON-CONFORMIST — join a frat.ernity. Rooms, parking and social facilities. Kappa sigma fraternity. Call Don Ross 491-3451. Sam Beckett 964 8848.

SUNGLASSES Would the girl who found my prescription sunglasses in the U.C. refectory washroom last December please call me at 535-4103. They are urgently needed.

LET'S WORK TOGETHER for a better university community. Vote Owen Oick and Dave Slater on March 17 18.

FLAT FOR RENT. Near Kew Beach. Unfurnished self contained 4 1/2 rooms. Big front yard. Pets, children etc welcome. \$140 month includes all. 155 Woodbine 698-5442.

FOUND Wallet belonging to Alrcia Ogatis. Contact Jan Blachut 928 2468 and leave message.

EDWARD ALBEE'S — Who's Afraid of Virginia Woolf, Captain Blood and Rosemary's Baby. 3 Movie Series for \$1.00. First two movies Sunday March 14th, at 8:00 p.m. Convocation Hall.

SUMMER COTTAGE SHARE: Med Research Grad anxious to attract 21-40 age group to help find suitable area for play therapy, water skiing etc. 920-1473 eve nights.

ALL RULES OESTROYED! — Could this happen here?? IF the movie Friday March 12 2 shows 8:30 & 10:30 p.m. Convocation Hall, 75c at the door (for non series members).

TENNESSEE WILLIAMS meets Graham Jackson on March 11 13 in New Vic Theatre at 8:30 p.m. Tickets \$1.00.

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Commission on Post-Secondary Education in Ontario PUBLIC HEARINGS

The Commission is arranging the next set of Public Hearings in selected centres throughout Ontario, to provide full opportunity for all interested individuals and organizations to express opinions and offer discussion related to the development of post-secondary education in the province.

Hearings are scheduled to take place in Toronto on the following days:
 March 24th - at the St. Lawrence Hall, King and Jarvis Streets, 2:00 p.m. and 7:30 p.m.
 May 13th - time and location to be announced.

Details of the Commission's terms of reference and the procedure for the submission of briefs may be obtained from:
 Commission on Post-Secondary Education in Ontario,
 505 University Avenue, Suite 203,
 Toronto 101, Ontario.

Arch to get pass-fail credit

Students enrolling in the faculty of Architecture next fall will face a pass-fail-honours grading system.

The change, the first for any faculty as a whole at U of T, was approved by the Senate last month. At this point, according to Architecture's Mad Hatter of all that Matters, Dan MacAllister (formerly called president of the Student Society) it is not certain whether the new system will apply this year.

The pass-fail-honours system replaces the traditional letter grading system used by most universities. Any student who, in the minds of the faculty has done better than average work will receive the word 'honours' on his transcript. All will receive written

evaluations of their work.

MacAllister said the honours part was added to aid students transferring to other universities.

Architecture has been a trail-blazing faculty in unstructured

education. A few years ago it became the first part of U of T to replace regular course credits with a core program, where students work on one project rather than attending classes or lectures.

ISC open house

Students wondering what to do this weekend will find tasteful displays for the eye, and wild frolics for the spirit, at the International Festival Saturday.

The Festival, at the International Student Centre free to everyone, starts at 3 p.m. and ends at 10, although organizers have intimated the planned festivities will be followed by a free party.

Vodka, Saki, and Armenian deli-

cacies are available to both gourmets and gourmands alike, although it is debatable whether these will be provided gratis.

STEPHEN GARETY (Innis I) and John Helliwell (Innis II) were elected Innis College SAC representatives Wednesday. One hundred and seven students, 18% of those eligible, voted in the election.

THERE AND THEN

TODAY
all day

Scarborough College Student Society Elections at Scarborough, until 5 p.m.

11:00 a.m.

Hear Young Socialists candidates for SAC pies & vice-pres — Alice Klein and Kate Curtin on Radio Varsity noon

The South Asian Studies Programme, U of T and the Department of Educational Planning of the Ontario Institute for Studies in Education announce a lecture by Prof. K. A. Naqvi, Head of the Department of Economics, Oelhi School of Economics, on "Private Foreign Capital in the Indian Economy" in SS 1021

1:00 p.m.

SAC Task Force on Americanization of the University, in Bickersteth Room Hart House

3:00 p.m.

South Asian Studies Committee seminar led by Prof. K. A. Naqvi, on "Pressure of Numbers and Manpower Planning," at OISE

Presidential Advisory Committee on Social Responsibilities meets today in the Senate Chambers at Simcoe Hall. All interested people are welcome to attend meetings

4:00 p.m.

Prof. A. Alföldi, Institute for Advances Study Princeton "Kosmokrator in Persia Rome and Byzantium", at Scarborough College, Rm. H308

8:00 p.m.

Illustrated lecture by Dr. Helmut Pressler, Director of the Gutenberg Museum, Mainz Germany, on "The Gutenberg Museum in Mainz — 5000 Years of Lettering and Books", sponsored by Goethe House Toronto. Held in Music Room, Hart House Admission free

Mel Watkins and John Roberts (Liberal MP) talk about control of resources at Welfare Teach-in Med Sci Aud

8:30 p.m.

"Something Unspoken" and "Talk to me like the rain, and let me listen" by Tennessee Williams and "Marriage à la Mode" by Graham Jackson are being presented by Vic's Diana Club. Tickets \$1. New Vic Theatre, 73 Queen's Park Cres.

Free movie "East of Eden," in Carr Hall, SMC

UC Lit presents IF — the movie at Convocation Hall. Admission 75c at door

Casino Night, New College Games, prizes, free refreshments, band movie, Father Goose" in Wetmore Hall. Residents 75c, others \$1.25

Folk concert of the Year "Murray Mc Laughlin" in the Great Hall, Hart House

10:30 p.m.

IF at Convocation Hall

SATURDAY

7:30 p.m.

Joan Morris, "Women Witnesses to the Paschal Mystery," an historical study in Upper Brennan Hall, SMC

8:00 p.m.

Dance sponsored by the U of T Homophile Association in Music Room of Hart House until midnight. Refreshments. Everyone welcome.

8:30 p.m.

Something Unspoken and "Talk to me like the rain and let me listen" and "Marriage à la Mode" by Vic's Diana Club in New Vic Theatre

9:00 p.m.

The Lomcloth will feature the Monyoz Quintet at Hulel House 186 St. George

SUNDAY

11:00 a.m.

Passivism is not enough — we need peacemakers. a discussion of Matt 5:9

Blessed are the pacifists and prayer singing, coffee, etc. In the Hart House chapel service, map room

2:00 p.m.

Jewish Students Co-op Meeting 397 Markham (corner Uster)

8:00 p.m.

"Shop on Main Street" Old Physics Bldg., Rm. 135 50c

UC Lit presents "Who's Afraid of Virginia Woolf" and "Captain Blood" First two movies in 3 movie series. Series tickets \$1 at the door, Convocation Hall

"La Nuit de la Poesie" — NFB film of French-Canadian poetry and song \$2 a ticket — available from Porter of Massey College, 4 Devonshire Place. All profits to

Recreation Ontario Crippled Children Centre. Show in Massey College Omni. Room

8:15 p.m.

Lenten series "The Struggle to be Human" in St. Thomas parish hall, Huron St. just south of Bloor. Speaker is Dr. Bob Salter, Surgeon in Chief of The Hospital for Sick Children

8:30 p.m.

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**ELECTION DAYS: Wednesday, March 17/1971
Thursday, March 18/1971**

Tales of Cuba

'And the people are really friendly'

"Can we walk out without being shot?" cried a voice. Laughter. The middle-aged, energetic and dapperly-dressed professor had just promised his audience of thirty that he could equal Fidel Castro, and speak for four or five hours on his week's visit to Cuba.

Prof. G. R. Slemon, head of U of T's Electrical Engineering, had accepted an invitation to the University of Havana, and a dozen professors who packed the first two rows of the classroom leaned forward in their seats.

"I spoke informally with Canadian Immigration, and they told me in their usual guarded tone to proceed." The fastest possible route to Cuba is via Mexico, since there are no direct flights. Pictures are taken in the Mexican airport. "There is a rumour — totally unfounded, I'm sure — that they are then sold to the CIA", the professor said generously, with a controlled humour.

He was met at the airport by an interpreter and a Cadillac which dated before the 1959 revolution. The official visitor has it easy all around; others travel by bus, as the few taxis are mainly for ambulance use.

The professor stayed at "the palatial Havana Libre — formerly Hilton. The slide of his room features a bottle of rum and cigarettes, supplied by the hotel, along with "the inevitable" official newspaper.

"Havana is a reasonably clean city. There is not much traffic — that's one way of solving the smog problem." But buildings are not in very good condition. "Havana is running down. It's government policy to concentrate on the countryside."

The slides showed some "beautiful houses" in the vicinity of the Faculty of Engineering. "They would cost \$125,000 to \$300,000 here." They had formerly belonged to individuals who "wouldn't feel comfortable there" after the Cuban revolution, and emigrated. The houses are now assigned to students and others.

"It is rumoured that our friends, the FLQ people, are there, as well as hijackers. They are given a normal ration book, and ignored."

There are some 4500 students in Engineering at the University of Havana. Of the new engineering faculty, 22% are women, half of whom are in architecture or chemical engineering.

"The choice of discipline is up to the student", though they are considering a change, he said.

All the students pick sugar cane part-time and enjoy it. Everyone talks about sugar-cane (Cuba's main crop).

"Most of the university's staff is under thirty. Almost all former staff left when the revolution occurred. Now the best students are quickly trained to teach," Slemon commented.

"The university acts as the main research arm of the government. The students are thus close to some fascinating planning problems".

"One of the most heartening things about the place" was Cuban recognition of the need for aid.

"Why give aid? Here my prejudices show . . . it is an alternative to Russian domination." Why does Cuba want Canadian contacts? We are "a good source of Western technology. Also, Fidel has said we should have closer relations, and that speaks for itself."

"It is possible to be highly critical, now", after a recent speech by Castro criticizing the economy — "an unusual thing to have happen in a socialist country", Slemon stated. "It's O.K. to be very critical, as long as it's creative criticism. I didn't feel constrained."

"But the revolution is now the establishment. No one can be really against it," he said.

Regarding Castro, there is "a great fondness, a sense of identity, and no sense of alternative" among Cubans, claimed Slemon. There are no representations of Fidel among the murals of revolutionary heroes (like Che Guevara or Ho Chi Minh) which are the only visible advertising in Havana. "A revolutionary is his own monument", the professor remembered Fidel saying.

"The sort of publicity I read about Cuba was not very much help," asserted Slemon. "Cuba is no place for the tourist. There are almost no stores operating and everything works by rations. But it's adequate by lower-middle-standards, despite disparaging remarks by others."

There is a free health service. "The streets are safe. There is some petty thievery, but violent crime has been harshly eliminated." There are no soldiers on the streets; no sense of military tension, and there are no restrictions on travel.

"And the people are really friendly," Slemon said. "All this comes as somewhat of a surprise."

Lapierre is tired

• From Page One

saying the system is corrupt and had to be overthrown by responsible men."

Recalling English Canadians' traditional view of Quebec as "a problem", Lapierre noted Ontario Premier William Davis' pledge to demand an accounting from Ottawa (not Quebec) of how Quebec spends its equalization grants. "Ontario's surplus," Davis, he said, "has had no policy other than to emerge from the womb some years ago."

There should be no policies developed by the NDP or any other federal party "that would thwart the free choice of the people of Quebec". The acceptance of self-determination for Quebec would remove the problem from the federal sphere and restrict it to the provincial field. Then, the barons of Westmount will find that " Trudeau cannot be bought on the shelves of supermarkets as something to put Quebec in its place," he said.

He wants the Quebec people to have a clear choice between Bourassa's "mitigated federalism" and the Parti Quebecois independ-

ence. He dismissed the Union Nationale as having no constitutional policy "because the spirit of Duplessis has not come down to them."

Desperate economic straits deliberately created "in the name of welfare, affluence, and American ownership" have caused Quebecois to lose confidence in their ability to affect the political system. "Many have lost the capacity of even wanting to become masters of their own destinies," Lapierre asserted.

Lapierre did not want Quebec's progressives and English Canadian socialists to be completely isolated.

Those Quebecois who advocate self-determination are "seeking a new alliance of a people who are free and independent with another people who are free and independent", he said. This relationship between equals will not destroy "love and friendship".

Lapierre advised English Canadians to build "a society that is meaningful". French Canadians are already building their society, he noted.

"Vive le Quebec libre!", he concluded.

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Booking applications must reach U.C. Playhouse by Friday, March 26 in order to be considered before the end of the university year. All applications received after this date will be considered in October 1971, if space is still available.

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Hockey Blues move to final

SUDBURY (Little Staff) — Varsity Blues won their way into the C.I.A.U. finals here last night with a solid team effort.

Blues defeated the University of British Columbia Thunderbirds 3-2 in a hard fought battle that saw Blues come from behind to take the crucial victory. The win sends the Blues directly into the National final tomorrow afternoon beginning at 2:00 p.m. It was the 3rd successive play off game Blues

have won in a margin of a single goal. The first two games came in the OQAA playdown February 27-28, over Carleton and Queens.

Veteran right-winger, Terry Peterman, fired what proved to be the winning goal at 29 seconds of the 3rd period. Peterman's wrist shot from 30 feet out gave Blues a seemingly insurmountable 3-1 lead.

However, less than a minute later UBC had closed the gap on a

goal by Doug Buhr.

With a strong checking display, Blues made a one goal lead stand up for the rest of the way — a hectic final 19 minutes.

The game featured outstanding goal-tending by Blue's Brant Cole and the UBC duo of Wilkie and Rod Silver.

Silver guarded the UBC nets for the last 8 minutes of the first and the first 60 seconds of the second. While Wilkie recovered from a shot by Blue's Dave McDowall which struck him on the face mask, Wilkie was cut for several stitches, but returned to finish the remainder of the game giving up all 3 Varsity goals.

Cole, a second team OQAA all-star, made numerous outstanding saves throughout the match especially in the final ten minutes. As in the OQAA finals, centre Brent Imlach provided the margin of victory by winning three crucial face offs in the last minutes.

Blues have the day off today, while St. Mary's Huskies, whom Blues defeated 3-2 in last year's final, meet the winner of last night's Loyola-Laurentian clash.

FIRST PERIOD

Scoring: No scoring in first period

Penalties: UBC-Buchanan (trip) 6:45, UBC-Williamson (bench) 8:

25. UBC-Buhr (high stick) 12:30, T-Debenedet (high stick) 12:30, UBC-Moores (holding) 15:07.

SECOND PERIOD

1. UBC — R. Longpre (MacAneely, Fera) ... 8:11
2. T — G. Davies (Lysioneck, Wright) ... 8:38
3. T — J. Wright (McDowall) ... 15:14

Penalties: T — Wright (trip) 4:21, T — Davies (interference) 6:33,

UBC — Wilcox (buttending (5 min.) 10:44, UBC — Trenaman (interference) 14:59.

THIRD PERIOD

4. T — T. Peterman (St. John, Debenedet) ... 0:29
5. UBC — Buhr ... 1:01
Penalty: T — Debenedet (trip) 5:11.

THREE STARS

1. Dave McDowall (T)
2. Brian St. John (T)
3. Ian Wilkie (UBC)



McDOWALL



PETERMAN

Varsity swim team has an excellent year

Contrary to popular rumours, Varsity swimmers do not fade away into the chlorinated depths once the regular OQAA and CIAU schedule is finished.

Each afternoon, Hart House pool is awash with activity as several of the more talented mermen prep for the Pan American Games trials set for Edmonton in early April.

Actually, with the water temperature now set at a torrid 85 degrees, Hart House probably boasts the world's biggest sauna. Another friendly athletic association service.

REGARDLESS OF THEIR SUCCESS (or possible lack of same) at the Pan Am trials, 1970-71 has been another excellent season for Varsity's oft ignored swimmers.

Co-captain Mike Guinness provided the leadership at the OQAA finals by churning to two gold medals and one silver in his distance freestyle specialties. The team's resident hypochondriac, Mike also recorded a personal best time in finishing second in the CIAU 200 free.

Blues other co-captain, Barry Bowerman, wasn't up to usual form in the OQAA meet but should be peaking in time for the summer nationals several weeks hence.

FIVE-YEAR VETERAN BOB HEATLEY went out in style breaking his own

record with a spectacular 52.6 clocking in the CIAU 100-yard butterfly, while sophomore Jim Shaw set CIAU and Canadian records in the 200 backstroke.

The year ended in illness for versatile Terry Bryon but he produced an emotion-filled second place and silver medal in the 400 individual medley at the OQAA finals. Terry swam in all of Blues exhibition dual meets, usually the punishing 1000-yard freestyle, and gave over 100 per cent each time.

Due to the five-year eligibility rules, it's farewell to college swimming for freestyler Doug MacIntosh as the methodical Medsman contributed valuable CIAU points in the 50 free and the 400 free relay.

LANKY JIM ADAMS FINALLY WON the battle of the bulkhead to maintain Varsity's stranglehold on the 50-yard freestyle sprint. His CIAU time of 22 seconds flat is just one-tenth slower than the record held by Blues sprinter supreme, Theo Van Ryn. Theo entered Varsity in 1964-65 and as far as the 50 free goes, he won and won and won and won and won and retired.

After a so-so display in the OQAA, talented John Twohig emerged as a possible successor to the amazing Bob Heatley by registering a fourth in the CIAU 100 butterfly

final, while finger-snapping Ross Ballantyne glided to a gold medal in the CIAU 100-yard breaststroke.

Coach Robin Campbell's recruiting prowess resulted in Alex "The Manchurian" Fedko, a fly and free man from Royal York by way of Simon Fraser. Smilin' Alex was the terror of the dual meet season but had his troubles in the league and national finals, if you can call consistently making the finals "troubles".

ROOKIE OF THE YEAR HONORS must be split between rambunctious Russ Farquhar and taciturn Nick Rottman. Mother Farquhar placed third in both OQAA backstroke finals and Rottman made the CIAU team then calmly proceeded to shatter the team record for the 200 breaststroke.

Most improved swimmer award should go to steady Chris Rockingham who came to Varsity without the benefit of an extensive high school swim background yet produced personal bests in both the 200 and 1650 freestyles.

BLUES UNSUNG HEROES — Ian Dalrymple, Zvi Eldar, Adam Gesing, Jock MacRae and Jim Peters — also contributed their share of effort, thrills and OQAA points.

Dalrymple swam the 1650 meatgrinder and can be expected to produce greater

things in '72, Eldar showed well in both the 100 and 200 butterfly as a last minute replacement for injured diver Alex Lau, Gesing won a first color in waterpolo and could be Blues next champ in the distance freestyle, MacRae can do everything well and Peters shows promise of replacing MacIntosh in the freestyle relays.

However, for all these accomplishments, 1970-71 could be marked as the year Blues finally obtained a diver of intercollegiate calibre. Freshman engineer Alex Lau seemed headed for a sure fifth or sixth place finish (an unattainable goal for 10 these many years) when he tore a ligament in practice the night before the OQAA meet. However, guided by coach Jim Lacosse, Alex has remained in training and should be ready for the Ontario Open championships in mid-April.

POOLTALK ... Swimming is guaranteed a strong voice on the athletic directorate with the election of both Heatley and Ballantyne ... the other student reps are hockey captain John Wright, ruggerite Bill Anderson and footballer Derek Turner ... that very real trophy for the supposedly non-existent CIAU team title is currently resting in the intercollegiate office and should be on display in Hart House trophy alley very soon.

THE Varsity

TORONTO

VOL 91—NO 60
MON., MAR. 15, 1971



SPORTS SPECIAL

Varsity left winger Bill Buba, right, signals his goal at 48 seconds of the third period that tied Saturday's CIAU final with St. Mary's. Blues won 5-4.

Blues win 5-4 in thriller

By PAUL CARSON and LYNDON LITTLE

Pride.

Seventeen Varsity hockey players had it Saturday afternoon in Sudbury to give Blues their fifth national title in the past six years.

Trailing St. Mary's Huskies 3-1 after two periods, Blues exploded for four goals in the final twenty minutes and a heart-stopping 5-4 victory in the first nationally televised CIAU hockey final.

It was Varsity's fourth straight playoff win by the margin of a single goal. In the OQAA playdowns Blues edged Carleton 6-5 and Queens 5-4. Thursday night, Varsity advanced to the championship game with another narrow victory, 3-2 over the UBC Thunderbirds.

For dramatics the final was similar to last year's excitement in Charlottetown when Blues won 3-2. Saturday's game featured close checking by both teams, brilliant goaltending by Grant Cole and Chuck Goddard, and the winning goal scored in the final period by a veteran centre.

Last year, Paul Laurent backhanded the winner at 19:46 of his final Varsity game; this year, four-year veteran Brian St. John won the title with a 25-foot blast at 15:54.

In the happy Varsity dressing room, St. John described his goal this way:

"Bill Buba made the perfect play from behind the net. He fed me a great pass and I took a quick semi-slap shot to Goddard's stick side."

Buba, performing in the same rink where he had starred for the junior Sudbury Wolves, provided this version of the key play:

"Goddard dumped the puck behind the net and I took it away from a St. Mary's defenceman. The pass went out to St. John and he triggered it beautifully."

TWO QUICK GOALS KNOT MATCH

The over 3,200 screaming fans in the Sudbury Community Centre sensed a major upset as the third period began, but Blues fired two goals within the first 48 seconds to tie the score at 3-3.

After only 25 seconds, speedy Kas Lysionek swept around Huskie defenceman Bob Dawson and slid a perfect goalmouth pass to Gord Davies. The ex-Marlie whipped it home and was immediately smothered by jubilant teammates.

"It was just unbelievable," Davies said later. "Even in my days with the Marlies there was never anything to compare with this. I've never been this excited about a hockey game in my life."

Twenty-three seconds later, Terry Peterman, Blues' leading scorer in the tournament, stole the puck from Bill McNally and served up a deflection special for a streaking Buba who made no mistakes.

Peterman combined with Davies to give Blues a 4-3 lead at 5:34 while Dave McDowall was serving a debatable tripping penalty.

Davies carried the puck into the St. Mary's zone, then passed to Peterman who beat Goddard cleanly from 25 feet out.

However, St. Mary's bounced right back to score a shorthanded goal of their own from the stick of 24-year-old senior Ed Hebert.

Hebert, one of at least four former pros on the Huskies' roster, intercepted a John Wright pass and skated in alone to beat Cole's desperation lunge.

Eight minutes of wide-open hockey followed before St. John connected in the clutch.

BLUES PRESERVE SLENDER MARGIN

Blues checked tenaciously but messed up a line change at 18:10, resulting in a crucial minor penalty for too many players on the ice.

As St. Mary's mounted their final assault, Blues countered with St. John and Peterman up front and a defence pairing of McDowall and veteran Bill L'Heureux, playing the last game of his college career.

Blues forced a face-off at 18:54 and L'Heureux managed to clear the puck down the ice. St. Mary's regrouped quickly and with about fifteen seconds remaining in regulation time, Cole made the key save in a goalmouth scramble despite losing a contact lens after being punched in the mouth.

L'Heureux again cleared the loose puck, and after several chaotic seconds referee Jim Ramsay indicated a face-off outside the St. Mary's blueline with four seconds remaining.

Peterman ended his college career in the penalty box after strenuously berating Ramsay for not awarding Var-

sity an automatic goal when Ron "Red Dog" Hindson appeared to throw his stick at L'Heureux's shot.

For the fourth consecutive game, Brent Imlach won the final draw to clinch the tenuous victory.

It was only a one-goal margin but to St. Mary's it might as well have been one hundred.

Sitting in the Varsity dressing room for the last time as a player, L'Heureux summed up his feelings about the team.

"I've never been associated with a group that has so much heart and pride.

"We've now proven that we possess the two major criteria of a great team — the ability to come from behind and the tenacity to protect a one-goal lead late in the game."

HUSKIES HAD EARLY LEAD

Reflecting on Blues' third period outburst, right winger Mac Hickox recalled, "Somebody said during the last intermission, 'Where are all the guys who've done most of the scoring during the year?' And wouldn't you know it!, before six minutes had gone by, there they were — Davies, Buba and Peterman."

St. Mary's grabbed a 2-0 lead in the first period as Blues were off-balance and sloppy in their own end. The Huskies fore-checked relentlessly and were rewarded with the two goals from tournament MVP Hindson, a 25-year-old sophomore.

"I've never seen our entire team so tense," said defenceman Brent Swanick afterwards. "We just couldn't do anything right."

Hickox cut the margin to 2-1 at 15 minutes of the second period but St. Mary's retaliated at 16:40 when Ken Martin counted during a Varsity powerplay.

Although overlooked by the tournament all-star selectors, netminder Cole was at his best while Blues floundered during the first 40 minutes. The best of many sensational saves was a crucial glove-handed stop robbing ex-National team star Richie Bayes when Huskies led 2-0.

Blues had a 36-24 edge in shots but Cole was forced to thwart breakaways by Carl Bostwick, Hebeet, Darrel Maxwell, Bayes and Dale Turner.

Watt's words of wisdom work

• from page one

Tom Watt justified his selection as college Coach-of-the-Year with a moving pep talk to the players before the final period.

Watt reminded the team that Blues first CIAU title in 1965-66 was sparked by a four-goal outburst late in the final period against another Maritime opponent, St. Francis Xavier.

He then spoke to each player individually, asking simply, "Do you really want to win?"

Forty-eight seconds after the face-off, Watt had the answer.

BLUENOTES: Blues and Huskies each placed two players on the tournament all-star team: Peterman and McDowall, Goddard and Hindson; the others were Laurentian left winger Ed Taylor and UBC defenceman Jack Moores. . . . McDowall also made the Canadian Association of Hockey Coaches' first ever all-Canada team along with Morris Mott (Queens), Murray Stroud (York), Chris Hayes

(Loyola), Steve Carlyle (Alberta) and UNB goalie Keith Lefebvre; John Wright got an honorable mention. . . . Loyola again failed to advance past the opening round, losing 6-3 to Laurentian and then 6-4 to UBC, blowing a 3-1 lead in both games; St. Mary's edged Laurentian 4-2 but the hometown Voyageurs won the consolation ti-

tle outlasting the weary Thunderbirds 7-4. . . . as usual Blues' training corps of Howie Ringham and Ed Armstrong plus dapper manager Mickey Weiner made it a successful team effort all the way. . . . Laurentian fans opted for St. Mary's but about 25 dedicated Varsity fans made the trip north for the final.

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MARCH 17th Wednesday	12.10 p.m. 4.30 p.m. 6.00 p.m. 6.30 p.m. 7.30 p.m.	ST. PATRICK'S DAY Information and film concerning work for Summer - Operation Beaver All Welcome Prof/Student Hour Prof N.W. Bell - Sociology Spanish Conversation French Conversation Caribbean Theatre Workshop
MARCH 18th Thursday	5.00 p.m. 7.30 p.m. 8.00 p.m.	Recorder Group Le Ensemble Musical (Practice) CUSO Information Meeting
MARCH 19th Friday	7.00 p.m.	CIASP - LATIN AMERICAN Spanish Oance ALL WELCOME
MARCH 20 Saturday	2.30 p.m. 7.30 p.m.	PAKISTAN Student Association Musical Rehearsal ARMENIAN Student Association OANCE. ALL WELCOME
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ROBERTSON DAVIES
at 8 p.m.

FRENCH FILM II
Wed. March 31
EAST COMMON ROOM 7:30 p.m.
"BLACK ORPHEUS"
(with subtitles)

MAKE HART HOUSE
YOUR CAMPUS FOCUS

The Duke picks UC and VICmen

By CHIP PIGLEY

In last week's semi-final action both UC and Vic advanced into the second game of their two-game, total point series with five-point wins over Law and PhysEd respectively.

Attendance for the tournament now stands at 3800.
BUMPER AND BUTTERBEAN CAGE THE GOON

The Law Iron Dukes led by Allen "The Goon" Sternberg ran wild for 28 minutes before the UC Bombers took the lead for good on the strength of Gordie "Butterbean" Betcherman's two consecutive three point plays.

The Iron Dukes appeared strong from the outset and posted a 35-31 count in their favour at the half.

With three minutes gone in the second half, Law still led, 43-36.

However, Mike "Bumper" Betcherman's 26 points in the second half (35 for the game) and the aforementioned Butterbean put UC over the top for a final score of 82-77.

For the Iron Dukes, Richie "Stash" Pyne, Vic "Gearbox" Alboini, and, of course, The Goon figured prominently in Law's attack against the odds on favourite to take home the Sifton Trophy.

EXECUTIONER VINDICTIVE AS SCADS AND TADS DROPPED

Smarting from a late season setback, Dave "The Executioner" Quick literally axed "Scads" Fawcett, flooring "Tads" Chapman in the process.

One would have thought he was in a zoo as Cheese's and Cold Duck's aggregations went at it tooth and nail.

The final score of 71-66 in Vic's favour belies the fact that this game suffered from some beastly ball handling. The game should not have been as close as the final score indicated.

Heads-up play by either team could have turned this game into a cakewalk.

Stellar play by Randy "Milo" Filinski crashed PHE into an early lead (34-32 at the half), but some great shooting by Dave "Jugs" Short brought Vic back and put them into a 41-34 lead which held up to the game's conclusion.

Paul "Boots" McKay displayed a fine touch for PHE in this game, literally canning buckets from out of doors. Only some vicious defense by the Executioner prevented Boots from chalking up a heavy total. Overall, Vic's tar-and-feather defence allowed them to win this match.

Noting that The Duke's point spreads for the first games in the semi-finals were off by a combined total of four points in the two games, Jimmy "The Greek" Snyder has decided to set up an off-court betting shop (call 923-4053 and ask for The Duke) which handles bets on U of T interfac basketball games. Naturally, The Duke will handicap them.

With this in mind, here are The Duke's picks for this week's second games.

UC OVER LAW BY 10 POINTS — TUESDAY, 7:00-9:00 P.M.

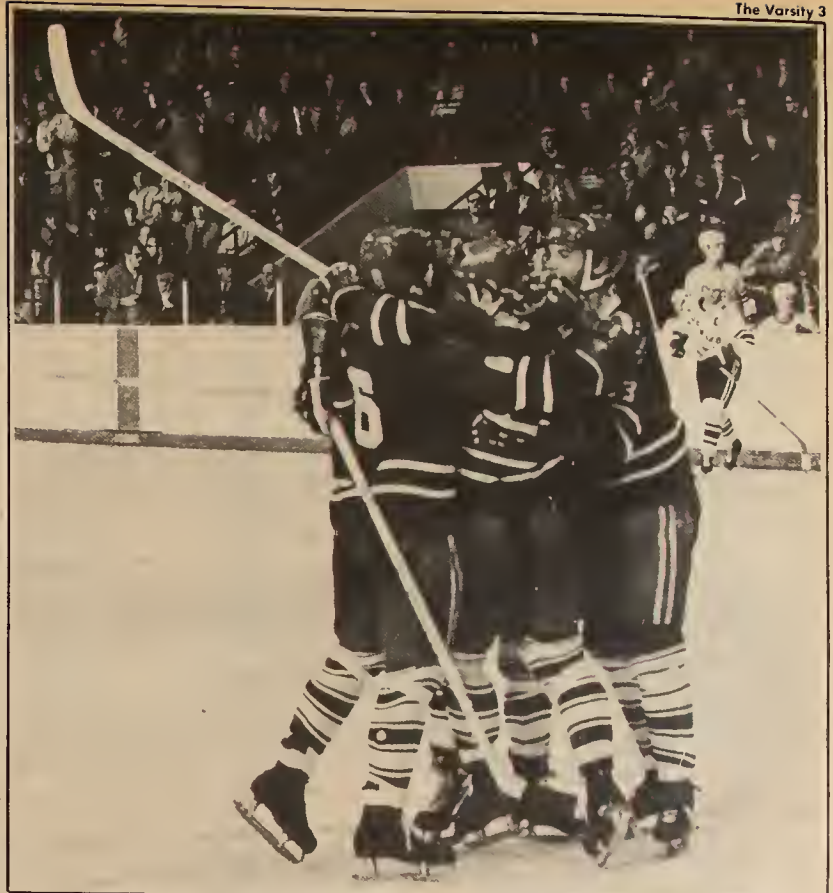
UC should establish that they are the team to beat in the finals with a convincing display against Law.

This game is especially noteworthy, also, because UC's coach Ginsberg will once again don the red-and-white in order to give UC additional bench strength.

VIC OVER PHE BY 5 POINTS — WEDNESDAY, 7:00-9:00 P.M.

Another barnburner!

Rumour has it that if Brian "Cold Duck" Stevens' Vic crew wins this semi-final, he will live up to his nickname by sponsoring a champagne party for his machismo mob and by inviting The Duke.



A happy group of Blues circle around Bill Buha after his third period marker tied the score 3-3.

Referee punched in hockey clash

By PAUL and ANNE

The story in the interfac hockey semi-finals was, as usual, the officiating which may have been either brilliant or abominable, depending on which team you are supporting.

It appeared to be visitors' night at the zoo as about 57 human animals provided a screaming rowdy background for the SMC-Engineering tilt Thursday evening.

Both teams preferred to play chippy, scumbly shinny with numerous penalties and a series of crushing (if somewhat illegal) bodychecks handed out by SMC rearguard Masher Merlocco.

The Plumbers took a 1-0 lead in the opening round on a powerplay slapshot by Gord Currie, but the game then descended to the level of a petulant penalty parade.

Skule made it 2-0 from a play that appeared to be at least six inches offside, especially to the St. Mike's defenders who stood around awaiting the whistle that didn't blow.

A heated argument followed, but it was abruptly terminated when SMC player J. (for Just a minute ref while I plough your teeth into the back of your head) Doyle connected a vicious left uppercut to the jaw of referee A. (for arrrrggghh!!) Hemphill. It is presumed Mr. Doyle will be playing his hockey elsewhere for the next few years.

When play resumed St. Mike's retaliated goal-wise with a tally by Paul Noble, and after maintaining continual pressure on the SPS goal, tied the score at 2-2 with about six minutes remaining to slash, hook, trip, elbow and board. Which both teams did with gay abandon.

The coaches contracted an interbellum treaty for the weekend, but warfare resumes today in the two-game total-goals series. The bloodletting begins at 9:00 p.m.

In contrast, the PHE-Vic semi-final opener Friday noon was a case of yawnus maximus as the jocks emerged with a 2-0 lead on goals by Steve Burton and George Nuppola.

PHE won without the services of coach John Wright, who was occupied elsewhere over the weekend, and must be rated heavy favorites to proceed to the finals after tonight's second game (Varsity Arena at 6:30)



SWEET VICTORY: Blues' John Wright takes long draft from national trophy after 5-4 triumph.

The Varsity — Lyndon Little

THERE AND THEN

TODAY all day

Free Jewish soul food, music, dancing, objects, all at Jewish National Liberation Table in Free Speech Area of Sid Smith lobby. Continues all this week till Friday

1:10 p.m.

The Importance of Unimportant Animals in Shaping Biological Thought — a lecture by Professor Mary Winsor of the U of T Institute for the History and Philosophy of Science & Technology. Room 203 Mc Lennan Laboratory, Physics Bldg. Sponsored by the Varsity Fund. Y'all come

2 p.m.

Film "The Dybbuk" as part of Hillel's series "The Jew in Film". Medical Sciences Auditorium, admission 50 cents. Also tonight at 8 p.m., same movie, same place, same price

3 p.m.

Forum for all SAC presidential candidates. Main Foyer, Faculty of Architecture 230 College Street at Huron

8 p.m.

U of T-Innis Film Society presents Antonio's "Il Sordo". Series of 3 costs \$2.00 or admission of \$1.00 at the door. UC room 104. Please Come Early

Trinity College French Club presents two short films on Albert Camus and Francois Mauriac. Trinity Buttery, Room 241 Larkin Building. Members 50 cents, others 75 cents

Film "The Dybbuk" as part of Hillel's series "The Jew in Film". Medical Sciences Auditorium, admission 50 cents

TUESDAY 12 noon

Ontological discussion on "Modes of Sanity" with Bill Porter at the Herald Office, Innis College

2 p.m.

Film "The Pawnbroker" as part of Hillel's series "The Jew in Film". Medical Sciences Auditorium admission 50 cents also at 8 p.m. in same place at same price.

7:30 p.m.

More things are wrought by prayer than this world dreams of. Come and hear how effective prayer is really working at the weekly Christian Science College Organization Meeting. Room 200 Larkin Bldg. Trinity College

University of Toronto
ORGAN RECITAL
by Frank Iacino
TODAY
Convocation Hall
5:05 p.m.

FACULTY OF ARTS AND SCIENCE COMMITTEE TO RESTRUCTURE COUNCIL

The Committee to propose a new structure for the Council of the Faculty of Arts and Science invites written opinion and comment.

J.E. Foley (Chairman)
J.M. Daniels
H.C. Eastman
J.M. Robson
R.M. Savory
A.P. Thornton
G.A.B. Watson
C.R.C. Dobell (Secretary)

ENGINEERS

"I support the proposed 50% rebate to the Engineering Society of all SAC Fees paid by the students of the Faculty of Applied Sciences & Engineering"

VOTE **YES**
WED. & THUR.

—BRING YOUR ATL CARD—

S.A.C. PRESIDENTIAL ELECTIONS

Candidates:

President

Lawrence Dahlke, A.P.S.C.
Owen Dick, U.C.
Alice Klein, Innis
Robert G. Spencer, U.C.

Vice-President

W. Philip Dack, Erindale
Catherine Kurtin, S.M.C.
David Slater, A.P.S.C.
Moe Wortzman, New

*ALL S.A.C. fee-paying students may vote
upon presentation of their A.T.L. card*

Graduate Students who have payed S.A.C. fees will be required also to present a receipt showing payment.

ELECTION DAYS: Wednesday, March 17/1971
Thursday, March 18/1971

THE Varsity

TORONTO

VOL. 91 — NO. 61
WED., MAR. 17, 1971

SAC voting for president drags over today, Wed.

Voting began this morning for next year's SAC president and vice-president. Four candidates are seeking each of the positions.

Two polls are located in Sid Smith and one each in Lash Miller, New Physics, Ramsay Wright, Sigmund Samuel, and the SAC office.

There will also be polls in all colleges and in most professional schools.

Voting continues today and tomorrow from nine a.m. until five p.m.

Hoping for a larger turnout this year, SAC has broken with precedent to hold balloting for two days.

Last year, 6,066 students voted. About 20,000 students are eligible to vote in the elections.

Of the 12,300 Faculty of Arts and Science student body, nearly 6,000 voted in the November parity referendum and over 8,000 cast ballots in the February strike referendum.

Envious SAC officials are apparently attempting to match this turn-out by the extension of the election.

The presidential candidates are Owen Dick, Alice Klein, Lawrence Dahlke, and Bob Spencer. Running for vice-president are Katie Curtin, Phil Dack, Dave Slater, and Mo Wortzman.

Their replies to a series of five probing Varsity questions are printed on pages 12 and 13.

See page 4 for The Varsity analysis of the candidates and their platforms.

Etal Young (Phynn)/The Varsity



Herbert Marcuse spoke at U of T and predicted a successful revolution within the century.

Marcuse envisions most radical revolution within next century

By ALEX PODNICK

Herbert Marcuse, the internationally renowned Marxist philosopher, predicted the possibility of a successful revolution "more radical than any other" within the next century. This revolution would be able to lead to "new modes of human relations" both with other men and with nature, he said, last Saturday.

Marcuse delivered a lecture on "Beyond the One Dimensional Society" in the packed Medical Sciences Auditorium Saturday morning. Most of those present had not been invited to the Philosophy department-sponsored lecture, but had heard of Marcuse's presence on campus and decided to attend anyways.

UNTIL NOW, MARCUSE SAID, ALL forms of social revolution have only replaced "one unfreedom of man with another." First in which radical change may appear as a qualitative rather than a quantitative change of the existing modes of production and production relations, he observed.

Citing the Third World, the black and brown peoples, and the rebellion of youth in the industrial countries, he declared that this image is alive in the protest movements.

Marcuse described our consumer society, precipitated by an unprecedented rise in productivity, as a "new and possibly last stage in global capitalism".

He denounced the American "social system which can apparently only sustain itself by neo-colonialism, neo-imperialism", waste of natural resources, unnecessary poverty, and the repression of protest.

THE WORLD-WIDE "PREVENTIVE COUNTER-REVOLUTION" against protest has occurred without a preceding revolution to suppress, he said. This "blatant conflict can no longer be rationalized" on the basis of scarcity of supply or justified for ontological reasons.

"The driving power of change is no longer primarily material want and deprivation," according to Marcuse, but it is a "struggle for an essentially different mode of existence". In the future, the reproduction of the existing society can only occur through increasing violence and manipulation, he said.

Marcuse spoke of the "emergence of a new type of man and woman, especially among the youth," who experience in their minds and bodies the repression of the system.

MARCUSE STRESSED THE CENTRAL IMPORTANCE of the senses in restructuring our society. "It is with our senses that we experience most directly" our world, he said.

Our senses are not passive, but help to shape our world. "If we want a less aggressive and less repressive world we have to conceive of different modes of

perceiving, hearing, feeling, and tasting," he advised.

Instead of competing against nature, man should work with it, developing his unique faculties, his aestheticism and creativity, as a productive force in the radical redirection of his society, Marcuse said.

THE WELL-KNOWN PHILOSOPHER AND WRITER ATTACKED encounter groups as one of the more "devilish" ways the Establishment tries to co-opt youth. "The development of a new sensibility cannot possibly have anything to do with the administration of this new sensibility," he asserted. "Love can never be learned out of organization and administration, nor out of textbooks."

If emancipation of the senses is to contribute to radical change, it must be more than mere personal ego satisfaction, he said.

Marcuse gave his criticism of the New Left, lamenting the "fatal role of anti-intellectualism" which he claimed, replaces reason with activism.

THERE CAN BE NO MEANINGFUL REVOLUTIONARY action unless it is "exercised by a revolutionary mass", a mass which he claimed does not exist now.

He described the New Left's failure to realize that a mass base will only develop over time as one of its major shortcomings. Furthermore, they are plagued with an outdated "labour fetish", looking exclusively to the working class for their mass base, he said.

When Marx wrote, Marcuse noted, the blue collar workers were the majority of the population and were the natural mass base for a socialist revolution. This is not the case today, he continued, yet the New Left has not widened its search for mass support.

EARLIER, MARCUSE HAD DESCRIBED THE malaise and discontent with their society which has led many students and junior executives to drop out, withdraw from society. This structural rather than ideological exploitation of many more than just the blue collar workers, all dependent upon monopoly capital, provides a potential mass base, he said.

If universities are pillars of the Establishment, it is, "to a large extent, the fault of the students themselves", Marcuse said. Just as it's possible for universities to socialize students to passively accept the system, it's possible for students to wrest control from the administrators and to "restructure universities according to today's needs rather than destroying them", he suggested.

If students are really interested in destroying the universities, he advised them to apply for jobs in (U.S. President) Nixon's and (California governor Ronald) Reagan's offices because that's where they can do it.

Blunders mar campaign

ONE SHOULD SEE THE PARTS AS WELL AS THE WHOLE.

★ ★ ★ ★



Grandiose summer arts festival planned for Rochdale College

Rochdale College will hold a summer arts festival this year.

In the typically grandiose manner of Rochdale, the Festival will stretch between the months of May and September.

Consisting of a series of seminars, workshops, plays, gallery showings, films and concerts, the summer Rochfestival will be exploring such facets of Canadian culture as music, the visual arts, theatre, writing and film. Part of the program will be devoted to political and social problems.

The festival will start on May 2 in Nathan Phillips' square at 2:00 p.m. Areas of the square will be set up to demonstrate Kundalini Yoga, pottery, leather work, weaving, and wine and beer making.

later in the summer, May 29 to June 11, seminars will be held on ecology in conjunction with the Yonge St. closing. The City of Toronto plans to close part of Yonge Street to vehicular traffic during this time to create a pedestrian mall.

July 10-23 is music; July 24-Aug. 6 is theatre; Aug. 7-Aug. 20 is Canadian writing and publishing.

And to welcome in the harvest Sept. 4-Sept. 17 is being devoted to beer and wine making. Over the next few weeks the blank spaces in the program will be filled up.

Festival registration can be obtained during the day at Rochdale, in the library.

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Marcuse declines presidency

Professor Herbert Marcuse, University of California philosopher, Saturday declined appointment as U of T's next president.

When asked if he would accept the position, he replied, "If you change the weather."

(Saturday was a particularly mild spring day.)

It is reported that Marcuse had been offered the presidency of at least two Canadian universities.

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ST. MIKES STUDENT EXECUTIVE ELECTIONS

THURS. MARCH 25, 1971

POSITIONS OPEN: PRESIDENT
TREASURER
CHAIRMAN
5 SAC REPS

NOMINATIONS CLOSE FRIDAY MARCH 19

FOR ADDITIONAL INFORMATION, NOMINATION FORMS AND ELECTION RULES, COME TO THE STUDENT COUNCIL OFFICE 11:30 a.m. - 2:00 p.m.

SUNDAY EVENING CONCERT

March 21

Elizabeth Benson Guy,
soprano

PROGRAMME:

HAYDN, SCHUMANN, SCHUBERT,
DEBUSSY, OBRADORS

Tickets - Free - Hall Porter

8:30 p.m. - Great Hall - Hart House

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VARSITY DEADLINES

The Varsity will publish two more issues during the current academic year - Friday, March 19 and Friday, March 26. Advertisers please note that insertion orders and copy should be submitted no later than the following:

Fri. March 19 issue - Noon, Wed, March 17
Fri. March 26 issue - Noon, Tues. March 23

No advertising submitted after the above deadlines will be accepted.

Advertising Office 91St. George



CLASSICAL CONCERT

in MUSIC ROOM
1:10 p.m. THURS. MARCH 18th
KAREN KEISER, pianist

FRI. MARCH 19th!

VIVIAN MINOEN
FLUTE RECITAL
1:10 p.m. in Music Room

SUNDAY EVENING CONCERT

8:30 p.m. MARCH 21
in the Great Hall
ELIZABETH BENSON GUY
Soprano
Tickets - FREE -
Hall Porter

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presents . . .

CAPTAIN VIOES
EPISODES 1 - 8
Friday, March 19 at 7:30 p.m.
in Music Room
EPISODES 8 - 15
Friday, March 26 at 7:30 p.m.
in Music Room

NOTE: Time Change!

Lecture: Prof. Gilbert Gagnani
"THE ORATOR"
now 4:30 p.m. in Music Room
Mon. March 22

TODAY

ROCK CONCERT I I
EAST COMMON ROOM
12 - 2 p.m.
"ABERNATHY SHAGNASTER"

WED. MAR. 31

FILM! !

"BLACK ORPHEUS" (subtitles)
EAST COMMON ROOM at 7:30 p.m.

MAKE HART HOUSE YOUR CAMPUS FOCUS

300 hear Marcuse lecture

Nearly 300 people, most uninvited, discovered where the unpublicized meeting with Professor Herbert Marcuse was being held Saturday morning. Anticipating the discovery, officials responsible for the meeting moved it from the relatively small UC Croft Chapter House to the Medical Sciences Auditorium.

A Philosophy department spokesman denied that Marcuse's visit had been kept secret or that the department had intended to exclude persons without invitations to the lecture. He claimed the Marcuse lecture was part of a Philosophy department series of guest lectures for which notices are sent to department faculty and grad students. The lecture was not announced in the staff bulletin's column on guest lectures.

He said the notices are not an invitation necessary for admission, although he admitted that the department did attempt to "discourage" outsiders interested in attending the lecture.

The spokesman said the decision to hold the meeting in a larger room was delayed until Marcuse had agreed to address a larger gathering.

Auto-atrocities

A single automobile consumes an average of 700 gallons of motor fuels per year, and belches one full ton of pollutants into the air. A single car also requires \$17,000 worth of roadways, not including parking space.



David Lloyd/George/The Varsity

DANCING DOLLY (left), HOT PANTS (amerikan-style) and the amber-headed SPOOK.

Don't believe it? Look who's editing the Varg!

Billed as Dancing Dolly and her amber-headed Spook of 320, a couple of Varsity regulars captivated the staff and the board, and were subsequently reduced to the editorship of the '71-'72 Varsity, Monday night.

Known in journalistic hack circles as Linda McQuaig (1 UC) and Tom Walkom (11 UC), the two seem headed for a delightful year.

"Well, it's a job, ya know. Something to do when you're not doing anything," said Spook, lounging in the recently redecorated, plushy plump editorial office.

"When you're trying to get into Carleton, anything helps," said Walkom.

"I'm rather looking forward to it. Wow, I mean you get to meet some guys — a position like this could only help to enhance and expand my social life," cooed svelte McQuaig, dressed in a modish below-the-ankle denim with matching pique belt and two-toned suede shoes (the outfit cleverly disguised her torrid pink hot pants).

The Victorious, but jaded, duo seemed confident, despite the un-subtle exodus of present staff through doors and windows following the appointment announcement.

"The Varsity was nice as a breakfast cereal, but gollee" gasped Eric Rump, "can you imagine it as brunch?"

Food Sci faculty wins two month survival battle

In a meeting Friday night, the U of T senate agreed to continue the Food Science Faculty, despite attempts by the university to terminate the department.

Conflict over the Faculty of Food Sciences began in late January when Dr. John Hamilton, vice-president of the department, asked for an evaluation of the Faculty, then recommended it be dissolved. Reasons were an insufficient demand for the offered courses, high cost per individual student, and the availability of similar classes in other areas.

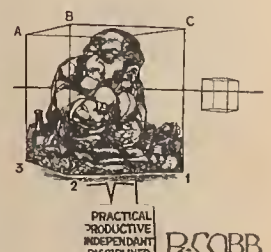
As there were only 93 students registered for this year, and student-teacher ratio was rated as half of the university's standard ten to one, the matter was taken into consideration by U of T.

At a Senate meeting of Feb. 17, the suggestion was brought up for discussion from Food Science Faculty and students with violent response. The University explained its position by pointing out that credit could not be given for the department's courses in nutrition, textiles, and food chemistry by the Canadian Institute of Food Technology, and the program could easily be phased out over a three-year period, providing no new students be admitted in following terms.

However, the executive committee of the Senate, which called for the continuation of Food Science courses, was supported by alumni, students, incoming secondary school graduates, and the Faculty itself, all represented at the meeting, and taking an active part.

Students claimed the smooth phasing out of the department would be both impractical and unrealistic, and that standards would drop in the Food Sciences division.

Written response, in the form of over 700 letters protesting the department elimination, have also been received by the University.



Civil service or militia?

Gov't has plans for unemployed students

OTTAWA (CUP) — The federal government will spend almost \$58 million this summer on its youth pacification program.

Details of the program came at a press conference Tuesday attended by four senior cabinet members and about 40 representatives of the press — the parliamentary press gallery.

THERE WILL BE BETWEEN 1.3 AND 1.5 MILLION students out of school this summer, about 980,000 are expected by the government to be looking for work.

This summer the federal government is almost doubling last summer's spending on youth. The ministers said that the program for jobs will favor post-secondary students.

Here is the government's plan: Chosen on a basis of university attended and unemployment rates in the region 23-000 students will work for the public service of Canada in Ottawa doing meaningful, worthwhile jobs and at the same time learning about how Canada's civil servants operate.

SEVEN HUNDRED STUDENTS WILL STUDY the use of drugs by youth "to provide a system of information from youth to youth during the summer as a basis for ongoing programs throughout the year" (The health minister wasn't there so this wasn't further clarified).

Six hundred athletes will get educational grants to keep them in school, giving them a chance to excel as athletes and at the same time to continue their studies.

About 38,000 students will participate in group travel programs backed by the federal treasury.

An equal number of students will take advantage of Canadian Armed Forces and Militia Training Programs. About three or 4,000 of the 38,000 will be working as civilians.

THE MILITIA, WHICH IS ROUGHLY EQUIVALENT to the U.S. National Guard, participants in Kent State and other campus and ghetto riots, in particular is increasing its role in taking care of young Canadian students. An additional 8,000 men will be allowed to enter it.

An estimated 400,000 students will be travelling on the roads, taking advantage of a "network of hostels" to sleep in, run by volunteers or organizations within the community.

But the biggest lump sum goes to the "Opportunities for Youth" concept out of Pelletier's office. Fifteen million dollars will go to voluntary organizations and citizens groups "aimed at stimulating communities across Canada to put forward and operate imaginative and useful projects expected to employ tens of thousands of young Canadians during the summer months."

"THE SCOPE OF THIS PROGRAM will be limited only by the imagination of the young people themselves and the participating citizens' groups and voluntary community organizations."

To clarify exactly what the government meant, a woman asked:

"Does this mean that if the Ladies Auxiliary in . . . say, Moose Jaw organizes a pollution clean-up project that it could pay students to do the job?"

"Yes, that's it exactly," said Pelletier with a broad smile.

THEN SOMEONE ASKED IF that, because of course it was federal government money being used, if the federal minimum wage of \$1.75 an hour would be paid to the working students.

"I'm not going to quibble. Whatever they (students) are offered. . . ." Manpower Minister Lang chipped in.

Lang also said at one point that he didn't think a means test to ensure that students who really need work to get back to school got the jobs could be handled. He did say that that sort of thing might be done by local groups if they wanted to.

When it boils down to actual numbers, the government will be creating 62,300 positions or occupations for the Canadian young. That leaves a residue of 320,000 projected job-hunters with few prospects in the private or public sectors.

Pelletier's \$15 million "opportunities for youth" program divided among the remaining unemployed yields only \$50 per person.

FOR THE HITCH-HIKER, THERE WILL BE the Government funded hostels, how many and where and how many beds hasn't made exactly clear because the

community involvement still has to be pulled together.

But there's something new for hitch-hikers. It's called the roadside kiosk, located at strategic points along the highways where a youth has simply to stand when waiting for a ride or when wanting information about the road or the city or whatever.

The kiosks, apparently gaily painted stands, will also have what Pelletier termed a "security dimension" incorporated in them. The stands will register the name of the student hitch-hiker along with the license plate number and the name of the driver who is offering the lift. Then if anything happens (what could happen wasn't specified) the authorities will have a better chance of dealing with it, he said.

Later on in the press conference, a reporter asked Pelletier: "WHAT WOULD YOU SAY TO SOME UNEMPLOYED CANADIAN who was in his middle twenties and who couldn't find a job, when he asked you why you weren't spending money to let him travel around Canada for the summer?"

Pelletier replied that the man would have a legitimate question, and one the government is working on, but that travel for young people is easier to arrange than for adults, because young people are willing to put up with less amenities than adults.

But, he assured all present, the government is working on making travel possible too for those kind of people.

THE Varsity TORONTO

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"If you believe that a man has no history worth mentioning, it's easy to assume that he has no humanity worth defending."

—William Katz,
Manitoba, Jan. 29, 1971

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. For formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Election drones to an uninspiring end

Today and tomorrow, students may vote for next year's SAC president and vice-president.

Now you know.

The paraphernalia and rhetoric of the current campaign have passed most of us by, sinking to our bottommost mental recesses in an indigestible and undigested lump.

Perhaps those of you who have maintained any interest in the campaign are asking: who should I vote for? and why aren't any of my first-choice candidates running?

Perhaps more of you are asking what's it all about, and why the fuss?

The successful presidential candidate will receive \$95 a week next year. He or she will have one vote on a new SAC of sixty-odd.

The winning vice-president will be employed by the SAC over the summer but will remain a full-time student next year. He or she also has but one vote on council.

A committed and active president and vice-president, however, have considerable influence on the SAC, and will assume much of the responsibility for council's dealings with outside agencies, especially with the administrators of Simcoe Hall.

But what can be said of council? This year the SAC has done virtually nothing to justify its collective existence. During the one major student crisis of the year, — the Arts and Science parity strike — council passed vague motions of support after the fact.

At the same time, SAC representatives — acting as concerned and committed individuals — plunged into the parity fight and played a leading role in the spontaneous development of student organisation in Arts and Science.

It was the SAC that went to the students in their hour of need, not the students who went to the SAC. For the ten days of strike and occupation, Sidney Smith Hall was a hive of students creating, acting, interacting. The SAC office was forsaken and ignored.

And thus the question becomes academic of why X, Y, or Z did not run for SAC president or vice-president this year. It is pointless to ask what would be happening if they were in the race. They are not running because there is little or nothing for them to run for.

A dynamic and creative organisation which performs a useful and meaningful function attracts to it the most capable and most impressive people around. When that organisation is no longer central to the principal issues and conflicts of the time, those people move into other spheres of activity.

There are some very critical issues now facing us, both as U of T students and as citizens of a larger community. The role and responsibility of the university in a corporate capitalist world, Americanisation, Student aid and the Educational Opportunity Bank, Increasing faculty and administration resistance to parity and internal democratisation, Degrading and dehumanising educational processes, Growing government and public hostility to universities and university financing.

Obviously students are not properly organised to meet these challenges. No new organisations have emerged lately that can clearly fill pressing student needs. That's why so many of us are apathetic and disillusioned about the possibilities of challenging the basic assumptions of the university.

Clearly — and this is accepted by most people who have worked around the SAC — the council, at least this year, is no longer capable of acting as a catalyst and focus for student involvement and social change.

The results of this election, then, will have a minimal impact on the shape and style of the University of Toronto and on the role of students within it.

The conscientious voter is left to choose the most appealing and capable individual who has the most cogent and lucid analysis of student problems.

Owen Dick exudes coolness and confidence. On page 12 he tells us that he will be "unruffled" by his year in office. Dick and Dave Slater would be a "safe" choice unlikely to disturb anyone in the seats of university power.

Dick and Slater constantly emphasize the need of building university community. They unquestioningly accept the myth that there is a university community, that the disparate and conflicting interests in the U of T need only a few drinks and calm words to settle down and make up.

Dick doesn't say what the purpose of university community is, or why he wants to achieve this political nirvana. For Slater the phrase is only a mask for his one issue, a bigger and better social programme.

Blue and White chairman Moe Wortzman is also intent on expanded social activities. Wortzman does perceive a social programme as a means to involving more students in the university and in its problems, although he has made little attempt to proceed beyond this stage of analysis.

Wortzman is an engaging and sincere personality who has had considerable experience in the social field as Blue and White chairman. Whether he can apply this experience to any other student problems he might face is unclear.

Young Socialists Alice Klein and Katie Curtin cannot be faulted for ignoring the issues. They have a clear and explicit socialist analysis of the university which squarely confronts many of our problems.

But Klein and Curtin don't know how to communicate their politics or involve meaningful numbers of students in changing the university. Their world is one of endless mass meetings and "mass democratic struggle". If rhetoric could win an election, they would have been acclaimed.

The Young Socialist point of view is actually not at all democratic. They are the Calvinist elect of the student left. They brook no contradiction and accommodate no criticism.

Bob Spencer and Phil Dack have little reason not to face student problems. As the SAC establishment "left liberal" candidates, they are the latest inheritors of the "SAC tradition" epitomised by 1968-69 president Steve Langdon. Spencer has been in the forefront of this year's SAC and of the parity movement in Arts and Science. He knows how the university works and what's wrong with it.

Yet Spencer and Dack devote most of their energies to a superficial gloss of student problems which boils down to a commitment to more and better services. SAC involvement in student housing, summer employment, co-operative stores, and so on, will only serve to further inflate and expand a largely irrelevant student bureaucracy.

Dack and Spencer are now so committed to and involved in student bureaucracy that one doubts their capacity to look at SAC's problems in a detached manner, or to be able to think in terms of broad approaches to fundamental issues.

Presidential candidate Larry Dahlke is the "mystery man" of this race. He hasn't run very hard and he hasn't given much indication of why he's running.

Dahlke has ranged over all the issues

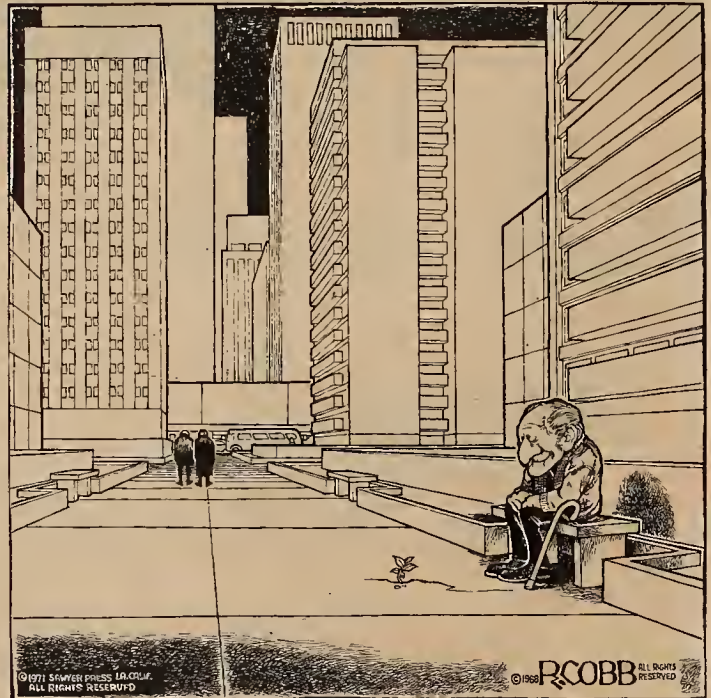
with viewpoints running from one end to the other of the political spectrum. He has continually emphasized, however, that he is the only "apolitical" candidate in the race.

Pity the poor voter. Thanks to an extra polling day set by a SAC Elections Committee despairing of student apathy, he or she

may yet be agonised into making a decision.

"A choice, not an echo", goes the old cliché to which all good politicians pretend to aspire.

Unfortunately this year we are faced with too many echoes and too few choices.



U of T secretes Marcuse

Quietly — you might even say surreptitiously — U of T played host this weekend to Herbert Marcuse, the California philosopher who has been dubbed by the news media as a patron saint and guru of the radical new left.

Marcuse's visit was never announced publicly by the university. Only faculty members and graduate students in the department of philosophy were notified that the Saturday morning event was indeed going to take place.

The University of Toronto, it appears, operates in a naturally secretive and elitist manner when academic matters are at stake.

It was not deemed worthwhile to issue an open invitation to students — as well as faculty outside of the philosophy department — to listen to what Marcuse might have to say.

One consideration, perhaps, was that the university wished to avoid any bad publicity which might accrue as a result of the philosopher's visit. This seems a likely explanation, since normally when a prominent intellectual visits the campus, the university is quite anxious to have as much publicity as possible for the guest.

But a second aspect of the issue is that Marcuse is an intellectual who is very comfortable in the kind of university environment that his visit typified.

Although he has been acclaimed as a "Marxist", a "prophet" and a "revolutionary", Marcuse remains primarily an academic whose philosophical speculations,

based on the work of Hegel, Freud, and, to some extent, Marx, once captured the imagination of the "new left."

This is not to deny that Marcuse is able to make an extremely useful contribution to the development of political awareness among youth. Quite simply, however, "awareness" is not enough.

Student and youth involvement in various forms of political struggle during the last few years — from election campaigns to strikes, sit-ins and community and working class organizing — has led them into an arena where being intellectually agile and well-read is not enough to initiate radical social changes.

In short, the distinction is between theoretical and practical work.

Marcuse, ironically, has never made that transition at any time during his lengthy academic career.

On the basis of his theory, universities would appear to be major repressive and regimenting institutions within society. Yet, the nature of his actions has been to go along with the status quo within the academic community.

It comes as little surprise then that Marcuse is reported to have been offered the presidency of at least two different Canadian universities.

It is a rare tribute to the importance of Marcuse's theory of repressive tolerance that the technique should be used in tempting an academic with the highest post a university has to offer.



Why you should vote 'no' in the referendum

Is the Engineering Referendum a hoax? Or is it little children trying to play revolution? . . . think about it!

On the eve of March 9, the New Eng Soc. Executive, voted on a "50 per cent rebate referendum", to finance what was termed as "special engineering services, social activities, and educational projects."

The following morn found the engg. buildings littered with leaflets which not only pushed the DEMAND FOR A REBATE, but also said, "an overwhelming turnout in the referendum will greatly strengthen our position."

Fellow engineers, does a demand at one end and then a negotiating position at the other go along simultaneously? Does it make sense? Does inconsistency abound? Do the leaflets serve to ignite "our legitimate discontent" with SAC?

But earlier in the year, the Engg. Soc. made an attempt to raise its fees of \$7 per student: a special general meeting was held, and in fact a "budget", covering specific areas of expenditure, was distributed. Despite the great cannonballs, big bashes, grand dances, and course evaluations it offered, we turned it down!

\$300 was allocated for the publicity of this referendum campaign. In the posters and leaflets, we find a "YES" campaign only. Is this campaign a one-sided bull-doing affair? (An engineer approached the Chairman of the Referendum Committee for \$150 for a "NO" and "ENGINEERS HAVE THE RIGHT TO KNOW" campaign. His verbal request was turned down!)

Other flyers and verbal deliveries in the classes project social events of an immense magnitude; one of our biggest year end dances, the Skule at Home lost over \$1650 last year, it was then discontinued, the Cannonball lost money this year, other dances have either lost or almost broken even: does this mean under-attendance? Despite the lavish publicity, does it mean that dances have served their usefulness? But more important, does this mean that we spend more and more on dances? Furthermore should not social events pay for themselves?

Speaking of course evaluations, which people seem to be pressing on so much: apart from the fact that the Engg. Soc. already has \$2000 as a SAC grant to cover course evaluations; really, how much does paper and gestetner ink cost?

A three-page flyer put out by the referendum committee seemingly consists of inconsistencies? . . . I mean things like the offer of fantastic "dances, smokers, social events" on the one hand and then supporting the

Blue & White Society on the other, that is attempting to run two similar organizations simultaneously . . . examine them further at your leisure.

The referendum committee seems to capitalize on the Black Students' Union controversy and continually harp, in print and verbally, on this grant of about one per cent of SAC's total budget.

But it prefers to IGNORE a SAC Press subsidy of \$7000 — the very place where the referendum posters were printed, the very place where our dance and other posters come into existence; it prefers to ignore the U of T Chorus, the Cheerleaders and the Blue & White Band, the Hart House Farm, the Remedial Reading Program, the Student Loan Fund, the Birth Control Bureau Publications, The Varsity, Radio Varsity . . . and many, many other subsidies. We mustn't forget that SAC has an operating budget of about a quarter of a million.

If we get an overwhelming YES, then what:

First and foremost, of the approximate 600 engineers who voted in the fall elections, about 500 voted that we "re-negotiate our position with SAC".

Does this demand in any way define the "position" of the 500 interested students? Would questionnaire have been a better idea?

Furthermore, what are its implications? Does this essentially mean that we are voting for a 50 per cent pull out from the university community? Does it then imply that we wish to be "narrow-minded technicians", non-participatory and unrelated to the rest of the campus?

Should the other faculties subsidize expenses that students, including Engineers, on this campus are supposed to benefit from? Then if this is so, does it mean that all the other faculties should also get a 50 per cent rebate? Hence, if financial ends don't meet, will SAC raise its fees? It did, a year ago!

But then again, 50 per cent is an arbitrary figure!!!. And no specifics as to how and where the money would exactly be spent have been nailed down. Does it cover what 2300 engineers need? Maybe we need more?

The Engineering Soc. went into a \$10000 debt about three years ago . . . this forced it to curtail and tighten its budgetary expenditure.

Is the Engg. Soc. itself fiscally responsible? . . . There are questions ad infinitum, think about them!. VOTE!

—Mike Lee,
former Engineering SAC
and faculty council rep.

—John Brouwer,
former Engineering SAC rep

Why you should vote 'yes' in the referendum

For the last several years, there has been a growing demand in Engineering for a "new relationship with SAC". Those engineering students who have been more intimately involved with the SAC organization have become convinced that SAC is not adequately serving the needs of the students of professional faculties, and more particularly, the needs of engineers.

The Engineering Society is calling for a 50 per cent rebate, to the Engineering Society, of all SAC fees paid by Engineering students. The rebate would allow Engineers to decide how Engineers' money would be spent.

The principle at stake here is the principle of local autonomy, a principle that SAC has strongly endorsed over the years. Clearly what the engineers are demanding is the same as what SAC says it supports — the right of students to determine their own priorities.

The 50 per cent of the SAC fees which are rebated to the Engineering Society will be used to provide services and programs at a local level for engineering students. These services will include such things as course evaluations and questionnaires, aid to course clubs and course unions, an orientation program, a Handbook for Engineers, and improved communications among the

students in Engineering. In determining priorities, the first principle will be "to spend engineers' money the way engineers want it spent".

The proposed 50 per cent rebate of SAC fees should not be interpreted as a move to withdraw from the SAC. As part of the University of Toronto, Engineers have a right — indeed, a duty — to express their opinions on matters affecting the whole university.

The traditional role of Engineering SAC reps as a moderating force on SAC will be especially important next year, the year of CORSAP, the new top-governing structure, and the selection of President Bissell's successor. Engineers re-affirm the importance of a central, representative student organization to deal with these problems, and we will continue to support SAC's actions with respect to these significant events . . .

The demand for a 50 per cent rebate is neither excessive, nor is it unreasonable. For services that are better provided by SAC, the 50 per cent that remains will suffice. For services that are better provided on a local level, the 50 per cent rebate will provide adequate resources for the Engineering Society to do things for the students they represent.

—Paul Cadario

An open letter to engineers

Fellow Engineers:

I am writing this letter to you, not only because I have spent the last year working on the campus centre project but also because I feel a deep commitment to our faculty and to us — the students.

I graduated last year, but still remain, as a graduate student in mechanical engineering. What I am going to say is not innuendo or misrepresentation — everything I want to discuss is based on my experience as a class representative on the Mechanical Club, from the three years on the Engineering Society, and from two years on SAC. Well, now to the point!

You will no doubt, have seen or will see the posters in our buildings and the pamphlets demanding a 50 per cent rebate of SAC fees. Why is this campaign being run? What is the other side to the story in the pamphlet?

The pamphlet says that the \$14,000 provided by the rebate will provide "special Engineering services, social activities, educational projects" — but doesn't indicate what these will be. It says that the Engineering Society is "closer to your needs". Three years ago this Engineering Society was so corrupt and financially mismanaged that we were in debt over \$10,000 dollars. Through the hard work of Art

MacIwain, (Treasurer two years ago, President last year — '69-'70) we managed to pretty well obliterate the deficit.

This past year again, there have been indications of poor handling of your money. You indicated one of your "needs" when you refused to raise the Eng. Soc. fees at the general meeting this year. Now the Eng. Soc. intends to get double what they presently have. This is somewhat of a contradiction.

We already have a better faculty than anywhere else on campus (except perhaps in areas of educational reform, food services, social amenities). We have the Stores, the LGMB, the best social events on campus and we have had, in previous years though not now, the strongest and most influential voice on the SAC.

"Now is the time to say what we want and fight for it, September will be too late". Yes! That's right! BUT what do they want to DO with your money? Statements such as "If Arts and Science can get a 50 per cent turnout, Engineers can certainly beat that" and slogans such as "Have your \$20 better spent!" are the worst forms of simplistic manipulation. They arouse your dissatisfaction but they say nothing and provide nothing to replace the present situation.

Last year Art MacIwain, also a former SAC rep, and myself were the main force behind our getting representatives on the Faculty Council. We fought long and hard for over a year to obtain what we got (only a small part of what we wanted — a reformed Council and parity where it was necessary). We did it outside of the Eng. Soc. budget. How?

The Eng. Soc. went and got SAC to give us \$2,000 just for that one project and we used SAC's research material in our efforts. The Eng. Soc. had no trouble because everyone on SAC knew that it was justified, that we had a plan laid out as to exactly where the money was to be spent — and we had the threat of over 2,000 of us withdrawing from SAC. The withdrawal idea was seldom used in getting things like this from SAC because it's a terrific club to be used only when absolutely necessary.

A 50 per cent rebate will destroy the Engineers as a real power and influence in the university, it will drain the SAC and probably start a chain reaction, and we will all lose. The inevitable result will be that all faculty and college councils will want a rebate and the SAC will have to double its fee in order to maintain its services for the whole university.

There are many things that must be done together. The job crisis is not just a problem facing engineers alone — the same with financing our education, educational reform, the cheap travel bureau (A.O.S.C.), providing communal facilities such as stores, overnight accommodation, inexpensive newspaper printing, more or better equipped lounge space.

SAC must become more service oriented and that is why I have worked on the campus centre project all year. It is just now beginning to change its direction. Plans are taking shape for a design concept for the Campus Centre Project — to be done by the Department of Architecture and paid for by the SAC. The university has (through constant discussion by the SAC) decid-

ed to finance social amenities such as bus shelters, benches, trash cans, bulletin boards and free phones (operating cost for phones paid by SAC) and other such things that benefit everyone.

In conclusion — there are still 3 out of 5 empty seats on SAC from Engineering! Now is the time to do something, but it is not to demand a 50 per cent rebate. Instead you must ensure that SAC, when the budget comes up, is going to make sure that there is enough money set aside to provide the necessary capital for the printing press (which York, Ryerson and U. of T. student councils are considering and which will provide really inexpensive printing costs for our Toike) and that more money is channeled into providing major services that benefit everyone but that individual groups find difficult to finance.

I have barely touched on the finer points of why you should vote NO for the 50 per cent rebate. SAC can, under strong pressure from articulate and strong representation, be made to go where we want it to. If they don't produce a budget that indicates a change — then we should consider withdrawal. The rebate idea appears to be a sensational issue. It is a fence sitting position and the reasons for it, given so far, are inarticulate, unfounded and indicate nothing to replace what we already have now.

I hope you'll vote NO this week. I would hate to see so many people work on the past Engineering Societies all go to nought, because of a decision made in haste and without well considered and lengthy evaluation.

Wayne Richardson
SGS, Mechanical Engineering

How we can stop the Arctic oil rip-off

By STEPHEN WOHL

(The author is a Montreal mechanical engineer and former teaching assistant at McGill University)

THE RICHEST COUNTRY IN THE WORLD, per capita, is little Kuwait. And because the oil producers of the Persian Gulf recently decided to get tough with the

American-dominated oil cartel — and proved that you could get away with it — the Kuwaitis will soon be enjoying even higher incomes.

But the title "world's richest people" could belong to Canadians with the income far more equitably distributed here than in the sheikdoms, if only we resolved to

rationalize our own vast oil wealth, now in process of being quietly squandered.

We've come to look upon the riches of Canada's north as our national birthright. Properly so. There are between 100 and 155 billion barrels of oil sitting up there, 20 times what North America consumes annually. The value of that oil is at least 350 billion dollars in clear profits. The question however is, who is going to reap those profits?

ARCTIC OIL IS UNDER FEDERAL government land and water — the Yukon and the Northwest territories — belonging, at least until now, to each and every Canadian. It will be exploited and marketed in one of two ways, either by private oil companies or by a government crown corporation. In the former case, the astronomical profits will accrue to those who control the companies (mostly Americans with a few Canadian helpers). In the latter case, the quarter of a trillion in profits will be allotted to 20 million shareholders. To all the Canadian people, \$12,500 to every man, woman and child in our country.

In either instance Canadian taxpayers are going to be burdened with the lion's (or camel's) share of development costs — Ottawa will require us to finance access roads, airports, town sites, power supply, communications, etc. — so is there any justifiable excuse for granting private entrepreneurs license to siphon off even a penny of the upcoming returns?

ONE MIGHT SAY, "OF COURSE OUR government will not allow the private interests to steal what is so obviously ours". But when the oil companies are looking forward to billions (thousands of millions) in profits,

they can afford (if they wish) to spread tens of millions under the table and to generously grease available palms.

For whatever reason, Ottawa is diligently signing away exploration and exploitation rights to thousands upon thousands of acres every single month. As Joe Greene proclaims (Dec. 4, 1969), "It is not important who gets the dividends, Wall Street or Bay Street." It doesn't seem to enter government minds that maybe neither Wall nor Bay Street, but the Canadian people should get the dividends.

I propose that Canadians immediately put out of business all the private resource developers in the Yukon and the Northwest Territories, nationalize "their properties, and turn over to a new, imaginative and potent Canadian Arctic development corporation, a 100-per cent crown agency, the function of exploiting and marketing the entire spectrum of resources with which our north is so richly endowed: not only the oil, but also the tremendous natural gas and mineral resources which promise at least equal profit yields.

(This is not to be confused with the so-called Canada Development Corporation, the abortion of Walter Gordon's original idea, or with pan-Arctic Oils Ltd., the 45-per cent government-owned operation which effectively serves to give all the other companies invading the north, the private ones, the smoothest possible entree into the north regions pan-Arctic "opens up" and the greatest possible leverage on co-opted government functionaries. Both the DCDC and Pan-Arctic foster the notion that Canadians ought to be thankful for being given the privilege "shares" what is already theirs.)

THE CADC THAT I PROPOSE would borrow capital within this country as well as on the international money markets, repaying at fixed rates of interest from the profits its enterprises generate (there is a world of difference between borrowing and the selling-out of ownership).

"Deals" previously negotiated can be disavowed until the CADC has taken the reins. We will then find Canada's resources being sold for the highest price that can be gotten — not as now, the lowest, where American parent companies railroad to themselves through their own resource subsidiaries.

The United States needs us a lot more than we need the United States. The American economy is today on the verge of energy starvation (which is why all the talk about "continental energy development"). Their domestic wells, the way they are currently being depleted, will run dry no later than 1990. When they are ultimately forced to turn to Canada, the laws of supply and demand could and should have them paying us much, much more than the present \$3.50 a barrel.

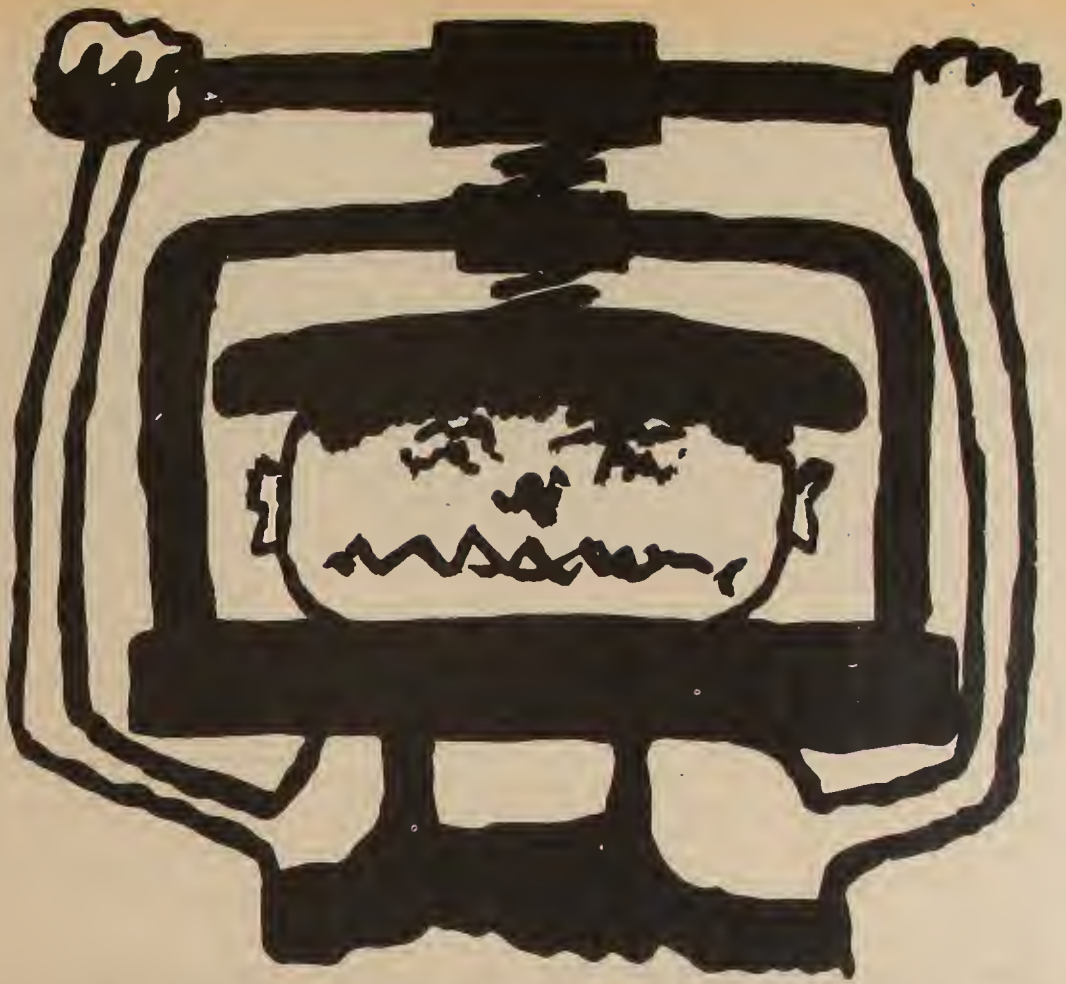
We need feel no more guilty about driving hard bargains than do they.

WE WILL BRING HOME REVENUES commensurate with the worth of our resources, and every Canadian will personally reap the \$12,500 dividend to which he is entitled just for oil (\$50,000 to his family, assuming four members), if and only if we become tough businessmen via the one means we have available: if and only if we right now take a fresh and serious look at national, democratic socialism.

Otherwise, the great rip-off.



KC



NOTES FROM THE UNDERGRADUATE DEMILITARIZED ZONE

An introduction to an undergraduate essay on Bertolt Brecht, written in a demilitarized zone of consciousness:

There is a war going on out there. A hard rain's a-gonna fall, said Bob Dylan ten years ago, and he was right. So was Bertolt Brecht, who might have said, 'You don't need a weatherman to know which way the wind blows', if Bob Dylan hadn't been around to say it later.

At this moment, I don't know who I'm writing to, or where I'm writing from, so I should pretend I'm writing to a comrade, but I don't want to give away any (secrets).

My existential space is someone else's outer space

It's raining over here where I am.
Is it raining over there where you are?

There's a lot of desperation in politics, which is a drag sometimes, but then so are a lot of things.

This introduction is supposed to put the essay in context, but I write out of a sense of frustration, a tenuous intellectual insecurity coupled with disgust.

Writing an essay in the U of T English Department is like folding a lengthy memo into a paper airplane, calculating the projected velocity and altitude as you make each fold, then deciding the right place to throw it from so that it lands in the right place to land.

I try to tell you that class warfare is going on right now, that the need for collectivity is not just another idea but a material urgency, that writing a Marxist critique of Brecht is low on the list of my political priorities, that all of this is not just a trip.

The true academic works on the 19th floor of an 18-storey building.

Plainclothed mind-police walk the streets twice a day and design billboards that read: "Me? I never read billboards."

They can do whatever we can't stop them from doing, says *Catch 22*, a book which reproduces as much American insanity as it explains and thus fails to be a revolutionary book.

Revolutionary art is only as revolutionary as the movement which produces it.

Put politics in command, and aesthetics will follow.

When will they start to fail students' essays for conspiracy to incite ideas?

A university is a place where you don't need drugs. Last week I was in a classroom where a student talked about the advisability of wiping out the human race.

"Not everybody?" the professor asked.
"Oh no, not everybody." Just the uncreative people, those who don't have very much to offer and who are just needlessly filling up the world. A university is an academic freedom centre, one of the few sanctuaries where reasonable men can discuss genocide as an idea.

Notes from the demilitarized zone

War is business, says **Mother Courage** by Brecht. So is education. And eating and drinking and clothing and housing and fucking and smoking and hockey and termites and peanut butter. Everything, especially pleasure, is business. And none of it is any of our business.

Looking through my own Marxist telescope at Brecht's **Galileo** is Alice stepping through the looking glass.

It's difficult to write about a writing block, because that's precisely what a writing block looks like from the inside.

Paradox is fine and dandy, and fascinating. Contradiction is quicker. Finding an identity crisis at the hub of intellectual work is not new either. The whole trick is to be discreet if you are to avoid the label of the self-conscious artist. An invisible cloak is the uniform of the bourgeois intellectual.

But this introduction is about **Brecht**, not me, not you. With **theatre**, Brecht tries to lift Marxism out of the mud of scholasticism and dogma. The Communist Party, the same one that rides roughshod over Eastern Europe, eyes this man suspiciously. The Marxist intellectual is faced with the question of strategy as each word unfolds, and

with each act of creativity, Brecht is forging a new definition of historical reality and of Marxism, and within that process he poses the problem of acting as a left-wing intellectual — an ongoing **crise de conscience** which underlies his work and surfaces in **Galileo**.

Brecht, of course, comes from Europe, where they've got a nice tradition for this sort of thing. Jean-Paul Sartre comes from Europe too, and he said, "I do not believe that one can be an intellectual without being left-wing" which sounds very arrogant but might be correct.

It is correct because of the war in Vietnam . . . in Laos, Cambodia, Pakistan, Quebec, Ireland, Brazil, Greece, Uruguay, Los Angeles, the Middle East, Kansas, Italy, England, Spain, Russia, France, New York City, Yonge Street. It could even happen in a quiet provincial town like Toronto.

I quote again from Jean-Paul Sartre's comments on "Intellectuals and Revolution", an interview published in **Ramparts** magazine (Dec., 1970). This excerpt is about the invention of telescopes:

"A hundred years ago it was possible to believe in the bourgeois notion of disinterested scientific inquiry. Today we know that sooner or later all scientific research finds a practical application. Consequently, it is impossible to conceive of a body of knowledge which is strictly non-practical. The sociologist in America, for instance, studies ways to improve the relations between employers and workers in order to blunt the class struggle. And I do not need to point out, of course, that atomic science is immediately practical.

"The intellectual, then receives an

education in universal knowledge, but in the context of a particular society with particular interests and a class ideology — an ideology which is in itself particular, into which he was bred from infancy, and whose particularity is opposed to the universal quality of his social activity. Moreover, the intellectual is dependent, in that it is the ruling class, with its financial power, which decides on his position and payment.

"So you have this very peculiar individual, a true product of contemporary society, who finds himself in perpetual contradiction between, on the one hand, an ideology which comes to him from infancy and in which all the particular bourgeois concepts are given — racism, a certain type of restrictive humanism — and, on the other hand, the universality of his profession. If this man manages to compromise, to hide from things; if he succeeds, by some kind of pretense, vacillation or balancing act, in not living that contradiction in uncertainty, I do not call him an intellectual; I consider him simply a functionary, a practical theoretician of the bourgeoisie. That he might be a writer or an essayist makes no difference, because he simply defends the particular ideology which he has been taught.

"On the other hand, from the moment he sees the contradiction, and his profession leads him to confront, in the name of the universal, the particular in himself (and hence everywhere) — then he is an intellectual."

It's difficult to tell you how bad I think things are. But I think things are so urgent that aspiring young Marxists can't waste any more time being angry young men.

— Brian Johnson

Varsity lauded for accuracy

I am writing to express our regret that you chose to publish an article on the work of the Presidential Advisory Committee on the Future Role of Hart House in your issue of Monday, March 1, 1971.

While all proceedings of our committee are open to the public, we feel that it is dangerous to publish a story which in some sense assumes the outcome of our deliberations.

Like that of any other advisory committee, our work is not completed until the members have signed the final report. While the news story, by and large, was accurate, we are doubtful of its usefulness since the way in which it was presented might tend to mislead the reader as to the eventual outcome of the committee's work. Edward M. Bridge, Chairman Presidential Advisory Committee on the Future Role of Hart House

Springs are biased not the doors

The current debate as to what form the admittance of women to Hart House should take seems to me to be irrelevant. This is not because the principle is unimportant but because of the doors. The doors themselves do not discriminate against women; the blame

lies in the springs that close them.

To open the doors however, it is necessary to contest their position with the springs, a challenge fit for a budding Hercules or a fully-fledged football player, but only to be attempted by less physical mortals at risk of muscle strain. Middle sized people run a special risk as they may wilt suddenly halfway through their arduous endeavour and be crushed. These door-springs then, are more selective and prejudiced than any misogynist could even wish for.

Dave Palmer

Thought you saw a unicorn, huh?

"A man taking a break in his journey", says Guildenstern in *Rosencrantz and Guildenstern Are Dead*," sees a unicorn cross his path and disappear. That in itself is startling, but there are precedents for mystical encounters of various kinds, or, to be less extreme, a choice of persuasions to put it down to fancy; until — 'My God,' says a second man, 'I must be dreaming, I thought I saw a unicorn.' At which point a dimension is added that makes the experience as alarming as it will ever be. A third witness you understand, adds no further dimension, but only spreads it thinner, and a fourth, thinner still, and the more witnesses there are the thinner it gets, until it is as thin as reality, the name we give to the common experience . . . 'Look,

look', recites the crowd, 'A horse with an arrow in its head. It must have been mistaken for a deer!'"

Bob Bossin
the Advisory Bureau

Meds progressive

In an article in Friday's Varsity you stated that the faculty of architecture is the first to adopt a pass-fail-honours grading system. In fact, such a system has been operating in the Progressional Course in Medicine since the commencement of the academic year.

You further stated, and I certainly agree, that Architecture has been a trail-blazing faculty in unstructured education. But I must add that since 1969, an electives programme has been offered to all medical students, and electives amount to 20 per cent of the teaching time in each of the four medical years.

The student chooses whatever elective he wishes to take from a growing catalogue of standardized electives, or he may originate one on his own. The sole requirement is that the elective be an educational experience, not necessarily medically oriented. For instance, electives are offered in computer programming, educational research and French. In fact, electives are not restricted to the University of Toronto, but may be taken at other universities or non-university centres; indeed fourth year electives are offered across Canada, in the USA, and even in

Europe.

So you see, the ultra-modern Medical Sciences building houses a progressive and forward-looking faculty.

Mike Ginsberg
Meds 7T3

U of T as military school?

Every Wednesday the second year mechanical eng students must be in the class by 9 o'clock. The reason is simple Prof Rimott demanded that no assignment would be accepted after that time. So bearing that in mind, I tried to do my best and be in class in time, to get the work done which it will help me to go ahead with my studies, get a degree . . . become an engineer . . . find a job . . . etc.

In other words I showed a quite bit of understanding. That was all good until Wednesday morning Feb. 10, 1971 when I was late an hour due to SUBWAY power failure. Prof assistant told me that I will get only 50 per cent marks as it was late though I explained him the reason. Then I went to see Prof Rimott who also told me the same thing.

I don't understand Is University Of Toronto a Military Institute or A Learning Institute, where such rigid laws exist. You see what happened — I got 50 per cent less marks.

Do you see how my education is connected with the SUBWAY BREAKDOWN.

A. A. Syed



Abortion makes me sick

I have heard so much about abortion lately, that it is making me sick. It is about time these immature people were told a few facts, such as the good a campaign on contraception equal to the one on abortion would do to prevent pregnancy in the first place. Perhaps contraception is too much trouble for you?

You would rather murder your unborn child than discipline yourselves in your self-gratification. What women needs is liberation from their insecurity, not legalizing a means of covering up the consequences of their actions and preventing themselves further trauma by murder.

J. Kenzie
III Nursing



1871: the Paris Commune

This week marks the 100th anniversary of the Paris Commune, a remarkable chapter in the history of revolutionary struggle.

In this article graduate student Philip Resnick recounts the story of the Commune, and points out its relevance to contemporary struggles.

HISTORY IN THIS COUNTRY is decidedly the property of the bourgeoisie. The fiftieth anniversary of the Winnipeg General Strike, one of the most important events in the history of the Canadian working class, received only scant attention two years ago. But the hundredth anniversary of the joint stock corporation of 1867 became a pretext for an all-out binge on the part of our national and provincial bourgeoisies. The fiftieth anniversary of the great imperialist war of 1914-18 was duly noted by the custodians of national virtue, trumpeted forth in every newspaper, public school, and television network. The hundredth anniversary of the 1871 Paris Commune, one of the key events in the history of the international working class and socialist movement, is ignored.

But the Commune is not ignored in France or Italy, in China or the USSR, indeed in large parts of the world where the spirit of internationalism, of which the Commune was one of the earliest examples, lives on. And even in Canada, for so long on the margins of world history, there are those who remember, knowing that the Commune was in many ways the antecedent to the kind of socialist society which we, in supposedly advanced capitalist societies, will one day seek to evolve.

THE EVENTS LEADING UP to the Commune are straight forward enough. The defeat of Napoleon III's armies at the hands of the Prussians in the summer of 1870 set loose a wave of political sentiment that had been pent up for 20 years. With the abdication of the Pretender-Prince in Sept. 1870, Paris immediately pressed for the establishment of a republic, and for national unity against the occupier.

But the French bourgeoisie, led by Thiers, had other ideas, and through the fall and winter of 1870-1, bolstered by the support of conservative, rural France, it negotiated with the Prussians, seeking to crush the spirit of republicanism and radical Paris.

Despite the economic collapse that had followed the French defeat, the Versailles Assembly tried to enforce rent collection from the destitute working poor. Despite the presence of the Prussian Army at the gates of Paris, that same Assembly sought to disarm the Paris National Guard, a popular militia, and hence a threat to the monarchical and bourgeois forces that had already sold out France. It was this attempt at suppression by the troops of the right-wing Versailles Government that led to the proclamation of the Commune on March 18, 1871.

Henri Lefebvre, in his account of the Commune, has recreated the atmosphere that surrounded the event:

ON THE NIGHT OF THE 18th to the 19th of March, the state, the army, the police, everything which weighs down human lives from outside and from above, was dissolved, evaporated, disappeared, the state, this cold monster among monsters, falls to pieces, while its debris, its clerks and bureaucracy are removed to Versailles. . . .

Paris awakens to a new youth; in one stroke it has put into practice what a man who is scarcely known, Marx, has proclaimed in theory: the end of human alienation. It is necessary to act quickly and with imagination. That morning everything is possible, because the things which make life impossible had disappeared

Paris awakens free, the first free city since cities came into existence. She will attempt to live a new life, the new life in which men take their destiny into their own hands.

On a well-defined social base, neither too large nor too small - the district, men will participate in public affairs, their own affairs. They will create a system of direct democracy, of free and joyful work; they will organize decentralization.

LIKE ALL TRULY REVOLUTIONARY EVENTS, the Commune seemed to open the door to a new era of history, to the direct assumption by the working people of Paris of control over their own lives, to political and social relations totally different from those prevailing in bourgeois-dominated states.

The anarchist Bakunin first observed that the Commune was a repudiation of the very concept of the state. Or at least of that state which throughout history had represented the oppression of people by their rulers, of workers and farmers by arrests and police and courts and government administrators, of regions by an all-powerful centre.

To the forced unity of the bourgeois state, the Paris Commune opposed the free union of autonomous communes, in which the people, through direct democratic assemblies, would regulate and administer their affairs, and collectively control the decision-making of the nation at large. To the old power of the administrators and exploiters, the Commune opposed the power of workers, militiamen, and citizens to directly control their institutions. To the division of labour between capitalist and worker, ruler and subject, the Commune opposed the collective right of the people to take equal part in determining their political, economic and social relations.

DURING THE TWO SHORT MONTHS of its existence, besieged by the troops of Versailles, cut off from communication with the workers and peasants in other parts of France, the Paris Commune provided a lesson of revolutionary practice not soon to be forgotten.

All officials were elected by the people, came from its ranks, and could be recalled at any time. Old debts going back to the Second Empire were cancelled, and closed workshops and factories were turned over directly to the working class for operation. The militia was popular in composition, its leadership was democratically elected, including in its ranks Poles, Hungarians and representatives of other oppressed nationalities, a symbol of proletarian internationalism. Women played a crucial role in the organization and defence of the Commune, and were to suffer as severely as men in the executions and deportations that followed its destruction.

But the Commune was not a revolutionary utopia. It included in its ranks not only workers, but shopkeepers, middle class patriots and others disgusted by the treason of the Versailles Government. It came far short of challenging capitalist property relations head on. Although the Communards occupied the Bank of France, they refused to confiscate its assets for their own use. Nor was the Commune, for all the enthusiasm of its population, able to produce the kind of revolutionary leaders, civilian and military, that would have helped translated its dreams into enduring reality.

THE CONDITIONS UNDER WHICH it had to operate were difficult in the extreme. The Versailles army was merciless, executing all prisoners, and forcing the Communards to react with revolutionary violence against the far smaller number of hostages in their hands. The city was weakened from the 1870 War and from the siege, with food supplies running low. The population, not least the working class, was far more preoccupied with survival than with working out the niceties of a future socialist society.

Nonetheless, as Marx observed, the Commune was the harbinger of a new society. To the class government of Versailles and the appropriating few it opposed the rule of the working majority.

Martyrs, alas, the Commune produced in great abundance. During the bloody week at the end of May when the Versailles armies entered Paris, thousands and tens of thousands of working class Parisians died in the street and house fighting and summary executions which were the marks of bourgeois "justice".

MEN, WOMEN, AND CHILDREN were shot dead, while many of the survivors were deported, under indescribable conditions, to exile and slow death in New Caledonia. Thus did the bourgeoisie celebrate its triumph over the people of Paris.

But the spirit of the Commune was not snuffed out that easily. Among the many songs and poems of the Commune figures the "Internationale", with its uncompromising call to revolution:

*Debout! les damnés de la terre!
Debout! les forcés de la faim!
La raison tonne en son cratère
C'est l'éruption de la fin.
Du passé faisons table rase,
Foule esclave, debout! debout!
Le monde va changer de base.
Nous ne sommes rien, soyons tout!*

Wherever revolutionaries have fought and gathered, it has been the anthem of their struggle. During the May 1968 events, the streets of Paris vibrated once again to its sound.

BEYOND SYMBOLISM, THE COMMUNE has a particular relevance to us in North America a hundred years later.

For the Commune occurred in what was, at the time, one of the most advanced bastions of industrial capitalism, and against a bourgeois state in more than one way analogous to our own. The distinction between ruler and ruled, between administration, courts, police, and army on the one hand, people on the other, is no mere metaphor in describing the nature of power relationships in contemporary Quebec and Canada. The events of October, 1970, with the massive deployment of repression by Ottawa in defence of the bourgeoisie and its status quo is eloquent testament to this, if we needed any reminding. The relationship of Trudeau to American imperialism bears no small analogy to that between Thiers and his patron, Bismarck. The Commune carried within itself the seeds of the kind of socialism which despite tremendous changes in the scale of technology and capitalism, still speaks to our own needs.

THE MODEL OF A DECENTRALIZED SOCIETY, based on direct worker and popular control over social institution, the disappearance of the distinction between governor and governed which has been the dream of all great revolutionaries including Marx and the Lenin of State and Revolution, a society serving the class interests of those who work, not those who appropriate social wealth for their own use, a sense of community and nation which is at the same time profoundly international in its embrace, are all elements which conscious revolutionaries would scorn at their peril.

In celebrating the hundredth anniversary of the Paris Commune we are not simply commemorating the past. We are, rather, renewing our ties with a tradition of class struggle and revolutionary imagination which is the mirror of our own future. There is no more fitting way to salute the memory of the Communards — than in dedicating ourselves to the struggle for revolution and humanity in our own society.

BLACK SUDANESE CRY OUT

RUSSIAN-ARAB IMPERIALISM CONTINUES IN SUDAN

Considerable attention and sympathy has been given by western news media and student circles in recent years to the Black struggle for freedom and dignity in South Africa, Angola, and Mozambique. But the Sudanese war, the largest and bloodiest Black African struggle for freedom, has escaped western attention. Lately, Black Sudanese students in America have organized in an attempt to publicize their cause. The following is one of their reports.

UBSSA Fifth Annual Conference

BLUFFTON, OHIO

DECEMBER 26-29, 1970

RESOLUTIONS

We the members of the Union of Black Sudanese Students in America, meeting at Bluffton, Ohio, between December 26 - 29, 1970, resolve the following:

1. We fully and whole heartedly support and solidly stand united behind the struggle of the Southern Sudanese Black Africans for their human survival, cultural identity, political, economic, religious, social freedom, human dignity and justice. We will do our best to contribute to these causes in the areas which are compatible with our duties as Southern Sudanese African students. In this respect we will emphasize the following activities:
 - a) Educating our masses at home and abroad to recognize their obligations and duties to their cause.
 - b) Educating the world public opinion to the plight of the Southern Sudanese African people.
 - c) Exposing to the world in whatever way possible, the atrocities, and the genocide being committed against the Southern Sudanese African people by the Sudanese Moslem Arabs, who have declared a systematic war of racial extermination in the Southern Sudan, with the help of the Arab countries, the Soviet Union, Red China and other Communist block nations.
2. We call upon the Black African people of the Sudan to rally together in a stronger solidarity than ever before to face the struggle for their racial and cultural survival. It is note worthy that the Arabs have overplayed the religious issue in the struggle of the south in order to divide the African population in the country. Some of the present vanguards of the Southern Sudanese African struggle are Southern Sudanese African Moslems. We strongly urge all Black Africans, Moslems and Christians alike, to unite and fight the Arabs for their very existence.
3. We appeal to individual African countries, their governments and leaders to intervene to end the Arab genocidal war in the Southern Sudan. The liquidation of the Black Southern African people by the Arabs makes meaningless the notion of African unity and independence.
4. We call on the organization of African Unity and heads of African states and governments to recognize the double standards with which the Arabs are dealing with them; they are permitting no discussion of such grave racial, political, social, economic and cultural conflicts such as the Southern Sudan problem in the OAU on the pretext that it is an internal issue, while at the same time, allowing the Arab League to act as a war cabinet against the Black African people of the Southern Sudan. The Arab League participates in the War in the Sudan by ordering the Russian and Egyptian military planes and pilots, as well as 25,000 Egyptian and Libyan ground troops, against the Black African people of the Southern Sudan.
5. We appeal to all peace loving nations and people of the world to support the just cause of the Black African people of the Southern Sudan against Arab subjugation and enslavement and against Russian and Chinese imperialism.
6. We call on all of the Southern Sudanese students wherever they may be to mobilize and regard themselves as the torch bearers of the Southern Sudanese people's struggle and to do whatever they can to help inform the world at large about the Arab criminal acts and genocide in the Southern Sudan.
7. We call on all Black Sudanese students and their Unions wherever they may be to consolidate and to form an overall Black Sudanese National Students Union immediately before the end of the year 1971.
 - a) To spearhead unity within the Black Sudanese people.
 - b) To act as a spokesman for the Black Sudanese Students and people at international student organizations.

UNION OF BLACK SUDANESE STUDENTS
IN AMERICA
c/o The Middle East Forum
P.O. Box 70
Postal Station "S"
Toronto 382, Ontario



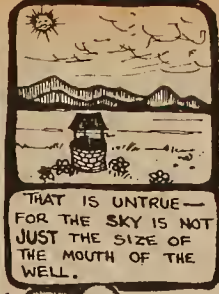
1: **HOW SHOULD ONE APPROACH A PROBLEM?**



A FROG IN A WELL SAYS:



THE SKY IS NO BIGGER THAN THE MOUTH OF THE WELL.



THAT IS UNTRUE — FOR THE SKY IS NOT JUST THE SIZE OF THE MOUTH OF THE WELL.



5: **IT IS TRUE THAT A PART OF THE SKY IS THE SIZE OF THE MOUTH OF THE WELL.**

6: **ONE SHOULD SEE THE WHOLE AS WELL AS THE PARTS.**



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ENGINEERS

YES

Your world — as the candidates see it

This week The Varsity asked each SAC presidential and/or vice-presidential slate to answer six questions, formulated, by the Varsity staff after much discussion to attempt to ferret out any relevant issues in the race. Candidates were requested to keep their answers to a 750 word maximum.

The unexpurgated (er, um . . . except for limitations of space at the printer — jon) questions and answers are printed here below.

- QUESTIONS:**
1. What do you consider to be the major goals for the student movement within the university?
 2. What tactics do you consider to be legitimate for the attainment of these goals?
 3. What role do you see for the SAC in achieving these goals?
 4. What is your reaction to the strike and subsequent disruptions in the Faculty of Arts and Science?
 5. Why do you think you can do the best job as president/vice-president?
 6. Aside from glory and prestige what are you after?

Dahlke



- The major goals of the student movement within the university should be the achievement of relevant education and relevant contributions to the society.
- Any non-violent action can be considered to be legitimate.
- In achieving these goals SAC should support course unions and the professional societies, and if necessary, SAC should become directly involved.

- Strikes and disruptions if sanctioned by the student body can be relevant and useful tools in achieving these goals. However, the last strike was not sanctioned and should not have received SAC support.
- I would like to see SAC assume a position of non-political involvement.
- The Blue and White Society should receive increased

support in the form of grants from SAC. SAC's loan and legal aid plans should be expanded. Professional faculties should receive rebates from SAC in relation to the services received from SAC. SAC should oppose suggested fee hikes attributed to transportation costs at the suburban colleges, and oppose the new government loan program (CORSAP).
Reduction in the size of the SAC bureaucracy and the assumption of an apolitical policy would allow SAC to reallocate student fees more responsibly.
p.s. (glory and prestige — fuck off)

Dick-Slater



There are many goals for the student movement within the university. However, the SAC is a large and often unwieldy body, and should therefore concentrate its efforts on a few major areas. Alternate proposals to the EOB-CORSAP scheme must be initiated, with the initiative coming from the students themselves.

Another major area for student involvement is under the broad title of "university government", an area in which a workable solution for student representation in the decision-making process must be achieved.

But, undoubtedly, the prime goal for the student movement is attaining a sense of community within this university. And, along with it, we are faced with the task of making the present educational process more meaningful to the students.

We condemn any sort of violence or disruptive tactics that may be used towards the attainment of our goals. Confrontation should be an absolute last resort, only after every alternative has been exhausted, namely negotiations on a one-to-one level. Confrontation leads to alienation, and, if our case is not great, public reaction could kill the impetus of the movement.

Students could easily be mobilized in opposition to the present EOB-CORSAP proposals, but only after an education-

al orientation on the gross inadequacies in the present scheme. This opposition could successfully be carried to the general public and the government.

Perhaps the best method of attaining some measure of community within this university is to strive for the rapid completion of the Campus Centre Project. We would also advocate an increased Cultural Affairs budget in order to allow for an extensive programme of social activities and student services, such as the Blue and White, Legal Aid and SHOUT.

The SAC is representative of the entire student body of this university and is, in effect, the only body having sufficient prestige and power to campaign effectively in opposition to the EOB and CORSAP proposals. SAC has a definite role to play in disputes which affect the entire university. Local educational reform is best left to the course unions.

SAC also has a role to play in university government, as it can effectively serve as a mediator (representing the students) among the various estates of the university.

The SAC can also take the initiative in trying to unify the various colleges and faculties, and provide a greater sense of communication between them.

How can one expect faculty to be convinced that students are responsible enough to accept the responsibility of

parity if the students cannot deal rationally with the attainment of parity.

Owen Dick will do the best job as president because he can effectively deal with the administrative tasks inherent in the position. His enthusiasm and energy will carry him unruffled through the emotional, political, and bureaucratic troubles of the SAC presidency, as well as the normal day-to-day turmoil.

Dave Slater will do the best job as vice-president because he has the experience of co-ordinating attempts to produce a feasible scheme of finances for the SAC. He also could contribute to the realization of enthusiasm in the realm of social activities and student services.

Quite simply, we are after the attainment of the goals which we have described above. We are certainly after the satisfaction which is inherent in the successful completion of anyone's original purpose.

The SAC presidency and vice-presidency does not really provide one with an opportunity for glory and prestige, but it does provide one with the opportunity to implement various policies that will directly benefit you, the U of T student. It is an opportunity to draw this multiversity into a closer-knit university community, and this is primarily what we are after.

Klein-Curtin



We want to turn this university upside down — to make it serve our needs and the needs of the society at large. We don't want to just change the university — we want to change the world. As students, this is where we can start.

Right now we have no control over this place. They can raise tuition, cutback grants, decrease enrollment, neglect student housing — make it hard for us and impossible for our brothers and sisters who don't have the means to get to

We could turn this university into a useful institution. During the War Measures Act crisis or during the parity struggle SAC could have attempted to mobilize the students.

The major goal of the student movement is a university which serves the society, which is relevant to us.

The goal is the end of the universities' oppression of women, its war research, its irrelevance.
The goal is the liberation of humanity.

stamps rather than as forums for mass democratic decision-making.

We never really formulated concrete demands. Although the administration was clearly the body who had the power to change the situation, we never focused pressure on it.

The council was disrupted, because it was making illegitimate decisions, which were going to affect our lives as students.

Sure a lot of mistakes were made during the struggle, but we have to remember that this is only the first percolation (sic) of the student movement and that we've learned a lot from this experience. Next time we won't make the same errors — we've got a lot more to learn — this is the only the beginning; we'll continue the struggle.

● We think that we would be the best candidates for the positions, not because of individual strengths or weaknesses, but because of our program. We are the only ones who have a conception of how to combat the alienation and oppressive atmosphere of the university. We know that it's not going to just come by piecemeal reform here and there but by a fundamental change.

● The other candidates don't have a clue as to what needs to be done to solve the problems of students. They think it can be done by sitting on committees and passing motions in SAC. We know that the only way students will get the kind of university they need is by mass struggle, and that it's not going to be easy. The Board of Governors that makes the decisions at this university aren't going to give up their power willingly.

In 1968, SAC's University Commissioner persuaded the Association of Teaching Staff to endorse the SAC proposal for the Commission on University Government rather than President Bissell's plan.

When other tactics fail, we are prepared to ask the student body to take firm action. Tactics such as boycotts should only be employed if they are endorsed in a referendum. The changes which students are seeking can never justify violence.

● SAC must avoid violent disruption and recognize that a solution to the current impasse will only be found in reasoned discussion. Legitimate filibustering has thus far prevented conservative faculty from dictating the terms of future student participation on the Faculty Council.

● SAC is facing an erosion of student support. It cannot afford to spend another year drifting without direction. SAC must firmly commit itself to university reform.

We ask for your support; Bob Spencer: Education Commissioner, Parity Restructuring Committee member, Math and Physics Course Union president, Education Co-ordinator for Pollution Probe. Phil Dack: SAC Executive member, Students' Administrative Government of Erindale, Presidents' Advisory Committee on Housing, Students' Facilities Committee.

Services to students are also greatly lacking. Parking, housing, residence costs, a campus centre, textbook costs, summer jobs, day care, legal aid are all issues on which the Vice-President can give detailed emphasis where the President can give only passing concern.

I have dedicated this year to the revitalization of the Blue and White Society, and I present this success to you as my assurance that I would make every effort to accomplish my goals in the social, cultural and service activities, if I am elected.

I offer my experience and my expertise for the improvement of SAC's service to you.

● I am not after glory and I have all the prestige I can handle. I am after making SAC a financially and administratively competent body, that can meet the needs of the students in an efficient and effective manner. Otherwise more and more faculties and colleges will wish to withdraw from SAC. I could not oppose such a move unless SAC begins to show that it can give students value for their money and their confidence. I am also after making the job of vice-president a more responsible position on the executive of SAC, in which the man elected makes a specific contribution that is not duplicated by other executive members, or is not duplicative of other executive members.

● We don't think sitting on presidential advisory committees or in little rooms in the SAC office are going to change much. Little groups of people conspiring to trash Simcoe Hall aren't either. It is only when SAC uses its resources to involve and mobilize the whole student body, when we all join together to demand what we need, that we will get what we want. We stand for mass action. Tactics in particular situation depend on the extent of support and the decisions of the people involved. SAC shouldn't decide the tactics and make it a pre-condition for their support — we have to do these things together.

● SAC can use its resources to research exactly what's going down in this institution. But that's not enough! SAC must take all the results of their research, their resources and put them to use through informing, mobilizing and uniting with the students. SAC must implement the concept of mass democracy. Mass meetings which really discuss alternatives and make decisions must become a tradition on this campus.

● There were lots of problems in the whole parity struggle and the way it was organized. Not enough was done to involve students; mass meetings were looked on as rubber pupes co-operatives have successfully reduced textbook prices, housing costs and food prices.

Any serious student union must deal with the employment crisis facing students in the summer. SAC should insist that the federal government properly utilize its \$50 million allocation for students.

The annual student employment crisis is a result of the large number of students who flood the labour market in the summer months. A semester system permits university enrollment to be rationalized.

But open meetings are not sufficient. The low priority given to student housing, to teaching and to curriculum reform reflects the distribution of power in this university. Fundamental change is essential.

Although we recognize that parity is not a universally applicable principle, we insist on implementation of the CUG recommendations for equal faculty/student representation on the higher levels of university government.

SAC has an important role to play in helping Scarborough and Erindale students to obtain suitable housing, and resist the proposed parking and transportation fee.

● There are some areas in which the most effective tactic is a strong presentation of the student view. In 1967 and 1968 student loans were increased substantially after SAC organized a protest against the provincial government. Also

wonder why \$150 is allocated for SAC for the election expenses of a Vice-Presidential candidate, when his ultimate usefulness to the organization is questionable.

In order to become a useful position, the Vice-Presidency must be reformed and recast as a significant executive member of SAC. It is with this intention that I am running.

The President must be familiar and involved in all aspects of SAC activity. Though hopefully the Vice-President will be equally well versed in SAC's affairs, he must be so only as an independent guardian of the student interest. If his ideas are only a duplication of the President's, then he himself is a duplication of the President.

The Vice-President is not a full-time bureaucrat. He should devote his scarce energy and resources to solving only a few specific problems for which he has some expertise. Each year these problems may be different but they should always be distinct from the areas handled by the other executive members.

At the present time the social and cultural life on this campus is at an all-time low because SAC has progressively lowered its budgetary emphasis on this part of university life. For example, SAC no longer supports the Blue and White Band or the cheerleaders and its allocation to the Blue and White Society is a paltry \$5,000 loan, (compared to the \$80,000 social grant at Waterloo University).

omitting the Indians, Women, and the Québécois. They can hire who they want — Americans over Canadians, men over women. They can research war and neglect pollution.

This university upholds the status quo of poverty, unemployment and racism.

It doesn't take a stand on social issues. It doesn't use its facilities and resources for the benefit of the majority of Canadians.

And it doesn't give us a decent education either.

We want to take the power out of the hands of the Board of Governors. The Young Socialists have stood for student staff control since their birth. We want to build a powerful united student movement with a SAC that leads, organizes and mobilizes, that can ally with staff and do this.

We want power over our own lives in this institution. During the Kent-Cambodia crisis last May in the States, ten million American students went on strike. In Seattle, Berkeley, Chicago and other places they occupied their campuses. They gave counter classes on the nature of the war, they opened up the school to the community and the anti-war movement, they used the mimeos, the telephones, the lecture facilities to organize massive anti-war sentiment in the country.

● During the past two years SAC has failed to develop concrete programs to meet student needs. Rhetoric has too often been substituted for action.

Some candidates believe that SAC should concentrate on improving the campus social life. With the slogan "more for you" they seek a mandate to return to the 1950s. But surely the increasing concern over education and university government is proof that a better social program will not meet all the needs of university students.

We believe that SAC must continue on the path of university reform. The 1950s cannot be recaptured.

SAC's priorities should include (a) improving its services, (b) lowering the cost of university, (c) democratizing the university, and (d) working for educational reform.

● We recognized the need for a revitalized Blue and White Society. That organization should receive an increased loan and a \$1,000 grant. However, the primary responsibility for social programs rests with local student councils. Centralization will not improve social life on this campus.

Specific services that SAC should expand include the loan fund and the legal aid service. Money should also be made available for expanded circulation of college and professional student publications.

SAC can make a major contribution by initiating programs to reduce the cost of higher education. On other cam-

● There are no goals for the student movement because there is no student movement on this campus. Before SAC can instigate action on student needs, it must first learn what those needs are. In the past SAC has dictated what it felt the student needs were.

If I am elected I will make the effort to see that the legitimate needs of students are recognized. This year I have been close to the pulse of the students, and I feel that I have a good knowledge of what students want.

● From a concern for student needs SAC will be able to define its goals more clearly. It will be surprised to find that when the students are behind it, heavy-handed tactics will not be necessary to attain these goals.

● SAC can only have a role in achieving the goals of the students of this university, if it is willing to adopt those goals from student needs, instead of dictating the goals to us.

● The campaign for strike action in the Faculty of Arts and Sciences was poorly managed. The strike vote was lost because of poor campaign strategy. Competent leaders could have gotten the message across a lot better than those who were assigned.

● What is a Vice-President? According to the SAC Constitution the sole official duty of the Vice-President is to be the President when the latter is not around. This makes one



Spencer-Dack



Wortzman





The Varsity — Errol Young

Part of the summer camp idea described here, is a set of semi-permanent structures like this.

Counsellors would be the key at this summer camp for boys

This article, written by U of T students Don Ross, Gary Price and Norm Hiscocks, describes a project they hope to see get underway this summer. Their proposal for a summer camp for "juvenile delinquents", has a radical focus which departs from standard social practice.

WE ARE THREE UNIVERSITY STUDENTS, two architects and an artsman, who feel we can set up social programmes to alleviate some of the problems which occur in our society. We may be radical in our thinking but not in the methods by which we hope to implement our programmes. We have no desire to protest or blatantly destroy the system, but to slowly change the system from within. All we ask is to be given the opportunity to attempt to find out whether our concepts are feasible and if so to see some changes implemented in the existing system.

One of our tentative programmes is to build a summer camp for so-called incorrigible juvenile delinquents. The camp would last for a period of two to three weeks, but the radical difference between this camp and others would be the staff.

The counsellors would be ex-convicts, men who have participated in the extreme forms of anti-social behavior and have paid the penalties that society extracts from those who deviate from the accepted social norms.

We feel that if these men were willing to share their experiences and wisdom that they have gained by paying their dues in life, the boys would listen and empathize with these men much better than they could with any social worker. It is a concept that has been tried with great success in the treatment of chronic alcoholics and drug users.

WE HOPE TO BE ALLOWED TO TAKE 24 wayward boys from a provincial correctional institution, these boys would range in age from fourteen to sixteen. We also hope to scour the federal penitentiary system for four men who have the tact and ability to act as counsellors.

We fully realize the dangers of putting 28 people together who have demonstrated their anti-so-

cial behaviour patterns so we would like two of the best social scientist available in Canada, a psychiatrist and a sociologist to observe the interaction in the camp. These men would be able to judge the success or failure of the purpose of the camp.

WE ARE NOW NEGOTIATING with the University of Toronto and the Department of Lands and Forests for a projected site at Dorset in the U of T forest in the Haliburton area. We have designed a set of structures which we feel would be conducive to promoting the type of interaction we hope to see take place in the camp. These will be semi-permanent structures so that when the camp is not in use only three tent platforms will be left behind which can be used for any other purpose the University sees fit to use them for.

We are negotiating with various influential persons to sit on the board of directors of a charitable foundation we hope to establish to solicit the funds we will require to implement our programmes.

THE SUMMER CAMP IS ONLY ONE programme we hope to start. We have plans in the areas of student summer work programmes, perhaps a chain of

student boutiques to merchandise various items students could manufacture in small workshops. We hope to set up a capital fund to assist various groups of students to get their own small businesses or programmes off the ground.

There is no end to the number of goods and services various students could provide the public if they had the capital and the initiative to work on their own. Babysitting, confectionaries, collecting re-saleable scrap, refundable bottles, doing various odd-jobs, you name it and a group of students should be able to acquire the capital and the knowledge to accomplish whatever task they set out to do.

WE FEEL THAT WE CAN ACT AS CATALYSTS, we enjoy being idea men, dealing with influential people, building real things to help others help themselves. We feel that our charitable foundation, University Social Action Programmes, is the method by which we can accomplish our various goals. Canadian society must worship the god of technology less and become more "people orientated" and we intend to do our small part to see that this basic change in values and thinking comes about.

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SAC candidates vie for Architects' votes

Debate centred around the parity issue and the membership of professional schools in SAC at a SAC meeting presidential and vice-presidential candidates meeting Monday afternoon in the Faculty of Architecture's main foyer.

Presidential candidate Owen Dick maintained that professional faculties "get screwed financially" by SAC.

But Bob Spencer, another candidate for president, explained the issue was distorted and that the per capita expenditure on the pro-

fessional faculties was greater in the last fiscal year than on the Arts and Science faculty.

Alice Klein, a member of the Young Socialists vying for SAC presidency, felt the discussion was a false issue, perpetrating a divide and rule policy.

However, the parity issue most effectively displayed the differences between platforms.

Dick's views on parity and its implementation never became clear, although he was closely questioned. Spencer continued to

advocate the recommendations and spirit of the CUG report although he saw it as a serious compromise of the student position and only one step in the direction of student control.

Klein stated the Young Socialist position on parity — students should have parity on all top governing structures equal to the representation of all other university estates combined. Implementation depended, in her view, on a mass mobilization of students to pressure the administration into

parity.

Bob Spencer and his running mate, Phil Dack, stated their intentions to keep the Campus Centre Project above the political in-fighting of the SAC where they feel it has languished for the past year.

Owen Dick's and Dave Slater's main platform was "fiscal responsibility" in the coming SAC government. They intend to expose what they call the incompetence and inconsistency of the previous

council. They gave as an example of this, the \$5,000-grant to the Black Students Union.

Bernie Teitelbaum represented Mo Wartzman, who was in Waterloo at a Conference on Campus Recreation at the time of the forum.

Teitelbaum said that Wartzman stands for an expanded "social policy" — a channeling of more SAC resources into promoting the social functions that will hold commuter students on campus after classes.

Skule to vote today on SAC fee rebate

By JEAN BUBBA

Today and Thursday, Engineers will go to the polls to determine whether or not they want a 50 per cent fees rebate from SAC.

Under the direction of referendum campaign manager, Paul Cadario (II APSC), all engineering classes were approached by referendum supporters distributing information flyers and encouraging people to vote.

"The response has been better than we expected," said Cadario. "If the Faculty of Arts and Sciences can get a 60 per cent turnout, there is no way Engineering will get less than an 80 per cent turnout. The issue is too close to home for any engineer not to realize what is happening."

Eight ballot boxes, specially marked with the referendum colour yellow, have been set up in various strategic locations in Engineering. In previous years the faculty has had five ballot boxes.

"Although SAC elections never caused much interest among engineers, we are expecting a heavy turnout and we want to make it easier for them to vote," said Derek Smith (III APSC), the returning officer for APSC.

"Once we get the rebate, we will finally be able to give engineering students more value for their fees dollar," said Miglin.

The response to the engineering referendum from SAC has been minimal.

Since no public forums on the issue were arranged, SAC President, Rod Hurd has been non-committal.

Some concern, however, has been voiced by SAC Information Officer, Ken McEvoy.

"What will I tell Pharmacy and Meds and Forestry when they ask me if they can have a rebate as well?" he asked Cadario.

"Tell them if Engineers can have one, they can have one too," replied Cadario.

"We're not elitist," he added.

Lakehead students sit in to fight professor's firing

THUNDER BAY (CUP) — A general student meeting Tuesday called to discuss the non-renewal of Professor V. G. Wightman's contract resulted in a sit-in at Lakehead University.

The students planned to present administration president Tamblin with a petition calling for the Canadian Association of University Teachers (CAUT) to arbitrate the case of Professor Wightman.

But Tamblin was off campus at the time of the meeting, so the students decided to wait for him outside his office until he returned. Tamblin showed up about half an hour later and agreed to meet with representatives of a "Students of Arbitration" group along with a faculty representative.

Meanwhile the sit-in is continuing.

SMC STUDENT REFERENDUM

SMC students will have a chance to vote on these important issues when they vote in the SAC elections —

Wed. March 17

Thurs. March 18

1. Do you think it is a responsibility of St. Michael's College to provide accommodation for students?

IF YES

(a) Would this responsibility be adequately fulfilled by the provision of on-campus residence facilities?

(b) Should residence facilities be augmented by the acquisition of houses for co-op living?

(c) If houses are to be acquired initial capital should come from:

- (i) Student Senate fees
- (ii) SMC Administration
- (iii) Both.

2. Should SMC provide a counselling programme for off-campus housing in addition to the U. of T. Housing Service?

3. Should we assert pressure on the provincial government to provide subsidized housing similar to the Married Student Residence on Charles St.?

4. Do you live in residence, at home, or in off-campus housing?

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Booking applications must reach U.C. Playhouse by Friday, March 26 in order to be considered before the end of the university year. All applications received after this date will be considered in October 1971, if space is still available.

For further information call Geoff Read or Frank Masi at 928-6307.



Marcuse raps on man, freedom since war

The following excerpts are taken from an hour-and-a-half lecture delivered at U of T Saturday by philosopher and writer Herbert Marcuse. The lecture was taped by Erindale lecturer Andre Bennett, and later transcribed and edited by Alex Podnick.

I would like to state at the beginning very frankly my prejudice. I believe that in one way or the other, philosophy is inherently social philosophy and that pure reason inherently tends toward practical reason. A prejudice which, however, I think is very well-founded.

The proposition that philosophy comprehends the world in order to change it didn't have to wait for Marx, to be formulated.

*I believe that it is a central proposition in such a not-at-all radical or revolutionary figure as Plato. What else could be the probable meaning of the famous allegory of the cave in the very centre of *The Republic* than that man should be free from the prison in which he actually spends his life and brought out into the sunlight where the true potentiality of man and nature, subject and object, can be fulfilled.*

I believe that philosophy from the beginning is based on the notion that in the light of critical thinking the condition of man and the condition of nature appear . . . even as one.

The actual condition of man constrains and distorts the potentiality of man and in this sense I think one can say . . . that the "ought" is indeed implied in the "is". It is implied in the "is" since the philosophical experience of the "is" is not that of a natural fact but as a condition in flux and in concert and that the condition in which men and things exist immediately is a negative condition and that man and things are other than in essence are and can be.

What we have if we add anything to this notion is the division of the world of thinking and the world of reality into essence and appearance, idea and reality. I think we should rather say essence versus appearance, idea versus reality.

And the "is" which becomes the object of philosophy is just a two dimensional antagonistic totality. This is the original conception of philosophy, a conception which drastically from the beginning was retrenched in philosophy.

I think we can speak of philosophy's alienation from this original conception. The inherent imperative, namely the human condition ought to be other than it is. This inherent imperative has become a statement recognition — knowledge, pure knowledge rather than change of existing conditions.

In other words, the relation between idea and reality, essentially between essence and reality, becomes an epistemological or moral tension. Or, in less philosophical terms, what philosophy originally considered and continued to consider as the very essence of man, namely freedom, has been culminated, has been turned into a transcendental conscience.

The freedom of the inner man, freedom of thought, freedom of conscience, freedom of worship, in other

words, ideas rather than ideas to be translated into reality. Ideas and values rather than stimuli for action.

In this way, the "is" has been freed from the burden imposed upon it by the "ought", reality has been purged, cleansed from transcending forces and possibilities and not even primarily from metaphysical transcendence . . . out also and equally from empirical and historical transcendence.

In this way, it came about that philosophy hardly ever considered itself responsible for social action nor equipped to contribute to social change. And, if philosophy did contribute to social change, it happened behind the back of the philosopher and without his intention.

For example, the situation of Descartes at the beginning of the modern period: the Cartesian philosophy certainly contributed greatly to actual social change. But certainly not in the intention of Descartes who once said that one could and should guide everything but one should, and I quote, leave "the great public body alone because the philosopher cannot possibly deal with their problems."

It was in this context that capitalist society, that the notion of alienation was developed — alienation as an empirical condition of man, meaning that in their work and in their leisure men do not develop and do not satisfy their own individual needs and faculties. They rather support roles, functions imposed upon them by the requirement of the existing society. You only have to consider this notion formula in order to see that . . . alienation . . . is an historical concept.

Alienation is a social phenomenon.

Alienation is in no way a psychological condition. Personal problems, personal will, personal identity crises, whatever the nice words may mean, have nothing to do with alienation. Alienation is a social phenomenon conditioned by a specific form of society and can be dealt with only on a social scale and in a social practice.

Now, this means recognition of alienation as a social condition, a historical concept that is the result of two interrelated developments, first the secularization and rationalization of society which approximately begins with the French Revolution.

We can distinguish two stages or periods in the struggle for radical change. One goes up to the period after the First World War and to the Bolshevik Revolution. The second period beginning after the Second World War

During the long first period, radical change, should it occur at all still appeared as quantitative change, improvements of already established modes of production and modes of life in general for a large part of the population — even a considerable if not radical change in the basic production relation in the socialist countries

But one thing did not change. The freedom of man as real self-determination has not been established, and unfortunately it makes good sense, in saying that all historical revolutions so far mainly replaced one form of repres-

sion by another. And in the last analysis, the unfreedom of man was retained

Now, I do believe and I do admit that what I do here is only to submit to you hypotheses. I don't think that at this time I can go any further. We have indeed entered a new historical stage, a stage in which for the first time quantity may turn into quality. And I believe that we can indeed speak of the spectre of a 20th century or a 21st century revolution which, if it occurs, would be far more relevant and far more total than all preceding revolutions, because for the first time in history it would be and if it can develop itself it would be able to develop new modes of human existence, leading to not alienated relationships between human beings, and to an entirely new relationship between man and nature.

It is in this spectre, or if you prefer image, that such a qualitative revolution actually subverting not only the conscience but also the unconscious, not only the mind but also the sensibility of man, not only the production relation which remains the basis of all social change but also the modes of existence, the modes of life in all its spheres of culture and civilization. This indeed the image, and not only the image which is alive in many protest movements and opposition to wars over the days, in the national liberation movements of the Third World, in the rebellion of oppressed black and brown minorities, and indeed the rebellion of youth in the advanced industrial countries

I believe that after the . . . Second World War what we have reached is what we could call in Marxian terms "the highest stage of the internal contradictions of the capitalist system."

We have on one hand an unprecedented rise in the productivity of labour, a vast material gain attributed to the developed, industrial countries, the impact of technical and scientific progress . . . the consumer society which marks a new and possibly a last stage in the development of the capitalist system on the global scale.

We have, on the other hand, in the face of these unprecedented possibilities for liberation, a social system which apparently can sustain itself only on the basis of neo-colonialism and neo-imperialism, which strives on waste and destruction of resources on an unprecedented scale, which perpetuates poverty although it has all the technical means to abolish poverty, and which has now entered the period of intensified repression of all militant oppression groups

This blatant and very real conflict between potentiality and actuality, between the available possibility of liberation and the reality of the intensified struggle for an alienated existence, this blatant conflict can, I believe, no longer be rationalized for any length of time. It can no longer be justified, because it is obviously untrue, by scarcity or by the immaturity of the human intelligence in these matters

It can no longer be justified, introjected as being presented as the condition of man, the ontological or existential condition of man. Nor, I believe, will the struggle for liberation remain contained in the traditional forms of politics, parliamentary or otherwise.

Job market tough, U of T Placement says

U of T placement director David Currie will be releasing a report soon showing that U of T students are facing an increasingly tough job market.

The first part, which should be available Thursday according to Currie, polls students who have enrolled with the placement centre this year, to find out who has received firm and tentative job offers.

In both cases, the figures will be low, Currie intimated, noting that the report "merely quantifies a gut feeling" that jobs will be near impossible to find for students.

One preliminary result released by the placement centre early in February showed that only 22 per cent of the students interviewed has received firm job offers.

In his one optimistic note Currie last night said that Chemical engineering students have raised their employment percentage to 58 from 38.

The Chemical Engineering Club has been operating its own placement service for some weeks now.

A second report, which Currie refers to as more subjective may produce far-reaching ramifications in the whole placement-

centre set-up. It deals with the centre's individual referral service, a sort of sell-them-one-at-a-

time system open only to graduating students.

Currie will give no details on

this report until it goes before the Placement service advisory committee next week.

GSU ELECTIONS

(1971-1972)

NOMINATIONS ARE OPEN ON MARCH 8TH FOR THE POSITIONS OF PRESIDENT AND VICE-PRESIDENT. NOMINATIONS CLOSE AT 5:00 P.M. ON THURSDAY, MARCH 25TH. NOMINATION FORMS ARE AVAILABLE AT THE G.S.U. OFFICE. CAMPAIGN SPEECHES WILL BE MADE AT THE G.S.U. GENERAL MEETINGS ON MARCH 23RD AT THE G.S.U. AT 1:00 P.M. ELECTION DAY IS TUESDAY, MARCH 30.

N.B. THE POSITION OF PRESIDENT CARRIES WITH IT A MONTHLY STIPEND.

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Saturday, March 20th, 8:30 p.m.
* and Sunday, March 21st, 7:30 p.m.
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S.A.C. PRESIDENTIAL ELECTIONS

Candidates:

President

Lawrence Dahlke, A.P.S.C.
Owen Dick, U.C.
Alice Klein, Inns
Robert G. Spencer, U.C.

Vice-President

W. Philip Dack, Erindale
Catherine Kurfin, S.M.C.
David Slater, A.P.S.C.
Moe Wortzman, New

*ALL S.A.C. fee-paying students may vote
upon presentation of their A.T.L. card*

Graduate Students who have payed S.A.C. fees will be required also to present a receipt showing payment.

ELECTION DAYS: Wednesday, March 17/1971
Thursday, March 18/1971

HERE AND NOW,

ST. PATRICK'S DAY

1:00 p.m.
Sons of Godiva! See it, hear it, feel it! Follow the pipers to the cafeteria. We can do it, can you?

2:00 p.m.
"The Fifth Horseman is Fear" as part of Hillel's film series "The Jew in Film". Admission 50c in the Med. Sci. Aud.

4:30 p.m.
SCM Eucharist everyone welcome, in Hart House Chapel.

6:15 p.m.
GSU movies presents "Medium Cool" Admission \$1 at door. Restricted SS 2118.

8:00 p.m.
"The Fifth Horseman is Fear", Mechanical Bldg 102.

THE VARSITY MOVIE LEAGUE highly recommends that you see the movie "Medium Cool" (see Here and Now) tonight. It shows the disillusion of a news photographer who still believes a human being can be objective.

U of T Homophile Association Meeting in GSU Upstairs Lounge (116 Bancroft). Guys and girls welcome.
Lenten Scripture Reading & Commentary with Robert Fugere, Centre for the Study of Institutions & Theology, on "God's Revolutionaries". Discussion & coffee afterwards, Newman Centre, Hoskin at St. George.

8:15 p.m.
Citizens' Forum on "Publishing Industry in Canada" at Holy Rosary Church, St. Clair Ave. W. at Tweedsmuir, just east of Bathurst.

8:30 p.m.
"Medium Cool", SS 2118.

THURSDAY
all day

St. Mike's Student Executive Nominations for President, Treasurer, Chairman, and 5 SAC reps.

2:00 p.m.
"Salah" as part of Hillel's film series. "The Jew in Film". Admission 50c, Med. Sci. Aud.

2:30 p.m.
Writers' Workshop, Innis College Wrt.

ing Lab 63 St. George, Rm. 303. Continues to 5 p.m.

6:00 p.m.
Varsity Christian Fellowship invites you to a brief study of Habbakuk, the optimistic prophet, led by Don Freeman in the Trinity Buttery.

8:00 p.m.
Biology Club. Prof. Hutchinson of the Dept. of Botany will speak on "Population Problems and World Resources". Ramsay Wright 432. Free refreshments.
"Salah", Mechanical Bldg 102.
Annual General Elections for Ukrainian

Students Club Executive. Bring membership cards. Med. Sci. Bldg. 3153.

"The Magic of Opera" in the MacMillan Theatre, Edward Johnson Bldg. Reserved tickets available (\$2-\$1) from the Box Office.

ENGINEERS DEMAND 50% SAC REBATE

WHY?

- The rationale behind a 50% rebate is based on the strong position that SAC has taken during the past year in support of the principle of local autonomy. The rebates to Scarborough and Erindale, the support given to Food Sciences, and the strengthening of course unions affirm this principle.
- As a local council, the Engineering Society is in a better position to initiate our own social, educational, and service programs. The rebate will enable the society to undertake these activities.
- With the Engineering Society looking after matters of local concern, SAC will be better able to devote its resources to University Government reform, the Campbell Report on discipline, and the problems of student aid and employment — in short, the problems that concern the University as a whole.
- Engineering Students feel that SAC has an important role to play on this campus. For this reason, we will continue to support the Students' Administrative Council and to participate in its university programs.

**REBATE=A STRONGER LOCAL COUNCIL
+ A REDIRECTED SAC**

University College
Public Lectures 1970-71

"Methodological Conservatism"

D. GOLDSTICK
Department of Philosophy

Thursday, March 18, at 4.10 p.m.
West Hall, University College

GSU GENERAL MEETING

TUESDAY, MARCH 23

1:00 p.m. at the

GSU

16 BANCROFT AVENUE

AGENDA

- 1 PRESIDENTS REPORT
- 2 TREASURERS REPORT
- 3 CUA REPORT
- 4 JOB REPORT
- 5 CAMPAIGN SPEECHES FOR GSU ELECTIONS

600 sit-in, - Saskatoon campus to demand rehiring of Richards

(SASKATOON (CUP) — In the face of threatened disciplinary action from the administration, over 600 students re-occupied the upper floors of the University of Saskatchewan Arts tower Monday.

The protest over the department's refusal to re-hire economics professor and NDP Waffler John Richards, culminated in a three day sit-in the preceding week. The sit-in was suspended over the week-end to show students' good faith to faculty, who were meeting.

The department of economics and political science met in closed session on Saturday, and headed by Leo Kristjanson, reaffirmed its decision not to offer Richards a teaching position for next year.

Kristjanson and some administration officials have promised that Richards' planned course on the political economy of Saskatchewan will be created for the fall.

Members of the student steering committee met with Kristjanson and campus principal R. W. Begg on Sunday.

Begg threatened disciplinary action against any students who continued the occupation Monday.

The university administration has been trying to quiet student dissatisfaction with the Richards' case for about six weeks. They appointed a committee, but then decided the committee should make no report because it would set a precedent for non-tured faculty.

LENTEN SCRIPTURE READINGS & CONTEMPORARY COMMENTARIES

Wednesday, 17 March, 8 p.m.

Robert Fugere
Centre for the Study of Institutions & Theology
"God's Revolutionaries"

Wednesday, 24 March, 8 p.m.

Therese Mason
Discovery Theatre
"The Kingdom of Holy Insecurity"

Discussion & coffee afterwards
Newman Centre - 89 St. George Street

Montreal's riot squad busts poor

MONTREAL (CUP) — Montreal's riot squad, 22 carloads and one paddywagon strong, arrested 22 low-income citizens, welfare recipients and social workers Monday.

The arrests marked the end of a four-hour sit-in at one of Montreal's welfare offices.

The welfare officials called in the police and the 150 protestors were ordered to move.

Those who didn't were arrested.

The group spearheaded by the welfare rights and anti-poverty organization, presented welfare officials with a list of demands

- Review of a dozen cases they consider poorly handled by officials
- That welfare recipients be informed of changes in the amounts of their cheques, and told right to appeal and the procedures involved.
- That emergency cases be handled the day they arrive.
- That FRAP be allowed to operate a booth in the welfare office.

They charged the welfare bureaucracy with intolerance and inhumanity.

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Next year, the masses

Intellectual elite meet

Picture yourself and about 15 other students sitting round a blazing fireplace in the cosy living room of trendy political economist Stephen Clarkson and his television hostess-cum-novelist wife, Adrienne.

The group is discussing, in best scholastic academic tradition, two papers, one by law student Kathy Newman on working class organization in London in the 1790's, the other by UC history student Michael Scherk on "respectable thuggery".

Former SAC Communications Commissioner Brian Hayes is shuffling around on the floor, trying to cover up the mud marks his shoes left on the carpet.

Rhodes Scholar and former UC Lit president Herman Siegel parades in on crutches halfway through the first paper, throwing the gathering into an uproar. Siegel tore his leg ligaments in an intramural hockey game last week.

Scherk climaxes his paper on aristocratic violence with the remark of one English peer to another in an Elizabethan land dispute: "Stuff a turd between your teeth". The listeners try not to laugh.

The scene is the most recent meeting of the U of T Historical Society, last Thursday evening.

The Historical Society originated as an academic discussion group sponsored by the History department. Financial support ended about five years ago when the Society was considered no longer particularly relevant to the department's academic program.

The tradition continues, however, of senior faculty and administrators inviting the group to their homes for discussion and refreshments. Among this year's hosts are University College principal A. C. H. Hallett, Arts and Science dean A. D. Allen, History chairman A. P. Thornton, Provost Jack Sword, and President Claude Bissell.

Some of the hosts have ventured that the Historical Society is somewhat less historical and more society than they were led to believe. The graciously proffered food and beer seem at least as important to Society members as the opportunity for academic conviviality.

Now that ethics of openness and democracy are rampant in the university even the Historical Society is bending to the winds of

change. This spring, invitations for membership will be sent out as usual, along with an ad in The Varsity. The first 12 to 15 responses will be accepted without examination of pedigree.

P.L.S.
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BY JOHN HEYWOOD
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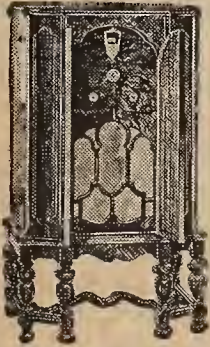
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RITUALISM OF INDIA
WANDERINGS OF ODYSSEUS

Did the Iron Dukes Dive?

Duke sees shady dealings in UC-Law game

By THE DUKE

Having witnessed UC's rape of the Iron Dukes of Law, the other teams remaining in the 1971 inter-fac basketball playoffs are no more than pretenders.

LAW TAKES A DIVE!

At the Jarvis House on Monday over a brew, the Duke witnessed a large pecuniary interaction involving three prominent Iron Dukes (Yunkus, Slates and The Black Hand) and a seedy Mafioso, known locally as Big Ralph.

On Tuesday night, this seemingly meaningless exchange took on insidious connotations as the UC Bombers dropped trou all over Law by a 90-57 count.

The sibling rivalry between Allen "The Goon" Sternberg and Ron "The Platypus" Sternberg which was to be the highlight of the evening was no contest.

The Platypus and Mike "Bumper" Betcherman each scored close

to thirty points for UC.

After the game, The Duke conducted an interview with Bumper at Grossman's. Having imbibed a number of beer, Bumper approached his hero, The Duke, whereupon laudations evolved.

The Duke was praised for his fine sense of judgment and for his insight into the integral activity of basketball. The Duke recovered momentarily and praised Bumper on his fine overall play.

At this point, Bumper suggested a one-on-one between The Duke and himself. When The Duke consented, Bumper replied that "I feel honoured that The Duke would personally agree to play one-on-one with me."

When The Duke went on to tell

Bumper that he was one of the five finalists for the MVP award, Bumper was flabbergasted.

Coach Ginsberuo of UC, who reportedly was to suit up for the Law tilt, was benched by a case of hives.

Notes: Because of the untimely death of our beloved Chip Pigley who, in a fit of despair resulting from a violent quarrel with The Duke, became Metro's 10th sub-way suicide, Dr. Fager and The Duke were left with the task of choosing an interfac all-star team.

FIRST TEAM: Dave Quick, Vic, guard; John Champman, PHE, guard; Randy Filinski, PHE, forward; Mike Betcherman, UC, forward; Jack Pascht, UC, forward; Bob Cheeseman, PHE,

coach.

SECOND TEAM: Gordie Betcherman, UC, guard; Ivan Betcherman, New, guard; Allen Sternberg, Law, forward; Lindsay Horenblas, New, forward; Mike Mullins, SMC A, forward; Brian Stevens, Vic, and Mark Slater, Sr. Engineering (tie), coach.

Vic and PHE continue their semi-final series tonight beginning at 7:00 p.m. in Hart House. Vic

won the first game of the two-game total point match-up by a 71-66 margin.

The first game of the best-of-three Sifton Cup final between UC, defending chaps, and the winner of tonight's Vic-PHE game will be played next Tuesday evening with the second game scheduled for the following night.

A third game, if necessary, will be played next Friday.

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FACULTY OF ARTS AND SCIENCE COMMITTEE TO RESTRUCTURE COUNCIL

The Committee to propose a new structure for the Council of the Faculty of Arts and Science invites written opinion and comment.

J.E. Foley (Chairman)
J.M. Daniels
H.C. Eastman
J.M. Robson
R.M. Savory
A.P. Thornton
G.A.B. Watson
C.R.C. Dobell (Secretary)

MATHEMATICS AND PHYSICS STUDENTS

Were you displeased with your Course union this year? Do you want to improve it for next year? Here's your chance.

M.P.S.C.U. NOMINATIONS FOR 1971-72 EXECUTIVE

- a) President
- b) Treasurer
- c) Vice President
- d) Secretary
- e) Physics & Mathematics Co-ordinators (2)
- f) Year Representatives (2nd, 3rd, 4th)
- g) Society Co-ordinator
- h) Shit Disturber

WOMEN'S ATHLETIC ASSOCIATION ELECTIONS CURATOR NOMINATIONS

NOMINATIONS ARE OPEN FOR THE FOLLOWING CURATOR POSITIONS:

- ARCHERY
- BADMINTON
- BASKETBALL
- DANCE
- EXTRAMURAL
- FIELD HOCKEY
- GOLF
- FIGURE SKATING
- GYMNASTICS
- ICE HOCKEY
- SKIING
- SWIMMING
- TABLE TENNIS
- VOLLEYBALL
- PUBLICITY

NOMINATIONS ARE TO BE IN THE W.A.A. OFFICE BY 5 P.M. MARCH 17th.
ELECTIONS TO BE HELD TUESDAY MARCH 23rd IN THE W.A.A. OFFICE.

Riflemen end with gang bang

The University of Toronto Rifle team recently sent its six-man team to Kingston for a shoulder-to-shoulder match rifle competition with host RMC and another guest team, Sienna College from New York State.

Varsity's young squad had difficulty steadying their aim because of their 6:00 a.m. departure time from their home range at Hart House.

Overall, the match was a success although the U of T team did not defeat RMC or Sienna. However, they did gain a great deal of experience and should be a strong contender for RMC next year when they meet again.

Notes: Last Saturday, the team travelled to Guelph for their final meet of the year. When the smoke had finally cleared, the rifle Blues had been narrowly edged, 1066-1061... A five-man team represented the club at Guelph.



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TOYOTA



Meet again today as at 12:30

Even overtime can't settle Vic-PHE series

By LYNDON LITTLE

PhysEd A and Vic I will meet in Varsity arena at 12:30 this afternoon to continue their interfac hockey squabble they couldn't settle Monday night.

Monday's game was scheduled to be the final match of their two-game, total point Jennings Cup semi-final series but the two teams finished regulation time tied 4-4 on the round and then battled through four scoreless overtime periods.

The PhysEders, champs of the first division, took the first game last Friday by a 2-0 score but the Vic crew fought back to take Monday's tilt, 4-2.

THE WINNER of today's game will meet Sr. Engineering, who defeated St. Mike's, 4-3 Monday afternoon, in the Cup final slated to begin Friday night at 6:30 p.m.

Vic shocked John Wright's PHE squad as they came out flying Monday night and by the end of the second period led 4-0 in the game and 4-2 on the round.

Phil Adams scored twice in the first period and Wayne Howard once while Gerry Kalata notched the only score of the second, a power-play effort late in the stanza.

However, Wright — perhaps taking a lesson from his Varsity mentor, Tom Watt — managed to shake his team out of their lethargy as PHE began skating, scoring the only two goals of the stanza on markers by Rod Brown and Pat Cumerford to tie the series 4-4.

The PhysEders had a great chance to win it all in regulation time when Vic assessed a bench minor for too many men on the ice with just a little more than a minute left to play.

ON THE ENSURING PHE powerplay, both pointmen, Kent Duncan and Robbie Ellis, let go with dangerous blasts. Duncan's shot rattled off the crossbar then Vic netminder Greg Lyons had to come up with a great save to snare Ellis' sizzler.

PhysEd forced a faceoff in the Vic end with only four seconds remaining but were unable to get a shot on Lyons.

"I thought about pulling our goalie (Paul Rocks) for an extra attacker for that final faceoff," said Wright. "However, the guys wouldn't go for it."

Both teams had their opportunities during the four scoreless five-minute periods of sudden-death overtime but neither group was able to get the goal necessary to put them in the final.

"I think I'll need at least a week's rest to recover from all this," said a shaky Wright who has just finished captaining the hockey Blues through four consecutive playoff victories — each by a one-goal margin — to their fifth national title in the last six years.

A three-goal second period outburst that tied the score at 3-3 sparked the Engineers to their victory over St. Mikes. The plumbers then went on to score the winner late in the final stanza.

The first game of the series, played last Thursday night, ended in a 2-2 draw.

THE ENGINEERS, who emerged from the regular season's play as runners-up in the first division, got two goals from Greg Cleland plus single markers from Wayne Hunter and Gord Currie. Pete Cullen drew two assists.

For St. Mikes, who were fourth place finishers in the first division, slick centre Don Pagnutti scored twice with Steve White getting the other. Tony Merlocco had a pair of helpers.

NOTES: The second game of the final series between Engineers and the winner of this afternoon's Vic-PHE clash has been pushed ahead to Monday afternoon at 12:30. The third and fourth matches, if necessary, are set for next Tuesday and Thursday night starting at 6:30 p.m.



The Varsity — Lyndon Little

Vic's Gerry Kalata (14) blasts home the fourth Vic goal Monday night. PHE rallied to tie the series 4-4.



Referee Andy Hemphill hugs one unidentified Vic player while Gord Bullock attempts to restrain another.

WAKE-UP!

"I HAVE COME NOT TO TEACH, BUT TO AWAKEN."
— Meher Baba

Night descends as the sun's light ends / and Black comes back / to blend again. (wake-up! niggers) And with the death of the sun / (wake-up! niggers) night's blackness become one (wake-up! niggers) blackness being you (wake-up! niggers) peeping through the red the white and the blue (wake-up! niggers) dreaming of boss block civilizations that once flourished and grew (wake-up! niggers)

Hey! Woke-up niggers! or y'all through! Dying in a pellet of white man's fit (wake-up! niggers) as he paws and withdraws in the midst of shit (wake-up! niggers) on you ain't got nothin' to save your funky ass with (wake-up! niggers) you cool fool (wake-up! niggers) sipping on a menthol cigarette around midnight (wake-up! niggers) rapping about how the big apple is outa sight (wake-up! niggers) you ain't never had a bite (wake-up! niggers) who are you foolin' me? -yau?

Woke-up Niggers! or y'all through!

Uptown two roaches are drowning in each others piss (wake-up! niggers) and downtown interracial lovers secretly kiss (wake-up! niggers) while junkies are dreaming of total bliss (wake-up! niggers) somewhere in the atmosfeeeeer (wake-up! niggers) far away from hearrrrrrr (wake-up! niggers) beyond realms of white dimensions (wake-up! niggers) carried by suppressed intentions (wake-up! niggers) as their cries cries cries (wake-up! niggers) go unracognized (wake-up! niggers) except by their keeper (wake-up! niggers) the grim reaper (wake-up! niggers) "Save me a corner!" you shout! (wake-up! niggers) as the lights go out (wake-up! niggers) cause you haven't paid the electric bill (wake-up! niggers) and the rats and the roaches move on into the kill (wake-up! niggers) as your lips struggle to drain that last drop from the wine bottle (wake-up! niggers) and you roll snake-eyed never realizing that you blew!

WAKE-UP NIGGERS! Or Y'all through!

Sitting in a corner with your minds tied to your behinds (wake-up! niggers)
Bona fide member's of Niggers Anonomous (wake-up! niggers)
Never knowing which way you're going (wake-up! niggers)
Pimping off white / turning tricks for slick dicks with candy asses

allmasses to be held tomorrow morning for the late great blockmo ooooooan
u wwwwww wwwww wwwwwnnnnnnnnnn . . .

You niggers understand?
Up against the wall! all black mal-informers!
(wake-up! niggers)
I'll blow you away (wake-up! niggers)
and you'll never live to see the light of day
(wake-up! niggers)
and the night stick-the night stick
(wake-up! niggers)
it glides gracefully outside your head . . .
(wake-up! niggers)
That's right brothers and sisters!
(wake-up! niggers)
You! the living dead! (wake-up! niggers)
As the cock crows / and night goes (wake-up! niggers)
and it saves yo' ass in th'nick-a-time
(wake-up! niggers)
as you wake up and start to find (wake-up! niggers)
yourself laying up in bed (wake-up! niggers)
scratching yo' ass, and head (wake-up! niggers)
trying to remember from where or when
(wake-up! niggers)
you recalled or missed a nightmare
(wake-up! niggers)
that always leaves you feeling blue
(wake-up! niggers)
but you still trade place (wake-up! niggers)
the man's is all that you cry to

HEY! WAKE-UP NIGGERS, OR WE' ALL THROUGH!!!
by The Last Poets (Alafia Pudin)

"... more discouraging than this Auschwitz approach to education is the fact that (the remaining) students actually take it. They haven't gone through twelve years (13) of public school for nothing. They have learned one thing and perhaps only one thing during those (13) years:

They've forgotten their algebra.
They're hopelessly vague about chemistry and physics.
They've grown to fear and resent literature.
They write like they've been lobotomized. But Jesus! can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether I want their name in the upper right hand corner. And I just want to cry and kiss them and caress their poor tortured heads."

by Jerry Farber, from
— Student as Nigger

What happens to a dream deferred?
Does it dry up
like a raisin in the sun?
Or does it fester like a sore—
And then runs,
Does it stink like rotten meat?
Or crust and sugar over—
like a syrupy sweet?
Maybe it just sags
like a heavy load
OR DOES IT EXPLODE?

— Lanston Hughes

"Our parents are waging genocidal war against their own kids. The economy has no use or need for youth. Everything is already built. Our existence is a crime.

"The logical next step is to kill us. So America drafts her young niggers and sends us to die in Vietnam.

"The function of school is to keep white middle class youth off the streets. High schools and colleges are fancy baby-sitting agencies.

"Vietnam and the school system are the two main fronts in America's genocidal campaign against the youth. Jails and mental hospitals follow closely.

"America says: HISTORY IS OVER. Fit in. The best system in the history of man has been discovered — this one. Nothing else is possible because man is selfish and greedy and tainted by original Sin. If we don't fit in, they lock us up.

"But for the masses of people throughout the world, history is just beginning. We want to start again too, rebuilding from scratch.

"Are we supposed to spend our futures grinning and watching TV all the time???"
"Our message: Don't grow up. Growing up means giving up your dreams."

— Jerry Rubin from: Do it!

"when they've tortured and scared you for twenty-odd years then they expect you to pick a career when you can't really function you're so full of fear a working class hero is something to be a working class hero is something to be

keep you doped with religion and sex and t.v. and you think you're so clever an classless an free but you're still fucking peasants as far as I can see a working class hero is something to be a working class hero is something to be

there's room at the top they are telling you still but first you must learn how to smile as you kill if you want to be like the folks on the hill yes, a working class hero is something to be a working class hero is something to be . . ."

by john lennon

"I think we're in a moment of extraordinary transfer of man from being a sub-conscious game-playing partial success on that little spaceship into man now discovering it really is a spaceship and having to behave appropriately. That is, for the first time in the history of man, man is about to have to take intellectual responsibility in the evolutionary success of man in the universe."

— R. Buckminster Fuller

NIGGERS

Spencer, Dack sweep SAC race

New pres.
wins by
796 votes

By LINDA McQUAIG

The Spencer-Dack team has captured the leadership of SAC for next year.

In a 25 per cent voting turnout, Spencer got 2,625 votes, edging out his nearest presidential rival, Owen Dick, by 796 votes. Phil Dack gained a margin of 668 votes over his closest vice-presidential competitor, Dave Slater.

Spencer and Dack's heaviest support came from Erindale (Dack's own college), St Mike's and the Sid Smith polling booths.

In the presidential race, Lawrence Dahlke came third with 98D votes, followed by Alice Klein with 519. Mo Wortzman was third in the vice-presidential category with 655, edging out Katie Curtin who picked up 59D votes.

The engineering vote heavily supported the two engineering candidates Dahlke and Slater, (as well as Dick, Slater's presidential running mate).

The large engineering turnout was the main source of support for the Dick-Slater team. Slater gained 858 of the 12D2 vice-presidential votes from the engineering polls. The engineering presidential vote was more divided, with 567 going to Dahlke and 488 to Dick.

The Young Socialist candidates, Alice Klein and Katie Curtin, who ran on a women's liberation ticket, almost doubled the YS vote of last year. This gain was relative, however, since both came last in their categories.

The Spencer-Dack team was victorious at all the college polling booths, with overwhelming support for Dack coming from Erindale where he captured 632 of the 739 vice-presidential votes. Dnce again a suburban college was the key to the election.

The Scarborough turnout was small compared to Erindale, but also supported Spencer and Dack.

Dick and Slater drew their support from several of the professional faculties, Engineering, Law, Dentistry, and Forestry.

The surprise of the election was the Architecture vote, which went to both Klein and Curtin.

THE Varsity TORONTO

VOL. 91 — NO. 62
FRI., MAR. 19, 1971

"We'll try
hard," say
winners

By MARIS PAVELSON
and ANDREA WAYWANKO

"Where's Spencer?" Except for "Where are the engineering voting lists?", that was the most frequently asked question last night in the Debates Room at Hart House. Spencer remained the mystery man all evening until the final results were announced.

Spencer finally appeared after spending a quiet evening at home reading magazines (so he said) and drinking with his brother.

Red-eyed and obviously moved by his victory and the enthusiastic cheers of his friends and supporters, Spencer waded through the crowd accepting congratulations.

Aside from the elated speechlessness, Spencer's only problem last night was how to celebrate.

"There's room for 14 people in my van!" he said jubilantly.

Later, in a more serious mood, he said, "Just remember, we promised to do a lot of things and we'll try hard."

"The student movement is not quite dead."

Asked what his plans for next year are, he referred to his priorities paper, "Dur platform — that's it", adding, "I guess we're sort of left liberals at this point."

Spencer's partner in the campaign and the win, Phil Dack, displayed a more cautious profile.

Dack initially appeared at Hart House during the early evening when the first results from the New Physics and Hart House polls were fore-shadowing a win.

"I'm stoned," quipped Dack. "It must be pretty heavy having to stand around all night waiting for results."

Despite results which consistently showed him ahead, Dack refused to claim success. Told by supporters it was in the bag, he said, "Don't say so positively — it's definitely bad luck."

Analyzing his campaign and subsequent win, Dack reflected, "I consider my election a mandate to continue the fight for parity."

Dack heartily disapproved of the fact that the Engineering Society held the SAC fees rebate referendum yesterday too. Dack would like to see this rebate go directly to each individual engineer.



SAC President-elect Bob Spencer gestures and grimaces as he explains his election strategy.

Skule fiasco enlivens SAC election count

By TONY USHER

Last night's SAC election results almost didn't appear, thanks to a snafu in the Engineering polls.

But aside from this mishap, the election night count, traditionally an annual highlight for U of T student political heavies and groupies, lacked its usual colour and emotion.

The candidates, election officials, and assorted interested persons gathered in the tatty Hart House Debates Room, a far cry from the usual cathedral-like West Hall of University College.

The subdued atmosphere seemed to be a most fitting end to an uninspiring election campaign. Yet the element of comic blunder provided by the engineering fiasco provided an appropriate ending as well.

The campaign had been replete with charges of mismanagement, resentment over the two-day poll and cancelled elec-

tion advertisements, climaxed by a candidates' forum at Convocation Hall Tuesday that attracted 1D spectators.

Thus when commotion arose over the Engineering votes last night, no one was particularly surprised.

When the engineers came to count their polls, five voters' lists were nowhere to be found. Under SAC election rules this means invalidation of the poll results.

The Elections Committee met and argued bitterly. Finally everyone was ordered out of the room and a search was begun.

The more jaded drifted downstairs to the Arbour Room while the younger enthusiasts waited outside the Debates Room's locked doors.

Jubilant The missing lists had been stuffed underneath the ballots in the bottom of one of the boxes. The count contin-

ued

One by one, the candidates arrived. The atmosphere began to liven up as faces from the past drifted around the room, telling jokes and recalling gut-wrenching political moments of the past.

Former SAC president Gus Abols dropped by. Incumbent Rod Hurd counted ballots, smoking nervously while the engineering wrangle droned on.

Modish head of Trinity Richard Reoch, dressed in Mao jacket and beads, did his best to entertain the politicians, but they weren't in the mood for laughing. They were just bored.

Finally some kind of tension began to develop. The non-electronic tote board showed Bob Spencer and Phil Dack well ahead, but the delayed engineering votes had yet to go up.

The word began to spread that the Spen-

cer-Dack lead would hold. Dack came up from the Arbour Room where he had been staring morosely into his coffee. He broke into a smile and got a round of applause.

Spencer-Dack campaign manager John D'Grady reached over a pile of ballot boxes and grasped Dack's hand. The election was in the bag.

The results were posted to mild, anticlimatic applause. The candidates emerged from their corners for the ceremonial rounds of handshaking. Bob Spencer burst through the door. Suddenly all eyes were on the New Man.

"The student power movement is not quite dead!", enthused an otherwise over-come Spencer to his supporters.

And on that note, the Spencer-Dack crew headed to Sai Woo's to celebrate, while the disappointed and disillusioned drifted off into the night.

Crispo falters on \$1,000 bet at union seminar

By ALEX PODNICK

Prof. John Crispo of U of T's Centre for Industrial Relations almost bet \$1000 on the spot during a seminar on international unions Wednesday

DURING THE SESSION, which was one of four on the Canadian-American dilemma sponsored by Seneca College, Crispo challenged the claim of Kent Rowley, vice president of the leftish Canadian Council of Unions, that the CALURA (Corporation and Labour Union Returns Act) Report conclusively proved that Canadian branches of international (read American) unions send more money out of Canada than comes into it. Rowley said the report found that between 1962 and 1928, American unions took out \$80 million more than they brought in.

"Give me that money and I'll organize Canadian unions", claimed Rowley

Crispo said that the report did not have complete and accurate figures, and thus no definite claim could be made

Rowley challenged that and offered to bet Crispo \$1000 that the report proved more money went out than in. Crispo responded eagerly and appeared anxious to accept the bet, but only if he could have the bet state that the CALURA Report "categorically" proved Rowley's claim

ROWLEY STUCK TO HIS ORIGINAL WORDING and Crispo did not accept the bet

After the panel was over, argument between the two flared up again, and a \$100 bet was almost accepted, but again they shied away from a final agreement

Earlier in the panel, audience members angrily challenged Eamon Park, assistant Canadian director of the United Steelworkers of America, when he claimed Canadian branches of international unions are independent.

ONE PERSON TOLD how he had been prevented from voting in a certification election by international union thugs who terrorized Sudbury. This was in reference to the Steel Workers taking over from the International Mine and Mill workers in INCO mines

When Park cited workers' certification of the international unions as proof of their acceptance by a majority of workers, one person accused the international unions of rigging the certification election. He pointed out that in any case the Steel Workers had won by only 12 votes out of thousands cast

Eamon said the "test" of a union's structure should be whether it is "effective", presumably meaning whether or not the union members voted to change unions.

HE ALSO CLAIMED that Canadian units of international unions have "considerable influence in the conventions of their American parents. He said this as if it was to compensate Canadian unions for their absence of some autonomy in their own affairs

Earlier, Rowley had described members of the Seafarers International Union, an affiliate of the Canadian Labour Conference, as "gangsters". He said "the American trade union movement is rid-

dled through with racketeering, murderers, and thieves

ROWLEY DECLARED that there is no such thing as international unions "What we have is American unions with Canadian branches" characterized by a "colonial mentality", he said.

John Crispo disputed these claims. He described the CLC as being "relatively autonomous from the AFL-CIO". The CLC's industrial unions make their own decisions about affiliation and settle their own labour disputes locally, he said.

UNLIKE THE AFL-CIO, "you can still find a majority of workers at CLC conventions". At these conventions, the CLC freely opposes AFL-CIO policy, such as support of the American war in Viet Nam, he claimed

Although he would prefer Canadian unions, Crispo doesn't think it's likely they'll be created. He termed it "foolhardy" to attempt to counter multi-national corporations with national unions

As an alternative, he suggested the creation of truly international unions, which would be interde-

pendent where necessary, such as in collective bargaining, and independent in other matters

Disputing suggestions that George Meaney, international president of the AFL-CIO, will grant Canadians more autonomy, Rowley said the only way "George Meaney will leave Canada is when he's kicked out and he's going to be kicked out!"

MADELAINE PARENT, of the Confederation of National Trade Unions (CNTU), agreed "a big American union is a business proposition" with large, well-paid staffs and large investment funds

Because they stand to lose too much, international unions will fight to retain control of their Canadian affiliates, she said

Whatever the decision about Canadian unions, Crispo said it should be the choice of Canadian workers and not the vocal nationalists currently shouting about the issue. Leaving these nationalists unnamed, he accused them of being nationalist because of economic self-interest.

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SORRANO

FRIYDAY, MARCH 26

GLORIA BOYD
SORRANO

Here's how you voted

	Dahlke	Dick	Klein	Spencer	Curtin	Dack	Slater	Wortzman
Engineering	567	488	65	127	62	156	858	126
New Physics	19	56	10	114	14	102	54	28
Hart House	1	10	3	29	2	28	9	3
Vic	22	121	19	147	25	155	108	21
Law	16	26	8	23	8	27	19	17
Benson	3	12	1	15	1	15	11	3
Dents	4	58	4	9	2	15	50	7
Food Sci.	1	12	0	36	0	34	10	5
Sig. Sam.	16	62	24	92	29	90	52	25
Innis	5	23	13	55	8	54	21	10
Sid Smith	50	211	97	346	114	280	186	119
Trinity	9	38	7	87	15	70	35	22
U.C.	10	103	26	132	26	117	86	42
Erindale	55	111	73	489	42	632	44	21
S.M.C.	37	144	33	309	67	298	128	31
Scar.	26	64	30	114	24	128	55	28
Meds.	52	64	20	89	20	76	81	49
Forestry	18	27	14	12	17	13	27	14
Pharm.	6	24	5	44	5	46	23	5
Nursing	8	28	2	119	3	120	29	5
New	29	47	18	53	17	49	31	42
L.M.	11	36	14	60	23	48	28	21
Ramsay Wright	9	35	11	54	13	51	33	8
St. Hilda	10	17	0	30	0	29	13	5
Arch.	6	11	55	40	53	38	12	8
TOTALS	980	1829	519	2625	590	2671	2003	655

"SAC elections like children's play games"

By LAURA KELLY

Mo Wortzman, Blue and White chairman and vice-presidential candidate, waited out the election returns puffing on his plastic-mouthpiece cigar and never even bothering to take off his plaid wool coat.

Bernie Teitelbaum was close by, the loyal campaign manager, alternately chiding and supporting his candidate-friend. All around politics and groupies were chomping on the Bernie-inspired bubblegum that was the Wortzman trademark this week.

"We had a plan, 'six winning ways', but we didn't want to use overkill," piped Bernie.

Wortzman was relaxed during the ritual process of vote counting, and even the engineering ballot box mix-up didn't worry him too much.

Exiled from the counting room with the rest of the election non-elite, Wortzman leaned against the Hart House brick wall and chatted with Bernie.

"I've got three years to go in Law School, how many times do you think I can run," Bernie joked. Wortzman grinned. Most of us trooped down to the Arbor Room for a break.

When the crisis cleared and the more votes came in, Wortzman's chances, which never looked good, got worse.

One watcher commented on the similarity between election nights and bingo games, and Wortzman added "Except everybody loses in this one."

Wortzman said he'd probably head up the Blue and White again next year, although he still thinks the projected loan of 9,000 and grant of \$1,000 are not enough to run a good social organization.

"At the Lakehead, they have something like a quarter of a million dollars. Can you imagine?" Wortzman said with a far-away look.

Wortzman felt that the Blue and White did benefit from his campaign, but he grew rueful when questioned about the actual campaign.

"We only worked about two hours a day and we didn't put up any posters until Monday. It was like playing a game with a child, that's why we didn't put up much effort," said Wortzman.

"I felt more involved last year," he said. Wortzman handled Bernie's campaign last year.

When Wortzman's defeat was official, Lawrence Dahlke, presidential candidate and co-loser, fervently shook Wortzman's hand saying "The best man lost. Mo."

Wortzman stood in the crowd and stared at the nearly illegible results scrawled on the blackboard.

"I can't believe it. I was sure Owen Dick and Slater would win. I just don't understand," he said.

Dahlke is downed

By GRAHAM STAFFEN

SAC Presidential elections left "the serious" Larry Dahlke down but hardly disillusioned.

Dahlke, running as a "mystery candidate", described the emphasis of his campaign as lying in the "relevant issues concerning this university."

However, when pressed for further comment he begged the question, noting only that The Varsity had not been fair in its coverage of his viewpoints.

His stated goal of keeping his own personality out of the contest proved unsuccessful, when one obviously enraptured female approached him in speechless amazement. Dahlke commented "It happens all the time."

Slater's body language strikes out

By DREW HUTCHESON

Early yesterday evening Owen Dick was unavailable for comment as the ballots were counted, but his running mate Dave Slater had sloopy comments on "a bad election."

Why a bad election? "A shitty

turnout this way it was just Engineering versus Erindale.

A girl from Whitney Hall had explained her theory of the Slater failure. "His smooth 'Hi, I'm Dave Slater, I'm running for SAC vice president'... He's read **Body Language** pointing his crossed legs at you and stroking your hair.

tries to make every girl feel like she's the only one in the room."

When asked if he had tried to win the election on sex appeal, he smiled enigmatically and said "That's funny."

Then his eyes lit up. "How do you win an election on sex appeal?"

Happiness: running as a woman

By WAYNE ALDRIDGE

Happiness is being thanked for running as a woman. While the SAC presidential winners were being announced last night two women approached the very happy Alice Klein and thanked her for running on relevant issues, but

most of all for running as a woman.

To testify to their success stands their one victory at the Faculty of Architecture.

"They are a student movement," commented Klein about architecture students.

"They had parity first and they

are a unified student body" She noted that where male chauvinism is most ingrained, the Nursing Faculty, she won only two votes.

In response to her paltry 65 votes at the Engineering Faculty she replied "I am sure there are a few guilty engineers" calling it the "faculty with the most illusions."

Engineers come out strong for SAC rebate

By ERIC MILLS

A conflict between the Engineering Society and SAC is brewing as a result of overwhelming support for a 50% rebate of SAC fees in a referendum yesterday.

The referendum, held in conjunction with the SAC presidential elections, produced a large turnout of engineering students, as 66.5% of those eligible to vote did in fact vote, and 93.2% of these wanted the rebate.

The question on the rebate was "I support the proposed 50% rebate to the Engineering Society of all SAC fees paid by the students of the Faculty of Applied Sciences and Engineering."

The phraseology "I support" makes the referendum biased in favour of a "Yes" answer, according to one graduate student in Political science contacted last night.

The vote was 1341 yes; 98 no, with 2164 eligible according to referendum chairman Paul Cadario.

The turnout was not the 75% expected by Eng Soc president Eric Miglin, but organizers last night were delighted that it was about one per cent higher than the much vaunted Arts and Sciences referendum.

Cadario said the society would present the results of the referendum to SAC through Engineering SAC reps as a request for a \$650 per student rebate.

Cadario claimed the referendum enjoyed large support because students were behind the principle of local autonomy, and because of class to class organizing.

He admitted that the result was partly due to simple antagonism towards SAC by engineering students.

Former Toike Oike editor Brian Leatham claimed the result was due to "genuine discontent."

Meanwhile, SAC president-elect Bob Spencer did not share the same prediction about the outcome of the referendum.

"I don't see how the Finance Commission can do it," he said last night. "Both Owen Dick and I agreed that the rebate cannot be outrightly granted."

Spencer observed that to be representative, "we can't have half members." He suggested SAC might rebate money for services SAC could not provide to engineering students.

This year's SAC president, Rod Hurd, also said he is against an unconditional rebate. Hurd said the engineers might get money for specific educational projects, but predicted that council will refuse an unconditional rebate.

Finance Commissioner Mike Hofstetter agreed with Hurd. "The budget will not allow for a rebate," he said.

Hurd said he would debate Eric Miglin, former SAC vice president and Hurd's running mate last year, "anywhere, anytime" on the rebate issue.

CPUO hints at ending tenure

The Committee of Presidents of Universities in Ontario has suggested that professorial tenure be abolished and replaced with some form of collective bargaining.

In a report predicting educational trends to the year 2000, the CPUO noted that to many "Tenure is something of an absurdity and an unusual privilege." Working conditions, salary, retirement and protection for traditional forms of academic freedom could be won through collective bargaining, the report notes.

In a sole exception, the CPUO recommended that "top-level professors" bargain for themselves so that Ontario universities be allowed to "get their share of

the very best" What this means is that salary levels would be standardized except for those few faculty designated by some unspecified agency as extra-special.

The tenure problem arises in the report's fear of redundancy and obsolescence in the academic world.

Noting that, "It is likely that our recruitment policies will continue to place a high value on the doctoral students from those leading (American) institutions, particularly returning Canadians," the CPUO sees this younger generation coming into conflict with "the 50-year-olds entering a phase of obsolescence."

ONE MORE VARSITY FRIDAY, March 26

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"If there's one thing Pierre Trudeau is hooked on it's public order..."
—Dennis Braithwaite,
Toronto Telegram.

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How come we get all the attention?

Dennis Braithwaite, who writes in the Toronto Telegram, has a funny way of making a piercing analysis of the superficial sides of social problems.

In yesterday's paper, for instance, he hits the mark right on when he picks apart the federal government's summertime youth pacification program.

Braithwaite has no illusions about what the government plans to invest its \$57 million in this summer.

"The government knows it won't get five minutes worth of useful labour for its \$57 million; that's not the intention," he writes.

"What the program really amounts to is a big fat bribe, a desperate and probably futile plan to buy juvenile peace during the summer ahead."

Faced with the experiences of previous summers — when youth unemployment led to great bitterness and frustration in the cities, sometimes erupting into confrontations with police — the government has decided to invest in some social controls.

Unemployed youth are probably the most volatile sector of a population increasingly disillusioned with the competitive and cutthroat civilization capitalism has created in Canada. From its point of view, the government has acted wisely in investing its money this summer.

Like Braithwaite, we can see quite clearly that the government's plans amount to nothing less than a complete set of social controls to keep track of people and to keep people in line during the summer.

How else can you construe such projects as these:

- paying up to 15,000 young people to engage in military training (we thought that went out of style as a method of inculcating social virtues, when high school cadet training was ended).
- hiring up to 4,000 students to work for the Department of National Defense doing research and developing programs for them (seems like the universities haven't been doing enough work like this during the regular year).
- an undisclosed number of youth will be put to work at Canadian forces bases, doing manual labour.
- roadside kiosks will be established along the major highways as checkpoints for transient young people (it's like phoning home, except the government's looking after you, not your parents).
- travel programs will be organized to allow more than 35,000 students to go on conducted tours of other parts of the country.

What these programs add up to is a series of ways to keep young people busy and looked after during the summer. Give them a job — any job you can create — is the reasoning, and if you can't get them a job, for heaven's sake make some arrangements to have them looked after.

Otherwise they might get out of line.

Dennis Braithwaite calls it a "glorified system of baby-sitting" and he is right to be pissed off.

Last month there were 675,000 unemployed in Canada, and the government has not moved quickly to solve their problems.

Why not?

One reason is that it is generally accepted as a premise in capitalist economics that in a stable labour force there will inevitably be an unemployment figure of three or four per cent.

This is considered healthy. It keeps up competition and holds wages down. It provides a resource pool of cheap labour for seasonal jobs and requirements.

So when unemployment rises beyond normal levels, it is treated as a sign of temporary flux in the economy, not as a measure of human difficulties and miseries.

A second reason the government doesn't feel it has to move quickly to solve permanent general unemployment is that this sector is not as volatile or angry as young people.

Expectations among Canada's working people are deliberately kept at a low level through long

years of systematic exploitation and struggle to make ends meet.

Unemployment insurance and welfare payments keep unemployed Canadians at a level of just managing to get through — and not having time to force the government to respond more actively to their plight.

Unlike youth, most of the unemployed in Canada are men with families and commitments to friends, homes, neighborhoods, ways of life. They are more likely to suffer quietly — and blame themselves for being inadequate in our social system — than to demand proper respect from government.

These attitudes are changing of course and there is a new militancy among Canada's poor, as shown for instance by the January poor people's conference in Toronto. But the government does not consider the problem as urgent as that of the possibility of youth explosions.

With their dual policy of speedy aid to young people and no help at all for the unemployed public at large, the government hopes to drive a wedge between young people and the Canadian people.

Braithwaite's column of yesterday is evidence that it is very easy to stir up this kind of backlash. Braithwaite's predictable reaction is to label young people as "spoiled", "sheltered", "coddled" and "redundant".

But what is needed, is for young people, and all Canadians, to understand that the unemployment



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FOR THE TORONTO PRESS

crises — both summertime and year-round — are not temporary accidents, but symptoms of a general crisis in Canadian society.

The crisis is quite simply the crisis of a social organization which is unable to make proper use of its human resources.

For students to spend their summers in make-work projects, or in featherbedded projects provided by government money, is scant recognition of their usefulness to society at large.

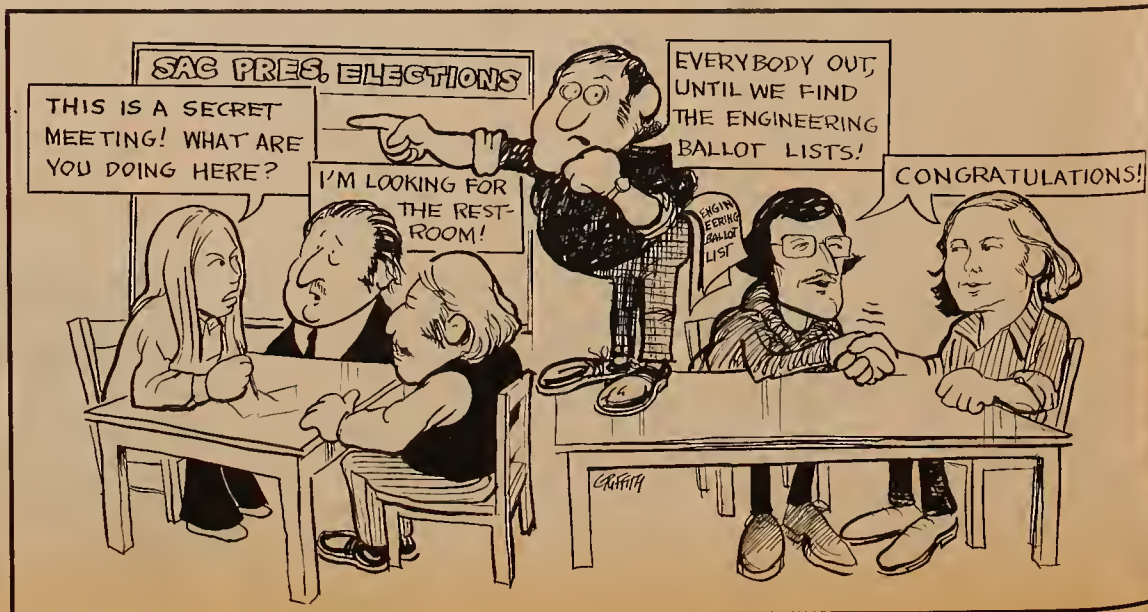
For any Canadian to be told that his creative energies are not needed and to be thrown on the scrapheap of human labour, is a tragic blow.

There are, however, a few glimmers of hope in the government's announced plans.

Allocating \$15 million for various forms of community research and organizing, is an important step. Hopefully the projects that arise out of this will generate an awareness of the need for radical social change in Canada.

Providing hostels for transient youth is also a recognition of a vital social need which the government is finally taking notice of.

It's simply a shame that the government has never displayed the same compassion — or is it fear — of other groups in Canada who have not been able to find any reality to match the vision of a Just Society.



Some further adventures of Rufus the Radical Reptile and R. D. Laing...

By SUSAN PERLY

I would like to respond to Bob Bossin's article on Laing, which left me unsatisfied and disappointed.

I approached the article not as someone being introduced to Laing's theories for the first time, but as someone who has read three of his works (Politics of the Family, Politics of Experience, and the Divided Self) and as someone who has been very definitely affected by what Laing has to say.

Bossin did a fair job in choosing selected excerpts from Laing, but he didn't do much to show people what these had to do with their own lives. These excerpts came across as little more than graffiti, cool comments: wow isn't that a right-on statement gang, dig it!

Likewise, you could try and explain Marx's theories by quoting quotable passages from his works, but if your audience has never read Marx, they will not be 'turned on' until you can show them what all those theories have to do with the fact that they drag around the university depressed about courses, depressed about relationships with people, depressed about jobs; in short the sources of their own real and immediate alienation.

Something else about the feature which I found irritating was Bossin's self-consciousness. Some of the best writing which has appeared in The Varsity have been personal, honest accounts of the university experience, for example, Brian Johnson's response to his English class. Let's face it, print is a one-dimensional, limited medium, a very frustrating one to deal with when one is attempting to communicate. But if Bossin decided to work within that medium and to write down his thoughts about Laing, rather than verbalize them, then he should be able to do that without agonizing over them.

Certainly most writers, whether they be journalists, poets, novelists (or any combination of those) have experienced the feeling that "print causes deafness. Typewriters steal the soul."

Why not concentrate on helping us understand R. D. Laing, not Bob Bossin suffering to tell us about Laing. This is just what Bossin says is the problem, that he is pointing at Laing pointing. Yet in his little comments, which go so far as to include phone number and address, he is doing even more: he is pointing at himself pointing at Laing, etc.

When an artist attempts to convey reality to his or her readers, it is always important to keep the contradictions of print in one's head. But the important thing is to honestly and forcefully explain that reality, not to remain hung up about the sad existential position of one who is fortunate enough to have gained that knowledge. To do that is to put oneself above the reader and not to express empathy with his or her suffering.

I found the most relevant part of the article became the cartoons. Rufus' experiences are events everyone can relate to immediately and graphically.

* * *

Over the last two months I have visited the Nova Scotia Hospital in Dartmouth about half a dozen times, to see a friend's brother who is 16 years old and has been classified as a schizophrenic. He is kept in a closed ward, where you have to knock at the steel door before an attendant will let you in. Most of the time there is a handwritten sign on the door:

"CAUTION!
"PATIENT TRYING TO ELOPE"

Inside, patients ranging from 11 years old up, line the hall playing cards or chess or watching television. Mostly, they just smoke and stare. Over the loudspeaker's

"Something's happening here,
"What it is ain't exactly clear."

The walls are white and bare, no posters are allowed; they might peel the paint off. There are

bars on the windows and a nice high barbed wire fence.

What the hell is a 16-year-old kid doing here? What the hell is anybody doing here? Who is crazy? Who is schizophrenic? And more importantly, who says who is crazy?

Willy, (the patient) says, "Who's to say what's normal" or when they put the speakers from the stereo in two different rooms he comments, "This is a mental hospital, what do you expect?"

One Saunday afternoon, a bunch of us went to visit and sat around laughing and telling stories and giggling: singing the Fish cheer, smoking and generally carrying on. Then I turned and realized that no one could tell who were the patients and who the visitors. All of us, young, in jeans and sweaters.

Yet I knew that I could get up and walk out at any time. I was free to go beyond that locked and guarded door. I had the power and they didn't. The politics of experience.

A few of the kids were in there for doing acid. One of them was stretched out on the bed, wordless; he had had at least five electro-shock treatments in a couple of days.

Another one was told by his doctor, "If I ever catch you doing drugs when you get out of here, I'll show you what a hard ward this really is."

The Mind Police. Others get busted on the outside; others are "lucky" enough to keep on going, keeping their drugs and their schizophrenia hidden — acting normal. Who does define what's normal?

Laing says: "Our normal adjusted state is too often the abdication of ecstasy, the betrayal of our true potentialities, that many of us are only too successful in acquiring a false self to adapt to false realities."

So when the patients get too aware, too happy, they put them on strong downers. Eyes become glazed and they don't respond. If they get too low, they make them high. If they step out of line, they stick them in solitary, naked. If they still aren't quiet, electro-shock.

I remember thinking, the only reason I can visit here is because I know I can leave. If I had to stay here, I'd go crazy.

Exactly.

If they ever stopped giving tranquilizers to mental hospital patients, there would be bloody riots, there would be violence and killing.

Peter Weiss' play *Marat, Sade* is not fiction; neither is Ken Kesey's novel *One Flew Over the Cuckoo's Nest*. You can't tell people about Laing without including such works.

When you hear a patient in solitary pounding and pounding, desperately crying to be let out and then you hear that next week that "they did him up well" by burning out his brain, you don't know what to do.

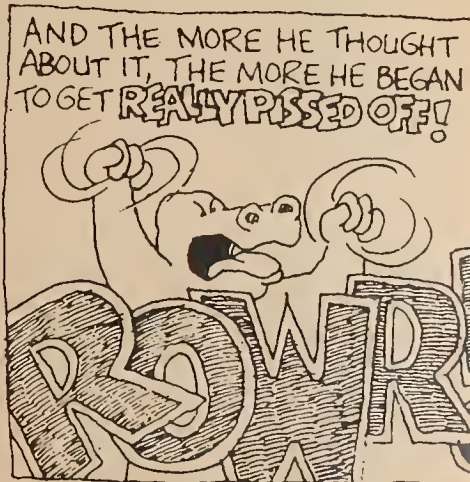
The reality of what it means to act "abnormally" in this society, the reality of who has the power and what they are doing to us becomes overwhelming and frustrating. You feel like blowing it up. But that would mean all the schools and factories, mental hospitals, office buildings. And that won't work. So we have to begin, and struggle to build alternatives.

How many of us get through devastating personal experiences by having friends to talk to, communes to live in where we don't feel alone. People to love us and take us through the trip creatively. It's a start.

We must begin to understand why we have become schizophrenic, why it is the only way one can survive under capitalism. We must see how the politics of the family, of experience, of education, of mental institutions all destroy us, daily. We must find ways to fight against them.

And it's in this context that we should use R. D. Laing's learning and writing to further the struggle.

P.S. There are more people in Canada in mental institutions than in universities.



= 7-69 BILL CRAWFORD =



Classified discussion

I have been a student at this university for four years. In that time, I have always paid my fees in time, never asked a question in a lecture, and, in general, always tried my best to maintain a "low profile".

Now that I am about to graduate, however, I feel that I can no longer keep silent about a gross crime against the working class, the knowledge of which burns in my heart, and which is committed anew in every issue of your alleged newspaper.

I refer to the short advertisements collected under the rubric of "CLASSIFIED".

Under market relations of production, as in any pre-capitalist economic formations in which they have emerged, classified advertisements must be classified, that is, grouped under various appropriate headings for The Varsity, appropriate headings might include "Lost and Found", "Essays for Sale", and "Kinky Sex Partners Wanted".

But your advertisements are not so classified; they are unclassified; yet, they are called classified.

This is a contradiction. You may argue that you have been unintentionally dialectical; but, to paraphrase the Master, "You cannot aufheben (i.e., elevate, conserve, and abolish in the Hegelian sense) classified advertising without realizing it." You have neither elevated nor preserved; you have not abolished but mystified. You have created false consciousness.

Dixi et salvavi animam mean — I have spoken and saved my soul.
Constant Reader

Anti-semitism is part of Cold War

The recent Teach-In on Soviet Jewry, and continued propaganda of the same order since, looks like part of a "spontaneous" protest rising in Western Europe and North America against alleged systematic persecution of Jews in the Soviet Union. We think this campaign is in fact a rather well-organized political move to put new life in the Cold War.

The 'communist plot to enslave us all' has been the justification for US aggression all over the world since Hitler left off twenty-five years ago. The Jews have been a pawn in this lying game from the start. First it was the 'Jewish-communist' plot of Julius and Ethel Rosenberg, murdered by the US government in the McCarthy period.

Now it is crocodile tears for Jews as victims of communism.

East European, Ukrainian and Estonian rightists, many of whom live in Toronto, are shedding some of the soggiest tears over the Jews living under socialism whom they tried to wipe out when they were nazi collaborators in 1939-45. Quite a few such war criminals were given shelter by the US and Canadian governments after the Red Army smashed the Hitlerite regimes.

People all over the world hate anti-semitism, and this sentiment is being used by the cold-warriors for their own purposes; namely, promoting war, and the profits attendant thereon. We do not deny the existence of anti-semitic sentiment in the USSR. And the Polish government, for example, has admitted that anti-semites got into high position in that country. But it is interesting that the current attack does not even mention Poland, where the problem is far worse. The fact that the Soviet Union was chosen again suggests the political cold-war nature of the campaign, rather than genuine concern for the well-being of Jews.

Anti-semitism is not a policy in the Soviet Union. Unlike in Canada, anti-semitism is a criminal offence. There is a Jewish Autonomous Region (Soviet Birobidjian formed in 1934), which is highly productive in both agricultural and industrial terms, but most Jews preferred to remain in the western areas rather than live in a separate national territory. The best evidence that anti-semitism is not a policy is that there are Jews in all walks of life: blue-collar workers, scientists, generals, artists, and Communist Party officials and members.

There would be no Jews at all today in the Soviet Union if the Soviet Government hadn't saved Soviet Jewry from Hitler's final solution by evacuating them to the east in 1941-45 (Hitler occupied the Jewish-inhabited areas of the USSR.) The result is that today there are relatively more Jews in the Soviet Union than in Eastern Europe, where Hitler had a free hand.

Why won't the Soviet Union "let the Jews go"? The first question is, do many want to? Where is the evidence? Second, the fact is that quite a few have been allowed to leave. As for Soviet Jews of military age (male and female, both being draftable in Israel) how can the Soviets be expected to let them go to engage in Israeli aggression in the Middle East, as the United Nations has rightly called it.

Where are those who are so worried about the rights of Jews in the Soviet Union when it comes to the rights of the Palestinian people, and of the people of the Arab states who have had their lands grabbed by the expansionist Israeli war hawks? Egypt has offered peace with recognition of Israel's right of passage through Suez and the Straits of Tiran, as well as recognition of the pre-1967 Israeli boundaries, to be guaranteed by the great powers and by a non-withdrawable UN force (in the past UN force have had to withdraw at Egypt's demand). Any violator would then find itself at war with the countries supplying peacekeeping forces.

Of all minorities in the world, why such a to-do about the Jews of the Soviet Union? What of the victims of Canadian imperialism in the West Indies and Anglo-Canadian capitalism in Quebec? The current attack on the Soviet Union is

being used to divert attention from the problems faced by the working people of Canada here at home, which includes most Canadian Jews.

The propaganda we are being fed at U of T often masquerades as merely informational or "educational". We condemn it as being basically just more of the same old cold-war trash that has plagued the world for a quarter of a century.

The U of T Communist Club

Danson's story was nothing compared to this

I read with great interest the saga of Tim Danson and his Red Shorts but what I have gone through can top that by a mile.

You will better understand how Tim can be treated as he is when you hear my story. I won't go into all the morbid details but suffice it to say that I as a teacher in a post-secondary institution with twenty years of teaching experience am presently 'relieved of duty' and now am awaiting word from the great white father to see if I am worthy of being re-instated in my position as a teacher.

Let me state that I know that I am outstanding in the teaching profession (but I'm sure only the students that I teach are aware of this) and because of this simple fact I am now ostracized by staff and administration. The latter is upset because I insisted on telling the truth when I was asked my opinion. This of course did not sit well with the powers that be and I was formally told not to expose my ideas to any more of the students. I might add that I also complained about shocking conditions that the Humane Society would not tolerate never mind a so-called Christian Democratic Society. I soon realized that if you wish to tell the truth you'd better have one

foot on the gas or else a fat bank account.

The staff also became highly disturbed (which they are anyway) when I had published in the school newspaper two articles which they said criticized them indirectly. This gaggle of goons actually signed a petition condemning me and my actions. I formally answered their charges by asking them to tell me what had upset them and by challenging them to a public debate to clear the air. They refused to answer any challenges. They are a bunch of scum, lackeys of the establishment who live off the blood of the students.

And so I sit. I know that I have truth on my side and time also. I am willing to die for what I believe in for what is the good of living each day like some vegetable? I realize that conditions are getting so bad that revolution is upon us and that the ruling class refuses to see the writing on the black-board.

I would be glad to assist any students who are dissatisfied with conditions in their schools. I have organized a group made up of students only who are willing to sacrifice something to gain everything so that together we can rescue thousands of students all over this country who are prisoners in a decadent system. My group is called R.I.S.E. — which stands for RELEVANCE IN SOCIETY AND EDUCATION. The First letter also stands for REFORM, REVOLUTION and then RIOT. If our demands are not met then we will resort to each of these steps as distasteful as they may seem to the establishment.

Are you concerned enough to want change and will you work for it? Perhaps we can save ourselves and our country and finally the world. It's worth a try, don't you think? So please concerned students only

Contact me:

Bob Laverite
23 Athlone Road,
Toronto 6.

The fact is the Commune lost

In his brief article on the subject of the Paris Commune, designed as an antidote to the bourgeois history which apparently is predominant in this country, Philip Resnick neglects one obvious fact which might be of relevance to contemporary revolutionaries.

The fact is that the Commune's revolution lost. Not only did the utopian aspirations of the Parisian revolutionaries suffer utter defeat, but the uprising itself cost over 20,000 in dead alone, and close to 100,000 in dead, fugitives, and prisoners. More than this, the repression which followed may have set back the cause of French socialism for over two decades, at least until the 1890s. Demoralized politically, deprived of most of its leadership, the French working-class movement, which had shown real strength in the 1860s, went into an eclipse which put it considerably behind other countries of western Europe.

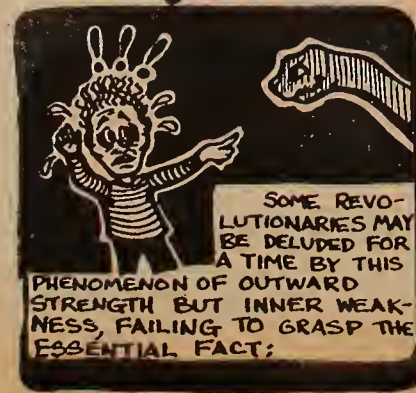
None of this was a surprise to Karl Marx, who had continually warned against premature insurrection and who, after a brief flirtation with revolutionary upheaval about the period of the revolutions of 1848, saw the advantages of the long, steady work of organization and the maturation of objective conditions as being much more likely to yield success than romantic insurrectionism. This was part of the basis of his quarrel with Bakunin in the International. Once the Commune was underway, of course, Marx could hardly disavow the effort, and had to see it through.

But Marx emerged from the terrible experience much more chastened about old revolutionary techniques than are many of his followers today. Seeing the cost in blood, and predicting the cost in terms of political power, Marx made a clear condemnation of elitist revolutionary adventurism.

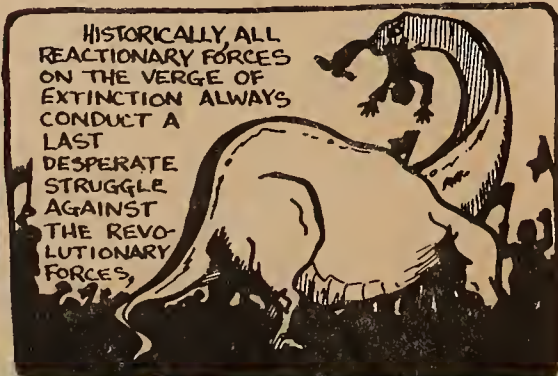
Would Mr. Resnick do the same? Michael R. Marrus
Dept. of History



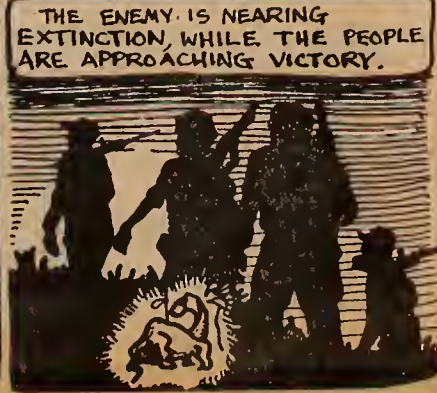
WILL THE FASCISTS WIN? LE-RU-70.



SOME REVOLUTIONARIES MAY BE DELUDED FOR A TIME BY THIS PHENOMENON OF OUTWARD STRENGTH BUT INNER WEAKNESS, FAILING TO GRASP THE ESSENTIAL FACT:



HISTORICALLY, ALL REACTIONARY FORCES ON THE VERGE OF EXTINCTION ALWAYS CONDUCT A LAST DESPERATE STRUGGLE AGAINST THE REVOLUTIONARY FORCES.



THE ENEMY IS NEARING EXTINCTION, WHILE THE PEOPLE ARE APPROACHING VICTORY.

Forced rent payment

OHC changes its tactics against tenants

By LAURA KELLY

The Ontario Housing Corporation has changed its tactics from eviction to forced rent payment through court proceedings, and the striking married students are feeling the blow.

Twenty of the OHC rent strikers at the St. Charles Street apartments have received court summonses and sixty more blue-cornered papers are on the way.

Scheduled to appear in court the week of March 22-26, the student tenants hope to have the first twenty cases consolidated into one case. If successful the move will not only save court

costs but will set a precedent for later cases.

The tenants association at Charles Street had been expecting the OHC to move in on the other striking tenants.

The earlier OHC threat of eviction, delivered to over 130 tenants, would have been more dramatic, if followed up by action, and thus a rallying point for further sympathy and action by other tenants.

The Court proceedings which now embroil the tenants cost money and time that few can afford, especially during the exam rush.

Wayne Roberts, the Tenants Association chairman, said Wednesday night that a straw poll indicates only 25 tenants are prepared to fight the court battle to the "bitter end."

Roberts capsulized the strike's progress since its beginnings in August with a rent strike of 350, at a general tenants meeting Wednesday.

"When the strikers were threatened with eviction in September, we immediately pulled back and paid up on our rent. I guess you could say it was the height of our naivete," said Roberts.

The second phase was a one-

family test case, which OHC refused to prosecute, and so the present phase of renewed rent strike began in November.

"First we were after the reduction of rent, but now we are working toward tenants' control. This has generated broad public interest," said Roberts.

Although the court proceedings may be an anti-climatic result to a

year-long struggle that could have ended in the confrontation of eviction, the tenants who were at the Wednesday meeting were not resigned.

"Getting tenants' control is a process. The OHC isn't going to say 'Students, your wish is our command.' It takes time," said one striker.

Women's Studies offered

By WENDY SMITH

U of T will give its first course in Women's Studies next year.

"Women in the Twentieth Century", the new course to be offered by the Committee on Interdisciplinary Studies, is still in its planning stages.

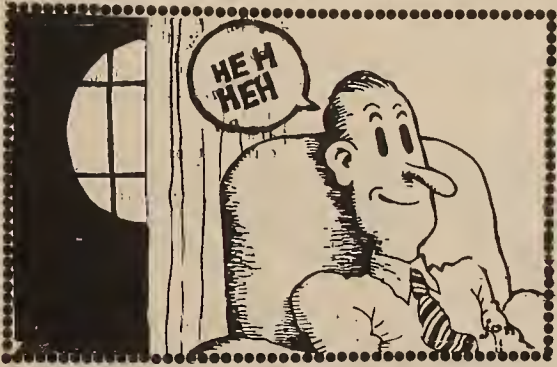
Taught in sections of no more than 30, it will stress student-staff co-operation in organizing the direction which the course will take. In the 200 series, it is open to everyone (including males), and has no prerequisites.

The programme will involve songs, films and other cultural phenomena related to women, and could cover anything from a historical survey of what women

have done through the century to a direct focus on what they are doing now. Those involved in the planning would like it to be a nucleus for further courses on women and their role in society.

The ten planners, all women, include several graduate students, one undergrad and one full-time faculty member, some of whom are Women's Liberation representatives. Erindale English Professor Barbara Martineau is the co-ordinator.

In conjunction with this new program, Prof. Annette Baxter of Barnard College in New York, initiator of the first university course in Women's Studies in North America, will speak on "Women's Studies" in Cody Hall at 4 p.m. Monday, Mar 29. She is presently teaching a course called "Women's Self-Image."



VICTORIA UNIVERSITY COUNCIL ASSISTANT

Victoria University Students' Administrative Council is looking for a part-time council assistant for the academic year 1971-72. Duties are to commence on September 1st. Apply in writing to Debbie Lewis, Victoria University Students' Administrative Council, 150 Charles Street, Toronto 181, Ontario. This is a paid position and should consume approx. 15-20 hours a week. For additional information contact the VUSAC office at 928-3820.

Applications close March 26th, 1971

INTERNATIONAL STUDENT CENTRE

33 St. George 928-2564

SCHEDULE MARCH 23-28

ALL STUDENTS WELCOME TO ALL EVENTS

MARCH 23 TUESDAY	5:00 p.m.	German Conversation
	6:00 p.m.	Armenian Student Assoc. present slides by Prof. Safarian "A Trip to Armenia"
MARCH 24 WEDNESDAY	7:00 p.m.	Life Drawing
	7:30 p.m.	English as a 2nd Language
	12:00 p.m.	Dialogue with Prof. E. Jones on "The Role of the University in Modern Africa"
	4:30 p.m.	Prof/Student Hour - Prof. D. Livingstone, "Alternative Educational Future"
MARCH 25 THURSDAY	6:00 p.m.	Spanish Conversation
	6:30 p.m.	French Conversation
	7:30 p.m.	Caribbean Theatre Workshop
MARCH 25 THURSDAY	4:00 p.m.	Lecture on "The Search of a Sufi Master" by the Dept. of Islam Studies Mr. Greg Mudry Recorder/Group
	5:00 p.m. 8:00 p.m.	CUSO - Canada's Rule - Neighbours to the South
MARCH 28 SUNDAY	4:00 p.m.	Muslim Student Assoc. Group Discussion
	6:00 p.m.	Arab Folklore Group

Two shows left in UC Lit

Film series

There are only two more shows left in the three-week UC Lit film series.

Tonight at 8 p.m. and 10 p.m. "Rosemary's Baby" is showing at Convocation Hall (for a mere 75c).

Next Friday "Monterey Pop" and "Man on the Flying Trapeze" (with W. C. Fields) appear on a twin bill in the Med Sci auditorium. Space is limited to 500 seats, and advance tickets are available in the Junior Common Room snack bar.

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TRINITY COLLEGE CHAPEL

Sunday, March 21
Lent 4

9:30 am The Sunday Liturgy
Address: The Rev'd. C. R. Feilding
2:30 pm Service of Ordination to the Diaconate - Archbishop H.H. Clark

Daily Eucharist 12:15 pm
except Friday 7:30 am

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CLASSIFIED

VICTORIA UNIVERSITY SAC requires a paid part-time (15-20 hrs./week) assistant for 1971-72. Apply in writing Oebbie Lewis, VUSAC, 150 Charles St. W., Toronto 181, by March 26. Information from VUSAC, 928-3820.

FAST, ACCURATE HOME TYPING. Pick up and delivery. Keep this number for future use. 884-6526

ESSAY — Good money for essay on an aspect of American Colonial History — ie Pre 1776 approx 10 pages — 630-9852

WHY FREEZE? Used fur coats from \$10.00 Paul Magder Furs, 202 Spadina Ave. between Queen & Dundas 363-6077. Clearance sale of FUN FURS Midi and Mini. Excellent selection.

EDWARD II by Bertolt Brecht directed by Paul Mulholland at the UC Playhouse 79a St. George St. 8:30 pm Mar 19 & 20 and 21 to 27. ADMISSION FREE

MEDICAL SECRETARY — afternoons/evenings now & summer job & possibility of part-time work next Fall. No experience necessary but must be intelligent and flexible. Telephone 921-6242

CATCH 22 — with Alan Arkin. G.S.U. recent movies on Wed Mar 24. Two shows at 6:15 p.m. and 8:30 p.m. Admission \$1.00 at door. Restricted door 2118 Sidney Smith Bldg.

ROSEMARYS BABY — tonite at Convocation Hall 8:00 p.m. and 10:30 p.m. Tickets 75c at door.

SPECIAL STUDENT discount for typing services. Call 481-4878

GAYS DATING ASSOCIATION Gay boys and gay girls. Wide choice of dates. Fully confidential. Legally approved. Call 536-1253 1 p.m./9 p.m. or write to P.O. Box 1253 St. A Toronto, Ont.

ESSAYS WANTED — Remuneration 3rd or 4th year A grade papers in eighteenth century English Literature (15 pages or more) and mediaeval philosophy (10-15 pages) Oon 537-3926

ASSOCIATED TYPING SERVICE (Mrs Davis) — thesis, essays, notes, experienced typists — electric typewriters 713 Spadina Ave. (south of Bloor) 922-7624

SUMMER COTTAGE SHARE Med Research Grad anxious to attract 21-40 age group to help find suitable area for play therapy, water skiing etc. 920-1473 evenings

ESSAY — Good money for essay on any aspect of American Colonial History, ie Pre 1776 630-9852

KAPPA SIGMA fraternity needs members. No political or academic messiahs. Just people. Telephone Oon Ross 491 3451 or Sam Beckett 964-8848

LITTLE CAESAR is back at the Skull-House 163 St. George St. Tonight 8:30 P.M.

ROUND RECORDS continues low prices on all popular records. All \$5.29 list only \$3.49. Also great selection of posters, candles, and pipes. 110 Bloor West. Sec. on/dor. 921-6555

VICTORIA FRENCH CLUB BANQUET Jeudi 25 mars 1971 5:30 Chacum Chez Isabella Ball Room at 7:00 hr (Oakwood & St. Clair W) Buffet par reservation Allyson 221-1098. Rocco 485-2931 apres 5 heures

THE ARMENIANS ARE COMING with their liquor, food, music and entertainment on Saturday March 20th, 8:00 p.m. at the International Student Centre. Admission \$1.50

BED (NO BOARD) — standard size single, box spring, nearly new, \$15. Call 366-1770

URGENT ESSAY NEEDED on either Neolithic Revolution, Cav Agriculture, classification Early Man, cave art. Good Sea Scrolls or some aspect of early cultural development. 20-30 pages. Good price. Phone John, after 7 p.m. 762-6719

APARTMENT TO SUBLET. One bedroom, available April 1. Lease expires Aug 31. Renewable. Phone Chris or Tom at 921-3883 8 am from university

VANCOUVER — couple leaving end of March need two others to share gas. Phone Rudy 925-1054

1970 MAVERICK, big six engine, 20,000 miles, excellent condition, leaving for Europe as soon as classes end. \$1,900 or best offer. 929-5508

SUBLET — bachelor apt. May 1-Sept 1 (available longer). One block from OISE. Muriel Burt 922-2798 485 Huron (at 802)

FLAT FOR RENT College-Spadina area unfurnished. Self-contained. Very good condition. \$75.00 monthly. Phone 924-2712 weeknights after 7 p.m. All day Sundays

Lakehead sit-in continues

THUNDER BAY—Lakehead University's sit-in goes on, following the refusal Tuesday of university president Tamblyn to make a statement about the principle of arbitration.

The sit-in outside the university administration offices which has included both senior faculty and students, began last Tuesday after the administration refused to agree to the investigation and arbitration of the firing of Sociology-Anthropology professor V. G. Wightman by the Canadian Association of University Teachers.

Tamblyn also said it was unnecessary to call a meeting of the Soc-Anthrop Department, a meeting which is now three weeks overdue. So far, 47 percent of the department members have signed a petition calling for a meeting.

Tamblyn issued his statement along with a warning that demonstrators may be charged and tried by the university, after meeting with three representatives chosen from the sit-in. Economics Department Chairman K. J. Charles, one of the demonstrators chosen (along with two students) to meet the president, later called on occupiers to discontinue the sit-in. His appeal was voted down by a sizeable majority.

Mathematician to discuss political side of his speciality

A world-famous mathematician visits U of T early next week to speak on both the academic and political sides of his subject.

"Scientists, Survival and the Military Apparatus" is the topic of a discussion French mathematician **Alexandre Grothendieck** will lead next Tuesday night in the Medical Sciences Building, Room 2172.

Grothendieck, a professor at the Institut d'Hautes Etudes Scientifiques in Paris, will be a guest of the U of T Mathematics Department, and will give two afternoon seminars Monday and Tuesday as well.

Math professor Chandler Davis, describes Grothendieck as "one of the best known mathematicians in the world."



"Hey Walkom, aren't we all so petit bourgeois?"

LATIN AMERICAN FIESTA

- dancing to live Latin Band
- folksinging, faad, bar

Friday, March 19th 8 p.m.
I.S.C. 33 St. George St.

Tickets on sale at I.S.C. (students \$1.50)

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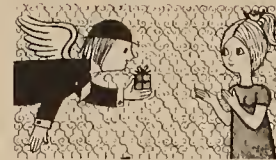
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Panel Tuesday, March 23
12:30-2:00
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"Can Technology Solve our
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with Professors A. Blum and
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Lecture Wednesday, March 24
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"Revolutionary Pastoralism - - -
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Non-parity restructuring council continues its work

Although boycotted by students, the 6-0-1 restructuring committee for the Arts and Science Faculty Council is boring ahead in an attempt to produce a report by April 1.

According to chairman of the committee Psychology professor J. E. Foley, an attempt will be made to see whether the proposals are satisfactory to students.

"But even if they're not," warned Foley, "the only point is whether or not they are acceptable to the faculty council."

At least four members of the seven-man committee have been known to take a hard-line towards student involvement in the faculty business. Foley, however voted for the original motion to set up a parity restructuring committee.

Last month, a student-faculty restructuring committee set up after an unsuccessful strike referendum, released recommendations for a parity faculty council. Attempts to discuss the report in an Arts and Science General Assembly fell through.

Presumably the parity report could be submitted as a suggestion to the 6-0-1 committee, but Foley has said that she will have no truck with an equal-staff-stu-

dent council.

Right now the committee is asking for ideas and suggestions.

Two students have taken advantage of the offer according to Foley.

ARTS AND SCIENCE FULL-TIME STUDENTS ST. GEORGE CAMPUS

PRE-REGISTRATION FOR 1971-72

Arts and Science full-time students on the St. George Campus must pre-register before April 19th for the courses they intend to take in 1971-72. Pre-Registration forms and instructions will be mailed in week of March 29th. If not received by April 5th consult College Registrar. 1971-72 calendars should be in College Offices in week of March 22nd.

W. D. Foulds
Assistand Dean and Secretary.

Poet Miron uses award three ways

French Canadian poet Gaston Miron visits Toronto next week to read his poetry and meet with Torontonians.

Miron, one of the more than 400 Quebecois imprisoned under the War Measures Act last October, makes no secret of his political beliefs.

Ten days ago Miron was awarded Montreal's "grand prix litteraire", a prestigious award bearing a \$3,000 cash value. Immediately, he announced he would spend the money in three ways.

- \$1,000 to the Mouvement pour la defense des prisonniers politiques quebecois, an umbrella civil liberties defence fund.

- \$500 to the Front pour l'action politique, the Montreal community-based political alliance crushed by Mayor Jean Drapeau during the last civic elections.

- the remainder will be spent on the publication of new literary works.

Miron will be reading at Glendon College's Junior Common Room Tuesday evening at 8:30 p.m., in a "soiree-rencontre" co-sponsored by Glendon College and La Chasse-galerie. Admission for students is \$1.

This week a second Quebecois poet, Fernand Ouellete, turned down the Governor General's Award, saying that he could not allow himself to be honoured by the head of state who had proclaimed the Emergency War Measures Act.

I.S.C. COMMISSION

Commission to Investigate the Future Role of the International Student Centre

-invites briefs and personal representations-

This Commission is charged to make recommendations to the Vice-President and Registrar regarding the future structure and programming of the International Student Centre. It is inviting written briefs and/or personal representations from interested individuals and groups. For further information contact Mr. Kelvin Andrews 928-5079, or Mr. R. Smith 928-7010, or write c/o Office of the Vice-President and Registrar. Open meetings are held at 3:30 p.m., on Mondays and Wednesdays each week, in the Sitting Room, University College Women's Union, 79 St. George St.

GSU GENERAL MEETING

TUESDAY, MARCH 23

1:00 p.m. at the

GSU

16 BANCROFT AVENUE

AGENDA

- 1 PRESIDENTS REPORT
- 2 TREASURERS REPORT
- 3 CUA REPORT
- 4 JOB REPORT
- 5 CAMPAIGN SPEECHES FOR GSU ELECTIONS

HISTORY

- HISTORY OF CANADA AND THE WORLD FROM 1900 and on.
- CANADIAN HISTORY FROM 1608 TO PRESENT
- CANADA & THE U.S. IN THE MODERN WORLD
- HISTORY OF GREAT BRITAIN
- HISTORY OF CIVILIZATION OF THE U.S. - PARTS ONE AND TWO

FORUM NOTES

AT THE

Textbook store



Want to spend \$15 million? . . .

So you want to help the federal government spend the \$15 million it allotted this week to its "Opportunities for Youth" program?

The scheme announced this week, is part of a massive \$57.8 million summertime youth pacification program, and will provide

funds for voluntary organizations to pay young people to conduct community research projects, pollution studies, clean-up campaigns, etc.

That's where your friendly neighborhood Students' Administrative Council steps in

SAC is holding a think tank session Tuesday evening next week to figure out ideas and plans on how to help the government spend its money in a worthwhile way

The meeting is set for 7:15 p.m. at Hart House, and is open to anybody who wants to help



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What's this?! You haven't picked up 250 gov't grant cheques

Who says the university doesn't look after your best interests?

The Fees Department, on the second floor, 215 Huron St., for instance tells us they have about 250 uncashed government grant cheques which have not yet been picked up by students

Unless students come and get them by March 26 (next Friday), they will be returned to the government

We can't have *that*, you know

Storm Warning poets to give free public reading at Town Hall

Monday night 30 young Canadian poets featured in Storm Warning, a new poetry anthology edited by poet Al Purdy, are flying into Toronto for a free public reading at the St. Lawrence Centre's Town Hall.

Purdy will read some of his own work, and two rock groups will fill in between the readings. The evening begins at 8 p.m.

GSU ELECTIONS

(1971-1972)

NOMINATIONS ARE OPEN ON MARCH 8TH FOR THE POSITIONS OF PRESIDENT AND VICE-PRESIDENT. NOMINATIONS CLOSE AT 5:00 P.M. ON THURSDAY, MARCH 25TH. NOMINATION FORMS ARE AVAILABLE AT THE G.S.U. OFFICE. CAMPAIGN SPEECHES WILL BE MADE AT THE G.S.U. GENERAL MEETING ON MARCH 23RD AT THE G.S.U. AT 1:00 P.M. ELECTION DAY IS TUESDAY, MARCH 30.

N.B. THE POSITION OF PRESIDENT CARRIES WITH IT A MONTHLY STIPEND.

OPEN MEETING ON INTERDISCIPLINARY STUDIES

For students and teaching staff in all
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of the University of Toronto

**Wednesday, March 24,
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Innis College Common Room (Room 102)
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- APPLY IN WRITING TO THE LIT. OFFICE
NO LATER THAN 3:00 p.m. FRIDAY, MARCH 26

Another Pres. peek

Hodgett's used to wearing several hats

By TIM YOUNG

As a candidate for U of T president, Dr. J. E. Hodgett is a man to be considered. You may know him as a political science professor, Principal of Victoria College, Commission on University Government (CUG) member, or as the recently appointed President of Victoria University.

Ted Hodgett is accustomed to wearing several hats at the same time.

Few contenders for Claude Bissell's office could match Hodgett's impeccable academic qualifications. A 1939 Rhodes Scholar from Victoria College he did post-graduate work at Chicago due to the War.

He has emerged as the leading expert on Canadian public administration having written or co-edited over one third of the literature in this area. While in the Political Economy Department at Queens he was a senior member of the ROYAL (Glassco) COMMISSION ON GOVERNMENT ORGANIZATION as well as a prominent member of both the Canadian and International Political Science Associations.

Though considered a dull lecturer Hodgett is approachable and concerned about his students whom he enjoys, especially in a seminar setting. His clearly worded expositions on liberal democracy and "how to keep the civil service civil" result in excellent notes but few questions.

During his three years as Principal of Victoria College it became a foregone conclusion that he would be selected as President of Vic on the retirement of Dr. A. B. B. Moore after his twenty years in office. On assuming his new position last July Hodgett was faced with the prob-



J. E. HODGETTS

lem of leading an institution through a difficult period of transformation which it was ill-prepared to face: a "community" with a long agenda of unfinished business, a faculty body more inclined toward visceral reaction than rational discussion, a student government gaining in political influence and a traditionalist Board of Regents — all without the bond of Moore's respected personality.

The question of the moment was (and still is): "How will Dr. Hodgett approach leading Vic to resolve its discussions on discipline (Mini-Campbell), university government (Mini-CUG), co-ed resi-

dences, a new campus centre, defining tenure, curricular expansion and adaptation, finding a new Principal and negotiating a new financial sharing agreement that wouldn't result in the bankruptcy of the federated colleges?"

Hodgett's approach has become clearer though these problems still beg resolution. Steve Grant, a student member of CUG defines Hodgett as "deliberate in making up his mind — a sleeper. He's the prototype of a true liberal. He listens to both sides before making a decision."

There can be no doubt that Hodgett is a principled liberal academic. In the committee reviewing Canada Council graduate grants he insisted that the application of Stanley Gray, a radical Montreal graduate student, be considered on academic grounds only. Gray got his grant. Hodgett also signed the CUG report though under strong pressure not to from the Department of Political Economy.

However, the principles of CUG are perhaps a poor indication of Dr. Hodgett's view of the university. Many statements that he has made seem to deny the basic assumptions of the report. At the Vic Grad Banquet last February he stated that students become members of the university when they graduate and go out into the world. Many students present spoke of their amazement that they could only be considered members of a community after they had left it.

He also stated at a Mini-CUG meeting that he felt that the Department of Political Economy had always considered the student viewpoint and in its deliberations had made constant changes to accommodate student requests only to be faced with different demands the next year. Nevertheless, Hodgett is clearly com-

mitted to establishing a new order in the university and does not shy away from change. His approach to reform is from the bias of a functionalist. Reforms should not be based on "hollow principles" like parity but should be governed by efficiency. In his view, the function of a committee or governing body should determine the representation on it.

When prepared, Hodgett has a cool command in meetings. For instance, faced with a determined move by Vic's faculty council to fill the office of Principal (their administrative head) immediately rather than wait for Mini-CUG's recommendations on the role and function of administrative officers, Hodgett took a firm stand. In a meeting of the Victoria College Council he firmly stated in a clear, concisely written presentation, his intention to reduce the power of the Principal and to hire an executive assistant for the President. In so doing he proposed changes rather than the expected return to the traditional system.

The majority of the university community would see Hodgett as an ideal President. But does U of T provide a rational interplay of mature opinion — the atmosphere in which Hodgett's approach would flourish?

Though he is admirably equipped for any encounter or negotiations which afford ample time for preparation of his viewpoint, though he is politically adept at compromise and though he possesses the proper public image, is Hodgett able to deal with the fringe elements of the political spectrum, the on-the-spot decision-making and personal encounters that sweep position papers under the rug? — perhaps not. But for that matter, who can?

Lawson could start Sid Smith food booth

"I know the people want it and need it"

By PHILINDA MASTERS

Who needs a food catering truck? Thousands of students and faculty, that's who. Bill Lawson, who operates an Andrew's Food Commissary truck outside Sid Smith, intends to stick around to provide it.

Lawson, the friendly guy with the longest line-ups, has been doing a roaring business around the U of T for about five years. Not without problems though: his licence was suspended for two weeks last year, he's on probation this year, and he's had two summonses. All this for parking his truck longer than ten minutes.

Four years ago, Lawson explained, when restaurants started to complain, "The drive was put on catering trucks. Eventually the cops will get rid of them. As a matter of fact, I think I'm going to lose my licence this year — at the next hearing, whenever that is."

When that does happen, Lawson hopes to be prepared. He has formulated a plan to set up a catering booth inside the lobby of Sid Smith, or just outside the door on an unused part of the balcony. The service he'll provide would be essentially the same as the truck, only he'd add homemade soup to the menu.

As to whether the university would accept such a proposal, Lawson was unsure. "But I know the people want it and need it. They're usually in too much of a hurry to go to a cafeteria, and my food's better anyway," he said. "In fact, they'd be tickled to death if it was accepted."

"If Sid Smith had a catering booth, all the other buildings would want one too, because the catering system works — it's the one everyone's used to," Lawson said. The important thing to Lawson is that he wouldn't need a licence to operate on university property — so it's the only system that will allow him to keep in business.

Wayne Richardson, SAC Campus Centre Co-ordinator, said yesterday that he is in the process of writing a report on university services. He intends to recommend that part of the area in front of Sid Smith be paved over for the trucks to drive up on, but agreed that "Maybe it would be better to have a permanent set-up as Lawson suggests."

U of T's Food Services Officer, a Mr. Medleton, said that a similar proposal was submitted last year, but was turned down by the Faculty of Arts and Sciences. He added that another proposal would have to be submitted to "a President's Committee for that sort of thing."

Asked whether he thought Lawson's idea a good one, Medleton responded forcefully, "Uh... no, I don't think so."



Bill Lawson figures he'll lose licence for his catering truck sometime this year.

Anarchist probes nature of "republican institutions"

PRISON MEMOIRS OF AN ANARCHIST
by Alexander Berkman
Schocken Books
(Book Center, Inc.)
\$2.95

In 1892, Alexander Berkman, a young Russian Anarchist, attempted to assassinate Henry Clay Frick, whom Andrew Carnegie had hired to fight a striking steelworkers' union at the Homestead, Pennsylvania, steel mills. Frick in turn employed the paladins of American property, the Pinkerton Agents, to evict and kill the strikers. Berkman's attempt failed, and he was sentenced to twenty-two years in prison, of which he served fourteen. The selflessness of his act was neither questioned nor understood by the public or the strikers or the courts. The meaning of his violent deed remained, except for a minuscule coterie of comrades, primarily and intensely personal.

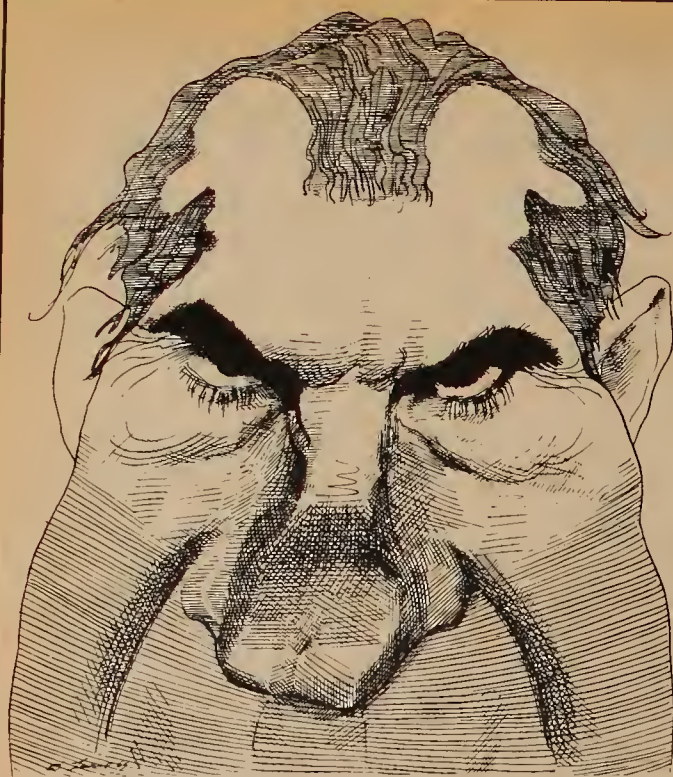
But the importance of Berkman's life — or the portion of it revealed in these memoirs and letters — lies not in the reason for his imprisonment, but in the wisdom and stature he acquired during imprisonment. Berkman attributed his survival of fourteen years in the midst of perpetual insanity, suicide and murder to his belief in the Anarchist cause.

"It was the vision of an ideal, the consciousness that I suffered for a great Cause, that sustained me. The very exaggeration of my self-estimate was a source of strength: I looked upon myself as a representative of a world movement; it was my duty to exemplify the spirit and dignity of the ideas it embodied. I was not a prisoner merely. I was an Anarchist in the

hands of the enemy; as such, it devolved upon me to maintain the manhood and self-respect my ideals signified."

The proper response to the unmistakable nobility and purity of Berkman's life in the sadists' realms that are prisons, is only incidentally one of admiration and wonder. To understand how and why a man's life is noble is not a really difficult task, even though we ourselves are often ennobled by doing so. Neither is it difficult to feel deep anger at those who torture and torment their fellow men, whether superior men like Berkman, or "the social refuse: the lame and the halt, the broken in body and spirit, past work, past even crime." These feelings of wonder and indignation come very quickly, and though they are trustworthy, they are incomplete.

It may be, that the best understanding of Berkman's confessions must be accomplished at the level of his most rational thoughts. (This has been done by J. W. Ward, in an excellent review article on Berkman in the *New York Review of Books* Nov. 5, 1970.) In this way, one may analyze, qualify, verify and even reformulate arguments such as Berkman's mature, pragmatic rejection of the utility of Leon Czolgosz's assassination of President McKinley: *The real despotism of republican institutions is far deeper, more insidious, because it rests on the popular delusion of self-government and independence. That is the subtle source of democratic tyranny, and, as such, it cannot be reached with a bullet.* Taken together, the life inspiring and the thoughts probing, these aspects of a noble man would seem to constitute a complete example. — Paul Norton



No Known Survivors: David Levine's Political Plank (Macmillan, \$9.95 — in paperback!). Whether he's drawing historical figures or our present-day men of power, David Levine's political cartoons are among the best of the past decade. Levine uses props, features taken to their extreme, and superb craftsmanship to pinpoint his feelings about the person portrayed and that person's basic character. Nixon's shifty eyes leave no doubt as to his true nature, and Dean Rusk peering out of General Ky's pocket sums up Vietnam very well. It's too bad the book's price is so preposterous, and that its pages come away from its spine five minutes after you open it. — Stephen Chesley

Westcoast myth and marriage mapped

Frank Davey's four myths for Sam Perry, talonbooks (1911 Acadia Road, Vancouver B) \$2.00

Five Readings of Olson's *Maximus* By Frank Davey, Beaver Kosmos Folio No. 2. (From George Bowering, c/o English Department, Sir George Williams University, Montreal) \$1.00

Weeds By Frank Davey, Coach House Press \$3.50

There is a notable contrast in form between the first two and the last of these small books by this comparatively unnoticed Canadian poet. The Sam Perry myths owe their stance at times to the lessons Davey learned from the Black Mountain poets — Robert Duncan, Robert Creeley, especially Charles Olson — and from the unfashionable and excellent Vancouver critic and friend to poets, Warren Tallman.

The prime need to locate the self explicitly as part of a natural landscape has occupied Davey for three and part of four of his five books of poetry, a Ph.D. thesis, and his little book of criticism here mentioned. It is Olson's concern in the *Maximus* Poems too — the staking of one end of a tether (to & in & Gloucester, Mass.) and the moving on and from it, charting (the senses wide) the universal in the local and the idea always in the thing,

and returning. Perry was a Vancouver poet and film-maker who committed suicide in the 1960s, occasioned a lurid story in *Weekend* and who likely meant a lot to the early Tish poets — Davey, George Bowering, James Reid (now a Maoist), David Cull, David Dawson, Fred Wah, Lionel Kearns — though I gather he wasn't readily understood.

Davey claims a mythic quality for Sam Perry's fucking in an island basin where hot spring- and tidal-waters met; local Indians considered the place holy. With the knowledge of connections gained there, Perry returned on his locus to another source, Vancouver, where there were winter-bound sentient beings in need of what light accompanied him, what rebirth: *"Sam moved thru the crowd, smiling. His eyes/were desperate to explain, his hands were turned upward/& motioning. . . The day Sam Perry returned to Vancouver/snowdrops bloomed in the city park/& leaves unfurled in the houses of his people"*

The approach of the rest of the book is more noticeably occasional; despite the focus of the title, it deals with subjects less sequential or less patterned than the two Perry poems. For example, pieces about Vietnam.

It's not considered good manners (now and here) to write approvingly about most Americans, but *Five Readings of Olson's Maximus* is a useful bit of guerilla criticism, by its very existence sniping at nationalist orthodoxy. Davey had access only to the first volume of *The Maximus Poems* when he wrote these little locating essays.

Weeds is a book of a form Davey hasn't explored before — the prose poem. He's been given, for years, to his own adaptation of Olson's projective verse, with

its breath control pointing and syntax. Much of that is gone in this handsome green book with weeds showing palely and modestly under the black print. There's the Duncanesque phonetic spelling (the type face makes the book like something from Duncan, too), some tortured punctuation for emphasis, a bit of concretism, but (most importantly) the work here has lost the need to name the place where it occurs. It could be any house, any garden, any where. Meaning is achieved primarily from thought and action, not from locale.

The subject is mainly that of a marriage, dropped and sharded in the turning year, a poem to a page. Here are memories that are now useless because no bond is strengthened by them, the dead air between a man and woman who have nothing to say for or to each other. *"Six years together, our house, our books, nos meubles et notre chat, dead leaves on naked soil, & another year lurking, another year, another year of frost, & falling leaves, & garden"*

But the book is beautiful in its stillness, and so are the forms of the poems — their words, too. It isn't a shriek of grief or disgust, and suffusing the whole work is a sense of relief at being empty, without tension, quiescence with life girding itself somewhere to come through.

Frank Davey was schooled at UBC and at Southern Cal., where he did an add-water-and-stir Ph.D. thesis on the Black Mountain poets. He spent several hilarious years teaching at Canadian Services College Royal Roads (Victoria, B.C.) and now teaches at York University. He is married and has one son. His poetry deserves to be read.

— Ted Whittaker

Macina marvels at Shelley

Toronto Workshop Productions *SHELLEY, or THE IDEALIST*, by Anne Jellicoe is among the best shows of this year. It is nuanced, thoughtful, inventive and clean to near-faultlessness. The merits of the show itself are many, growing out of the happy admixture of a mature cast and the creative approach of director George Luscombe; the play itself is not as impeccable as its presentation, but could easily stand on its own.

The hero of this production must surely be the director, George Luscombe. The technique of continuous tableaux is not new to Toronto audiences, but its inventive success is almost beyond belief. The double- (and sometimes triple-) casting is partially implied in the play, but it is Luscombe who chose to have one character break from vilifying Helen Shelley to playing Helen Shelley herself, and for another to change from a well-fed judge into a waddling duck!

The changes are not gratuitous; they keep a simple script from tedium, and the evening passes with amazing speed. The effect can be poignant. Shelley's desire for his Harriet to breast-feed her child is played against his own burlesque attempt to feed the child himself. The doubling of parts creates similar tableaux between Shelley and actress Diane Grant: twice she is the woman who fails to reach his ideal.

The less than formidable script should be understood by the

spectator. It is based largely on the life, not the poetry of the man. For every scene which romanticizes the author of "The Necessity of Atheism", there is a scene in which a heady ideal is drowned out by a dripping minor key sonata. The frivolity of the beau monde, of the poet maudit at Byron's house in Pisa is not allowed to pass; Mary Shelley questions their six-year "rattling around Italy". Hers is, I think, the point of view of the play, not Shelley's own unworkable ideals: "pure, rational, disinterested friendship" and a menage a trois in Italy!

The company is led by three fine women. Diane Grant shines in the roles of Helen Shelley, the poet's sister, and his second wife, Mary Wolstencraft. Her performances exhibit a marvelous technical exactness and a real spiritual intensity. Maja Ardal is delightful in her three parts as a playful schemer. And, Suzanne Couture is simply beautiful as Harriet Westbrook, Shelley's young first wife.

The male lead, Shelley himself, presents a crucial problem in that he must be a romantic hero. Barry Flatman's flamboyance seems slightly out of context; it is part of a lifestyle of grace and dash rarely seen nowadays.

Ray Whelan, as General Utility, must be signaled out for a great variety of dramatic abilities. His mere entrance is an immediate spark to the action. Like the other members of the cast but best among them, he can make instantaneous shifts from being a baby, to an old woman, to a judge, to a Gregorian chanter, to a singer of Alleluias and so on. The cast is of such all-round proficiency that ballet lessons, French lessons, love vows, departure vows, railery and serving as coat hangers all come off happily.

— Michael Macina



Student opera sampler presents scenes by Weber, Offenbach, Verdi

Take single acts from three different operas, by composers of three different nationalities. Put three different directors in charge, then mix and serve together. The result, *The Magic of Opera*, playing till Sunday night at the Faculty of Music is not really all that chaotic. In fact the show, which opened last night at the MacMillan Theater, shows an internal coherence which is all the more evident for the independence of the three acts. After last year's "operatic nightmare" production, the directors wisely abandoned attempts at an all-encompassing story line and have decided to present cameos of works by Weber, Offenbach and Verdi as they are. The result is a delightful operatic sampler which is just enough off the beaten track to possess universal appeal.

During the course of the evening it became evident again and again that this production is open and experimental in its sets and costumes. As with all experiments, some work, some don't. Beginning with Act II from Weber's *Der Freischütz*, director Georg Philipp successfully mobilized the congenitally static first scene. Weber calls for spoken dialogue here, which should be clearly and understandably spoken to sustain the interest between arias. The actual singing was variable. Raisa Sadowa's Agathe seemed less than convincing in voice and gesture. Ann Matthiessen, singing the role of Agathe's cousin Annchen, was well cast with a bright, strong voice which projected both singing and speaking. The second scene, in the forest by the Wolf's Glen, was ambitious visually, but the actual mechanics of screens, slides, movies etc., tended to distract rather than emphasize. One

notable exception is Max's (Peter Barcza) evocation of the demon Zamiel, who appears simultaneously on six screens. In general, the scene lacked the frightening, haunted feeling it needs. Someone once commented that in *Freischütz* the main character, the main theme is the forest. I missed the forest. Yet, although man's aim often tangibly exceeds his grasp, there was a unity of intention, a parallel philosophy between director and composer which made this Freischütz presentation satisfying.

In Act III of Offenbach's *The Tales of Hoffmann*, this feeling was not there. This opera, Offenbach's last work, represents his one real bid at serious stage writing. After hundreds of comic operettas, Offenbach wanted to leave this tragic dream-fantasy as part of his legacy. To treat it as another "Orpheus in the Underworld" is to sell the composer short. Admittedly, "Hoffmann" can be slapstick, but to aim for the quick laugh is to miss the real point of the opera. Here again, an experimental element in sets and costumes with patches of colour, furniture topsyturvy, suggesting the drunken fantasy of the story-teller, Hoffmann. The outstanding singing of coloratura soprano Clare Bewley as Antonia made this segment a certain vocal success. Tenor David Meek has a pleasant voice which however seems straining and breathy at full power. "Hoffmann" is a good show, fun but perhaps too funny.

The evening climaxed with, of course, Verdi. *Falstaff* is the last work by the composer, written in his eighties, his one comedy. It is interesting that Offenbach, the incurable composer of comic operettas felt need to compose seriously in the end, while Verdi

wanted to sign off with an understanding smile. Verdi's comedy is gentle, with slapstick merely embellishing the comedy of humanity. Avo Kittask as the corpulent Sir John Falstaff was authoritative both vocally and in circumference. Mr Kittask belongs to the select few in opera who can sing, act and enjoy doing both. The sets were apt, never distracting, although the whole stage was perhaps too widely spread. Verdi conceived "Falstaff" as a chamber opera with a small orchestra and small stage. Some of his intimacy is lost as groups of characters polarize at opposite ends of the stage. Yet, stage and sets were well utilized in a skillfully choreographed and professionally tight production.

tony jahn



Picabia styles shown

The Francis Picabia exhibit at the Art Gallery of Ontario is like a survey of twentieth century artistic trends. His earliest work, *Spanish lady*, is within the tradition of Ingres' mingling of linear and plastic treatment. Picabia's earliest landscapes show progressive attempts to master the mature estheticism of impressionistic art, while later works pass through the styles of Fauvism, analytic cubism and hermetic cubism.

However, it is the later works which capture the viewers' imagination. These works, completed between 1915 and 1922 in his New York and Paris periods, show Picabia's assimilation of the anti-art spirit of the times. His earlier machine works of this period, although essentially within the tradition of painting, are decidedly anti-tradition in their subject matter, draftsmanly presentation and metallic, industrial colours. They stress the relationship between man and machine by endowing machines with human psychology. The inability of these machines to function suggests man's impotence in face of the problems of life, although he has the potential, he lacks the power to "connect".

Several works from the early 1920's, constructed after Picabia's exposure to the original dada school in Zurich, are aggressively anti-art. One of these, *Tabarac*, is basically a wooden frame with four heavy cords strung from top to bottom and supporting crude cardboard name-tags. The work was originally intended to be placed a few feet from a wall, with a cage of live chickens between, and a guard was to be placed to stand before the work and throw breadcrumbs to the chickens. Unfortunately, Picabia's instructions were not followed at the gallery, and the work hangs, like any other painting, on the wall.

This is an extremely interesting exhibit, varied and never boring. In addition to the paintings, documents and poetry by Picabia are included in the exhibit, giving the viewer a more complete understanding of the breadth of rebellion in the arts during the first two decades of the twentieth century.

— Leigh Colborne

Two hits: one about, one in French

"God was great for the big stuff, but He has no eye for detail!" So Coco Chanel, Made moiselle Extraordinaire, set out to finish the job.

Coco isn't just a musical, (and it's certainly not serious theatre) it's a SHOW in the best of the old tradition, the kind laid down by Barnum and Bailey, the Zeig field girls, and the superstars of Hollywood.

Gabrielle "Coco" Chanel came to Paris with the first of her many lovers at the end of the 19th century. In her driving search for independence, she opened a small shop of dress design — and stormed the citadel of fashion! Besides the famous fragrance that bears her name, she discovered ladies' legs: legs in suits, pants, and the basic little black dress were, among others, her creations. She was the toast of Europe, and fashions undisputed queen until her retirement in 1939.

Finally, in the fall of 1953, she determined to re-open the House of Chanel. To her shame and fury, Paris greeted her with derision, but when Saks Fifth Avenue imported her clothes to America, she became once more the rage of the fashion world.

Coco is the story of Chanel's return, interwoven with her memories of the men who shaped her life, and the love story a young girl in whom Chanel saw herself. Though in the end it goes on without her, the frenetic, emotionless world of the fashion mannequins takes a moment's poignancy from the life of this young innocent.

Most of the show is simply a vehicle for the display of the seemingly endless stream of clothing created by Chanel, and a beautiful display it is. The set is gorgeous and overwhelming, whirling great processions of richly clothed (and unclothed) mannequins (real people, not plastic) dizzily around the stage. Chandeliers appear and disappear, as indeed do entire salons,

the whole choreographed with a mad genius that leaves one begging for rest.

Katherine Hepburn is largely responsible for the pace and energy of the cast. Her enthusiasm is contagious, at one point the cast jammed the stage to celebrate Chanel's success in a wild parody of American dance, from a country hoedown through the can-can, Charleston, and Tennessee Walk. Few other actresses have the charm and power to play the indomitable Coco, to her credit, the challenge suited her well. Unfortunately, though, her new, much publicized vocal prowess was composed of rather more vigour than virtuosity.

Lana Shaw (Noelle) is beautiful, simple and sweet, but lacks the power of voice and character to fill the stage in the absence of Miss Hepburn. George Rose (Louis Greff) and Jeanne Arnold (Pignol) are steady, able foils to the massive excitement that surrounds them, especially in comparison with the sinuous evil of the homosexual Sebastian Baye (Daniel Davis). Don Chaistain (Georges) gave a merely adequate performance as Noelle's Hollywood-style lover.

Yet for all its lavishness, the show is reminiscent of the artless Gabrielle (who but Chanel would dream of a red Communion dress?). The music has a lolling upbeat, some of the lyrics are witty, and even profound, but I very much doubt that the songs will ever succeed on their own. Likewise, without Miss Hepburn, the show will die: it's lots of fun but is a play of gloss.

For those of you with a passing knowledge of French, do make an effort to see the Touring Players Foundation when it returns to Toronto later on this year. This is a bilingual company presenting two plays, *Goldilocks* and *The Three Bears* (for children) and *Room 110*, in both English and French. *Chambre 110* (as I saw it) is a situation comedy all the more hilarious for the effort involved in understanding what is going on. The cast speak slowly and clearly for the benefit of those of us whose French is less than perfect, but the people beside me (whose mother tongue is French) found the pace quite enjoyable.

—Dianne Shulman

Once more, John. John!

Oh that we had been spared Puritanism! The Middle Ages had such a healthy attitude towards fun. Take for example the two Medieval farces now being presented by the P.L.S. tonight and tomorrow at the New Vic Theatre: **Once More** (anonymous) and **John John** by John Heywood

Both are about a cowering husband, a bold wife and a somewhat less than pious priest. The language is often quite suggestive, and where one might not otherwise understand, the actors are very careful to illustrate. In **Once More**, Jan tries to frighten his wife into submission by replying "once more" to all that she does or says, thereby convincing her that he is possessed. Unfortunately she finds out and he is worse off than ever. Richard Green handles the part of Jan successfully, but unfortunately Francie Doyle lacks the forceful-

ness and mobility necessary to enliven the character of the wife. John Cartwright is excellent as John John, the cuckolded husband, brave in word but not in deed. He handles the long opening monologue with a variety of tone and expression that is absent in Brenda Weeks' rendering of the wife. George di Cicco makes an excellent priest and lover, marvellously haughty and lustful.

Although the first play is slow moving, largely because of the curtain used to change scenes, and in spite of the deficiencies in the playing, the evening is one of farce.

The two plays are complemented by a delightful musical interlude of 16th century recorder music with two very amusing bawdy songs accompanied by the lute, songs taken from **Pills to Purge Melancholy**.

The Pocoli Ludique Societas gives us a rare occasion to see seldom-played works done in a style hopefully near the original, with a minimum of props and a maximum of costume and slapstick gesture. Since the verse plays are very difficult to read this is a painless way of getting around it and it will cost you nothing but an evening; they even serve coffee at intermission.

—Suzanne Rouleau

Modern Masters series helps you to appear hip

The Modern Masters Series William Collins/Fontana \$.95 or \$ 1.25

The latest fad among with-it paperback publishers these days is to update the "great ideas" approach to publishing.

The most ambitious project is one undertaken by Fontana Books, the paperback wing of British publishers Wm. Collins.

Their series, "Modern Masters", manages to achieve two goals at once. First, it breaks in on the important new "radical ideas" market. And secondly, and perhaps even more importantly, it carries out a subtle put-down of the authors covered.

As I suggested, the "masters" are all men of a more or less "radical" tinge, men whose names are bandied about in the newspapers and in academic chatter as the inspirers of any local revolution that might happen to be going down. Volumes on Herbert Marcuse, Frantz Fanon, Albert Camus, George Lukacs, Che Guevara and Claude Levi-Strauss, are among those already published.

The slim paperbacked books have an eye-catching design (the covers of the first ten volumes, we are told, fit together to form an abstract mosaic pattern when you spread them out on the floor. The "right" combination reproduces a painting by Oliver Bevan, but you may use your individual esthetic judgment as you see fit), which more than compensates for the occasional misprint in the text of the books.

The format of the texts is straightforward — biographical data first, and then an account of the master's published career.

The whole concept of such digests (Read all about it! The real story about Herbert Marcuse's thinking! In just 94 pages! We cover Che in 93 pages and Frantz Fanon can be made a valuable part of your cultural heritage in the short space of 97 pages!) can easily be questioned.

But of course, the books simply reflect a popsize style of education that is very much with us. Once you have read one of these books, you will be capable of holding forth in seminar rooms and in essays with the appearance of great insight into the particular "master" at hand.

But the second achievement of the series, which I alluded to earlier, is that it manages to achieve an important ideological victory over its subject matter.

The victory, it seems to me, is primarily a reflection of the erratic nature of the academic marketplace which spawned the books.

The net effect of the series is a popularization which has a definite hit and miss flavour about it. The suggestion is that the "masters", interesting as they may be, are dealing just in ideas, after all — and ideas are always subject to interpretation.

Alasdair MacIntyre, the author of the Marcuse book, explains on practically the

first page, that he thinks "almost all of Marcuse's key positions are false." His critique, as it turns out, is that Marcuse is really not a Marxist at all, but a "pre-Marxist", who has put none of Marx's important scientific discoveries to practical use.

There is a lot of validity in this view, but MacIntyre, after launching this critique shifts his ground dramatically when he starts to set forth his own ideas about the social phenomena Marcuse has dissected.

"The most impressive political fact of our time is the accidental character of most of the policies which government is forced to embrace," writes MacIntyre.

Far from being a Marxist himself, MacIntyre has no better answers to offer than Marcuse. He is able, with apparent sincerity, to describe "American imperialism in Vietnam" as a "myth".

If the weight of his attack on Marcuse is to doubt Marcuse's orthodoxy as a Marxist, surely he cannot be expected to do this from a non-Marxist standpoint.

Unlike the Marcuse book, the rundowns of the life and works of Guevara, Fanon, and Camus are generally sound expositions of their basic themes. Because these men were not abstract theoreticians only, but men of action also, they cannot be reproached with the same complaints MacIntyre lodges against Marcuse — that the man appears to be wise, but does not bother to substantiate any of his ideas.

The volume by Edmund Leach on the French anthropologist Claude Levi-Strauss proved the most rewarding.

Levi-Strauss' books, widely read in Europe, are only now being translated for English audiences, and so Leach's book performs a valuable office of first introduction.

After reading Leach's exposition, my impression is that Leach places too much emphasis on the empirical side of Levi-Strauss' work and less on his contribution to the structuralist approach to social phenomena.

Levi-Strauss deals in myth and archetypal structures. Unlike Frye, however, who bases his theories in the world of literature, Levi-Strauss finds his structural theories on a more basic human activity — language itself.

His thesis is that structurally — by the very nature of human things — certain categories develop in human beings.

Once you elaborate and expand upon this basis, you develop "a kind of algebraic matrix of possible permutations... the empirical evidence is merely an example of what is possible."

The limitation of Leach's exposition of Levi-Strauss is that he stresses the biologic aspects of the application of this kind of theory.

Levi-Strauss is irrevocably a materialist.



No ripoffs at Round Records: owner not in it for the dough

Larry Ellenson, a bearded young man who still speaks with an accent which reveals his roots south of the border, was, until recently, not unlike many University graduates, unemployed. However, he has since become the engaging entrepreneur behind Toronto's newest discount record outlet, Round Records. Coming to Toronto after receiving a degree at Berkeley, and wishing to avoid wearing the khaki, Ellenson enrolled himself in the School of Business at U of T and received his M.B.A.

However, not wishing to sacrifice himself to any "pig" corporations, and being unable to find employment in any suitable firms, Ellenson began to research the possibility of opening a record store. The idea had been with him since his days as an undergrad at Berkeley, where he saw a campus dealer rise from the ranks of a small on-campus operator to become the major record distributor in the area. Further, not unlike many other music devotees in the city, he realized that records here were grossly overpriced, and resolved to do something about it.

After many hassles in first finding a site, and then receiving cooperation from rental agents who were wary of any possible legal complications arising from having a "hip" establishment on the premises, he finally was given a one month lease on his present site at 110 Bloor St. W. on the second floor.

Starting out with a very small stock of albums, Ellenson has resolved to try and

increase his stock by channeling his returns back into his stock. However, any record not in stock will be ordered for you at the same price which is charged for albums of that list price already in stock. These prices are the lowest in the city at \$3.49 for \$5.29 list, \$4.15 for \$6.29 list, and generally one third off list price. Further, I am informed that the opening special still persists at \$3.90 for the newest Hendrix and Pearl albums.

The store also offers posters, pipes, and other bits of handiwork, which Ellenson is willing to sell on consignment for any person wishing him to do so. Last, but not least, the store offers Ellenson himself — an engaging and intense young man who is genuinely trying to make a fair dollar. He has some candid viewpoints and recollections which he is willing to share with patrons.

When the manager of the Record Treasury, Ellenson's nearest competitor, was asked his opinion of his new neighbour, he professed ignorance of its existence, but offered that maybe he would go over and give it a look. It is a very good idea for you to do the same.

By the way, when asked what he would do if the store became a major success, Ellenson replied simply that maybe then his wife could quit her job at the bank, and then spend more time in the store with him. He's that kind of guy.

Issy Dubinsky

following many of the lines pointed out by Engels in his anthropologic writings. The question Leach fails to explore sufficiently is the structuralist approach to the analysis of human activity. Yet it is these very directions which are now becoming increasingly significant through the work of such "social" structuralists as R. D. Laing and Louis Althusser.

A reading of this book on Levi-Strauss, then, can prove a useful introduction to the man, but you can leave it with a sense of the tedium of anthropological overkill. It is best read with an open mind.

To sum up, the Fontana Modern Masters series will perform several functions

- It's a handy set of short cribs, which deal in a sophisticated way, with the most original and challenging men of our century.

- it's a good introduction to them, or, good light reading for readers familiar with the original work.

So far, only half a dozen of the books are out, but more than a dozen more are in preparation. Most are written by prominent scholars in the fields, but one would be wary of the authors' tendencies to (1) deprecate the importance of the achievements of their subjects, and (2) to be blind to the most obvious social correlates by which we can measure, ourselves, the relevance of the work.

—David Frank

Friday, March 19, 1971

watsUP

BOOKS

Two extremes of the Americas this week — Jorge Luis Borges and Geronimo. The former has his base in and around Buenos Aires but all the world's literatures are his playthings; illiterate Geronimo moved around a bit more in Mexico and Arizona, but his roots, though of a different kind, were just as deep.

Geronimo: His Own Story (eds S. M. Barrett, F. W. Turner III, Clark Irwin, \$8.35) is a bitter and understated tale of the tough brave's life and of that of his band, the Chiricahua Apaches, their myths, laws, customs and the savage grace of their wars against the U.S. cavalry and the Mexicans.

"We are vanishing from the earth, yet I cannot think we are useless or Usen would not have created us. He created all tribes of men and certainly had a righteous purpose in creating each."

"For each tribe of men Usen created He also made a home. In the land created for any particular tribe He placed whatever would be best for the welfare of that tribe."

Hardly the kind of talk that would go easily down the craw of 19th century expansionists in the U.S.A. or Canada. But Geronimo could say it. Although he dedicated his autobiography to President Theodore Roosevelt in the hope that he and his people would be allowed to get back to the southwest to end their days, Geronimo dies where he dictated this memoir, at Fort Sill, Oklahoma, where he was a prisoner of war.

The Aleph and Other Stories (re-thought into English from Spanish by Borges and Norman Thomas Di Giovanni, Clark Irwin, \$9.95) is the second of a ten-book series of Borges' works to be Englished. The stories here are accompanied by their author's commentaries and by a lengthy "Autobiographical Essay."

Some tales are retranslated, and formerly appeared in other English collections of Borges' work. Unfortunately, English copyrights to some of his best stories — "Tlon, Uqbar, Orbis Tertius"; "Funes the Memorious"; "The Search of Averroes" — were denied Borges and Di Giovanni for this edition.

We are still left with a representative sampling of naturalistic pieces about gauchos and thugs, the gnarled metaphysical fictions, labyrinthine detective stories — all from the pen of the most justly celebrated contemporary writer of Spanish prose.

Now in his 70s and blind, Borges is director of the National Library in Buenos Aires. He opposed Peron when that greedy creep held his foot on the neck of Argentina. Peron retaliated by making Borges inspector of poultry and rabbits in the public markets.

Violence and the mind of man before the inscrutable changing universe — the labyrinth, the knife and the mirror being their



Geronimo, aged 57, in 1886.

major symbols for Borges — have always fascinated him.

He says, in his collection of parables, **Dreamtigers**: "A man sets himself the task of portraying the world. Through the years he peoples a space with images of provinces, kingdoms, mountains, bays, ships, islands, fishes, rooms, instruments, stars, horses, and people. Shortly before his death, he discovers that patient labyrinth of lines traces the image of his face." —T.W.

ROCK

Ampex Records, a Toronto distributor, has recently taken over the circulation of Vanguard Records, a firm which once put out the most comprehensive line of folk music on the market. Since many of the finer artists have left the label, the company has seen fit to release two-record composites of many of these artists. Thus, the early material of artists such as Eric Andersen (VSO 7/8), Joan Baez (VSO 6560/61), Ian and Sylvia (VSO 5/6), Jim Kweskin (VSD 13/14), and Buffy Ste. Marie (VSD 314), is available at the very reasonable list price of \$6.29 per two record set. The cuts are lifted right off the original albums, so the production values are not always the highest, but the material is well chosen and very representative of the "best" of the artists.

HOT TUNA is a one night group formed for a blues concert at the Fillmore in New York. Featuring three lead guitarists from

various rock groups, the playing is first rate, but because the recording was done live, it lacks any sort of quality. The album may be worth having for its musical quality alone, however. RCA LSP 4353

JOHN PHILLIPS, former lead singer and chief writer for the Mamas and Papas, has released a solo album for RCA (DS 50077). The album retains the soft, lyrical quality of Phillip's writing, and further goes on to highlight his soft, romantic voice. However, the dynamism of the performer, which comes through very well live, is clouded on this album.

THE BANU, perhaps the Canadian pop group of the greatest notoriety, have left me terribly disappointed with their third album **STAGE FRIGHT** (Capitol SW 425). The album is terribly same sounding after their first albums, and thus the group seems to be plagued by a lack of new directions for their music to follow. Further, this album offers no new great individual song, as their others did. Altogether, a major disappointment.

JOE COCKER also has done a live recording — one which has been captured not only on record, but will also be the core of an upcoming rock film vignette. This album, **MAD DOGS ANO ENGLISHMEN** (A&M 9P 4269), while far from a good production, does manage to capture the fantastic energy of the man, and thus any musical quality which is lacking is more than compensated for. Any fan of Cocker, or of the Woodstock film will cherish this album. —I.D.

FILM

Tonight is nostalgia night at 7:30 in the Hart House Music Room. The Film Sub-Committee of the Library Committee is screening the first eight of the fifteen **Captain Video** episodes. The last seven segments will be shown a week from tonight. Admission is free. Ladies welcome.

On Sunday morning, March 21 at 12:40 a.m., Cinecity will screen Lindsay Anderson's **If...**

Blow Up, the second in the U of T (Innis) Film Society's "Triple Antonioni" series, will be shown in UC 104 at 8:00 on Monday, March 22.

This week's feature at the Russian Film Festival at the Poor Alex Theatre, 296 Brunswick at Bloor, is Samsonov's **The Grasshopper** (1955). Showtimes are 7:00 and 9:30, and admission is \$1.50.

On Wednesday, March 24, Pandora's Movie Box 191 Lippincott at Ulster, is showing Pinotoff's **The Critic** (U.S.A., 1962) and Spencer Tracy and Ingrid Bergman in the 1941 version of **Dr. Jekyll and Mr. Hyde**. Showtimes are 7:00 and 9:30.

The U of T (Innis) Film Society is holding a special programme on Thursday, March 25 in UC 104. To be screened is Renor's classic **La grande illusion** (1937) at 9:30.

Upcoming at the Silent Cinema March 19-21, Keaton in **Steamboat Bill Jr.** (1928) and Laurel & Hardy in **County Hospital** (1932); March 22-28, Valentino in **Son of the Sheik** (1926) and Charlie Chase in **Midsummer Mush** (1933). Showtimes at 7:00 and 9:30 on weeknights with special weekend matinees at 2:00 and 4:30.

Next week at Cinema Lumiere, March 19-25, Rohmer's **l'ia nuit chez Maou**; March 26-30, Pontecorvo's **The Battle of Algiers**. Weeknights at 7:00 & 9:30. Sundays at 4:30 & 7:30. H.M.

THEATRE

The Toronto Regional Ballet opens Wed at Hart House, 3646487. This weekend, also at H.H. is **Ritual**, a folk dance-drama. P.L.S. presents two more medieval farces, **Once More & John John**, free at the New Vic Theatre. Hillel has **Beyond the Fringe** at their workshop, 186 St. George, Sat. (8:30) & Sun. (7:30). **Edward II**, by Brecht is at the U.C. Playhouse. Katherine Hepburn is in the O'Keefe as **Coco**, the story of Chanel. Try for rush seats at one of the matinees 3636633.

Bob and Ray are finishing their run at the Royal Alex tomorrow from the old days of radio, 3634211. The St. Lawrence Centre is running its repertory plays, including **Puntilla and Matti**, 3667723. Shelley

(yes, Virginia, the poet!) is strutting the stage of the Toronto Workshop, 9258640. **Spring Thaw** signifies the end of winter at the Global Village, 9200065.

Barefoot in the Park opens Wed at the Central Library, 2253693. **Two Countries** is a somewhat unusual play at the Factory Lab, 9215989. **Lysis Doesn't Care** is a fantasy musical at the Poor Alex 9208373. **Oh Coward**, revue at the Theatre in the Dell 3685309. **Heart's a Wonder**, for St. Pat. at the Playhouse, 4813378. **The Jest Society**, at the Colonnade, 9254573. **Vampyr**, at Theatre Passe Muraille, 3663376. Peace.

—D.S.

ART

Two sculpture exhibits in Toronto should not be missed. The first, at the Gallery Moos, is a survey of sculpture styles. The free flowing shapes of Arp, a suggestive of a mystical reality, counterpoint the realism of the Rodin sculpture. Works by Etrog, Moore, Filippov and other greats complete the exhibit. Irene Krugman's kinetic sculpture, at the Electric Gallery, 272 Avenue Rd., shows the newest trend in the plastic arts.

The Ounkelman Gallery, at 15 Bedford, will show paintings of Kosso Eloul until March 21, while at the Pollock Gallery, 599 Markham, Wayne Eastcott's works will be on display until March 19.

A new gallery is opening at 3453 Yonge St. Called **Ripples**, the gallery will provide facilities for students to display and sell their works to the gallery between March 22 and 31, from 10 a.m. until 6 p.m. Students will be permitted to set their own prices for their works. —L.C.

MUSIC

The Opera Oept's spring production, **The Magic of Opera** continues tonight, Saturday and Sunday, in the EJB MacMillan Theatre. The Opera Oept in collaboration with the U of T Symphony is staging acts from operas by Weber, Offenbach and Verdi (see review elsewhere in the paper). Curtain time is 8:00 p.m. tickets at the box office.

Tuesday, Wednesday and again Friday, the Toronto Symphony performs works by **Freedman** and **Prokofiev**. Tues./Wed the soloist is cellist Zara Nelsova in the Cello Concerto by **Walton**. Friday, cellist Peter Schenkman in **Britten's** Symphony for Cello and Orchestra. Concert time, 8:30 p.m.

Thursday night at 8:30 p.m. at the EJB Concert Hall, flautist Robert Aitken, violinist Lorand Fernyes, harpsichordist Greta Kraus and pianist Anton Kuerti in a programme of pre-classical ensemble concertos. Works for combinations of the above instruments by **Mozart**, **Telemann**, **Haydn** and **Bach**. Tickets at the box office, 928-3744 (phone now!) t.j.

Layout Ron Stewart Classical Tony Jahn Rock and Folk Issy Dubinsky Theatre Dianne

Art Leigh Colborne Layout Ron Stewart Classical Tony Jahn Rock and Folk Issy Dubinsky

UNIVERSITY COLLEGE PLAYHOUSE

Applications requested for post of Student Administrator, September 1971–April 1972, at salary of \$2000.00.

Open to any U.C. undergraduate with particular interest in theatre and considerable free time available.

Those interested write to Geoff Read, U.C. Playhouse, 79a St. George, recommending themselves and leaving current telephone number.

Applications must reach U.C. Playhouse by Friday, March 26.

All those interested in using the U.C. Playhouse from September 1971–April 1972, write to same address, giving time requested (maximum booking period two weeks), name of group, director and play, if possible, and enclosing deposit of \$10.00 per week (non-refundable).

Booking applications must reach U.C. Playhouse by Friday, March 26 in order to be considered before the end of the university year. All applications received after this date will be considered in October 1971, if space is still available.

For further information call Geoff Read or Frank Masi at 928-6307.

THE BULL & THE BEAR

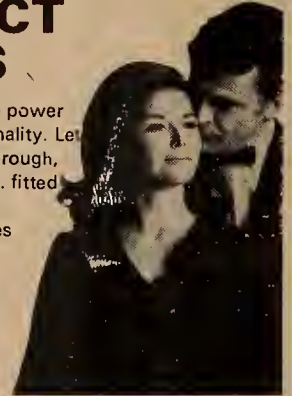
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TODAY
3:00 p.m.

Presidential Advisory Committee on Social Responsibilities meets today in the Senate Chambers at Simcoe Hall. All interested people are welcome to attend meetings.

4:30 p.m.

Classics Dept Prof. Hugh Mason will give a lecture in honour of the 150th anniversary of the Greek revolution. The Idea of Freedom in Greece — Ancient, Byzantine and Modern. Sponsored by Students for a Free Greece in UC 122.

7:30 p.m.

Free Film: Hart House Film Sub-committee presents the Captain Video serial episodes 1-8 (to be continued next week). Everyone welcome in the Music Room at Hart House.

8:00 p.m.

"The Magic of Opera" in the MacMillan Theatre, Edward Johnson Bldg. Reserved tickets at Box Office.

"Rosemary's Baby" — sponsored by UC Lit. 75c in Convocation Hall.

Latin American Fiesta night. Live music, dancing, bar, food, and folk-singing. Admission \$1.50 students, \$2 others. ISC 33 St. George.

8:30 p.m.

Little Caesar plays at the Skull House, 163 St. George St.

Beaver's Coffee House at the Old Academic Bldg. at Victoria College presents Harold, a folk duo back for two nights. Cost is \$1 at the door. A last time to see weekend entertainment at Beaver's.

10:30 p.m.

"Rosemary's Baby" at Convocation Hall.

SATURDAY
6:00 p.m.

Varsity Christian Fellowship is having a fondue party and you are invited. Bring a friend and \$2.50 to Hilltop Chapel 243 Larose Ave. between Islington and Royal York Rd.

8:00 p.m.

"The Magic of Opera" in the MacMillan Theatre, Edward Johnson Bldg.

The Armenian Students Association presents "The Armenian Night" at the I.S.C. Armenian food, liquor, music and entertainment will provide an enjoyable evening. Admission \$1.50 per person.

SUNDAY
8:00 p.m.

The Magic of Opera", MacMillan Theatre.

HERE AND GONE

8:15 p.m.

Jennifer Hardacre from the Institute of Child Studies speaks in the Lenten Series of "Conversations with Six Secular Christians" in St. Thomas Church, on Hilton St. just south of Bloor.

MONDAY

The Classics Club Hart House lecture with Dr. Bagnani has been rescheduled for 4:30 p.m. in the Music Room.

U of T Innis Film Society presents Antonioni's "Blow Up". 2 shows at 7 and 9:30 p.m. Admission \$1.

8:00 p.m.

The final meeting of the year for U of T Women's Caucus in which we will be discussing what we have achieved and our plans for next year. It's really important that all those who have participated during the year attend. Education on psychology of Women's Oppression. Whitney Hall, Ferguson House.

TUESDAY
noon

Ontological Society experience "The Victorious State" with Bill Porter. Herald Office Innis.

12:30 p.m.

Leo Marx "Can Technology Solve Environmental Problems?" a panel discussion with A. Blum and A. Rotstein in SS 2135.

7:00 p.m.

"Trip to Armenia" a talk by Prof. Safarian, illustrated with slides at the ISC.

WEDNESDAY
3:00 p.m.

Leo Marx "Revolutionary Pastoralism or a Literary Disorder?" a lecture in UC 118.

6:15 p.m.

GSU recent movies present. Catch 22 in SS 2118. Admission \$1 at door. Restricted.

8:00 p.m.

Lenten Scripture Reading & Commentary by Therese Mason. Discovery Theatre on "The Kingdom of Holy Insecurity". Col. fee & discussion afterwards at the Newman Centre, Hoskin at St. George. What's being planned and offered. Innis 102.

8:30 p.m.

Catch 22 SS 2118

THURSDAY
5:00 p.m.

Nominations close for St. Mike's Student Executive Elections. Positions open: president, treasurer, chairman. 5 SAC reps.

9:30 p.m.

U of T Innis Film Society presents Jean Renoir's classic "La Grande Illusion" admission \$1. Please arrive early at UC 104.

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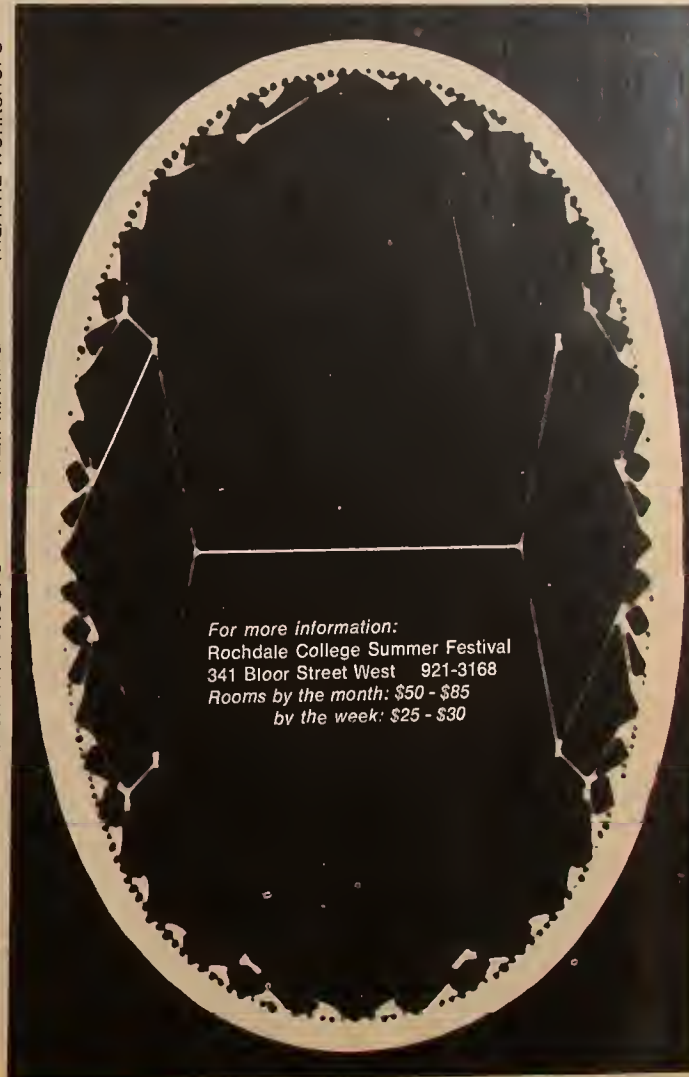
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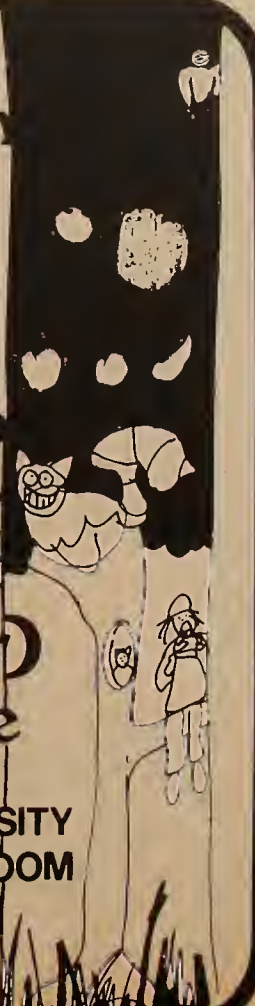
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UTAA awards night

Work for MAB earns Adamson the Loudon

Peter Adamson, a third-year Medical student who has been the chairman of the coordinating committee for a proposed new men's athletic building, was presented with the T. R. Loudon Trophy last night as the Athletic Association gathered for their annual backslapping and award night at Hart House.

The Loudon is presented each year to a person "either student or a staff member for outstanding services in the advancement of athletics." Last year's recipient was retiring athletic director Warren Stevens.

"When the final goal of our new athletic building is finally achieved," said university Vice-President Don Forster who presented the award, "his work will be the decisive factor."

Crying need

The need of a new athletic building to supplement the outrageous-



PETER ADAMSON



BRIAN ST. JOHN

ly overtaxed facilities of Hart House has been widely recognized for decades but either one factor

or another has always intervened to block its completion.

Presently, the university administration has promised land for the site but it is up to the Athletic Association to raise the capital building costs.

"Maybe I'm a little too optimistic," said Adamson later, "but I

think we might see a new men's athletic building in the next two or three years. We now have permission from the university to start a fund drive which we hope to get under way within about six months."

Another special award recipient was university president Dr. Claude Bissell who was presented with a special gold T. Dr. Bissell the school's top administrator since 1958, is stepping down from the presidency at the end of June.

Lacrosse prowess

"I know my connection with athletics is a little tenuous," admitted Dr. Bissell. "However, once I did receive a short line in The Varsity sports for my lacrosse skill which I will always treasure."

Other individual award winners were: Brian St. John, Dr. George Biggs Trophy as the top undergraduate athlete and also the Dr. Bill Dafeo Trophy for hockey; Glen Markle, Johnny Copp Trophy, football; Larry Trafford, Dr.

W. A. Potter Trophy, basketball; John Cobby, Charles E. Oster Trophy, soccer; Lyle Makosky, Senator David Walker Trophy, water polo; Terry Bryon, Bickle Award, swimming and Dave Breech, Sidney Earle Smith Trophy, intramural athletics

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Vic rallies on ice, PHE on court

Vic meets Engineering in final

By LYNDON LITTLE

Victoria College handed the PHE A's a little of their own medicine Wednesday afternoon to advance to the finals of the 1971 Jennings Cup interfac hockey championships.

In the second game of the series Monday night, PHE spotted Vic the first four goals then roared back with two third period markers to deadlock the series on the round, 4-4 (PHE won the first game 2-0). However, in Wednesday's game — a special tie-breaker match — it was Vic's turn to spot PHE and early lead then retaliate for a 4-2 victory.

VIC, WHICH FINISHED the regular season in third spot in the first division, will now meet Sr. Engineering in the first game of the finals tonight at Varsity Arena. Game time is 6:30 p.m.

Goals by Robbie Ellis and Kent Duncan staked the PhysEders to a quick 2-0 lead before Phil Adams counted Vic's first goal late in the opening period. Duncan's score was a picture effort on a blazing shot from the blueline that found the mark just under the crossbar.

However, the second period was all Vic as Bob Sharpe, Ted Toye and Jerry Kalata connected to provide their team with the margin of victory.

"I THINK OUR OVERALL SKATING ability may have made the difference," said Vic coach Ray Payne later.

"We've had our problems during the regular season — especially getting a full team together because of various time conflicts. But I think things are starting to work out finally."

"LOOK AT JERRY KALATA," he added. "He was just an emergency replacement but he gets a big goal Monday and another this afternoon!"

Payne, a special student in PhysEd feels the key to the final series with Sr. Engineering — who defeated Vic two out of three games during the regular season — will be Vic's ability to outplay the plumbers' defensive corps. "There's no doubt about it," says Payne. "The Engineers have a couple of fine defencemen that control their attack."

NOTES: The second game of the finals is scheduled for Monday afternoon at 12:30 with the second and third games, if necessary, slated for Tuesday and Thursday evening. The final hockey game at Varsity Arena this season will be played next Friday night when the NHL old boys will meet the Flying Fathers.



The Varsity — Lyndon Little

Vic's Phil Adams watches as Ted Toye's shot beats PHE goalie Paul Rocks in second period.



From left: Randy Filinski, Bob Cheeseman and John Chapman celebrate PhysEd's stirring win.



An unidentified Vic player gets a rough ride behind the PHE goal. Vic rallied to take game.

PhysEders advance to meet U.C.

By THE DUKE

A miracle second half finish led PHE to a 73-62 victory over Vic in the second game of their two-game point Sifton Cup semi-final series.

The 11-point margin enabled PHE to take the series on the round by a 139-133 count and to advance to the finals against the U.C. Bombers, the defending champions. Vic had taken the first game, 71-66, last Thursday.

DOWN 38-29 AT THE HALF, PHE stormed back to outscore Vic by 20 points to gain the berth in the finals.

Before Wednesday night's game, Vic was talking of knocking out PHE and hence completing the triple crown of Vic — PHE rivalry. Earlier, Vic had knocked the PhysEders out of the Mulock Cup (football) and Wednesday afternoon had upset the jocks in the Jennings Cup semi-finals (hockey). However, Vic's basketball loss to PHE destroyed their dreams of a triple-crown in 1970-71.

The PHE Pioneers started pressing right from the locker room and never let up throughout the entire game.

DESPITE THIS PRESS, the Pioneers never took command until PHE coach Bob Cheeseman inserted "Nine-Lives" Harris into the game. "Nine-Lives" aggressive play served as the catalyst to Randy "Milo" Filinski's scoring and to Eric "Hen" Quackenbush's rebounding which won the game for PHE.

In the Black Hart pub following the game, The Duke held court as he interviewed various members of the victorious PHE team.

Even before he could begin his first interview, Milo Filinski begged The Duke to play him a little one-in-one. The Duke then informed Milo that he was one of the three finalists for the playoff award.

NEXT UP WAS FIRST TEAM all-star guard John "Tads" Chapman. Tads, who may be playing professional football for the B.C. Lions next year, said to The Duke: "You know, you can forget the Grey Cup! I just want to win the Sifton Cup before I leave Varsity."

Nine-Lives then stated that he would not shave until the Sifton Cup belonged to PHE.

Finally, all-star coach Cheeseman took his turn and told the Duke about his strategy for the final against U.C. All The Duke will say at this point is that it involves sandwiches.

FOR VIC, DAVE "LONG GONE" Ferguson scored 23 points and first team all-star guard Dave "The Executioner" Quick lived up to his advance billing by coming up with 19 points.

Despite Brian "Cold Duck" Stevens crew's elimination in the semis, it must be remembered that Vic had to upset the third place finishers from Sr. Engineering to get that far.

FLQ

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Toronto.
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Praxis painted as security risk

Liberal MP Harold Stafford said last week that Praxis Corporation, a Toronto based non-profit research and social change, organization, could affect the security of Canada.

He was questioning RCMP Commissioner W. L. Higgit before the Commons Justice Committee last week.

A Canadian Press Story says: "Mr. Stafford asked whether Commissioner Higgit is aware of the Praxis Corp. which had been given \$68,000 in federal funds to promote dissent.

"At the poor people's conference last fall in Toronto, the corporation had been the organizer and the conference had passed controversial resolutions, including one indicating support for the FLQ and its demand for the release of the so-called (sic) political prisoners.

"Mr. Stafford said the organization could affect the security of Canada.

"Later David Orlikow (NDP, Winnipeg North) noted that Stephen Clarkson, a Toronto Liberal, is on the board of Praxis Corp."

Contacted last night, U of T

Prof. Abe Rotstein, also on the Praxis board, said "I don't find that surprising", he said. "It's their (the RCMP's) business to know what's going on."

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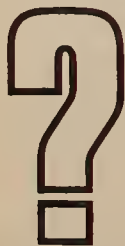
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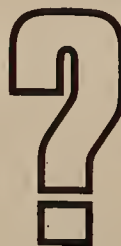
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APPLICATION DEADLINE: April 8, 1971

Last May a night watchman who works for the University of Toronto submitted a routine statement of grievance to his superiors.

The grievance was a simple one — the University of Toronto, he charged, was deliberately violating the collective agreement it had signed with his union.

"It's not what the contract called for," says Fred Routley simply.

Routley, one of the 700 campus members of Local 204 of the Service Employees Union, is union steward for his fellow watchmen.

"Unbelievable as it is, this is what's happening," says Routley. "I just can't reconcile myself to the fact that this is what the university has been doing."

What has the university been doing?

According to Routley, U of T has failed to pay night watchmen the correct wages as required by the agreement signed in July 1969 between the union and the university.

The Agreement, which comes in a green-jacketed well-thumbed-over booklet, states clearly:

"All hours worked in excess of eight (8) hours per day or forty (40) hours per week, shall be considered to be overtime and shall be paid for at the rate of one and one half times the regular hourly rate."

Further, the agreement also says that personnel working afternoon and overnight shifts are eligible for "shift premiums" in the amount of 10 and 15 cents per hour respectively.

U of T has not bothered to perform either of these obligations. Nobody really noticed at first, since, as Routley points out, "They don't explain how they pay us."

The grievance, then, was a simple one — full retroactive compensation was required for the time span of the agreement (July 1969 to July 1970), as well as an explanation of the calculations arrived at.

After filing his grievance, Routley consulted a lawyer at his own expense and the lawyer wrote that it was his view that the grievance was "sound" and that Routley, for one, was "entitled to overtime pay which is on a recurring pattern of 12 hours per week, and 16 hours per week."

The life of a watchman is an extremely disorienting one. You work at night. You rarely, if ever, see your fellow workers, because you work alone. And you work long hours — mostly 12-hour shifts.

The university schedules its men on rotating nine-week shifts. A nine-week shift averages out to more than 450 hours per man — 90 hours more than you would expect in a regular work week.

But there has been no overtime pay. In spite of the Agreement.

The story of Fred Routley's grievance against the university deserves to be told in some detail. For one, it shows the underside of an institution that pretends to be somehow "purer" than other social institutions.

But it also illustrates how cosy a relationship U of T has managed to foster with the SEU, an organization ostensibly dedicated to working for the rights of its members.

And Routley's story, as you will read here, is not an isolated one at all.

Neither the university nor the union have tried to help Routley and his fellow workers gain satisfaction.

On July 13, 1970 Bruce Ounsford, the general representative for Local 204 of the SEU, wrote a short one-paragraph letter to U of T's manager of personnel services, John Parker.

"I have carefully considered all of the circumstances," Ounsford wrote, "and, therefore, agree to settle the grievance for the university's favour."

A copy of the letter went to Routley.

Routley's lawyers quickly shot off a letter to Ounsford, inquiring why the union would take steps "which apparently disregard the collective agreement."

The issue simmered for the next six months. The university was quiet, the union was quiet, and Routley just watched.

During this period, the union and the university were busily negotiating a new collective agreement, to cover the period from July 1970 to July 1972.

Miraculously, it seems, the new agreement, to cover the period

Miraculously, it seems, the new agreement took Routley's grievance into account. But not favourably.

The new agreement was worded more ambiguously, making special provisions for the peculiar hours worked by watchmen.

"Regular hours" for watchmen were defined as an "average" of 40 hours per week over a 9 week nine week schedule. This means that no overtime is provided for men working more than the eight-hour day.

But Routley makes it clear that his case against the university applies only to the period of time when the earlier agreement was in effect.

Two months ago, he and his lawyers launched a major effort to have the university and the union

How U of T cheated its workers

admit their responsibility for cheating men out of the pay they had earned.

Similar letters were sent to both union officials and the board of governors of the university, threatening legal action to recover retroactive pay.

The letter to the Board of Governors was quite explicit.

After citing the relevant section 15, paragraph 2 of the Agreement, Eastman (Routley's lawyer) pointed out that Routley had been working 48 hours a week on a regular rotating basis, but had never received overtime pay.

Eastman charged that a settlement was reached in July between Parker (the university's personnel man) and the union, without consultation with Routley, and against his wishes.

Eastman requested the board of governors to consider intervening in the situation.

Eastman's high pressured intervention did bear some results, however.

The Service Employees Union arranged for him to meet with their lawyer, and the lawyers sat down and talked things over.

In a written account Eastman reported that the union was not about to make any settlement.

The SEU lawyer, reported Eastman, said "the union decided to 'settle' with the university as a result of a meeting between 'some' watchman who 'decided' that the 'true intent' of meaning of the collective agreement was the same as in 1968 that is to say that there was no overt intention to be paid to workmen working the peculiar hours that regulated their weekly schedules."

The union then, it seems, was quite willing to admit that the actual wording of the agreement had been correctly interpreted by Routley. It was the spirit of the agreement which had been misconstrued.

The university, needless to say, must have been overjoyed to find it was dealing with a union which was willing to ignore the actual agreements they both signed in favour of a spirit of mutual cooperation.

Fred Routley doesn't know what will happen to him now. A strong trade unionist for years, he's simply flabbergasted by the kind of union he's found since he came to work on the U of T campus.

"He's never lost faith," says his daughter, a part-time student. "He's spent his whole life being a fighter, working through the structures. But he's losing his faith."

"But he's losing his faith," she adds, "it's bad to see somebody lose their faith."

"When you file a grievance," concludes Routley, "it gets settled in favour of the university."

A second incident provides more evidence for this kind of judgment.

In December a caretaker who had worked for U of T for four years was abruptly fired by his supervisor.

The employee, Harold Fahey, was informed in



early December that he would be out of a job New Year's Eve.

His dismissal note stated that although the university had spent "considerable time and effort" in trying to make a "useful employee out of you," Fahey had turned out to be "not suitable for this type of work."

The union steward for the night cleaners, Allan Mutch, filed a statement of grievance on behalf of Fahey.

Fahey was being fired for insufficient cause, argued Mutch, considering how long he had worked for the university.

"There's a probation period of 60 days," says Mutch. "If the fellow was unsuitable for work, why didn't they fire him then. But not after four years."

In January John Parker, whose new title had now become "Manager, Management/Labour Relations", held two meetings over the firing, and decided the firing was justified.

The university was satisfied, the union made no protest, but Mutch is still angry over the outcome of the meetings.

"It's one of the worst cases I've seen," says Mutch. "I couldn't tell who fought hardest to keep him out — the union or the university."

"I was shaken beyond belief."

Fahey's firing, says Mutch, is just another example of the cosy kind of relationship that exists be-

tween the SEU and the university personnel office.

You expect the university to take a tough line against its employees. When the university bargains over pay schedules with its non-academic employees, it is never generous. It refers obediently to wage guidelines.

What is less expected is that the union which represents employees, would be almost indifferent on issues which affect the day to day existence and even the livelihood of its members.

"If your job was on the line," says Mutch, "is this the kind of representation you'd want. Of course not."

"You need people with guts, courage, intelligence. We'd like to belong to a decent union."

The workers who belong to the Service Employees Union, Local 204, are among the one-fifth of U of T's non-academic employees who are unionized in any form at all.

Next to the Canadian Union of Public Employees, which represents library workers and student council employees, the SEU is the major campus union.

It has 700 campus members in such categories as caretakers, service men, gardeners, grounds men, drivers, watchmen, parking attendants, guards, and employees at University College's Whitney Hall.

U of T deducts \$4 a month from these employees wages, and hands it over to the SEU.

The SEU is an international union, with headquarters south of the border.

The SEU is generally known as one of the more conservative craft unions. Membership is restricted to persons of good moral character and excludes Communists, subversives and anyhow who supports their ideas.

The \$4 check-off is about the only contact many workers have with their union.

And vice versa. The \$4 they get from the university is apparently the only interest the union has in its members.

The negotiations for the latest contract highlight another example of the disdainful attitude of the union officialdom towards its workers.

Negotiations were conducted up until the morning of Sept. 11. Last fall.

Ratification took place that afternoon, at a meeting of less than half the membership, hastily assembled by word of mouth invitation.

Not all employees, of course, could attend the meeting, since many were at work and others simply were never notified.

A special meeting of the entire Local must be called with at least 48 hours notice, by mail. Since U of T workers are only a segment of the total local's full membership, these reasonable regulations set forth in the constitution did not apply.

A lawyer, consulted by one of the union stewards (who had not been informed of the ratification meetings) gave as his opinion that "very possibly the execution of the collective agreement was not authorized", but thought it unlikely any courts would overturn a working agreement.

In short, if the university and the union were both happy, there is little the workers could do.

"We're isolated as a group," says one union member. "Many of us never see the men we work with at all."

Many university employees are recent immigrants to Canada, understand little English and even less of the intricacies of unions, grievances and arbitration.

The unionist recounts an incident to illustrate his point.

"One Portuguese fellow hurt his back on the job, and was afraid to go to the hospital for fear of losing his job."

What will happen now to the handful of active men — some of them among the union stewards responsible for doing the union's work — who are dissatisfied with the treatment their union metes out to its members?

These men have been pushed from pillar to post," says Marianne Routley, "it hurts my heart to see them treated this way."

"It kills them to work a 12-hour shift four days in a row. It sounds like something out of Dickens, but it's really happening here."

What happens to men who cannot sleep because they know they are being injured by powerful institutions?

Do they knuckle under, thankful to be working at all?

Or do they start to fight?

Or do they face the ultimate penalty — losing their jobs — for being troublemakers?

Some of them came to The Varsity to tell their story because they thought it was one of the last resorts. They thought students could help somehow, or at least that students should know what was happening.

They cannot afford legal expenses to wage a long battle in the courts.

This is the only conceivable way they have of fighting now," says Marianne Routley. If they could find some way of creating a spirit of togetherness, maybe they could win this.

THE varsity

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"To me, the purest form of writing is good journalism. Not the daily press poppycock but the type every new generation for the past three or four has called or thought of as the New Journalism: free, not uncolourful reportage whose sole aim is truth in all fields at any cost."

— Doug Fetherling,
in StormWarning.

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Projects for a liberated university

"The price that is paid for this great freedom, is that it will not be translated into action. In a place where reason is king, action can only impair someone else's right to reason."

—Richard Lester,

Chairman of the Board of Governors at Simon Fraser University, speaking in July 1970 at the annual convention of the International Association of College and University Security Directors.

At the corner of Queen and Jarvis, a man is walking east along the sidewalk. It's about 9:15 in the morning.

He gets to the curb and pauses. Very slowly, almost gracefully, he careens forward, his joints and limbs seeming to freeze for a momentary second before he falls forward, striking the pavement with his forehead.

A block further along a young woman is traipsing in a long dress and wooden shoes up Church St., tottering, and trying to keep her balance as well.

Behind me on the streetcar, a man is moaning behind his teeth in a low, sharp, grinding wail.

At one of U of T's colleges, a professor is being fired because he did not do enough research

What kind of research? Would it have helped?

Next year U of T will offer more courses in French Canada and in women's studies.

Very good.
But there is still no course offered in the history of the Canadian working people. Last year there was a course in "American labour history", but it is not listed in next year's calendar.

Constitutions, political science, ages of reform

and progress.

But little to learn why there are more than three quarters of a million Canadians unemployed now — more people than there were at the depths of the Depression of the 1930's...

And nothing to learn about what can be done.

One professor tells me that a well-known U of T academic operates a virtual one-man research and idea industry out of his offices.

He gets foundation grants, and then buys ideas and projects from himself.

The first move of university affairs minister John White, on getting his new job, was to announce he would be firing ten per cent of his department's employees.

(That's all right John, you'll still have a 90 per cent survival rate, and that's good enough, isn't it?)

His second move was to cut back aid to graduate programs in Ontario universities.

(The taxpayers will love you won't they John. Those pampered students...)

"I am a single mother on Family and Social Service Benefits (Welfare), and a full-time student at the University of Toronto. I applied for a Student Grant (OSAP) and found myself caught in a policy bind between the two departments. As soon as I was granted a Student Award, my Family Benefits were cut down. This left me in a difficult financial situation and one that I feel is unjustifiable.

"Since there is no legislation covering a situation such as mine, all decisions are made by policies which are made arbitrarily by the Social and Welfare Service Dept.

"On discovering that there are approximately 100 single mothers attending post-secondary education institutions — i.e. U of T, York, Ontario College of Arts, Ryerson and Community Colleges — a group of us felt it was necessary to take some positive action in establishing a just legislation.

"When we approached the government with the hope of finding names of other women in the same situation, we were told that such information is "confidential."

"We would very much like to get in touch with women and men who have found themselves in this situation and would like to understand the rationale behind the policy and/or how to do something about it.

"Please contact me by writing to Mrs. O. Dobosh, or phone me at 694-1930."

—Olga Dobosh

Secretary of State Gerard Pelletier kicked off his massive youth pacification program for this summer with a major expenditure last weekend.

He flew several dozen student council members and campus newspaper editors to Montreal to meet him face to face and get the lowdown on the project. He would not say what this cost.

His plan was to "appeal to the creativity, imagination, and inventive spirit of the youth of Canada". He would not explain why it was not worthwhile to establish the same kind of priority for dealing with general unemployment.

"We just don't know how the money will be spent," said Pelletier. "That's the beauty of it, that's the value of the project."

You could hear the Canadian taxpayer groaning again at the coddling of the pampered youth of the nation.

The Opportunities for Youth Program is allocating \$15 million to youth projects, none of which have been approved. Applications can be had from Canada Manpower and Summer Employment Centres,

says the Secretary of State.

"Create your own summer job," the brochure invites.

No permanent jobs will be created by the program.

POLITICS 1970 (Ontario) — This course will focus on the vital political issues in the province in the forthcoming decade and try to identify the directions in which we must move to forestall social, economic, cultural and ecological disaster.

Emphasis will be placed on the distinctive characteristics of the exploitation of the working people of this province, and students will attempt to indicate the ways in which working people can organize to change this system.

Students participating in the course will collectively prepare a thorough study of written study of the province's problem, outlining the conclusions they have reached from their analysis of Ontario's real situation.

In anticipation of the forthcoming provincial elections, students will engage in province-wide publicity around the results of their course, employing all forms of creative media — including theatre, music, film, television, posters, the printed word.

"Who built the seven gates of Thebes?"

"The books are filled with names of kings."

"Was it kings who hauled the craggy blocks of stone?"

Who remembers that two men were killed during the construction of Hart House 50 years ago? Not the University of Toronto. Their names are long forgotten.

"And Babylon, so many times destroyed"

"Who built the city up each time?"

EDUCATION PERMANENTE



U of T students face job discrimination

By PHIL CHARKO

The U of T Placement Centre is looking for ways to combat racial discrimination against foreign students seeking employment.

Unless a new method of aiding job applicants is found, a "hard core of unemployables" will remain on file at the Centre, warned director David Currie.

Eighteen people received jobs out of 160 openings at the Centre from October to March, Currie said Wednesday, citing racial and cultural discrimination as some of the reasons.

He outlined the problem to the Centre's Advisory Council — the placement Centre is losing credibility with employers. When questioned by the council Currie suggested the Centre become involved in making an active evaluation of the students before informing them of jobs.

At present only academic qualifications and student interest are considered before the centre informs the student of a job opening. A subjective evaluation procedure by the centre would result in only those best suited for the job being informed. Currie had no specific recommendations on how such an evaluation could be made.

Currie said students are not getting jobs because of unrealistic expectations, cultural and racial problems. For instance, he noted that many students are not prepared to move out of Toronto and some expect too high a wage.

Many Chinese, Indian and Pakistani students do not get jobs because of discrimination, the director said. Out of the 800 students still in the Placement Centre's files from the '70 graduating class perhaps 300 fall into that category.

After a year of searching large numbers of students no longer have the right attitude in seeking jobs, he said. For example, although there was an opening for an in-



perienced M.A. in Psychology for Director of a social agency in Hamilton, none of the seven people contacted by the Placement Centre got the job.

Community college students are obtaining jobs that might have gone to U of T people. Of the Science students of the '71 Arts and Science graduating class only 9 per cent got jobs. A subjective evaluation procedure would optimise employment for the students contacted. Currie noted that although certain individuals would be hurt by the new procedure — particularly those who are not aggressive — the Placement Centre would be able to maintain its service to students as a whole. Those people whom the Centre considered inadequately prepared to obtain employment could be helped through additional services provided by the Centre or they could be sent to other agencies such as the University Advisory Bureau.

Currie stated that he did not have too much confidence with the people in the Advisory Bureau.

Currie identified two problems, summer and long term employment.

"As far as I'm concerned, any U of T student can get a summer job if he wants one. He may have to accept the minimum wage however," said Currie. The longer term problem involves the question of the role of the Placement Centre in preparing them for jobs.

Currie also noted that government expenditure on student employment is "not up that much from last year."

The high unemployment is not just due to Trudeau's recent monetary and fiscal policies: at least some of it is due to structural unemployment. Also as Currie put it, "We've made a lot of gross errors," although he did not elaborate.

Despite their problems David Currie considers his agency to be one of the best in Canada.

Manpower picketing produces 5 arrests

A demonstration at the Manpower Centre Wednesday morning resulted in five arrests.

Clifford John, 18, a Cree Indian from Alberta, had been having difficulty obtaining service from the Manpower Centre. At one point he was told: "Go back to the reservation."

As he had not met the criteria for job retraining he was advised to see the Department of Indian Affairs.

He returned to the centre backed by about 25 people from the Canadian Party of Labour. A commotion ensued which resulted in \$100 worth of glass partitions being broken and the five arrests when the police arrived.

New courses next yr. on Quebec and women

U of T will offer two new programs next year. One of them is called Understanding Quebec as part of the interdisciplinary studies (FSM).

The second new program, in Women's Studies will be open to both men and women, but in case of over-registration, priorities will be given to women. The course will be given in two terms; the first term containing the syllabus of the subject, and the second term individual projects.

The Understanding Quebec program is the beginning of what Dr. B. Z. Shek (Dept. of French) hopes will be a program offered in French-Canadian studies. The course will be divided into five areas: history, literature, music, fine arts and social development.



Black-shirted South African Police manhandle demonstrators at Sharpeville protest Saturday.

Sharpeville slaughter relived

By DAVID LLOYD

Black uniformed police armed with menacing rifles burst from a 'paddy wagon' Saturday at the British Consulate, on University Avenue.

The well armed constables quickly moved into the crowd of demonstrators and subdued and dragged away the leaders of the protest. This was much to the surprise of the dozen or so members of the Metropolitan Toronto Police who were also in attendance.

The officers using the more dramatic tactics depicted the South African Police force that fired upon a crowd of blacks on March 21, 1960 in Sharpeville South Africa killing 69 and wounding 180.

This display of guerilla theatre caught most of those in attendance by surprise but the Metro police were quick to react for as soon as the van full of prisoners had pulled away, it was quickly stopped by the police and the driver taken into custody. He was later released. The police it seems didn't appreciate

the fact that their counterparts were carrying real guns. One of the "South African" officers who remained unidentified said the guns were rented as stage props. "We didn't know it was illegal," he said.

The demonstration organized by the Toronto Committee of the African National Congress had two purposes, according to its Secretary-Treasurer Y. Salojee. One was to commemorate the massacre of the 69 black Africans killed at Sharpeville and the other to protest the sale of British arms to the South African government. Salojee quoted as a specific example the purchase of heavily armed helicopters to be used by the army in the protection and patrolling of the territorial waters of South Africa. These helicopters could be used to further the oppressive nature of the apartheid system and to combat any civilian disorders.

"The military and civil authorities are closely linked," said Salojee.

Soc grads may face U.S. exam

By BOB GAUTHIER

Students entering graduate sociology next year may be writing College Board-type entrance exams if the recommendations of the department's graduate curriculum committee are accepted.

The tests, called Graduate Record Exams, are prepared in Princeton, New Jersey.

Whether by coincidence or design, the sociology department has one of the highest ratios of American professors to Canadian in the university. In 1969-70, 18 were Canadian citizens, and 15 Canadian, while 30 of the 39 had received their final degrees in the U.S.

Leo Zakuta, professor and member of the Graduate Curriculum Committee in the Sociology Department, said yesterday that the suggestion is only a recommendation to the department. The recommendation still has to be taken to the departmental assembly. If this body approves it it will go into the calendar.

When asked why the exams were required Zakuta replied that "the Graduate Committee feels that it wants all the good evidence it can get"

A graduate student in the Sociology Department, who preferred to remain anonymous, said the committee's recommendation was "another step on the road to the continentalization of sociology".

No essay - no credit, say profs

By ERIC RUMP

University budget cuts are fouling up the students in at least one department. Six political economy voluntary teaching assistants have been told they must either write a two-hour final exam or "a good paper" in order to receive credit for their work.

Since last fall, the six have been masquerading as students enrolled in a reading course to compensate for the department's inability to pay T.A.'s for political science 202, a simulation course in Canadian-American relations. In return for acting as tutorial leaders and helping plan the course, the six were to receive a "Reading Course" credit but no money.

Despite their professed commitment to new modes of education, Stephen Clarkson and Abraham Rotstein, the course professors, are falling back on the system to justify their demands. They claim that all students enrolled in a regular reading course must submit written work.

However, Peter Silcox, undergraduate supervisor of political economy, told The Varsity that the specific requirements for a reading course are left up to the individual professor. He said the department has never been asked to decide whether an essay is a reading course requirement.

The lecturers, especially Rotstein, insist that they must have some written work on which to mark the TAs.

The students oppose writing anything for a grade, since it would legitimize the sham of their supposedly taking a reading course. In fact, their role has been a functional one. They have been leading tutorials, marking papers, planning the simulation scenarios, (almost entirely without the involvement of the professors), and helping plan plenary sessions.

Rotstein sees no injustice in marking the TAs on the basis of some written work instead of their major, year-long activity. However, he accuses them of waging a "symbolic" battle over the principle of their not being judged on the basis of this written work.

The professors rejected a group leaders' offer to record impressions of their teaching and learning experiences in the course, at a later date. They had earlier said they wanted a written report as a record of what the TAs had learned by participating in the course.

THE CHARLES STREET TENANTS Association appealed a court order this week to pay their outstanding rent to their landlord the Ontario Housing Corporation. Rent is being withheld as a strike measure.

The tenants are striking for reduction of rent, and more specifically, for tenant's control of their housing affairs.

A straw poll of the tenants indicated that only 25 tenants are prepared to fight to the "bitter end".



Claude Bissell frolics with a balloon at the UC Graduation banquet, flanked by Owen Dick (left) and Susan Durbin.

Bissell bows out amid bubble-blowing barrage

By TONY USHER

Claude Bissell delivered his swan song to his old college as U of T President Wednesday night.

But the audience at the University College graduation banquet wasn't in a particularly receptive mood.

The general atmosphere was one of irreverence as 300 grads and college dignitaries ploughed through the standard mass-production banquet of the King Edward hotel.

Some of the students dispensed marshmallows and bananas, blew bubbles, bounced balloons around the room, smoked what looked like joints but weren't, and waved sparklers during the after-dinner speeches.

The scene reminded guest speaker Bissell of "more decorous evenings in the Faculty of Arts and Science".

"I've been waiting for a long time to speak to a genuinely elitist audience", opened Bissell. He warned, however, of his resolve "never to be meaningful or relevant at an affair like this".

Accordingly Bissell strung together anecdotes from past speeches and earlier days, somewhat nervously attempting to pace himself against the patience of the audience.

In closing, he noted that his wife had said that his original speech, which he had discarded, "sounds rather chesty". "But then again you are chesty", she had added.

Bissell was followed by an unscheduled speaker, graduating science student David Peebles, speaking for what he called "the pissed-off plurality".

Peebles attacked the "living hell" of U of T and also slammed the UC Literary and Athletic Society for failing to involve students.

UC Lit President Marty Goldberg accepted the criticism. "It's nice to know that a university as imperfect as ours can create an atmosphere of dissent."

As they departed however, most grads seemed more impressed by the nearness of exams than by Bissell's meanderings or Peebles' politicisation.

B of G slows coed plan

University College Council has approved a proposal for coed residences, but its implementation for next year is by no means assured.

The proposal, approved unanimously last month, provides for both Sir Daniel Wilson Residence and Whitney Hall to be divided into male, female, and mixed rooms sections.

However the Board of Governors has apparently raised questions about the coed plan, and UC

Principal Archie Hallett will seek the Board's approval so as to clarify the situation.

Since the plan is an internal rearrangement of college facilities requiring only an estimated \$300 in capital expenditure, there is no legal requirement for Board approval.

It is believed that objections to the plan were raised by Board member and UC alumnus Sydney Hermant.

Old grey elected pres.

John O'Grady, Spencer-Dack campaign manager, was elected Saint Mike's Student Senate president yesterday. His running mate, Tom Doris, was elected chairman of the Student Senate.

"Looks like the Saint Mike's

SAC axis will dominate campus politics this year," commented Tony Usher, campus political pundit.

Ann Grutterez, Dan Leckie, John Gladki, Frank Naesa, and Al Nigro were elected SAC reps.

Fac comm will try meeting on March 29

The 169-member General Committee of the Arts and Science Faculty Council will attempt to convene Monday, March 29. Dear Albert Allen said yesterday the meeting likely would take place at 4:10 p.m. in auditorium of the Medical Science building. "Some fear the meeting has been scheduled."

Some fear the meeting has been scheduled for Monday deliberately to isolate any students who may attempt to carry on the parity struggle by procedural disruption. If administrators clamp down on demonstrators Monday after campus media such as the Varsity have stopped publishing, there will be no way to let students know what is happening. Similarly, a severe reaction at this time would catch exam-cramming students with their academic trousers down.

And some faculty and administrators are chomping at the bit to hit hard on the parity disrupters. Last week the Globe and Mail, reported in a wind-up interview with Claude Bissell, that only the customary restraint of the U of T president had kept Registrar Rob Ross from calling in Metro police at the last Faculty Council meeting.

Norman Rogers (UC IV), one of 34 students on the committee, said yesterday he went to the office of Assistant Dean Bill Foulds, whose secretary told him Foulds and Allen would decide later in the day when, where and if the meeting would occur.

Rogers said that when he pointed out that notices mailed today perhaps would arrive too late for committee members to know the time and place of the meeting, the secretary was "uncooperative".

Rogers said he then went to Dean Allen's office and said the dean was surprised Rogers had not received his notice about the meeting.

Varg plugs Bengal Restaurant

Less than a year old, The Royal Bengal Restaurant on the corner of Carlton and Jarvis St. is proving to be the finest Indian restaurant in Toronto.

It doesn't just serve meals. It serves trips in colour, texture, and taste, and you might meet a student there.

Design your own dinner by choosing just the right combination from the wide variety of Indian and Pakistani dishes. For a group, the choice can be an exercise in applied communism.

It's difficult not to sound like Toronto Calendar in-praising what it calls "cuisine."

But the Royal Bengal is not as pretentious as its name suggests. Nice people work there. The owner is also the cook, and he is more interested in offering edible esthetics at low prices than in making a profit.

A reasonable meal costs about \$2 per person and students receive a 10 per cent discount.

This story is clearly a plug. But people should know about the Bengal.

Allen said all the notices had already been sent out, and knew nothing of Foulds' plans to talk with him about the meeting.

Rogers said that when he suggested such inconsistencies be ironed out, Allen replied, "I'm getting tired of your self-righteousness".

Monday will mark the fourth time the General Committee has attempted to meet since January 19, when the Faculty Council rejected student demands for a parity restructuring committee. The meetings since then have been disrupted by students.

Rogers noted that on the bottom of this year's final exam timetable is a notice that Monday's meeting would ratify exemptions of some courses from final examinations.

The notice adds, "If it is necessary to hold final examinations in these courses, this entire schedule will have to be superseded by a new one."

Rogers said he interpreted the notice as blackmail against expected attempts to disrupt the meeting by student favoring parity on the Faculty Council.

\$280,000 enthuses SAC reps

By GRAYNE STAFRIDGE

Optimism for next years SAC is running high. SAC hopefuls see all the problems and answers clearly and they are enthusiastic about spending \$280,000 to prove it.

Quiet elections on college campuses reflect a lack of interest in SAC. At UC, elections were dispensed with in favour of the more democratic process of acclamation.

Victoria College SAC candidates are showing marked reluctance to confirm their nominations. Only Don MacLeod (Vic II) has made his intentions clear to run again.

St. Michaels at a Forum Wednesday put college politics first tending to take SAC representatives lightly, but they did elect five last night.

Erindale elected four. The Engineering Society has decided to appoint interim members for its three vacancies and hold elections in the Fall.

Rod Hurd, this years president and Finance Commissioner Mike Hofstetter shine with SAC office enthusiasm. They see next year's SAC as more efficient and enthusiastic.

Hofstetter would like to continue next year in his present post developing a new budget scheme. This would make money available in the fall for new programmes.

The campus centre would be based on a concept of nodes with recreational and service facilities integrating the campus. Students from the Faculty of Architecture will be employed in the designing and will have plans for next years campus.

MacLeod cited problems in SAC this year. The old communications problems were still haunting SAC this year and it lacked a focus for problems.

Presidential pickings

Forster could be white line on slushy road

By Coriolanus

The appearance of Donald Forster's name on the list of presidential candidates is, at first glance, an obvious improbability, added merely for the same reasons that Robin Ross and Jack Sword were added, that is, as Simcoe Hall mandarins they deserve some passing recognition that costs the University nothing, a Toronto equivalent of awarding a K.C.M.G. to a senior British Civil Servant.

Sword and Ross will not receive serious consideration. The merits of Donald F. Forster, Vice-Provost, require a more careful analysis.

Forster meets the superficial requirements for a new president, i.e. Canadian, young, scholarly credentials, but in each of these categories his image is slightly blurred, out of focus, the centre line on a slush-covered highway. His Canadian identity is the most impeccable. A graduate of Toronto's Parkdale Collegiate and an Honours Graduate in Political Science and Economics at the U of T, he went to Harvard with a Woodrow Wilson Fellowship before returning to Toronto. On the way back he stopped off for a two year stay in Ottawa as Research Assistant to H. B. Neatby, working on the official biography of William Lyon Mackenzie King. Forster is a Canadian of the King type: intuitive, slightly defensive, and sure of himself in all Canadian environments by virtue of his deep-rooting in the dense Ontario amalgam of Protestant Ethic, Orange Parades, and the annual northern trek to the summer cottage.

Youth he certainly has, at least chronologically, but at 36 he does not possess the swinger image that the current mindless trend to charisma demands. His age makes him a product of the late Depression — World War II years that inculcated a deep respect for order, tradition, and, in its original sense, honour. No long hair or corduroy

suits, nothing of the Trudeau-John Turner glamour is visible.

Forster has been and still is a consistent person, following a life style that reflects inner liberal conservative convictions. This has resulted in a marked increase in his personal gravitas since Claude Bissell made him his Executive Assistant in 1965. The change to a certain extent, masks a natural good humour in a figure that looks, with his horn-rimmed glasses tilted over his ears, like a Tenniel drawing that started out to be the Dormouse and ended up as Howland Owl.

Forster's scholarly accomplishments are largely centred on his work with Jack Pickersgill on The Mackenzie King Record. Its publication assured him of widespread footnote publicity which, given the ephemeral nature of most U of T scholarship, should enhance his position in the academic hagiology. The collaboration with Pickersgill also strengthened his ties with the Liberal Party, ties which he carefully maintains.

This habit of keeping lines open to people, many of them ex-students, is an important facet of Forster's character. As Senior Don in the Sir Daniel Wilson Residence at University College he knew many of the politically active undergraduates on the campus, and he still maintains personal contact with a group diverse enough to contain an executive assistant to the Federal Minister of Revenue and the resident naturalist in Algonquin Park. As Senior Don he was also the trusted confidant of Ian Macdonald, then Dean of Men and now Grand Economic Poobah of the Ontario Government.

Added to this network, which produces a continuous informational input, is the information he has acquired as Vice-Provost and member of virtually every influential committee in the University, including the Central Budget Committee and the Presidential Advisory Committee on Accommodation and Facilities. Forster is, as a result of

this blend of personal effort and strategic position, probably the best informed person on campus.

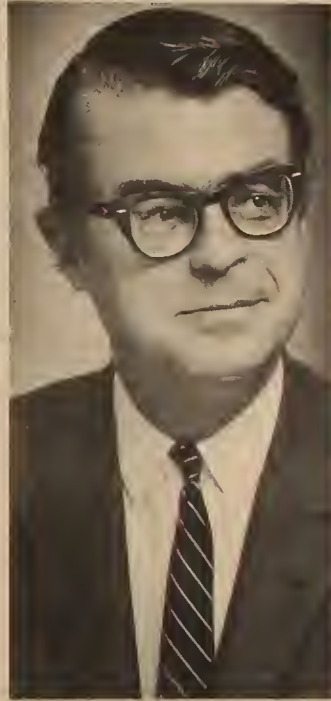
What sort of president would he be, and would he even want the post. To the latter question the answer is obvious. Although he

has long disclaimed any interest in the presidency it seems unlikely that, as a competent and ambitious person, he would be impervious to the heady perfume of power, especially when many far less qualified are jostling for the bauble.

To the first question the answer is less clear. Forster, like Bissell, communicates easily and effectively with undergraduates who know him outside the classroom or committee meeting. It is a long step, however, from the Sir Dan of the pre-dreg era to the present, when the eldritch cries of a gaggle of Women's Lib harridans may at any time shatter the fusty silence of Simcoe Hall.

Forster's main strength here is his capacity to spiritually ignore such intrusions. He is imperturbable when facing situations which have little relevance to the power structure with which he is so intimately familiar. He would not be interested in the (to him) petty minutiae of faculty-student squabbles. His Olympian Weltanschauung regards issues like parity as being trivial. But he is quite capable, for example, of endorsing parity — not because he believes in it but because it is preferable to have such a mosquito feeding on the elephantine vastness of the university than to endure the buzzing.

No choice of the Presidential Search Committee will be greeted with universal acclaim. In Forster's favour is the lack of a sharp-edged image that attaches to all the older candidates and produces instant enemies. With his Mackenzie King character that shifts and alters with his intuition he might be able to defer, and possibly avoid, the confrontation that, with a burning death-wish, so many faculty and students seem to desire. Forster is not cast in the King Stork mould, but as King Log he might force the University to live in an environment in which its members are dependent on their own intellectual resources.



HERE AND NOW

TODAY all day

Mathematics and Physics Society and Course Union: Nominations for the 1971-72 executive are being received in Rm. 246, New Physics Bldg.

3:00 p.m.

Presidential Advisory Committee on Social Responsibilities meets today in the Senate Chambers at Simcoe Hall. All interested people are welcome to attend meetings. (Meets every Fri.)

7:30 p.m.

Free Film. Hart House Film Sub-committee presents the concluding half of the Captain Video serial (episodes 8-15). Everyone welcome in the Music Room.

8:00 p.m.

Showing of the film "Oedipus the King" with Christopher Plummer — 50c. Rm. 3, NAB, Vic.

UC Lit presents Monterey Pop and W.C. Fields in "The Man on the Flying Trapeze". Admission \$1 at door, Med. Sci. Aud. Soirée for all graduate students and staff in Department of History in the Upper Lounge of GSU building at 16 Bancroft. Friends & spouses welcome

8:30 p.m.

"Antichrist", play by Timothy Gauntley, at Metropolitan United Church, 51 Bond St. Admission free

SATURDAY all day

The Anthropology Student Union will be hosting a conference involving Anthro students from nine universities. This conference will deal with values and ethics of Anthro as well as state of affairs in individual departments. Continues Sunday morning SS 1021

7:30 p.m.

"The Grapes of Wrath" Canadian Party

of Labour film showing, followed by a report on last Wed.'s demonstration at Manpower, and discussion of further action 15C, 33 St. George

8:30 p.m.

"Antichrist", Metropolitan United Church, 51 Bond St.

SUNDAY 11:00 a.m.

The Hart House chapel service in the map room will continue on Sundays at 11 a.m. for many weeks yet. Please join this group of Christians in worship, discussion, fellowship, and coffee. This Sunday we discuss "Christians are a sign — of what?" around Matt. 5:13-16

2:00 p.m.

Film Festival on the church and world developments. Tickets and festival at DISE, free.

85% Canadian Quota Campaign will hold a seminar to study, discuss and plan the struggle for Canadian Universities. Refreshments will be served. Everyone welcome, at GSU, 16 Bancroft

8:00 p.m.

"Chapel Cinema Presents Bergman" "The Seventh Seal", at Chapel in the Park, 16 Thorncliffe Pk. Dr. \$1 for each film, \$3 for the series

MONDAY (Mar. 29) noon

U of T NOP Club General meeting to choose delegates to NOP Federal Convention, and to choose resolutions for the convention (NOP members only) Bickerseth Room, Hart House

1:00 p.m.

Communist Club open meeting Ruth Weir of Militant Co-op on Unemployment 55 590

4:00 p.m.

Interdisciplinary Studies Public Lecture

Annette Baxter on Women's Studies Cody Hall, School of Nursing

4:10 p.m.

The Arts and Science Faculty council meets again — or tries to at least. A general committee meeting is scheduled for the Medical Sciences Building Auditorium. An open meeting. See Rist! See Nelson! See the Glee Club!

8:00 p.m.

U of T Innis Film Society presents Antonioni's "Red Desert" with Monica Vitti and Richard Harris. Admission \$1. Please arrive early. UC 104.

Medical, Arts & Science Society presents Or Margaret Thompson, assistant professor of Paediatrics and Genetics, topic: "Genetics in Medicine". Refreshments! All welcome, in Med. Sci. Bldg. Rm 4171

TUESDAY

Help! Peter Malony, 25 year old Provincial Liberal Candidate for St. George riding (downtown Toronto) needs your help. Meet him in SS 1088

7:30 p.m.

God, good, is an ever-present power we can all use. Come and find out how at the weekly testimony meetings of the Christian Science College Organization. Larkin Bldg., Trinity, Rm 200

WEDNESDAY 4:30 p.m.

SCM Eucharist. Everyone welcome, in Hart House Chapel (Every Wed)

7:30 p.m.

Special notice: Screening of Marcel Camus' "Black Orpheus", which is advertised elsewhere in the Varsity today has been cancelled due to sudden unavailability of the print from Ottawa

8:00 p.m.

Or Geoffrey S. Ouckworth, Hincks Institute. "A Point of Balance", at Newman

Centre Chapel. Hoskin at St. George College & discussion afterwards

APRIL FDDL'S DAY

(These are all for real) Canadian Party of Labour forum on unemployment. Hear unemployed workers discuss the issue, then discuss the role of students in the fight for summer jobs, and an end to unemployment. Sid Smith Halloyer

3:00 p.m.

Writers' Workshop, Innis College Writing Lab, 63 St. George St. Rm 303 To 5 pm

4:30 p.m.

Lecture, "Ancient Frescoes from Kees", by Or Katherine Coleman 7th in the Lecture Series of The American Institute of Archaeology. McLaughlin Planetarium Lecture Room

FRIDAY 8:30 p.m.

Orpheus Choir presents three works by Hayden, at Yorkminster Park Baptist Church, 1585 Yonge St. Phone 444-6761

SUNDAY 4:00 p.m.

The Columbus Boy Choir from Princeton, New Jersey, under the direction of Donald Hanson will sing a recital at the Church of St. Simon the Apostle, 40 Howland St. No tickets required

8:00 p.m.

"Chapel cinema presents Bergman" "Through a Glass Darkly", at Chapel in the Park, 16 Thorncliffe Pk. Or

MONDAY (Apr. 5) 1:10 p.m.

Institute for the History & Philosophy of Science & Technology presents "Robert Boyle, the Laws of Nature, and the Scientific Revolution" by J. E. McGuire. Visiting Amundsen Professor of the History of Sci-

ence, U of Pittsburgh, Rm 203, McLennan Laboratory, Physics Bldg

8:15 p.m.

The Gentlemen and Boys of the choir of the Church of St. Simon the Apostle, under the direction of Edgar Hanson, will present Mass in G Minor — by R. Vaughan Williams, at St. Paul's Church (Queen & Power) Tickets at the door — \$2

TUESDAY 1:00 p.m.

Beckett/Pinter Collage, at UC Playhouse. Admission free. Also Wed., and Thurs

THURSDAY 8:00 p.m.

U of T Innis Film Society, with the Innis Pub, presents film Party with Penn's "Left-handed Gun" and Peckinpah's "Ballad of Cable Hogue". Admission 50c

SUNDAY 8:00 p.m.

"Chapel Cinema Presents Bergman" "Winter Light", at Chapel in the Park, 16 Thorncliffe Pk. Or

SATURDAY (Apr. 17) 8:30 p.m.

Christopher Parkening American classical guitar virtuoso; lauded by Andres Segovia as "an extremely gifted guitarist belonging to that special group of my disciples of which I am so proud" Hart House Theatre

SUNDAY

"The Silence", at Chapel in the Park, 16 Thorncliffe Pk. Or

LASTLY

There will be a collection of used books for a fall sale in Seeley Hall, Trinity College, April 24-25 and May 3-4-5. We'll store your books over the summer for sale in the fall, at no cost to you. HAVE A GREAT SUMMER!!!

Job situation bleak for 1971 grads, artsies suffer most

Over 80 per cent of the 1971 U of T graduates, excluding those with Master of Business or engineering degrees, are still unemployed, according to a report prepared by David Currie, head of the placement centre.

A job offer has been received by less than one in five of the arts, science and forestry bachelors' level graduates, and graduate students (excluding MBA's). Approximately one half of the engineers and MBA's have obtained job offers but only in the Commerce and Finance class are the jobless scarce. The statistics are for those seeking a job since the beginning of the year or earlier.

Besides Commerce and Finance, Geology and Metallurgical Engineering graduates often had multiple job offers.

Although 52.2 per cent of the '71 engineering graduating class report job offers, the market for chemical, electrical and mechanical engineers is markedly down. Almost all the offers received by MBA's were from chartered accountancy firms.

Three year program people have received slightly more job offers than four year. Marks made very little difference, even in Engineering.

Telephone interviews of those who had on-campus employment interviews provided the information. Job offers received through the students' own initiative were also counted.

Student complaints of the employment service at the Placement Centre included the long line-ups and the low number of small and medium sized companies. Arts people complained that there were no social service agencies interviewing and science people reported too few lab jobs. The report originated in an attempt to measure the success of the Placement Centre's efforts. The report concludes that Arts and Science people, who are the most ill prepared group, may have to become more job-oriented and aggressive. The report says the Placement Centre must reach more, and communicate more effectively with the students earlier in their university careers, possibly through the vehicle of course unions and the Engineering Society.

As only one in 22 interviews resulted in a job offer the report recommends a pre-screening mechanism where students would submit resumes to prospective employers. This would end the long sign-up lines ups, offer an equal opportunity for every student to be in contact with the employer and reduce the number of wasted interviews. The report

cautions that this will make it easier for employers who are not interested in hiring non-WASPS to discriminate. The opportunity for personal contact with the employer would also be lost.

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Herbert L. Packer

Professor of Law, Stanford University
Author of *The Limits of the Criminal Sanction*

THURSDAY, APRIL 1st, at 7:30 p.m.
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HISTORY SPECIALISTS

FOURTH YEAR STUDENTS WHO WISH FACULTY RECOGNITION AS HISTORY SPECIALISTS AND WOULD LIKE THIS DESIGNATION TO APPEAR ON THEIR TRANSCRIPTS AT GRADUATION SHOULD SEE MISS FITZPATRICK, DEPARTMENT OF HISTORY, ROOM 2070, SIDNEY SMITH HALL, BEFORE MARCH 31, 1971.

BLOOR STREET UNITED CHURCH CHOIR
and

EASTMINSTER UNITED CHURCH CHOIR
present

St. Matthew Passion

by J. S. BACH
WITH ORCHESTRA

8 p.m.

SUNDAY, MARCH 28th, 1971
300 Bloor St. West

a small record ad

"We don't care if it is a good single" said our accountants. "It's a waste of money advertising a single to the college market". "Probably", said we, "but we want everyone to know about it because we really like it". "Okay" said they, "but it will have to be a small ad."

So here it is — Karen Young has a new single on reprise called *Garden of Ursh* (CR4000) which we would like you to buy and ask your local radio station to play. Who knows, maybe if you buy enough of them, even our accountants will be happy. Warner Bros. Records of Canada, Ltd.

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....the class goes on: i nearly explode the class explodes: i nearly go on...

this energy-event is dedicated to Four Kent, the weaponless knight, mounted and murdered.

responding to . . . the invisible electro-psycho-environmental classroom-or-tracing the future onto the present!

I try to keep it simple and direct. Immediacy and simplicity. Simplicity of form and immediacy of awareness, using them as a 1-2 structure to develop and work from.

The class begins. Modern Poetry 348, Commanded by Sgt. Marshal McLuhan. By some primordial justice one of the images conjured up is of the poet (Thomas) "screaming at the inevitable, of raging! Raging against the light . . . and the dark." I nearly do. I nearly rise up in fury and rage against the submissive silence of long-suffering "apprentices" and the oppressive re-enforcing monolog of the "master." I roar, scream, shout, sing, call, speak, whisper. I say nothing. — I'm an apprentice. . .

Another time, another course, I wanted to tell you what I understood about competition and how it is insidious because it is ignored, and unconscious; destructive because it is predatory and creative only if it is recognised and acknowledged in our own personal behaviour and intentionally made into a secondary and consciously controlled game. Kipness first. Play second.

If you think that's hard, you're right — but no one said it would be easy.

"Let's play," reply. "I'm not playing, I'm being serious!"

"Well, now your competing with me by saying that play can't be serious," reply. "I'm not competing!"

"Ok, we won't play."

no one said it would be easy. we don't need art, we need help.

. . . the class goes on: I nearly exploded something is moving in my room . . . the newspaper is alive! crawling with cockroaches — no wait, it's only two. I stop to kill them. It makes my skin crawl. An important interruption: A question. Might not all of us learn a lot more, if all students and teachers, trainers, lecturers, ministers, professors, baby-sitters and police, quit teaching until everyone, including students had something approaching a reasonable private place of their own? Space to live in? . . . that wasn't economically crippling? Housing? I don't need instruction, I want some fucking help! There is a goddamn housing crisis that's killing me, driving me insane! I can't live a reasonable life and spend half my time chasing cockroaches folks, I can't, you can't, Jesus can't. It killed him. Christ help us.

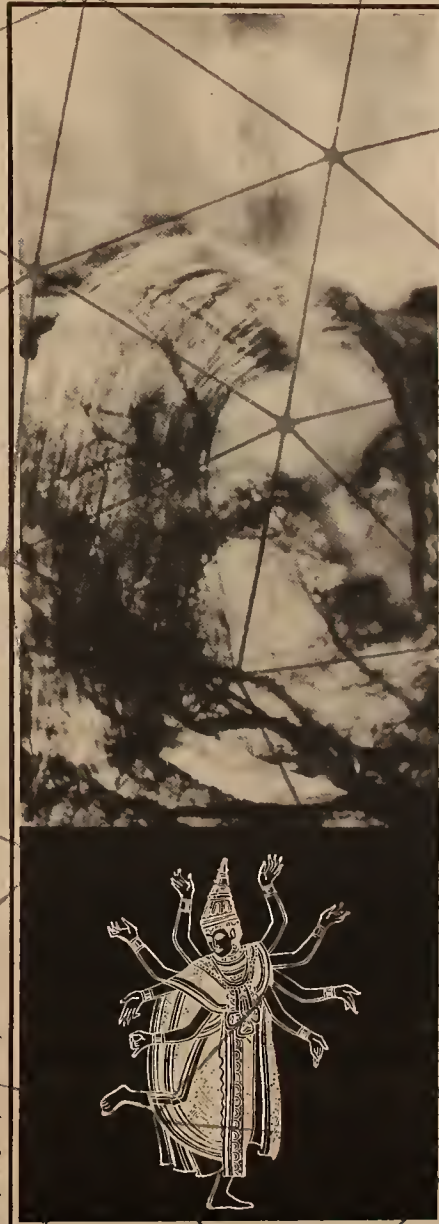
You can stop right here: think about it. Not what I'm saying but about the reality that we experience together, that we share. Class. Personal relationships, immediate physical realities (housing crisis). Unemployment. Automation. Yah! We have both a housing, a ridiculous, unnecessary, destructive, mindless, housing crisis and we have unemployment . . . even Hitler could do better than that.

Tree-fucking mend us! Crucifixion tree.
Back, back, everywhere, nowhere here, here . . . simple, unconscious competition is vicious and destructive. We need kind-ness, co-operation, and we I you want housing . . . the class goes on. I'm afraid . . . I die in it. It's a mythologically irrelevant, oppressive, mechanical ritual of word-filled blanks (check one) so, I don't explode, you see, as thee, I go hup.

I wasn't asking about whether or not your relationships are Good or Bad "but you do anyway, don't you jon," she interrupts me mockingly and because my pride is hurt I attack her, when what I was going to do was end right there with a summation of the perception of competition and how I was sure the addition of kind-ness could transform it into something creative, but instead I get completely derailed by one small remark playfully thrown at my train of thought. So much for my kindness. . . . She looks directly at me and quietly says, "No one said it would be easy, jon."

the class goes on: I nearly explode
Forgive me . . . please forgive me . . . the class goes on. I'm trying to be inclusive in representing elements which seem to affect and effect the experience and give it meaning. I'm very tired, weary like Dave, this is difficult, it is too late, 5:52 am. I must sleep.

It's a day later now, I mean I must still be asleep. I mean I'm still writing this outrageously necessary, improb-



Varsity collage — jon karsemeyer

ability . . . what is it, oh yeh! class notes from my notes class. I still don't know what Parkins really meant when he kept insisting that class existed and is something very important that should be clearly understood by everyone. But the result was that I became obsessed with the word and groped for connected images and meanings. Class: our aim is a classless society. Class: how have you I we shared an experience of it that can be the basis of a mutually verifiable dialog? Can it be changed? Should it be? For instance the idea that the government serves and is maintained by a discreet minority, ruling-class, status quo or "just-as-is-society" is familiar and no doubt important and true, but what have I experienced in my daily experience that demonstrates the effect of this? Class.

Do you have a class right now? Modern Poetry 348? Eng? Hist? Math? Mech? Chem? Psycho? Poli Sci? Soc? Phil? Lower? Working? Middle? Ruling?

Class is a force that divides us. That gives us different languages and in that division conquers us. With differing

languages we no longer feel we can identify, communicate or understand each other. We become specialists in the same way that criminals develop a language with which they not only define themselves and each other but effectively cut themselves off from all the rest of society, excluding all those "not in the discipline".

. . . the class goes on: I nearly screamed

It all gets so predictable — or so it seems — like the not particularly good-or-bad movie that you've already seen. "Naw, naw I have seen this one, turn it off. . . ." from The Firesign Theatre. But it can't be turned off, only you can be turned off, you can only turn yourself off. AND SO—

"We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time
— T.S. Eliot

(and "The unexamined life isn't worth living."

— Socrates

(and "I refuse to teach but to awaken." — Meher Baba

(so) "Wake-up! niggers, or we'll through!!!"

— The Last Poets

CLASS and CLASSIFICATIONS:

Male, female, black, white, brown, yellow, have-not, haves, religion, nation, working, lower, middle, down-ruling, normal, mutant, healthy, sick, sane, criminal, insane, normal, clever, foolish, illegitimate, bastard, legit . . . shit! remember all this before your first day of school. It is already a continually re-enforced part of your semantic responses, linguistic habits and automatic reflexes. You don't express your words, your words express, form, define, limit and classify you.

"As soon as you're born they make you feel small" You have already become a (something) defined by form, space, time, genitals, material, and above all, language (which is more than words folks, more than words).

That is why I celebrate Korzybski's "rejection of the 'is' of identity," and Fuller's ecstatic perception that, "I seem to be a verb."

"I have a class now," pre-school, nursery, kindergarten, grade 1, grade 2, grade 3, 4, 5, 6, 7, 8, 9, (now sub-classification with 9a, 9b, 9c, 9d, etc.) "keep you doped with religion and sex and t.v." 10, 11, 12, lucky and ohwouniversity, ascent to "and you think you're so clever and classless and free" specialisation, professionalisation, discipline and the ritual method to join the elite. Excitement! Freedom! Status! Power! The Ruling Class . . . "but you're still fucking peasants as far as I can see" and you've been even further removed from life and reality. Further trained in the way you are expected to act: alienated, made irrelevant, obedient and of course competitive . . . and yet I wonder and I am amazed, Stranger than that we're alive. "Stranger than that, stranger than that, stranger than that we're alive!" sing the Incredible String Band and I wonder because as they sing elsewhere, "whatever you think it's more than that, more than that!" So, I wonder, I experience the mechanics, rules, red-tape, bullshit, habits, rituals and predatory competitive habits, but I'm still improbably convinced that I'm positively connected with everyone else. I'm definitely related to everything that exists and yet am mysteriously myself. "I am he as you are he as you are me and we are all together."

I wonder because I'm trying to generate a fitting response to the numbing, mindless anti-participatory nature of our classrooms. Our class. Our classes. Classification. Classics. Take off your Glasses! Eye see!!

. . . the class goes on: I nearly exploded
I want to thank all the students, instructors, lecturers, profs, trainers, pigs, predators and victims. Everyone! and especially those who despise and because of everything really did teach (mostly other students) which is always a matter of love rather than sport-ing. I love you and thank you even the constipated administrators, manipulators, masterbators, and now celebrating that connection I ask you to not forget that it is precisely because of it that I ask you to at least figuratively, that is in the form of your behaviour and habits, to DIE! Kill! Destroy! annihilate you're numbing, oppressive, somnabulist roles! Start your own school! Make a movie! Teach in the streets! Print a newspaper! Publish a book! Make a record! Do a show! Appear on t.v! Go home with your students! Study you're prof! Take over! Build a Human Universe City! anything, but but fuck this CLASS shit!

go well, stay well. Love. All blessings

— jon karsemeyer

Board won't take a stand on its Alcan stock portfolio

THE UNIVERSITY OF TORONTO, a well-known Toronto business institution, owns about \$84 million in market investments. Bonds account for \$77 million of this, and \$7 million, nothing to sneeze at, is invested in stock holdings.

The most interesting category of U of T investments is a rather mysterious trust and endowment fund.

"We have almost 2,000 trust accounts," reveals Jack Brook, executive assistant to U of T vice-president (non-academic) Alex Rankin. "Many of these are subject to restrictions and specified uses of various kinds."

The U of T Act forbids the university from speculating on the stock market. Financial policy, however, is directed by a Board of Governors committee which is committed to "provide the best possible return within their terms of reference."

THESE TERMS OF REFERENCE include support of South Africa's policies of racism and economic expansionism.

U of T holds an undisclosed number of stocks in Alcan and the Aluminum Company of Canada.

Alcan, it seems, is planning to sell six million tons of aluminum rod to Portugal for the building of the Cabora-Bassa Dam, 70 per cent larger than Egypt's Aswan.

The dam, built in Portugal's South African colony of Mozambique, will open the door for a million new white settlers in the sensitive area. It will also assure abundant hydro-electric power for the racist regimes in South Africa and Rhodesia.

A group of citizens, having purchased a small number of Alcan shares, planned to go, Ralph Nader-style, to this weekend's general stockholders' meeting in Montreal to challenge the sale. The group, calling itself, This Organization to Stop Alcan, yesterday approached the Board of Governors, together with SAC, yesterday and requested they register an objection to the sale.

THE BOARD (WHICH MEETS IN SECRET SESSIONS) decided it could take no political stand with any investments held in trust. Chairman O. D. Vaughan, a retired Eaton's official, pointed out that the University could not use any trust funds against what might be the will of the people for whom they held the trust.

The Board yesterday decided to set up a committee to study the whole question of stock and bond holdings.

INFORMATION IS VERY difficult to obtain about U of T's financial interests.

The Students' Administrative Council began last August to try to elicit information from a tight-lipped administration.

U of T President Claude Bissell promised in December to take up the issue with the Board of Governors, but also warned:

"I am advised that a public list of these holdings would inspire a whole set of questions that could not be answered except in terms of the conditions of the trust funds.

"We might very well be involved in an additional burden of enquiry and response with no discernible advantage and clarification."

THERE WAS NO FURTHER

WORD from the Board, until the disclosures of this week.

SAC External Affairs Commissioner Vince Dolan, who first launched the investigation, reports that besides trust funds, there are two other categories of capital holdings — current operating funds and capital funds — in the form of cash or short term bank notes.

Dolan wants the Board to protest Alcan's policies in southern Africa.

"IS NOT THE BOARD COMPLICIT in those policies of racism and colonialism?" he asks.

"They may want to ask themselves what kind of university they think they run, and what it is supposed to do."

VICTORIA UNIVERSITY COUNCIL ASSISTANT

Victoria University Students' Administrative Council is looking for a part-time council assistant for the academic year 1971-72. Duties are to commence on September 1st. Apply in writing to Debbie Lewis, Victoria University Students' Administrative Council, 150 Charles Street, Toronto 181, Ontario. This is a paid position and should consume approx. 15-20 hours a week. For additional information contact the VUSAC office at 928-3820.

Applications close March 26th, 1971

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I want people with imagination, so that they can put themselves into their act and not just take off their clothes. I want people who are well balanced emotionally, so they'll regard this as being just another job, — no more, no less.

Dancing or dramatic experience is not necessary, although it would, of course, be helpful. But you must be able to assume different roles and mime a story to an audience. Naturally, a well proportioned figure and a pleasant face are also requirements.

I will train you in the mechanics of an effective strip and I will develop, with your co-operation, an act which complements your personality and figure.

Now, money?

The pay is \$175.00 per week. I provide costumes, props, Make-up hairstyling, and wigs (if required). Hours are 8:30 to 12:30, six nights per week. There is a reasonable amount of job security during this summer, but in the entertainment field nothing is certain.

If you think this might be for you, Please call me at 783-8990, or write to: P.O. Box 525, Postal Station "F" Toronto 5, Ontario. Thank you for taking the trouble to read this rather long ad.

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Do grades prevent learning?

A student's guide to the grading system

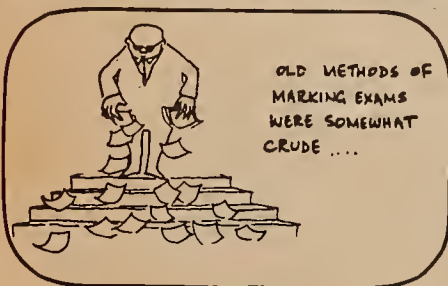
By JERRY FARBER

THERE'S NO QUESTION that the grading system is effective in training people to do what they're told. The question is: what does it do for learning?

Grades focus our attention. But on what? On the test. Academic success, as everyone knows, is something that we measure not in knowledge but in grade points. What we get on the final is all-important; what we retain after the final is irrelevant. Grades don't make us want to enrich our minds; they make us want to please our teachers (or at least put them on). Grades are a game. When the term is over, you shuffle the deck and begin a new round.

Oddly enough, many of us understand all of this and yet remain convinced that we need to be graded in order to learn. When we get to college, twelve years of slave work have very likely convinced us that learning is dull, plodding and unpalatable. We may think we need to be graded; we assume that without the grades we'd never go through all that misery voluntarily. But, in fact, we've been had.

We've been prodded with phony motivations so long that we've become insensitive to the true ones. We're like those sleeping pill addicts who have reached the point



where they need strong artificial inducement to do what comes naturally. We're grade junkies — convinced that we'd never learn without the A's and F's to keep us going. Grades have prevented us from growing up. No matter how old a person is — when he attends school, he's still a child, tempted with lollipops and threatened with spankings.

LEARNING HAPPENS WHEN YOU want to know.

Ask yourself: did you need grades to learn how to drive? To learn how to talk? To learn how to play chess — or play the guitar — or dance — or find your way around a new city? Yet these are things we do very well — much better than we handle that French or Spanish that we were graded on for years in high school. Some of us, though, are certain that, while we might learn to drive or play chess without grades, we still need them to force us to learn the things we don't really want to learn — math, for instance. But is that really true? If for any reason you really want or need some math — say, algebra — you can learn it without being graded. And if you don't want it and don't need it, you'll probably never get it straight, grades or not.

Just because you pass a subject doesn't mean you've learned it. How much time did you spend on algebra and geometry in high school? Two years? How much do you remember? Or what about grammar? How much did all those years of force-fed grammar do for you? You learn to talk (without being graded) from the people around you, not from gerunds and modifiers. And as for writing — if you ever do learn to write well, you can bet your sweet ass it won't be predicate nominatives that teach you. Perhaps those subjects that we would never study without being graded are the very subjects that we lose hold of as soon as the last test is over.

STILL, SOME OF US MAINTAIN that we need grades to give us self-discipline. But do you want to see real self-discipline? Look at some kid working on his car all week-end long. His parents even have to drag him in for dinner. And yet, if that kid had been compelled to work on cars all his life and had been continually graded on it, then he'd swear up and down that he needed those grades to give him self-discipline.

It is only recently — and out of school — that I have be-

gun to understand self-discipline in writing. It grows out of freedom, not out of coercion. Self-discipline isn't staying up all night to finish a term paper; that's slave work. Self-discipline is revising one paragraph fanatically for weeks — for no other reason than that you yourself aren't happy with it. Self-discipline is following a problem through tedious, repetitive laboratory experiments, because there's no other way of finding out what you want to know. Or it can be surfing all day long every single day for an entire summer until you are good at it.

Self-discipline is nothing more than a certain way of pleasing yourself, and it is the last thing anyone is likely to learn for a grade.

COERCION INSIDE SCHOOL probably leads many of us to develop our self-discipline in areas untouched by the classroom. Who knows? If movie-going, dancing and surfing were the only required subjects, there might well be a poetic renaissance. I suspect that most kids fool around with writing on their own at some point — diaries, poetry, whatever — but this interest rarely survives school. When you learn that writing is intellectual slave work, it's all over.

Do you think you're a lazy student? No wonder! Slaves are almost always lazy.

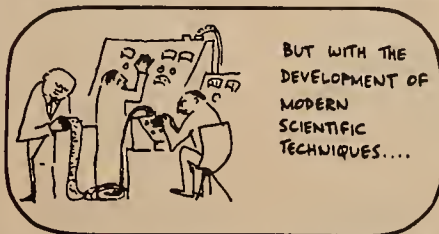
Suppose I go to college; I want to be a chemist or a

high school teacher or an accountant. Are grades really my only reason for learning the field? Is getting graded going to turn me on to my subject? Or is it more likely to turn me off? How sad this is. History is so engrossing. Literature is so beautiful. And school is likely to turn them dull or even ugly. Can you imagine what would happen if they graded you on sex? The race would die out.

WOULDN'T IT BE GREAT to be free to learn? Without penalties and threats, without having to play childish competitive games for gold and silver stars? Can you even imagine what the freedom to learn might be like?

Perhaps this kind of freedom sounds attractive to you but you're convinced that it isn't suited to our society. Even if the grading system can be shown to work against learning, you may assume that grades are still necessary to evaluate people for various kinds of work.

But think about it. Do you really believe that the best way to determine someone's qualifications is to grade him — A, B, C, D, C, — week by week, day by day, in everything he studies for sixteen years of school? Is this monstrous



rigmarole honestly necessary in order to determine who gets which jobs?

THERE ARE FAR BETTER WAYS to determine a person's qualifications. Many fields already do their own screening by examination; the bar exam is one instance. In some areas — journalism, for example — supervised on-the-job experience would probably be the most effective screening and qualifying technique. Other fields might call for a combination of methods. Engineers, for example, could be qualified through apprenticeship plus a demonstration of reasonable competency on exams at various levels — exams on which they would, of course, get an unlimited number of tries.

In a great many fields, no screening technique is necessary at all. Countless employers, public and private, require a college degree for no really good reason, simply because it enables their personnel departments to avoid making any meaningful individual evaluation and because it indicates some degree of standardization.

There is no reason why a person should be forced to spend four years of his life in college just to get a decent job and then discover that he would have been much better off working in the field itself for four years and pursuing his own learning interests on a less rigid and formal basis.

Still it might be argued that eliminating grades entirely would require too sudden a shift in our society. I would maintain that the sudden shift is desirable. In any case, though, society is not likely to face the simultaneous abandonment of grading by every school in the country. Furthermore, on a campus where there is enormous resistance to abolishing grades, one could put forth a fairly good half-way compromise — The Credit system — which is, from my point of view, worth trying even though it falls short of what should be the goal: no grades at all.

Under this system, some courses could be made totally free of grading: basic algebra, say, or drawing or poetry writing. The rest would be run on a Credit basis. If you meet the minimum requirements of a course, you get credit for it. No A's or C's or silver stars. Just credit. And if you don't meet the requirements, nothing happens. You don't lose anything or get penalized; you just don't get credit for that course.

THIS IS NOT THE PASS-FAIL SYSTEM. Pass-Fail is a drag; if you don't pass a course, you get hurt. Under the Credit system you simply either get credit or you don't. All that your record shows is the courses you've earned credit for (not the ones you've attempted). And when you get credit for enough courses, you can get some kind of certification or credential, if you want one, according to the number and type of courses you've taken. And there should be not just a few assembly-line four-year degrees: BA, BS and so on; there should be scores of more meaningful and varied certifications and degrees. Or maybe there should be none at all, just a list of the courses for which you have credit.

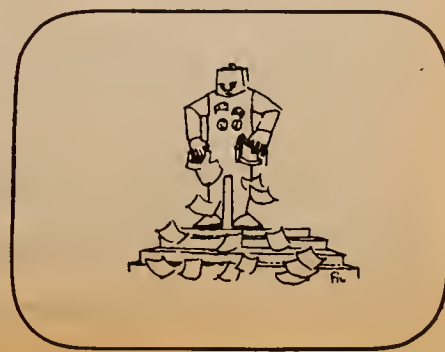
What's wrong with that? College becomes something more like a place for learning and growth, not fear and anxiety. It becomes a learning community, not a gladiatorial arena where you're pitted in daily battle against your fellow students. In elementary and secondary schools, of course, there is an even weaker pretext for grading and even more to be gained by its abolishment.

And we mustn't be too quick to assume that abolishing A's and F's would make our colleges still more overcrowded. If we eliminate the pointless Mickey-Mouse requirements that are foisted on everyone, if we eliminate the gold-star games and all the administrative paperwork and class busywork that go along with them, if we reduce the overwhelming pressure for a meaningless, standardized degree, then perhaps we'll end up with learning facilities that can accommodate even more students than the number that get processed in the factories that we currently operate.

AND IF AN EMPLOYER WANTS not just degrees but gradepoint averages too, the colleges will explain that that's not what they are there for. Graduate schools, for their part, will probably not present a serious problem. They already put heavy emphasis on criteria other than GPA's. They stress interviews, personal recommendations; most of them already given their own entrance exams anyway. Besides, the best graduate schools will probably be delighted to get some live students for a change.

But what about the students themselves? Can they live without grades? Can they learn without them? Perhaps we should be asking ourselves: can they really learn with them?

from The Student
as Nigger



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A BA isn't very helpful

Reminiscences of a graduate job-hunter

By HARRIET KIDECKEL

"I'VE GOT A JOB!"

Now I can meet the rent and pay off the huge student loan I accumulated over the past three years.

Armed with a BA in sociology and a file of articles from my three years at The Varsity, University of Toronto's student newspaper, I finally landed a job — as a \$70-a-week clerk in an insurance company in Toronto. And I was able to get that job only because I had summer experience in the field. I shouldn't have bothered going to university at all.

And, it seems, neither should a lot of other people. Of the 675,000 unemployed Canadians last month, more than 106,000 were between the ages of 19 and 22 — the same age span as a bachelor's degree graduating class.

EVEN AMONG THOSE WHO stayed in school, 70,000 could not find summer employment last year.

The situation will be sorse still for this year's graduating class, according to Bill Rutledge, director of the University and College Placement Association in Toronto.

He says there is a "20 to 25 per cent drop" in the number of jobs offered to graduates by on-campus recruiters this year. This includes professions such as engineering as well as jobs for arts and science graduates.

Unlike many arts graduates, I knew what I wanted to do. After three years working for The Varsity, I wanted to write. Many former Varsity reporters have easily entered professional journalism in previous years. But it wasn't that easy anymore.

IN JANUARY LAST YEAR, six months before graduation, I applied for the summer training programs of the two Toronto dailies. One said it was not considering new reporters, but was only rehiring the students from the summer before; the other said it was hiring fewer students and besides, wasn't planning to hire any of them full time in the fall.

The want ads held even less hope. The only openings for the aspiring female journalist were the women's pages of small-town papers, and friends who had worked on these papers told me that very few women who start there ever manage to go on to news reporting. I wanted to write, but surely I could do better than covering socials, weddings, fashion shows and charity bazaars for the rest of my life.

By the way, when the same papers wanted junior news reporters they always advertised under Help Wanted: Male. (This was before the Ontario Women's Equal Employment Opportunity Act, effective Dec. 1, 1970, which prohibits discrimination according to sex in hiring practices. It doesn't really matter, since ads are still separated according to sex; instead of the usual Help Wanted: Male and Help Wanted: Female, one Toronto paper has substituted "Help Wanted: Male and Female" for the former and "Help Wanted: Female and Male" for the latter. Another uses the terms "Jobs of Interest to Women" and "Jobs of Interest to Men". The third Toronto daily retains the standard division with a little explanatory note about the act under each heading. The division is still there.) **BUT, PERSEVERANCE AND** some naivete led me to apply anyway for the ads requesting the opposite sex. I always included in my letters:

"I realize that the ad you placed was under 'Help Wanted: Male' but when considering qualifications, I am sure that sex will be of no consequence."

I knew it wasn't true — and so did they. Only one newspaper even bothered to reply:

"Thank you for your letter. The position has been filled. We will keep your application on file

should on opening arise."

Soon even those few journalist ads disappeared from the want ad columns. When these opportunities ran out, I tried related fields.

I DIDN'T QUALIFY AS A COPYWRITER for a department store catalogue because I was in the habit of writing in sentences, giving descriptions instead of concise ad copy.

"Some of the best writers can't write ad copy," he said. That helped my ego but left me still jobless.

There were other journalist-type jobs: writing promotional copy for educational television, public relations writing for a fundraising walk-a-thon, rewriting Canadian news for a condensed news fact sheet.

The responses were always the same: "We were extremely pleased with your qualifications, but we found someone with a couple of years experience in this field. I'm awfully sorry . . ."

One employer said they had found a man with previous experience. I wondered whether it was the applicant's experience or sex that got him the job.

IT BECAME CLEAR THAT WRITING jobs were scarce. On top of that, a lot of top writers were out looking. Employers who offered jobs at all, had their pick of the crop — that meant they could demand professional experience and get it. The rookie was out in the cold — especially the female in a male-dominated profession. After all, women are still not admitted to the Toronto Men's Press Club, although members say discussion of the issue is on the future agenda. (There presently is no Toronto Women's Press Club).

I did answer one ad for a female editor's assistant but was refused over the phone. The employer required "at least five years' experience". When I was the right sex, I didn't have the qualifications.

Meanwhile, the summer dragged on and my savings were running low. I decided to contact Canada Manpower, since in previous years, I had heard of people getting jobs with Manpower's help. My Manpower counselor showed me all the ads I had just applied for which she had clipped from the newspaper. She had nothing else to offer. She advised me to keep looking and keep in touch.

IN DESPERATION, I BEGAN LOOKING for non-writing jobs. Surely a sociology graduate could get a job in personnel, I thought.

"Well, I'm sorry, dear, but we wanted someone with some previous experience in this field."

I was quickly working my way down the white collar hierarchy. I tried a clerical job next.

"General office clerk. Some office experience required. Minimum grade 12," the ad said.

"Are you sure you want this job," the interviewer asked.

I NODDED ENTHUSIASTICALLY, thinking how much I needed the \$90 a week the job promised.

"But your application says you have a university degree. This is a junior position. Surely you could get a better job than this?"

At that point I told him how I had been unable to get any job because I was inexperienced, or a woman, or — now — over-educated. I got lots of sympathy, but no job.

On another occasion, one personnel manager told me that she'd hoped I wouldn't show up for the interview — after I'd borrowed the bus fare to get there — because I had too much education for the job.

"You must understand our position." (Personnel managers get personal very quickly — especially when they are not going to hire you.) "You see, we can't take the chance of hiring you, training you, then losing you to a better job."

It seemed irrelevant to these people that most offices lose less-educated employees

to better-paying jobs as well.

At one of my summer jobs, I was the longest employed clerk in my department because this was my second summer there. No one else had been there for a year.

BUT THE EMPLOYERS PAID LITTLE attention to that fact. And as I went through the rejection routine about 10 times, I realized that they had no intention of acknowledging it. My much-sought-after degree was turning into a ticket to the bread line rather than a job, so I decided to pretend I didn't have a university degree.

I answered an employment agency ad this time.

"**INSURANCE PERSONNEL:** clerks, typists, underwriters. Some experience in insurance required."

I told the interviewer that for the past three years my father had forced me to work in his office in the winters; then in the summers, when I was laid off, I worked for insurance companies. Now I'd moved away from home, I explained, and wanted a permanent job.

The story sounded pretty suspicious, but it at least explained away the past three years, without university. The interviewer said she had very few openings right then.

But on the chance that I might be telling the truth, she proceeded to give me a few "tips" on a "business-like appearance", to help me land other jobs I might apply for.

"You should wear a little make-up," she advised. **I NEVER UNDERSTOOD WHAT** make-up had to do with typing speed or intelligence. But fear of rocking the already-shaky employment boat with such a quip made me reply, "make-up makes me break out in pimples."

"Well, at least a little eye make-up," she urged.

"You can see I wear glasses. If my eyes get irritated, I'll probably rub them, then the make-

up will get all smeared on . . ."

"At least a bit of lipstick . . ." She was almost pleading.

Now I was getting the feel of the melodrama and I played my role to perfection.

"Oh, you wouldn't believe the trouble I've had with lipstick," I moaned. "I've tried every shade on the market — even the palest colors; they all turn bright red on my lips."

She looked at me in amazement and despair.

"Well, at least tie your hair back," she sighed.

Anyway, she would try to place me with one of the few job openings she had.

She told her clients that I was "a very hard-working, stable girl"; this she said after talking to me for 10 minutes and hearing my fantastic employment history. None had jobs for me, anyway.

FOR HER RECORDS, she decided to check my former employers for references. The first question she asked was why had I left their employ.

"Oh, is that right? What school?" she said into the phone, eyeing me coyly.

"I see," she nodded. "Thank you."

"So," she said, "you went to the University of Toronto, eh? How far did you go in university?"

"I graduated," I admitted.

She exploded. Why had I lied; surely my chances would have been better had I told the truth? And, anyway, she thought I was too smart to be just a Grade 13 graduate.

"You look too smart," she told me.

BUT "SMART" OR NOT, I still had no job.

Welfare was beginning to look attractive until a friend of mine, who had been on welfare, explained the routine I'd have to go through at my local welfare office.

"Get there about 7 a.m.," she explained.

"There'll already be a line-up. As soon as the doors open — about eight, I guess — rush in and turn right. You'll see numbers like in the butcher shop: grab one. If you get under 50 or maybe even under 100, you might stand a chance of being interviewed that day.

"They call your number and give you an application form and you sit down again. After they've called everyone once, they call you again for the interview. They ask you everything and have you sign all kinds of stuff. One form gives them permission to look into your medical records. You might lose welfare if you're on birth control because they think that if you're having sex with a man he should support you — or, if you are both out of work, he should apply for welfare with you as his dependent. You get less assistance then.

"**IF YOU'RE LUCKY**, you'll finish at the welfare by about 5 p.m. You probably won't have a seat most of the time; but don't leave because if you miss your number while you're out, you have to wait until the end.

"And one more thing," she added, "take a hatpin or something for protection because the men there pinch and grab you while you're waiting."

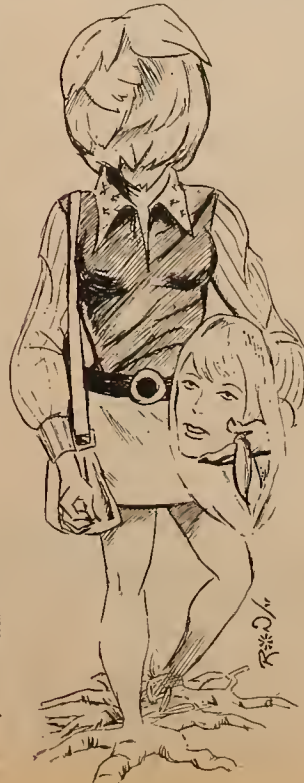
I decided to put off applying for welfare as long as possible.

I continued to watch the want ads every day until finally I answered an ad for an insurance company that would accept me, even with my "outrageous" education and my minimal experience.

"You mean that you've been refused jobs because of your education?" the personnel manager said.

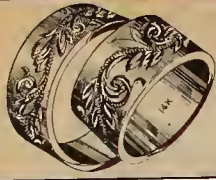
He warned me about the salary; I didn't expect much.

SO IN MID-OCTOBER I became a clerk with a BA and some journalistic experience, for \$70 a week. I even considered myself lucky: I knew MAs who still didn't have jobs.



The Varsity — Ron Jamieson

"I decided to pretend I didn't have a degree."



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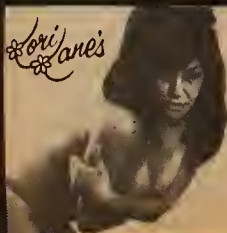
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The Department of Political Economy will be offering a new course next year in Comparative Economic Ideas.

Professor Michael Denny, who is teaching the course has subtitled it "If you don't like your father why not try your mother." Essentially it will examine and compare the theoretical structure and practical operating experience of capitalist and socialist economic systems.

"At the theoretical level we will be interested in those who bless as well as those who damn capitalism and socialism", says Professor Denny. "Selecting an economic, political and social system involves seeking a vision."

As a result the course will take a critical look at several Utopian visions of the "good life" including those propounded by Mannheim, Hertzka, Manuel, and Marcuse.

From there it will discuss some of the foundations of neo-classical economics to introduce some of the problems of political economy and the applicability of the conventional theory to reality.

"Underlying this whole debate is the broad question of how is man to live in the age of science and to what purposes he puts his increased command of the physical world," says Denny.

He stresses that the direction of the course will be influenced a great deal by the students' interests but has prepared a tentative reading list which includes works by Hayek, Myrdal, Sweezy, Weber, Friedman, Galbraith, Marx, Keynes and Guevara.

The course which will be labelled ECO 224 should be flexible enough in format to appeal to any students in second or higher who are interested in comparative political economy. Some interest in and experience with economic theory would be useful but the seminar format should accommodate several different levels of experience.

Denny is quick to point out that he has no easy answers for the kind of questions the course is likely to pose. He will be happy to

provide the framework for a systematic examination of the two economic systems — capitalism and socialism — and their hybrids. Because the course was formed

too late to get into the calendar students seeking further information on it can consult the booklet prepared by the department or phone Denny at 928-8637.

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ARTS AND SCIENCE FULL-TIME STUDENTS
ST. GEORGE CAMPUS
PRE-REGISTRATION FOR
1971-72

Arts and Science full-time students on the St. George Campus must pre-register before April 19th for the courses they intend to take in 1971-72. Pre-Registration forms and instructions will be mailed in week of March 29th. If not received by April 5th consult College Registrar. 1971-72 calendars should be in College Offices in week of March 22nd.

W. D. Foulds
 Assistent Dean and Secretary.

graduate students and staff in history

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Campus legal aid closes for exam time

The Campus Legal Assistance Centre will be closing for the final examination period today.

Due to increased academic pressures, the law students manning the office will be unable to continue the service after that date and may have to reject cases involving pro-

tracted work which come into the Centre in the meantime.

All students have been instructed to make every effort to clear up all cases which are pending. In no event will a client who is presently relying on the services of the Centre be abandoned.

Persons having urgent legal problems are advised to contact the Ontario Legal Plan at 73 Richmond St. W. (phone 366-9361) or, if you are able to afford the services of a lawyer, the Law Society of Upper Canada Referral Service in Osgoode Hall, 30 Queen St. W. (phone 362-4741).

For landlord-tenant disputes,

there is the municipal landlord-tenant advisory bureau in the new City Hall (phone 367;8572). C.L.A.C. will be re-opening in the summer for approximately 10 weeks commencing June 7 to render whatever assistance it can to students and others having legal problems.

The first year of operation has been quite successful in the opinion

of all of those involved. The total number of cases handled should be approximately 180, the vast majority of whom were students. A large number of the cases have involved merely advice and/or referral, however many have required protracted negotiation or court appearances.

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BLOOR CYCLE - Toronto



Who are the real traitors

In April 1838 two men — Peter Matthews and Samuel Lount — were executed at a downtown Toronto street corner for their part in the uprising of the previous year. Here we print a rare historical document, an appeal for her husband's life written by Elizabeth Lount to the Chief Justice of Upper Canada, John Beverley Robinson.

Sir:

Woman cannot redress her wrongs. Her feeble arm is powerless; even were justice to be reached with certainty through fatigues in the tented field, and liberty be given to an oppressed, enslaved and insulted people, 'tis not woman who should lead the way. It belongs to the "lion heart and eagle eye" of your sex, sir, to lead in war, to maintain a people's rights, to do or die on redressing their wrongs, to save their country from oppression and slavery. But to you, sir, Canada can never look for assistance. It has been said by an eminent author that every man has his price, and however unjust the remark is with regard to others, I conceive it well applies to yourself.

In this letter, intended as a partial exposé of the sufferings of myself and family, and of the execution for treason of my beloved husband, Samuel Lount, M. P., I would remark that my husband was born in the state of Pennsylvania, in the year 1791, and emigrated to Canada when about 23 years of age. He had taken the oath of allegiance, and had become an adopted citizen of the Province.

He was a reformer and a loyal subject. He had become familiar with the constitution and the laws of Great Britain, and where they were regarded and justly administered it always gave him pleasure. During his lifetime he had frequently been requested by his fellow citizens to become a candidate for a seat in the Provincial Parliament, but refused repeatedly. At length, however, he was taken up and elected.

While in Parliament he became acquainted with the leading men of the country, and being a liberalist in his opinions, united his political fortunes with Doctor Rolph, Mr. Mackenzie, and other distinguished gentlemen, who beheld with regret the corruptions of the government.

They saw a rich and fertile country, almost prostrate and ruined — a hopeful people possessed of the feelings and sympathies of men, trampled upon by the mercenary wretches, whose places in office gave them power. Year after year Canadian grievances became more alarming, until almost the entire population groaned for relief — groaned beneath the yoke of their bondage. True it is that my dear husband, whom your laws have torn from me and from his helpless children, espoused sincerely the cause of reform. Had their plans succeeded, that reform would have been obtained — the Governor secured — and the Province freed

without shedding of a drop of human blood.

Had not the mistake been made for the rally, the arms of the Province would have been seized by the patriots, Toronto would have been taken by consent and Sir Francis held in their power to answer for his oppressions.

Those with whom my husband acted were moved by the impulses of noble and generous sympathies. They panted not for offices, for those they enjoyed — they thirsted not for blood, for Canadians were their brothers — they were determined to drive a Nero from his throne, to rid Canada of a tyrant, and to effect a civil revolution that would give happiness and prosperity to the country.

Had they been successful, Canadians to the latest posterity would have blest them.

But, sir, all is not over yet. No government whose only acts are those of violence and cruelty, whose statute book is stained with the blood of innocent sufferers, and whose land is watered by the tears of widows and orphans, can long stand contiguous to a nation abounding in free institutions.

O Canada, my own country, from which I am now exiled by a party whose mercy is worse than death — I love thee still.

Destruction has overtaken thy brightest ornaments, and the indignant feelings of thy sons burn their hearts, but they dare not give utterance to their thoughts. How many mothers have suffered, like me, the loss of a home and all that could make that home pleasant. This, however, could have been borne. I do not write to excite your sympathy, for that I neither respect or covet. I write that Canada may know her children will not silently submit to the most egregious outrages upon private property, and even life itself.

Sir, it beggars description, and is beyond my competency to relate my sufferings while a subject of Canada. For the generous acts of a brave and noble hearted man I have seen his son taken before his mother's eyes, tied like a galley slave and driven to prison as a felon — aye, more, I have seen the innocent youth covered with wounds received from a drunken and brutal soldiery whose election it was to do the work of the officials. I have seen my husband's house pillaged, and his parlor made a soldier's camp, his property confiscated, and his heart-broken wife and six children cast upon the charity of the cold world.

I have beheld the husband and father in prison, condemned to death without the least shadow of a crime proved against him.



ors?



Sir, the officers of the government of Canada, civil and military, are placed over the people without their consent. They form a combination too powerful for the prayers of an humble citizen to move. Be their acts however corrupt, the law is by themselves administered, and consequently they are beyond its reach; while if the private citizen offend he is neither safe in his property or person.

If these things are so, I ask you, sir, how long will the people of Canada tamely submit? Will they not soon rise in their strength, as one man, and burst asunder the chains that bind them to the earth and revolutionize and disenthral Canada from the grasp of tyrants?

Sir, savage nations respect my sex, and their female captives are treated with kindness. Your Governor and his Council, together with a majority of your party during the late difficulties neither respected private property nor harmless unoffending women. With him and his minions all were fit subjects upon whom to practise cruelty.

After my lamented husband had been convicted, I learned that Governor Arthur had visited the prison and it was hoped that mercy had called him thither. But there was no mercy in his obdurate heart — cruelty is the reigning demon of his passions. When Mr. Lount was arrested and carried bound to Toronto, I immediately repaired there, but was not allowed by the Governor to see him. He told me that my husband "looked well." This I afterwards found to be false as he had suffered much.

Captain Fuller finally obtained a pass for me, and I was allowed to go with him and once more see my husband. I found him a shadow, pale and debilitated. Poor man! here I beheld him in prison, not that he had burned a city, for he had saved Toronto from flames — not that he had taken the lives of his enemies, for he was opposed to the shedding of blood.

But he opposed himself to the oppressors of his countrymen — and for this was doomed to suffer death, which sentence was pronounced by Your Honor, and on which occasion, I am informed, you trifled with his feelings and acted the demon.

When I learned the result of the trial I was again permitted to see my husband. Learning that the Governor had been to see him, I was anxious to know the result of the interview. He told me "it would give me no satisfaction to know." I asked him if the Governor spoke kindly? He said "No, he spoke harsh and only added insult to injury."

The day before my husband was executed, I, in company with a lady of Toronto, visited the Governor. On entering the room he requested me to sit down — but my errand was of importance. I told him I was the wife of Samuel Lount, and had come before him to plead for mercy. He appeared obstinate, and refused my petition.

Thirty-five thousand of his subjects also asked him to interpose his power and save my husband from the sentence of the law. I then kneeled before him in behalf of my husband.

With an air of disdain he told me "not to kneel to him, but to kneel to my God!" I replied that I was kneeling in prayer to the Almighty that he would soften his heart. I told him that my husband did not fear to die — that he was prepared for death, but it was his wife and children asking for his life to be spared.

To this he sneeringly replied "that if he was prepared for death he might not be so well prepared at another time!" O monster that he was to rule a virtuous people.

He said they did not condemn my husband because he was guilty — "I do think," said he, "if Rolph and Mackenzie were here mercy

would be shown to them. Two lives were lost at Montgomery's and two must now suffer."

At another time he said "there were others concerned in the rebellion," and intimated that if my husband would expose them he might yet go clear; but my husband always said he would never expose others or bring them into difficulty — the cause they enlisted in was a good one, and before he would expose Mackenzie's Council he would himself be sacrificed.

Thus far neither prayer nor petitions could subdue the hard heart of the Governor, and I gave up my husband as lost to me and Canada.

The sad morning came — the victim was led forth — and the endearing husband and father fell a martyr in the cause of Canadian reform. Though thousands had petitioned for his respite, all was of no avail.

Petitions moistened by virtuous tears, nor the humble supplications of an almost heartbroken wife at the feet of the Canadian Governor could touch his heart or move his compassion. Did the law of honor or of justice require this useless flow of blood then I could not censure him. Everything high and honorable, all that was generous and great in Canada, called upon Sir George Arthur to interpose his power and rescue the life of a citizen whom thirty-five thousand Canadians had petitioned to save. Call you this English humanity? Call you him a fit Governor to rule Canada?

Sir, could a tale of human suffering lead you to feel another's woe, I would relate a series of hardships brought upon me and my orphaned children by you, and others of the tory party in Canada, that would call the full grown tears to manly eyes.

Was it for fear of an enraged and insulted people that Governor Arthur refused a defenceless woman the corpse of her murdered husband? No, for that people had no arms to defend themselves with. Why then when upon my bended knee I begged the body of my husband, did he send me from his presence unsatisfied?

The wrongs of Canada, and the blood of that innocent man continually preyed upon his mind, and he, like a coward and a tyrant, dared not let my husband's friends behold the iniquitous work he had done.

He feared that, when they saw the manly corpses of Lount and Matthews, the generous sympathies of a noble people, who have been too long ruled by threats, might rise, and in retributive justice fall with tenfold force upon himself and those who were his chief advisers.

But, sir, this painful relation is sickening and heartrending, and I shall close my letter to you that I may draw my mind from the horrible subject.

Canada will do justice to his memory. Canadians cannot long remain in bondage. They will be free.

The lion will give way, and a bold star will eventually ornament the Canadian standard sheet. Then will the name of Canadian martyrs be sung by poets and extolled by orators, while those who now give law to the bleeding people of Canada will be loathed or forgotten by the civilized world.

And now, by the cruelty of the government, I find myself a widow, driven from home and kindred and a stranger in a strange land. I shall close this letter by saying that my husband, just before his tragic death, said "that he freely forgave them (the tories) for their cruelty, and that he was prepared to meet his God in peace."

Elizabeth Lount
June 12, 1838



By JON KARSEMEYER
 march 20-21/1971 notes from the
 Theology of Bergman's Movies.
 Persona: "Nothing . . . say no-
 thing . . ." she repeats. Her victim
 drowsily says, "nothing . . ." "No-
 thing is real . . ." I join the incred-
 ulous millions singing in the 1967
 Strawberry Fields Forever. For-
 ever. "There is nothing," says the
 yogi guide I just can't trust be-
 cause all along I have been shout-
 ing in my mind, "EVERYTHING,
 EVERYTHING!!!! You stupid.
 Rotten Sleepy Bastards! EVERY
 EVERY EVERYTHING, EV-ER-
 Y-THHHHHHHHHHING!!!!" 12:08am
 march 21 1971 happybirthdaydad!
 Curses! Flames!
 an-jabs-that-stabya!

**Learn the system's
 ropes in political
 workshop next year**

A new "participant-observer"
 course in political science is being
 planned, which is still open to any-
 one interested.

The workshop course will com-
 bine active participation in some
 form in the provincial election
 expected next fall with research
 based on that participation.

Anyone interested in the course
 should contact Prof. Stephen
 Clarkson, Rm. 2044 Sid Smith, 928-
 3332.

**Kogitz, Conlin win
 GSU posts; it's easy
 without an election**

The president and vice presi-
 dent of the Graduate Students'
 Union have been acclaimed for
 next year. Accordingly, dozens of
 "sharp, flashy" signs in favour of
 the only candidates may go to
 waste.

Stephan Kogitz was acclaimed
 president and Victoria Conlin V.P.

Neither was available for com-
 ment last night when The Varsity
 tried to contact them.

Larry Hoffman, the year's GSU
 president, did not appear terribly
 upset about the lack of competi-
 tion for the posts. "Nobody gives a
 shit", he proclaimed.



The Varsity — Erol Young

If winter come, can spring be far behind? Radical Bob Bessin waltzes with W. H. Nelson.

**Arts and Sci white wonder
 wins widespread acclaim**

By IAN MACLAREN

The year has rolled around once again to that fa-
 vourite of favourite pastimes, perusing the annual
 We've got just-what-you're-looking-for booklet, offi-
 cially recognized as The University of Toronto Fac-
 ulty of Arts and Science (St. George Campus) Calen-
 dar.

Displayed strategically on this year's 284 pages of
 not-so-glossy velum are brief outlines of the official-
 ly approved proposals for course outlines, explana-
 tions of how to win big marks in your spare time, and
 a number of other nifty little ditties not least of
 which is a two-year Calendar which gloriously un-
 folds itself on the last page.

One of the big features of this year's Calendar is,
 "Standing in a Course", a subject which is not to be
 confused with a growing paucity of seating facilities
 in some lectures. This section presents a delineation
 of the Faculty's solution to border-line students —
 they've changed the borders. Under this sytem of
 marking students, a 50 now nets you zip while with
 50½, you pass. On the other hand, the Faculty has
 deemed it necessary to make the admission that
 100½ per cent is a possibility. Also enclosed is the
 return of the popular symbol "R" to signify Thurs-
 day, the logic behind which seems somewhat arbi-
 trary.

Unfortunately, the course outlines in this Calendar
 which, in many cases, are the only sources of infor-
 mation available to aspiring Grade XIII hopefuls,
 adequately describe what you're getting but not
 what you're getting into.

The discrepancy is noteworthy as it may quite
 possibly make the difference between a course
 sounding great and then ending up a "lemon" (the

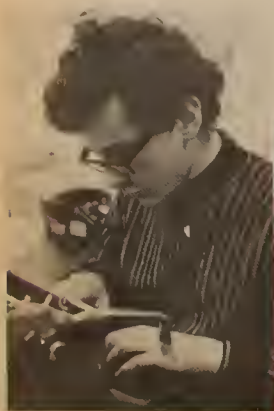
1950's answer to the bumper).

The course outlines are an excellent guide as to
 what course will form an adequate basis for further
 study, and when used together with suggested pro-
 grams of study, provides an adequate frame of refer-
 ence for students who either find the New Pro-
 gramme too vast and limitless or who would rather
 opt in favour of a major-minor program of study.

The description of individual courses, though dry,
 is as informative as such brevity permits. With the
 outstanding pressure of meeting publishers' dead-
 lines and having to be approved by the Faculty Coun-
 cil as early as Jan. 4, the outlines are remarkably
 definitive. However, for any university or high
 school student who wants a more detailed and cur-
 rent explanation of course content, or the methods
 by which a course is to be taught, more specific ad-
 dresses for getting information than those presently
 offered, should be offered.

Another proposal for specifying course outlines,
 voiced by a number of interviewed students, would
 be a separate Calendar issued by each College for an
 individual description of its College courses. Admit-
 tedly, anything which can aid in reducing the over-
 whelming size of this institution's image, will be a
 benefit to prospective students and the great many
 present students who are still searching vast corri-
 dors and lecture halls for some sort of identity.

Regardless, this year's Calendar is: (a) fast —
 breaking from cover to cover, (b) looks a lot more
 like a telephone directory than ever before, or (c)
 makes better reading than most prescribed course
 readings; it must be admitted by one and indeed all
 that it has a lovely back cover which can be readily
 likened in expression and imagination to the embryo
 monolith emerging at Harbord and St. George.



It couldn't be! It is — be-
 fore his really good pictures

Chartrand to speak here Sunday

Labour leader Michel Chartrand and radical
 lawyer Robert Lemieux will speak at U of T's Con-
 vocation Hall at 2 p.m. on Sunday at a mass rally
 in defence of Quebec political prisoners.

Lemieux and Chartrand, both members of the
 so-called "Montreal Five", were released on bail
 following the quashing of seditious conspiracy
 charges against them last month. They still face
 charges, however, of membership in the outlawed
 Front de Liberation du Quebec.

Chartrand's appearance here will conclude his

cross-Canada tour sponsored by the Toronto-based
 Emergency Committee for the Defence of Political
 Rights in Quebec, which defends Quebec political
 prisoners and seeks repeal of the Public Order Act.
 The tour has taken Chartrand to eleven Canadian
 cities in the past two weeks.

A spokesman for the Emergency Committee said
 the tour "revealed encouraging resistance to the
 repressive policies of the Trudeau government and a
 surprising degree of sympathy for the Quebec polit-
 ical prisoners."

**Lakehead
 sit-in
 sticks**

By LAURA CUP KELLY

Lakehead students are main-
 taining a 24-hour a day sit-in in
 opposition to the dismissal without
 arbitration of a Sociology profes-
 sor Vic Wightman.

Forty to 50 students stay all
 night while about 200 altogether
 are involved, and there has been
 no stated opposition to the sit-in
 from either students or faculty.

Wightman, an American profes-
 sor educated at the University of
 Michigan in sociology and linguis-
 tics, was dismissed on the grounds
 of his inadequate credentials and a
 reduced university budget.

The protesting students say that
 the department is presently hiring
 new staff, and that Wightman is
 being dropped because he supports
 the Canadian Liberation Move-
 ment 85% quota movement, and
 has made public statements
 against American imperialism.

Wightman holds a masters de-
 gree in sociology, and a degree in
 linguistics from the University of
 Michigan, but does not have a
 Ph.D.

However he is the only sociolo-
 gy prof qualified to teach linguis-
 tics at Lakehead.

One of Wightman's targets, the
 Kimberly-Clark Company, is rep-
 resented on the Lakehead Univer-
 sity Senate.

Students who have about 20%
 representation in the Sociology
 and Anthropology Department,
 have received no administration
 reply to their demand for arbitra-
 tion for all dismissed faculty who
 request it.

The department chairman is
 absent from Lakehead, and the
 remainder of the officials refuse
 to call a meeting.

However, some officials ap-
 proached a small group on the
 student government executive with a
 compromise to the student de-
 mands.

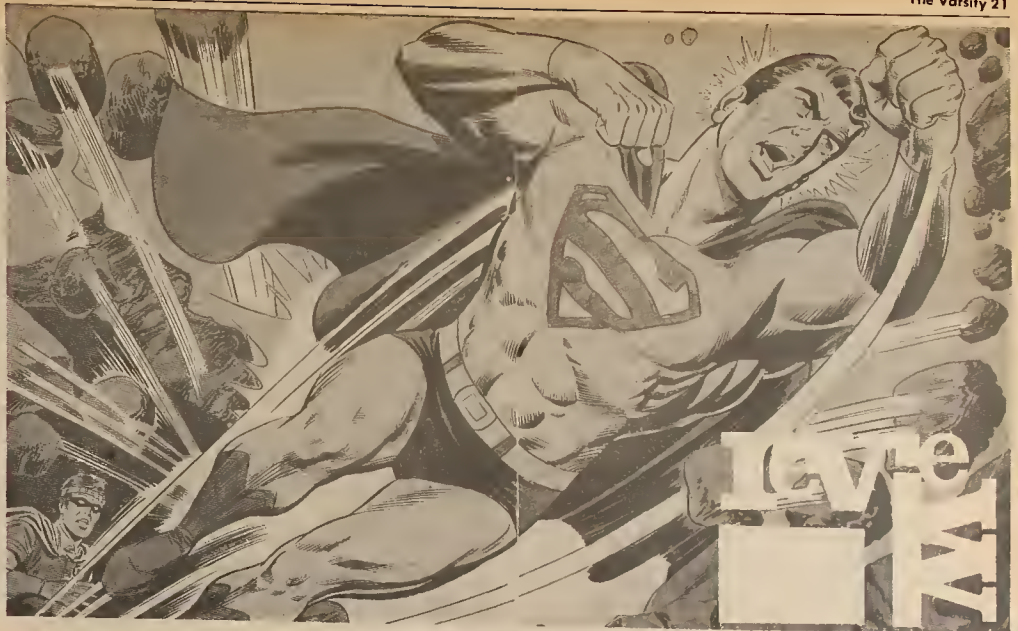
The executive members, includ-
 ing the students' president, ap-
 peared to give in to the officials,
 and were subsequently impeached
 by the council members.

They stand trial today.

Wightman, who is hoping for an
 impartial panel to hear his rein-
 statement plea, has not appeared
 at the sit-in nor made any public
 statements.



Cowboy hat and a vest? Oh no!
 And tobacco in the pipe?!



I'm really getting pissed off!

It was Lenin who warned that it is after a revolution that the hardest part of the struggle commences:

"The transition from capitalism to communism represents an entire historical epoch. Until this epoch has terminated, the exploiters inevitably cherish the hope of restoration, and this hope is converted into attempts at restoration. And after their first serious defeat, the overthrown exploiters — who had not expected their overthrow, never believed it possible, never conceded the thought of it — throw themselves with energy grown tenfold, with furious passion and hatred grown a hundredfold, into the battle for the recovery of the 'paradise' of which they have been deprived...."

The seeds of revisionism can be seen to have been growing from the start of the Russian Revolution and the main agents were the artists and the intellectuals. No cultural revolution stemmed the tide as in China.

To be certain, the big bourgeoisie had been overthrown. The means of production had been taken from them.

Perhaps the most important and pressing problem was that of the intelligentsia, the artists and intellectuals and the technicians whose valuable knowledge was greatly needed in order to build a new order. This class had both its good points and bad points.

On the one hand the radical intelligentsia, because of their inquisitiveness and radically progressive character, avidly supported socialism and the revolution. Many were in the forefront of the struggle with the proletariat. Many became members of the Party. On the other hand, because of their middle-class origins, many were wavering in their commitment to the revolution and to the working class. They tended to be too idealistic, to dream too much. Because of the great artistic freedom after the Revolution, they experimented with new forms. They indulged themselves, they departed radically from old conventions in theatre, art and literature. Some of it was brilliant and innovative but a great many not only departed from old conventions — they also departed from the great mass of the people. They did not go among the workers and peasants and soldiers but rather made their art the most important thing. This was the most effective fifth column of supplanted bourgeoisie in the ranks of the revolutionary masses and its constant wearing away at the fibre of the revolution was a major factor in the ascendancy of revisionism.

George Lukacs is a Hungarian Marxist literary critic and one of those progressive intellectuals thrown forward by the proletarian revolution in Russia. He was born in 1885. His father was a director of the leading bank in Hungary. Lukacs was one of a

group of revolutionary intellectuals who were prominent in the socialist movement in Hungary after World War II. He joined the Hungarian Communist Party in 1919 and was Commissar of Education in the brief Socialist-Communist coalition government shortly thereafter. When Admiral Horthy's 'White' army invaded and took over, Lukacs was forced to flee to Vienna where he was arrested. A successful campaign on his behalf was waged by Thomas Mann and other German literary notables and he was released.

In the twenties, Lukacs, an exile, wrote literary criticism and took part in the political struggle in the emigre Hungarian Communist Party. In 1928-29, he wrote down an action programme — called the "Blum theses" (Blum was Lukacs' 'party name' in the illegal organization). The theses, though couched in Leninist language, attempted to work out a strategy for a Hungarian democratic revolution, casting socialism to the side. His theses were rejected by the Party and the Communist International. He was excluded from all decision-making processes and obliged to confine himself to philosophy and literary criticism.

He spent most of the thirties in Moscow writing and editing literary publications. In 1945, he came back to Hungary when it was liberated by the Soviet Army. While holding the chair of Aesthetics and Cultural Philosophy at Budapest University in the new socialist government, he again was censured and withdrew from active Party life.

But he emerged again and during the 1956 Hungarian uprising, he became a member of the Party's central Committee and Education Minister in the government of Imre Nagy. Having survived the latter's fall and execution, he returned from a brief period of exile in Rumania and was allowed to resume a normal existence in Budapest under the government of Janos Kadar, although his writings fell under an official ban. Readmitted to the Communist Party in 1967, he was understood to have protested privately against the invasion and occupation of Czechoslovakia. But in March 1969, on the fiftieth anniversary of the brief Hungarian Soviet Republic in 1919, in which he had participated, he was officially decorated with the Order of the Red Banner and once more allowed to express his opinions publicly in interviews with Eastern and Western correspondents.

The back cover of a study of Lukacs by George Lichtheim says, "George Lukacs is an unusually difficult writer to assess and explain." *The Historical Novel, Essays on Thomas Mann, The Meaning of Contemporary Realism and Writer and Critic*, a book of Lukacs' essays, provide a comprehensive and valuable insight into the life and work of one of the most famous Marxist critics. But it is hard to follow.

Lukacs' work, like his political life, is uneven, confused, and erratic. At times, he adheres to a strictly Marxist-Leninist line, but in his major works, he runs all over the map, from a pre-Marxian Hegelianism to Luxemburgism.

Lukacs' writings on Thomas Mann and the German realists are invaluable. But Lukacs has had what has been called "an intellectual love-affair" with Thomas Mann. This love affair has extended to other "critical realist" authors. Lukacs has very little use for socialist realism, although he insists that much of it is 'revolutionary romanticism'. In *The Meaning of Contemporary Realism*, he says, "it reduces perspective,

to the level of practical day-to-day exigency. Life is thus robbed of its poetry." But as with much of Lukacs' writing, it is difficult to cut through the words to find what he is really talking about.

What he is really talking about is the fact that literature and art that serves the working class and the revolution must necessarily go beyond Lukacs' favoured 'realism'. This he does not like. He insists on defining literature in terms of realism and naturalism, instead of defining it in terms of its service to the revolution. It would not be surprising to learn of his dislike for modern revolutionary Chinese literature.

Yet we have so few genuine Marxist literary critics and even fewer Marxist aesthetic philosophers. This is perhaps why Lukacs has won so much fame. The only other prominent Marxist to write on culture is Mao-Tsetung himself who, in his classic *Talks at the Yanan Forum on Literature and Art*, wrote of just such intellectuals as Lukacs. "Coming from the petty bourgeoisie and being themselves intellectuals many comrades seek friends only among intellectuals and concentrate on studying and describing them. Such study and description are proper if done from a proletarian position. But that is not what they do, or not what they do fully. They take the petty-bourgeois stand and produce works that are the self-expression of the petty bourgeoisie, as can be seen in quite a number of literary and artistic products. Often they show heartfelt sympathy for intellectuals of petty-bourgeois origin, to the extent of sympathizing with or even praising their shortcomings. On the other hand, these comrades seldom come into contact with the masses of workers, peasants and soldiers...."

Lukacs' work is comprehensive and valuable and offers great insight into Mann, Goethe, Kafka and other writers, but he is not to be regarded as a foremost Marxist critic. Perhaps a cultural revolution would have sent him and many other Soviet-influenced intellectuals among the people for reeducation. Rumour has it he is busy now working on a major opus on Marxist aesthetic theory. We'll have to see.

Lukacs, Mao and the Proletarian Cultural Revolution

Larry Halven

In March of 1969, George Lukacs, 83 years old, was officially decorated with the Order of the Red Banner in Hungary. At the same time, many thousands of miles away, at the peak of the Chinese Cultural Revolution, the Shanghai Revolutionary Mass Criticism Writing Group was writing the following statement: "The historical process of the dictatorship of the proletariat peacefully degenerating into the dictatorship of the bourgeoisie in the Soviet Union teaches us that a bourgeois dictatorship in culture will inevitably lead to an all-round restoration of capitalism, politically and economically."

A year before, the workers-PLA Mao Tsetung Thought propaganda team had come to The China Opera and Dance-Drama Theatre and started to reeducate the members of the troupe who, for the seventeen years since the revolution, had degenerated in many ways. They were guilty of an over-emphasis on professionalism; they cared little for the workers and peasants; much of their work consisted of foreign operas glorifying romantic and thoughtless themes; they sought fame and professional adulation.

In order to rectify their practice, the theatre's "literary and art workers" (as they are called in China) went to work in factories and rural people's communes. They learned from the people and gave performances for them. In turn the workers and peasants educated them and joined mass criticism sessions where new directions for the Chinese theatre were forged. The process of criticism and self-criticism and going among the people is now a permanent one.

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Beethoven — by J. D. Boehm

Beethoven biography easy-going

Beethoven: Biography of a Genius
By George R. Marek
Longman Canada Limited
\$16.00

There are countless books about Beethoven's music, and quite a few about Beethoven himself. Almost none of those biographies have the easy-going erudition, the persuasive conversational style of Mr. Marek's book. Every major composer seems to have one official biographer, whose lengthy tome is consulted as the final authority. This volume is not meant to be consulted but to be read. When I received this 600-odd page book for review, I had intended to skim and skip through it in the best book-reviewer tradition. After reading the first chapter I felt compelled to read the whole volume.

Actually Marek calls Beethoven a genius only in the title. However throughout the book he marshals fact after lucid fact in a narrative that testifies to the composer's geniality more than any outright paean of praise. Much of the book is devoted to the social history of Beethoven's times, the milieu in provincial Bonn and urbane Vienna. Marek writes simply rather than simplistically, illuminating the personalities and the philosophies which affected Beethoven's life. The writing is now lyrical, now downright prosaic (Marek quotes from the autopsy report on Beethoven's lung and thorax to dispell the myth that he suffered from respiratory disease).

As with facts so also with illustrations the author selects those that further his narrative. The size, format and illustrations all destine this book for the bed-side bookshelf rather than the coffee table. It is boring to look at but absolutely engrossing to read. Some readers might find the book almost too intimate (read, gossipy): one section is entitled "Did Beethoven Have Syphilis?" But on my shelf it takes its deserved place beside those more ponderous volumes of another age by Tovey and Thayer

Tony Jahn

Verdi, Schumann on new records

Many are promised but few are sent! Of the records that did arrive, three albums are worth a listen. The first is RCA-Victor's recording of Verdi's *Rigoletto*, LSC-7027. The opera features Robert Merrill as Rigoletto, Anna Moffo as Gilda and Alfredo Kraus as the Duke. Mr. Merrill is predictably good, if not too exciting, and Miss Moffo certainly compensates in musicality and subtlety what she may lack in absolute security of pitch. But young Alfredo Kraus, who is a relative newcomer to international opera turns in a delightfully lyric performance as the Duke. Conductor Georg Solti commands the RCA Italiana Opera Orchestra with sensitive authority. It is a very musical performance, although I personally dislike the extremely close miking of the singers which distorts any illusion of stage and distance. Still, voices and orchestra are first-rate, and an essay by Ernest Newman prefaces what certainly

ranks as one of today's authoritative versions of this work.

Boyd Neel conducts Handel, Elgar and Holst on a Deutsche Grammophon record, DGG 253D D15, and does a pretty good job. Actually the record possesses an average side (Handel) and an outstanding side (Elgar and Holst). The three overtures by Handel are pretty standard fare, in type at least, complete with clinking harpsichord. The Elgar *Serenade* is an early work which is at times Brahmsian but with a pastoral English mood. Dr. Neel evokes a fresh lyricism from the Hart House players which turns to considerable virtuosity in the Holst *Fugal Concerto*. The taping is excellent and the sound elegant but persuasive.

Finally, a new recording of Beethoven's *Bagatelles*, Op. 126 and Schumann's *Fantasies-tucke*, Op. 12 by Toronto-based pianist Pierre Souvairan, on CBC-Select CC-15 037, re-

leased here by London Records. Before discussing the record, I would like to comment on the cover. Like it or not, records are often bought on visual appeal. Now someone at CBC-Select headquarters, someone with the business survival instincts of a kamikaze pilot commissioned artist Ritha Gingras to design the cover for this album. That design might appeal to someone looking for drapery for a dentist's office but it does not enhance this album.

The actual performance shows a respectful, mature and cerebral approach to Beethoven and Schumann. The Beethoven is lyrical, suffused with the quiet joy of amn beyond earthly suffering. Having been weaned on the Schnabel performance I miss the stormy abandonment in *Bagatelle No. 4* and the opening of the last, and the repeat in the first half of *No. 4*, but this is a matter of personal taste. With the Schumann, no disagreements. Mr. Souvairan's performance is the result of a 40-year love affair with the *Fantasies-tucke*, and his interpretation here is translucently simple, a simplicity borne of complete understanding.

—Tony Jehn

Theall examines McLuhan

The Medium is the Rear View Mirror: Understanding McLuhan
By Donald Theall
McGill-Queen's, \$3

During the past couple of years some sort of eclipse has covered Marshall McLuhan. Or rather it has covered his critics, which is a good thing, for McLuhan criticism has been so silly, either stridently for or against, that most of it has been useless. Finally, however, a sane, complete, and stimulating critique and handbook has appeared. Donald Theall's *The Medium is the Rear View Mirror: Understanding McLuhan*.

Previously, critics simply viewed McLuhan as either a prophet or the Devil, depending upon how much of a stake each critic had in the ultimate truth of McLuhan's views. And in the background Tom Wolfe's question hovered: "What if he is right?" Theall avoids this trap. A former student of McLuhan's and a friend, he sits objectively, and never damns or blesses. Instead he explains McLuhan's ideas, and, especially useful, he examines McLuhan's forms.

For initially he recognizes that above all McLuhan's approach negates most rational criticism. The use of the pun, absolutely necessary for making his points, enables McLuhan to transmit, in much the same way as the non-linear communications, his ideas, for the pun is at once multileveled. Added to this are McLuhan's wit, and especially his roots in literature and art — his knowledge about science and other components is mostly from secondary sources.

Theall therefore sees McLuhan as an artist, essentially a poet. And for his poems McLuhan has developed a new form, what Theall calls the "essai concret", similar to a concrete poem, and operating in much the same way.

The real value in this book, then, is that Theall recognizes that McLuhan offers no answers, only probes, which ultimately may prove true in themselves, but even if false do not destroy the fundamental concept of the effect communications have on our lives. So Theall creates tools for an approach to McLuhan, and for the first time real insight is brought to bear on his ideas.

—Stephen Chesley

Dianne Likes Edward

With trumpets and clashing of swords, Brecht's adaptation of Christopher Marlowe's *Edward II* has come to the UC Playhouse this week, with all of its slaughter and pomp. And, aside from various minor quirks and its overwhelming length, it is by far the best production I have seen in that theatre all year.

Paul Mulholland, the director and designer, deserves great credit for this production, his first. The acting is what one expects from a college production enthusiastic but less than polished, though the miming in the battle scene was of a most professional caliber. Rather, the attraction of this play lies firstly, in the "stumbling verse" of Lion Feuchtwanger, Brecht's epic sense of the dramatic, and Marlowe's original grasp of the compelling history of the time.

But, once written, the play is left in the hands of its director. Last year's production at the Royal

Alex lay limp and gray upon the stage; this one varies from kingly splendour to desolate dungeons, true to the promise of its name. But Brecht, as usual, has written a very long script, and Mulholland chose to use it all. The first and longest act moves quickly; so much so that the thick, fast spoken dialect of the peasant soldiers is almost unintelligible. But the slow scenes between Mortimer and the queen (whose name, inexplicably, has been changed from Isabella to Ann), and the degradation and death of Edward, make the second and third acts drag far too long, the play would be better served were they almost frighteningly quick. The set, too, though magnificent, is quite hollow, and the clatter involved in moving props out-bellows even the loudest actor.

But aside from that, I have nothing but praise for this play. Costumes, props, lighting and set were fitting and imaginative both in design and execution; the conversion from court to Parliament to battlefield and back was particularly well done, as was the cell in Shrewsbury wherein was lodged the king, Mortimer, Ann, Winchester and Kent were notably well cast, and each actor fitted well in his role. Don't miss this play if you can help it.

Dianne Shulman

More discs for Issy's collection

The latest in a series of attempts to merge the pop and classical fields is the evolution of the rock opera, heralded by Tommy and now continued by Jesus Christ Superstar. This work is much more opera-like, featuring full orchestra, chorus, and a menage of voices drawn from many groups. The result is much more cohesive than one would imagine, and a very pleasant musical experience. The album is on Decca - DXSA 7206.

Steven Stills of CSN&Y fame has released a sole album for Atlantic Records (SD 7202), which leads one to believe that it would have been more prudent of him to forget this venture. The tunes are capably written, but Stills is simply incapable of bringing them off without the first rate backing of his cohorts.

Van Morrison is one performer whose discs are consistently better than his live performances, and his latest record is no exception. The album (WB 1884), his newest for Warner Bros., has some first rate tunes and features production of a quality which he never experienced while with Bang Records.

Neil Young's latest album, *After the Gold Rush* (Reprise RS 6383) is perhaps his finest ever. Unlike his cohort Stills, he has the ability to stand out as a solo performer. Further, he has chosen an ideal collection of songs to put on the album. Thus we are not bothered by his voice which, like Melanie's, has the potential to destroy any song if not controlled. A first rate bit of music.

Led Zeppelin's third album serves to indicate that this British group is as uninteresting when using acoustic instruments as electrical ones. For die-hard fans, the album is on Atlantic - SD72D1.

Kris Kristofferson's debut album for Monument (SLP 18139), serves to demonstrate what most observers have said about him — he writes beautiful and poignant material, but it is a pity that he feels compelled to sing it. He does however, put a great deal of feeling into his interpretations.

The Moody Blues started out as the group who could best handle the combined pop and classical media. However their originality seems to have worn off, as their

Threshold of a Dream album crams all the enjoyable material into the second side (Deram DES 18D25).

Bob Dylan's comeback was a striking success, reaching a pinnacle with *Neshville Skyline*. However, with the release of *New Morning* (Columbia KC 3D290), Dylan has put his second successive clunker on the market. Only the title songs are all meritorious.

Laura Nyro's *Beeds of Sweat* (Columbia KC 30259) has the potential to be a first rate album, but my copy, with inaudible lyrics, was a force. The lyrics, as read from the back cover, are promising, and "Upon the Roof" is always an impressive song.

Miles Davis' *Bitches Brew* is the most heralded jazz album in a decade. For those who enjoy progressive jazz, the album is a can't miss bet. The quality and inventiveness of Davis' playing are unparalleled. Back-up work is controlled and first rate.

Tom Rush's most recent albums on Columbia (CS 9972 & C30402) feature him doing the type of song he enjoys most — the rhythmic tune of the 50's. On those occasions when he resorts to pure forms of folk, my pleasure in his work maximizes. The more recent album features a fine rendition of Sweet Baby James, and the first large sample of original Rush compositions.

Santana's *Abraxis* (Columbia KC 30130) is a first rate album which I can't help but enjoy. Once again the group has been wise enough to let the instrumental shine through, and the result is most satisfying listening.

Don Ellis at Fillmore (Columbia G 30243) features this innovator at his best. Some wild trumpet sounds are brought about by electricity, wild sound production, and the intense drive of the Ellis himself.

Terry & McGhee have been on top of the folk music scene for a lot of years, and so their newest album (*Bluesway BLS 6D2B*) comes as a disappointment because most of the memorable tunes have already been recorded in superior fashion. This is not to detract from their individual talents which shine through brightly on this disc.

Cyclop's *Sunglass* is a group which has risen from nowhere to become a sensation with the staff of the Varsity. The group, from little-known Gormley, playing music which is best described as primeval, is unfortunately doomed to oblivion by unpopular public reception.

—Sissy Dubinsky

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Wednesday, March 31/71

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and Wednesday, April 7/71 JOINT MEETING



Studio Lab revue dull

With the proliferation of revues in Toronto, it was inevitable that some decline in quality would occur, and the first casualty is

Where Do We Go From Here, now offered by the Studio Lab company for a limited run

The main trouble with the show is that it simply is not funny. No writing credit is given; perhaps the cast evolved the material, but in any case no belly laughs and very few chuckles result from the writing. The music by Tom Sankey is mediocre and unmemorable, mostly commenting on some aspect of society like drugs, or simply there for intended pleasure.

Revue requires short, precise skits, and are usually topical in subject matter. So we are presented with newly-weds diving into kinky sex, a young man and his neuroses, and a song about how to cope with the fuzz. But in order to be succinct, skits must be slightly extreme or ludicrous. Norman Quinlan's toothless old man ranting about germs spreading from unclean can openers, or a prissy bureau lady's attempt to explain birth control to three native men are such cases, which are, unfortunately, few.

Only Rosemary Burris displays enough variety to indicate talent, but only she has opportunities to do so, the rest of the cast are given variations on one limited character. Norman Quinlan's old man and Janet Sankey's mother are well done, but we never know if their capabilities are this limited.

The timing and pacing, under the direction of Ernest Schwartz are very good, the staging is pleasing and informal. But without better content, no amount of quality in form can salvage any production.

—Stephen Chesley

Simmons and Whiting are afraid of true love

The inevitable has finally happened! **Say Hello to Yesterday**, the first illegitimate son of **Love Story**, has arrived to further the cause of Mediocrity through sentimentality and mush.

Admittedly, **Say Hello to Yesterday** is not all that violent a tear-jerker, but its Segalesque influences are there just the same. The plot is simple to the point of childishness, the dialogue sweet and pseudo-hip, and the characters one-levelled and uncomplicated.

The film takes place in colourful, mythical Swinging London and involves a one-day love affair between the Boy (Leonard Whiting) and the Married Woman (Jean Simmons). Although one keeps hoping to find out the real names of the central characters, this information is never disclosed. Evidently the viewer is intended to take this half-hearted stab at symbolism to mean that the hero and heroine can be your best friend, the mailman, or (gasp!) even you. For the sake of clarity, I'll call the boy "Innocence" and the woman "EXperience".

Innocence is in his twenties, the son of working-class parents and, judging from his attire and behaviour, draws something like \$300 a week in unemployment insurance. It is his birthday and he is determined to lay the first girl he can get his paws on as a sort of present to himself. His choice is Experience, who, in her early forties, is bored with marriage and (what else?) confused about life.

As expected, Experience is at first shocked and then secretly pleased to find that some men still consider her attractive. Naturally she staves off the advances of Innocence, but breaks down completely when her mother tells her in so many words that adultery can be refreshing, healthful and morally uplifting if handled properly.

Innocence cons a furnished apartment from a rental agency and finally makes it with his lady love. But Experience, deflowered as she is, still has burning within her the moral essence of chastity, fidelity and purity. Deciding that after all, like it or not, the woman's place really is in the home, she goes back to diapers, dishes and hubby. *Whew!*

Hackneyed phrases and worn-out images abound. Most conspicuous is the film's balloon hang-up both in action (a yellow balloon trapped against the black ceiling of a railroad station) and in speech ("Love is like a balloon, if you squeeze too tightly it bursts").

The 90-minute film is especially tiresome, since no less than the first hour consists of his saying "Let's" and her saying "No" about a hundred times each. This time is spent chasing through an endless number of playgrounds, boutiques, cabs and buses.

It is also interesting to note that, whether because of Jean Simmons' personal beliefs or due to some oversight in shooting, there is no nudity in the entire movie. One would have thought that a nude scene might help to depict illicit sex as either beautiful or repulsive, depending on whose point of view you accept. But the absence of skin just makes Simmons seem all the more prudish, while reducing Whiting to little more than a loud-mouthed eunuch.

If, despite all this, you are still intrigued by **Say Hello to Yesterday**, try for a little while to fight off the urge to see it. It's bound to turn up on the Late Show in a month or two.

Henry Mietkiewicz

Atwood's poems of & for the lost & ruined

The Animals in That Country (Oxford \$2.75)
The Journals of Susannah Moodie (Oxford \$1.95)
Procedures for Underground (Oxford \$1.95)
Power Politics (Anansi, \$2.25)
 By Margaret Atwood

By nature a poet is some sort of double-sided creature: standing at a distance from mundane life in an objective position, he nevertheless reacts with powerful subjectivity to what he sees. His poems are his reactions, and in creating them he creates a world to serve as a context for his vision. Margaret Atwood's world has been described as "drowned", "destructive", and "hell", but it is certainly one of the most consistent, tightest, and poetically exciting worlds in Canadian poetry today.

And prolific. Now thirty-two, Atwood first published in 1966; her first effort, **The Circle Game**, won the Governor General's award. Since then she has presented the four above titles — the last just last month — and a novel, **The Edible Woman**. Through every book Atwood's world is never unclear, though slight changes can be seen.

Beginning with **The Animals in that Country**, Atwood's main concern is her search for an identity: not simply who she is, for she recognizes that there is no single, definable "she", but who she is in relation to others, or at certain times, or especially what her position is in the landscape. Metamorphosis, destruction and futility are constants, she searches, sometimes winning, most often losing.

Her search takes her through her own past, her own events. Or she seeks concrete information in a museum. Patriotism may be a means. In Boston she sees an exhibit of a relief map and photographs of Canada; but, she asks, "Who lives there?"

and "What do they wash with?" Myth perhaps remains, the green, endless forests, concrete symbols of Canada and her own life.

So she places her basic characteristic, vulnerability, in these landscapes, but either she becomes lost, as in the museum, or, in pioneer land, with no walls or borders, the vastness suffocates, and she cries "Let me out!" For essentially the human is helpless. To compensate he assaults, and does so usually for possession, to satisfy a form of hunger.

*If he could cram his mind
 into my body
 and make it stay there,
 he would be happy.*

(*"Part of a Day"*)

Or he dissects the other. But none of these work, for there is no communication possible. Each has his own position, each sees the other in his own way (*"My skirt was yellow/small/ between his eyes"*) but horror and destruction are usually the results. Even the ceremonies, which rationalise but don't communicate in the end, supply no meaning for existence. All is darkness, and the other's mind is "a lost civilization I can never excavate."

Atwood tries another way in her next book, a series of poems inspired by the writings of pioneer Susannah Moodie (1805-85) of Belleville. She uses the Modie persona to examine Canada, a country so big that we all are immigrants, for no one can ever inhabit such a vast space, and whose unknown parts inspire fear. So living here is a choice, but involves a love-hate relationship with the potential and the destruction of the land. The book is really a tour de force, and can be interpreted in any number of ways: the individual, art. It is really one long, tight, unified poem, and its power is greater because all of the physical reality Atwood uses so well is organically

present.

Her world changes slightly in her next collection, **Procedures for Underground**. The old threatening, destructive world is there: typewriters, desks and lights become so animate that the poet becomes paranoid, afraid to touch them because pain will result. A vantage point is sought through a frame window she views the world, but she can't get outside; she can't connect, and she is trapped. But there are also gardens. Gardens are ordered, geometrical, and thus offer some pleasurable refuge, but Atwood's optimism is very small, for in the same poem (*"Two Gardens"*) she, seemingly safe in her refuge, is threatened by the uncontrolled growth outside.

Power Politics, her most recent book, is another tour de force based upon a single idea: two lovers, their time together, their reactions (they "commit" love), and eventually their parting, leaving bruises as on their thighs. But bruises heal, and this positive note complements an ironic, detached tone. The latter is unfortunate, for the poems are written in the first person. Furthermore, the limited idea of the book remains so, for too much abstraction and too little physical reality prevent the resonances which made her earlier efforts so rich and powerful.

Atwood has lived all over Canada, and her poetry gains a concrete reality from her vivid imagery: water, foliage, machines, above all the tactile of our urban and rural worlds. Her forms are unexciting, but her rhythm, smooth and colloquial, with a great variety in sound, responds to her themes beautifully. The world is an arena, a curiously asexual being (her poems, for the most part, could be recited by either sex, no matter how intimate) sits in the stands and comments. Life itself is justified simply by the search.

—Stephen Chesley

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Sanders sends up porn, pigs, politicians, Yippies

Ed (Fug) Sanders has written a novel of the Yippies, *Shard of God* (Grove, \$95). No matter what you may think of two other nasty authors — whether mention of him beside them would make you read the book howling with laughter or whether it would cause you to steal each copy you could find and file it under G — Sanders' work puts him on a level with William Seward Burroughs and the Norman-Mailer (of *Why Are We in Vietnam?*)

The book is disgusting. It is a surreal history of the Yippies and (in the main) of the plans they made and carried out for the destruction of Hubert Humphrey in Chicago. Also, it is a sendup of every kinky pornographic novel ever written, parodying that earnest style to exalt the good guys — Hoffman, Rubin, their wives, Yippie girls generally, the whole international counter-culture — and debase the bad guys — (you guessed it, sports fans) Nixon, "Humpho", the CIA, the FBI, all cops, James Dickey (Sanders, a poet, can't stand Dickey, who writes poems about how lovely it is to drop bombs and who thinks it's good for U.S. soldiers to be in Vietnam and who wins a lot of prizes in the States for his work).

Really, *Shards of God* is preferable to Mailer and Burroughs because Sanders is appaered in innocence. He believes in love and his heroic characters show it, constantly. Admittedly, and for effect, they fuck a lot on stage, and that's part of love. Sanders (and the Yippies, I'd say) has a pretty accurate notion of Everyman's private fantasies and he brings them up front with their legs spread and shoves them into your face: no delayed gratification for his heroes, nothing but delay for the twisted villains.

The main drawback of the book is that its resonant sense of the past — Sanders is an erudite man and his style and references to Egyptian mythology show that, at times — is too often obscured by local slang and references to events, friends, enemies and products. I showed this book for a few seconds to a learned professor the other day, and said it made me mad I wasn't living a fuller life. He looked at it and said that in ten years no one would be able to understand it. Well, he was right, though it was no consolation.

One awful citation. Abbie Hoffman (all right, I'm a victim of cultural imperialism, but so are you if you read this review!) is laying a rather inexperienced girl at the Chicago riot when he finds out she's 14 and the daughter of a cop on duty in Lincoln Park. Hoffman, says Sanders, knows Hatha Yoga, which "teaches one to control the muscles of expulsion so that, for instance, one trained in the science can reverse the action of the bladder muscles so that things can be sucked back in as well as emitted. Abbie had thoroughly mastered the ability to use his member as a straw . . ."

— Ted Whittaker



Miller's Price ok : audience needed

Arthur Miller is one of the most noteworthy playwrights that America has produced in this century. His play, *THE PRICE*, which has been running at the Science Centre for the past few weeks, and will continue there till the 29th, does much to uphold that reputation.

The play, set in contemporary America, deals with the interactions of four characters: a cop — Victor Franz, played by Sean Sullivan; his wife, Esther, played by Deborah Turnbull; his brother, a doctor named Walter, portrayed by Rick Campbell; and a used furniture dealer, an 89 year old Jewish gentleman named Gregory Solomon, played by E. M. Margolese, who also produced and directed the play.

The plot, as in all Miller works is apparently a very simple one: Victor and his wife decide to sell off the old furniture left by the brothers' late father. The sale is complicated by the fact that the brothers have not spoken in sixteen years, apparently because Walter has seen fit to ignore his brother now that he (Walter) has become successful after letting Victor support their sick father while he pursued his medical education.

As the confrontation between the brothers develops, spurned on by Esther, the true nature of the family is revealed. It turns out, as revealed by Walter, that their father was still wealthy by post-depression standards, and merely used his Victor's demented sense of loyalty to keep him close to

him. Further, we are made aware that Victor was aware of this all along, but his nature condemned him to his fate. The family then has not been held together by love and loyalty but by mutual lechery.

The first act of the work serves to introduce us to the background of the family, gives us an insight into the personal life of Victor and Esther, which is apparently degenerating, reveals Walter's role in the state of affairs, and introduces us to Solomon, an aptly named character. The act terminates at the point when Walter makes his entrance, just as a deal for the furniture is about to be concluded. This proves to be a most unnatural break, as it signals no change in the flow of the action. The second act could much better be commenced after Solomon leaves the stage to set the stage for the confrontation between the brothers, which comprised the majority of the second act, anyway.

The character portrayals are generally first rate. Sullivan, as the cop, gives a performance which serves to more than adequately exude a character who needs to be abused. Campbell, a local disc jockey, has the physical appearance to make him credible as the doctor. Further, he puts into the role a certain feeling which makes us understand the burden he bears, being the only one who has come to understand the way things really were in their family.

Miss Turnbull, though playing the least demanding role in the play, has the most dramatically significant lines. However, she does not deliver them with the

dramatic impact necessary to inform the audience of their significance.

Margolese, for his part, has reserved himself the most attractive role in the play. Even though the part of the dealer seems to be merely a perfunctory one — to serve as a comic sounding board, the part entails much more significance. If there is any fault in Margolese's portrayal it is that he lets his character become too much the comic role, so that his dramatic significance is all too easily overlooked by the audience. However, his voice intonation, mannerisms, and makeup are all designed extremely well.

His direction is at fault though, for letting plot override character, reversing the normal trend in Miller plays.

Technically, the play is extremely well done. The lighting and acoustics are first rate. The theatre itself, though not designed for stage work, is not detrimental to the staging. The set is adequate, but there have been obvious difficulties in obtaining the antique furnishings called for by Miller's script.

The major problem with the play is the poor public reception which it has received. Seats are not inexpensively priced, and student tickets are available at half price before performances. Aside from Miss Turnbull's weaknesses, and the occasionally stilted mannerisms of Campbell, the play is handled most meritoriously, especially by Mr. Margolese, and is deserving of a better reception.

—Issy Dubinsky

Quebec crisis from a civil rights view

Rumours of War
Ron Haggart and
Aubrey Golden
New Press \$6.95

The main reason this new book exists, explained co-author Ron Haggart at a press conference yesterday, is that last fall more than 400 Canadians were arrested and jailed — and later released without ever being charged with an offense.

"We don't know how this example will be used in the future," said Haggart. "But it appears to be generally accepted by Canadians that it is all right to jail people not for anything they might have done, but for their politics alone."

Toronto Telegram columnist Haggart, and Toronto lawyer Aubrey Golden, hope that their new book on the kidnapping crisis and the imposition of the War Measures Act last fall will spark wide public debate over the threat to civil liberties which the actions of the federal government created.

Even now, the authors warn, Justice Minister John Turner is delivering careful speeches about the necessity of enshrining permanently in law a modified version of the soon-to-expire emergency measures. In short, the danger is that police will be granted the right to detain — "to intern" says Haggart — without charge.

But not only was the suspension of civil liberties a dangerous precedent, the authors warn, it wasn't even necessary.

"The War Measures Act," said Haggart, "made no contribution to the solving of the kidnappings."

The authors pronounce it as their opinion that the "provisional government plot", under which Le Devoir editor Claude Ryan was to become "the first FLO prime minister" was a myth and a fabrication.

They pinpoint the precise role that various government officials played in the crisis, from Montreal Mayor Jean Drapeau (who, in 1969, they note, spoke jealously of countries where "they can pick up 500 people at random and keep them in jail . . . as long as they refuse to talk), his right-hand man Lucien Saulnier ("the real author of the War Measures Act"), Quebec Premier Robert Bourassa ("under great pressure . . . we pretty well absolve him") and the federal duo, Pierre Trudeau and Jean Marchand ("they played a Mutt and Jeff routine, one was the reasonable cop, the other one the tough cop").

Rumours of War is the first English language attempt at recreating and analyzing the events of last October in a critical and coherent way. As such, it is a welcome book.

The authors' preoccupation is with the ins and outs of the civil libertarian aspects of the crisis — generally a much neglected facet of Canadian history — but ultimately this focus has its limitations.

Of course it is necessary for English Canadians to understand exactly what it means for customary legal rights to be suspended — and no one in English Canada is more qualified for such a task than Haggart and Golden — but this must not be at the cost of failing to explain the larger social issues involved.

David Frank

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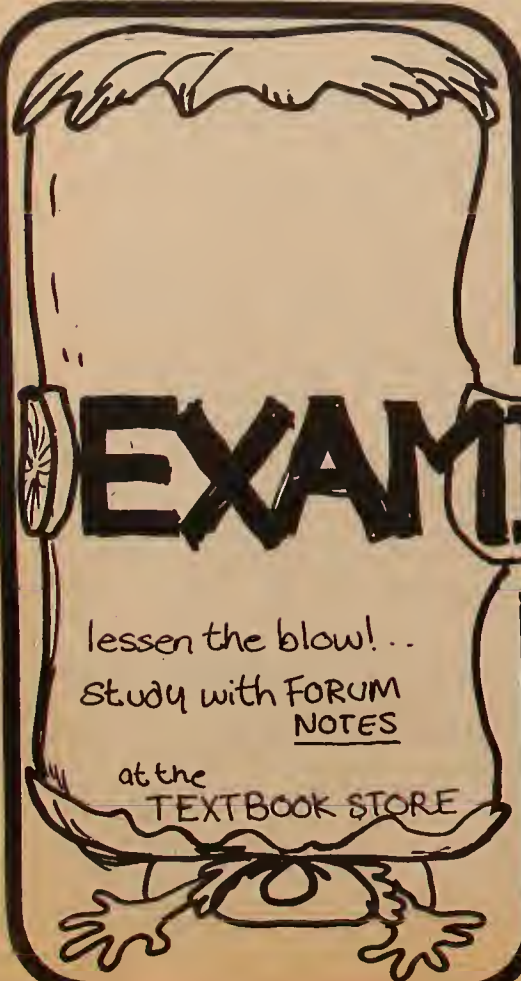
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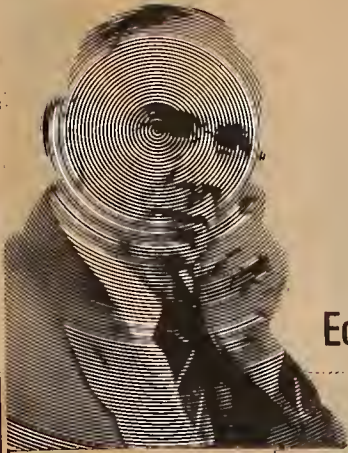


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EDGAR CAYCE: ...the eighth day of creation



Edgar Cayce

With challenging and inclusive integrity, Edgar Cayce spoke simply of a human history that is at once infinite and completely personal. I don't believe his experience and example can with any honesty be dismissed so, here is a small presentation and review of readily available books about him and his extra-ordinary work.

Conflicting with and disturbing his own "Bible-Belt" southern, fundamentalist background, Cayce found himself giving form and verbal expression to a view of human experience which assumed and gave consistent examples of the effects of "karma" (simply our actions, thoughts, attitudes, ideals etc.) as developed through different life times or incarnations. This became a new development of his by then thirty years and many thousands of "physical readings" for people with various ailments who had requested a physical reading. Cayce responded with a consistent stream of precise diagnoses and strikingly effective prescriptions. Cayce had no medical training. Clearly impossible, right? Right... but there it is. We can ignore it or try to use it.

He once gave a reading in which the question was asked, "How can you do this?" He said that this type of ability was available and innate in everyone but was generally left undeveloped... and that his particular precision with medicine originated in a previous life when he had been a physician in Persia.

Of the various books about him and his work by far the best are those that most extensively quote directly from the transcripts that were made of over 14,000 readings he gave during his life. The worst tend to make comment and interpretations that simply don't fit.

He is one of the Great White Magicians of this entirely incredible century. A friend.

Edgar Cayce — The Sleeping Prophet by Jess Stearn (Bantam 95c) was the popularised representation of Cayce and his work. Good but superficial compared to **Many Mansions** by Gina Cerminara (Signet 95c) a brilliant psychologist. This woman's writing is second to no other author I have read. She is among the two or three who were equal to the special problems of writing meaningfully about a contemporary being like Cayce.

There is a **River**, by Thomas Sugrue (Dell, 95c) this is the

most personalized image of Cayce in print. Written by a close friend it represents his very real humanity rather than sensationalizing his clairvoyant talents. It also has a very fine summary of the "Philosophy" and "system of metaphysical thought which emerges from the readings of Edgar Cayce..." Copyrighted in 1942, it was the first of what is now a small library of books on Cayce, and the only one before his death in 1945, which he said was the opening year of a new cycle. The Aquarian age.

Edgar Cayce's Story of Jesus, by Jeffrey Furst (Berkley Medallion 95c) The only written thing about Jesus that I wouldn't hesitate to recommend to anyone. It's not about the church (you are the church) and it's not about Christianity (dogma is bullshit) and the cover is ridiculous, but it's a magnificent presentation of the first man.

Edgar Cayce on Reincarnation, by Noel Langley (Paper Library 95c) has some good stuff about children and an extensive account of how the precept of reincarnation got fucked-over by some diabolical power-trippers in the sixth century. The parts about children are very fine.

Edgar Cayce on prophecy, by Mary Ellen Carter (Paperback Library 75c) has some of the most apocalyptic quotes: "Lands will appear in the Atlantic as well as the Pacific..." "The greater portion of Japan must go into the sea..." "The upper portion of Europe will be changed as in the twinkling of an eye..." "Even many of the battlefields of the present (1941) will be ocean..." In America: "All over the country many physical changes of a minor or greater degree. The greater change will be in the North Atlantic Seaboard. Watch New York, Connecticut and the lake."

"Los Angeles, San Francisco, most of all of these will be among those that will be destroyed before New York

"New York City itself, will in the main disappear. This will be another generation, though... while the southern portions of Carolina, Georgia, these will disappear. This will be much sooner.

"The waters of the Great Lakes will empty into the Gulf of Mexico.

"If there are greater activities in Vesuvius or Pelee, then the Southern coast of California — and the areas between Salt Lake and the southern portions of Nevada — may expect, within three months

following same, an inundation caused by the earthquakes.

"Safety lands will be the areas around Norfolk, Virginia Beach, parts of Ohio, Indiana and Illinois and much of the southern portion of Canada and eastern portion of Canada.

"... for there will be the breaking up, until the time where there are people in every land who will say that this or that shows that nature is taking a hand — or the hand of divine interference — or this or that is the natural consequence of good judgments..."

Though Mary has singled out some of the most vivid of Cayce's statements, her own comments are sometimes distracting and silly, as when, for example she calmly says, "an outstanding example of modern progress toward this goal (faith, hope, love) is the Alliance for Progress in South America." Something I'm certain Cayce himself would not agree with and that I think is damn near psychotic (oops! I'm thinking of O.A.S.; they may not be related. Sorry.) Anyway, I wish Gina Cerminara, and I had worked on this book with her.

Venture Inward, by Hugh Lynn Cayce (60c) Cayce's son writes a fair account of the uses and meaning of meditation and the awakening and control of psychic ability — but of all people! you get a strange impression that, even though this type of phenomenon was a part of his daily life as a child, he doesn't trust it, or at least by far prefers the ordinary world and is perhaps only enjoying the publicity generated by his dad. I hope I'm wrong and I did enjoy the book a lot. He rejects the use of LSD for psychic exploration but like most of those who reject it I'm sure he hasn't tried it.

Edgar Cayce on Atlantis, by Edgar Evans Cayce (75c) by Cayce's second son, is unremarkable, but I enjoy it a lot because it concentrates on one of my favourite mysteries, Atlantis: the legendary Lost Continent. It says Plato was right, and gives details.

"And Poseidia will be among the first portions of Atlantis to rise again." More on that in September. I hope to go there with the blessings of orthodox archeology since it is suggested that the whole mystery may be solved by 1976. It should cause quite a stir... what do you think Bruce?

Edgar Cayce on Diet and Health by Ann Read, Carol Ilstrup and Margaret Gammon (Paperback Library 75c) is filled with insights and practical, immediately useable recipes, as well as overview on food, eating and health in general. There is a chart on page 48 dividing alkaline forming (fruits, vegetables, milk) and acid forming foods (animal fats, vegetable oils, cereal grains (brown rice is less acid forming), high starch and protein foods, nuts, meats and egg whites (yolks aren't). This compares to the Yin Yang division that macro-biotics makes extensive use of. It is a straight-forward, readable presentation throughout. The "Mummy Food" recipe is incredibly good!! One of the very last things in the book is appropriately about fasting.

In the last year about half a dozen new Paperback Library books on Cayce have appeared, none of which compare to There is a River, Many Mansions or The Story of Jesus, but all have something. They do share a superficial weakness in that they all have the interesting illustration of Cayce printed with a screen that centers on his right eye see picture. I think it means they need some cover de-

sign artists.

The Edgar Cayce Reader and The Edgar Cayce Reader No. 2, both by Hugh Lynn Cayce, 75c.

Edgar Cayce on Religion and Psychic Experience, by Dr Harmon Bro 95c

Edgar Cayce on the Dead Sea Scrolls, by Glenn D Kittler, 95c

Edgar Cayce on ESP, by Doris Agee, 75c

Edgar Cayce: Mystery Man of Miracles, by Joseph Millard, (Fawcett 60c)

This is the eighth day of creation You, I, we are co-creators with God amen amen amen
—Jon Karsemeyer



More books stuffed in

The last week, whew! but business as usual, and a few good books have come in recently (and not so recently) which deserve mention.

The Confessions of Edward Dahlberg (Doubleday, \$7.75) is not as good a work as **Because I Was Flesh**, the first installment of his autobiography. This one starts more or less where that one left off, and Dahlberg describes his battered life through Berkeley and Columbia, between the legs of various women, on endless dirty streets and during the Thirties, when for a while he was a Communist.

The book is suffused with Dahlberg's inimitable baroque style, but it lacks a sympathetic focus — **Because I Was Flesh** told his beloved mother's story better than it told his own — and so lacks coherence.

Dahlberg "gibbets" himself, Charles Olson, Edmund Wilson, the literary poobahs of America, pet dogs or cats, Communism, capitalism, he has praise for Dreiser, Sherwood Anderson, Renaissance authors and other writers he likes, lamenting the while what he considers the present cheapening of the English language.

Charles Olson's **Archaeologist of Morning** (Clark, Irwin, \$14.00) is expensive but worth it, being the collected poems of that author except for the **Maximus Poems** (a third and final volume of which should be published later this year). The beautifully presented present work contains "all previous Olson collections: **Y & X, In Cold Hell, In Thicket, O'Ryan, The Distances, 'West'**, as well as scores of poems of major impor-

tance previously available only in rare magazines, journals and quarterlies."

The poems are presented chronologically, with an index that gives the date and place of their first publication, though it doesn't mention what poems were collected when and where. (That would have been nice to know.) **Archaeologist of Morning** is part of a set uniform with the two published volumes of the **Maximus Poems and Letters to Origin: 1950-1956**.

A **New Charter For Monasticism** edited by John Moffitt, (Firzhenry and Whiteside, \$15.00) is overspecialized and consequently overpriced, but I mention it in connection with two other books that bear on ecumenism. **Aelred Graham's Conversations Christian and Buddhist** (Longman-Canada, \$2.95) and **Gary Snyder's Regarding Wave** (New Directions, \$2.10).

The monasticism book is the story of the 1968 Bangkok conference of Christian monks (many of them Asian) which attempted to find a grammar for dialogue between Christianity and the great religions of the East. It was the conference at which Thomas Merton died and the text of his informal talk, on monasticism and Marxism is reprinted here.

Aelred Graham is an American Benedictine monk, a concerned and humorous iconoclast and a former prior, who made a trip to Japan for thirteen discussions "with representatives of the Buddhist faith and with two Western students of Buddhism — an English psychiatrist and Gary Snyder". It's the talk with Snyder that interests me most, as it sheds light on this remarkable poet who was saying quietly and fully twenty years ago all the important things about wilderness, satori, ecology that are so popular today.

He tells Graham, "I was never able to accept Christianity as child because the two or three times I went to Sunday school I raised the question about the future of animals and was told that animals didn't have souls. My spiritual career has been half in the realm of peyote and shamanism... and the other half concerned with the study of Sanskrit and Chinese and the traditional philosophies of the Orient."

Snyder's new book of poems, **Regarding Wave** has these concerns, in brief; it is full of songs for his wife and child, poems West and East and of from and for the earth, litanies, haikus and spells for life implicitly and explicitly against wanton destruction, both spoken with reserve and no fuss. The book is at one with itself, some of pretty well all Snyder's, concerns appearing in each of the five sections. Most notably, "What You Should Know to Be a Poet" involves the beginner in the entire world of plant, animal and mineral, all that man creates and loves or fears, all that he is, within and without.

— Ted Whittaker



The Varsity 29

Layout Ron Stewart Classical Tony Jahn Rock and Folk Issey Dubinsky Theatre Dianne

Art Leigh Colborne Layout Ron Stewart Classical Tony Jahn Rock and Folk Issey Dubinsky

watsUP

BOOKS

A press release from The House of Anansi says that with a lot of help from its friends, the press has been able to avoid that bankruptcy it thought was inevitable following the extensive water damage its partially insured stock suffered during a disastrous fire above its basement stockroom March 3.

The publishing firm's statement says that no accurate assessment has yet been made of the gap between the value of the stock lost and the insurance coverage.

Fewer books were damaged than had been suspected earlier; many of the undamaged titles are going at half-price at S.C.M. during the annual week-long sale there, which finishes tomorrow. Catch this sale, the bargains on thousands of excellent books are often tremendous.

A note on the books chosen for review this past year: I chose them, for the most part. It happens I'm not in phase with much Canadian literature, though other reviewers were and corrected my biases there. Figuring no one can write outside his own skin, I thought it best to give as full a picture as possible of a few writers or topics rather than struggle to be eclectic — that small confession in explanation of reviews of more than one book by Olson, or about Oehlberg, Merton, Rexroth, cooking, gardening.

Thanks to all the publishers for sending us books to write about; thanks to all the reviewers who got their copy in (and no thanks to those who didn't); I hope you enjoyed reading about what we read, listened to or went to see. I take it you did, most of the time; we heard few complaints.

T. W.

ART

The Art Committee of Hart House is presenting the continuum series by Jim Tiley in the Hart House Gallery until April 12. His works are large plastic designs, of acrylic on plywood, which are reminiscent of the amoeboid shapes of the Zurich dadaist Art.

In conjunction with their Pica-bia exhibit, the Art Gallery of Ontario is showing a series of Wednesday films by avant guard directors. March 31 promises to be an exciting showing, as the master of the surreal, Salvatore Dali, dominates the evening with four films. Doors open at 8:30 p.m. On April 1, there will be an evening showing at the gallery by the Ryerson Photoarts Centre.

A news release from the Art Gallery of Ontario states that Bards Conolly, from Massachusetts, has been appointed public relations and information officer for the gallery, and will assume his new position immediately. William Withrow, director of the gallery, is delighted with the appointment, as Mr. Conolly's record as war correspondent, international advertiser and pub-



Mario Bernardi, Toronto-born conductor of the National Arts Centre orchestra

lic relations counsellor promises to give the gallery an added boost, at a time when both its physical dimensions and public appeal are growing.

In the Trinity College Buttery, a showing of posters and poetry, in an attempt to relate various art media. The poems, some about alienation, most about love, far outweigh the design, although the print is sometimes so obscured by the picture that the words cannot be read.

—L. C.

MUSIC

Well, boys and girls, the clock on the clubhouse wall says we have to go. If you still read this column after the times I've misled you, thank you. Beyond the usual Watsup this week I will list some other worthwhile events in the not-so-immediate future, like maybe after exams.

CBC concerts are always free and usually good. Among the many tapings within the next two months I've marked the Orford String Quartet, April 26 and Lorand Fenyves, violin and Anton Kuerti, piano in a concert of Brahms' complete works for those instruments on May 10th. Tickets for these (and many others, lots of singers) are yours at 925-3311, ext 4835.

The Guelph Spring Festival

fills the first two weeks of May with recitals, opera, theater and art exhibitions. Information from the Festival Administration Offices at (519) 821-3210 or (519) 824-4120, ext 3958.

The TS series continues into May, and also the Faculty of Music Concert Series. Phone them for information.

Of special note in the immediate future are three events: On March 29 (Monday) Mario Bernardi the National Arts Centre Orchestra debut at Massey Hall, April 5, Monday at Eaton's Auditorium, the Geza de Kresz Memorial Concert presents two outstanding Hungarian artists, Lorend Fenyves, violin and Janos Starker, cello. Tickets and info at P.O. Box 96, Adelaide St. S., Toronto.

Finally, Wednesday April 7th, the Canadian Premiere of *The Passion According to St. Luke* by Krzysztof Penderecki. This major work by today's leading Polish composer will be performed by the Toronto Mendelssohn Choir and the Toronto Symphony in Massey Hall. Tickets at the box office.

One notable P.S. A workshop production of Donizetti's *Lucia de Lammermoor*, which should be of interest to opera fans and Scott fans, at the Central Tech Theater, March 31 to April 2. Ticket info at the box office, 925-1111. Goodbye — hope you pass.

—T. J.

THEATRE

Well, this is the last Watsup of the year, so after today you'll all have to forage by yourselves. The weekend papers usually have good outlines of the professional theatre, and since campus theatre soon will come to an end, that will be reasonably complete. Do keep your eyes open, though, come July, summer theatre will sprout up all over the city and surrounding countryside, including — (notably) the Stratford festival, The Shaw Festival at Niagara on the Lake, and the Red Barn Theatre at Jackson's Point. Stratford this year is presenting *Macbeth* and *Much Ado about Nothing*, plus Labiche's *Italian Straw Hat*, a farce, Feydeau's *There's One in Every Marriage*, Webster's *Duchess of Malfi*, and Jonson's *Volpone*. In addition, there is a new, third stage opening in a pavilion in the park, with a schedule of mime and marionettes, and *The Red Convertible*, a new Latin American play. I haven't received the schedule for the Shaw festival yet, but I understand that they are producing two Shavian plays, and a clutch of one act plays during their two month season. If you want tickets for some performances at either of these, you would be best to order them now.

Meanwhile, this week on campus includes two good productions. Brecht's *Edward II* at the UC Playhouse, 8:30, free, a dance-drama production at Hart House. It has just been brought to my attention, rather belatedly, that the Division of University Extension is running a **New Theatre Laboratory** July 12 - August 13, which should be very interesting. Inquire at 928-2400. Good bets off campus in the near future include the Royal Shakespearian Company's presentation of *A Midsummer Night's Dream* at the O'Keefe opening April 13, acclaimed as one of the best productions of Shakespeare of all time. Peace be with you, and have a good summer.

—D.S.

FILM

Tonight at 7:30 the Film Sub-committee of the Hart House Library Committee will show *Captain Video*, episodes 9-15.

Also tonight the U.C. Lit presents Janis and Jimi in *Monterey Pop* and W. C. Fields in *The Man on the Flying Trapeze*. The movies take place in the Medical Sciences Auditorium at 8:00.

On Monday, March 29, the U of T (Innis) Film Society will screen the final feature in its Triple Antonioni sub-series, *Il Deserto Rosso (Red Desert)* is to be presented at 8:00 in UC 104.

Pandora's Movie Box, 191 Lip-pincott at Ulster, is screening *Jack and the Beanstalk (1952)* and *Astaire and Rogers in Shall We Dance (U.S.A., 1937)* next Wednesday, March 31. Show times are 7:00 and 9:15.

Also on the 31st the Film Sub-committee at Hart House will present the subtitled version of *Black Orpheus*. The free feature begins at 7:30 in the East Common Room of Hart House. Ladies welcome.

At the Silent Cinema: March 26-28, Valentino in *Son of the Sheik (1926)* and Charlie Chase in *Midsummer Mush (1933)*. Show times are 7:00 and 9:30 with Saturday and Sunday matinees at 2:00 and 4:30.

Next week at Cinema Lumiere: March 26-30, Pontecorvo's *The Battle of Algiers*. Screenings on weeknights at 7:00 and 9:30 and on Sunday at 4:30 and 7:30.

Have a pleasant vacation and think cinematically.

—H.M.

ROCK

Just a short note to say good-bye and Ted has seen fit to cut short my space, so that is all I have room to say. Boo-hoo, sob sob, etc. This is my last statement of the year. Long live freedom of the press!

—I.D.

Erindale prof axed for failure to fulfil research requirements . . .

By ALEX PODNICK

Erindale Botany professor J. R. Harle, described by his students as a "fantastic lecturer", has been fired effective this spring because he has not met research requirements.

N. P. Badenhuizen, chairman of the Botany Department, confirmed the reason for Harle's dismissal. "It may be that he is a good teacher, but there's the other part," said Badenhuizen, referring to his insistence that a professor must also do research.

"The task of a professor in a university is to teach and to do research," he said. "Teaching can become bad without research" just as research without teaching is unacceptable, he maintained.

Mel Chrysler, a student of Harle's for the last two years, described him as "one of the best lecturers in the college". "His lectures are always well prepared, well researched, concise, easy to follow, and well delivered," he said.

Chrysler and his fellow students say Harle's teaching assets alone should be sufficient to warrant his continued employment. Over 80 students signed the petition to rehire Harle last Wednesday, the first day on which it was circulated.

Badenhuizen told The Varsity Harle hasn't produced any research in the last few years. "The university has been trying to convince him" to do research for some time. Consequently, the tenure committee decided not to grant Harle tenure and to recommend his dismissal.

Badenhuizen doubted whether the student petition would convince the department to reverse its position. "These are not deci-

sions that are taken lightly," he said, when speaking of the dismissal decision.

Some students suggested that the chaos caused by the recent transfer of Erindale's professors from their preliminary (temp-

orary) to main building may have inhibited research. Badenhuizen discounted this, commenting that "anybody who really wants to do research can do so."

Harle confirmed his dismissal, but refused further comment.

**University College
Public Lectures 1970-71**

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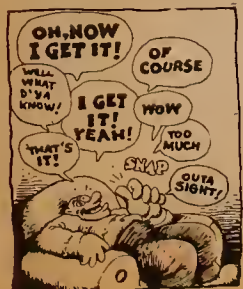
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**School of Graduate Studies
DIVISIONAL MEETINGS
Spring 1971**

All members of the graduate faculty of each Division, and all graduate students enrolled in the departments, centres and institutes constituting the Division, may take part in these meetings, which will be held in the Council Chamber of the Galbraith Building on the following dates:

Division I (The Humanities)	Wednesday, April 7, 1971 at 10:00 a.m.
Division 11 (The Social Sciences)	Thursday, April 15, 1971 at 2:00 p.m.
Division 11I (The Physical Sciences)	Thursday, April 8, 1971 at 10:00 a.m.
Division IV (The Life Sciences)	Thursday, April 8, 1971 at 4:00 p.m.

The agenda for each meeting will include:

- 1) Report of the Divisional Meetings of November 1970
- 2) Report of the Acting Dean
- 3) Report of the Associate Dean
- 4) Report of the Nominating Committee
- 5) Other business

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BOOKS

Skule courses loosen up

Engineers will be facing complete half-term courses next year and no reading week.

The change in the curriculum was finalized Friday at a meeting of the Senate, U of T's top academic body.

Except for first year students, engineers will be evaluated and graded at the end of each semester, where exams will be held in regular examination sessions.

The change also opens the door to more individual choice in the traditionally rigid Applied Science course structure. Elective choices in technical subjects will be available to first year students after January, and will be increased substantially in following terms.

Right now, electrical engineers, for instance, have no technical options in their first three years, but eight in fourth.

The changes keep the compulsory non-technical elective in each term of first and second years.

Non-technical electives are described as those having as their central theme "the study of man as an individual or social being," and must be chosen from a prescribed list of acceptable subjects.

In the upper years, however, the student must take one elective each term, chosen from any non-engineering credit course offered at U of T.

This could allow engineers to tackle nursing or a dietician's course, as well as the traditional

German or economics electives.

In addition to the cancellation of a second term reading week, the new proposals bring engineers back to school immediately after Labour Day, rather than allowing the two-week period of grace as at present.

First year students must take a 48 unit load each term, although after next year those in higher years may vary between 40 and 60 units per term. Each course is worth a certain number of units.

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Executive Assistant to the Student Administrative Council

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(b) To assist the President, Executive and members of Council in developing and implementing policy decisions.

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The successful applicant should be willing to join the Canadian Union of Public Employees, local 1222, as a condition of employment.

Applicants interested should apply in writing to:

The President
SAC Office
12 Hart House Circle
University of Toronto.

APPLICATION DEADLINE: April 8, 1971

STUDENT HANDBOOK EDITOR

SAC invites applications for the position of EDITOR OF THE STUDENT HANDBOOK

The SAC publishes an annual Handbook, each September, for the information of new and continuing undergraduate students at the University of Toronto.

The editor is responsible for content, publication and circulation.

Please apply in writing to the Communications Commissioner, SAC Office, stating qualifications. Previous experience is not absolutely necessary, but would be an asset.

APPLICATION DEADLINE:

April 15, 1971

An interview with Dalt White

'We're just emerging in national sports'

Recently, to no one's surprise, the U of T Board of Governors confirmed the appointment - effective July 1st, 1971 - of A. Dalton White as Director of Men's Athletics and Director of the Department of Athletics and Recreation.

Dalt - a man who brings to the job a long association with athletics both at Varsity and also in the provincial secondary school system - has been Acting Director in both posts during the current academic year while Warren Stevens has been on retirement leave.

Below Varsity Sports Editor Lyndon Little interviews the new Athletic Director.

VARSIITY: What do you feel should be the proper role of athletics within a university structure?

WHITE: There is a great argument for a university to, say, run just an intramural program. However, I feel a university should also provide an opportunity for the outstanding athlete to achieve a top level of development.

That's where our intercollegiate sports program comes in.

VARSIITY: How do you see the present state of intercollegiate athletics in Canada? What changes do you foresee - or would like to see - in the next decade or so?

WHITE: Assessing the present state, I would have to say that we're a little confused right at the moment.

Canada is probably just emerging as far as intercollegiate athletics is concerned - certainly by comparison to the U.S., which has reached a very high level of organization that we have not as yet attained. We are having a lot of growing pains, especially as far as organizing our national championships.

As for changes, the biggest single change I see emerging is more and more of the co-educational type of competition, such as college gymnastics, which this year held a combined national men's and women's championship.

Swimming is another college sport that is likely to grow along these lines.

VARSIITY: What is the present state of the plans for the new men's athletic building? How long do you feel we can continue to operate with Hart House as our only men's facility?

WHITE: The situation at the moment is, simply, that the university has no money. Therefore, any step that is taken now will depend on the availability of private funds.

As for Hart House, it is, of course, a very old building but I wouldn't like to think of abandoning it completely. What we're considering at the present is a new building



The Varsity — David Lloyd

Dalt White

of the field house type of structure that would supplement the Hart House facilities.

VARSIITY: Were you satisfied with the attendance at the football and hockey games this past year?

WHITE: No. I was very dissatisfied with the attendance - especially at the football games. We're taking some steps at the present time that I hope will be productive.

We may perhaps have to take a new look at the whole business of student books and consider the possibility of selling the tickets on a straight, per-game basis. Then again, the answer may be a more energetic promotion of the books themselves.

VARSIITY: How do you rate the intramural program here at Varsity?

WHITE: Thanks to Mr. McCutcheon and various other people who have worked very, very hard on it, I think our intramural program is probably the best in North America. I feel this is a very important thing and wouldn't like to see any de-emphasis in it. I've felt this way ever since I participated in the program myself as a student.

VARSIITY: Do you see any chance of lacrosse becoming an intercollegiate sport?

WHITE: Well, just for personal reasons I'd like to see the game become an intercollegiate activity. Since I've come here, I've seen a big improvement in the caliber of play, perhaps because the high schools have begun to emphasize it more.

It would be a relatively inexpensive sport but once again we are limited by the amount of time available on our practice fields.

VARSIITY: Is it a set Athletic Association policy not to hire coaching personnel for the major sports as full time coaches but rather as PhysEd school staff members?

WHITE: I think basically what we've done is try to hire people who would fit in to the teaching program and if they could also coach, then fine. I don't know if there is any room for a high-class professional coach here.

For instance, when we hired Tom Watt he didn't really have any reputation as a hockey coach, we hired him for his all-around ability. Now, he's proven to be perhaps one of the most successful coaches around and, in our opinion, has done a terrific job.

I don't think we are going to go outside to the professional ranks to hire a coach for any sport; we just don't think that way.

VARSIITY: Do you think we are understaffed as far as the number of coaches we have to carry the work load?

WHITE: Yes. Compared to perhaps Waterloo, McMaster and Guelph we are. Maybe it is just a personal opinion, but I feel that a lot of the others have a definite job and that all there is. If you're a basketball coach, that's your major function.

Here, we have people doing two or three things.

Varsity swimmers prep for Pan-Am trials

By PAUL CARSON

Although intercollegiate competition ended exactly one month ago, for some Varsity swimmers the season is just beginning.

Between three and six members of Blues national championship team will be competing in the Pan American Games trials scheduled for Edmonton in early April.

Smilin' Alex Fedko, rookie Nick Rottman and veteran Bob Heatley are definite entries, while John Twohig is undecided, Ross Ballantyne is nursing an injured knee and Jim Adams might go as the swimming equivalent of a secret agent for a dastardly foreign power.

Adams, a second year U.C. artist, is a citizen of Brazil and would have to compete for that country at the Pan Am Games set for Colombia in mid-July. However, there seems to be no rule barring him from the Canadian trials and the experience certainly can't do him any harm.

Of the three Varsity "Canadians", Fedko appears to have the best chance of grabbing one of the coveted eighteen Pan Am positions up for grabs during the trials.

Normally, only the first and second place finishers in each event are chosen for the national team, but the third-place finisher in the 100 yard freestyle is often selected to add depth to the re-

lays. Fedko will be swimming the 100 fly and the 100 free and should be good enough for a third place in the freestyle . . . and that will be his ticket to Colombia.

Rottman would have to produce a major miracle to finish in the top two in either breaststroke event, but just making the finals will gain him a prestigious national ranking - not bad for someone who was an unknown high school swimmer at this time last year.

During his sensational freshman year, Rottman placed second in the CIAU 200 breaststroke and won the McCatty Trophy for the same distance at the intramural meet.

Heatley, in first year law, has run out of college eligibility, but finished a strong seventh in the 100 butterfly at last year's summer nationals.

He'll be facing stronger rivals than at the CIAU's but the difference between second and sixth is often only a few tenths of a second.

"In national meets of the Pan Am caliber, psychology is usually a greater factor than physical ability," says Varsity coach Robin Campbell.

"With so little difference between the top six entries in any event, it's often a matter of who really wants to win. The swimmer

who most wants to win usually wins; the others die in the final 25 yards."

Federal government grants pay the air fare for all competitors, including the top-ranking Canadians studying (but mostly swimming) at American colleges.

Heatley's chances in the butterfly won't be helped by the presence of Byron Macdonald, born in Canada but raised in Chicago and enrolled at Michigan. Armed with his valid Canadian passport, Macdonald flies north two or three times annually, breezes to the 100 butterfly title and then goes back to his home in the States. Tougher residency rules and a broken leg are the only things between him and a spot on the Canadian team, and neither seems possible this year.

Talented freestyler Merrily Stratten will be challenging for a spot on the 18-member women's team, and her best opportunity seems to be in the 100 free.

She was a member of the World Student Games team and finished sixth in last year's summer nationals. Although Canada boasts several excellent female freestylers, Merrily should be able to gain at least the relay spot on the team.

POOLTALK . . . after locking up several top-notch prospects for



Coach Robin Campbell

next season, coach Campbell has warmed the hearts of opposing coaches by announcing "no more recruiting . . . it's getting too ruthless" . . . it's comparable to Cesare Borgia swearing off intrigues

for Lent . . . the much-delayed CBC coverage of the CIAU finals is now scheduled for tomorrow afternoon on channel 6 . . . note to swim team: your favorite football player will be back next season.



TOO LITTLE, TOO LATE! Engineer Bill Cleland's shot catches the net late in the game. Vic won, 4-3.

The Varsity — Lyndon Little

Vic takes Jennings Cup in straight games

Victoria College survived a late Sr. Engineering rally Monday afternoon to take a final 4-3 victory giving them the 1971 Jennings Cup final series in two straight games.

Vic won the first game decisively Friday night by a 8-4 count.

The Jennings Cup — emblematic of interfac shinny supremacy — has been up for annual competition since 1898 when William T. Jennings, a city engineer, donated the trophy.

The Vic team — which sidelined first division champs, PHE A, in the semi-finals — picked up where they left off Friday as they scored twice in the opening stanza. John Icceton poked home a loose puck at the 7:00 mark then captain Dave Sharpe banged in his own rebound at 7:32.

Vic stretched the lead to 3-0 early in the second frame when Wayne Howard scored with his team short handed. However, just two minutes later, John Dolan started the Engineers on the way to their rally with a score.

Bill Cleland closed the gap to 3-2 before the period ended with his first of two goals as he connected with a golf swing past netminder Greg Lyons.

Sharpe, Vic's smooth centre who was the individual standout of the series, restored Vic's two-goal margin at the 12:45 mark of the third.

Cleland again put the plumbers back in the running with less than a minute remaining to play when his shot from the point beat a sliding Lyons. Vic, however, successfully killed the remaining seconds with Lyons having to be sharp on another screened shot from the point.

"We made it a bit hard on ourselves with all those penalties (10 of 14 minors)," said Payne later. "We didn't fore-check as well as we did Friday night; we let them get started coming out of their own end.

"Lyons has been great all year," he praised. "I can't say enough about him."

Notes: Dave Sharpe (2), Stevie Mills, Steve Johnston, Phil Adams, Wayne Howard, Bob Sharpe and Jerry Kalata scored for Vic in Friday night's game. Bill Cleland, Jim Hawes, Brian Larkin and Dave Voino replied for the plumbers . . . Vic took eight of the 14 minors called by refs Gordie Bullock and Andy Hemphill . . . The final hockey game of the season goes at Varsity Arena tonight as the "Flying Fathers" battle the "NHL Old Boys" in a charity game.



Bob Sharpe of Vic (right) battles for the puck



John E. McCutcheon

McCutcheon retirement leaves void at Varsity

A large part of Varsity sports life will be missing from the campus next year as a result of the retirement at the end of this academic term of the Director of Intramurals Athletics, John E. McCutcheon.

Better known as simply "Mac" to everyone who has had the pleasure of crossing his path, Mr. McCutcheon rivals Soldier's Tower as the most instantly recognizable landmark in the Varsity environs.

Arriving on the Varsity sports scene in 1925 — just as Calvin Coolidge was settling into his second full year as U.S. President — to coach the basketball

team, he then moved on to organize the biggest and best intramural athletic program on the continent.

In 1962, Jim Proudfoot, now Toronto Star sports editor, wrote:

"Very few negotiate the U of T's hallowed halls without coming under the influence of this ruddy-faced, round little man. The university spreads from St. Michael's on Bay St., to the School of Political Economy on Bloor and down to the College St. engineering complex. Mac's sports program is an adhesive that sticks the thing together."

Thanks, Mr. Mac!

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sports

TOYOTA



Second game today at noon

PHE draws first blood in Sifton Cup show

By THE DUKE

Randy "Milo" Filinski — winner of the Webb Trophy — propelled PHE to a rousing 67-65 overtime victory over the UC Bombers late yesterday afternoon at Hart House in the first game of the 1971 interfac basketball finals.

PhysEd could take the Sifton Cup with a victory in the second game beginning this afternoon at noon.

Towards the end of the game, it didn't look as if Milo could finish without the immediate implementation of a body transplant. However, a quick massage by coach Cheeseman provided the necessary rejuvenations as Milo went on to score 25 points.

Still, this was not the entire story for PHE. Eric "Hen" Quackenbush was a monster on the boards, repeatedly flailing the smaller, less muscular UC forwards. In addition, Hen's theatrics (ie. his over-the-head-behind-the-back stuff shot) brought the crowd to its feet.

It must be mentioned that Hen scored the final two baskets in overtime for PHE.

Also, stalwart performances by Paul "Boots" McKay and John "Tads" Chapman on the score sheet and by Ken "Nine Lives" Harris on the boards were important factors in PHE's victory.

UC, led by the omnipresent Jumping Jack Pascht, trailed by as much as nine points at one point in the game, but managed to close the deficit repeatedly. In addition, Ron "The Platypus" Sternberg's early heroics helped jump UC into an early lead.

However, he, along with the rest of the team went stale — with the singular exception of Jumping Jack.

At this point, The Duke would like to go editorial. It must be recommended that the referees for the interfac basketball league playoffs should NOT be "in-house" officials.

The constant intimidation of the refereeing crew was evident throughout — especially that by the aforementioned Pascht.

For today's game, The Duke's pick is: UC OVER PHE BY 5

Having picked the first game right (PHE over UC by 2), The Duke will attempt to make it two-in-a-row. UC will bounce back to take this one.



The Varsity — Francois Reber

UC wins this battle for a rebound but PHE controlled the boards on the way to a 67-65 win.



The Varsity — Lyndon Little

PHE's Randy Filinski: Webb Trophy winner as interfac basketball MVP.

The Duke fingers Filinski for interfac Webb award

PhysEd's Randy "Milo" Filinski was named the 1971 recipient of the Dr. D. W. Webb Trophy as the most valuable player in Interfac Basketball.

The Webb — named for Varsity's first real upper gymnasium star and innovator of the spare tire — was presented to Milo following yesterday's PHE-UC game.

Milo said: "I feel honoured to win this award and would like to give chunks of it to Scads, Tads, Boots, Hen, Nine Lives, and all the rest of the guys. This trophy belongs to the team."

In addition to the many points he has collected this season, Milo has collected numerous accolades.

also. The comments about Milo by his fellow competitors tells the story best.

Steve "The Haberdasher" Singer, UC: "They used to call me Mr. Defence. After Milo scored 35 points on me in a game this season, I decided to close up shop."

Mark "Perimeter" Cosman, New: "I can animal the boards, but Milo is a beast above me."

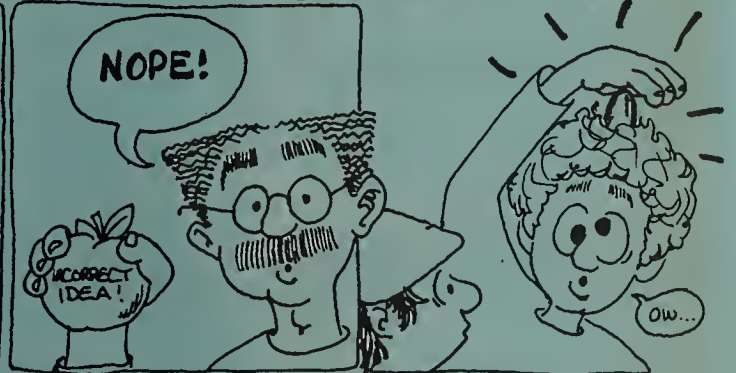
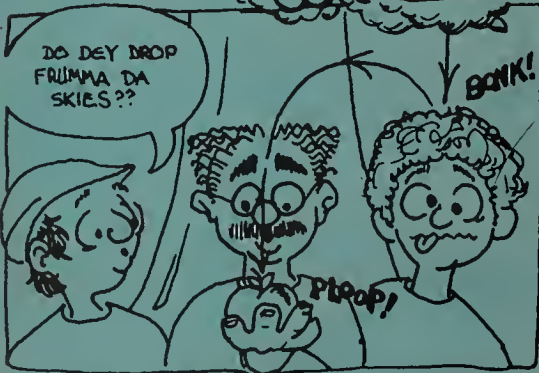
Bob "The Rack" Hirsch, Inns: "Milo scored 49 points against us — need I say more."

Brian "The Caterpillar" Shaw, Erindale: "I've got four inches on Milo, yet, when the ball's on the rim, Milo's there first."

— The Duke

**Labour leader, Michel Chartrand
 Radical lawyer, Robert Lemieux
 Convocation Hall
 2 p.m. this Sunday**

WHERE DO CORRECT IDEAS COME FROM?



WORDS: MAD TSE TUNG / MUSIC: GLORIA MUNDI

